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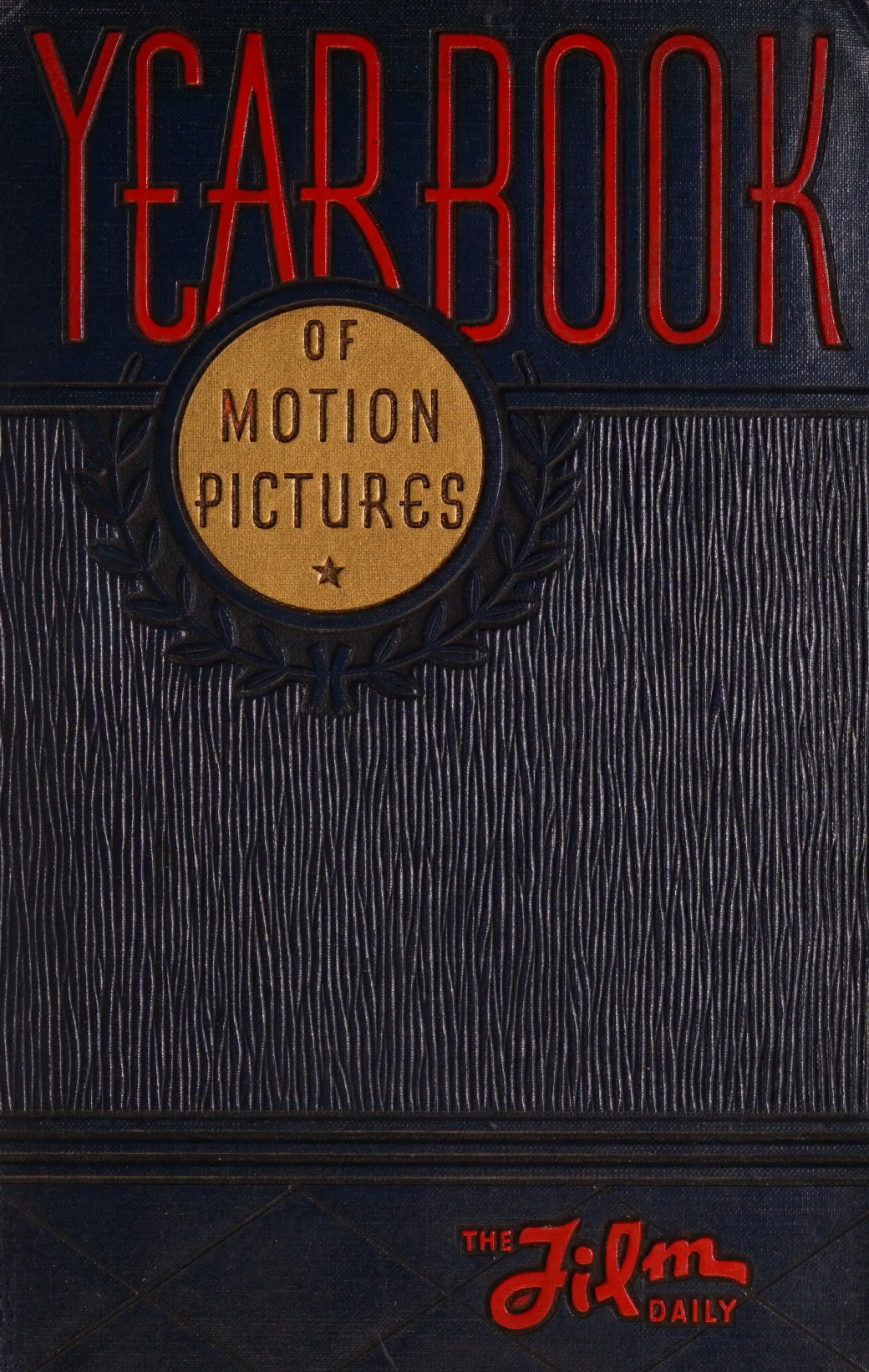
OF MOTION PICTURES



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THE 1939 FILM DAILY YEAR BOOK

OF MOTION PICTURES

Jack Alicoate, Editor

21st ANNUAL EDITION

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FOREWORD

—And an Appreciation

By the Editor

NINETEEN thirty-eight in the motion picture industry, both American and world-wide, was essentially a year of change.

The record of those changes, major as well as minor, and their effect upon the industry, will be found chronicled on the pages of this, the 21st Edition of the Year Book of Motion Pictures.

LIKE its predecessors, the new volume presents, in addition to those invaluable reference features which long have made the Year Book an international authority and primary source book, departures in content designed to keep it fully abreast of the times.

For the first time, the 1939 Year Book presents a complete, authoritative statistical picture of the industry in all its phases, the format devised to facilitate ready reference use.

WITH commercial television's advent assured in the Spring, the new volume offers an enlarged, comprehensive television section of essential interest to all engaged in the motion picture industry.

The highly important developments in the foreign field during 1938 likewise receive special treatment, and the text of the British Films Act, the controversial effects of which are noted, is given in full.

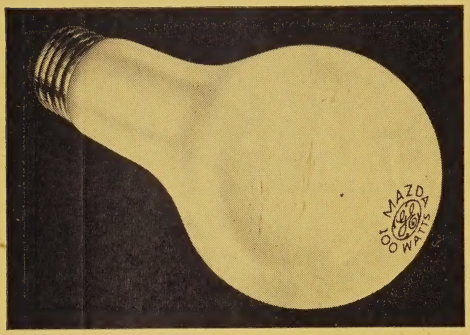
An improved non-theatrical section, a summary of the Motion Pictures Are Your Best Entertainment campaign, an illuminating treatise on the right of privacy—these are other outstanding features.

IT hardly need be added that the 21st edition again represents the efforts of countless collaborators, official and unofficial, among them the MPPDA, the Academy, the studios, the distributing companies, exchanges, Federal departments and bureaus, the daily press and foreign collaborators. To these loyal friends of The Film Daily and the industry, once again, The Editor's deep and grateful appreciation.

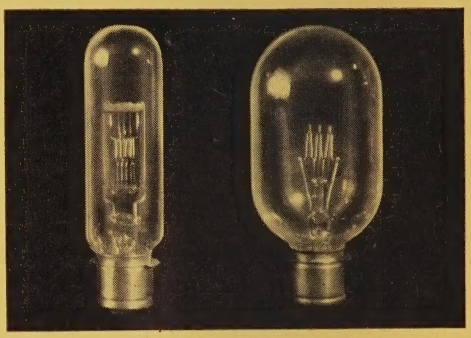
Jack Alicoate.

General Electric makes lamps for every Theatre Lighting Service

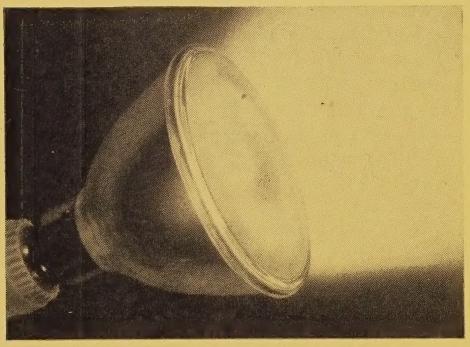
GENERAL ELECTRIC makes a lamp for every theatre lighting service. A few of them are shown here. MAZDA lamps made by G-E represent the result of more than 40 years of research and development. Each of them must pass 480 checks and inspections in manufacture to guard against imperfections that might affect their performance in service. Always look for the monogram GE. For detailed information, see the nearest General Electric Lamp Sales Office.



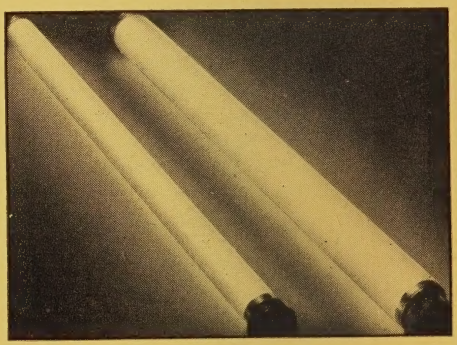
GENERAL LIGHTING SERVICE lamps fulfill most of the lamp requirements for ordinary theatre use. Made in sizes from 15 up to 1500 watts, and available in certain sizes in clear, inside frosted, colors and daylight bulbs.



MAZDA LAMPS for motion picture projection and spotlight use have extreme concentration of light source. Because of technical improvements including heat-resistant bulbs, small bulb size is possible. Sizes up to 2000 watts.



G-E MAZDA Projector lamp combines a mirror reflector, a light-directing lens, and a 150-watt lamp filament in one sealed-in unit. Available in both *Spotlight* and *Floodlight* types. Both types list at $1.70.



G-E FLUORESCENT MAZDA lamps give several times more light than ordinary incandescent lamps. For the same amount of light, they are 50% cooler. Available in gold, pink, blue, green, red, white, and daylight.

GENERAL ELECTRIC

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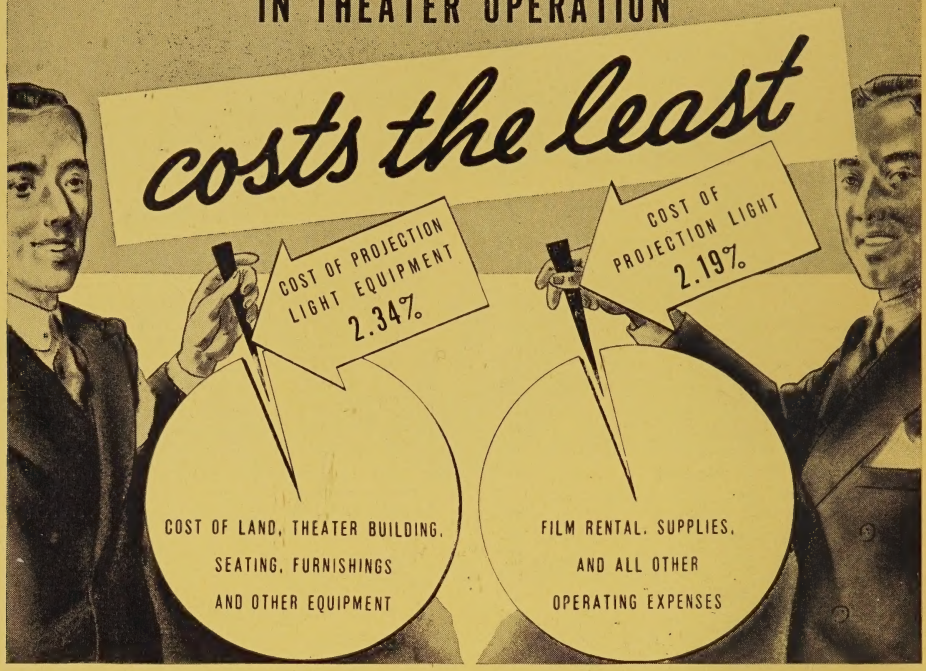
THE MOST IMPORTANT FACTOR
IN THEATER OPERATION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COST OF PROJECTION LIGHT 2.19%
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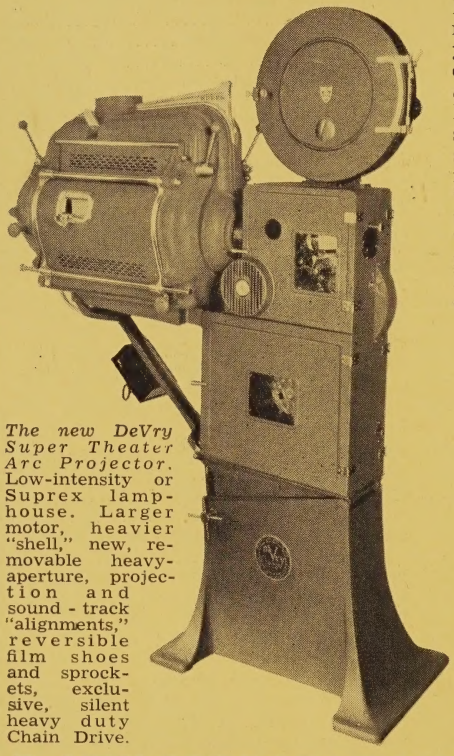

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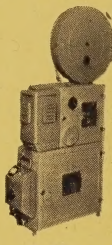

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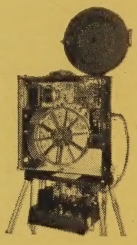

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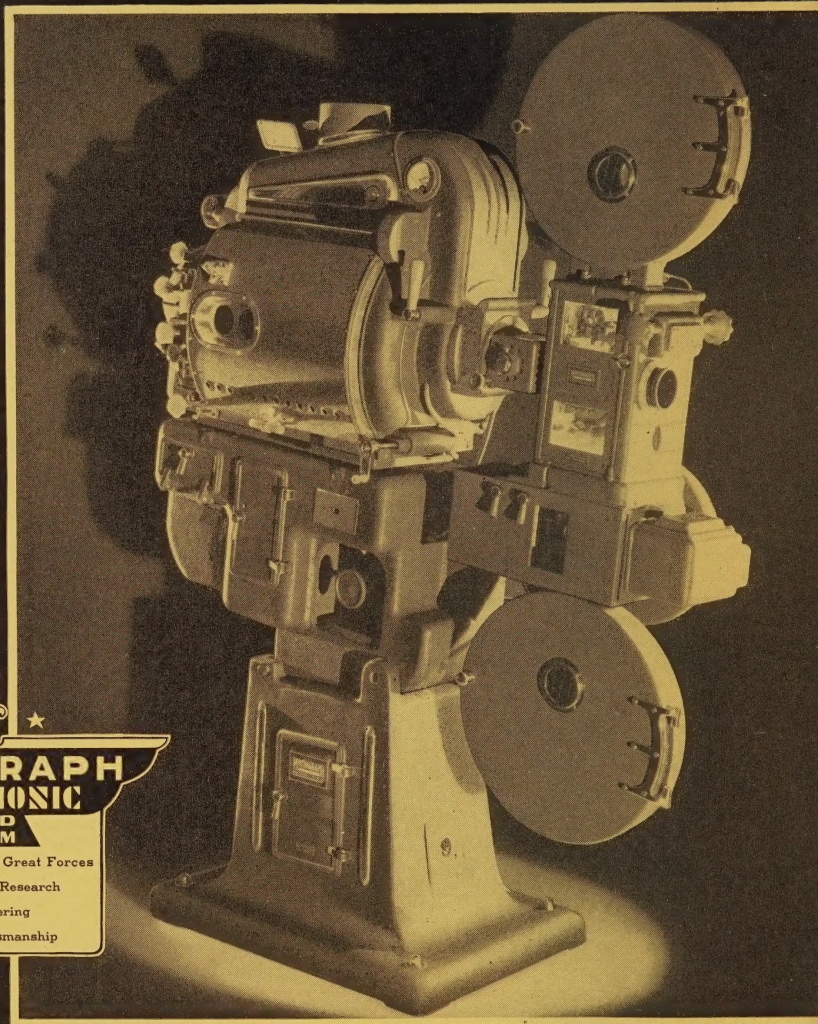

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ALEXANDER KORDA

LONDON FILMS

DENHAM STUDIOS

1939

This is the
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of the Standard
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of the Motion
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THE KEYSTONE OF YOUR FUTURE

INDUSTRY STATISTICS

By CHESTER B. BAHN
Editor, The Film Daily

AS a special feature of this, the 21st edition, The Film Daily Year Book of Motion Pictures presents the most comprehensive and authoritative summary of the motion picture industry, both American and world-wide, to be placed at the trade's disposition.

Obviously, the statistical material represents and reflects the contributions of countless competent sources, Governmental, industry and original.

The analytical format employed for the first time is designed to enhance the reference service.

General

Capital Invested in World Film Industry $3,000,000,000

Capital Invested in U. S. Film Industry $2,050,000,000

World Film Industry Expenditure for Advertising in 1938 ..... $111,000,000

U. S. Film Industry World Expenditure for Advertising in 1938 ..... $110,000,000

Film Industry Expenditure for U. S. Advertising in 1938 ..... $78,000,000
Breakdown: Newspapers, Magazines, etc., $64,000,000; Outdoor Advertising, $8,000,000; Accessories and Direct Mail, $6,000,000.

Number of Trade and Fan Publications in the U. S. 60

Number of Advertisements Placed Daily in Various U. S. Media 16,000

Rank of the U. S. Film Industry in National List of Total Expenditures for Advertising, Publicity, Promotion (Estimated) ..... Fifth

Summary of 1938 Stock and Bond Sales of New York Markets: Stock Market, 11,697,020 Shares; Curb Market, 699,375 Shares; Bond Market, 14,446,000 Shares.

Estimated Cost of U. S. Studio Expansion in 1938 ..... $4,000,000

Annual Expenditures for Insurance in the U. S. $30,000,000
Breakdown: Theaters, 90%; Production and Distribution, 10%.

Approximate Annual Taxes Paid by the Industry to the Federal Government. $100,000,000

Approximate Annual Taxes Paid to State and Local Governments $250,000,000

Production

U. S. Production Costs, 1938-39 Season (Estimated) $165,000,000

Annual, Hollywood Payroll (Estimated) $129,000,000

Weekly Hollywood Payroll (Estimated) $2,090,000

Weekly Production Payroll in U. S., Outside Hollywood (Estimated) $100,000

Number of People Employed in U. S. Production in 1938 28,500

Total Positive and Negative Footage Used by the U. S. Industry 2,004,000,000

Features Produced by Majors in the U. S. in 1938 346

Features Produced by Indies in the U. S. in 1938 109

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(Continued on Page 39)

WARNER BAXTER

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(Continued)

Total Number of Film Titles Used Since Birth of the U. S. Film Industry to Jan. 1, 1939 40,637

Number of Film Titles Registered with MPPDA in 1938 4,450

Features Approved by the PCA in 1938:
West Coast Office 515
East Coast Office 79

Short Subjects Approved by the PCA in 1938:
West Coast Office 438
East Coast Office 395

Hollywood Studio Investment $112,000,000

U. S. Studio Investment in Film Rights to Stage Plays from 1926 effective date of Dramatists Guild basic agreement to January 1, 1939 ..... $11,199,356.66

Average Number of Male Extras Employed Daily on West Coast in 1938 567
Women Extras 236
Child Extras 41

Average Daily Wage of Extras Employed on West Coast in 1938 ..... $10.78

Number of Extras Registered with Central Casting in 1938 10,000
Breakdown: Women, 4,500; Men, 4,000; Children, 1,500.

Total Extras Payroll for Nine Major Coast Studios in 1938 ..... $2,848,445.68

Actors Under Term Contracts to Major Coast Studios in 1938 554

Directors Under Term Contract to Major Coast Studios in 1938 121

Writers Under Term Contract to Major Coast Studios in 1938 293

Percentage of Production Dollar Spent in Los Angeles and Vicinity 28%

Hollywood's 1938 Bill for Supplies, Including Maintenance Costs $45,000,000

Foreign-made features both imported and given at least one showing in the U. S. during 1938 319
Breakdown: Germany 89, England 44, Mexico 37, France 29, Hungary 29, Italy 21, Poland 19, Russia 17, Sweden 7, China 7, Ireland 5, Greece 3, Finland 3, Spain 2, Japan 1, Ukrainia 1, Bohemia 1, Argentina 1, Australia 1, Africa 1, Bali 1.

The production dollar is divided as follows: cast, 25 per cent; extras, bits and characters, 5 per cent; director, 10 per cent; director assistants, 2 per cent; cameramen and crew, 1.5 per cent; lights, 2 per cent; makeup, hairdressers and supplies, 0.9 per cent; teachers, 0.2 per cent; crew and labor, 1.2 per cent; story preparation, 7 per cent; story costs, 5 per cent; costumes and designers, 2 per cent; sets and art directors, 12.5 per cent; stills and photographs, 0.4 per cent; cutters, 1 per cent; film negative, 1 per cent; tests, 1.2 per cent; insurance, 2 per cent; sound—engineering and negatives, 3.1 per cent; publicity, transportation, research, technical, miscellaneous, 2 per cent; indirect costs, 15 per cent.

Producers of Features in the U. S. 92
Breakdown: Major Studios: West, 20; East, 2.

Producers of Short Subjects in the U. S. 74
Breakdown: California, 48; New York, 25; Florida, 1.

Producers of Cartoon Films in the U. S. 15

Producers of News Reels in the U. S. 5

Number of Short Films Produced Annually (Estimated) 800

Average Negative Cost per Feature Production in U. S. $275,000

Average Shooting Days for Photographing a Feature 22

Number of Different Industries, Arts and Professions Involved in the Making of a Motion Picture 276

Approximate Linear Feet of Positive Motion Picture Film Used Annually 2,000,000,000

Total Cost (1 cent per foot) $20,000,000

Approximate Linear Feet of Negative Motion Picture Film Used Annually 100,000,000

Total Cost (4 cents per foot) $4,000,000

Width of Strip of Positive Film in Inches (35 mm.) 1⅜

Thickness of Strip of Positive Film in Inches ..... .00575

Number of Foreign Features Produced Throughout the World in 1938 (Estimated) 1,706
Breakdown: European, 609; Latin America, 130; Far and Near East, 967.

Exports of American Motion Picture Films, 1938:

1938 Negative:	Quantity ft.	Value	Percentage increase or decrease of footage exports for 1938
Silent films ..	2,009,143	$ 95,344	—33.9%
Sound films ..	1,498,012	300,351	—11.4%
Silent films ..	5,280,549	155,432	+85.2%
Sound films ..	186,739,117	3,968,467	— 6.7%
TOTAL ..	202,526,821	$4,519,594	— 6.1%

Language Markets for U. S. Films in Order of Importance: English, Spanish, German, French.

Number of Industrial and Advertising Film Producers in the U. S. 199

(Continued on Page 41)

CARY GRANT

INDUSTRY STATISTICS

(Continued)

Breakdown by States: California, 35; Colorado, 4; District of Columbia, 2; Georgia, 2; Illinois, 29; Iowa, 1; Louisiana, 2; Maryland, 7; Massachusetts, 6; Michigan, 8; Minnesota, 3; Missouri, 13; Nebraska, 1; New Jersey, 6; New York, 43; Ohio, 11; Oklahoma, 1; Oregon, 1; Pennsylvania, 13; Texas, 7; Washington, 2;, Wisconsin, 2.

Number of Industrial and Advertising Film Producers in Canada.....13

Distribution

U. S. Industry Distribution Investment $20,000,000

Number of People Employed in U. S. Distribution Field in 1938 12,500

Average Weekly Payroll in U. S. Distribution Field in 1938 .....$530,000

Number of U. S. Film Exchanges.....447

Number of Exchanges of Major Companies: RKO Radio, 33; Warners-First National, 32; Universal, 32;; 20th Century-Fox, 32; Paramount, 32; M-G-M, 32; Columbia, 32; United Artists, 27.

Film Footage Handled Daily by Exchanges 27,000 Miles

Number of Shipments of Film Between Exchanges and Theaters Weekly.....24,000

Average Storage Vault Capacity of Exchanges 750 cu. ft.

Value of U. S. Sound Equipment Exports During 1938 .....$1,245,996

Features Released in U. S. Market in 1938 ..769

Average Number of Prints Required per Feature:

Majors 250

Indies 100

Average Number of Prints Required for Newsreels (per Company) 725

Average Distribution Cost for the U. S. Industry (Estimated) 26%

Estimated Annual Film Rentals...$250,000,000

General Minimum Booking Accounts per Feature Picture 2,000

Number of Distribution Zones in the U. S.....32

Average Number of Bookings per Print.....37

Average Number of Actual Playing Days per Print 100

Average Cost for Each Positive Print.....$200

Number of Theatrical Film Distributors in the U. S. 92

Number of Theatrical Film Exchanges Located in 6 Key Cities in Canada.....55

Motion Picture Markets with Quota or Contingent Laws in 1938:

Laws in 1938:

‡Algeria, *Australia (States of New South Wales and Victoria only), *Barbados, *Brazil, *Czechoslovakia, *England (United Kingdom of Great Britain and Northern Ireland), ‡Estonia, †France, ‡Germany, *Hungary, ‡Italy, †Japan, ‡Korea, *Lithuania, *New Zealand, ‡Poland, *Portugal, *Rumania, †Russia, †Spain (Franco territory), *Switzerland, *Trinidad, *Union of South Africa (State of Southern Rhodesia only), *Yugoslavia.

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*Exhibitors and/or distributors required to handle national product.

†Total importations limited.

‡Both classes of restrictions.

Exhibition

U. S. Industry Theater Investment $1,880,000,000

Total of Film Theaters Throughout the World (as of Jan. 1, 1938).....93,128

Total U. S. Theaters (as of Jan. 1, 1938)..17,829

Total U. S. Theaters Operating (as of Jan. 1, 1939) 15,701

Theaters Directly Operated and Controlled by the five major circuits.....1,150

Theaters in which Producing and Distributing Companies Have Some Interest, but which are Actually Under Local Management and Operation Through Partnerships, Stock Interests, etc. 1,150

Total of Film Theaters in Europe (as of Jan. 1, 1939) 63,043

Total of Film Theaters in the Far East (as of Jan. 1, 1939) 6,201

Total of Film Theaters in Latin-America (as of Jan. 1, 1939) 5,239

Total of Film Theaters in Canada (as of Jan. 1, 1939) 1,310

Total of Film Theaters in Africa, Near East (as of Jan. 1, 1939) 881

Total of Film Theaters in Great Britain (as of Jan. 1, 1939) 5,300

Total of Film Theaters in France (as of Jan. 1, 1939) 4,600

(Continued on Page 43)

☆

CLAUDETTE COLBERT

☆

INDUSTRY STATISTICS

(Continued)

Total of Film Theaters in Greater Germany (as of Jan. 1, 1939) 6,726

Increase in World Film Theaters in 1938 .. 3,809

Decrease in U. S. Theaters in 1938 353

Decrease in Operating U. S. Film Theaters in 1938 550

Number of World Theaters Wired for Sound (as of Jan. 1, 1939) 66,362

Increase in World Film Theaters Wired for Sound in 1938 3,467

Average Weekly Attendance of U. S. Film Theaters in 1938 85,000,000

Average Weekly Attendance of U. S. Film Theaters Since 1922:
1937, 88,000,000; 1936, 88,000,000; 1935, 80,000,000; 1934, 70,000,000; 1933, 60,000,000; 1932, 60,000,000; 1931, 75,000,000; 1930, 110,000,000; 1929, 95,000,000; 1928, 65,000,000; 1927, 57,000,000; 1926, 50,000,000; 1925, 46,000,000; 1924, 46,000,000; 1923, 43,000,000; 1922, 40,000,000.

Average Weekly Attendance of World Film Theaters in 1938 230,000,000

Average Weekly Attendance of British Film Theaters in 1938 23,000,000

Average Weekly Attendance of Canadian Film Theaters in 1938 2,596,154

Average Weekly Attendance of German Film Theaters in 1938 8,076,923

Total U. S. Film Theaters Gross in 1938 $1,000,000,000

Breakdown of approximate distribution of the year's U. S. box office receipts: Theater retains 65 per cent of total receipts for local expenses, as follows:

25%	Payroll, theatre staff and management	$250,000,000
15%	Real Estate — Rent, insurance, taxes, interest and depreciation	150,000,000
8%	Local advertising and publicity	80,000,000
5%	Light and heat	50,000,000
5%	Interest and dividends	50,000,000
4%	Other taxes and insurance.	40,000,000
3%	Miscel. extra attractions (acts, music, prizes, contests, etc.)	30,000,000
	Total	$650,000,000

Theater pays 35 per cent of total receipts for film rental. Breakdown: 25 per cent to studios for producing the film, $250,000,000; 10 per cent to wholesale distributor for prints, advertising, sales and service costs, etc., $100,000,000; Total, $350,000,000.

Total British Film Theaters Gross in 1938 $250,000,000

Total German Film Theaters Gross in 1938 336,000,000 Marks

Total Canadian Film Theaters Gross in 1938 $33,000,000

Average Admission Price in the U. S. in 1938 23 cents

Number of People Employed in Exhibition Field in the U. S. 241,000

Average Weekly Payroll in U. S. Exhibition Field in 1938 ..... $5,375,000

General Maximum Bookings per Feature:
Majors 10,000
Indies 3,000-6,000

Maximum Number of Simultaneous Daily Runs per Picture 200

Average Screening Times per Print 200

Average Run of Picture ..... 2¼ Days

Average Number of Showings ..... 2½ Daily

Largest Percentage of Adult Admissions for Any Single Hour of Day 75%-85%

Hours During Which This Maximum Occurs 7:30 p.m. to 8:30 p.m.

Theater Attendance by Days of the Week:

Monday	10%
Tuesday	10
Wednesday	10
Thursday	10
Friday	15
Saturday	20
Sunday	25
	100%

Ratio of Population to Seats in Cities of 100,000 and Over 8.9

U. S. Amusement Tax Receipts in 1938 $19,661,337

U. S. Amusement Tax Receipts from 1930:
1937, $20,974,031.33; 1936, $18,457,482.07; 1935, $16,406,021.90; 1934, $15,243,342.55; 1933, $14,097,910.43; 1932, $9,295,617.83; 1931, $2,474,531.36; 1930, $3,544,554.70.

British Entertainments Tax in 1938 (Estimated) $30,000,000

French Amusements Tax in 1938 100,958,000 Francs

Percentage of Screen Time in All Foreign Markets for U. S. Films 65%

Total 1938 Expenditures for Theater Construction, Remodeling and Equipment in the U. S. (Estimated) $26,000,000
Breakdown: New Construction, $7,500,000; Remodeling, $10,500,000; Equipment, $7,500,000.

(Continued on Page 45)

BASIL RATHBONE

Management
Edington-Vincent

INDUSTRY STATISTICS

(Continued)

Annual Total Expenditure for Theater Equipment and Supplies in the U. S....$25,000,000
Number of U. S. towns with theaters equipped for operation 9,187
Average U. S. Daily Attendance per Theater 500
Average Seating Capacity of Motion Picture Theaters in the U. S.....650
Average Daily U. S. Attendance per Theater per Show 250
Average Daily U. S. Film Rental per Theater $25
U. S. De Luxe First-Run Theater Rental per Picture ranges Weekly from $5,000 to $25,000
U. S. Last-Run Theaters Pay from....$5 to $25
Negro Theaters in the U. S.....264
Number of U. S. Theater Circuits Operating in U. S. 525
Number of unaffiliated circuits in U. S.....379
Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population....450
There is One Motion Picture Theater Seat for Every 12 Inhabitants in the U. S.
There is One Motion Picture Theater Open in the U. S. for Every 8,000 Persons.

TOTAL U. S. THEATERS (1932-1938)

As of	Total		In Operation		Closed	
Jan. 1	Theaters	Seats	Theaters	Seats	Theaters	Seats
1939	17,829	10,823,740	15,701	9,996,830	2,128	826,910
1938	17,541	10,924,484	16,251	9,855,325	1,290	1,069,159
1937	18,818	11,470,899	16,258	10,440,632	2,560	1,030,267
1936	18,508	11,308,041	15,378	10,098,920	3,130	1,209,121
1935	18,263	11,132,595	14,552	9,717,537	3,711	1,413,058
1934	18,371	11,028,950	13,736	.....	4,635	.....
1933	19,311	11,161,193	13,416	.....	5,895	.....
1932	20,100	10,767,411	14,750	.....	5,350	.....

Average U. S. Seating Capacity, All Theaters.....607 Seats

THEATERS IN U. S. BY LOCATION

Population of town	Towns with Theatres	No. of Theatres	No. of Seats	Cumulative Total
Over 500,000	13	2,251	2,426,986	
500,000 to 200,000	28	1,104	1,010,079	3,437,065
200,000 to 100,000	52	783	754,669	4,191,734
100,000 to 50,000	94	801	760,579	4,952,313
50,000 to 20,000	376	1,202	1,053,807	6,006,120
20,000 to 10,000	494	1,341	992,570	6,998,690
10,000 to 5,000	845	1,626	1,006,388	8,005,078
5,000 to 2,500	1,351	1,959	961,516	8,966,594
2,500 to 1,000	2,874	3,221	1,113,357	10,079,951
1,000 and less	3,160	3,253	844,533	10,924,484

THEATRES IN U. S. BY SIZE

Seating Capacity	No. of Theaters	Cumulative Total
Over 3,000	117	
2,000 to 3,000	374	491
1,500 to 2,000	689	1,180
1,000 to 1,500	1,646	2,826
500 to 1,000	5,500	8,326
200 to 500	7,303	15,629
200 and less	1,912	17,541

Motion Picture Theaters Usually Showing First-Run Pictures in the 400 Largest U. S. Cities (over 16,000 population):

	By Towns	Theaters
All First-Run Theaters Under Independent Operation	90	262
All First-Run Theaters Under Circuit Operation	146	415
First-Run Theaters Under Both Circuit and Independent Operation	164	683
Total	400	1,360

	By Theaters	Seats
First-Run Independent Theaters	522	641,533
First-Run Circuit Theaters	838	1,376,915
Total	1,360	2,018,448

Maximum Number of First-Run Bookings Possible in These Cities on Any One Picture 400
Total U. S. Urban Population.....50,000,000

Max Munn Autrey

BARBARA STANWYCK

THEATER STATISTICS

FOR THE UNITED STATES

State	TOTAL THEATERS Number	TOTAL THEATERS Seats	CLOSED THEATERS Number	CLOSED THEATERS Seats	OPEN THEATERS Number	OPEN THEATERS Seats
Alabama	255	94,436	31	9,121	224	85,315
Arizona	94	41,898	11	3,173	83	38,725
Arkansas	215	81,784	12	6,314	203	75,470
California	1,019	769,851	122	53,863	897	715,988
Colorado	238	111,710	41	12,417	197	99,293
Connecticut	197	180,017	21	14,752	176	165,265
Delaware	35	21,716	4	1,335	31	20,381
District of Columbia	57	48,102	—	—	57	48,102
Florida	278	143,112	36	14,361	242	128,751
Georgia	282	131,454	22	9,077	260	122,377
Idaho	176	60,932	43	8,252	133	52,680
Illinois	1,084	718,592	183	68,830	901	649,762
Indiana	523	373,797	85	21,230	438	352,567
Iowa	481	199,265	53	16,501	428	182,764
Kansas	437	187,881	83	20,117	354	167,764
Kentucky	312	135,303	64	15,485	248	119,818
Louisiana	279	139,748	40	10,792	239	128,956
Maine	162	87,979	37	15,588	125	72,391
Maryland	207	122,563	15	4,827	192	117,736
Massachusetts	413	421,336	42	24,998	371	396,338
Michigan	634	431,654	62	27,687	572	403,967
Minnesota	506	225,479	61	21,829	445	203,650
Mississippi	178	78,391	18	5,664	160	72,727
Missouri	570	342,766	114	47,466	456	295,300
Montana	188	59,867	41	7,189	147	52,678
Nebraska	365	137,266	80	26,042	285	111,224
Nevada	41	14,481	5	600	36	13,881
New Hampshire	101	57,686	24	10,911	77	46,775
New Jersey	431	431,951	60	51,941	371	380,010
New Mexico	88	39,257	12	5,064	76	34,193
New York	1,423	1,380,606	156	94,757	1,267	1,285,849
North Carolina	354	159,150	24	7,400	330	151,750
North Dakota	186	51,881	30	6,150	156	45,731
Ohio	885	577,189	67	25,703	818	511,486
Oklahoma	407	189,751	33	12,286	374	177,465
Oregon	227	110,935	14	4,806	213	106,129
Pennsylvania	1,165	860,133	51	35,556	1,114	824,577
Rhode Island	62	61,549	8	6,865	54	54,684
South Carolina	148	63,429	14	4,754	134	58,675
South Dakota	193	60,183	35	8,862	158	51,321
Tennessee	199	110,357	14	3,744	185	106,613
Texas	997	480,826	62	17,802	935	463,024
Utah	203	65,972	23	5,690	180	60,282
Vermont	76	39,518	12	3,546	64	35,972
Virginia	305	144,930	26	6,556	279	138,374
Washington	326	159,683	26	9,576	300	150,107
West Virginia	290	117,637	28	6,343	262	111,294
Wisconsin	475	273,675	72	28,281	403	245,394
Wyoming	62	26,062	11	2,807	51	23,255
TOTALS	17,829	10,823,740	2,128	826,910	15,701	9,996,830

FIGURES FROM FILM DAILY SURVEY AS OF JANUARY 1, 1939. WHEN SEATING CAPACITIES WERE NOT AVAILABLE, THEATERS WERE ADDED IN AS HAVING 100 SEATS.

DOUGLAS FAIRBANKS, Jr.

THEATER STATISTICS

FOR THE ENTIRE WORLD

Territory	1938 Total	1938 Wired	1937 Total	1937 Wired
Europe	63,043	37,578	59,187	34,819
United States	17,829	17,829	*18,182	*18,182
Far East	6,201	5,796	5,834	4,869
Latin America	5,239	4,571	5,174	4,355
Canada	1,286	1,286	*1,121	*1,121
Africa and Near East	881	856	813	763
Alaska	22	22	*23	*23
TOTALS	94,501	67,938	90,334	64,112

Europe

Country	Total	Wired
Russia	30,000	8,000
Germany	6,500	6,450
England	5,300	5,300
France	4,600	3,750
Italy	4,049	3,800
Spain	3,500	1,600
Sweden	1,907	1,907
Czechoslovakia	1,305	1,245
Belgium	1,100	950
Poland	769	743
Hungary	524	483
Yugoslavia	383	330
Rumania	372	354
Denmark	370	370
Switzerland	354	354
Netherlands	333	297
Finland	285	285
Norway	247	247
Portugal	215	185
Irish Free State	200	200
Greece	170	170
Turkey	120	120
Bulgaria	111	110
Latvia	100	100
Lithuania	73	73
Estonia	62	62
Luxemburg	30	30
Danzig Free City	24	24
Canary Islands	22	21
Albania	18	18
	63,043	37,578

Latin America

Country	Total	Wired
Brazil	1,450	1,250
Argentina	1,021	1,021
Mexico	823	437
Cuba	375	375
Colombia	276	256
Chile	243	200
Peru	205	201
Uruguay	150	150
Venezuela	147	147
Puerto Rico	121	121
Panama	51	51
Costa Rica	40	40
Ecuador	37	37
Guatemala	34	30
El Salvador	34	30
Dominican Republic	28	28
Trinidad	27	27
Honduras	27	27
Nicaragua	24	24
British Guiana	23	23
Bolivia	20	20
French West Indies	19	19
Jamaica	17	17
Paraguay	15	8
Bermudas	9	9
Netherland West Indies	9	9
Haiti	7	7
Bahamas	3	3
Barbados	3	3
British Honduras	1	1
	5,239	4,571

Far East

Country	Total	Wired
Japan	1,749	1,574
Australia	1,371	1,371
India	1,025	1,025
New Zealand	721	721
China	275	250
Philippine Islands	258	230
Netherland Indies	170	160
Burma	131	50
French Indo China	110	85
British Malaya	97	83
Siam	80	60
Chosen	60	50
Formosa	41	41
Manchuria	36	29
Hong Kong	28	28
Ceylon	19	19
Rarafuto	17	15
Fiji and Society Islands	11	3
French Oceania	1	1
Afghanistan	1	1
	6,201	5,796

Africa and Near East

Country	Total	Wired
South Africa	300	300
Algeria	165	160
Egypt	118	118
French Morocco	62	62
Palestine and Trans-Jordan	43	43
Syria	40	40
Tunisia	37	34
Iran	35	32
Spanish Morocco	21	21
Iraq	20	20
East Africa	16	16
Nigeria	11	5
West Africa	9	3
Madagascar	4	2
	881	856

*Film Daily survey, Jan. 1, 1938. **Film Daily survey, Jan. 1, 1939. Other figures from Dept. of Commerce.

TYRONE POWER

IMPORTANT
NEWS STORIES
of 1938

I

Major distributors move to effect trade reforms through negotiations with MPTOA, Allied States and unaffiliated exhibitor organizations.

II

Industry unites under the banner of Motion Pictures' Greatest Year, Inc., to re-build box-office patronage, improve public relations.

III

U. S. files a sweeping anti-trust suit in New York to require drastic changes in trade practices, force divorcements of theaters.

IV

Maurice "Murray" Silverstone becomes UA's top executive, following resignation of Dr. A. H. Giannini as prexy.

V

George J. Schaefer resigns as UA sales head to become president of RKO Radio Pictures and other RKO subsidiaries.

VI

E. W. Hammons effects merger of Educational and Grand National.

VII

Herman Wobber becomes 20th Century-Fox distribution chief, following the death of John D. Clark.

VIII

James R. Grainger joins Republic as president and general manager in charge of distribution.

IX

British Films Act is voted by Parliament.

X

David Sarnoff discloses U. S. commercial television is ready.

XI

Neely anti-block booking and blind selling measure passes U. S. Senate.

XII

Hollywood realignment finds Pandro S. Berman named RKO Radio production chief, Cliff Work succeeding Charles R. Rogers at Universal and William Le Baron in the saddle at Paramount with Adolph Zukor off for a world-wide survey.

20th CENTURY FOX

MANAGEMENT
MAX SHAGRIN

THE KEYSTONE OF YOUR FUTURE

In Memoriam

WITH the close of 1938, the amsusement industry pauses to pay a final tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. In this necrology, the more widely known personalities to pass are given with place of death and date obituary was published in THE FILM DAILY.

ALMA TELL, actress, Hollywood. FD: 1-3

F. WYNNE JONES, film executive, New York. FD: 1-11

MYRTLE STEDMAN, actress, Hollywood. FD: 1-13

RAY WHITAKER, publicity man, New York. FD: 1-17

CHARLES BURNHAM, theatrical manager, Winter Park, Fla. FD: 1-20

ROBERT McWADE, actor, Hollywood. FD: 1-20

EMILE COHL, inventor of animated cartoon, Paris. FD: 1-24

ROSAMOND PINCHOT, actress, New York. FD: 1-25

WILLIAM SLAVENS McNUTT, writer, Hollywood. FD: 1-27

MATHEW BETZ, actor, Hollywood. FD: 1-29

MELVILLE W. BROWN, director, Hollywood. FD: 2-1

HOWARD GOULD, actor, New York. FD: 2-5

RICHARD WHITING, song writer, Hollywood. FD: 2-21

THEODORE MITCHELL, union leader of press agents, New York. FD: 2-24

OWEN McKIVETT, WB theater manager, Milwaukee. FD: 3-1

MAX YOUNG, exhibitor, Canton, O. FD: 3-2

IKE M. HARTZELL, Youngstown exhib, Miami. FD: 3-8

EDWARD MARGOLIES, theater builder, New York. FD: 3-15

LYDA ROBERTI, actress, Hollywood. FD: 3-15

KUBEC GLASMON, scenarist, Hollywood. FD: 3-15

DAN JARRETT, actor, scenarist, Hollywood. FD: 3-15

ROBERT STUEVE, exhibitor, Findlay, O. FD: 3-18

AUSTIN PARKER, writer, Hollywood. FD: 3-22

OSCAR C. APFEL, director-actor, Hollywood. FD: 3-24

BASIL A. BARRON, Educational Pictures' comptroller, New York. FD: 3-31

IKE BLUMENTHAL, Para. Mgr., in France. At sea. FD: 4-8

JACOB ROSENTHAL, veteran exhibitor, Troy, N. Y. FD: 4-25

MICHAEL SELWYN, stage manager, New York. FD: 4-28

EDWARD EMERY, actor, New York. FD: 5-10

JOHN URIE, movie pioneer, Montclair, N. J. FD: 5-18

BARRY BARRINGER, scenarist, Hollywood. FD: 5-24

EDGAR LEWIS, director-producer, Hollywood. FD: 5-25

JOHN D. CLARK, 20th-Fox sales chief, New York. FD: 6-1

MICHAEL NEILSON, theater owner, Salt Lake City. FD: 6-1

HARRY E. HORWITZ, theater owner, Cleveland. FD: 6-1

NATHAN GORDON, pioneer exhibitor, Weston, Mass. FD: 6-4

AUGUSTE BARON, motion picture inventor, Paris. FD: 6-4

JOHN V. A. WEAVER, writer, Colorado Springs. FD: 6-16

ARCHIE M. ANDREWS, Dictaphone chairman, New York. FD: 6-18

JACK MANNING, industry veteran, New York. FD: 6-20

WEBSTER COLLISON, director, Hollywood. FD: 7-9

AARON SAPERSTEIN, theater owner, Chicago. FD: 7-12

JOHN C. WARNER, RCA v-p, New York. FD: 7-22

JACQUES EDELSTEIN, M-G-M Paris mgr., Paris. FD: 7-28

ROLLO LLOYD, actor, Hollywood. FD: 7-29

PEARL WHITE, film star, Paris. FD: 8-5

JOHN G. BLYSTONE, director, Hollywood. FD: 8-9

WARNER OLAND, star, Sweden. FD: 8-9

WHITFORD DRAKE, president of Erpi, New York. FD: 8-26

MAX FACTOR, makeup expert, Hollywood. FD: 8-31

WALDEMAR YOUNG, scenarist, Hollywood. FD: 8-31

DEMETRIOS SKOURAS, exhibitor, Athens. FD: 9-2

A. H. SCHWARTZ, Century Circuit president, New York. FD: 9-12

HARRY GARSON, former producer, Hollywood. FD: 9-27

LYNDE DENIG, publicity director and former Film Daily editor, Pearl River, New York. FD: 9-27

GEORGE BATCHELLER, producer, New York. FD: 9-30

CONWAY TEARLE, actor, Hollywood. FD: 10-3

ELMER J. BARNARD, Para. branch mgr., Indianapolis. FD: 10-11

SAM BORISKY, exhibitor, Chattanooga. FD: 10-18

FRED KOHLER, actor, Hollywood. FD: 10-31

ROBERT WOOLSEY, actor, Hollywood. FD: 11-2

LOUIS MYERS, veteran exhibitor, New York. FD: 11-9

AMADEE J. VAN BUREN, producer, New York. FD: 11-14

WILLIAM A. LEACH, pioneer exhibitor, Miami. FD: 11-30

EDWARD T. HOLOWAY, Trans-Lux treasurer, New York. FD: 12-5

JESS FISHMAN, WB district mgr., Cleveland. FD: 12-6

EPES WINTHROP SARGENT, film trade writer, New York. FD: 12-8

THOMAS E. SAXE, theater owner, Milwaukee. FD: 12-19

HARRY MYERS, actor, Hollywood. FD: 12-29.

IMPORTANT MOTION PICTURE TELEPHONE NUMBERS in NEW YORK

Theaters

Astor	CIrcle 6-4642
Cameo	WIsconsin 7-1789
Capitol	COlumbus 5-1250
Cinema de Paris	ALgonquin 4-7661
Criterion	CIrcle 6-8600
55th Street Playhouse	COlumbus 5-0425
Globe	CIrcle 6-0800
Music Hall	CIrcle 6-4600
Newsreel	CHickering 4-7300
Palace	BRyant 9-4300
Paramount	CHickering 4-7050
Rialto	WIscons n 7-0206
Rivoli	CIrcle 7-1633
Roxy	CIrcle 7-6000
Strand	CIrcle 7-5900

Hotels

Algonquin	VAnderbilt 3-2500
Ambassador	Wickersham 2-1000
Astor	CIrcle 6-6000
Barbizon-Plaza	CIrcle 7-7000
Edison	CIrcle 6-5000
Lincoln	CIrcle 6-4500
Lombardy	PLaza 3-8600
Park Central	CIrcle 7-8000
Pierre	REgent 4-5900
Plaza	PLaza 3-1740
Plymouth	CIrcle 7-8100
Ritz Tower	WIckersham 2-5000
St. Moritz	WIckersham 2-5800
Savoy Plaza	VOlunteer 5-2600
Sherry Netherland	VOlunteer 5-2800
Taft	CIrcle 7-4000
Victoria	CIrcle 7-7800
Waldorf-Astoria	ELdorado 5-3000
Warwick	CIrcle 7-2700

Restaurants

Algonquin	VAnderbilt 3-2500
Dinty Moore's	CHickering 4-8642
Sardi's	LAckawanna 4-5785
Tavern	CHickering 4-4200
21	ELdorado 5-6500

Air Lines

American Air Lines	VAnderbilt 3-2580
Eastern Air Lines	MUrray Hill 2-8420
TWA	MUrray Hill 6-1640
United Air Lines	MUrray Hill 2-7300

Sport Arenas

Ebbets Field	MAin 4-7030
Madison Square Garden	COlumbus 5-6800
Polo Grounds	EDgecombe 4-8160
Yankee Stadium	JErome 7-3300

Raw Stock

Agfa Ansco	CIrcle 7-4635
Brulatour, J. E., Inc.	FOrt Lee 8-2460
Du Pont Film Mfg. Co.	CIrcle 6-3347
Eastman Kodak Co.	MUrray Hill 2-6068
Gevaert	COlumbus 5-1223

Producers-Distributors

Alliance Films Corp.	CIrcle 7-3945
Amity Pictures	BRyant 9-2964
Amkino Corp.	BRyant 9-7680
Astor Pictures	CIrcle 7-3687
Audio Productions	RAvenswood 8-8300
Auten, Harold	BRyant 9-9883
Best Films	CIrcle 6-1398
Blake, B. K.	COlumbus 5-1854
Bondy, Al	CIrcle 6-6744
Celebrity Productions	BRyant 9-6067
Columbia Pictures	BRyant 9-7900
Cosmopolitan Productions	BRyant 9-9020
Danubia Pictures	BRyant 9-4175
Disney, Walt	CIrcle 6-3120
Educational Pictures	CIrcle 7-5310
Esperia Film Dist. Co.	CAnal 6-3460
Exhibitors Film Exchange	CIrcle 6-0888
FitzPatrick Pictures	BRyant 9-4384
French Film Exchange	VAnderbilt 3-2300
Futter, Walter	PEnnsylvania 6-8367
Gaumont British	CIrcle 6-4848
Grand National	CIrcle 7-5310
Grantland Rice Pictures	BRyant 9-4564
Guaranteed Pictures Co., Inc.	BRyant 9-4369
Hoffberg, J. H., Co., Inc.	MEdallion 3-3813
Ideal Pictures	CIrcle 6-0081
Imperial Picture	BRyant 9-8669
Lenauer International Films, Inc.	CIrcle 7-6591
Loew's Inc.	BRyant 9-7800
Luporini, Ferdinand V.	VAnderbilt 3-6664
March of Time	CIrcle 5-4400
Mentone Productions	RAvenswood 8-0040
Metro-Goldwyn-Mayer	BRyant 9-7800
Metropolis Pictures	COlumbus 5-0425
Modern Film Sales Corp.	BRyant 9-9635
Monogram Pictures Corp.	COlumbus 5-7674
Musart Films	LOngacre 3-5657
New Star Films	BRyant 9-7281
Olympic M. P. Corp.	COlumbus 5-3176
Paramount Pictures	CHickering 4-7050
Pax Films	MEdalion 3-3248
Protex Trading Corp.	VOlunteer 5-3320
RKO Radio Pictures	COlumbus 5-6500
Record Pictures	LAckawanna 4-8833
Reliable Film Export Co.	MEdallion 3-0436
Republic Pictures	COlumbus 5-2501
Roach, Hal	BRyant 9-7266
Sanders Films	CIrcle 7-1130
Scandinavian Talking Pictures	WIsconsin 7-2152
Select Films	CHickering 4-7748
Spectrum Pictures	BRyant 9-2964
Sphinx Film Corp.	MUrray Hill 2-1727
Stage & Screen Productions	CIrcle 7-3473
Trans-Oceanic Film Export Co.	MEdallion 3-5377
Tri-National Films, Inc.	CIrcle 7-1548
Twentieth Century-Fox	COlumbus 5-3320
Ufa Film Corp.	BRyant 9-7890
United Artists	BRyant 9-7300
Universal Pictures	CIrcle 7-7100
Variety Film Distributors	MUrray Hill 2-4529
Warner Bros.	CIrcle 6-1010
World Pictures	MEdallion 3-2943

Railroad Terminals

Grand Central	MUrray Hill 6-9100
Pennsylvania	PEnnsylvania 6-5600

Studios

Biograph Studio ..... TRemont 8-5500
Filmart Studio ..... RAymond 9-9300
General Service Studio ..... RAvenswood 8-8300
Movietonews ..... COlumbus 5-7200
Paramount Newsreel ..... MEdallion 3-4300
Producers Service Studio ..... BRyant 9-7754
Reeves Sound Studio ..... CIrcle 6-6686
Vitaphone Studio ..... NIghtingale 4-8700
West Coast Service Studio ..... CIrcle 7-2062

Exchanges

American Trading Association ..... BRyant 9-4312
Aywon Exchange ..... CIrcle 6-8866
Central Film Co. ..... CIrcle 6-5499
Columbia Pictures ..... CIrcle 6-0900
Garrison Film Distributors ..... CIrcle 6-4868
Grand National ..... CIrcle 6-2828
Guaranteed Pictures ..... BRyant 9-4369
Kleinerman, Morris ..... CIrcle 6-0888
Loew's, Inc. ..... CIrcle 6-6200
Marcy Pictures Corp. ..... CIrcle 6-4655
Melbert Pictures, Inc. ..... CIrcle 6-8866
Monogram ..... COlumbus 5-7674
Paramount ..... CIrcle 6-6160
Public Welfare Pictures ..... VAnderbilt 6-1172
RKO Distributing Corp. ..... CIrcle 6-4700
Republic Film Exchange ..... CIrcle 6-0760
Ross, Herman ..... MEdallion 3-0436
Syndicate Exchange ..... CIrcle 6-8866
Times Pictures, Inc. ..... CIrcle 6-0980
Tower Productions ..... CIrcle 6-0760
Twentieth Century-Fox ..... CIrcle 6-6700
United Artists ..... CIrcle 6-5480
Universal (Big U) ..... CIrcle 6-4747
Vitagraph, Inc. ..... CIrcle 6-1010
Warner Bros. ..... CIrcle 6-1010

Costumers

Brooks Costume Co. ..... VAnderbilt 6-5060
Eaves Costume Co. ..... BRyant 9-7212

Film Libraries

General Film Library ..... CIrcle 6-0081
Miles Film Library ..... BRyant 9-5600
Progress Film Library ..... BRyant 9-5600
Stone Film Library ..... SChuyler 4-1148

Projection Rooms

Lloyd's Projection Room ..... BRyant 9-5600
Miles Projection Room ..... BRyant 9-5600
Sound Film Enterprises ..... MEdallion 3-3248

Trailers

National Screen Service ..... CIrcle 6-5700
Trailer-Made ..... BRyant 9-1777

Film Deliveries

Daily Film Delivery ..... LOngacre 5-4567
Elk Film Delivery ..... CIrcle 6-4994
Prudential Film Distributors ..... LAckawanna 4-6938
State Film Delivery ..... CIrcle 6-4994
Tacme Film Service ..... CIrcle 6-0662

Forwarders

Cofod, A. F. & Co., Inc. ..... BOwling Green 9-3377
Massce & Co., Inc. ..... BRyant 9-3266

Laboratories

Cinelab, Inc. ..... COlumbus 5-0878
Consolidated Film Industries, Inc. ..... COlumbus 5-1776
De Luxe Laboratories, Inc. (Fox) ..... CIrcle 7-3220
Du-Art Film Laboratories, Inc. ..... COlumbus 5-5584
Filmlab, Inc. ..... BRyant 9-4981
Film Service Laboratories, Inc. ..... CIrcle 6-6690
H. E. R. Laboratories, Inc. ..... CIrcle 6-5232
Major Film Laboratories ..... CIrcle 6-6950
Malcolm Film Laboratories ..... CIrcle 6-6150
Mecca Film Lab. ..... CIrcle 6-5290
Mercury Film Laboratories ..... BRyant 9-2790
Paramount News Laboratory ..... MEdallion 3-4300
Pathe Film Corp. ..... COlumbus 5-0764
Precision Film Laboratory ..... BRyant 9-8396
Producers Laboratories, Inc. ..... CIrcle 6-6446
Star Safety Film Lab. ..... CIrcle 6-0888

Theater Supply Dealers

Amusement Supply Co. ..... CIrcle 6-0850
Auditorium Supply Co. ..... MUrray Hill 2-1995
Behrend, M. P. Supply Co. ..... CIrcle 6-9168
Beseler, Charles Co. ..... GRamercy 5-3358
Blue Seal Sound Devices, Inc. ..... BRyant 9-7754
Capitol M. P. Supply Co. ..... CIrcle 6-0340
Continental Theater Accessories ..... CIrcle 6-1010
Crown M. P. Supplies ..... CIrcle 6-4780
Andre Debrie ..... BRyant 9-2954
Electrical Research Products, Inc. ..... BArclay 7-5900
Eye Gate House, Inc. ..... BRyant 9-2062
General Register Corp. ..... BRyant 9-6546
General Talking Picture Corp. ..... WIsconsin 7-8626
International Projector Co. ..... BEekman 3-2672
Motion Picture Accessories ..... LAckawanna 4-0912
National Theater Supply Co. ..... CIrcle 5-6900
Neumade Products Corp. ..... MEdallion 3-3480
Newman's Camera Exchange ..... LOngacre 5-8236
RCA Mfg. Co., Inc. ..... AShland 4-7605
Raven Screen Corp. ..... MUrray Hill 5-2012
S. O. S. Corp. ..... CIrcle 6-9090
Trans Lux Daylight Picture Screen Corp. ..... CIrcle 7-4970
Willoughby Camera Store ..... PEnnsylvania 6-0329

Organizations

A.M.P.A. (Paul Benjamin) ..... CIrcle 6-5700
Actors' Equity ..... BRyant 9-3550
Allied of New Jersey ..... CIrcle 6-9890
American Federation of Musicans ..... CIrcle 7-6482
American Projection Society ..... WIsconsin 7-6619
Friars Club ..... CIrcle 6-0282
I.A.T.S.E. ..... CIrcle 5-4370
Independent Thea. Owners ..... CIrcle 6-6460
International Photographers ..... CIrcle 7-2091
Lambs Club ..... BRyant 9-8020
Motion Picture Operators (Local 306) ..... WIsconsin 7-3808
Motion Picture Producers & Distributors of America ..... BRyant 9-4000
MPTOA ..... CIrcle 6-6220
Musicians' Union (Local 802) ..... CIrcle 7-6482
N. Y. A. C. ..... CIrcle 7-5100
National Board of Review ..... ALgonquin 4-8344
N. Y. Film Board of Trade ..... WIsconsin 7-7601
T.O.C.C. ..... COlumbus 5-7940

Trade Publications

Billboard ..... MEdallion 3-1616
Box Office ..... COlumbus 5-6370
Film Curb ..... CIrcle 7-6871

FILM DAILY ..... BRyant 9-7117

Jay Emanuel Publications ..... CIrcle 6-6220
M. P. Daily & M. P. Herald ..... CIrcle 7-3100
Radio Daily ..... WIsconsin 7-6336
Showmen's Trade Review ..... BRyant 9-5606
Variety ..... BRyant 9-8153

IMPORTANT MOTION PICTURE TELEPHONE NUMBERS in LOS ANGELES

Studios

Chas. Chaplin	HEmpstead 2141
Columbia Studios	HOllywood 3181
Darmour	GRanite 1166
Walt Disney	MOrningside 12131
Educational	HIllside 2155
General Service	GRanite 3111
Grand National	GRanite 6131
Hollywood Film Enterprises	HEmpstead 2181
International Film Studios	OLympia 2978
Metro-Goldwyn-Mayer	REpublic 0211
Charles Mintz	HOllywood 2907
Paramount Prods.	HOllywood 2411
RKO-Radio	HOllywood 5911
Republic	SUnset 21121
Hal E. Roach	PArkway 1151
Schulberg, B. P.	HIllside 2825
Selznick International	REpublic 0252
Talisman Studios	OLympia 2131
Twentieth Century-Fox	OXford 2211
Western Avenue	HOllywood 3141
United Artists	GRanite 5111
Universal	STanley 71211
Vitagraph (Warner Bros.)	OLympia 2136
Warner Bros.-First National (Burbank)	HOllywood 1251
Warner Bros. (Sunset Blvd.)	HOllywood 5811

Independent Producers

Alexander Bros.	GRanite 6131
Jed Buell	HIllside 4516
C. C. Burr	OLympia 2978
Trem Carr	STanley 71211
Colony Pictures	GRanite 0604
Coronet Productions	CRestview 6193
Cosmopolitan Prods.	HOllywood 1671
Crescent Pictures	OLympia 2131
Crime Club Productions	HIllside 7474
Darmour	GRanite 1166
de Mille, Cecil	HOllywood 2411
Derr, E. B.	OLympia 2131
Walt Disney Productions	MOrningside 12-131
Dowling & Brownell	GRanite 3111
Fairbank & Carlisle	GLadstone 7101
Fairbanks, Douglas	GRanite 5111
Frenke, Eugen	GRanite 6131
Futter Corp., Ltd.	GLadstone 6137
General Film Co.	HIllside 7474
Gilliam, Rodney	HIllside 2220
Goldstone, Phil	HIllside 7561
Grand National	GRanite 6131
Grey, Zane	STerling 9555
Goldwyn, Samuel	GRanite 5111
Hackel, A. W.	HIllside 7178
Harman-Ising Prods.	REpublic 0211
Hirliman, George	GRanite 6131
Hollywood Industrial Pictures	REpublic 0252
Hughes Products	HEmpstead 1181
Jay Dee Kay Productions	GRanite 3546
Sam Katzman	HOllywood 5035
Kent, Willis	GRanite 7447
Kirkwood, Ray	GRanite 1121
Landres, M. M.	HEmpstead 1191
Walter Lantz	STanley 71211
Sol Lesser	GRanite 6164
Levine, Nat	REpublic 0252
Lewis Lewyn	GRanite 8606
Ralph M. Like	OLympia 2978
Harold Lloyd Prods.	GRanite 3111
Lubitsch, Ernst	REpublic 0252
Malvern, Paul, Inc.	MOrningside 11191
Metropolitan Industrial Picts.	GRanite 3111
Abe Meyer	GLadstone 3106
Charles Mintz	HOllywood 2907
Monogram Pictures	MOrningside 11191
Principal Pictures Corp.	GRanite 6164
Progressive Pictures	HIllside 8101
Randol Cooper Productions	PArkway 1343
Republic Prods.	SUnset 21121
Frederick K. Rockett Co.	GRanite 7920
Rodney-Gilliam Co.	HIllside 2220
Royal Revues	HEmpstead 7806
Leon Schlesinger	HOllywood 4131
B. P. Schulberg	HIllside 2825
Scientific Films, Inc.	GLadstone 7101
Selznick International Pictures	REpublic 0252
Sentinel Productions, Inc.	GLadstone 6128
Harry Sherman	HOllywood 1101
Small, Edward	GRanite 3111
Strange As It Seems	HEmpstead 4194
Supreme Pictures	HIllside 7178
Symphonic Films	GRanite 3111
Technicolor Prods.	GRanite 1101
Tish Tash Productions	BRadshaw 24994
20th Century-Fox	OXford 2211
United Process Studios	GRanite 5954
Victory Picts. Corp.	HOllywood 5035
Walter Wanger Films, Inc.	HIllside 7401
Webb, Harry	MOrningside 10309
Weiss Bros.	OLympia 2978
Wilding Picts. Prods.	REpublic 0252
Richard P. Young Prods.	BUrbank 478
Zeidman, B. F.	OLympia 2131

Associations

Academy of Motion Picture Arts & Sciences	GLadstone 5131
Actors' Equity	MIchigan 6593
Actors Fund of America	MIchigan 6593
All Year Club of Co. Calif.	VAn Dyke 2091
American Society of Cinematographers	GRanite 2135

American Society of Composers, Authors and Publishers, Philip Cohen ..... TRinity 3306
American Society of Recording Artists ..... WOodbury 61585
Artists Managers Guild ..... OXford 4585
Assistance League of So. Calif. ..... HOllywood 1973
Association of Motion Picture Producers ..... GLadstone 6111
Authors' Club ..... HIllside 7497
Breakfast Club ..... OLympia 1917
Central Casting ..... GArfield 3711
Chamber of Commerce—Hollywood ..... HEmpstead 2121
Chamber of Commerce—Los Angeles ..... PRospect 3431
Dominos ..... HOllywood 3157
Empire Projectionists Union ..... REpublic 4442
Film Technicians, Local No. 683, I.A.T.S.E. & M.P.M.O. ..... HIllside 7221
Hollywood Athletic Club ..... HEmpstead 1161
Hollywood Bowl Ass'n ..... HOllywood 3151
Hollywood Guild ..... GRanite 4211
Hollywood Legion Stadium ..... HOllywood 2951
Hollywood Masonic Temple Ass'n ..... HOllywood 9733
Hollywood Studio Club (Y.W.C.A.) ..... GLadstone 3166
I. A. T. S. E. ..... HIllside 7221
I. B. E. W. Studio Electricians Local Union No. 40 ..... GRanite 5139
Independent Theater Owners of S. C. ..... REpublic 5707
International Association of Machinists, Lodge 1185 ..... GRanite 5811
International Photographers, Local No. 659, I. A. T. S. E. ..... HIllside 7221
I.A.T.S.E., Local 37 ..... HEmpstead 7221
International Sound Technicians, Local No. 695, I.A.T.S.E. & M.P.M.O. ..... HIllside 7221
Make-Up Artists ..... HOllywood 6351
Masquers ..... HOllywood 2164
Mayfair Club ..... YOrke 8131
Motion Picture Operators Union ..... PRospect 5481
Motion Picture Relief Fund ..... HOllywood 3671
Music Corp. of America ..... OXford 2001
Musicians Mutual Protective Association ..... PRospect 6056
Screen Actors' Guild ..... HOllywood 7311
Screen Directors Guild ..... HIllside 8165
Screen Playwrights ..... HEmpstead 9055
Screen Writers' Guild ..... GLadstone 4181
Society of M. P. Film Editors ..... HIllside 8661
Society of Motion Picture Engineers ..... HIllside 2354
Studio Carpenters, Local 946 ..... MOrningside 1101
Studio Labor Committee ..... HOllywood 3507
Studio Technicians Local No. 37, I.A.T.S.E. and M.P.M.O. ..... HIllside 7221
Studio Utility Workers, Local No. 724 ..... HOllywood 5105
The Troupers ..... HOllywood 9734
Theatrical Stage Hands ..... PRospect 1055
United Scenic Artists of America ..... HOllywood 3957
West Coast Studio Locals I.A.T.S.E. ..... HIllside 7221

Air Lines

American Airlines ..... MIchigan 8822
Pan American ..... MIchigan 2121
Paul Mantz Air Service ..... HOllywood 3173
TWA ..... MIchigan 8881
United Air Lines ..... TRinity 4771
Western Air Express ..... TRinity 4711

Hotels and Apartments

Ambassador ..... DRexel 7011
Beverly Hills Hotel ..... CRestview 18131
Beverly-Wilshire ..... OXford 7111
Biltmore ..... MIchigan 1011
Canterbury Apartments ..... GRanite 4171
Castle Argyle Arms ..... HOllywood 2141
Chateau de Fleurs ..... GRanite 5101
Chateau Elysee ..... HOllywood 2171
Chateau Marmont ..... HOllywood 2911
Christie ..... HOllywood 2241
Cocoanut Grove Ambassador Hotel ..... DRexel 7011
Colonial House ..... HIllside 9803
Country Club Manor ..... GRanite 9000
El Royale Apts. ..... HOllywood 1131
Garden of Allah ..... HOllywood 3581
Gaylord, Apts. ..... EXposition 4161
Hermoyne ..... HOllywood 3661
Hollywood A. C. ..... HEmpstead 1161
Hollywood Knickerbocker ..... GLadstone 3171
Hollywood Plaza Hotel ..... GLadstone 1131
Hollywood Studio Club ..... GLadstone 3166
La Belle Tour ..... HOllywood 3621
Los Angeles Athletic Club ..... MAdison 2211
Montecito Apts. ..... GLadstone 5124
Ravenswood ..... HOllywood 5391
Roosevelt Hotel ..... HOllywood 2442
The Town House ..... EXposition 1234
Sunset Plaza ..... CRestview 19145
Sunset Towers ..... HIllside 7171

Newspapers, Trade Publications and Fan Magazines

American Cinematographer ..... GRanite 2135
Associated Publications ..... GLadstone 1186
Billboard ..... MOrningside 14700
Box Office ..... GLadstone 1186
Cinelandia ..... PRospect 9094
Daily Variety ..... HOllywood 1141
Evening Herald-Express ..... Richmond 4141
Evening News ..... PRospect 6121
Fame Box Office Check-Up ..... GRanite 2145
Fawcett Publications ..... HIllside 7511
FILM DAILY ..... GRanite 6607
Handibook, The ..... GLadstone 4141
Hitchcock's Int. Celebrity Register ..... WHitney 1660
Hollywood Citizen-News ..... HOllywood 1234
Hollywood Low Down ..... GRanite 1508
Hollywood Motion Picture Review ..... HOllywood 5982
Hollywood Reporter ..... HIllside 7411
Hollywood Spectator ..... GLadstone 5213
Independent Exhibitor ..... GRanite 5213
International Photographer ..... HIllside 7221
Jay Emanuel Publications ..... HOllywood 6725
Los Angeles Times ..... MAdison 2345
Los Angeles Examiner ..... RIchmond 1212
Modern Screen ..... BRadshaw 24550
Motion Picture Daily ..... GRanite 2145
Motion Picture Herald ..... GRanite 2145
Motion Picture Magazine ..... HIllside 7511
Radio Daily ..... GRanite 6607
Showmen's Trade Review ..... HOllywood 1390
Studio Blu-Book ..... HEmpstead 6585
Studio News ..... GRanite 5730
Variety ..... HOllywood 1141
Bob Wagner's Script ..... BRadshaw 21040

Don Ameche

Chase
and
Sanborn
Radio Show

Management

GEORGE FRANK, INC.

NON-THEATRICAL FILMS

in 1938

THE outlook for the so-called ad film as far as placing it on the screens of the motion picture theaters is far from promising. We refer to the sponsored film of short-reel length, and not to the minute movie which flashes its frank advertising message inside of 90 seconds.

Practically no progress was made the past year in getting the ad film over in the theaters, two attempts of large industrial concerns having proved costly flops. On the other hand, the modest minute movie has steadily progressed, and today is being shown on the screens of approximately 8,000 theaters regularly. While the field for this small ad film has been in the smaller type of houses, there is now a substantial number of important independent circuits contracted to show the minute movies.

And now the action of the board of directors of the Motion Picture Producers and Distributors Association in taking definite steps to control the sponsored film seems to have permanently excluded it from attaining any appreciable playing time in the better type of theaters.

Under the ruling, the Advertising Advisory Council of the association must give its approval of any ad film that does not come within the minute movie classification of less than 200 feet, before it can play in the theaters of the affiliated circuits. They must be plainly identified as commercial films with a title frame reading: "This Is An Advertisement."

Thus with one clever move it would seem that the Hays organization has spiked the rumored intentions of the advertising agencies to move in on the motion picture theaters as they have done with radio. The average audience in the better theaters will react unfavorably to having advertisements thus baldly foisted upon them when they have paid a good admission price to see purely entertainment films. Without access to the screens of the better class theaters, the national manufacturer will hesitate to spend important money on a circulation in the smaller houses where the minute movie would answer his purpose just as well and for far less expenditure.

Lack of cooperation on the part of producers of industrial films to create an organized distribution away from the theater is the chief stumbling block in expanding the commercial field. After the sponsor has spent his money on a suitable film that adequately presents his product, and even if the industrial producer has done a good job, the film becomes of little value if intended for consumer consumption for the simple reason that no adequate distribution to reach the public exists. It is a hit and miss process. And so, many manufacturers who have dabbled with the idea of motion picture presentation, are confining their film activities to the production of reels for the education and inspiration of their own organization staffs in home office, sales departments, factories, branches, and their dealers.

With the big theaters practically closed to the ad film, the production of these for the sole purpose of appealing to the consumer must be confined to the modest minute movie, unless a system of distribution is built up away from the regular movie audiences. Suggestions have been advanced during the past year to take over special theaters in key cities for exclusive showings of industrial films with educational films, combined to build an entertaining program. Intelligently handled, this seems to be the eventual solution. The public is being educated up to an interest in and appreciation of the activities of big industries as evidenced by the reaction to the present administration in Washington focusing the spotlight on big business.

Personnel of leading firms in this field, and the activities of many of the companies, is included in the Non-Theatrical section, starting on page 669.

BOBBY BREEN

TELEVISION

By GEORGE H. MORRIS

Film Daily Staff

HELD for the most part under blankets in preparation for its nominal debut coincident with the opening of the New York World's Fair at the end of April, commercial television, nevertheless, was significantly groomed, trained and put through paces indicative of speedy development when unleashed for American audiences.

Because of the important part which motion pictures are to inevitably play in television's future, all branches of the film industry during 1938 watched with high interest the progress of the new science, convinced that its potentialities as a commercial medium are enormous.

That a drive, embracing the several existing wings of television,—namely the manufacturing of receiving sets, marketing thereof, and the provision for regular telecasts,—was ready for launching, was disclosed exclusively by THE FILM DAILY last October. Shortly after, David Sarnoff, RCA's president, declared that his company and others would market sets by April. Incidentally, it was estimated that RCA had spent some $20,000,000 on television research and development.

Thus, as the year ended, eyes were trained on 1939 as the time when the occasional sets which had for some time graced counters and shelves of department and sporting stores would become household commodities on an expansive scale, and when FCC's conservative policy on standardization and its insistance upon experimental licenses for television stations would probably be modified, resulting in major radio interests bringing television into the open.

Among the year's highlights, directly or indirectly bearing upon the film industry's place in the television sun were:

(a) the buying into DuMont Laboratories, Inc., television firm, by Paramount; (b) the "watchful waiting" policy of Warners to capitalize on its control of Transamerican Broadcasting and Television Corp.; (c) the similar policy of RKO to look to RCA as its natural affinity, and to NBC as a relative; (d) checkup which revealed that no less than 20 television stations held experimental licenses and that RCA alone had licensed approximately 50 receiving set makers; (e) announcement that both NBC and CBS will purvey regular telecasts in the metropolitan area on or about May 1, 1939; (f) granting to GE of FCC licenses for four new experimental television stations, two of the stations to be at Schenectady, and visual only, while the others, at Albany and Bridgeport, to include sight and sound; (g) the calling by the Research Council of the Academy of Motion Picture Arts and Sciences for a television investigation covering "artistic, technical, legal and economic phases," which, it was contended, merited continual observation and analysis by the motion picture industry; and (h) the clearing of the television patent situation.

British television interests are not indifferent to the American market possibilities, witness the visit to this country late in the year of two Scophony executives, Solomon Sagall, managing director, and Arthur Levey, a director of the English company. A $10,000,000 Scophony American company is envisioned; necessarily, under FCC regulations, it must be financially controlled by U. S. capital if it takes shape.

As against the enthusiasm regarding television's formal debut in 1939, statements by several prominent television leaders warned that the science is considerably more distant as a public instrument than just around the corner. These statements pointed to the barriers of costs and technical difficulties.

A series of articles, covering the field of television from the standpoints of Production Technique, Progress and History, plus the recent Academy report and a list of television stations, is started on page 787.

GENE AUTRY

FINANCIAL

BY HOLLIS KENNAHAN

Film Daily Staff

TREND of business generally augurs a good year for the film industry during 1939, with business indices recording gains at the start of the new year. The close of 1938 found picture stocks and bonds with few exceptions generally higher than at the close of the preceding year. Structural changes in several corporate setups took place during the year, but no momentous financial realignments occurred. Despite foreign difficulties and domestic problems, earnings were generally higher than forecast at the beginning of 1938.

1937-38 RANGE, NEW YORK STOCK EXCHANGE SHARES

	Dividend	1938			1937		
	in $	High	Low	Last	Last	High	Low
American Seating	1.70	23½	7⅛	19¾	10	29	7½
Brunswick-Balke-Collender	1.00	14½	5½	13½	8⅛	24½	6
Columbia Pictures vtc	.50	19	9	15¼	12	39½	10
Columbia Pictures pfd	2.75	35⅜	25½	25⅜	27	46⅛	25¾
Consol. Film Industries	...	2⅜	1	1⅞	1⅝	5¾	1
Consol. Film Industries pfd	1.00	12¼	4¼	10½	5½	18¾	4¼
Eastman Kodak	6.50	187	121½	184¾	160½	164	150
Eastman Kodak pfd	6.00	173	157	173	156	164	150
Gen. Thea. Equip	1.00	16¾	8½	15½	11⅞	33¾	9½
Loew's, Inc.	2.75	62½	33	54⅛	44	87⅞	43⅝
Loew's, Inc. pfd	6.50	111¼	99	106	105½	110	99¾
Paramount Picts.	...	13⅜	5¾	13⅝	9⅝	28¾	8½
Paramount Picts. 1st pfd	6.00	103	65	103	84¾	200½	80½
Paramount Picts. 2nd pfd	.60	13⅛	6⅝	13	10½	26¾	8
Pathe Film	...	14⅝	3½	10¼	5	10½	4
Radio Corp. of America	.20	9⅛	4¾	8	6⅛	12¾	4¾
Radio Corp. of America pfd	3.50	66⅞	37¼	66⅞	46	80	44
Radio Corp. of America pfd B	5.00	80	60¼	80	96½	115	96½
RKO	...	5⅜	1¾	2⅜	4	10⅛	2¼
20th Century-Fox	2.00	28⅜	16⅛	26¼	19⅞	40⅞	18½
20th Century-Fox pfd	1.50	38	25⅛	34⅞	26⅜	50	25
Universal Picts. pfd	...	83	27½	68	29	108	29
Warner Bros. Pictures	...	8	3⅜	6¼	6	18	4¾
Warner Bros. Pictures pfd	...	45	20	39¾	34	69½	33

1937-38 RANGE, NEW YORK CURB MARKET

	Dividend	1938			1937		
	in $	High	Low	Last	Last	High	Low
Columbia Picts.	.50	16	13¼	10	29⅜	39	29
Grand National	...	1⅛	⅛	3–16 (Dec. 9)			
Monogram Picts.	...	3⅛	1¼	2	...	2⅜	1
Sentry Safety Control	...	⅜	3–16	3–16	5–16	1¼	¼
Sonotone Corp.	.15	1⅞	1¼	1½	1¾	2⅜	1⅛
Technicolor	1.00	26½	14¼	22⅜	16½	34	14
Trans-Lux	.10	3⅜	1¾	2	2⅝	5¼	1⅝
Universal Pictures	...	10	3	7	5	19	3⅛

1937-38 RANGE, NEW YORK STOCK EXCHANGE BONDS

	Dividend	1938			1937		
	in $	High	Low	Last	Last	High	Low
Keith, B. F. 6s46	...	95	80	92	82½	100	82½
Loew's, Inc. 3½s46	...	102⅝	94½	98½	97¼	101¼	95½
Paramount Broadway	...	63	56	57¼	60	75¼	59
Paramount Picts. 6s55	...	100	81	99½	88¼	105½	88¼
Paramount Picts. 3¼s47	...	87⅞	57	87⅞	71⅜	96¾	71
Radio-Keith-Orpheum deb. 6s41	...	81	52½	73½	77	126½	75
Warner Bros. Picts. 6s39	...	93	63¼	92½	74½	100¼	70
Warner Bros. Picts. 6s39 ctfs	...	90	72½	89¼	...	...	...

For a survey of financial histories, earnings reports and latest financial statements of motion picture companies, turn to page 1009.

JAMES ELLISON

Management of

JOHN McCORMICK, INC.

FOREIGN MARKETS

By GEORGE H. MORRIS

Film Daily Staff

POLITICAL and economic factors conspired during the year to confuse and curtail U. S. film operations in various sectors of the world market.

On April 1, after protracted wrestling with suggested provisions, Britain's Parliament enforced the resulting Cinematograph Films Act, 1938, which was expected to accelerate production there, and, additionally, to aid employment and solve in a definite and general way the static conditions which had long prevailed. Due to the uncertainty as to what form the legislation would take, British companies,—as well as U. S. interests who bitterly opposed the measure from its inception,—marked time during January, February and March. Consequent inertia prevented normal progress. At the close of the year, a survey of unbiased sources disclosed that the Films Act, while having stimulated U. S. production of more elaborate features in England, fell far short of what was hoped would be achieved, and labor pressed for revisions.

On Nov. 17 a reciprocal trade agreement, in effect as of Jan. 1, 1939, between the U. S. and Great Britain, Canada, Newfoundland and the British Colonial empire, was signed in Washington. While pact granted trade concessions to some film commodities, it failed to affect workings of the Films Act.

New South Wales' Parliament, toward the year's end, enacted regulatory film legislation amending prior Acts. Step was taken in wake of existing timidity of officialdom to enforce previous legislation which legalists had strongly suggested was unconstitutional. New law, effective as of Jan. 1, 1939, perplexed interpreters, some of whom expressed opinion that it did not impose quota on the distributor. A 25 per cent rejection clause was included.

Italy was a frequent vortex of U. S. companies' concern, since Fascist officialdom issued a decree which set up ENIC, a monopolistic film bureau. On Dec. 31, the eve of the decree's enforcement, four major distribs., Warners, Paramount, M-G-M and 20th-Fox pulled out of Italy in what amounted to an eviction of these firms. Four other distribs., RKO, UA, Columbia and Universal, all of which had agreements with several years to run, were reported offered commercial continuance in Italy, and declared subject to the decree. At expiration of the year, responsible channels declared that all eight of the U. S. majors were presenting a solid front of objections to ENIC.

Japan also stood out as an industry problem. For the first seven months U. S. distributors were in almost continuous negotiations with Nippon's officials to iron out difficulties attending importation and de-freezing revenue gained from American pictures in the empire. Finally, on Aug. 10, the Exchange Bureau of the Finance Ministry stated expectancy that importation up to a maximum of $30,000 to Jan. 1, 1939, at a value of 1½c per ft., would be approved. Materialization found way open for some 250 U. S. pictures to invade the Japanese market. Under arrangement, profits of U. S. firms up to 3,000,000 yen could be remitted up to the end of 1938 upon condition that each remittance be converted into American currency at the time of remittance and deposited with the San Francisco branch of the Yokohama Specie Bank without interest, not to be paid to the payee before three years from the date of remittance. As agreement expired on Dec. 31, it was indicated that an unofficial status quo would be maintained.

Annexation by Germany of Austria and the Sudeten areas of Czechoslovakia curtailed and beclouded latter fields. So did the later establishment of the Czech and Slovak protectorates, and to a lesser extent, the Nazi annexation of Memel. Attending rise of totalitarian influences in other sections of southeastern Europe reduced U. S. distribution potentialities. The German market, as far as U. S. product was concerned, ceased comparatively to exist.

Notwithstanding the widespread international instability and the deprivation of opportunity enjoyed in former years by Hollywood product throughout Europe and the Far East, losses were estimated at less than 10%.

A complete Foreign Section listing exporters and importers resident in New York, a survey of Dept. of Commerce assistance in the international market, a survey of foreign markets, personnel of British companies and the text of the British Films Act is started on page 1112.

EDWARD FINNEY
PRODUCING
TEX RITTER

SINGING WESTERNS
FOR
MONOGRAM
PICTURES

★

. . . Exhibitors rate this Singing Melody Man of the West among the ten top ranking cowboy stars.

★

8
TEX RITTER MUSICAL WESTERNS

Now Ready

"STARLIGHT OVER TEXAS"
"WHERE THE BUFFALO ROAM"
"SONG OF THE BUCKAROO"
"SUNDOWN ON THE PRAIRIE"

Coming Attractions

"ROLLING WESTWARD"
"THE MAN FROM TEXAS"
"ROLL WAGON ROLL"
"THE WILD HERD"

Directed by AL HERMAN

Musical Feature Dramas with
MARY RUTH
the child star of "Song of the Buckaroo"
"She is the greatest little pianistic genius it has been my privilege to hear." — Oscar Rasbach, composer of "Trees"

EXPLOITATION

BY JACK HARROWER

Film Daily Staff

THE industry is fortunate in the possession of a small but select army of theater managers scattered in large cities and small towns who, no matter how hard pressed they are for appropriations, have the showman instinct so strong within them that they can always be depended on to come through with a smash campaign for their ace attractions. They have also done outstanding work in tying into and embellishing locally the big national campaigns of the producer-distributors.

It is these ace men in the field, ably supported by the exploitation men of certain major producers, who originate and develop new ideas and methods in motion picture sales direct to the public. Their number must grow, and the industry must recognize their strategic importance, if the vital department of exploitation is to achieve its maximum value in selling the public.

Channels of publicizing and exploiting a motion picture today are so widespread that even some B-type productions are receiving merchandising superior to that which super productions received not so many years ago. Newspaper columns syndicated in hundreds of papers; photoplay news features going over the wire services; radio picture gossipers; sponsored radio programs; motion picture fashion tie-ups with department stores; tie-ups of stars with national magazine advertising and in window displays—all these priceless media are working day by day to build up interest in the product of the studios.

Newspapers are giving more publicity to pictures than ever before. Reviews are getting more attention and better display. Even the lesser pictures are given attention, whereas in other years many newspapers ignored them entirely. Hollywood columns are the rule rather than the exception, alongside the contribution of the local critic adding his daily news and picture space. Picture stars and their activities are appearing more and more in the front page news, and though a lot of industry attention is focused on bad publicity, the bulk of the picture news hitting the front page is beneficial both to the pictures and the players.

The evil of give-aways is still with us. The solution, of course, is a constantly high quality of pictures so that the public would come to the box-office without any other lure. The trouble is that many theater men who squawk at the evil are the ones who rush back to the give-aways at the first sign of lessened business. The cost of premiums could be more constructively employed in merchandising the pictures.

Since the closeness of bookings makes it difficult for any theater manager to build up a long advance campaign on any picture, he is learning to depend more and more on the producer-distributor to do this essential work. The danger is in the fact that many theater men are depending more and more on the producer-distributor to take care of their local campaign as well.

The success of the blanketing campaigns of the producer-distributors on their better product is so marked that it seems logical and probable that such campaigns will become more extensive as time goes on. The advance 24-sheeting of cities on big pictures has been productive of fine results. Full-page magazine ads keyed to national release dates, backed by syndicated column plugs, radio chatterers preview remarks, Hollywood newscasters tip-offs—all break simultaneously ahead of the picture openings in the key cities. Topped by local co-op national newspaper ads, all these factors have really combined to make the showman's job of exploitation a sinecure.

An exploitation manual with a selection of basic promotion stunts, arranged under convenient headings, is started on page 847.

Artists' Managers Guild

Whose membership includes practically 100% of the reputable agents in the motion picture field, and who, through this organization, are attempting to establish, maintain, and advance high ethical standards in the conduct of the occupation of artists' representatives and managers, and to foster better understanding among persons engaged in such occupation.

M. C. LEVEE
President

JOHN McCORMICK
Secretary

F. W. VINCENT
Vice-President

BERT ALLENBERG
Treasurer

COLOR

By AL STEEN

Film Daily Staff

COLOR in motion pictures advanced scientifically as well as in popularity during 1938, with prospects of making even greater strides during the current year. As an indication of what the fans think of natural color in pictures, one has only to see the results of a poll taken on the subject by Radio Station WHN in New York. Sixty-eight per cent of the voting listeners declared themselves in favor of color over black and white.

While Technicolor remains an unchallenged leader in the field to date, experiments by new groups have resulted in surprising progress in simplifying the process. Newcomers included Cosmocolor, Brewster, Telco, Carroll Dunning and Spoor. In Germany, highly satisfactory results were obtained with Agfa Pantachrome. Another was a color film process developed in Montreaux, Switzerland, while still another development was reported in Japan.

Dufaycolor, now a 100 per cent American company, limits its activities to still pictures but invasion of the feature film field is under serious consideration. Cinecolor has been found to be highly satisfactory by its users.

Increase in the use of color can be attributed largely to the reduction in costs, in addition to the general improvement in quality. For example, when "Toll of the Sea," an early Technicolor picture was released by M-G-M, in 1922. Technicolor billed the color prints at 20 cents per foot, although the company's production cost was 27 cents. A year later, "Wanderer of the Wasteland" was released by Famous Players-Lasky at a color tariff of 15 cents a foot. Today the base cost has dropped to 5½ cents a foot.

In the case of Technicolor, special equipment is required, but Dr. Herbert T. Kalmus, president, in an address before the Society of Motion Picture Engineers predicted that "within two years Technicolor will have done away with special cameras and be regularly employing single strips of negative through any standard motion picture camera."

Dr. Kalmus then made another prediction, fulfillment of which, probably will be welcomed with open arms by motion picture producers. "Within two months," he said, "for special purposes and within six months for more general purposes, Technicolor will be offering to its customers a negative for use in its present comeras with from three to four times the speed of its present negative."

Producers still are moving cautiously in making pictures in color, and yet there is not the opposition nor the fear of expense that held back color product a few years ago. Technicolor footage in 1938 totalled 65,000,000 feet. For 1939, bookings already are more than 100,000,000 feet, with the Coast plant expected to be operating close to 130,000,000 feet before the end of the year.

To meet this growing volume of business, Technicolor has appropriate approximately $1,500,000 to increase the number of cameras and to double its plant capacity. The completion of this expansion program should be realized this year.

A minimum of 33 features for the 1939-40 season will be made in Technicolor, plus an unestimated number of shorts.

FRANK CAPRA

◆

"YOU CAN'T TAKE IT WITH YOU"

◆

LABOR in 1938

BY HOLLIS KENNAHAN

Film Daily Staff

MANY significant developments took place in the labor field during 1938, although no serious strikes or major disturbances occurred. Jurisdictional disputes within labor's ranks failed to result in any great change in the balance of power, the IATSE in particular, retaining its position despite several abortive attempts by the CIO to move in.

The annual meeting of the producers and IA chieftains to discuss the basic pact resulted in a stalemate. The producers asked for a 10 per cent wage cut, only to be met by a counter demand for a 10 per cent increase; net result was renewal of the pact on the same terms. Granting of autonomy to the big Coast Locals by the IA came as surprise, but all indications pointed to a continuance of the basic agreement.

In the creative field, the Screen Actors Guild assumed the dominating position in the AAAA setup. New, modified agreements were negotiated by the SAG with all major companies, and the independents were also lined up. The name of Junior Screen Actors Guild, comprising the extras and bit players, was abolished and the SAG membership divided into Class A and B groups. Additionally, the SAG moved to reduce its membership. Threat by the IA to attempt a jurisdictional grab of the creative field met with unified resistance, and the possibility of such a move has almost vanished.

A bitter battle for supremacy was waged between the Screen Writers Guild and the Screen Playwrights, with the Guild winning an overwhelming victory at the election ordered by the NLRB. The SWG also won complete autonomy from the Authors' League during the year. Screen Directors Guild petitioned for certification as exclusive bargaining agent for directors, unit managers and assistant directors, charging the major companies with unfair labor practices for refusing to negotiate.

Passing of the Wages and Hours Law presented a further problem for the film industry, and its full effect is yet to be determined. Due to the passage of the statute, studios have placed all white collar workers on a 40-hour week. At Paramount assistant cameramen went on a 44-hour week.

Among other important developments during 1938 was agreement on an eight-hour day for actors and the resignation of William Bioff as Coast head of IATSE and the appointment of Harold V. Smith as his successor.

The producers recognized Society of M. P. Film Editors and fixed a minimum of $100 weekly for editors of features and $75 for shorts. Producers refused to negotiate with studio publicity writers, art directors and smaller groups, contending their status should be established by NLRB.

Organization work was pushed during the year, both on the Coast and in the East. The Theatrical Managers, Agents and Treasurers union was active in the theater and publicity field. Eastern laboratories were being organized rapidly by Local 702, lab. technicians union, with several contracts signed and others now in the course of negotiation. Contract covering service employers in the theaters was negotiated by the Building Service Employees Union. New contracts were also negotiated by the Stagehands and Operators Unions.

The American Federation of Musicians started a drive to cut down the number of days in the work week of theater musicians, retaining the same pay scale. The American Federation of Actors also was active, driving now for closed shop pacts in all theaters with stage shows.

Relationship between industry labor and employer generally reached a firmer footing during the year. The cementing of friendly ties was signalized when Sidney R. Kent, president of 20th Century-Fox, broke precedent and addressed the national convention of the IATSE.

EDMUND GOULDING

1938:

WHITE BANNERS
DAWN PATROL
DARK VICTORY

1939:

THE OLD MAID

for Warner Bros.

THE 1938 INDUSTRY DRIVE

By AL STEEN

Film Daily Staff

IT was at an AMPA luncheon in mid-July when the spark was set off which resulted in the Motion Pictures Greatest Year campaign and its companion, the Movie Quiz. Will Hays, in addressing AMPA and its guests, recommended that "a great new campaign of intensive advertising" be launched to bring the industry out of the current recession.

The next day industry executives huddled in the office of General Hays, mapped out a campaign and set to work to put it into effect. On July 21, George Schaefer, who was named general chairman, sent invitations to 141 circuit executives, independent and affiliated, for a big mass meeting to be held at the Hotel Astor in New York. Exhibitors poured in from near and far, and on that hot summer day $825,000 was pledged to back a gigantic drive to bring patrons back to the theaters.

The rest is pretty much history. The major producers and one independent, Monogram, pledged $500,000 towards the million-dollar goal. The affiliated circuits promised $250,000, the balance to be raised by the independents. Paul Gulick, late of Universal, was brought in as coordinator and Harold B. Franklin, well known in circuit operations, was named business manager.

The Movie Quiz was launched nationally and through regional committees. Thirty-one million booklets were printed and distributed. The actual contest got under way Sept. 1 and closed Dec. 31.

Meanwhile, full pages and space of various sizes were inserted in newspapers throughout the country. The industry as a whole hummed with activity, the advertising departments of every participating company cooperating to the fullest, under the guidance of Howard Dietz, head of the advertising committee.

Response to the Movie Quiz was considered satisfactory. A total of 2,152,930 booklets, constituting that many entries, were received by the campaign committee and awards totalling $250,000 were distributed to winners in 48 states and many provinces in Canada.

Opinions as to the value of the campaign have been divided—ranging from severe criticism to the highest praise. Accomplishments, however, of the drive appear to be best summed up by George Schaefer, who, in a specially prepared statement for THE FILM DAILY YEAR BOOK, said:

"That the Motion Pictures' Greatest Year Campaign generated new enthusiasm for motion pictures, started the nation thinking about pictures and revived a lagging interest in them, no one can deny. If the campaign did nothing more than to give our industry a rebirth of showmanship, I would say that the moneys spent in the campaign were well spent. But we have evidence on every hand that more tangible results were obtained. Business increased materially throughout the country and in many territories where intensive work was done by theaters supplementing the national campaign, a marked improvement in business resulted.

"Most of all, I believe Motion Pictures' Greatest Year campaign brought far-reaching proof of the value of cooperation by all branches of the industry to its mutual interest. The whole-hearted support that the committee received from independent exhibitors, circuits, distributors and producers proved that when a big job is to be done, the industry has within itself the spirit and the man-power to accomplish the desired results."

George Stevens
Productions for R-K-O 1938
" Vivacious Lady "
" Gunga Din "

PRODUCTION IN THE EAST

By SID WEISS

Film Daily Staff

IT WAS just a year ago that Eastern Service Studios, the stronghold of feature production in the East, became a subsidiary of Audio Productions, Inc., which is in turn wholly-owned by Electrical Research Products, Inc., and the Western Electric Co. Under the guardianship of Frank K. Speidell, President, and Charles L. Glett, Vice-President, much has been done to modernize and improve the facilities for production in Astoria.

Chief among the new features is the first and only permanent installation of Technicolor in the East. Other improvements include a new trailer-unit with the first portable sound studio in New York and complete equipment in the animation, optical and camera departments.

During feature production in Astoria, between six and eight hundred persons are employed, in addition to a permanent technical staff of more than 200. The current revival of Eastern production is expected to bring a minimum of 25 productions to Astoria within the coming year. Four separate units, two of which have already started production, are scheduled to operate in the East.

The season saw feature production here become a reality for the first time since the old Hecht-MacArthur days. William K. Howard produced and directed "Back Door to Heaven" with Wallace Ford, Stuart Erwin, Aline MacMahon and Patricia Ellis for Paramount release under the banner of Odessco Productions.

Triple-A Productions, organized by Harold Orlob and Dudley Murphy contributed "One Third of a Nation," starring Sylvia Sidney under the direction of Murphy.

The first of a scheduled series of six Spanish feature length musicals was produced at Astoria by William Rowland with Bob Snody directing.

The Vitaphone production schedule remained practically on a par with last season with 84 shorts being turned out at the Brooklyn plant under the guidance of Sam Sax. With the shut-down of the studio set for April 26, Warner short subject production will be shifted to the coast with only Ira Genet's "Color Parade" series remaining in the Eastern schedule. Sam Sax sails for England to become top exec. at Warner's Teddington studios.

Another shift in the local scene is Milton Schwarzwald's transfer to the coast to become a director of two-reel musicals for Universal.

Short subject production here will be bolstered by the arrival of Arthur Dreifuss from the coast who is scheduled to produce 19 one-reel "Musical Hall Vanities" for Columbia.

With the new Movietone studio on 54th Street, 20th-Fox is scheduled to produce 26 short subjects which include: six Sport Reels, six Magic Carpets, six Lew Lehr shorts, four Fashion Forecasts, and four Adventures of a Newsreel Cameraman. This in addition to the 26 Terrytoons, which are produced in New Rochelle.

Ben Blake, long associated with the short subject field, stepped into the feature-length class with two Jewish films and announced his intention to continue full-length production in English. Other feature productions were made by Collective Film Producers, Inc., whose "Green Fields," directed by Edgar Ulmer, won a ten best award in a Paris contest; Musart Film Productions, Inc., who turned out a Ukranian operetta and Henry Lynn, who is directing and producing Yiddish pictures.

Roy Rowland, who directed three Bob Benchley shorts for M.G.M. at the Astoria lot last year, is slated to make three more in the East this year. Among the newcomers to production here is Robert Aisner, French producer, who will make four features in New York.

JOHN M. STAHL

Productions

"LETTER OF INTRODUCTION"

"SEED"

"IMITATION OF LIFE"

"PARNELL"

"STRICTLY DISHONORABLE"

"ONLY YESTERDAY"

"MAGNIFICENT OBSESSION"

ACADEMY AWARDS

1927-1928 to 1937-1938

— 1927-1928 —

ACTRESS—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise)
ACTOR—Emil Jannings (Way of All Flesh, Last Command)
DIRECTORS—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights)
OUTSTANDING PRODUCTIONS—Wings (Paramount), Sunrise (Fox)
CINEMATOGRAPHY—Charles Rosher and Karl Struss (Sunrise)
ART DIRECTION—William Cameron Menzies (Temptation, The Dove)
WRITING ACHIEVEMENTS—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven)
TITLE WRITING—Joseph W. Farnham (Telling the World, Fair Co-ed)
ENGINEERING ACHIEVEMENT—Roy J. Pomeroy (Wings)
FOR MARKING AN EPOCH IN MOTION PICTURE HISTORY—Warner Bros. for producing The Jazz Singer.

— 1928-1929 —

ACTRESS—Mary Pickford (Coquette)
ACTOR—Warner Baxter (In Old Arizona)
DIRECTION—Frank Lloyd (Weary River, Divine Lady, Drag)
OUTSTANDING PRODUCTION—The Broadway Melody (Metro-Goldwyn-Mayer)
CINEMATOGRAPHY—Clyde DeVinna (White Shadows of the South Seas)
ART DIRECTION—Cedric Gibbons (Bridge of San Luis Rey)
WRITING—Hans Kraly (The Patriot)

— 1929-1930 —

ACTRESS—Norma Shearer (The Divorcee)
ACTOR—George Arliss (Disraeli)
DIRECTION—Lewis Milestone (All Quiet on the Western Front)
OUTSTANDING PRODUCTION—All Quiet on the Western Front (Universal)
CINEMATOGRAPHY—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole)
ART DIRECTION—Herman Rosse (King of Jazz)
SOUND RECORDING—Metro-Goldwyn-Mayer Studio (The Big House)
WRITING—Frances Marion (The Big House)

— 1930-1931 —

ACTRESS—Marie Dressler (Min and Bill)
ACTOR—Lionel Barrymore (A Free Soul)
DIRECTION—Norman Taurog (Skippy)
BEST PRODUCED PICTURE—Cimarron (Radio Pictures)
ORIGINAL STORY — John Monk Saunders (Dawn Patrol)
ADAPTATION—Howard Estabrook (Cimarron)
CINEMATOGRAPHY—Floyd Crosby (Tabu)
ART DIRECTION—Max Ree (Cimarron)
SOUND RECORDING—Paramount
(SCIENTIFIC ACHIEVEMENTS)
NOISE REDUCTION RECORDING EQUIPMENT—Electrical Research Products, RCA Photophone and RKO Radio Pictures
SUPER-SENSITIVE PANCHROMATIC FILM—Du Pont Film Mfg. Co. and Eastman Kodak Co.
HONORABLE MENTION FOR SYNCHRO-PROJECTION COMPOSITE PHOTOGRAPHY—Fox Film Co.

— 1931-1932 —

ACTRESS—Helen Hayes (Sin of Madelon Claudet)
ACTOR—Fredric March (Dr. Jekyll and Mr. Hyde)
EXTRA AWARD—Wallace Beery (The Champ)
OUTSTANDING PRODUCTION—Grand Hotel (M-G-M)
DIRECTION—Frank Borzage (Bad Girl)
ORIGINAL STORY—Frances Marion (The Champ)
ADAPTATION—Edwin Burke (Bad Girl)
PHOTOGRAPHY—Lee Garmes (Shanghai Express)
ART DIRECTION—Gordon Wiles (Transatlantic)
SOUND RECORDING—Paramount (Shanghai Express, A Broken Lullaby, One Hour With You, etc.)
SHORT SUBJECTS—Flowers and Trees (Walt Disney), A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach)
SPECIAL AWARD — Walt Disney (for creation of Mickey Mouse)
CERTIFICATE OF HONORABLE MENTION—Technicolor
HONORABLE MENTION—Eastman Kodak Co.

— 1932-1933 —

ACTRESS—Katherine Hepburn (Morning Glory)
ACTOR—Charles Laughton (Henry VIII)
DIRECTION—Frank Lloyd (Cavalcade)
OUTSTANDING PRODUCTION—Cavalcade (Fox)
ORIGINAL STORY—Robert Lord (One Way Passage)
ADAPTATION — Sarah Y. Mason, Victor Heerman (Little Women)
PHOTOGRAPHY—Charles Lang (Farewell to Arms)
ART DIRECTION—William Darling (Cavalcade)
SOUND RECORDING—Harold C. Lewis (Farewell to Arms)
SHORT SUBJECTS—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational)

CHARLES R. ROGERS

PRODUCTIONS

— 1933-1934 —

OUTSTANDING PRODUCTION — It Happened One Night (Columbia)
ACTRESS—Claudette Colbert (It Happened One Night)
ACTOR—Clark Gable (It Happened One Night)
DIRECTION—Frank Capra (It Happened One Night)
ORIGINAL STORY—Arthur Caesar (Manhattan Melodrama)
SCREENPLAY—Robert Riskin (It Happened One Night)
ART DIRECTION—The Merry Widow
CINEMATOGRAPHY—Victor Milner (Cleopatra)
SOUND RECORDING—One Night of Love
ASSISTANT DIRECTOR—Johnny Waters
SHORT SUBJECTS—Tortoise and the Hare, La Cucaracha, City of Wax
SCORING—One Night of Love
MUSICAL COMPOSITION—The Continental

— 1934-1935 —

BEST PRODUCTION—Mutiny on the Bounty (M-G-M)
ACTRESS—Bette Davis (Dangerous)
ACTOR—Victor McLaglen (The Informer)
DIRECTION—John Ford (The Informer)
ORIGINAL STORY—Ben Hecht and Charles MacArthur The Scoundrel)
SCREENPLAY—Dudley Nichols (The Informer)
CINEMATOGRAPHY—Hal Mohr (A Midsummer Night's Dream)
ART DIRECTION—Richard Day (The Dark Angel)
SOUND RECORDING—William Steinkampf (Naughty Marietta)
MUSICAL COMPOSITION—Lullaby of Broadway from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin
DANCE DIRECTION—Dave Gould (I've a Feelin' You're Foolin' from Broadway Melody of 1936 and Straw Hat number from Folies Bergere)
FILM EDITING—Ralph Dawson (A Midsummer Night's Dream)
ASSISTANT DIRECTION—Clem Beauchamp (Lives of a Bengal Lancer)
SCORING—Max Steiner (The Informer)
SHORT SUBJECTS—Cartoon Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty; Wings Over Mount Everest (Educational)

— 1935-1936 —

OUTSTANDING PRODUCTION—The Great Ziegfeld (M-G-M)
ACTRESS—Luise Rainer (The Great Ziegfeld)
ACTOR—Paul Muni (The Story of Louis Pasteur)
SUPPORTING ACTRESS—Gail Sondergaard (Anthony Adverse)
SUPPORTING ACTOR—Walter Brennan (Come and Get It)
DIRECTOR—Frank Capra (Mr. Deeds Goes to Town)
ASSISTANT DIRECTOR—Jack Sullivan (The Charge of the Light Brigade)
ORIGINAL STORY—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)
SCREENPLAY—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)
CINEMATOGRAPHY—Tony Gaudio (Anthony Adverse)
ART DIRECTION—Richard Day (Dodsworth)
SOUND RECORDING — M-G-M Sound Department, headed by Douglas Shearer (San Francisco)
MUSICAL COMPOSITION—The Way You Look Tonight from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.
DANCE DIRECTOR—Seymour Felix (A Pretty Girl Number from The Great Ziegfeld)
FILM EDITING—Ralph Dawson (Anthony Adverse)
SCORING—Leo Forbstein (Anthony Adverse)
SHORT SUBJECTS—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays M-G-M-Jack Chertok); Cartoon: Country Cousin United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).
SPECIAL AWARD—The March of Time, as a distinct novelty.

— 1936-1937 —

BEST PRODUCTION—The Life of Emile Zola (Warner Bros.)
ACTRESS—Luise Rainer (The Good Earth)
ACTOR—Spencer Tracy (Captains Courageous)
SUPPORTING ACTRESS—Alice Brady (In Old Chicago)
SUPPORTING ACTOR—Joseph Schildkraut (The Life of Emile Zola)
DIRECTION—Leo McCarey (The Awful Truth)
ASSISTANT DIRECTOR—Robert Webb (In Old Chicago)
ORIGINAL STORY—William A. Wellman, Robert Carson (A Star Is Born)
SCREENPLAY—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola)
CINEMATOGRAPHY—Karl Freund (The Good Earth)
ART DIRECTOR—Stephen Gooson (The Lost Horizon)
SOUND RECORDING—Thomas Moulton (The Hurricane)
MUSICAL COMPOSITION—"Sweet Leilani," by Harry Owens (Waikiki Wedding)
DANCE DIRECTION—Hermes Pan (A Damsel in Distress)
FILM EDITING—Gene Havlick, Gene Melford (Lost Horizon)
SCORING—100 Men and a Girl (Universal)
SHORT SUBJECTS—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M)
THALBERG PLAQUE—Darryl F. Zanuck
SPECIAL AWARDS—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

— 1937-1938 —

BEST PRODUCTION—You Can't Take It With You (Columbia)
ACTRESS—Bette Davis (Jezebel)
ACTOR—Spencer Tracy (Boys Town)
SUPPORTING ACTRESS—Fay Bainter (Jezebel)
SUPPORTING ACTOR—Walter Brennan (Kentucky)
DIRECTION—Frank Copra (You Can't Take It With You)
ORIGINAL STORY—Dore Schary and Eleanore Griffin (Boys Town)
SCREENPLAY—George Bernard Shaw (Pygmalion)
ADAPTATION—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion)
CINEMATOGRAPHY—Joseph Ruttenberg (The Great Waltz)
ART DIRECTION—Carl Weil (The Adventures of Robin Hood)
SOUND RECORDING—T. Moulton (The Cowboy and the Lady)
MUSICAL COMPOSITION—"Thanks for the Memory," by Ralph Rainger and Leo Robin (The Big Broadcast of 1938)
FILM EDITING—Ralph Dawson (The Adventures of Robin Hood)
ORIGINAL SCORE—Eric Wolfgang Korngold (The Adventures of Robin Hood)
SCORING—Alfred Newman (Alexander's Ragtime Band)
SHORT SUBJECTS—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio)
THALBERG MEMORIAL AWARD—Hal B. Wallis
SPECIAL AWARDS—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

SELZNICK INTERNATIONAL PICTURES

Forthcoming

REBECCA

FLASHING STREAM

INTERMEZZO

TITANIC

ORDEAL

Produced by David O. Selznick

NATIONAL BOARD OF REVIEW
BEST PICTURE SELECTIONS
for 1938

THE National Board of Review of Motion Pictures' choices of the best films of the year ended December 15, 1938. The choices of the Committee on Exceptional Photoplays, made on the basis of artistic merit and importance are listed below.

The ten best English-language films

The Citadel
Snow White and the Seven Dwarfs
The Beachcomber
To the Victor
Sing You Sinners
Edge of the World
Of Human Hearts
Jezebel
South Riding
Three Comrades

Six foreign-language films

Grand Illusion
Ballerina
Un Carnet de Bal
Generals Without Buttons
Peter I
Professor Mamlock

On the basis of popular appeal the Review Committees of the National Board have chosen the following in the order of preference:

Snow White and the Seven Dwarfs
The Citadel
You Can't Take It With You
Boys Town
Marie Antoinette
Alexander's Ragtime Band
The Adventures of Robin Hood
Algiers
In Old Chicago
Four Daughters

The Committee on Exceptional Photoplays considers the following screen performances worthy of special praise. These preferences are listed alphabetically.

Lew Ayers in Holiday and Young Dr. Kildare.

Pierre Blanchar, Harry Baur, Louis Jouvet and Raimu in Un Carnet de Bal.

James Cagney in Angels with Dirty Faces.

Joseph Calleia in Algiers.

Chico in The Adventures of Chico.

Robert Donat in The Citadel.

Will Fyffe in To the Victor.

Pierre Fresnay, Jean Gabin, Dita Parlo and Eric von Stroheim in Grand Illusion.

John Garfield in Four Daughters.

Wendy Hiller in Pygmalion.

Charles Laughton and Elsa Lanchester in The Beachcomber.

Robert Morley in Marie Antoinette.

Ralph Richardson in South Riding and The Citadel.

Margaret Sullavan in Three Comrades.

Spencer Tracy in Boys Town.

The nation-wide 4-Star Clubs, boys and girls, ranging in age from 9 to 17, which are the junior groups of the National Board of Review of Motion Pictures, have made their annual selection of the ten best pictures of 1938.

Boys Town
You Can't Take It With You
Alexander's Ragtime Band
Marie Antoinette
Suez
The Adventures of Robin Hood
The Citadel
Four Daughters
In Old Chicago
Snow White and the Seven Dwarfs

1934

"GAY DIVORCEE"

1935

"TOP HAT"

1936

"FOLLOW THE FLEET"

1937

"SHALL WE DANCE"

1938

"CAREFREE"

1939

Now In Production

"MAN ABOUT TOWN"

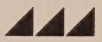
MARK SANDRICH

THE TEN BEST PICTURES OF 1938

ROWLAND V. LEE

Producer-Director

"THE SON OF FRANKENSTEIN"



In Preparation

"THE TOWER OF LONDON"

"THE SUN NEVER SETS"

AN APPRECIATION

WITH the announcement of its results, the 17th annual "Ten Best Pictures" poll under aupices of The Film Daily passed into industry history, taking its place with those which, since 1922, yearly have applied the national critical yardstick to American motion picture entertainment.

In again acknowledging its indebtedness to the participating professional cinema critics and reviewers who have given generously of their time and talents, The Film Daily pauses briefly to contrast the 1938 poll with the first of the series.

For it is in the contrast that the steadily increasing importance of the poll, both to this industry and to journalism, is to be best noted. The first symposium in 1922 enlisted the co-operation of 47 critics, 30 of whom were associated with leading American newspapers. The other 17 were reviewers writing for trade papers and fan publications.

The 1938 poll saw the number of participants again touch a new high, 536, and the range of reviewers embrace those engaged by newspapers, magazines, leading syndicates and trade periodicals. Newspapers represented numbered 485.

In 1922, the No. 1 picture, "Orphans of the Storm," received 31 votes; the No. 10 picture, "Oliver Twist," 13. In 1938 the critics' first choice polled 419 votes, their tenth, "The Hurricane," 172.

Sixteen years ago, there were no local polls. While the 1938 symposium was in progress, more than 40 newspapers in large and small cities conducted local polls simultaneously. The marked growth in their number, especially during the last three years, has been as gratifying as it has been significant.

From both the industry and newspaper standpoint, this serious consideration of the year's film entertainment by critics and readers alike has definite value. Obviously, the further development of the cinema as a serious art form requires the continuing application of a national critical yardstick. The "Ten Best" poll assures this and, additionally, has a noticeable beneficial effect on criticism.

For the part that the critics of the United States, through the years, have played in the advance of motion pictures, we of The Film Daily extend not only our appreciation but that of a great and grateful industry.

Jack Alicoate

WESLEY RUGGLES

Producer-Director

★

"SING, YOU SINNERS"

"INVITATION OF HAPPINESS"

"I MET HIM IN PARIS"

"THE BRIDE COMES HOME"

"VALIANT IS THE WORD FOR CARRIE"

for

Paramount

★

To Be Produced

"ARIZONA"

for

Columbia

THE FILM DAILY TEN BEST PICTURES OF 1938

Picture	Distributor	Votes
Snow White and the Seven Dwarfs	RKO Radio (Disney)	419
You Can't Take It With You	Columbia	372
Alexander's Ragtime Band	20th Century-Fox	324
Boys Town	M-G-M	313
Marie Antoinette	M-G-M	287
In Old Chicago	20th Century-Fox	243
The Adventures of Robin Hood	Warner Bros.	218
The Citadel	M-G-M (England)	210
Love Finds Andy Hardy	M-G-M	180
The Hurricane	U. A. (Goldwyn)	172

THE HONOR ROLL

Picture and Distributor	Votes
Four Daughters (Warners)	168
Test Pilot (M-G-M)	142
Jezebel (Warners)	115
If I Were King (Paramount)	89
Wells Fargo (Paramount)	84
Algiers (UA; Wanger)	79
Three Comrades (M-G-M)	79
Mad About Music (Universal)	77
Suez (20th Century-Fox)	64
Of Human Hearts (M-G-M)	60
The Buccaneer (Paramount)	54
A Man to Remember (RKO Radio)	50
White Banners (Warners)	47
Holiday (Columbia)	46
Tovarich (Warners)	46
The Sisters (Warners)	44
Nothing Sacred (UA; Selznick)	41
The Firefly (M-G-M)	39
Brother Rat (Warners)	38
Men with Wings (Paramount)	38
That Certain Age (Universal)	38
Blockade (UA; Wanger)	37
The Adventures of Marco Polo (UA; Goldwyn)	36
Victoria the Great (RKO Radio)	35
Yellow Jack (M-G-M)	34
The Adventures of Tom Sawyer (UA; Selznick)	33
Sing You Sinners (Paramount)	33
A Slight Case of Murder (Warners)	31
Drums (UA; Korda)	30
Too Hot to Handle (M-G-M)	29
Letter of Introduction (Universal)	27
The Shopworn Angel (M-G-M)	25
Spawn of the North (Paramount)	24
Stablemates (M-G-M)	24
Judge Hardy's Children (M-G-M)	22
The Young in Heart (UA; Selznick)	22
To the Victor (Gaumont-British)	20
Merrily We Live (M-G-M; Roach)	18
The Amazing Dr. Clitterhouse (Warners)	17
The Goldwyn Follies (UA; Goldwyn)	16
Vivacious Lady (RKO Radio)	15
The Arkansas Traveler (Paramount)	14
The Rage of Paris (Universal)	14
Ebb-Tide (Paramount)	12
Girl of the Golden West (M-G-M)	12
Young Dr. Kildare (M-G-M)	12
The Crowd Roars (M-G-M)	11
Three Loves Has Nancy (M-G-M)	10

William A. Wellman

Producer-Director

Now In Production

"BEAU GESTE"

One of the Film Daily Ten Best Pictures of 1938

Snow White and the Seven Dwarfs

A Walt Disney Production; An RKO Radio Release

Producer ..... Walt Disney

Supervising Director ..... David Hand

Authors ..... The Brothers Grimm

Sequence Directors ... Perce Pearce, William Cottrell, Larry Morey, Wilfred Jackson, Ben Sharpsteen

Supervising Animators ..... Hamilton Luske, Fred Moore, Vladimir Tytla, Herman Ferguson

Story Adaptation ..... Ted Sears, Richard Creedon, Dick Rickard, Otto Englander, Earl Hurd, Merrill De Maris, Webb Smith, Dorothy Ann Blank

Character Designers ..... Albert Hurter, Joe Grant

Music ..... Frank Churchill, Leigh Harline, Paul Smith

Art Directors ..... Charles Philippi, Tom Codrick, Hugh Hennesy, Gustaf Tenggren, Terrel Stapp, Kenneth Anderson, McLaren Stewart, Kendall O'Connor, Harold Miles, Hazel Sewell

Backgrounds ..... Samuel Armstrong, Mique Nelson, Phil Duke, Claude Coats, Ray Lockram, Maurice Noble, Merle Cox

Animators ..... Frank Thomas, Les Clark, Dick Lundy, Fred Spencer, Arthur Babbitt, Bill Roberts, Eric Larson, Marvin Woodward, Milton Kahl, Grim Natwick, Robert Stokes, Jack Campbell, James Algar, Bernard Garbutt, Al Eugster, James Culhane, Cy Young, Stan Quakenbush, Joshua Meader, Ward Kimball, Wolfgang Reitherman, Urgo D'Orsi, George Rowley, Robert Martsch

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Press Representative ..... S. Barret McCormick

Produced at ..... Walt Disney Studios, Hollywood, Calif.

Release Date ..... February 4, 1938

SEVENTEENTH ANNUAL POLL OF THE CRITICS OF AMERICA

Tay Garnett

"SLAVE SHIP"
20th Century-Fox

"STAND IN"
Wanger-United Artists

"JOY OF LIVING"
RKO-Radio

Directed by
TAY GARNETT

"TRADE WINDS"
Produced and Directed by
TAY GARNETT

In Preparation
"WORLD CRUISE"

One of the Film Daily Ten Best Pictures of 1938

You Can't Take It With You

A Columbia Production

Producer	Frank Capra
Director	Frank Capra
Assistant Director	Arthur Black
Stars	Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold
Authors	George S. Kaufman, Moss Hart
Screenplay	Robert Riskin
Musical Score	Dmitri Tiomkin
Musical Director	Morris Stoloff
Art Director	Stephen Goosson
Associate	Lionel Banks
Miss Arthur's Gowns	Bernard Newman, Irene
Cinematographer	Joseph Walker
Film Editor	Gene Havlick
Sound Engineer	Ed Bernds

Press Representative	Maurice A. Bergman
Produced at	Columbia Pictures Studios, Hollywood, Calif.
Release Date	September 29, 1938

CAST

Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold, Mischa Auer, Ann Miller, Spring Byington, Samuel S. Hinds, Donald Meek, H. B. Warner, Halliwell Hobbes, Dub Taylor, Mary Forbes, Lilliam Yarbo, Eddie Anderson, Clarence Wilson, Josef Swickard, Ann Doran, Christian Rub, Bodel Rosing, Charles Lane, Harry Davenport.

SEVENTEENTH ANNUAL POLL OF THE CRITICS OF AMERICA

HENRY HATHAWAY

One of the Film Daily Ten Best Pictures of 1938

Alexander's Ragtime Band

A Twentieth Century-Fox Production

In Charge of Production	Darryl F. Zanuck
Associate Producer	Harry Joe Brown
Director	Henry King
Stars	Tyrone Power, Alice Faye, Don Ameche
Screenplay	Kathryn Scola, Lamar Trotti
Adaptation	Richard Sherman
Lyrics and Music	Irving Berlin
Author	Irving Berlin
Musical Director	Alfred Newman
Dances	Seymour Felix
Cinematographer	Peverell Marley
Art Directors	Bernard Herzbrun, Boris Leven
Set Decorator	Thomas Little
Film Editor	Barbara McLean
Costumes	Gwen Wakeling
Sound	Arthur Von Kirbach, Roger Heman

Press Representative	Charles E. McCarthy
Produced at	20th Cenutry-Fox Studios, Beverly Hills, Calif.
Release Date	April 15, 1938

CAST

Tyrone Power, Alice Faye, Don Ameche, Ethel Merman, Jack Haley, Jean Hersholt, Helen Westley, John Carradine, Paul Hurst, Wally Vernon, Ruth Terry, Douglas Fowley, Chick Chandler, Eddie Collins, Joseph Crehan, Robert Gleckler, Dixie Dunbar, Joe King, Charles Coleman, Stanley Andrews, Charles Williams, Jane Jones, Otto Fries, Mel Kalish, Selmar Jackson, Donald Douglas.

SEVENTEENTH ANNUAL POLL OF THE CRITICS OF AMERICA

NORMAN TAUROG

DIRECTOR

"BOYS TOWN"

In Production

"LUCKY NIGHT"

One of the Film Daily Ten Best Pictures of 1938

Boys Town

A Metro-Goldwyn-Mayer Production

Producer ..... John W. Considine, Jr.
Director ..... Norman Taurog
Stars ..... Spencer Tracy, Mickey Rooney
Authors ..... Dore Schary, Eleanore Griffin
Screenplay ..... John Meehan, Dore Schary
Musical Supervisor ..... Edward Ward
Music Directed by ..... Leo Arnaud
Art Director ..... Cedric Gibbons
Makeup Artist ..... John Dawn
Cinematographer ..... Sidney Wagner
Special Effects Photographer ..... Slavko Vorkapich
Film Editor ..... Elmo Veron
Recording Director ..... Douglas Shearer

Press Representative ..... Howard Dietz
Produced at ..... M-G-M Studios, Culver City, Calif.
Release Date ..... September 9, 1938

CAST

Spencer Tracy, Mickey Rooney, Henry Hull, Leslie Fenton, Gene Reynolds, Edward Norris, Addison Richards, Minor Watson, Jonathan Hale, Bobs Watson, Martin Spellman, Mickey Rentschler, Frankie Thomas, Jimmy Butler, Sidney Miller, Robert Emmett Keane, Victor Killian, Boys Town A Capella Choir.

SEVENTEENTH ANNUAL POLL OF THE CRITICS OF AMERICA

MITCHELL LEISEN

One of the Film Daily Ten Best Pictures of 1938

Marie Antoinette

A Metro-Goldwyn-Mayer Production

Producer	Hunt Stromberg
Director	W. S. Van Dyke, II
Stars	Norma Shearer, Tyrone Power
Author	Stefan Zweig
Screenplay	Claudine West, Donald Ogden Stewart, Ernest Vajda
Musical Supervisor	Herbert Stothart
Art Director	Cedric Gibbons
Costume Designers	Adrian, Gile Steele
Makeup Artist	John Dawn
Cinematographer	William Daniels
Special Effects Photographer	Slavko Vorkapich
Film Editor	Robert J. Kern
Recording Director	Douglas Shearer
Dances	Albertina Rasch
Technical Adviser	George Richelavie
Contributions	Sidney Franklin

Press Representative	Howard Dietz
Produced at	M-G-M Studios, Culver City, Calif.
Release Date	August 26, 1938

CAST

Norma Shearer, Tyrone Power, John Barrymore, Robert Morley, Anita Louise, Joseph Schildkraut, Gladys George, Henry Stephenson, Cora Witherspoon, Barnett Parker, Reginald Gardiner, Henry Daniell, Leonard Penn, Albert Van Dekker, Alma Kruger, Joseph Calleia, George Meeker, Scotty Beckett, Marilyn Knowlden.

SEVENTEENTH ANNUAL POLL OF THE CRITICS OF AMERICA

LEO McCAREY

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Producer-Director

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"LOVE AFFAIR"

RKO-Radio

•

"THE AWFUL TRUTH"

Columbia

•

"MAKE WAY FOR TOMORROW"

Paramount

One of the Film Daily Ten Best Pictures of 1938

In Old Chicago

A Twentieth Century-Fox Production

In Charge of Production	Darryl F. Zanuck
Director	Henry King
Associate Producer	Kenneth Macgowan
Stars	Tyrone Power, Alice Faye, Don Ameche
Author	Niven Busch
Screenplay	Lamar Trotti, Sonja Levien
Cinematographer	Peverell Marley
Art Director	William Darling
Associate	Rudolph Sternad
Set Decorations	Thomas Little
Unit Manager	Booth McCracken
Assistant Director	Robert Webb
Film Editor	Barbara McLean
Costumes	Royer
Sound	Eugene Grossman
Musical Direction	Louis Silvers
Special Effects Staged by	Fred Sersen, Ralph Hammeras, Louis J. Witte
Special Effects Directed by	H. Bruce Humberstone
Special Effects Photographed by	Daniel B. Clark

Press Representative	Charles E. McCarthy
Produced at	20th Century-Fox Studios, Beverly Hills, Calif.
Release Date	August 19, 1938

CAST

Tyrone Power, Alice Faye, Don Ameche, Alice Brady, Andy Devine, Brian Donlevy, Phyllis Brooks, Tom Brown, Sidney Blackmer, Berton Churchill, June Storey, Paul Hurst, Tyler Brooke, J. Anthony Hughes, Gene Reynolds, Bobs Watson, Madame Sultewan, Spencer Charters, Rondo Hatton, Thelma Manning, Ruth Gillette, Eddie Collins, Scotty Mattraw, Rice and Cady, Joe Twerp, Charles Lane, Clarence Hummel Wilson, Frank Dae, Harry Stubbs, Joe King, Frances Ford, Robert Murphy, Wade Boteler, Gustav von Seyffertitz, Russell Hicks.

SEVENTEENTH ANNUAL POLL OF THE CRITICS OF AMERICA

AUBREY SCOTTO

Director

• • •

"GAMBLING SHIP"

(Universal)

• • •

"I WAS A CONVICT"

(Republic)

• • •

One of the Film Daily Ten Best Pictures of 1938

The Adventures of Robin Hood

A Warner Bros. Production

Vice-President in Charge of Production.....Jack L. Warner
Associate Exec. in Charge of Production.....Hal B. Wallis
Associate Producer.....Henry Blanke
Directors.....Michael Curtiz, William Keighley
Assistant Directors.....Lee Katz, Jack Sullivan
Star.....Errol Flynn
Original Screenplay.....Norman Reilly Raine, Seton I. Miller
Original Musical Score.....Eric Wolfgang Korngold
Art Director.....Carl Jules Weyl
Costumes.....Milo Anderson
Makeup Artist.....Perc Westmore
Cinematographers.....Sol Polito, Tony Gaudio
Film Editor.....Ralph Dawson
Recording Director.....Major Nathan Levinson

Press Representative.....S. Charles Einfeld
Produced at.....Warner Bros. Studio, Burbank, Calif.
Release Date.....May 14, 1938

CAST

Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, Patric Knowles, Eugene Pallette, Alan Hale, Melville Cooper, Ian Hunter, Una O'Connor, Herbert Mundin, Leonard Willey, Halliwell Hobbes, Martin Lamont, Hal Brazealle, Ivor Henderson, Harry Cording, John Sutton, Robert Warwick, Montagu Love, Robert Noble, Kenneth Hunter, Colin Kenny, Lester Matthews, Howard Hill, Ivan Simpson, Charles McNaught, Jack Deery, Paul Power, Val Stanton, Ernie Stanton, Olaf Hytton, Alec Harford, Peter Hobbes, Edward Dew, Sidney Baron, Leonard Mudie.

SEVENTEENTH ANNUAL POLL OF THE CRITICS OF AMERICA

(Photo by Shallitt)

ERNST LUBITSCH

Metro-Goldwyn-Mayer

One of the Film Daily Ten Best Pictures of 1938

The Citadel

A Metro-Goldwyn-Mayer Production

Producer ..... Victor Saville

Supervisor ..... Harold Boxall

Director ..... King Vidor

Assistant Director ..... Pen Tennyson

Stars ..... Robert Donat, Rosalind Russell

Author ..... A. J. Cronin

Screenplay ..... Ian Dalrymple, Frank Wead, Elizabeth Hill, Emlyn Williams, Louis Levy

Art Directors ..... Lazare Meerson, Alfred Junge

Cinematographer ..... Harry Stradling

Film Editor ..... Charles Frend

Recording Directors ..... A. W. Watkins, C. C. Stevens

Press Representative ..... Howard Dietz

Produced at ..... Denham Studios, Elstree, England

Release Date ..... October 28, 1938

CAST

Robert Donat, Rosalind Russell, Ralph Richardson, Rex Harrison, Emlyn Williams, Penelope Dudley Ward, Francis Sullivan, Mary Clare, Cecil Parker, Nora Swinburne, Edward Chapman, Athene Seyler, Felix Aylmer, Joyce Bland, Percy Parsons, Dilys Davis, Basil Gill, Joss Ambler.

SEVENTEENTH ANNUAL POLL OF THE CRITICS OF AMERICA

AL CHRISTIE

GRAND NATIONAL

One of the Film Daily Ten Best Pictures of 1938

Love Finds Andy Hardy

A Metro-Goldwyn-Mayer Production

Director ..... George B. Seitz
Stars ..... Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden
Authors ..... Vivien R. Bretherton, Aurania Rouverol
Screenplay ..... William Ludwig
Musical Supervisor ..... David Snell
Music Composers ..... Mack Gordon, Harry Revel, Roger Edens
Art Director ..... Cedric Gibbons
Costume Designer ..... Jeanne
Makeup Artist ..... John Dawn
Cinematographer ..... Lester White
Film Editor ..... Ben Lewis
Recording Director ..... Douglas Shearer

Press Representative ..... Howard Dietz
Produced at ..... M-G-M Studios, Culver City, Calif.
Release Date ..... July 22, 1938

CAST

Lewis Stone, Mickey Rooney, Judy Garland, Cecilia Parker, Fay Holden, Ann Rutherford, Betty Rosse Clark, Lana Turner, Marie Blake, Don Castle, Gene Reynolds, Mary Howard, George Breakston, Raymond Hatton.

SEVENTEENTH ANNUAL POLL OF THE CRITICS OF AMERICA

LARRY DARMOUR

HOLLYWOOD, CALIF.

One of the Film Daily Ten Best Pictures of 1938

The Hurricane

A Samuel Goldwyn Production; A United Artists Release

Producer	Samuel Goldwyn
Director	John Ford
Assistant Director	Wingate Smith
Authors	Charles Nordhoff, James Norman Hall
Screenplay	Dudley Nichols
Musical Supervisor	Alfred Newman
Orchestra Director	Alfred Newman
Art Director	Richard Day
Costume Designer	Omar Kiam
Cinematographer	Bert Glennon
Special Effects Photographer	James Basevi
Film Editor	Lloyd Nosler
Recording Director	Jack Hayes

Press Representative	Monroe Greenthal
Produced at	United Artists Studios, Hollywood, Calif.
Release Date	December 24, 1937

CAST

Dorothy Lamour, Jon Hall, Mary Astor, C. Aubrey Smith, Thomas Mitchell, Raymond Massey, John Carradine, Jerome Cowan, Al Kikuma, Kuulei DeClercq, Layne Tom, Jr., Mamo Clark, Movita Castenada, Reri, Francis Kaai, Pauline Steele, Flora Hayes, Mary Shaw, Spencer Charters, Roger Drake, Inez Courtney.

SEVENTEENTH ANNUAL POLL OF THE CRITICS OF AMERICA

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Arizona

Mrs. Bernice Cosulich—Daily Star, Tucson.

Arkansas

Alfred W. Rose—News, Camden.
Edna L. Elliott—Southern Newspapers, Inc., Hot Springs.
I. Benedict—Gazette, Little Rock.

California

Clayton I. Ward—Post-Advocate, Alhambra.
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Vida Hills Shepard—Record, Chico.
Don O'Kane—Humboldt Standard, Eureka.
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Original story and Screen Play
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Original story and Screen Play*
MGM

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Original story and Screen Play
EDWARD SMALL PRODUCTIONS
for United Artists

•

KING OF THE TURF
Original story and Screen Play
EDWARD SMALL PRODUCTIONS
for United Artists

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THE MAN IN THE IRON MASK
Screen Play
EDWARD SMALL PRODUCTIONS
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MY SON, MY SON!
Screen Play
EDWARD SMALL PRODUCTIONS
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•

NAVY NURSE
Screen Play
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Buck Herzog—News-Sentinel, Milwaukee.
Dorothy M. Lawton—Journal-Times, Racine.
Clarence H. Witter—Daily Times, Watertown.
John Loomis—Daily Record-Herald, Wausau.

Wyoming

Jack Sellers—Tribune-Herald, Caspar.

Trade Papers
Fan Publications
Magazines
Syndicates

Robbin Coons—Associated Press.
Vance Chandler—Authenticated News Service.
Eugene Burr—Billboard.
Robert F. Klingensmith, Maurice Wolff, Gene Rich, Lester Ketner—Boxoffice.
Ray Lewis—Canadian Moving Picture Digest.
Lou Guimond—Cinema-London.
Easton West—Continental Feature Syndicate.
Jesse Zunser—Cue Magazine.
Patterson Murphy—Esquire.
Stella Hamlin—Film Curb.
Jack Alicoate, Chester B. Bahn, Don M. Mersereau, Chas. A. Alicoate, L. H. Mitchell, Jack Harrower, G. Hollis Kennahan, Jr., Al Steen, George H. Morris, Winfield Andrus—The Film Daily.
P. S. Harrison—Harrison's Reports.
Jimmy Valentine—Hollywood Low-Down.
Louis Jacobino—Hollywood Screen World.
Welford Beaton—Hollywood Spectator.
James J. Finn—International Projectionist.
Yukio Aoyama—Japanese Movie Magazine.
Herbert M. Miller—Jay Emanuel Publications.
Alice L. Tildesley—Ledger Syndicate.
Frederick James Smith—Liberty.
Paul Peters—Life.
Ralph S. Matz—Matz Feature Syndicate.
A. D. Williams—Moose Magazine.
Terry Ramsaye—Motion Picture Herald.
Laurence Reid—Motion Picture Magazine.
Maxine Block—Motion Picture Review Digest.
M. R. Reese—Movie Humor.
Dorothy Hosking—Movie Story.
Maurice Rosenfield—Movies.
James Shelley Hamilton—National Board of Review Magazine.
Otis Ferguson—New Republic.
Budd Getschal—New York Amusements.
Louis A. Fink—New York News Bureau Association.
T. H. Wenning—Newsweek.
George L. Hecht—Parents' Magazine.
William Lewin—Photoplay Studies.
Jack Grant—Picture Reports.
Isobel O. Heath—Real Screen Fun.
"Chick" Lewis—Showman's Trade Review.
Katharine Best—Stage.
Sam Black—Studio News.
Marilyn Matz—Unique Features Service.
Joseph B. Pearman—The Winged Foot.

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TEN BEST PICTURES

1922-1938

— 1922 —

ORPHANS OF THE STORM—31 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.
GRANDMA'S BOY—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.
BLOOD AND SAND—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.
PRISONER OF ZENDA—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.
WHEN KNIGHTHOOD WAS IN FLOWER—22 votes; Dist.: Paramount: Star, Marion Davies; Director: Robert G. Vignola.
NANOOK OF THE NORTH—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.
SMILIN' THROUGH—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.
TOL'ABLE DAVID—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.
(*) ROBIN HOOD—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.
OLIVER TWIST—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

— 1923 —

COVERED WAGON—53 votes; Dist.: Paramount; Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.
MERRY-GO-ROUND—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director. Rupert Julian.
HUNCHBACK OF NOTRE DAME—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.
(*) ROBIN HOOD—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director. Allan Dwan.
GREEN GODDESS—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.
SCARAMOUCHE—20 votes: Dist.: Metro; No star; Director: Rex Ingram.
SAFETY LAST—18 votes: Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.
ROSITA—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.
DOWN TO THE SEA IN SHIPS—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.
LITTLE OLD NEW YORK—17 votes; Dist.: Goldwyn-Cosmo; Star: Marion Davies; Director: Sidney Olcott.

— 1924 —

THIEF OF BAGDAD—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.
SEA HAWK—51 votes: Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.
MONSIEUR BEAUCAIRE—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.
BEAU BRUMMEL—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.
SECRETS—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.
MARRIAGE CIRCLE—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.
TEN COMMANDMENTS—30 votes; Dist.: Paramount: No star; Director: Cecil B. De Mille.
GIRL SHY—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.
ABRAHAM LINCOLN—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.
AMERICA—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

— 1925 —

GOLD RUSH—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.
UNHOLY THREE—60 votes; Dist.; Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.
DON Q SON OF ZORRO—57 votes: Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.
MERRY WIDOW—57 votes; Dist.: Metro-Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.
LAST LAUGH—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.
THE FRESHMAN—52 votes; Dist.: Pathe; Star: Harold Lloyd; Director: Fred Newmeyer, Sam Taylor.
PHANTOM OF THE OPERA—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.
LOST WORLD—36 votes; Dist.: First National; Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.
(*) BIG PARADE—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.
KISS ME AGAIN—29 votes; Dist.: Warner Bros.; Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

— 1926 —

VARIETY—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.
(*) BEN HUR—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.
(*) BIG PARADE—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.
BLACK PIRATE—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.
(*) BEAU GESTE—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brenon.
STELLA DALLAS—95 votes; Dist.: United Artists; Star: Belle Bennett: Director: Henry King.
VOLGA BOATMAN—94 votes; Dist.: PDS; Star: William Boyd· Director: Cecil B. De Mille.
(*) WHAT PRICE GLORY?—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.
SEA BEAST—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.
LA BOHEME—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY. This ballot includes pictures actually released during the fiscal year.

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— 1927 —

(*) BEAU GESTE—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.
(*) BIG PARADE—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.
(*) WHAT PRICE GLORY?—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.
WAY OF ALL FLESH—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.
(*) BEN HUR—164 votes; Dist.: M-G-M; Stars: Ramon Novarro; Francis X. Bushman; Director: Fred Niblo.
SEVENTH HEAVEN—162 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank. Borzage.
CHANG—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.
UNDERWORLD—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.
RESURRECTION—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director, Edwin Carewe.
FLESH AND THE DEVIL—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

— 1928 —

THE PATRIOT—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.
SORRELL AND SON—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.
LAST COMMAND—135 votes; Dist.: Paramount; Star: Emil Jannings; Director; Josef von Sternberg.
FOUR SONS—125 votes; Dist.: Fox; No Star; Director: John Ford.
STREET ANGEL—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.
THE CIRCUS—122 votes; Dist.; United Artists; Star and Director: Charles Chaplin.
SUNRISE—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.
THE CROWD—105 votes; Dist.: M-G-M; Stars: James Murray, Elinor Boardman; Director: King Vidor.
KING OF KINGS—99 votes: Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.
SADIE THOMPSON—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

— 1929 —

DISRAELI—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.
BROADWAY MELODY—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.
MADAME X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton: Director: Lionel Barrymore.
RIO RITA—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.
GOLD DIGGERS OF BROADWAY—139 votes; Dist.: Warner Bros.; No Star; Director: Roy Del Ruth.
BULLDOG DRUMMOND—125 votes; Dist.: United Artists; Star: Ronald Colman; Director: F. Richard Jones.
IN OLD ARIZONA—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.
COCK-EYED WORLD—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.
LAST OF MRS. CHENEY—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.
HALLELUJAH—101 votes; Dist.: M-G-M; No Star; Director: King Vidor.

— 1930 —

ALL QUIET ON THE WESTERN FRONT—271 votes; Dist.: Universal; No star; Director: Lewis Milestone.
ABRAHAM LINCOLN—167 votes; Dist.: United Artists; No star; Director: D: W: Griffith.
HOLIDAY—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.
JOURNEY'S END—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.
ANNA CHRISTIE—141 votes; Dist.: M-G-M; Star Greta Garbo; Director: Clarence Brown.
THE BIG HOUSE—141 votes: Dist.: M-G-M; No star; Director: George Hill.
WITH BYRD AT THE SOUTH POLE—121 votes: Dist.: Paramount; No star or director.
THE DIVORCEE—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.
HELL'S ANGELS—91 votes; Dist.: United Artists; No star; Director: Howard Hughes.
OLD ENGLISH—87 votes: Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

— 1931 —

CIMARRON—273 votes; Dist.: RKO Radio; Star: Richar Dix: Director: Wesley Ruggles.
STREET SCENE—200 votes; Dist.: United Artists; No star; Director: King Vidor.
SKIPPY—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.
BAD GIRL—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.
MIN AND BILL—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.
FRONT PAGE—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.
FIVE STAR FINAL—138 votes; Dist.: Warner Bros.; Star: Edward G. Robinson; Director: Mervyn LeRoy.
CITY LIGHTS—128 votes! Dist.: United Artists; Star and Director: Charles Chaplin.
A FREE SOUL—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.
SIN OF MADELON CLAUDET—99 votes; Dist.: M-G-M; No star; Director: Edgar Selwyn.

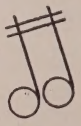
— 1932 —

GRAND HOTEL—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director, Edmund Goulding.
THE CHAMP—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.
ARROWSMITH—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.
THE GUARDSMAN—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.
SMILIN' THROUGH—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.
DR. JEKYLL AND MR. HYDE—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.
EMMA—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.
BILL OF DIVORCEMENT—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katherine Hepburn; Director: George Cukor.
BACK STREET—136 votes; Dist.: Universal; Stars: Irene Dunn, John Boles; Director: John M. Stahl.
SCARFACE—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

— 1933 —

CAVALCADE—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.
42ND STREET—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.
PRIVATE LIFE OF HENRY VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda.
LADY FOR A DAY—173 votes; Dist.: Columbia; Director: Frank Capra.
STATE FAIR—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.
A FAREWELL TO ARMS—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

PERSONAL MANAGEMENT



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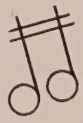

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SHE DONE HIM WRONG—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.
I AM A FUGITIVE FROM A CHAIN GANG—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.
MAEDCHEN IN UNIFORM—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan.
RASPUTIN AND THE EMPRESS—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

— 1934 —

THE BARRETTS OF WIMPOLE STREET—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton: Director: Sidney Franklin.
THE HOUSE OF ROTHSCHILD—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.
IT HAPPENED ONE NIGHT—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.
ONE NIGHT OF LOVE—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.
LITTLE WOMEN—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.
THE THIN MAN—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.
VIVA, VILLA!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.
DINNER AT EIGHT—172 votes; Dist.: M-G-M; Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.
THE COUNT OF MONTE CRISTO—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.
BERKELEY SQUARE—119 votes; Dist.: Fox; Stars: Leslie Howard; Heather Angel; Director: Frank Lloyd.

— 1935 —

DAVID COPPERFIELD—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.
LIVES OF A BENGAL LANCER, THE—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.
INFORMER, THE—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.
NAUGHTY MARIETTA—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.
LES MISERABLES—235 votes: Dist.: United Artists, (20th Century); Stars: Fredric March, Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.
RUGGLES OF RED GAP—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.
TOP HAT—174 votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.
BROADWAY MELODY OF 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanore Powell; Director: Roy Del Ruth.
ROBERTA—155 votes; Dist.: RKO Radio: Stars: Irene Dunne, Fred Astaire, Ginger Rogers; Director: William A. Seiter.
ANNA KARENINA—129 votes; Dist.: M-G-M; Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

— 1936 —

MUTINY ON THE BOUNTY—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director: Frank Lloyd.
MR. DEEDS GOES TO TOWN—372 votes; Dist.: Columbia; Stars: Gary Cooper; Director: Frank Capra.
THE GREAT ZIEGFELD—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.
SAN FRANCISCO—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.
DODSWORTH—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.
THE STORY OF LOUIS PASTEUR—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.
A TALE OF TWO CITIES—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.
ANTHONY ADVERSE—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.
THE GREEN PASTURES—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.
A MIDSUMMER NIGHT'S DREAM—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

— 1937 —

THE LIFE OF EMILE ZOLA—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.
THE GOOD EARTH—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.
CAPTAINS COURAGEOUS—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.
LOST HORIZON—325 votes; Dist.: Columbia; Star: Ronald Colman; Director: Frank Capra.
A STAR IS BORN—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor, Fredric March; Director: William A. Wellman.
ROMEO AND JULIET—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.
STAGE DOOR—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.
DEAD END—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.
WINTERSET—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.
THE AWFUL TRUTH—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

— 1938 —

SNOW WHITE AND THE SEVEN DWARFS—419 votes; Dist.: RKO Radio; Producer: Walt Disney.
YOU CAN'T TAKE IT WITH YOU—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.
ALEXANDER'S RAGTIME BAND—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.
BOYS TOWN—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.
MARIE ANTOINETTE—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.
IN OLD CHICAGO—243 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.
THE ADVENTURES OF ROBIN HOOD—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.
THE CITADEL—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.
LOVE FINDS ANDY HARDY—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.
THE HURRICANE—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

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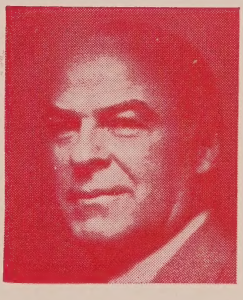
• WILL H. HAYS •

As head of Filmland's legions, The General put in a year of militant activity which found him engaged principally on the Eastern and Western fronts as usual. Celebrated his 16th Anniversary as industry administrator; crusaded for self-regulation as opposed to Government control; urged further studies of screen games' effects on exhibition; advised keying product to U. S. market conditions; cheered studios' moves to bring about b.o. upturns; studied distributors' proposals aimed at trade practice reform; aided actively and valuably Motion Pictures' Greatest Year; exhorted industry to step-up advertising; defended pix as true art, and acclaimed them as symbol of liberty; and received a Senate Committee invite to express his views on profit-sharing. In short, it was a characteristic Will Hays year!

• SIDNEY R. KENT •



Faced with the monumental task of heading the distributors' committee appointed to formulate a trade practice code to bridge the rift between exhibitors and the majors Sidney R. Kent plunged into the job with customary thoroughness. Kent did much to improve labor and employer relations via an address at the IATSE convention in Cleveland. With the passing of his friend, John D. Clark, general sales manager of 20th-Fox, Kent's administrative duties were increased until the appointment of Herman Wobber. He also had the satisfaction of seeing "Alexander's Ragtime Band" crack records of every description and pile up tremendous grosses.

• NICHOLAS M. SCHENCK •

When Nicholas M. announced that Loew's would back any move towards an arbitration or conciliation system, the path to the trade practice parleys began to be cleared. And, serving as an alternate chairman of the distribs' negotiating committee, he was a factor in the preparation of the trade reform draft. With other industry leaders, Nicholas M. called on the President in July and pledged the industry's co-operation in F.D.R.'s economic recovery program.

• HARRY M. WARNER •

In that quiet and direct way, which has always characterized his acts of service to his country and his industry, this head of the House of Warner was repeatedly the wellspring of inspiration and valuable advice throughout the past year. Crusaded for general industry prosperity, urging all studios to "prime the b.o. pump." Officers and representatives of the American Legion, at the time of their Los Angeles convention, invited him to address them. Obligingly, H. M. gave them a broadside of scintillating Americanism and declared the film industry free from Communistic taint and without sympathy for foreign "isms." To implant in others that flaming patriotism of his own, he personally saw to it that Warners stepped-up production both of patriotic shorts in color, as well as features having American themes.

• MAURICE SILVERSTONE •

A year ago Maurice Silverstone was concerned mainly about the welfare of United Artists' British organization. Today, responsibility for the company's worldwide operations rests on his shoulders. Following the resignation of Dr. A. H. Giannini as president in June, the owner-members of UA placed Maurice in the driver's seat and said, "You run the company." So Maurice bade goodbye to England, took off his coat and went to work on Uncle Sam's side of the Atlantic.

• NATE J. BLUMBERG •

Co-ordination of Universal's multiple branches into a smooth-running organization was Nate Blumberg's big task when 1938 opened its eyes. And Nate, who had just moved over from RKO's theaters to take the "U" helm, co-ordinated until he found the right combination, so that Universal today is in its healthiest position in many a moon. Frequent trips to the studios and burning the midnight oil in New York apparently have accomplished their purpose, and Universal is on the way "way up."

• LEO SPITZ •

That there is such a thing as double features in administration was again, and patently, proved in the instance of this talented prexy of RKO Corp., the parent company of the numerous RKO brood. Leo Spitz, being an accomplished attorney and a film exec. with a natural flare for the business, helmed RKO as usual in this fifth, and what was widely hoped would be the final year of its reorganization. He breathed a grateful sigh of relief in shedding a bundle of titles,—comprising the presidency and board chairmanships of RKO Radio, B. F. Keith, et al,—and was happy that George J. Schaefer took hold thereof. Spitz was decidedly prominent all year in filmland and its activities, serving as alternate chairman of the distributors' trade reform committee, heading up the industry's Palestine Drive; being feted testimonially; and feeling complimented when both RKO and Universal retained his Chicago law firm for further duty.

• GEORGE J. SCHAEFER •

If activity keeps a man young, the year 1938 should have restored George J. Schaefer to his 'teens. Piloting the sales destinies of United Artists, putting into operation and guiding the Motion Pictures' Greatest Year campaign and then, suddenly, packing up his belongings and moving over to RKO as head of that company's several subsidiaries were highlights of his very active 12 months.

• BARNEY BALABAN •

An active year for Paramount meant an active year for its president. Kept busy by problems that face all top execs., Barney Balaban was instrumental in launching the company's British expansion program and the adoption of television as a stepchild. His announcement that Paramount would aid "reasonable" arbitration was one of the factors that brought about the trade reform parleys. He was re-elected to the presidency in June. In late December, he announced a world-wide company survey would be made by Adolph Zukor, additionally made public the appointment of David E. Rose as Para.'s top man in the U.K., Ireland.

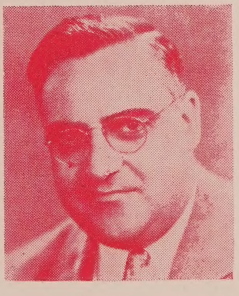
• HARRY COHN •

¶ While all manner of candidates for office were wondering in mid-October what the baffling ballots had in store for them, Harry Cohn was even more confident of his fortune than the South Boston congressman who always goes hunting in Africa at election time. You guessed it,—the up-and-doing candidate Cohn was again designated Columbia's big chief. It's monotonous, but mighty wise, for this energetic gent stuck to the job of supplying solid Columbia product to the world at large. In the same October, he called "time out" long enough to trek eastward to attend an MPPDA board meeting and one of his own.

• E. W. HAMMONS •

¶ It was an eventful year for the veteran Educational chieftain. The expiration of his distribution contract with 20th Century-Fox was the signal for an invasion of a broader field; namely, the merging of Educational and Grand National, the acquisition of the GN exchange system, the entry into extensive feature production and the establishment of a distributing and producing organization in England.

• W. RAY JOHNSTON •

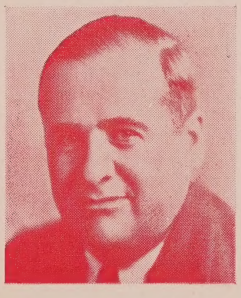


¶ The year was but a month or two old when he swung into action to launch Monogram on its most successful season. He moved Eddie Golden up to the vice-presidency, placed George W. Weeks in the sales manager's seat, strengthened distribution ties, hiked production costs and turned out good features. Combined results: Records smashed for sales and new accounts.

• JOSEPH M. SCHENCK •

¶ The name of the 20th-Fox board chairman figured largely throughout the year in the news. He traveled to Europe and laid the groundwork for the recently announced affiliation with Gaumont British-Gainsborough. Attending to company business in New York and on the Coast kept him on the jump. He conferred with President Roosevelt on industry matters, later in the year seeing the President once again to tender his acceptance of the national polio drive vice-chairmanship. Additionally, he was a staunch supporter of the distributors' trade program, formulated by a committee of which 20th-Fox's prexy, Sidney R. Kent, was chairman.

• JAMES R. GRAINGER •



¶ For Republic May was a merrie, merrie month, marking as it did the investiture of Jimmy as company's prexy and general manager in charge of distribution. Coming from Universal, which he served as general sales chieftain, this native New Yorker had demonstrated to him on moving over to that patriotic address of Republic (1776 Broadway) that he was more than "universally" loved, for he was feted right and left by pix industry admirers at testimonial feed-bag parties. Complacently folding up his napkin, he set out o'er the land and brought back to the home office so many folded-up signed contracts that Republic, by October, last, was a mere million dollars ahead of 1937 in sales. Wow!

• LOUIS B. MAYER •

¶ Here we meet the man whose production skill not only pleases the wearers of the M-G-M colors but whose services have won recognition from the industry as a whole. Take for example, the dinner in his honor in February sponsored by the AMPP. The international spotlight played upon him through the bestowal of the Order of the White Lion by pre-Munich Czechoslovakia. This year, Louis B. stayed close to home and gave M-G-M production his invaluable attention and supervision.

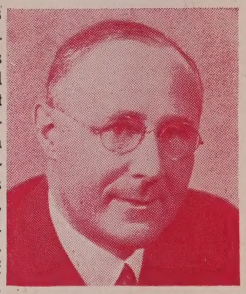
• ADOLPH ZUKOR •

¶ A history maker since the industry was in its cradle, Adolph Zukor, whose name has always been good "copy," started out late in 1938 to "sell" Paramount to the world. Re-elected chairman of the board in June, Zukor announced his retirement from active production duties in November and left these shores in December to act as the company's good-will ambassador abroad, with England his first stop.

• J. CHEEVER COWDIN •

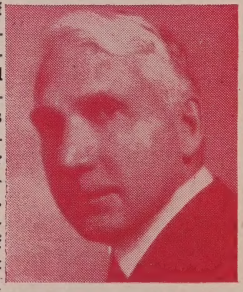
¶ It was "here again, gone again" with Universal's board chairman during the year. Taking the responsibility of bolstering U's financial position, J. Cheever hopped back and forth between New York and England and successfully completed deals for new money on both sides of the Atlantic, thereby paving the way for a profitable Universal year. And he also was active in smoothing out studio wrinkles which aided materially in stepping up production for bigger and better pictures.

• DR. HERBERT T. KALMUS •



¶ Technicolor's executive mainspring packed his luggage and crossed over to Europe just before Xmas, highly satisfied with company accomplishment on this side of the briny, for 1938 was indeed a Technicolor year, and the promise of 33 such features to be released in 1939-40 was more than heartening. Put up new addition to the existing Hollywood plant and tested production at full capacity. Told board in December that net for the year would probably hit the million mark. Spent considerable time in England forwarding plans and business of Technicolor, Ltd., and declared his hopes that Kodachrome Technicolor in 35 mm. would soon be a reality.

• WALTER W. VINCENT •



¶ The annum of '38 again witnessed the versatility of this board chairman of Republic, who also dips generously into exhibition and other phases of the industry's common weal. Watched the further material rise of Republic in pix ranks. Hied down to Washington early in year on behalf of MPTOA, ITO of Ohio, Allied States Assn., and his own Wilmer & Vincent Corp. to sell the House Ways and Means Committee on idea of change in admission tax law, by upping the exemption on the 10 p.c. angle from 40 cents to 50 cents. Spent 21 days in a Miami Beach bed fighting pneumonia and came through with not only flying colors, but renewed energy.

• MAJOR ALBERT WARNER •

The far-flung Warner domain made countless demands upon the Major during the past 12 months. Nothing unusual in that, perhaps, considering that he is a director, vice-president and treasurer of the parent company and additionally holds executive posts in many of its subsidiaries. Yet the Major was not too busy to heed the call of social service, and the year-end found him co-chairman with David Bernstein of the Amusement Division of the Jewish charities drive in the metropolis.

• DARRYL F. ZANUCK •

Advocate of more showmanship, the versatile and talented production head of 20th-Fox presented a diversified program to the exhibitors that had showmanship plus. He topped previous achievements with the history-making "Alexander's Ragtime Band," which is piling up tremendous world-wide profits. Zanuck was on the jump all year. Dinner guest of bankers in New York, he later returned East and left for Europe on a much deferred but well earned vacation. "Hollywood's unofficial envoy," London and Paris hailed him, and with reason.

• JACK COHN •

When the good ship Queen Mary tied up to her North River pier on Dec. 1, off stepped Columbia's v.p. with news of having concluded a pact with four leading French producers to supply one pix each for distribution by Columbia's new subsidiary, Famous Foreign Films, headed by Budd Rogers; and, additionally, that Columbia's British quota requirements would be taken care of via a deal with Irving Asher, and that a sextet of Columbia offices would be established in France.

• ROBERT T. KANE •

Although seldom seen in these parts, this able head of the 20th-Fox production forces in England nevertheless figures largely in the news. With his company planning an expansion of its English program and making a deal with Gaumont British-Gainsborough to produce jointly in England, he will be one of the U. K.'s busiest execs. during 1939. Following an earlier visit, Kane returned recently for series of conferences on next year's $5,000,000 program of 10-12 pixs. These, Kane disclosed, will be aimed for the world-wide market and at least four—rated as specials—will be taken for American distribution. For American producers generally, Kane had this tip: British audiences are becoming increasingly discriminating.

• ERNST LUBITSCH •

Hot off the Hollywood wires, and right on the deadline for Santa's annual argosy down chimneys, came word (speaking of chimneys) that the industry's most famous smoker, the inimitable Mr. Lubitsch, had been signed by M-G-M as a producer-director to make "The Shop Around the Corner," and to direct Greta Garbo in "Ninotchka." Earlier in the year, Ernst puffed complacently on one of his collection of fresh stogies, and merely raised an eyebrow questioningly regarding reports that he was signing with Alexander Korda. Later, there were plans to produce under the Myron Selznick banner.

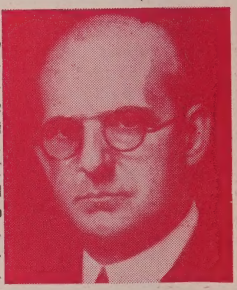
• MARK OSTRER •

While this exec.'s activities were essentially British, as was to be expected, his name loomed importantly on this side late in the year when Gaumont British Pictures Corp. of America, of which he is prexy, effected a deal which turned over distribution of GB product here to 20th Century-Fox. In the United Kingdom, as chairman of the board of GB Pictures, Ostrer was potent in Films Act discussion and in the GB-Odeon merger moves.

• JACK L. WARNER •

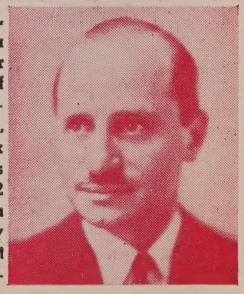
Action was the word for Warners out Burbank way this past twelve-month, and herewith see portrayed the dispenser of that action. Upward of 50 WB pix made turnstiles click merrily, and a like quantity for 1939-40 are set for Jack L.'s guiding hand. When the report was spread that musicals are becoming de trop, 'twas he who said this is erroneous, and boldly. In the Autumn, he packed his bag and slid over to England to take a good look-see at the new WB pix palace in London and to see that all was in order for his firm's British production at Teddington. On return to New York, he was a key in exec. huddles prior to taking off for the Coast again. Incidentally, the "action injection" policy, charged to Jack's care, opened up new and fertile fields of profits for Warners in many foreign lands.

• HERBERT J. YATES •



Train fare to be sure, but no fanfare, took this exec. of CFI and guardian of the Republic interests to the Coast on two occasions,—in the spring and in autumn time. First occasion was to spark-plug personally the Republic convention at Los Angeles, which proved to be a history-making conclave, since the company embarked on a bigger picture policy via increased budget. The Yates genius was decidedly evidenced when (a) he guided James R. Grainger into the presidency of Republic, and (b) led the CFI forces to a good year of results. For Republic, it was a banner one, in which new five-year deals were made with all franchise holders, and, coincidentally and consequently, business boomed.

• ARTHUR M. LOEW •



Europe, Asia, South America —they're all familiar places to the head of Loew's, Inc., international department, and his travels took him to far off lands during the last 12 months. Off on a world tour shortly after Christmas last year, Arthur M. returned in May, remained for a few months and next set out to spread the gospel of Leo to our Latin-American neighbors. Subsequently, from Mexico City, he reported that U. S. pictures were holding their lead in the Mexican market and saw benefits resulting from domestic production. Just to show what the foreign managers think of him, each office in his department is designating one month of the current season as "Arthur M. Loew Month."

• JOHN W. HICKS •

He was double head of Paramount's foreign department during 1938. Aside from the strenuous task of directing the company's international affairs, John W. took over Paramount's duty for the United Kingdom operations following the resignation of John Cecil Graham and until David E. Rose was appointed to succeed him. The early part of the year found him traveling over South America and, upon his return, he was added to Paramount's board of directors.

• WALTER WANGER •

It was a "nose-to-the-grindstone" year for this United Artists producer. Putting one picture after another into production, Wanger didn't even take time off to pay a visit to Broadway. Some unexpected publicity was thrown in his direction when his "Blockade" was assailed in some quarters for alleged sympathy to the Spanish Loyalist cause. In late December, he urged complete withdrawal of U. S. films from circulation in "dictator nations."

• FRANK CAPRA •

Again upheld his high standards of direction by turning out one of the year's most worthy pictures, the much, and rightly praised "You Can't Take It With You," which made b.o. turnstiles whirl merrily not only in the domestic field but abroad as well. When the industry's mighty megaphone wielders settled down last May to select a prexy, this same Mr. Capra was elected to the post hands down. As Winter time set in, came the report that the capable Mr. Capra would make a big gun production for the Columbia catalog with the comely Marlene Dietrich in the top role.

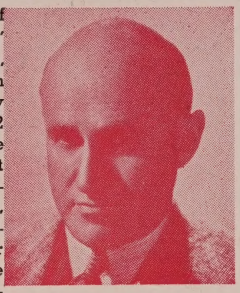
• JOHN HAY WHITNEY •

More active than ever before on behalf of Selznick-International, John Hay Whitney, board chairman, traveled to and from Hollywood almost continually, and sandwiched in a couple of European jaunts, with some new announcement regarding S-I the inevitable result of each trip. Instrumental in negotiating the M-G-M release for GWTW, he indicated as the year closed that he favored a renewal of United Artists' distributing pact.

• JOSEPH BERNHARD •

In the instance of the president and general manager of Warner theater operations, 1938 was one of marked activity, distinguished by his action in barring commercial films from Warner screens, in directing that the National Anthem be played daily in all Warner houses and in hailing the motion picture as the "unacknowledged spokesman for U. S. industries." In July, he was honored by New Jersey's Governor. In September, he urged the Philadelphia Real Estate Board organize a "Promote Philadelphia Committee" to build up civic pride.

• SAMUEL GOLDWYN •



¶ As one of United Artists' principal producers, Sam Goldwyn crowded many events into the 12 months of 1938. He attended important conferences in London and New York, inaugurated a profit-sharing plan for his executives, made the national headlines with his attack on double features and finished up the year with the appointment of James Roosevelt as a vice-president of Samuel Goldwyn, Inc.

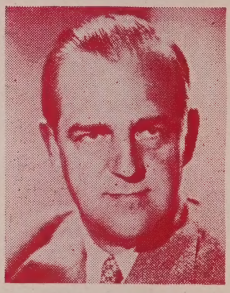
• W. F. RODGERS •

¶ Although Leo pays his salary, Bill Rodgers appeared to be working for the entire industry during the last 12 months. From the time he addressed a group of New England exhibitors in Boston and urged a better understanding between buyer and seller, his presence was not only asked but demanded at every exhibitor gathering. A leading role was his in the trade reform negotiations, during progress of which he was official spokesman for the distributors.

• WALT DISNEY •

¶ To paraphrase "Motion Pictures' Greatest Year," 1938 was Walt's greatest year in motion pictures. His "Snow White" was terrific hit; acquired rights to "Alice in Wonderland"; received honorary degrees from Harvard and Yale; put his employes on a five-day week for the Summer and accorded them share of "Snow White" profits; set seasonal budget at $3,000,000, placing six specials on lineup for RKO Radio; announced "name" voices for his productions; had four plants in full swing by Autumn; put "Pinocchio" into work; and gave to the world at large that beloved pastoral character, "Ferdinand,"—just to mention a few of his activities and triumphs.

• NED E. DEPINET •



¶ The State of Texas thought there was another land rush last March when Dallas was suddenly besieged by throngs of strangers from all parts of the U.S.A. The occasion, however, was a dinner for Ned who began his film career in the Southwest 30 years ago. And the film industry appeared to have turned out en masse for the event. The RKO boys then followed through and made the Depinet sales drive the biggest ever.

• MARY PICKFORD •

¶ "America's Sweetheart" divided her time between the affairs of United Artists and her own cosmetic company during 1938. The early year found her busy with the proposed deal whereby Alexander Korda and Samuel Goldwyn would buy her interest, along with those of Charles Chaplin and Douglas Fairbanks, in UA. When the plan fell through, Miss Pickford continued to give her attention in the active management of the company and at the same time founded an organization of her own to manufacture cosmetics.

• CHARLES R. ROGERS •

Stepping down as Universal's vice-president in charge of production, Charles R. received a new contract calling for some $297,000 and continued to serve on the company's directorate. Months later, he announced his intention of producing a picture dealing with the career of Gus Edwards to be released by Paramount.

• ARTHUR A. LEE •

Following lengthy negotiations, distribution of GB pictures in the U. S. by 20th-Fox was officially announced, with a joint production angle covering the deal's U.K. end. Before this arrangement was effected, Lee spent the year traveling throughout the country on behalf of GB, with his time so occupied there was no opportunity for a London trip. The year also brought plans, developed by Lee, for the distribution in the U. S. of GB's instructional films.

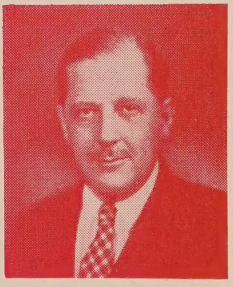
• ALEXANDER KORDA •

His was a prominent name in the trade news during 1938. Collapse of his deal with Samuel Goldwyn for the control of United Artists kept the trade wondering if negotiations would be reopened. After the deal was officially "cold," rumors linked him with joining every other company and Korda was kept busy denying them. Frequent trips to the U. S., realigning his distribution costs, production of top-ranking pictures and expanding his production programs were a few of the events that made the last 12 months an active period in his long career. At the year's end came the Pinewood-Denham studio merger.

• EDWARD L. ALPERSON •

A year that started off somewhat gloomy and ended with glowing brightness was Eddie Alperson's good fortune during 1938. Although his old Grand National company was in receivership, Eddie maintained an operating sales organization until the Educational-GN merger was completed, then stepped into the post of vice-president in charge of sales and built up a new selling unit. Also was elected to the GN board, but resigned both posts in February.

• THURMAN ARNOLD •



As technical director of the equity action against filmland, the name of this Assistant Attorney General of the U. S. flashed frequently from pix trade press headlines. Participated in frequent huddles anent the proceedings aimed at correction of alleged monopolistic practices. Urged the establishment by the D of J of regional offices, and "procedural inquiry" into trust laws, and, further, rapped the former government trust policy. Toward the year's end, Dr. Dearborn of N. Y. U. announced that Arnold had become a sponsor of Films for Democracy which will produce, distribute.

• GRADWELL L. SEARS •

A goodly share of WB's success in the distribution field was obviously due to young Mr. Sears, whose activities and interest in welfare of the company's pix covered the entire domestic market. Asked exhibs. to nix giveaways; participated in important exec. huddles on both coasts; was elected prexy of Vitagraph, and stressed the aid which films are to U. S. industries when he addressed the National Federation of Sales Executives in Dallas.

• HERMAN WOBBER •

Appointed general manager of distribution for 20th-Fox to succeed the late John D. Clark, under whom he had served, Herman Wobber plunged into his new job with customary thoroughness. Winding up his first term as sales head, he can look with satisfaction upon another fine year for the company, the Kent Drive scoring bigger returns than ever before. Nation-wide sales tours, visiting every branch of the company, were included in his crowded itinerary, and he recently held a meeting of the company's district managers on the Coast.

• HERBERT WILCOX •

Upon the completion of "Sixty Glorious Years," Herbert Wilcox came over from England and kept the trade guessing as to a new distribution setup. Then came an announcement of major importance: the concluding of a partnership deal with RKO whereby two to four pictures would be produced annually at a cost of $750,000 each and spanning a term of years. Wilcox then departed for England to set his new enterprise in motion.

• COL. WM. DONOVAN •

Not unnaturally, there was a legal setting for the Colonel's industry activities during 1938. There was, you may remember, that historic social meeting at his Washington residence of industry counsel and Thurman Arnold, Assistant U. S. Attorney General, and aides that followed the Government's New York equity suit. Subsequently, it was the Colonel who argued for a bill of particulars on behalf of the majors. Additionally, the Colonel played a prominent role in the RKO reorg. proceedings.

• DAVID O. SELZNICK •

Adding further successes during the past year to his impressive record of B. O. hits, David O. Selznick, S-I prexy and production head, wound up the year by actually starting work on the much discussed and long-impending "Gone with the Wind." Before he left New York after a vacation in Bermuda during November, he said GWTW would be ready for release next Fall, having previously closed a deal with M-G-M for distribution of the picture. Target for a number of rumors during the year, he strongly indicated a new deal was virtually set with United Artists for releasing S-I product, with an increased production scale promised.

• PAUL GULICK •

Called from retirement to which he had gone since leaving Universal the previous December, Paul was named industry coordinator of the big Motion Pictures' Greatest Year campaign in mid-summer. After putting the drive's wheels in motion and guiding its affairs until October, Paul turned the reins over to Business Manager Harold B. Franklin and then stepped into an important position in the advertising agency field.

• CHARLES E. McCARTHY •

Given the best 20th-Fox lineup in the history of the company to sell, the able and energetic advertising and publicity leader traveled to the Coast and back several times, and kept things humming at the home office without a letup. His campaign on "Alexander's Ragtime Band" set a new high for effectiveness. Result, "Alex" was socko all along the line.

• W. G. VAN SCHMUS •

It appears at first a paradox that this gentleman whose name is associated with things of great magnitude should launch the year at the industry's biggest showplace with a pix having the word "dwarfs" in the title. But the Disney opus, setting a Music Hall run record, proved to be so super-colossal that Mr. Van Schmus upheld his record as the exponent of the gargantuan. Subsequently, he added to his record by hosting a studio party for Olivia de Havilland. Dittoed at the time of the industry ad drive when he entertained a bevy of pix execs., and later went to Hollywood where he found himself in the strange position of being a guest. Led his Radio City Music Hall through a fine year, made that way via his discriminating taste for product, plus his solid showmanship.

• NATALIE KALMUS •

Here indeed, is the industry's foremost example of the wife who is interested in her husband's work and business. And thus it has been since Technicolor began. She is highly active in the realm of Technicolor production in England, and on this side of the big pond is also color director for Technicolor Motion Picture Corp. During 1938, as usual, she played a key role in the making of several of the year's standout attractions. Despite demands upon her skill and time as result of growing demand for Technicolir films, she manages, via efficiency, to divide her time between England and the U. S. as the necessity requires.

• TRUMAN TALLEY •

With the world in a state of alarm following war scares in Europe, Truman Talley, executive producer of 20th-Fox Movietone News, dashed to Europe to strategically place his far-flung camera crews and bolster all European offices with additional men and new equipment. In addition to his chores as newsreel head, he undertook the production of the new 20th-Fox shorts program. First shorts on new program, notably the Vyvyan Donner "Fashion Forecasts" and the Ed Thorgersen "Sports Reviews," scored quickly. Under his leadership, Movietone News completed another banner year.

• NEIL F. AGNEW •

¶ Piloting Paramount's sales organization and realigning it for greater efficiency kept Neil F. busy during the last 12 months. He also took an active part as a member of the general committee of the Motion Pictures' Greatest Year campaign and as a representative on the distributors' trade practice negotiating committee. In December, he announced the creation of a new southern division and the consolidation of four exchanges with their nearest key branches.

• WILLIAM A. SCULLY •

¶ Closing a successful career as M-G-M's eastern sales manager, Bill Scully began the new year as Universal's sales manager and before 1938 was a week old he was elected vice-president. Then he settled down to the job of strengthening his sales organization, conducting regional sales meetings, attending product confabs at the studios and increasing Universal's business in general. Bill can feel justly proud of his first year at the helm of U's selling staff.

• Y. FRANK FREEMAN •

¶ As head of Paramount's theater operations, Y. Frank climaxed a long career as an exhibitor. But in November a new assignment enabled him to launch a new phase in his association with the motion -picture in dustry. Paramount decided he would be a valuable home office contact man at the studios, so he packed up and trekked west where he is watching production with the same intensity that he watched the operation of his vast theater domain.

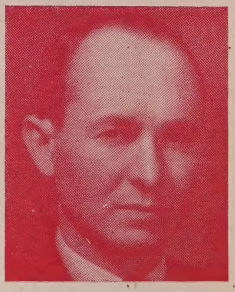
• HARRY GOLD •

¶ The resignation of George J. Schaefer as distribution head of United Artists resulted in a new selling system whereby the company's sales organization would be guided by two men. And Harry, who had been eastern division sales chief, was named to co-direct the activities of the company's domestic selling force, sharing the honor with his veteran associate, Jack Schlaifer.

• L. J. SCHLAIFER •

¶ As western division sales manager for United Artists, "Jack" Schlaifer did such a good job that he was named to co-direct the company's domestic sales organization when George J. Schaefer resigned as distribution head. And so with Harry Gold, who runs the East, the pair had inaugurated a new system of "dual control" selling which is proving successful.

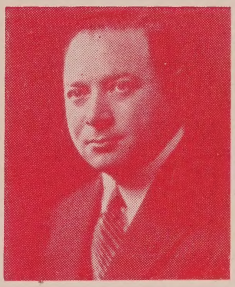
• CARL LESERMAN •



¶ There is a striking similarity between football and selling. Both require strategy, stamina, spirit and speed. All four of these essential elements were part and parcel of the smooth team-working of Warners' sales machine. In Carl Leserman, assistant general sales

manager, the WB warriors had a spectacular running mate for their star, Grad Sears. When the opposition was busy watching the latter, the former was carrying the mail and adding "drive" to the Sears Drive which piled up an unprecedented score. Last February, an announcement from the home office proclaimed that young Mr. Leserman hal been elevated to the vice-presidency of Vitagraph.

• DAVID SARNOFF •



¶ RCA's top executive supplied a major news story and accompanying headline of 1938 when, in October, he announced that his company and others would market television sets by April. The announcement signalized the approaching advent, at last, of commercial television. Subsequently came the disclosure that 50 makers of receiving sets held RCA licenses. During the Summer, Sarnoff studied television abroad, returned to assure that he found U. S., British television on par. In December came a flash from Philadelphia that Sarnoff had been designated to receive the annual award of the Poor Richard Club.

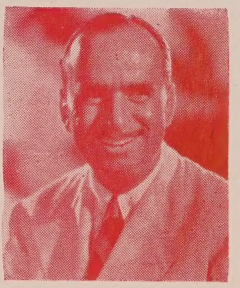
• EDWARD SMALL •

¶ Joining United Artists as a producer early in 1938, Edward Small committed himself for six pictures and turned out "The Duke of West Point" as the initial effort. He brought into his organization such veterans as Richard Rowland and Alfred E. Green, named J. E. Burch as production manager and placed J. J. Milstein in charge of his New York office. Aiming at big stories, Small announced that early pictures would include "The Maginot Line" and "My Son, My Son."

• DR. A. H. GIANNINI •

¶ Dr. A. H. Giannini provided a major headline of 1938 when he tendered his resignation as president and board chairman of United Artists in June and withdrew from the company "by mutual agreement." Justifiably, the Doctor's statement pointed to the company's greater prosperity during his regime. The Doctor made a vacation trip to Europe during the summer, later again coming East from Hollywood for the Columbia stockholders' meeting.

• DOUGLAS FAIRBANKS •



¶ Following a period of relative inactivity for the energetic Doug, the name of Fairbanks re-entered the industry headlines with a bang late in 1938 when he announced the formation of a new producing organization to be known as Fairbanks International. Plans call for a three-picture schedule during 1939, with tentative budget set over the $2,000,000 mark.

• LEON SCHLESINGER •

¶ Again made his precept "the maximum humor in minimum footage" as he turned out a bevy of swell shorts for Vitaphone. Numerically, these comprised some 26 "Merrie Melodies" and 16 "Looney Tunes." Signed the famous Jimmie Swinnerton, creator of the "Canyon Kiddies," to personally delineate several of these humorous creations for the "Merrie Melody" series for the 1939-40 season.

• FLOYD B. ODLUM •

¶ As president of Atlas Corp., and a member of the Atlas group, proponents of the RKO reorganization plan, this financial and film tycoon had a busy year of it. Out of Chicago, early in the span, issued word that UA's holdings of the Pickford-Chaplin-Fairbanks interest had not, as reported, been offered to Mr. Odlum. And that was that. Then on a later occasion another rumor sprang up to the effect that he was considering Italian production in a deal involving Emanuel Cohen. This, too, proved a will-o'-the-wisp. Meanwhile, the astute Mr. Odlum was sticking to his own "knitting,"—the guiding of his Atlas Corp.

• A. W. SMITH, JR. •

¶ Andy W. Smith, Jr., terminated his association with United Artists in early September, resigning as the company's able general sales manager, and shortly thereafter sailed for a well-earned European vacation. Reports that he would become affiliated with a theater circuit were heard, but at the year-end, Smith was still to disclose his plans.

• HAL ROACH •

¶ Filmdom's veteran comedy producer began a new chapter in his career when, in May, he terminated his long association with M-G-M and signed an eight-year pact as a producer for United Artists. That in itself was news, but a bit of sentiment crept into the deal when it was announced that no longer would he be the daddy of "Our Gang," which became an M-G-M property. However, his ability as an "A" producer was proved by such bell ringers as "There Goes My Heart" and "Topper Takes a Trip."

• FREDERIC ULLMAN, JR. •

¶ Vice-prexy of Pathe News as well as Pathe Film, the year 1938 was a busy one for this hard working exec. With ominous rumblings emanating from the European scene he made a hasty dash to the Continent to consolidate his field forces, later dispatching an aide to personally supervise operations when war seemed imminent. He also visited the Coast and worked on a plan to provide the newsreel with additional laboratory facilities in several cities. Production of a new series of shorts was likewise added to his activities.

• CHARLES L. GLETT •

¶ The revival of a desirable trend in the motion picture industry — independent production for major release—found realization in 1938 at Eastern Service Studios, on Long Island, thanks to the energy and co-operation of two executives, Frank K. Speidell, president, and Charles L. Glett, vice-president in charge of studio operations. First features to roll in this revival of Eastern production were Harold Orlob's " . . . one-third of a nation . . ." and William K. Howard's "Back Door to Heaven."

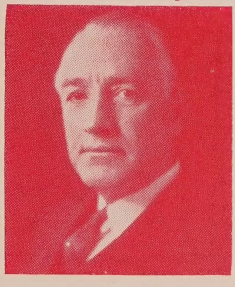
• W. J. HUTCHINSON •

¶ Returning to New York a few days before Christmas, Walter J. Hutchinson, able leader of the 20th-Fox foreign forces, closed a year that was replete with activity. During the year he traveled to Mexico and the Caribbean territory, to Europe for sales meetings, and then wound up his activities with a 30,000-mile tour of South America, South Africa and Europe. Upon his return he said that his company was looking to South America and South Africa as great potential markets. Reported better foreign business for the year.

• SAM SAX •

¶ Versatility was again the long suit of the production executive of Warner Bros.' Eastern Vitaphone Studio. Celebrated the second year of operations for the expanded Brooklyn plant, which is the largest in the East, by having a direct hand in the making of more than 90 shorts during 1938. Some idea of the variety of his capabilities can be gleaned from the fact that he made all of WB's two-reel comedies; participated in the turning out of the Floyd Gibbons series, orchestra reels and novelties.

• JOHN E. OTTERSON •

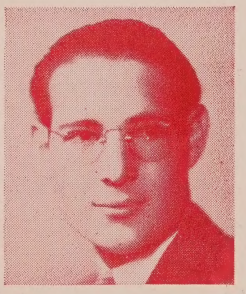


¶ Shortly before the industry celebrated Washington's Birthday, this veteran film executime announced the incorporation of two companies, Inter-Allied Films Corp., the parent organization, and Tri-National Films, Inc., the distribution unit. As president of both, he immediately cleared the decks for action. In June, he sailed for Europe, returning around Aug. 1 with revelation that he had acquired 15 French and 10 British features and had established offices abroad in both Paris and London. U. S. franchise deals followed.

• J. ROBERT RUBIN •

¶ It's not always the man whose name is most frequently found in the headlines who writes the most industry history. For instance, there's Loew's vice-president and general counsel whose wide range of Metro endeavor was traced authoritatively during the trial of the Loew minority stock-holders' suit: "All activities of the studio that occur East of the Rockies come through my office." Yet despite these arduous demands, he found time to lead the Greater New York Fund's drive in the film industry.

• A. SCHNEIDER •



¶ This Horatio Alger-like and likeable gentle man, who, through his business life with Columbia Pictures Corp. rose from a post in the bookkeeping dept. to the treasurership of that organization, continued during 1938 his unusual service to the company. 'Twas he who, in early September last, announced that Columbia's net for the 12 months ended June 25, 1938, was, after the usual copious tax and other reductions, close to $200,000. You will gather some idea of the complexity of young Treasurer Schneider's tasks when it is cited that, in those same 12 months, Columbia's gross income on rentals and accessories was in excess of $20,000,000.

• DAVID E. ROSE •

¶ Resigning in May as Samuel Goldwyn's vice-president, David E. became head of Paramount's foreign production activities in June. Then, in mid-December, he was named managing director of Paramount's United Kingdom affairs. In addition to holding these important posts, Rose can make a bid for fame as one of the industry's champion Atlantic commuters, having made six round trips between England and New York during 1938.

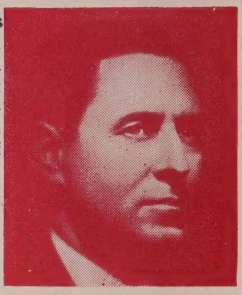
• ED KUYKENDALL •

¶ Battling the Neely Bill, advocating the MPTOA 10-point plan, holding trade practice conferences, attending unit meetings and conducting the big convention in Oklahoma City were just a few of the activities which kept the MPTOA president occupied in 1938. In addition, he was re-elected to head the national organization and topped it all off by being made a member of the Osage Indian tribe and given the title of "Big Chief of the Moving Shadows."

• NATHAN YAMINS •

¶ As president of Allied States, Nate Yamins worked unceasingly to put his organization's aims into effect. Re-elected to the presidency in January, Nate strove to widen the body's legislative program, push theater divorcement and establish a fair trade practice program, helped to put over a rousing national convention in Pittsburgh and set on Allied's negotiating panel during the trade reform confabs. It was an active year for an active man.

• O. HENRY BRIGGS •



¶ Renamed as Pathe Film Corp. prexy and also elected as a member of the Allegheny Corp. board, the name of O. Henry Briggs found a prominent place in newspaper headlines throughout the year. A dissolution plan for Pathe physical assets was promulgated by Briggs and his associates late in the year with a time element defeating the plan in its original form. A new plan was immediately promised for 1939. Briggs contract with Pathe was renewed for three years.

• JULES BRULATOUR •

¶ A miss may be as good as a mile, but the miles and miles of pix film are only as good as this mister. For here in person is the king of the "ammunition purveyors" for filmland,—the chieftain of J. E. Brulatour, Inc., with principal "arsenals" at Fort Lee, Chicago, and, of course, Hollywood. Now just how commercially good Mr. Brulatour was to the industry in 1938 can be appraised via the stupendous fact that he issued to it something approximating a billion feet of film! If you are Ripley-minded, it would require about 18 years for the Brulatour footage of 1938 to pass through a projector at the rate of 90 feet per minute. Some screening!

• AL LICHTMAN •

¶ Except for one quick trip to New York, Al kept himself all wrapped up in studio activities during the last 12 months, even being too busy to take a contemplated European voyage in April. However, his British production survey during the previous year paved the way for Loew's two top-notch English pictures, "A Yank at Oxford" and "The Citadel."

• WILLIAM GOETZ •

¶ The close of 1938 found the hard working and able 20th-Fox executive so busy at his desk that he was still at the studio although he had promised himself a long vacation. As executive assistant to Darryl Zanuck, he literally had his duties doubled while Zanuck and Joseph M. Schenck, board chairman, were in Europe. However, additional work is nothing new to W. G. and he took over the production reins along with his regular duties. Net result, the well-geared organization kept turning out pictures without a hitch, hit release dates on the nose.

• PHIL REISMAN •

¶ "Sailing, Sailing Over the Bounding Main" was the theme song of RKO's foreign department chief during 1938. Early summer found him pepping up his sales staffs in South America and in the fall he was conducting sales meetings in London and Paris. A sales drive in his honor was launched by his foreign staff and upon his return to the U. S. in November he announced that RKO's European business had trebled over that of the previous year.

• NAT LEVINE •

¶ After leaving M-G-M in March, Nat's name was closely identified with that of E. W. Hammons in the latter's Educational-Grand National merger. But after a series of conferences, Nat withdrew from the picture and reports flew thick and fast that he was going back to independent production. However, all such rumors were disspelled late in August when he re-joined M-G-M as a producer.

• WINFIELD SHEEHAN •

¶ Nineteen thirty-eight returned Winfield Sheehan to the production fold as the result of a one-picture contract signed with Metro-Goldwyn-Mayer. The former Fox Film production chief announced he would make "Florian," story to which he already had held the rights. Further production activity by Sheehan was anticipated.

• SOL LESSER •

¶ Old man 1938 was a big year on the Lesser calendar, with one announcement after another of importance to exhibitors appearing in the papers. He moved his production organization to a new lot and then announced a $2,000,000 plus budget for five features. He also went in for midget

pix. In the Fall he announced that he would aim all his productions for children. A number of players, writers and executives were added to his staff during the year, and he starts 1939 with a strong production organization and an ambitious program.

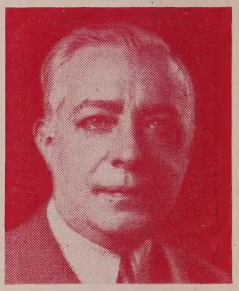
• SAM E. MORRIS •

¶ February found Lincoln, Washington, and Sam E. Morris honored. The latter by his cohorts in the WB foreign sales department. And speaking of sales, off sailed Mr. Morris in March for Europe to see that all was well as possible with his Warner forces and customers overseas. Bobbed back home to his N. Y. desk for awhile, then retraced his steps o'er the Atlantic, this time for another check-up and to cheer the opening of the new Warner Theater, on the site of Daly's, in London. Was a key man throughout the annum on all aspects of Warner foreign policy.

• T. KENNEDY STEVENSON •

¶ On Sept. 1, Erpi's board held a special session, purpose of which was to name a presidential successor to the late Whitford Drake. When the huddle ended, a veteran of Erpi, from the founding of this WE subsidiary in 1927, and, incidentally, a veteran of WE itself from away back in 1914, found himself elected top man. That was T. Kennedy Stevenson. Well-known in pix industry channels long before his elevation to hte driver's seat, the new prexy was hailed by his many friends wishing him in the historic post a colossal success. Conscientious Mr. Stevenson graciously took cognizance of the good-will expressed and immediately set to work manufaturing more of that intangible but essential business commodity for his Erpi legions.

• EMIL C. JENSEN •



¶ Meet the industry's "Revival King." During 1938, he searched through the vaults of Artcinema Associates, Inc., found the negatives of certain Rudolph Valentino productions, and as the saying is, "the rest is history." Modernized and streamlined with music and sound, "Son of the Sheik" was a sensation of the summer, both from the b.o. and publicity standpoint.

• A. MONTAGUE •

¶ Told the assembled delegates at Columbia's sales convention that showmanship is not a lost art. Proved by his personal direction that the art of sales and selling isn't lost either. Piled up a rugged record for repeat contracts plus new business during 1938, and with the near departure of the year, he departed too,—for Honolulu. From there he okayed plans for Columbia's new sales drive based on personal achievement of its forces. Incidentally he cabled casually to the home office that he had sewed up a fine collection of pix contracts in the Hawaiian Islands.

• GEORGE W. WEEKS •

¶ In March George W. came out of temporary retirement, following his resignation from GB the previous September, and joined Monogram as its general sales manager. No sooner was he in office than he started to jump back and forth across the

continent, strengthening sales staffs and going after bigger and better business. And from all indications he got what he went after.

• L. W. CONROW •

¶ Celebrated in December, last, the first anniversary of founding of Altec Service Corp., whose prexy he has been since organization's birth. Greatly expanded firm's activities by signing on the dotted line an avalanche of new customers; by establishing new warehouses in New York and Los Angeles; by extending benefits of group buying; and rendering unusually valuable service to customers. This latter aspect of the Conrow year was brilliantly exemplified when the early autumn hurricane struck New England. Altec had its subscribers in that area back in shape pronto, —and how!

• LOUIS DE ROCHEMONT •

¶ Right off the reel in 1938 came March of Time's release re Nazi Germany, produced as are all of M of T's issues by the screen's journalistic wizard portrayed herewith. The pix created something of a storm as to whether the subject was pro-Nazi. But the proof of the pudding was that Washington bigwigs liked it and the Nazi gents overseas didn't. Later in the year, sandwiched between several enthralling releases, came a film compilation of the Czech situation. It provoked quite a controversy in England, and again brought blistering rebuke from Germany. But virtually unanimous was world opinion that M of T was performing magnificent, constructive service under the De Rochemont editorship.

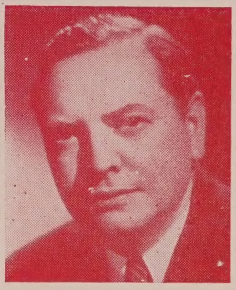
• EDWARD FINNEY •

¶ Over to the Monogram corral went youthful Mr. Finney with his burning ambition to make bigger and better Westerns than ever. And he did, much to the liking of prairie pix fans everywhere. Under his production banner rode out several lively sagebrush sagas starring the versatile dual-gun-toting Tex Ritter. Toward the year's end, it was rumored that the energetic Ed was sitting by a Hollywood campfire and contemplating further fields of cactus to conquer, namely, providing his new alma mater, Monogram, with a bigger supply of horse operas for 1939-40.

• C. C. PETTIJOHN •

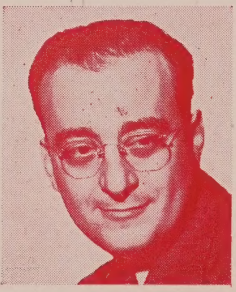
¶ Militantly sought, and urged others to seek, friendly rapprochement of all ends of filmland. When draft of distrib-exhib. trade practice reforms was issued, he scanned it diligently and sympathetically, then declared that clarification could be made easily of the points of difference. In September, he urged doctrine of industry self-regulation at Wisconsin re-union. Began the year by calling at the White House, and later took a month's vacation in Europe. Applied himself, in his capacity as general counsel for MPPDA, like a proverbial Trojan in the interests of the industry's welfare.

• WILLIAM J. GERMAN •



Rounded out his 16th year in the service of Jules E. Brulatour, Inc., of which firm he more than just happens to be vice-president and general manager. Took a lively interest in the further effectuated improvements of motion picture film, and rendered to his industry and filmland the benefits of his wide and intensive knowledge. Active on both the eastern and western fronts, he was in large measure responsible for the consumption in 1938 of something closely approximating 1,000,000,000 feet of raw stock by the studios.

• RUBE JACKTER •



Columbia's assistant sales manager was synonymous in 1938 with the word "drive." And that he did continually and proficiently. At the year's outset he chairmaned his organization's sales campaign. In early June, his associates helped him celebrate his wedding anniversary. He was a mainspring at organization's Chicago meeting, and, all in all, he did so well that when December rolled around, there he was once more in the chairmanship of Columbia's new personal achievement sales drive.

• HAL B. WALLIS •

As associate executive in charge of production for Warner Bros., Hal B. Wallis is directly responsible for a majority of the WB pictures which have made box office history during 1938. Between pictures, Wallis found time to go to Mexico City to collect authentic data for "Juarez" the Paul Muni-Bette Davis production, and make a trip to New York to examine the legit stage situation from the angle of screen material.

• ROY E. LARSEN •

Here is the major domo of Life and The March of Time. Appropriately, without resort to anything remotely resembling a merger, he continued to put "life" into the March of Time. Kept an eagle eye, and a gratified one, upon M of T's pix releases which were invariably crammed with high interest. Not a twelve-months in the reel's history found the spotlight shining so brightly on the venture as in 1938, or several issues created such a stir that their contents grabbed headlines in newspapers in many quarters of the civilized world (or is it?).

• ABRAM F. MYERS •

As Allied's standard-bearer, Abram F. was in the thick of all battles pertaining to theater divorcement, Neely Bill, trade practice parleys and trade reforms in general. If you ask him, he'll probably tell you that his biggest job of the year was his fight to uphold the constitutionality of the North Dakota divorcement statute.

• JOSEPH B. KLECKNER •

In the nation's affairs, as well as the industry's, he played a prominent role. Off to Washington he went early in the year to gain alleviation for the "small business" men of the U. S.,—a most commendable move since J. B. is himself decidedly a big business exec. There

urged establishment of a U. S. credit agency; served on the advisory committee for "small business," and his proposal for loans to latter was adopted. Subsequently, he asked easing of loans to aid indie exhibs. to rebuild. Headed up his powerful Motiograph organization; made personnel stronger; announced offering of seven models in Mirrophonic Sound; was gratified by big installation biz.

• SCOTT R. DUNLAP •

Success of of Monogram during 1938 brings forcibly to mind that there were definite reasons on both Coasts and in between. The factor hard by the blue Pacific was company's vice - prexy in charge of production. Indeed, our Mr. Dunlap had pix manufacturing on such a smooth basis there that things were always ahead of schedule. Coming to New York when the 1938-39 season was three months old, he told the world that studios generally were hitting terrific pace, and that all Hollywood execs. were convinced that the doldrums had been shed. During visit he sat in with Prexy Ray Johnston on the Monogram set-up in England.

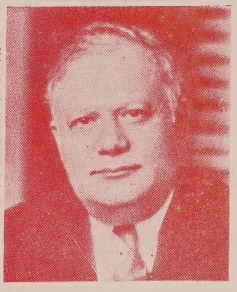
• T. P. LOACH •

Named as a vice - president of Pathe Film Corp. in April, this able young executive assumed additional duties; he already was serving as treasurer. With the Pathe liquidation plan brewing during the waning months of the year, he was actively engaged in working out details and giving expert advice on technical aspects. He also made several trips during the year to survey Pathe holdings and investigate properties in which the company was considering investments.

• MERVYN LEROY •

Upon the delivery of "Fools for Scandal" for Warner Bros. in March, Mervyn packed up his duds and moved over to M-G-M as one of the top producers for Leo. His first picture on his new contract was "Dramatic School," which had its release in the late Fall. Then he went to work on "Stand Up and Fight" and an ambitious group of pictures is slated to come under his jurisdiction during the current year.

• EDWARD A. GOLDEN •



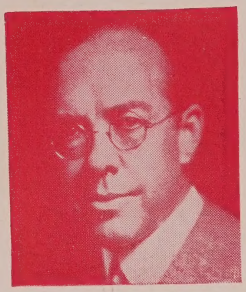
Up the ladder he did go,—to vice - presidency of Monogram. Was sparkplug in numerous activities having to do with better relations between branches of the industry, particularly as they affect exhibitors. In October, the industry gave him a swell testimonial banquet out Minneapolis way. And when the MPTOA clans gathered in Oklahoma City, the Golden Boy urged test of theater divorcement. Incidentally, while in Oklahoma City he was made an Oklahoma Colonel, the first pix gent to be so honored.

• NATHAN D. GOLDEN •

Chief of the Motion Picture Division of the Department of Commerce, and a member of SMPE, the International Alliance of M. P. Projectionists of the U. S. and Canada, the American Projectionist Society, and member of the Projection Advisory Council, this gentleman was

well occupied. He declared in October that the trade stand vs. punitive foreign practices is probably justified. Too, he urged on all pix branches the wisdom of conciliation.

• STANTON GRIFFIS •



¶ Active in all branches of Paramount's affairs, the chairman of the company's executive committee spent a busy year. After announcing that Paramount would enter the television field through a stock buy in Du Mont laboratories, he hopped over to Europe to look over television developments on that side of the Atlantic and pave the way for extensive production activities in England.

• JULES LEVY •

¶ Meet RKO Radio's sales chief who led his sales army to a new high mark during the Ned Depinet Drive. Jules spent almost as much time on planes and trains in his swings around the country to pep up his regional crews as he did behind his desk in the RKO Building. And his efforts were gratifyingly fruitful, judging by the reported volume of sales chalked up during 1938.

• CHARLES EINFELD •

¶ Warners' advertising and publicity head, who, you will recall, is also a v.-p. of Vitagraph Corp., spent most of the year headquartering out Burbank way, but did visit importantly the home office early last November for exec. confabs and to set big campaigns for big pix. Issued a clarion call to all exhibs. to step up their advertising in newspapers, and to cease scatteration of such expenditures in channels where return of results is dubious. Worked hammer and tongs in the interests of WB product. New Year's bells and whistles found him back on the Coast, having accompanied Jack Warner there from New York.

• ARTHUR W. KELLY •

¶ United Artists' foreign department head sailed quietly for Europe and South Africa in the late Fall on an unannounced mission. Later it was learned that he had gone to South Africa for the purpose of negotiating deals which would materially strengthen UA's distribution position in that territory. Continental Europe and England were other ports of call during this transatlantic sojourn.

• LOUIS NIZER •

¶ The film fan club whose members meet trains each morn in Grand Central Terminal in hope of seeing pix celebrities have missed a bet by failing to follow this young legalist around, whose appearance in court is invariably on behalf of a film celebrity. Consummated litigations successfully in 1938 for Louise Rainer, Harold Lloyd, Frances Farmer, Dorothy Lamour, Sam Jaffe, John Garfield, Phil Baker, Phillips Lord, and others. Was additionally successful in handling Pathe's action vs. du Pont. Represented at the bar our Motion Pictures' Greatest Year. Chairmaned industry's Red Cross and United Hospitals drives, plus bevy of other committees. Wrote many articles on law; spoke frequently via radio; and lectured on films at both Columbia and N. Y. U.

• WALTER E. GREEN •

¶ From all sections of the land during 1938 came reports of improvements in equipment being effectuated by pix houses, and, with monotonous regularity these reports mentioned National Theater Supply as the source of sales. The prexy, as well as a director, of this organization is none other than Walter Green, and much of the progressiveness, initiative and confidence which was evidenced by the NTS sales staff was inspired by this head man. To augment his usual busy year, up stepped International Projector Corp. with its new Simplex Four Star Sound. Incidentally, Mr. Green is also an official of IPC.

• SAM DEMBOW, JR. •

¶ Early April headlines proclaimed this veteran showman as having bought into F & M. Then followed his taking over the company's vice-presidency. As executive in charge of contact with film companies and the industry generally, he had absolute "say so" re the bookings nationally for F & M's some 60 theaters. Autumn found him making careful plans to expand the exhibition end of the company as soon as the nation's economic signal flags flashed "clearer sailing."

• HENRY KING •

¶ Veteran of the industry, this able director was represented in 1938 by two outstanding 20th Century-Fox productions which mopped up at box offices everywhere. So it was hardly surprising that the year-end critics' symposium conducted by THE FILM DAILY saw both King pix, "In Old Chicago" and "Alexander's Ragtime Band," winning "Ten Best" accolades.

• JACK SKIRBALL •

¶ The Educational-Grand National merger placed the Educational sales manager in the role of production head of the combined companies. Active in working out the details of the merger, Jack, upon its completion, went to the Coast where he co-ordinated the production angles of the new setup. He also was one of the organizers of Arcadia Pictures, one of the producing units for GN.

• ROBERT GILLHAM •

¶ Promoting bigger and better advertising campaigns for Paramount pictures kept Bob Gillham burning the midnight oil in New York and hopping back and forth between the East and West Coasts during 1938. In addition, he was one of the boys who devoted a maximum of time and effort to the preparation of the layouts for the Motion Pictures Greatest Year campaign and was active in the advertising side of the drive from its inception.

• HOWARD DIETZ •

¶ Directing the huge advertising and publicity machine of M-G-M is a whale of a job in itself, but being a glutton for punishment Howard took on another big assignment as boss of the Motion Pictures Greatest Year advertising committee and started the ball rolling for the cause both in New York and Hollywood. Another important event in his life occurred in July when he became a papa.

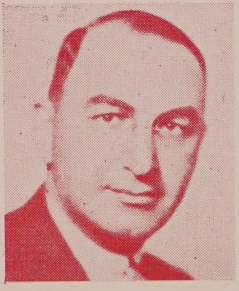
• MORRIS J. SIEGEL •

¶ Republic's sales conclave at Los Angeles was occasion for announcing that the 1938-39 season would witness a boost in the production budget, plus the company entering what amounts to a big pictures' policy. This was music to the ears of Moe Siegel, chieftain of Republic Productions, Inc., who set the stage at once to carry out the edict. To centralize authority for the plans, he was designated as sole executive producer for Republic.

• HARRY H. THOMAS •

¶ When Tri-National sprang into being, in order to furnish U. S. screens with top flight foreign pictures, the problem of effective and efficient distribution of the attractions naturally arose, and then also arose to the occasion the astuteness of John E. Otterson, for he selected the excellently-qualified Harry Thomas to take over this end of the business.

• BEN GOETZ •



¶ As head of M-G-M's production activities in England, Ben had a most active year in 1938. As proof of this statement, one only has to be reminded that such topnotchers as "A Yank at Oxford" and "The Citadel" were produced under his supervision, and as this is being written he is concentrating on the production of "Good-Bye Mr. Chips." Ben also found time to make two quick trips to the U. S.

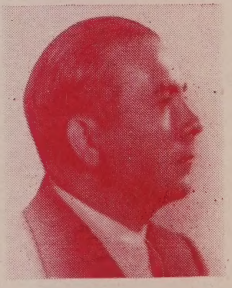
• DAVID LOEW •

¶ Made pixgoers' lives lighter and brighter by turning out a trio of features starring the ever-amusing Joe E. Brown. First of these films to flash forth during the annum was "Wide Open Faces." There followed "The Gladiator." Both of the foregoing were released by Columbia. Then came "Flirting with Fate," which the young scion of the House of Loew released via Loew's, Inc.

• JOHN E. JOSEPH •

¶ At about the time that 1938 was born, John E. came to Universal as head of publicity and advertising. Before settling down to the big job of plugging "U" pix, he realigned and expanded his department, shifting New York men to the Coast and strengthening his organization in general. Then, when all was set, he moved his headquarters to the studios and left Lou Pollock to handle the New York details.

• SPYROS SKOURAS •



¶ Credit one of the biggest bombshells of the year in the exhibition ranks to Spyros Skouras. The energetic and able head of the far-flung National Theaters circuit decided that giveaways can be eliminated and showmanship restored. He dropped all giveaways in branches of the FWC group, and successfully, it is reported, with operating income of circuit upped considerably. Plans complete elimination of all giveaways through entire chain.

Presiding at sales meetings, holding telephonic conferences with his field leaders and serving on MPGY general board along with his usual round of activities kept him busy, not to mention several cross country junkets on company business.

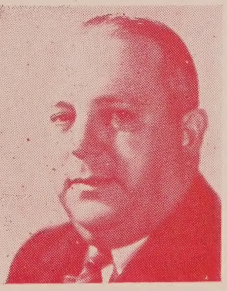
• LYNN FARNOL •

¶ Back in 1934 Lynn left Samuel Goldwyn to join the Donahue & Coe advertising agency, but in July of last year he was back in the United Artists fold as director of publicity and advertising. And since that time he has been hopping back and forth between the coasts in the interest of UA's product and putting over some neat space-grabbing stunts.

• WILLIAM LE BARON •

¶ Reports that Bill Le Baron was leaving the production berth at Paramount were dispelled in April when he signed a new three-year contract. Then, in November, came bigger and more important news; it was announced that Adolph Zukor was leaving the West Coast to become the company's good will ambassador to the world, and Le Baron was placed in full charge of studio operations.

• CLIFF WORK •



¶ On May 19, Charles R. Rogers stepped out as head of Universal studios and Cliff Work stepped in. And in so doing, Cliff concluded more than 20 years of service with RKO and Orpheum, his last post being RKO's divisional chief in San Francisco and manager of the Golden Gate Theater in that city. Except for one trip East in July he has kept his nose to the proverbial grindstone at the studios throughout the year. In December he was made a member of the AMPP board.

• S. BARRET McCORMICK •

¶ That some 50 RKO pix were released in 1938, and that each had to have a sturdy campaign attest to the fact that firm's publicity-ad head was perpetually occupied. To make the most of crowded hours, he took to the air on five round trips 'twixt New York and Hollywood. During July, August and September, the midnight lamps could be seen a-burning in the McCormick bailiwick in towering Radio City, and then there issued forth his by-product,—the ingenious Publicity Section of MPGY's campaign book. Definitely outstanding, too, were his superlative campaigns for "Snow White" at the year's outset, and for "Gunga Din" at the year's close.

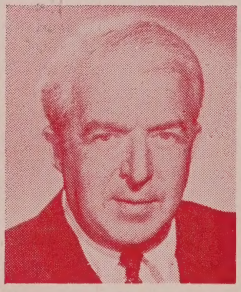
• FREDERICK L. HERRON •

¶ Unprecedented were the repeated and vital occasions upon which the spotlight of industry interests illuminated the foreign field. The year witnessed both progress and recession of American film fortunes in lands afar, but picture execs. retained calm and confidence that, whatever the occasion or circumstance, the most would be gained and the least lost via the policies and advice of Frederick L. Herron. Almost simultaneously, he unravelled problems affecting the U. K., New South Wales, Canada, Britain's Colonial empire, Continental Europe, Japan and Latin America. Indeed his status was Filmland's Secretary of State. As treasurer and board member of MPPDA, his voice was an important one in general industry matters.

• E. V. RICHARDS •

¶ Paramount's theater partner in the South increased his holdings in Paramount Pictures in May when it was announced that he had acquired 2,500 shares of the company's 6 p.c. convertible 2nd preferred stock, thereby adancing the number of shares he holds to 7,500. During a visit to New York he made it clear to the trade press that his operating territory was not dual bill-conscious and would remain a single feature area.

• HARRY SHERMAN •



¶ The "Hopalong" producer hopped along himself during the past year and continued to produce Class A westerns. Inking William Boyd's name to a new contract in February, Harry maintained his pictures' and his own popularity by giving the exhibs the kind of pictures they like. In August he announced that he was boosting the budgets on his "Hopalongs" and in November he came through with the announcement that he would spend $750,000 on a picture based on the life of Al Jennings.

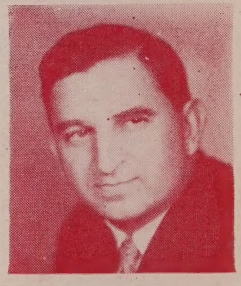
• EDWIN P. KILROE •

¶ One of 1938's vital problems was that of international copyright, and consequently this expert on the subject, who long has been the chairman of MPPDA's Copyright Committee, and copyright advisor to 20th-Fox and Movietone News, played a standout role. At a series of conferences held at Columbia University and the Bar Association Bldg., Mr. Kilroe's treasury of knowledge was indispensable and built film industry prestige with the sub-committees which were off-shoots of the Carnegie eace Foundation,—namely those of the American National Committee on International Intellectual Co-operation, and the Committee for Study of Copyright, respectively chairmaned by Prof. James Shotwell of Columbia U. and Dr. Leland of Washington, D. C.

• HARRY GOETZ •

¶ Confining his activities mainly to stage productions in association with Max Gordon, Harry, during 1938, also began to assemble story properties with the view of eventually returning to production. One of his big moments of the year was the sale of the rights to "The Women," in which he owned an interest, to M-G-M. His Reliance organization had a busy year re-issuing "The Count of Monte Cristo" and other past successes.

• HAROLD B. FRANKLIN •



¶ Shortly after the industry launched its Movies Are Your Best Entertainment campaign in a concerted effort to stimulate box-office biz, Harold B., veteran of all branches, was called to the colors as business manager, functioning under Chairman George J. Schaefer. Drawing upon the experience thus gained, Franklin, at the year-end, was drafting a 1939 drive plan for early submission.

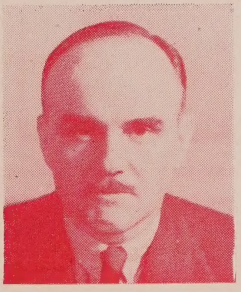
• HARRY D. BUCKLEY •

With usual and characteristic adeptness, this treasurer of UA guided the physical financial destinies of the organization, and, as the old year went riding out, the UA distribution "take" was declared to be at least equal to the previous year of 1937. Aside from his treasurership duties, he served virtually the entire span as an MPPDA board member, finally passing the baton on to Maurice Silverstone. Further, he continued as a member of the board of UA Theaters, in whose councils he was a vital voice.

• H. M. RICHEY •

His years of experience as business manager of Michigan Allied and as public relations chief for Co-operative Theaters established "Rich" as a valuable man for any organization. And so RKO Radio was quick on the draw in October when President George J. Schaefer appointed Richey director of exhibitor relations for the company and assigned him as "trouble shooter" in the field. Both RKO and its accounts are now benefitting by his experience.

• E. I. SPONABLE •



He completed the mechanical modernization of all 20th Century-Fox Movietone News production centers, starting in New York and ending at Sydney, Australia. He personally supervised the installation of the new equipment throughout the British Isles and on the Continent. This included the installation of the latest RCA and Western Electric sound studios at London and Paris. In addition E. I. supervised the building of a new large sound stage for Movietone in New York.

• SAMUEL J. BRISKIN •

Among the important executive shifts which marked A.D. 1938, was that involving Samuel J. Briskin who had been serving as vice-president in charge of production on the Coast lot of RKO-Radio Pictures. Early in the year the shift took place,—to Columbia's studios, — and was very much in the nature of a homecoming, since the gentleman in question had served under the Cohn banners for some eight years prior to the hop over to RKO.

• CHARLES C. MOSKOWITZ •

As chief executive of Loew's New York circuit of theaters, comprising some 75 houses, he piloted the group with outstanding success through the troublous 1938. He brought about a number of amicable arrangements with labor groups which promise lasting good effects not only for Loew's, but for the entire theater industry in the New York area. He is continuing his efforts to eliminate money "games" and give-aways in this territory.

• DENNIS F. O'BRIEN •

Dennis F. O'Brien, dean of the legal profession, has been connected with theatrical and motion picture stars since 1909, a contemporary of Nathan Burkan's general counsel of United Artists Corp. and active in the various negotiations between the partner-owners of United

Artists Corp.; attorney for Mary Pickford, Douglas Fairbanks, George M. Cohan, Sam Harris, Irving Berlin and Richard Barthelmess.

• ARTHUR F. DRISCOLL •

¶ Arthur F. Driscoll is daily engaged in litigation on behalf of United Artists Corp. and various other theatrical and motion picture clients, especially including many matters involving copyright and is presently engaged in the prosecution of the important "Letty Lynton"-Sheldon-Barnes v. Metro-Goldwyn-Mayer litigation in which certain phases of the copyright law will finally be determined.

• EDMUND REEK •

¶ Completing his first year as general manager of Movietone News, which produces the 20th Century-Fox Movietone News and the shorts released by that company, Edmund Reek is a history-making recorder of history. The record of his far-flung staff is a complete pictorial history of the world during 1938. Keeping this staff functioning smoothly has been his chief occupation, in addition to personally supervising the makeup of the American release.

• EDWARD C. RAFTERY •

¶ Edward C. Rafferty has been called in frequently by the various film companies to handle the difficulties of the many anti-Trust suits now pending all over the U. S.; was rushed to London by the stockholders of United Artists Corp. to handle the legal phases of their negotiations; was co-counsel with his partner, Arthur F. Driscoll, in the "Letty Lynton" plagiarism which probably will establish the law of copyright in the motion picture business.

• JOSEPH R. VOGEL •

¶ His direction of the operation of Loew's Theaters outside of New York City was marked for continued success in 1938. He is recognized as one of the really practical theater operating heads in the industry; 29 years with Loew's, from usher to a top executive, gives him an authoritative background that is reflected in the policies of Loew's out-of-town circuit. In 1938, he gave personal supervision to bolstering and correcting weak box-office spots with marked success. Outstanding progress made by the Poll circuit, since coming under Loew operation, is attributed to his administration.

• OSCAR A. DOOB •

¶ He attributes the success of Loew's Theater circuit to "fine operating policies and the best pictures." However, it is more than probable that the manner in which he directs the spending of nearly $4,000,000 in advertising annually may also have a part in the consistent box-office success of Loew's. In 1938 he further intensified promotion activities for the 75 Loew houses in the New York methopolitan area and amplified the home office advertising service to the 40 other cities in which Loew's has houses.

FILM DAILY GOLF TOURNAMENTS

1921-1938

THE eighteenth anniversary of the perennially popular Film Daily Golf Tournament takes place this year. The event was inaugurated by the late Joseph Dannenberg, editor of THE FILM DAILY, and each year it grows more popular as a get-together for the industry in the East.

The first tournament took place at the Oak Ridge Country Club in Tuckahoe, N. Y., on September 27, 1921. Team play was introduced in 1928, when the Motion Picture Club entered a foursome, which was challenged by the Lambs Club team. The E. F. Albee Memorial Trophy was the prize, and has so remained to this day. During the next ten years, the Motion Picture Club aggregation met the team of the AMPA. In 1937 the match play was enlarged with the competition of foursomes from several of the major companies.

Capacity attendance is the rule at the annual tournaments. More than 200 golfers tee off at each event, which finishes in the evening with a gay banquet, speeches done in the jocular manner, and the awarding of prizes. Handsome trophies and prizes are donated each year by the important companies of the industry, and many individuals.

Team Standing

Where Played	Contestants	Won By
1928—Sound View	M.P. Club vs. Lambs	M.P. Club
1929—Glen Oaks	M.P. Club vs. Lambs	M.P. Club
1929—Gedney Farms	M.P. Club vs. Friars	M.P. Club
1930—Glen Oaks	M.P. Club vs. Lambs	M.P. Club
1931—Fenimore	M.P. Club vs. AMPA	M.P. Club
1932—Fenimore	M.P. Club vs. AMPA	AMPA
1933—Rye Country Club	M.P. Club vs. AMPA	M.P. Club
1934—Glen Oaks	M.P. Club vs. AMPA	M.P. Club
1935—Prograss	M.P. Club vs. AMPA	AMPA
1936—Glen Oaks	M.P. Club vs. AMPA	AMPA
1937—Elmsford	Company Teams	Warners
1938—Glen Oaks	Company Teams	M-G-M

MEMO

Hereafter please use Postal Telegraph exclusively for telegrams, cablegrams and radiograms.

People in Showbusiness Everywhere Are Turning To Postal Telegraph

Because Postal Telegraph is BIDDING for their business with speedier and more accurate service . . . because Postal Telegraph, operating in the face of stern competition, MUST give superior service to expand . . . Your message by Postal Telegraph MUST GO THROUGH with speed, accuracy and dependability.

Of Special Interest to Those in Showbusiness

Postal Telegraph's low cost Money Order Service . . . (Special Collection Service) for changing cash into checks for safe transfer of funds . . . Good anywhere . . . Available any office of Postal Telegraph . . . Convenient . . . Inexpensive.

Always Use

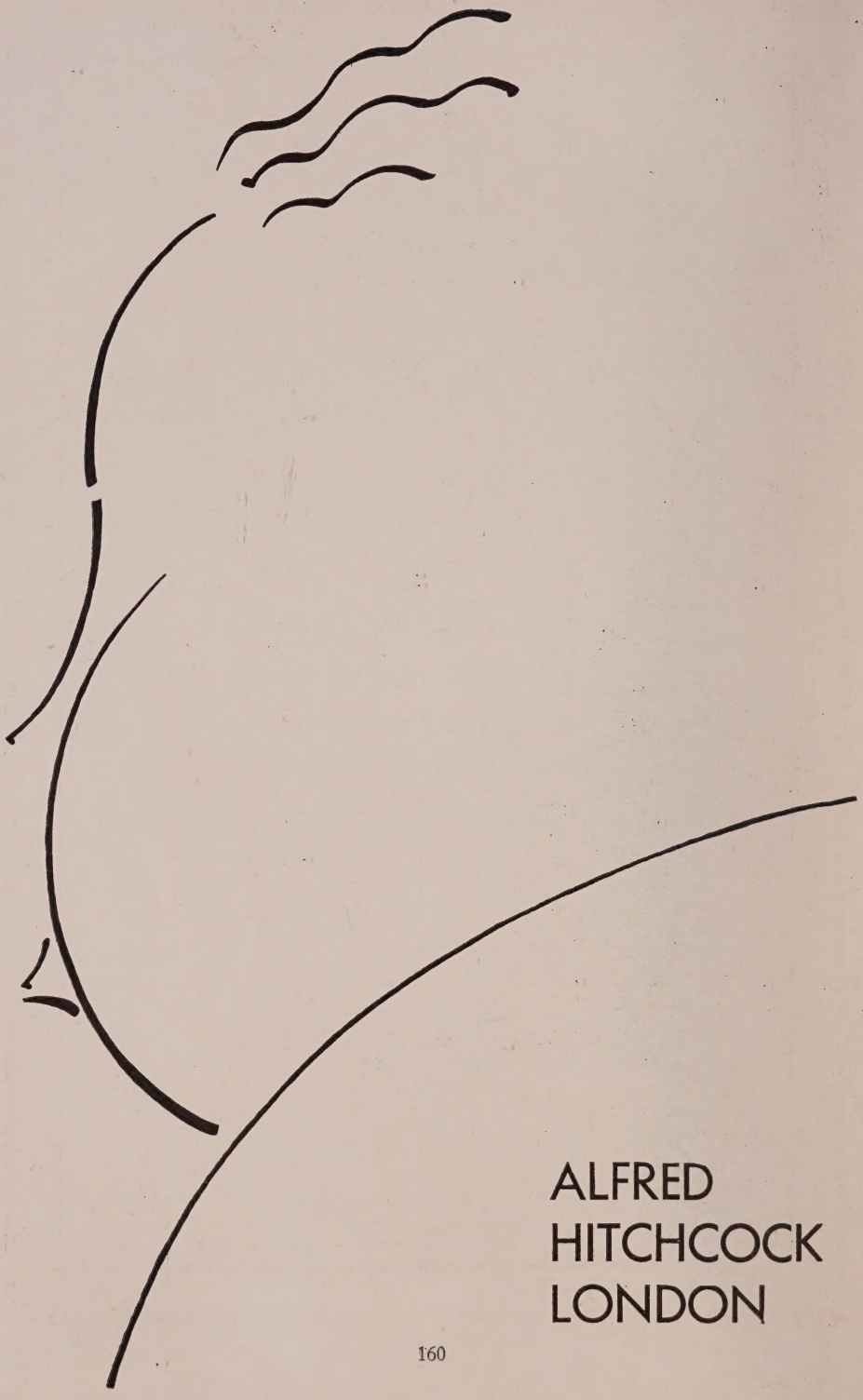
Postal Telegraph

And Its Affiliated cable and radio services, Commercial Cables, All America Cables, and Mackay Radio and Telegraph.

(To Phone a Telegram: Say to Telephone Operator, "Give me Postal Telegraph, Please" . . . Charge Tolls to Phone Bill)

PRODUCTION

Titles Since 1915
Company Releases
Features Imported
Original Titles
Personalities
1938 Features



ALFRED
HITCHCOCK
LONDON

FEATURE RELEASES OF 1938

Production Credits on American and Foreign-made Motion Pictures Released During the Past Year

adams Tree see Liberty di adamo

Other title lists in this volume are: A list of productions released since 1915; a separate list of foreign films released during 1938, and a list of serials released since 1920.

A Donto Pillanat (Hungarian)

(The Crucial Moment)

DISTRIBUTOR: Hungarian Pictures, Inc.; REVIEWED: 10-12-38; Produced in Hungary.

CAST: Gyula Kabos, Klari Tolnay, Antal Pager; DIRECTOR: Laszlo Vajda.

A Falu Rossza (Hungarian)

DISTRIBUTOR: Hungaria Pictures; RUNNING TIME: 96 mins.; REVIEWED: 4-20-38; Produced in Hungary.

CAST: Zoltan Gregos, Margit Dayka, Arthur Somlay; DIRECTOR: Bela Pasztor.

A III-es (Hungarian)

(In Room III)

DISTRIBUTOR: Danubia Pictures; RUNNING TIME: 82 mins.; REVIEWED: 4-18-38; Produced in Hungary.

Abus de Confiance (French)

DISTRIBUTOR: Columbia; REVIEWED: 12-7-38; Produced in France.

CAST: Dannielle Darrieux, Charles Vanel, Valentine Tessier; DIRECTOR: Henry Decoin.

Accidents Will Happen

17 v 2/24/38 p 38

DISTRIBUTOR: Warners; RUNNING TIME: 59 mins.; REVIEWED: 4 27-38; RELEASED 4-9-38.

CAST: Ronald Reagan, Gloria Blondell, Sheila Bromley, Dick Purcell, Addison Richards, Hugh O'Connell, Janet Shaw, Andy Lawlor, Kenneth Harlan, Earl Dwire, Spec O'Donnell, Don Barclay, Max Hoffman, Jr., Elliot Sullivan, John Butler.

DIRECTOR: William Clemens; AUTHOR: George Bricker; SCREENPLAY: George Bricker, Anthony Coldeway; CAMERAMAN: L. William O'Connell; EDITOR: Thomas Pratt.

Action for Slander

DISTRIBUTOR: United Artists; REVIEWED: 1-24-38; RELEASED 1-14-38; Produced in England.

CAST: Clive Brook, Ann Todd, Margaretta Scott, Arthur Margetson, Ronald Squire, Athole Stewart, Percy Marmont, Frank Cellier, Anthony Holles, Kate Cutler, Enid Stamp-Taylor, Morton Selten, Francis Sullivan, Felix Aylmer, Lawrence Hanray, Gus McNaughton, Googie Withers, Albert Whelan, Alan Jeayes.

PRODUCER: Victor Saville; DIRECTOR: Tim Whelan; AUTHOR: Mary Borden; SCREENPLAY: Miles Malleson; CAMERAMAN: Harry Stradling; EDITOR: Hugh Stewart.

Adios Nicanor (Spanish)

DISTRIBUTOR: J. Guerrero; RUNNING TIME: 79 mins.; REVIEWED: 3-17-38; Produced in Mexico.

CAST: Emilio Fernandez, Carmen Molina; Ernesto Crotazar; DIRECTOR: Rafael E. Portas.

Adventure in Sahara

DISTRIBUTOR: Columbia; RUNNING TIME: 57 mins.; REVIEWED: 12-23-38; RELEASED: 11-15-38.

CAST: Paul Kelly, C. Henry Gordon, Lorna Gray, Robert Fiske, Marc Lawrence, Dick Curtis, Stanley Brown, Alan Bridge, Raphael Bonnet, Charles Moore, Dwight Frye, Stanley Andrews.

DIRECTOR: D. Ross Lederman; AUTHOR: Sam Fuller; SCREENPLAY: Maxwell Shane; CAMERAMAN: Franz Planer; EDITOR: Otto Meyer.

Adventures of Chico, The

DISTRIBUTOR: Woodard Productions; RUNNING TIME: 56 mins.; REVIEWED: 3-3-38; PRODUCERS: Stacy and Horace Woodard; DIRECTORS: Stacy and Horace Woodard; CAMERAMEN: Stacy and Horace Woodard.

HARRY SHERMAN PRODUCTIONS

Producers of

Clarence Mulford's

"HOPALONG CASSIDY" PICTURES

and

ZANE GREY SPECIALS

For

PARAMOUNT RELEASE

THE LAST WORD IN OUTDOOR ENTERTAINMENT

HARRY SHERMAN PRODUCTIONS

Next season's production schedule
will include
Two or more Zane Grey features,
A Rex Beach Special and
An O. Henry Special

THE LAST WORD IN OUTDOOR ENTERTAINMENT

1938 FEATURE RELEASES

Adventures of Marco Polo, The

DISTRIBUTOR: United Artists; RUNNING TIME: 100 mins.; REVIEWED: 2-15-38; RELEASED: 4-15-38.

CAST: Gary Cooper, Sigrid Gurie, Basil Rathbone, George Barbier, Binne Barnes, Ernest Truex, Alan Hale, H. B. Warner, Robert Greig, Ferdinand Gottschalk, Henry Kolker, Hale Hamilton, Lotus Liu, Stanley Fields, Harold Huber, Lana Turner.

PRODUCER: Samuel Goldwyn; ASSOCIATE PRODUCER: George Haight; DIRECTOR: Archie Mayo; AUTHOR: N. A. Pogson; SCREENPLAY: Robert E. Sherwood; ART DIRECTOR: Richard Day; MUSICAL DIRECTOR: Alfred Newman; CAMERAMAN: Rudolph Mate; SPECIAL EFFECTS: James Basevi; EDITOR: Fred Allen.

Adventures of Robin Hood, The

DISTRIBUTOR: Warners; RUNNING TIME: 105 mins.; REVIEWED: 4-29-38; RELEASED: 5-14-38.

CAST: Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, Patric Knowles, Eugene Pallette, Alan Hale, Melville Cooper, Ian Hunter, Una O'Connor, Herbert Mundin, Montague Love, Leonard Willey, Robert Noble, Kenneth Hunter, Robert Warwick, Colin Kenny, Lester Matthews, Harry Cording, Howard Hill, Ivan Simpson.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Henry Blanke; DIRECTORS: Michael Curtiz, William Keighley; AUTHORS: Norman Reilly Raine, Seton I. Miller; SCREENPLAY: Norman Reilly Raine; Seton I. Miller; ART DIRECTOR: Carl Jules Weyl; MUSIC: Erich Wolfgang Kornbold; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMEN: Tony Gaudio, Sol Polito, W. Howard Green; EDITOR: Ralph Dawson.

Adventures of Tom Sawyer, The

DISTRIBUTOR: United Artists; RUNNING TIME: 93 mins.; REVIEWED: 2-15-38; RELEASED: 2-11-38.

CAST: Tommy Kelly, Jackie Moran, Ann Gillis, May Robson, Walter Brennan, Victor Jory, David Holt, Victor Kilian, Nana Bryant, Olin Howland, Donald Meek, Charles Richman, Margaret Hamilton, Marcia Mae Jones, Mickey Rentschler, Cora Sue Collins, Phillip Hurlic.

PRODUCER: David O. Selznick; ASSOCIATE PRODUCER: William H. Wright; DIRECTOR: Norman Taurog; AUTHOR: Mark Twain; SCREENPLAY: John V. A. Weaver; MUSICAL DIRECTOR: Lou Forbes; ART DIRECTOR: Lyle Wheeler; CAMERAMAN: James Wong Howe; EDITORS: Hal C. Kern, Margaret Clancey.

Affairs of Annabel

DISTRIBUTOR: RKO Radio; RUNNING TIME: 75 mins.; REVIEWED: 7-13-38; RELEASED: 9-9-38.

CAST: Jack Oakie, Lucille Ball, Ruth Donnelly, Bradley Page, Fritz Feld, Thurston Hall, Elizabeth Risdon, Granville Bates, James Burke, Lee Van Atta, Anthony Warde, Edward Marr, Leona Roberts.

PRODUCER: Lou Lusty; DIRECTOR: Ben Stoloff; AUTHOR: Charles Hoffman, from "Menial Star"; SCREENPLAY: Bert Granet, Paul Yawitz; MONTAGE: Douglas Travers; ART DIRECTOR: Van Nest Polglase; MUSICAL DIRECTOR: Roy Webb; CAMERAMAN: Russell Metty; EDITOR: Jack Hively.

Affairs of Maupassant, The (German)

DISTRIBUTOR: Gallic Films, Inc.; RUNNING TIME: 86 mins.; REVIEWED: 2-17-38; Produced in Austria.

CAST: Lili Darvas, Hans Jaray, Szoke Szakall; DIRECTOR: Henry Koster.

Air Devils

DISTRIBUTOR: Universal; RUNNING TIME: 61 mins.; REVIEWED: 9-15-38; RELEASED: 5-13-38.

CAST: Dick Purcell, Beryl Wallace, Minerva Urecal, Larry Blake, Charles Brokaw, Forbes Murray, Roy Mason, Paul Sutton, Al Kikume, Billy Wayne, M. Visaroff.

PRODUCER: Trem Carr; DIRECTOR: John Rawlins; AUTHOR: George Waggner, from "The Fighting Marines"; SCREENPLAY: Harold Buckley, George Waggner; CAMERAMAN: Harry Neumann; EDITOR: Charles Craft.

Alcatraz Island

DISTRIBUTOR: Warner Bros.; RUNNING TIME: 61 mins.; REVIEWED: 1-21-38.

CAST: John Litel, Mary Maguire, Ann Sheridan, Gordon Oliver, Dick Purcell, Ben Walden, Addison Richards, George E. Stone, Vladimir Sokoloff, Peggy Bates, Doris Lloyd, Anderson Lawlor, Charles Trowbridge, Ellen Clancy, Edward Keane, Matty Fain, Veda Ann Borg, Walter Young, Ed Stanley, Lane Chandler.

DIRECTOR: William McGann; SCREENPLAY: Crane Wilbur; CAMERAMAN: L. William O'Connell; EDITOR: Frank Dewar.

Alexander's Ragtime Band

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 105 mins.; REVIEWED: 5-28-38; RELEASED: 8-19-38.

CAST: Tyrone Power, Alice Faye, Don Ameche, Ethel Merman, Jack Haley, Jean Hersholt, Helen Westley, John Carradine, Paul Hurst, Ruth Terry, Douglas Rowley, Chick Chandler, Eddie Collins, Joseph Crehan, Robert Gleckler, Dixie Dunbar, Joe King, Charles Coleman, Stanley Andrews, Charles Williams, Jane Jones, Otto Fries, Mel Kalish, Grady Sutton, Selmer Jackson, Tyler Brooke, Donald Douglas, Wally Vernon.

PRODUCER: Darryl F. Zanuck; ASSOCIATE PRODUCER: Harry Joe Brown; DIRECTOR: Henry King; SCREENPLAY: Kathryn Scola, Lamar Trotti, Richard Sherman; MUSIC AND LYRICS: Irving Berlin; ART DIRECTORS: Bernard Herzbrun, Boris Leven; CAMERAMAN: Peverell Marley; EDITOR: Barbara McLean.

Algiers

DISTRIBUTOR: United Artists; RUNNING TIME: 95 mins.; REVIEWED: 6-28-38; RELEASED: 8-5-38.

CAST: Charles Boyer, Sigrid Gurie, Hedy Lamarr, Joseph Calleia, Alan Hale, Gene Lockhart, Johnny Downs, Stanley Fields, Mme. Nina Koshetz, Joan Woodbury, Claudia Dell, Robert Greig, Charles D. Brown, Ben Hall, Armand Kaliz, Walter Kingsford, Paul Harvey, Bert Roach, Luana Walters.

PRODUCER: Walter Wanger; DIRECTOR: John Cromwell; AUTHOR: Detective Ashelbe (from "Pepe le Moko"); SCREENPLAY: John Howard Lawson, James M. Cain; ART DIRECTOR: Alex-

ander Tuluboff; MUSIC: Vincent Scott, Mohammed Igorbouchen; LYRICS: Ann Ronell; CAMERAMAN: James Wong Howe.

All-American Sweetheart

DISTRIBUTOR: Columbia; REVIEWED: 2-24-38.

CAST: Patricia Farr, Scott Colton, Gene Morgan, Jimmy Eagles, Arthur Loft, Joe Twerp, Ruth Hilliard, Donald Briggs, Louis DaPron, Allen Brook, Frank C. Wilson.

DIRECTOR: Lambert Hillyer; AUTHOR: Robert E. Kent; SCREENPLAY: Grace Neville, Fred Niblo, Jr., Michael Simmons; CAMERAMAN: Benjamin Kline; EDITOR: James Sweeney.

Always Goodbye

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 75 mins.; REVIEWED: 6-27-38; RELEASED: 7-1-38.

CAST: Barbara Stanwyck, Herbert Marshall, Ian Hunter, Cesar Romero, Lynn Bari, Binnie Barnes, John Russell, Mary Forbes, Albert Conti, Marcelle Corday, Franklyn Pangborn.

PRODUCER: Raymond Griffith; DIRECTOR: Sidney Lanfield; AUTHORS: Gilbert Emery, Douglas Doty; SCREENPLAY: Kathryn Scola, Edith Skouras; CAMERAMAN: Robert Planck; EDITOR: Robert Simpson.

Always in Trouble

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 70 mins.; REVIEWED: 8-19-38; RELEASED: 11-4-38.

CAST: Jane Withers, Jean Rogers, Arthur Treacher, Robert Kellard, Eddie Collins, Andrew Tombes, Nana Bryant, Joan Woodbury, Joseph Sawyer, Charles Lane, Pat Flaherty.

ASSOCIATE PRODUCER: John Stone; DIRECTOR: Joseph Santley; AUTHORS: Albert Treynor, Jeff Moffitt, from "Down to Earth"; SCREENPLAY: Karen De Wolf, Robert Chapin; ART DIRECTORS: Bernard Herzbrun, David Hall; MUSICAL DIRECTOR: Samuel Kaylin; CAMERAMAN: Lucien Andriot; EDITOR: Nick De Maggio.

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Amazing Doctor Clitterhouse, The

DISTRIBUTOR: Warners; RUNNING TIME: 87 mins.; REVIEWED: 6-21-38; RELEASED: 7-30-38.

CAST: Edward G. Robinson, Claire Trevor, Humphrey Bogart, Allen Jenkins, Donald Crisp, Gale Page, Henry O'Neill, John Litel, Thurston Hall, Maxie Rosenbloom, Bert Hanlon, Curt Bois, Ward Bond, Vladimir Sokoloff, Willy Wayne, Robert Homans, Irving Bacon.

DIRECTOR: Anatole Litvak; AUTHOR: Barre Lyndon; SCREENPLAY: John Wexley, John Huston.

Angels with Dirty Faces

DISTRIBUTOR: Warners; RUNNING TIME: 97 mins.; REVIEWED: 10-24-38; RELEASED: 11-24-38.

CAST: James Cagney, Pat O'Brien, Humphrey Bogart, Ann Sheridan, George Bancroft, Billy Halop, Bobby Jordan, Leo Gorcey, Gabriel Dell, Huntz, Hall, Bernard Punsley, Joe Downing, Edward Pawley, Adrian Morris, Frankie Burke, William Tracey, Marilyn Knowlden.

PRODUCER: Sam Bischoff; DIRECTOR: Michael Curtiz; AUTHOR: Rowland Brown; SCREENPLAY: John Wexley, Warren Duff; CAMERAMAN: Sol Polito; EDITOR: Owen Marks.

Annabel Takes a Tour

DISTRIBUTOR: RKO Radio; RUNNING TIME: 59 mins.; REVIEWED: 12-28-38; RELEASED: 11-11-38.

CAST: Jack Oakie, Lucille Ball, Ruth Donnelly, Bradley Page, Ralph Forbes, Frances Mercer, Donald McBride, Alice White, Pepito, Chester Clute, Jean Rouverol, Clare Verdera, Edward Gargan.

PRODUCERS: Lee Marcus, Lou Lusty; DIRECTOR: Lew Landers; AUTHORS: Joe Bigelow, Bert Granet; SCREENPLAY: Bert Granet, Olive Cooper; CAMERAMAN: Russell Metty; EDITOR: Harry Marker.

Arizona Wildcat, The

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 69 mins.; REVIEWED: 11-8-38.

CAST: Jane Withers, Leo Carillo, Pauline Moore, William Henry, Henry Wilcoxon, Douglas Fowley, Etienne Girardot, Harry Woods, Rosita Harlan.

ASSOCIATE PRODUCER: John Stone; DIRECTOR: Herbert I. Leeds; AUTHORS: Frances Hyland, Albert Ray; SCREENPLAY: Barry Trivers, Jerry Cady; ART DIRECTORS: Bernard Herzbrun, Albert Hogsett; DANCES: Nicholas Catlex, Geneva Sawyer; MUSICAL DIRECTOR: Samuel Kaylin; CAMERAMAN: Lucien Andriot; EDITOR: Fred Allen.

Arkansas Traveler, The

DISTRIBUTOR: Paramount; RUNNING TIME: 83 mins.; REVIEWED: 10-4-38; RELEASED: 10-4-38.

CAST: Bob Burns, Fay Bainter, John Beal, Irvin S. Cobb, Jean Parker, Lyle Talbot, Dickie Moore, Porter Hall.

PRODUCER: George M. Arthur; DIRECTOR: Alfred Santell; AUTHOR: Jack Cunningham; SCREENPLAY: Viola Brothers Shore, George Sessions Perry; ART DIRECTORS: Hans Drier, Earl Hendrick; MUSICAL DIRECTOR: Boris Morros; CAMERAMAN: Leo Tover; EDITOR: Paul Weatherwax.

Army Girl

DISTRIBUTOR: Republic; RUNNING TIME: 80 mins.; REVIEWED: 7-19-38; RELEASED: 7-15-38.

CAST: Madge Evans, Preston Foster, Neil Hamilton, Ruth Donnelly, H. B. Warner, Heather Angel, James Gleason, Ralph Morgan, Barbara Pepper, Billy Gilbert, Ralph Byrd, Guinn Williams, Robert Warwick, Allen Vincent, Pepito, Paul Stanton, Dewey Robinson.

PRODUCER: Sol C. Siegel; ASSOCIATE PRODUCER: Armand Schaefer; DIRECTOR: George Nicholls, Jr.; AUTHOR: Charles L. Clifford; SCREENPLAY: Barry Trivers, Samuel Ornitz; ART DIRECTOR: John Victor Mackey; MUSICAL SCORE: Victor Young; CAMERAMAN: Harry Wild, Ernest Miller; EDITORS: Murray Seldeen. William Morgan.

Arsene Lupin Returns

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 82 mins.; REVIEWED: 1-25-38; RELEASED: 2-25-38.

CAST: Melvin Douglas, Virginia Bruce, Warren William, John Halliday, Nat Pendleton, Monty Woolley, E. E. Clive, George Zucco, Rollo Lloyd, Vladimir Sokoloff, Ien Wulf, Tully Marshall, Jonathan Hale.

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Current release: "Prison Without Bars" starring Corinne Luchaire Coming: "Four Feathers" in Technicolor.

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Current release: "Stagecoach", directed by John Ford who made "The Hurricane" and "The Informer". Coming: "Winter Carnival".

From

EDWARD SMALL

Current release: "King of the Turf" starring Adolphe Menjou. Coming: "The Man In The Iron Mask" starring Louis Hayward and Joan Bennett.

From

HAL ROACH

Current release: "Zenobia" with Oliver Hardy, Billie Burke, Alice Brady and Harry Langdon. Coming: "Captain Fury" starring Brian Aherne and Victor McLaglen with June Lang.

PRODUCER: John W. Considine, Jr.; DIRECTOR: George Fitzmaurice; AUTHORS: James Kevin McGuinness, Howard Emmett Rogers, George Harmon Coxe; SCREENPLAY: James Kevin McGuinness; Howard Emmett Rogers; George Harmon Coxe; MONTAGE: John Hoffman; MUSICAL SCORE: Franz Waxman; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: George Folsey; EDITOR: Ben Lewis.

Arson Gang Busters

DISTRIBUTOR: Republic; RUNNING TIME: 65 mins.; REVIEWED: 3-28-38.

CAST: Bob Livingston, Rosalind Keith, Jackie Moran, Warren Hymer, Jack LaRue, Clay Clement, Selmer Jackson, Emory Parnell, Walter Sande, Dick Wessel, Jack Rice, Lloyd Whitlock.

ASSOCIATE PRODUCER: Herman Schlom; DIRECTOR: Joseph Kane; SCREENPLAY: Alex Gottlieb, Norman Burnstine; CAMERAMAN: Ernest Miller; EDITOR: Edward Mann.

Artists and Models Abroad

DISTRIBUTOR: Paramount; RUNNING TIME: 90 mins.; REVIEWED: 11-2-38; RELEASED: 12-31-38.

CAST: Jack Benny, Joan Bennett, Mary Boland, Charley Grapewin, Yacht Club Boys, Fritz Feld, Phyllis Kennedy, Monty Woolley, George P. Huntley, Joyce Compton, Adrienne d'Ambricourt, Andre Cheron, Jules Raucourt, Georges Renavant, Chester Clute, Alex Melesh, Dolores Casey, Sheila Darcy, Yvonne Duval, Marie De Forrest, Gwen Kenyon, Joyce Mathews, Mary Parker.

PRODUCER: Arthur Hornblow, Jr.; DIRECTOR: Mitchell Leisen; AUTHORS: Howard Lindsay, Russel Crouse; SCREENPLAY: Howard Lindsay, Russel Crouse, Ken Englund; ART DIRECTORS: Hans Dreier, Ernst Fegte; MUSICAL NUMBERS: LeRoy Prinz; MUSICAL DIRECTOR: Boris Morros; MUSIC & LYRICS: Ralph Rainger, Leo Robin, Yacht Club Boys; CAMERAMAN: Ted Tetzlaff; SPECIAL EFFECTS: Farciot Edouart; EDITOR: Doane Harrison.

Avocate d'Amour (French)

(Counsel for Romance)

DISTRIBUTOR: Regal Distributing Corp.; RUNNING TIME: 90 mins.; REVIEWED: 9-14-38; Produced in France.

CAST: Danielle Darrieux, Henry Garat; DIRECTOR: Raoul Ploquin.

Az Ember Neha Teved (Hungarian

(Man Sometimes Errs)

DISTRIBUTOR: Hungarian Pictures, Inc.; RUNNING TIME: 85 mins.; REVIEWED: 4-9-38; Produced in Hungary.

CAST: Anna Tokes, Antal Pager, Margit Dayka; DIRECTOR: Bela Gaal.

Bad Man of Brimstone, The

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 90 mins.; REVIEWED: 1-18-38.

CAST: Wallace Beery, Virginia Bruce, Dennis O'Keefe, Joseph Calleia, Lewis Stone, Guy Kibbee, Bruce Cabot, Cliff Edwards, Guinn Williams, Arthur Hohl, Noah Beery, John Qualen, Charley Grapewin, Robert Barrat, Scotty Beckett.

PRODUCER: Harry Rapf; DIRECTOR: J. Walter Ruben; AUTHORS: J. Walter Ruben, Mauriee Rapf; SCREENPLAY: Cyril Hume, Richard Maibaum; CAMERAMAN: Clyde Devinna; EDITOR: Frank Sullivan.

Ballad of Cossack Golta, The (Russian)

DISTRIBUTOR: Amkino; RUNNING TIME: 83 mins.; REVIEWED: 3-2-38; RELEASED: 2-26-38; Produced in Russia.

CAST: Kostia Tertov, Lenia Shekhtman, Vitia Seleznev; DIRECTOR: Igor Savchenko.

Ballerina (French)

DISTRIBUTOR: Mayer & Burnstyn; REVIEWED: 11-9-38; Produced in France.

CAST: Mia Slavenska, Yvette Chauvire, Janine Charrat; DIRECTOR: Jean Benoit-Levy.

Bar 20 Justice

DISTRIBUTOR: Paramount; RUNNING TIME: 70 mins.; REVIEWED: 4-14-38; RELEASED: 6-24-38.

CAST: William Boyd, George Hayes, Russell Hayden, Paul Sutton, Gwen Gaze, Pat O'Brien, Joseph DeStefani, William Duncan, Walter Long, H. Bruce Mitchell, John Beach.

PRODUCER: Harry Sherman; ASSOCIATE PRODUCER: J. D. Trop; DIRECTOR: Lesley Selander; AUTHOR: Clarence E. Mulford; SCREENPLAY: Arnold Belgard, Harrison Jacobs; ART DIRECTOR: Lewis J. Rachmil; CAMERAMAN: Russell Harlan; SPECIAL EFFECTS: Harry Redmond, Jr.; EDITOR: Robert Warwick.

Barefoot Boy

DISTRIBUTOR: Monogram; RUNNING TIME: 63 mins.; REVIEWED: 9-1-38; RELEASED: 8-3-38.

CAST: Jackie Moran, Marcia Mae Jones, Claire Windsor, Ralph Morgan, Charles D. Brown, Helen MacKellar, Bradley Metcalf, Frank Puglin, Matty Fain, Marilyn Knowlden, Henry Roquemore, Roger Gray, Earle Hodgins, Johnnie Morris.

PRODUCER: Harold Lewis; DIRECTOR: Karl Brown; AUTHOR: John T. Neville; SCREENPLAY: John T. Neville; CAMERAMAN: Gilbert Warrenton; EDITOR: Finn Ulback.

Baroness and the Butler, The

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 75 mins.; REVIEWED: 2-15-38; RELEASED: 2-18-38.

CAST: William Powell, Annabella, Helen Westley, Henry Stephenson, Joseph Schildkraut, J. Edward Bromberg, Nigel Bruce, Lynn Bari, Maurice Cass, Ivan Simpson, Alphonse Ethier, Claire DuBrey, Frank Baker, Wilfred Lucas, Sidney Bracy, Eleanor Wesselhoeft, George Davis, Margaret Irving.

PRODUCER: Darryl F. Zanuck; ASSOCIATE PRODUCER: Raymond Griffith; DIRECTOR: Walter Lang; AUTHOR: Ladislaus-Bus-Fekete; SCREENPLAY: Sam Hellman, Lamar Trotti, Kathryn Scola; ART DIRECTORS: Bernard Herzbrun, Hans Peters, Thomas Little; MUSICAL DIRECTOR: Louis Silvers; CAMERAMAN: Arthur Miller; EDITOR: Barbara McLean.

Battle of Broadway, The

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 84 mins.; REVIEWED: 4-27-38; RELEASED: 4-22-38.

CAST: Victor McLaglen, Brian Donlevy, Louise Hovick, Raymond Walburn, Lynn Bari, Jane Dar-

well, Robert Kellard, Sammy Cohen, Esther Muir, Eddie Holden, Hattie McDaniel, Paul Irving, Frank Moran, Andrew Tombes.

DIRECTOR: George Marshall; AUTHOR: Norman Houseon; SCREENPLAY: Lou Breslow, John Patrick; CAMERAMAN: Barney McGill; EDITOR: Jack Murray.

Beachcomber, The

DISTRIBUTOR: Paramount; RUNNING TIME: 80 mins.; REVIEWED: 12-1-38; Produced in England.

CAST: Charles Laughton, Elsa Lanchester, Tyronne Guthrie, Robert Newton, Dolly Mollinger, Rosita Garcia, J. Solomon, Fred Groves, Eliot Makeham.

PRODUCER: Erich Pommer; DIRECTOR: Erich Pommer; AUTHOR: Somerset Maugham; SCREENPLAY: Bartlett Cormack; CAMERAMAN: Jules Kruger; EDITOR: Robert Hamer.

Beloved Brat

DISTRIBUTOR: Warners; RUNNING TIME: 62 mins; REVIEWED: 5-5-38; RELEASED: 4-30-38.

CAST: Bonita Granville, Dolores Costello, Donald Crisp, Donald Briggs, Natalie Moorhead, Lucille Gleason, Emmett Vogan, Lois Cheaney, Ellen Lowe, Mary Doyle, Paul Everton, Bernice Pilot, Stymie Beard, Meredith White, Carmentita Johnson, Priscilla Lyon, Gloria Fischer, Doris Brenn, Patsy Mitchell.

DIRECTOR: Arthur Lubin; AUTHOR: Jean Negulesco; SCREENPLAY: Lawrence Kimble; CAMERAMAN: George Barnes; EDITOR: Fred Richards.

Bergslagsfolk (Swedish)

(People of Berglagen)

DISTRIBUTOR: Scandinavian Talking Pictures; RUNNING TIME: 80 mins.; REVIEWED: 3-15-38; Produced in Sweden.

CAST: Karin Ekelund, Sten Lindgren. Arnold Sjostrand; DIRECTOR: Gunnar Olsson.

Big Broadcast of 1938, The

DISTRIBUTOR: Paramount; RUNNING TIME: 90 mins.; REVIEWED: 2-11-38; RELEASED: 2-18-38.

CAST: W. C. Fields, Martha Raye, Dorothy Lamour, Shirley Ross, Lynne Overman, Bob Hope, Ben Blue, Lief Erikson, Grace Bradley, Rufe Davis, Patricia Wilder, Lionel Pape, Dorothy Howe, Russell Hicks, Kirsten Flagstad, Tito Guizar, Shep Field and Orchestra, Wilfred Pelletier.

PRODUCER: Harlan Thompson; DIRECTOR: Mitchell Leisen; AUTHOR: Frederick Hazlitt Brennan; SCREENPLAY: Walter DeLeon, Francis Martin, Ken Englund; MUSICAL DIRECTOR: Boris Morros; DANCE DIRECTOR: LeRoy Prinz; SONGS: Ralph Rainger; Leo Robin, Tito Guizar; CAMERAMAN: Harry Fishbeck; SPECIAL EFFECTS: Gordon Jennings; EDITORS: Eda Warren, Chandler House.

Billy the Kid Returns

DISTRIBUTOR: Republic; RUNNING TIME: 58 mins.; REVIEWED: 9-16-38.

CAST: Roy Rogers, Smiley Burnette, Lynn Roberts, Morgan Wallace, Fred Kohler, Sr., Wade Boteler, Edwin Stanley, Horace Murphy, Joseph Crehan, Robert Emmett Keane.

PRODUCER: Charles E. Ford; DIRECTOR: Joseph Kane; AUTHOR: Jack Nateford; SCREENPLAY: Jack Nateford; CAMERAMAN: Ernest Miller; EDITOR: Lester Orlebeck.

Black Bandit

DISTRIBUTOR: Universal; RUNNING TIME: 58 mins.; REVIEWED: 11-21-38.

CAST: Bob Baker, Marjorie Reynolds, Hal Taliaferro, Jack Rockwell, Forrest Taylor, Glenn Strange.

DIRECTOR: George Waggner; AUTHOR: Joseph West; SCREENPLAY: Joseph West.

Black Doll, The

DISTRIBUTOR: Universal; RUNNING TIME: 60 mins.; REVIEWED: 1-25-38; RELEASED: 1-30-38.

CAST: Donald Woods, Nan Grey, Edgar Kennedy, C. Henry Gordon, Doris Lloyd, John Wray, Addison Richards, Holmes Herbert, William Lundigan, Fred Malatesta, Inez Palange, Syd Saylor, Arthur Hoyt.

PRODUCER: Irving Starr; DIRECTOR: Otis Garrett; AUTHOR: William Edward Hayes; SCREENPLAY: Harold Buckley; MUSICAL DIRECTOR: Charles Previn; ART DIRECTOR: Charles Previn; ART DIRECTOR: Ralph Berger; CAMERAMEN: Stanley Cortez, Ira Morgan, EDITOR: Maurice Wright.

Blind Alibi

DISTRIBUTOR: RKO Radio; RUNNING TIME: 62 mins.; REVIEWED: 6-24-38; RELEASED. 5-20-38.

CAST: Richard Dix, Whitney Bourne, Eduardo Ciannelli, Frances Mercer, Paul Guilfoyle, Richard Lane, Jack Arnold, Walter Miller, Frank M. Thomas, Solly Ward, Tommy Bupp, George Irving.

PRODUCER: Cliff Reid; DIRECTOR: Lew Landers; AUTHOR: William Joyce Cowan; SCREENPLAY: Lionel Houser, Harry Segall, Ron Ferguson; CAMERAMAN: Nick Musuraca; EDITOR: Ted Cheesman.

Blockade

DISTRIBUTOR: United Artists; RUNNING TIME: 85 mins.; REVIEWED: 6-9-38; RELEASED: 6-17-38.

CAST: Madeleine Carroll, Henry Fonda, Leo Carillo, John Halliday, Vladimir Sokoloff, Reginald Denny, Robert Warwick, William B. Davidson, Fred Kohler, Peter Godfrey, Carlos de Valdez, Katherine DeMille, George Byron, Lupita Tovar, Nick Thompson, Rosina Galli, Roman Ros, Dolores Duran, Guy d'Ennery, Edward Brady, Murdoch MacQuarrie, Harry Semels, Baby Maria de la Paz Demitrius Emanuel, Hugh Prosser, Arthur Aylesworth, George Lloyd, Allan Garcia, Herbert Heywood, Roger Drake, Paul Bradley, Carl Stockdale, Skins Miller, Evelyn Selbie, Mary Foy, Belle Mitchell, Cecil Weston, Ricca Allen.

PRODUCER: Walter Wanger; DIRECTOR: William Dieterle; AUTHOR: John Howard Lawson; SCREENPLAY: John Howard Lawson; ART DIRECTOR: Alexander Touboff; MUSIC: Werner Janssen; LYRICS: Ann Ronell; MUSICAL DIRECTOR: Boris Morros; CAMERAMAN: Rudy Mate; SPECIAL EFFECTS: Russell Lawson, James Basevi; EDITOR: Dorothy Spencer.

Block-Heads

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 55 mins.; REVIEWED: 8-19-38; RELEASED: 8-19-38.

CAST: Stan Laurel, Oliver Hardy, Patricia Ellis, Minna Gombell, Billy Gilbert, James Finlayson.

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Blondes at Work

DISTRIBUTOR: Warners; RUNNING TIME: 60 mins.; REVIEWED: 3-10-38; RELEASED: 2-5-38.

CAST: Glenda Farrell, Barton MacLane, Tom Kennedy, Rosella Towne, Donald Briggs, John Ridgely, Betty Compson, Thomas E. Jackson, Frank Shannon, Jean Benedict, Carole Landis, Suzanne Kaaren, Theodore von Eltz, Charles Richman, Robert Middlemas, Kenneth Harlan, George Guhl, Joe Cunningham.

DIRECTOR: Frank McDonald; AUTHOR: Albert DeMond; SCREENPLAY: Albert DeMond; CAMERAMAN: Warren Lynch; EDITOR: Everett Dodd.

Blondie

DISTRIBUTOR: Columbia; RUNNING TIME: 69 mins.; REVIEWED: 11-7-38; RELEASED: 11-30-38.

CAST: Penny Singleton, Arthur Lake, Larry Simms, Gene Lockhart, Ann Dorian, Jonathan Hale, Gordon Oliver, Stanley Andrews, Danny Mummert, Kathleen Lockhart, Dorothy Moore, Fay Holm, Richard Fiske.

ASSOCIATE PRODUCER: Robert Sparks; DIRECTOR: Frank R. Strayer; SCREENPLAY: Richard Flournoy; ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: Morris Stoloff; CAMERAMAN: Henry Freulich; EDITOR: Gene Havelick.

Bluebeard's Eighth Wife

DISTRIBUTOR: Paramount; RUNNING TIME: 80 mins.; REVIEWED: 3-18-38; RELEASED: 3-25-38.

CAST: Claudette Colbert, Gary Cooper, Edward Everett Horton, David Niven, Elizabeth Patterson, Herman Bing, Warren Hymer, Franklin Pangborn, Armand Cortes, Rolfe Sedan, Lawrence Grant, Lionel Pape, Tyler Brooke, Tom Ricketts, Barlowe Borland, Charles Halton.

PRODUCER: Ernst Lubitsch; DIRECTOR: Ernst Lubitsch; AUTHOR: Alfred Savoir; SCREENPLAY: Charles Brackett, Billy Wilder; CAMERAMAN: Leo Tover; EDITOR: William Shea.

Booloo

DISTRIBUTOR: Paramount; REVIEWED: 8-1-38; RELEASED: 7-22-38.

CAST: Colin Tapley, Jayne Regan, Mamo Clark, Herbert Dexouza, Fred Pullen, Claude King, William Stack.

PRODUCER: Clyde E. Elliott; DIRECTOR: Clyde E. Elliott; SCREENPLAY: Robert E. Walsh; CAMERAMEN: Henry Sharp, Carl Berger, Ben Wetzler; EDITOR: Eda Warren.

Border Wolves

DISTRIBUTOR: Universal; RUNNING TIME: 56 mins.; REVIEWED: 2-24-38.

CAST: Bob Baker, Constance Moore, Fuzzy Knight, Dickie Jones, Willie Fung, Glen Strange, Frank Campeau, Oscar O'Shea, Ed Cassidy, Jack Montgomery, Dick Dorrell, Arthur Van Slyke, Frank Ellis.

ASSOCIATE PRODUCER: Paul Malvern; DIRECTOR: Joseph H. Lewis; AUTHOR: Norton S. Parker; SCREENPLAY: Norton S. Parker; CAMERAMAN: Harry Newman.

Born to Be Wild

DISTRIBUTOR: Republic; RUNNING TIME: 66 mins.; REVIEWED: 2-18-38; RELEASED: 2-16-38.

CAST: Ralph Byrd, Doris Weston, Ward Bond, Bob Keane, Bentley Hewitt, Charles Williams, Davison Clark, Byron Foulger, George Anderson, Ed Stanley, Ben Hendricks, Jr., Stelita, Lew Kelly, Harrison Greene, George Magrill, H. Heywood, Ann Demetric.

ASSOCIATE PRODUCER: Harold Shumate; DIRECTOR: Joseph Kane; AUTHOR: Nathaniel West; SCREENPLAY: Nathaniel West; CAMERAMAN: Jack Marta; EDITOR: William Morgan.

Born to the West

DISTRIBUTOR: Paramount; RUNNING TIME: 59 mins.; REVIEWED: 4-8-38.

CAST: John Wayne, Marsha Hunt, John Mack Brown, John Patterson, Monte Blue, Syd Saylor, Lucien Littlefield, Nick Lukats, James Craig, Johnny Boyle, Jack Kennedy, Lee Prather, Alan Ladd, Jack Daley, Vester Pegg.

DIRECTOR: Charles Barton; AUTHOR: Zane Grey; SCREENPLAY: Stuart Anthony, Robert Yost; CAMERAMAN: J. D. Jennings; EDITOR: John Link.

Boy Meets Girl

DISTRIBUTOR: Warners; RUNNING TIME: 80 mins.; REVIEWED: 7-22-38; RELEASED: 8-27-38.

CAST: James Cagney, Pat O'Brien, Marie Wilson, Ralph Bellamy, Frank McHugh, Dick Doran, Bruce Lester, Ronald Reagan, Paul Clark, Penny Singleton, Dennie Moore, Harry Seymour, Bert Hanlon, James Stephenson.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Sam Bischoff; DIRECTOR: Lloyd Bacon; AUTHORS: Bella and Samuel Spewack; SCREENPLAY: Bella and Samuel Spewack; ART DIRECTOR: Esdras Hartley; MUSICAL DIRECTOR: Leo F. Forbstein; MUSIC & LYRICS: M. K. Jerome, Jack Scholl; CAMERAMAN: Sol Polito; EDITOR: William Holmes.

Boys Town

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 96 mins.; REVIEWED: 9-6-38; RELEASED: 9-9-38.

CAST: Spencer Tracy, Mickey Rooney, Henry Hull, Leslie Fenton, Addison Richards, Edward Norris, Gene Reynolds, Minor Watson, Victor Killian, Jonathan Hale, Bobs Watson, Martin Spellman, Mickey Rentschler, Frankie Thomas, Jimmy Butler, Sidney Miller, Robert Keane.

PRODUCER: John W. Considine, Jr.; DIRECTOR: Norman Taurog; AUTHORS: Dore Schary, Eleanor Griffin; SCREENPLAY: John Meehan, Dore Schary; CAMERAMAN: Sidney Wagner; EDITOR: Elmo Vernon.

Breaking the Ice

DISTRIBUTOR: RKO Radio; RUNNING TIME: 81 mins.; REVIEWED: 8-1-38; RELEASED: 8-26-38.

TO EXHIBITORS EDITORS *and* CRITICS:

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"WINTER CARNIVAL"

+

CAST: Bobby Breen, Charlie Ruggles, Dolores Costello, Irene Dare, Robert Barrat, Dorothy Peterson, John King, Charlie Murray, Billy Gilbert, Margaret Hamilton, Jonathan Hale, Spencer Charters, Maurice Cass.

PRODUCER: Sol Lesser; DIRECTOR: Edward F. Cline; AUTHORS: Fritz Falkenstein, N. Brewster Morse; SCREENPLAY: Mary McCall, Jr., Manuel Seff, Bernard Shubert; ART DIRECTOR: Lewis J. Rachmill; MUSICAL DIRECTOR: Victor Young; MUSICAL SUPERVISOR: Abe Meyer; DANCE DIRECTOR: Dave Gould; CAMERAMAN: Jack MacKenzie.

Bringing Up Baby

DISTRIBUTOR: RKO Radio; RUNNING TIME: 102 mins.; REVIEWED: 2-11-38; RELEASED: 2-18-38.

CAST: Katharine Hepburn, Cary Grant, Charlie Ruggles, Barry Fitzgerald, May Robson, Walter Catlett, Fritz Feld, Leona Roberts, George Irving, Tala Birel, Virginia Walker, John Kelly, Asta, Nissa.

ASSOCIATE PRODUCER: Cliff Reid; DIRECTOR: Howard Hawks; AUTHOR: Hager Wilde; SCREENPLAY: Dudley Nichols, Hager Wilde; CAMERAMAN: Russell Metty; EDITOR: George Hively.

Broadway Musketeers

DISTRIBUTOR: Warners; RUNNING TIME: 62 mins.; REVIEWED: 10-20-38; RELEASED: 10-8-38.

CAST: Margaret Lindsay, Ann Sheridan, Marie Wilson, John Litel, Janet Chapman, Dick Purcell, Richard Bond, Anthony Averill, Horace MacMahon, Dewey Robinson, Dorothy Adams, James Conlon, Jan Holm.

DIRECTOR: John Farrow; AUTHORS: Don Ryan, Kenneth Gamet; SCREENPLAY: Don Ryan, Kenneth Gamet; CAMERAMAN: L. William O'Connell.

Brother Rat

DISTRIBUTOR: Warners; RUNNING TIME: 90 mins.; REVIEWED: 10-17-38; RELEASED: 10-29-38.

CAST: Priscilla Lane, Wayne Morris, Johnnie Davis, Jane Bryan, Eddie Albert, Ronald Reagan, Jane Wyman, Henry O'Neill, Gordon Oliver, Larry Williams, William Tracey, Jessie Busley, Olin Howland, Louise Beavers, Isabel Withers.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Robert Lord; DIRECTOR: William Keighley; AUTHORS: John Monks, Jr., Fred B. Finklehoffe; SCREENPLAY: Richard Macaulay, Jerry Wald; ART DIRECTOR: Max Parker; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: Ernie Haller; EDITOR: William Holmes.

Buccaneer, The

DISTRIBUTOR: Paramount; RUNNING TIME: 90 mins.; REVIEWED: 1-11-38; RELEASED: 2-4-38.

CAST: Fredric March, Franciska Gaal, Margot Grahame, Akim Tamiroff, Walter Brennan, Anthony Quinn, Ian Keith, Douglas Dumbrille, Robert Barrat, Fred Kohler, Hugh Sothern, John Rogers, Hans Steinke, Stanley Andrews, Spring Byington, Montague Love, Eric Stanley, Gilbert Emery, Holmes Herbert, Evans Thomas, Michael Brooke, Thaddius Jones, Reginald Sheffield, Eugene Jackson, Davison Clark, Ivan Miller, Louise Campbell, Jack Hubbard, Evelyn Keyes, Lina Basquette, Luana Walters, J. P. McGowan, Barry Norton, Charles Trowbridge, Alex Hill, George Reed, Mert LaVarr, Melville Ruick, Philo McCullough, Ethel Clayton, Gloria Williams, Jim Dunee, Buddy Roosevelt, Pearl Adams, John Patterson, Lee Prather, Loulette LaPlante, Edward Brady, J. M. Sullivan, Lita Marty, Maude Fealy, Robert Terry, Roy Flynn, Harry Woods, Jack Rutherford, Carey Harrison, Charles Brokaw, Paul Fix, Leyland Hodgson, James Flavin.

PRODUCER: Cecil B. deMille; ASSOCIATE PRODUCER: William H. Pine; DIRECTOR: Cecil B. deMille; AUTHOR: Lyle Saxon (from "Lafitte, the Pirate"); SCREENPLAY: Jeanie MacPherson, Edwin Justus Mayer, Harold Lamb, C. Gardner Sullivan; MUSICAL DIRECTOR: Boris Morros; CAMERAMAN: Victor Milner; EDITOR: Anne Bauchens.

Bulldog Drummond in Africa

DISTRIBUTOR: Paramount; RUNNING TIME: 60 mins.; REVIEWED: 8-1-38; RELEASED: 8-5-38.

CAST: John Howard, Heather Angel, H. B. Warner, J. Carrol Naish, Reginald Denny, E. E. Clive, Anthony Quinn, Michael Brooke, Mathew Boulton, Neil Fitzgerald.

ASSOCIATE PRODUCER: Edward T. Loew; DIRECTOR: Louis King; AUTHOR: H. C. (Sapper) McNeile, from "Challenge"; SCREENPLAY: Garnett Weston; ART DIRECTORS: Hans Dreier, Earl Hedrick; MUSICAL DIRECTOR: Boris Morros; CAMERAMAN: William C. Mellor; EDITOR: Anne Bauchens.

Bulldog Drummond's Peril

DISTRIBUTOR: Paramount; RUNNING TIME: 66 mins.; REVIEWED: 3-15-38; RELEASED: 3-18-38.

CAST: John Barrymore, John Howard, Louise Campbell, Reginald Denny, E. E. Clive, Porter Hall, Elizabeth Patterson, Nydia Westman, Michael Brooke, Halliwell Hobbes, Matthew Boulton, Zeffie Tilbury, David Clyde, Clyde Cook, Austin Fairman.

ASSOCIATE PRODUCER: Stuart Walker; DIRECTOR: James Hogan; AUTHOR: H. C. McNeile (from "The Third Round"); SCREENPLAY: Stuart Palmer; ART DIRECTORS: Hans Drier, Robert Odell; MUSICAL DIRECTOR: Boris Morros; CAMERAMAN: Harry Fischbeck; EDITOR: Edward Dmytryk.

Busuljon a Lo (Hungarian)

DISTRIBUTOR: Danubia Pictures; RUNNING TIME: 78 mins.; REVIEWED: 11-9-38; Produced in Hungary.

CAST: Istvn Gyergyai, Magda Kun, Klari Adam; DIRECTOR: Jeno Csepreghy.

California Frontier

DISTRIBUTOR: Columbia; RUNNING TIME: 55 mins.; REVIEWED: 12-13-38; RELEASED: 12-15-38.

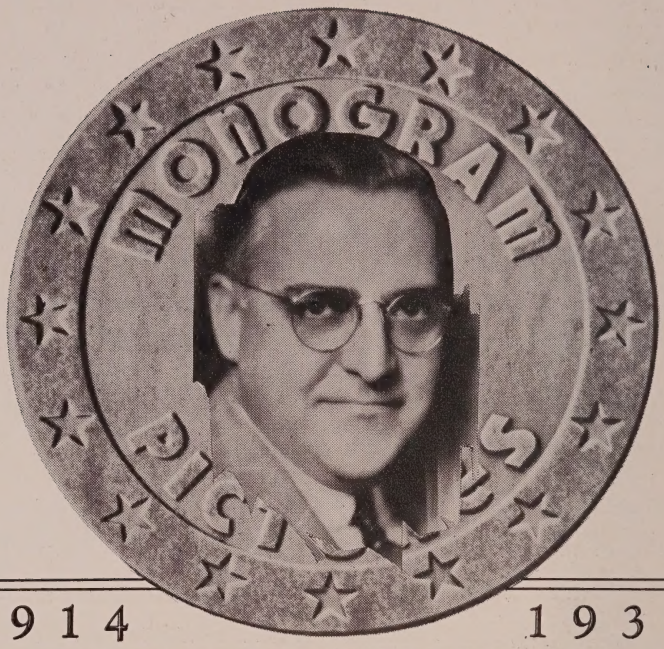
CAST: Buck Jones, Carmen Bailey, Milburn Store, Jose Perez, Solidad Jiminez, Stanley Blystone, Carlos Villanos.

DIRECTOR: Elmer Clifton; AUTHORS: Monroe Shaff, Arthur Hoerl; SCREENPLAY: Monroe Shaff, Arthur Hoerl.

Call, The (Dubbed English)

DISTRIBUTOR: Best Film Co.; RUNNING TIME: 75 mins.; REVIEWED: 3-29-38; Produced in France.

CAST: Jean Yonnel, Pierre De Guingand, Jacqueline Francell; DIRECTOR: Leon Poirier.



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1914	MILLION DOLLAR MYSTERY *JAMES CRUZE*	1922	TEN NIGHTS IN A BARROOM *JOHN LOWELL*	1930	WORLDLY GOODS *LILA LEE*
1915	BEATING BACK *AL JENNINGS*	1923	MAN AND WIFE *NORMA SHEARER*	1931	MOTHER AND SON *CLARA KIMBALL YOUNG*
1916	SILAS MARNER *JEANNE EAGELS*	1924	EASY MONEY *MARY CARR*	1932	THE THIRTEENTH GUEST *GINGER ROGERS*
1917	THE DEEMSTER *DERWENT HALL CAINE*	1925	FLAME FIGHTER *HERBERT RAWLINSON*	1933	SWEETHEART OF SIGMA CHI *MARY CARLISLE*
1918	THE MASKED RIDER *HARRY MYERS*	1926	SCOTTY OF THE SCOUTS *BEN ALEXANDER*	1934	JANE EYRE *VIRGINIA BRUCE*
1919	LIGHTNING BRYCE *JACK HOXIE*	1927	SHANGHAI ROSE *IRENE RICH*	1935	THE HEALER *RALPH BELLAMY*
1920	BEFORE THE WHITE MAN CAME *ALL INDIAN CAST*	1928	CASEY JONES *RALPH LEWIS*	1936	THE HARVESTER *ANN RUTHERFORD*
1921	THE GOLDEN TRAIL *JANE NOVAK*	1929	PHANTOM IN THE HOUSE *RICARDO CORTEZ*	1937	HOOSIER SCHOOLBOY *MICKEY ROONEY*
		1938	GANGSTER'S BOY *JACKIE COOPER*		

MONOGRAM PICTURES

Call of the Rockies

DISTRIBUTOR: Columbia; RUNNING TIME: 54 mins.; REVIEWED: 9-21-38; RELEASED: 4-30-38.

CAST: Charles Starrett, Iris Meredith, Donald Grayson, Dick Curtis, Edward LeSaint, Edmund Cobb, Art Mix, John Tyrell, George Chesebro, Glenn Strange.

DIRECTOR: Allan James; SCREENPLAY: Ed Earl Repp; CAMERAMAN: Benjamin Kline; EDITOR: William Lyon.

Call of the Yukon Hv 4/16/38 p36

DISTRIBUTOR: Republic; RUNNING TIME: 70 mins.; REVIEWED: 4-16-38; RELEASED: 4-18-38.

CAST: Richard Arlen, Beverly Roberts, Lyle Talbot, Mala, Garry Owen, Ivan Miller, James Lono, Emory Parnell, Billy Dooley, Al St. John, Anthony Hughes, Nina Campana.

ASSOCIATE PRODUCER: Armand Schaefer; DIRECTORS: B. Reeves Eason, John T. Coyle; AUTHOR: James Oliver Curwood (from "Swift Lightning"); SCREENPLAY: Gertrude Orr, William Bartlett; ART DIRECTOR: John Victor Mackay; MUSICAL DIRECTOR: Alberto Colombo; CAMERAMAN: Ernest Miller; EDITOR: Murray Seldeen.

Call the Mesquiteers Hv 3/5/38 p42

DISTRIBUTOR: Republic; RUNNING TIME: 55 mins.; REVIEWED: 2-25-38.

CAST: Bob Livingston, Ray Corrigan, Max Terhune, Lynn Roberts, Sammy McKim, Earle Hodgins, Eddie Waller, Maston Williams, Eddie Hart, Pat Gleason, Roger Williams, Warren Jackson, Hal Price, Flash.

ASSOCIATE PRODUCER: William Berke; DIRECTOR: John English; AUTHOR: Bernard McConville; SCREENPLAY: Luci Ward; CAMERAMAN: William Nobles; EDITOR: Lester Orlebeck.

Campus Confessions

DISTRIBUTOR: Paramount; RUNNING TIME: 65 mins.; REVIEWED: 9-19-38; RELEASED: 9-16-38.

CAST: Betty Grable, Hunk Luisetti, Eleanore Whitney, William Henry, Fritz Feld, John Arledge, Thurston Hall, Roy Gordon, Lane Chandler, Richard Denning, Matty Kemp, Sumner Getchell.

ASSOCIATE PRODUCER: William Thomas; DIRECTOR: George Archainbaud; AUTHORS: Lloyd Corrigan, Erwin Gelsey; SCREENPLAY: Lloyd Corrigan, Erwin Gelsey; MUSICAL DIRECTOR: Boris Morros; ART DIRECTORS: Hans Dreier, William Falnnery; CAMERAMAN: Henry Sharp; EDITOR: Stuart Gilmore.

Carefree

DISTRIBUTOR: RKO Radio; RUNNING TIME: 80 mins.; REVIEWED: 8-30-38; RELEASED: 9-2-38.

CAST: Fred Astaire, Ginger Rogers, Ralph Bellamy, Luella Grear, Jack Carson, Clarence Kolb, Franklin Pangborn, Walter Kingsford, Kay Sutton, Robert B. Mitchell.

PRODUCER: Pandro S. Berman; DIRECTOR: Mark Sandrich; AUTHORS: Dudley Nichols, Hager Wilde; SCREENPLAY: Allan Scott, Ernest Pagano; ART DIRECTOR: Van Nest Polglase; MUSIC & LYRICS: Irving Berlin; CAMERAMAN: Robert de Grasse.

Cassidy of Bar 20 Hv 2/12/38 p46

DISTRIBUTOR: Paramount; RUNNING TIME: 56 mins.; REVIEWED: 2-9-38; RELEASED 2-25-38.

CAST: William Boyd, Russell Hayden, Frank Darien, Nora Lane, Robert Fiske, John Elliott, Margaret Marquis, Gertrude W. Hoffman, Carleton Young, Gordon Hart, Edward Cassidy.

PRODUCER: Harry Sherman; DIRECTOR: Lesley Selander; AUTHOR: Clarence E. Mulford; SCREENPLAY: Norman Houston; ART DIRECTOR: Lewis Rachmil; CAMERAMAN: Russell Harlan; EDITOR: Sherman Rose.

Cattle Raiders

DISTRIBUTOR: Columbia; RUNNING TIME: 61 mins.; REVIEWED: 5-4-38; RELEASED: 2-12-38.

CAST: Charles Starrett, Dick Curtis, Allen Brook, Iris Meredith, Donald Grayson, Edward Le Saint, Eddie Cobb, George Chesebro.

PRODUCER: Harry L. Decker; DIRECTOR: Sam Nelson; SCREENPLAY: Joseph F. Poland, Ed Earl Repp; CAMERAMAN: John Boyle; EDITOR: Dick Fantl.

Change of Heart Hv 11/8/38 p52

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 59 mins.; REVIEWED: 3-15-38; RELEASED: 1-14-38.

CAST: Gloria Stuart, Michael Whalen, Lyle Talbot, Delmar Watson, Jane Darwell.

PRODUCER: Sol Wurtzel; DIRECTOR: James Tinling; SCREENPLAY: Frances Hyland, Albert Ray; CAMERAMAN: Daniel B. Clark; EDITOR: Irene Morra.

Charlie Chan in Honolulu

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 65 mins.; REVIEWED: 12-20-38.

CAST: Sidney Toler, Phyllis Brooks, Sen Yung, Eddie Collins, John King, Claire Dodd, George Zecco, Robert Barrat, Marc Lawrence, Richard Lane, Layne Tom, Jr., Philip Ahn, Paul Harvey.

ASSOCIATE PRODUCER: John Stone; DIRECTOR: H. Bruce Humberstone; AUTHOR: Charles Belden; SCREENPLAY: Charles Belden; ART DIRECTORS: Richard Day, Haldane Douglas; MUSICAL DIRECTOR: Samuel Kaylin; CAMERAMAN: Charles Clarke; EDITOR: Nick De Maggio.

Chaser, The

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 75 mins.; REVIEWED: 8-8-38; RELEASED: 7-29-38.

CAST: Dennis O'Keefe, Ann Morriss, Lewis Stone, Nat Pendleton, Henry O'Neill, Ruth Gillette, John Qualen, Robert Emmett Keane, Jack Mulhall, Irving Bacon, Pierre Watkin.

PRODUCER: Frank Davis; DIRECTOR: Edwin L. Marin; AUTHORS: Chandler Sprague, Howard Emmett Rogers; SCREENPLAY: Everett Freeman, Harry Ruskin, Bella and Samuel Spewack; CAMERAMAN: Charles Lawton; EDITOR: George Boemler.

Childhood of Maxim Gorky (Russian)

DISTRIBUTOR: Amkino; RUNNING TIME: 99 mins.; REVIEWED: 10-5-38; RELEASED: 9-23-38; Produced in Russia.

CAST: Alyosha Lyarsky, V. O. Massalitinova, M. G. Troyanovsky; DIRECTOR: Mark Donskoi.

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Christmas Carol, A

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 69 mins.; REVIEWED: 12-12-38; RELEASED: 12-16-38.

CAST: Reginald Owen, Gene Lockhart, Kathleen Lockhart, Terry Kilborn, Barry Mackay, Lynne Carver, Leo G. Carroll, Lionel Braham, Ann Rutherford, D'Arcy Corrigan, Ronald Sinclair.

PRODUCER: Joseph L. Mankiewicz; DIRECTOR: Edwin L. Marin; AUTHOR: Charles Dickens; SCREENPLAY: Hugo Butler; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: Sidney Wagner; EDITOR: George Boemler.

Cipher Bureau

DISTRIBUTOR: Grand National; RUNNING TIME: 70 mins.; REVIEWED: 10-26-38; RELEASED: 11-4-38.

CAST: Leon Ames, Charlotte Wynters, Don Dillaway, Joan Woodbury, Tenen Holtz, Gustav von Seyffertitz, Walton Bonn, Si Wills, Peter Lynn, Jason Robards, Joe Romantini, Hooper Atchley, Tudor Williams, John Smart, Sidney Miller, Tommy Carr.

PRODUCER: Franklyn Warner; ASSOCIATE PRODUCER: Charles Lamont; DIRECTOR: Charles Lamont; AUTHORS: Arthur Hoerl, Monroe Shaff; SCREENPLAY: Arthur Hoerl; ART DIRECTOR: Ralph Berger; CAMERAMAN: Arthur Martinelli.

Citadel, The

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 110 mins.; REVIEWED: 10-25-38; RELEASED: 10-28-39; Produced in England.

CAST: Robert Donat, Rosalind Russell, Ralph Richardson, Rex Harrison, Emlyn Williams, Penelope Dudley Ward, Francis Sullivan, Mary Clare, Cecil Parker, Nora Swinburne, Edward Chapman, Athene Seyler, Felix Aylmer, Joyce Bland, Percy Parsons, Dilys Davis, Basil Gill, Joss Ambler.

PRODUCER: Victor Saville; DIRECTOR: King Vidor; AUTHOR: A. J. Cronin; SCREENPLAY: Ian Dalrymple, Frank Wead, Elizabeth Hill, Emlyn Williams; MUSICAL SCORE: Louis Levy; CAMERAMAN: Harry Stradling; EDITOR: Charles Frend.

City Streets

DISTRIBUTOR: Columbia; RUNNING TIME: 68 mins.; REVIEWED: 7-29-38; RELEASED: 7-1-38.

CAST: Leo Carrillo, Edith Fellows, Tommy Bond, Mary Gordon, Helen Jerome Eddy, Joseph King, Frank Sheridan, Arthur Loft, George Humbert, Frank Reicher, Grace Goodall.

DIRECTOR: Albert S. Rogell; AUTHOR: I. Bernstein; SCREENPLAY: Fred Niblo, Jr., Lou Breslow; CAMERAMAN: Allyn G. Siegler; EDITOR: Viola Lawrence.

Clipped Wings

DISTRIBUTOR: Treo Productions; RUNNING TIME: 63 mins.; REVIEWED: 5-4-38.

CAST: Lloyd Hughes, Rosalind Keith, William Janney, Jason Robards, Georges Regas, Henry Otho, Richard Cramer.

PRODUCER: Kier Philips DIRECTOR: Stuart Paton; CAMERAMAN: Harry Forbes; EDITOR: Ethel Davey.

Clown Must Laugh, A

DISTRIBUTOR: GB; RUNNING TIME: 78 mins.; REVIEWED: 10-17-38; Produced in England.

CAST: Richard Tauber, Steffi Duna, Diana Napier, Arthur Margetson, Edmond Knight, Jerry Verno, Gordon James, Ivan Wilmot.

DIRECTOR: Earl Grune; SCREENPLAY: Monckton Hoffe, Roger Burford; CAMERAMEN: Alfred Black, Otto Kanturek.

Cocoanut Grove

DISTRIBUTOR: Paramount; RUNNING TIME: 85 mins.; REVIEWED: 5-18-38; RELEASED: 5-20-38.

CAST: Fred MacMurray, Harriet Hilliard, Yacht Club Boys, Ben Blue, Rufe Davis, Billy Lee, Eve Arden, Harry Owens, George Walcott, Dorothy Howe, Red Stanley, Gloria Williams, Charles Lane, Roy Gordon, Paul Newlan, Dorothy Dayton, Frances Morris, Terry Ray, Jimmie Conlin, Max Wagner, Archie Twitchell, Phil Warren, Jack Hubbard, Cliff Clark, Ronnie Rondell, Stanley Andrews, Jack Gardner, Larry Harris, Dix Davis, Dolores Casey, William Davidson, Murray Alper, Egon Brecher, Jack Pennick, Ethel Clayton.

PRODUCER: George Arthur; DIRECTOR: Alfred Santell; AUTHORS: Sy Bartlett, Olive Cooper; SCREENPLAY: Sy Bartlett, Olive Cooper; CAMERAMAN: Leo Tover, EDITOR: Hugh Bennet.

Code of the Rangers

DISTRIBUTOR: Monogram; RUNNING TIME: 56 mins.; REVIEWED: 4-13-38; RELEASED: 3-9-38.

CAST: Tim McCoy, Rex Lease, Judith Ford, Wheeler Oakman, Roger Williams, Kit Guard, Frank McCarroll, Jack Ingram, Loren Reebe, Ed Piel, Sr., Bud Buster, Hal Price, Zeke Clemens.

SUPERVISOR: Maurice Conn; DIRECTOR: Sam Newfield; AUTHOR: Stanley Roberts; SCREENPLAY: Stanley Roberts; CAMERAMAN: Jack Greenhalgh; EDITOR: Richard Wrack.

College Swing

DISTRIBUTOR: Paramount; RUNNING TIME: 86 mins.; REVIEWED: 4-28-38; RELEASED: 4-29-38.

CAST: George Burns, Gracie Allen, Martha Raye, Bob Hope, Edward Everett Horton, Florence George, Ben Blue, Betty Grable, Jackie Coogan, John Payne, Cecil Cunningham, Robert Cummings, E. C. Ennis, Slate Brothers, Jerry Colonna, Charles Colonna, Charles Trowbridge, Jerry Bergen, Tully Marshall, Edward LeSaint.

PRODUCER: Lewis Gensler; DIRECTOR: Raoul Walsh; AUTHOR: Frederick Hazlitt Brennan; SCREENPLAY: Walter De Leon, Francis Martin; CAMERAMAN: Victor Milner; EDITOR: LeRoy Stone.

Colorado Trail

DISTRIBUTOR: Columbia; RUNNING TIME: 55 mins.; REVIEWED: 11-9-38; RELEASED: 9-8-38.

CAST: Charles Starrett, Iris Meredith, Edward LeSaint, Al Bridges, Robert Fiske, Dick Curtis, Bob Nolan, Hank Bell, Edward Peil, Sr., Edmund Cobb, Jack Clifford.

DIRECTOR: Sam Nelson; SCREENPLAY: Frances Royal; CAMERAMAN: Ben Kline; EDITOR: William Lyon.

Come On, Leathernecks

DISTRIBUTOR: Republic; RUNNING TIME 65 mins.; REVIEWED: 8-23-38; RELEASED 8-8-38.

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"LENIN"

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"The Viborg Side"

Directed by Ilya Trauberg and Gregory Kolsintsov

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"OPPENHEIM FAMILY"

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PRODUCER: Herman Schlom; DIRECTOR: James Cruze; AUTHOR: Sidney Salkow; SCREENPLAY: Sidney Walkow, Dorrell McGowan, Stuart McGowan; CAMERAMAN: Ernest Miller; EDITOR: Edward Mann.

Come On Rangers

DISTRIBUTOR: Republic; RUNNING TIME: 56 mins.; REVIEWED: 11-28-38.

CAST: Roy Rogers, Mary Hart, Raymond Hatton, J. Farrell MacDonald, Purnell Pratt, Harry Woods, Bruce MacFarlane, Lane Chandler, Chester Gunnels, Lee Powell.

ASSOCIATE PRODUCER: Charles E. Ford; DIRECTOR: Joseph Kane; AUTHORS: Gerald Geraghty, Jack Natteford; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: Jack Marta; EDITOR: Edward Marin.

Comet Over Broadway

DISTRIBUTOR: Warners; RUNNING TIME: 69 mins.; REVIEWED: 12-23-38; RELEASED: 12-3-38.

CAST: Kay Francis, Ian Hunter, John Litel, Donald Crisp, Minna Gombel, Sybil Jason, Melville Cooper, Ian Keith, Leona Marical, Ray Mayer, Vera Lewis, Nat Carr, Chester Clute, Edward McWade, Clem Bevans, Linda Winters, Jack Mower, Jack Wise.

DIRECTOR: Busby Berkeley; AUTHOR: Faith Baldwin; SCREENPLAY: Mark Hellinger, Robert Buckner; CAMERAMAN: James Wong Howe; EDITOR: James Gibbons.

Condemned Women

DISTRIBUTOR: RKO Radio; RUNNING TIME: 77 mins.; REVIEWED: 3-10-38; RELEASED: 4-1-38.

CAST: Sally Eilers, Louis Hayward, Anne Shirley, Esther Dale, Lee Patrick, Leona Roberts, George Irving, Richard Bond, Netta Packer, Rita LaRoy.

PRODUCER: Robert Sisk; DIRECTOR: Lew Landers; AUTHOR: Lionel Houser; SCREENPLAY: Lionel Houser; CAMERAMAN: Nick Musuraca; EDITOR: Desmond Marquette.

Convicted

DISTRIBUTOR: Columbia; RUNNING TIME: 56 mins.; REVIEWED: 8-24-38; RELEASED: 8-18-38.

CAST: Charles Quigley, Rita Hayworth, Marc Lawrence, George McKay, Doreen MacGregor, Bud Irving, Eddie Laughton, Edgar Edwards, Phyllis Clare, Bob Rideout, Michael Heppell, Noel Cusack, Grant MacDonald, Don Douglas.

DIRECTOR: Leon Barsha; AUTHOR: Cornell Woolrich; SCREENPLAY: Edgar Edwards; CAMERAMAN: George Meehan; EDITOR: William Austin.

Convicts at Large

DISTRIBUTOR: Principal; RUNNING TIME: 57 mins.; REVIEWED: 12-13-38.

CAST: Ralph Forbes, Paula Stone, William Royle, John Kelly, George Travell, Charles Brokaw, Florence Lake.

DIRECTOR: Scott E. Beal, David Friedman; AUTHOR: Ambrose Parlsen.

Country Bride (Russian)

DISTRIBUTOR: Amkino; RUNNING TIME: 85 mins.; REVIEWED: 6-8-38; RELEASED: 6-2-38; Produced in Russia.

CAST: F. N. Kurzkhin, Boris Bezgin, Maria Ladynina; DIRECTOR: Ivan Pirioff.

Courier of Lyons, The (French)

DISTRIBUTOR: Pax Films; RUNNING TIME: 90 mins.; REVIEWED: 6-8-38; Produced in France.

CAST: Pierre Blanchar, Data Parlo, Jacques Copeau; DIRECTOR: Maurice Lehmann.

Cowboy and the Lady, The

DISTRIBUTOR: United Artists; RUNNING TIME: 91 mins.; REVIEWED: 11-11-38; RELEASED: 11-17-38.

CAST: Gary Cooper, Merle Oberon, Patsy Kelly, Walter Brennan, Fuzzy Knight, Mabel Todd, Henry Kolker, Harry Davenport, Emma Dunn, Walter Walker, Berton Churchill, Charles Richman, Frederick Vogeding.

PRODUCER: Samuel Goldwyn; DIRECTOR: Henry C. Potter; AUTHORS: Leo McCarey, Fred R. Adams; SCREENPLAY: S. N. Behrman, Sonya Levien; ART DIRECTOR: Richard Day; MUSICAL DIRECTOR: Alfred Newman; SONG: Lionel Newman, Arthur Quenzer; CAMERAMAN: Gregg Toland; SPECIAL EFFECTS: Paul Eagler; EDITOR: Sherman Todd.

Cowboy from Brooklyn, The

DISTRIBUTOR: Warners; RUNNING TIME: 80 mins.; REVIEWED: 6-14-38; RELEASED: 7-16-38.

CAST: Dick Powell, Pat O'Brien, Priscilla Lane, Dick Foran, Ann Sheridan, Johnnie Davis, Ronald Reagan, Emma Dunn, Granville Bates, James Stephenson, Hobart Cavanaugh, Elizabeth Risdon, Dennie Moore, Rosella Towne, May Boley, Harry Barris, Candy Candido, Donald Briggs, Jeffrey Lynn, John Ridgely, William Davidson, Mary Field.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Lou Edelman; DIRECTOR: Lloyd Bacon; AUTHORS: Robert Sloan, Louis Peletier, Jr. (from "Howdy, Stranger"); SCREENPLAY: Earl Baldwin; ART DIRECTOR: Esdras Hartley; MUSICAL DIRECTOR: Leo F. Forbstein; MUSIC AND LYRICS: Richard Whiting, Johnny Mercer, Harry Warren; CAMERAMAN: Arthur Edeson; EDITOR: James Gibbon.

Crashing Hollywood

DISTRIBUTOR: RKO Radio; RUNNING TIME: 61 mins.; REVIEWED: 1-8-38; RELEASED: 1-7-38.

CAST: Lee Tracy, Paul Guilfoyle, Joan Woodbury, Richard Lane, Lee Patric, Bradley Page, Tom Kennedy, Frank M. Thomas, Jack Carson, Alec Craig, James Conlin, George Irving.

PRODUCER: Cliff Reid; DIRECTOR: Lew Landers; AUTHORS: Paul Dickey, Mann Page; SCREENPLAY: Paul Yawitz, Gladys Atwater; CAMERAMAN: Nick Musuraca; EDITOR: Harry Marker.

Crashin' Thru Danger

DISTRIBUTOR: Excelsior; RUNNING TIME: 59 mins.; REVIEWED: 11-11-38.

CAST: Ray Walker, Sally Blane, Guinn Williams, James Bush, Guy Usher, Robert Homans, Syd Saylor, Dick Curtis, Margaret O'Connell, Alexander Schoenberg.

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PRODUCERS: Sig Neufield, Leslie Simmonds; DIRECTOR: Sam Neufield; AUTHOR: Norman Houston; SCREENPLAY: Norman Houston; CAMERAMAN: James Brown; EDITOR: Jack English.

Crime Afloat

DISTRIBUTOR: Treo Exchange; RUNNING TIME: 67 mins.; REVIEWED: 11-9-38.

CAST: William Bakewell, Arletta Duncan, Duncan Rinaldo, Vivian Oakland, Wilfred Lucas, Earle Douglas, Etta McDaniels.

PRODUCER: Fanchon Royer; DIRECTOR: Elmer Clifton; AUTHOR: Duncan Rinaldo; SCREENPLAY: Edwin Anthony.

"Crime" of Dr. Hallet, The

DISTRIBUTOR: Universal; RUNNING TIME: 79 mins.; REVIEWED: 3-24-38; RELEASED: 3-11-38.

CAST: Ralph Bellamy, William Gargan, Josephine Hutchinson, Barbara Read, John King, Charles Stevens, Nella Walker, Eleanor Hansen, Constance Moore.

DIRECTOR: S. Sylvan Simon; AUTHORS: Lester Cole, Carl Dreher; SCREENPLAY: Lester Cole, Brown Holmes.

Crime Over London

DISTRIBUTOR: GB; RUNNING TIME: 63 mins.; REVIEWED: 8-3-38; RELEASED: 10-8-38; Produced in England.

CAST: Joseph Cawthorn, Basil Sydney, Margot Grahame, Paul Cananaugh, Rene Ray, Bruce Lister, David Burns, Edmond Ryan, John Darrow, Danny Green, Googie Withers.

PRODUCER: Marcel Hellman; DIRECTOR: Alfred Zeisler; AUTHOR: Louis De Wohl; SCREENPLAY: Louis De Wohl.

Crime Ring

DISTRIBUTOR: RKO Radio; RUNNING TIME: 69 mins.; REVIEWED: 7-27-38; RELEASED: 7-8-38.

CAST: Allan Lane, Frances Mercer, Clara Blandick, Inez Courtney, Bradley Page, Ben Welden, Walter Miller, Frank M. Thomas, Jack Arnold, Morgan Conway, George Irving, Leona Roberts, Charles Trowbridge, Tom Kennedy, Paul Fix, Jack Mulhall.

PRODUCER: Cliff Reid; DIRECTOR: Leslie Goodwins; AUTHOR: Reginald Tavener, from "The Fortuneers"; SCREENPLAY: J. Robert Bren, Gladys Atwater; CAMERAMAN: Jack MacKenzie; EDITOR: Desmond Marquette.

Crime School

DISTRIBUTOR: Warners; RUNNING TIME: 86 mins.; REVIEWED: 5-11-38; RELEASED: 5-28-38.

CAST: Humphrey Bogart, Billy Halop, Bobby Jordan, Hunt Hall, Leo Gorcey, Bernard Punsley, Gabriel Dell, Gale Page, George Offerman, Jr., Welden Heyburn, Cy Kendall, Charles Trowbridge, Milburn Stone, Harry Cording, Spencer Charters, Donald Briggs.

DIRECTOR: Lewis Seiler; AUTHOR: Crane Wilbur; SCREENPLAY: Crane Wilbur, Vincent Sherman.

Crime Takes a Holiday

DISTRIBUTOR: Columbia; RUNNING TIME: 61 mins.; REVIEWED: 5-9-38; RELEASED: 10-5-38.

CAST: Jack Holt, Marcia Ralston, Russell Hopton, Douglas Dumbrille, Arthur Hohl, Thomas Jackson, John Wray, William Frawley, Paul Fix, Harry Woods, Joe Crehan.

PRODUCER: Larry Darmour; DIRECTOR: Lewis D. Collins; AUTHOR: Henry Altemus; SCREENPLAY: Jefferson Parker, Henry Altemus, Charles Logue; CAMERAMAN: James S. Brown, Jr.; EDITOR: Dwight Caldwell.

Crowd Roars, The

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 92 mins.; REVIEWED: 8-2-38; RELEASED: 8-5-38.

CAST: Robert Taylor, Edward Arnold, Frank Morgan, Maureen O'Sullivan, William Gargan, Lionel Stander, Jane Wyman, Nat Pendleton, Charles D. Brown, Gene Reynolds, Donald Barry, Donald Douglas, Isabel Jewel, J. Farrel MacDonald.

PRODUCER: Sam Zimbalist; DIRECTOR: Richard Thorpe; AUTHOR: George Bruce; SCREENPLAY: Thomas Lennon, George Bruce, George Oppenheimer; CAMERAMAN: John Seitz; EDITOR: Conrad A. Nervig.

Danger on the Air

DISTRIBUTOR: Universal; RUNNING TIME: 65 mins.; REVIEWED: 6-29-38; RELEASED: 7-1-38.

CAST: Donald Woods, Nan Grey, Jed Prouty, Berton Churchill, William Lundigan, Skeets Gallagher, Edward Van Sloan, George Meeker, Frank Milan, Lee J. Cobb, Johnny Arthur, Lind Hayes, Louise Stanley, Eloise Rawitzer, Joseph Downing.

PRODUCER: Irving Starr; DIRECTOR: Otis Garrett; AUTHOR: Xantippe (from "Death Catches Up With Mr. Kluck"); SCREENPLAY: Betty Laidlaw, Robert Lively; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: Stanley Cortez; EDITOR: Maurice Wright.

Dangerous Secrets

DISTRIBUTOR: Grand National; RUNNING TIME: 59 mins.; REVIEWED: 10-27-38; Produced in England.

CAST: Paul Lukas, Linden Travers, Hugh Williams, Marie Ney, Renee Gadd, Fred Withers, Howard Douglas.

PRODUCER: Hugh Percival; DIRECTOR: Edmund Greville; SCREENPLAY: Basil Mason.

Dangerous to Know

DISTRIBUTOR: Paramount; RUNNING TIME: 70 mins.; REVIEWED: 3-14-38; RELEASED: 3-11-38.

CAST: Akim Tamiroff, Anna May Wong, Gail Patrick, Lloyd Nolan, Harvey Stephens, Anthony Quinn, Roscoe Karns, Porter Hall, Barlowe Borland, Hedda Hopper, Hugh Sothern, Edward Pawley.

DIRECTOR: Robert Florey; AUTHOR: Edgar Wallace; SCREENPLAY: William R. Lippman, Horace McCoy; CAMERAMAN: Theodore Sparkuhl; EDITOR: Arthur Schmidt.

Daredevil Drivers, The

DISTRIBUTOR: Warners; RUNNING TIME: 59 mins.; REVIEWED: 2-25-38; RELEASED: 2-12-38.

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CAST: Beverly Roberts, Dick Purcell, Gloria Blondell, Gordon Oliver, Charles Foy, Donald Briggs, Eric Stanley, Max Hoffman, Jr., Ferris Taylor, Cliff Clark, Earl Dwire.

DIRECTOR: B. Reeves Eason; AUTHOR: Charles R. Condon; SCREENPLAY: Sherman Lowe; CAMERAMAN: Ted McCord.

Dark Eyes (French)

H v 5/7/8 p39

DISTRIBUTOR: Frank Kassler; RUNNING TIME: 84 mins.; REVIEWED: 4-21-38; Produced in France.

CAST: Simone Simon, Harry Baur, Jean-Pierre Aumont; DIRECTOR: V. Tourjansky.

Dark Rapture

DISTRIBUTOR: Universal; RUNNING TIME: 79 mins.; REVIEWED: 10-11-38; RELEASED: 8-12-38.

PRODUCER: Armand Denis.

Dark Sands

DISTRIBUTOR: Record Pictures; RUNNING TIME: 75 mins.; REVIEWED: 7-22-38.

CAST: Paul Robeson, Wallace Ford, Henry Wilcoxon, Princess Kouka, John Lauri, James Carew, Lawrence Brown, Ike Hatch, Rufus Fennell, Frank Cram, F. Cochrane.

PRODUCER: Walter Futter; DIRECTOR: Thornton Freeland; AUTHOR: Walter Futter; SCREENPLAY: George Barraud; CAMERAMAN: J. W. Boyle; EDITOR: E. B. Jarvis.

Dawn Over Ireland

DISTRIBUTOR: William Alexander; RUNNING TIME: 90 mins.; REVIEWED: 2-19-38; Produced in Ireland.

CAST: Tom Cooper, Marian O'Connell, Brian O'Sullivan, Donal O'Cahill, James Gleason, Eileen Davis, Jerry Mahony, Herbert Martin, Johnny MacCarthy.

DIRECTOR: Tom Cooper; AUTHORS: Dr. D. A. Moriarty, Donal O'Cahill; SCREENPLAY: Dr. D. A. Moriarty, Donal O'Cahill.

Dawn Patrol, The

DISTRIBUTOR: Warners; RUNNING TIME: 103 mins.; REVIEWED: 12-14-38; RELEASED: 12-24-38.

CAST: Errol Flynn, Basil Rathbone, David Niven, Donald Crisp, Melville Cooper, Barry Fitzgerald, Carl Esmond, Peter Willes, Morton Lowry, Michael Brooke, James Burke, Stuart Hall, Herbert Evans, Sidney Bracy.

PRODUCER: Hal B. Wallis; DIRECTOR: Edmund Goulding; AUTHOR: John Monk Saunders; SCREENPLAY: Seton I. Miller, Dan Totheroh; CAMERAMAN: Tony Gaudio; EDITOR: Ralph Dawson.

Defense of Volochayevsk, The (Russian)

DISTRIBUTOR: Amkino; REVIEWED: 9-1-38; RELEASED: 8-10-38; Produced in Russia.

CAST: Barbara Myasnikova, Boris Blinov, Lev Sverdlin; DIRECTORS: George and Sergei Vassiliyef.

Der Etappenhase (German)

(Behind the Front Lines).

DISTRIBUTOR: Casino Film Exchange; RUNNING TIME: 110 mins.; REVIEWED: 1-6-38; Produced in Germany.

CAST: Guenther Lueders, Leny Marenbach, Charlotte Daudert; DIRECTOR: Joe Stoeckel.

Der Katzensteg (German)

(The Path).

DISTRIBUTOR: American Tobis Corp.; RUNNING TIME: 86 mins.; REVIEWED: 2-1-38; Produced in Germany.

CAST: Hannes Stelzer, Brigitte Horney, Fritz Reiff; DIRECTOR: Fritz Peter Buch.

Der Umwiderstehliche (German)

(The Irresistible).

DISTRIBUTOR: American Tobis Corp.; RUNNING TIME: 83 mins.; REVIEWED: 1-11-38; Produced in Germany.

CAST: Anny Ondra, Hans Soehnker, Trude Hesterberg; DIRECTOR: Geza von Bolvary.

Der Zerbrochene Krug (German)

(The Broken Jug).

DISTRIBUTOR: American Tobis Corp.; RUNNING TIME: 86 mins.; REVIEWED: 1-17-38; Produced in Germany.

CAST: Emil Jannings, Lina Carstens, Friedrich Kayssler; DIRECTOR: Gustav Ucicky.

Desert Patrol

DISTRIBUTOR: Republic; RUNNING TIME: 56 mins.; REVIEWED: 6-3-38.

CAST: Bob Steele, Marion Weldon, Rex Lease, Ted Adams, Forrest Taylor, Budd Buster, Steve Clark, Jack Ingram, Julian Madison.

PRODUCER: A. W. Hackel; DIRECTOR: Sam Newfield; AUTHOR: Fred Myton; CAMERAMAN: Robert Cline; EDITOR: Roy Claire.

Desperate Adventure, A

DISTRIBUTOR: Republic; RUNNING TIME: 67 mins.; REVIEWED: 8-6-38; RELEASED: 8-15-38.

CAST: Ramon Novarro, Marion Marsh, Margaret Tallichet, Eric Blore, Andrew Tombes, Tom Rutherford, Maurice Cass, Erno Verebes, Michael Kent, Cliff Nazarro, Rolfe Sedan, Gloria Rich, Lois Collier.

DIRECTOR: John H. Auer; AUTHORS: Hans Kraly, M. Coates Webster; CAMERAMAN: Jack Marta; EDITOR: Ernest Nims.

Devil's Party, The

H 5 4/9/8 p35 v 5/28/8 p54

DISTRIBUTOR: Universal; RUNNING TIME: 65 mins.; REVIEWED: 6-2-38; RELEASED: 5-20-38.

CAST: Victor McLaglen, William Gargan, Paul Kelly, Beatrice Roberts, Frank Jenks, John Gallaudet, Samuel S. Hinds, Joseph Downing, Arthur Hoyt, David Oliver, Ed Gargan, Gordon Elliott.

DIRECTOR: Ray McCarey; AUTHOR: Borden Chase; SCREENPLAY: Roy Chanslor.

Divorce of Lady X, The

H v 1/15/8 p52

DISTRIBUTOR: United Artists; RUNNING TIME: 90 mins.; REVIEWED: 1-14-38; RELEASED: 4-15-38; Produced in England.

CAST: Merle Oberon, Laurence Olivier, Binnie Barnes, Ralph Richardson, Morton Selten, J. H. Roberts, Gertrude Musgrove, Gus McNaughton.

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PRODUCER: Alexander Korda; DIRECTOR: Tim Whelan; AUTHOR: Lajos Biro; SCREENPLAY: Robert Sherwood, Lajos Biro, Ian Dalrymple; CAMERAMAN: J. Hildyard; EDITOR: L. Stockviss.

Doctor Epameinondas, The (Greek)

DISTRIBUTOR: Panellinios Film Co.; RUNNING TIME: 90 mins.; REVIEWED: 4-9-38; Produced in Greece.

CAST: Parazkeua Oikonomou, D. Panagiotidou, Eggelon Brounon; DIRECTOR: Toga Mizrahi.

Dr. Rhythm

H s 1/15/38 p 29 v 4/13/38 p 44,46

DISTRIBUTOR: Paramount; RUNNING TIME: 80 mins.; REVIEWED: 4-30-38; RELEASED 5-6-38.

CAST: Bing Crosby, Mary Carlisle, Beatrice Lillie, Andy Devine, Rufe Davis, Laura Hope Crews, Fred Keating, John Hamilton, Sterling Holloway, Henry Wadsworth, Franklin Pangborn, Harold Minjir, William Austin, Gino Corrado, Harry Stubbs, Frank Elliott, Charles Moore.

PRODUCER: Emanuel Cohen; DIRECTOR: Frank Tuttle; AUTHOR: O. Henry (from "The Badge of Policeman O'Roon"); SCREENPLAY: Jo Swerling, Richard Connell; MUSICAL DIRECTOR: George Stoll; CAMERAMAN: Charles Lang; EDITOR: Alexander Troffey.

Double Danger

DISTRIBUTOR: RKO Radio; RUNNING TIME: 61 mins.; REVIEWED: 2-11-38; RELEASED: 1-28-38.

CAST: Preston Foster, Whitney Bourne, Samuel S. Hinds, Donald Meek, Paul Guilfoyle, Arthur Lake, Cecil Kellaway, June Johnson, Edythe Elliott, Harry Hayden, Vivian Oakland, Alec Craig, Richard Bond, William Corson, Frank Williams, Bill Donnelly.

PRODUCER: Maury Cohen; DIRECTOR: Lew Landers; AUTHOR: Arthur T. Horman; SCREENPLAY: Arthur T. Horman, J. Robert Bren; CAMERAMAN: Frank Redmond; EDITOR: Desmond Marquette.

Down in "Arkansaw"

DISTRIBUTOR: Republic; RUNNING TIME: 67 mins.; REVIEWED: 10-7-38; RELEASED: 10-8-38.

CAST: Ralph Byrd, Leon Weaver, Elviry, Frank Weaver, June Storey, Pinky Tomlin, Berton Churchill, Guinn Williams, Walter Miller, Gertrude Green, Selmer Jackson, Arthur Loft, Ivan Miller, John Dilson, Alan Bridge, Karl Hackett.

PRODUCER: Armand Schaefer; DIRECTOR: Nick Grinde; AUTHORS: Dorrell and Stuart McGowan; SCREENPLAY: Dorrell and Stuart McGowan; CAMERAMAN: Ernest Miller; EDITOR: William Morgan.

Down on the Farm

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 61 mins.; REVIEWED: 10-11-38; RELEASED: 12-16-38.

CAST: Jed Prouty, Spring Byington, Louise Fazenda, Russell Gleason, Ken Howell, George Ernest, June Carlson, Florence Roberts, Billy Mahan, Eddie Collins, Dorris Bowdon, Roberta Smith, Marvin Stephens, William Haade, John T. Murray, William Irving.

ASSOCIATE PRODUCER: John Stone; DIRECTOR: Malcolm St. Clair; AUTHORS: Homer Croy, Frank Fenton, Lynn Root; SCREENPLAY: Robert Ellis, Helen Logan; ART DIRECTORS: Bernard Herzbrun, Boris Leven; MUSICAL DIRECTOR: Samuel Kaylin; CAMERAMAN: Edward Snyder; EDITOR: Harry Reynolds.

Dramatic School

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 80 mins.; REVIEWED: 12-6-38; RELEASED: 12-9-38.

CAST: Luise Rainer, Paulette Goddard, Alan Marshal, Lana Turner, Anthony Allan, Henry Stephenson, Genevieve Tobin, Gale Sondergaard, Melville Cooper, Erik Rhodes, Virginia Grey, Ann Rutherford, Hans Conreed, Rand Brooks, Jean Chatburn, Marie Blake, Cecilia Callejo, Margaret Dumont, Frank Puglia.

PRODUCER: Mervyn LeRoy; DIRECTOR: Robert B. Sinclair; AUTHORS: Hans Szekeley, Zoltan Egyed; SCREENPLAY: Ernest Vajda, Mary C. McCall, Jr.; CAMERAMAN: William Daniels; EDITOR: Frederick Y. Smith.

Drums

H v 4/13/38 p 46

DISTRIBUTOR: United Artists; RUNNING TIME: 99 mins.; REVIEWED: 7-20-38; RELEASED: 9-30-38; Produced in England.

CAST: Sabu, Raymond Massey, Valerie Hobson, David Tree, Desmond Tester, Roger Livesay, F. L. Sullivan, A. Batty, Amid Taftazani, L. Baskcomb, Roy Emerton, M. M. Harvey, Martin Walker, Ronald Adam, C. Oliver, J. Mitchell, Miriam Pieris.

PRODUCER: Alexander Korda; DIRECTOR: Zoltan Korda; AUTHOR: A. E. W. Mason; SCREENPLAY: Lajos Biro, Arthur Wimperis, Hugh Gray, Patric Kirwan; CAMERAMAN: George Perinal; EDITOR: Henry Cornelius.

Duke of West Point, The

DISTRIBUTOR: United Artists; RUNNING TIME: 96 mins.; REVIEWED: 12-16-38; RELEASED: 12-29-38.

CAST: Louis Hayward, Joan Fontaine, Tom Brown, Richard Carlson, Alan Curtis, Donald Barry, Gaylord Pendleton, Charles D. Brown, Jed Prouty, Marjory Gateson, Emma Dunn, George McKay, James Flavin, Nick Lukats, Kenneth Harlan, Jonathan Hale, William Bakewell, Art Raymond, Anthony Nace, Mary MacLaren, Edward Earle, Alan Connor.

PRODUCER: Edward Small; DIRECTOR: Alfred E. Green; AUTHOR: George Bruce; SCREENPLAY: George Bruce; CAMERAMAN: Robert Planck; EDITOR: Grant Whytock.

Dybbuk, The (Yiddish)

H v 3/19/38 47

DISTRIBUTOR: Irving Geist; RUNNING TIME: 122 mins.; REVIEWED: 2-1-38; Produced in Poland.

CAST: A. Morewski, R. Samberg, M. Libman; DIRECTOR: Michael Waszynski.

Dynamite Delaney

DISTRIBUTOR: Imperial; RUNNING TIME: 77 mins.; REVIEWED: 1-27-38.

CAST: Welden Heyburn, Eve Farrell, Donald Dilloway, Walter Gilbert, Jane Steele, Jack Squires, Harlan Briggs, Clyde Franklin, Millard Mitchell, Jack Sheehan, Frank Otto, Frank McNellis, Richard Abert.

DIRECTOR: Joseph Rothman; AUTHORS: Charles Beahan, Joseph Rothman; SCREENPLAY: Charles Beahan, Joseph Rothman; CAMERAMAN: William J. Miller.

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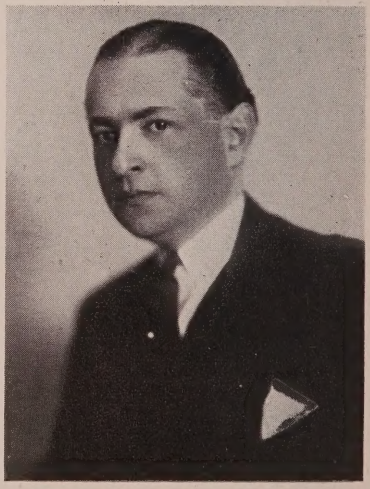

E. A. ALGAZY

Edge of the World, The

DISTRIBUTOR: Pax Films; RUNNING TIME: 74 mins.; REVIEWED: 9-9-38; Produced in England.

CAST: John Laurie, Belle Chrystall, Eric Beery, Kitty Kerwin, Finaly Currie, Nial MacGinnis, Grant Sutherland, Campbell Rosbon, George Summers.

PRODUCER: Joe Rock; DIRECTOR: Michael Powell; AUTHOR: Michael Powell; CAMERAMAN: Ernest Palmer.

El Traidor (Spanish)

DISTRIBUTOR: Duquesa Olga; RUNNING TIME: 47 mins.; REVIEWED: 4-18-38; Produced in Mexico.

CAST: Jose Bohr, Lupita Tovar, Barry Norton; DIRECTOR: Jose Bohr.

Emil

DISTRIBUTOR: Olympic Pictures; RUNNING TIME: 68 mins.; REVIEWED: 4-18-38; Produced in England.

CAST: John Williams, George Hayes, Mary Glynne, Clare Greet, George Merritt, Marion Foster, Donald Pitman, Bobby Rietti, John Singer, Ricky Hyland, Roy McBane, Derek Blomfield.

PRODUCER: Richard Wainwright; DIRECTOR: Milton Rosmer; SCREENPLAY: F. Launder; CAMERAMAN: Mutz Greenbaum; EDITOR: C. Heck.

En Saga (Swedish)

DISTRIBUTOR: Gustave Schwab; RUNNING TIME: 80 mins.; REVIEWED: 1-11-38; Produced in Sweden.

CAST: Aino Taube, Ingjald Haaland, Tryggve Larssen; DIRECTOR: George Schneevoight.

Eva, Das Fabrikmaedel (German)

(Eva, The Factory Girl).

DISTRIBUTOR: Bruno Zwicker; RUNNING TIME: 90 mins.; REVIEWED: 1-13-38 Produced in Germany.

CAST: Magda Schneider, Hans Soehnker, Heinz Ruehmann; DIRECTOR: Johannes Riemann.

Everybody Sing

H v 1/12/38 p38

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 80 mins.; REVIEWED: 1-26-38; RELEASED: 2-4-38.

CAST: Allan Jones, Fannie Brice, Judy Garland, Reginald Owen, Billie Burke, Reginald Gardiner, Lynne Carver, Helen Troy, Monty Woolley, Ada Junznetzoft, Henry Armetta, Micheletta Burani, Mary Forbes.

PRODUCER: Hary Rapf; DIRECTOR: Edwin L. Marin; AUTHORS: Florence Ryerson, Edgar Allan Woolf; SCREENPLAY: Florence Ryerson, Edgar Allan Woolf; MUSICAL DIRECTOR: Dr. William Axt; MUSICAL ARRANGEMENTS: Roger Edens; MUSIC AND LYRICS: Gus Kahn, Bronislau Kaper, Walter Jurmann, Harry Ruby, Bert Kalmar; CAMERMAN: Joseph Ruttenberg.

Everybody's Doing It

H v 1/1/38 p24

DISTRIBUTOR: RKO Radio; RUNNING TIME: 59 mins.; REVIEWED: 3-17-38; RELEASED: 1-14-38.

CAST: Preston Foster, Sally Eilers, Cecil Kallaway, Lorraine Kreuger, William Brisbane, Richard Lane, Guinn Williams, Arthur Lake, Sally Ward, Frank M. Thomas, Herbert Evans.

PRODUCER: William Sistrom; DIRECTOR: Christy Cabanne; AUTHOR: George Beck; SCREENPLAY: J. Robert Bren, Edmund Joseph, Harry Segall; CAMERAMAN: Nick Musuraca; EDITOR: Ted Cheesman.

Exposed

DISTRIBUTOR: Universal; RUNNING TIME: 63 mins.; REVIEWED: 11-28-38; RELEASED: 11-4-38.

CAST: Glenda Farrell, Otto Kruger, Herbert Mundin, David Oliver, Lorraine Kreuger, Charles D. Brown, Bernard Nadell, Richard Lane, Eddie Enderson, Maurice Cass, John Kelley, John Butler, James Blaine.

PRODUCER: Max Goldin; DIRECTOR: Harold Schuster; AUTHOR: George Bilson, from "Candid Camera Girl"; SCREENPLAY: Charles Kaufman, Franklin Coen.

Extortion

DISTRIBUTOR: Columbia; RUNNING TIME: 61 mins.; REVIEWED: 5-9-38; RELEASED: 4-25-38.

CAST: Scott Colton, Mary Russell, Thurston Hall, Arthur Loft, Gene Morgan, Frank C. Wilson, Ann Doran, J. Farrell MacDonald, George Offerman, Jr., Nick Lukats, Roland Got, Albert Van Dekker, Ruth Hilliard.

DIRECTOR: Lambert Hillyer; AUTHOR: Earl Fenton; SCREENPLAY: Earl Fenton; CAMERAMAN: Benjamin Kline; EDITOR: Gene Havlick.

Fast Company

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 75 mins.; REVIEWED: 6-30-38; RELEASED: 7-8-38.

CAST: Melvyn Douglas, Florence Rice, Claire Dodd, Shepperd Studwick, Louis Calhern, Nat Pendleton, Douglas Dumbrille, Mary Howard, George Zucco, Minor Watson, Donald Douglas, Dwight Frye, Thurston Hall, Horace MacMahon.

PRODUCER: Frederick Stephani; DIRECTOR: Edward Buzzell; AUTHOR: Marco Page; SCREENPLAY: Marco Page, Harold Tarshis; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Dr. William Axt; CAMERAMAN: Clyde DeVinna; EDITOR: Frederick Y. Smith.

Female Fugitive

H s 3/19/38 p39

DISTRIBUTOR: Monogram; RUNNING TIME: 58 mins.; REVIEWED: 4-15-38; RELEASED 4-15-38.

CAST: Evelyn Venable, Craig Reynolds, Reed Hadley, John Kelly, Charlotte Treadway, Reginald Sheffield, Rafael Bennett, John Merton, Emmett Vogan, Lee Phelps, Martha Tibbets.

PRODUCER: E. B. Derr; DIRECTOR: William Nigh; AUTHORS: John T. Neville, Bennett R. Cohen.

Fight For Peace, The

H v 4/13/38 p46

DISTRIBUTOR: Warwick Pictures; RUNNING TIME: 70 mins.; REVIEWED: 4-19-38.

PRODUCER: J. J. Milstein; STORY: Hendrik Willem Van Loon; NARRATION: Davis Ross; ADAPTATION: Don Bartlett; EDITOR: A. Young.

First Hundred Years, The

H c 2/19/38 p40
v 3/12/38 p42-43

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 75 mins.; REVIEWED: 2-14-38; RELEASED 3-11-38.

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PRODUCER: Norman Krasna; DIRECTOR: Richard Thorpe; AUTHOR: Norman Krasna; SCREENPLAY: Melville Baker; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Dr. William Axt; SONG: Bob Wright, Chet Forrest CAMERAMAN: Joseph Ruttenberg; EDITOR: Conrad A. Nervig.

Five of a Kind

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 83 mins.; REVIEWED: 10-14-38; RELEASED: 10-14-38.

CAST: The Dionne Quintuplets, Jean Hersholt, Claire Trevor, Cesar Romero, Slim Summerville, Henry Wilcoxon, Inez Courtney, John Qualen, Jane Darwell, Pauline Moore, John Russel, Andrew Tombes, David Torrence, Marion Byron, Hamilton MacFadden, Spencer Charters, Charles D. Brown.

PRODUCER: Sol M. Wurtzel; DIRECTOR: Herbert I. Leeds; AUTHORS: Lou Breslow, John Patrick; SCREENPLAY: Lou Breslow, John Patrick; ART DIRECTORS: Bernard Herzbrun, Chester Gore; MUSICAL DIRECTOR: Samuel Kaylin; SONG: Sidney Clare, Samuel Pokrass; CAMERAMAN: Daniel B. Clark; EDITOR: Fred Allen.

Flight into Darkness (French)

DISTRIBUTOR: Frank Kassler; RUNNING TIME: 83 mins.; REVIEWED: 10-27-38; Produced in France.

CAST: Annabella, Charles Vanel, Jean Murat; DIRECTOR: Anatole Litvak.

Flight Into Nowhere

DISTRIBUTOR: Columbia; RUNNING TIME: 65 mins.; REVIEWED: 5-20-38; RELEASED: 4-18-38.

CAST: Jack Holt, Jacqueline Wells, Dick Purcell, James Burke, Karen Sorrell, Fritz Leiber, Howard Hickman, Robert Fiske, Hector Sarno.

DIRECTOR: Lewis B. Collins; AUTHORS: William Bloom, Clarence J. Schneider; SCREENPLAY: Jefferson Parker, Gordon Rigby; CAMERAMAN: James S. Brown, Jr.; EDITOR: Dwight Caldwell.

Flight to Fame

DISTRIBUTOR: Columbia; RUNNING TIME: 59 mins.; REVIEWED: 12-21-38; RELEASED: 10-12-38.

DIRECTOR: C. C. Coleman; AUTHOR: Michael Simmons; SCREENPLAY: Michael Simmons; CAMERAMAN: Lucien Ballard; EDITOR: James Sweeney.

Flirting with Fate

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 69 mins.; REVIEWED: 12-16-38; RELEASED: 12-2-38.

CAST: Joe E. Brown, Leo Carrillo, Beverly Roberts, Wynne Gibson, Steffi Duna, Charles Judels, Stanley Fields, Leonid Kinsky, Chris Martin, Inez Palange, Irene Franklin, Jay Novello, George Humbert, Lew Kelly, Philip Trent, Ann Hovey.

PRODUCER: David L. Loew; DIRECTOR: Frank McDonald; AUTHORS: Dan Jarrett, A. Dorian Otvos; SCREENPLAY: Joseph M. March, Ethel La Blanche, Charlie Melson, Harry Clark; CAMERAMAN: George Schneiderman; EDITOR: Robert O. Crandall.

Flying Fists

DISTRIBUTOR: Treo Exchange; RUNNING TIME: 60 mins.; REVIEWED: 2-25-38.

CAST: Herman Brix, Jeanne Martel, Dickie Jones, Fuzzy Knight, Guinn Williams, J. Farrell MacDonald.

PRODUCER: Sam Katzman; DIRECTOR: Robert Hill; AUTHOR: Rock Hawkey; SCREENPLAY: Basil Dickey; CAMERAMAN: William Hyers.

Fools for Scandal

DISTRIBUTOR: Warners; RUNNING TIME: 81 mins.; REVIEWED: 3-29-38; RELEASED: 4-16-38.

CAST: Carole Lombard, Fernand Gravet, Ralph Bellamy, Allen Jenkins, Isabel Jeans, Marie Wilson, Marcia Ralston, Tola Nesmith, Heather Thatcher, Jacques Lory, Tempe Piggott, Michellette Burani, Jeni LeGon, Les Hite and Orchestra.

PRODUCER: Mervyn LeRoy; DIRECTOR: Mervyn LeRoy; AUTHORS: Nancy Hamilton, James Shute, Rosemary Casey; SCREENPLAY: Herbert Fields, Joseph Fields; MUSIC AND LYRICS: Richard Rogers, Lronez Hart; MUSICAL DIRECTOR: Leo F. Forbstein; ART DIRECTOR: Anton Grot; CAMERAMAN: Ted Tetzlaff; EDITOR: William Holmes.

Forbidden Adventure

DISTRIBUTOR: Mapel Attractions; RUNNING TIME: 65 mins.; REVIEWED: 2-19-38.

Forbidden Music

DISTRIBUTOR: World Pictures; RUNNING TIME: 54 mins.; REVIEWED: 12-28-38; Produced in England.

CAST: Richard Tauber, Jimmy Durante, Diana Napier, June Clyde, Derrick De Marney, Esme Percy, George Hayes.

DIRECTOR: Walter Ford; AUTHORS: Fritz Koselka, Armin Robinson; SCREENPLAY: Rudolph Bernauer, L. Du Garde Peach, Marion Dix; CAMERAMAN: John Boyle.

Forbidden Territory

DISTRIBUTOR: J. H. Hoffberg; RUNNING TIME: 74 mins.; REVIEWED: 11-21-38.

CAST: Gregory Ratoff, Ronald Squire, Binnie Barnes, Tamara Desni, Barry Mackay, Anthony Bushell, Anton Dolin, Marguerite Allan.

PRODUCER: R. B. Wainwright; DIRECTOR: Phil Rosen; AUTHOR: Dennis Wheatley; SCREENPLAY: Alma Reville.

Forbidden Valley

DISTRIBUTOR: Universal; RUNNING TIME: 60 mins.; REVIEWED: 5-2-38; RELEASED: 2-13-38.

GAST: Noah Beery, Jr., Frances Robinson, Robert Barrat, Fred Kohler, Sr., Alonzo Price, Samuel S. Hinds, Stanley Andrews, Spencer Charters, Charles Stevens, Soledad Jiminez, Margaret McWade, Henry Hunter, John Ridgely, James Foran.

PRODUCERS: Henry MacRae, Elmer Tambert; DIRECTOR: Syndham Gittens; AUTHOR: Stuart Hardy; SCREENPLAY: Wyndham Gittens.

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Four Daughters

DISTRIBUTOR: Warners; RUNNING TIME: 90 mins.; REVIEWED: 8-10-38; RELEASED: 9-24-38.

CAST: Claude Rains, Jeffrey Lynn, John Garfield, Frank McHugh, May Robson, Gale Page, Dick Foran, Vera Lewis, Tom Dugan, Eddie Acuff, Donald Kerr, Priscilla Lane, Rosemary Lane, Lola Lane.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Benjamin Glazer; DIRECTOR: Michael Curtiz; AUTHOR: Fannie Hurst, from "Sister Act"; SCREENPLAY: Julius Epstein, Lenore Coffee; ART DIRECTOR: John Hughes; MUSICAL SCORE: Max Steiner; CAMERAMAN: Ernie Haller; EDITOR: Ralph Dawson.

Four Men and a Prayer

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 85 mins.; REVIEWED: 4-26-38; RELEASED: 4-29-38.

CAST: Loretta Young, Richard Greene, George Sanders, David Niven, C. Aubrey Smith, J. Edward Bromberg, William Henry, John Carradine, Alan Hale, Reginald Denny, Berton Churchill, Barry Fitzgerald, Claude King, Cecil Cunningham, Frank Dawson, John Sutton, Lina Basquette, Frank Baker, William Stack, Harry Hayden, Will Stanton, Winter Hall, Lionel Pape, Brandon Hurst, John Spacy, C. Montague Shaw.

PRODUCER: Darryl F. Zanuck; ASSOCIATE PRODUCER: Kenneth Macgowan; DIRECTOR: John Ford; AUTHOR: David Garth; SCREENPLAY: Richard Sherman, Sonya Levien, Walter Ferris; MUSICAL DIRECTOR: Louis Silvers; ART DIRECTORS: Bernard Herzbrun, Rudolph Sternad; CAMERAMAN: Ernest Palmer; EDITOR: Louis Loeffler.

Four's a Crowd

DISTRIBUTOR: Warners; RUNNING TIME: 91 mins.; REVIEWED: 8-12-38; RELEASED: 9-3-38.

CAST: Errol Flynn, Olivia de Havilland, Rosalind Russell, Patrick Knowles, Hugh Herbert, Walter Connolly, Melville Cooper, Franklin Pangborn, Herman Bing, Margaret Hamilton, Joseph Crehan, Joe Cunningham, Dennie Moore, Gloria Blondell, Carole Landis, Reine Riano.

ASSOCIATE PRODUCER: Davis Lewis; DIRECTOR: Michael Curtiz; AUTHOR: Wallace Sullivan, from "All Rights Reserved"; SCREENPLAY: Casey Robinson, Sig Herzig; CAMERAMAN: Ernie Haller; EDITOR: Clarence Kolster.

40 Little Mothers (French)

DISTRIBUTOR: National Pictures; RUNNING TIME: 95 mins.; REVIEWED: 12-23-38; Produced in France.

CAST: Lucien Baroux, Baby Philippe, Madeleine Robinson; DIRECTOR: Leonide Moguy.

Fram for Framgang (Swedish)

(Road to Success)

DISTRIBUTOR: Scandinavian Talking Pictures; RUNNING TIME: 85 mins.; REVIEWED: 12-8-38; Produced in Sweden.

CAST: Jussi Bjorling, Ake Ohberg, Aino Taube; DIRECTOR: Gunnar Skoglund.

Freshman Year

DISTRIBUTOR: Universal; RUNNING TIME: 80 mins.; REVIEWED: 8-23-38.

CAST: Constance Moore, William Lundigan, Dixie Dunbar, Stanley Hughes, Ernest Truex, Frank Melton, Tommy Wonder, Diamond Brothers, Murtagh Sisters.

PRODUCER: George R. Bilson; DIRECTOR: Frank McDonald; AUTHORS: Thomas Ahearn, F. Maury Grossman; SCREENPLAY: Charles Grayson; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; SONGS: Harry Barris, Joe McCarthy; MUSIC & LYRICS: Irving Actman, Frank Loesser; CAMERAMAN: Elwood Bredell; EDITOR: Ed Curtis.

Frontier Scout

DISTRIBUTOR: Grand National; RUNNING TIME: 61 mins.; REVIEWED: 9-16-38; RELEASED: 10-21-38.

CAST: George Houston, Al St. John, Beth Marion, Dave O'Brien, Guy Chase, Jack Smith, Jack Ingram, Dorothy Fay, Slim Whataker, Ken Duncan, Carl Mathews, Kit Guard, Bob Woodward, Walter Byron, Bud Buster, Frank LaRue, Minerva Urecal, Mantan Moreland.

PRODUCER: Franklyn Warner; ASSOCIATE PRODUCER: Maurice Conn; DIRECTOR: Sam Newfield; AUTHOR: Frances Guihan; SCREENPLAY: Frances Guihan; CAMERAMAN: Jack Greenhalgh; EDITOR: Dick Wray.

Frontiersman, The

DISTRIBUTOR: Paramount; RUNNING TIME: 74 min.; REVIEWED: 11-25-38; RELEASED: 12-16-38.

CAST: William Boyd, George Hayes, Russell Hayden, Evelyn Venable, Charles A. Hughes, William Duncan, Clara Kimball Young, Emily Fitzroy, Dickie Jones, John Beach, Roy Bancroft, Robert Mitchell.

PRODUCER: Harry Sherman; DIRECTOR: Lesley Selander; AUTHOR: Clarence E. Mulford; SCREENPLAY: Norman Houston, Harrison Jacobs; ART DIRECTOR: Lewis J. Rachmil; CAMERAMAN: Russell Harlan; EDITOR: Sherman Rose.

Frontier Town

DISTRIBUTOR: Grand National; RUNNING TIME: 59 mins.; REVIEWED: 3-15-38; RELEASED: 3-4-38.

CAST: Tex Ritter, Ann Evers, Snub Pollard, Karl Hackett, Charles King, Lynton Brent, Edward Cassidy.

PRODUCER: Edward F. Finney; DIRECTOR: Ray Taylor; SCREENPLAY: Lindsay Parsons; CAMERAMAN: Gus Peterson; EDITOR: Frederick Bain.

Fugitives for a Night

DISTRIBUTOR: RKO Radio; RUNNING TIME: 63 mins.; REVIEWED: 10-6-38; RELEASED: 9-23-38.

CAST: Frank Albertson, Eleanore Lynn, Allan Lane, Bradley Page, Adrianne Ames, Jonathan Hale, Russell Hicks, Paul Guilfoyle.

PRODUCER: Lou Lusty; DIRECTOR: Leslie Goodwins; AUTHOR: Richard Wormser; SCREENPLAY: Richard Wormser; CAMERAMAN: Frank Redmond; EDITOR: Desmond Marquette.

Fury Below

DISTRIBUTOR: Treo Exchange; RUNNING TIME: 67 mins.; REVIEWED: 3-15-38.

CAST: Russell Gleason, Maxine Doyle, LeRoy Mason, Sheila Terry, Matthew Betz, Rex Lease, John Merton, Ruth Frazer, Phil Dunham, Elliott Sullivan.

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Producer: G. R. Mercader; DIRECTOR: Harry Fraser; AUTHOR: G. F. Mercader; SCREENPLAY: Phil Dunham; CAMERAMAN: P. Ivano; EDITOR: Arthur Brooks.

Gaiety Girls, The

DISTRIBUTOR: United Artists; RUNNING TIME: 73 mins.; REVIEWED: 2-28-38; RELEASED: 3-18-38. Produced in England.

CAST: Jack Hulbert, Patricia Ellis, Arthur Riscoe, Googie Withers, Sydney Fairbrother, Wylie Watson, David Tree, Cecil Bevan, Anthony Holles, Richard Culver.

PRODUCER: Gunther Stapenhorst; DIRECTOR: Thornton Freeland; SCREENPLAY: Arthur Macrae; CAMERAMAN: Jack Asher; EDITOR: E. B. Jarvis.

Gambling Ship

DISTRIBUTOR: Universal; RUNNING TIME: 60 mins.; REVIEWED: 12-20-38.

CAST: Robert Wilcox, Helen Mack, Ed Brophy, Irving Pichel, Joseph Sawyer, Selmer Jackson, Sam McDaniel, Dorothy Vaughn, Al Hill, John Harmon, Rudolph Chavers, Tim Davis.

PRODUCER: Irving Starr; DIRECTOR: Aubrey Scotto; AUTHORS: G. Carleton Brown, Emanuel Manheim, from "Lady Luck"; SCREENPLAY: Alex Gottlieb; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: George Meehan; EDITOR: Ed Curtis.

Gang Bullets

DISTRIBUTOR: Monogram; RUNNING TIME: 61 mins.; REVIEWED: 12-7-38; RELEASED: 11-23-38.

CAST: Robert Kent, Anne Nagel, Charles Trowbridge, Morgan Wallace, J. Farrell MacDonald, John T. Murray, Arthur Loft, John Merton, Donald Kerr, Carleton Young, Isabell Lamalle, Benny Bartlett.

PRODUCER: E. B. Derr; ASSOCIATE PRODUCER: Frank Melford; DIRECTOR: Lambert Hillyer; SCREENPLAY: John T. Neville; CAMERAMAN: Arthur Martinelli; EDITOR: Russell Schoengarth.

Gangs of New York

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DISTRIBUTOR: Republic; RUNNING TIME: 67 mins.; REVIEWED: 5-23-38; RELEASED: 5-23-38.

CAST: Charles Bickford, Ann Dvorak, Alan Baxter, Wynne Gibson, Harold Huber, Willard Robertson, Maxie Rosenbloom, Charles Trowbridge, John Wray, Jonathan Hale, Fred Kohler, Howard Phillips, Robert Gleckler, Elliott, Sullivan, Maurice Cass.

PRODUCER: Armand Schaefer; DIRECTOR: James Cruze; AUTHORS: Sam Fuller, Herbert Asbury; SCREENPLAY: Wellyn Totman, Sam Fuller, Charles Royal; CAMERAMAN: Ernest Miller; EDITOR: William Morgan.

Gangster's Boy

DISTRIBUTOR: Monogram; RUNNING TIME: 80 mins.; REVIEWED: 11-8-38; RELEASED: 11-9-38.

CAST: Jackie Cooper, Lucy Gilman, Robert Warwick, Louise Lorimer, Tommy Wonder, Selmer Jackson, Bobby Stone, Betty Blythe, Bradley Metcalfe, Huntley Gordon, William Gould, Jack Kennedy, Herbert Evans.

PRODUCER: Scott R. Dunlap; ASSOCIATE PRODUCER: W. T. Lackey; DIRECTOR: William Nigh; AUTHORS: Karl Brown, Robert Andrews; SCREENPLAY: Robert Andrews; MUSICAL DIRECTOR: Abe Meyer; MUSIC & LYRICS: Edward Kay, Beckley Riechne, Clay Boland; CAMERAMAN: Harry Neumann; EDITOR: Russell Schoengarth.

Garden of the Moon

DISTRIBUTOR: Warners; RUNNING TIME: 94 mins.; REVIEWED: 9-16-38; RELEASED: 10-1-38.

CAST: Pat O'Brien, Margaret Lindsay, John Payne, Johnnie Davis, Melville Cooper, Isabel Jeans, Mable Todd, Penny Singleton, Duck Purcell, Curt Bois, Granville Bates, Edward McWade, Larry Williams, Jimmy Fidler, Joe Venuti, Ray Mayer, Jerry Colonna.

DIRECTOR: Busby Berkeley; AUTHORS: H. Bedford-Jones, Barton Browne; SCREENPLAY: Jerry Wald, Richard Macaulay; MUSIC & LYRICS: Harry Warren, Al Dubin, Johnny Mercer; MUSICAL DIRECTOR: Leo Forbstein; CAMERAMAN: Tony Gaudio; EDITOR: George Amy.

Gateway

DISTRIBUTOR: 20th Century-Fox; RUNNING 73 mins.; REVIEWED: 8-2-38; RELEASED: 8-5-38.

CAST: Don Ameche, Arleen Whelan, Gregory Ratoff, Binnie Barnes, Gilbert Roland, Raymond Walburn, John Carradine, Maurice Moscovich, Harry Carey, Marjorie Gateson, Lyle Talbot, Fritz Lieber, Warren Hymer, Eddy Conrad, E. E. Clive, Russell Hicks, Charles Coleman, Gerald Oliver Smith, Albert Conti.

PRODUCER: Darryl F. Zanuck; ASSOCIATE PRODUCER: Samuel G. Engel; DIRECTOR: Alfred G. Werker; AUTHOR: Walter Reisch, from "Ellis Island"; SCREENPLAY: Lamar Trotti; ART DIRECTORS: Bernard Herzbrun, Albert Hogsett; MUSICAL DIRECTOR: Arthur Lange; CAMERAMAN: Edward Cronjager; EDITOR: James B. Morley.

Generals Without Buttons (French)

DICTRIBUTOR: Mayer-Burstyn; RUNNING TIME: 76 mins.; REVIEWED: 2-1-38. Produced in France.

CAST: Jean Murat, Claude May, Saturin Fabre; DIRECTOR: Jacques Daroy.

Girl of the Golden West, The

H v 3/19/8 p 40

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 120 mins.; REVIEWED: 3-17-38; RELEASED: 3-18-38.

CAST: Jeanette MacDonald, Nelson Eddy, Walter Pidgeon, Leo Carrillo, Buddy Ebsen, Leonard Penn, Priscilla Lawson, Bob Murphy, Olin Howland, Cliff Edwards, Billy Bevan, Brandon Tynan, H. B. Warner, Monte Wooley, Charles Grapewin, Noah Beery, Sr., Bill Cody, Jr., Jeanne Ellis, Ynex Seabury.

PRODUCER: Wm. Anthony McGuire; DIRECTOR: Robert Z. Leonard; AUTHOR: David Belasco; SCREENPLAY: Isabel Dawn, Boyce DeGaw; MONTAGE: Slavko Vorkapich; MUSIC: Sigmund Romberg; LYRICS: Gus Kahn; CAMERAMAN: Oliver T. Marsh; EDITOR: W. Donn Hayes.

Girl Thief, The

DISTRIBUTOR: Times; RUNNING TIME: 65 mins.; REVIEWED: 1-14-38; Produced in England.

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- **MARRIAGE OF CORBAL**
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  Story by: RAFAEL SABATINI Directed by: KARL GRUNE

- **WHEN KNIGHTS WERE BOLD**
  with FAY WRAY—JACK BUCHANAN—GARRY MARSH—KATE CUTLER
  Musical Comedy by: CHARLES MARLOWE Directed by: JACK RAYMOND

- **SOUTHERN ROSES**
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  Music by: JOHANN STRAUSS Directed by: FREDERIC ZELNIK

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CAST: Marian Marsh, Anthony Bushell, Claude Hilbert, Ralph Ince, John Gardner, Stanley Holloway, Neil Kenyon, Vivian Reynolds.

DIRECTOR: Paul Merzbach; AUTHOR: Paul Merzbach; SCREENPLAY: Harold Simpson, Frank Miller, Jack Davies; CAMERAMEN: Jack Cox, Philip Grindrod.

Girl Was Young, The

DISTRIBUTOR: GB Pictures; RUNNING TIME: 70 mins.; REVIEWED: 1-19-38; RELEASED: 4-9-38; Produced in England.

CAST: Nova Pilbeam, Derrick DeMarney, Percy Marmont, Edward Rigby, George Curzon, Pamela Carme, John Longdon, George Merritt, J. H. Roberts, H. J. Maltby, John Millar, Jerry Verno.

DIRECTOR: Alfred Hitchcock; AUTHOR: Josephine Tey; SCREENPLAY: Charles Bennett, Edwin Greenwood, Anthony Armstrong; CAMERAMAN: Bernard Knowles; EDITOR: Charles Friend.

Girls in the Street

DISTRIBUTOR: G. B. Pictures; REVIEWED: 5-27-38; RELEASED: 1-15-38; Produced in England.

CAST: Anna Neafle, Tullio Carminati, Robert Douglas, Horace Hodges, Grizelda Hervey, Mibi Hood, Davina Craig, Joan Bemp Welch, Leonard Snelling, Arthur Chesney, Henry Wolston.

PRODUCER: Herbert Wilcox; DIRECTOR: Herbert Wilcox; AUTHOR: Ray Lewis; SCREENPLAY: Florence Tranter, Monckton Hoffe; CAMERAMAN: F. A. Young; EDITOR: Fred Wilson.

Girls on Probation

DISTRIBUTOR: Warners; RUNNING TIME: 63 mins.; REVIEWED: 10-26-38; RELEASED: 10-22-38.

CAST: Jane Bryan, Ronald Reagan, Anthony Averill, Sheila Bromley, Henry O'Neill, Elisabeth Risdon, Sig Rumann, Dorothy Peterson, Esther Dale, Susan Hayward, Larry Williams, Arthur Hoyt, Peggy Shannon, Lenita Lane, Janet Shaw, James Nolan.

DIRECTOR: William McGann; AUTHOR: Crane Wilbur; SCREENPLAY: Crane Wilbur.

Girl's School

DISTRIBUTOR: Columbia; RUNNING TIME: 71 mins.; REVIEWED: 9-27-38; RELEASED: 9-30-38.

CAST: Anne Shirley, Nan Grey, Ralph Bellamy, Dorothy Moore, Gloria Holden, Marjorie Main, Margaret Tallichet, Peggy Moran, Kenneth Howell, Noah Beery, Jr., Cecil Cunningham, Pierre Watkin, Doris Kenyon, Heather Thatcher, Virginia Howell, Joanne Tree, Martha O'Driscoll, Sherrie Overton.

ASSOCIATE PRODUCER: Samuel Marx; DIRECTOR: John Brahm; AUTHOR: Tess Slesinger; SCREENPLAY: Tess Slesinger, Richard Sherman; ART DIRECTOR: Stephen Goosson; MUSICAL DIRECTOR: Morris Stoloff; MUSICAL SCORE: Gregory Stone; CAMERAMAN: Frank Planer; EDITOR: Otto Meyer.

Give Me a Sailor

DISTRIBUTOR: Paramount; RUNNING TIME: 80 mins.; REVIEWED: 7-26-38; RELEASED: 8-19-38.

CAST: Martha Raye, Bob Hope, Betty Grable, Jack Whiting, Clarence Kolb, J. C. Nugent, Bonnie Jean Churchill, Nana Bryant.

PRODUCER: Jeff Lazarus; ASSOCIATE PRODUCER: Paul Jones; DIRECTOR: Elliott Nugent; AUTHOR: Anne Nichols; SCREENPLAY: Doris Anderson, Frank Butler; ART DIRECTORS: Hans Dreier, Earl Hedrick; DANCES: LeRoy Prinz; MUSICAL DIRECTOR: Boris Morros; MUSIC & LYRICS: Ralph Rainger, Leo Robin; CAMERAMAN: Victor Milner; EDITOR: William Shea.

Gladiator, The

DISTRIBUTOR: Columbia; RUNNING TIME: 70 mins.; REVIEWED: 8-8-38; RELEASED: 8-15-38.

CAST: Joe E. Brown, Man Mountain Dean, June Travis, Dickie Moore, Lucien Littlefield, Robert Kent, Ethel Wales, Donald Douglas, Lee Phelps, Eddie Kane, Wright Kramer.

PRODUCER: David L. Loew; ASSOCIATE PRODUCER: Edward Gross; DIRECTOR: Edward Sedgwick; AUTHOR: Philip Wylie; SCREENPLAY: Charlie Melson, Arthur Sheekman, James Mulhauser, Earle Snell, George Marion, Jr.; ART DIRECTOR: Albert D'Agostino; MUSICAL DIRECTOR: Victor Young; SONG: Walter G. Samuels, Charles Newman; CAMERAMAN: George Schneiderman; EDITOR: Robert Crandall.

Glory of Faith, The (French)

DISTRIBUTOR: Select Attractions; RUNNING TIME: 70 mins.; REVIEWED: 12-1-38; Produced in France.

CAST: Gabriel Farguette, Jacqueline Francell, Alice Tissot.

Go Chase Yourself

Hs 3/12/38 p35
4/16/38 p36

DISTRIBUTOR: RKO Radio; RUNNING TIME: 70 mins.; REVIEWED: 4-19-38; RELEASED: 4-22-38.

CAST: Joe Penner, Lucille Ball, June Travis, Richard Lane, Fritz Feld, Tom Kennedy, Granville Bates, Bradley Page, George Irving, Arthur Stone, Jack Carson, Frank M. Thomas.

PRODUCER: Robert Sisk; DIRECTOR: Edward F. Kline; AUTHOR: Walter O'Keefe; SCREENPLAY: Paul Yawitz, Bert Granet.

Going Places

DISTRIBUTOR: Warners; RUNNING TIME: 85 mins.; REVIEWED: 12-28-38; RELEASED: 12-31-38.

CAST: Dick Powell, Anita Louise, Allen Jenkins, Ronald Reagan, Walter Catlett, Harold Huber, Larry Williams, Thurston Hall, Minna Gombell, Joyce Compton, Robert Warwick, John Ridgley, Joe Cunningham, Eddie Anderson, George Reed, Louis Armstrong, Maxine Sullivan.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Benjamin Glazer; DIRECTOR: Ray Enright; AUTHORS: Victor Mapes, William Collier, Sr., from "The Hottentot"; SCREENPLAY: Sig Herzig, Jerry Wald, Maurice Leo; ART DIRECTOR: Hugh Reticker; MUSIC & LYRICS: Harry Warren, Johnny Mercer; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: Arthur L. Todd; EDITOR: Clarence Kolster.

Gold Diggers in Paris

Hs 3/19/38 p39

DISTRIBUTOR: Warners; RUNNING TIME: 97 mins.; REVIEWED: 5-17-38; RELEASED: 6-11-38.

CAST: Rudy Vallee, Rosemary Lane, Hugh Herbert, Allen Jenkins, Gloria Dickson, Melville

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PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Sam Bischoff; DIRECTOR: Ray Enright; AUTHORS: Jerry Wald, Richard Macaulay, Maurice Leo; SCREENPLAY: Earl Baldwin, Warren Duff; MUSICAL NUMBERS: Busby Berkeley; ART DIRECTOR: Rober Haas; MUSICAL DIRECTOR: Leo F. Forbstein; MUSIC AND LYRICS: Harry Warren, Al Dubin, Johnny Mercer; CAMERAMEN: Sol Polito, George Barnes; EDITOR: George Amy.

Gold Is Where You Find It

DISTRIBUTOR: Warners; RUNNING TIME: 90 mins.; REVIEWED: 1-25-38; RELEASED: 2-19-38.

CAST: George Brent, Olivia de Havilland, Claude Rains, Margaret Lindsay, John Litel, Marcia Ralston, Barton MacLane, Tim Holt, Sidney Toler, Henry O'Neill, Willie Best, Robert McWade, George Hayes, Russell Simpson, Harry Davenport, Clarence Kolb, Moroni Olsen, Granville Bates, Robert Homans, Eddie Chandler.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Sam Bischoff; DIRECTOR: Michael Curtiz; AUTHOR: Clements Ripley; SCREENPLAY: Warren Duff, Robert Buckner; MUSICAL DIRECTOR: Leo F. Forbstein; MUSIC SCORE: Max Steiner; CAMERAMAN: Sol Polito; SPECIAL EFFECTS: Byron Hankins; EDITOR Clarence Kolster.

Gold Mine in the Sky

DISTRIBUTOR: Republic; RUNNING TIME: 60 mins.; REVIEWED: 7-5-38.

CAST: Gene Autry, Smiley Burnette, Carol Hughes, Craig Reynolds, Cupid Ainsworth, LeRoy Mason, Frankie Marvin, Robert Homans, Eddie Cherkose, Ben Corbett, Milburn Morante, Jim Corey, George Guhl, Stafford Sisters.

PRODUCER: Charles E. Ford; DIRECTOR: Joseph Kane; AUTHOR: Betty Burbridge; SCREENPLAY: Betty Burbridge, Jack Natteford; CAMERAMAN: William Nobles; EDITOR: Lester Orlebeck.

Goldwyn Follies, The

DISTRIBUTOR: United Artists; RUNNING TIME: 120 mins.; REVIEWED: 1-27-38; RELEASED: 2-4-38.

CAST: Adolphe Menjou, The Ritz Brothers, Zorina, Kenny Baker, Andrea Leeds, Helen Jepson, Phil Baker, Ella Logan, Bobby Clark, Jerome Cowan, Nydia Westman, Charles Kullman, Frank Shields, Edgar Bergen and Charlie McCarthy.

PRODUCER: Samuel Goldwyn; ASSOCIATE PRODUCER: George Haight; DIRECTOR: George Marshall; AUTHOR: Ben Hecht; SCREENPLAY: Ben Hecht; MUSICAL DIRECTOR: Alfred Newman; MUSIC: George Gershwin; LYRICS: Ira Gershwin; ART DIRECTOR: Richard Day; CAMERAMAN: Gregg Toland; EDITOR: Sherman Todd.

Goodbye Broadway

DISTRIBUTOR: Universal; RUNNING TIME: 79 mins.; REVIEWED: 5-17-38; RELEASED: 4-1-38.

CAST: Alice Brady, Charles Winninger, Tom Brown, Dorothea Kent, Frank Jenks, Jed Prouty, Willie Best, Donald Meek, Henry Roquemore, Del Henderson, Jack Daley, Rollo Lloyd, Charles Sullivan, Steve Strelich, Virginia Howell, Tommy Riggs.

DIRECTOR: Ray McCarey; AUTHOR: James Gleason; SCREENPLAY: Ray Chanslor, A. Dorian Otvos.

Grand Illusion (French)

DISTRIBUTOR: World Pictures; RUNNING TIME: 95 mins.; REVIEWED: 9-16-38; Produced in France.

CAST: Jean Gabin, Eric von Stroheim, Dita Parlo; DIRECTOR: Jean Renoir.

Great John Ericsson, The (Swedish)

DISTRIBUTOR: Scandinavian Talking Pictures; RUNNING TIME: 92 mins.; REVIEWED: 5-23-38; Produced in Sweden.

CAST: Victor Seastrom, Marta Ekstrom, Anders Henrickson; DIRECTOR: Gustaf Edgren.

Great Waltz, The

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 102 mins.; REVIEWED: 11-4-38; RELEASED: 11-4-38.

CAST: Luise Rainer, Fernand Gravet, Miliza Korjus, Hugh Herbert, Lionel Atwill, Curt Bois, Leonid Kinsky, Al Shean, Minna Gombell, George Houston, Bert Roach, Greta Meyer, Herman Bing, Alma Kruger, Henry Hull, Sig Rumann, Christian Rub.

DIRECTOR: Julien Duvivier; AUTHOR: Gottfried Reinhart; SCREENPLAY: Samuel Hoffenstein, Walter Reisch; MUSIC: Johann Strauss, II; MUSIC ADAPTED AND ARRANGED BY: Dimitir Tiomkin; LYRICS: Oscar Hammerstein, II; MUSIC DIRECTOR: Arthur Guttman; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: Joseph Ruttenberg; EDITOR: Tom Held.

Gun Law

DISTRIBUTOR: RKO Radio; RUNNING TIME: 58 mins.; REVIEWED: 6-28-38; RELEASED: 5-13-38.

CAST: George O'Brien, Rita Oehmen, Ray Whitley, Paul Everton, Robert Gleckler, Ward Bond, Francis McDonald, Edward Pawley.

PRODUCER: Bert Gilroy; DIRECTOR: David Howard; AUTHOR: Oliver Drake; SCREENPLAY: Oliver Drake; CAMERAMAN: Joseph August; EDITOR: Frederic Knudston.

Gun Packer

DISTRIBUTOR: Monogram; RUNNING TIME: 51 mins.; REVIEWED: 11-9-38; RELEASED: 11-16-38.

CAST: Jack Randall, Louise Stanley, Charles King, Barlowe Borland, Glen Strange, Raymond Turner, Lloyd Ingraham, Lloyd Drew, Ernie Adams, Forrest Taylor.

SUPERVISOR: Robert Tansey; DIRECTOR: Wallace Fox; AUTHOR: Robert Emmett; SCREENPLAY: Robert Emmett; CAMERAMAN: Bert Longnecker.

Halka (Polish)

DISTRIBUTOR: Star Films; RUNNING TIME: 90 mins.; REVIEWED: 2-1-38; Produced in Poland.

CAST: Bandrowska Tursak, Witold Zacharewicz, Ladis Kiepura; DIRECTOR: Julius Garden.

JOHN CROMWELL

Director

"ALGIERS"

"MADE FOR EACH OTHER"

Happy Landing

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 102 mins.; REVIEWED: 1-22-37; RELEASED: 1-28-38.

CAST: Sonja Henie, Don Ameche, Cesar Romero, Ethel Merman, Jean Hersholt, Billy Gilbert, Wally Vernon, El Brendel, Marcelle Corday, Joseph Crehan, Eddie Conrad, Ben Welden, Leah Ray.

ASSOCIATE PRODUCER: David Hempstead· DIRECTOR: Roy Del Ruth; AUTHORS: Milton Sperling, Boris Ingster; SCREENPLAY: Milton Suerling, Boris Ingster; CAMERAMAN: John Mescal; EDITOR: Louis Loeffler.

Hard to Get

DISTRIBUTOR: Warners; RUNNING TIME: 80 mins.; REVIEWED: 11-9-38; RELEASED: 11-5-38.

CAST: Dick Powell, Olivia de Haviland, Charles Winninger, Allen Jenkins, Bonita Granville, Melville Cooper, Isabel Jeans, Grady Sutton, Thurston Hall, John Ridgely, Penny Singleton, Granville Bates, Jack Mower.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Sam Bischoff; DIRECTOR: Ray Enright; AUTHORS: Wally Klein, Joseph Schrank, from "Classified"; SCREENPLAY: Jerry Wald, Maurice Leo, Richard Macaulay; ART DIRECTOR: Anton Grot; MUSIC & LYRICS: Harry Warren, Johnny Mercer; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: Charles Rosher; EDITOR: Thomas Richards.

Harlem on the Prairie

DISTRIBUTOR: Associated Features; RUNNING TIME: 46 mins.; REVIEWED: 2-5-38.

CAST: Herbert Jeffries, Maceo Sheffield, Manton and Miller, Spencer Williams, Nathan Curry, Ira Hardin, Edward Branden, George Randall, Leon Buck, R. Hunter.

PRODUCER: Jed Buell; DIRECTOR: Sam Newfield; SCREENPLAY, Fred Nyton; CAMERAMAN: William Hyer.

Having Wonderful Time

DISTRIBUTOR: RKO Radio; RUNNING TIME: 71 mins.; REVIEWED: 6-30-38; RELEASED: 7-1-38.

CAST: Ginger Rogers, Douglas Fairbanks, Jr., Peggy Conklin, Lucille Ball, Lew Bowman, Eve Arden, Dorothea Kent, Richard Skelton, Donald Meek, Jack Carson, Clarence H. Wilson, Allan Lane, Grady Sutton, Shimen Ruskin, Dorothy Tree, Leona Roberts, Harlan Briggs, Inez Courtney, Juanita Quigley.

PRODUCER: Pandro S. Berman; DIRECTOR: Alfred Santell; AUTHOR: Arthur Kober; SCREENPLAY: Arthur Kober; CAMERAMAN: Robert de Grasse; EDITOR: William Hamilton.

Hawaii Calls

DISTRIBUTOR: RKO Radio; RUNNING TIME: 73 mins.; REVIEWED: 2-25-38; RELEASED: 3-11-38.

CAST: Bobby Breen, Ned Sparks, Irvin S. Cobb, Warren Hull, Gloria Holden, Juanita Clark, Pua Lani, Raymond Paige, Herbert Rawlinson, Dora Clement, Philip Ahn.

PRODUCER: Sol Lesser; DIRECTOR: Edward F. Cline; AUTHOR: Don Blanding; SCREENPLAY: Wanda Tuchock; ART DIRECTOR: Lewis Rachimil; MUSICAL SUPERVISOR: Abe Meyer; DANCE DIRECTOR: Aggie Auld; SONGS: Harry Owens, Johnny Noble; CAMERAMAN: Jack McKenzie; EDITOR: Arthur Hilton.

Hawaiian Buckaroo

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 60 mins.; REVIEWED: 3-4-38; RELEASED: 1-14-38.

CAST: Smith Ballew, Evalyn Knapp, Benny Burt, Harry Woods, Pat O'Brien, George Regas, Laura Treadwell, Carl Stockdale, Snowflake.

PRODUCER: Sol Lesser; DIRECTOR: Ray Taylor; AUTHOR: Dan Jarrett; CAMERAMAN: Allan Thompson; EDITOR: Albert Jordan.

He Couldn't Say No

DISTRIBUTOR: Warners; RUNNING TIME: 57 mins.; REVIEWED: 4-4-38; RELEASED: 3-19-38.

CAST: Frank McHugh, Jane Wyman, Cora Witherspoon, Berton Churchill, Diana Lewis, Ferris Taylor, William Haade, Raymond Hatton, Tom Kennedy.

DIRECTOR: Lewis Seiler; SCREENPLAY: Robertson White, Joseph Schrank, Ben Grauman Kohn; CAMERAMAN: Arthur Todd; EDITOR: Frank Dewar.

He Loved An Actress

DISTRIBUTOR: Grand National; RUNNING TIME: 67 mins.; REVIEWED: 4-11-38; RELEASED: 3-25-38; Produced in England.

CAST: Lupe Velez, Wallace Ford, Ben Lyon, Jean Colin, Harry Langdon, Cyril Raymond, Mary Cole, Renald Ware, Olive Sloane, Arthur Fin, Peggy Novak.

PRODUCER: William Rowland; DIRECTOR: Melville Brown; SCREENPLAY: John Meehan, Sr.; DANCES: Larry Ceballes; MUSIC AND LYRICS: James Dyrenforth, Kenneth Leslie-Smith; CAMERAMAN: Jack Marta; EDITOR: William Morgan.

Headleys at Home, The

DISTRIBUTOR: Standard; RUNNING TIME: 60 mins.; REVIEWED: 12-1-38.

CAST: Evelyn Venable, Grant Mitchell, Robert Whitney, Betty Roadman, Vince Barnett, Benny Rubin, Alicia Adams, Louise Beavers, Kenneth Harlan, Edward Earle, Jack Hatfield, Ethel Clark.

PRODUCER: B. W. Richards; DIRECTOR: Chris Beute; AUTHORS: Carrington North, William Miles; SCREENPLAY: Carrington North, Nicholas Bela; CAMERAMAN: Harry Forbes; EDITOR: Holbrook Todd.

Heart of Arizona

DISTRIBUTOR: Paramount; RUNNING TIME: 68 mins.; REVIEWED: 4-13-38; RELEASED: 4-22-38.

CAST: William Boyd, George Hayes, Russell Hayden, John Elliott, Billy King, Natalie Moorhead, Dorothy Short, Alden Chase, John Beach, Lane Chandler, Leo McMahon.

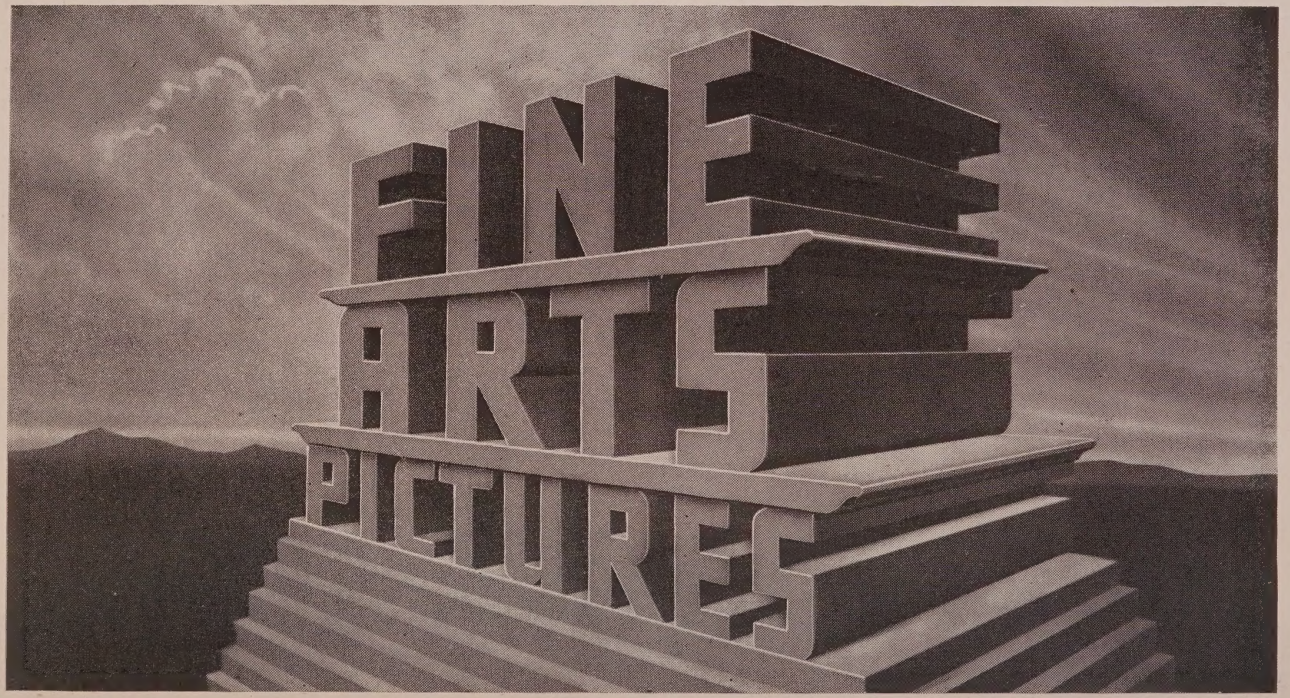
PRODUCER: Harry Sherman; ASSOCIATE PRODUCER: J. D. Trop; DIRECTOR: Lesley Selander; AUTHOR: Clarence E. Mulford; SCREENPLAY: Norman Houston; CAMERAMAN: Russell Harlan; EDITOR: Sherman Rose.

Heart of the North

DISTRIBUTOR: Warners; RUNNING TIME: 85 mins.; REVIEWED: 12-22-38; RELEASED: 12-10-38.

CAST: Dick Foran, Gloria Dickson, Patric Knowles, Allen Jenkins, Janet Chapman, James Stephenson, Anthony Averill, Joe Sawyer, Joseph

FRANKLYN WARNER *presents*



7250 SANTA MONICA BOULEVARD **HOLLYWOOD, CALIFORNIA**

..ing, Russell Simpson, Arthur Gardner, Garry Owen, Pedro De Cordoba, Alec Harford, Robert Homans, Anderson Lawlor, Bruce Caruthers.

DIRECTOR: Lewis Seiler; AUTHOR: William Byron Mowery; SCREENPLAY: Lee Katz, Vincent Sherman; COLOR DIRECTOR: Natalie Kalmus; TECHNICOLOR CAMERAMAN: Wilfred M. Cline; CAMERAMAN: L. W. O'Connell; EDITOR: Louis Hesse.

Held for Ransom

DISTRIBUTOR: Grand National; RUNNING TIME: 59 mins.; REVIEWED: 7-23-38; RELEASED: 6-17-38.

CAST: Blanche Mehaffey, Grant Withers, Bruce Warren, Jack Mulhall, Kenneth Harlan, Harry Harvey, Edward Foster, Walter McGrail, George Moore, Richard Lancaster, John McCallum, Joseph Girard.

DIRECTOR: Clarence Bricker; AUTHOR: Barry Barringer; SCREENPLAY: Barry Barringer.

Helene (French)

DISTRIBUTOR: French M. P. Corp.; RUNNING TIME: 105 mins.; REVIEWED: 1-26-38; RELEASED: 1-21-38; Produced in France.

CAST: Madeleine Ramand, Jean Louis Barracault, Constant Remy; DIRECTOR: Jean Benoit-Levy.

Her Jungle Love V 3/22/38, p42

DISTRIBUTOR: Paramount; RUNNING TIME: 81 mins.; REVIEWED: 3-22-38; RELEASED: 4-15-38.

CAST: Dorothy Lamour, Ray Milland, Lynne Overman, J. Carrol Naish, Dorothy Howe, Jonathan Hale, Archie Twitchell, Edward Earle, Bill Caldwell, Sonny Shoree, Tony Urchell.

PRODUCER: George M. Arthur; DIRECTOR: George Archainbaud; AUTHORS: Gerald Geraghty, Kurt Siodmak; SCREENPLAY: Joseph M. March, Lillie Hayward, Eddie Welch; CAMERAMAN: Ray Ronnahan; EDITOR: Hugh Bennett.

Heroes of the Hills

DISTRIBUTOR: Republic; RUNNING TIME: 55 mins.; REVIEWED: 7-29-38.

CAST: Robert Livingston, Ray Corrigan, Max Terhune, Priscilla Lawson, LeRoy Mason, James Eagles, Roy Barcroft, Barry Hays, Carleton Young, Forrest Taylor, John Wade, Maston Williams, John Beach, Jerry Frank, Roger Williams, Kit Guard.

ASSOCIATE PRODUCER: William Berke; DIRECTOR: George Sherman; SCREENPLAY: Betty Burbridge, Stanley Roberts; CAMERAMAN: Reggie Lanning; EDITOR: Tony Martinelli.

Hideout in the Alps

DISTRIBUTOR: Grand National; RUNNING TIME: 74 mins.; REVIEWED: 4-26-38; Produced in England.

CAST: Jane Baxter, Anthony Bushell, Renald Squire, Arthur Macrae, Athole Stewart, Katie Johnson, Margaret Rutherford, Davina Craig, Austin Trevor, Felix Aylmer, Hal Gordon.

PRODUCER: Julius Hagen; DIRECTOR: Bernard Vorhaus; AUTHOR: Neil Grant; SCREENPLAY: L. Du Garde Peache, Michael Hankinson; CAMERAMAN: Curt Courant; EDITOR: Ralph Kemplin.

Higgins Family, The

DISTRIBUTOR: Republic; RUNNING TIME: 64 mins.; REVIEWED: 9-7-38; RELEASED: 8-29-38.

CAST: James Gleason, Russell Gleason, Lucille Gleason, Lynn Roberts, Harry Davenport, William Bakewell, Paul Harvey, Wallis Clark, Sally Payne, Richard Tucker, Doreen McKay, Franklin Parker, Gay Seabrook.

ASSOCIATE PRODUCER: Sol C. Siegel; DIRECTOR: Gus Meins; AUTHOR: Richard English; SCREENPLAY: P. G. Smith, Jack Townley; CAMERAMAN: Jack Marta; EDITOR: Ernest Nims.

High Command

DISTRIBUTOR: Grand National; RUNNING TIME: 59 mins.; REVIEWED: 7-28-38; Produced in England.

CAST: Lionel Atwill, Lucy Mannheim, Steve Geray, Leslie Perrins, James Mason, Allen Greayeas, Kathleen Gibson, Tom Gill, Philip Strange, Drusilla Willis, Wally Patch, Archibald Batty, Cyril Howe, Henry Hewitt.

PRODUCER: Gordon Wellesley; DIRECTOR: Thorald Dickinson; AUTHOR: Lewis Robinson; SCREENPLAY: Catherine Stueby; CAMERAMEN: Otto Haller, James Roger; EDITOR: Sidney Cole.

Highway Patrol

DISTRIBUTOR: Columbia; RUNNING TIME: 58 mins.; REVIEWED: 8-5-38; RELEASED: 6-27-38.

CAST: Robert Paige, Jacqueline Wells, Robert Middlemass, Arthur Loft, Alan Bridge, Eddie Foster, George McKay, Eddie Laughton, Ann Doran.

DIRECTOR: C. C. Coleman, Jr.; AUTHOR: Lambert Hillyer; SCREENPLAY: Robert E. Kent, Stuart Anthony; CAMERAMAN: Lucien Ballard; EDITOR: James Sweeney.

Hold that Co-ed

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 80 mins.; REVIEWED: 9-16-38; RELEASED: 9-16-38.

CAST: John Barrymore, George Murphy, Marjorie Weaver, Joan Davis, Jack Haley, George Barbier, Ruth Terry, Donald Meek, Johnny Downs, Paul Hurst, Guinn Williams, Brewster Twins, Bill Benedict, Frank Sully, Charles Wilson, Glenn Morris, Dora Clement, Russell Hicks, Ruth Warren, Forbes Murray, Harry Hayden, Clem Bevans, John Dilson, John Elliott, Frank Jaquet, Fred Kohler, Jr.

PRODUCER: Darryl F. aZnuck; ASSOCIATE PRODUCER: David Hempstead; DIRECTOR: George Marshall; AUTHORS: Karl Tunberg, Don Ettlinger; SCREENPLAY: Karl Tunberg, Don Ettlinger, Jack Yellen; ART DIRECTORS: Bernard Herzbrun, Hans Peters; MUSICAL DIRECTOR: Arthur Lange; MUSIC & LYRICS: Mack Gordon, Harry Revel, Lew Pollack, Lew Brown, Sidney Clare, Jule Styne, Nicholas Castle; CAMERAMAN: Robert Planck; DANCES: Nicholas Castle, Geneva Sawyer.

Hold That Kiss Hs 4/16/38, p22 5/14/38, p52

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 75 mins.; REVIEWED: 5-12-38; RELEASED: 5-13-38.

CAST: Maureen O'Sullivan, Dennis O'Keefe, Mickey Rooney, George Barbier, Jessie Ralph, Edward S. Brophy, Fay Holden, Frank Albertson, Philip Terry, Ruth Hussey, Barnett Parker.

PRODUCER: John W. Considine, Jr.; DIRECTOR: Edwin L. Marin; AUTHOR: Stanley Rauh; Cedric Gibbons; MUSICAL SCORE: Edward Ward; CAMERAMAN: George Folsey; EDITOR: Ben Lewis.

A WORD ABOUT SKY ADVERTISING

1. **How many kinds of sky advertising are there?**

   There are many kinds, including:

   sky writing
   sign towing—plane
   sign towing—blimp
   tandem sign towing
   illuminated night display
   sky broadcasting

2. **Is sky advertising expensive?**

   Sky advertising, based on number of visual impressions, can be one of the most inexpensive forms of advertising, if handled right, properly merchandised, etc.

3. **Can "circulation" be determined in sky advertising?**

   Yes, with a surprising degree of accuracy!

4. **Do I have to go to different companies to get the different types of sky advertising?**

   No. You can get any type of sky advertising you want from the S. S. Pike Company.

5. **What are the advantages of dealing with S. S. Pike Company?**

   One principal advantage, discounting the years of experience of S. S. Pike, is that every flight executed by them is covered in the amount of $50,000 Property Damage and $100,000/$500,000 Public Liability, with a separate certificate issued in the name of the advertiser.

6. **Isn't sky advertising principally a "stunt"?**

   If it is handled simply on the grounds of its being spectacular, yes—it is. But if you will allow us to weld it to your merchandising plans, no—it isn't a stunt. It's one of the most profitable investments you can make.

7. **Where can I get sky advertising through the S. S. Pike Company?**

   Services can be rendered in all sections of the United States and Canada, for coverage of cities, special events, seasonal advertising at beaches, etc.

8. **Is there perhaps a particular kind of sky advertising most suited to my needs?**

   Undoubtedly. This can best be determined by discussing your sales objectives with a representative of the S. S. Pike Company.

9. **How can I learn more about sky advertising in general and the S. S. Pike Company in particular?**

   Simply send for the FREE, spectacularly illustrated, 16-page booklet, "A WOMAN RAN SHRIEKING." Please make this request on your letterhead.

S. S. PIKE COMPANY, INC., 50 E. 42 ST., N.Y. C.

Holiday

DISTRIBUTOR: Columbia; RUNNING TIME: 93 mins.; REVIEWED: 5-20-38; RELEASED: 6-15-38.

CAST: Katharine Hepburn, Cary Grant, Doris Nolan, Lew Ayres, Edward Everett Horton, Henry Kolker, Binnie Barnes, Jean Dixon, Henry Daniell.

ASSOCIATE PRODUCER: Everett Riskin; DIRECTOR: George Cukor; AUTHOR: Philip Barry; SCREENPLAY: Donald Ogden Stewart, Sidney Buchman; ART DIRECTORS: Stephen Goosson, Lionel Banks; MUSICAL DIRECTOR: Morris Stoloff; CAMERAMAN: Franz Planer; EDITORS: Otto Meyer, Al Clark.

Hollywood Stadium Mystery

DISTRIBUTOR: Republic; RUNNING TIME: 65 mins.; REVIEWED: 2-28-38; RELEASED: 2-21-38.

CAST: Neil Hamilton, Evelyn Venable, Jimmy Wallington, Barbara Pepper, Lucien Littlefield, Lynn Roberts, Charles Williams, James Spottswood, Reed Hadley, Robert Homans, William Haade, Pat Flaherty, Dan Tobey, Smiley Burnett, Al Bayne.

ASSOCIATE PRODUCER: Armand Schaefer; DIRECTOR: David Howard; AUTHOR: Stuart Palmer; SCREENPLAY: Stuart Palmer, Dorrell McGowan, Stuart McGowan; CAMERAMAN: Ernest Miller; EDITOR: Edward Mann.

House of Mystery, The

DISTRIBUTOR: Columbia; RUNNING TIME: 65 mins.; REVIEWED: 1-6-38.

CAST: Jack Holt, Beverly Roberts, Craig Reynolds, Marjorie Gateson, Dorothy Appleby, Gilbert Emery, Tom Kennedy, Corbet Morris, Sheila Bromley, John Wray, Maurice Cass, Tully Marshall.

PRODUCER: Larry Darmour; DIRECTOR: Lewis D. Collins; AUTHORS: Howard J. Green; SCREENPLAY: Jefferson Parker, Howard J. Green; CAMERAMAN: James S. Brown, Sr.; EDITOR: Dwight Caldwell.

Hunted Men

DISTRIBUTOR: Paramount; RUNNING TIME: 65 mins.; REVIEWED: 5-14-38; RELEASED: 5-27-38.

CAST: Mary Carlisle, Lloyd Nolan, Lynne Overman, J. Carrol Naish, Anthony Quinn, Larry Crabbe, Johnny Downs, Dorothy Peterson, Delmar Watson, Regis Toomey, Louise Miller.

ASSOCIATE PRODUCER: Stuart Walker; DIRECTOR: Louis King; AUTHORS: Albert Duffy, Marion Grant; SCREENPLAY: Horace McCoy, William R. Lipman; ART DIRECTOR: Hans Dreier; CAMERAMAN: Victor Milner; EDITOR: Ann Bauchens.

I Am a Criminal

DISTRIBUTOR: Monogram; RUNNING TIME: 73 mins.; REVIEWED: 12-2-38; RELEASED: 12-14-38.

CAST: John Carroll, Martin Spellman, Kay Linaker, Lester Matthews, Craig Reynolds, Mary Kornman, May Beatty, Robert Fiske, Byron Foulger, Edward Earle, Jack Kennedy, Allen Cavan.

PRODUCER: E. B. Derr; ASSOCIATE PRODUCER: Frank Melford; DIRECTOR: William Nigh; AUTHOR: Harrison Jacobs; SCREENPLAY: John W. Krafft; ART DIRECTOR: Frank Dexter, Sr.; MUSICAL DIRECTOR: Abe Meyer; CAMERAMAN: Paul Ivano; EDITOR: Russell Schoengarth.

I Am the Law

DISTRIBUTOR: Columbia; RUNNING TIME: 80 mins.; REVIEWED: 8-24-38; RELEASED: 9-2-38.

CAST: Edward G. Robinson, Barbara O'Neil, John Beal, Wendy Barrie, Otto Kreuger, Arthur Loft, Marc Lawrence, Douglas Wood, Robert Middlemass, Ivan Miller, Charles Halton, Louis Jean Heydt, Fay Helm.

PRODUCER: Everett Riskin; DIRECTOR: Alexander Hall; AUTHOR: Fred Allhoff; SCREENPLAY: Jo Swerling; MUSICAL DIRECTOR: Morris Stoloff; CAMERAMAN: Henry Freulich; EDITOR: Viola Lawrence.

I Demand Payment

DISTRIBUTOR: Imperial; RUNNING TIME: 55 mins.; REVIEWED: 12-13-38.

CAST: Jack LaRue, Betty Burgess, Matty Kemp, Guinn Williams, Lloyd Hughes, Sheila Terry, Bryant Washburn, Sr., Donald Kirke, Harry Holman, Edward Keane, Norma Taylor.

PRODUCER: Clifford Sanforth; DIRECTOR: Clifford Sanforth; AUTHOR: Rob Eden; SCREENPLAY: Sherman Lowe; CAMERAMAN: Robert Doran; EDITOR: Douglas Biggs.

I Married a Spy

DISTRIBUTOR: Grand National; RUNNING TIME: 59 mins.; REVIEWED: 7-11-38; RELEASED: 6-8-38; Produced in England.

CAST: Neil Hamilton, Brigitte Horney, Ivor Barnard, Charles Carson, Gyles Isham, Frederick Lloyd, Raymond Lovell, Ben Field, Robert Petrie, Leslie Perrins.

PRODUCER: Hugh Perceval; DIRECTOR: Edmond Greville; AUTHOR: Paul de Sainte Colombe; SCREENPLAY: Basil Mason; CAMERAMAN: Otto Heller; EDITOR: Ray Pitt.

I Met My Love Again

DISTRIBUTOR: United Artists; RUNNING TIME: 77 mins.; REVIEWED: 1-8-38; RELEASED: 1-28-38.

CAST: Joan Bennett, Henry Fonda, Dame May Whitty, Alan Marshal, Louise Platt, Alan Baxter, Tim Holt, Dorothy Stickney, Florence Lake, Genee Hall, Alice Cavenna.

PRODUCER: Walter Wanger; DIRECTORS: Arthur Ripley, Joshua Logan; AUTHOR: Allene Corliss; SCREENPLAY: David Hertz; CAMERAMAN: Hal Mohr; EDITORS: Otho Lovering, Edward Mann.

I Stand Accused

DISTRIBUTOR: Republic; RUNNING TIME: 61 mins.; REVIEWED: 10-19-38; RELEASED: 10-28-38.

CAST: Robert Cummings, Helen Mack, Lyle Talbot, Thomas Beck, Gordon Jones, Robert Paige, Leona Roberts, Robert Middlemass, Thomas E. Jackson, John Hamilton, Howard Hickman, Harry Stubbs, Robert Strange.

ASSOCIATE PRODUCER: John H. Auer; DIRECTOR: John H. Auer; SCREENPLAY: Gordon Kahn, Alex Gottlieb; ART DIRECTOR: John Victor Mackay; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: Jack Marto; EDITOR: Ernest Nims.

BLESSED EVENT

ARNOLD VAN LEER

announces the birth of

ARNOLD VAN LEER ASSOCIATES

PUBLIC RELATIONS
MERCHANDISING

A NEW ORGANIZATION made up of experts, so many of them that we cannot give screen credit in one title. So we just write a single subhead to say they have been assembled with a view to having a man specially fitted for the many phases of modern Public Relations.

Our long experience in the Amusement field fits us to help you in Publicity & Exploitation

ARNOLD VAN LEER ASSOCIATES

521 Fifth Avenue, New York
VAnderbilt 3-7530

If I Were King

DISTRIBUTOR: Paramount; RUNNING TIME: 100 mins.; REVIEWED: 9-19-38; RELEASED: 11-11-38.

CAST: Ronald Colman, Frances Dee, Basil Rathbone, Ellen Drew, C. V. France, Henry Wilcoxon, Heather Thatcher, Stanley Ridges, Bruce Lester, Alma Lloyd, Walter Kingsford, Sidney Toler, Colin Tapley, Ralph Forbes, John Miljan, William Haade, Adrian Morris, Montagu Love, Lester Matthews, William Farnum, Paul Harvey, Barry Macollum, May Beatty, Winter Hall, Francis McDonald, Ann Evers, Jean Fenwick.

PRODUCER: Frank Lloyd; ASSOCIATE PRODUCER: Lou Smith; DIRECTOR: Frank Lloyd; AUTHOR: Justin Huntly McCarth; SCREENPLAY: Preston Sturges; ART DIRECTORS: Hans Dreier, John Goodman; MUSICAL DIRECTOR: Boris Morros; MUSICAL SCORE: Richard Hageman; CAMERAMAN: Theodor Sparkuhl; SPECIAL PHOTOGRAPHER: Gordon Jennings; EDITOR: Hugh Bennett.

If War Comes (Russian)

DISTRIBUTOR: Amkino; RUNNING TIME: 62 mins.; REVIEWED: 7-18-38; RELEASED: 7-13-38; Produced in Russia; DIRECTOR: Antsi-Polovski.

Ihr Groesster Erfolg (German)

(Her Greatest Success)

DISTRIBUTOR: Casino Film Exchange; RUNNING TIME: 91 mins.; REVIEWED: 2-18-38; Produced in Germany.

CAST: Martha Eggerth, Leo Slezak, Albrecht Schoenhals; DIRECTOR: Johannes Meyer.

Illegal Traffic

DISTRIBUTOR: Paramount; RUNNING TIME: 67 mins.; REVIEWED: 11-2-38; RELEASED: 11-4-38.

CAST: J. Carrol Naish, Mary Carlisle, Robert Preston, Judith Barrett, Pierre Watkin, Larry Crabbe, George McKay, Richard Denning, Philip Warren, Sheila Darcy, Dolores Casey, Richard Stanley, John Hart, Regis Toomey, William B. Davidson, Joseph Crehan, Monte Blue, Archie Twitchell, Morgan Conway.

ASSOCIATE PRODUCER: William C. Thomas; DIRECTOR: Louis King; AUTHORS: Robert Yost, Lewis Foster, Stuart Anthony; SCREENPLAY: Robert Yost, Lewis Foster, Stuart Anthony; ART DIRECTORS: Hans Dreier, John Goodman; MUSICAL DIRECTOR: Boris Morros; CAMERAMAN: Henry Sharp; EDITOR: Harvey Johnston.

I'll Give a Million

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 75 mins.; REVIEWED: 7-18-38; RELEASED: 7-22-38.

CAST: Warner Baxter, Marjorie Weaver, Jean Hersholt, John Carradine, Fritz Feld, Peter Lorre, J. Edward Bromberg, Sig Rumann, Christian Rub, Paul Harvey, Charles Halton, Frank Reicher, Frank Dawson, Harry Hayden, Stanley Andrews, Luis Alberni, Rafaela Ottiano, Georges Renavent, Rolfe Sedan, Eddie Conrad.

ASSOCIATE PRODUCER: Kenneth Macgowan; DIRECTOR: Walter Lang; AUTHORS: C. Zavattini, G. Mondaini, from "I Shall Give a Million"; SCREENPLAY: Boris Ingster, Milton Sperling; CAMERAMAN: Lucien Andriot; EDITOR: Louis Loeffler.

I'm from the City

DISTRIBUTOR: RKO Radio; RUNNING TIME: 71 mins.; REVIEWED: 7-28-38; RELEASED: 8-5-38.

CAST: Joe Penner, Richard Lane, Kay Sutton, Paul Guilfoyle, Lorraine Kruger, Kathryn Sheldon, Ethan Laidlaw, Lafayette McKee, Edmund Cobb, Clyde Kinney.

PRODUCER: William Sistrom; DIRECTOR: Ben Holmes; AUTHOR: Ben Holmes; SCREENPLAY: Nicholas T. Barrows, Robert St. Clair, John Grey; ART DIRECTOR: Van Nest Polglase; MUSICAL DIRECTOR: Roy Webb; SONGS: Hal Raynor CAMERAMAN: Fred Redman; SPECIAL EFFECTS: Vernon L. Walker; EDITOR: Ted Cheesman.

In Old Chicago

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DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 115 mins.; REVIEWED: 1-4-38; RELEASED: 4-15-38.

CAST: Tyrone Power, Alice Faye, Don Ameche, Alice Brady, Andy Devine, Brian Donlevy, Phyllis Brooks, Tom Brown, Sidney Blackmer, Berton Churchill, June Storey, Paul Hurst, Tyler Brooks, J. Anthony Hughes, Gene Reynolds,Bob Watson, Billy Watson, Madame Sultewan, Spencer Charters, Rondo Hatton, Thelma Manning, Ruth Gillette, Eddie Collins, Scott Mattraw, Joe Twerp, Charles Lane, Charles Hummel Wilson, Frank Fae, Harry Stubbs, Joe King, Francis Ford, Robert Murphy, Wade Boteler, Gustav von Seyffertitz, Russell Hicks.

ASSOCIATE PRODUCER: Kenneth Macgowan; DIRECTOR: Henry King; AUTHOR: Niven Busch; SCREENPLAY: Lamar Trotti, Sonya Levien; SPECIAL EFFECTS: Fred Sersen, Ralph Hammeras, Louis J. White; MUSIC AND LYRICS: Mack Gordon, Harry Revel, Lew Pollack, Sidney Mitchell; CAMERAMAN: Peverell Marley; EDITOR: Barbara McLean.

In Old Mexico

DISTRIBUTOR: Paramount; RUNNING TIME: 62 mins.; REVIEWED: 8-2-38; RELEASED: 9-9-38.

CAST: William Boyd, George Hayes, Russell Hayden, Paul Sutton, Allan Garcia, Jane Clayton, Trevor Bardette, Betty Amann, Anna Memetrio, Glenn Strange, Tony Roux.

PRODUCER: Harry Sherman; DIRECTOR: Edward D. Venturini; AUTHOR: Clarence E. Mulford; SCREENPLAY: Harrison Jacobs; ART DIRECTOR: Lewis J. Rachmil; CAMERAMAN: Russell Harlan; EDITOR: Robert Warwick.

Inside Story

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 60 mins.; REVIEWED: 10-20-38.

CAST: Michael Whalen, Jean Rogers, Chick Chandler, Douglas Fowley, John King, Jane Darwell, June Gale, Spencer Charters, Theodore von Eltz, Cliff Clark, Charles D. Brown, Charles Lamb, an Duggan, Louise Carter, Bert Roach.

ASSOCIATE PRODUCER: Howard J. Green; DIRECTOR: Ricardo Cortez; AUTHOR: Ben Ames Williams; SCREENPLAY: Jerry Cady; ART DIRECTORS: Bernard Herzbrun, Albert Hogsett; MUSICAL DIRECTOR: Samuel Kaylin; CAMERAMAN: Virgil Miller; EDITORS: Jack Murray, Norman Colbert.

International Crime

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DISTRIBUTOR: Grand National; RUNNING TIME: 65 mins.; REVIEWED: 4-20-38; RELEASED: 4-22-38.

CHIDNOFF STUDIO

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NEW YORK CITY

CAST: Rod La Rocque, Astrid Allwyn, Thomas Jackson, Oscar O'Shea, William Von Brincken, William Pawley, Walter Bonn, William Moore, Lew Hearn, Tenen Holtz, John St. Polis, Lloyd Whitlock, Jack Baxley.

PRODUCERS: Max and Arthur Alexander; ASSOCIATE PRODUCER: Alfred Stern; DIRECTOR: Charles Lamont; AUTHOR: Maxwell Grant (from "The Fox Hound"); SCREENPLAY: Jack Natteford; ART DIRECTOR: Ralph Berger; MUSICAL DIRECTOR: Dr. Edward Kileyni; CAMERAMAN: Marcel Picard; EDITOR: Charles Hinkle.

International Settlement

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 75 mins.; REVIEWED: 1-25-38; RELEASED: 2-4-38.

CAST: Dolore Del Rio, George Sanders, June Lang, Dick Baldwin, Ruth Terry, John Carradine, Keye Luke, Harold Huber, Leon Ames, Pedro de Cordoba.

PRODUCER: Sol M. Wurtzel; DIRECTOR: Eugene Ford; AUTHORS: Lynn Root, Frank Fenton; SCREENPLAY: Lou Breslow, John Patrick; MUSICAL DIRECTOR: Samuel Kaylin; SONGS: Sidney Clare, Harry Akst; ART DIRECTORS: Bernard Herzbrun, Albert Hogsett; CAMERAMAN: Lucien Andriot; EDITOR: Nick de Maggio.

Invisible Enemy

DISTRIBUTOR: Republic; RUNNING TIME: 66 mins.; REVIEWED: 4-11-38; RELEASED: 4-4-38.

CAST: Alan Marshal, Tala Birell, Mady Correll, C. Henry Gordon, Herbert Mundin, Gerald Oliver Smith, Ivan Simpson, Elsa Buchanan, Dwight Frye, Leonard Willey, Ian MacLaren, Egon Brecher.

DIRECTOR: John Auer; AUTHORS: Albert J. Cohen, Robert T. Shannon; SCREENPLAY: Albert J. Cohen, Alex Gottlieb, Norman Burnstine; CAMERAMAN: Jack Marta; EDITOR: William Morgan.

Invisible Menace, The

DISTRIBUTOR: Warners; RUNNING TIME: 55 mins.; REVIEWED: 2-16-38; RELEASED: 1-22-38.

CAST: Boris Karloff, Regis Toomey, Marie Wilson, Henry Kolker, Eddie Craven, Eddie Acuff, Cy Kendall, Charles Trowbridge, Frank Faylen, William Haade, Harland Tucker, Phyllis Barry.

PRODUCER: Bryan Foy; DIRECTOR: John Farrow; AUTHOR: R. Spencer Zink; SCREENPLAY: Crane Wilbur; CAMERAMAN: L. William O'Connell; EDITOR: Harold McLernon.

Invitation to the Waltz

DISTRIBUTOR: J. H. Hoffberg; RUNNING TIME: 78 mins.; REVIEWED: 7-9-38; Produced in England.

CAST: Lillian Harvey, Carl Esmond, Harold Warrender, Richard Bird, Esme Percy, Anton Dolin, Hal Petrie.

DIRECTOR: Paul Merzbach; AUTHOR: Holt Marvell; SCREENPLAY: Paul Merzbach.

Irish and Proud Of It

DISTRIBUTOR: Guaranteed Pictures; RUNNING TIME: 73 mins.; REVIEWED: 11-7-38; Produced in Ireland.

CAST: Richard Hayward, Dinah Sheridan, Gwen Gill, George Pembroke, Liam Gaffney, Herbert Thorpe, Jimmy Oageen.

PRODUCER: Donovan Pedelty; DIRECTOR: Donovan Pedelty; AUTHOR: Dorothy Don Byrne; SCREENPLAY: David Evans.

Island in the Sky

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 61 mins.; REVIEWED: 5-9-38; RELEASED: 4-1-38.

CAST: Gloria Stuart, Michael Whalen, Paul Kelly, Robert Kellard, June Storey, Paul Hurst, Leon Ames, Willard Robertson, George Humbert, Aggie Herring, Charles D. Brown.

PRODUCER: Sol Wurtzel; DIRECTOR: Herbert I. Leeds; AUTHOR: Jerry Cady; SCREENPLAY: Frances Hyland, Albert Ray; CAMERAMAN: Edward Cronjager; EDITOR: Harry Reynolds.

It's All in Your Mind

DISTRIBUTOR: B. B. Ray; RUNNING TIME: 63 mins.; REVIEWED: 3-39-38.

CAST: Byron Fougler, Constance Bergen, Betty Roadman, Lynton Brent.

PRODUCER: Bernard B. Ray; DIRECTOR: Bernard B. Ray; AUTHOR: Bernard B. Ray; CAMERAMAN: Pliny Goodfriend.

It's All Yours

DISTRIBUTOR: Columbia; RUNNING TIME: 59 mins.; REVIEWED: 2-1-38.

CAST: Madeleine Carroll, Francis Lederer, Mischa Auer, Grace Bradley, Victor Kilian, George McKay, Charles Waldron, J. C. Nugent, Richard Carle, Arthur Hoyt.

DIRECTOR: Elliott Nugent; AUTHOR: Adelaide Heilbrown; SCREENPLAY: Mary C. McCall Jr.; CAMERAMAN: Henry Freulich; EDITOR: Gene Havlick.

Jezebel

DISTRIBUTOR: Warners; RUNNING TIME: 103 mins.; REVIEWED: 3-11-38; RELEASED: 3-26-38.

CAST: Bette Davis, Henry Fonda, George Brent, Margaret Lindsay, Donald Crisp, Fay Bainter, Richard Cromwell, Henry O'Neill, Spring Byington, John Litel, Gordon Oliver, Janet Shaw, Theresa Harris, Margaret Early, Irving Pichel, Eddie Anderson, Stymie Beard, Lou Payton, George Renavant.

ASSOCIATE PRODUCER: Henry Blanke; DIRECTOR: William Wyler; AUTHOR: Owen Davis, Sr.; SCREENPLAY: Clements Ripley, Abem Finkel; ART DIRECTOR: Robert Haas; MUSICAL SCORE : Max Steiner; MUSIC AND LYRICS: Warren and Dubin; CAMERAMAN: Ernest Haller; EDITOR: Warren Low.

Josette

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 73 mins.; REVIEWED: 6-11-38; RELEASED: 6-3-38.

CAST: Don Ameche, Simone Simon, Robert Young, Bert Lahr, Joan Davis, Paul Hurst, William Collier, Sr., Tala Birell, Jayne Regan, William Demarest, Ruth Gillette, Zeffie Tilbury, Armand Kaliz, Ferdinand Gottschalk, Lillian Por-

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ter, Maurice Cass, Harry Holman, Raymond Turner.

PRODUCER: Gene Markey; DIRECTOR: Alan Dwan; AUTHORS: Ladislaus Vadnai, Paul Frank, George Fraser; SCREENPLAY: James Edward Grant.

Joy of Living

DISTRIBUTION: RKO Radio; RUNNING TIME: 90 mins.; REVIEWED: 3-22-38; RELEASED: 4-15-38.

CAST: Irene Dunne, Douglas Fairbanks, Jr., Alice Brady, Guy Kibbee, Jean Dixon, Eric Blore, Lucille Ball, Warren Hymer, Gilly Gilbert, Frank Milan, Dorothy Steiner, Estelle Steiner, Phyllis Kennedy, Franklin Pangborn, James Burke, John Qualen, Spencer Charters.

PRODUCER: Felix Young; DIRECTOR: Tay Garnett; AUTHORS: Dorothy Fields, Herbert Fields; SCREENPLAY: Gene Towne, Graham Baker, Allan Scott; MUSIC: Jerome Kern; LYRICS: Dorothy Fields; MUSICAL DIRECTOR: Frank Tours; CAMERAMAN: Joseph Walker; SPECIAL EFFECTS: Vernon L. Walker; EDITOR: Jack Hiveley.

Judge Hardy's Children

DISTRIBUTION: Loew's, Inc.; RUNNING TIME: 78 mins.; REVIEWED: 4-4-38; RELEASED: 3-25-38.

CAST: Lewis Stone, Mickey Rooney, Cecilia Parker, Foy Holden, Betty Ross Clark, Ann Rutherford, Robert Whitney, Jacqueline Laurent, Ruty Hussey, Jonathan Hale, Janet Beecher, Leonard Penn.

DIRECTOR: George B. Seitz; SCREENPLAY: Kay Van Riper; CAMERAMAN: Lester White; EDITOR: Ben Lewis.

Jury's Secret, The

DISTRIBUTOR: Universal; RUNNING TIME: 66 mins.; REVIEWED: 1-18-38; RELEASED: 1-16-38.

CAST: Kent Taylor, Fay Wray, Larry Blake, Nan Gray, June Darwell, Samuel S. Hinds, Halliwell Hobbes, Leonard Nudie, Lilliam Elliott, Fritz Leiber, Granville Bates, Virginia Sale.

PRODUCER: Edmund Grainger; DIRECTOR: Ted Sloman; AUTHOR: Lester Cole; SCREENPLAY: Lester Cole, Newman A. Levy; CAMERAMAN: Milton Krasner.

Just Around the Corner

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 70 mins.; REVIEWED: 11-2-38; RELEASED: 11-11-38.

CAST: Shirley Temple, Joan Davis, Charles Farrell, Amanda Duff, Bill Robinson, Bert Lahr, Franklin Pangborn, Cora Witherspoon, Claude Gillingwater St., Bennie Bartlett, Hal K. Dawson, Charles Williams, Eddy Conrad, Tony Hughes, Orville Caldwell, Marilyn Knowlden.

PRODUCER: Darryl F. Zanuck; ASSOCIATE PRODUCER: David Hempstead; DIRECTOR: Irving Cummings; AUTHOR: Paul Gerard Smith, from "Lucky Penny"; SCREENPLAY: Ethel Hill, J. P. McEvoy, Rarrell Ware; ART DIRECTORS: Bernard Herzbrun, Boris Levin; MUSICAL DIRECTOR: Louis Silvers; MUSIC & LYRICS: Walter Bullock, Harold Spina; CAMERAMAN: Henry Sharp; EDITOR: Harvey Johnston.

Juvenile Court

DISTRIBUTOR: Columbia; RUNNING TIME: 58 mins.; REVIEWED: 9-15-38; RELEASED: 9-15-38.

CAST: Paul Kelly, Rita Hayworth, Frankie Darro, Hailly Chester, Don Latorre, David Corcey, Dick Ellis, Allan Ramsey, Charles Hart, Howard Hickman.

DIRECTOR: D. Ross Lederman; AUTHORS: Michael Simmons, Robert Kent, Henry Taylor; SCREENPLAY: Michael Simmons, Robert Kent, Henry Taylor; CAMERAMAN: Benjamin Kline; EDITOR: Byron Robinson.

Karl Fredrik Regerar (Swedish)

(Karl Fredrik Reigns)

DISTRIBUTOR: Renard Films; REVIEWED: 2-4-38; Produced in Sweden.

CAST: Sigurd Wallen, Gull-Maj Norin, Bjorn Berglund; DIRECTOR: Gustaf Edgren.

Kathleen

DISTRIBUTOR: J. H. Hoffberg Co.; RUNNING TIME: 72 mins.; REVIEWED: 1-27-38; Produced in Ireland.

CAST: Sally O'Neil, Jack Daly, Tom Burke, Sara Allgood, Jeanne Stuart.

PRODUCER: John F. Argyle; DIRECTOR: Norman Lee.

Keep Smiling

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 75 mins.; REVIEWED: 6-13-38; RELEASED: 8-12-38.

CAST: Jane Withers, Gloria Stuart, Henry Wilcoxon, Helen Helen Westley, Jed Prouty, Douglas Fowley, Robert Allen, Pedro de Cordoba, Claudie Coleman, Paula Rae Wright, Etta McDaniel, Carmencita Johnson, Mary McCarthy, Hal K. Dawson, The Three Nelsons.

ASSOCIATE PRODUCER: John Stone; DIRECTOR: Herbert I. Leeds; AUTHORS: Frank Fenton, Lynn Root; SCREENPLAY: Frances Hyland, Albert Ray; ART DIRECTORS: Bernard Herzbrun, Albert Hogsett; MUSICAL DIRECTOR: Samuel Kaylin; CAMERAMAN: Edward Cronjager; EDITOR: Harry Reynolds.

Kentucky

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 95 mins.; REVIEWED: 12-20-38; RELEASED: 12-20-38.

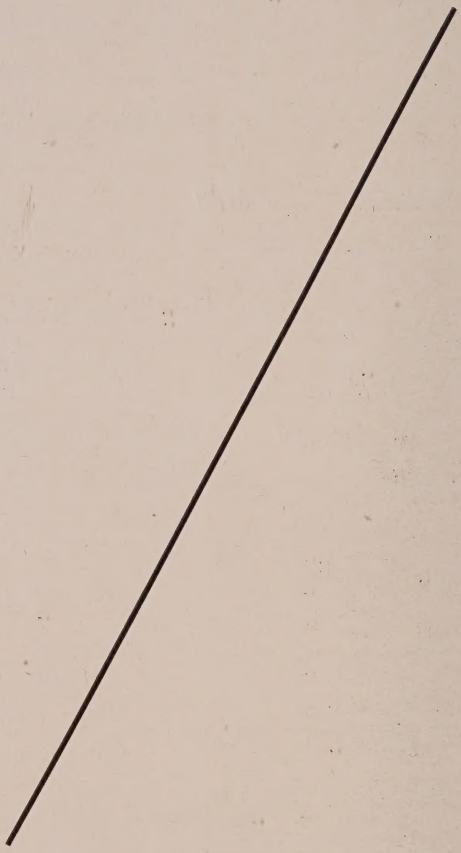
CAST: Loretta Young, Richard Greene, Walter Brennan, Douglas Dumbrille, Karen Morley, Moroni Olsen, Russell Hicks, Willard Robertson, Charles Waldron, George Reed, Bobs Watson, Leona Robers, Charles Lane, Charles Middleton, Harry Hayden, Robert Middlemass, Madame Sul-Te-Wan, Cliff Clark, Meredith Howard, Fred Burton, Charles Trowbridge, Eddie Anderson, Stanley Andrews.

ASSOCIATE PRODUCER: Gene Markey; DIRECTOR: David Butler; AUTHOR: John Taintor Foote, from "The Look of Eagles"; SCREENPLAY: Lamar Trotti, John Taintor Foote; TECHNICOLOR DIRECTOR: Natalie Kalmus; TECHNICOLOR PHOTOGRAPHER: Ray Rennahan; ART DIRECTORS: Bernard Herzbrun; MUSICAL DIRECTOR: Louis Silvers; CAMERAMAN: Ernest Palmer; EDITOR: Irene Morra.

Kentucky Moonshine

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 87 mins.; REVIEWED: 5-3-38; RELEASED: 5-13-38.

JACK MERSEREAU



WRITER

New York—Paris—Hollywood

CAST: Ritz Bros., Tony Martin, Marjorie Weaver, Slim Summerville, John Carradine, Wally Vernon, Berton Churchill, Eddie Collins, Cecil Cunningham, Paul Stanton, Mary Treen, Francis Ford, Brian Sister, Clarence H. Wilson, Claude Allister, Frank McGlynn, Jr., Jan Duggan, Si Jenks, Joe Twerp, Irving Bacon, Olin Howland, John Heistand, Carroll Nye, Tom Hanlon.

PRODUCER: Darryl F. Zanuck; ASSOCIATE PRODUCER: Kenneth Macgowan; DIRECTOR: David Butler; AUTHORS: M. M. Musselman, Jack Lait, Jr.; SCREENPLAY: Art Arthur; ART DIRECTORS: Bernard Herzbrun, Lewis Creher; MUSICAL DIRECTOR: Louis Silvers; MUSIC AND LYRICS: Lew Pollack, Sidney D. Mitchell; CAMERAMAN: Robert Planck; EDITOR: Irene Morra.

Kid Comes Back, The

DISTRIBUTOR: Warners; RUNNING TIME: 61 mins.; REVIEWED: 2-9-38; RELEASED: 2-12-38.

CAST: Wayne Morris, Barton MacLane, James Robbins, Joseph Crehan, Dickie Jones, Maxie Rosenbloom, Frank Otto, David Carlyle, Herbert Rawlinson, Robert Homans, Ken Niles.

DIRECTOR: B. Reeves Eason; AUTHOR: E. J. Flanagan; SCREENPLAY: George Bricker; CAMERAMAN: Arthur Edeson; EDITOR: Warren Low.

Kidnapped

DISTRIBUTOR: 20th Century-Fox; REVIEWED: 5-28-38; RELEASED: 5-27-38.

CAST: Warner Baxter, Freddie Bartholomew, Arleen Whelan, C. Aubrey Smith, Reginald Owen, John Carradine, Nigel Bruce, Miles Mander, Ralph Forbes, Arthur Hohl, H. B. Warner, E. E. Clive, Halliwell Hobbes, Montagu Love, Moroni Olsen, Leonard Mudie, Mary Gordon, Forrester Harvey, Clyde Cook, Russell Hicks, Billy Watson, Elly Malyon, Kenneth Hunter, Charles Irwin, John Burton, David Clyde.

ASSOCIATE PRODUCER: Kenneth Macgowan; DIRECTOR: Alfred Werker; AUTHOR: Robert Louis Stevenson; SCREENPLAY: Sonya Levien, Eleanor Harris, Ernest Pascal, Edwin Blum; MUSICAL SCORE: Arthur Lange; CAMERAMAN: Gregg Toland; EDITOR: Allen McNeil.

King of Alcatraz

DISTRIBUTOR: Paramount; RUNNING TIME: 56 mins.; REVIEWED: 10-12-38; RELEASED: 9-30-38.

CAST: Gail Patrick, Lloyd Nolan, Harry Carey, J. Carrol Naish, Robert Preston, Anthony Quinn, Richard Stanley, Virginia Dabney, Nora Cecil, Emory Parnell, Dorothy Howe, John Hart, Philip Warren, Porter Hall, Richard Danning.

DIRECTOR: Robert Florey; AUTHOR: Irving Reis; SCREENPLAY: Irving Reis; CAMERAMAN: Harry Fishbeck; EDITOR: Eda Warren.

King of the Newsboys

DISTRIBUTOR: Republic; RUNNING TIME: 65 mins.; REVIEWED: 3-30-38; RELEASED: 3-18-38.

CAST: Lew Ayres, Helen Mack Alison Skipworth, Victor Varconi, Sheila Bromley, Alice White, Horace MacMahon, William Benedict, V. W. Cooke, Jack Pennick, Mary Kernman, Gloria Rich, Oscar O'Shea.

ASSOCIATE PRODUCER: Bernard Vorhaus; DIRECTOR: Bernard Vorhaus; AUTHORS: Samuel Ornitz, Horace McCoy; SCREENPLAY: Louis Weitzenkorn, Peggy Thompson; CAMERAMAN: Jack Marta; EDITOR: Ernest Nims.

Kreutzer Sonata, The (French)

DISTRIBUTOR: Foreign Cinema Arts; RUNNING TIME: 79 mins.; REVIEWED: 12-23-38; Produced in France.

CAST: Gaby Morlay; Jean Yonnel, Jacques Irwin; DIRECTOR: Charles Cuichard.

Ksiazatko (Polish)

(The Lottery Princess)

DISTRIBUTOR: Star Films; RUNNING TIME: 91 mins.; REVIEWED: 1-13-38; Produced in Poland.

CAST: Karolina Lubienska, Eugeniusz Bodo; DIRECTORS: Kon Konrad, Tom and Stanislaw Szebego.

La Damincella di Bard (Italian)

(Damsel of Bard)

DISTRIBUTION: Cine-Lux Corp.; RUNNING TIME: 75 mins.; REVIEWED: 2-10-38; Produced in Italy.

CAST: Emma Grammatica, Luigi Cimari, Mirabella Pardi; DIRECTOR: Mario Mattaoli.

La Maestrina (Italian)

(The Little School Mistress)

DISTRIBUTOR: Roma Film Co.; RUNNING TIME: 62 mins.; REVIEWED: 5-9-38; Produced in Italy.

CAST: Andreina Pagnani, Renato Cialente, Jone Frigerio; DIRECTOR: Guido Brignone.

La Zandunga (Spanish)

DISTRIBUTOR: Filmas Selectos; RUNNING TIME: 100 mins.; REVIEWED: 3-17-38; Produced in Mexico.

CAST: Lupe Velez, Rafael Falson, Artura de Cardoba; DIRECTOR: Fernando de Fuentes.

Ladies in Distress

DISTRIBUTOR: Republic; RUNNING TIME: 66 mins.; REVIEWED: 7-29-38; RELEASED: 6-13-38.

CAST: Alison Skipworth, Polly Moran, Robert Livingston, Max Terhune, Virginia Grey, Berton Churchill, Leonard Penn, Horace MacMahon, Allen Vincent, Eddie Acuff, Anthony Hughes, Jack Carr, Walter Sande, Billy Wayne.

ASSOCIATE PRODUCER: Harry Grey; DIRECTOR: Gus Meins; SCREENPLAY: Dorrell and Stuart McGowan; CAMERAMAN: Jack Marta; EDITOR: Ernest Nims.

Lady in the Morgue

DISTRIBUTOR: Universal; RUNNING TIME: 70 mins.; REVIEWED: 5-12-38; RELEASED: 4-22-38.

CAST: Preston Foster, Patricia Ellis, Frank Jenks, Barbara Pepper, Thomas Jackson, Rollo Lloyd, Gordon Elliott, Roland Drew, Joseph Downing, James Robbins, Morgan Wallace, Al Hill, Brian Burke, Donald Kerr, Don Brodie, Gordon Hart.

PRODUCER: Irving Starr; DIRECTOR: Otis Garrett; AUTHOR: Jonathan Latimer; SCREENPLAY: Eric Taylor, Robertson White; CAMERAMAN: Stanley Cortez.

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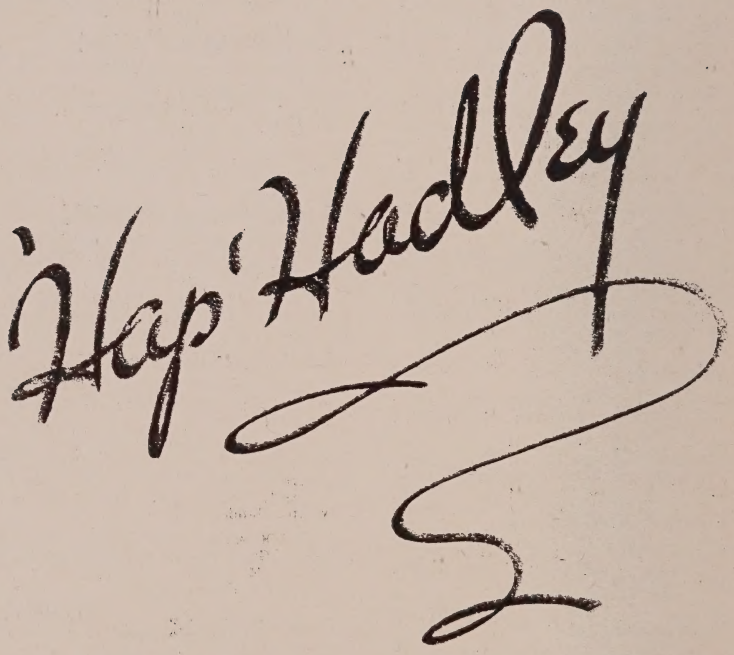


Lady Objects, The

DISTRIBUTOR: Columbia; RUNNING TIME: 62 mins.; REVIEWED: 10-12-38; RELEASED: 9-9-38.

CAST: Lanny Ross, Gloria Stuart, Joan Marsh, Roy Benson, Pierre Watkin, Robert Paige, Arthur Loft, Stanley Andrews, Jan Buckingham, Bess Flowers, Ann Doran, Vessey O'Davoren.

PRODUCER: William Perlberg; DIRECTOR: Clifford Broughton; SCREENPLAY: Gladys Lehman, Charles Kenyon; CAMERAMAN: Allan G. Siegler; EDITOR: Al Clark.

Lady Vanishes, The

DISTRIBUTOR: GB; RUNNING TIME: 97 mins.; REVIEWED: 10-5-38; RELEASED: 12-24-38; Produced in England.

CAST: Margaret Lockwood, Michael Redgrave, Paul Lukas, Dame May Whitty, Cecil Parker, Linden Travers, Naughton Wayne, Basil Radford, Mary Clare, Emile Boreo, Coogie Withers, Sally Stewart, Philip Leaver, Zelma Vas Dias, Catherine Lacey, Josephine Wilson, Charles Oliver, Kathleen Tremaine.

DIRECTOR: Alfred Hitchcock; AUTHOR: Ethel Lina White; SCREENPLAY: Sidney Gilliatt, Frank Launder; CAMERAMAN: Jack Cox; EDITOR: R. E. Dearing.

L'Albero de Adamo (Italian)

(Adams Tree) Hv 2/5/8,52

DISTRIBUTOR: Cine Lux Corp.; RUNNING TIME: 78 mins.; REVIEWED: 2-1-38; Produced in Italy.

CAST: Elsa Merlini, Antonio Gandusio, Renato Cialente; DIRECTOR: Eugenio Fontana.

Lancieri de Sovoia (Italian)

(Savoy Dancers)

DISTRIBUTOR: unknown; RUNNING TIME: 85 mins.; REVIEWED: 3-10-38; Produced in Italy.

CAST: Elisa Cegani, Amedeo Nazzari, Luigi Carino; DIRECTOR: Angelo Besozzi.

Last Express, The

DISTRIBUTOR: Universal; RUNNING TIME: 63 mins.; REVIEWED: 10-14-38; RELEASED: 10-28-38.

CAST: Kent Taylor, Dorothea Kent, Don Brodie, Greta Granstedt, Paul Hurst, Samuel Lee, Albert Shaw, Ed Raquello, Robert E. Keane, Charles Trowbridge, Addison Richards.

PRODUCER: Irving Starr; DIRECTOR: Otis Garrett; Author: Bayard Kendrick; SCREENPLAY: Edmund L. Hartman.

Last Stand, The

DISTRIBUTOR: Universal; RUNNING TIME: 56 mins.; REVIEWED: 6-3-38.

CAST: Bob Baker, Constance Moore, Fuzzy Knight, Earl Hodgins, Forrest Taylor, Glen Strange, Jack Kirk.

DIRECTOR: Joseph H. Lewis; SCREENPLAY: Harry O. Hart, Norton S. Parker; CAMERAMAN: Harry Neumann; EDITOR: Charles Craft.

Last Warning, The

DISTRIBUTOR: Universal; RUNNING TIME: 62 mins.; REVIEWED: 12-7-38.

CAST: Preston Foster, Frank Jenks, Joyce Compton, Kay Linaker, E. E. Clive, Frances Robinson, Ray Perker, Robert Page, Albert Dekker, Roland Drew, Clem Wilencheck, Orville Caldwell, Richard Lane.

PRODUCER: Irving Starr; DIRECTOR: Al Rogell; AUTHOR: Jonathan Latimer, from "The Dead Don't Care"; SCREENPLAY: Edmund L. Hartmann; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: George Meehan; EDITOR: Maurice Wright.

Law of the Plains

DISTRIBUTOR: Columbia; RUNNING TIME: 56 mins.; REVIEWED: 7-27-38; RELEASED: 5-12-38.

CAST: Charles Starrett, Iris Meredith, Bob Nolan, Robert Warwick, Dick Curtis, Edward LeSaint, Edmund Cobb, Art Mix, Jack Rockwell, George Chesebro.

DIRECTOR: Sam Nelson; AUTHOR: Maurice Geraghty; SCREENPLAY: Maurice Geraghty.

Law of the Texan

DISTRIBUTOR: Columbia; RUNNING TIME: 54 mins.; REVIEWED: 10-27-38; RELEASED: 10-24-38.

CAST: Buck Jones, Dorothy Fay ,Kenneth Harlan, Don Douglas, Matty Kemp, Joe Whitehead, Forrest Taylor, Jose Tortosa, Melissa Sierra, Tommy Mack, Bob Kortman.

DIRECTOR: Elmer Clifton; AUTHORS: Monroe Shaff, Arthur Hoerl; SCREENPLAY: Monroe Shaff, Arthur Hoerl.

Law of the Underworld Hv 3/19/8,46 Sp 39

DISTRIBUTOR: RKO Radio; RUNNING TIME: 58 mins.; REVIEWED: 4-30-38; RELEASED: 5-6-38.

CAST: Chester Morris, Anne Shirley, Eduardo Ciannelli, Walter Abel, Lee Patrick, Paul Guilfoyle, Richard Bond, Frank Carson, Paul Stanton, George Shelley, Anthony Ward.

PRODUCER: Robert Sisk; DIRECTOR: Lew Landers; SCREENPLAY: Bert Granet, Edmund L. Hartman; CAMERAMAN: Nicholas Musuraca; EDITOR: Ted Cheesman.

Law West of Tombstone, The

DISTRIBUTOR: RKO radio, RUNNING TIME: 72 mins.; REVIEWED: 11-15-38; RELEASED: 11-18-38.

CAST: Harry Carey, Tim Holt, Evalyn Brent, Jean Rouverol, Clarence Kolb, Allan Lane, Esther Muir, Bradley Page, Paul Guilfoyle, Robert Moya, Ward Bond, George Irving.

PRODUCER: Cliff Reid; DIRECTOR: Glenn Tryon; AUTHOR: Clarence Upson Young; SCREENPLAY: John Twist, Clarence Upson Young; ART DIRECTOR: Van Nest Polglase; MUSICAL DIRECTOR: Roy Webb; CAMERAMAN: J. Roy Hunt.

Lenin in October (Russian)

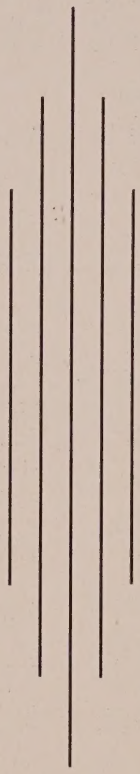
DISTRIBUTOR: Amkino; RUNNING TIME: 93 mins.; REVIEWED: 4-9-38; RELEASED: 3-31-38; Produced in Russia.

Letter of Introduction Hs 5/7/8,54

DISTRIBUTOR: Universal; RUNNING TIME: 104 mins.; REVIEWED: 7-30-38; RELEASED: 8-5-38.

JOE ROCK

Producer-Director



London

CAST: Adolphe Menjou, Andrea Leeds, Edgar Bergen (and Charlie McCarthy), George Murphy, Rita Johnson, Eve Arden, Ann Sheridan.

PRODUCER: John M. Stahl; DIRECTOR: John M. Stahl; SCREENPLAY: Sheridan Gibney, Leonard Spiegelgass; CAMERAMAN: Karl Freund; EDITOR: Ted Kent.

Let's Make a Night of It

DISTRIBUTOR: Universal; RUNNING TIME: 67 mins.; REVIEWED: 8-12-38; Produced in England.

CAST: Buddy Rogers, June Clyde, Claire Luce, Claude Allister, Fred Emney, Iris Hoey, Jack Melford, Steve Geray, Antony Holles, Lawrence Anderson, Bertha Belmore, Syd Walker, Brian Michie.

PRODUCER: Walter Mycroft; DIRECTOR: Graham Cutts; AUTHOR: Henrik N. Ege; SCREENPLAY: F. McGrew Willis, Hugh Brooke.

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Lie of Nina Petrovna, The (French)

DISTRIBUTOR: Lenauer International; RUNNING TIME: 81 mins.; REVIEWED: 4-9-38; Produced in France.

CAST: Isa Miranda, Fernand Gravet, Aime Clariond; DIRECTOR: V. Tourjensky.

Life Goes On

DISTRIBUTOR: Million Dollar Productions; RUNNING TIME: 70 mins.; REVIEWED: 2-24-38.

CAST: Louise Beavers, Edward Thompson, Reginald Fenderson, Lawrence Criner, Monte Hawley, Hope Bennet, Jesse Brooks, Mae Turner, Artie Brandon, Edward Robertson, Oliver Farmer, Eloise Witherspoon, Lillian Randolph.

Lightning Carson Rides Again

DISTRIBUTOR: Principal; RUNNING TIME: 59 mins.; REVIEWED: 10-17-38.

CAST: Tim McCoy, Joan Barclay, Frank Wayne, Ted Adams, Bob Terry, Forrest Taylor, Ben Corbett, Karl Hackett, Frank LaRue, James Flaven.

PRODUCER: Sam Katzman; DIRECTOR: Sam Newfield; AUTHOR: E. R. O'Dasi; SCREENPLAY: E. R. O'Dasi; CAMERAMAN: Marcel Picard; EDITOR: Holbrook Todd.

Listen, Darling

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 70 mins.; REVIEWED: 10-18-38; RELEASED: 10-21-38.

CAST: Judy Garland, Freddie Bartholomew, Mary Astor, Walter Pidgeon, Alan Hale, Scotty Beckett, Barnett Parker, Gene Lockhart, Charley Grapewin.

PRODUCER: Jack Cummings; DIRECTOR: Edwin L. Marin; AUTHOR: Katherine Brush; SCREENPLAY: Eleaine Ryan, Anne Morrison Chapin; ART DIRECTOR: Cedric Gibbons; MUSICAL DIRECTOR: George Stoll; MUSICAL ARRANGEMENTS: Roger Edens; SONGS: Al Hoffman, Al Lewis, Murray Mancher, Joseph McCarthy, Milton Ager; CAMERAMAN: Charles Lawton, Jr.; EDITOR: Blanche Sewell.

Little Adventuress, The

DISTRIBUTOR: Columbia; RUNNING TIME: 61 mins.; REVIEWED: 12-9-38;; RELEASED: 10-24-38.

CAST: Edith Fellows, Richard Fiske, Jacqueline Wells, Cliff Edwards, Virginia Howell, Harry C. Bradley, Charles Waldron, Kenneth Harlan.

DIRECTOR: D. Ross Lederman; AUTHORS: Michael Simmons, Paul Jarrico; SCREENPLAY: Michael Simmons; CAMERAMAN: Henry Freulich; EDITOR: Al Clark.

H v 4/3/38 p 46

Little Flower of Jesus, The (French)

DISTRIBUTOR: Sunray Films; RUNNING TIME: 75 mins.; REVIEWED: 5-9-38. Produced in France.

CAST: Simone Bourday, Suzanne Christy, Jane Dolys.

DIRECTOR: Georges Chaperot.

Little Miss Broadway

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 70 mins.; REVIEWED: 7-9-38; RELEASED: 7-29-38.

CAST: Shirley Temple, George Murphy, Jimmy Durante, Phyllis Brooks, Edna Mae Oliver, George Barbier, Edward Ellis, Jane Darwell, El Brendel, Donald Meek, Patricia Wilder, Claude Gillingwater, Sr., George Brasno, Olive Brasno, Charles Williams, Charles Coleman, Russell Hicks, Brien Sisters, Brewster Twins, Claire DuBrey, Robert Gleckler, C. Montague Shaw, Frank Dae, Clarence Hummell Wilson, Eddie Collins, Syd Saylor, Jerry Colonna, Heinie Conklin, Ben Welden.

PRODUCER: Darryl F. Zanuck; ASSOCIATE PRODUCER: David Hempstead; DIRECTOR: Irving Cummings; SCREENPLAY: Harry Tugend, Jack Yellen; MUSIC & LYRICS: Walter Bullock, Harold Spina; DANCES: Nick Castle, Geneva Sawyer; MUSICAL DIRECTOR: Louis Silvers; CAMERAMAN: Arthur Miller; EDITOR: Walter Thompson.

Little Miss Roughneck

H v 4/9/38 p 40

DISTRIBUTOR: Columbia; RUNNING TIME: 64 mins.; REVIEWED: 7-1-38; RELEASED: 1-23-38.

CAST: Edith Fellows, Leo Carillo, Jacqueline Wells, Scott Colton, Margaret Irving, Inez Palange, George McKay, Thurston Hall, Frank C. Wilson, John Gallaudet, Walter Stahl, Ivan Miller, Al Bridges, Wade Boteler, Guy Usher.

DIRECTOR: Aubrey Scotto; AUTHORS: Fred Niblo, Jr., Grace Neville; SCREENPLAY: Fred Niblo, Jr., Grace Neville, Michael Simmons; CAMERAMAN: Benjamin Kline; EDITOR: James Sweeney.

v 5/2/38 p 38

Little Miss Thoroughbred

H s 2/2/38 p 35 5

DISTRIBUTOR: Warners; RUNNING TIME: 65 mins.; REVIEWED: 6-15-38; RELEASED: 6-4-38.

CAST: John Litel, Ann Sheridan, Frank McHugh, Janet Chapman, Eric Stanley, Robert Homans, Charles Wilson, John Ridgely, Jean Benedict, Maureen Rodin-Ryan, Lottie Williams, James Nolan, Cy Kendall, Paul Everton, Dorothy Vaughn.

DIRECTOR: John Farrow; AUTHOR: Albert DeMond; SCREENPLAY: Albert DeMond, George Bricker; CAMERAMAN: L. William O'Connell; EDITOR: Everett Dodd.

Little Orphan Annie

DISTRIBUTOR: Paramount; RUNNING TIME: 57 mins.; REVIEWED: 11-30-38; RELEASED: 12-2-38.

CAST: Ann Gillis, Robert Kent, June Travis, J. Farrell MacDonald, J. M. Kerrigan, Sarah Padden, James Burke, Ian MacLaren, Margaret Armstrong, Dorothy Vaughn, Ben Weldon.

PRODUCER: John Speaks; DIRECTOR: Ben Holmes; AUTHORS: Samuel Ornitz, Andre Bohem;

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SCREENPLAY: Bud Wilson Schulberg, Samuel Ornitz; ART DIRECTOR: Field Gray; MUSICAL DIRECTOR: Lou Forbes; CAMERAMAN: Fred Redman; EDITOR: Robert Bischoff.

Little Tough Guy

DISTRIBUTOR: Universal; RUNNING TIME: 85 mins.; REVIEWED: 7-11-38; RELEASED: 7-22-38.

CAST: Robert Wilcox, Helen Parrish, Marjorie Main, Jackie Searl, Peggy Stewart, Helen MacKellar, Ed Pawley, Olin Howland, Pat C. Flick, Billy Halop, Huntz Hall, Gabriel Dell, Bernard Punsley, Hally Chester, David Gorcey.

ASSOCIATE PRODUCER: Ken Goldsmith; DIRECTOR: Harold Young;; AUTHOR: Brenda Weisberg; SCREENPLAY: Gilson Brown, Brenda Weisberg; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: Elwood Brodell; EDITOR: Philip Cahn.

Little Tough Guys in Society

DISTRIBUTOR: Universal; RUNNING TIME: 70 mins.; REVIEWED: 11-25-38;; RELEASED: 11-25-38.

CAST: Mischa Auer, Mary Boland, Edward Everett Horton, Helen Parrish, Jackie Searl, Frankie Thomas, Harold Huber, David Oliver, Hally Chester, David Gorcey, Harris Berger, William Benedict, Charles Duncan.

ASSOCIATE PRODUCER: Max H. Golden; DIRECTOR: Erle C. Kenton; AUTHORS: Edward Eliscu, Mortimer Offner; SCREENPLAY: Edward Eliscu, Mortimer Offner;, ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: George Robinson; EDITOR: Bernard W. Burton.

Lone Wolf in Paris, The

DISTRIBUTOR: Columbia; RUNNING TIME: 66 mins.; REVIEWED: 5-25-38; RELEASED: 3-24-38.

CAST: Francis Lederer, Frances Drake, Walter Kingsford, Leona Maricle, Olaf Hytton, Albert van Dekker, Maurice Cass, Bess Flowers, Ruth Robinson, Pio Peretti, Eddie Fetherston.

DIRECTOR: Albert S. Rogell; AUTHOR: Louis Joseph Vance; SCREENPLAY: Arthur T. Horman; CAMERAMAN: Lucien Ballard.

Lonely White Sail (Russian)

DISTRIBUTOR: Amkino; RUNNING TIME: 85 mins.; REVIEWED: 5-13-38; RELEASED: 4-5-38.

CAST: Igor But, Boris Runge, Alexander Milnikov; DIRECTOR: Vladimir Legoshin.

Long Shot

DISTRIBUTOR: Grand National; RUNNING TIME: 69 mins.; REVIEWED: 12-28-38.

CAST: Gordon Jones, Marsha Hunt, C. Henry Gordon, George Meeker, Harry Davenport, George E. Stone, Dorothy Fay, Frank Darien, Tom Kennedy, Earle Hodgins, Emerson Treacy, Gay Seabrook, Lee Phelps, Ben Burt, James Robinson, Denmore Chief, Joe Hernandez, James Keefe.

PRODUCER: Franklyn Warner; ASSOCIATE PRODUCER: Charles Lamont; DIRECTOR: Charles Lamont; AUTHORS: Harry Beresford, George Callaghan; SCREENPLAY: Ewart Adamson; CAMERAMAN: Arthur Martinelli; EDITOR: Bernard Loftus.

Lord Jeff

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 78 mins.; REVIEWED: 6-23-38; RELEASED: 6-24-38.

CAST: Freddie Bartholomew, Mickey Rooney, Charles Coburn, Herbert Mundin, Terry Kolburn, Gale Sondergaard, Peter Lawford, Walter Tetley, Peter Ellis, George Zucco, Matthew Boulton, John Burton, Emma Dunn, Monty Woolley, Gilbert Emery, Charles Irwin, Walter Kingsford.

PRODUCER: Frank Davis; DIRECTOR: Sam Wood; AUTHOR: Bradford Ropes, Val Burton, Endre Bohem; SCREENPLAY: James Kevin McGuinness; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Edward Ward; CAMERAMAN: John Seitz; EDITOR: Frank E. Hill.

Love Finds Andy Hardy

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 90 mins.; REVIEWED: 7-13-38; RELEASED: 7-22-38.

CAST: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden, Lana Turner, Ann Rutherford, Betty Ross Clark, Marie Blake, Don Castle, Gene Reynolds, Mary Howard, George Breakston, Raymond Hatton.

DIRECTOR: George B. Seitz; SCREENPLAY: William Ludwig; CAMERAMAN: Lester White; EDITOR: Ben Lewis.

Love, Honor and Behave

DISTRIBUTOR: Warners; RUNNING TIME: 70 mins.; REVIEWED: 2-18-38; RELEASED: 3-12-38.

CAST: Wayne Morris, Priscilla Lane, John Litel, Thomas Mitchell, Dick Foran, Barbara O'Neill, Mona Barrie, Minor Watson, Donald Briggs, Margaret Irving, Gregory Gaye, Dickie Moore, Audrey Leonard, Crauford Kent.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Lou Edelman; DIRECTOR: Stanley Logan; AUTHOR: Stephen Vincent Benet; SCREENPLAY, Clements Ripley, Michel Jacoby, Robert Buckner, Lawrence Kimble; CAMERAMAN: George Barnes; EDITOR: Owen Marks.

Love Is a Headache

DISTRIBUTION: Loew's, Inc.; RUNNING TIME: 68 mins.; REVIEWED: 1-13-38; RELEASED: 1-14-38.

CAST: Gladys George, Franchot Tone, Ted Healy, Mickey Rooney, Frank Jenks, Ralph Morgan, Virginia Weidler, Jessie Ralph, Fay Holden, Barnett Parker, Julius Tannen.

PRODUCER: Frederick Stephani; DIRECTOR: Richard Thorpe; SCREENPLAY: Marion Parsonnet, Harry Ruskin, William R. Lipman, Lou Heifetz, Herbert Klein; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Edward Ward; CAMERAMAN: John Seitz; EDITOR: Conrad A. Nervig.

Love on a Budget

DISTRIBUTION: 20th Century-Fox; RUNNING TIME: 60 mins.; REVIEWED: 1-10-38; RELEASED: 2-25-38.

CAST: Jed Prouty, Shirley Deane, Spring Byington, Russell Gleason, Kenneth Howell, George Ernest, June Carlson, Florence Roberts, Billy Mahin, Alan Dinehart, Dixie Dunbar, Marvin Stephens, Paul Harvey, Joyce Compton.

ASSOCIATE PRODUCER: Max Golden; DIRECTOR: Bert I. Leeds; SCREENPLAY: Robert Ellis, Helen Logan; ART DIRECTORS: Bernard Herzbrun, Chester Gore; MUSICAL DIRECTOR: Samuel Keylin; CAMERAMAN: Edward Snyder; EDITOR: Harry Reynolds.

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Love on Toast

DISTRIBUTOR: Paramount; RUNNING TIME: 65 mins.; REVIEWED: 2-25-38.

CAST: John Payne, Stella Ardler, Luis Alberni, Benny Baker, Katherine Kane, Grant Richards, Isabel Jewell, Edward Robins, William Davidson, Franklyn Pangborn, Daisy Beffert.

PRODUCER: Emanuel Cohen; DIRECTOR: E. A. Dupont; SCREENPLAY: Richard Connell, Jane Storm, Doris Malloy; ART DIRECTOR: Wiard Ihnen; CAMERAMAN: Charles Schoenbaum; EDITOR: Ray Curtiss.

Mad About Music

Hr 3/5/8 p 37

DISTRIBUTOR: Universal; RUNNING TIME: 98 mins.; REVIEWED: 2-25-38; RELEASED: 3-4-38.

Cast: Deanna Durbin, Herbert Marshall, Gali Patrick, Arthur Treacher, William Frawley, Christian Rub, Jackie Moran, Helen Parrish, Marcia May Jones, Charles Peck, Elizabeth Risdon, Joan Tree, Franklyn Panborn, Charles Judels, Bert Roach, Nana Bryant, Sig Graumann.

PRODUCER: Joe Pasternak; DIRECTOR: Norman Taurog; AUTHORS: Frederick Kohner, Marcella Burke; SCREENPLAY: Bruce Manning, Felix Jackson; SONGS: Harold Adamson, Jimmie McHugh; CAMERAMAN: Joseph Valentine; EDITOR: Philip Cahn.

Mad Miss Manton, The

DISTRIBUTOR: RKO Radio; RUNNING TIME: 65 mins.; REVIEWED: 10-27-38; RELEASED: 10-21-38.

CAST: Barbara Stanwyck, Henry Fonda, Sam Levene, Frances Mercer, Stanley Ridges, Whitney Bourne, Vicki Lester, Ann Evers, Catherine O'Quinn, Linda Terry, Eleanor Hansen, Hattie McDaniels, James Burke, Paul Guilfoyle, Penny Singleton, Leona Maricle, Kay Sutton, Miles Mander, John Qualen, Grady Sutton, Olin Howland.

PRODUCER: P. J. Wolfson; DIRECTOR: Leigh Jason; AUTHOR: Wilson Collinson; SCREENPLAY: Philip G. Epstein.

Maga Lesz A Ferjem (Hungarian)

(You Will Be My Husband)

DISTRIBUTOR: Hungarian Pictures, Inc.; REVIEWED: 10-12-38; Produced in Hungary.

CAST: Paul Javor, Irene Agai, Gyula Kabos; DIRECTOR: Bela Gaal.

Magdat Kicsapjak (Hungarian)

(Magda Is Expelled)

DISTRIBUTOR: Danubia Pictures; REVIEWED: 10-12-38; Produced in Hungary.

CAST: Ida Tuary, Kalri Tolany, Antal Pager; DIRECTOR: Laszlo Vajda.

Maid's Night Out

Hr 7/1/8 p 43

DISTRIBUTOR: RKO Radio; RUNNING TIME: 64 mins.; REVIEWED: 6-23-38; RELEASED: 3-4-38.

CAST: Joan Fontaine, Allen Lane, Hedda Hopper, George Irving, William Brisbane, Billy Gilbert, Cecil Kellaway, Vicki Lester, Hilda Vaughn, Eddie Gribbon, Frank M. Thomas, Solly Ward.

PRODUCER: Robert Sisk; DIRECTOR: Ben Holmes; AUTHOR: Willoughby Speyers; SCREENPLAY: Bert Granet; CAMERAMAN: Frank Redman; EDITOR: Ted Cheesman.

Main Event, The

DISTRIBUTOR: Columbia; RUNNING TIME: 55 mins.; REVIEWED: 6-22-38; RELEASED: 5-5-38.

CAST: Robert Paige, Jacqueline Wells, Arthur Loft, John Gallaudet, Thurston Hall, Gene Morgan, Dick Curtis, Oscar O'Shea, Pat Flaherty, John Tyrrell, Nick Copeland, Lester Dorr.

DIRECTOR: Danny Dare; AUTHOR: Harold Shumate; SCREENPLAY: Lee Loeb; CAMERAMAN: Allen Siegler; EDITOR: Al Clark.

Majd a Zsuzsi (Hungarian)

(Girls of Today)

DISTRIBUTOR: Danubia Pictures; REVIEWED: 10-31-38; Produced in Hungary.

CAST: Lia Szepes, Margaret Dayka, Magda Kun; DIRECTOR: Bela Gaal.

Making the Headlines

DISTRIBUTOR: Columbia; RUNNING TIME: 60 mins.; REVIEWED: 4-1-38; RELEASED: 3-10-38.

CAST: Jack Holt, Beverly Roberts, Craif Reynolds, Marjorie Gateson, Dorothy Appleby, Gilbert Emery, Tom Kennedy, Corbet Morris, Sheila Bromley, John Wray, Maurice Cass, Tully Marshall.

DIRECTOR: Lewis D. Collins; AUTHOR: Howard J. Green; SCREENPLAY: Jefferson Parker, Howard J. Green.

Mami (Hungarian)

(Mother)

DISTRIBUTOR: Danubia Pictures; REVIEWED: 2-21-38; Produced in Hungary.

CAST: Sari Fedak, Jeno Petaky, Lia Szepes.

DIRECTOR: John Vaszary.

Man from Music Mountain

DISTRIBUTOR: Republic; RUNNING TIME: 58 mins.; REVIEWED: 8-13-38.

CAST: Gene Autry, Smiley Burnette, Carol Hughes, Ivan Miller, Sally Payne, Edward Cassidy, Lew Kelly, Howard Chase, Albert Terry, Frankie Marvin, Earl Swire, L. Ingraham, Lillian Drew, Al Taylor, Joe Yrigoyen.

ASSOCIATE PRODUCER: Charles E. Ford; DIRECTOR: Joseph Kane; AUTHOR: Bernard McConville; SCREENPLAY: Betty Burbridge, Luci Ward; CAMERAMAN: Jack Marta; EDITOR: Lester Orlebeck.

Man Hunters of the Caribbean

DISTRIBUTOR: Inter-Continent; REVIEWED: 1-24-38.

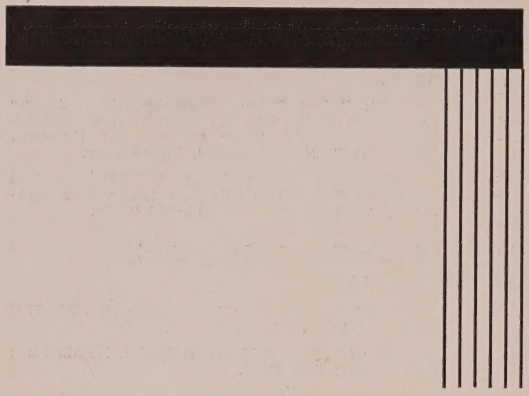
CAST: Andre Roosevelt, Capt. E. Erskine Loch, Carol Jeffifies.

DIRECTORS: Andre Roosevelt, Ewing Scott; AUTHORS: J. Hoffman, M. Shaff; SCREENPLAY: Ethel La Blanche, Paul Franklin.

Man-Proof

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 74 mins.; REVIEWED: 1-11-38; RELEASED: 1-7-38.

Throughout America



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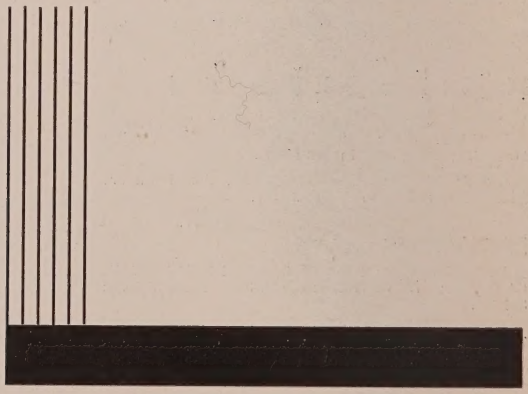

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CAST: Myrna Loy, Franchot Tone, Rosalind Russell, Walter Pidgeon, Nana Bryant, Rita Johnson, Ruth Hussey, Leonard Penn, John Miljan, William Stack, Oscar O'Shea, Dan Toby.

PRODUCER: Louis D. Lighton; DIRECTOR: Richard Thorpe; AUTHOR: Fanny Heaslip Lea; SCREENPLAY: Vincent Lawrence, Waldemar Young, George Oppenheimer; CAMERAMAN: Karl Freund; EDITOR: George Boemler.

Man to Remember, A

DISTRIBUTOR: RKO Radio; RUNNING TIME: 80 mins.; REVIEWED: 10-3-38; RELEASED: 10-14-38.

CAST: Anne Shirley, Edward Ellis, Lee Bowman, William Henry, John Wray, Granville Bates, Harlan Briggs, Frank M. Thomas, Dickie Jones, Carole Leete, Gilbert Emery, Joseph DeStefani.

PRODUCER: Robert Sisk; DIRECTOR: Garson Kanin; AUTHOR: Katharein Haviland-Taylor, from "Failure"; SCREENPLAY: Dalton Trumbo; ART DIRECTOR: Van Nest Polglase; MONTAGE: Douglas Travers; MUSICAL SCORE: Roy Webb; CAMERAMAN: J. Roy Hunt; EDITOR: Jack Hively.

Man with 100 Faces

DISTRIBUTOR: GB; RUNNING TIME: 72 mins.; REVIEWED: 11-7-38; RELEASED: 11-19-38; Produced in England.

CAST: Tom Walls, Lilli Palmer, Noel Madison, Edmond Breen, Leon Lion, Charles Heslop, Ethel Griffies, H. G. Stoker, Michael Shepley, Henry Longhurst, Edmund Dalby, Tarver Penna.

DIRECTOR: Albert De Courville; AUTHOR: W. B. Ferguson; SCREENPLAY: A. R. Rawlinson, Michael Pertwee.

Man's Country

DISTRIBUTOR: Monogram; RUNNING TIME: 53 mins.; REVIEWED: 8-3-38; RELEASED: 6-6-38.

CAST: Jack Randall, Ralph Peters, Marjorie Reynolds, Walter Long, Bud Osborne, Dave O'Brien, Ernie Adams, Charles King.

PRODUCER: Robert Tansey; DIRECTOR: Robert HILL; AUTHOR: Robert Emmett; SCREENPLAY: Robert Emmett; CAMERAMAN: Bert Longenecker; EDITOR: Howard Dillinger.

Marie Antoinette

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 160 mins.; REVIEWED: 7-13-38; RELEASED: 8-26-38.

CAST: Norma Shearer, Tyrone Power, John Barrymore, Robert Morley, Anita Louise, Joseph Schildkraut, Gladys George, Henry Stephenson, Cora Witherspoon, Barnett Parker, Reginald Gardiner, Henry Daniell, Leonard Penn, Albert Van Dekker, Alma Kruger, Joseph Calleai, George Meeker, Scotty Beckett, Marilyn Knowlden.

PRODUCER: Hunt Stromberg; DIRECTOR: W. S. Van Dyke, II; AUTHOR: Stephan Zweig; SCREENPLAY: Claudine West, Donald Ogden Stewart; Ernest Vajda; ART DIRECTOR: Cedric Gibbons; MONTAGE: Slavko Vorkapich; SCORE: Herbert Stothart; DANCES: Albertina Rasch; CAMERAMAN: William Daniels; EDITOR: Robert J. Kern.

Marika (Hungarian)

DISTRIBUTOR: Danubia Pictures; REVIEWED: 12-1-38; Produced in Hungary.

CAST: Lia Szepes, Paul Javor, Joseph Juhasz, Zita Perczell; DIRECTOR: Victor Gertler.

Marines Are Here, The

H s 4/23/8 p43

DISTRIBUTOR: Monogram; RUNNING TIME: 62 mins.; REVIEWED: 7-5-38; RELEASED: 6-8-38.

CAST: Gordon Oliver, June Travis, Ray Walker, Big Boy Williams, Ronnie Cosbey, Billy Dooley, Pat Gleason, Edward Earle, Wade Boteler.

PRODUCER: Scott R. Dunlap; DIRECTOR: Phil Rosen; AUTHORS: Edwin C. Parsons, Charles Logue; SCREENPLAY: Jack Knapp, J. Benton Cheney; CAMERAMAN: Gilbert Warrenton; EDITOR: Russell Schoengarth.

Mars Attacks the World

DISTRIBUTOR: Universal; RUNNING TIME: 70 mins.; REVIEWED: 11-9-38; RELEASED: 11-18-38.

CAST: Larry Crabbe, Jean Rogers, Charles Middleton, Frank Shannon, Beatrice Roberts, Donald Kerr, Montague Shaw, Richard Alexander, Wheeler Oakman, Kane Richmond, Kenneth Duncan.

PRODUCER, Barney Sarecky; DIRECTORS: Ford Beebe, Robert Hill; AUTHORS: Ray Trampe, Norman Hall, Wyndham Gittens; SCREENPLAY: Ray Trampe, Norman Hall, Wyndham Gittens.

Marusia (Ukrainian)

DISTRIBUTOR: Ukrafilm Productions; REVIEWED: 12-16-38; Produced in Ukrania.

CAST: Stephania Melnyk, Nicholas Stehnitsky, Peter Chorniuk; DIRECTOR: Leo Bulgakov.

Meet the Girls

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 66 mins.; REVIEWED: 10-19-38; RELEASED: 10-7-38.

CAST: June Lang, Lynn Bari, Robert Allen, Ruth Donnelly, Gene Lockhart, Erik Rhodes, Wally Vernon, Constantine Romanoff, Jack Norton Emmett Vogan, Paul McVey, Harlan Briggs.

ASSOCIATE PRODUCER: Howard J. Green; DIRECTOR: Eugene Ford; SCREENPLAY: Marguerite Roberts; CAMERAMAN: Edward Snyder; EDITOR: Fred Allen.

Meet the Mayor

DISTRIBUTOR: Times Exchange; RUNNING TIME: 62 mins.; REVIEWED: 10-17-38.

CAST: Frank Fay, Ruth Hall, Nat Pendleton, Berton Churchill, Hale Hamilton, George Meeker, Eddie Nugent, Franklin Pangborn, Esther Howard, Nick Copeland.

PRODUCER: Frank Fay; DIRECTOR: Ralph Ceder; AUTHOR: Frank Fay; CAMERAMAN: William Rees; EDITOR: Don Hayes.

Men Are Such Fools

H s 11/2/8 p55,56 v 4/23/8 p44

DISTRIBUTOR: Warners; RUNNING TIME: 66 mins.; REVIEWED: 6-17-38.

CAST: Wayne Morris, Priscilla Lane, Humphrey Bogart, Penny Singleton, Hugh Herbert, Marcia Ralston, Gene Lockhart, Kathleen Lockhart, Johnnie Davis, Donald Briggs, Mona Barrie, Reine Riano, Claude Allister.

DIRECTOR: Busby Berkeley; AUTHOR: Faith Baldwin; SCREENPLAY: Norman Reilly Raine, Horace Jackson; CAMERAMAN: Sid Hickox; EDITOR, Jack Killifer.

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Men of Ireland

DISTRIBUTOR: J. H. Hoffberg; RUNNING TIME: 60 mins.; REVIEWED: 10-5-38; Produced in Ireland.

CAST: Cecil Ford, Eileen Cunan, Brian O'Sullivan, Gabriel Fallon, Daisy Murphy, Gerard Duffy.
DIRECTOR & AUTHOR: John Duffy.

Men of the Sea (Russian)

DISTRIBUTOR: Amkino; RUNNING TIME: 83 mins.; REVIEWED: 7-1-38; RELEASED: 6-18-38.

CAST: Boris Livanov, L. Vivien, V. Safronov; DIRECTOR: Alexander Feintsimmers.

Men with Wings

DISTRIBUTOR: Paramount; RUNNING TIME: 105 mins.; REVIEWED: 10-24-38.

CAST: Fred MacMurray, Louise Campbell, Ray Milland, Andy Devine, Walter Abel, Virginia Weidler, Porter Hall, Lynn Overman, James Burke, Willard Robertson, Donald O'Connor, Billy Cook, Dorothy Tennant, Charles Williams, Juanita Quigley, Marilyn Knowlden.

PRODUCER: William A. Wellman; DIRECTOR: William A. Wellman; SCREENPLAY: Robert Carson; TECHNICOLOR ADVISOR: Natalie Kalmus; CAMERAMAN: W. Howard Greene; EDITOR: Tommy Scott.

Merrily We Live

H s 2/19/8 p42 v 2/26/8 p38

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 90 mins.; REVIEWED: 3-1-38; RELEASED: 3-4-38.

CAST: Constance Bennett, Brian Aherne, Alan Mowbray, Billie Burke, Bonita Granville, Tom Browne, Clarence Kolb, Ann Dvorak, Patsy Kelly, Marjorie Rambeau, Philip Reed, Willie Best, Sidney Bracey, Paul Everton, Marjorie Kane.

PRODUCER: Milton H. Bren; DIRECTOR: Norman Z. McLeod; SCREENPLAY: Eddie Moran, Jack Jevne; ART DIRECTOR: Charles D. Hall; SONG: Phil Charig, Arthur Quenzer; MUSICAL DIRECTOR: Marvin Hatley; CAMERAMAN: Norbert Brodine; SPECIAL EFFECTS: Roy Seawright; EDITOR: William Terhune.

Mexicali Kid, The

DISTRIBUTOR: Monogram; RUNNING TIME: 57 mins.; REVIEWED: 9-7-38; RELEASED: 9-14-38.

CAST: Jack Randall, Wesley Barry, Eleanor Stewart, William von Brincken, Ed Cassidy, Bud Osborne, George Chesebro, Ernie Adams.

PRODUCER: Robert Tansey; DIRECTOR: Wallace Fox; AUTHOR: Robert Emmett; SCREENPLAY: Robert Emmett; CAMERAMAN: Bert Longenecker.

Midnight Intruder

DISTRIBUTOR: Universal; RUNNING TIME: 66 mins.; REVIEWED: 1-31-38; RELEASED: 2-6-38.

CAST: Louis Hayward, Eric Linden, J. C. Nugent, Barbara Read, Irving Bacon, Robert Greig, Pierre Watkin, Sheila Bromley, Paul Evarton, Nana Bryant, Joseph Crehan, Selmar Jackson, Jan Duggan.

PRODUCER: Trem Carr; DIRECTOR: Arthur Lubin; AUTHOR: Channing Pollock; SCREENPLAY: George Waggner, Lester Cole; MUSICAL DIRECTOR: Charles Previn; ART DIRECTOR: Jack Otterson; CAMERAMAN: Milton Krasner; EDITOR: Bernard W. Burton.

Mr. Boggs Steps Out

DISTRIBUTOR: Grand National; RUNNING TIME: 61 mins.; REVIEWED: 1-31-38; RELEASED: 2-15-38.

CAST: Stuart Erwin, Helen Chandler, Toby Wing, Tully Marshall, Spencer Charters, Otis Harlan, Walter Byron, William Moore, Harry Tyler, Milburn Stone, Nora Cecil, Harrison Green, Elliott Fisher, Eddie Kane, Wilson Benge, Mike Jeffries, Isabel LaMal, Betty Mack, Otto Hoffman.

PRODUCER, Ben Pivar; DIRECTOR: Gordon Wiles; AUTHOR: Clarence Buddington Kelland; SCREENPLAY: Richard English; CAMERAMAN: John Stumar; EDITOR: Gene Milford.

Mr. Chump

H s 4/4/8 p35

DISTRIBUTOR: Warners; RUNNING TIME: 61 mins.; REVIEWED: 8-12-38; RELEASED: 8-16-38.

CAST: Johnnie Davis, Lola Lane, Penny Singleton, Donald Briggs, Chester Clute, Frank Orth, Granville Bates, Spencer Charters, Clem Bevans, Sidney Bracy.

DIRECTOR: William Clemens; SCREENPLAY: George Bricker; CAMERAMAN: Arthur Edeson; EDITOR: Harold McLernon.

Mr. Doodle Kicks Off

DISTRIBUTOR: RKO Radio; RUNNING TIME: 75 mins.; REVIEWED: 9-29-38; RELEASED: 10-7-38.

CAST: Joe Penner, June Travis, Richard Lane, Billy Gilbert, Ben Alexander, Alan Bruce, William Davidson, George Irving, Pierre Watkin, Frank M. Thomas, Wesley Barry, Bov Parrish, Steve Putnam, Jack Arnold, Bob Nash, Edward Arnold, Jr., Bill Corson.

PRODUCER: Robert Sisk; DIRECTOR: Leslie Goodwins; AUTHOR: Mark Kelly; SCREENPLAY: Bert Granet.

Mr. Moto Takes a Chance

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 63 mins.; REVIEWED: 6-116-38; RELEASED: 6-24-38.

CAST: Peter Lorre, Rochelle Hudson, Robert Kent, J. Edward Bromberg, Chick Chandler, George Regas, Fredrik Vogeding.

PRODUCERS: Sol M. Wurtzel; DIRECTOR: Norman Foster; AUTHORS: William Cooper, Norman Foster; SCREENPLAY: Lou Breslow, John Patrick; CAMERAMAN: Virgil Miller.

Mr. Moto's Gamble

H s 3/12/8 p35 v 3/19/8 p46+ v 4/16/8 p33, 36

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 71 mins.; REVIEWED: 4-11-38; RELEASED: 3-25-38.

CAST: Peter Lorre, Keye Luke, Dick Baldwin, Lynn Bari, Douglas Fowley, Jayne Regan, Harold Huber, Maxie Rosenbloom, John Hamilton, George E. Stone, Bernard Nedell, Charles Williams, Ward Bond, Cliff Clark, Edward Marr, Lon Chaney, Jr., Russ Clark, Pierre Watkins, Charles D. Brown.

DIRECTOR: James Tinling; AUTHOR: J. P. Marquand; SCREENPLAY: Charles Belden, Jerry Cady.

Mr. Wong, Detective

DISTRIBUTOR: Monogram; RUNNING TIME: 68 mins.; REVIEWED: 10-3-38; RELEASED: 10-5-38.

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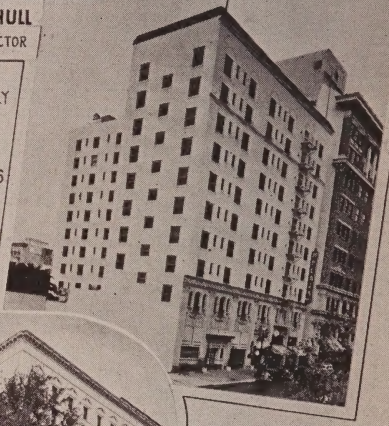

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PRODUCER: Scott R. Dunlap; ASSOCIATE PRODUCER: William T. Lackey; DIRECTOR: William Nigh; AUTHOR: Jugh Wiley; SCREENPLAY: Houston Branch; MUSICAL DIRECTOR: Art Meyer; CAMERAMAN: Harry Neumann; EDITOR: Russell Schoengarth.

Missing Guest, The

DISTRIBUTOR: Universal; RUNNING TIME: 68 mins.; REVIEWED: 9-9-38; RELEASED: 8-12-38.

CAST: Paul Kelly, Constance Moore, William Lindigan, Edward Stanley, Selmer Jackson, Billy Wayne, George Cooper, Patrick J. Kelly, Florence Wix, Harlan Briggs, Pat C. Flick.

PRODUCER: Barney A. Sarecky; DIRECTOR: John Rawlins; AUTHOR: Erich Philippi, from "Secrets of the Blue Room"; SCREENPLAY: Charles Martin, Paul Perez; CAMERAMAN: Milton Krasner.

Monastery H v 2/5/38

DISTRIBUTOR: World Film Corp.; RUNNING TIME: 55 mins.; REVIEWED: 2-2-38.

Moonlight Sonata

DISTRIBUTOR: Malmar Pictures; RUNNING TIME: 80 mins.; REVIEWED: 4-25-38; Produced in England.

CAST: Jan Paderewski, Charles Farrell, Marie Tempest, Barbara Greene, Eric Portman, Graham Browne, Queenie Leonard, Lawrence Hanray, Binkie Stuart, Bryan Powley, Sybil Brooke.

PRODUCER: Lothar Mendes; DIRECTOR: Lothar Mendes; AUTHOR: Hans Rameau; SCREENPLAY: Edward Knoblock; CAMERAMAN: Jan Stallich; EDITOR: Philip Charlot.

Moscow Nights (French)

DISTRIBUTOR: Lenauer International; RUNNING TIME: 79 mins.; REVIEWED: 5-9-38; Produced in France.

CAST: Harry Baur, Annabella, Pierre-Richard Wilm; DIRECTOR: Alixis Granowsky.

Mother and Sons (Russian)

DISTRIBUTOR: Amkino; RUNNING TIME: 81 mins.; REVIEWED: 9-28-38; RELEASED: 9-2-38.

CAST: E. K. Alexandrovskaya, S. M. Oustroumov, V. R. Soloviev; DIRECTOR: V. Pudovkin.

Mother Carey's Chickens

DISTRIBUTOR: RKO Radio; RUNNING TIME: 82 mins.; REVIEWED: 7-25-38; RELEASED: 7-29-38.

CAST: Fay Bainter, Anne Shirley, Ruby Keeler, James Ellison, Walter Brennan, Frank Albertson, Donnie Dunagan, Alma Kruger, Margaret Hamilton, Jackie Moran, Virginia Weidler, Ralph Morgan, Phyllis Kennedy, Harvey Clark, Lucille Ward, George Irving.

PRODUCER: Pandro S. Berman; DIRECTOR: Rowland V. Lee; AUTHOR: Kate Douglas Wiggin; SCREENPLAY: S. K. Lauren, Gertrude Purcell; CAMERAMAN: J. Roy Hunt; EDITOR: George Hively.

My Bill

DISTRIBUTOR: Warners; RUNNING TIME: 65 mins.; REVIEWED: 7-8-38; RELEASED: 7-9-38.

CAST: Kay Francis, Dickie Moore, Bonita Granville, John Litel, Anita Louise, Bobby Jordan, Maurice Murphy, Elizabeth Risdon, Helena Philips Evans, John Ridgely, Jan Holm, Sidney Bracy, Bernice Pilot.

DIRECTOR: John Farrow; AUTHOR: Tom Barry, from "Courage"; SCREENPLAY: Vincent Sherman, Robertson White; CAMERAMAN: Sid Hickox; EDITOR: Frank Magee.

My Lucky Star

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 84 mins.; REVIEWED: 9-12-38; RELEASED: 9-2-38.

CAST: Sonja Henie, Richard Greene, Cesar Romero, Buddy Ebsen, Joan Davis, Arthur Treacher, Louise Hovick, George Barbier, Billy Gilbert, Patricia Wilder, Paul Hurst, Charles Tannen, Elisha Cook, Jr., Kay Griffith, Robert Kellard, Brewster Twins, Paul Stanton, Ed Le Saint, Frederick Burton, Frank Jaquet.

ASSOCIATE PRODUCER: Harry Joe Brown; DIRECTOR: Roy Del Ruth; AUTHORS: Karl Tunberg, Don Ettlinger, from "They Met in Chicago"; SCREENPLAY: Harry Tugend, Jack Yellin; CAMERAMAN: John Mescall; EDITOR: Allen McNeil.

My Old Kentucky Home H v 2/12/38, 48

DISTRIBUTOR: Monogram; RUNNING TIME: 72 mins.; REVIEWED: 1-26-38; RELEASED: 2-16-38.

CAST: Evelyn Venable, Grant Richards, Clara Blandick, Bernardene Hayes, J. Farrell MacDonald, Mildred Gover, Margaret Marquis, Cornelius Keefe, Kitty McHugh, Raquel Davido, Paul White, The Hall Johnson Choir.

PRODUCER: E. B. Derr; DIRECTOR: Lambert Hillyer; AUTHOR: John T. Neville; SCREENPLAY: John T. Neville; CAMERAMAN: Arthur Martinelli; EDITOR: Finn Ulback.

Mystery House

DISTRIBUTOR: Warners; RUNNING TIME: 61 mins.; REVIEWED: 6-1-38; RELEASED: 5-21-38.

CAST: Dick Purcell, Ann Sheridan, Anne Nagel, William Hopper, Anthony Averill, Dennie Moore, Hugh O'Connell, Ben Welden, Sheila Bromley, Elspeth Dudgeon, Anderson Lawlor, Trevor Bardette.

DIRECTOR: Noel Smith; AUTHOR: Mignon Eberhart; SCREENPLAY: Sherman Lowe, Robertson White; CAMERAMAN: L. William O'Connell; EDITOR: Frank Magee.

Mysterious Mr. Moto

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 62 mins.; REVIEWED: 8-26-38; RELEASED: 10-14-38.

CAST: Peter Lorre, Henry Wilcoxon, Mary Maguire, Erik Rhodes, Harold Huber, Leon Ames, Forrester Harvey, Fredrik Vogeding, Lester Mathews, John Rogers, Karen Sorrell, Mitchell Lewis.

PRODUCER: Sol Wurtzel; DIRECTOR: Norman Foster; AUTHOR: J. P. Marquand, from "Mr. Moto's Last Warning"; SCREENPLAY: Philip MacDonald, Norman Foster; CAMERAMEN: Bernard Herzbrun, Lewis Creber.

Mysterious Rider, The

DISTRIBUTOR: Paramount; RUNNING TIME: 74 mins.; REVIEWED: 9-21-38; RELEASED: 10-21-38.

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PRODUCER: Harry Sherman; DIRECTOR: Lesley Selander; AUTHOR: Zane Grey; SCREENPLAY: Maurice Geraghty; ART DIRECTOR: Lewis Rachmil; MUSICAL DIRECTOR: Boris Morros; CAMERAMAN: Russell Harlan; EDITOR: Sherman Rose.

Nancy Drew, Detective

DISTRIBUTOR: Warners; RUNNING TIME: 60 mins.; REVIEWED: 12-7-38; RELEASED: 11-19-38.

CAST: Bonita Granville, John Litel, James Stephenson, Frankie Thomas, Frank Orth, Renie Riano, Helena Philips Evans, Charles Trowbridge, Dick Purcell, Ed Keane, Brandon Tynan, Vera Lewis, Mae Busch, Tommy Bupp, Lottie Williams.

DIRECTOR: William Clemens; Author: Carolyn Keene; SCREENPLAY: Kenneth Gamet; CAMERAMAN: L. William O'Connell; EDITOR: Frank Magee.

Niedorajda (Polish)

(The Good-For-Nothing)

DISTRIBUTOR: Star Films; RUNNING TIME: 83 mins.; REVIEWED: 1-17-38; Produced in Poland.

CAST: Adolf Dymsza, Josef Orwid, Wanda Jarszweska; DIRECTOR: Mieczyslaw Krawicz.

Neighbors (Yiddish)

DISTRIBUTOR: Best Film Co.; RUNNING TIME: 90 mins.; REVIEWED: 12-16-38.

CAST: E. Bodo, Helen Gross, Joseph Orwid; DIRECTOR: Leon Trystan.

Next Time I Marry

DISTRIBUTOR: RKO Radio; RUNNING TIME: 64 mins.; REVIEWED: 12-9-38; RELEASED: 12-9-38.

CAST: Lucille Ball, James Ellison, Lee Bowman, Granville Bates, Manton Moreland, Elliot Sullivan, Murray Alper.

PRODUCER: Lee Marcus; DIRECTOR: Garson Kanin; AUTHOR: Thames Williamson; SCREENPLAY: John Twist, Helen Meinardi; CAMERAMAN: Russell Metty; EDITOR: Jack Hively.

Night Hawk, The

DISTRIBUTOR: Republic; RUNNING TIME: 63 mins.; REVIEWED: 9-26-38; RELEASED: 10-1-38.

CAST: Robert Livingston, June Travis, Robert Armstrong, Ben Welden, Lucien Littlefield, Joseph Downing, Roland L. Got, Cy Kendall, Paul Fix, Billy Burrud, Charles Wilson, Dwight Frye, Paul McVey, Robert Homans.

ASSOCIATE PRODUCER: Herman Schlom; DIRECTOR: Sidney Salkow; AUTHOR: Earl Felton; SCREENPLAY: Earl Felton; MUSICAL DIRECTOR: Cy Feuer; ART DIRECTOR: John Victor Mackay; SONG: Walter Kent, Manny Jurtz, Al Sherman; CAMERAMAN: Jack Marta; EDITOR: Ernest Nims.

Night Spot H v 3/11/38 p42

DISTRIBUTOR: RKO Radio; RUNNING TIME: 60 mins.; REVIEWED: 3-13-38; RELEASED: 2-25-38.

CAST: Parkyakarkus, Allan Lane, Gordon Jones, Joan Woodbury, Lee Patrick, Bradley Page, Jack Carson, Frank M. Thomas, Joseph Crehan, Crawford Weaver, Cecil Kellaway, Rollo Lloyd.

PRODUCER: Robert Sisk; DIRECTOR: Christy Cabanne; AUTHOR: Anna Jordan; SCREENPLAY: Lionel Houser; CAMERAMAN: Nicholas Musuraca; EDITOR: Harry Marker.

Niskavuoren Naiset (Finnish)

DISTRIBUTOR: European News Co.; RUNNING TIME: 78 mins.; REVIEWED: 12-1-38; Produced in Finland.

CAST: Olga Tainio, Tauno Palo, Irja Lautai; DIRECTOR: Valentin Vaala.

No Time to Marry H v 3/3/38 p37

DISTRIBUTOR: Columbia; RUNNING TIME: 63 mins.; REVIEWED: 2-5-38; RELEASED: 1-10-38.

CAST: Richard Arlen, Mary Astor, Lionel Stander, Virginia Dale, Marjorie Gateson, Thurston Hall, Arthur Loft, Jay Adler, Matt McHugh, Paul Hurst, George Humbert.

DIRECTOR: Harry Lachman; AUTHOR: Paul Gallico; SCREENPLAY: Paul Jarico; CAMERAMAN: Allen G. Siegler; EDITOR: Otto Mayer.

Noches de Gloria (Spanish)

(Glorious Nights). H v 3/26/38 p43

DISTRIBUTOR: Jose Louis Burno; RUNNING TIME: 90 mins.; REVIEWED: 4-28-38; Produced in Mexico.

CAST: Esteranza Iris, Alfredo del Diestro, Magda Heller; DIRECTOR: Rolando Aguilar.

Noszty Fiu Esete Toth Marival (Hungarian)

(The Noszty Boy).

DISTRIBUTOR: Danubia Pictures; RUNNING TIME: 85 mins.; REVIEWED: 5-23-38; Produced in Hungary.

CAST: Paul Javor, Eva Szorenyi, Gabor Rajnai; DIRECTOR: Stephen Szekely.

Numbered Woman H s 4/23/38 p43 v 5/14/38 p50

DISTRIBUTOR: Monogram; RUNNING TIME: 6 mins.; REVIEWED: 5-10-38; RELEASED: 5-22-38.

CAST: Sally Blane, Lloyd Hughes, Mayo Methot, Clay Clement, J. Farrell MacDonald, John Arledte, Ward Bond, Morgan Wallace, Mary McLaren, Gordon Hart, Robert Fiske, Ralph Dunn, Oscar O'Shea, Mary Lender, Howard Hickman, Kathryn Sheldon.

PRODUCER: E. B. Derr; ASSOCIATE PRODUCER: Frank Melford; DIRECTOR: Karl Brown; AUTHOR: John T. Neville; SCREENPLAY: John T. Neville; ART DIRECTOR: Frank Dexter, Sr.; MUSICAL DIRECTOR: Abe Meyer; CAMERAMAN: Arthur Martinelli; EDITOR: Finn Ulback.

Nurse from Brooklyn H s 3/12/38 p35 v 4/16/38 p33

DISTRIBUTOR: Universal; RUNNING TIME: 67 mins.; REVIEWED: 4-13-38; RELEASED: 4-15-38.

CAST: Sally Eilers, Paul Kelly, Larry Blake, Maurice Murphy, Morgan Conway, David Oliver, Lucille Gleason.

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Of Human Hearts

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 100 mins.; REVIEWED: 2-8-38; RELEASED: 2-11-38.

CAST: Walter Huston, James Stewart, Gene Reynolds, Beulah Bondi, Guy Kibbee, Charles Doburn, John Carradine, Ann Rutherford, Leatrice Joy Gilbert, Charley Grapewin, Leona Roberts, Gene Lockhart, Clem Bevans, Arthur Aylesworth, Sterling Holloway, Charles Peck, Robert McWade, Minor Watson.

PRODUCER: John W. Considine, Jr.; DIRECTOR: Clarence Brown; AUTHOR: Honore Morrow (from "Benefits Forgot"); SCREENPLAY Bradbury Foote; CAMERAMAN: Clyde Devinna; EDITOR: Frank E. Hull.

Old Barn Dance, The

DISTRIBUTOR: Republic; RUNNING TIME: 60 mins.; REVIEWED: 1-10-38.

CAST: Gene Autry, Smiley Burnette, Helen Valkis, Sammy McKim, Dick Weston, Ivan Miller, Earl Dwire, Hooper Atchley, Raphael Bennett, Carleton Young, Frankie Marvin, Earle Hodgins, Gloria Rich, Stafford Sisters, Maple City Four, Walter Shrum and his Colorado Hillbillies.

ASSOCIATE PRODUCER: Sol C. Siegel; DIRECTOR: Joseph Kane; AUTHORS: Bernard McConville, Charles Francis Royal; SCREENPLAY: Bernard McConville, Charles Francis Royal; CAMERAMAN: Ernest Miller; EDITOR: Lester Orlebeck.

One Wild Night

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 72 mins.; REVIEWED: 5-11-38; RELEASED: 6-10-38.

CAST: June Lang, Dick Baldwin, Lyle Talbot, J. Edward Bromberg, Sidney Toler, Andrew Tombes, William Demarest, Romaine Callender, Jane Duggan, Spencer Charters, Harlan Briggs.

ASSOCIATE PRODUCER: John Stone; DIRECTOR: Eugene Forde; AUTHOR: Edward Dial Torgerson; SCREENPLAY: Charles Belden, Jerry Cady; ART DIRECTORS: Bernard Herzbrun, Haldane Douglas; MUSICAL DIRECTOR: Samuel Kaylin; CAMERAMAN: Harry Davis; EDITOR: Nick De Maggio.

Orage (French)

(The Storm)

DISTRIBUTOR: Tri-National; RUNNING TIME: 85 mins.; REVIEWED: 12-13-38; Produced in France.

CAST: Charles Boyer, Michele Morgan, Lisette Lanvin; DIRECTOR: Marc Allegret.

Orphans of the Street

DISTRIBUTOR: Republic; RUNNING TIME: 64 mins.; REVIEWED: 12-9-38; RELEASED: 12-5-38.

CAST: Tommy Ryan, Robert Livingston, June Storey, Ralph Morgan, Harry Davenport, James Burke, Sidney Blackmer, Victor Kilian, Hobart Cavanagh, Herbert Rawlinson, Robert Gleckler, Ian Wolfe, Reed Haldey, Don Douglas, Paul Everton.

PRODUCER: Herman Schlom; DIRECTOR: John H. Auer; AUTHOR: Earl Felton; SCREENPLAY: Eric Taylor, Jack Townley, Olive Cooper; CAMERAMAN: Ernest Miller; EDITOR: Ernest Nims.

Out West with the Hardys

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 90 mins.; REVIEWED: 12-12-38; RELEASED: 11-15-38.

CAST: Lewis Stone, Mickey Rooney, Cecelia Parker, Fay Holden, Ann Rutherford, Sara Haden, Don Castle, Virginia Weidler, Gordon Jones, Ralph Morgan, Nana Bryant, Tom Neal, Anthony Allan.

DIRECTOR: George B. Seitz; SCREENPLAY: Kay Van Riper, Agnes Christine Johnstor, William Ludwig; CAMERAMAN: Leslie White; EDITOR: Ben Lewis.

Outlaw Express

DISTRIBUTOR: Universal; RUNNING TIME: 56 mins.; REVIEWED: 7-20-38.

CAST: Bob Baker, Cecelia Callejo, Don Barclay, LeRoy Mason, Forrest Taylor, Nina Campana, Martin Garralaga, Carleton Young, Carlyle Moore, Arthur Van Slyke, Ed Cassidy, Apache.

DIRECTOR: George Waggner; AUTHOR: Norton S. Parker; SCREENPLAY: Norton S. Parker; EDITORS: Harry Neumann, Charles Craft.

Outlaws of Sonora

DISTRIBUTOR: Republic; RUNNING TIME: 55 mins.; REVIEWED: 4-20-38.

CAST: Bob Livingston, Max Terhune, Ray Corrigan, Jack Mulhall, Otis Harlan, Jean Joyce, Stelita Peluffo, Tom London, Gloria Rich, Edwin Mordant, Ralph Peters, Jack Chesebro, Frank La Rue, Jack Ingram, Merrill McCormick.

ASSOCIATE PRODUCER: William Berke; DIRECTOR: George Sherman; SCREENPLAY: Betty Burbridge, Edmond Kelso; CAMERAMAN: William Nobles; EDITOR: Tony Martinelli.

Outlaws of the Prairie

DISTRIBUTOR: Columbia; RUNNING TIME: 57 mins.; REVIEWED: 2-2-38.

CAST: Charles Starrett, Donald Grayson, Iris Meredith, Norman Willis, Dick Curtis, Edward LeSaint, Eddie Cobb, Art Mix, Steve Clark, Hank Bell, Earle Hodgins, Lee Shumway.

ASSOCIATE PRODUCER: Harry L. Decker; DIRECTOR: Sam Nelson; AUTHOR: Harry F. Olmstead; SCREENPLAY: Ed Earl Repp; CAMERAMAN: John Boyle; EDITOR: William Lyon.

Outside of Paradise

DISTRIBUTOR: Republic; RUNNING TIME: 68 mins.; REVIEWED: 2-11-38; RELEASED: 2-7-38.

CAST: Phil Regan, Penny Singleton, Bert Gordon, Leonid Kinsky, Ruth Coleman, Mary Forbes, Lionel Pape, Ralph Remley, Renie Riano, Lind Hayes, Joe Marks, David Korman, Billy Young, Cliff Nazarro, Harry Allen.

ASSOCIATE PRODUCER: Harry Sauber; DIRECTOR: John H. Auer; AUTHOR: Harry Sauber; SCREENPLAY: Harry Sauber; CAMERAMAN: Jack Marta; EDITOR: Ernest Nims.

Outside the Law

DISTRIBUTOR: Columbia; RUNNING TIME: 66 mins.; REVIEWED: 10-26-38.

CAST: Jack Holt, Beverly Roberts, Paul Everton, Noah Beery, Jr., John Qualen, Charles Middleton, Helen Jerome Eddy, Arthur Aylesworth, Barbara Pepper, Vic Potel.

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Over the Wall

DISTRIBUTOR: Warners; RUNNING TIME: 66 mins.; REVIEWED: 3-30-38; RELEASED: 4-2-38.

CAST: Dick Foran, June Travis, John Litel, Dick Purcell, Veda Ann Borg, George E. Stone, Ward Bond, John Hamilton, Jonathan Hale, Tommy Bupp, Robert Homans, Mabel Hart, Raymond Hatton, Alan Davis, Eddie Chandler.

DIRECTOR: Frank MacDonald; AUTHOR: Lewis E. Lawes; SCREENPLAY: Crane Wilbur, George Bricker; CAMERAMAN: James Van Trees; EDITOR: Frank Magee.

Overland Express, The

DISTRIBUTOR: Columbia; RUNNING TIME: 55 mins.; REVIEWED: 4-5-38; RELEASED: 4-11-38.

CAST: Buck Jones, Marjorie Reynolds, Carlyle Moore, Maston Williams, William Arnold, Lou Kelly, Bud Osborne, Ben Taggart.

PRODUCER: L. G. Leonard; DIRECTOR: Drew Eberson; AUTHOR: Monroe Shaff; SCREENPLAY: Monroe Shaff; ART DIRECTOR: F. Paul Sylos; MUSICAL DIRECTOR: Edward Kileyni; CAMERAMAN: Allen Q. Thompson; EDITOR: Gene Milford.

Overland Stage Raiders

DISTRIBUTOR: Republic; RUNNING TIME: 55 mins.; REVIEWED: 9-28-38.

CAST: John Wayne, Ray Corrigan, Max Terhune, Louise Brooks, Anthony Marsh, Ralph Bowman, Gordon Hart, Roy James, Olin Francis, Fern Emmett, Henry Otho, George Sherwood, Archie Hall, Frank LaRue.

ASSOCIATE PRODUCER: William Berke; DIRECTOR: George Sherman; AUTHORS: Bernard McConville, Edmond Kelso; SCREENPLAY: Luci Ward; CAMERAMAN: William Nobles; EDITOR: Tony Martinelli.

Painted Desert

DISTRIBUTOR: RKO Radio; RUNNING TIME: 59 mins.; REVIEWED: 9-16-38; RELEASED: 8-12-38.

CAST: George O'Brien, Lorraine Johnson, Fred Kohler, Max Wagner, Ray Whitley, Stanley Fields, Harry Cording, Lee Shumway, Lloyd Ingraham, Maude Allen, William V. Mong, Lew Kelly.

PRODUCER: Bert Gilroy; DIRECTOR: David Howard; SCREENPLAY: John Rathmell, Oliver Drake; CAMERAMAN: Harry Wild; EDITOR: Frederick Knudston.

Painted Trail, The

DISTRIBUTOR: Monogram; RUNNING TIME: 50 mins.; REVIEWED: 3-15-38; RELEASED: 2-20-38.

CAST: Tom Keene, Eleanore Stewart, LeRoy Mason, Walter Long, Jimmy Eagles, Forrest Taylor, Harry Harvey, Ernie Adams, Bud Osborne, Glen Strange, Frank Campeau.

DIRECTOR: Robert Hill; AUTHOR: Robert Emmett; CAMERAMAN: Bern Longnecker.

Pals of the Saddle

DISTRIBUTOR: Republic; RUNNING TIME: 60 mins.; REVIEWED: 9-15-38.

CAST: John Wayne, Ray Corrigan, Max Terhune, Doreen McKay, Josef Forte, George Douglas, Frank Milan, Ted Adams, Harry Depp, Dave Weber, Don Orlando, Charles Knight, Jack Kirk.

PRODUCER: William Berke; DIRECTOR: George Sherman; AUTHORS: Stanley Roberts, Betty Burbridge; SCREENPLAY: Stanley Roberts, Betty Burbridge; CAMERAMAN: Reggie Lanning; EDITOR: Tony Martinelli.

Panamint's Bad Man

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 58 mins.; REVIEWED: 11-10-38; RELEASED: 7-8-38.

CAST: Smith Ballew, Evelyn Daw, Noah Beery, Sr., Stanley Fields, Harry Woods, Pat O'Brien, Armand Wright.

PRODUCER: Sol Lesser; DIRECTOR: Ray Taylor; AUTHORS: Edmond Kelso, Lindsley Parsons; SCREENPLAY: Luci Ward, Charles A. Powell; CAMERAMAN: Allen Q. Thompson; EDITOR: Albert Jordan.

Paradise for Three

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 75 mins.; REVIEWED: 1-20-38; RELEASED: 1-28-38.

CAST: Frank Morgan, Robert Young, Mary Astor, Edna May Oliver, Florence Rice, Reginald Owen, Henry Hull, Herman Bing, Sig Rumann, Walter Kingsford.

PRODUCER: Sam Zimbalist; DIRECTOR: Edward Buzzell; AUTHOR: Erich Kaestner; SCREENPLAY: George Oppenheimer, Harry Ruskin; MONTAGE: John Hoffman; MUSICAL SCORE: Edward Ward; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: Leonard Smith; EDITOR: Elmo Vernon.

Paroled from the Big House

DISTRIBUTOR: Syndicate; RUNNING TIME: 58 mins.; REVIEWED: 7-29-38.

CAST: Jean Carmen, Richard Adams, George Eldridge, Milbourne Stone, Walter Anthony, Ole Oleson, Gwenn Lee, Earl Douglas.

PRODUCER: J. D. Kendis; DIRECTOR: Elmer Clifton; AUTHOR: George Plympton; SCREENPLAY: George Plympton; CAMERAMAN: Eddie Linden.

Paroled—to Die

DISTRIBUTOR: Republic; RUNNING TIME: 55 mins.; REVIEWED: 1-11-38.

CAST: Bob Steele, Karl Hackett, Horace Murphy, Kathleen Eliot, Steve Clark, Budd Buster, Sherry Tansey, Frank Ball, Jack Smith.

PRODUCER: A. W. Hackel; DIRECTOR: Sam Newfield; AUTHOR: Harry F. Olmstead; SCREENPLAY: George H. Plympton; CAMERAMAN: Robert Cline; EDITOR: Roy Claire.

Passport Husband

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 72 mins.; REVIEWED: 7-26-38; RELEASED: 7-15-38.

CAST: Stuart Erwin, Pauline Moore, Douglas Fowley, Joan Woodbury, Robert Lowery, Harold Huber, Edward S. Brophy, Paul McVey, Lon Chaney, Jr., Joseph Sawyer.

PRODUCER: Sol Wurtzel; DIRECTOR: James Tinling; AUTHOR: Hilda Stone; SCREENPLAY: Karen De Wolf, Robert Chapin; CAMERAMAN: Edward Snyder; EDITOR: Nick De Maggio.

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Patient in Room 18, The

DISTRIBUTOR: Warners; RUNNING TIME: 60 mins.; REVIEWED: 2-11-38; RELEASED: 1-8-38.

CAST: Patric Knowles, Ann Sheridan, Sric Stanley, John Ridgely, Rosella Towne, Jean Benedict, Harland Tucker, Edward Raquello, Charles Trowbridge, Viki Lester, Edward McWade, Cliff Clark, Ralph Sanford, Frank Orth.

DIRECTORS: Bobby Connolly, Crane Wilbur; AUTHOR: Mignon G. Eberhardt; SCREENPLAY: Eugene Solow, Robertson White; CAMERAMAN: James Van Trees; EDITOR: Lou Hesse.

Pearls of the Crown, The (French)

DISTRIBUTOR: Lenauer International; RUNNING TIME: 100 mins.; REVIEWED: 4-13-38; Produced in France.

CAST: Sacha Guitry, Jacqueline Delubac, Cecile Sorel; DIRECTORS: Sacha Guitry, Christian Jacque.

Peck's Bad Boy with the Circus

DISTRIBUTOR: RKO Radio; RUNNING TIME: 78 mins.; REVIEWED: 12-1-38; RELEASED: 11-25-38.

CAST: Tommy Kelly, Ann Gillis, Edgar Kennedy, Billy Gilbert, Benita Hume, Spanky MacFarland, Grant Mitchell, Nana Bryant, William Demarest, Wade Boteler, Harry Stubbs, Fay Helm, Mickey Rentschler, Louise Beavers.

PRODUCER: Sol Lesser; DIRECTOR: Edward F. Cline; SCREENPLAY: Al Martin, David Boehm, Robert Neville; CAMERAMAN: Jack Mackenzie; EDITOR: Arthur Hilton.

Penitentiary

DISTRIBUTOR: Columbia; RUNNING TIME: 74 mins.; REVIEWED: 2-5-38; RELEASED: 1-17-38.

CAST: Walter Connolly, John Howard, Jean Parker, Robert Barrat, Marc Lawrence, Arthur Hohl, Dick Curtis, Paul Fix, Marjorie Main, Edward Van Sloan, Ann Doran, Richard Elliott, Charles Halton.

ASSOCIATE PRODUCER: Robert North; DIRECTOR: John Brahm; AUTHOR: Martin Flavin; SCREENPLAY: Seton I. Miller, Fred Niblo, Jr.; CAMERAMAN: Lucien Balard; EDITOR: Viola Lawrence.

Penrod and His Twin Brother

DISTRIBUTOR: Warners; RUNNING TIME: 63 mins.; REVIEWED: 4-20-38; RELEASED: 2-26-38.

CAST: Billie Mauch, Bobbie Mauch, Frank Craven, Spring Byington, Charles Halton, Claudia Coleman, Jackie Morrow, Philip Hurlic, Bennie Bartlett, Bernice Pilot, John Pirrone, Billie Lechner, Charlie Foy, Charles Jordan, Jay Adler, Max Wagner, Eddie Collins, Fred Lawrence, Cliff Soubier.

DIRECTOR: William McGann; AUTHOR: Booth Tarkington; SCREENPLAY: William Jacobs, Hugh Cummings.

Penrod's Double Trouble

DISTRIBUTOR: Warners; RUNNING TIME: 61 mins.; REVIEWED: 7-26-38; RELEASED: 7-23-38.

CAST: Billy Mauch, Bobby Mauch, Dick Purcell, Gene Lockhart, Kathleen Lockhart, Hugh O'Connell, Charles Halton, Bernice Pilot, Jackie Morrow.

DIRECTOR: Lewis Seiler; AUTHOR: Booth Tarkington; SCREENPLAY: Ernest Booth, Crane Wilbur; CAMERAMAN: Arthur Todd; EDITOR: Frank Dewar.

Personal Secretary

DISTRIBUTOR: Universal; RUNNING TIME: 61 mins.; REVIEWED: 10-11-38; RELEASED: 9-9-38.

CAST: William Gargan, Joy Hodges, Andy Devine, Ruth Donnelly, Florence Roberts, Samuel S. Hinds, Kay Linaker, Louise Stanley, Matty Fain, Selmer Jackson, Jack Carr.

PRODUCER: Max H. Golden; DIRECTOR: Otis Garrett; AUTHORS: Betty Laidlaw, Robert Lively, Charles Grayson, from "The Comet"; SCREENPLAY: Betty Laidlaw, Robert Lively, Charles Grayson; CAMERAMAN: Stanley Cortez.

Phantom Gold

DISTRIBUTOR: Columbia; RUNNING TIME: 56 mins.; REVIEWED: 11-21-38; RELEASED: 8-31-38.

CAST: Jack Luden, Beth Marion, Barry Downing, Charles Wittaker, Hal Taliaferro, Art Davis, Jimmy Robinson, Jack Ingram, Buzz Barton, Marin Sais.

DIRECTOR: Joseph Levering; AUTHOR: Nate Gatzert; SCREENPLAY: Nate Gatzert.

Phantom Ranger

DISTRIBUTOR: Monogram; RUNNING TIME: 54 mins.; REVIEWED: 6-20-38; RELEASED: 5-29-38.

CAST: Tim McCoy, Suzanne Kaaren, Karl Hackett, John St. Polis, John Merton, Harry Strang, Charles King, Dick Cramer, Tom London, Herbert Holcomb.

PRODUCER: Maurice Conn; DIRECTOR: Sam Newfield; AUTHORS: Stanley Roberts, Joseph O'Donnell; SCREENPLAY: Joseph O'Donnell; CAMERAMAN: Jack Greenhalgh; EDITOR: Richard Wray.

Pioneer Trail

DISTRIBUTOR: Columbia; RUNNING TIME: 59 mins.; REVIEWED: 9-15-38; RELEASED: 7-15-38.

CAST: Jack Luden, Joan Barclay, Slim Whittaker, Leon Beaumont, Hal Taliaferro, Marin Sais, Eva McKenzie, Hal Price, Dick Bottelier, Tom London.

DIRECTOR: Joseph Levering; AUTHOR: Nate Gatzert; SCREENPLAY: Nate Gatzert; CAMERAMAN: James S. Brown, Jr.; EDITOR: Dwight Caldwell.

Poet and Tsar (Russian)

DISTRIBUTOR: Amkino; REVIEWED: 9-1-38; RELEASED: 8-24-38; Produced in Russia.

CAST: D. Zhuravlev, S. Azanchevski, N. Khokhlov; DIRECTOR: Moissei Levin.

Pokhalo (Hungarian)

(The Cob-Web).

DISTRIBUTOR: Hungaria Pictures; RUNNING TIME: 84 mins.; REVIEWED: 5-13-38; Produced in Hungary.

CAST: Imre Raday, Zoltan Szakats, Attila Petheo; DIRECTOR: Balazs Maria.

Port of Missing Girls

DISTRIBUTOR: Monogram; RUNNING TIME: 72 mins.; REVIEWED: 3-3-38.

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PRODUCER: Lon Young; DIRECTOR: Karl Brown; SCREENPLAY: Karl Brown; CAMERAMAN: Gilbert Warrenton.

Port of Seven Seas

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 81 mins.; REVIEWED: 6-28-38; RELEASED: 7-1-38.

CAST: Wallace Beery, Frank Morgan, Maureen O'Sullivan, John Beal, Jessie Ralph, Cora Witherspoon, Etienna Girardot, E. Allyn Warren.

PRODUCER: Henry Henigson; DIRECTOR: James Whale; AUTHOR: Marcel Pagnol; SCREENPLAY: Preston Sturges; CAMERAMAN: Karl Freund; EDITOR: Frederick Y. Smith.

Power of Life, The (Yiddish)

DISTRIBUTOR: Lynn Productions, Inc.; RUNNING TIME: 92 mins.; REVIEWED: 5-9-38.

CAST: Michal Michalesko, Morris Strassberg, Charlotte Goldstein, Sam Josephson, Frank Schechtman, Bertha Hart, Saul Josephson, Abraham Lax, Mike Wilensky, M. B. Samuylow.

PRODUCER: Henry Lynn; DIRECTORS: Henry Lynn; AUTHOR: Isador Zolotarefsky; SCREENPLAY: Isador Zolotarefsky.

Prairie Moon

DISTRIBUTOR: Republic; RUNNING TIME: 58 mins.; REVIEWED: 10-19-38.

CAST: Gene Autry, Smiley Burnette, Shirley Deane, Tommy Ryan, Walter Tetley, David Gorcey, Stanley Andrews, William Pawley, Warner Richmond, Raphael Bennet, Tom London, Bud Osborne, Jack Rockwell, Peter Potter.

ASSOCIATE PRODUCER: Harry Grey; DIRECTOR: Ralph Staub; AUTHORS: Betty Burbridge, Stanley Roberts; SCREENPLAY: Betty Burbridge, Stanley Roberts; CAMERAMAN: William Nobles; EDITOR: Lester Orlebeck.

Pride of the West

DISTRIBUTOR: Paramount; RUNNING TIME: 56 mins.; REVIEWED: 8-19-38; RELEASED: 7-8-38.

CAST: Bill Boyd, George Hayes, Russell Hayden, Charlotte Field, Earl Hodgins, Billy King, Kenneth Harlan.

PRODUCER: Harry Sherman; DIRECTOR: Lesley Selander; AUTHOR: Clarence Mulford; SCREENPLAY: Nate Wyatt.

Prison Break

DISTRIBUTOR: Universal; RUNNING TIME: 68 mins.; REVIEWED: 7-13-38; RELEASED: 7-15-38.

CAST: Barton MacLane, Glenda Farrell, Paul Hurst, Ward Bond, Constance Moore, Edward Pawley, E. BacDonald, Frank Darian, Victor Killian.

PRODUCER: Trem Carr; DIRECTOR: Arthur Lubin; AUTHOR: Norton S. Parker, from "The Walls of San Quentin"; SCREENPLAY: Norton S. Parker, Dorothy Reid; CAMERAMAN: Harry Neumann; EDITOR: Jack Ogilvie.

Prison Farm

DISTRIBUTOR: Paramount; RUNNING TIME: 67 mins.; REVIEWED: 6-21-38; RELEASED: 6-17-38.

CAST: Shirley Ross, Lloyd Nolan, John Howard, J. Carrol Naish, Porter Hall, Esther Dale, May Boley, Marjorie Main, Anna Q. Nilsson, John Hart.

ASSOCIATE PRODUCER: Stuart Walker; DIRECTOR: Louis King; AUTHOR: Edwin V. Westrate; SCREENPLAY: Eddie Welch, Robert Yost, Stuart Anthony; ART DIRECTORS: Hans Drier, Earle Hederick; MUSICAL DIRECTOR: Boris Morros; CAMERAMAN: Harry Fischbeck; EDITOR: Edward Dmytryk.

Prison Nurse

DISTRIBUTOR: Republic; RUNNING TIME: 65 mins.; REVIEWED: 3-4-38; RELEASED: 3-1-38.

CAST: Henry Wilcoxon, Marian Marsh, Bernadene Hayes, Ben Welden, Ray Mayer, John Arledge, Addison Richards, Frank Reicher, Minerva Urecal, Selmer Jackson, Fred Kohler, Jr., Norman Willis.

PRODUCER: Herman Schlom; DIRECTOR: James Cruze; AUTHORS: Adele Buffington, Louis Berg, SCREENPLAY: Earl Fenton, Sidney Salkow; CAMERAMAN: Ernest Miller; EDITOR: William Morgan.

Prison Train

DISTRIBUTOR: Malcolm Brown; RUNNING TIME: 66 mins.; REVIEWED: 10-26-38.

CAST: Fred Keating, Linda Winters, Clarence Muse, Faith Bacon, Alexander Liftwich, James Blakely, Sam Bernard, John Pearson, Nestor Paiva, Val Stanton, Peter Potter, Kit Guard, Franklyn Farnum, George Lloyd, Harry Anderson.

PRODUCER: B. F. Zeidman; ASSOCIATE PRODUCER: Alvin G. Manuel; DIRECTOR: Gordon Wiles; AUTHOR: Mathew Borden; SCREENPLAY: Spencer Towne; ART DIRECTOR: Frank Sylos; MUSIC SUPERVISOR: David Chudnov; CAMERAMAN: Marcel Le Picard; SPECIAL EFFECTS: Howard Anderson; EDITOR: Edward Schroeder.

Professor Beware

DISTRIBUTOR: Paramount; RUNNING TIME: 87 mins.; REVIEWED: 7-14-38; RELEASED: 7-29-38.

CAST: Harold Lloyd, Phyllis Welch, William Frawley, Etienne Girardot, Raymond Walburn, Lionel Stander, Thurston Hall, Cora Witherspoon, Sterling Holloway, Mary Lou Lender, Montague Love, Christian Rub, Spencer Charters, Guinn Williams, Ward Bond, Leonid Kinsky, Wright Kramer, George Humbert, Charles Lane, Clara Blandick, Tom Herbert, Bruce King, Charlotte Wynters, James Dolan.

PRODUCER: Harold Lloyd; DIRECTOR: Elliott Nugent; AUTHORS: Francis M. Cockrell, Marion B. Cockrell, Crampton Harris, Jack Cunningham, Clyde Bruckman; SCREENPLAY: Delmar Davis; CAMERAMAN: Archie Stout; EDITOR: Duncan Mansfield.

Professor Mamlock (Russian)

DISTRIBUTOR: Amkino; REVIEWED: 11-11-38; RELEASED: 11-7-38; Produced in Russia.

CAST: S. Mezhinski, E. Nikitina, O. Zhakov; DIRECTOR: Adolph Minkin, Herbert Rappaport.

Prosfygopoula (Greek)

(The Girl Refugee)

DISTRIBUTOR: Benjamin Brodie; RUNNING TIME: 110 mins.; REVIEWED: 10-12-38; Produced in Greece.

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CAST: Sophia Vebo, Manos Philippides, Toula Anzes; DIRECTOR: Demitres Borgis.

Purple Vigilantes, The

DISTRIBUTOR: Republic; RUNNING TIME: 58 mins.; REVIEWED: 1-31-38.

CAST: Bob Livingston, Ray Corrigan, Max Terhune, Joan Barclay, Earl Dwire, Earle Hodgins, Francis Sayles, George Chesebro, Robert Fiske, Jack Perrin, Ernie Adams, William Gould, Harry Strang, Edward Cassidy, Frank O'Connor.

ASSOCIATE PRODUCER: Sol C. Siegel; DIRECTOR: George Sherman; AUTHORS: Betty Burbridge, Oliver Drake; SCREENPLAY: Betty Burbridge, Oliver Drake; CAMERAMAN: Ernest Miller; EDITOR: Lester Orlebeck.

Pusztai Szel (Hungarian)

(Wind of the Plains).

DISTRIBUTOR: Danubia Pictures; RUNNING TIME: 71 mins.; REVIEWED: 1-13-38; Produced in Hungary.

CAST: Maria Lazar, Paul Javor, Ferenc Kiss; DIRECTOR: Stephen Szekely.

Pygmalion

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 85 mins.; REVIEWED: 11-25-38; Produced in England.

CAST: Leslie Howard, Wendy Hiller, Wilfred Lawson, Marie Lohr, Scotts Sunderland, Jan Cadell, David Tree, Everley Gregg, L. MacGrath, Esem Percy, Violet Vanbrugh, O. B. Clarence, Irene Brown, Kate Cutler.

PRODUCER: Gabriel Pascal; DIRECTORS: Anthony Asquith, Leslie Howard; AUTHOR: Bernard Shaw; SCREENPLAY: Bernard Shaw, W. P. Lipscomb, Cecil Lewis; CAMERAMAN: Harry Stradling; EDITOR: David Lean.

Quick Money

DISTRIBUTOR: RKO Radio; RUNNING TIME: 59 mins.; REVIEWED: 2-9-38.

CAST: Fred Stone, Gordon Jones, Berton Churchhill, Paul Guilfoyle, Harlan Briggs, Dorothy Vaughan, Dorothy Moore, Sherwood Bailey, Frank M. Thomas, Jack Carson, Vic Elliott, James Farley, Fuzzy Knight, William Franey, Kathryn Sheldon.

ASSOCIATE PRODUCER: Maury Cohen; DIRECTOR: Edward Killy; AUTHOR: Arthur T. Horman; SCREENPLAY: A. T. Horman, Franklyn Coen, Bert Granet; CAMERAMAN: Nick Musuraca; EDITOR: George Krone.

Racket Busters

DISTRIBUTOR: Warners; RUNNING TIME: 71 mins.; REVIEWED: 10-6-38; RELEASED: 8-13-38.

CAST: George Brent, Humphrey Bogart, Gloria Dickson, Allen Jenkins, Walter Abel, Henry O'Neill, Penny Singleton, Anthony Averill, Oscar O'Shea, Elliott Syllivan, Fay Helm, Joe Downing, Norman Willis, Don Rowan.

DIRECTOR: Lloyd Bacon; AUTHORS: Robert Rossen, Leonardo Bercovici; SCREENPLAY: Robert Rossen, Leonardo Bercovici; CAMERAMAN: Arthur Edeson; EDITOR: James Gibbon.

Radio City Revels

DISTRIBUTOR: RKO Radio; RUNNING TIME: 84 mins.; REVIEWED: 2-1-38; RELEASED: 2-11-38.

CAST: Bob Burns, Jack Oakie, Kenny Baker, Ann Miller, Victor Moore, Milton Berle, Helen Broderick, Buster West, Jane Froman, Melissa Mason, Richard Lane, Marilyn Vernon, Hal Kemp and Orchestra.

PRODUCER: Edward Kaufman; DIRECTOR: Ben Stoloff; AUTHOR: Matt Brooks; SCREENPLAY: Matt Brooks, Eddie Davis, Anthony Veiller, Mortimer Offner; MUSICAL NUMBERS: Joseph Stanley; DANCES: Hermes Pan; MUSICAL DIRECTOR: Victor Baravalle; CAMERAMEN: J. Roy Hunt, Jack MacKenzie; SPECIAL EFFECTS: Vernon L. Walker; EDITOR: Arthur Roberts.

Rage of Paris, The

DISTRIBUTOR: Universal; RUNNING TIME: 75 mins.; REVIEWED: 6-14-38; RELEASED: 7-1-38.

CAST: Danielle Darrieux, Douglas Fairbanks, Jr., Mischa Auer, Louis Hayward, Helen Broderick, Charles Coleman, Samuel S. Hinds, Nella Walker, Harry Davenport.

PRODUCER: B. G. DeSylva; DIRECTOR: Henry Koster; AUTHORS: Bruce Manning, Felix Jackson; SCREENPLAY: Bruce Manning, Felix Jackson; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: Joseph Valentine; EDITOR: Bernard Burton.

Rangers Roundup

DISTRIBUTOR: Stan Laurel; RUNNING TIME: 55 mins.; REVIEWED: 2-9-38; RELEASED: 1-15-38.

CAST: Fred Scott, Al St. John, Christine McIntyre, Earl Hodgins, Syd Chatton, Steve Ryan, Carl Hackett, Carl Matthews, Dick Cramer, Lew Porter.

Producer: Jed Buell; ASSOCIATE PRODUCER: Bert Sternbeah; DIRECTOR: Sam Newfield; AUTHOR: George Plympton; SCREENPLAY: George Plympton; MUSICAL DIRECTOR: Lew Porter; SONGS: Lew Porter; CAMERAMAN: William Hyer; EDITOR: Robert Jahns.

Rascals

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 77 mins.; REVIEWED: 4-7-38; RELEASED: 5-20-38.

CAST: Jane Withers, Rochelle Hudson, Robert Wilcox, Borrah Minevitch, Steffi Duna, Katherine Alexander, Chester Clute, Jose Crespo, Paul Stanton, Frank Reicher, Edward Cooper, Kathleen Burke, Myra Marsh, Frank Puglia, Robert Gleckler, Edward Dunn, Howard Hickman.

ASSOCIATE PRODUCER: John Stone; DIRECTOR: H. Bruce Humberstone; AUTHORS: Robert Ellis, Helen Logan; SCREENPLAY: Robert Ellis, Helan Logan; MUSIC AND LYRICS: Sidney Clare, Harry Akst; MUSICAL DIRECTOR: Samuel Kaylin; DANCES: Nick Castle; CAMERAMAN: Edward Cronjager; EDITOR: Jack Murray.

Rat, The

DISTRIBUTOR: RKO Radio; RUNNING TIME: 70 mins.; REVIEWED: 1-31-38; RELEASED: 1-21-38; Produced in England.

CAST: Ruth Chatterton, Anton Walbrook, Rene Ray, Beatrix Lehmann, Mary Clare, Felix Aylmer, Hugh Miller, Gordon McLeod, Frederick Culley, Nadine March, George March, George Merritt, Leo Glenn, Fanny Wright, Bob Gregory, Ivor Wilmot, J. H. Roberts, Aubrey Mallalieu.

PRODUCER: Herbert Wilcox; DIRECTOR: Jack Raymond; AUTHORS: Ivor Novello, Constance Collier; SCREENPLAY: Marjorie Gaffney; CAMERAMAN: F. A. Young; EDITOR: Peggy Hennessey.

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Rawhide

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 58 mins.; REVIEWED: 4-27-38; RELEASED: 4-8-38.

CAST: Lou Gehrig, Smith Ballew, Evalyn Knapp, Arthur Loft, Carl Stockdale, Si Jenks, Cy Kendall, Lafe McKee, Duck Curtis, Cecil Kellogg, Slim Whitaker, Tom Foreman, Cliff Parkinson, Harry Tenbrook, Lee Shumway, Ed Cassidy

PRODUCER: Sol Lesser; DIRECTOR: Ray Taylor; AUTHOR: Dan Jarrett; SCREENPLAY: Dan Jarrett, Jack Natteford; CAMERAMAN: Allen Thompson.

Rebecca of Sunnybrook Farm

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 80 mins.; REVIEWED: 3-10-38; RELEASED: 3-18-38.

CAST: Shirley Temple, Randolph Scott, Jack Haley, Gloria Stuart, Phyllis Brooks, Helen Westley, Slim Summerville, Bill Robinson, J. Edward Bromberg, Alan Dinehart, Raymond Scott Quintet, Dixie Dunbar, Paul Hurst, William Demarest, Ruth Gillette, Paul Harvey, Clarence Hummell Wilson, Sam Hayes, Gary Breckner, Carroll Nye, Franklin Pangborn, William Wagner, Eily Malyon, Mary McCarty.

PRODUCER: Darryl F. Zanuck; ASSOCIATE PRODUCER: Raymond Griffith; DIRECTOR: Allan Dwan; AUTHOR: Kate Douglas Wiggin; SCREENPLAY: Karl Tunberg, Don Ettlinger; SONGS: Mack Gordon, Harry Revel, Lew Pollack, Sidney Mitchell, Sam Pokrass, Jack Yellen, Raymond Scott; CAMERAMAN: Arthur Miller; EDITOR: Allen McNeil.

Rebellious Daughters

DISTRIBUTOR: Progressive; RUNNING TIME: 68 mins.; REVIEWED: 9-28-38.

CAST: Marjorie Reynolds, Verna Hillie, Sheila Bromley, George Douglas, Dennis Moore, Oscar O'Shea, Irene Franklin, Nick Lukats, Monte Blue, Lita Chevret, Dell Henderson, Vivian Oakland.

DIRECTOR: Jean Yarborough; AUTHOR: John W. Krafft; SCREENPLAY: John W. Krafft.

Reckless Living

DISTRIBUTOR: Universal; RUNNING TIME: 65 mins.; REVIEWED: 3-31-38; RELEASED: 4-8-38.

CAST: Robert Wilcox, Nan Grey, Jimmy Savo, William Lundigan, Frank Jenks, Harry Davenport, May Boley, Charles Judels, Harlan Briggs, Eddie Anderson.

DIRECTOR: Frank McDonald; AUTHOR: Gerald Beaumont; SCREENPLAY: Charles Grayson; ART DIRECTOR: Jack Otterson; CAMERAMAN: Elwood Bredell; EDITOR: Frank Gross.

Reformatory

DISTRIBUTOR: Columbia; RUNNING TIME: 59 mins.; REVIEWED: 6-20-38; RELEASED: 7-21-38.

CAST: Jack Holt, Bobby Jordan, Charlotte Wynters, Grant Mitchell, Tommy Bupp, Frankie Darro, Ward Bond, Sheila Bromley, Paul Everton, Lloyd Ingraham, Joe Caits.

PRODUCER: Larry Darmour; DIRECTOR: Lewis B. Collins; AUTHOR: Gordon Rigby; SCREENPLAY: Gordon Rigby; CAMERAMAN: James S. Brown; EDITOR: Dwight Caldwell.

Religious Racketeers

DISTRIBUTOR: Fanchon Royer; RUNNING TIME: 90 mins.; REVIEWED: 4-18-38.

CAST: Madame Harry Houdini, Robert Fiske, Helen Le Berthon, Arthur Gardner, Betty Compson, David Kerman, Robert Frazer.

PRODUCER: Fanchon Royer; DIRECTOR: Frank O'Connor; AUTHOR: Frank O'Connor; SCREENPLAY: Frank O'Connor, Charles R. Condon; ART DIRECTOR: Paul Palmentola; CAMERAMAN: Jack Greenhalgh; EDITOR: George Halligan.

Rendezvous Im Wien (German)

(Rendezvous in Vienna).

DISTRIBUTOR: Bruno Zwicker; REVIEWED. 2-21-38; Produced in Germany.

CAST: Magda Schneider, Wolf Albach-Retty, Leo Slezak; DIRECTOR: Viktor Janson.

Return of the Scarlet Pimpernel, The

DISTRIBUTOR: United Artists; RUNNING TIME: 80 mins.; REVIEWED: 4-9-38; RELEASED: 4-29-38; Produced in England.

CAST: Barry Barnes. Sophie Stewart, Margaret Scott, James Mason. Francis Lister, Anthony Bushell, Patrick Barr, David Tree, John Counsell, Henry Oscar, Hugh Miller, Allan Jeayes, O. B. Clarence, George Merritt, Evelyn Roberts, Esma Percy, Edmund Breen, Frank Allenby.

PRODUCER: Arnold Pressburger; DIRECTOR: Hans Schwartz; AUTHOR: Baroness Orczy; SCREENPLAY: Lajos Biro, Arthur Wimperis, Adrian Brunel; CAMERAMAN: Mutz Greenbaum; EDITOR: Philip Charlot.

Return to Life

DISTRIBUTOR: Garrison Films; RUNNING TIME: 50 mins.; REVIEWED: 8-10-38.

PRODUCER: Frontier Films; DIRECTOR: Henri Cartier; CAMERAMAN: Henri Cartier.

Rhythm of the Saddle

DISTRIBUTOR: Republic; RUNNING TIME: 57 mins.; REVIEWED: 11-8-38.

CAST: Gene Autry, Smiley Burnett, Pert Kelton, Peggy Moran, LeRoy Mason, Arthur Loft, Ethan Laidlaw, Walter de Palma, Archie Hall, Eddie Hart, Eddie Acuff.

PRODUCER: Harry Grey; DIRECTOR: George Sherman; AUTHOR: Paul Franklin; CAMERAMAN: Jack Marta; EDITOR: Lester Orlebeck.

Rich Man, Poor Girl

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 65 mins.; REVIEWED: 8-9-38; RELEASED: 8-12-38.

CAST: Robert Young, Lew Ayres, Ruth Hussey, Lana Turner, Rita Johnson, Don Castle, Guy Kibbee, Sarah Padden, Gordon Jones, Virginia Grey, Marie Blake.

PRODUCER: Edward Chodorov; DIRECTOR: Reinhold Schunzel; AUTHOR: Edith Ellis, from "White Collars"; SCREENPLAY: Joseph A. Fields, Jerome Chodorov; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Dr. William Axt; CAMERAMAN: Ray June; EDITOR: Frank E. Hull.

Ride a Crooked Mile

DISTRIBUTOR: Paramount; RUNNING TIME: 78 mins.; REVIEWED: 12-7-38; RELEASED: 12-9-38.

CAST: Akim Tamiroff, Frances Farmer, Leif Erikson, Lynne Overman, Vladimir Sokoloff, Wade

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PRODUCER: Jeff Lazarus; ASSOCIATE PRODUCER: Dale Van Every; DIRECTOR: Alfred E. Green; AUTHORS: Ferdinand Reyher, John C. Moffitt; SCREENPLAY: Ferdinand Reyher, John C. Moffitt; CAMERAMAN: William Mellor.

Riders of the Black Hills

DISTRIBUTOR: Republic; RUNNING TIME: 61 mins.; REVIEWED: 6-17-38.

CAST: Bob Livingston, Ray Corrigan, Max Terhune, Ann Evers, Roscoe Ates, Maude Eburne, Frank Melton, Johnny Fitzgerald, Jack Ingram, Edward Earle, Monte Montague, Ben Hall, Frank O'Connor, Tom London.

PRODUCER: William Berke; DIRECTOR: George Sherman; AUTHORS: Betty Burbridge, Bernard McConville; SCREENPLAY: Betty Burbridge; CAMERAMAN: William Nobles; EDITOR: Lester Orlebeck.

Road Demon

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 65 mins.; REVIEWED: 8-23-38; RELEASED: 12-2-38.

CAST: Henry Arthur, Joan Valerie, Henry Armetta, Tom Beck, Bill Robinson, Jonathan Hale, Murray Alper, Edward Marr, Lon Chaney, Jr., Inez Palange, Johnny Pironne, Jr., Eleanor Virzie, Betty Greco.

PRODUCER: Jerry Hoffman; DIRECTOR: Otto Brower; AUTHORS: Robert Ellis, Helen Logan. SCREENPLAY: Robert Ellis, Helen Logan; ART DIRECTORS: Bernard Herzbrun, Boris Leven; MUSICAL DIRECTION: Samuel Kaylin; CAMERAMAN: Edward Snyder; EDITOR: Jack Murray.

Road to Reno, The

DISTRIBUTOR: Universal; REVIEWED: 8-31-38; RELEASED: 9-23-38.

CAST: Randolph Scott, Hope Hampton, Helen Broderick, Alan Marshall, Glenda Farrell, David Oliver, Samuel S. Hinds, Spencer Charters, Charles Murphy, Ted Osborne.

PRODUCER: Edmund Grainger; DIRECTOR: S. Sylvan Simon; AUTHOR: I. A. R. Wylie, from "Puritan at Large"; SCREENPLAY: Roy Chanslor, Adele Comandini; ART DIRECTOR: Jack Otterson; MUSIC DIRECTOR: Charles Previn; CAMERAMAN: George Robinson; EDITORS: Maurice Wright, Paul Landres.

Roaring Timber

DISTRIBUTOR: Columbia; RUNNING TIME: 65 mins.; REVIEWED: 1-31-38.

CAST: Jack Holt, Grace Bradley, Ruth Donnelly, Raymond Hatton, Willard Robertson, J. Farrell MacDonald, Charles Wilson, Ernest Wood, Philip Ahn, Fred Kohler, Jr., Ben Hendricks, Tom London.

DIRECTOR: Phil Rosen; AUTHOR: James Cosgriff; SCREENPLAY: James Cosgriff, Paul Franklin; CAMERAMAN: James S. Brown, Jr.; EDITOR: Dwight Caldwell.

Romance in the Dark

DISTRIBUTOR: Paramount; RUNNING TIME: 80 mins.; REVIEWED: 2-14-38; RELEASED: 3-4-38.

CAST: Gladys Swarthout, John Boles, John Barrymore, Claire Dodd, Curt Bois, Fritz Feld, Carlos de Valdez, Torben Meyer, Ferdinand Gottschalk, Margaret Randall, Fortunio Bona Nova, Esther Muir, Eddy Conrad, Lois Berner, Otto Hoffman, Otto Fries, George B. Hickman.

PRODUCER: Harlan Thompson; DIRECTOR: H. C. Potter; AUTHOR: Hermann Bahr; SCREENPLAY: Frank Partos, Anne M. Chapin; MUSICAL DIRECTOR: Boris Morros; CAMERAMAN: William Mellor; EDITOR: Jimmy Smith.

Romance of the Limberlost

DISTRIBUTOR: Monogram; RUNNING TIME: 75 mins.; REVIEWED: 6-16-38; RELEASED: 6-22-38.

CAST: Jean Parker, Eric Linden, Hollis Jewell, Marjorie Main, Edward Pawley, Betty Blythe, George Cleveland, Sarah Padden, Guy Usher, Jack Kennedy, Jean O'Neill, Harry Harvey.

DIRECTOR: William Nigh; AUTHOR: Gene Stratton-Porter; SCREENPLAY: Marion Orth; CAMERAMAN: Gilbert Warrenton; EDITOR: Russell Schoengarth.

Romance on the Run

DISTRIBUTOR: Republic; RUNNING TIME: 68 mins.; REVIEWED: 5-12-38; RELEASED: 5-11-38.

CAST: Donald Woods, Craig Reynolds, Patricia Ellis, Grace Bradley, Edward Brophy, Andrew Tombes, William Demarest, Bert Roach, Leon Weaver, Edwin Maxwell, Granville Bates, Jean Joyce, Georgia Simmons.

ASSOCIATE PRODUCER: Herman Schlom; DIRECTOR: Gus Meins; AUTHOR: Eric Taylor; SCREENPLAY: Jack Townley; CAMERAMAN: Ernest Miller; EDITOR: Ernest Sims.

Room Service

DISTRIBUTOR: RKO Radio; RUNNING TIME: 78 mins.; REVIEWED: 9-14-38; RELEASED: 9-30-38.

CAST: Graucho Marx, Chico Marx, Harpo Marx, Lucille Ball, Ann Miller, Frank Albertson, Donald MacBride, Cliff Dunstan, Philip Loeb, Philip Wood, Alexander Asro, Charles Halton.

PRODUCER: Pandro S. Berman; DIRECTOR: William Seiter; AUTHORS: John Murray, Allan Boretz; SCREENPLAY: Morrie Ryskind; ART DIRECTOR: Van Nest Polglase; MUSICAL DIRECTOR: Roy Webb; CAMERAMAN: J. Roy Hunt; EDITOR: George Crone.

Rose of the Rio Grande

DISTRIBUTOR: Monogram; RUNNING TIME: 61 mins.; REVIEWED: 3-29-38; RELEASED: 3-16-38.

CAST: John Carroll, Movita, Antonio Moreno, Don Alvarado, Lina Basquette, George Cleveland, Duncan Renaldo, Gino Corrado, Martin Garralga, Rose Turich.

PRODUCER: George E. Kann; DIRECTOR: William Nigh; AUTHOR: Johnston McCulley; SCREENPLAY: Ralph Bettinson; CAMERAMAN: Gilbert Warrenton.

Rose of Tralee

DISTRIBUTOR: Dublin Film Co.; RUNNING TIME: 78 mins.; REVIEWED: 10-31-38; Produced in Ireland.

CAST: Binkie Stuart, Kathleen O'Reagan, Fred Conyngham; DIRECTOR: Oswald Mitchell.

Rothschild (French)

DISTRIBUTOR: Regal; REVIEWED: 10-20-38; Produced in France.

CAST: Harry Baur, Pasquali, Pauley; DIRECTOR: Marco De Gastayne.

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Russia Marches On

DISTRIBUTOR: World Advance Pictures; RUNNING TIME: 90 mins.; REVIEWED: 2-18-38.

Safety in Numbers

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 58 mins.; REVIEWED: 9-9-38; RELEASED: 9-9-38.

CAST: Jed Prouty, Shirley Deane, Spring Byington, Russell Gleason, Ken Howell, George Ernest, June Carlson, Florence Roberts, Billy Mahan, Marvin Stephens, Iva Stewart, Henry Kolker.

PRODUCER: John Stone; DIRECTOR: Malcolm St. Clair; AUTHORS: Dorothy Manney, Zena George; SCREENPLAY: Joseph Hoffman, Karen De Wolf, Robert Chapin; CAMERAMAN: Charles Clarke; EDITOR: Harry Reynolds.

Sailing Along

DISTRIBUTOR: GB Pictures; RUNNING TIME: 80 mins.; REVIEWED: 3-23-38; RELEASED: 4-23-38; Produced in England.

CAST: Jessie Matthews, Roland Young, Jack Whiting, Barry Mackay, Noel Madison, Alistair Sim, Athene Seyler, Frank Pettingell, Margaret Vyner, Peggy Novak, William Dewhurst.

DIRECTOR: Sonnie Hale; AUTHOR: Selwyn Jepson; SCREENPLAY: Lesser Samuels, Sonnie Hale; CAMERAMAN: Glen MacWilliams; EDITOR: Al Barnes.

Saint in New York, The

DISTRIBUTOR: RKO Radio; RUNNING TIME: 71 mins.; REVIEWED: 5-4-38; RELEASED: 6-3-38.

CAST: Louis Hayward, Kay Sutton, Sig Rumann, Jonathan Hale, Frederick Burton, Jack Carson, Paul Guilfoyle, Ben Welden, Charles Halton, Cliff Bragdon.

PRODUCER: William Sistrom; DIRECTOR: Ben Holmes; AUTHOR: Leslie Charteris; SCREENPLAY: Charles Kaufman, Mortimer Offner; ART DIRECTOR: Van Nest Polglase; CAMERAMEN: Joseph August, Frank Redman; EDITOR: Harry Marker.

Saleslady

DISTRIBUTOR: Monogram; RUNNING TIME: 65 mins.; REVIEWED: 1-21-38; RELEASED: 1-27-38.

CAST: Anne Nagel, Weldon Heyburn, Harry Davenport, Harry Hayden, Doris Rankin, John St. Polis, Ruth Fallows, Kenneth Harlan.

ASSOCIATE PRODUCER: Ken Goldsmith; DIRECTOR: Arthur G. Collins; AUTHOR: Kubec Glasmon; SCREENPLAY: Marion Orth; CAMERAMAN: Gilbert Warrenton; EDITOR: Russell Schoengarth.

Sally, Irene and Mary

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 72 mins.; REVIEWED: 2-28-38; RELEASED: 3-4-38.

CAST: Alice Faye, Tony Martin, Fred Allen, Joan Davis, Marjorie Weaver, Gregory Ratoff, Jimmy Durante, Louise Hovick, Barnett Parker, Andrew Tombes, Eddie Collins, Charles Wilson, Mary Treen.

PRODUCER: Gene Markey; DIRECTOR: William A. Seiter; AUTHORS: Karl Tunberg, Don Ettlinger; SCREENPLAY: Harry Tugend, Jack Yellen; MUSIC AND LYRICS: Walter Bullock, Harold Spina.

Santa Fe Stampede

DISTRIBUTOR: Republic; RUNNING TIME: 55 mins.; REVIEWED: 12-8-38.

CAST: John Wayne, Ray Corrigan, Max Terhune, June Martel, William Farnum, LeRoy Mason, Martin Spellman, Genee Hall, Walter Wills, Ferris Taylor, Tom London, Dick Rush, James F. Cassidy.

ASSOCIATE PRODUCER: William Berke; DIRECTOR: George Sherman; AUTHOR: Luci Ward; SCREENPLAY: Luci Ward, Betty Burbridge; CAMERAMAN: Reggie Lanning; EDITOR: Tony Martinelli.

Sara Lar Sig Folkvett (Swedish)

(Sara Learns Manners).

DISTRIBUTOR: Scandinavian Talking Pictures; RUNNING TIME: 78 mins.; REVIEWED: 2-18-38; Produced in Sweden.

CAST: Tutta Rolf, Emma Meissner, Aino Taube; DIRECTOR: Gustaf Molander.

Say It In French

DISTRIBUTOR: Paramount; RUNNING TIME: 70 mins.; REVIEWED: 11-25-38; RELEASED: 11-25-38.

CAST: Ray Milland, Olympe Bradna, Irene Hervey, Janet Beecher, Mary Carlisle, Holmes Herbert, Walter Kingsford, William Collier, Sr., Erik Rhodes, Mona Barrie, George P. Huntley, Gertrude Sutton, Forbes Murray, Billy Daniels, Billy Lee.

PRODUCER: Andrew L. Stone; DIRECTOR: Andrew L. Stone; AUTHOR: Jacques Deval; SCREENPLAY: Frederick Jackson; MUSICAL DIRECTOR: Boris Morros; SONG: Hoagy Carmichael, Helen Meinardi; CAMERAMAN: Victor Milner; PROCESS PHOTOGRAPHY: Farciot Edouart; EDITOR: LeRoy Stone.

Scandal Street

DISTRIBUTOR: Paramount; RUNNING TIME: 62 mins.; REVIEWED: 2-5-38; RELEASED: 2-11-38.

CAST: Lew Ayres, Louise Campbell, Roscoe Karns, Porter Hall, Virginia Weidler, Cecil Cunningham, Edgar Kennedy, Elizabeth Patterson, Jane Duggan, Loraine Johnson, Lois Kent, George Offerman, Jr., Esther Howard, Lucien Littlefield, Louise Beavers, Carl "Alfalfa" Switzer.

DIRECTOR: James Hogan; AUTHOR: Vera Caspary; SCREENPLAY: Bertram Millhauser, Eddie Welch; CAMERAMAN: Henry Sharp; EDITOR: James Smith.

Secrets of a Nurse

DISTRIBUTOR: Universal; RUNNING TIME: 69 mins.; REVIEWED: 11-21-38; RELEASED: 12-9-38.

CAST: Edmund Lowe, Helen Mack, Dick Foran, Samuel S. Hinds, Paul Hurst, Leon Ames, David Oliver, Frances Robinson, Clarence Muse, Stanley Hughes, Horace MacMahon, Dorothy Arnold, George Chandler, Clyde Dilson, Virginia Brissac.

ASSOCIATE PRODUCER: Burt Kelly; DIRECTOR: Arthur Lubin; AUTHOR: Quenton Reynolds, from "West Side Miracle"; SCREENPLAY: Tom Lennon, Lester Cole; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: Elwood Brendell; EDITOR: Ed Curtis.

Secrets of an Actress

DISTRIBUTOR: Warners; RUNNING TIME: 71 mins.; REVIEWED: 10-11-38; RELEASED: 9-19-38.

CAST: George Brent, Kay Francis, Ian Hunter, Gloria Dickson, Isabel Jeans, Penny Singleton,

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"SPAWN OF THE NORTH"
(Paramount)

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DIRECTOR: William Keighley; SCREENPLAY: Milton Krims, Rowland Leight, Julius Epstein, from "Lovely Lady"; CAMERAMAN: Sid Hickox; EDITOR: Owen Marks.

Sergeant Murphy

DISTRIBUTOR: Warners; RUNNING TIME: 57 mins.; REVIEWED: 2-2-38; RELEASED: 1-1-38.

CAST: Ronald Reagan, Mary Maguire, Donald Crisp, Ben Hendricks, William Davidson, Max Hoffman, Jr., David Newell, Emmett Vogan, Tracey Lane, Edmund Cobb, Ellen Clancy, Rosella Towne, Helen Valkis, Sam McDaniels.

DIRECTOR: B. Reeves Eason; AUTHOR: Cy Bartlett; SCREENPLAY: William Jacobs; CAMERAMAN: Ted McCord; EDITOR: James Gibbon.

Service de Luxe

DISTRIBUTOR: Universal; RUNNING TIME: 85 mins.; REVIEWED: 10-18-38; RELEASED: 10-21-38.

CAST: Constance Bennett, Vincent Price, Charlie Ruggles, Helen Broderick, Mischa Auer, Joy Hodges, Halliwell Hobbes, Chester Clute.

ASSOCIATE PRODUCER: Edmund Grainger; DIRECTOR: Rowland V. Lee; AUTHORS: Bruce Manning, Vera Caspary; SCREENPLAY: Gertrude Purcell, Leonard Spigelgass; CAMERAMAN: George Robinson; EDITOR: Ted Kent.

Sez O'Reilly to MacNab

DISTRIBUTOR: GB Pictures; RUNNING TIME: 83 mins.; REVIEWED: 2-19-38; Produced in England.

CAST: Will Fyffe, Will Mahoney, Ellis Drake, Marianne Davis, Sandy McDougal, James Carney, Jean Winstanley.

DIRECTOR: William Beaudine; AUTHOR: Howard Irving Young; SCREENPLAY: Leslie Arliss; CAMERAMAN: Arthur Crabtree; EDITOR: Alfred Roome.

Shadows Over Shanghai

DISTRIBUTOR: Grand National; RUNNING TIME: 66 mins.; REVIEWED: 9-15-38; RELEASED: 10-14-38.

CAST: James Dunn, Ralph Morgan, Linda Gray, Robert Barrat, Paul Sutton, Edward Woods, Edwin Mordant, Chester Gan, Victor Wong, Edward Keane, Billy Bevan, William Haade, Richard Loo, Victor Young.

PRODUCER: Franklin Warner; ASSOCIATE PRODUCER: Charles Lamont; DIRECTOR: Charles Lamont; AUTHOR: R. B. Sale; SCREENPLAY: Joseph Hoffman; ART DIRECTOR: Ralph Berger; CAMERAMAN: Arthur Martinelli; EDITOR: Bernard Loftus.

Sharpshooters

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 64 mins.; REVIEWED: 12-7-38; RELEASED: 11-18-38.

CAST: Brian Donlevy, Lynn Bari, Wally Vernon, John King, Douglas Dumbrille, C. Henry Gordon, Sidney Blackmer, Martin J. Spellman, Jr., Frank Puglia, Hamilton MacFadden, Romaine Callendar.

PRODUCER: Sol M. Wurtzel; DIRECTOR: James Tinling; AUTHORS: Maurice Rapf, Lester Ziffren; SCREENPLAY: Robert Ellis, Helen Logan; CAMERAMAN: Barney McGill.

She Loved a Fireman

DISTRIBUTOR: Warners; RUNNING TIME: 57 mins.; REVIEWED: 1-26-38; RELEASED: 12-18-37.

CAST: Dick Foran, Robert Armstrong, Ann Sheridan, Eddie Acuff, Veda Ann Borg, May Beatty, Eddie Chandler, Lane Chandler, Ted Oliver, Pat Flaherty.

PRODUCER: Bryan Foy; DIRECTOR: John Farrow; AUTHORS: Carlton Sand, Morton Grant; SCREENPLAY: Carlton Sand, Morton Grant; CAMERAMAN: Lou O'Connell; EDITOR: Tommy Pratt.

She Married An Artist

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DISTRIBUTOR: Columbia; RUNNING TIME: 78 mins.; REVIEWED: 3-1-38.

CAST: John Boles, Luli Deste, Frances Drake, Helen Westley, Alexander D'Arcy, Albert Van Dekker, Marek Windheim, Franklyn Pangborn, Jacqueline Wells.

PRODUCER: Sidney Buchman; DIRECTOR: Marion Gering; AUTHOR: Avery Strakosch; SCREENPLAY: Gladys Lehman, Delmer Daves; ART DIRECTOR: Stephen Goosson; MUSICAL DIRECTOR: Morris Stoloff; CAMERAMAN: Merritt Gerstad; EDITOR: Viola Lawrence.

She's Got Everything

DISTRIBUTOR: RKO Radio; RUNNING TIME: 72 mins.; REVIEWED: 1-14-38.

CAST: Ann Sothern, Gene Raymond, Victor Moore, Helen Broderick, Parkyakarkus, Billy Gilbert, William Brisbane, Herbert Clifton, Alan Bruce, Solly Ward, Frank Santley, Richard Tucker, George Irving, Jack Carson.

PRODUCER: Albert Lewis; DIRECTOR: Joseph Santley; AUTHORS: Harry Segall, M. Shane; SCREENPLAY: Joseph Hoffman, Monroe Shaff; CAMERAMAN: Jack McKenzie; EDITOR: Frederic Knudtson.

Shine on Harvest Moon

DISTRIBUTOR: Republic; RUNNING TIME: 55 mins.; REVIEWED: 12-15-38.

CAST: Roy Rogers, Mary Hart, Lulu Bell & Scotty, Stanley Andrews, William Farnum, Frank Jacquet, Chester Gunnels, Matty Roubert, Pat Henning, Jack Rockwell, Joe Whitehead.

ASSOCIATE PRODUCER: Charles E. Ford; DIRECTOR: Joseph Kane; AUTHOR: Jack Natteford; SCREENPLAY: Jack Natteford; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: William Nobels; EDITOR: Lester Orlebeck.

Shining Hour, The

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 80 mins.; REVIEWED: 11-28-38; RELEASED: 11-11-38.

CAST: Joan Crawford, Margaret Sullavan, Robert Young, Melvyn Douglas, Fay Bainter, Allyn Joslyn, Hattie McDaniel, Oscar O'Shea, Frank Albertson, Harry Barris.

PRODUCER: Joseph L. Mankiewicz; DIRECTOR: Frank Borzage; AUTHOR: Keith Winter; SCREENPLAY: Jane Murfin, Ogden Nash; CAMERAMAN: George Folsey; EDITOR: Frank Hull.

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Shopworn Angel, The

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 85 mins.; REVIEWED: 6-29-38; RELEASED: 7-15-38.

CAST: Margaret Sullavan, James Stewart, Walter Pidgeon, Hattie McDaniel, Nat Pendleton, Alan Curtis, Sam Levine, Eleanor Lynn, Charles D. Brown.

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PRODUCER: Joseph L. Mankiewicz; DIRECTOR: H. C. Potter; AUTHOR: Dana Burnet; SCREENPLAY: Waldo Salt; CAMERAMAN: Joseph Ruttenberg; EDITOR: W. Don Hayes.

Show Goes On, The

DISTRIBUTOR: GB; REVIEWED: 8-19-38; RELEASED: 9-3-38; Produced in England.

CAST: Anna Neagle, Tullio Carminati, Leslie Banks, Horace Hodges, Arthur Finn, Olive Blakeney, Miki Hood.

PRODUCER: Herbert Wilcox; DIRECTOR: Herbert Wilcox; AUTHOR: Nicholas Farkas; SCREENPLAY: Herman Mankiewicz; CAMERAMAN: F. A. Young.

Sieben Ohrfeigen (German)

(Seven Slaps).

DISTRIBUTOR: Ufa; RUNNING TIME: 97 mins.; REVIEWED: 2-17-38; Produced in Germany.

CAST: Lillian Harvey, Willy Fritsch, Alfred Abel; DIRECTOR: Paul Martin.

Silks and Saddles

DISTRIBUTOR: Treo Exchange; RUNNING TIME: 63 mins.; REVIEWED: 4-13-38.

CAST: Herman Brix, Toby Wing, Fuzzy Knight, Frank Melton, Robert McClung, Trixie Friganza.

PRODUCER: Sam Katzman; DIRECTOR: Robert Hill; AUTHOR: William Buchanan; SCREENPLAY: William Buchanan; CAMERAMAN: William Hyer; EDITOR: Charles Henkel.

Sing You Sinners

DISTRIBUTOR: Paramount; RUNNING TIME: 88 mins.; REVIEWED: 8-9-38; RELEASED: 9-2-38.

CAST: Bing Crosby, Fred MacMurray, Donald O'Connor, Elizabeth Patterson, Ellen Drew, John Gallaudet, William Haade, Paul White, Irving Bacon, Tom Dugan, Herbert Corthell.

PRODUCER: Wesley Ruggles; DIRECTOR: Wesley Ruggles; AUTHOR: Claude Binyon; SCREENPLAY: Claude Binyon; ART DIRECTORS: Hans Dreier, Ernst Fegte; MUSICAL DIRECTOR: Boris Morros; SONGS: Hoagy Carmichael, Frank Loesser, James V. Monaco, John Burke; CAMERAMAN: Karl Struss.

Singing Blacksmith (Yiddish)

DISTRIBUTOR: New Star Films; REVIEWED: 11-14-38.

CAST: Moshe Oysher, Miriam Riselle, Florence Weiss; DIRECTOR: Edgar G. Ullmer.

Sinners in Paradise

DISTRIBUTOR: Universal; RUNNING TIME: 64 mins.; REVIEWED: 5-9-38; RELEASED: 5-6-38.

CAST: Madge Evans, John Boles, Bruce Cabot, Marion Martin, Gene Lockhart, Charlotte Wynters, Nana Bryant, Milburn Stone, Donald Barry, Morgan Conway, Willie Fung.

ASSOCIATE PRODUCER: Ken Goldsmith; DIRECTOR: James Whale; AUTHOR: Harold Buckley; SCREENPLAY: Lester Cole, Harold Buckley, Louise Stevens; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: George Robinson; EDITOR: Maurice Wright.

Sisters, The

DISTRIBUTOR: Warners; RUNNING TIME: 98 mins.; REVIEWED: 10-10-38; RELEASED: 10-15-38.

CAST: Errol Flynn, Bette Davis, Anita Louise, Ian Hunter, Donald Crisp, Beulah Bondi, Jane Bryan, Alan Hale, Dick Foran, Henry Travers, Patrick Knowles, Lee Patrick, Laura Hope Crews, Janet Shaw, Harry Davenport, Ruth Garland, John Warburton, Paul Harvey, Mayo Methot, Irving Bacon, Arthur Hoyt.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: David Lewis; DIRECTOR: Anatole Litvak; AUTHOR: Myron Brinig; SCREENPLAY: Milton Krims; ART DIRECTOR: Carl Jules Weyl; MUSIC: Max Steiner; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: Tony Gaudio; EDITOR: Warren Low.

Six Shootin' Sheriff

DISTRIBUTOR: Grand National; RUNNING TIME: 59 mins.; REVIEWED: 7-7-38; RELEASED: 5-21-38.

CAST: Ken Maynard, Marjorie Reynolds, Jack Keckley, Bob Terry, Harry Harvey, Walter Long, Tom London, Warner Richmond, Earl Dwire, Ben Corbett, Tarzan.

PRODUCERS: Max and Arthur Alexander; DIRECTOR: Harry Fraser; AUTHOR: Weston Edwards; SCREENPLAY: Weston Edwards.

Sixty Glorious Years

DISTRIBUTOR: RKO Radio; RUNNING TIME: 90 mins.; REVIEWED: 11-17-38; Produced in England.

CAST: Anna Neagle, Anton Walbrook, C. Aubrey Smith, Walter Rilla, Charles Carson, Gretta Wegener, Felix Aylmer.

PRODUCER: Herbert Wilcox; DIRECTOR: Herbert Wilcox; SCREENPLAY: Charles de Grandcourt, Miles Malleson, Robert Bansittart.

Ski Battalion (Russian)

DISTRIBUTOR: Amkino; RUNNING TIME: 78 mins.; REVIEWED: 3-17-38; RELEASED: 3-12-38; Produced in Russia.

CAST: O. Zhakov, I. Chuvelev, I. Selianin; DIRECTORS: R. and Y. Muzikant.

Ski Chase (German)

DISTRIBUTOR: World Pictures; RUNNING TIME: 70 mins.; REVIEWED: 4-9-38; Produced in Austria.

CAST: Hannes Schneider, Guzzi Lantchner, Walter Riml, Leni Riefenstahl; DIRECTOR: Dr. Arnold Fanck.

Sky Giant

DISTRIBUTOR: RKO Radio; RUNNING TIME: 81 mins.; REVIEWED: 7-19-38; RELEASED: 7-22-38.

CAST: Richard Dix, Harry Carey, Joan Fontaine, Paul Guilfoyle, Chester Morris, Vicki Lester, Robert Strange, Max Hoffman, Jr., James Bush, Edward Marr, William Corson, Harold Goodwin, Donald Kerr, G. Pendleton, Francis Girrord, Bernice Pilot.

PRODUCER: Robert Sisk; DIRECTOR: Lew Sanders; AUTHOR: Lionel Houser, from "Ground Crew"; SCREENPLAY: Lionel House; CAMERAMAN: Nick Mururaca; EDITOR: Harry Marker.

Slander House

DISTRIBUTOR: Progressive; RUNNING TIME: 65 mins.; REVIEWED: 10-4-38.

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DIRECTOR: Charles Lamont; AUTHORS: Gertrude Orr, John W. Krafft; SCREENPLAY: Gertrude Orr, John W. Krafft; CAMERAMAN: M. A. Andersen.

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Slight Case of Murder, A

DISTRIBUTOR: Warners; RUNNING TIME: 85 mins.; REVIEWED: 2-8-38; RELEASED: 3-5-38.

CAST: Edward G. Robinson, Jane Bryant, Allen Jenkins, Ruth Donnelly, Willard Parker, John Litel, Edward Brophy, Harold Huber, Eric Stanley, Paul Harvey, Bobby Jordan, Joe Downing, Margaret Hamilton, George E. Stone, Bert Hanlon, Jean Benedict, Harry Seymour, Betty Compson, Joe Caites, George Lloyd, John Harron, Duke York, Pat Daly, Harry Tenbrook.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Sam Bischoff; DIRECTOR: Lloyd Bacon; AUTHORS: Damon Runyon, Howard Lindsay; SCREENPLAY: Earl Baldwin, Joseph Schrank; MUSICAL DIRECTOR: Leo F. Forbstein; MUSIC AND LYRICS: M. K. Jerome, Jack Scholl; ART DIRECTOR: Max Parker; CAMERAMAN: Sid Hickox; EDITOR: James Gibbon.

Slipper Episode, The (French)

DISTRIBUTOR: French Film Exchange; RUNNING TIME: 80 mins.; REVIEWED: 5-26-38; Produced in France.

CAST: Betty Stockfield, Roger Treville, Raymond Cordy; DIRECTOR: Jean De Limur.

Smashing the Rackets

DISTRIBUTOR: RKO Radio; RUNNING TIME: 65 mins.; REVIEWED: 8-11-38; RELEASED: 8-19-38.

CAST: Chester Morris, Frances Mercer, Rita Johnson, Bruce Cabot, Ben Welden, Edward Pawley, Donald Douglas, Kay Sutton, Paul Fix, Edward Acuff, George Irving.

PRODUCER: B. P. Fineman; DIRECTOR: Lew Landers; AUTHOR: Forrest Davis; SCREENPLAY: Lionel Houser; CAMERAMAN: Nicholas Musuraca; EDITOR: Harry Marker.

Song of Freedom, The

DISTRIBUTOR: Treo Exchange; RUNNING TIME: 66 mins.; REVIEWED: 7-15-38; Produced in England.

CAST: Paul Robeson, Elisabeth Welch, George Mozart, Esma Percy, J. F. Emney, Arthur Williams, Ronald Simpson, Robert Adams, Alf Goddard, Jenny Dean.

DIRECTOR: J. Elder Wills; AUTHORS: Major Claude Wallace, Dorothy Halloway; SCREENPLAY: Fenne Sherre, Ingram Diabbes; CAMERAMEN: Eric Cross, T. A. Glover, Harry Rose; EDITOR: Arthur Tavares.

Songs and Bullets

H s 4/23/38 p43

DISTRIBUTOR: Spectrum; RUNNING TIME: 57 mins.; REVIEWED: 5-30-38; RELEASED: 4-1-38.

CAST: Fred Scott, Al St. John, Alice Ardell, Charles King, Carl Hackett, Bud Buster, Frank Larue, Dick Cramer.

PRODUCER: Jed Buell; DIRECTOR: Sam Newfield; SCREENPLAY: Joseph O'Donnell, George Plympton; CAMERAMAN: Mack Stengler; EDITORS: Helen Gurley, Robert Johns.

Sons of the Legion

DISTRIBUTOR: Paramount; RUNNING TIME: 60 mins.; REVIEWED: 9-14-38; RELEASED: 9-23-38.

CAST: Lynne Overman, Evelyn Keyes, Donald O'Connor, Elizabeth Patterson, William Frawley, Tim Holt, Billy Cook, Billy Lee, Edward Pawley, Richard Tucker, Tom Dugan, Keith MacKenzie.

ASSOCIATE PRODUCER: Stuart Walker; DIRECTOR: James Hogan; AUTHORS: Lillie Hayward, Lewis Foster, Robert F. McGowan; SCREENPLAY: Lillie Hayward, Lewis Foster, Robert F. McGowan; MUSICAL DIRECTOR: Boris Morros; ART DIRECTORS: Hans Dreier, William Flannery; CAMERAMAN: Charles Schoenbaum; EDITOR: Anne Bauchens.

South of Arizona

DISTRIBUTOR: Columbia; RUNNING TIME: 55 mins.; REVIEWED: 10-4-38; RELEASED: 7-28-38.

CAST: Charles Starrett, Iris Meredith, Bob Nolan, Dick Curtis, Robert Fiske, Edward Cobb, Art Mix.

DIRECTOR: Sam Nelson; AUTHOR: Bennet R. Cohen; SCREENPLAY: Bennet R. Cohen.

South Riding

H v 1/22/38 p40

DISTRIBUTOR: United Artists; RUNNING TIME: 85 mins.; REVIEWED: 6-29-38; Produced in England.

CAST: Edna Best, Ralph Richardson, Edmund Gwenn, Ann Todd, Marie Lohr, Milton Rosmer, John Clements, Edward Lexty, Josephine Wilson, Joan Ellum, Gus McNaughton, Glynis Johns, Herbert Lomas, Peggy Novak, Lewis Casson.

PRODUCER: Victor Saville; DIRECTOR: Victor Saville; AUTHOR: Winifred Holtby; SCREENPLAY: Ian Dalrymple; CAMERAMAN: Harry Stradling; EDITOR: Jack Dennis.

Spawn of the North

DISTRIBUTOR: Paramount; RUNNING TIME: 130 mins.; REVIEWED: 9-9-38; RELEASED: 8-26-38.

CAST: George Raft, Henry Fonda, Dorothy Lamour, Louise Platt, John Barrymore, Akim Tamiroff, Lynne Overman, Fuzzy Knight, Vladimir Sokoloff, Alex Woloshin, Duncan Renaldo, Richard Ung, Archie Twitchell, Michio Ito, Iee Shumway, Stanley Andrews, Wade Boteler, Guy Usher, Henry Brandon, Egon Brecher, Harvey Clarke, Galan Galt, Monte Blue, Irving Bacon, Robert Middlemass, Rollo Lloyd, John Wray, Eddie Marr.

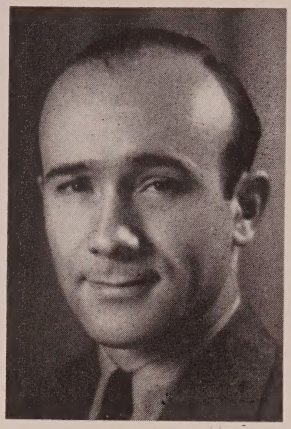
PRODUCER: Albert Lewin; DIRECTOR: Henry Hathaway; AUTHOR: Barrett Willoughby; SCREENPLAY: Talbot Jennings, Jules Furthman; CAMERAMAN: Charles Lang; EDITOR: Ellsworth Hoagland.

Speed to Burn

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 60 mins.; REVIEWED: 6-7-38; RELEASED: 8-26-38.

CAST: Michael Whalen, Lynn Bari, Marvin Stephens, Henry Armetta, Chick Chandler, Sidney Blackmer, Johnnie Pirrone, Charles D. Brown, Inez Palange.

ASSOCIATE PRODUCER: Jerry Hoffman; DIRECTOR: Otto Brower; AUTHOR: Edwin Dial Torgerson; SCREENPLAY: Robert Ellis, Helen Logan; ART DIRECTORS: Bernard Herzbrun,



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Sportszerelem (Hungarian)

(Sports Love).

DISTRIBUTOR: Hungaria Pictures; RUNNING TIME: 67 mins.; REVIEWED: 2-18-38; Produced in Hungary.

CAST: Geza Boros, Kalman Latabar, Ferencz Delly; DIRECTORS: Lazzlo Karkos, Zoltan Frakas.

Spring Madness

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 80 mins.; REVIEWED: 11-15-38; RELEASED: 11-11-38.

CAST: Maureen O'Sullivan, Lew Ayres, Ruth Hussey, Burgess Meredith, Ann Morriss, Joyce Compton, Jacqueline Wells, Frank Albertson, Truman Bradley, Marjorie Gateson, Renee Riano, Sterling Holloway, Dick Baldwin.

PRODUCER: Edward Chodorov; DIRECTOR: S. Sylvan Simon; AUTHOR: Philip Barry, from "Spring Dance"; SCREENPLAY: Edward Chodorov, Eleanor Golden, Eloise Barrangon; CAMERAMAN: Joseph Ruttenberg; EDITOR: Conrad Nervig.

Squadron of Honor

DISTRIBUTOR: Columbia; RUNNING TIME: 62 mins.; REVIEWED: 6-28-38; RELEASED: 1-20-38.

CAST: Don Terry, Mary Russell, Thurston Hall, Arthur Loft, Robert Warwick, Marc Lawrence, Dick Curtis, George McKay, Eddie Fetherston, Ed LeSaint, Ivan Miller, Harry Strang, Jimmy Hollywood.

DIRECTOR: C. C. Coleman, Jr.; AUTHOR: Martin Mooney; SCREENPLAY: Michael Simmons; CAMERAMAN: Lucien Ballard; EDITOR: Al Clark.

Stablemates

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 89 mins.; REVIEWED: 10-3-38; RELEASED: 10-7-38.

CAST: Wallace Beery, Mickey Rooney, Arthur Hohl, Margaret Hamilton, Minor Watson, Marjorie Gateson, Oscar O'Shea.

PRODUCER: Harry Rapf; DIRECTOR: Sam Wood; AUTHORS: William Thiele, Reginald Owen; SCREENPLAY: Leonard Praskins, Richard Maibaum; CAMERAMAN: John Seitz; EDITOR: W. Don Hayes.

Spy Ring, The

DISTRIBUTOR: Universal; RUNNING TIME: 61 mins.; REVIEWED: 1-19-38; RELEASED: 1-9-38.

CAST: William Hall, Jane Wyman, Jane Carleton, Leon Ames, Ben Alexander, Don Barclay, Robert Warwick, Paul Sutton, Jack Mulhall, Egon Brecker, Philip Trent, Roy Mason.

PRODUCER: Trem Carr; DIRECTOR: Joseph Lewis; AUTHOR: George Waggner; SCREENPLAY: George Waggner; CAMERAMAN: Harry Neumann; EDITOR: Charles Craft.

Starlight Over Texas

DISTRIBUTOR: Monogram; RUNNING TIME: 56 mins.; REVIEWED: 9-20-38; RELEASED: 9-7-38.

CAST: Tex Ritter, Carmel LaRoux, Snub Pollard, Horace Murphy, Salvatore Damino, Rose Turich, Karl Hackett, Charles King, Bob Terry, Martin Garralaga.

PRODUCER: Edward F. Finney; DIRECTOR: Al Herman; AUTHOR: Harry McPherson; SCREENPLAY: John Rathmell; CAMERAMAN: J. Corby.

Start Cheering

H v 2/5/8, p 48, 52

DISTRIBUTOR: Columbia; RUNNING TIME: 78 mins.; REVIEWED: 2-1-38; RELEASED: 3-3-38.

CAST: Jimmy Durante, Walter Connolly, Joan Perry, Charles Starrett, Dr. Craig E. Earle, Gertrude Niesen, Raymond Walburn, The Three Stooges, Broderick Crawford, Hal LeRoy, Ernest Truex, Virginia Dale, Chaz Chase, Jimmy Wallington, Romo Vincent, Gene Morgan, Louise Stanley, Arthur Hoyt, Howard Hickman, Minerva Urecal, Arthur Loft, Nick Lukats, Louis Prima and Band, Johnny Green and Orchestra.

ASSOCIATE PRODUCER: Nat Perrin; DIRECTOR: Albert S. Rogell; AUTHOR: Corey Ford; SCREENPLAY: Eugene Solow, Richard E. Wormser, Philip Rapp; MUSICAL DIRECTOR: Morris Stoloff; CAMERAMAN: Joseph Walker; SPECIAL EFFECTS: Ganahl Carson; EDITOR: Gene Havlick.

State Police

H s 2/19/8, p 40 v 4/2/8, p 42

DISTRIBUTOR: Universal; RUNNING TIME: 60 mins.; REVIEWED: 4-7-38; RELEASED: 3-18-38.

CAST: John King, William Lundigan, Constance Moore, Larry Blake, J. Farrell MacDonald, David Oliver, Ted Osborne, Pierre Watkin, Guy Usher, Charles Wilson, Eddy Waller, Sam Flint.

PRODUCER: Trem Carr; ASSOCIATE PRODUCER: Paul Malvern; DIRECTOR: John Rawlins; AUTHOR: George Waggner; SCREENPLAY: George Waggner; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: Harry Neumann; EDITOR: Charles Craft.

Stimme des Blutes (German)

(Blood Bonds).

DISTRIBUTOR: American Tobis; RUNNING TIME: 94 mins.; REVIEWED: 1-6-38; Produced in Germany.

CAST: Albert Matterstock, Atilla Hoerbiger, Anneliese Uhlig; DIRECTOR: Carmine Gallone.

Stolen Heaven

H s 2/12/8, p 35 v 4/23/8, p 40, 44

DISTRIBUTOR: Paramount; RUNNING TIME: 8 mins.; REVIEWED: 4-25-38; RELEASED: 5-13-38.

CAST: Gene Raymond, Olympe Bradna, Glenda Farrell, Lewis Stone, Porter Hall, Douglas Dumbrille, Joseph Sawyer, Esther Dale, Charles Judels, Ferdinand Gottschalk, Charles Halton, Bert Roach, Rolfe Sedan, Horace Murphy.

DIRECTOR: Andrew L. Stone; AUTHOR: Andrew L. Stone; SCREENPLAY: Eve Greene, Frederick Jackson; ART DIRECTORS: Hans Dreier, Franz Bachelin; CAMERAMAN: William C. Mellor; EDITOR: Doane Harrison.

Storm, The

DISTRIBUTOR: Universal; RUNNING TIME: 75 mins.; REVIEWED: 11-7-38; RELEASED: 10-28-38.

CAST: Charles Bickford, Barton MacLane, Preston Foster, Tom Brown, Nan Grey, Andy Devine, Frank Jenks, Samuel S. Hinds, Florence Roberts, Jack Mulhall, Helen Gilliland, Stanley Hughes, Joseph Sawyer, Marion Martin, Dorothy Arnold.

ASSOCIATE PRODUCER: Ken Goldsmith; DIRECTOR: Harold Young; AUTHORS: Daniel Moore, Hugh King; SCREENPLAY: Theodore Reeves, Daniel Moore, Hugh King; ART DIRECTOR: Charles Previn; CAMERAMAN: Milton Krasner; EDITOR: Frank Gross.

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Storm Over Bengal

DISTRIBUTOR: Republic; RUNNING TIME: 65 mins.; REVIEWED: 11-17-38; RELEASED: 11-14-38.

CAST: Patrick Knowles, Rochelle Hudson, Richard Cromwell, Douglas Dumbrille, Colin Tapley, Gilbert Emery, Douglas Walton, Halliwell Hobbes, John Burton, Clyde Cook, Claude Allister, Pedro de Cordova, Edward Van Sloan.

ASSOCIATE PRODUCER: Armand Schaefer; DIRECTOR: Sidney Salkow; SCREENPLAY: Dudley Waters; CAMERAMAN: Ernest Miller; EDITOR: William Morgan.

Story of a Cheat, The (French)

DISTRIBUTOR: Gallic Films; RUNNING TIME: 83 mins.; REVIEWED: 10-12-38; Produced in France.

CAST: Sacha Guitry, Jacqueline Delubac, Marguerite Moreno.

Straight, Place and Show

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 66 mins.; REVIEWED: 9-29-38; RELEASED: 9-30-38.

CAST: Ritz Bros., Richard Arlen, Ethel Merman, Phyllis Brooks, George Barbier, Sidney Blackmer, Will Stanton, Ivan Lebedeff, Gregory Gaye, Rafael Storm, Stanley Fields, Tiny Roebuck, Ben Welden, Ed Gargan, Pat McKee.

PRODUCER: Darryl F. Zanuck; ASSOCIATE PRODUCER: David Hempstead; DIRECTOR: David Butler; AUTHORS: Damon Runyon, Irving Caesar; SCREENPLAY: M. M. Musselman, Allen Rivkin, Lew Brown; ART DIRECTORS: Bernard Herzbrun, Lewis Creber; MUSICAL DIRECTOR: Louis Silvers; DANCES: Nicholas Castle, Geneva Sawyer; CAMERAMAN: Ernest Palmer; EDITOR: Irene Morra.

Strange Borders

DISTRIBUTOR: GB; RUNNING TIME: 74 mins.; REVIEWED 9-2-38; RELEASED: 8-27-38; Produced in England.

CAST: Tom Walls, Renee Saint-Cyr, George Curzon, C. V. France, Leon M. Lion, Martita Hunt, Marda Vanne, Tyrell Davies, Googie Withers, Ronald Adam, C. Denier Warren, Nina Couicault, George Hayes, Bryan Powley, Marie Wright, Arthur Goulett, Dino Galvini, Leo Pokorny, Fred Groves, Robert Nainby.

DIRECTOR: Herbert Mason; AUTHOR: E. Phillips Oppenheim; SCREENPLAY: Sidney Gilliatt, A. R. Rawlinson; CAMERAMAN: Jack Cox; EDITOR: Michael Gordon.

Stranger from Arizona

DISTRIBUTOR: Columbia; RUNNING TIME: 54 mins.; REVIEWED: 9-22-38; RELEASED: 9-22-38.

CAST: Buck Jones, Dorothy Fay, Hank Mann, Hank Worden, Roy Barcroft, Bob Terry, Horace Murphy, Budd Buster, Dot Farley, Walter Anthony, Stanley Blystone.

DIRECTOR: Elmer Clifton; AUTHOR: Monroe Shaff; SCREENPLAY: Monroe Shaff.

Submarine Patrol

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 95 mins.; REVIEWED: 11-1-38; RELEASED: 11-25-38.

CAST: Richard Greene, Nancy Kelly, Preston Foster, George Bancroft, Slim Summerville, John Carradine, Joan Valerie, Henry Armetta, Warren Hymer, Douglas Fowley, J. Farrell MacDonald, Maxie Rosenbloom, Dick Hogan, E. E. Clive, Ward Bond, Charles Tannen, Robert Lowery, George E. Stone, Elisha Cook, Jr., Jack Pennick, Charles Trowbridge, Moroni Olsen, Harry Strang, Victor Varconi.

ASSOCIATE PRODUCER: Gene Markey; DIRECTOR: John Ford; AUTHOR: John Milholland, from "Splinter Fleet"; SCREENPLAY: Rian James, Darrel Ware, Jack Yellen; ART DIRECTORS: William Darling, Hans Peters; MUSICAL DIRECTOR: Arthur Lange; CAMERAMAN: Arthur Miller; EDITOR: Robert Simpson.

Sudden Bill Dorn

DISTRIBUTOR: Universal; RUNNING TIME: 60 mins.; REVIEWED: 1-6-38.

CAST: Buck Jones, Noel Francis, Evelyn Brent, Frank McGlynn, Harold Hodge, Ted Adams, William Lawrence, Lee Phelps.

DIRECTOR: Ray Taylor; AUTHOR: Jadsson Gregory; SCREENPLAY: Frances Ginhan.

Suez

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 104 mins.; REVIEWED: 10-17-38; RELEASED: 10-28-38.

CAST: Tyrone Power, Loretta Young, Annabella, Henry J. Stephenson, Maurice Moscovich, Joseph Schildkraut, Sidney Blackmer, Sig Rumann, Nigel Bruce, George Zucco, Leon Ames, Victor Varconi, Rafaela Ottiano.

PRODUCER: Darryl F. Zanuck; DIRECTOR: Allan Dwan; AUTHOR: Sam Duncan; SCREENPLAY: Philip Dunne, Julien Josephson; CAMERAMAN: Peverell Marley; EDITOR: Barbara McLean.

Sun Over Sweden (Swedish)

DISTRIBUTOR: Scandinavian Talking Pictures; RUNNING TIME: 9 mins.; REVIEWED: 4-13-38; Produced in Sweden.

CAST: Greta Ericsson Hannes, Nils Ericsson, Inga Bodil Vetterlund.
DIRECTOR: Arne Bornebusch.

Sunset Trail, The

DISTRIBUTOR: Paramount; RUNNING TIME: 60 mins.; REVIEWED: 10-26-38.

CAST: William Boyd, George Hayes, Russell Hayden, Charlotte Wynters, Jane Clayton, Robert Fiske, Kenneth Harlan, Anthony Nace, Kathryn Sheldon, Maurice Cass, Alphonse Ethier, Glenn Strange, Claude Smith.

PRODUCER: Harry Sherman; DIRECTOR: Lesley Selander; AUTHOR: Clarence E. Mulford; SCREENPLAY: Norman Houston; ART DIRECTOR: Lewis J. Rachmil; CAMERAMAN: Russell Harlan; EDITOR: Robert Warwick.

Sutyi a Szerencsegyerek (Hungarian)

(Sutyi, the Lucky Child).

DISTRIBUTOR: Hungarian Talking Pictures; RUNNING TIME: 71 mins.; REVIEWED: 2-1-38; Produced in Hungary.

CAST: Clara Adam, Uray Tivadar, Katherine Barczy; DIRECTOR: Bela Belogh.

Sweethearts

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 120 mins.; REVIEWED: 12-19-38; RELEASED: 12-30-38.

CAST: Jeanette MacDonald, Nelson Eddy, Frank Morgan, Ray Bolger, Florence Rice, Mischa Auer,

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PRODUCER: Hunt Stromberg; DIRECTOR: W. S. Van Dyke, II; AUTHORS: Fred De Gresac, Harry D. Smith, Robert B. Smith; SCREENPLAY: Dorothy Parker, Alan Campbell; MUSIC: Victor Herbert; CAMERAMAN: Oliver March, Allen Davey; EDITOR: Robert J. Kern.

Swing, Sister, Swing

DISTRIBUTOR: Universal; RUNNING TIME: 63 mins.; REVIEWED: 12-13-38; RELEASED: 12-16-38.

CAST: Ken Murray, Johnny Downs, Kathryn Kane, Eddie Quillan, Ernest Truex, Edna Sedgwick, Nana Bray, Esther Howard, Herbert Heywood, Clara Blandick, Ted Weems.

ASSOCIATE PRODUCER: Burt Kelly; DIRECTOR: Joseph Santley; AUTHOR: Burt Kelly, from "Swing Fever"; SCREENPLAY: Charles Grayson; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; MUSIC & LYRICS: Frank Skinner, Charles Henderson; DANCE DIRECTOR: Marry King; CAMERAMAN: Elwood Bredell; EDITOR: Frank Gross.

Swing That Cheer

DISTRIBUTOR: Universal; RUNNING TIME: 63 mins.; REVIEWED: 11-14-38; RELEASED: 10-14-38.

CAST: Tom Brown, Robert Wilcox, Andy Devine, Samuel S. Hinds, Constance Moore, Ernest Truex, Margaret Early, Raymond Parker, Stanley Hughes, David Oliver.

ASSOCIATE PRODUCER: Max Golden; DIRECTOR: Harold Schuster; AUTHORS: Thomas Ahearn, F. M. Grossman; SCREENPLAY: Charles Grayson, Lee Loeb; CAMERAMAN: Elwood Bredell.

Swing Your Lady

DISTRIBUTOR: Warners; RUNNING TIME: 72 mins.; REVIEWED: 1-10-38; RELEASED: 1-29-38.

CAST: Humphrey Bogart, Frank McHugh, Louise Fazenda, Nat Pendleton, Penny Singleton, Allen Jenkins, Weaver Brothers, Ronald Reagan, Tommy Bupp, Sonny Bupp, Joan Howard, Sue Moore, Olin Howland, Sammy White, Daniel Boone Savage, Hugh O'Connell.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Sam Bischoff; DIRECTOR: Ray Enright; AUTHORS: Kenyon Nicholson, Charles Robinson; SCREENPLAY: Joseph Schrank, Maurice Leo; SONGS: M. K. Jerome, Jack Scholl; MUSICAL SCORE: Adolph Deutsch; SPECIALTY NUMBERS: Bobby Connolly; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: Arthur Edeson; EDITOR: Jack Killifer.

Swiss Miss

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 72 mins.; REVIEWED: 5-10-38; RELEASED: 5-20-38.

CAST: Stan Laurel, Oliver Hardy, Della Lind, Walter Woolf King, Eric Blore, Adia Kuznetzof, Charles Judels, Ludovico Tomarchio, Jean De Briac, George Sorel, Charles Gamore.

PRODUCER: Hal Roach; ASSOCIATE PRODUCER: S. S. Van Keuren; DIRECTOR: John G. Blystone; AUTHORS: Jean Negulesco, Charles Rogers; SCREENPLAY: James Parrott, Felix Adler, Charles Melson; ART DIRECTOR: Charles D. Hall; MUSIC: Phil Charig; LYRICS: Arthur Quenzer; MUSICAL DIRECTOR: Marvin Hatley; DANCES: Val Raset; CAMERAMAN: Norbert Brodine; SPECIAL EFFECTS: Roy Seawright; EDITOR: Bert Jordan.

Szerelembol Nosultem (Hungarian)

(I Married for Love).

DISTRIBUTOR: Danubia Pictures; RUNNING TIME: 72 mins.; REVIEWED: 2-9-38; Produced in Hungary.

CAST: Mici Erdelyi, Imre Raday, Julius Kabos; DIRECTOR: Stephen Szekely.

Tarnished Angel

DISTRIBUTOR: RKO Radio; RUNNING TIME: 67 mins.; REVIEWED: 10-26-38; RELEASED: 10-28-38.

CAST: Sally Eilers, Lee Bowman, Ann Miller, Alma Kruger, Paul Guilfoyle, Jonathan Hale, Jack Arnold, Cecil Kellaway, Janet Dempsey, Hamilton MacFadden, Byron Foulger.

PRODUCER: B. P. Fineman; DIRECTOR: Leslie Goodwins; AUTHOR: Saul Elkins, from "Miracle Racket"; SCREENPLAY: Saul Elkins, Jo Pagano; ART DIRECTOR: Van Nest Polglase; SONG: Lew Brown, Samuel Fain; CAMERAMAN: Nicholas Musuraca; EDITOR: Desmond Marquette.

Tarzan and the Green Goddess

DISTRIBUTOR: Principal Exchange; RUNNING TIME: 72 mins.; REVIEWED: 6-2-38.

CAST: Herman Brix, Ula Holt, Frank Baker, Don Castellano, Lew Sargeant, Jack Mower.

DIRECTOR: Edward Kull; AUTHOR: Edgar Rice Burroughs; SCREENPLAY: Charles F. Royal.

Tarzan's Revenge

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 70 mins.; REVIEWED: 1-13-38; RELEASED: 1-7-38.

CAST: Glenn Morris, Eleanor Holm, George Barbier, C. Henry Gordon, Hedda Hopper, George Meeker, Corbett Morris, Joseph Sawyer, John Lester Johnson.

PRODUCER: Sol Lesser; DIRECTOR: D. Ross Lelerman; AUTHOR: Edgar Rice Burroughs; SCREENPLAY: Robert Lee Johnston, Jay Vann; CAMERAMAN: George Meehan; EDITOR: Gene Milford.

Te Csak Pipalj Ladanyi (Hungarian)

(Keep on Smoking, Ladayni).

DISTRIBUTOR: Hungaria Pictures; RUNNING TIME: 87 mins.; REVIEWED: 6-8-38; Produced in Hungary.

CAST: Kalman Rozsahegyi, Vilma Gomori, Ida Turay; DIRECTOR: Martin Keleti.

Telephone Operator

DISTRIBUTOR: Monogram: RUNNING TIME: 61 mins.; REVIEWED: 2-14-38; RELEASED: 1-12-38.

CAST: Judith Allen, Grant Withers, Warren Hymer, Alice White, Pat Flaherty, Greta Grandstedt, William Haade, Ronnie Cosbey, Dorothy Vaughn, Cornelius Keefe.

PRODUCER: Lon Young; DIRECTOR: Scott Pembroke; AUTHOR: John Krafft; SCREENPLAY: Scott Darling; CAMERAMAN: Gilbert Warrenton.

Tender Enemy, The (French)

DISTRIBUTOR: World Pictures; RUNNING TIME: 66 mins.; REVIEWED: 4-9-38; Produced in France.

CAST: Simone Barriau, J. Daix, C. Fonteney; DIRECTOR: Max Ophuls.

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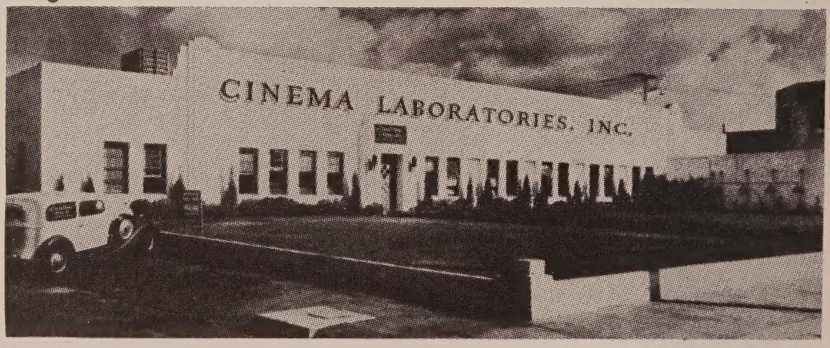

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Tenth Avenue Kid

DISTRIBUTOR: Republic; RUNNING TIME: 60 mins.; REVIEWED: 8-29-38; RELEASED: 8-22-38.

CAST: Bruce Cabot, Beverly Roberts, Tommy Ryan, Ben Welden, Horace MacMahon, John Wray, Jay Novello, Charles Wilson, Byron K. Foulger, Paul Bryan, Walter Sande, Ralph Dunn, Julian Petruzzi, Billy Wayne.

PRODUCER: Harry Grey; DIRECTOR: Bernard Vorhaus; AUTHORS: Gordon Kahn, Adele Buffington; SCREENPLAY: Gordon Kahn; CAMERAMAN: Ernest Miller; EDITOR: William Morgan.

Terror of Tiny Town

DISTRIBUTOR: Columbia; RUNNING TIME: 62 mins.; REVIEWED: 7-19-38; RELEASED: 12-1-38.

CAST: Billy Curtis, Yvonne Moray, Little Billy, Billy Platt, Johnny Bembury, Charles Becker, Joseph Herbert, Nita Krebs, George Ministeri, Karl Casitsky, Fern McDill, W. H. O'Docharty.

PRODUCER: Jed Buell; ASSOCIATE PRODUCERS: Abe Meyer, Bert Sternbach; DIRECTOR: Sam Newfield; AUTHOR: Fred Myton; SCREENPLAY: Fred Myton; MUSIC & LYRICS: Lew Porter; ART DIRECTOR: Fred Preble; CAMERAMAN: Mack Stengler; EDITORS: Martin G. Cohn, Richard G. Wray.

Test Pilot

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 118 mins.; REVIEWED: 4-15-38; RELEASED: 4-22-38.

CAST: Clark Gable, Myrna Loy, Spencer Tracy, Lionel Barrymore, Samuel S. Hinds, Marjorie Main, Ted Pearson, Gloria Holden, Louis Jean Hydt, Virginia Grey, Priscilla Lawson, Claudia Coleman, Arthur Aylesworth.

PRODUCER: Louis D. Lighton; DIRECTOR: Victor Fleming; AUTHOR: Frank Wead; SCREENPLAY: Vincent Lawrence, Waldemar Young; CAMERAMAN: Ray June; EDITOR: Tom Held.

Texans, The

DISTRIBUTOR: Paramount; RUNNING TIME: 92 mins.; REVIEWED: 7-29-38; RELEASED: 8-12-38.

CAST: Randolph Scott, Joan Bennett, May Robson, Walter Brennan, Robert Cummings, Robert Barratt, Harvey Stephens, Francis Ford, Raymond Hatton, Clarence Wilson, Jack Moore, Chris Martin, Anna Demetrio, Richard Tucker, Ed Gargan, Otis Harlan, Spencer Charters, Archie Twitchell, William Haade, Irving Bacon, Bill Roberts.

PRODUCER: Lucien Hubbard; DIRECTOR: James Hogan; AUTHOR: Emerson Hough; SCREENPLAY: Bertram Millhauser, Paul Sloane, William W. Haines; CAMERAMAN: Theodore Sparkuhl; EDITOR: LeRoy Stone.

Thanks for Everything

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 70 mins.; REVIEWED: 12-9-38; RELEASED: 12-23-38.

CAST: Adolphe Menjou, Jack Oakie, Jack Haley, Arleen Whelan, Tony Martin, Binnie Barnes, George Barbier, Warren Hymer, Gregory Gaye, Andrew Tombes, Renie Riano, Jan Duggan, Charles Lane, Charles Trowbridge, Frank Sully, Gary Breckner, Paul Hurst, James Flavin, Ed Dearing.

ASSOCIATE PRODUCER: Harry Joe Brown; DIRECTOR: William A. Seiter; AUTHOR: Gilbert Wright, from "Mr. Average Man"; SCREENPLAY: Harry Tugend, Curtis Kenyon; ART DIRECTORS: Bernard Herzbrun, Mark-Lee Kirk; MUSIC & LYRICS: Mack Gordon, Harry Revel; MUSICAL DIRECTOR: Louis Silvers; CAMERAMAN: Lucien Andriot; EDITOR: Robert Simpson.

Thanks for the Memory

DISTRIBUTOR: Paramount; RUNNING TIME: 77 mins.; REVIEWED: 11-8-38; RELEASED: 11-18-38.

CAST: Bob Hope, Shirley Ross, Charles Butterworth, Otto Kruger, Hedda Hopper, Patricia Wilder, Roscoe Karns, Laura Hope Crews, William Collier, Sr., Emma Dunn, Edward Gargan, Eddie Anderson, Jack Norton.

ASSOCIATE PRODUCER: Mel Shauer; DIRECTOR: George Archainbaud; AUTHORS: Albert Hackett, Frances Goodrich; SCREENPLAY: Lynn Starling; ART DIRECTORS: Hans Dreier, Franz Bachelin; MUSICAL DIRECTOR: Boris Morros; MUSIC & LYRICS: Ralph Rainger, Leo Robin, Frank Loesser, Hoagy Carmichael; CAMERAMAN: Karl Struss; EDITOR: Alma Ruth Macrorie.

That Certain Age

DISTRIBUTOR: Universal; RUNNING TIME: 95 mins.; REVIEWED: 10-4-38; RELEASED: 10-7-38.

CAST: Deanna Durbin, Melvyn Douglas, Jackie Cooper, Irene Rich, Nancy Carroll, John Halliday, Jack Searle, Juanita Quigley, Peggy Stewart, Charles Coleman, Grant Mitchell.

PRODUCER: Joseph Pasternak; DIRECTOR: Edward Ludwig; AUTHOR: F. Hugh Herbert; SCREENPLAY: Bruce Manning; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; MUSIC: Jimmy McHugh; LYRICS: Harold Adamson; VOCAL SUPERINTENDENT: Charles Henderson; CAMERAMAN: Joseph Valentine; EDITOR: Bernard W. Burton.

That's My Story

DISTRIBUTOR: Universal; RUNNING TIME: 62 mins.; REVIEWED: 2-5-38.

CAST: Claudia Morgan, William Lundigan, Eddie Garr, Hobart Cavanaugh, Ralph Morgan, Bernadene Hayes, Edward Gargan, Harlan Briggs.

ASSOCIATE PRODUCER: Robert Presnell; DIRECTOR: Sidney Salkow; AUTHOR: Vee T. Perlman; SCREENPLAY: Barry Trivers; CAMERAMAN: Elwood Bredell; EDITOR: Maurice Wright.

There Goes My Heart

DISTRIBUTOR: United Artists; RUNNING TIME: 81 mins.; REVIEWED: 8-27-38; RELEASED: 10-14-38.

CAST: Fredric March, Virginia Bruce, Patsy Kelly, Alan Mowbray, Nancy Carroll, Eugene Pallette, Claude Gillingwater, Arthur Lake, Etienne Girardot, Robert Armstrong, Irving Bacon, Irving Pichel, Sid Saylor, J. Farrel MacDonald.

PRODUCER: Hal Roach; DIRECTOR: Norman Z. McLeod; AUTHOR: Ed Sullivan; SCREENPLAY: Eddie Moran, Jack Jevne; ART DIRECTOR: Charles D. Hall; MUSICAL DIRECTOR: Marvin Hatley; CAMERAMAN: Norbert Brodine; SPECIAL EFFECTS: Roy Seawright; EDITOR: William Terhune.

There's Always a Woman

DISTRIBUTOR: Columbia; RUNNING TIME: 82 mins.; REVIEWED: 3-19-38; RELEASED: 4-20-38.

CAST: Joan Blondell, Melvyn Douglas, Mary Astor, Frances Drake, Jerome Cowan, Robert Paige, Thurston Hall, Pierre Watkins, Walter Kingsford, Lester Matthews.

PRODUCER: William Perlberg; DIRECTOR: Alexander Hall; AUTHOR: Wilson Collison; SCREENPLAY: Gladys Lehman; ART DIRECTOR: Stephen Goosson; MUSICAL DIRECTOR: Morris Stoloff; CAMERAMAN: Henry Feulich; EDITOR: Viola Lawrence.

There's That Woman Again

DISTRIBUTOR: Columbia; RUNNING TIME: 70 mins.; REVIEWED: 12-13-38; RELEASED: 12-24-38.

CAST: Melvyn Douglas, Virginia Bruce, Margaret Lindsay, Stanley Ridges, Gordon Oliver, Tom Dugan, Don Beddoe, Jonathan Hale, Pierre Watkin, Paul Harvey.

ASSOCIATE PRODUCER: B. B. Kahane; DIRECTOR: Alexander Hall; AUTHORS: Gladys Lehman, Wilson Collison; SCREENPLAY: Philip G. Epstein, James Edward Grant, Ken Englund; ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: Joseph Walker; EDITOR: Viola Lawrence.

They Were Five (French)

DISTRIBUTOR: Lenauer International; RUNNING TIME: 78 mins.; REVIEWED: 6-8-38; Produced in France.

CAST: Jean Gabin, Charles Vanel, Raymond Aimos; DIRECTOR: Julien Duvivier.

This Marriage Business

DISTRIBUTOR: RKO Radio; RUNNING TIME: 70 mins.; REVIEWED: 6-7-38; RELEASED: 4-8-38.

CAST: Victor Moore, Allan Lane, Vicki Lester, Cecil Kellaway, Jack Carson, Richard Lane, Kay Sutton, Paul Guilfoyle, Jack Arnold, Frank M. Thomas, Leona Roberts, George Irving.

PRODUCER: Cliff Reid; DIRECTOR: Christy Cabanne; AUTHORS: Mel Riddle, Alex Ruben; SCREENPLAY: Gladys Atwater, J. Robert Bren; CAMERAMAN: Joseph H. August; EDITOR: Harry Marker.

This'll Make You Whistle

DISTRIBUTOR: C. & M. Pictures; RUNNING TIME: 75 mins.; REVIEWED: 10-6-38; Produced in England.

CAST: Jack Buchanan, William Kendall, David Hutcheson, Elsie Randolph, Jean Gillie, Maidie Hope, Antony Holles, Marjorie Brooks, Bunty Pain, Miki Hood, Scott Harrold, Irene Vare.

PRODUCER: Herbert Wilcox; DIRECTOR: Herbert Wilcox; SCREENPLAY: Guy Bolton, Fred Thompson; CAMERAMAN: F. A. Young.

Three Blind Mice

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 75 mins.; REVIEWED: 6-18-38; RELEASED: 6-17-38.

CAST: Loretta Young, Joel McCrea, David Niven, Stuart Erwin, Marjorie Weaver, Pauline Moore, Binnie Barnes, Jane Darwell, Leonid Kinskey, Spencer Charters, Franklin Pangborn, Herb Heywood.

PRODUCER: Raymond Griffith; DIRECTOR: William A. Seiter; AUTHOR: Stephen Powys; SCREENPLAY: Brown Holmes, Lynn Starling; CAMERAMAN: Ernest Palmer; EDITOR: James B. Morley.

Three Comrades

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 100 mins.; REVIEWED: 5-24-38; RELEASED: 6-3-38.

CAST: Robert Taylor, Margaret Sullavan, Franchot Tone, Robert Young, Guy Kibbee, Lionel Atwill, Henry Hull, Charley Grapewin, Monty Woolley.

PRODUCER: Joseph L. Mankiewicz; DIRECTOR: Frank Borzage; AUTHOR: Erich Maria Remarque; SCREENPLAY: F. Scott Fitzgerald, Edward E. Paramore; MONTAGE: Slavko Vorkapich; ART DIRECTOR: Cedric Gibbons; MUSIC: Franz Waxman; LYRICS: Bob Wright, Chet Forrest; CAMERAMAN: Joseph Ruttenberg; EDITOR: Frank Sullivan.

Three Loves Has Nancy

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 69 mins.; REVIEWED: 9-6-38; RELEASED: 9-2-38.

CAST: Janet Gaynor, Robert Montgomery, Franchot Tone, Guy Kibbee, Claire Dodd, Reginald Owen, Cora Witherspoon, Emma Dunn, Charley Grapewin, Lester Matthews, Grady Sutton.

PRODUCER: Norman Krasner; DIRECTOR: Richard Thorpe; AUTHORS: Lee Loeb, Mort Braus; SCREENPLAY: Bella and Samuel Spewack, George Oppenheimer, David Hertz; CAMERAMAN: William Daniels; EDITOR: Fred Y. Smith.

Three on a Week-End

DISTRIBUTOR: GB Pictures; REVIEWED: 6-1-38; RELEASED: 8-20-38; Produced in England.

CAST: Margaret Lockwood, John Loder, Hugh Williams, Rene Ray, Linden Travers, Merle Tottenham, Wally Patch, Kathleen Harrison, Jeanne Stuart, Arthur West-Payne, David Anthony, Angele Glynne, Felix Aylmer.

DIRECTOR: Carol Reed; AUTHORS: Hans Wilhelm, Rodney Ackland; SCREENPLAY: Rodney Ackland, Roger Burford; CAMERAMAN: Arthur Crabtree; EDITOR: R. E. Dearing.

Thunder in the Desert

DISTRIBUTOR: Republic; RUNNING TIME: 56 mins.; REVIEWED: 5-18-38.

CAST: Bob Steele, Louise Stanley, Don Barclay, Ed Brady, Charles King, Horace Murphy, Steve Clark, Lew Meehan, Ernie Adams, Richard Cramer, Budd Buster.

PRODUCER: A. W. Hackel; DIRECTOR: Sam Newfield; AUTHOR: George H. Plympton; SCREENPLAY: George H. Plympton; CAMERAMAN: Robert Cline; EDITOR: S. Roy Luby.

Time Out for Murder

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 60 mins.; REVIEWED: 10-10-38; RELEASED: 9-23-38.

CAST: Michael Whalen, Douglas Fowley, Gloria Stuart, Chick Chandler, Jean Rogers, Robert Kellard, Jane Darwell, June Gale, Ruth Hussey, Cliff Clark, Peter Lynn, Edward Marr, Lester Mathews.

ASSOCIATE PRODUCER: Howard J. Green; DIRECTOR: H. Bruce Humberstone; SCREENPLAY: Jerry Cady, from "Meridian 7-1212"; CAMERAMAN: Virgil Miller; EDITOR: Jack Murray.

Tip-Off Girls

DISTRIBUTOR: Paramount; RUNNING TIME: 64 mins.; REVIEWED: 3-19-38; RELEASED: 4-1-38.

CAST: Lloyd Nolan, Mary Carlisle, Roscoe Karns, Larry Crabbe, J. Carol Naish, Evelyn Brent, Anthony Quinn, Benny Baker, Harvey Stephens, Irving Bacon, Gertrude Short, Archie Twitchell, Barlowe Borland, Pierre Watkin.

DIRECTOR: Louis King; AUTHORS: Maxwell Shane, Robert Yost, Stuart Anthony; SCREENPLAY: Maxwell Shane, Robert Yost, Stuart Anthony; CAMERAMAN: Theodore Sparkuhl; EDITOR: Ellsworth Hoagland.

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GLADYS GEORGE · Gene Lockhart
Directed by THEODORE REED

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Produced and Directed by Cecil B. DeMille

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with HUGH HERBERT • ZaSu Pitts
Directed by ALEXANDER HALL

"UNMARRIED"
with Helen Twelvetrees • Buck Jones
Donald O'Connor • Directed by KURT NEUMANN

Gracie Allen in
"THE GRACIE ALLEN MURDER CASE"
with WARREN WILLIAM
Directed by ALFRED E GREEN

Isa Miranda • Ray Milland
in
"HOTEL IMPERIAL"
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J. Carrol Naish • Curt Bois and Don
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Rufe Davis · Dorothy Dayton · Paula de Cardo · Richard Denning
Ellen Drew · Leif Erikson · Frances Farmer · William Frawley
Betty Grable · Tito Guizar · Wm. Haade · John Hartley · Russell Hayden
George Hayes · Susan Hayward · Wm. Henry · Bob Hope · John Howard
Evelyn Keyes · Judith King · Dorothy Lamour · Billy Lee · Janice Logan
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Patricia Morison · J. Carrol Naish · Lloyd Nolan · Donald O'Connor
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Kurt Neumann · Theodore Reed · Andrew Stone · Raoul Walsh

Titans of the Deep

DISTRIBUTOR: Grand National; RUNNING TIME: 47 mins.; REVIEWED: 11-14-38; RELEASED: 10-28-38.

CAST: Dr. William Beebe, Otis Barton, Gloria Hollister, Jocelyn Crane, John Tee Van, Joan Igou; PRODUCER-DIRECTOR: Otis Barton.

Tkies Khaf (Yiddish)

(The Vow)

DISTRIBUTOR: Foreign Cinema Arts; REVIEWED: 9-28-38.

CAST: Z. Turkow, Kurt Katch, E. Perlman; DIRECTOR: Henry Szaro.

Tojaji Rhapszodia (Hungarian)

DISTRIBUTOR: Hungarian Pictures; REVIEWED: 11-11-38; Produced in Hungary.

CAST: Agi Donath, Arpad Lehotay, Jeno Pataky; DIRECTOR: John Vaszary.

To the Victor

DISTRIBUTOR: GB Pictures; RUNNING TIME: 78 mins.; REVIEWED: 2-10-38; RELEASED: 4-20-38; Produced in England.

CAST: Will Fyffe, John Loder, Margaret Lockwood, Graham Moffett, Moore Marriott, Wilfred Walter, Bromley Davenport, H. F. Maltby.

DIRECTOR: Robert Stevenson; AUTHOR: Alfred Ollivant; SCREENPLAY: J. B. Williams; CAMERAMAN: Jack Cox; EDITOR: R. E. Dearing.

Too Hot to Handle

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 105 mins.; REVIEWED: 9-14-38; RELEASED: 9-16-38.

CAST: Clark Gable, Myrna Loy, Walter Connolly, Walter Pidgeon, Leo Carrillo, Johnny Hines, Virginia Weidener, Betty Ross Clarke, Henry Kolker, Marjorie Main, Gregory Gaye, Al Shean, Willie Fung, Lillie Mui, Patsy O'Connor.

PRODUCER: Lawrence Weingarten; DIRECTOR: Jack Conway; AUTHOR: Len Hammond; SCREENPLAY: Laurence Stallings, John Lee Mahin; CAMERAMAN: Harold Rosson; EDITOR: Frank Sullivan.

Topa Topa

DISTRIBUTOR: Pennant; RUNNING TIME: 74 mins.; REVIEWED: 3-18-38.

CAST: Helen Hughes, James Bush, LeRoy Mason, Ruth Coleman, Jill L'Estrange, Trevor Bardette.

PRODUCER: William M. Vogel; SUPERVISOR: William Steiner; DIRECTORS: Vin Moore, Charles Hutchinson; AUTHOR: Charles Diltz; SCREENPLAY: Arthur Hoerl, Hilda May Young; MUSIC: Dr. Edward Kileyni; CAMERAMAN: Robert Doran.

Torchy Blane in Panama

DISTRIBUTOR: Warners; RUNNING TIME: 58 mins.; REVIEWED: 4-20-38; RELEASED: 5-7-38.

CAST: Lola Lane, Paul Kelly, Tom Kennedy, Larry Williams, Anthony Averill, Betty Compson, Frank Shannon, Joe Cunningham, George Guhl, John Ridgely, Hugh O'Connell, Jimmy Conlin, George Lloyd, George Regas, John Harron, James Nolan.

DIRECTOR: William Clemens; SCREENPLAY: George Bricker; CAMERAMAN: Tony Gaudio; EDITOR: Thomas Pratt.

Torchy Gets Her Man

DISTRIBUTOR: Warners; RUNNING TIME: 62 mins.; REVIEWED: 10-17-38; RELEASED: 11-12-38.

CAST: Glenda Farrell, Barton MacLane, Tom Kennedy, Willard Robertson, George Guhl, John Ridgely, Tommy Jackson, Frank Reicher, Edward Raquello, Ed Keane, Nat Carr, Frank Shannon, Joe Cunningham, Herbert Rawlinson, John Harron, Lola Cheaney, Greta Meyer, Cliff Saum.

ASSOCIATE PRODUCER: Bryan Boy; DIRECTOR: William Beaudine; AUTHOR: Albert DeMond; SCREENPLAY: Albert DeMond; CAMERAMEN: Arthur L. Todd, Warren Lynch; EDITOR: Harold McLernon.

Touchdown, Army

DISTRIBUTOR: Paramount; RUNNING TIME: 60 mins.; REVIEWED: 10-19-38; RELEASED: 10-7-38.

CAST: John Howard, Mary Carlisle, Robert Cummings, William Frawley, Owen Davis, Jr., Benny Baker, Minor Watson, Raymond Hatton.

ASSOCIATE PRODUCER: Edward T. Lowe; DIRECTOR: Kurt Neumann; AUTHORS: Lloyd Corrigan, Erwin Gelsey; SCREENPLAY: Lloyd Corrigan, Erwin Gelsey; MUSICAL DIRECTOR: Boris Morros; CAMERAMAN: Victor Milner; EDITOR: Arthur Schmidt.

Toy Wife, The

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 95 mins.; REVIEWED: 6-6-38; RELEASED: 6-10-38.

CAST: Luise Rainer, Melvyn Douglas, Robert Young, Barbara O'Neil, H. B. Warner, Alma Kruger, Libby Taylor, Theresa Harris, Walter Kingsford, Clinton Rosemond, Clarence Muse, Leonard Penn, Alan Perl.

PRODUCER: Merian C. Cooper; DIRECTOR: Richard Thorpe; AUTHOR: Zoe Atkins; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Edward Ward; CAMERAMAN: Oliver T. Marsh; EDITOR: Elmo Vernon.

Trade Winds

DISTRIBUTOR: United Artists; RUNNING TIME: 90 mins.; REVIEWED: 12-28-38; RELEASED: 12-22-38.

CAST: Frederic March, Joan Bennett, Ralph Bellamy, Ann Sothern, Sidney Blackmer, Thomas Mitchell, Robert Elliott, Patricia Farr, Wilma Francis, Phyllis Barry, Dorothy Tree, Kay Linaker, Linda Winters, Walter Byron, Wilson Benge, Harry Paine, Hooper Atchley, Franklin Parker, Lee Phelps, John Webb Dillon, Dick Rush, Mrs. Sojin, Princess Luana, Marie de Forest, Beryl Wallace, Paulita Arvizu, Aike Magara, Suzanne Kaaren, Gloria Youngblood, Lotus Liu, Etheldra Leopold.

PRODUCER: Walter Wanger; DIRECTOR: Tay Garnett; AUTHOR: Tay Garnett; SCREENPLAY: Dorothy Parker, Alan Campbell, Frank R. Adams; ART DIRECTOR: Alexander Tolubcdd; MUSICAL SCORE: Alfred Newman; CAMERAMAN: Rudolph Mate; EDITORS: Dorothy Spencer, Walt Reynolds.

Trip to Paris, A

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 63 mins.; REVIEWED: 6-15-38; RELEASED: 5-6-38.

CAST: Jed Prouty, Shirley Deane, Spring Byington, Russell Gleason, Ken Howell, George Ernest, June Carlson, Florence Roberts, Billy Mahan, Marvin Stephens, Joan Valerie, Harold Huber, Nedda Harrigan, Leonid Kinskey, Armand Kaliz, Clay Clement.

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PRODUCER: Max Golden; DIRECTOR: Mal St. Clair; AUTHORS: Robert Ellis, Helen Logan; SCREENPLAY: Robert Ellis, Helen Logan; CAMERAMAN: Edward Snyder; EDITOR: Norman Colbert.

Troopship

DISTRIBUTOR: United Artists; RUNNING TIME: 83 mins.; REVIEWED: 4-27-38; Produced in England.

CAST: Lewlie Banks, Flora Robson, Sebastian Shaw, Patricia Hilliard, Anthony Bushell, Robert Newton, Leonora Crobett, Rene Ray, Elliot Makeham, Edward Lexy, Alf Godard, Robert Newton, Edmund Willard, Robert Cochran, Wally Patch, J. H. Roberts, Marie O'Neill, Billy Shine, Eddie Martin.

PRODUCER: Erich Pommer; DIRECTOR: Tim Whelan; AUTHOR: Wolfgang Wilhelm; CAMERAMEN: James Wong Howe, Hans Schneeberger; EDITOR: Jack Dennis.

Trouble at Midnight

DISTRIBUTOR: Universal; RUNNING TIME: 68 mins.; REVIEWED: 2-24-38.

CAST: Noah Beery, Jr., Catherine Hughes, Larry Blake, Bernadene Hayes, Louis Mason, Earl Swire, Charles Halton, Frank Melton, George Humbert, Edward Hearn, Harlan Briggs, Henry Hunter, Harry Bradley.

ASSOCIATE PRODUCER: Barney Sarecky; DIRECTOR: Fore Beebe; AUTHOR: Kimball Herrick; SCREENPLAY: Maurice Geraghty, Ford Beebe; CAMERAMAN: Jerome Ash; EDITOR: Jack Rawlins.

Two-Gun Justice

DISTRIBUTOR: Monogram; RUNNING TIME: 58 mins.; REVIEWED: 6-11-38; RELEASED: 4-30-38.

CAST: Tim McCoy, Betty Compson, John Morton, Joan Barclay, Al Bridges, Tony Patton, Alan Craven, Lane Chandler, Harry Strange, Olin Francis, Earl Dwire, Enid Parrish.

SUPERVISOR: Maurice Conn; DIRECTOR: Alan James; AUTHOR: Fred Myton; SCREENPLAY: Fred Myton; CAMERAMAN: Jack Greenhalgh; EDITOR: Richard G. Wray.

Two Sisters (Yiddish)

DISTRIBUTOR: Foreign Cinema Arts; REVIEWED: 12-27-38.

CAST: Jennie Goldstein, Sylvia Dell, Muni Seroff; DIRECTOR: Ben K. Blake.

Um Freiheit und Liebe (German)

(For Freedom and Love).

DISTRIBUTOR: Casino Film Exchange; RUNNING TIME: 90 mins.; REVIEWED: 2-9-38; Produced in Germany.

CAST: Lucie Hoeflich, Werner Hinz, Viktoria Ballasko; DIRECTOR: Fritz Peter Buch.

Un Carnet de Bal (French)

(Life Dances On).

DISTRIBUTOR: A. F. E. Corp.; RUNNING TIME: 100 mins.; REVIEWED: 3-13-38; Produced in France.

CAST: Harry Bauer, Marie Bell, Pierre Blanchar; DIRECTOR: Julien Duvivier.

Unashamed

DISTRIBUTOR: Cine Grand Films, Inc.; RUNNING TIME: 65 mins.; REVIEWED: 5-20-38.

CAST: Rae Kidd, Robert Stanley, Lucille Shearer, Emily Todd, Joseph Girard, Frances Grey, Joan Charles, Ross Lynn and Woody McGillicuddy.

DIRECTOR: Allen Stuart; AUTHOR: Capt. C. P. Prescott-Richardson; SCREENPLAY: William Lively; MUSICAL SCORE: Frederic Chapin; SONG: Richard B. Gump, Howard Sprague; CAMERAMAN: George Sergeant; EDITOR: Holbrook Todd.

Under the Big Top

DISTRIBUTOR: Monogram; RUNNING TIME: 63 mins.; REVIEWED: 9-15-38; RELEASED: 8-31-38.

CAST: Anne Nagel, Marjorie Main, Jack LaRue, Grant Richards, George Cleveland, Herbert Rawlinson, Rolfe Sedan, Betty Compson, Snowflake, Harry Harvey, Charlene Syatt, Speed Hansen.

PRODUCER: Charles J. Bigelow; DIRECTOR: Karl Brown; AUTHOR: Marion Orth; SCREENPLAY: Marion Orth; CAMERAMAN: Gilbert Warrenton; EDITOR: Russell Schoengarth.

Under Western Stars H v 4/16/8 p 33.

DISTRIBUTOR: Republic; RUNNING TIME: 67 mins.; REVIEWED: 4-14-38.

CAST: Roy Rogers, Smiley Burnette, Carole Hughes, Guy Usher, Kenneth Harlan, Tom Chatterton, Alden Chase, Brandon Beach, Earl Dwire, Jean Fowler, Dora Clement, Dick Elliott, Burr Caruth, Charles Whitaker, Jack Rockwell, Frank Marvin, Maple City Four.

ASSOCIATE PRODUCER: Sol C. Siegel; DIRECTOR: Joseph Kane; AUTHORS: Dorrell and Stuart McGowan; SCREENPLAY: Dorrell and Stuart McGowan, Betty Burbridge; MUSICAL DIRECTOR: Albert Colombo; MUSIC AND LYRICS: Jack Lawrence, Peter Tinturin, Eddie Cherkose, Charles Rosoff, Johnny Marvin; CAMERAMAN: Jack Marta; EDITOR: Lester Orlebeck.

Up the River

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 75 mins.; REVIEWED: 11-11-38; RELEASED: 12-9-38.

CAST: Preston Foster, Tony Martin, Phyllis Brooks, Slim Summerville, Arthur Treacher, Alan Dinehart, Eddie Collins, Jane Darwell, Sidney Toler, Bill Robinson, Edward Gargan, Robert Allen, Dorothy Dearing, Charles D. Brown.

PRODUCER: Sol M. Wurtzel; DIRECTOR: Alfred Werker; AUTHOR: Maurine Watkins; SCREENPLAY: Lou Breslow, John Patrick; ART DIRECTORS: Bernard Herzbrun, Chester Gore; MUSICAL DIRECTOR: Samuel Kaylin; DANCES: Nicholas Castle, Geneva Sawyer; CAMERAMAN: Peverell Marley; EDITOR: Nick DeMaggio.

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Urilany Szobat Keres (Hungarian)

(Lady Seeks a Room).

DISTRIBUTOR: Danubia Pictures; RUNNING TIME: 84 mins.; REVIEWED: 3-22-38; Produced in Hungary.

CAST: Irene Zilahy, Istvan Somlo, Julius Kabos; DIRECTOR: Bela Balogh.

Vacation from Love

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 66 mins.; REVIEWED: 11-14-38; RELEASED: 9-30-38.

CAST: Dennis O'Keefe, Florence Rice, Reginald Owen, June Knight, Edward S. Brophy, Truman Bradley, Tom Rutherford, Andrew Tombes, Herman Bing, George Zucco, Paul Porcasi, J. M. Kerrigan, Armand Kaliz.

DIRECTOR: George Fitzmaurice; AUTHORS: Patterson McNutt, Harlan Ware; SCREENPLAY: Patterson McNutt, Harlan Ware; CAMERAMAN: Ray June.

Valley of the Giants

DISTRIBUTOR: Warners; RUNNING TIME: 79 mins.; REVIEWED: 9-12-38; RELEASED: 9-17-38.

CAST: Wayne Morris, Claire Trevor, Frank McHugh, Alan Hale, Donald Crisp, Charles Bickford, Jack LaRue, John Litel, Dick Purcell, El Brendel, Russell Simpson, Cy Kendall, Harry Cording, Wade Boteler, Helen MacKellar, Addison Richards, Jerry Colonna.

DIRECTOR: William Keighley; AUTHOR: Peter B. Kyne; SCREENPLAY: Seton I. Miller, Michael Fessier; ART DIRECTOR: Ted Smith; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: Sol Polito; TECHNICOLOR PHOTOGRAPHY: Allen M. Davey; EDITOR: Jack Killifer.

Vivacious Lady

H s 1/15/38 p 29, r 5/7/38 p 36

DISTRIBUTOR: RKO Radio; RUNNING TIME: 90 mins.; REVIEWED: 5-5-38; RELEASED: 5-13-38.

CAST: Ginger Rogers, James Stewart, James Ellison, Beulah Bondi, Charles Coburn, Frances Mercer, Phyllis Kennedy, Franklin Pangborn, Grady Sutton, Jack Carson, Alec Craig, Willie Best.

PRODUCER: George Stevens; DIRECTOR: George Stevens; AUTHOR: I. A. R. Wylie; SCREENPLAY: P. J. Wolfson, Ernest Pagano; ART DIRECTOR: Van Nest Polglase; MUSICAL SCORE: Roy Webb; SONG: George Jessel, Jack Meskill, Ted Shapiro; CAMERAMAN: Robert de Grasse; EDITOR: Henry Berman.

Volga Boatman, The (French)

H r 4/23/38 p 44

DISTRIBUTOR: J. H. Hoffberg; RUNNING TIME: 85 mins.; REVIEWED: 4-20-38; Produced in France.

CAST: Vera Korene, Georges Peieur, Blanchar; DIRECTOR: Vladimir Strickewsky.

Wajan

DISTRIBUTOR: Tomfilms, Inc.; RUNNING TIME: 60 mins.; REVIEWED: 4-22-38; Produced in Balli.

PRODUCERS: Frank Dalsheim, Walter Spied; DIRECTORS: Frank Dalsheim, Walter Spies.

Walking Down Broadway

H s 1/15/38 p 29, r 2/5/38 p 53

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 75 mins.; REVIEWED: 2-4-38; RELEASED: 3-11-38.

CAST: Claire Trevor, Phyllis Brooks, Leah Ray, Dixie Dunbar, Lynn Bari, Jayne Regan, Michael Whalen, Thomas Beck, Douglas Fowley, Walter Woolf King, Jed Prouty, Robert Kellard, Joan Carol, Leon Ames, William Benedict, Maurice Cass.

PRODUCER: Sol M. Wurtzel; DIRECTOR: Norman Foster; AUTHOR: Mark Hellinger; SCREENPLAY: Robert Chapin, Karen DeWolf; MUSICAL DIRECTOR: Samuel Kaylin; SONG: Sidney Clair, Harry Akst; ART DIRECTORS: Bernard Herzbrun, Lewis Crebar; CAMERAMAN: Virgil Miller; EDITOR: Norman Colbert.

Wanted by the Police

DISTRIBUTOR: Monogram; RUNNING TIME: 59 mins.; REVIEWED: 9-27-38; RELEASED: 9-21-38.

CAST: Frankie Darro, Lillian Elliott, Robert Kent, Evalyn Knapp, Matty Fain, Don Rowan, Sam Bernard, Maurice Hugo, Thelma White, Willy Costello, Walter Merrill, Ralph Peters.

PRODUCER: Lindsley Parsons; DIRECTOR: Howard Bretherton; AUTHORS: Don Mullaly, Renaud Hoffman; SCREENPLAY: Wellyn Totman; CAMERAMAN: Bert Longnecker.

We're Going to Be Rich

DISTRIBUTOR: 20th Century-Fox; RUNNING TIME: 78 mins.; REVIEWED: 7-7-38; RELEASED: 7-8-38; Produced in England.

CAST: Gracie Fields, Victor McLaglen, Brian Donlevy, Corla Browne, Ted Smith, Gus McNaughton, Charles Carson, Syd Crossley, Hal Gordon, Robert Naimby, Charles Harrison, Tom Payne, Don McCorkindale, Joe Mott, Alex Davies.

PRODUCER: Samuel Engle; DIRECTOR: Monty Banks; AUTHOR: James Edward Grant; SCREENPLAY: Sam Hellman, Rohama Siegel; CAMERAMAN: Mutz Greenbaum; EDITOR: James Clarke.

Wenn Due Eine Schweigermutter Hast (German)

(If You Have a Mother-in-Law).

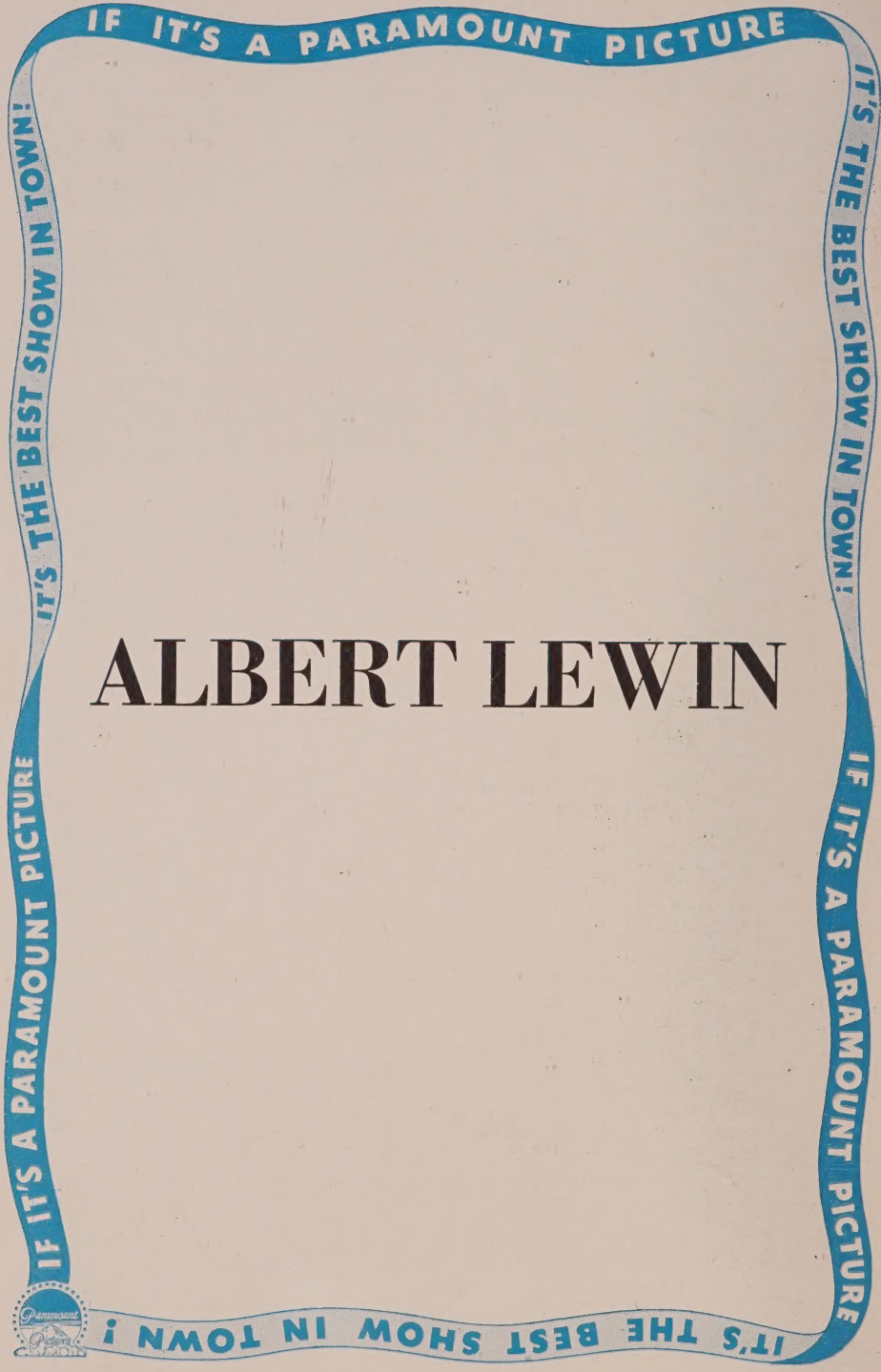
DISTRIBUTOR: Casino Film Exchange; RUNNING TIME: 100 mins.; REVIEWED: 2-4-38; Produced in Germany.

CAST: Ida Wust, Suse Graf, Mady Rahl; DIRECTOR: Joe Stoeckl.

West of Cheyenne

DISTRIBUTOR: Columbia; RUNNING TIME: 59 mins.; REVIEWED: 9-2-38; RELEASED: 6-30-38.

CAST: Charles Starrett, Iris Meredith, Bob Nolan, Pat Brady, Dick Curtiss, Edward LeSaint,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ALBERT LEWIN

Edmund Cobb, Art Mix, Ernie Adams, Jack Rockwell, John Tyrell, Sons of the Pioneers.

DIRECTOR: Sam Nelson; AUTHOR: Ed Earl Repp; SCREENPLAY: Ed Earl Repp; CAMERAMAN: Benjamin Kline; EDITOR: William Lyon.

Western Jamboree

DISTRIBUTOR: Republic; RUNNING TIME: 60 mins.; REVIEWED: 12-21-38.

CAST: Gene Autry, Smiley Burnette, Jean Rouverol, Esther Muir, Joe Frisco, Frank Darien, Margaret Armstrong, Harry Holman, Edward Raquello, Bentley Hewlett, Kermit Maynard, George Walcott, Ray Teal.

PRODUCER: Harry Grey; DIRECTOR: Ralph Staub; AUTHOR: Pat Haper; SCREENPLAY: Gerald Geraghty; CAMERAMAN: William Nobles; EDITOR: Lester Orlebeck.

When G-Men Step in

DISTRIBUTOR: Columbia; RUNNING TIME: 61 mins.; REVIEWED: 3-17-38; RELEASED: 3-31-38.

CAST: Don Terry, Jacqueline Wells, Robert Paige, Gene Morgan, Paul Fix, Stanley Andrews, Edward Earle, Horace MacMahon, Huey White.

PRODUCER: Wallace MacDonald; DIRECTOR: C. C. Coleman; AUTHORS: Arthur T. Horman, Robert C. Bennett; SCREENPLAY: Arthur T. Horman; CAMERAMAN: Henry Freulich; EDITOR: Al Clark.

When Were You Born?

DISTRIBUTOR: Warners; RUNNING TIME: 65 mins.; REVIEWED: 6-9-38; RELEASED: 6-18-38.

CAST: Margaret Lindsay, Anna May Wong, Lola Lane, Anthony Averill, Charles Wilson, Frank Jaquet, Eric Stanley, James Stephenson, Jeffrey Lynn, Leonard Mudie, Maurice Cass, Jack Moore.

DIRECTOR: William McGann; AUTHOR: Manley P. Hall; SCREENPLAY: Anthony Coldeway; CAMERAMAN: L. William O'Connell; EDITOR: Doug Gould.

Where the Buffalo Roam

DISTRIBUTOR: Monogram; RUNNING TIME: 61 mins.; REVIEWED: 10-27-38; RELEASED: 10-19-38.

CAST: Tex Ritter, Horace Murphy, Wee-Wee Pollard, John Merton, Dorothy Short, Richard Alexander, Karl Hackett, Dave O'Brien, Bob Terry, Charles King, Jr., Louise Massey.

PRODUCER: Edward F. Finney; DIRECTOR: Al Herman; AUTHOR: Robert Emmett; SCREENPLAY: Robert Emmett; MUSICAL DIRECTOR: Frank Sanucci; CAMERAMAN: Francis Corby.

White Banners

DISTRIBUTOR: Warners; RUNNING TIME: 88 mins.; REVIEWED: 6-1-38; RELEASED: 6-25-38.

CAST: Claude Rains, Fay Bainter, Jackie Cooper, Bonita Granville, Henry O'Neill, Kay Johnson, James Stephenson, J. Farrell MacDonald, William Pawley, Edward Pawley, John Ridgley, Edward McWade, Mary Field.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Henry Blanke; DIRECTOR: Edmund Goulding; AUTHOR: Lloyd C. Douglas; SCREENPLAY: Lenore Coffee, Cameron Rogers, Abem Finkel; ART DIRECTOR: John Hughes; MUSIC: Max Steiner; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: Charles Rosher; EDITOR: Thomas Richards.

Who Killed Gail Preston?

DISTRIBUTOR: Columbia; RUNNING TIME: 60 mins.; REVIEWED: 5-11-38; RELEASED: 2-24-38.

CAST: Don Terry, Rita Hayworth, Robert Paige, Wyn Cahoon, Gene Morgan, Marc Lawrence, Arthur Loft, John Gallaudet, John Spacey, Eddie Fetherston, James Millican.

DIRECTOR: Leon Barsha; AUTHORS: Robert E. Kent, Henry Taylor; SCREENPLAY: Robert E. Kent, Henry Taylor; CAMERAMAN: Henry Freulich; EDITOR: Byron Robinson.

Wide Open Faces

DISTRIBUTOR: Columbia; RUNNING TIME: 67 mins.; REVIEWED: 4-18-38; RELEASED: 2-15-38.

CAST: Joe E. Brown, Jane Wyman, Alison Skipworth, Lyda Roberti, Alan Baxter, Lucien Littlefield, Sidney Toler, Berton Churchill, Barbara Pepper, Joseph Downing, Stanley Fields, Horace Murphy.

PRODUCER: David Loew; DIRECTOR: Kurt Neumann; AUTHOR: Richard Flournoy; SCREENPLAY: Earle Snell, Clarence Marks, Joe Bigelow.

Wife of General Ling, The

DISTRIBUTOR: GB Pictures; RUNNING TIME: 72 mins.; REVIEWED: 1-31-38; RELEASED: 9-24-38; Produced in England.

CAST: Griffith Jones, Inkijinoff, Adrianne Renn, Alan Napier, Anthony Eustrel, Jino Soneya, Hugh McDermott, Gibson Gowland, Gabrielle Brune, Lotus Fragrance, Marion Spencer, Billy Holland, George Merritt, Howard Douglas.

PRODUCER: John Stafford; DIRECTOR: Ladislaus Vajda; AUTHOR: Peter Cheney; SCREENPLAY: Akos Tolney; CAMERAMAN: James Wilson; EDITOR: R. Thomas.

Wild Horse Rodeo

DISTRIBUTOR: Republic; RUNNING TIME: 55 mins.; REVIEWED: 2-19-38.

CAST: Bob Livingston, Ray Corrigan, Mas Terhune, June Martel, Walter Miller, Edmund Cobb, William Gould, Jack Ingram, Snowflake.

ASSOCIATE PRODUCER: Sol C. Siegel; DIRECTOR: George Sherman; AUTHORS: Gilbert Wright, Oliver Drake; SCREENPLAY: Gilbert Wright, Oliver Drake; CAMERAMAN: William Nobles; EDITOR: Lester Orlebeck.

Wives Under Suspicion

DISTRIBUTOR: Universal; RUNNING TIME: 75 mins.; REVIEWED: 6-7-38; RELEASED: 6-3-38.

IF IT'S A PARAMOUNT PICTURE

IT'S THE BEST SHOW IN TOWN!

DUDLEY MURPHY

PRODUCER

DIRECTOR

IT'S THE BEST SHOW IN TOWN!

IF IT'S A PARAMOUNT PICTURE

CAST: Warren William, Gail Patrick, Constance Moore, William Lundigan, Ralph Morgan, Cecil Cunningham, Samuel S. Hinds, Milburn Stone, Lillian Yarbo, Jonathan Hale.

ASSOCIATE PRODUCER: Edmund Grainger; DIRECTOR: James Whale; AUTHOR: Ladislaus Fodor; SCREENPLAY: Myles Connolly; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: George Robinson; EDITOR: Charles Maynard.

Wolves of the Sea

DISTRIBUTOR: Guaranteed Pictures; RUNNING TIME: 65 mins.; REVIEWED: 2-4-38.

CAST: Hoart Bosworth, Warner Richmond, Jeanne Carmen, Dirk Thane, Pat West, John Merton, Edward Kaye.

PRODUCER: J. D. Kendis; DIRECTOR: Elmer Clifton; SCREENPLAY: Elmer Clifton; CAMERAMAN: Eddie Linden; EDITOR: Duke Goldstone.

Woman Against the World

DISTRIBUTOR: Columbia; RUNNING TIME: 66 mins.; REVIEWED: 5-11-38; RELEASED: 3-17-38.

CAST: Ralph Forbes, Alice Moore, Edgar Edwards, Collette Lyons, Sylvia Welsh, Ethel Reese-Burns, George Hallet, James McGrath, Grant MacDonald, Fred Bass, Harry Hay, Enid Cole, Reginald Hicks.

DIRECTOR: David Selman; AUTHOR: Edgar Edwards; SCREENPLAY: Edgar Edwards; CAMERAMEN: Harry Forbes, William Beckway; EDITOR: William Austin.

Woman Against Woman

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 60 mins.; REVIEWED: 6-18-38; RELEASED: 6-17-38.

CAST: Herbert Marshall, Virginia Bruce, Mary Astor, Janet Beecher, Marjorie Rambeau, Juanita Quigley, Zeffie Tilbury, Sarah Padden, Betty Ross Clark, Dorothy Christy, Morgan Wallace, Joseph Crehan.

PRODUCER: Edward Chodorov; DIRECTOR: Robert B. Sinclair; AUTHOR: Margaret Culkin Banning (from "Enemy Territory"); SCREENPLAY: Edward Chodorov; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Dr. William Axt; CAMERAMAN: Ray June; EDITOR: George Boemler.

Women are Like That

DISTRIBUTOR: Warners; RUNNING TIME: 78 mins.; REVIEWED: 4-13-38; RELEASED: 4-23-38.

CAST: Kay Francis, Pat O'Brien, Ralph Forbes, Melville Cooper, Thurston Hall, Grant Mitchell, Gordon Oliver, John Eldredge, Herbert Rawlinson, Hugh O'Connell, Georgia Caine, Sarah Edwards, Josephine Whittell, Lois Cheaney, Edward Broadley.

DIRECTOR: Stanley Logan; AUTHOR: Albert Carr; SCREENPLAY: Horace Jackson; CAMERAMAN: Sid Hickox; EDITOR: Thomas Richards.

Women in Prison

H v 3/1/38 p 42

DISTRIBUTOR: Columbia; RUNNING TIME: 55 mins.; REVIEWED: 3-2-38; RELEASED: 1-1-38.

CAST: Wyn Cahoon, Scott Colton, Arthur Loft, Mayo Methot, Ann Doran, Sara Padden, Margaret Armstrong, John Tyrrell, Bess Flowers, Dick Curtis, Eddie Fetherston, John Dilson, Lee Prather.

DIRECTOR: Lambert Hillyer; AUTHOR: Mortimer Braus; SCREENPLAY: Saul Elkins; CAMERAMAN: Benjamin Kline; EDITOR: Dick Fantl.

Yank at Oxford, A

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 100 mins.; REVIEWED: 1-27-38; RELEASED: 2-18 38; Produced in England.

CAST: Robert Taylor, Lionel Barrymore, Maureen O'Sullivan, Vivien Leigh, Edmund Gwenn, Griffith Jones, C. V. France, Edward Rigby, Morton Selten, Claude Gillingwater, Tully Marshall, Walter Kingsford, Robert Coote, Peter Croft, Noel Howlett, Edmund Breen.

PRODUCER: Michael Balcon; DIRECTOR: Jack Conway; AUTHORS: John Monk Saunders, Leon Gardon, Sidney Gilliatt, Michael Hogan; SCREENPLAY: Malcolm Stuart Boylan, Walter Ferris, George Oppenheimer; CAMERAMAN: Harold Rosson; EDITOR: Margaret Booth.

Yellow Jack

H s 4/23/38 p 43 v 5/28/38 p 51, 54

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 83 mins.; REVIEWED: 5-18-38; RELEASED: 5-27-38.

CAST: Robert Montgomery, Virginia Bruce, Lewis Stone, Stanley Ridges, Henry Hull, Andy Devine, C. Henry Gordon, Jonathan Hale, Charles Coburn, Buddy Ebsen, Janet Beecher, Henry O'Neill, William Henry, Alan Curtis, Sam Levene, Phillip Terry.

PRODUCER: Jack Cumming; DIRECTOR: George B. Seitz; AUTHORS: Sidney Howard, Paul de Kruif; SCREENPLAY: Edward Chodorov; MUSICAL SCORE: Dr. William Axt; CAMERAMAN: Lester White; EDITOR: Blanche Sewell.

You and Me

H s 2/26/38 p 42

DISTRIBUTOR: Paramount; RUNNING TIME: 90 mins.; REVIEWED: 6-3-38; RELEASED: 6-10-38.

CAST: Sylvia Sidney, George Raft, Robert Cummings, Roscoe Karns, Barton MacLane, Harry Carey, George E. Stone, Warren Hymer, Guinn Williams, Carol Paige, Bernadene Hayes, Egon Brecher, Paul Newlan, Harlan Briggs, Joyce Compton, Blanca Vischer, Hetra Lynd, Jimmie Dundee, Terry Raye, Williard Robertson, Sheila Darcy, Margaret Randall, Jack Mulhall, Sam Ash, Ruth Rogers, Julia Faye, Arthur Hoyt, Cecil Cunningham, Roger Grey, Adrian Morris, Joe Gray, Jack Pennick, Kit Guard, Fern Emmet, Max Barwyn, James McNamara.

IF IT'S A PARAMOUNT PICTURE

IT'S THE BEST SHOW IN TOWN!

JOHNNY WALKER

Associate Producer

"BACK DOOR TO HEAVEN"

●

Directed and Produced by

WILLIAM K. HOWARD

●

A PARAMOUNT RELEASE

IT'S THE BEST SHOW IN TOWN!

IF IT'S A PARAMOUNT PICTURE

PRODUCER: Fritz Lang; DIRECTOR: Fritz Lang; AUTHOR: Norman Krasna; SCREENPLAY: Virginia Van Upp; CAMERAMAN: Charles Lang; EDITOR: Paul Weatherwax.

You Can't Take It With You

DISTRIBUTOR: Columbia; RUNNING TIME: 120 mins.; REVIEWED: 8-26-38; RELEASED: 9-29-38.

CAST: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold, Mischa Auer, Ann Miller, Spring Byington, Samuel S. Hinds, Donald Meek, H. B. Warner, Halliwell Hobbes, Dub Taylor, Mary Forbes, Lillian Yarbo, Eddie Anderson, Clarence Wilson, Joseph Swickard, Ann Doran, Christian Rub, Bodil Rosing, Charles Lane, Harry Davenport.

PRODUCER: Frank Capra; DIRECTOR: Frank Capra; AUTHORS: George S. Kaufman, Moss Hart; SCREENPLAY: Robert Riskin; ART DIRECTOR: Stephen Goosson; MUSICAL SCORE: Dimitri Tiomkin; MUSICAL DIRECTOR: Morris Stoloff; CAMERAMAN: Joseph Walker; EDITOR: Gene Havlick.

Young Dr. Kildare

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 81 mins.; REVIEWED: 10-12-38; RELEASED: 10-14-38.

CAST: Lew Ayres, Lionel Barrymore, Lynne Carver, Nat Pendleton, Jo Ann Sayers, Samuel S. Hinds, Emma Dunn, Walter Kingsford, Truman Bradley, Monty Wooley, Pierre Watkin, Nella Walker.

DIRECTOR: Harold S. Bucquet; AUTHOR: Max Brand; SCREENPLAY: Willis Goldbeck, Harry Ruskin; CAMERAMAN: John Seitz; EDITOR: Elmo Vernon.

Young Fugitives

DISTRIBUTOR: Universal; RUNNING TIME: 67 mins.; REVIEWED: 6-30-38; RELEASED: 6-24-38.

CAST: Harry Davenport, Robert Wilcox, Dorothea Kent, Larry Blake, Clem Bevans, Myra McKinney, Henry Roquemore, Tom Ricketts, Mary Treen, William Benedict.

ASSOCIATE PRODUCER: Barney Sarecky; DIRECTOR: John Rawlins; AUTHOR: Edward James; SCREENPLAY: Ben Grauman Kohn, Charles Grayson; ART DIRECTOR: Ralph DeLacy; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: George Robinson; EDITOR: Frank Gross.

Young in Heart, The

DISTRIBUTOR: United Artists; RUNNING TIME: 90 mins.; REVIEWED: 11-4-38; RELEASED: 11-3-38.

CAST: Janet Gaynor, Douglas Fairbanks, Jr., Paulette Goddard, Roland Young, Billie Burke, Richard Carlson, Minnie Dupree, Henry Stephenson, Lawrence Grant, Walter Kingsford, Eily Malyon, Tom Ricketts, Irvin S. Cobb, Lucile Watson, Margaret Early.

PRODUCER: David O. Selznick; DIRECTOR: Richard Wallace; AUTHOR: I. A. R. Wylie, from "The Gay Banditti"; SCREENPLAY: Paul Osborn, Charles Bennett; ART DIRECTOR: Lyle Wheeler; MUSIC: Franz Waxman; CAMERAMAN: Leon Shamroy; SPECIAL EFFECTS: Jack Gosgrove; EDITOR: Hal C. Kern.

You're Only Young Once

DISTRIBUTOR: Loew's, Inc.; RUNNING TIME: 78 mins.; REVIEWED: 2-21-38.

CAST: Lewis Stone, Cecilia Parker, Mickey Rooney, Fay Holden, Frank Craven, Ann Rutherford, Eleanor Lynn, Ted Pearson, Sara Haden, Charles Judels, Selmer Jackson.

DIRECTOR: George B. Seitz; AUTHOR: Aurania Rouverol; SCREENPLAY: Kay Van Riper; CAMERAMAN: Lester White; EDITOR: Adrienne Fazan.

Youth Takes a Fling

DISTRIBUTOR: Universal; RUNNING TIME: 78 mins.; REVIEWED: 9-27-38; RELEASED: 9-30-38.

CAST: Andrea Leeds, Joel McCrea, Frank Jenks, Dorothea Kent, Isabel Jeans, Virginia Grey, Grant Mitchell, Henry Mollison, Brandon Tynan, Oscar O'Shea, Granville Bates, Roger Davis, Marion Martin, Olaf Hytten, Willie Best.

PRODUCER: Joseph Pasternack; DIRECTOR: Archie Mayo; SCREENPLAY: Myles Connolly; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; SONG: Jimmy McHugh, Harold Adamson; CAMERAMAN: Rudolph Mate; EDITOR: Philip Cahn.

Zu Neuen Ufern (German)

(To New Shores).

DISTRIBUTOR: Ufa; RUNNING TIME: 103 mins.; REVIEWED: 2-4-38; Produced in Germany.

CAST: Zarah Leander, Willi Birgel, Viktor Staal; DIRECTOR: Detlaf Sierck.

Zwei Lustige Abenteurer (German)

(Two Gay Adventurers).

DISTRIBUTOR: Ufa; RUNNING TIME: 110 mins.; REVIEWED: 1-6-38; Produced in Germany.

CAST: Hans Albers, Heinz Ruehmann, Hansi Knoteck; DIRECTOR: Karl Hartl.

Zweimal Zwei im Himmelbett (German)

(The Loser Wins)

DISTRIBUTOR: Ufa; RUNNING TIME: 85 mins.; REVIEWED: 2-9-38; Produced in Germany.

CAST: Carola Hoehn, George Alexander, Mady Rahl; DIRECTOR: Hans Deppe.

IF IT'S A PARAMOUNT PICTURE

IT'S THE BEST SHOW IN TOWN!

VIRGINIA VAN UPP

☆

Original Story and Screen Play

"CAFE SOCIETY"

☆

IT'S THE BEST SHOW IN TOWN!

IF IT'S A PARAMOUNT PICTURE

FEATURES RELEASED

SINCE 1915

Titles of Feature Motion Pictures Released in This Country Since 1915, Including American and Foreign-Made Films

A LIST of features, released since 1915. Pictures, distributors and Film Daily review dates are indicated. Distributors are noted with code letters, the key to these codes starting on this page. The actual list of titles is begun on page 285.

Pictures released since the coming of sound are indicated as follows: AT—all-talking; PT—part-talking; S-SE—synchronized sound effects.

Another title reference list is ORIGINAL TITLES of books and plays made into motion pictures under titles other than the original.

Complete credits on 1938 releases may be found starting on page 161.

CODE TO DISTRIBUTORS

A

ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACI—American Cinema.
ACT—Action Pictures.
ADP—Adolph Pollak.
ADV—Advanced.
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AHR—Asher.
AI — Associated Independent Productions.
AID—Aida Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMR — American - Roumanian Film Co.
AMT—American-Tobis
AMU—American Mutual.
AN—Anchor.
ANT — Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producers and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.).
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ARP—Artistic Pictures.
ART—Artcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten
AY—Aywon.
AYC—Aycie.

B

BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavaria Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF — Bacon-Backer Foursquare.
BD—British & Dominions.
BE—Beacon.

IF IT'S A PARAMOUNT PICTURE

IT'S THE BEST SHOW IN TOWN!

ANDREW L. STONE

Director

Producer

"SAY IT IN FRENCH"

In Preparation

"WIFE UNDER CONTRACT"

LOUIS KING

Director

• • •

"TOM SAWYER, DETECTIVE"

"PERSONS IN HIDING"

"FEDERAL OFFENSE"

"TIP-OFF GIRLS"

"HUNTED MEN"

"PRISON FARM"

"ILLEGAL TRAFFIC"

• • •

In Preparation

"PAROLES FOR SALE"

IT'S THE BEST SHOW IN TOWN!

IF IT'S A PARAMOUNT PICTURE

BEB—George Beban.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEW—Walldemar D. Bell.
BFP—Bryan Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH — Broadway - Hollywood Productions.
BRI—Briskin.
BRL—Brill.
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRX—Leo Brecher.
BTZ—Burroughs-Tarzan.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

C

CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHR—Charter.
CIE—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIX—Cinexport.
CLA—Claridge.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohen.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRT—Creative.
CUC—Compagnie Universelle.
CUE—Enrico Cutali.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

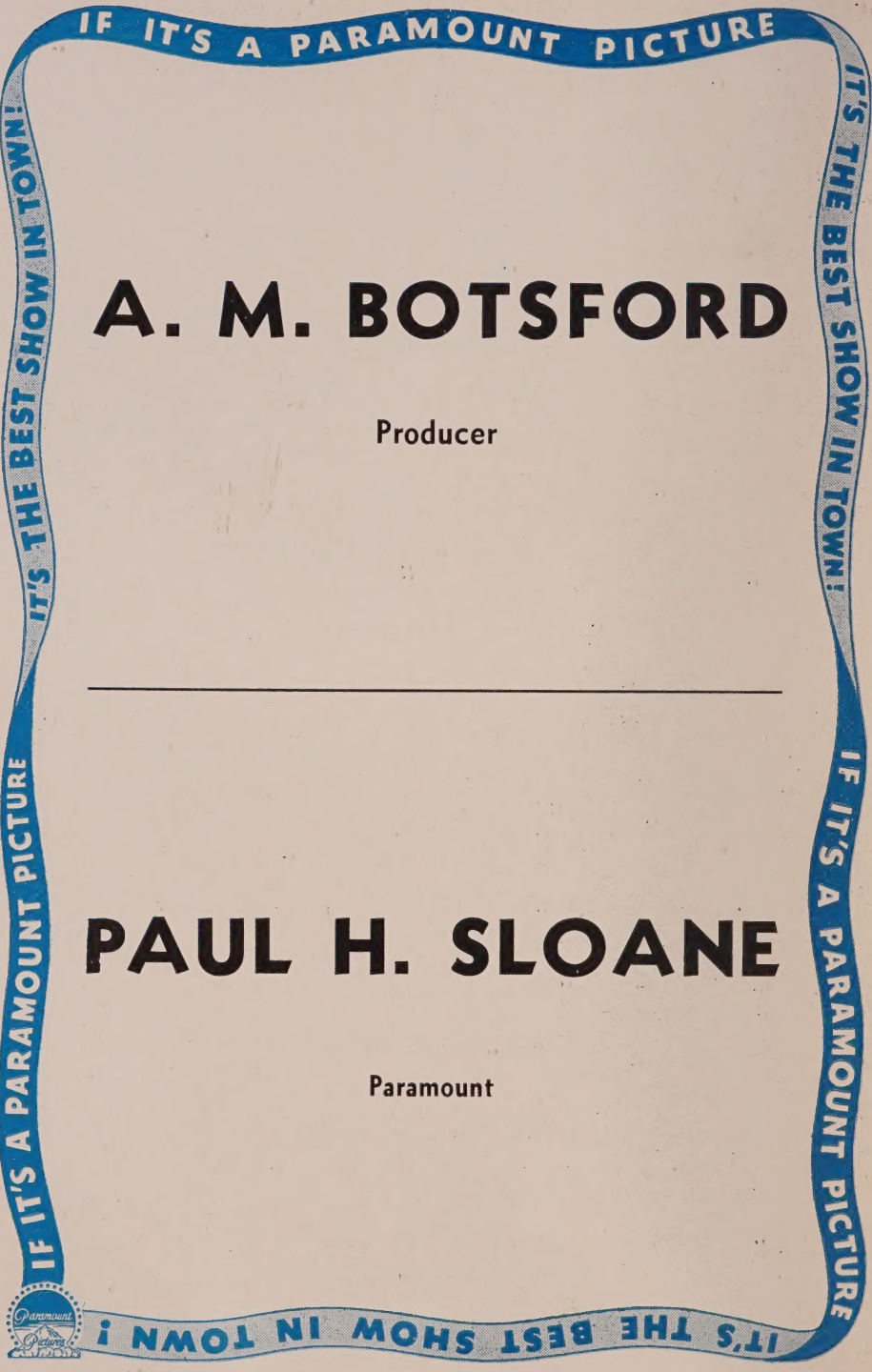
DAB—Dansk-Biograf.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DIE—Dietrich-Kenyon.
DIL—DiLorenzo.
DIV—Diversion.
DOO—Doo-Lee.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
ELB—Ellbee Pictures.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliott Productions.
EMP—Empire.
EMU—Empire Mutual.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE — Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.


IF IT'S A PARAMOUNT PICTURE
IT'S THE BEST SHOW IN TOWN!
A. M. BOTSFORD
Producer
PAUL H. SLOANE
Paramount
IT'S THE BEST SHOW IN TOWN!
IF IT'S A PARAMOUNT PICTURE

FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign-American Films.
FAT—Fine Arts-Triangle.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FCA—Foreign Cinema Arts.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FED—Federated.
FEL — Felson-Europa Productions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFF—Foreign Feature Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FID—Fidelity.
FIL—Film Market.
FIM—Film Exchange.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FN—First National.
FOF—Foreign Films.
FOP—Fort Pitt.
FOR—Forward.
FOY—Foy Productions, Ltd.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn.
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Films.
GAU—Gaumont.
GB—Gaumont-British.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GSF—Golden Stars Films.
GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hensen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood Exchange.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUM—Hutton-Mutual.
HUN—Hungarian Pictures, Inc.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
INL—Industrial Films.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions.
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kassler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Ketn.
KER—Kerman.
KES—K. E. S. E.
KEN—Willis Kent.
KIN—Burton King.
KIO—Kinotrade.

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KIP—Kinopol.
KIT—Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KUR—F. W. Kurtz.

L

LAB—Labor Film Service.
LAT—Latin-American Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LON—London Film-Cosmofoto film.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg.
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernest Mattson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY—Mayfair-Shallenberger & Priest.
MAZ—Malmar.
MBR—Malcolm-Browne.
MCA—McArthur.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MG—Metro-Goldwyn.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIL—Million Dollar Productions.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOV—Moviegraphs, Inc.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NBR—New Brunswick.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR — Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OCE—Ocean-Raver.
OCP—Oclott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior
ORE—Ore-Bernstein.
OSO—Osso Productions.

P

PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe.
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHL—Photoplay Library.
PHO—Phoebus Films.
PHY—Chris. Phyllis Prod.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRE—Preferred.
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSR—Pacific.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welfare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

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Director

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R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAO—Roma.
RAS—Raspin Productions.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Productions.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RES—Resolute.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Foursquare.
RIA—Rialto.
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SCA—Scandinavian Pictures.
SCE—Schenck-Select.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry.
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIN—Dr. Alexander Singelow.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNO—Sidney A. Snow.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
SU—Sunset.
SUB—Sunbeam.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Films.
SUT—Sunray Films.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UKR—Ukrafilm Productions.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

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V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VTL—Vital.

W

WA—Warner Bros.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAW—Warwick Pictures.
WEB—Weber-North.
WEB—Webster.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WIS—Wistara.
WK—Willis Kent.
WO—World.
WOA—Woodward Productions.
WOD—World's Trade Ex change.
WOK—Worldkino.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOU—Roberston-Young.

Z

ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIO—Zion.

16,461 TITLES

RELEASED SINCE 1915

Code to Distributors Starts on Page 275

A

A. B. C. of Love—PAT 12-14-19
A Csunya Lany (AT-Hungarian)—DAN 10-21-35
A Donto Pillanat (AT-Hungarian)—HUN..10-12-38
A Falu Fossza (AT-Hungarian)—HUN..4-20-38
A Fifi Mind Orult (AT-Hungarian)—HUN..12-16-37
A III-es (AT-Hungarian)—DAN..4-18-38
A Kek Balvany (AT)—XX 4-19-33
A Kiralyne Huszarja (AT-Hungarian)—XX..1-18-36
A Nous La Liberte (AT-French)—AUT..5-22-32
Abduction (AT-German)—CAO..1938
Abdul the Damned (AT)—ALL..6-1-35
Abie's Irish Rose (S-SE)—PAR..4-22-28
Able Minded Lady—PSR.1922
Abel Mit Der Mundharmonika (AT)—UFA..9-5-34
Above All Law—PAR (reviewed as Mysteries of India) 7-30-22
Above the Clouds (AT)—COL..12-19-33
Abraham Lincoln—(AT)-UA 8-31-30
Abraham Lincoln—FN 1-27-24
Absolute Quiet (AT)—M-G-M 4-6-36
Abus de Confiance (AT-French)—COL..12-7-38
Abysmal Brute—U ...4-15-23
Abyssinia—AM 12-10-36
Accent on Youth (AT)—PAR..8-10-35
Accidental Honeymoon—RSR..5-19-18
Accidents Will Happen (AT)—WA..4-27-38
Accomplice—SA 2-22-17
Accusing Post (AT-Spanish)—COL..1938
According to Hoyle—WSR 1922
According to Law—MT.3-9-16
According to the Code—ES..7-20-16
Accused—Ind 1926
Accused (AT)—UA ..12-17-36
Accusing Finger, The (AT)—PAR..11-17-36
Ace High—F 6-30-18
Ace of Aces (AT)—RKO 11-11-33
Act of Action—AE 1926
Ace of Cactus—SR 1924
Ace of Cads—PAR...10-24-26
Ace of Clubs—RA.....1926
Ace of Hearts—G....10-30-21
Ace of the Saddle—U.7-13-19
Aces and Eights (AT)—PUR 8-8-36
Aces Wild (AT)—COE..1-20-37
Acht Tage Glueck (AT)-German)—FLI..8-2-31
Acquittal, The—U ...10-21-23
Acquitted—FAT 4-27-16
Acquitted (AT)—COL 12-22-29
Across the Atlantic (S-SE)—WA..5-13-28
Across the Border—AY 1-29-22
Across the Continent—PAR..4-30-22
Across the Dead Line—U 1-8-22
Across the Deadline—ST 4-26-25
Across the Divide—AE...1922
Across the Pacific—WA 10-17-26
Across the Plains—AI..1928
Across the World With Mr. & Mrs. Martin Johnson—TPE 1-26-30
Across to Singapore—M-G-M..5-6-28

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Action—U 9-4-21
Action Craver—RA 1927
Action for Slander (AT)—
UA..1-24-38
Action Galore—ARC 1926
Action of Souls—FN...6-1-19
Actress, The—M-G-M..7-15-28
Ada, To Nie Wypada! (AT-
Polish)—XX..5-7-37
Adam and Eva—PAR 2-18-23
Adam and Evil—M-G-M
8-14-27
Adam's Rib—PAR 3-4-23
Adele—U 1-19-19
Adieu Les Beaux Jours (AT)
—Unknown—4-24-34
Adios Nicanor (AT-Spanish)—
XX..3-17-38
Adolf Armstarke (AT-Swedish)
—SCA..10-8-37
Adopted Son—M 11-8-17
Adorable (AT)—F ...5-19-33
Adorable Cheat—CHE 4-15-28
Adorable Deceiver—FBO .1926
Adorable Savage—U ...8-8-20
Adoration (S-SE)—FN
12-16-28
Adventure—PAR 4-26-25
Adventure Girl (AT)—RKO
8-3-34
Adventure in Hearts—PAR
1919
Adventure in Manhattan (AT)
COL..10-23-36
Adventure Mad—Par ..5-13-28
Adventure in Sahara (AT)—
COL..12-23-38
Adventure Shop—VIT ..1-5-19
Adventurer, The—M-G-M
9-23-28
Adventurer, The—USA—
2-22-17
Adventurer, The—F ...3 7-20
Adventure's End (AT)—
U..11-11-37
Adventures in Pygmy Land
HOD. 3-11-28
Adventures of Carol—WO 1927
Adventures of Chico (AT)—
WOA..3-3-38
Adventures of Maya—ELK
4-28-29
Adventures of Marco Polo (AT)
—UA..2-15-38
Adventures of Robin Hood (AT)
—WA..4-29-38
Adventures of Tom Sawyer
(AT)—UA..2-15-38
Adventuress—SEZ 1920
Adventurous Blonde, The (AT)
—WA..11-30-37
Adventurous Knights (AT)—
AJ..6-7-35
Adventurous Sex—AE .6-21-25
Adventurous Soul—HM ..1928
Advice to the Lovelorn
(AT)—UA..12-14-33
Aelita—AM 1929
Affair of Cappy Ricks, The
(AT)—REP..5-29-37
Affair of Susan (AT)—U
9-17-35
Affair of the Follies, An—
—FN..3-13-27
Affair of Three Nations, An
—PAT..11-4-15
Affairs of Anatol—PAR
9-18-21
Affairs of Annabel (AT)—
RKO..7-13-38
Affairs of a Gentleman (AT)
—U..6-23-34
Affairs of Cellini (AT)—
UA..5-5-34
Affairs of Lady Hamilton—
HOD..4-29-23
Affairs of Maupassant (AT-
German)—GAL..2-17-38
Affinities—HOD 1922
Afghanistan—AM 10-6-29
Aflame in the Sky—FBO 1927
Afraid to Fight—U ...7-23-22
Afraid to Love—PAR .4-17-27
Afraid to Talk (AT)—U.1932
Africa Speaks—COL ..9-21-30
African Holiday—PES ...6-7-37
After a Million—SU ..5-18-24
After Business Hours—PDC
6-28-25
After His Own Heart—M 1919
After Marriage—SU ..11-8-25
After Midnight—SEZ ..9-25-21
After Office Hours (AT)—
MGM..2-16-35
After Six Days—ARC....1922
After the Ball—FBO....1924
After the Ball (AT)—F
3-18-33
After the Dance (AT)—
COL..8-14-35
After the Fog (AT&S)—
BE..1-19-30
After the Show—PAR.10-9-21
After the Storm—COL 5-27-28
After the Thin Man (AT)—
M-G-M..12-7-36
After the Verdict—BNE
1-26-30
After the War—U 12-1-18
After Tomorrow (AT)—F
3-6-32
After Tonight (AT)—RKO
10-26-33
After Your Own Heart—F
8-7-21
Aftermath—CP 12-17-27
Aftermath—PAR 1914
Against All Odds—F ..7-27-24
Against the Law—EP....1922
Against the Law (AT)—COL
11-21-34
Age for Love (AT)—
UA..11-15-31
Age of Consent (AT)—
RKO..8-25-32
Age of Desire, The—FN
1-20-24
Age of Indiscretion (AT)—
MGM..5-18-35
Age of Innocence, The—
WA..1924
Age of Innocence (AT)—
RKO..8-31-34
Aggie Appleby, Maker of
Men (AT)—RKO..10-19-33
Agulis Frente Al Sol (AT-
Spanish)—LST..1932
Ah, Wilderness (AT)—
MGM..11-15-35
Ain't Love Funny—FBO 1926
Air Circus (PT&S)—F .9-9-28
Air Devils (AT)—U....9-15-38
Air Eagles (AT)—COT
12-27-31
Air Hawk—FBO 1925
Air Hawks (AT)—COL 6-1-35
Air Hostess (AT)—COL
1-21-33
Air Legion—RKO ...11-25-28
Air Mail (AT)—U 1932
Air Mail—PAR 3-29-25
Air Mail Pilot—HM...5-13-28
Air Patrol—U 1928
Air Police (AT)—WW
3-22-31
Al Buio Insieme (AT-
Italian)—CIL..8-19-37
Al Yeman—AM 1-11-31
Alabaster Box—VIT 1917
Aladdin and the Wonderful
Lamp—F..10-11-17
Aladdin from Broadway—
VIT..3-15-17
Aladdin's Other Lamp—M
7-5-17
Alarm Clock Andy—PAR
3-21-20
Alaskan—PAR 9-21-24
Alaskan Adventures—PAT
1916
Albany Night Boat—TIF
9-23-28
Alcatraz Island (AT)—
FN..1937
Alcatraz Island (AT)—
WA..1-21-38
Alchet (AT-Polish)—
JEF..9-17-37
Aldebaran (AT-Italian)—
XX..1938
Alex the Great—FBO 3-18-28
Alexander Hamilton (AT)—
WA..9-20-31
Alexander's Ragtime Band
(AT)—F..5-28-38
Alf's Button—FN 3-19-22
Algiers (AT)—UA.....6-28-38
Ali Baba and the Forty
Thieves—F..12-1-18

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Ali Baba Goes to Town (AT)—F..10-21-37
Alias Bulldog Drummond (AT)—GB..9-10-35
Alias French Gertie—(AT)—RKO..4-13-30
Alias Jimmy Valentine—M 4-11-20
Alias Jimmy Valentine (PT & S)—M-G-M..11-18-28
Alias Julius Caesar—FN .1922
Alias Mary Brown—TRI 8-4-18
Alias Mary Dow (AT)—U..6-29-35
Alias Mary Flynn—FBO 5-17-25
Alias Mary Smith (AT)—MAF..8-24-32
Alias Mike Moran—PAR 3-23-19
Alias Miss Dodd—U...6-13-20
Alias Mrs. Jessup—M....1917
Alias Phil Kennedy—FBO 1922
Alias the Bad Man (AT)—TIF 6-28-31
Alias the Deacon—U..6-26-27
Alias the Doctor (AT)—FN..3-6-32
Alias the Lone Wolf—COL 10-2-27
Alias the Night Wind—F 8-19-23
Alibi (AT)—U 4-14-29
Alibi, The—VIT.....8-10-16
Alibi for Murder (AT)—COL 10-2-36
Alibi Ike (AT)—WA..7-17-35
Alice Adams—AE 6-24-23
Alice Adams—(AT)—RKO..8-14-35
Alice in Wonderland—PAT 1927
Alice in Wonderland (AT)—UCO..9-20-31
Alice in Wonderland (AT)—PAR..12-11-33
Alice Through a Looking Glass—PAT..1928
Alien, An—R 1915
Alien Enemy, An—HOD 4-25-18
Alien Souls—PAR 5-11-16
Alimony—FBO 1-20-24
Alimony Madness (AT)—MAF..5-5-33
All Aboard—FN 4-10-27
All American, The (AT)—U..1932
All American Chump (AT)—M-G-M..8-29-36
All-American Sweetheart (AT)—COL..2-24-38
All Around Frying Pan—FBO..11-15-25
All At Sea—M-G-M 6-6-29
All Dolled Up—U.....3-6-21
All For a Husband—F...1917
All For a Woman—FN 12-11-21
All Man—PBW 11-30-16
All Man—VIT 8-4-18
All Men Are Enemies (AT)—F..4-26-34
All Night—U 12-1-18
All of a Sudden Norma—BB 1-5-19
All of a Sudden Peggy—PAR..1920
All of Me (AT)—PAR..2-3-34
All Over Town (AT)—REP..8-26-37
All Quiet on the Western Front—(AT)—U..4-27-30
All Souls Eve—REA...2-20-21
All the Brothers Were Valiant—M..1-21-23
All the King's Horses (AT)—PAR..2-13-35
All the World To Nothing—PAT..1918
All the World's a Stage—PRI..1922
All Woman—G.....5-26-18
All Wrong—PAT 5-18-19
Alla En El Rancho Grande (AT-Spanish)—XX..11-24-36
Alle Tage Ist Kein Sonntag (AT-German)—XX..7-16-36
All's Fair in Love—G.10-30-21
Alles um eine Frau (AT-German—XX..12-24-35
Alles Weg'n Dem Hund (AT-German)—XX..4-1-36
Alma Jarocha (AT-Spanish)—XX..1938
Almas Encontradas (AT)—XX..7-7-33
Almighty Dollar—PBA 8-31-16
Almost a Honeymoon (AT)—BI..1-11-31
Almost a Husband—G 10-19-19
Almost a Lady—PDC..9-19-26
Almost Human—PAT....1927
Almost Married (AT)—F 7-29-32
Almost Married—M 6-8-19
Aloha — TIF.....1930
Aloha (AT)—TIF 2-1-31
Aloha-ee—TRI 11-8-15
Aloma of the South Seas—PAR..5-23-26
Alone (S-SE)—AM 6-5-32
Along Came Love (AT)—PAR 10-6-36
Along Came Ruth—MG 7-20-24
Along Came Sally (AT)-GB 6-16-34
Along Came Youth (AT)—PAR..1-11-31
Alpine Love (AT-Italian)—NUO..6-9-36
Alraune (AT)—UFA...5-7-34
Alster Case—ES 12-16-15
Altar Stairs, The—U..12-3-22
Altars of Desire—M-G-M 5-1-27
Alte Kameraden (AT-German)—XX..4-29-36
Always Audacious—PAR 11-14-20
Always Goodbye (AT)—F 5-24-31
Always Goodbye (AT)—F..6-27-38
Always in Trouble (AT)—F..8-19-38
Always in the Way—M..1915
Always the Woman—G 7-16-22
Amarilly of Clothesline Alley—ART..3-21-18
Amateur Adventuress—M 1919
Amateur, An—WO ...5-18-19
Amateur Daddy (AT)—F 4-24-32
Amateur Devil, An—PAR 1920
Amateur Gentleman—FN 9-12-26
Amateur Gentleman, The (AT)—UA..4-27-36
Amateur Orphan—PAT 5-24-17
Amateur Widow—WO ..1919
Amateur Wife—PAR ..5-2-20
Amazing Dr. Clitterhouse (AT) WA..6-21-38
Amazing Imposter—PAT 1-26-19
Amazing Lovers—JA ...1922
Amazing Quest—HEP ..1924
Amazing Vagabond—RKO 4-28-29
Amazing Wife—U 3-9-19
Amazing Woman—SEZ 2-29-20
Amazon Head Hunters, The (AT)—PRI..11-17-32
Amazons—PAR 8-30-17
Ambassador Bill (AT)—F 11-15-31
Ambition—F 7-6-16
Ambush Valley (AT)—REB 10-26-36
America—UA 3-2-24
America's Answer—BPI 8-4-18
American Aristocracy—FAT 11-9-16
American Beauty, An—FN 10-2-27
American Beauty—PAR 6-29-16
American Buds—F ...4-18-18
American Consul—PAR 2-22-17
American Live Wire—VIT 4-11-18
American Madness (AT)—COL..7-1-32
American Maid—MT ..12-6-17

American Manners—FBO 8-31-24
American Methods—F 5-24-17
American Pluck—CHA 10-18-25
American—That's All—FAT 6-7-17
American Toreador—AN 1922
American Venus—PAR 1-31-26
American Way—WO ...7-6-19
American Widow—M 12-20-17
Americano—FAT 1-4-17
Amo Te Sola (AT-Italian)—NUO..7-22-36
Among Cannibals of S. Pacific IND..7-28-18
Among the Missing (AT)—COL..9-25-34
Among Those Present—PAT 1921
Amor que Vuelve (AT-Spanish)—KIT..1935
Amore E Dolore (AT-Italian)—XX..5-18-37
Amore E. Morte (AT-Italian)—AUR..10-6-32
Amphitryon (AT-French)—GOB..3-30-37
An American Tragedy (AT) PAR..8-9-31
An Leva De Gamla Sudar (AT-Swedish)—EUP..11-16-37
An Old Spanish Custom (AT)—HOF..1-17-36
An Old Sweetheart of Mine—M..4-29-23
An Orphan Boy of Vienna (AT-German)—GFF..9-17-37
Anabel Lee—JO 1921
Ancestor, The (AT-Italian)—XX..1938
Ancient Highway—PAR 11-22-25
Ancient Law—MA 12-7-24
Ancient Mariner—F ..1-10-26
And a Still Small Voice—NF..12-15-18
And So They Were Married (AT)—COL..5-14-36
And Sudden Death (AT)—PAR 6-6-30
And the Children Pay—TY 1919
Andalusian Nights (AT-German)—UFA..1938
Angel (AT)—PAR.....9-17-37
Angel Child—HOD ...9-15-18
Angel Citizen—ME ...7-30-22
Angel of Broadway—PAT 10-30-27
Angel of Crooked Street—VIT 5-28-22
Angel Factory—PAT ..9-13-17
Angelita (AT-Spanish)—F..9-13-35
Angel's Holiday (AT)—F..4-27-37
Angels with Dirty Faces (AT)—WA..10-24-38
Animal Crackers (AT)—PAR 8-3-30
Animal Kingdom, The (AT)—RKO—12-23-32
Ankles Preferred—F ..3-13-27
Ann Carver's Profession (AT)—COL..6-9-33
Ann Vickers (AT)—RKO 9-29-33
Ann's Finish—AMU ...4-4-18
Anna (AT-Russian)—AM 7-18-36
Anna Ascends—PAR .11-19-22
Anna Christie (AT)—MGM 2-9-30
Anna Christie—FN ..11-25-23
Anna Karenina—F 1915
Anna Karenina (AT)—MGM..8-31-35
Annabel Takes a Tour (AT)—RKO..12-28-38
Annabelle's Affairs (AT)—F..6-28-31
Annapolis (S-SE)—PAT .1928
Annapolis Farewell (AT)—PAR..8-23-35
Annapolis Salute (AT)—RKO..8-17-37
Anne Against the World—RA 7-7-29
Anne for Spite—AMU 5-24-17
Anne of Green Gables (AT)—RKO..11-16-34
Anne of Green Gables—REA 11-23-19
Anne of Littly Smoky—AE 1-15-22
Annemarie, Die Braut der Companie (AT)—XX..1934
Annette in Paradise (AT-German)—XX..3-10-36
Annexing Bill—PAT ..6-30-18
Annie Laurie—M-G-M .6-5-27
Annie Oakley (AT)—RKO..10-29-35
Another Dawn (AT)—WA..6-18-37
Another Face (AT)—RKO..11-18-35
Another Language (AT) MGM..8-5-33
Another Man's Boots—AY 10-29-22
Another Man's Shoes—U 11-5-22
Another Man's Wife—PDC 1924
Another Scandal—PDC 9-21-24
Answer—TRI 4-18-18
Anthony Adverse (AT)—WA
Antics (AT-German)—XX..1938 5-12-36
Antics of Ann—PAR 12-13-17
Anton the Terrible—PAR 10-5-16
Anush (S)—AM 11-11-32
Any Night—AMG 1922
Any Wife—F 1922
Any Woman—PAR ...5-31-25
Anybody Here Seen Kelly?—U 10-21-28
Anybody's Blonde (AT)—ACT..11-1-31
Anybody's War (AT)—PAR 7-13-30
Anybody's Woman (AT)—PAR 8-17-30
Anything for a Thrill (AT)—CNN..6-22-37
Anything Once—CLP ..6-21-25
Anything Once—BL ..10-18-17
Apache—COL 2-3-29
Apache Raider—PAT .2-12-28
Apaches of Paris—WW...1929
Apaches of Paris—Ufa 9-9-28
Apartment 29—VIT ..4-19-17
Apartment Above (AT-Polish)—XX..1938
Apassionata—FF 4-4-29
Apostle of Vengeance—INC 6-15-16
Appearance of Evil—WO 10-13-18
Appearances—PAR 7-3-21
Applause (AT)—PAR 10-13-29
Apple-Tree Girl—EDP 10-11-17
April Blossoms (AT)—MGM..1935
April Folly—PAR 2-29-20
April Fool—CHA 11-7-26
April Romance (AT)—M-G-M 1936
April Romance (AT)—MGM..2-2-37
April Showers—PRE .11-11-23
Arab, The—MG 7-6-24
Arabia—F .....
Arabian Knight—R.C. .8-15-20
Arabian Knightmare—PS 1922
Arabian Love—F 4-2-22
Aranyember (AT-Hungarian)—DAN..5-11-37
Are All Men Alike—M 10-31-20
Are Children to Blame?—CRD..1922
Are Parents People—PAR 7-14-25
Are These Our Children (AT)—RKO..11-15-31
Are You a Failure—PRE 3-18-23
Are You a Mason?—PAR 1915
Are You Legally Married—THP..4-6-19
Are You Listening (AT)—MGM..4-24-32
Are You There? (AT)—F 1930

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Are You There (AT)—F..1931
Are We Civilized? (AT)—RAS..6-14-34
Are Women to Blame?—FD 1928
Are You a Mason? (AT)—KAJ..10-30-34
Aren't We All (AT)—PAR..7-1-32
Argentine Love—PAR 12-28-24
Argyle Case (AT & S)—WA 9-1-29
Argyle Case—RSR 2-8-17
Ariane (AT)—BLR 3-8-34
Aristocracy—PAR 1914
Arizona (AT)—COL.....1931
Arizona—ART 12-15-18
Arizona Bound—PAR ..5-1-27
Arizona Cyclone—U 1928
Arizona Cyclone (AT)—FD..1935
Arizona Days—SYW ..4-28-29
Arizona Days (AT)—GN..2-2-37
Arizona Express—F ..3-23-24
Arizona Gunfighter (AT)—REP..9-24-37
Arizona Kid (AT)—F 5-18-30
Arizona Mahoney (AT)—PAR..5-4-37
Arizona Outlaw—WO ...1920
Arizona Raiders, The (AT)—PAR..6-30-36
Arizona Romeo—F ...1-18-25
Arizona Speed—AI 1928
Arizona Streak—FBO ...1926
Arizona Sweepstake—U 11-15-25
Arizona Terror (AT)—TIF..9-27-31
Arizona to Broadway (AT) F—7-22-33
Arizona Whirlwind—PAT 3-20-27
Arizona Wildcat—F ...1-29-28
Arizona Wildcat (AT)—F..11-8-38
Arizonian, The (AT)—RKO..7-27-35
Arkansas Traveler (AT)—PAR..10-4-38
Arm of the Law (AT)—MOP..7-1-32
Armored Car (AT)—U..6-22-37
Armored Vault—Ufa ...1928
Arms and the Girl—PAR 10-25-17
Arms and the Woman—PAR 11-16-16
Armstrong's Wife—PAR 11-25-15
Army Girl (AT)—REP..7-19-38
Around the Corner (AT)—COL..5-4-30
Around the World in 80 Minutes with Douglas Fairbanks (AT)—UA..11-22-31
Around the World Via Graf Zeppelin (S-SE)—TPE 11-10-29
Arrest Bulldog Drummond (AT)—PAR..1938
Arrowsmith (AT)—UA 12-13-31
Arsenal—AM 11-17-29
Arsene Lupin (AT)—MGM 2-28-32
Arsene Lupin—GRE ..2-22-17
Arsene Lupin Returns (AT)—MGM..1-25-38
Arshim Mal Alan (AT-Armenian)—XX..3-15-37
Arson Gang Busters (AT)—REP..4-4-38
Artie, the Millionaire Kid—VIT..1916
Artists and Models (AT)—PAR..8-5-37
Artists and Models Abroad (AT)—PAR..11-2-38
Aryan, The—TRI 3-30-16
As a Man Desires—FN 2-22-25
As a Man Lives—SEZ 12-17-22
As a Man Thinks—HOD 4-20-19
As Dream and Shadow (AT-Finnish)—XX..1938
As Good As Married (AT)—U..4-22-37
As Husbands Go (AT)—F 1-27-34
As in a Looking Glass—WO 3-9-16
As Man Made Her—PBW 3-15-17
As Men Love—PAR ..5-24-17
As No Man Has Loved—F 2-15-25
(Reviewed as "The Man Without a Country")
As the Devil Commands (AT)—COL..9-1-33
As the Earth Turns (AT)—WA—2-15-34
As the Sun Went Down—M 1919
As You Desire Me (AT)—MGM..6-5-32
As You Like It (AT)—F 11-6-36
Aschermittwoch (AT-German—XX..3-12-35
Asegure a Su Mujer (AT-Spanish)—F..3-13-35
Ashamed of Parents—WA 12-18-21
Ashes—EC 1922
Ashes of Embers—PAR 10-12-16
Ashes of Hope—TRI...10-4-17
Ashes of Love—GRA .10-6-18
Ashes of Vengeance—FN 8-19-23
Asi Es La Mujer (AT-Spanish)—XX..10-22-36
Asphalt—AP 5-11-30
At Bay—PAT 1922
At Devil's Gorge—ARW..1923
At First Sight—PAR..6-28-17
At Piney Ridge—SEL .4-27-16
At the Crossroads—AR...1922
At the Edge of the World—Ufa..6-23-29
At the End of the World—PAR..8-21-21
At the Mercy of Men—SEZ 4-25-18
At the Sign of the Jack O'Lantern—HOD..1-22-22
At the South Pole—POL 3-3-29
At the Stage Door—FBO 12-18-21
Atlantic (AT)—BI ...10-5-30
Atlantic Adventure (AT)—COL..9-10-35
Atlantic Flight (AT)—MOP..9-20-37
Atom—TRI 9-15-18
Atonement—PI 1920
Atta Boy—PAT 10-3-26
Atta Boy's Last Race—FAT 10-19-16
Attorney for the Defense (AT)—COL..5-8-32
Auction Block—M-G-M 2-28-26
Auction Block—RBG— 12-20-17
Auction of Virtue—USA 5-17-17
Auctioneer—F 1-23-27
Audrey—PAR 3-30-16
Aufforderung Zum Tanz (AT-German)—GFS..11-26-35
August Week-End (AT)—CHE..7-18-36
Aus Liebe Zum Vaterland (AT-German)—AMT..12-2-37
Autumn—URE 3-9-16
Autumn Crocus (AT)—AUT 10-25-34
Autumn Love—AEP..11-18-28
Avec L'Assurance (AT-French)—PAR..5-9-35
Avenger, The (AT)—COL 4-19-31
Avenger, The (AT)—MOP 10-4-33
Avalanche—ART 7-6-19
Avalanche (AT)—FD..3-27-32
Avalanche—PAR 12-9-28
Ave Maria (AT-Italian)—KIT..1935

WILLIAM DIETERLE

Director

1935
"The Story of Louis Pasteur"

1936
"The White Angel"

1937
"The Life of Emile Zola"

1938
"Blockade"

1939
"Juarez"

Ave Maria (AT-German)—UFA..10-8-37
Avenging Fangs—PAT 5-29-27
Avenging Rider—FBO 11-11-28
Avenging Shadow—PAT 4-1-28
Avenging Trail—M ...1-10-18
Avenging Waters (AT)—COL 7-8-36
Average Woman—BR...2-3-24
Aviator (AT & S)—WA 1929
Avocate D'Amour (AT-French)—REG..9-14-38
Awakening (S-SE)—UA 11-18-28
Awakening—PWO 12-6-17
Awakening of Helen Ritchie—M..1-18-17
Awakening of Jim Burke (AT)—COL..5-18-35
Awakening of Ruth—EDP 9-27-17
Away Goes Prudence—PAR 7-11-20
Awful Truth (AT)—PAT 8-4-29
Awful Truth—PDC 7-5-25
Awful Truth, The (AT)—COL..10-11-37
Aycie J. Pilsukskiego (AT-Polish)—MPS..3-13-35
Az Ember Neha Teved (AT-Hungarian)—HU..4-9-38
Az Okos Mama (AT-Hungarian)—XX..4-15-36
Az uj Rokon (AT-Hungarian)—XX..3-13-35
Az Uj Foldesur (AT-Hungarian)—DAN..10-2-36

B

Babbitt (AT)—FN ..12-15-34
Babbitt—WA 7-20-24
Babbling Tongues—IV 8-23-17
Babe Comes Home—FN 6-5-27
Babes in the Woods—F..1917
Babes in Toyland (AT)—MGM 11-12-34
Babette—VIT 3-22-17
Baboona (AT)—F 1-22-35
Bab, the Fixer—BM...8-30-17
Bab's Burglar—PAR..11-15-17
Bab's Candidate—VIT ..7-4-20
Bab's Diary—PAR ...10-18-17
Bab's Matinee Idol—PAR 1917
Baby Cyclone (S-SE)—MGM..10-7-28
Baby Doll Bandit, A—U.....
Baby Face (AT)—WB 6-24-33
Baby Face Harrington (AT)—MGM..6-19-35
Baby Marie's Roundup—PAT 1919
Baby Mine—MGM 1-15-28
Baby Mine—G 10-4-17
Baby, Take a Bow (AT)—F 6-30-34
Baby's Diplomacy—PAT .....
Bachelor Apartment (AT)—RKO..3-8-31
Bachelor Apartments—ARW 1921
Bachelor Bait (AT)—RKO 7-20-34
Bachelor Brides—PDC 5-16-26
Bachelor Daddy—PAR..5-7-22
Bachelor Father (AT)—MGM..2-1-31
Bachelor Girl (PT & S)—COL..7-21-29
Bachelor Mother (AT)—HOL..12-14-32
Bachelor of Arts (AT)—F 12-29-34
Bachelor's Affairs (AT)—F 6-25-32
Bachelor's Baby—COL.6-12-27
Bachelor's Children—VIT 4-25-18
Bachelor's Club (S-SE)—PAP..1929
Bachelor's Folly (AT)—WW 6-24-32
Bachelor's Paradise—TIF 7-15-28
Bachelor's Wife, A—PAT 5-18-19
Back from Shanghai..PAP 1929
Back From Shanghai—RAL 3-23-30
Back Home and Broke—PAR 12-31-22
Back in Circulation (AT)—WA..7-30-37
Back of the Man—INC 3-1-17
Back Page (AT)—GEP 6-13-34
Back Pay (AT)—FN...6-1-30
Back Pay—PAR.....2-19-22
Back Stage—TIF 6-26-27
Back Stage (AT)—GB..8-12-37
Back Street (AT)—U....1932
Back to God's Country—FN 11-9-19
Back to God's Country—U 7-17-27
Back to Liberty—EXP 1-29-28
Back to Life—AE.....1925
Back to Nature (AT)—F 8-14-36
Back to the Woods—G 7-28-18
Back to Yellow Jacket—ARW 1922
Back Trail—U 6-15-24
Backbone—G 5-6-23
Bad Boy—FAT 2-15-17
Bad Boy (AT)—F....10-29-35
Bad Company—AE ...3-29-25
Bad Company (AT)—PAT..11-8-31
Bad Girl (AT)—F.....8-9-31
Bad Guy (AT)—MGM..8-26-37
Bad Lands—PDC 10-4-25
Bad Man, The (AT)—FN 9-28-30
Bad Man—FN 10-7-23
Bad Man of Brimstone (AT)—MGM..1937
Bad Man of Brimstone (AT)—M-G-M..1-18-38
Bad Man's Bluff—PAT 1-30-27
Bad Men's Money—SYN..1929
Bad One, The (AT)—UA 3-18-30
Bad Sister (AT)—U....4-5-31
Badge of Courage—VIT .....
Badge of Honor (AT)—MAF 5-19-34
Baffled—IND 1924
Bag and Baggage—SEZ..1923
Bait—PAR 1-9-21
Baited Trap—RA 1926
Balinese Love—TPE .12-13-31
Ball in Metropol (AT-German)—XX..1938
Ballad of Cossack Golta (AT-Russian)—AM..3-2-38
Ballerina (AT-French)—MAB..11-9-38
Ballet Girl—BRA 2-3-16
Ballyhoo Buster—PAT 12-25-27
Baltic Deputy (AT-Russian)—AM..9-16-37
Band Plays On (AT)—MGM 12-22-34
Bandbox—HOD 11-30-19
Bandit Buster—PAT ...1927
Bandit's Baby—FBO ...6-7-25
Bandit's Son—FBO 1927
Bandolero, The—MG ..9-28-24
Banjo On My Knee (AT)—F 12-1-36
Bank Alarm (AT)—GN..6-4-37
Bantam Cowboy—FBO 8-19-28
Bar-C Mystery—PAT ..3-21-26
Bar-L Ranch (AT)-BIF 8-4-30
Bar Mitzvah (AT-Yiddish)—SM..3-20-35
Bar Nothin'—F 10-16-21
Bar Sinister—HAW ...4-26-17
Bar 20 Rides Again (AT)—PAR..11-30-35
Bar 20 Justice (AT)—PAR..4-14-38
Bar Z Bad Men (AT)—REP..4-22-37
Baratsagos Arcot Kerek (AT-Hungarian)—XX..10-8-36

EDWARD G. ROBINSON

Radio Program

"BIG TOWN"

Barb-Wire—ARW 1922
Barbary Coast (AT)—
UA..9-24-35
Barbed Wire—PAR ...8-14-27
Barbara Frietchie—PDC
10-5-24
Barbara Fritchie—M ..12-2-15
Barbarian—PI 1921
Barbarian, The (AT)—
MGM..5-13-33
Barbary Sheep—ART .9-20-17
Barbarina Die Taenzerin Von
Sanssouci (AT German)—
CAP..10-26-32
Barcarole (AT-German)—UFA
10-22-36
Bardelys, The Magnificent—
MGM..10-17-26
Bare-fisted Gallagher—HRM
6-29-19
Bare Fists—U 4-20-19
Bare Knees—GOT 1-29-28
Bare Knuckles—F 3-6-21
Baree, Son of Kazan—VIT
5-21-18
Baree, Son of Karzan—VIT
5-24-25
Barefoot Boy (AT)—
MOP..9-1-38
Barefoot Boy, The—CBC
11-18-23
Bargain (AT)—FN (Reviewed
as "You and I")..9-6-31
Bargain, The—PAR ...1914
Bargains—BR 1923
Barker—SEL 8-23-17
Barker, The (PT & S)—FN
12-9-28
Barnstormer—FN 1922
Barnum Was Right (AT)—
U..10-27-29
Baroness and the Butler (AT)
F..2-15-38
Barricade—FBO 10-9-21
Barricade—M 3-8-17
Barrier—MGM 4-4-26
Barrier—RB 2-15-17
Barrier, The (AT)—
PAR..11-6-37
Barriers Aflame—FN .10-25-25
Barriers Burned Away—AE
12-21-24
Barriers of Folly—RUL..1922
Barriers of Society—U.....
Barriers of the Law—IND
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Barretts of Wimpole St. (AT)
—MGM..9-8-34
Bars of Hate (AT)—VIC 1935
Bars of Iron—STL.....3-6-21
Bashful Buccaneer—RA
11-1-25
Bat, The—UA 3-21-26
Bat Whispers (AT)—UA
1-18-31
Battle, The (AT)—GAG
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Battle Cry of Peace—VIT
9-16-15
Battle of Broadway (AT)—
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Battle of Coronel and Falk-
land Islands—LEE .2-19-28
Battle of Galopoli (AT)—
CAP..12-6-31
Battle of Greed (AT)—
CRE..1-4-37
Battle of Hearts—F ..5-25-16
Battle of Life—F....12-14-16
Battle of Mons—ERA
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Battle of Paris (AT & S)—
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Battle of the Sexes—(S-SE)—
UA..10-14-28
Battler—WO 8-31-19
Battlin' Kid—PS 1926
Battling Buddy..ARC .9-14-24
Battling Bunyan—AE 12-14-24
Battling Butler—MGM 8-29-26
Battling Fool—GOL 1924
Battling Jane—PAR ..10-6-18
Battling Orioles—PAT 10-26-24
Battling Thru—PIZ 1928
Bava—U 4-15-23
Bawbs of Blue Ridge—INC
11-16-16
Be a Little Sport—F...7-6-19
Be Mine Tonight (AT)—
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Be My Wife—G.....6-12-21
Be Yourself (AT)—UA
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Beach of Dreams—RC 6-26-21
Beachcomber—PAR 1916
Beachcomber, The (AT)—
PAR..12-1-38
Beans—U 9-15-18
Bear Cat—U 4-2-22
Beast—F 7-27-16
Beast of Borneo (AT)—DUW
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Beast of the City, The (AT)—
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Beating the Odds—VIT
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6-15-30
Beau Broadway—M-G-M
8-15-28
Beau Brummel—WA...4-13-24
Beau Geste—PAR 8-15-26
Beau Ideal (AT)—RKO
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Beau Revel—PAR 3-20-21
Beau Sabreur—PAR ..1-29-28
Beautiful Adventure—EMU
10-25-17
Beautiful and Damned—WA
12-17-23
Beautiful Blue Danube—AY
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Beautiful But Dumb—TIF
9-9-28
Beautiful Cheat—U 2-7-26
Beautiful City—FN ...11-1-25
Beautiful Gambler—U .6-26-21
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Beautiful Lie—M 5-31-17
Beautiful Sinner—PFT
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Beautifully Trimmed—U
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Beauty and Bullets—U 1-20-29
Beauty and the Bad Man—
PDC..1925
Beauty and the Barge—PAR..
Beauty and the Boss (AT)—
WA..4-3-32
Beauty and the Rogue—AMU
2-21-18
Beauty for Sale (AT)—
MGM..9-13-33
Beauty in Chains—BL 4-11-18
Beauty Market—FN 1919
Beauty Parlor (AT)—CHE
10-4-32
Beauty Prize—MG 10-5-24
Beauty of the Pustra (AT-
Hungarian)—XX..1938
Beauty-Proof—VIT 6-8-19
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Beauty Shoppers—TIF..7-3-27
Beauty's Daughter (AT)—
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Beckoning Roads—RC 12-28-19
Beckoning Trail—RED .8-3-16
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RKO..7-1-33
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—XX..11-30-36
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RKO..10-17-33
Before Midnight (AT)—COL
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SAM SAX

WARNER BROS.

Before Midnight—GBG .7-5-25
Before Midnight (AT)—COL..1933
Before Morning GRC..10-19-33
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Beg, Borrow or Steal (AT)—MGM..12-2-27
Beggar in Purple—PAT 11-7-20
Beggar of Cawnpore—INC 4-27-16
Beggar on Horseback—PAR 7-14-25
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Beggar Woman—PAT .3-14-18
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Behind Masks—PAR ..7-10-21
Behind Office Doors (AT)—RKO..3-22-31
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Behind Stone Walls (AT)—MAF..3-13-32
Behind that Curtain (AT & S)—F..1929
Behind the Altar—AEP 2-3-29
Behind the Curtain—U 6-29-24
Behind the Door—PAR 1-4-20
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Behind the German Lines—PAR..12-9-28
Behind the Green Lights (AT)—MAO..3-12-35
Behind the Headlines (AT)—RKO..6-3-37
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Behind the Lines in Italy—ROM..9-22-18
Behind the Makeup (AT)—PAR..1-19-30
Behind the Mask (AT)—COL..5-1-32
Behind the Mask—NF 11-1-17
Behind the Mike (AT)—U..11-2-37
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Behold My Wife—PAR 10-17-20
Behold My Wife (AT)—PAR..2-16-35
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Bei Der Blonden Kathrein (AT)—BAU..12-5-34
Being Respectable—WA 8-10-24
Belgian, The—OCP....11-1-17
Believe Me, Xantippe—PAR 5-19-18
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Bella Donna (AT)—OLM..2-26-35
Bellamy Trial (PT & S)—MGM..1-27-29
Belle of Alaska—AR..2-26-22
Belle of Broadway—COL.1926
Belle of New York—SEZ.1919
Belle of the Nineties (AT)—PAR..9-6-34
Belle of the Season—M 8-3-19
Bells—PAT 9-22-18
Bells—CHA 10-31-26
Bells of San Juan—F 10-15-22
Beloved (AT)—U 1-27-34
Beloved Adventuress—PWO 7-19-17
Beloved Bachelor (AT)—PAR..10-18-31
Beloved Blackmailer—WO 8-18-18
Beloved Brat (AT)—WA..5-5-38
Beloved Brute—VIT .11-16-24
Beloved Cheater—RC 11-16-19
Beloved Enemy (AT)—UA 12-12-36
Beloved Imposter—VIT 11-15-18
Beloved Jim—BL 12-20-17
Beloved Rogue—UA .12-15-18
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Beloved Vagabond—PAT 12-9-15
Beloved Vagabond—FBO 4-13-24
Beloved Vagabond, The (AT)—COL..2-9-37
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Below the Deadline—CHE 6-23-29
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Below the Line—WA .9-27-25
Below the Sea (AT)—COL..6-3-33
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Ben Blair—PAR 3-9-16
Ben-Hur MGM 1-24-26
Ben Hur—MGM 12-6-31
Bengal Tiger (AT)—WA 7-7-36
Benson Murder Case (AT)—PAR..4-13-30
Bergslagsfolk (AT-Spanish)—SCA..3-15-38
Berkeley Square (AT)—F 9-15-33
Berlin After Dark—WW 6-2-29
Berlin Alexanderplatz (AT)—XX..5-13-33
Berlin, the Symphony of a Big City—F..1928
Bertha the Sewing Machine Girl—F..1-16-27
Best Bad Man—F.....12-6-25
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Best of Enemies—SKT 11-11-15
Best of Enemies (AT)—F 7-17-33
Best of Luck—M.....7-11-20
Best People—PAR.....11-1-25
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Betrayal, The (S-SE)—PAR 5-12-29
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Better Times—BRE ..6-15-19
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Bettina Loved a Soldier—BL..8-3-16
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Betty Takes a Hand—TRI 1-3-18
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Between Fighting Men (AT)—WW..1932
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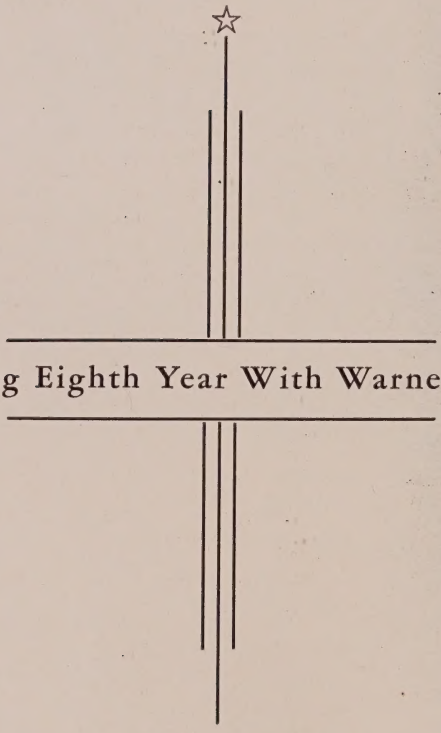
Between Men—TRI ...12-9-15
Between Men (AT)—SUM..10-29-35
Between Parents (AT-German)—UFA..1938
Between Two Women (AT)—MGM..6-29-37

Jack Henley

WRITER



Starting Eighth Year With Warner Bros

Between Two Worlds—ARC 7-15-23
Beverly of Graustark—MGM 5-2-26
Beware of Bachelors (PT & S) —WA..1-20-29
Beware of Blondes—COL 8-26-28
Beware of Ladies (AT)— REP..1-12-37
Beware of Married Men (S-SE)—WA..1-29-28
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Beyond London's Lights— FBO..2-19-28
Beyond Price—F 5-8-21
Beyond the Bend—SEZ...1922
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Beyond Victory (AT)—PAT 4-12-31
Biff Bank Buddy—ARC 10-5-24
Big Adventure—U 4-17-21
Big Bluff, The (AT)—TOW 10-11-33
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Big Boy Rides Again (AT)— FD..1935
Big Brain, The (AT)—RKO 8-5-33
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Big Broadcast of 1936 (AT)— PAR..9-14-35
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Big Broadcast of 1938 (AT)— PAR..2-11-38
Big Brother—PAR ..12-30-23
Big Brown Eyes (AT)—PAR 5-2-36
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Big Business Girl (AT)— FN..6-14-31
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Big Chance, The (AT)— GRC..8-30-33
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Big City, The (AT)— MGM..8-30-37
Big City Blues (AT)—WA 9-10-32
Big Dan—F 10-28-23
Big Diamond Robbery—RKO 4-21-29
Big Drive, The (S-SE)— FD..1-20-33
Big Executive (AT)—PAR 10-19-33
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Big Gamble (AT)—PAT 9-27-31
Big Game—M 8-21-21
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Big Happiness—RC 9-5-20
Big Hearted Herbert (AT)— WA..11-13-34
Big Hop—JOE 10-7-28
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Big Little Person—U 1919
Big Money (AT)—PAT 11-2-30
Big News (AT & S)—PAT 7-28-29
Big Noise—FN 5-13-28
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Big Parade—MGM ..11-22-25
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Big Punch—F.....2-13-21
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Big Shot, The (AT)—RKO 1-10-32
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Big Show, The (AT)— REP..6-24-37
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Big Stampede, The (AT)— WA..11-11-32
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Big Time or Bust (AT)— TOW..1-10-34
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Big Tremaine—M 12-7-16
Bigamist—FBO 4-2-22
Bigger Man—M 9-23-15
Bigger Than Barnum's—FBO 7-4-26
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Bill Cracks Down (AT)— REP..3-22-37
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Bill of Divorcement—AE 10-15-22
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Billion Dollar Scandal (AT) PAR..1-7-33
Billions—M 12-5-20
Billy Jim—FBO 2-12-22
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Billy the Kid Returns (AT)— REP..9-16-38
Biography of a Bachelor Girl (AT)—MGM..1-9-35
Bird of Paradise (AT)— RKO..8-12-32
Bird of Prey—F.....8-11-18
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Birobidjan (AT-Russian)—AM 10-8-36
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Birth of a Man—MOS 5-18-16
Birth of a Nation—UA..1915
Birth of a Nation—GGR 12-21-30
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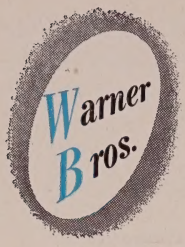
Birth of Democracy—FRA 1-17-18
Birth of Patriotism—RED 4-26-17
Bishop Misbehaves, The (AT) —MGM..9-28-35
Bishop Murder Case (AT)— MGM..2-2-30



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WARNER BROTHERS VITAPHONE STUDIO

Brooklyn, N. Y.

Bishop of the Ozarks—FBO 1923
Bishop's Carriage—PAR .1922
Bishop's Emeralds—PAT 6-1-19
Bit of Heaven—EXP..8-19-28
Bit of Jade—AMU....4-18-18
Bit of Kindling—BM...6-28-17
Bits of Africa—MGM....1928
Bits of Life—FN.....9-4-21
Bitter Apples—WA 6-5-27
Bitter Fruit—ARW.....1921
Bitter Sweet (AT)—UA 8-25-33
Bitter Sweets—PEE...9-23-28
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Bitter Truth—F 1-18-17
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Black Aces (AT)—U ..8-25-37
Black Bag—U 6-4-22
Black Bandit (AT)—U..11-21-38
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Black Bird—MGM.....2-7-26
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Black Camel (AT)—F .7-5-31
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Black Cat (AT)—U...5-19-34
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Black Cruise (PT)—BER 1929
Black Cyclone—PAT...5-24-25
Black Diamond Express—WA 7-3-27
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Black Fear—M 1-13-16
Black Feather—DAI 1928
Black Friday—RED ..8-31-16
Black Fury (AT)—FN 3-28-35
Black Gate—VIT 1920
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Black Hills—BIG 6-30-29
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Black King, The (AT)—SOU..7-15-32
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Black List—PAR 3-2-16
Black Magic (S-SE)—F 9-1-29
Black Moon (AT)—COL 6-28-34
Black Orchids—U 1917
Black Oxen—FN 1-13-24
Black Panther's Cub—EQU 2-20-21
Black Paradise—F 6-13-26
Black Pearl—RA 3-10-29
Black Pirate—UA 3-21-26
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Black Shadows—PAT..5-13-23
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Black Spider—PS .....
Black Stork—WAR 4-5-17
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Black Watch (AT)—F 5-26-29
Black Waters (AT)—WW 4-7-29
Black Wolf—PAR.....2-15-17
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Blanchette—PPR 11-6-21
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Blaze O' Glory (AT)—WW 1-5-30
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Blazing Barriers (AT)—MOP..11-16-37
Blazing Days—U 1927
Blazing Justice (AT)—SPE 1-29-36
Blazing Love—F 5-4-16
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Blazing Trail—U 1921
Blessed Event (AT)—WA 8-23-32
Blind Adventure—VIT 1-10-18
Blind Adventure (AT)—RKO..10-31-33
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Blind Bargain—G ...12-10-22
Blind Circumstances—CC 1922
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Blind Goddess—PAR...4-18-26
Blind Hearts—FN ...10-16-21
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Blind Man's Eyes—M....1919
Blind Man's Luck—PAT 5-31-17
Blind Wives—F 1-9-21
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Blinde Passagiere (AT-German)—XX..3-12-37
Blinded Trail—U 4-20-19
Blindfold (S-SE)—F .12-30-28
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Blinding Trail—U 1919
Blindness of Devotion—F 11-18-15
Blindness of Divorce—F 5-2-18
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Blockade (PT & S)—RKO 12-9-28
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Blond Cheat (AT)—RKO..1938
Blonde Captive (AT)—IML 12-13-31
Blonde Crazy (AT)—WA 12-6-31
Blonde for a Night—PAT 9-23-28
Blonde or Brunette—PAR 1-16-27
Blonde Saint—FN ...11-18-26
Blonde Trouble (AT)—PAR..8-11-37
Blonde Vampire—FBO...1922
Blonde Venus (AT)—PAR 9-24-32
Blondes by Choice—LUM 1927
Blondes at Work (AT)—WA..3-10-38
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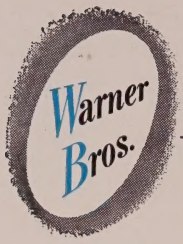
Blondie Johnson (AT)—FN 3-1-33
Blondie of the Follies (AT)—MGM..9-2-32
Blood and Sand—PAR 8-13-22
Blood and Steel—IND..3-1-25
Blood Barrier—PAT ...4-3-20
Blood Money (AT)—UA 11-11-33
Blood of His Fathers—HAD 11-29-17
Blood Ship—COL 7-31-27
Blood Will Tell—F....1-15-28
Blood Will Tell—INC..3-29-17
Bloodhound—FBO 1925
Blooming Angel—G ...2-15-20
Blossom Time (AT)—BI 7-26-34
Blossoms on Broadway (AT)—PAR..11-17-37
Blot, The—FBW 8-21-21
Blow Your Own Horn—FBO..11-4-23
Bludgeon—EQW 10-28-13
Blue Angel (AT)—PAR 11-16-30
Blue Bandanna—RC 1919
Blue Bird—ART 4-4-18



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"BULLETS OR BALLOTS"

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"BROTHER RAT"

"YES, MY DARLING DAUGHTER"

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★ ★ ★

"FOUR DAUGHTERS" "WHITE BANNERS"
"JEZEBEL" "JUAREZ"

Blue Blazes—RGR 2-21-18
Blue Blazes—U 1-10-26
Blue Blood—CHA 1926
Blue Blood—G 5-2-18
Blue Blood and Red—F 4-6-16
Blue Bonnet—HOD ...8-31-19
Blue Danube (AT)—MUN 11-7-34
Blue Danube—PAT 1928
Blue Eagle—F 9-19-26
Blue Envelope Mystery—VIT..10-19-16
Blue Eyed Mary—F....5-26-18
Blue Grass—EQW ...10-21-15
Blue Jeans—M 3-28-18
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Blue Mountain Mystery—FBO..1922
Blue Pearl—SEZ 3-7-20
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Bombay Mail (AT)—U 1-6-34
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Bonanza Buckaroo—AE .1926
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Born to the West (AT)—PAR..4-8-38
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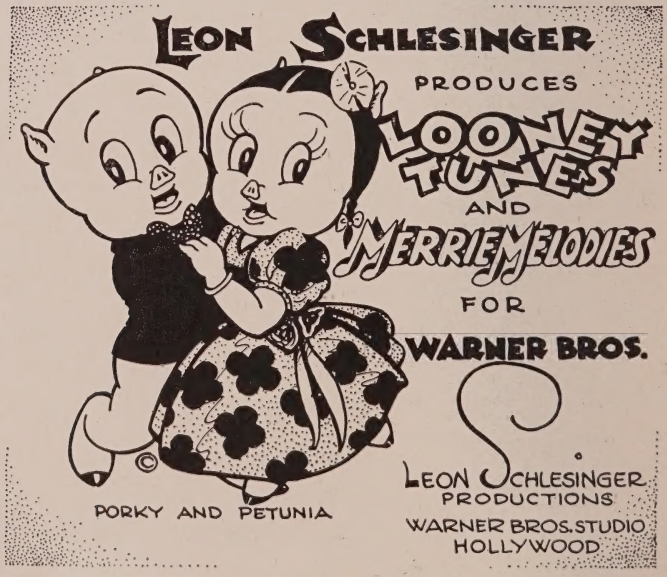
"THE MAN WITHOUT A COUNTRY"
"ROMANCE OF LOUISIANA"
"SONS OF THE PLAINS"
"SWINGTIME IN THE MOVIES"
"THE DECLARATION OF INDEPENDENCE"



Borrowed Castle (AT-Hungarian)—XX 1938
Borrowed Clothes—U ...1918
Borrowed Finery—TIF ..1925
Borrowed Husbands—VIT 5-18-24
Borrowed Plumage—TRI 7-5-17
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"Waterfront"

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Bright Lights of Broadway—PRI..9-30-23
Bright Shawl—FN 4-22-23
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Builders of Socialism—AM 1-28-36
Bulldog Drummond—HOD 11-26-22
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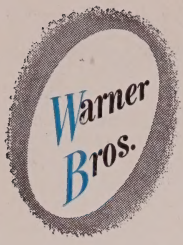

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Bulldog Drummond in Africa (AT)—PAR 8-1-38
Bulldog Drummond at Bay (AT)—REP..7-23-37
Bulldog Drummond Comes Back (AT)—PAR.....9-7-37
Bulldog Drummond Escapes (AT)—PAR..4-6-37
Bulldog Drummond's Revenge (AT)—PAR..12-22-37
Bulldog Drummond's Peril (AT)—PAR 3-15-38
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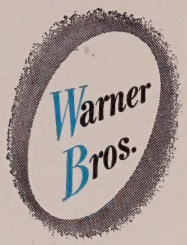
Call the Mesquiteers (AT)—REP..2-25-38
Call of the North—PAR 12-4-21



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VITAPHONE STUDIOS

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LLOYD A. FRENCH

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DIRECTOR

WARNER BROTHERS VITAPHONE STUDIO

BROOKLYN, N. Y.

EDDIE FORMAN

WRITER

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VITAPHONE STUDIOS

1936 • 1937 • 1938 • 1939

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Charlie Chan in Shanghai (AT)—F..10-14-35
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16,461 TITLES

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Cohens and Kellys in Africa (AT)—U..12-21-30
Cohens and Kellys in Atlantic City (PT & S)—U..3-24-29
Cohens and Kellys in Hollywood (AT)—U..4-24-32
Cohens and Kellys in Paris—U 2-12-28
Cohens and Kellys in Scotland (AT)—U..3-2-30
Cohens and Kellys in Trouble (AT)—U..4-15-33
Coiffeur Pour Dames (AT-French)—PAR..10-29-32
Coincidence—M 5-8-21
Cold Deck—INC 11-8-17
Cold Steel—R.C.....6-5-21
Colleen—F 9-11-27
Colleen (AT)—WA 3-6-36
Colleen of the Pines—FBO 7-9-22
College—UA 9-18-27
College Boob—FBO....8-22-26
College Coach (AT)—WB 11-10-33
College Coquette (AT & S)—COL..9-1-29
College Days—TIF...10-24-26
College Girl (AT-German)—XX..1938
College Hero—COL...11-27-27
College Holiday (AT)—PAR 12-19-36
College Humor (AT)—PAR 6-14-33
College Love (AT & S)—U 8-11-29
College Lovers (AT)—FN 11-30-30
College Orphan—U...10-21-15
College Rhythm (AT)—PAR 11-1-34
College Scandal (AT)—PAR..7-12-35
College Swing (AT)—PAR 4-28-38
College Widow—WA ..11-6-27
Collegiate (AT)—PAR...1935
Collegiate (AT)—PAR.1-23-36
Colonel Bridau—ENT....1919
Colonel's Wife—PAT.....
Colorado—U 2-27-21
Colorado Kid (AT)—REP..12-11-37
Colorado Pluck—F.....5-8-21
Colorado Trail (AT)—COL 11-9-38
Combat—PAT 10-9-27
Combat—U 2-14-26
Combat—VIT 9-21-16
Combat of the Matterhorn (AT-German)—XX 1938
Come Across (PT & S)—U 7-14-29
Come Again Smith—HOD 1-26-19
Come and Get It—RKO 2-17-29
Come and Get It (AT)—UA 10-29-36
Come-Back, The—M...5-14-16
Come Closer, Folks (AT)—COL 11-24-36
Come on Cowboys—ARW 1924
Come On, Cowboys! (AT)—REP..5-21-37
Come on Danger (AT)—RKO 1932
Come on Danger (AT)—RKO..2-16-33
Come On In—PAR....9-22-18
Come On, Leathernecks (AT)—REP..8-23-38
Come On Marines (AT)—PAR 3-24-34
Come On Over—G.....3-19-22
Come On Rangers (AT)—REP..11-28-38
Come on Tarzan (AT)—WOW..1-4-33
Come Out of the Kitchen—PAR 5-25-19
Come Through—U 1925
Come to My House—F 2-5-28
Comet Over Broadway (AT)—WA..12-23-38
Comin' 'Round the Mountain (AT)—REP..3-31-36
Comin' Through the Rye—HEP—12-14-24
Coming An' Going—ARC.1926
Coming of Amos—PDC 9-27-25
Coming of the Law—F 5-18-19
Coming Out Party (AT)—F 3-17-34
Coming Through—PAR 2-22-25
Command Performance (AT)—TIF..1-18-31
Commercial Pirates—ARW 1919
Common Cause—VIT..12-8-18
Common Clay (AT)—F 8-3-30
Common Clay—PAT...1-26-19
Common Ground—PAR .8-3-16
Common Law—SEZ...11-4-23
Common Law (AT)—PAT 7-19-31
Common Level—TRA ...1920
Common Property—U....1920
Common Sense—SEZ.....
Common Sin, The—SEZ..1920
Companionate Marriage—FN 11-11-28
Compromise—WA 11-1-25
Compromised (AT)—BI 1-18-31
Compromised (AT)—FN 11-8-31
Comrade John—PAT 1915
Comrades—FD 3-4-28
Comrades of 1918 (AT-German)—TOB..2-22-31
Conceit—SEZ 12-25-21
Concert—G 2-27-21
Concentratin' Kid (AT)—U 10-26-30
Condemned (AT)—UA 11-10-29
Condemned to Death (AT)—FD..7-14-32
Condemned to Live (AT)—CHE..1935
Condemned Women (AT)—RKO..3-10-38
Conductor 1492—WA..3-23-24
Coney Island—FBO ...2-26-28
Coney Island Princess—PAR 12-7-16
Confession—F 6-16-19
Confession—FN 1920
Confession (AT)—WA .7-20-37
Confessions of a Co-ed (AT)—PAR..6-21-31
Confessions of a Queen—MG 3-29-25
Confessions of a Wife—EXP 3-24-29
Confetti—FN 1928
Confidence—U 9-24-22
Confidence Man—PAR 4-20-24
Confidential (AT)—MAP..10-17-35
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Conflict—VIT 7-6-16
Conflict (AT)—U 11-28-36
Congorilla (AT)—F ...7-20-32
Congress Dances (AT)—UA 5-15-32
Connecticut Yankee, A (AT)—F..4-12-31
Connecticut Yankee at King Arthur's Court—F....2-6-21
Conquered Hearts—KES..1918
Conquering Horde (AT)—PAR..3-29-31
Conquering Power—M.7-10-21

16,461 TITLES

Conquering the Woman—AE 12-17-23
Conqueror—TRI 1-6-16
Conqueror—F 10-25-17
Conquerors, The (AT)—RKO 11-19-32
Conquerors of the Arctic AM..11-29-37
Conquerors of the Night (AT)—AM..8-1-33
Conquest (AT & S)—WA 2-17-29
Conquest (AT)—MGM..10-26-37
Conquest of Canaan—FRO 10-5-16
Conquest of Canaan—PAR 7-17-21
Conquest of the Holy Land—OP..8-25-29
Conrad in Quest of His Youth—PAR..11-14-20
Conscience—F 1917
Conscience of John David—HMU..4-27-16
Consolation Marriage (AT)—RKO..11-1-31
Conspiracy (AT)—RKO 10-12-30
Conspiracy—PAR 1914
Constant Nymph—BIG 7-21-29
Constant Nymph (AT)—F 4-7-34
Constant Woman (AT)—WOW..5-23-33
Content—SEZ 1920
Contra La Corriente (AT-Spanish)—XX..3-12-36
Contraband—PAR 3-29-25
Contrast—LAB 6-5-21
Convention City (AT)—FN 12-14-33
Convention Girl (AT)—FD..5-14-35
Convict 993—PAT ...12-20-17
Convict 13—M.....1920
Convict's Code, The (AT)—SYN..10-5-30
Convicted (AT)—ARC 10-4-31
Convicted (AT)—COL..8-24-38
Convicts at Large (AT)—PRI..12-23-38
Convoy—FN 5-15-27
Cook of Canyon Camp—PAR 7-19-17
Co-Optimists, The (AT)—ERA 3-9-30
Cop—PAT 9-9-28
Copperhead—PAR 2-15-20
Coquette (AT)—UA ..4-14-29
Coquille et le Clergyman—FGU..1928
Cora—M 1915
Corazon Bandelero (AT-Spanish)—XX..3-6-35
Corazones en Derrota (AT)—XX..10-11-34
Cordelia the Magnificent—M 5-20-23
Corner—TRI 12-16-15
Corner Grocer—PAR .10-11-17
Corner in Cotton—M....3-9-16
Cornered—WA 10-19-24
Cornered (AT)—COL...2-1-33
Coronado (AT)—PAR 12-19-35
Corporal Jim's Ward—PS 1921
Corporal Kate—PDC..12-26-26
Corruption (AT)—IML 6-21-33
Corsair (AT)—UA ...11-22-31
Corsican Brothers—UNI 12-28-19
Co-Respondent—U 1917
Corte D'Assise (AT-Italian)—TRL..10-4-31
Cosi E La Vita (AT-Italian) THL..11-8-31
Cossack Whip—EKE .11-16-16
Cossacks—M-G-M 7-1-28
Cossacks of the Don (S-SE)—AM..3-20-32
Cost—PAR 4-18-20
Cost of Hatred—PAR..4-19-17
Costello Case (AT)—WW 10-19-30
Cotton and Cattle—WES..1921
Cotton King—WO.....9-9-15
Cougar, the King Killer (S-SE)—SNO..5-23-33
Counsel for Crime (AT)—COL..10-18-37
Counsel for the Defense—AE 1-17-26
Counsellor at Law (AT)—U..11-28-33
Count of Luxembourg—CHA 2-14-26
Count of Monte Cristo (AT)—UA..8-29-34
Count of Monte Cristo—PAR 1913
Count of Ten—U.....3-18-28
Counterfeit—PAR ...11-30-19
Counterfeit Lady (AT)—COL..1-12-37
Counterfeit Love—PGO 6-24-23
Counterfeit (AT)—COL..6-5-36
Countess Charming—PAR 9-27-17
Countess of Monte-Cristo (AT)—U..3-31-34
Countess Parma (AT-Italian)—XX..1938
Country Beyond—F...10-24-26
Country Beyond, The (AT)—F 4-7-36
Country Chairman—PAR.1914
Country Cousin—SEZ.12-14-19
Country Doctor—PDC..9-11-27
Country Doctor, The (AT)—F 3-2-36
Country Bride (AT-Russian)—AM..6-8-38
Country Flapper—PS..9-13-22
Country Gentlemen (AT)—REP..10-24-36
Country God Forgot—KES 10-5-16
Country Kid, The—WA 11-4-23
Country Mouse—PAR....1914
County Chairman, The (AT)—F..1-3-35
County Fair (AT)—MOP 5-1-32
County Fair—PI.....1-23-21
County Fair (AT)—MOP..11-17-37
Courage—FN 6-19-21
Courage (AT)—WA...5-25-30
Courage for Two—WO..2-9-19
Courage of Commonplace—PFT 11-22-17
Courage of Marge O'Doone—VIT..6-6-20
Courage of Silence—VIT 2-8-17
Courage of the North (AT)—FD..1935
Courage of the West (AT)—U..12-10-37
Courageous Avenger (AT)—SUM..11-30-35
Courageous Coward—EXI.1919
Courageous Coward—SAB.1924
Courier of Lyons (AT-French)—PAX 6-8-38
Court Martial—COL..10-28-28
Court Martialed—U.....1915
Courtesan—AMU 5-25-16
Courtin' Wildcats (AT & S)—U..12-22-29
Courtship of Miles Standish—AE..11-4-23
Cousin Kate—VIT.....1921
Covered Wagon—PAR .3-25-23
Covered Wagon Trails—SYN 5-18-30
Coward—FBO 8-28-27
Coward—TRI 10-7-15
Cowardice Court—F 1919
Cowboy and the Bandit (AT)—FD..1935
Cowboy and the Countess—F 2-7-26
Cowboy and the Kid, The (AT)—U..6-2-36
Cowboy and the Lady—PAR 11-12-22
Cowboy and the Lady, The (AT)—UA 11-11-38
Cowboy and the Outlaw,The—SYN..2-23-30
Cowboy Cavalier—PAT 1-29-28
Cowboy Counsellor (AT)—ALI..2-1-33
Cowboy Courage—AY....1926
Cowboy from Brooklyn (AT)—WA..6-14-38

The Greatest Magic
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is Metro-Goldwyn-Mayer's

THE WIZARD OF OZ

in TECHNICOLOR

FACTS ABOUT "THE WIZARD OF OZ"

Already in advanced production as we go to press, it is acclaimed by those who have been privileged to see it thus far as comparable to the showmanship surprise of "Snow White and the Seven Dwarfs." "The Wizard of Oz," however, is performed by flesh and blood characters.

A brilliant array of screen stars has been gathered by Producer Mervyn Le Roy. Glittering pageantry, lilting musical numbers, spectacular settings and gorgeous costumes, beautiful girls and elaborate dancing specialties, are combined in a glorified extravaganza. Far greater than any stage presentation could ever be is "The Wizard of Oz," all-color picturization of L. Frank Baum's beloved book, read by millions the world over. The galaxy of talent and its elaborate features make it unquestionably the greatest musical spectacle the industry has ever seen.

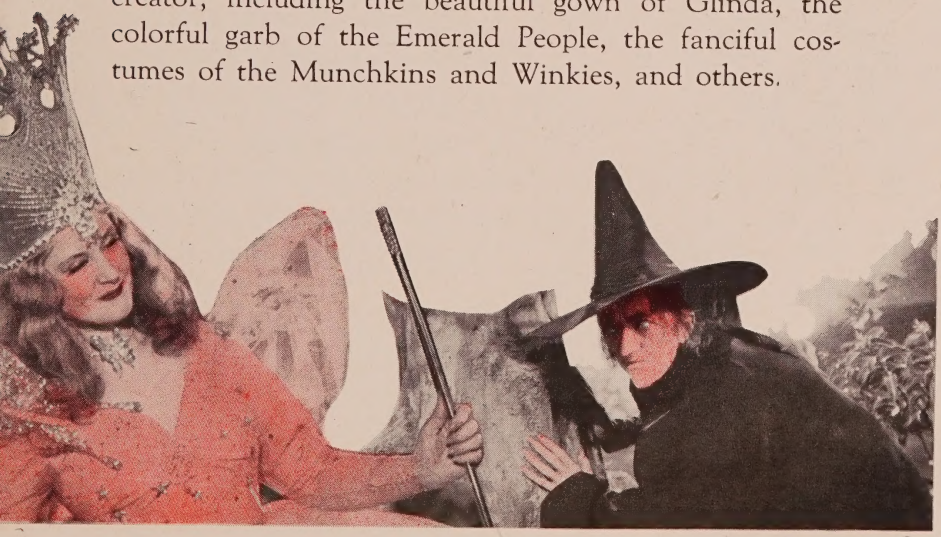
The characters shown, reading from top down, are FRANK MORGAN, as the Wizard; BERT LAHR, as the Cowardly Lion; JACK HALEY, as the Tin Woodman; JUDY GARLAND, as Dorothy; RAY BOLGER, as the Scarecrow; BILLIE BURKE, as the Good Witch; MARGARET HAMILTON, as the Wicked Witch.

SONGS, MUSIC, DANCES

Yip Harburg and Harold Arlen wrote the lilting musical score. They are famous for their many popular songs and for their work on New York shows. Among the songs in "The Wizard of Oz" are "The Jitterbug," with its colorful dancing number amid the strange "Jitter Trees," "If I Only Had a Brain," sung by Jack Haley and Judy Garland; "If I Were King of the Forest," sung by Lahr; "Over the Rainbow," sung by Miss Garland, "The Wonderful Wizard of Oz," "The Merry Old Land of Oz," "Ding Dong," the Munchkin Chorus, and others, all with elaborate dancing interludes.

THE SETTINGS . . . COSTUMES

Taking advantage of Technicolor photography, gorgeous colors are used in all the beautiful Cedric Gibbons settings in the picture. The Emerald City, buildings of which are great emerald domes and spires; the Jitter Tree Forest, with its strange trees which move like human beings; the Palace of the Wicked Witch, with its Rainbow Bridge; the Land of the Munchkins with Giant Hollyhocks much larger than men; the Palace of the Wizard; the quaint streets of Oz—just a few of the elaborate settings. The costumes were designed by Adrian, famous fashion creator, including the beautiful gown of Glinda, the colorful garb of the Emerald People, the fanciful costumes of the Munchkins and Winkies, and others.



DRAMATIC HIGHLIGHTS

Dramatic highlights include Dorothy's running away to rescue her dog from the vengeful schoolteacher, her experiences with the strange old wagon-show owner, the cyclone, her rescue from the forest of Poppies by the lion, their capture by the Winged Monkeys, her encounters with the Wizard, appearing in many exciting forms, her rescue from the Witch, and her final victory over the Evil Sorceress. Her return to ordinary life after her delirium is given an unusual dramatic twist for the conclusion of the picture.

Oh, what delights await us all!

"THE WIZARD OF OZ"

METRO-GOLDWYN-MAYER'S
TECHNICOLOR SHOW SENSATION!

JUDY GARLAND
FRANK MORGAN
RAY BOLGER
BERT LAHR
JACK HALEY
BILLIE BURKE
CHARLES GRAPEWIN

and thousands of others

Directed by VICTOR FLEMING
PRODUCED BY MERVYN LeROY

Based on L. Frank Baum's book

Cowboy Holiday (AT)—BE 12-26-34
Cowboy Kid—F.....7-15-28
Cowboy Millionaire, The (AT)—F..4-25-35
Cowboy Musketeer—FBO 12-20-25
Coyote Fangs—FW....9-28-24
Coyote Trails (AT)—COE..1935
Crab—INC 1-18-27
Crack O' Dawn—RA..10-18-25
Crackerjack—EC 5-24-25
Cracked Nuts (AT)—RKO 4-5-31
Crack-Up (AT)—F...12-14-36
Cradle—PAR 3-26-22
Cradle Buster—AR 5-28-22
Cradle of Courage—PAR 9-26-20
Cradle Snatchers—F...6-12-27
Cradle Song (AT)—PAR 11-18-33
Craig's Wife—PAT....8-26-28
Craig's Wife (AT)—COL 10-2-36
Crainquebille (AT)—DUW 12-11-34
Crash, The (AT)—FN..9-9-32
Crash, The—FN.....11-11-28
Crash Donovan (AT)—U 8-11-36
Crashin' Thru—FBO....4-1-23
Crashin' Thru Danger (AT)—EXA..11-11-38
Crashing Hollywood (AT)—RKO..1-8-38
Crashing Through—PAT 2-5-28
Crashing Through to Berlin—U..8-18-18
Craven—BOL 1922
Craving—HOF 9-29-18
Craving—AMU 3-2-16
Crazy That Way (AT)—F 4-27-30
Crazy to Marry—PAR..8-7-21
Creaking Stairs—U.....2-2-19
Cricket—BUT 11-29-17
Cricket on the Hearth—SEZ 1923
Crime Afloat (AT)—TRC 11-9-38
Crime and Punishment—PAT 2-15-17
Crime and Punishment—GOU 4-28-29
Crime and Punishment (AT)—COL..11-22-35
Crime Doctor (AT)—RKO 3-14-34
Crime et Chatiment (AT-French)—LEN..11-14-35
Crime Nobody Saw, The (AT)—PAR..4-8-37
Crime of Dr. Crespi, The (AT)—REP..9-24-35
Crime of Dr. Forbes, The (AT)—F..6-16-36
"Crime" of Dr. Hallet (AT)—U..3-24-38
Crime of Helen Stanley (AT)—COL..7-3-34
Crime of the Century (AT)—PAR..2-18-33
Crime on the Hill (AT)—BI 10-13-34
Crime Over London (AT)—GB..8-3-38
Crime Patrol, The (AT)—EMP..5-13-36
Crime Ring (AT)—RKO 7-27-38
Crime School (AT)—WA 5-11-38
Crime Takes a Holiday (AT)—COL 5-9-38
Crime Without Passion (AT)—PAR..8-18-34
Criminal, The—INC..10-26-16
Criminal at Large (AT)—HEL..12-20-33
Criminal Code (AT)—COL 1-4-31
Criminal Lawyer (AT)—RKO..1-28-37
Criminal Within, See: "Murder at Glen Athol"
Criminals of the Air (AT)—COL..11-1-37
Crimson Canyon—U...12-9-28
Crimson Challenge—PAR 4-23-22
Crimson Circle, The (PT)—ERA..2-9-30
Crimson Circle, The (AT)—DUW..12-30-36
Crimson City (S-SE)—WA 4-22-28
Crimson Clue—CC 1923
Crimson Cross—PI.....1922
Crimson Dove—PRW....6-7-17
Crimson Gardenia—G..6-15-19
Crimson Romance (AT)—MAP 9-26-34
Crimson Runner—PDC..6-7-25
Crimson Shoals—MON 10-26-19
Crimson Stain Mystery—CON 8-24-16
Crimson Trail, The (AT)—U..2-8-35
Crinoline and Romance—M 1-28-23
Crippled Hand—BL....4-20-16
Crisis—SEL 10-5-16
Crisis Mundial (AT-Spanish)—XX..2-18-37
Critical Age—HOD.....5-6-23
Crook of Dreams—WO.2-23-19
Crooked Alley—U.....12-2-23
Crooked Circle, The (AT)—WW..9-23-32
Crooked Romance—PAT 9-27-17
Crooked Straight—PAR 11-2-19
Crooked Streets—PAR..8-1-20
Crooks Can't Win—FBO 6-3-28
Crooky—VIT .....
Crooner (AT)—FN.....8-6-32
Crosby Case (AT)—U.3-23-34
Cross-Bearer—PWO ...4-18-18
Cross Breed—BIS....10-16-27
Cross Country Cruise (AT)—U 1-10-34
Cross Currents—FAT..12-9-15
Cross Examination (AT)—ARC..2-14-32
Crossfire (AT)—RKO..8-15-33
Cross Roads—SMI.....1923
Crossroads of Love—HM..1928
Cross Roads of New York—FN 5-28-22
Cross Streets (AT)—CHE 7-6-34
Crossed Signals—RA 1926
Crossed Trails—IND...4-20-24
Crossed Wires—U.....5-20-23
Crossing Trails—APH....1922
Crouching Beast, The (AT)—OLM..8-22-36
Crowd—M-G-M 2-26-28
Crowd Roars, The (AT)—WA..3-27-32
Crowd Roars, The (AT)—MGM..8-2-38
Crowded Hour—PAR...5-3-25
Crown Jewels—TRI ..12-22-18
Crown of Lies—PAR...4-11-26
Crown of Thorns (AT)—Unknown..3-30-34
Crown Prince's Double—VIT 1-6-16
Crow's Nest—AY 1922
Crucial Test—BRA 7-6-16
Crucible—PAR 1914
Cruel Truth—STE.....8-14-27
Cruise of the Hellion—RA 9-18-27
Cruise of the Jasper B—PDC 1926
Cruise of the Makebelieve—PAR..9-8-18
Crusader—F 1923
Crusader, The (AT)—MAJ..10-5-32
Crusades, The (AT)—PAR..8-5-35
Cruz Diablo (AT)—COL..4-10-35
Cruz Diablo (AT-Spanish)—COL..1938
Cry of the Weak—PAT.4-20-19
Cry of the World (AT)—F..5-8-32
Crystal Cup—FN.....10-9-27
Crystal Gazer—PAR...9-20-17
Csak Ecy Kislany (AT-Hungarian)—ERA..3-27-32

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M-G-M

Csak Egy Ejszaka (AT-Hungarian)—XX..3-19-36
Cub Reporter—GOL...9-24-22
Cuban Love Song (AT)—MGM..12-6-31
Cuckoos, The (AT)—RKO 4-27-30
Cuesta Abajo (AT)—PAR 7-18-34
Cumberland Romance—REA 8-15-20
Cup of Fury—G.....4-11-20
Cup of Life—AE.....9-11-21
Cupid by Proxy—PAT..7-14-18
Cupid Forecloses—VIT..7-6-19
Cupid, the Cowpuncher—G 8-1-20
Cupid's Brand—ARW....1921
Cupid's Fireman—F...12-16-23
Cupid's Round-up—F....1918
Curly Top (AT)—F....8-2-35
Curlytop—F 1925
Curse of Drink—APO...9-3-22
Curse of Eve—COR...10-18-17
Curse of Iku—ES.....3-28-18
Curtain—FN 10-10-20
Curtain at Eight (AT)—MAJ 2-1-34
Curtain Falls (AT)—CHE 10-2-34
Custard Cup—F 1-21-23
Cy Wittaker's Ward—KES 1917
Cycle of Fate—SEL....4-6-16
Cyclone—F 1-18-20
Cyclone Bliss—ARW.....1921
Cyclone Cavalier—RA..10-4-25
Cyclone Cowboy—PAT.1-16-27
Cyclone Jones—AY....9-30-23
Cyclone Kid (AT)—BIF 12-22-31
Cyclone of Higgins, D.D.—M 5-19-18
Cyclone of the Range—FBO 5-1-27
Cyclone of the Saddle (AT)—FD..1935
Cyclone Ranger (AT)—SPE..3-20-35
Cyclone Rider—F.....10-5-24
Cynara (AT)—UA...11-12-32
Cynthia of the Minute—HOD 7-11-20
Cyrano De Bergerac—ATL 7-19-25
Cytherea—FN 4-20-24
Czar Ivan, the Terrible..1928
Czar of Broadway (AT)—U 6-29-30
Czar Wants to Sleep (AT)—AM..12-11-34
Czardos: Ihre Tollste Nacht (AT-German)—XX..6-24-37
Czarina Commands, The (AT-Russian)—KIT..1935

D

Dad's Girl—SEZ 1920
Daddies—WA 2-17-24
Daddy—FN 3-11-23
Daddy Long Legs—FN 5-18-19
Daddy Long Legs (AT)—F 6-7-31
Daddy's Girl—PAT....2-21-18
Daddy's Gone A'Hunting—MG 3-8-25
Daddy's Love—KLU.....1922
Daggerwoman—PAT ...5-2-18
Damaged Goods—BEN 9-30-15
Damaged Goods (AT)—GN..6-24-37
Damaged Hearts—FBO...1924
Damaged Love (AT)—WW 1-25-31
Damaged Souls (S-SE)—PWP 1929
Dame Chance—ACI...10-24-26
Dames (AT)—WA.....8-16-34
Dames Ahoy (AT)—U.3-30-30
Damocles—PS .....
Damon and Pythias—U...1915
Damsel in Distress—PAT 10-19-19
Damsel in Distress, A (AT)—RKO..11-20-37
Dance Band (AT)—ALL 6-6-35
Dance, Charlie, Dance (AT)—WA..8-27-37
Dance Fever—Ufa.....9-23-28
Dance, Fools, Dance (AT)—M-G-M..2-1-31
Dance, Girl, Dance (AT)—INV..12-26-33
Dance Hall (AT & S)—RKO 12-22-29
Dance Hall Hostess (AT)—MAF..8-26 33
Dance Madness—M-G-M 2-7-26
Dance Magic—FN.....7-31-27
Dance of Life (AT & S)—PAR 8-25-29
Dance Team (AT)—F..1-3-32
Dancer of Barcelona—CUR 10-6-29
Dancer of Paris—FN...4-4-26
Dancer of the Nile—FBO 11-18-23
Danger on the Air (AT)—U..6-29-38
Dancers, The (AT)—FN 11-16-30
Dancers, The—F.....1-18-25
Dancers in the Dark (AT)—PAR..3-20-32
Dancer's Peril—PBW...3-8-17
Dancer's Romance—ARW ....
Dancin' Fool—PAR.....5-9-20
Dancing Cheat—U.....4-20-24
Dancing Days—PRE...9-19-26
Dancing Dynamite (AT)—CAP..8-16-31

Dancing Feet (AT)—REP 1-20-36
Dancing Lady (AT)—MGM 12-2-33
Dancing Man (AT)—PYM 7-14-34
Dancing Mothers—PAR 2-28-26
Dancing Pirate (AT)—RKO 5-8-36
Dancing Sweeties (AT)—WA 8-17-30
Dancing Vienna—FN ..2-24-29
Danger—ELF 1923
Danger Ahead—GOL ..9-30-23
Danger Ahead—U.....7-21-21
Danger Ahead (AT)—VIC..7-19-35
Danger Game—G.....4-25-18
Danger Girl—PDC.....1-31-26
Danger, Go Slow—U...12-8-18
Danger Lights (AT)—RKO 12-14-30
Danger Line—FBO....5-18-24
Danger—Love at Work (AT)—F..9-30-37
Danger Man—COS.....4-27-30
Danger Mark—ART...7-14-18
Danger Path—U.....
Danger Patrol—RA.....1928
Danger Patrol (AT)—RKO..11-27-37
Danger Quest—RA.....1926
Danger Rider—U.....12-2-28
Danger Signal—EDK .11-25-15
Danger Signal—COL....8-9-25
Danger Street—FBO...10-7-28
Danger Trail—RAL.....1928
Danger Trail—SEL....5-10-17
Danger Trail (AT)—FD..1935
Danger Valley—IND.....1921
Danger Valley (AT)—MOP..1937
Danger Within—BL.....5-2-18
Danger Zone—F.....1-19-19
Dangerous (AT)—WA 12-6-35
Dangerous Adventure—WA 1922
Dangerous Adventure, A (AT)—COL..1937
Dangerous Affair—HAL..1920
Dangerous Affair, A (AT)—COL..11-29-31
Dangerous Age—FN....2-4-23
Dangerous Blond—U...5-11-24
Dangerous Business—FN 12-5-20
Dangerous Corner (AT)—RKO 12-4-34
Dangerous Coward—FBO 6-1-24
Dangerous Crossing (AT-German)—UFA 1938
Dangerous Curve Ahead—G 10-9-21

HUNT STROMBERG

Producer

Currently

"IDIOT'S DELIGHT"
"SWEETHEARTS"

Forthcoming Productions

"THE WOMEN"
"ANOTHER THIN MAN"
"NORTHWEST PASSAGE"
"SUSAN AND GOD"
"OUR MODERN DAUGHTERS"

Dangerous Curves (AT & S)—PAR..7-21-29
Dangerous Days—G....3-21-20
Dangerous Dub—AE.....1926
Dangerous Dude—RA..8-29-26
Dangerous Flirt—FBO...1924
Dangerous Friends—STE 11-7-26
Dangerous Game—U.....1923
Dangerous Holiday (AT)—REP..6-25-37
Dangerous Hours—PAR.2-8-20
Dangerous Innocence—U 3-15-25
Dangerous Intrigue (AT)—COL..1-18-36
Dangerous Lies—PAR....1921
Dangerous Little Demon—U 3-12-22
Dangerous Love—CBC....1921
Dangerous Maid—FN.12-16-23
Dangerous Moment—U 4-10-21
Dangerous Money—PAR 10-19-24
Dangerous Nan McGrew (AT)—PAR..6-22-30
Dangerous Number (AT)—MGM..1-27-37
Dangerous Secrets (AT)—GN..10-27-38
Dangerous Paradise (AT)—PAR..2-16-30
Dangerous Paradise—SEZ 10-24-20
Dangerous Pastime—EAS.1921
Dangerous Paths—ARW..1921
Dangerous Talent—PAT 3-14-20
Dangerous To Know (AT)—PAR..3-14-38
Dangerous to Men—M 4-18-20
Dangerous Traffic—GOO..1926
Dangerous Trails—AMB 4-6-24
Dangerous Virtue—LBR 11-7-26
Dangerous Waters—MT 9-21-19
Dangerous Waters (AT)—U 1-23-36
Dangerous Woman (AT)—PAR 5-26-29
Dangerously Yours (AT)—F..2-24-33
Dangerously Yours (AT)—F..9-21-37
Dangers of the Arctic (AT)—EXO..7-2-32
Daniel Boone (AT)—RKO 9-22-36
Daniel Boone Thru the Wilderness—SU 1926
Dante's Inferno—F ..10-12-24
Dante's Inferno (AT)—F 8-1-35
Danton (AT-German)—CAP..9-13-31
Danton (AT-German)—XX 1938
Daphne and the Pirate—FAT 2-24-16
Daredevil Drivers, The (AT)—WA..2-25-38
Daredevil—F 3-14-20
Daredevil—EXI 1920
Daredevil Kate—F 8-24-16
Daredevil's Reward—F.1-15-28
Daring Chances—U ...8-31-24
Daring Danger—AR.....1922
Daring Danger (AT)—COL..7-27-32
Daring Daughters (AT)—CAP..3-25-33
Daring Deeds—RA.....1927
Daring Hearts—VIT...7-27-19
Daring Love—TRU....6-29-24
Daring of Diana—VIT 7-27-16
Daring Years—EQU...12-9-23
Daring Young Man, The (AT)—F..7-18-35
Daring Youth—PRI...5-18-24
Dark Angel—FN.....10-18-25
Dark Angel, The (AT)—UA..8-30-35
Dark Eyes (AT-French)—KAS..4-21-38
Dark Hazard (AT)—FN 2-23-34
Dark Horse (AT)—FN 6-11-32
Dark Hour, The (AT)—CHE..1935
Dark Hour, The (AT)—CHE 8-1-36
Dark Journey (AT)—UA..8-24-37
Dark Lantern—REA....8-8-20
Dark Mirror—PAR.....1920
Dark Rapture (AT)—U 10-11-38
Dark Red Roses (AT)—INT 3-23-30
Dark Road—INC.....3-22-17
Dark Sands (AT)—REH 7-22-38
Dark Secrets—PAR....1-28-23
Dark Silence—PWO...9-21-16
Dark Skies (AT)—CAP 12-15-29
Dark Stairways—U....6-22-24
Dark Star—PAR.....8-24-19
Dark Streets (AT & S)—FN 10-13-29
Dark Swan—WA.....12-7-24
Darkened Rooms (AT & S)—PAR..1929
Darkened Skies (AT)—BIL 1930
Darkest Africa (AT)—REP 1936
Darkest Hour—VIT.....1920
Darkest Russia—PBW .4-26-17
Darkness and Daylight—BAN 1923
Darling Mine—SEZ.....1921
Darling of New York—U 10-28-23
Darling of Paris—F...2-15-17
Darling of the Rich—SEZ 1-14-23
Daro' Un Milione (AT-Italian)—XX..4-8-37
D'Artagnan—FAT 2-10-16
Darwin Was Right—F.10-26-24
Das Alte Lied (AT-German)—KAU..9-13-33
Das Blaue vom Himmel (AT)—DAN..9-13-34
Das Cabinet des Dr. Larifari (AT-German)—SCN 9-13-31
Das Einmaleins Der Liebe (AT-German)—XX..1-4-37
Das Ekel (AT-German)—UFA..1-31-32
Das Erbe in Pretoria (AT-German)—BAU..4-21-36
Das Floetenkonzert Von Sans-Souci (AT-German)—UFA..10-18-31
Das Freundin Eines Grossen Mannes (AT)—UFA 9-13-34
Das Gaesschen Zum Paradies (AT-German)—AMT.8-27-37
Das Hofkonzert (AT-German) UFA..3-30 37
Dae Lied Ist Aus (AT-German)—ASS..1-31-32
Das Lied vom Glueck (AT-German)—XX..1935
Das Lied Vom Leben (AT-German)—TOB..10-18-31
Das Lockende Ziel (AT)—XX..1933
Das Maedchen Irene (AT-German)—UFA..6-1-37
Das Maedchen Johanna (AT-German)—UFA..10-9-35
Das Maedel von der Reeperbahn (AT-German)—TPE..1-25-31
Das Nachtigall Maedel (AT) CAP..1-28-33
Das Rheinlandmaedel (AT-German)—CAP..9-20-31
Das Schicksal der Renate Langen (AT)—XX..11-6-33
Das Schloss Im Flandern (AT-German)—AMT..8-18-37
Das Schloss Im Sueden (AT-German)—UFA..2-25-36
Das Schoene Abenteur (AT-German)—UFA..12-10-32
Das Schweigen In Walde (AT-German)—UFA..12-15-37
Das Verlorene Tal (AT-German)—XX..6-3-36
Daughter Angele—TRI.8-25-18
Daughter of Destiny—FN 12-27-17
Daughter of Eve—COM..1922

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MERVYN LE ROY

PRODUCTIONS

"STAND UP AND FIGHT" "THE WIZARD OF OZ"

"A DAY AT THE CIRCUS" "ZIEGFELD FOLLIES"

Daughter of France—F 4-18-18
Daughter of Israel—SYN 5-27-28
Daughter of Luxury—PAR 12-10-22
Daughter of MacGregor—PAR 9-21-16
Daughter of Maryland—EMU 11-8-17
Daughter of Mine—G..4-27-19
Daughter of Shanghai (AT)—PAR..12-21-37
Daughter of the City—ES 12-23-15
Daughter of the Don—ARW 1920
Daughter of the Dragon (AT)—PAR..8-23-31
Daughter of the Gods—F 10-19-16
Daughter of the Hills—PAR..
Daughter of the Law—U 8-7-21
Daughter of the Old South—PAR—10-25-18
Daughter of the Poor—FAT 3-15-17
Daughter of the Samuri (AT-Japanese)—MOD ..1938
Daughter of the Sea—EQ 12-2-15
Daughter of the Sioux—DAV 10-11-25
Daughter of the West—PAT 5-19-18
Daughter of the Wolf—PAR 1919
Daughter of Two Worlds—FN 1-11-20
Daughter Pays—SEZ..11-28-20
Daughters of Desire—EXP 5-19-29
Daughters of Pleasure—PRI 6-15-24
Daughters of the Night—F 11-30-24
Daughters of the Rich—PRE 6-24-23
Daughters of Today—SEZ 3-9-24
Daughters of Two Fathers—SHO..3-24-29
Daughters Who Pay—BAE 5-10-25
David and Jonathan—SEC 1922
David Copperfield—AE 11-11-23
David Copperfield (AT)—MGM..1-8-35
David Garrick—PAR.....1916
David Golder (AT-French)—PRX..10-21-32
David Harum (AT)—F.3-2-34
Davy Crockett—PAR...4-20-16
Davy Crockett at the Fall of the Alamo—SU 1926
Dawn—COL 6-3-28
Dawn—PAT 12-17-19
Dawn of a Tomorrow—PAR 4-6-24
Dawn of Freedom—VIT 8-17-16
Dawn of Love—M....10-5-16
Dawn of Revenge—AY ...1922
Dawn of the East—FAR 10-9-21
Dawn of Understanding— VIT 1918
Dawn Over Ireland (AT)—ALW..2-19-38
Dawn Patrol (AT)—WA 12-14-38
Dawn Patrol, The (AT)—FN 7-13-30
Dawn Rider, The (AT)—MOP..7-9-35
Dawn Trail (AT)—COL..1934
Dawnmaker—INC 9-14-16
Day at the Races, A (AT)—MGM..6-15-37
Day Break—M 1-10-18
Daybreak (AT)—MGM 5-31-31
Day Dreams—G 1-19-19
Day of a Dog—PAR.....
Day of Days—PAR.....1914
Day of Faith—G.....12-2-23
Day of Reckoning (AT)—MGM..11-4-33
Day She Paid—U....12-14-19
Day's Pleasure—FN..12-21-19
Daytime Wives—FBO...9-2-23
De Luxe Annie—SCE..5-26-18
Dead Alive—GAU 2-17-16
Dead End (AT)—UA ...8-3-37
Dead Game—U 4-22-23
Dead or Alive—ARW....1921
Dead Line—FBO.....8-15-26
Dead Line—F 5-9-20
Dead Line—EXI.....1919
Dead Melody (AT-German) UFA..1938
Deadlier Sex—PAT....3-21-20
Deadline, The (AT)—COL 1-24-32
Deadline, The (AT)—COL 1931
Deadline at Eleven—VIT 3-14-20
Dead Man's Curve—FBO 11-20-27
Dead March, The (AT)—IML..8-19-37
Dead Men Tell No Tales—VIT 12-19-20
Dead-Shot Baker—VIT 10-18-17
Deadwood Coach—F ...1-25-25
Deadwood Pass (AT)—FRE 6-6-33
Dealers in Death (AT)—TOP 11-30-34
Dearie—WA 6-19-27
Death Dance—SEL ...7-21-18
Death Flies East (AT)—COL..2-27-35
Death From a Distance (AT)—INV..9-17-35
Death in the Air (AT)—PAR..2-15-37
Death Kiss (AT)—WOW 1-28-33
Death Kiss, The (AT)—WW 1932
Death of Censorship—NAM 10-12-16
Death on the Diamond (AT)—MGM..9-22-34
Death Takes a Holiday (AT)—PAR..2-23-34
Death Valley—FD 7-31-27
Debt—PMU 5-3-17
Debt of Honor—F....4-11-18
Decameron Nights—Ufa..1928
Deceiver—ARW 1921
Deceiver, The (AT)—COL 11-29-31
Deception—PAR 4-24-21
Deception (AT)—COL 1-10-33
Deciding Kiss—U.....7-14-18
Declasse—FN 4-5-25
Decoy—LED 7-6-16
Deemster—ARW 4-19-17
Deep Purple—REA 5-9-20
Deep Waters—PAR 1921
Deerslayer—SEZ 1923
Defend Yourself—ELB ...1926
Defenders of the Law (AT)—SYN..5-24-31
Defense of Volochayevsk (AT-Russian)—AM ..9-1-38
Defense Rests—(AT)—COL 8-15-34
Defying Destiny—SEZ..1-13-24
Delicious (AT)—F ..12-27-31
Delicious Little Devil—U 4-20-19
Delightful Rogue (AT & S)—RKO..10-20-29
Deliverance—LIE 8-24-19
De Luxe Annie 5-26-18
Deluge, The (AT)—RKO 10-7-33
Demented Hero—FGU....1928
Demi-Bride—M-G-M 4-3-27
Democracy, The Vision Restored—DEM 8-29-20
Demon—M 7-28-18
Demon—U 1926
Demon for Trouble (AT)—STI..8-10-34
Demon of the Steppes—AM 2-2-30
Demon Rider—DAV 1925
Denare E D'Amore (AT-Italian)—XX..3-22-37
Denial—MG 3-22-25
Denny from Ireland—KRA 1919
Denver Dude—U.....2-13-27

JOSEPH L. MANKIEWICZ

Der Adjutant Seiner Hoheit (AT)—Unknown..10-22-34
Der Andere (AT-German)—TOB..1-17-32
Der Ball (AT-German)—PRX..1932
Der Bettelstudent (AT-German)—UFA..12-29-36
Der Bettlestudent (AT)—XX..10-28-33
Der Brave Sunder (AT)—XX..1932
Der Choral von Leuthen (AT-German)—UFA..1-22-35
Der Doppelbraetigam (AT-German)—GFS..3-27-35
Der Dschungel Ruft (AT-German)—XX..4-27-37
Der Etappenhase (AT-German)—CAO 1-6-38
Der Fall Des Oberst Redl (AT-German)—CAP..8-20-32
Der Falsche Ehemann (AT-German)—UFA..10-18-32
Der Falsche Feldmarschall (AT-German)—CAP..7-2-32
Der Feldherrn Shuesgel (AT)—Unknown..4-24-34
Der Frechdachs (AT)—UFA 1-9-34
Der Gipfelsturmer (AT-German)—XX..4-14-37
Der Glueckszylinder (AT)—Unknown..3-13-34
Der Grosse Tenor (AT-German)—UFA..5-31-31
Der Grosse Tenor (AT-German)—UFA..1932
Der Hampelmann (AT-German)—TOB..9-13-31
Der Hauptman von Koepenick (AT)—AMR..1-20-33
Der Hellseher (AT)—XX 9-13-33
Der Herr Burovorstcher (AT-German)—CAP..1932
Der Herr der Welt (AT-German)—GFS..12-17-35
Der Himmel auf Erden (AT-German)—XX..12-30-35
Der Hochtourist (AT)—UFA 1-16-34
Der Hoehere Befehl (AT-German)—UFA..4-1-36
Der Jager Von Fall (AT-German)—UFA..4-27-37
Der Judas von Tirol (AT-German)—XX..4-29-35
Der Junge Graf (AT-German)—UFA..12-14-36
Der Kampf (AT-Russian)—AM..9-11-36
Der Kaiser Von Kalifornien (AT-German)—XX..5-13-37
Der Katzensteg (AT-German)—AMT..2-1-38
Der Kleine Seitensprung (AT-German)—UFA..1-10-32
Der Korvettenkapitaen (AT) XX..1933
Der Kosterjaeger (AT-German)—UFA..1935
Der Kosterjaeger (AT-German—UFA..1-4-36
Der Letzte Waltzer (AT-German)—XX..4-19-37
Der Liebling von Wien (AT)—EUR..6-14-33
Der Meisterboxer (AT-German)—GFS..1935
Der Meisterdetektiv (AT)—Unknown..2-14-34
Der Muede Theodor (AT-German)—XX..10-27-36
Der Mutige Seefahrer (AT-German—XX..11-25-36
Der Page vom Dalmasse-Hotel (AT-German) XX..3-27-35
Der Postillon Von Lonjumeau (AT-German)—SWI..11-23-37
Der Purimspieler (AT-Yiddish)—SPI..1-21-37
Der Raub Der Mona Lisa (AT-German)—TOB..4-3-32
Der Raub Der Sabinerinnen (AT-German)—AMT..1-20-37
Der Schimmelreiter (AT-German)—GFS..1935
Der Schlemihl (AT)—Unknown 11-5-34
Der Schrecken Der Garnison (At-German)—CAP..6-5-32
Der Schuechterne Felix (AT-German)—XX..9-10-35
Der Schueschterne Casanova (AT-German)—XX..8-25-36
Der Schuetzen Koenig (AT)—GEF..5-10-33
Der Schwarz Husar (AT)—BRX..12-23-32
Der Sohn der Weissen Berge (AT)—ITA..10-28-33
Der Stern von Valencia (AT)—UFA..1934
Der Stolz Der 3 Kompagnie (AT-German)—CAP..7-22-32
Der Storch Hat Uns Getraut (AT)—XX..12-5-33
Der Storch Streikht (AT-German)—TOB..5-8-32
Der Tanz Geht Weiter (AT-German)—WA..1-11-31
Der Teufelsbruder (AT-German)—TRL..4-10-32
Der Tiger Von Berlin (AT-German)—UFA..1932
Der Tolle Bombert (AT-German)—XX..10-28-35
Der Traum vom Rhein (AT-German)—XX..12-10-35
Der Traumende Mund (AT)—Unknown..2-6-34
Der Umwiderstehliche (AT-German)—AMT 1-11-38
Der Unbekannte (AT-German)—XX..6-4-35
Der Ungetreue Ecke Hart (AT-German)—TOB..1-24-32
Der Unsterbliche Lump (AT-German)—UFA..1932
Der Vetter Aus Dingsda (AT-German)—UFA..2-4-36
Der Wackere Schustermeister (AT-German)—GEG..7-8-36
Der Wahre Jakob (AT-German)—TRA..8-16-31
Der Zerbrochene Krug (AT-German)—AMT 1-17-38
Der Zigeunerbaron (AT-German)—UFA..1935
Derelict (AT)—PAR..11-23-30
Derelict—F 5-3-17
Desert Blossoms—F...12-11-21
Desert Bride—COL.....6-10-28
Desert Bridegroom—ARW 1922
Desert Demon—ARC.....1926
Desert Driven—FBO ..6-17-23
Desert Dust—U 12-25-27
Desert Flower—FN 6-7-25
Desert Gold—PAR 4-4-26
Desert Gold—HOD ...11-16-19
Desert Gold (AT)—PAR 5-8-36
Desert Greed—GOO 1926
Desert Guns (AT)—BEU 1935
Desert Guns (AT)—BEU 1-13-36
Desert Justice (AT)—ATN 4-22-36
Desert Law—TRI 9-22-18
Desert Love—F 4-18-20
Desert Man—TRI 4-19-17
Desert Men, The (AT)—FD..1935
Desert Nights (S-SE)—M-G-M 4-14-29
Desert of the Lost—PAT 10-14-28
Desert Outlaw—F 8-31-24
Desert Patrol (AT)—REP 6-3-38
Desert Phantom (AT)—SUM 3-21-36
Desert Pirate—FBO 1927
Desert Rider—M-G-M ..7-7-29
Desert Scorpion—EMP ...1920
Desert Sheik—TRU ...7-27-24
Desert Song (AT)—WA 5-5-29
Desert Trail (AT)—MOP..8-20-35
Desert Valley—F 1-9-27
Desert Vengeance (AT)—COL..3-1-31
Desert Wooing—PAR .6-16-18
Desert's Crucible—ARW .1922
Desert's Price—F.....12-6-25
Desert's Toll—M-G-M 11-21-26

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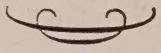
"The Girl of The Golden West"

Box-Office Champion for 1938 as in Fame Poll

"Rosalie"

Box-Office Champion for 1938 as in Fame Poll



AUTHOR OF STORY AND SCREENPLAY

"The Great Ziegfeld"

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"The Ziegfeld Girl"

Deserted at the Altar—GOL 10-1-22
Deserter (AT)—AM ..10-15-34
Deserter—INC 6-22-16
Design for Living (AT)—PAR..11-17-33
Desirable (AT)—WA..9-15-34
Desire—M 9-23-23
Desire (AT)—PAR 2-4-36
Desire of the Moth—BL 10-25-17
Desired Woman—VIT..4-11-18
Desired Woman—WA...9-4-27
Desperate Adventure—IND 1924
Desperate Adventure, A (AT)—REP..8-6-38
Desperate Chance—RA...1926
Desperate Courage—PAT 1-1-28
Desperate Game—U ...12-6-25
Desperate Hero—SEZ..6-20-20
Desperate Moment—STE 12-26-25
Desperate Odds—SIE ...1926
Desperate Trails—U...6-26-21
Desperate Youth—U....5-1-21
Despoiler—INC 12-30-15
Destination Unknown (AT)—U..4-8-33
Destino Di Donna (AT-Italian)—PIE..6-22-37
Destiny—ARC 1922
Destiny—TRI 8-17-19
Destiny (AT-Italian)—CIL 1938
Destiny or Soul of a Woman—M..9-9-15
Destiny's Isle—AR 7-9-22
Destiny's Toy—PAR...6-22-16
Destroyers—VIT 6-8-16
Destroying Angel—AE..9-2-23
Destruction—F 12-30-15
Destry Rides Again (AT)—U..1932
Detectives—M-G-M ...10-23-28
Determination—LBR ..3-12-22
Deuce Duncan—TRI 1918
Deuce High—ARC 1926
Deuce of Spades—FN..5-14-22
Devil—PAT 1-23-21
Devil and the Deep (AT)—PAR..8-4-32
Devil at His Elbow—M..8-10-16
Devil Dancer—UA ...12-15-27
Devil Dodger—TRI ...10-4-17
Devil Dog Dawson—ARW 1921
Devil Dogs—CRE 9-2-28
Devil Dogs of the Air (AT)—WA..2-7-35
Devil-Doll, The (AT)—M-G-M 7-7-36
Devil Horse—PAT....7-18-26
Devil Is a Sissy (AT)—M-G-M 9-9-36
Devil Is a Woman, The (AT)—PAR..4-17-35
Devil is Driving (AT)—PAR..12-16-32
Devil Is Driving, The (AT)—COL..7-20-37
Devil McCare—TRI.....1919
Devil May Care (AT & S)—M-G-M..12-29-29
Devil on Deck (AT)—WW..2-28-32
Devil On Horseback, The (AT)—GN..9-30-36
Devil Plays (AT)—CHE 12-20-31
Devil to Pay—PAT....12-5-20
Devil to Pay (AT)—UA 12-21-30
Devil Tiger (AT)—F...2-8-34
Devil With Women, A (AT)—F..10-19-30
Devil Within—F.....11-20-21
Devil's Apple Tree—TIF 3-24-29
Devil's Assistant—POM 4-12-17
Devil's Battalion (AT)—RKO 1930
Devil's Bondwoman—U...1916
Devil's Brother (AT)—MGM 6-10-33
Devil's Cage—FD 8-26-28
Devil's Cargo—PAR ...2-15-25
Devil's Chaplain—RA..5-26-29
Devil's Circus—M-G-M 4-18-26
Devil's Claim—RC.....5-16-20
Devil's Confession—CIR 3-13-21
Devil's Daughter—F.....1915
Devil's Dice—STE....10-31-26
Devil's Door Yard—ARW 1923
Devil's Double—INC...11-9-16
Devil's Garden—FN...10-31-20
Devil's Godmother (AT-Spanish)—XX 1938
Devil's Holiday (AT)—PAR 5-11-30
Devil's in Love (AT)—F 7-28-33
Devil's Island—CHA....8-8-26
Devil's Lottery (AT)—F 4-3-32
Devil's Mate (AT)—MOP 9-23-33
Devil's Needle—FAT...7-20-16
Devil's Partner—IRO....1922
Devil's Party (AT)—U .6-2-38
Devilish Fellow (AT-German)—XX..1938
Devil's Pass Key—U...4-11-20
Devil's Passion—ARA..5-27-28
Devil's Pawn—PAR...6-18-22
Devil's Pay Day—BL..1-28-17
Devil's Pit—U.....10-20-29
Devil's Pit—U.....3-16-30
Devil's Playground—ALA 6-23-18
Devil's Playground (AT)—PRIO..11-12-32
Devil's Playground (AT)—COL..2-16-37
Devil's Prayer Book—KLE 1-6-16
Devil's Prize—VIT....11-2-16
Devil's Riddle—F.....2-29-20
Devil's Saddle—FN....8-14-27
Devil's Saddle Legion (AT)—WA..1937
Devil's Skipper—TIF...4-22-28
Devil's Squadron (AT)—COL 5-12-36
Devil's Stone—ART...12-20-17
Devil's Toy—PRW.....3-9-16
Devil's Tower—RA....5-19-29
Devil's Trade-Mark—FBO 5-2-28
Devil's Trail—WO.....6-15-19
Devil's Twin—PAT.....1919
Devil's Twin—PAT...10-16-27
Devil's Wheel—F 4-18-18
Devotion—APR 7-5-21
Devotion (AT)—PAT 10-4-31
Diamond Carlisle—CC....1922
Diamond Handcuffs—M-G-M 1928
Diamond Jim (AT)—U 8-24-35
Diamond Trail (AT)—MOP 4-19-33
Diamonds Adrift—VIT...1921
Diamonds and Pearls—PBW 1-3-18
Diana of the Green Van—HUM 3-16-19
Diana of the Huntress—PLU 6-29-16
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NEWS OF THE DAY

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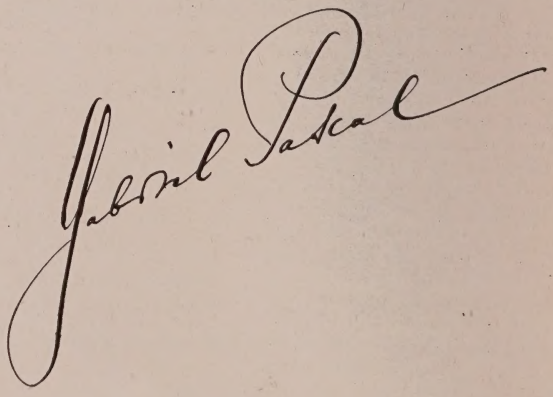
My Program for 1939:

Doctor's Dilemma
Major Barbara
and
The Devil's Disciple

I PROMISE to my friend BERNARD SHAW, to my AMERICAN AND ENGLISH DISTRIBUTORS, and to ALL EXHIBITORS, that I will come up to the expectations they have in me as a Producer, and will try my best not to disappoint them after the kind reception "PYGMALION" had throughout the world.

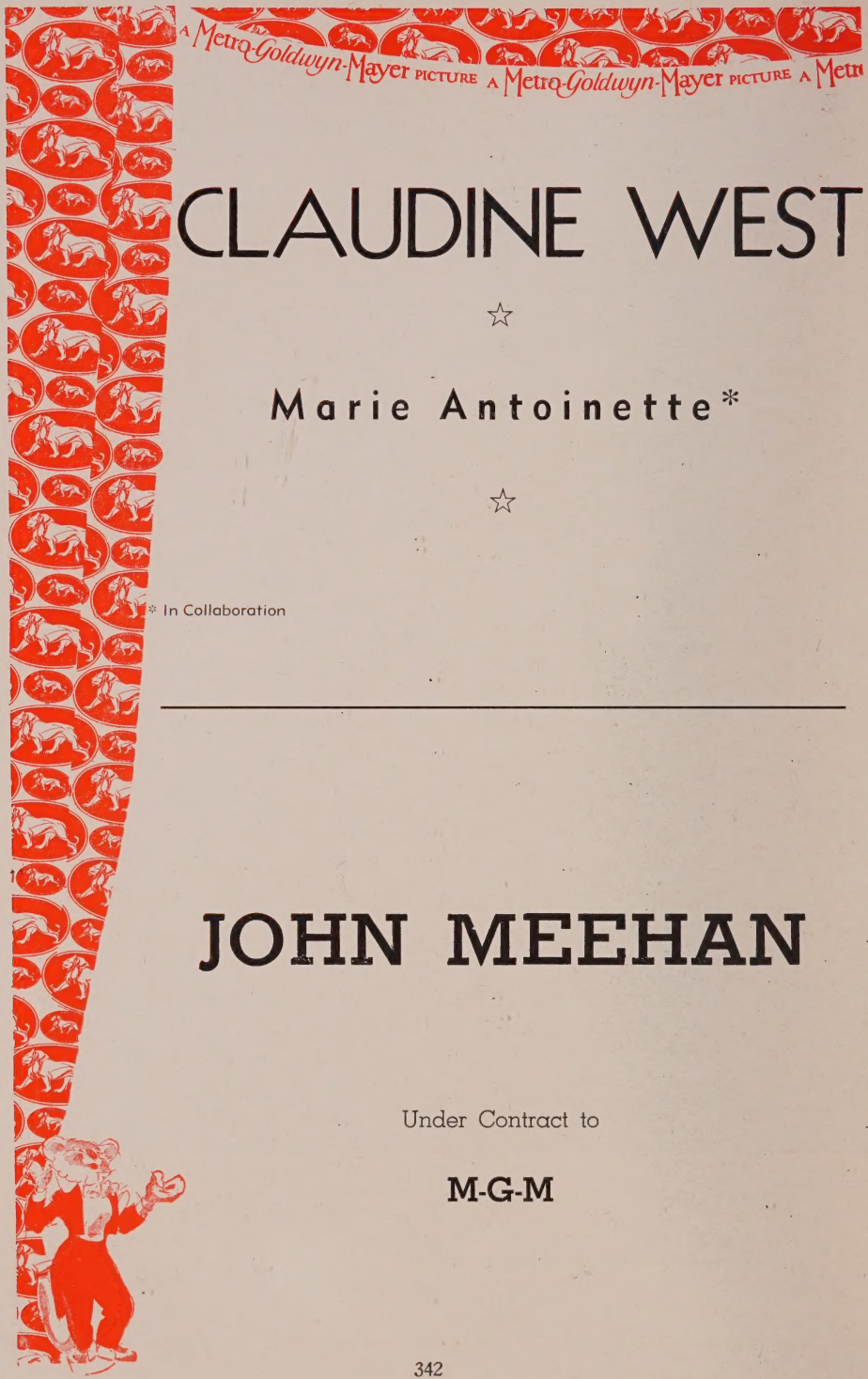


THE STAR OF

GABRIEL PASCAL

THE PRODUCER

WENDY HILLER



CLAUDINE WEST

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Marie Antoinette*

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* In Collaboration

JOHN MEEHAN

Under Contract to

M-G-M

Doctor's Diary, A (AT)—PAR..1-23-37
Doctor's Secret (AT)—PAR 2-10-29
Doctors Wives (AT)—F 4-26-31
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Doomed Battalion (AT)—U 1932
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Down to Earth—ART..8-16-17
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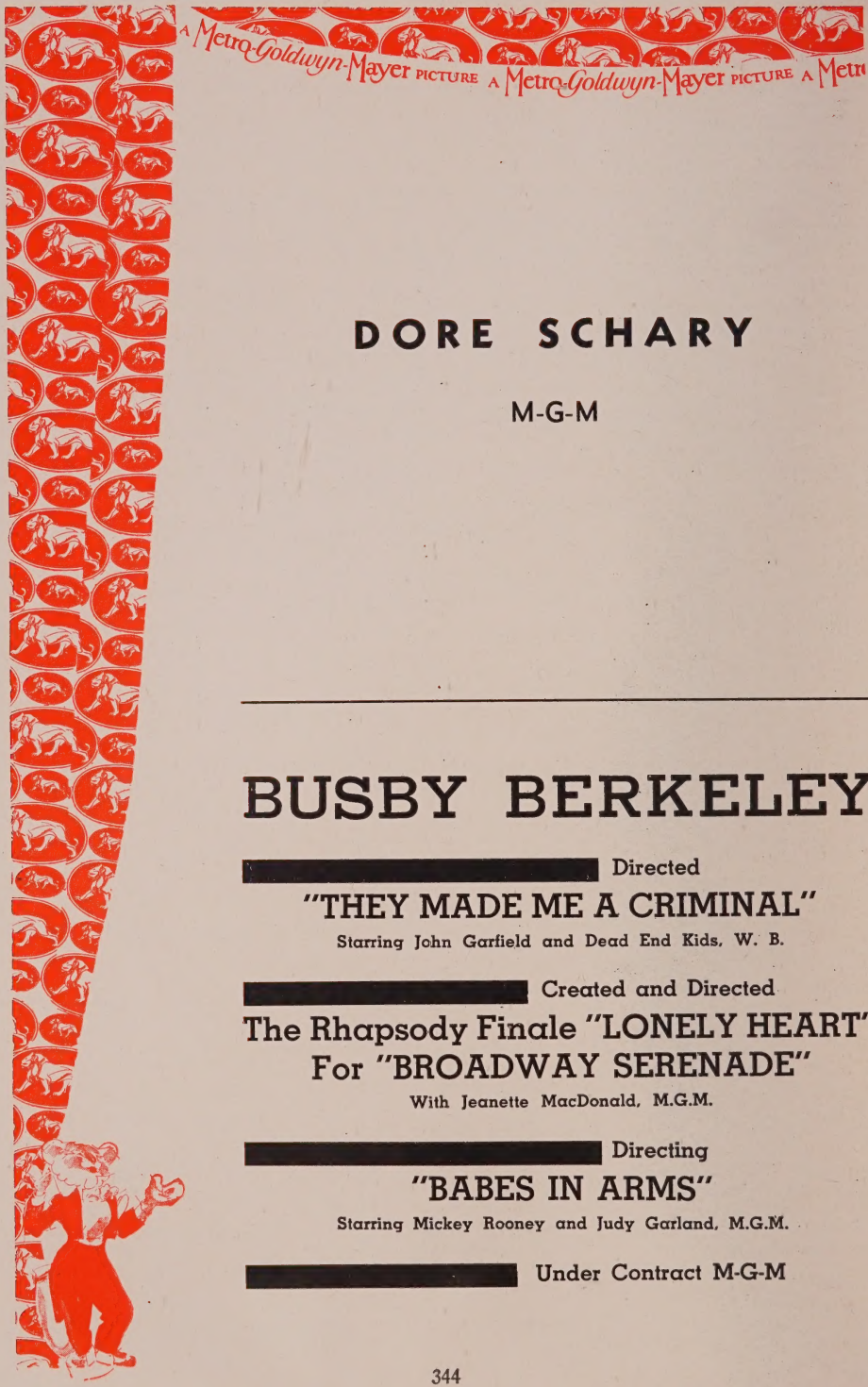

DORE SCHARY

M-G-M

BUSBY BERKELEY

[redacted] Directed

"THEY MADE ME A CRIMINAL"

Starring John Garfield and Dead End Kids, W. B.

[redacted] Created and Directed

The Rhapsody Finale "LONELY HEART"
For "BROADWAY SERENADE"

With Jeanette MacDonald, M.G.M.

[redacted] Directing

"BABES IN ARMS"

Starring Mickey Rooney and Judy Garland, M.G.M.

[redacted] Under Contract M-G-M

Downhill—WW 1928
Downstairs (AT)—MGM 10-10-32
Dracula (AT)—U.....2-15-31
Dracula's Daughter (AT)—U 5-18-36
Draegerman Courage (AT)—WA..5-24-37
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Dragnet Patrol (AT)—MAF 1-3-32
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Dream Lady—U.....7-28-18
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Drei von der Kavallerie (AT-German)—XX..4-16-35
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Dugan of the Dugouts—CRE 8-5-28
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Duke of Reichstadt—BRO 1928
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Dulcy—FN 9-23-23
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Durand of the Bad Lands—F 10-25-25
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Dynamite Ranch (AT)—WW 12-22-32
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E

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Eagle—BL 6-16-18
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Results of Annual Exhibitors Poll by "Showmen's Trade Review"

Summary of Leaders

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SECOND: PETE SMITH SPECIALTIES

Third: Crime Does Not Pay

Fourth: March of Time

Fifth: Three Stooges

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Eagle's Wings—BL...11-30-16
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Early Bird—EC.....12-21-24
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Early to Wed—F.....5-16-26
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East is West—MT.....11-9-16
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East Lynne—F 11-1-25
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East Lynne (AT)—F .2-22-31
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Easy to Get—PAR....2-29-20
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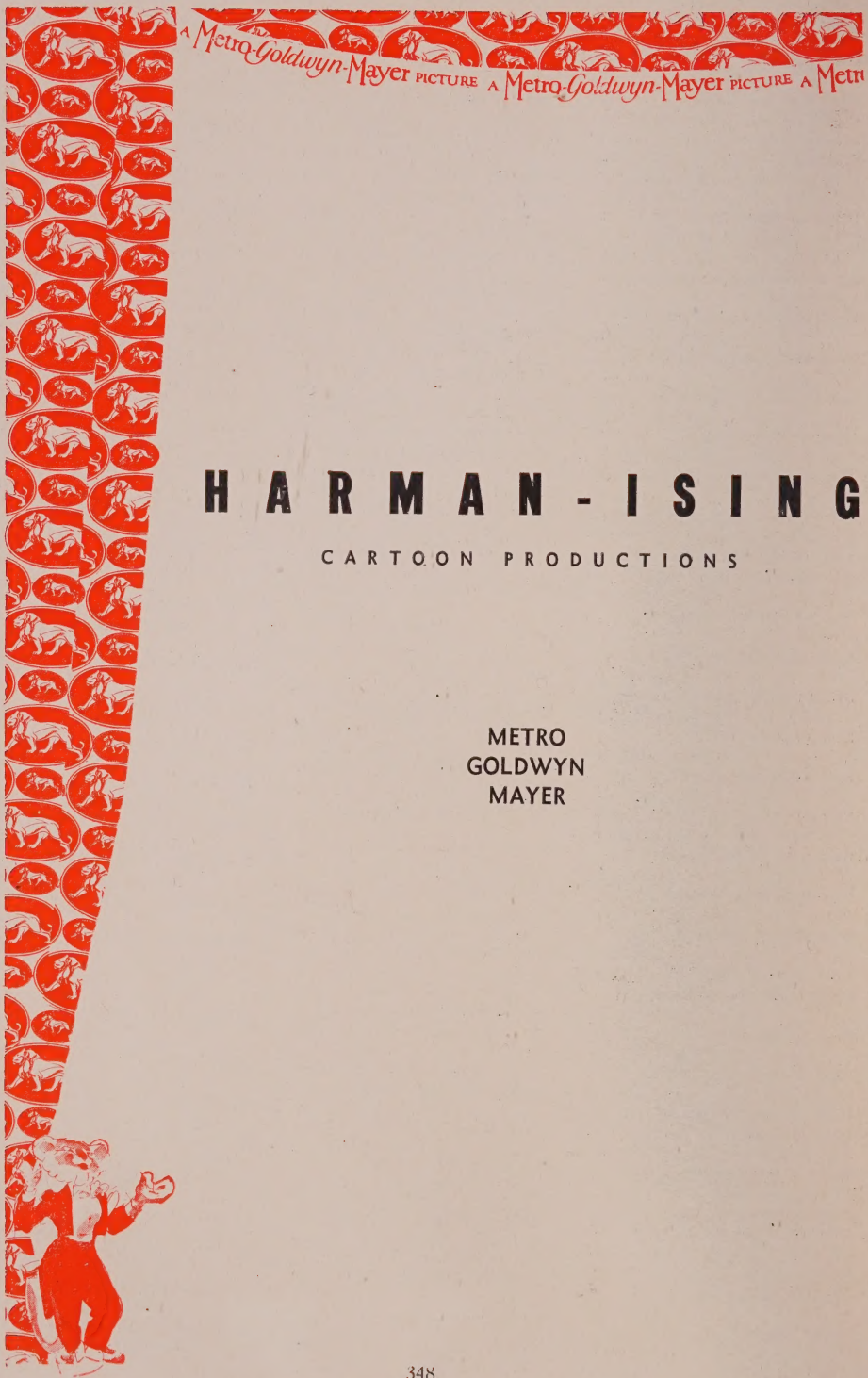
Ein Junges Madchen—Ein Junger Mann (AT-German)—BAU..3-2-36
Ein Liebesroman Im House Hapsburg (AT-German)—CAO 10-13-36
Ein Lied, Ein Kuss, Ein Maedel (AT-German)—XX 12-14-36
Ein Lied Geht Um Die Welt (AT-German)—XX..9-28-36
Ein Maedel der Strasse (AT)—XX..4-10-33
Ein Maedel Mit Tempo (AT-German)—CAS..8-30-37
Ein Mann Will Nach Deutschland (AT)—UFA..11-14-34
Ein Prinz Verliebt Sich (AT-German)—CAP..5-1-32
Ein Saltsamer Gast (AT-German)—UFA..7-15-37
Ein Stadt Steht Kopf (AT)—ELI..2-1-34
Ein Stelldichein Im Schwarzwald (AT-German)—XX..3-5-37
Ein Toller Einfall (AT)—UFA 5-22-34
Ein Walzer Fuer Dich (AT-German)—XX..9-28-36
Ein Walzer Von Strauss (AT-German)—BEX..2-14-32
Eine Frau Die Weiss Was Sie Will (AT-German)—XX 7-20-36
Eine Freundin So Goldig Wie Du (AT-German)—TOB 10-25-31
Eine Liebesnacht (AT)—XX 5-18-33
Eine Nacht im Paradies (AT)—AMR..2-23-33
Eine Tuer Geht Auf (AT)—PRX..2-8-33
Eines Prinzen Junge Liebe (AT)—UFA..3-28-34
Einer Zu Viel An Bord (AT-German)—UFA..1-28-36
Einmal Eine Grosse Dame Sein (AT)—UFA..10-30-34
Eisenstein in Mexico (S-SE)—PRI..11-2-33
El Agua en el Suelo (AT-Spanish)—COL..2-6-35
El Asesinato de Los Penitentes (AT-Spanish)—KIO..1936
El Caballo Del Pueblo (AT-Spanish)—XX..12-17-35
El Cantante De Napoles (AT-Spanish)—WA..2-26-35
El Calvario De Una Esposa (AT-Spanish)—XX..9-28-36
El Crimen De Media Noche (AT-Spanish)—REB..2-25-36
El Dancing (AT-Spanish)—HOB..1-30-35
El Desaparicido (AT-Spanish)—XX..6-3-36
El Diablo Del Mar (AT-Spanish)—THC..4-2-36
El Escandalo (AT)—Unknown 9-24-34
El Fantasma del Convento (AT-Spanish)—XX..4-24-35

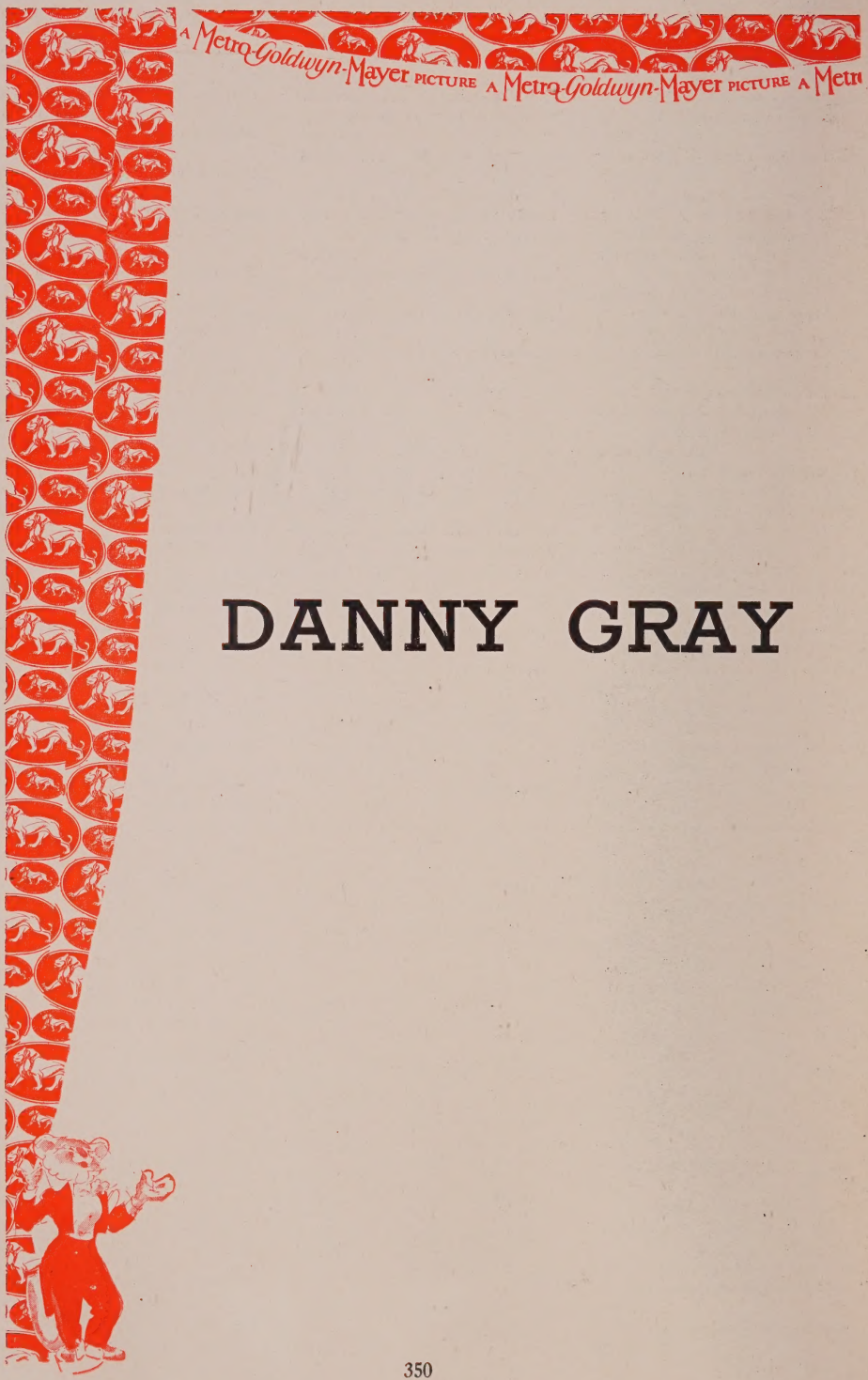


HARMAN-ISING

CARTOON PRODUCTIONS

METRO
GOLDWYN
MAYER

El Heroe de Nacozari (AT-Spanish)—XX..9-24-35
El Hombre Que Assesino (AT-Spanish)—PAR..1932
El Hombre Que Se Reia del Amor (AT-Spanish)—XX..7-19-35
El Imposter (AT-Spanish)—XX..4-14-37
El Octavo Mandamiento (AT-Spanish)—XX..3-15-37
El Paradiso Recobrado (AT-Spanish)—XX..4-30-36
El Precio de un Beso (AT)—F 8-1-33
El Principe Gondolero (AT)—PAR..9-13-33
El Prisionero 13 (AT)—CIX 3-30-34
El Pulpo Humano (AT-Spanish)—HOB..5-9-35
El Rayo (AT-Spanish)—XX..10-21-35
El Rey de Los Gitanos (AT)—F.....5-31-33
El Relicario (AT-Spanish)—XX..1-2-36
El Rosal Bendito (AT-Spanish)—XX..2-8-37
El Tango en Broadway (AT-Spanish)—PAR..1-3-35
El Tesoro De Pancho Villa (AT-Spanish)—XX..1-28-36
El Tigre de Yautepec (AT)—Unknown—10-22-34
El Traidor (AT-Spanish)—XX..4-18-38
El Vuelo de la Muerte (AT-Spanish)—XX..4-18-35
Elephant Boy (AT)—UA..4-6-37
Elephants on His Hands—PS 1921
Eleven Who Were Loyal —UFA..5-26-29
Eleventh Commandment—ADV 6-16-18
Eleventh Commandment (AT)—ALI..3-25-33
Eleventh Hour—F 7-29-23
Elinor Norton (AT)—F 1-22-35
Elizabeth of England (AT)—ALL..6-8-35
Elisabeth Von Oesterreich (AT-German)—TOB..12-13-31
Ella Cinders—FN 6-13-26
Elmer and Elsie (AT)—PAR 8-4-34
Elmer the Great (AT)—FN 5-26-33
Elnokkisasszony (AT-Hungarian)—XX..10-9-35
Elope If You Must—F 3-19-22
Elusive Isabel—BL 5-4-16
Embarrassing Moments (AT)—U..6-15-30
Embarrassing Moments (AT)—U..9-5-34
Embarrassing Moments—U 1929
Embarrassment of Riches—HOD..9-29-18
Embers—AMU 3-2-16
Emergency Call (AT)—RKO 6-24-33
Emil (AT)—OLM 4-18-38
Emil Und Die Detektive (AT-German)—UFA..12-20-31
Emma (AT)—MGM....1-3-32
Emmy of Stork's Nest—M 10-21-15
Empire of Diamonds—PAT 12-19-20
Emperor Jones (AT)—UA 9-16-33
Emperor's Candlesticks, The (AT)—MGM..6-29-37
Employees' Entrance (AT)—FN..1-21-33
Empress—PAT 3-1-17
Empty Arms—PHL 1920
Empty Cab—U 7-7-18
Empty Cradle (AT-Spanish)—XX..1938
Empty Hands—PAR ..8-24-24
Empty Hearts—BAE 1924
Empty Holsters (AT)—WA..1937
Empty Pockets—FN 1918
Empty Saddles (AT)—U 10-17-36
En Glad Gutt (AT)—SCA 11-27-33
En Natt (AT-Swedish)—XX..1-30-35
En Saga (AT-Swedish)—XX 1-11-38
Enchanted April (AT)—RKO..1-16-35
Enchanted Barn—VIT .1-19-19
Enchanted Cottage—FN 4-20-24
Enchanted Hill—PAR 1-10-26
Enchanted Island—TIF 6-19-27
Enchantment—PAR ...11-6-21
End of St. Petersburg—HAM 6-10-28
End of the Game—PAT 3-23-19
End of the Rainbow—BL 10-26-16
End of the Road—PHF 10-12-15
End of the Rope—AY..7-29-23
End of the Tour—M..2-15-17
End of the Trail—F...8-10-16
End of the Trail (AT)—COL 2-23-33
End of the Trail (AT)—COL 10-31-36
End of the World (AT)—AUT 4-17-34
End of the World—GRN 6-1-16
End of the World—APD..1924
Endstation (AT-German)—XX..7-21-37
Enemies of Children—MAM 12-16-23
Enemies of Progress (AT)—Unknown..1-16-34
Enemies of the Law (AT)—REG..7-12-31
Enemies of Women—G .4-8-23
Enemies of Youth—MOE 6-28-25
Enemigos (AT)—Unknown 7-23-34
Enemy—VIT 12-14-16
Enemy—M-G-M 1-1-28
Enemy of Men—COL .1-10-26
Enemy Sex—PAR.....7-6-24
Enemy to Society—M 10-14-15
Enemy to the King—VIT 11-23-16
Enlighten Thy Daughter—IV 2-8-17
Enlighten Thy Daughter (AT)—EXQ..12-27-33
Enter Madame—M 11-5-22
Enter Madame (AT)—PAR..1-12-35
Enticement—FN 2-1-25
Environment—AMU ...5-10-17
Environment—PRI ...12-24-22
Envy—TRI 1-25-17
Episode (AT-German)—MEO..5-18-37
Ermine and Rhinestones—JA 8-15-26
Es Gibt Nur Eine Liebe (AT-German)—XX..2-5-37
Erstwhile Susan—REA 12-7-19
Escapade (AT)—INV .5-29-32
Escapade (AT)—MGM .7-6-35
Escapade (AT-German)—X 1938
Escape (AT)—RKO...11-2-30
Escape—F 5-13-28
Escape—U 4-4-26
Escape By Night (AT)—REP..8-31-37
Escape from Devil's Island (AT)—COL..11-26-35
Escaped from Dartmoor—BI 4-20-30
Escape Me Never (AT)—UA..5-24-35
Escaped from Hell—AEP 2-3-29
Eskimo (AT)—MGM 11-16-33
Esmeralda—PAR 9-16-15
Espano Heroica (AT-Spanish)—XX..1938
Espionage (AT)—MGM .3-6-37
Es War Einmal Ein Walzer (AT)—XX..10-15-34
Es Wird Schon Wieder Besser (AT)—UFA..1-24-34
Eternal City—FN 11-11-23
Eternal City—PAR 1924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DANNY GRAY

Eternal Flame—FN ...9-24-22
Eternal Fools (AT-Yiddish)—JUD..1930
Eternal Grind—PAR ..4-13-16
Eternal Love—U 5-3-17
Eternal Love (S-SE)—UA 5-19-29
Eternal Magdalene—G 5-25-19
Eternal Mask, The (AT-German)—MAB..1-12-37
Eternal Mother—UM 1920
Eternal Mother—M....12-6-17
Eternal Prayer—COH.....1929
Eternal Question—M ..7-20-16
Eternal Sappho—F ...5-11-16
Eternal Sin—SEZ 3-22-17
Eternal Struggle—M ..9-16-23
Eternal Temptress—PAR 12-13-17
Eternal Three—G 10-7-23
Eternal Woman—COL ..4-7-29
Eva and the Grasshopper—UFA..12-2-28
Eva, Das Fabrikmaedel (AT-German)—SWI..1-13-38
Evangeline—F 8-24-19
Evangeline (PT & S)—UA 8-14-29
Eve in Exile—PAT...12-14-19
Eve's Daughter—PAR .3-21-18
Eve's Leaves—PDC ...5-30-26
Eve's Lover—WA 8-2-25
Eve's Secret—PAR ...6-21-25
Evelyn Prentice (AT)—MGM 11-10-34
Even as Ever—FN.....1920
Even As You and I—U 4-5-17
Even Break, An—TRI..8-9-17
Evenings for Sale (AT)—PAR..11-12-32
Evensong (AT)—GB..11-14-34
Ever in My Heart (AT)—WA..10-13-33
Ever Since Eve (AT)—F 3-27-34
Ever Since Eve—F....7-31-21
Ever Since Eve (AT)—WA..6-22-37
Evergreen (AT)—GB..1-11-35
Everlasting Whisper—F 10-25-25
Every Day's a Holiday (AT)—PAR..12-27-37
Every Girl's Dream—F 9-13-17
Every Man's Price—SR..1921
Every Man's Wife—F 5-31-25
Every Mother's Son—F 1-5-19
Every Night at Eight (AT)—PAR..7-30-35
Every Saturday Night (AT)—F 3-14-36
Every Woman's Problem—PLY..3-27-21
Everybody Dance (AT)—GB..1937
Everybody Sing (AT)—MGM 1-26-38
Everybody's Acting—PAR 11-14-26
Everybody's Business—WH 1919
Everybody's Doing It (AT)—RKO..3-17-38
Everybody's Girl—VIT 11-17-18
Everybody's Old Man (AT)—F 3-27-36
Everybody's Sweetheart—SEZ 10-24-20
Everyman's Law (AT)—SUM 7-21-36
Everything But the Truth—U 5-16-20
Everything for Sale—REA 10-2-21
Everything Is Thunder (AT)—GB..11-20-36
Everything's Rosie (AT)—RKO..5-24-31
Everywoman—PAR ..12-21-19
Everywoman's Husband—TRI 7-7-18
Evfordula (AT-Hungarian)—HUN..10-21-37
Evidence—SEZ 6-18-22
Evidence—SWO 9-23-15
Evidence—TRI 1-17-18
Evidence (AT & S)—WA 10-6-29
Evil Eye—PAR 1-11-17
Evil Thereof—PAR ...6-29-16
Evil Women Do—BL..9-14-16
Evolution—SEA 7-19-25
Evolution of Man—AY...1921
Ex-Bad Boy (AT)—U 9-27-31
Ex-Flame (AT)—LIB....1930
Ex-Flame (AT)—TIF..1-25-31
Ex-Lady (AT)—WA...5-13-33
Ex-Mrs. Bradford, The (AT)—RKO..4-23-36
Exalted Flapper (S-SE)—F 8-11-29
Excess Baggage—M-G-M 9-30-28
Exchange of Wives—MG 10-18-25
Exciters—PAR 6-10-23
Excitement—U 4-13-24
Exclusive (AT)—PAR .7-22-37
Exclusive Rights—PRE 1-23-27
Exclusive Story (AT)—M-G-M 1-18-36
Excuse Me—MG 8-2 25
Excuse Me—PAT 1-6-16
Excuse My Dust—PAR 3-28-20
Exile—ART 11-22-17
Exiled to Shanghai (AT)—REP..12-13-37
Exiles—F 1923
Exit Smiling—M-G-M 11-14-26
Exit the Vamp—PAR...2-5-22
Expensive Husbands (AT)—WA..9-9-37
Expensive Women (AT)—FN..11-15-31
Experience—PAR 8-14-21
Experimental Marriage—SE 3-30-19
Expert, The (AT)—WA 2-28-32
Exploits of a German Submarine—CBP 1-11-20
Explorer—EDK 9-23-15
Explorers of the World (AT)—RAS..9-6-31
Exposed (AT)—EAG ..9-24-32
Exposed (AT)—U ...11-28-38
Exposure (AT)—CAP 8-20-32
Express 13 (AT-German)—UFA..8-9-31
Exquisite Sinner—M-G-M 1926
Exquisite Thief—U 1919
Extortion (AT)—COL ..5-9-38
Extra, Extra—F 2-19-22
Extra Girl—AE 1-27-34
Extravagance—M 3-6-21
Extravagance—M 11-16-16
Extravagance (AT)—TIF 12-7-30
Eye for Eye—M.....12-29-18
Eye of Envy—HAD...8-30-17
Eye of God—BL.....5-25-16
Eye of the Night—INC 7-13-16
Eyes of Julia Deep—PAT 8-11-18
Eyes of Mystery—M...1-24-18
Eyes of the Desert—SIE 1926
Eyes of the Forest—F....1924
Eyes of the Heart—REA 11-7-20
Eyes of the Mummy—PAR 1922
Eyes of the Soul—ART 4-27-19
Eyes of the Totem—PAT 5-15-27
Eyes of the Underworld—U 1929
Eyes of the World (AT)—UA..8-17-30
Eyes of the World—CLU 7-7-18
Eyes of Truth—G 1921
Eyes of Youth—EQU 11-16-19
Eyes Right—GOO 1926

F

F. P. 1 (AT)—F.....9-16-33
F-Man (AT)—PAR 5-5-36
Fabiola—MAR 10-31-20
Face at Your Window—F 11-14-20
Face Between—M 5-28-22
Face in the Dark—G .4-25-18
Face in the Fog (AT)—VIC 1935
Face in the Fog—PAR 10-15-22
Face in the Sky (AT)—F 2-18-33

Face in the World—HOD 7-24-21
Face on the Barroom Floor (AT)—INV..10-14-32
Face on the Barroom Floor—F..1-7-23
Face to Face—AE....10-1-22
Face Value—BL 1-3-18
Face Value—STE.....1927
Faces of Children—ZAK 12-30-28
Faded Flame—IV 8-17-16
Faded Butterfly—SEZ.....
Fagasa—FD 1928
Faint Perfume—SCH 1925
Fair and Warmer—M..10-19-19
Fair Barbarian—PAR.12-27-17
Fair Cheat—FBO 10-7-23
Fair Co-Ed—M-G-M...10-30-27
Fair Enough—PAT ..12-22-18
Fair Lady—UA 3-26-22
Fair Play—ST.....8-2-25
Fair Pretender—G.....5-26-18
Fair Warning (AT)—F 2-8-31
Fair Warning (AT)—F..3-26-37
Fair Week—PAR 1924
Faith—F 2-8-20
Faith—M 2-9-19
Faith Endurin'—TRI ..4-18-18
Faith Healer—PAR ...3-20-21
Faith of the Strong—SEZ 9-21-19
Faithful Heart (AT)—HEL 8-15-33
Faithless (AT)—MGM 11-19-32
Faithless Lover—KRE 3-11-28
Faithless Sex—SIG 1922
Faker—COL 3-10-29
Fakir—PS .....
Fall Guy (AT)—RKO 5-25-30
Fall of a Nation—NF 6-15-16
Fall of Babylon—GRI 7-27-19
Fall of Eve (AT)—COL 6-23-29
Fall of the Romanoffs—WOO 10-11-17
Fallen Angel—F 7-28-18
Fallen Idol—F 10-26-19
Falling In Love (AT)—TIM 10-19-36
False Alarm—COL ...11-28-26
False Ambitions—TRI .7-21-18
False Brands—PSR ...3-12-22
False Code—PAT 1920
False Colors—PAR 1914
False Evidence—M 1919
False Faces—PAR.....2-23-19
False Faces (AT)—WW 11-3-32
False Feathers—ELD 1929
False Friend—PBW ...6-14-17
False Friends—GOO.....1926
False Fronts—AR 6-11-22
False God—PAT.....10-5-19
False Kisses—U 1922
False Madonna (AT)—PAR 2-7-32
False Pretenses (AT)—CHE..10-25-35
False Road—PAR 5-16-20
False Trail—PS 1924
False Uniforms (S-SE)—AM..11-23-32
False Women—AYC 1921
Fame and Fortune—F..8-25-18
Famous Ferguson Case (AT)—FN..4-24-32
Famous Mrs. Fair—M 3-11-23
Familienparade (AT-German)—XX..3-30-37
Familjen Som Var En Karusel (AT-Swedish)—SCA..6-1-37
Family Affair, A (AT)—MGM..4-22-37
Family Closet—AE ...9-25-21
Family Cupboard—WO 10-14-15
Family Honor—FN 5-2-20
Family Honor—PBW .4-12-17
Family Secret—U 6-8-24
Family Skeleton—INC .3-21-18
Family Stain—F 1915
Family Tree—M 1919
Family Upstairs—F ...7-25-26
Fan Fan—F 11-24-18
Fanatics—TRI 1917
Fancy Baggage (PT & S)—WA..3-17-29
Fang and Claw (AT)—RKO..12-21-35
Fangs of Destiny—U.12-17-27
Fangs of Fate—PAT..6-24-28
Fangs of Justice—BIS..2-6-27
Fangs of the Wild—FBO 1-15-28
Fangs of the Wolf—ARC 1924
Fanny Elssler (AT-German)—UFA..12-30-37
Fanny Foley Herself (AT)—RKO..10-25-31
Fanny Hawthorne—EXP 11-17-29
Fantomas (AT)—DUW 3-13-34
Far Call (S-SE)—F...6-16-29
Far Cry—FN 2-28-26
Far From the Madding Crowd—MT..6-29-16
Far Western Trails—AI..1929
Farewell Again (AT)—UA..1937
Farewell to Arms (AT)—PAR..12-10-32
Fargo Express (AT)—WW 1932
Fargo Express (AT)—WOW 3-1-33
Farmer in the Dell, The (AT)—RKO..3-7-36
Farmer Takes a Wife (AT)—F..6-11-35
Farmer's Daughter—F 11-11-28
Farmer's Wife, The—UED 1-12-30
Fascinating Youth—PAR 3-7-26
Fascination—M 4-23-22
Fascination (AT)—POP 4-10-32
Fashionable Fakirs—FBO 1923
Fashion Madness—COL 2-26-28
Fashion Row—M.....12-2-23
Fashions for Women—PAR 4-10-27
Fashions in Love (AT & S)—PAR..7-7-29
Fashions of 1934 (AT)—FN 1-9-34
Fast and Fearless—ARC 10-12-24
Fast and Furious—U..7-10-27
Fast and Loose (AT)—PAR..11-30-30
Fast Bullets (AT)—REB 2-24-36
Fast Companions (AT)—U 1932
Fast Company—BL ...3-28-18
Fast Company (AT & S)—PAR..10-6-29
Fast Company (AT)—MGM 6-30-38
Fast Freight—RA 1926
Fast Life (AT & S)—FN 10-27-29
Fast Lift (AT)—MGM 12-24-32
Fast Mail—F 7-9-22
Fast Set—PAR 11-23-24
Fast Worker—U.....9-28-24
Fast Workers (AT)—MGM 3-18-33
Fatal Card—PAR 10-7-15
Fatal Hour—M 10-31-20
Fatal Lady (AT)—PAR 5-19-36
Fatal Plunge—ARC 1924
Fatal 30—PAC 1927
Fate of a Flirt—COL....1926
Fate's Boomerang—WO 5-25-16
Fate's Stepchild (AT-French)—XX..1938
Fated Hour—CIE 4-19-17
Father and the Boys—U .1915
Father and Son—MT..7-27-16
Father and Son (PT & S)—COL..6-9-29
Father Brown, Detective (AT)—PAR..1-18-35
Father Tom—AP 1922
Father's Son (AT)—FN 11-16-30
Father of Men—VIT...7-13-16
Father of the Country (AT-Italian)—XX 1938

Fatherhood—U 1915
Fatty & Broadway Stars—TRI 12-16-15
Fatty and Mabel Adrift—TRI 2-3-16
Faust—M-G-M 12-12-26
Favor to a Friend—M...1919
Favorite Fool—TRI ...10-7-15
Fazil (S-SE)—F 5-10-28
Fear Bound—VIT 1925
Fear Fighter—RA....10-11-25
Fear Market—REA ...1-11-20
Fear Not—BUT 11-29-17
Fear of Poverty—PAT 9-7-16
Fear Women—G 7-13-19
Fearless Lover—PFT....8-2-25
Fearless Rider—U 1-29-28
Feast of Life—WO.....5-4-16
Feather, The (S-SE)—UA 1929
Feather in Her Hat, A (AT)—COL..10-25-35
Feathertop—GAU ... 4-20-16
Federal Agent (AT)—REP 4-14-36
Federal Bullets (AT)—MOP..10-26-37
Federal Man-Hunt (AT)—REP..1938
Fedora—PAR 7-28-18
Feel My Pulse—PAR...3-4-28
Feet First (AT)—PAR 11-2-30
Feet of Clay—RAL.....1917
Feet of Clay—PAR....9-28-20
Felix O'Day—PAT.....9-12-20
Female—PAR 9-7-24
Female (AT)—FN.....11-4-33
Female Fugitive (AT)—MOP 4-15-38
Female of the Species—INC 12-21-16
Ferien vom Ich (AT-German)—UFA..4-2-35
Festival of the Dove (AT-Spanish)—XX 1938
Fettered Woman—TRI.11-8-17
Feu Mathias Pascal (AT-French)—FRM..11-19-37
Feud—F 1920
Feud Girl—PAR 5-18-16
Feud of the West (AT)—DIV 5-19-36
Feud Woman—PIZ.....1928
Feud Woman—SIE.....1926
Fiat Voluntas Dei (AT-Italian)—NUO..7-7-36
Fibbers—ES 10-18-17
Fickle Woman—SCW...8-15-20
Fiddlin' Buckaroo (AT)—U 12-20-33
Fidelity—AY 1922
Fidlovacka (AT-Czechoslovakian)—DRK..7-5-31
Field of Honor—U....6-21-17
Fields of Honor—G....1-24-18
15 Maiden Lane (AT)—F 9-29-36
Fifteen Wives (AT)—INV 7-17-34
Fifth Avenue—PDC ...2-28-26
Fifth Avenue Models—U 1-18-25
Fifty Candles—HOD....1-8-22
Fifty Fathoms Deep (AT)—COL..8-16-31
Fifty-Fifty—FAT 10-19-16
Fifty-Fifty—AE 8-2-25
Fifty-Fifty Girl—PAR .5-20-28
Fifty Million Frenchmen (AT)—WA..3-29-31
Fifty Roads to Town (AT)—F..3-29-37
52nd Street (AT)—UA..11-17-37
$50,000 Reward—ELF...1924
Fig Leaves—F 7-11-26
Figaro—FF 12-1-29
Figaro E la Sua Gran Giornata (AT)—PIT 10-30-33
Figaro's Best Day (AT-Italian)—KIT..1935
Fight for Honor—PFT...1924
Fight for Love—U.....3-9-19
Fight for Matterhorn—UED 8-4-29
Fight for Peace (AT)—WAW..4-19-38
Fight For Your Lady (AT)—RKO..9-28-37
Fight to a Finish—COL..1926
Fight to the Finish, A (AT)—COL..7-1-37
Fighter—SEZ 8-21-21
Fightin' Mad—M 10-30-21
Fighting American—U..6-1-24
Fighting Back—TRI ...11-1-17
Fighting Blade—FN...10-21-23
Fighting Blood—F.....3-2-16
Fighting Bob—M.....1915
Fighting Boob—FBO....5-2-26
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Fighting Buckaroo—F 4-25-26
Fighting Caballero (AT)—FD..1935
Fighting Caravans (AT)—PAR..2-1-31
Fighting Champ, The (AT)—MOP..12-10-32
Fighting Chance—PAR 7-25-20
Fighting Cheat—ARC....1926
Fighting Code (AT)—COL 1-10-34
Fighting Colleen—VIT 11-16-19
Fighting Comeback—PAT 4-17-27
Fighting Courage—DAV 7-5-25
Fighting Coward—PAR 3-23-24
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Fighting Cressy—PAT 12-14-19
Fighting Cub—TRU....8-9-25
Fighting Demon—FBO 5-24-25
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Fighting Eagle—PAT..8-28-27
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Fighting for the Fatherland—WW..9-1-29
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Fighting Lady (AT)—ROY..4-16-35
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Fighting Marine—PAT...1926
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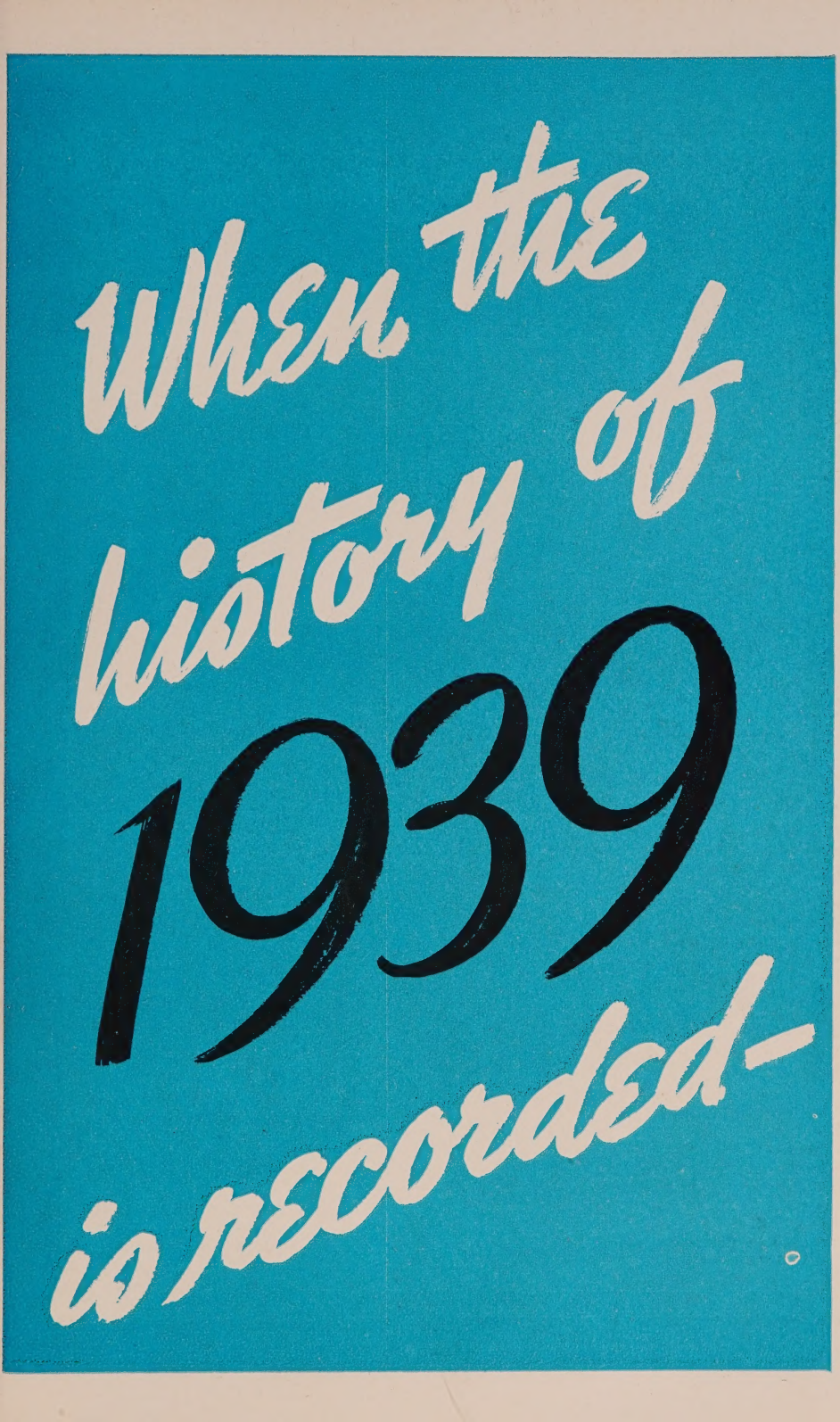
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Flash of the Forest—PIZ.1928
Flashing Fangs—FBO....1926
Flashing Spurs—FBO..1-11-25
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Front Page Woman (AT)—WA..7-11-35
Frontier (AT-Russian)—AM..12-30-35
Frontier Days (AT)—SPE 11-15-34
Frontier Justice (AT)—FD 1-3-36
Frontier Marshal (AT)—1-31-34
Frontier of the Stars—PAR 1-23-21
Frontier Scout (AT)—GN 9-16-38
Frontier Town (AT)—GN..1937
Frontier Town (AT)—GN 3-15-38
Frontier Trail—PAT ...7-4-26
Frontiersman—M-G-M .11-6-27
Frontiersman, The (AT)—PAR..11-25-38
Frozen Justice (AT & S)—F..10-27-29
Frozen River (PT & S)—WA..6-23-29
Frozen Warning—COM ..1917
Fruehlingsmaerchen (AT-German)—GFS..5-20-35
Fruits of Desire—WO 1-27-16
Fruits of Passion—TRI..1920
Fuel of Life—TRI....11-15-17
Fuerst Sepp'l (AT-German)—BAU..8-21-37
Fuerst Woronzeff (AT)—UFA 11-19-34
Fugitive—PAT 8-24-16
Fugitives for a Night (AT)—RKO..10-6-38
Fugitive in the Sky (AT)—WA..1-6-37
Fugitive from Matrimony—RC..12-7-19

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Fugitive, The (AT)—MOP 9-13-33
Fugitive Lady—(AT)—COL 12-10-34
Fugitive Lovers—(AT)—MGM 1-3-34
Fugitive Road (AT)—INV 11-13-34
Fugitive Sheriff, The (AT)—COL..10-20-36
Fugitives (S-SE)—F ..3-24-29
Full House—PAR 9-12-20
Full of Notions (AT)—RKO..1931
Full of Pep—...M.....1919
Furlough on Parole (AT-German)—UFA 1938
Furies, The (AT)—FN 4-20-30
Furnace—REA 11-28-20
Fury—FN 2-4-23
Fury (AT)—M-G-M. 5-22-36
Fury and theWoman (AT)—RIA..4-5-37
Fury Below (AT)—TRC 3-15-38
Fury of the Jungle (AT)—COL..2-8-34
Fury of the Wild—RKO 1-27-29
Fury Over Spain (AT-Spanish)—MOD..1938
Fuss and Feathers—PAR 12-15-18
Fury Over Spain—MOD.7-20-37

G

G-Men (AT)—WA 4-18-35
Gables Mystery (AT)—POP..4-3-32
Gabriel Over the White House (AT)—MGM..4-1-33
Gabriele 1, 2, 3 (AT-German)—XX 1938
Gaiety Girl—U 6-1-24
Gaiety Girls (AT)—UA 2-28-38
Gallant Defender (AT)—COL..1935
Gallant Fool—RA 3-6-27
Gallant Fool (AT)—MOP 8-9-33
Gallant Lady (AT)—UA 12-7-33
Galley Slave—F 12-2-15
Galloper—PAT 9-16-15
Galloping Ace—U 4-6-24
Galloping Cowboy—AE 9-19-26
Galloping Devil—CAN .5-21-21
Galloping Dynamite (AT)—AMB..7-8-37
Galloping Fish—FN ...5-4-24
Galloping Fury—U ...11-13-27
Galloping Gallagher—FBO 4-6-24
Galloping Gobs—PAT..2-13-27
Galloping Jinx—ARC 1926
Galloping Kid—U 9-10-22
Galloping On—ARC 1926
Galloping Romeo (AT)—MOP 11-2-33
Galloping Thru (AT)—MOP..2-7-32
Galloping Thunder—FBO 1927
Galloping Vengeance—FBO 1925
Gamble in Lines—PS.....
Gamble in Souls—INC..12-7-16
Gamblers—VIT 7-27-19
Gamblers (AT & S)—WA 8-25-29
Gambling (AT)—F ...12-4-34
Gambling Fool—IND ...5-3-25
Gambling in Souls—F 3-16-19
Gambling Lady (AT)—WA 3-7-34
Gambling Sex (AT)—FRE 12-14-32
Gambling Ship (AT)—PAR 7-13-33
Gambling Ship (AT)—U 12-20-38
Gambling Terror, The (AT)—REP..1937
Gambling With Souls (AT)—JDK..1936
Gambling Wives—ARW 4-6-24
Game Chicken—PAR 1922
Game of Wits—AMU 11-15-17
Game Old Knight and Her Painted Hero—TRI 10-28-15
Game With Fate—VIT 6-16-18
Game That Kills, The (AT)—COL..9-30-37
Game's Up—U 1-19-19
Gamesters—PAT 1921
Gang Buster (AT)—PAR 1-25-31
Gangway (AT)—GB ...8-18-37
Gang Bullets (AT)—MOP 12-7-38
Gang War (PT & S)—FBO..8-5-28
Gangs of New York (AT)—REP..5-23-38
Gangster's Boy (AT)—MOP 11-8-38
Garden Murder Case, The (AT)—M-G-M..2-29-36
Garden of Allah—M-G-M 9-11-27
Garden of Allah, The (AT)—UA..11-3-36
Garden of Eden—UA..3-25-28
Garden of Life—U.....
Garden of Resurrection—STL 3-20-21
Garden of the Moon (AT)—WA..9-16-38
Garden of Weeds—PAR 11-9-24
Garments of Truth—M 9-4-21
Garrison's Finish—APA 6-3-23
Garter Girl—VIT 1920
Gas, Oil & Water—FN 3-26-22
Gasoline Cowboy—SIE...1926
Gasoline Gus—PAR 1921
Gasparone (AT-German)—UFA..1938
Gate Crasher—U 12-16-28
Gates of Brass—PAT .6-29-19
Gates of Doom—RED..3-1-17
Gates of Eden—M.....11-9-16
Gates of Gladness—WO...1918
Gateway (AT)—F 8-2-38
Gateway of the Caucasus—AM..1-25-31
Gateway of the Moon—F 1-15-28
Gaucho—UA 11-27-27
Gauntlet—VIT 7-25-20
Gay Adventurer—ABA 8-26-28
Gay and Devilish—FBO 5-21-22
Gay Bride (AT)—MGM 12-15-34
Gay Buckaroo (AT)—HOL 1-17-32
Gay Cabellero (AT)—F 2-14-32
Gay Deceiver—M-G-M .9-19-26
Gay Deception, The (AT)—COL..1935
Gay Defender—PAR 1-1-28
Gay Desperado, The (AT)—UA 10-3-36
Gay Diplomat (AT)—RKO 8-23-31
Gay Divorcee (AT)—RKO 10-3-34
Gay Lord Quex—G...12-21-19
Gay Lord Waring—BL 4-13-16
Gay Love (AT)—MAC.6-10-36
Gay Old Bird—WA....3-20-27
Gay Old Dog—PAT...11-9-19
Gay Retreat—F 9-25-27
Gay Vagabonds (AT-German)—XX..1938
Geezer—U 1927
Gefahren der Liebe (AT)—MAD..5-1-33
Gehetzte Menshen (AT)—Unknown..6-5-34
Geld Regiert Die Welt (AT)—Unknown..5-15-34
General—UA 2-20-27
General Crack (AT & S)—WA..12-8-29
General Custer at Little Big Horn—SU 1926
General Died at Dawn, The (AT)—PAR..9-3-36
General Housecleaning (AT-German)—XX 1938
General Spanky (AT)—M-G-M 10-27-36

20th CENTURY FOX

THE KEYSTONE OF YOUR FUTURE

MONTY BANKS

"SMILING ALONG"

"SALLY GOES TO TOWN"

Starring

GRACIE FIELDS

PRODUCER - DIRECTOR
for
20th CENTURY-FOX

Generals without Buttons (AT-French)—MAB ..2-1-38
Gentle Cyclone—F 7-18-26
Gentle Julia—F 1-6-24
Gentle Julia (AT)—F..2-19-36
Gentleman Burglar (AT)—KIO..1936
Gentleman From Louisiana (AT)—REP..8-15-36
Gentleman of Leisure—PAR 8-5 23
Gentleman of Paris—PAR 10-9-27
Gentleman of Quality—VIT 3-9-19
Gentleman's Agreement—VIT 7-28-18
Gentleman's Fate (AT)—MGM..6-28-31
Gentlemen Are Born (AT)—FN..11-22-34
Gentlemen from America—U 2-11-23
Gentlemen from Indiana—PAR..12-2-15
Gentlemen of the Press (AT)—PAR..5-19-29
Gentlemen Prefer Blondes—PAR..1-22-28
Gentlemen Preferred—TPC 1928
George Washington, Jr.—WA..1924
George Washington Cohen—TIF..5-19-29
George White's 1935 Scandals (AT)—F..4-2-35
George White's Scandals (AT)—F..3-17-34
Gerald Cranston's Lady—F 1925
Geraldine (PT & S)—PAT 12-16-28
German Curse in Russia—PAT..1918
Germany at War—CUM 3-23-16
Germany's Side of the War—FFS..1928
Geschichten aus dem Wienerwald (AT-German)—XX..11-4-35
Gesuzza, La Sposa Garibaldina AT-Italian)—XX..11-4-36
Get-Rich-Quick Wallingford—PAR..12-11-21
Get That Girl (AT)—MER 5-15-32
Get That Man (AT)—EMP..7-25-35
Get Your Man—F....5-29-21
Get Your Man—PAR 12-25-27
Getting Gertie's Garter—PDC 2-13-27
Getting Mary Married—SE 4-6-19
Ghetto Shamrock—COO...1926
Ghost Breaker—PAR ..9-17-22
Ghost City—APP.....2-26-22
Ghost City (AT)—MOP 3-20-32
Ghost Flower—TRI ...8-18-18
Ghost Goes West, The (AT)—UA..1-11-36
Ghost House—PAR 1917
Ghost in the Garret—PAR 1921
Ghost of Old Morro—KES 6-28-17
Ghost of Rosy Taylor—MT 7-14-18
Ghost of the Rancho—PAT 8-4-18
Ghost of Yesterday—SEL 1-10-18
Ghost Patrol—U 1-21-23
Ghost Patrol (AT)—PUR 9-10-36
Ghost Rider, The (AT)—FD..1935
Ghost Talks (AT)—F 2-24-29
Ghost Train (AT)—GB 2-18-33
Ghost Town Gold (AT)—REP..4-8-37
Ghost Valley (AT)—RKO 8-12-32
Ghost Walks, The (AT)—CHE..3-30-35
Ghoul, The (AT)—GB 11-25-33
Gift Girl—BL 3-8-17
Gift o' Gab—ES.....12-6-17
Gift of Gab (AT)—U..9-25-34
Gift Supreme—SEZ 5-9-20
Gigolette (AT)—RKO .5-14-35
Gigolettes of Paris (AT)—EQ 7-19-33
Gigolo—PDC 10-3-26
Gilded Butterfly—F ...1-24-26
Gilded Cage—BRA ...10-12-16
Gilded Dream—U 10-24-20
Gilded Fool—F 1915
Gilded Highway—WA .4-25-26
Gilded Lies—SEZ 5-8-21
Gilded Lily—PAR 3-13-21
Gilded Lily, The (AT)—PAR..2-9-35
Gilded Spider—BL 4-27-16
Gimmie—G 1-21-23
Ginger—WO 4-27-19
Ginger (AT)—F.....5-28-35
Gingham Girl—FBO ..7-24-27
Ginsberg the Great—WA 1-29-28
Girl Alaska—WO 8-17-19
Girl Angle—MT 1917
Girl and the Crisis—RED 2-22-17
Girl and the Judge—EMU 4-11-18
Girl at Bay—VIT.....6-22-19
Girl at Home—PAR.....1917
Girl by the Roadside—BL.1917
Girl Crazy (AT)—RKO 3-27-32
Girl Dodger—PAR 3-2-19
Girl, Don't Say No (AT-Czech)—KIT..1935
Girl Downstairs (AT)—MGM..1938
Girl Friend, The (AT)—COL..9-28-35
Girl from Beyond—VIT 4-25-18
Girl from Bohemia—PAT 8-18-18
Girl from Calgary (AT)—MOP..11-17-32
Girl from Chicago—WA 12-25-27
Girl from Everywhere—PAT 10-30-27
Girl from Gay Paree—TIF 1927
Girl from God's Country—FBW..9-18-21
Girl from Havana (AT & S)—F..9-8-29
Girl from Mandalay (AT)—REP..4-14-36
Girl From Maxims (AT)—HOF..9-16-36
Girl from Missouri (AT)—MGM..8-3-34
Girl from Montmartre—FN 3-7-26
Girl from Nowhere—PI...1919
Girl from Nowhere—SEZ 7-17-21
Girl from Porcupine—ARW 12-4-21
Girl from Rio—LUM...9-4-27
Girl from Rocky Point—PSR 3-5-22
Girl From Scotland Yard (AT)—PAR..6-4-37
Girl from 10th Avenue (AT)—FN..5-25-35
Girl from the Outside—G 8-24-19
Girl from Woolworths (AT & S)—FN..12-22-29
Girl Habit (AT)—PAR 6-14-31
Girl He Didn't Buy—PEE 7-8-28
Girl I Left Behind Me...1915
Girl I Loved—UA.....2-18-23
Girl in Bohemia—F....11-9-19
Girl in Checkered Coat—U 1917
Girl in Danger (AT)—COL 9-11-34
Girl in Every Port—F 2-26-28
Girl in 419 (AT)—PAR 5-20-33
Girl in His House—VIT 6-23-18
Girl in His Room—VIT..1923

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WILLIAM A. SEITER

Director

"SALLY, IRENE AND MARY"

"THREE BLIND MICE"

"ROOM SERVICE"

"THANKS FOR EVERYTHING"

Girl in Number 29—U..4-3-20
Girl in the Dark—BL.3-14-18
Girl in the Glass Cage (PT & S)—FN..9-22-29
Girl in the Limousine—FN 1924
Girl in the Pullman—PAT 10-30-27
Girl in the Rain—U...6-27-20
Girl in the Show (AT)—MGM..4-20-30
Girl in the Street (AT)—GB 5-27-38
Girl in the Taxi—FN..5-28-22
Girl in the Web—PAT 7-25-20
Girl Like That—PAR..1-25-17
Girl Loves Bay (AT)—GN..3-17-37
Girl Missing (AT)—WA 3-18-33
Girl Montana—PAT....1-2-21
Girl Named Mary—PAR 1-25-20
Girl O' My Dreams (AT)—MOP..11-6-34
Girl O' the Port (AT & S)—RKO..1929
Girl of Gold—PDC.....1925
Girl of Lost Lake—BL 8-17-16
Girl of My Dreams—EXI.1918
Girl of My Heart—F..12-12-20
Girl of the Golden West—FN..6-3-23
Girl of the Golden West (AT)—FN..10-26-30
Girl of the Golden West (AT)—MGM 3-17-38
Girl of the Last Night (AT-German)—UFA 1938
Girl of the Limberlost (AT)—MOP..8-29-34
Girl of the Limberlost—FBO 4-27-24
Girl of the Ozarks (AT)—PAR 6-1-36
Girl of the Port (AT)—RKO 7-20-30
Girl of the Rio (AT)—RKO 1-10-32
Girl of the Sea—SEZ....1920
Girl of the Timber Claims—TRI..1-25-17
Girl of Today—VIT...9-22-18
Girl of Yesterday—PAR 10-14-15
Girl on the Barge (PT & S)—U..3-3-29
Girl on the Front Page, The (AT)—U..9-19-36
Girl on the Stairs—PDC.1924
Girl Overboard (PT & S)—U..8-11-29
Girl Overboard (AT)—U..3-2-37
Girl Phillipa—VIT.....1-4-17
Girl Problem—VIT....2-23-19
Girl Said No, The (AT)—MGM..4-6-30
Girl Said No, The (AT)—GN..5-21-37
Girl Shy—PAT.....4-6-24
Girl-Shy Cowboy—F....9-2-28
Girl Thief (AT)—TIM .1-14-38
Girl Was Young (AT)—GB 1-19-38
Girl Who Came Back—PRE 4-22-23
Girl Who Came Back—PAR 9-1-18
Girl Who Came Back (AT)—CHE..9-20-35
Girl Who Couldn't Grow Up—MT..9-27-17
Girl Who Couldn't Think—CRT..2-1-17
Girl Who Dared—SEZ.8-22-20
Girl Who Lost—RED..3-15-17
Girl Who Ran Wild—U 10-1-21
Girl Who Stayed at Home—ART..3-30-19
Girl Who Won Out—U...1917
Girl Who Wouldn't Quit—U 4-11-18
Girl Who Wouldn't Work—SCH..8-16-25
Girl With a Jazz Heart—G 1-2-21
Girl With Ideas, A (AT)—U..11-5-37
Girl With No Regrets—F 2-16-19
Girl with the Bandbox—AM 1929
Girl With the Champagne Eyes—F 4-4-18
Girl With the Checkered Coat—BL..4-5-17
Girl With the Green Eyes—PAT..5-11-16
Girl Without a Room (AT)—PAR..12-7-33
Girl Without a Soul—M 8-30-17
Girl Woman—VIT.....8-10-19
Girl's Decision—RAI.....1921
Girl's Desire—VIT.....9-17-22
Girl's Dormitory (AT)—F 8-29-36
Girl's Folly—PBW.....3-1-17
Girl's School (AT)—COL 9-27-38
Girls—PAR 7-6-19
Girls About Town (AT)—PAR..11-1-31
Girls Can Play (AT)—COL..6-23-37
Girls Demand Excitement (AT)—F..2-8-31
Girls Don't Gamble—SCW 9-5-20
Girls Gone Wild (S-SE)—F 4-28-29
Girls Men Forget—PRI..1924
Girls of Nowolipek (AT-Polish)—XX 1938
Girls on Probation (AT)—WA..10-26-38
Girls Who Dare—TPC 7-28-29
Girls Will Be Boys (AT)—CHE..6-7-35
Git Along Little Dogies (AT)—REP..3-27-37
Gitta Entdeckt Ihr Herz (AT-German)—WOD..10-1-32
Give and Take (S-SE)—U 12-30-28
Give Her a Ring (AT)—ALL..6-6-35
Give Me a Sailor (AT)—PAR 7-26-38
Give Me My Son—GHA 2-19-22
Give Me Your Heart (AT)—WA..7-14-36
(Reviewed as "I Give My Heart")
Give Us This Night (AT)—PAR..4-7-36
Giving Becky a Chance—PAR 6-7-17
Glad Rag Doll (AT & S)—WA..6-9-29
Gladiator, The (AT)—COL 8-8-38
Glamorous Night (AT)—REP..1937
Glamour (AT)—U....5-12-34
Glass House—M 2-19-22
Glass Key, The (AT)—..PAR..6-15-35
Gleam O' Dawn—F.....1-1-22
Glenister of the Mounted—FBO..6-13-26
Glimpses of the Moon—PAR 4-8-23
Glittering Stars (AT-German)—XX..1938
Gloria (AT-German)—NER 10-29-32
Gloria's Romance—KLE 6-1-16
Gloriana—BL 11-2-16
Glorifying the American Girl (AT)—PAR..1929
Glorious Adventure—G.8-18-18
Glorious Adventure -UA 4-30-22
Glorious Besty (PT & S)—WA..4-29-28
Glorious Fool—G.....3-26-22
Glorious Lady—SEZ...11-9-19
Glorious Trail—FN...10-14-28
Glory—UNI 3-1-17
Glory and the Faith (AT-French)—SE 12-1-38
Glory Girl—TRI.....6-7-17
Glory of Clementina—FBO 6-4-22

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OF YOUR FUTURE

WALTER LANG

Director

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"THE LITTLE PRINCESS"

★

"SECOND HONEYMOON"

Glory of Yolande—VIt 1-25-17
Glory Trail, The (AT)—CRE 7-10-36
Glos Pustyni (AT)—XX 4-26-33
Glueckliche Reise (AT-German) —XX..1-21-36
Gluecklskinder (AT-German)— UFA..6-14-37
Gluecksplize (AT-German)— CAO..10-27-36
Go and Get It—FN....7-25-20
Go Chase Yourself (AT)— RKO..4-19-38
Go Get 'Em Garringer—PAT 1919
Go-Get-'Em Haines (AT)— REP..10-22-36
Go Getter—PAR.....4-15-23
Go Getter, The (AT)— WA..4-27-37
Go Into Your Dance (AT)— FN..3-19-35
Go Straight—SCH 5-3-25
Go Straight—U 10-9-21
Go West—MG.....11-1-25
Go West Young Man—G 2-2-19
Go West, Young Man (AT)— PAR..11-6-36
Goat—M 9-29-18
Goat Getter—RA.....1925
Gobsek (AT-Russian)— AM..7-20-37
God Gave Me Twenty Cents —PAR..11-28-26
God of Little Children—APO 2-1-17
God of Mankind—HM....1928
God's Country and the Law— ARW..7-9-22
God's Country and the Man (AT)—SYN..6-7-31
God's Country and the Man (AT)—MOP..1937
God's Country and the Woman (AT)—WA..12-19-36
God's Crucible—HOD...9-11-21
God's Gift to Women (AT) WA..4-19-31
God's Gold—PIN.....1921
God's Good Man—STL...1921
God's Great Wilderness—ACI 1-23-27
God's Half Acre—M...8-17-16
God's Law and Man's—M 5-10-17
God's Man—FRO.....4-12-17
Gods of Fate—LUB.....2-3-16
God's Outlaw—M.....1919
Goddess of Lost Lake—HOD 1918
Godless Girl (PT & S)— PAT..3-10-29
Godless Men—G.....2-6-21
God's Country and the Woman—VIT 6-29-16
Goethe's Jugendgeliebte (AT-German)—NER..12-28-32
Goin' to Town (AT)— PAR..4-25-35
Going Crooked—F....12-19-26
Going Highbrow (AT)— WA..8-23-35
Going Hollywood (AT)—MGM 12-22-33
Going Places (AT)—WA 12-28-38
Going Some—G.....7-25-20
Going Straight—FAT..5-25-16
Going the Limit—FBO...1926
Going the Limit—GER 9-13-25
Going Up—AE.....10-14-23
Going Wild (AT)—WA 2-1-31
Gold (AT)—MAJ.....10-5-32
Gold (AT)—UFA.....1934
Gold and Grit—ARC....4-5-25
Gold and the Girl—F..2-22-25
Gold and the Woman—F 3-23-16
Gold Chevrons—BIG..10-21-28
Gold Cure—M.....1-12-19
Gold Diggers—WA.....9-16-23
Gold Diggers in Paris (AT) —WA..5-17-38
Gold Is Where You Find It (AT)—WA 1-25-38
Gold Diggers of Broadway (AT & S)—WA..9-8-29
Gold Diggers of 1933 (AT)— WA..5-25-33
Gold Diggers of 1935 (AT)— FN..3-15-35
Gold Diggers of 1937 (AT)— FN..12-2-36
Gold Dust Gertie (AT)— WA..5-31-31
Gold from Weepah—PAT 11-20-27
Gold Grabbers—SMI.....1922
Gold Heels—F 1-25-25
Gold Hunters—DAV 1925
Gold Madness—PRI...10-14-23
Gold Mine in the Sky (AT) —REP..7-5-38
Gold Racket, The (AT)— GN..4-24-37
Gold Rush—UA.....8-30-25
Golden Arrow, The (AT)—FN 5-4-36
Golden Bed—PAR.....1-25-25
Golden Calf, The (AT)—F 5-11-30
Golden Chance—PAR..12-30-15
Golden Clown—PAT.....1927
Golden Cocoon—WA..12-20-25
Golden Dawn—COQ.....1928
Golden Dawn (AT)—WA 7-27-30
Golden Dreams—G.....6-11-22
Golden Fetter—PAR....2-1-17
Golden Fleece—TRI.....8-4-18
Golden Gallows—U....2-12-22
Golden Gift—M 12-4-21
Golden Goal—VIT.....5-19-18
Golden Harvest (AT)—PAR 11-8-33
Golden Hope—RC.....1921
Golden Horse (AT-Chinese) —XX..1938
Golden Idiot—ES.....7-26-17
Golden Mountains (AT-Russian)—AM..4-17-32
Golden Princess—PAR.9-13-25
Golden Rule Kate—TRI 8-30-17
Golden Shackles—PEE...1928
Golden Shower—VIT..12-21-19
Golden Snare—FN.....7-17-21
Golden Strain—F.....12-20-25
Golden Taiga (AT-Russian)— AM..8-3-35
Golden Trail—ARW.....1921
Golden Wall—WO.....7-21-18
Golden Web—LUM.....1926
Golden West (AT)—F..12-3-32
Golden Yukon 1928
Goldfish—FN 5-11-24
Goldie (AT)—F 6-28-31
Goldie Gets Along (AT)—RKO 6-3-33
Goldwyn Follies (AT)—UA 1-27-38
Golem—PAR 6-26-21
Golem, The (AT-French)— MES..3-24-37
Golgotha (AT)—GOG .2-10-37
Golf Widows—COL....8-26-28
Good and Evil—FBW..9-25-21
Good and Naughty—PAR 6-20-26
Good as Gold—F.....7-17-27
Good Bad Boy—PRI....6-8-24
Good Bad Girl (AT)—COL 5-17-31
Good Bad Man—FAT..4-13-16
Good Bad Wife—FED 10-24-20
Goodbye Again (AT)—FN 9-2-33
Good Bye Bill—PAR...12-8-18
Good Bye, Girls—F....3-11-23
Good-Bye Kiss (S-SE)—FN 11-18-28
Goodbye Love (AT)—RKO 3-13-34
Goodbye Love (AT)—RKO 1933
Good Companions, The (AT)— F..10-10-33
Good Fellow—SEZ.....
Good-For-Nothing—PWO 12-27-17
Good Gracious Annabelle— PAR..4-6-19
Good Dame (AT)—PAR 3-17-34
Good Earth, The (AT)— MGM..2-3-37
Good Fairy, The (AT)— U..2-1-35

THE KEYSTONE
OF YOUR FUTURE

IRVING BERLIN

1935

"TOP HAT"

1936

"FOLLOW THE FLEET"

1937

"ON THE AVENUE"

1938

"ALEXANDER'S RAGTIME BAND"
"CAREFREE"

1939

In Preparation

Sonja Henie and Tyrone Power

in

"SECOND FIDDLE"

Good Intentions (AT)—F 7-27-30
Good Little Devil—PAR..1914
Good Loser—TRI.....7-14-18
Good Men and Bad—SEZ.1923
Good Men and True—FBO 11-12-22
Good Morning Judge—U 10-7-28
Good News (AT)—MGM 9-7-30
Good Night Paul—SEZ 6-16-18
Good Old Soak (AT)—MGM..4-20-37
Good Provider—PAR...4-16-22
Good References—FN..9-26-20
Good Ship Rock N Rye—U....
Good Sport (AT)—F 12-13-31
Good Woman, A—PI.....1921
Good Women—RC 7-24-21
Goodbye Broadway (AT)—U 5-17-38
Goona-Goona (SYN)—FD 8-20-32
Goose and the Gander, The (AT)—WA..9-12-35
Goose Girl—PAR 1915
Goose Hangs High—PAR 3-22-25
Goose Woman—U 7-26-25
Gordian, Der Tyrann (AT-German)—ALL..6-29-37
Gorgeous Hussy, The (AT)—M-G-M..9-1-36
Gorilla—FN 11-13-27
Gorilla (AT)—FN.....3-1-31
Gorilla Hunt—FBO 1-2-27
Gorilla Ship (AT)—MAF 7-20-32
Gossip—U 3-4-23
Goucho Chivalry (AT-Spanish)—XX 1938
Governor's Lady—F...12-23-23
Gow (S-SE)—FIM....12-2-33
Gown of Destiny—TRI 12-27-17
Graefin Mariza (AT-German)—XX..1-28-35
Graft (AT)—U 11-29-31
Grafters—TRI 8-30-17
Grail—F 12-23-23
Grain (AT-Russian)—AM 1-17-36
Grain of Dust—CRB...1-24-18
Grain of Dust—TIF....9-30-28
Grand Canary (AT)—F 7-20-34
Grand Duchess and the Waiter—PAR 2-21-26
Grand Exit (AT)—COL 11-5-35
Grand Hotel (AT)—MGM 4-17-32
Grand Illusion (AT-French)—WO..9-16-38
Grand Jury (AT)—RKO.8-1-36
Grand Larceny—G 3-5-22
Grand Old Girl (AT)—RKO..1-9-35
Grand Parade (AT)—PAT 1-26-30
Grand Passion—BL ..12-27-17
Grand Slam (AT)—WA 2-23-33
Grandaderos Del Amor (AT)—F..9-5-34
Grandeur Et Decadence (AT-French)—FRM..6-18-37
Grandma's Boy—AE ..9-10-22
Grasp of Greed—BL...7-16-16
Grass—PAR 4-12-25
Graustark—FN 9-20-25
Grave of the Unknown Soldier—STA 1928
Gray Dawn—HOD 4-30-22
Gray Horizon—EXI 9-7-19
Gray Mask—SWO 12-9-15
Gray Parasol—TRI ...9-29-18
Gray Towers of Mystery—VIT..11-2-19
Gray Wolf's Ghost—RC...1920
Greased Lightning—PAR 5-4-19
Greased Lightning—U .7-22-28
Great Accident—G 1920
Great Adventure—PAT.2-28-18
Great Adventure—FN..1-30-21
Great Air Robbery—U..1-4-20
Great Alone—AR 6-18-22
Great Bradley Mystery—APO 4-19-17
Great City—SEZ.....1923
Great Day—PAR 4-3-21
Great Deception—FN..8-22-26
Great Defender (AT)—BI 7-26-34
Great Diamond Mystery—F 10-26-24
Great Divide—PAR...12-23-15
Great Divide—MG 2-15-25
Great Divide, The (AT)—FN..2-23-30
Great Expectation—PAR 1-11-17
Great Expectations (AT)—U 12-26-34
Great Flirtation (AT)—PAR 6-23-34
Great Gabbo (AT)—WW 9-15-29
Great Gambini, The (AT)—PAR..6-7-37
Great Garrick, The (AT)—WA..9-28-37
Great Gatsby—PAR..11-28-26
Great God Gold (AT)—MOP..3-5-35
Great Guy (AT)—GN.12-9-36
Great Hospital Mystery, The (AT)—F..7-21-37
Great Hotel Murder (AT)—F..2-27-35
Great Impersonation—PAR 10-2-21
Great Impersonation, The (AT)—U..12-14-35
Great Jasper (AT)—RKO 2-17-33
Great Jewel Robbery—KER 1926
Great John Ericsson (AT-Swedish)—SCA 5-23-38
Great K & A Train Robbery—F..10-10-26
Great Love—GRI.....8-18-18
Great Lover—G.....12-5-20
Great Lover (AT)—MGM 8-30-31
Great Mail Robbery—FBO 6-26-27
Great Meadow (AT)—MGM 3-15-31
Great Menace—RES 1923
Great Moment—PAR...7-31-21
Great Night—F 1922
Great O'Malley, The (AT)—WA..3-9-37
Great Power (PT & S)—FWA..1929
Great Power, The (AT)—EXE..7-20-30
Great Problem—BL....4-13-16
Great Redeemer—M....8-29-20
Great Romance—M.....1919
Great Ruby—LUB.....9-23-15
Great Sensation—PFT..9-13-25
Great Shadow—SEZ.....1920
Great Unknown—AEP....1928
Great Victory—M.....1919
Great Waltz (AT)—MGM 11-4-38
Great White North—F...1928
Great White Trail—WTL 6-14-17
Great White Way—MG 1-13-24
Great Ziegfeld, The (AT)—M-G-M..4-9-36
Greater Claim—M.....2-20-21
Greater Duty—EC 1922
Greater Glory—FN....5-16-26
Greater Law—BL.....7-19-17
Greater Love Hath No Man—M..1915
Greater Profit—RC....6-26-21
Greater Than a Crown—F 9-6-25
Greater Than Fame—SEZ 1-18-20
Greater Than Love—APR 7-24-21
Greater Than Marriage—VIT 1-18-25
Greater Will—PAT...12-16-15
Greater Woman—PMU 3-29-17
Greatest Love—SEZ...1-30-21

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ROY DEL RUTH

Director

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Charles R. Rogers—Paramount

Greatest Love of All—AE 11-23-24
Greatest Power—M....6-29-17
Greatest Question—FN..1-4-20
Greatest Sacrifice—F...5-15-21
Greatest Thing in Life—GRI 1-2-19
Greatest Truth—PAR....1922
Greed—MG 12-7-24
Greed—TRI 2-8-17
Greeks Had a Word for Them (AT)—UA..2-7-32
Greel Mystery—VIT ..11-22-17
Green Cloak—EDK...10-28-15
Green-Eyed Monster—F..1-6-16
Green Eyes (AT)—CHE 11-3-34
Green Eyes—PAR.....8-18-18
Green Fields (AT-Jewish)—CFP..10-20-37
Green Flame—HOD....7-11-20
Green God—VIT.....9-1-18
Green Goddess—G.....8-19-23
Green Goddess (AT)—WA 2-16-30
Green Grass Widows—TIF 8-26-28
Green Light (AT)—WA .1-5-37
Green Pastures, The (AT)—WA..5-19-36
Green Stockings—VIT..1-13-16
Green Swamp—UA.....1920
Green Swamp—TRI...1-13-16
Green Temptation—PAR 4-2-22
Greene Murder Case (AT & S)—PAR..8-11-29
Gretchen the Greenhorn—FAT 8-25-16
Gretel and Liesel (AT-German)—FFF..2-1-31
Gretl Zieht das Grosse Los (AT-German)—XX..2-12-35
Gretna Green—PAR.....1915
Grey Devil—RA.....1-30-27
Greyhound Limited (PT & S)—WA..4-14-29
Gridiron Flash (AT)—RKO 11-3-34
Grief Street (AT)—CHE 10-11-31
Grim Comedian—G....1-29-22
Grim Game—PAR.....9-7-19
Grinning Guns—U.....5-1-27
Grip of Jealousy—BL...3-9-16
Grip of the Yukon—U.7-15-28
Grit—PDC 1-6-24
Grit Wins—U.....3-3-29
Grouch—WO 12-1-18
Grounds for Divorce—PAR 7-19-25
Growth of Soil—FGC 10-13-29
Grub Stake—SEZ.....3-18-23
Gruen Ist die Heide (AT-German)—XX..10-17-35
Grumpy—PAR 4-1-23
Grumpy (AT)—PAR....8-3-30
Gruss Und Kuss, Veronika (AT-German)—XX..2-25-36
Guard That Girl (AT)—COL..11-2-35
Guardians of the North—IND 1921
Guardians of the Wild—U 10-14-28
Guardsman (AT)—MGM 9-13-31
Guiding Spirit—BUR.....1921
Guile of Women—G....3-6-21
Guilt of Silence—BL....6-2-18
Guilty—UFA 11-25-28
Guilty (AT)—COL.....4-13-30
Guilty as Hell (AT)—PAR 8-6-32
Guilty Conscience—VIT...1922
Guilty Generation (AT)—COL..11-22-31
Guilty Hands (AT)—MGM 8-30-31
Guilty Man—PAR.....2-21-18
Guilty of Love—PAR..9-19-20
Guilty One—PAR.....6-22-24
Guilty or Not Guilty (AT)—MOP..12-10-32
Guilty Parents (AT)—SYN 4-6-34
Guilty Wife—RAL.....
Gun Fighter—INC.....2-1-17
Gunfighter—F 1923
Gun Fighting Gentlemen—U 11-30-19
Gun Gospel—FN.....1927
Gun-Hand Garrison—RA..1927
Gun Justice (AT)—U..2-14-34
Gun Law—RKO.....1929
Gun Law (AT)—MAJ 7-13-33
Gun Law (AT)—RKO .6-28-38
Gun Lords of Stirrup Basin (AT)—REP..5-18-37
Gun Packer (AT)—MOP 11-9-38
Gun Play (AT)—FD..12-27-35
Gun Ranger, The (AT)—REP..2-9-37
Gun-Runner—TIF 12-30-28
Gun Shy—SR 1922
Gun Smoke (AT)—PAR 4-26-31
Gun Smoke Trail (AT)—MOP 1938
Gun Woman—TRI 1-24-18
Gunfire (AT)—FD.....1935
Gunners and Guns (AT)—BEU..8-22-35
Guns and Guitars (AT)—REP 12-22-36
Guns at Loos—ERA.....1928
Guns in the Dark (AT)—REP..5-13-37
Guns of the Pecos (AT)—FN..4-3-37
Gunsmoke Ranch (AT)—REP..9-9-37
Gutter Snipe—U.....1-1-22
Gutter Magdalene, A—PAR 6-18-16
Gypsies (AT-Russian)—AM 7-30-36
Gypsy Blood—FN.....5-15-21
Gypsy of the North—RA 5-6-28
Gypsy Passion—VIT..10-30-21
Gypsy Trail—PAR..... 1918

H

Habit—FN 1921
Habit of Happiness—FAT 3-23-16
Hail the Hero—FBO.....1924
Hail the Woman—FN...1-8-22
Hair Trigger Baxter—FBO 1926
Hair-Trigger Casey (AT)—ATN 2-19-36
Hairpins—PAR .....8-8-2(
Haldane of the Secret Service—FBO 10-14-23
Half a Bride—PAR.....9-2-28
Half a Chance—PAT..10-24-20
Half-a-Dollar-Bill—MG .12-9-23
Half a Rogue—U.....1916
Half a Sinner (AT)—U 6-23-24
Half an Hour—PAR...12-5-20
Half Angel (AT)—F....5-4-36
Half Breed—FN.....6-25-22
Half Breed—FAT.....7-13-16
Half Marriage—(AT & S)—RKO..8-25-29
Half-Naked Truth (AT)—RKO..12-31-32
Half Million Bribe—M.4-20-16
Half Shot At Sunrise (AT)—RKO..10-12-30
Half-Way Girl—FN....8-16-25
Half Way to Heaven (AT & S)—PAR..12-8-29
Hallelujah (AT & S)—MGM..8-25-29
Hallelujah, I'm a Bum (AT)—UA..1-27-33
Halka (AT-Polish)—STA 2-1-38
Halsingar (AT)—XX...9-26-34
Ham and Eggs at the Front—WA..1927
Hamlet—ASA 11-13-21
Hand at the Window—TRI..4-25-18
Hand in Hand (AT-Spanish)—XX..1938
Hand Invisible—WO....3-9-19
Hand of Peril—PBW...3-23-16
Hand that Rocks the Cradle—WEB..5-13-17
Handcuffed (AT)—RA.11-3-29

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JULIAN JOHNSON

Scenario Editor

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Kenneth Macgowan

Associate Producer

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"IN OLD CHICAGO"

"LLOYDS OF LONDON"

"ALEXANDER GRAHAM BELL"

Handcuffs and Kisses—SEZ..10-2-21
Handicap—KRA 1921
Handicapped Engagement (AT-Greek)—XX 1938
Handle With Care—AE...1922
Handle With Care (AT)—F 12-24-32
Hands Across the Border—FBO..5-30-26
Hands Across the Table (AT)—PAR..10-25-35
Hands Down—BL.....2-14-18
Hands of Nara—M....8-13-22
Hands of Orlac—AY...8-26-28
Hands Off—F 4-3-21
Hands Off—U 1927
Hands Up—FAT 4-26-17
Hands Up—PAR.....1-24-26
Handsome Brute—COL 7-18-26
Handy Andy (AT)—F..6-1-34
Hangman's House—F...5-20-28
Happiest Couple in Vienna (AT-German)—XX 1938
Happiness—TRI 5-10-17
Happiness—ROM 1921
Happiness—MG 3-2-24
Happiness Ahead (AT)—FN 9-27-34
Happiness Ahead—FN..6-24-28
Happiness a La Mode—SE..6-15-19
Happiness C. O. D. (AT)—CHE..12-21-35
Happiness of Three Women—PAR..1-18-17
Happy Days (AT)—F.2-16-30
Happy Go Lucky (AT)—REP 12-5-36
Happy Landing (AT)—MOP 7-31-34
Happy Landing (AT)—F 1-22-38
Happy Though Married—PAR..2-16-19
Happy Warrior—VIT...7-12-25
Harbor Lights—AE ...8-26-23
Hard Boiled—PAR.....2-2-19
Hard Boiled Haggerty—FN 9-11-27
Hard Fists—U.....1927
Hard Hittin' Hamilton—ARC 10-19-24
Hard Hombre (AT)—HOF 9-20-31
Hard Luck—M.....1921
Hard Rock Breed—TRI.3-21-18
Hard Rock Harrigan (AT)—F..7-1-35
Hard to Get (AT & S)—FN..9-29-29
Hard to Get (AT)—WA 11-9-38
Hard to Handle (AT)—WA 2-3-33
Hardboiled—F 8-15-26
Hardboiled—RKO 2-24-29
Hardboiled Rose (PT & S)—WA..8-11-29
Hardest Way—JO.....1922
Harlem on the Prairie (AT)—ASF..2-5-38
Harmony at Home (AT)—F 1-26-30
Harmony Lane (AT)—MOP..8-15-35
Harold Teen (AT)—WA 3-7-34
Harold Teen—FN.....8-19-28
Harom Sarkany (AT-Hungarian)—XX..12-23-36
Harp in Hock—PAT..10-30-27
Harriet and the Piper—FN 10-24-20
Harvest Moon—HOD...4-11-20
Harvest of Hate—U.....2-3-29
Harvester—FBO 11-20-27
Harvester, The (AT)—REP 4-18-36
Has the World Gone Mad—EQU..1923
Hashimura Togo—PAR...1917
Hat Check Girl (AT)—F 9-23-32
Hat, Coat and Glove (AT)—RKO..7-27-34
Hatchet Man The (AT)—FN 2-7-32
Hate—FAI 8-9-17
Hate—M 5-7-22
Hate Ship (AT)—BI..11-16-30
Hate Trail—CC 1922
Hater of Men—TRI....6-21-17
Hats Off (AT)—GN..12-16-36
Haunted Bedroom—PAR 6-8-19
Haunted Gold (AT)—WA 1-11-33
Haunted House (S-SE)—FN..12-23-28
Haunted House—TRI..9-20-17
Haunted Monar—GAU..3-30-16
Haunted Pajamas—M .6-21-17
Haunted Ranch—DAV..9-13-25
Haunted Ship—TIF....1-29-28
Haunting Shadows—RC 1-18-20
Havana Widows (AT)—FN 11-25-33
Have a Heart (AT)—MGM 10-19-34
Having Wonderful Time (AT)—RKO..6-30-38
Havoc—F 9-13-25
Havoc—ES 3-30-16
Hawaii Calls (AT)—RKO 2-25-38
Hawaiian Buckaroo (AT)—F 3-4-38
Hawk—VIT 5-3-17
Hawk, The (AT)—HEW 7-13-35
Hawk of the Hills—PAT.1929
Hawk's Nest—FN. 6-3-28
Hawthorne of the U. S. A.—PAR..11-30-19
Hay Foot, Straw Foot—PAR 6-29-19
Hazardous Valleys—ELB 9-25-27
Hazel Kirke—PAT.....2-10-16
He (AT)—AST.....12-28-33
He Comes Up Smiling—ART 9-15-18
He Couldn't Say No (AT)—WA..4-4-38
He Couldn't Take It (AT)—MOP..12-13-33
He Did and He Didn't—TRI..2-10-16
He Knew Women (AT)—RKO..4-20-30
He Fell in Love with His Wife—PAR 2-17-16
He Learned About Women (AT)—PAR..1932
He Learned About Women (AT)—PAR..3-2-33
He Loved an Actress (AT)—GN..4-11-38
He-Man's Country—RA...1936
He Was Her Man (AT)—WA 5-18-34
He Who Gets Slapped—MG 11-2-24
Head Hunters of Papua (AT)—REI..9-7-32
Head Hunters of the South Seas—AE 1-21-23
Head of the Family—GOT 12-16-28
Head Over Heels—G.....1922
Head Over Heels in Love (AT)—GB..2-5-37
Head Man—FN.....10-7-28
Head Winds—U.....3-22-25
Headin' East (AT)—COL..11-27-37
Headin' for Danger—FBO 12-23-28
Headin' for Rio Grande (AT)—GN..12-8-36
Headin' for Trouble (AT)—BIF..9-6-31
Headin' Home—YAN...9-26-30
Headin' North—ARW..9-24-22
Headin' North (AT)—TIF..12-28-30
Headin' South—ART...3-21-18
Headin' Through—PHD...1924
Headin' West—U.....1-29-22
Headin' Westward—SYN 7-14-29
Headless Horseman—HOD 10-22-22
Headleys at Home, The (AT)—STH..12-1-38
Headline Crasher (AT)—CNN..4-6-37
Headline Woman, The (AT)—MOP..5-11-35
Headline Shooter (AT)—RKO 10-21-33

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William Morris Agency

Heads Up—FBO.....1925
Heads Up (AT)—PAR 10-12-30
Headlines—AE 1925
Headwater—PON 7-7-29
Healer, The (AT)—MOP..5-28-35
Heart and Soul—F....6-14-17
Heart Bandit—MG.....1-13-24
Heartbreak (AT)—F..10-18-31
Heart Buster—F 7-6-24
Heart in Pawn—EXI.....1919
Heart Line—PAT.....5-29-21
Heart of Arizona (AT)—PAR..4-13-38
Heart o' the Hills—FN 12-7-19
Heart of a Clown—PAT..1928
Heart of a Child—RED 6-22-16
Heart of a Child—M...4-11-20
Heart of a Coward—RA 8-22-26
Heart of a Fool—FN.....1920
Heart of a Follies Girl—FN 3-18-28
Heart of a Girl—WO...7-7-18
Heart of a Gypsy—HAL 12-7-19
Heart of a Hero—PBW 10-26-16
Heart of a Lion—F...12-27-17
Heart of a Painted Woman—M..1915
Heart of a Siren—FN 3-15-25
Heart of a Texan—ST...1922
Heart of a Woman—PEE.1921
Heart of Broadway—RA..1928
Heart of Ezra Greer—PAT 10-4-17
Heart of Gold—WO.....2-2-19
Heart of Humanity—U..1-4-19
Heart of Jennifer—PAR 9-9-15
Heart of Juanita—RC.12-7-19
Heart of Maryland—VIT 5-22-21
Heart of Maryland—WA 7-17-27
Heart of New York—CLA 2-24-16
Heart of Nora—PAR.....1916
Heart of Paula—PAR..3-16-16
Heart of Rachael—HOD 10-6-18
Heart of Romance—F....1918
Heart of Salome—F....5-1-27
Heart of Tara—MT.....3-9-16
Heart of Texas Ryan, The—SEL..2-22-17
Heart of the West (AT)—PAR 7-7-36
Heart of Twenty—RC..6-27-20
Heart of Wetona—SEL 12-29-18
Heart of Youth—PAR.9-14-19
Heart of New York (AT)—WA..3-6-32
Heart of the Blue Ridge—WO..10-21-15
Heart of the North—DAV 9-25-21
Heart of the North (AT)—WA..12-22-38
Heart of the Rockies (AT)—REP..1937
Heart of the Sunset—G 4-18-18
Heart of the Wilds—ART 8-25-18
Heart of the Yukon—PAT 5-22-27
Heart Punch (AT)—MAA 10-18-32
Heart Raider—PAR....6-10-23
Heart Song (AT)—F...5-6-34
Heart Specialist—PAR..4-22-22
Heart Strings—F 1-4-20
Heart Thief—PDC.....5-15-27
Heart Thief (AT-German)—XX..1938
Heart to Heart—FN...8-19-28
Heart to Let, A—REA 7-24-21
Heart Trouble—FN....10-7-28
Heart's Desire (AT)—GB..7-15-37
Heart's Desire—PAR....5-3-17
Heart's Haven—HOD...8-13-22
Heart's Melody (AT)—UFA 8-31-30
Heart's Revenge—F.....1918
Heartless Husbands—SU 11-22-25
Hearts Adrift—PAR.....1914
Hearts Aflame—M....12-24-22
Hearts and the Highway—VIT..1915
Hearts and Fists—AE.2-28-26
Hearts and Masks—FED..1921
Hearts and Spangles—LUM 1926
Hearts and Spurs—F...8-2-25
Hearts are Trumps—M 12-12-20
Hearts Asleep—EXI.....1919
Hearts Divided (AT)—FN 6-9-36
Hearts in Bondage (AT)—REP 5-26-36
Hearts in Dixie (AT)—F 3-3-29
Hearts in Exile (AT & S)—WA..1929
Hearts o' The Range—FOR 2-13-21
Hearts of Flint—ARW.....
Hearts of Humanity (AT)—MAJ..9-21-32
Hearts of Love—ARW.....
Hearts of Men—AN....9-2-28
Hearts of Men—WO..11-18-15
Hearts of Men—AB....4-13-19
Hearts of Oak—F.....10-5-24
Hearts of Oak—PAR.....1923
Hearts of the World—CWO 5-12-18
Hearts of Youth—F.....1921
Hearts or Diamonds?—MT 5-2-18
Hearts Up—U.....1-2-21
Heartsease—G 9-14-19
Heat Lightning (AT)—WA 3-7-34
Heather, The (AT-Polish)—XX..1938
Heaven on Earth—MGM 6-26-27
Heaven on Earth (AT)—U..12-20-31
Heedless Moths—EQU..6-19-21
Hei Tiki (AT)—ED....2-2-35
Heidi (AT)—F 10-12-37
Heideschulmeister Uwe Karsten (AT)—UFA..4-17-34
Heights of Hazard—VIT 12-2-15
Heimat Am Rhein (AT) Unknown..12-10-34
Heimaterde (AT-German) TRL..11-11-32
Heimatsklange—TRP .2-22-31
Heir of the Ages—PAR 6-28-17
Heir to the Hoorah—PAR 11-2-16
Heir to Trouble (AT)—COL..12-17-35
Heiress at Coffee Dan's—FAT 12-21-16
Heiress for a Day—TRI 2-28-18
Heisses Blut (AT-German)—UFA..9-28-36
Held by the Enemy—PAR 10-3-20
Held by the Law—U...2-20-27
Held for Ransom (AT)—GN 7-23-38
Held in Trust—M.....8-15-20
Held to Answer—M...10-28-23
Helen of the North—PAR 9-9-15
Helen of Troy—FN (Reviewed as Private Life of Helen of Troy) 12-18-27
Helene (AT-French)—FRM 1-26-38
Helen's Babies—PRI...1-18-25
Helion—PAT 10-5-19
Heliotrope—PAR 11-28-20
Hell and High Water (AT)—PAR..12-16-33
Hell Below (AT)—MGM 4-27-33
Hell Below Zero—TPE 6-28-31
Hell Bent—U.....6-23-18
Hell Bent for Frisco (AT)—WW..7-12-31
Hell Bent For Heaven—WA 5-9-26

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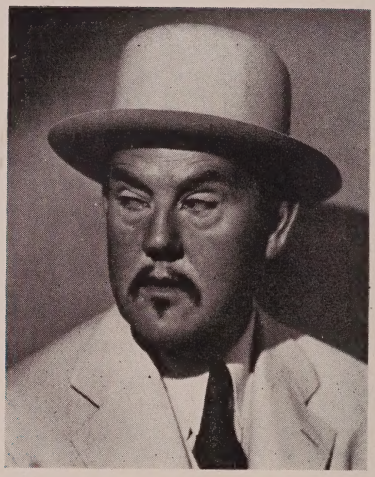

"Charlie Chan"

As Portrayed
by

SIDNEY TOLER

For

20th Century-Fox

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Management
BILL WOOLFENDEN

Hell Bent for Love (AT)—COL..6-13-34
Hell Bound (AT)—TIF 3-1-31
Hell Cat (AT)—COL....7-7-34
Hell Cat—G.....12-8-18
Hell Diggers—PAR....8-28-21
Hell Divers (AT)—MGM 12-27-31
Hell Fire Austin (AT)—TIF 6-22-32
Hell Harbor (AT)—UA 2-23-30
Hell in the Heavens (AT)—F 12-12-34
Hell Morgan's Girl—BL 3-15-17
Hell on Earth (AT)—AEO 3-31-33
Hell Roarin' Reform—F 2-16-19
Hell Ship—CP.....8-26-28
Hell Ship—F.,.....2-15-20
Hellship Bronson—GOT..5-6-28
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Hell to Pay Austin—FAT 8-10-16
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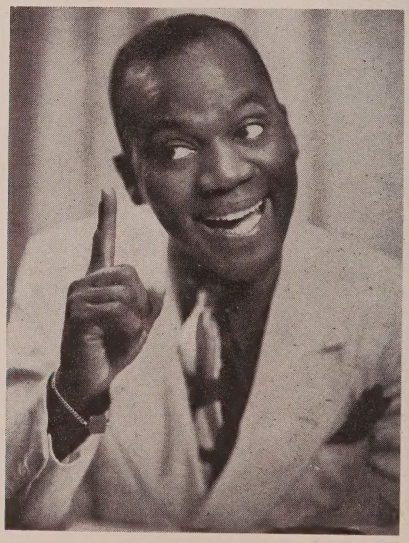
20th CENTURY FOX

THE KEYSTONE OF YOUR FUTURE

MACK GORDON *and* HARRY REVEL

Words and Music

20th CENTURY FOX



BILL ROBINSON

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FRANCES HYLAND and ALBERT RAY

1938

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"KEEP SMILING"
"EVERYBODY'S BABY"
"CHANGE OF HEART"
"WHILE NEW YORK SLEEPS"
"ISLAND IN THE SKY"
"WINNER TAKE ALL"

•

Original Story

"ARIZONA WILDCAT"

Management
Schulberg-Jaffe

PAUL TERRY

Producer of

Studios

271 NORTH AVENUE

NEW ROCHELLE NEW YORK

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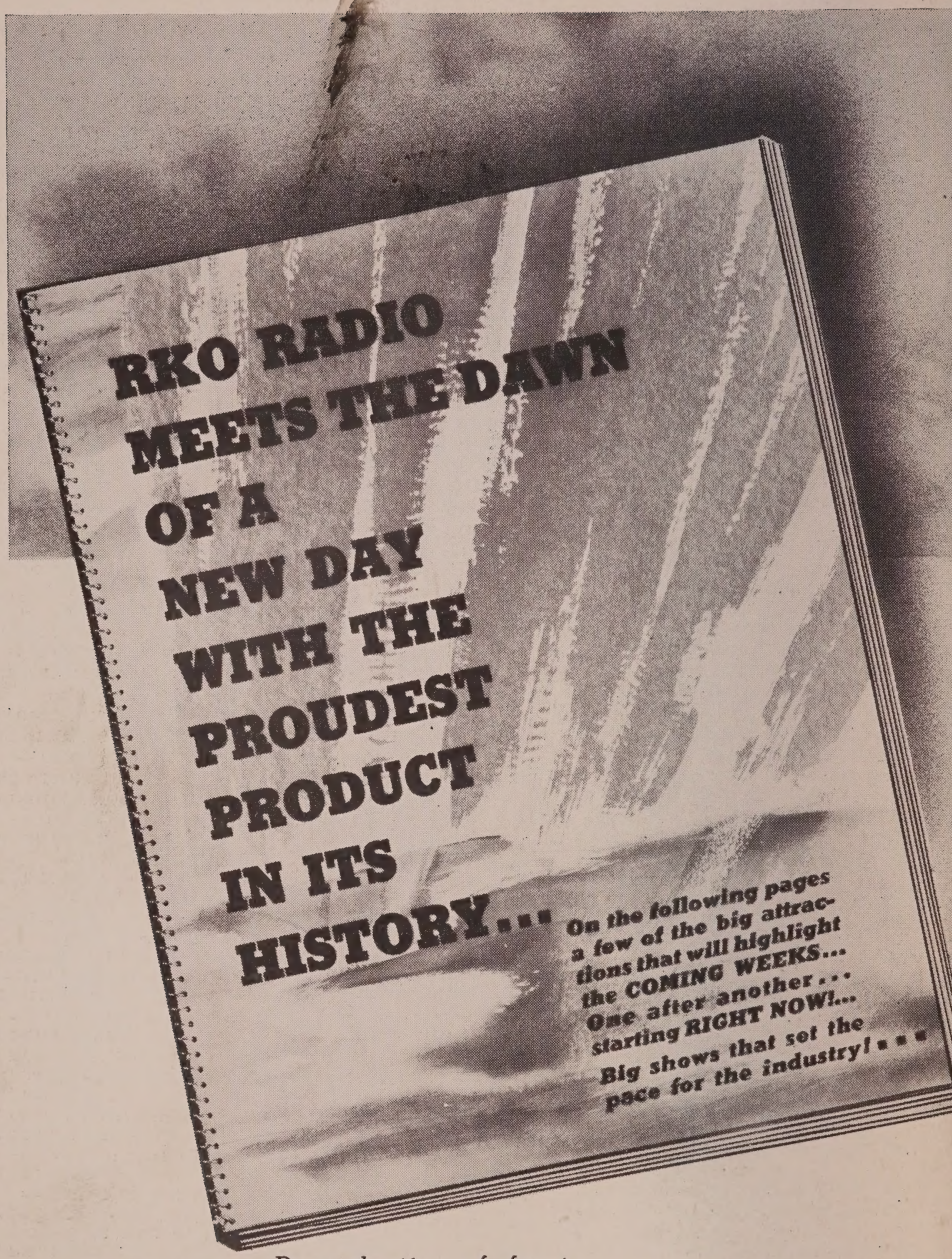

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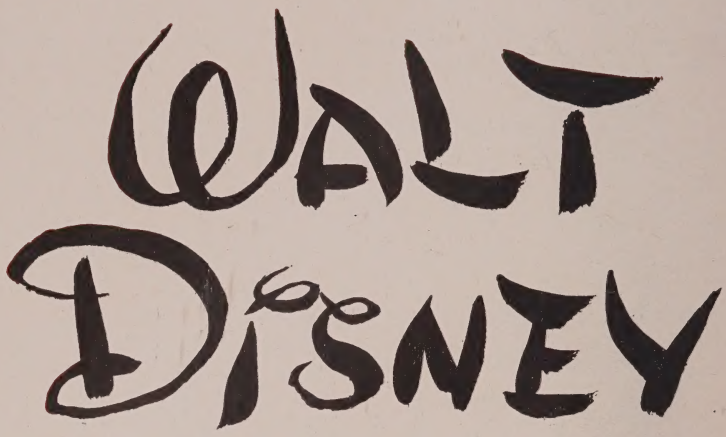

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Released Thru RKO-RADIO PICTURES, Inc.

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PATHE NEWS

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HERBERT WILCOX

DIRECTOR AND PRODUCER

ANNA NEAGLE

STAR

of

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LEIGH JASON

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Director

"The Mad Miss Manton"

"The Flying Irishman"

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Ladies Love Brutes (AT)—PAR..5-18-30
Ladies Love Danger (AT)—F..1935
Ladies Man (AT)—PAR 5-3-31
Ladies Must Dress—F 12-17-27
Ladies Must Live—PAR 12-4-21
Ladies Must Love (AT)—U 11-16-33
Ladies Must Play (AT)—COL..8-24-30
Ladies Night in a Turkish Bath FN..3-18-28
Ladies of Leisure—COL..1926
Ladies of Leisure (AT)—COL..4-13-30
Ladies of the Big House (AT)—PAR..1-3-32
Ladies of the Jury (AT—RKO..4-3-32
Ladies of the Mob—PAR 6-24-28
Ladies of the Night Club—TIF..7-22-28
Ladies They Talk About (AT)—WB..2-25-33
Ladies to Board—F....2-10-24
Ladies Should Listen (AT)—PAR..7-28-34
Lady—FN 2-1-25
Lady and Gent (AT)—PAR 7-16-32
Lady Behave (AT)—REP..12-22-37
Lady Barnacle—M.....6-21-17
Lady Be Careful (AT)—PAR 10-10-36
Lady Be Good—FN.....6-3-28
Lady Bird—CHA.....4-3-27
Lady by Choice (AT)—COL 10-6-34
Lady Consents, The (AT)—RKO..1-14-36
Lady Escapes, The (AT)—F..1937
Ladyfingers—M 10-9-21
Lady Fights Back, The (AT)—U..11-10-37
Lady for a Day (AT)—COL 8-9-33
Lady from Hell—AE...4-4-26
Lady from Longacre—F..1922
Lady From Nowhere (AT)—CHE..7-19-31
Lady From Nowhere (AT)—COL..12-23-36
Lady from Paris—AY..10-9-27
Lady Godiva—AE.....5-14-22
Lady in Ermine—FN..1-23-27
Lady in Love—PAR...5-23-20
Lady in Scarlet, The (AT)—CHE..12-21-35
Lady in the Morgue (AT)—U..5-12-38
Lady in the Library—RAL 1917
Lady is Willing (AT)—COL 8-11-34
Lady Killer (AT)—WB 12-28-33
Lady Lies (AT & S)—PAR 9-8-29
Lady Luck (AT)—CHE 9-14-36
Lady Objects (AT)—COL..10-12-38
Lady of Chance (PT & S)—M-G-M..1-20-29
Lady of Petrograd—AFF 9-16-28
Lady of Quality—U...12-16-23
Lady of Quality—PAR...1914
Lady of Red Butte—PAR 5-25-19
Lady of Scandal, The (AT)—MGM..6-1-30
Lady of Secrets (AT)—COL 2-21-36
Lady of the Dugout—JEN 10-13-18
Lady of the Harem—PAR 8-22-26
Lady of the Lake, The—FIT 10-12-30
Lady of the Night—MG 3-15-25
Lady of the Pavements (PT & S)—UA..3-17-29
Lady of the Photograph—EDK..9-16-17
Lady Raffles—COL....7-15-28
Lady Refuses (AT)—RKO 2-15-31
Lady Robinhood—FBO 7-16-25
Lady Rose's Daughter—PAR 9-5-20
Lady Surrenders, A (AT)—U..9-21-30
Lady to Love, A (AT)—MGM..3-2-30
Lady Tubbs (AT)—U...7-2-35
Lady Vanishes (AT)—GB..10-5-38
Lady Who Dared (AT)—FN..6-7-31
Lady Who Lied—FN...7-12-25
Lady Windemere's Fan—TRI 6-8-19
Lady Windemere's Fan—WA 12-6-25
Lady with a Past (AT)—RKO..2-21-32
Lady's Morals, A (AT) MGM..11-9-30
Lady's Name—SEL...12-15-18
Lady's Profession, A (AT)—PAR..3-25-33
Lafayette, We Come—AFF 9-15-18
Laffin' Fool—RA.....1927
Lahoma—PAT 8-29-20
Lair of the Wolf—BU..9-6-17
Lamb—FAT 9-30-15
Lamb and the Lion—EXI 1919
Lamp in the Desert—CBC 1923
Lamplighter—F 4-10-21
Lancer Spy (AT)—F ..10-5-37
Lancieri de Savoia (AT-Italian)—XX..3-10-38
Land Beyond the Law—FN 7-3-27
Land Beyond the Law (AT)—WA..1937
Land Just Over Yonder—DUD..10-26-16
Land of Fighting Men (AT)—MOP..1938
Land of Hope—PAR.....1921
Land of Jazz—F.....1-16-21
Land of Long Shadow—ES..6-28-17
Land of Midnight Sun—NOR 1930
Land of Missing Men (AT)—TIF..10-5-30
Land of Promise—PAR 12-20-17
Land of Promise (PT)—BLZ..11-19-35

Land of the Free—F.....
Land of the Lawless—PAT 12-17-27
Land of the Silver Fox—WA 12-23-28
Land of Wanted Men (AT)—MOP..2-21-32
Landloper—M 4-18-18
Landon's Legacy—U..12-30-15
Lane That Had No Turning—PAR..1-15-22
Laramie Kid (AT)—COE 1935
Larceny on the Air (AT)—REP..1-15-37
Larceny Lane (AT)—WA 1931
Lariat Kid—U 4-28-29
Lariats and Six Shooters (AT)—COS..10-25-31
Larsson I Andra Giftet (AT-Swedish)—EUP..10-21-35
Las Companas Capistrano (AT-Spanish)—HOB..11-29-31
Las Fronteras del Amor (AT)—F..12-5-34
Lasca—U 11-23-19
Lasca of the Rio Grande (AT)—U..12-13-31
Lash—PAR 10-12-16
Lash (AT)—FN.....1-4-31
Lash of the Czar—AM 2-17-29
Lash of the Whip—ARW 1924
Lash of Power—BL...11-8-17
Lash of the Penitentes (AT)—TEL..3-10-37
Last Act—TRI 3-16-16
Last Alarm—RA.....1926
Last Assignment, The (AT)—VIC..5-1-36
Last Card—M.....10-26-16
Last Chance—CAN.....1922
Last Chance—CHE.....1926
Last Command—PAR...2-5-28
Last Company, The (AT)—UFA..1931
Last Dance (AT)—AUD 4-6-30
Last Days of Pompeii (AT)—RKO..10-3-35
Last Door—SEZ.....6-26-21
Last Edition—FBO...10-16-25
Last Effort (AT-Chinese)—XX..1938
Last Express (AT)—U.10-14-38
Last Flight (AT)—FN 8-23-31
Last Flight—WIK 6-23-29
Last Frontier—PDC.....1926
Last Gangster, The (AT)—MGM..11-9-37
Last Gentleman (AT)—UA 4-28-34
Last Hour—MAS.....1-7-23
Last Insult, The (S)—AM 10-26-32
Last Journey, The (AT)—ATN 4-27-36
Last Lap—DAI.....1928
Last Laugh—U.....1-4-25
Last Love (AT-German)—XX..1938
Last Man (AT)—COL 9-17-32
Last Man—VIT.....10-26-16
Last Man on Earth—F 12-28-24
Last Mile (AT)—WW.8-26-32
Last Moment—G.....5-27-23
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Last of His People—SEZ 12-21-19
Last of Mrs. Cheney (PT & S)—MGM..8-18-29
Last of Mrs. Cheyney, The (AT)—MGM..2-19-37
Last of the Carnabys—PAT 8-9-17
Last of the Clintons (AT)—AJ..11-12-35
Last of the Duanes—F 10-5-19
Last of the Duanes—F 8-17-24
Last of the Duanes (AT)—F..9-14-30
Last of the Ingrams—INC 2-15-17
Last of the Lone Wolf (AT)—COL..10-19-30
Last of the Mohicans—APR 11-28-20
Last of the Mohicans, The (AT)—UA..8-12-36
Last of the Pagans (AT)—MGM..12-11-35
Last of the Warrens (AT)—SUM..7-2-36
Last Outlaw—PAR...12-25-27
Last Outlaw, The (AT)—RKO 6-3-36
Last Outpost, The (AT)—PAR..9-27-35
Last Payment—PAR...1-22-22
Last Parade (AT)—COL 3-1-31
Last Performance (PT & S)—U..11-10-29
Last Rebel—TRI.....6-9-18
Last Ride (AT)—U...2-14-32
Last Round Up (AT)—PAR 5-11-34
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Last Stand, The (AT)—U..6-3-38
Last Straw—F.....2-1-20
Last Trail—F.....2-6-27
Last Trail—F.....1922
Last Trail (AT)—F...12-1-33
Last Train from Madrid, The (AT)—PAR..6-11-37
Last Volunteer—PAT.....
Last Waltz—PAR....11-20-27
Last Warning (PT & S)—U 1-13-29
Last Warning (AT)—U.12-7-38
Last Wilderness, The (AT)—DUW..5-15-35
Late Mathias Pascal (AT-French)—FRM..1937
Latest from Paris—MGM 3-11-28
Laugh and Get Rich (AT)—RKO..3-22-31
Laugh, Clown, Laugh—MGM 6-3-28
Laugh Doctor (AT-German)—CAO..1938
Laughing at Danger—FBO 1925
Laughing at Death—RKO 6-9-29
Laughing at Life (AT)—MAO 7-12-33
Laughing at Trouble (AT)—F..1-6-37
Laughing Bill Hyde—G 9-29-18
Laughing Boy (AT)—MGM 5-12-34
Laughing Irish Eyes (AT)—REP..3-4-36
Laughing Lady, the (AT)—PAR..1-5-30
Laughing Sinners (AT)—MGM..7-5-31
Laughter (AT)—PAR 9-21-30
Laughter and Tears—PS.....
Laughter in Hell (AT)—U 1932
Laughter Through Tears (S-SE)—WOK..11-16-33
Laukenkolnie (AT)—GEF 6-9-33
Lavender and Old Lace—HOD 5-1-21
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Law and Order (AT)—U 3-6-32
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Law Beyond the Range (AT)—COL..4-17-35
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Law Demands—ARC 1924
Law Forbids—U.....3-2-24
Law in Her Hands, The (AT)—FN..6-5-36
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Law of Fear—FBO....3-11-28
Law of Loyalty—DAV.10-11-25
Law of Men—PAR 1919
Law of Nature—ARW .1-19-19
Law of the Great Northwest—TRI..4-25-18

Law of the Land—PAR 8-23-17
Law of the Lawless—PAR 6-24-23
Law of the Mounted—SYN 6-30-29
Law of the North—EDK 4-5-17
Law of the North (AT)—MOP..8-20-32
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Law of the Plains (AT)—COL..7-27-38
Law of the Range—M-G-M 6-24-28
Law of the Ranger (AT)—COL..5-11-37
Law of the Rio Grande (AT)—SYN..8-9-31
Law of the Sea (AT)—MOP..5-1-32
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Law of the Texan (AT)—COL..10-27-38
Law of the Tong (AT)—SYN..12-20-31
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Law Unto Herself—HOD 8-18-18
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Law West of Tombstone (AT)—RKO..11-15-38
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Lawful Cheaters—SCH 12-20-25
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Lawless Border (AT)—SPE..12-11-35
Lawless Frontier (AT)—MOP..1-3-35
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Lawless Legion—FN ..3-31-29
Lawless Love—F 9-8-18
Lawless Nineties, The (AT)—REP..2-29-36
Lawless Range (AT)—REP..1935
Lawless Riders (AT)—COL..1935
Lawless Trails—GON 1926
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Lawless Woman (AT) CHE..4-26-31
Lawman Is Born, A (AT)—REP..6-28-37
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Le Culte De Beaute (AT-French)—OSO..6-7-31
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Le Gendre de M. Poirier (AT-French)—FRM..1937
Le Grand Refrain (AT-French)—MOD 1938
Le Juif Polonias (AT-French) —FRA..9-24-37
Le Medecin Malgre Lui (AT-French)—FRM..1937
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Le Mystere de la Chambre Jaune (AT-French)—OSO 5-31-31
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Le Petit Cafe (AT-French)—PAR..1-25-31
Le Prince Jean (AT-French)—XX..12-14-36
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League of Frightened Men (AT)—COL..5-25-37
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Leatherneck (Pt & S)—PAT 4-7-29
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Leathernecks Have Landed, The (AT)—REP..2-17-36
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Left Hand Brand—NEW..1924
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Legion of Terror (AT)—COL 11-3-36
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Let's Get Married (AT)—COL..4-14-37
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Let's Go Gallagher—FBO 10-4-25
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Let's Go Native (AT)—PAR 8-31-30
Let's Live Tonight (AT)—COL..3-16-35
Let's Make a Million (AT)—PAR..3-11-37
Let's Make a Night of It (AT)—U..8-12-38
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Liebe Muss Verstanden Sein (AT)—UFA..3-21-34
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Life Begins at 40 (AT) F..4-5-35
Life Begins in College (AT)—F..9-28-37
Life Begins With Love (AT)—COL..1937
Life Goes On (AT)—MIL..2-24-38
Life in the Raw (AT)—F 10-19-33
Life is Beautiful (S)—AM 2-17-33
Life Line—PAR 10-12-19
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Life of Beethoven—FGU 3-24-29
Life of an Actress—CHA 4-24-27
Life of Dante—EXR ..5-18-24
Life of Edward VII, The—GB 12-10-36
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Life of Honor—GRA ..4-11-18
Life of Jimmy Dolan (AT)—WA..6-14-33
Life of Our Savior—PAT.1916
Life of Riley—FN ...9-11-27
Life of the Party—PAR 12-5-20
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Life's a Funny Proposition—EXI..1919
Life's Blind Alley—AMU 2-17-16
Life's Crossroads—EXP 12-16-28
Life's Darn Funny—M.7-31-21
Life's Greatest Game—FBO 10-5-24
Life's Greatest Problem—FCH 1919
Life's Greatest Question—CBC..9-10-22
Life's Mockery—CHA .7-29-28
Life's Passions—PS .....
Life's Shadows—M ..10-19-16
Life's Twist—RC 7-25-20
Life's Verdict (AT-Polish)—XX..1938
Life's Whirlpool—M..10-18-17
Life's Whirlpool—WO .1-20-16
Lifted Veil—M.....9-13-17
Lifting Shadows—PAT.3-28-20
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Light, The—AMU 9-14-16
Light at Dusk—LUB...8-3-16
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Light in Asia—FGU 1928
Light in the Clearing—HOD 11-27-21
Light in the Dark—FN.9-3-22
Light in the Window—RA 11-6-27
Light of Happiness—M.9-14-16
Light of Victory—BL .3-2-16
Light of Western Stars—SHU 9-15-18
Light of Western Stars—PAR 7-26-25
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Light Within—FN ...2-21-18

Light Woman—PAT ..9-26-20
Lighthouse by the Sea—WA 1-4-25
Lightnin'—F 7-26-25
Lightnin' (AT)—F ..11-2-30
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Lightnin' Crandall (AT)—REP..1937
Lightnin' Smith's Return (AT)—SYN..8-16-31
Lightning—TIF 9-25-27
Lightning Carson Rides Again (AT)—PRI...10-17-38
Lightning Flyer (AT)—COL..4-5-31
Lightning Lariats—FBO 1-30-27
Lightning Reporter—ELB 1-30-27
Lightning Rider—PDC ...1924
Lightning Romance—RA .1924
Lightning Shot—RA 1928
Lightning Speed—FBO.11-11-28
Lightning Strikes Twice (AT)—RKO..2-9-35
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Lights of New York—F..1923
Lights of New York (AT)—WA..7-15-28
Lights of Old Broadway—MG..11-8-25
Lights of Paris—SUP ..8-5-28
Lights of the Desert—F 6-18-22
Lights Out—FBO....10-21-23
Like Most Wives—PAR.....
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Lilies of the Field—FN 3-16-24
Lilies of the Field (AT)—FN..2-23-30
Lilies of the Streets—FBO 4-19-25
Liliom (AT)—F 9-14-30
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Lilly Christine (AT)—PAR..1932
Lilly Turner (AT)—FN 6-15-33
Lily—F 10-17-26
Lily and the Rose—FAT 11-18-15
Lily of Kilarney (AT)—XX..1938
Lily of the Alley—HEP.5-18-24
Lily of the Dust—PAR.9-7-24
Limehouse Blues (AT)—PAR 12-11-34
Limited Mail—WA....9-13-25
Limousine Life—TRI...2-7-18
Limping Man (AT)—POP 8-13-32
Linda (S-SE)—FD.....3-31-29
Line of Duty—PAR.....
Line-Up (AT)—COL...4-17-34
Lincoln Cycle—CHR....6-7-17
Lincoln Highwayman—F 1-14-20
Lingerie—TIF 8-26-28
Lion and the Lamb (AT)—COL..4-5-31
Lion and the Mouse (AT)—WA..6-24-28
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Lion's Den—M 1919
Lion's Den, The (AT)—PUR 8-25-36
Lion's Mouse—HOD ..3-25-23
Liquid Gold—PI.....1921
Listen, Darling (AT)—MGM..10-18-38
Listen, Lester—PRI.....5-4-24
Little Accident (AT)—U 8-3-30
Little Adventuress—PDC .1927
Little Adventuress (AT)—COL..12-9-38
Little American—ART .7-12-17
Little Annie Rooney—UA 10-25-25
Little Big Shot (AT)—WA..10-5-35
Little Boss—VIT 1919
Little Boy Scout—PAR.7-12-17
Little Brother—INC ..2-22-17
Little Brother of the Rich—U..9-16-15
Little Brother of the Rich—U..6-29-19
Little Buckaroo—FBO ...1928
Little Caesar (AT)—FN..11-16-30
Little Cafe—PAT 6-6-20
Little Clown—REA ...4-10-21
Little Colonel (AT)—F.3-22-35
Little Comrade—PAR ...1919
Little Church Around The Corner—WA 4-1-23
Little Damozel (AT-German)—FD..1935
Little Diplomat—PAT .5-25-19
Little Duchess—PWO .8-30-17
Little Eva Ascends—M 11-20-21
Little Eva Egerton—BL 8-10-16
Little Firebrand—PAT .7-3-27
Little Flower of Jesus (AT-French)—SUT 5-9-38
Little Fool—M 3-13-21
Little 'Fraid Lady—RC.1-23-21
Little French Girl—PAR.6-7-25
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Little Minister (AT)—RKO 12-22-34
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Little Miss Fortune—ERB 5-10-17
Little Miss Grown Up—RAL 1918
Little Miss Happiness—F 9-31-16
Little Miss Hawkshaw—F 10-9-21
Little Miss Hoover—PAR 12-29-18
Little Miss Marker (AT)—PAR..5-19-34
Little Miss No Account—VIT..4-25-18
Little Miss Nobody—BL 4-26-17
Little Miss Nobody (AT)—F..3-24-36
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Little Miss Roughneck (AT)—COL..7-1-38
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Luck of the Irish (AT)—GUA 6-2-36
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Midnight Lady (AT)—CHE 5-15-32
Midnight Life—GOT...8-12-28
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Mountain Justice (AT)—WA..5-15-37
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Mountain Madness—SEZ..1921
Mountain Music (AT)—PAR..6-14-37
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Murder in the Fleet (AT)—MGM..6-1-35

Murder in the Museum (AT)—PRG..6-27-34
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Murder in the Red Barn (AT)—OLM..8-19-36
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Murder Man (AT)—MGM..7-9-35
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Murder on a Bridle Path (AT)—RKO..4-11-36
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Pollyanna—UA 1-25-20
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Racing Luck (AT)—REP..11-19-35
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Ranger of the Big Pines—VIT..8-16-25
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Rango — PAR.....2-22-31
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Ranson's Folly—FN...5-23-26
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Reckless Roads (AT)—MAJ..7-30-35
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Reckless Sex—GOL 1925
Reckless Wives—IND 1921
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Romance of Billy Goat Hill—RED..9-28-16
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Rootin' Tootin' Rhythm (AT) —REP..5-1-37
Roped—U 1-12-19
Rosa de Francia (AT)—F..10-29-35
Rosalie (AT)—MGM .12-22-37
Rosario (AT-Spanish)—XX..4-21-36
Rosary—FN 3-26-22
Rose Bowl (AT)—PAR..10-15-36
Rose Marie—MGM.....2-19-28
Rose Marie (AT)—MGM..1-13-36
Rose O' Paradise—BRU 5-19-18
Rose O' The Sea—FN.....
Rose of Granada—PAR...1919
Rose of Kildare—LUM...1927
Rose of Nome—F.....8-8-20
Rose of Paris—U.....8-28-24
Rose of the Blood—F..1-17-18
Rose of the Bowery—ACI 1928
Rose of the Golden West—FN 10-2-27
Rose of the Rancho—PAR 1914
Rose of the Rancho (AT)—PAR..1935
Rose of the Rancho (AT)—PAR..1-4-36
Rose of the Rio Grande (AT) —XX..1931
Rose of the Rio Grande (AT)—MOP..3-29-38
Rose of Tralee (AT)—DUB..10-31-38
Rose of the River—PAR..1919
Rose of the South—VIT 12-7-16
Rose of the Tenements—FBO 12-19-26
Rose of the West—F..7-20-19
Rose of the World—ART 1-17-18
Rose of the World—WA 11-15-25
Rosenmontag (AT-German)—UFA..3-29-31
Rosemary Climbs—PAT..1919
Rosemary, That's for Remembrance—M..12-23-15
Rosen aus dem Suden (AT-German)—XX..4-24-35
Roses of Picardy—EXP...1928
Roses of Picardy (S-SE)—FD..1929
Roses of Picardy—EXP...1930
Rosie O'Grady—APO....2-8-17
Rosita—UA 9-9-23
Rothschild (AT-French)—REG..10-20-38
Rothapfel's First Unit Programme—FCH..1919
Round Up—PAR.....9-12-20
Rogue and Riches—U...1-4-20
Rouged Lips—M.....9-9-23
Rough and Ready—F....1918
Rough and Ready—U....1927
Rough Diamond—F...10-30-21
Rough Going—IND.....1925
Rough Lover—U.....8-21-18
Rough Neck—WO.....1919
Rough Riders—PAR...3-20-27
Rough Ridin'—APQ.....4-6-24
Rough Ridin' Red—FBO 11-18-28
Rough Riding Rangers (AT)—FD..1935
Rough Riding Romance—F 8-3-19
Rough Romance (AT)—F 6-22-30
Rough Shod—F.....6-4-22
Rough Waters (AT)—WA 7-27-30
Roughneck—F 12-7-24
Roulette—SEZ 1924
Rounding Up the Law—AY 1922
Round-Up Time in Texas (AT) —REP..4-22-37
Rowdy—U 9-11-21
Royal American—RA..8-21-27
Royal Bed (AT)—RKO 2-1-31
Royal Box (AT-German)—WA..12-29-29
Royal Democrat—TRI....1919
Royal Family of Broadway (AT)—PAR..12-28-30
Royal Pauper—EDK...2-15-17
Royal Rider—FN.....6-23-29
Royal Romance—F....5-24-17
Royal Romance (AT)—COL 4-27-30
Royal Scandal—MOV..9-29-29
Royal Waltz, The (AT-German)—UFA..4-11-36
Rubacuori (AT-Italian)—TRL 3-13-32
Rubber Heels—PAR...7-10-27
Rubber Tires—PDC....3-20-27
Rubicon—AM 9-27-31
Rugged Water—PAR....8-2-25
Ruggles of Red Gap—ES 3-14-18
Ruggles of Red Gap—PAR 9-16-23
Ruggles of Red Gap (AT)—PAR..2-19-35
Ruler of the Road—PAT 4-25-18
Ruling Passion—F.....2-10-16
Ruling Passion—UA...1-29-22
Ruling Passions—SCI..9-29-18
Ruling Voice, The (AT)—FN..11-8-31
Rumba (AT)—PAR...2-23-35
Rummy—FAT 10-19-16
Runaround (AT)—RKO (reviewed as "Lovable and Sweet"..6-21-31
Runaway—EMU 10-25-17
Runaway—PAR 5-9-26
Runaway Bride (AT)—RKO 5-18-30
Runaway Express—U..8-22-26
Runaway Girls—COL..10-28-28
Runaway Queen, The (AT)—UA..1-17-35
Runaway Romany—PAT 12-20-17
Running Wild—PAR...6-26-27
Rupert of Hentzau—BL 3-16-16
Rupert of Hentzau—SEZ 7-15-23
Ruse of the Ratler—AE..1922
Rush Hour—PAT.....2-5-28
Russia—AEP 5-12-29
Russia Marches On—WO..2-18-38
Russia Today (S-SE)—WEL..10-21-33
Russian Cossack—BEH...1928
Russian Revolution—CP 8-26-27
Rustic Chivalry (AT-Spanish)—XX 1938
Rustle of Silk—PAR...5-13-23

Rustler's Paradise (AT)—AJ..5-7-35
Rustler's Ranch—U...7-18-26
Rustler's Roundup (AT)—U..9-16-33
Rustler's Valley (AT)—PAR..7-6-37
Rustling a Bride—PAR...1919
Rustling for Cupid—F..5-2-26
Rusty Rides Alone (AT)—COL..10-10-33

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S. A. Mann Brand (AT)—BAU..5-29-34
S. O. S. Iceberg (AT)—U 11-28-33
S. O. S. Perils of the Sea—COL..2-14-26
Saada—FGU 1928
Sable Acada (AT-Chinese)—MOD..1938
Sable Lorcha—TRI ...10-28-15
Sackcloth and Scarlet—PAR 5-3-25
Sacred and Profane Love—PAR..4-24-21
Sacred Flame—SCI....11-2-19
Sacred Flame (AT & S)—WA 11-24-29
Sacred Ruby—ARW.....1921
Sacred Silence—F....10-19-19
Sacrifice—PAR 5-10-17
Sacrifice of Honor (AT-French)—IML 1938
Saddle Aces (AT)—RES..10-14-35
Saddle Buster, The (AT)—RKO..7-8-32
Saddle Cyclone—ARC.....1926
Saddle Hawk—U.....3-8-25
Saddle Jumpers 1927
Saddle King—AN.....10-20-29
Saddle Mates—PAT....3-18-28
Sadie Goes to Heaven—KES 1917
Sadie Love—PAR.....1919
Sadie McKee (AT)—MGM 5-12-34
Sadie Thompson—UA..2-12-28
Safe for Democracy—BLC 11-24-18
Safe in Hell (AT)—FN 12-20-31
Safety Curtain—SE.....7-7-18
Safety in Numbers (AT)—PAR..6-8-30
Safety in Numbers (AT)—F..9-9-38
Safety Last—PAT.....4-8-23
Sagario (AT)—XX....1-24-34
Sage Brush Hamlet—EXI 1919
Sage-Brush League—ROM 1919
Sagebrush Politics (PT) HPI 2-16-30
Sagebrush Trail (AT)—MOP..12-8-33
Sagebrush Troubadour, The (AT)—REP..11-19-35
Sagebrusher—HOD 1-4-20
Sage Hen—PAT.....1-16-21
Sahara—HOD 1919
Said O'Reilly to MacNab (AT)—GB..1937
Sailing Along (AT)—GB..3-23-38
Sailor Be Good (AT)—RKO..3-1-33
Sailor Izzy Murphy—WA 10-30-27
Sailor-Made Man—AE 11-27-21
Sailor's Holiday (AT & S)—PAT..10-27-29
Sailor's Luck (AT)—F.3-17-33
Sailor's Sweetheart—WA 10-9-27
Sailor's Wives—FN....1-22-28
Saint, Devil and Woman—PAT..10-19-26
Saint in New York, The (AT)—RKO..5-4-38
Saint Elmo—F.....1923
St. Genoveffa (AT-Italian)—KIT..1935
St. Louis Kid (AT)—WA 11-1-34
St. Louis Woman (AT)—SHP..1-3-35
Saint's Adventure—ES.5-17-17
Sainted Devil—PAR...11-30-24
Saintly Sinner———BL..2-22-17
Saints and Sinners—PAR 7-13-16
Sajenko the Soviet—UFA 3-10-29
Sal of Singapore (PT & S)—PAT..1-6-29
Salamander—MOS ...12-23-15
Saleslady—PAR 3-30-16
Saleslady (AT)—MOP..1-21-38
Sally—FN 3-22-25
Sally (AT)—FN.....12-29-29
Sally, Irene and Mary—MG 12-13-25
Sally, Irene and Mary (AT)—F..2-28-38
Sally in a Hurry—VIT 4-19-17
Sally in Our Alley—BRA 7-20-16
Sally in Our Alley—COL 11-6-27
Sally of the Sawdust—UA 8-9-25
Sally of the Scandals—FBO 6-10-28
Sally of the South Seas—HER 1928
Sally of the Subway (AT)—MAF..1-24-32
Sally's Shoulders—FBO 12-23-28
Salome—WIE 1923
Salome—APA 1-7-23
Salome—F 10-13-18
Salome of the Tenements—PAR..3-8-25
Salomy Jane—PAR.....9-9-23
Salon Dora Green (AT-German)—CAS..8-10-37
Salt of the Earth—EDP 12-20-17
Salute (AT & S)—F..10-6-29
Salvage—RC 5-22-21
Salvation Hunters—UA..2-8-25
Salvation Jane—FBO.....1927
Salvation Joan—VIT...4-13-16
Salvation Nell—WO...10-28-15
Salvation Nell—FN.....7-3-21
Salvation Nell (AT)—TIF 7-5-31
Samarang (S-SE)—UA.5-18-33
Samson—U .....
Samvetsomma Adolf (AT-Swedish)—XX..3-15-37
San Francisco (AT)—MGM..6-26-36
San Francisco Nights—GOT..12-25-27
San Quentin (AT)—FN .8-6-37
Sand—PAR 6-27-20
Sanders of the River (AT)—UA..6-26-35
Sandflow (AT)—U 2-1-37
Sandra—FN 1-4-25
Sands of Sacrifice—AMU 10-4-17
Sandy—F 4-11-26
Sandy—PAR 6-30-17
Sandy Burke of the U-Bar-U—G..1919
Sangen Till Henne (AT-Swedish)—XX..2-26-35
Sans Famille (AT-French)—DUW..6-7-35
Santa (AT-Spanish)—LST 1932
Santa Fe Stampede (AT)—REP..12-8-38
Santa Fe Trail, The (AT) PAR..10-19-30
Sap—WA 1926
Sap, The (PT & S)—WA 1929
Sap from Syracuse, The (AT)—PAR..7-27-30
Saphead—M 2-27-21
Sapho—PAR 3-15-17
Sara Lar Sig Folkvett (AT-Swedish)—SCA 2-18-38
Sarah and Son (AT)—PAR 3-16-30
Saratoga (AT)— MGM.7-19-37
Sarga Csiko (AT-Hungarian)—DAN..2-6-37
Sarson in Kairo (AT)—UFA..12-29-33
Satan and the Woman—EXP 2-12-28
Satan in Sables—WA.10-25-25

Satan Junior—M 3-9-19
Satan Met a Lady (AT)—WA..7-23-36
Satan Sanderson—M.....1915
Satan Town—PAT.....8-15-26
Satin Girl—AHR.....12-9-23
Satin Woman—LUM...7-24-27
Saturday Night—PAR..1-29-22
Saturday Night Kid (AT & S) PAR..11-17-29
Saturday's Children (PT & S) —FN..5-5-29
Saturday's Heroes (AT)—RKO..10-18-37
Saturday's Millions (AT)—U..10-14-33
Sauce for the Goose—SEZ 8-25-18
Savage—FN 6-13-26
Savage—BL 1917
Savage Girl, The (AT)—FRE..1-6-33
Savage Gold (S-SE)—AUT..5-23-33
Savage Woman—SE....8-11-18
Savages of the Sea—BAR 1925
Save a Little For Sixty—SEZ
Saved by Radio—RUL..9-3-22
Saving the Family Name—BL..8-31-16
Sawdust—U 6-24-23
Sawdust Doll—PAT....3-30-19
Sawdust Paradise (S-SE)—PAR..9-2-28
Sawdust Trail—U 7-13-24
Say It Again—PAR...6-13-26
Say It in French (AT)—PAR..11-25-38
Say It With Diamonds—FD 6-12-27
Say It With Sables—COL 8-12-28
Say It With Songs (AT & S) —WA..8-11-29
Say! Young Fellow—ART 6-23 18
Scales of Justice—PAR..1914
Scampolo—Girl of the Streets (AT-German)—KIT..1935
Scandal—SE 11-8-17
Scandal—AM 11-3-29
Scandal (PT & S)—U 4-28-29
Scandal for Sale (AT)—U 4-10-32
Scandal in Paris—FEL...1929
Scandal Mongers—U.....1918
Scandal Proof—F.....7-14-25
Scandal Sheet (AT)—PAR 2-8-31
Scandal Street—ARW.10-25-25
Scandal Street (AT)—PAR..2-5-38
Scandalous Tongues—AE.1922
Scandals of Paris (AT)—REG..12-31-35
Scar—WO 4-6-19
"Scar" Hanan—FBO.....1925
Scarab Ring—VIT 5-29-21
Scaramouche—ME ...10-14-23
Scareheads (AT)—CAP 10-25-31
Scarface (AT)—UA...4-17-32
Scarlet and Gold—DAV...1925
Scarlet Band (AT)—BIF 8-3-32
Scarlet Car—U.....1-28-23
Scarlet Car—BL.....12-6-17
Scarlet Crystal—RED..2-11-17
Scarlet Daredevil—WW 7-14-29
Scarlet Dawn (AT)—WA 11-5-32
Scarlet Days—PAR...11-23-19
Scarlet Dove—TIF....6-17-28
Scarlet Drop—BL.....5-2-18
Scarlet Empress (AT)—PAR 9-15-34
Scarlet Honeymoon—F...1925
Scarlet Lady—COL....8-19-28
Scarlet Letter—F.....2-22-17
Scarlet Letter—MGM...8-15-26
Scarlet Letter—SEZ.....1917
Scarlet Lily—FN.....7-15-23
Scarlet Oath—PWO...10-19-16
Scarlet Pages (AT)—FN 12-7-30
Scarlet Pimpernel—F.....1917
Scarlet Pimpernel (AT)—UA..1-25-35
Scarlet Road—EDK....2-24-16
Scarlet Road—F.....6-23-18
Scarlet River (AT)—RKO..5-24-33
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Scarlet Seas (S-SE)—FN 12-30-28
Scarlet Shadow—U....2-23-19
Scarlet Trail—SR....12-29-18
Scarlet Week-End, A (AT)—MHM..9-23-32
Scarlet West—FN.....9-27-25
Scarlet Woman—M.....6-8-16
Scars of Hate—IND.....1924
Scars of Jealousy—FN 3-11-23
Schabernack (AT-German)—UNG..8-25-37
Schen Blichen (AT-German)—PRX..1932
Schloss Hubertus (AT-German)—UFA..2-12-35
Schlussakkord (AT-German) —UFA..9-9-36
Schoen Ist Es Verliebt Zu Sein (AT-German)—XX..4-8-36
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School for Husbands—PAR 1917
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Schubert's Fruehlingstraum (AT-German)—CAP..6-24-32
Schuss Im Morgengrauen (AT) —UFA..10-2-34
Schwarzer Jaeger Johanna (AT-German)—XX..4-2-35
Schwarzwaldmaedel (AT-German)—XX..10-17-35
Scorcher—RA 1927
Scrapper—U 1-22-22
Scoffer—FN 1921
Scotland Yard (AT)—F 10-19-30
Scotland Yard Commands (AT) —GN..2-16-37
Scotland Yard Mystery (AT) —BI..10-5-34
Scotland Yard Mystery (AT)—ALL..6-4-35
Scoundrel, The (AT)—PAR..4-30-35
Scrambled Wives—FN..5-29-21
Scrap Iron—FN 6-5-21
Scrappin' Kid—U.....11-29-25
Scratch My Back—G...6-13-20
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Sea Fever—MOV.....11-3-29
Sea Flower—U.....12-29-18
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Sea Lion—FN.....1-8-22
Sea Master—AMU.....11-1-17
Sea Racketeers (AT)—REP..8-20-37
Sea Panther—TRI.....3-21-18
Sea Raiders—SEC.....1923
Sea Ride—VIT.....5-30-20
Sea Spoilers (AT)—U..10-24-36
Sea Tiger—FN.....4-24-27
Sea Waif—WO.....1918
Sea Wolf—PAR.....5-23-20
Sea Wolf—INC.....11-29-25
Sea Wolf, The (AT)—F 8-31-30
Seal of Silence—VIT...5-2-18
Sealed Envelope—U.....1919
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Second Bureau (AT-French)—XX..2-19-36
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Second Honeymoon (AT)—F..11-11-37
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Second Floor Mystery (AT)—WA..5-4-30
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Second Wife (AT)—RKO 2-9-30
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Secret Call (AT)—PAR 7-12-31
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Secret of the Storm Country—SE..11-22-17
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Secret Valley (AT)—F..12-28-36
Secret Witness (AT)—COL 12-20-31
Secrets—FN 3-30-24
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Secrets of a Secretary (AT) PAR..7-19-31
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Secrets of an Actress (AT)—WA..10-11-38
Secrets of Chinatown (AT)—NOF..2-20-35
Secrets of Hollywood (AT)—SCO..8-30-33
Secrets of Nature—UFA 1929
Secrets of Paris—MAU 10-29-22
Secrets of the French Police (AT)—RKO..12-10-32
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Secrets of the Range—CAP 1928
Secrets of Wu Sin (AT)—CHE..2-3-33
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See My Lawyer—RC...6-5-21
See You in Jail—FN...4-17-27
See You Later—PIZ.....1928
Seed (AT)—U.....5-17-31
Seeds of Freedom—AM.9-15-29
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Sein Liebeslied (AT-German)—ASS..11-22-31
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Self Starter—RA 1926
Selfish Woman—PAR .7-20-16
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Sell 'Em Cowboy—ARW 5-17-25
Senor Americano (AT)—U 1-12-30
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Senora Casada Necesita Marido (AT-Spanish)—F..2-12-35
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Sensation Seekers—U...1-16-27
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Serenade—FN 9-11-21
Sergeant Murphy (AT)—WA..2-2-38
Serpent—F 2-10-16
Serpente A Sonagli (AT-Italian)—NUO..1936
Serpent's Tooth—AMU..6-7-17
Servant in the House—FBO 8-22-20
Servant Question—SE..6-27-20
Servants' Entrance (AT)—F 9-26-34
Service de Luxe (AT)—U..10-18-38
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Serving Two Masters—LBR 1922
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Seven Brave Men (AT-Russian) AM..6-18-36
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Seven Faces (AT)—F.11-17-29
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Seven Keys to Baldpate—PAR 11-8-25
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Seven Keys to Baldpate (AT)—RKO..12-22-29
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Seven Sinners (AT)—GB..7-31-36
Seven Sisters (AT-Chinese)—XX..1938
Seven Swans—PAR ...1-3-18
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Seventeen—PAR 1916
Seventh Bandit—PAT .3-28-26
Seventh Day—FN 3-19-22
Seventh Heaven—F ...5-29-27
Seventh Heaven (AT)—F..3-18-37
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70 Minutes of Variety Show (AT-Italian)—XX 1938
70,000 Witnesses (AT)—PAR 9-3-32
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Sez O'Reilly to MacNab (AT)—GB..2-19-38
Sh! the Octopus (AT)—WA..12-28-37
Shackled—HOD 6-9-18
Shackles of Fear—FLE...1925
Shackles of Gold—F...5-14-22
Shackles of Truth—AMU 6-14-17
Shackleton—FFS 1928
Shadow—FOR 1921
Shadow, The (AT)—GOB..6-27-36
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Shadow of Doubt (AT)—MGM..2-16-35
Shadow of Her Past—PAT 8-3-16
Shadow of Lightning Ridge—AY..9-11-21
Shadow of Rosalie Byrnes—SE 5-16-20
Shadow of Silk Lennox (AT)—COE..1935
Shadow of the Law—AE 3-7-26
Shadow of the Law (AT)—PAR..6-8-30
Shadow of the Mosque—USF 11-22-25
Shadow of the Past—VIT....
Shadow of Tragedy—ARB.1928
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Shadow Ranch (AT)—COL 9-28-30
Shadow Strikes, The (AT)—GN..7-9-37
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Shadows of a Great City—M 1915
Shadows of Conscience—RUL 10-16-21
Shadows of Fear—FN.11-18-28
Shadows of Lightning Ridge—PS....
Shadows of Paris—PAR 2-24-24
Shadows of Sing Sing (AT)—COL..2-14-34
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Shadows of the East—F 2-3-24
Shadows of the Night—HER 2-10-29
Shadows of the Night—M-G-M 1928
Shadows of the North—U 8-19-23
Shadows of the Orient (AT)—MOP..10-13-37
Shadows of the Sea—SEZ 1-1-22
Shadows of the West—NAT 1921
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Social Lion (AT)—PAR 6-15-30
Social Quicksands—M .6-23-18
Social Register (AT)—COL 8-18-34
Social Secretary—FAT .9-7-16
Society Bad Man—SEZ.....
Society Doctor (AT)—MGM..1935
Society Exile—PAR ..8-24-19
Society Fever (AT)—CHE..10-30-35
Society for Sale—TRI.4-25-18
Society Girl (AT)—F..6-11-32
Society Scandal—PAR .3-16-24
Society Secrets—U 2-20-21
Society Sensation—U ..10-6-18
Society Snobs—SEZ ..3-20-21
Society's Driftwood—U...1917
Soda Water Cowboy—PAT 9-25-27
Soder Om Landsvagen (AT-Swedish)—SCA..3-15-37
Soderkakar (AT-Swedish)—SCA..12-22-36
Soft Boiled—F.....7-22-23
Soft Cushions—PAR...8-28-27
Soft Living—F.....3-4-28
Soft Shoes—PDC 1925
Soil—AM 10-19-30
Soil is Thirsty, The (AT-Russian)—AM..5-8-32
Soiled—GOL 3-8-25
Soir de Reveillon (AT-French)—PAR..1-22-35
Sol Over Denmark (AT-Danish)—SCA..4-19-37
Sold—PAR .....
Sold at Auction—PAT.1-25-17
Sold for Marriage—FAT.4-6-16
Soldaten-Kameraden (AT-German)—XX..10-5-36
Soldier and the Lady (AT)—RKO (reviewed as "Michael Strogoff") 2-19-37
Soldier's Oath—F.....12-30-15
Soldiers and Women (AT)—COL..5-18-30
Soldiers of Chance—VIT 9-6-17
Soldiers of Fortune—HOD 11-16-19
Soldiers of Fortune—REA.1924
Soldiers of the Storm (AT)—COL..5-18-33
Soldiers Plaything (AT)—WA 5-3-31
Solitaire Man (AT)—MGM..9-23-33
Solitary Sin—SOL.....6-29-19
Solomon in Society—SEZ 12-31-22
Sombras De Gloria (AT-Spanish)—WW..2-16-30
Some Blondes Are Dangerous (AT)—U..11-5-37
Some Boy—F.....7-12-17
Some Bride—M.....6-15-19
Some Liar—PAT 5-11-19
Some Mother's Boy—RA 6-9-29
Some Pun'kins—CHA.10-18-25
Some Wild Oats—PWP..1929
Somebody's Mother—RA 4-25-26
Someone in the House—M 11-7-20
Someone Must Pay—GRA 9-28-19
Someone to Love—PAR 12-9-28
Something Always Happens—PAR..5-27-28
Something Different—REA 1-30-21

Something to Do—PAR.3-16-19
Something to Sing About (AT)—GN..8-31-37
Something to Think About—PAR..10-24-20
Somewhere in America—M 8-2-17
Somewhere in France—KAN 3-16-16
Somewhere in France—INC 11-9-16
Somewhere in France—PAR..
Somewhere in Georgia—SUB 6-7-17
Somewhere in Sonora—FN 4-3-27
Somewhere in Sonora (AT)—WA..6-7-33
Some Wild Oats—CUM 7-27-19
Somme — ERA.....12-2-28
Son Comes Home, A (AT)—PAR..8-8-36
Son-Daughter (AT)—MGM 12-31-32
Son of a Gun—FCH....1926
Son of a Sailor (AT)—FN..12-1-33
Son of Erin—PAR....11-2-14
Son of India (AT)—MGM 7-26-31
Son of His Father—PAR 10-25-17
Son of His Father—PAR 10-11-25
Son of Kong (AT)—RKO..12-30-33
Son of Mongolia (AT-Mongolian)—AM..11-24-36
Son of Oklahoma (AT)—WW..10-26-32
Son of the Border (AT)—RKO..8-2-33
Son of the Desert—SEZ..1922
Son of the Gods (AT)—FN 2-2-30
Son of the Golden West—FBO 9-30-28
Son of the Hills—VIT.6-28-17
Son of the Immortals—BL 5-11-16
Son of the Land—AM..5-31-31
Son of the Plains (AT)—SYN 7-5-31
Son of the Sahara—FN..6-1-24
Son of the Sheik—UA..8-1-26
Son of the Wolf—FBO.6-18-22
Son of Wallingford—VIT 10-16-21
Song and Dance Man—PAR 2-7-26
Song and Dance Man, The (AT)—F..3-12-36
Song O' My Heart (AT)—F 3-16-30
Song of China—MCL..5-26-36
Song of Hate—F.....9-16-15
Song of Happiness (AT-Russian)—AM..4-10-35
Song of Kentucky (AT)—F 12-29-29
Song of Life (AT)—TOB..3-17-33
Song of Life—FN.....2-19-22
Song of Love—FN....1-13-24
Song of Love (AT)—COL 11-17-29
Song of Songs (AT)—PAR..7-22-33
Song of Songs—ART..2-21-18
Song of the Caballero (AT)—U..7-13-30
Song of the City (AT)—MGM..5-7-37
Song of the Eagle (AT)—PAR..4-27-33
Song of the Flame (AT)—FN 4-27-30
Song of the Gringo (AT)—GN..11-10-36
Song of the Saddle (AT)—FN..4-29-36
Song of the Soul—VIT.3-14-18
Song of the Soul—G..10-17-20
Song of the Trail (AT)—AMB..3-27-36
Song of the Wage Slave—M 10-14-15
Song of the West (AT)—WA 3-2-30
Song You Gave Me (AT)—COL..1934
Songs and Bullets (AT)—SPE..5-20-38
Sonia—FDC 1928
Sonny—FN 6-4-22
Sonny Boy (PT & S)—WA 3-17-29
Sonora Kid—FBO.....3-6-27
Sons O' Guns (AT)—WA..4-29-36
Song of Freedom (AT)—TRC..7-15-38
Sons of Satan—U.....
Sons of Steel (AT)—CHE..4-13-35
Song of the Buckaroo (AT)—MOP..1938
Sons of the Desert (AT)—MGM..1-6-34
Sons of the Legion (AT)—PAR..9-14-38
Sons of the Saddle (AT)—U 8-3-30
Sooky (AT)—PAR...12-27-31
Sooner or Later—SEL.3-21-20
Sophie Lang Goes West (AT)—PAR..1937
Sophomore, The (AT & S)—PAT..7-28-29
Sor Juana Ines De La Cruz (AT-Spanish)—XX.6-9-36
Sorrell and Son—UA..11-27-27
Sorrell and Son (AT)—UA 5-29-34
Sorrows of Happiness—LUB 3-2-16
Sorrows of Love—INC.6-1-16
Sorrows of Satan—PAR 11-14-26
Soul Adrift—PAT .....
Soul and Body—PEA....1922
Soul Enslaved—U 2-3-16
Soul Fire—FN 5-10-25
Soul for Sale—U.....5-26-18
Soul Harvest—SAN ...4-15-23
Soul in Pawn—AMU...9-13-17
Soul in Trust—TRI...3-28-18
Soul Market—M 3-9-16
Soul Master—VIT 5-31-17
Soul Mates—AMU 5-18-16
Soul Mates—M-G-M ...1-10-26
Soul of a Child—PAT.....
Soul of a Magdalene—M..1917
Soul of a Woman—APH..1922
Soul of Broadway—F.10-21-15
Soul of Buddah—F....5-19-18
Soul of France—PAR.10-20-29
Soul of Kura San—PAR 11-9-16
Soul of Man—PS.....1922
Soul of Mexico (S-SE)—XX..2-7-32
Soul of Satan—F.....1917
Soul of the Gaucho (AT-Spanish)—PHY..1930
Soul of the Beast—M..4-22-23
Soul of the Slums (AT)—ACT..11-29-31
Soul of Youth—REA..8-22-20
Soul Without Windows—WO 16-6-18
Soul's Awakening—HEP 8-31-24
Soul's Cycle—HMU 2-17-16
Souls Adrift—PWO.....9-6-17
Souls Aflame—FD.....1928
Souls at Sea (AT)—PAR..8-10-37
Souls for Sables—TIF..8-30-25
Souls for Sale—G.....4-1-23
Souls in Bondage—LUB 2-3-16
Souls Triumphant—FAT 5-24-17
Soup to Nuts (AT)—F 9-7-30
Source—PAR 8-18-18
Sous La Lune du Maroc (AT)—PRX..1-28-33
South of Arizona (AT)—COL..10-4-38
South of Northern Lights—STE 1921
South of Panama—CHE..1929
South of Santa Fe (AT)—WW..1932
South of Sonora (AT)—INL 12-14-30
South of Suva—PAR...6-25-22
South of the Rio Grande (AT)—COL..5-8-32

South Riding (AT)—UA..6-29-38
South Sea Bubble—WW..1928
South Sea Love—FBO.2-12-28
South Sea Love—F.....1923
South Sea Rose (AT)—F 12-8-29
South Seas—TPE.....5-25-30
South Seas Adventures (S-SE)—PRI..4-3-32
Southern Justice—BL..5-25-17
Southern Maid (AT)—ALL..1936
Southern Pride—MT 1917
Soviet Close-Ups (AT)—AM 8-1-34
Soviet Journey (S-SE)—AM..8-10-35
Soviet News—AM.....4-13-36
Soviet Russia Through the Eyes of an American (S-SE)—IMP..9-30-35
Soviet Russia Today (S-SE)—AM..3-6-35
Soviets Greet New Turkey (AT)—AM..9-5-34
Soviets on Parade (AT)—KIT..3-4-33
Sowers—PAR 3-30-16
Sowers and Reapers—M 5-24-17
Sowing the Wind—FN..1-16-20
Spain in Flames—AM ..2-11-37
Spangles—U 10-31-26
Spaniard—PAR 6-28-25
Spanish Cape Mystery, The (AT)—REP..10-9-35
Spanish Dancer—PAR.10-14-23
Spanish Earth (AT)—COB..8-27-37
Spanish Jade—PAR....7-16-22
Spark Divine—VIT 6-15-19
Sparrows—UA 9-26-26
Spartakida—AM 1929
Spawn of the Desert—ARW 1923
Spawn of the North (AT)—PAR..9-9-38
Speak Easily (AT)—MGM 8-20-32
Speakeasy (AT & S)—F 3-17-29
Special Agent (AT)—WA..9-19-35
Special Delivery—PAR..5-1-27
Special Investigator (AT)—RKO..4-27-36
Speckled Band, The (AT)—FD..11-8-31
Speed (AT)—MGM....4-29-36
Speed—BAE 4-26-25
Speed Classic—EXP ...8-19-28
Speed Cop—RA 2-13-27
Speed Crazed—RA ...11-14-26
Speed Demon (AT)—COL 1-7-33
Speed Demon—BAR ..9-13-25
Speed Devils (AT)—HOB..6-21-35
Speed Girl—PAR 11-20-21
Speed King—GOL 2-11-23
Speed Limit—LUM 1926
Speed Mad—COL 11-8-25
Speed Madness (AT)—MER 10-5-32
Speed Maniac—F 9-28-19
Speed Reporter, The (AT)—REB..5-15-36
Speed Spook—EC 9-7-24
Speed to Burn (AT)—F..6-7-38
Speed to Spare (AT)—COL..6-14-37
Speed Wild—FBO 5-10-25
Speed Wings (AT)—COL 3-27-34
Speeding Hoofs—RA.....1927
Speeding Thru—ELB 1926
Speeding Venus—PDC..11-7-26
Speedway—M-G-M 9-22-29
Speedy—PAR 4-15-28
Speedy Meade—G 1919
Speedy Smith—RA 8-28-27
Speedy Spurs—ARC 1926
Spell of the Yukon—M.5-25-16
Spellbound—HOR 5-4-16
Spender—PAT 10-7-15
Spender—M 1-5-19
Spenders—HOD 1-9-21
Spendthrift (AT)—PAR..7-23-36
Sphinx, The (AT)—MOP..8-16-33
Sphinx—U 2-3-16
Spider—PAR 2-10-16
Spider (AT)—F 8-16-31
Spider and the Fly—F..6-1-16
Spider and the Rose—PRI 3-25-23
Spider Webs—LEE 1926
Spiel Auf De Tenne (AT-German)—UFA..11-3-37
Spiel Mit Dem Feuer (AT)—UFA..11-27-34
Spieler, The (PT & S)—PAT 1-20-29
Spies—M-G-M 3-10-29
Spindle of Life—BUT.9-27-17
Spirit of Good—F.....7-11-20
Spirit of Notre Dame (AT)—U..9-27-31
Spirit of Romance—PAR 3-29-17
Spirit of '17—PAR....1-31-18
Spirit of the U. S. A.—FBO 5-25-24
Spirit of the West (AT)—AP..5-22-32
Spirit of Youth—TIF..3-10-29
Spirit of Youth (AT)—GN..12-30-37
Spite Bride—SE 1919
Spite Marriage—M-G-M 3-31-29
Spitfire—AE 6-22-24
Spitfire—PAR.....1924
Spitfire (AT)—RKO...2-23-34
Spitfire of Seville—U..7-20-19
Splendid Crime—PAR 12-20-25
Splendid Hazard—FN .9-26-20
Splendid Lie—ARW 1922
Splendid Road—FN ..12-13-25
Splendid Romance—PAR .1918
Splendid Sin—F 9-7-19
Splendid Sinner—G ...4-18-18
Splendor (AT)—UA..11-19-35
Splitting the Breeze—FBO.1927
Spoilers — G.....7-1-23
Spoilers (AT)—PAR...9-21-30
Spoilers of the West—M-G-M 1927
Spook Ranch—U 4-26-25
Sport Parade, The (AT)—RKO 12-17-32
Sporting Age—COL ..5-27-28
Sporting Blood—F ...8-17-16
Sporting Blood (AT)—MGM 8-16-31
Sporting Chance—TRU .7-5-25
Sporting Chance—PAT 6-22-19
Sporting Chance—PAR 7-20-19
Sporting Chance (AT)—PEE..10-25-31
Sporting Duchess—VIT.3-7-20
Sporting Goods—PAR .2-19-28
Sporting Life—HWF ..9-22-18
Sporting Life—U 9-27-25
Sporting Lover—FN ..6-27-26
Sporting Venus—MG ..5-17-25
Sporting Youth—U ...1-27-24
Sportszerelem (AT-Hungarian)—HUN 2-18-38
Spotlight—PAR 12-4-27
Spotlight Sadie—G 4-20-19
Spotted Lily—BL 10-4-17
Spreading Dawn—G ...11-1-17
Spreading Evil—KEA.....
Spring Fever—M-G-M.10-23-27
Spring Is Here (AT)—FN 7-20-30
Spring Madness (AT)—MGM..11-15-38
Spring Tonic (AT)—F.6-27-35
Springtime for Henry (AT)—F..8-22-34
Springtime in the Rockies (AT)—REP..11-23-37
Spurs (AT)—U 8-31-30
Spuds—PAT 4-10-27
Spurs and Saddles—U....1928
Spurs of Sybil—PWO..3-14-18
Spy—F 10-11-17
Spy (AT)—F 3-22-31
Spy of Mme Pompadour—GLO 9-15-29
Spy Ring, The (AT)—U..1-19-38
Spy 77 (AT)—FD....2-11-36
Squadron of Honor (AT)—COL..6-28-38

Squall, The (AT & S)—FN 5-12-29
Squandered Lives—STL 12-19-20
Square Crooks—F 4-1-28
Square Deal—PBW....2-15-17
Square Deal—AMU ...6-16-18
Square Deal Man—INC.3-15-17
Square Deal Sanderson—ART 6-22-19
Square Deceiver—M ..12-15-17
Square Shooter—F 6-8-20
Square Shooter (AT)—COL 3-2-35
Square Shoulders (PT & S)—PAT..6-30-29
Squaw Man—PAR.....1-12-19
Squaw Man (AT)—MGM 9-20-31
Squaw Man's Son—PAR.8-2-17
Squealer (AT)—COL...9-14-30
Squire Phin—PS.....1922
Stablemates (AT)—MGM..10-3-38
Stage Door (AT)—RKO.9-13-37
Stage Kisses—COL.....1-8-28
Stage Madness—F 1-16-27
Stage Mother (AT)—MGM..9-30-33
Stage Romance—F 2-12-22
Stage Struck—FAT....2-22-17
Stage Struck—PAR ..11-22-25
Stage Struck (AT)—FN..8-11-36
Stagecoach Days (AT)—COL..1938
Stain in the Blood—MT 4-27-16
Stainless Barrier—TRI 10-25-17
Stairs of Sand—PAR..6-23-29
Stamboul Quest (AT)—MGM 7-7-34
Stampede—KRA 1921
Stampede—PRO 4-27-30
Stampede (AT)—COL.11-27-36
Stand and Deliver—PAT 4-8-28
Stand-In (AT)—UA ...10-5-37
Stand Up and Cheer (AT)—F..4-20-34
Standchutze Bruggler (AT-German)—UFA..3-22-37
Stardust—FN 2-12-22
Star Dust Trail—F.....3-8-25
Star for a Night (AT)—F..8-14-36
Star Is Born, A (AT)—UA..4-23-37
Star of Midnight (AT)—RKO..4-11-35
Star Packer (AT)—MOP 7-3-34
Star Reporter—ARW....1922
Star Rover—M 11-14-20
Star Witness (AT)—WA 8-2-31
Stark Love—PAR.....3-6-27
Stark Mad (AT & S)—WA 1929
Starlight Over Texas (AT)—MOP..9-20-38
Starlight's Revenge—RA..1926
Stars Over Arizona (AT)—MOP..10-2-37
Stars Over Broadway (AT)—WA..11-5-35
Start Cheering (AT)—COL..2-1-38
Starvation—FBW 1-18-20
State Fair (AT)—F...1-27-33
State Police (AT)—U..4-7-38
State Street Sadie (PT & S)—WA..9-9-28
State Trooper (AT)—COL..3-27-33
State's Attorney (AT)—RKO..5-8-32
Station Content—TRI..8-16-18
Station Master—AM....7-8-28
Stay Home—M 1922
Steadfast Heart—G...12-30-23
Steady Company (AT)—U 1932
Stealers—RC 9-26-20
Steamboat Bill Jr.—UA 5-20-28
Steamboat 'Round the Bend (AT)—F..7-25-35
Steel Highway (AT)—WA 1930
Steel King—WO 11-30-19
Steel of the Royal Mounted—VIT..6-28-25
Steel Preferred—PDC...1-3-26
Steelheart—VIT 9-18-21
Stella Dallas—UA....11-22-25
Stella Dallas (AT)—UA..7-27-37
Stella Maris—ART....1-31-18
Stella Maris—U.....2-21-26
Step Lively, Jeeves! (AT)—F..4-5-37
Step On It —U.....5-14-22
Stephen Steps Out—PAR 11-25-23
Steppin' Out—COL.....1926
Stepping Alive—FBO.....1924
Stepping Along—FN..12-19-26
Stepping Fast—F.....5-20-23
Stepping High (PT & S)—FBO..1928
Stepping Out—PAR....10-5-19
Stepping Out (AT)—MGM 5-24-31
Stepping Sisters (AT)—F 1-10-32
Stepping Stone—TRI....4-6-16
Stick to Your Story—RA..1926
Still Alarm—U.....1-10-26
Still Alarm—SEL.....8-25-18
Still Waters—PAR ..11-11-15
Stimme des Blutes (AT-German)—AMT 1-6-38
Sting of the Scorpion—ARW..

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Stingaree (AT)—RKO..5-12-34
Stitch in Time—VIT..4-27-19
Stocks and Blondes—FBO 8-19-28
Stoker, The (AT)—AP 7-16-32
Stolen Bride—FN 8-21-27
Stolen Harmony (AT)—PAR..4-20-35
Stolen Heaven (AT)—PAR 2-15-31
Stolen Heaven (AT)—PAR..4-25-38
Stolen Holiday (AT)—WA..12-22-36
Stolen Honor—F 1-17-18
Stolen Hours—PWO ..1-10-18
Stolen Kiss—REA 3-14-20
Stolen Kisses (PT & S)—WA 5-5-29
Stolen Love—RKO 1-6-29
Stolen Magic—TRI ...10-7-15
Stolen Moments—PI 1921
Stolen Orders—BRA ...6-9-18
Stolen Paradise—PWO .6-21-17
Stolen Pleasure—COL ..2-6-27
Stolen Ranch—U 1926
Stolen Secrets—U 3-16-24
Stolen Sweets (AT)—CHE 8-7-34
Stolen Treaty—VIT .....
Stolen Triumph—M 1916
Stone of Silver Creek (AT)—U..4-6-35
Stool Pigeon—COL....11-4-28
Stop Flirting—PDC ...6-21-25
Stop, Look and Listen—PAT 1-10-26
Stop That Man—SEZ....1927
Stop That Man—U....4-29-28
Stop Thief—G 8-22-20
Stork Club (AT-German)—XX..1938
Storm—PAR 8-14-16
Storm—U 6-25-22
Storm at Daybreak (AT)—MGM..7-22-33
Storm Breaker—U.....9-20-25
Storm, The (AT)—U..8-24-30
Storm, The (AT)—U...11-7-38
Storm Daughter—U....3-23-24
Storm Girl—AN 1922
Storm in a Teacup (AT)—UA..11-18-37
Storm Over Asia—AM..9-7-30
Storm Over Bengal (AT)—REP..11-17-38
Storm Over the Andes (AT) U..9-25-35
Storm Over Zakopane (AT-Polish)—CAP..1932
Storms in May (AT-German)—UFA 1938
Stormy (AT)—U 10-7-35

Stormy Knight—BL....9-13-17
Stormy Seas—AE 8-19-23
Stormy Trails (AT)—GN..12-23-36
Stormy Waters—TIF .8-26-28
Stormswept—FBO 2-18-23
Story of a Cheat (AT-French)—GAL 10-12-38
Story of Louis Pasteur (AT)—WA..11-23-35
Story of Peter the Cat (AT-German)—XX 1938
Story of Temple Drake (AT)—PAR..5-6-33
Story Without a Name—PAR 10-26-24
Stosstrupp (AT)—BAU.2-6-35
Stowaway (AT)—U.....1932
Stowaway (AT)—F...12-16-36
Straight from Paris—EQU.1921
Straight from the Heart (AT)—U..3-22-35
Straight from the Shoulder—F 7-3-21
Straight from the Shoulder (AT)—PAR..8-14-36
Straight is the Way—PAR 2-27-21
Straight Is the Way (AT)—MGM..8-29-34
Straight, Place and Show (AT)—F..9-29-38
Straight Road—PAR 1914
Straight Shootin'—U...8-7-27
Straight Shooting—U 1924
Straight Way—F.....10-5-16
Straightaway (AT)—COL 1-16-34
Stranded—FAT 7-13-16
Stranded—STE 8-28-27
Stranded (AT)—WA...6-21-35
Stranded in Arcady—PAT.1917
Stranded in Paris — PAR 12-26-26
Strange Adventure (AT)—MOP..2-8-33
Strange Boarder—G 1920
Strange Borders (AT)—GB..9-2-38
Strange Cargo (AT & S)—PAT 2-24-29
Strange Case of Clara Deane (AT)—PAR..5-8-32
Strange Case of Capt. Ramper—FN..6-10-28
Strange Case of District Attorney M.—UMP..3-23-30
Strange Case of Dr. Meade (AT)—COL..1938
Strange Faces (AT)—U...1938
Strange Idols—F 6-4-22
Strange Interlude (AT)—MGM..7-8-32
Strange Justice (AT)—RKO..10-21-32
Strange Love of Molly Louvain (AT)—FN..5-8-32
Strange People (AT)—CHE..6-17-33
Strange Wives (AT)—U.2-1-35
Strange Woman—F ...9-29-18
Stranger—PAR 2-10-24
Stranger from Arizona (AT)—COL..9-22-38
Stranger from Somewhere—BL 11-16-16
Stranger from the North—SEZ 2-10-24
Strangers in Sudentenland AT-German)—XX 1938
Stranger in Town (AT)—WA..7-9-32
Stranger Than Fiction—FN 12-11-21
Stranger's Banquet—G..1-7-23
Stranger's Return (AT)—MGM..7-29-33
Strangers All (AT)—RKO..4-1-35
Strangers in Love (AT)—PAR..3-6-32
Strangers May Kiss (AT)—MGM..4-12-31
Strangers of the Evening (AT)—TIF..5-8-32
Strangers of the Night—M 9-9-23
Strangers on a Honeymoon (AT)—GB..3-12-37
Strangling Threads—HEP 8-17-24
Strauss' Great Waltz (AT)—TOM..4-9-35
Strauss, the Waltz King—FFS..7-28-29
Strawberry Roan (AT)—U..12-6-33
Streak of Luck—ARC....1926
Stream of Life—PLY....1919
Streamline Express (AT)—MAP..8-31-35
Street—FFS 1928
Street Angel—F 4-15-28
Street Called Straight—G 3-14-20
Street Girl (AT)—RKO.7-21-29
Street of Chance (AT)—PAR 2-2-30
Street of Forgotten Men—PAR 8-2-25
Street of Illusion—COL 11-11-28
Street of Seven Stars—DIE 5-26-18
Street of Sin—PAR.....6-3-28
Street of Sorrow—SOA.7-17-27
Street of Tears—RA.....1924
Street of Women (AT)—WA..5-29-32
Street Scene (AT)—UA 8-30-31
Streets of Algiers—Ufa.6-10-28
Streets of Illusion—PAT 8-16-17
Streets of New York—AY 12-10-22
Streets of Shanghai—TIF 2-26-28
Strength of Donald McKensie—AMU..8-10-16
Strength of the Pines—F 3-5-22
Strength of the Weak—BL 3-23-16
Strich Durch Die Rechnung (AT)—UFA..1934
Strictly Business (AT)—POP..4-10-32
Strictly Confidential—G. 10-12-19
Strictly Dishonorable (AT)—U..11-15-31
Strictly Dynamite (AT)—RKO 7-5-34
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FRANK LLOYD

PRODUCER-DIRECTOR

In Production

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for

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Preparing

"TREE OF LIBERTY"

for

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WILLIAM PERLBERG

Producer

1938

"There's Always a Woman"

(Starring Melvyn Douglas and Joan Blondell)

"Let Us Live"

(Starring Henry Fonda and Maureen O'Sullivan)

Preparing

"Good Girls Go to Paris, Too"

"Golden Boy"

FOR COLUMBIA PICTURES

PRODUCERS

Associate Producers—Supervisors

Their Work in 1937 and 1938

Credits on pictures released prior to 1937 may be had from previous editions of the Year Book or from the Film Daily information service.

ALEXANDER, ARTHUR
1937: The Shadow Strikes, Here's Flash Casey.
1938: International Crime, Six Shootin' Sheriff.

ALEXANDER, MAX
1937: The Shadow Strikes, Here's Flash Casey.
1938: International Crime, Six Shootin' Sheriff.

ARTHUR, GEORGE M.
1937: Last Train from Madrid.
1938: Her Jungle Love, Cocoanut Grove, The Arkansaw Traveler.

ASHER, E. M.
(Deceased)
1937: She's Dangerous, As Good as Married, Wings Over Honolulu, Armored Car, Love in a Bungalow, Reported Missing, The Man Who Cried Wolf.

AUER, JOHN H.
1938: I Stand Accused.

AUERBACH, GEORGE
Associate Producer
1937: She Asked for It, Blossoms on Broadway.

BALCON, MICHAEL
1938: A Yank at Oxford.

BARSKY, BUD
1937: Wallaby Jim of the Islands.

BARTON, CHARLES
1938: Titans of the Deep.

BENNETT, HUGH
1937: Last Train from Madrid.

BERKE, WILLIAM
1937: A Man Betrayed, Bill Cracks Down, Ghost Town Gold, Dangerous Holiday, Atlantic Flight, Young Dynamite, Swing it—Professor.
1938: Call the Mesquiteers, Outlaws of Sonora, Riders of the Black Hills, Heroes of the Hills, Santa Fe Stampede, Overland Stage Raiders, Pals of the Saddle Red River Range.

BERMAN, PANDRO S.
Producer
1937: Quality Street, The Soldier and the Lady, Shall We Dance, Stage Door, A Damsel in Distress.
1938: Having Wonderful Time, Mother Carey's Chickens, Carefree, Room Service.

BIGELOW, CHARLES J.
1938: Under the Big Top.

BILSON, GEORGE
1938: Freshman Year.

BISCHOFF, SAMUEL
Associate Producer
1937: The Go Getter, Kid Gallahad, Slim, Back in Circulation, Hollywood Hotel, Gold Is Where You Find It, Swing Your Lady.
1938: A Slight Case of Murder, Swing Your Lady, Gold Is Where You Find It, Boy Meets Girl, Hard to Get, Angels with Dirty Faces, Gold Diggers in Paris.

BISHOP, KENNETH J.
1937: What Price Vengeance.

BLANKE, HENRY
Producer
1937: Call It a Day, Green Light, Life of Emile Zola, Confession.
1938: Jezebel, The Adventures of Robin Hood, White Banners, Four Daughters, Juarez.

BORZAGE, FRANK
1938: Three Comrades.

BOTSFORD, A. M.
1937: Hideaway Girl, Arizona Mahoney.

BRADBURY, ROBERT N.
1937: Stars Over Arizona, Where Trails Divide.

BREN, MILTON
(Associate Producer)
1937: Topper.
Producer
1938: Merrily We Live, There Goes My Heart.

BRISKIN, BARNEY
1937: The Californians.

BROCK, LOU
1937: Top of the Town.

BROWN, HARRY JOE
Producer
1937: Marry the Girl, It's Love I'm After, First Lady, The Perfect Specimen.
1938: Alexander's Ragtime Band, Thanks for Everything, My Lucky Star.

BROWNE, CHARLES A.
1937: Circus Girl.

BUCHMAN, SIDNEY
1938: She Married an Artist

BUELL, JED
1937: Melody of the Plains.
1938: Harlem on the Prairie, Rangers Roundup, Song and Bullets, Terror of Tiny Town.

CANTOR, LEW
1937: Behind Prison Bars.

CAPRA, FRANK
1937: The Lost Horizon.
1938: You Can't Take It With You.

CARR, TREM
1937: California Straight Ahead, I Cover the War, Idol of the Crowds, Adventure's End, Midnight Intruder, Courage of the West, Singing Outlaw.
1938: The Spy Ring, State Police, Midnight Intruder, Prison Break, Air Devils, State Police.

CHADWICK, I. E.
1937: Behind Prison Bars.

CHODOROV, EDWARD
1938: Woman Against Woman, Rich Man-Poor Girl, Spring Madness.

CLARK, COLBERT
Associate Producer
1937: The Hit Parade, Meet the Boy Friend, The Wrong Road.

COHEN, EMANUEL
1937: Outcast, Girl from Scotland Yard, Midnight Madonna, On Such a Night, Every Day's a Holiday, Double Rhythm.
1938: Love on Toast, Dr. Rhythm.

MILTON I. SHUBERT

1938

STAGE

Producer of

"BACHELOR BORN"

Broadway's Longest Play Run
Season of 1937-1938 (657 performances)

MOTION PICTURES

"SWEEPSTAKES WINNER"

AND

"ON TRIAL"

For Warner Bros. Pictures

JOHN SPEAKS

COHEN, MAURY
Producer
1937: Living on Love, You Can't Buy Luck, The Big Shot, Quick Money, Danger Patrol, Double Danger.
1938: Quick Money, Double Danger.

COHEN, RALPH
1937: A Fight to a Finish, Paid to Dance.

COHN, MARTIN G.
1937: Sing While You're Able, Anything for a Thrill.

CONN, MAURICE H.
1937: Sing While You're Able. Headline Crasher, Tough to Handle, Anything for a Thrill, Galloping Dynamite, Swing It—Professor.
1938: Code of the Rangers, Two-Gun Justice, Phantom Ranger, Frontier Scout.

CONNOLLY, MYLES
1937: I Promise to Pay.

CONSIDINE, JOHN, JR.
1937: Personal Property, The Emperor's Candlesticks, Of Human Hearts, Arsene Lupin Returns.
1938: Of Human Hearts, Arsene Lupin Returns, Hold that Kiss, Boys Town.

COOPER, MERIAN C.
Producer
1938: The Toy Wife.

CUMMINGS, JACK
1937: Broadway Melody of 1938.
1938: Yellow Jack, Listen Darling.

DARMOUR, LARRY
1937: Trouble in Morocco, Outlaws of the Orient, Under Suspicion, Trapped By G-Men, Roaring Timber.
1938: The House of Mystery, Crime Takes a Holiday, Reformatory, Outside the Law, Making the Headlines, Flight Into Nowhere.

DAVIS, FRANK
1938: Lord Jeff, The Chaser.

DECKER, HARRY L.
1938: Outlaws of the Prairie, Cattle Raiders.

de la FALAISE, HENRI
1937: Kikiou—the Killer.

deMILLE, CECIL B.
1938: The Buccaneer.

DENIS, ARMAND
1938: Dark Rapture.

DERR, E. B.
1937: Old Louisiana, Battle of Greed, Drums of Destiny, County Fair.
1938: My Old Kentucky Home, Female Fugitive, Numbered Women, I Am a Criminal, Gang Bullets, Barefoot Boy.

DeSYLVA, B. G.
Producer
1937: You're a Sweetheart, Merry-Go-Round of 1938.
1938: The Rage of Paris.

DIAMOND, DAVE
1937: Swing It—Sailor.

DIEGE, SAMUEL
1937: Navy Spy, Bank Alarm, The Gold Racket, Love Takes Flight, Bank Alarm.
1938: Tell Your Children, Sunset Murder Case.

DISNEY, WALT
1937: Snow White and the Seven Dwarfs.

DREIFUSS, ARTHUR
1938: Ride 'Em Cowgirl.

DUNLAP, SCOTT
1937: A Bride for Henry.
1938: The Marines Are Here, Gangster's Boy, Mr. Wong—Detective.

EDELMAN, LOU
1937: Marked Woman, The Singing Marine, Varsity Show.
1938: Love Honor and Behave, Cowboy from Brooklyn.

ELLIOTT, CLYDE E.
1938: Booloo.

EMERSON, JOHN
Associate Producer
1937: Mama Steps Out, Saratoga.

ENGEL, SAMUEL G.
Associate producer
1937: Lancer Spy, We Are Going to Be Rich.
1938: Gateway.

ERMOLIEFF, JOSEPH
1937: The Soldier and the Lady.

ESTABROOK, HOWARD
1937: Maid of Salem, Wells Fargo.

ESWAY, ALEXANDER
1937: Thunder in the City.

FANCHON
1937: Turn Off the Moon, Thrill of a Lifetime.

FARALLA, DARIO
1938: Radio Troubadour, Bachelor Father, The Prodigal Returns.

FAY, FRANK
1938: Meet the Mayor.

FELD, MILTON H.
1937: Time Out for Romance, Midnight Taxi, Born Reckless, Sing and Be Happy, Big Town Girl.

FESSIER, MICHAEL
1937. Song of the City, Women Men Marry.

FIELDS, LEONARD
1937: Two Wise Maids, It Could Happen to You, All Over Town.

FINEMAN, B. P.
1938: Smashing the Rackets, Tarnished Angel.

FINNEY, EDWARD F.
1937: Trouble in Texas, Arizona Days, Riders of the Rockies, Hittin' the Trail, Mystery of the Hooded Horsemen, Tex Rides with the Boy Scouts.
1938: Frontier Town, Where the Buffalo Roam, Starlight Over Texas, Rolling Plains, Utah Trail, Song of the Buckaroo.

FORD, CHARLES E.
1938: Man from Music Mountain, Gold Mine in the Sky, Billy the Kid Returns, Come on Rangers, Shine on Harvest Moon.

FOY, BRYAN
1937: Midnight Court, Melody for Two, Sh—the Octopus.
1938: She Loved a Fireman, The Invisible Menace, Torchy Gets Her Man.

FRENKE, EUGEN
1937: Two Who Dared.
1938: Exiled Express.

FRIEDGEN, RAYMOND
Producer
1937: Killers of the Sea.

FUTTER, WALTER
1938: Dark Sands.

GARNETT, TAY
1938: Trade Winds, World Cruise.

GAY, FRANK
1937: King of the Sierras.

GENSLER, LEWIS E.
1937: Artists and Models.
1938: College Swing.

GILROY, BERT
1938: Gun Law, Painted Desert.

GLASMON, KUBEC
(Deceased)
1937: The Man in Blue.

GLAZER, BENJAMIN
1937: Internes Can't Take Money, Mountain Music, Exclusive, Double or Nothing.
1938: Four Daughters, Going Places.

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JOHN F. MEEHAN
GENERAL MANAGER

JOSEPH KANE

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Producer

Director

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REPUBLIC PICTURES

GOLDEN, MAX
Associate Producer
1937: Off to the Races, Laughing at Trouble, Big Business, Borrowing Trouble, Hot Water.
1938: Love on a Budget, A Trip to Paris, Little Tough Guys in Society, Personal Secretary, Swing that Cheer, Exposed.

GOLDER, LEW
1937: Spirit of Youth.

GOLDSMITH, KEN
1937: The Hoosier Schoolboy, Blazing Barriers.
1938: Saleslady, Sinners in Paradise, Little Tough Guy, The Storm.

GOLDSTONE, PHILIP
Producer
1937: Damaged Goods.

GOLDWYN, SAMUEL
Producer
1937: Woman Chases Man, Stella Dallas, Dead End, The Hurricane, The Goldwyn Follies, Adventures of Marco Polo.
1938: The Adventures of Marco Polo, The Goldwyn Follies, The Cowboy and the Lady.

GRAINGER, JAMES EDMUND
Producer
1937: We Have Our Moments, Breezing Home, Oh Doctor, The Road Back, Let Them Live! Prescription for Romance, A Girl With Ideas, The Lady Fights Back.
1938: Nurse from Brooklyn, The Jury's Secret, Wives under Suspicion, The Road to Reno, Service de Luxe.

GREEN, HOWARD J.
1938: Meridian 7-1212, Inside Story, Meet the Girls, Time Out for Murder.

GREY, HARRY
1938: Ladies in Distress, Tenth Avenue Kid, Prairie Moon, Western Jamboree, Rhythm of the Saddle.

GRIFFITH, RAYMOND
1937: Seventh Heaven, Fifty Roads to Town, Wife, Doctor and Nurse, Thin Ice, Heidi, Second Honeymoon, The Baroness and the Butler.
1938: Rebecca of Sunnybrook Farm, Always Goodbye, Three Blind Mice.

GROSS, EDWARD
Associate Producer
1937: Make a Wish, Wide Open Faces.
1938: The Gladiator, Flirting with Fate.

GUIDICE, KING
1937: Timberesque.

HACKEL, A. W.
Producer
1937: The Gun Ranger, Lawless Land, Bar Z Bad Man, The Trusted Outlaw, Guns in the Dark, Gun Lords of Stirrup Basin, Border Phantom, A Lawman is Born, The Red Rope, Arizona Gunfighter, Ridin' the Lone Trail, Colorado Kid, Paroled—to Die, Thunder in the Desert, The Feud Maker.
1938: Paroled—To Die, Thunder in the Desert, Desert Patrol.

HAGEN, JULIUS
1937: Broken Blossoms, Juggernaut, Hideout in the Alps.

HAIGHT, GEORGE
Associate Producer
1937: Woman Chases Man, The Goldwyn Follies.
1938: The Goldwyn Follies, The Adventures of Marco Polo.

HALPERIN, EDWARD
1937: Nation Aflame, Thanks for Listening.

HALPERIN, VICTOR
1937: Nation Aflame.

HARRIS, ROBERT
1937: When's Your Birthday?

HELLMAN, MARCEL
1937: When Thief Meets Thief.
1938: Crime Over London.

HEMPSTEAD, DAVID
1938: Happy Landing, Little Miss Broadway, Just Around the Corner, Hold that Co-ed, Straight Place and Show.

HENIGSON, HENRY
1938: Port of Seven Seas.

HERMAN, AL
1937: Renfrew of the Royal Mounted.

HIRLIMAN, GEORGE
Producer
1937: Park Avenue Logger, The Gold Racket, Hollywood Cowboy, Bank Alarm, Windjammer, Love Takes Flight.

HOFFMAN, JERRY
1938: Speed to Burn, Road Demon.

HORNBLOW, ARTHUR, JR.

Producer
1937: Swing High-Swing Low, Waikiki Wedding, Easy Living, High, Wide and Handsome.
1938: Artists and Models Abroad, Midnight, Zaza.

HOWARD, DAVID
1937: Windjammer.

HUBBARD, LUCIEN
Associate Producer
1937: Under Cover of Night, A Family Affair, Song of the City, Man of the People, Ebb Tide.
1938: The Texans.

HULBURD, MERRITT
(Deceased)
1937: Dead End, Stella Dallas, The Hurricane.

HUNT, CHARLES
1937: Bank Alarm.

HURLEY, HAROLD
1937: Let's Make a Million.

HYMAN, BERNARD H.
1937: Saratoga, Conquest.

JOHNSON, MR. & MRS. M.
1937: Borneo.

JOHNSON, NUNNALLY
1937: Nancy Steele is Missing, Cafe Metropole, Slave Ship, Love Under Fire.

JONES, BUCK
1937: Boss of Lonely Valley.

JONES, PAUL
1938: Give Me a Sailor.

KAHANE, B. B.
1938: There's That Woman Again.

KANN, GEORGE E.
1937: Boy of the Streets.
1938: Rose of the Rio Grande.

KANE, ROBERT T.
Producer
1937: Wings of the Morning, Under the Red Robe, Dinner at the Ritz.

KATZMAN, SAM
Producer
1938: Flying Fists, Silks and Saddles, Lightning Carson Rides Again.

KAUFMAN, EDWARD
1937: Life of the Party, Breakfast for Two, Wise Girl, Radio City Revels.
1938: Radio City Revels.

KELLY, BURT
1937: Navy Blues, Affairs of Cappy Ricks.
1938: Swing Sister Swing, Secrets of a Nurse.

KENDIS, J. D.
1938: Wolves of the Sea, Paroled from the Big House.

KNIGHT, HARRY S.
1937: Hills of Old Wyoming.

KORDA, ALEXANDER
1937: Men Are Not Gods, The Man Who Could Work Mira-

RANDALL FAYE

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PRODUCER - DIRECTOR

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RKO-Radio — British

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British Lion Pictures

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Associated British Pictures

ROBERT EMMETT TANSEY

▼

Writer-Producer

MONOGRAM

1937-38-39

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Producer of

JACK RANDALL WESTERNS

cles, Knight Without Armor, Murder on Diamond Row.
1938: The Divorce of Lady X, Drums.

KRASNA, NORMAN
1937: The Big City.
1938: The First Hundred Years, Three Loves Has Nancy.

KRUMGOLD, JOSEPH
1937: Join the Marines, Jim Hanvey—Detective.

LACKEY, WILLIAM T.
1938: Mr. Wong—Detective, Gangster's Boy.

LAMONT, CHARLES
1938: Shadows Over Shanghai, Cipher Bureau, Long Shot, Panama Patrol.

LANDAU, LESLIE L.
1937: The Lady Escapes.

LANG, FRITZ
1938: You and Me.

LASKY, JESSE L.
Producer
1937: Music for Madame, Hitting a New High.

LAZARUS, JEFF
1938: Give Me a Sailor, Ride a Crooked Mile.

LEE, ROWLAND V.
1938: Son of Frankenstein.

LEONARD, L. G.
1937: Headin' East, Hollywood Round-Up, Hollywood Cowboy, Pony Express.
1938: The Overland Express.

LEONARD, ROBERT Z.
1938: Broadway Serenade.

Le ROY, MERVYN
1937: They Won't Forget, Mr. Dodd Takes the Air, The Great Garrick.
1938: Fools for Scandal, Dramatic School, Stand Up and Fight, The Wizard of Oz.

LESSER, SOL
Producer
1937: It Happened Out West, The Californians, Make a Wish, Western Gold, Roll Along Cowboy.
1938: Hawaii Calls, Hawaiian Buckaroo, Tarzan's Revenge, Rawhide, Breaking the Ice, Peck's Bad Boy with the Circus, Panamint's Bad Man.

LEVINE, NAT
1937: Paradise Express, Circus Girl, Beware of Ladies, Two Wise Maids, Join the Marines, Larceny on the Air, Ghost Town Gold, The Hit Parade, Roarin' Lead, Round-up Time in Texas, Riders of the Whistling Skull, The Mandarin Mystery, The Big Show.

LEVOY, ALBERT E.
1937: Join the Marines, Two Wise Maids, Jim Hanvey—Detective, Rhythm in the Clouds, Portia on Trial, Meet the Duchess, Lady Behave.

LEWIN, ALBERT
Associate Producer
1937: The Good Earth.
Producer
1937: True Confession.
1938: Spawn of the North.

LEWIS, ALBERT
Producer
1937: The Woman I Love, Meet the Missus, Fight for Your Lady, Remember the Night, There Goes the Groom.
1938: She's Got Everything.

LEWIS, DAVID
1938: Four's a Crowd, The Sisters.

LIGHTON, LOUIS D.
Producer
1937: Captains Courageous.
1938: Test Pilot, Man-Proof.

LLOYD, FRANK
1937: Wells Fargo.
1938: If I Were King.

LLOYD, HAROLD
1938: Professor Beware.

LOEW, DAVID L.
1937: When's Your Birthday?, Riding on Air, Fit for a King, Wide Open Faces.
1938: Wide Open Faces, The Gladiator, Flirting with Fate.

LORD, ROBERT
Producer
1937: The Prince and the Pauper, Tovarich.
1938: Brother Rat.

Producers' Work

LOWE, EDWARD T.
1938: Bulldog Drummond in Africa, Touchdown Army.

LUBITSCH, ERNST
1937: Angel.
1938: Bluebeard's Eighth Wife.

LUSTY, LOU
1938: The Affairs of Annabel, Annabella Takes a Tour, Fugitives for a Night.

MacDONALD, WALLACE
1937: Criminals of the Air.
1938: When G-Men Step In.

MacLEAN, DOUGLAS
1937: 23½ Hours Leave.

MacRAE, HENRY
1938: Forbidden Valley.

McCAREY, LEO
1937: Make Way for Tomorrow, The Awful Truth.
1938: Love Affair.

McGUINNESS, JAMES K.
1937: Madame X.

McGUIRE, WILLIAM ANTHONY
1937: Rosalie.
1938: Girl of the Golden West.

MACGOWAN, KENNETH
Producer
1937: This is My Affair, Wake Up and Live, Love and Hisses.
1938: In Old Chicago, Four Men and a Prayer, Kentucky Moonshine, Kidnapped, I'll Give a Million, Alexander Graham Bell.

MALVERN, PAUL
1937: I Cover the War, Adventure's End.
1938: Border Wolves, State Police.

MANDEL, FRANK
1937: Expensive Husbands.

MANKIEWICZ, HERMAN J.
1937: My Dear Miss Aldrich.

☆

CHARLES E. FORD

☆

WILLIAM BERKE

REPUBLIC PICTURES

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MANKIEWICZ, JOSEPH L.

1937: Double Wedding, The Bride Wore Red, Mannequin.
1938: Three Comrades, The Shopworn Angel, A Christmas Carol, The Shining Hour.

MANUEL, ALVIN G.
1938: Prison Train.

MARCUS, LEE
Producer
1937: We're on the Jury, On Again-Off Again, High Flyers, Tarnished Angel.
1938: Next Time I Marry, Annabella Takes a Tour.

MARIN, NED
1937: Under Cover of Night.

MARKEY, GENE
1937: On the Avenue, Wee Willie Winkie, Sally, Irene and Mary.
1938: Sally Irene and Mary, Josette, Kentucky, Submarine Patrol.

MARX, SAMUEL
1937: A Family Affair.
1938: Girl's School.

MELFORD, FRANK
1937: County Fair, My Old Kentucky Home.
1938: Numbered Woman, I Am a Criminal, Gang Bullets, Barefoot Boy, Female Fugitive, Exiled to Patrol, Convicts Code, Star Reporter.

MENDES, LOTHAR
1938: Moonlight Sonata.

MERCADER, G. R.
1938: Fury Below.

MEYER, ABE
1938: Terror of Tiny Town.

MILSTEIN, J. J.
1938: The Fight for Peace.

MORIARTY, BERNARD
(Deceased)
1937: Battle of Greed, Drums of Destiny.

MYERS, ZION
1937: They Wanted to Marry, Something to Sing About, Small Town Boy.

NADEL, JOSEPH
1937: Midnight Madonna.

NEUFELD, SIG
1938: Crashin' Thru Danger.

NORTH, ROBERT
1938: Penitentiary.

OWENS, GEORGE
1937: The Wildcatter.

PARSONS, LINDSLEY
1937: Arizona Days, Trouble in Texas.
1938: Wanted by the Police.

PASCAL, GABRIEL

1938: Pygmalion.

PASTERNAK, JOSEPH
1937: Three Smart Girls, 100 Men and a Girl, Mad About Music.
1938: Mad About Music, Youth Takes a Fling, That Certain Age.

PAUL, VAL
1937: The Mighty Treve.

PEARSON, HARRY C.
1937: African Holiday.

PERCIVAL, HUGH
1938: I Married a Spy, Dangerous Secrets.

PERLBERG, WILLIAM

1937: It's All Yours.
1938: There's Always a Woman, The Lady Objects, Let Us Live.

PERRIN, NAT
1938: Start Cheering.

PHILIPS, KIER
1938: Clipped Wings.

PINE, WILLIAM H.
1938: The Buccaneer.

PIVAR, BEN
1937: The Gold Racket, Love Takes Flight.
1938: Mr. Boggs Steps Out.

POE, COY
1937: Sing While You're Able.

POLLARD, BUD
1937: The Dead March.

POMMER, ERICH
1938: Troopship, The Beachcomber.

POPKIN, LEO
1938: Life Goes On.

PRESNELL, ROBERT
1937: Four Days Wonder, Girl Overboard, Night Key.
1938: That's My Story.

RAPF, HARRY
1937: Espionage, Good Old Soak, They Gave Him a Gun, Live, Love and Learn, Thoroughbreds Don't Cry, Everybody Sing.
1938: Everybody Sing, the Bad Man of Brimstone, Stablemates.

RAY, BERNARD B.
1938: It's All in Your Mind.

REED, TOM
1937: Bad Guy.

REID, CLIFF
Associate Producer
1937: The Man Who Found Himself, Criminal Lawyer, China Passage, Behind the Headlines, Hideaway.
1938: Bringing Up Baby, Crashing Hollywood, This Marriage Business, Blind Alibi, Crime Ring, Law West of Tombstone.

REID, DOROTHY
1937: Paradise Isle, A Bride for Henry.

REVIER, HARRY
1937: Lash of the Penitentes.
1938: Child Bride.

RICHARDS, B. W.
1938: The Headleys at Home.

RISKIN, EVERETT J.
1937: When You're in Love. The Awful Truth, I'll Take Romance.
1938: Holiday, I Am the Law.

ROACH, HAL

1937: Nobody's Baby, Topper, Pick a Star, Swiss Miss, Merrily We Live.
1938: Swiss Miss, Blockheads, There Goes My Heart.

ROACH, HAL, JR.
1938: Blockheads.

ROGERS, CHARLES R.

Producer
1937: Three Smart Girls, As Good as Married, Wings Over Honolulu, The Road Back, 100 Men and a Girl, Merry-Go-Round of 1938.
1938: The Rage of Paris.

ROSEN, PHIL
1937: Youth on Parole.

ROWLAND, WILLIAM

1938: He Loved an Actress.

ROYER, FANCHON
1937: Death in the Air, Mile a Minute Love.
1938: Religious Racketeers, Crime Afloat.

RUGGLES, WESLEY
1937: I Met Him in Paris, True Confession.
1938: Sing You Sinners, Invitation to Happiness.

SANFORTH, CLIFFORD
1938: I Demand Payment.

SARECKY, BARNEY
1938: Trouble at Midnight, Young Fugitives, The Missing Guest, Mars Attacks the World.

SAUBER, HARRY
1937: Manhattan Merry-Go-Round.
1938: Outside of Paradise.

SAVILLE, VICTOR
1937: Action for Slander, South Riding.
1938: Action for Slander, South Riding, The Citadel.

SCHAEFER, ARMAND
1937: Git Along Little Dogies, Round-up Time in Texas, The Old Corral, Sea Racketeers, Yodelin' Kid from Pine Ridge, Exiled to Shanghai.
1938: Call of the Yukon, Hollywood Stadium Mystery, Gangs of New York, Army Girl, Down in Arkansaw, Storm Over Bengal.

SCHLOM, HERMAN
Associate Producer
1937: Circus Girl, Michael O'Halloran, The Sheik Steps Out, The Duke Comes Back, Arson, Gang Busters.
1938: Prison Nurse, Romance on the Run, Come on Leathernecks, The Night Hawk, Orphans of the Street.

SCHULBERG, B. P.
1937: A Doctor's Diary, Her Husband Lies, John Meade's Woman, The Great Gambini, She Asked for It, Blossoms on Broadway.

SCHWAB, LAURENCE
Associate Producer
1937: You Can't Have Everything, Ali Baba Goes to Town.

SEDGWICK, EDWARD
1937: Pick a Star, Riding on Air.

SELZNICK, DAVID O.
Producer
1937: A Star is Born, The Prisoner of Zenda, Nothing Sacred.
1938: The Adventures of Tom Sawyer, The Young in Heart.

SHAUER, MEL
1937: This Way Please.
1938: Thanks for the Memory.

SHERMAN, HARRY
1937: Borderland, Hills of Old Wyoming, North of Rio Grande, Rustler's Valley, The Barrier, Hopalong Rides Again, Texas Trail, Partners of the Plains, Heart of Arizona.
1938: Cassidy of Bar 20, Heart of Arizona, Bar 20 Justice, In Old Mexico, Pride of the West, Sunset Trail, The Frontiersman, Mysterious Rider.

SHUBERT, MILTON I.
1938: Sweepstakes Winner, On Trial.

SHUMATE, HAROLD
1937: Escape by Night, Born to Be Wild.
1938: Born to Be Wild.

SHYER, MELVILLE
1938: Delinquent Parents, Slander House.

SIEGEL, MAX
1937: A Day at the Races.

SIEGEL, SOL C.
1937: Paradise Express, Roarin' Lead, Come on Cowboys!, Range Defenders, Gunsmoke Ranch, Public Cowboy No. 1, Boots and Saddles, Springtime in the Rockies, The Trigger Trio.
1938: The Purple Vigilantes, The Old Barn Dance, Wild Horse Rodeo, Under Western Stars, Army Girl, The Higgins Family.

SIMMONDS, LESLIE
1938: Crashin' Thru Danger.

SISK, ROBERT
1937: Don't Tell the Wife, Outcasts of Poker Flat, Border Cafe, You Can't Beat Love, Flight from Glory, Annapolis Salute, Saturday's Heroes.
1938: Night Spot, Condemned Women, Go Chase Yourself, Law of the Underworld, Maid's Night Out, Sky Giant, Mr. Doodle Kicks Off, A Man to Remember.

SISTROM, WILLIAM
Producer
1937: Too Many Wives, There Goes My Girl, Forty Naughty Girls.
1938: Everybody's Doing It, The Saint in New York, I'm from the City.

SMALL, EDWARD
Producer
1937: Sea Devils, New Faces of 1937, The Toast of New York, Super Sleuth.
1938: The Duke of West Point.

SMITH, LOU
1938: If I Were King.

SPARKS, ROBERT
1938: Blondie.

SPEAKS, JOHN
1938: Little Orphan Annie.

SPRINGER, NORMAN
1937: When's Your Birthday?

STAHL, JOHN M.
1937: Parnell.
1938: Letter of Introduction.

STARR, IRVING
Associate Producer
1937: Damaged Goods, The Westland Case.
1938: The Black Doll, Lady in the Morgue, Danger on the Air, The Last Express, Gambling Ship, The Last Warning.

STAUB, RALPH
1937: Mama Runs Wild.

STEELE, JOSEPH H.
1937: We're on the Jury.

STEINER, WILLIAM
1938: Topa Topa.

STEPHANI, FREDERICK
1937: Beg, Borrow or Steal.
1938: Love Is a Headache, Fast Company.

STERN, ALFRED
1937: Here's Flash Casey.
1938: International Crime.

STERNBACH, BERT
1938: Rangers Roundup, Terror of Tiny Town.

STEVENS, GEORGE

1938: Vivacious Lady, Gunga Din.

STONE, ANDREW L.

1937: The Girl Said No.
1938: Stolen Haven, Say It in French.

STONE, JOHN

Associate Producer

1937: The Holy Terror, Charlie Chan at the Olympics, Angel's Holiday, Wild and Woolly, 45 Fathers, Charlie Chan on Broadway, Charlie Chan at Monte Carlo, Checkers, Gypsy, Mr. Moto's Gamble.

1938: Rascals, Keep Smiling, One Wild Night, Always in Trouble, Safety in Numbers, Arizona Wildcat, Down on the Farm, Charlie Chan in Honolulu.

STROMBERG, HUNT

Producer

1937: Maytime, Night Must Fall, The Firefly.

1938: Marie Antoinette, Sweethearts, Idiot's Delight.

STRONG, EUGENE

1937: Borderland, The Barrier.

TANSEY, ROBERT

1938: Man's Country, The Mexicali Kid, Gun Packer.

THOMAS, WILLIAM C.

1938: Illegal Traffic, Campus Confessions.

THOMPSON, HARLAN

1937:—Champagne Waltz.
1938: Big Broadcast of 1938, Romance in the Dark.

TROP, J. D.

1938: Heart of Arizona, Bar 20 Justice.

VAN EVERY, DALE

1938: Ride a Crooked Mile.

VAN KEUREN, S. S.

1938: Swiss Miss.

VERNON, RICHARD

Associate Producer
1937: Thunder in the City.

VOGEL, WILLIAM M.

1938: Topa Topa.

VORHAUS, BERNARD

1938: King of the Newsboys.

WALKER, STUART

1938: Bulldog Drummond's Peril, Hunted Men, Prison Farm, Sons of the Legion.

WALLIS, HAL B.

1937: Marked Woman, Green Light, Call It a Day, The Prince and the Pauper, The Go Getter, Kid Gallahad, Slim, Ever Since Eve, The Life of Emile Zola, Marry the Girl, Confession, It's Love I'm After, First Lady, Back in Circulation, The Perfect Specimen, Tovarich, Hollywood Hotel.

1938: Gold Is Where You Find It, A Slight Case of Murder, Love Honor and Behave, Swing Your Lady, The Adventures of Robin Hood, Cowboy from Brooklyn, Gold Diggers in Paris, White Banners, Four Daughters, Boy Meets Girl, The Dawn Patrol, Hard to Get, The Sisters, Brother Rat, Going Places.

WANGER, WALTER

Producer

1937: You Only Live Once, History is Made at Night, Vogues of 1938, Stand-In, 52nd Street.

1938: I Met My Love Again, Blockade, Algiers, Trade Winds.

WARNER, FRANKLYN

1938: Shadows Over Shanghai, Frontier Scout, Cipher Bureau, Long Shot.

WEINGARTEN, LAURENCE

1937: The Last of Mrs. Cheyney.
1938: Too Hot to Handle.

WELLMAN, WILLIAM A.

1938: Men with Wings.

WELSH, ROBERT E.

1937: The Three Legionnaires.

WHALE, JAMES

1937: The Road Back.

WILCOX, HERBERT

1937: Victoria the Great.
1938: The Rat, Girl in the Street, The Show Goes On, Sixty Glorious Years, This'll Make You Whistle.

WILSON, HAROLD

1937: Danger—Love at Work, Life Begins in College, Love Is News.

WOLFSON, J. P.

1938: The Mad Miss Manton.

Producers' Work

WOOD, SAM

1938: Lord Jeff.

WOODARD, STACY & HORACE

1938: The Adventures of Chico.

WRIGHT, WILLIAM H.

Associate Producer

1938: The Adventures of Tom Sawyer, The Young in Heart.

WURTZEL, SOL M.

Producer

1937: Woman Wise, Think Fast Mr. Moto, That I May Live, Born Reckless, One Mile from Heaven, Dangerously Yours, City Girl, Thank You —Mr. Moto.

1938: Change of Heart, Walking Down Broadway, International Settlement, Island in the Sky, Mr. Moto Takes a Chance, Passport Husband, Sharpshooters, Mysterious Mr. Moto of Devil's Island, Up the River, Five of a Kind.

XYDIAS, ANTHONY J.

1937: Heroes of the Alamo.

YOUNG, FELIX

1938: Joy of Living.

YOUNG, LON

Supervisor

1937: The Thirteenth Man, Federal Bullets.
1938: Telephone Operator, Port of Missing Girls.

ZANUCK, DARRYL F.

Producer

1937: Love is News, Wake Up and Live, Slave Ship, You Can't Have Everything, Love Under Fire, Heidi, Second Honeymoon, Love and Hisses, Ali Baba Goes to Town, In Old Chicago.

1938: Rebecca of Sunnybrook Farm, The Baroness and the Butler, Kentucky Moonshine, Four Men and a Prayer, Alexander's Ragtime Band, Gateway, Little Miss Broadway, Suez, Just Around the Corner, Straight Place and Show, Hold that Co-ed.

ZEIDMAN, B. F.

1937: Girl Loves Boy, Sweetheart of the Navy.
1938: Prison Train.

ZEISLER, ALFRED

1937: Romance and Riches.

ZIMBALIST, SAM

1937: London by Night, Married Before Breakfast, Navy Blue and Gold, Paradise for Three.

1938: Paradise for Three, The Crowd Roars.

ANATOLE LITVAK

Director

"The Amazing Dr. Clitterhouse"

"The Sisters"

●

In Production

"Confessions of a Nazi Spy"

S. SYLVAN SIMON

DIRECTOR

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"Four Girls in White"
(Metro-Goldwyn-Mayer)

"Spring Madness"
(Metro-Goldwyn-Mayer)

•

IN PRODUCTION

"The Kid From Texas"
(Metro-Goldwyn-Mayer)

DIRECTORS

Their Work in 1937 and 1938

Credits on pictures released prior to 1937 may be had from previous editions of the Year Book or from the Film Daily information service.

ARCHAINBAUD, GEORGE

1937: Clarence, Hideaway Girl, Hotel Haywire, Blonde Trouble, Thrill of a Lifetime.
1938: Her Jungle Love, Thanks for the Memory, Campus Confessions, Some Like It Hot.

ARZNER, DOROTHY
1937: The Bride Wore Red.

ASQUITH, ANTHONY
1938: Pygmalion.

AUER, JOHN H.
1937: A Man Betrayed, Circus Girl, Rhythm in the Clouds.
1938: Invisible Enemy, Outside of Paradise, A Desperate Adventure, Orphans of the Street, I Stand Accused.

BACON, LLOYD
1937: Marked Woman, Ever Since Eve, San Quentin, Submarine D-1.
1938: A Slight Case of Murder, Cowboy from Brooklyn, Boy Meets Girl, Racket Busters.

BANKS, MONTY

1937: We Are Going to Be Rich, Smiling Along, Sally Goes to Town.

BARROWS, NICHOLAS
1937: Dangerous Holiday.

BARSHA, LEON
1937: Two - Fisted Sheriff, Two-Gun Law.
1938: Who Killed Gail Preston? Convicted.

BARTON, CHARLES
1937: The Crime Nobody Saw, Forlorn River, Thunder Trail.
1938: Born to the West, Car 99, Titans of the Deep.

BEAL, SCOTT E.
1938: Convicts at Large.

BEAUDINE, WILLIAM
1938: Sez O'Reilly to McNab, Torchy Gets Her Man.

BEAUMONT, HARRY
1937: When's Your Birthday?

BEEBE, FORD
1938: Trouble at Midnight, Mars Attacks the World.

BEN-AMI, JACOB
1937: Green Fields.

BENNETT, SPENCER G.
1937: Law of the Ranger.

BERKELEY, BUSBY

1937: The Go Getter, Hollywood Hotel.
1938: Men Are Such Fools, Garden of the Moon, Comet Over Broadway, They Made Me a Criminal.

BEUTE, CHRIS
1938: The Headleys at Home.

BLYSTONE, JOHN G.
(Deceased)
1937: 23½ Hours Leave, Woman Chases Man, Music for Madame, Swiss Miss.
1938: Swiss Miss, Blockheads.

BOLESLAWSKI, RICHARD
(Deceased)
1937: The Last of Mrs. Cheyney.

BORZAGE, FRANK
1937: History is Made at Night, Green Light, The Big City, Mannequin.
1938: Three Comrades, The Shining Hour.

BRADBURY, ROBERT N.
1937: Trouble in Texas, The Gun Ranger, The Trusted Outlaw, Hittin' the Trail, Riders of the Dawn, Riders of the Rockies, Stars Over Arizona, Where Trails Divide.

BRAHM, JOHN
1937: Counsel for Crime.
1938: Penitentiary, Girl's School.

BRETHERTON, HOWARD
1937: It Happened Out West, Western Gold, County Fair.
1938: Wanted by the Police.

BRICKER, CLARENCE
1938: Held for Ransom.

BROUGHTON, CLIFFORD
1938: The Lady Objects.

BROWER, OTTO
1938: Speed to Burn, Road Demon.

BROWN, CLARENCE
1937: Conquest.
1938: Of Human Hearts.

BROWN, KARL
1937: Michael O'Halloran.
1938: Port of Missing Girls, Numbered Woman, Barefoot Boy, Under the Big Top.

BROWN, MELVILLE
(Deceased)
1938: He Loved an Actress.

BUCQUET, HAROLD S.
1938: Young Dr. Kildare.

BUTLER, DAVID
1937: You're a Sweetheart, Ali Baba Goes to Town, Kentucky Moonshine, You're a Sweetheart.
1938: Kentucky Moonshine, Kentucky, Straight Place and Show.

BUZZELL, EDWARD
1937: As Good as Married.
1938: Paradise for Three, Fast Company.

CABANNE, CHRISTY
1937: Outcasts of Poker Flats, Don't Tell the Wife, Criminal Lawyer, You Can't Beat Love, Annapolis Salute, The Westland Case.
1938: Night Spot, Everybody's Doing It, This Marriage Business.

CAHN, EDWARD
1937: Bad Guy.

CANNON, RAYMOND
1937: Behind Prison Bars, Swing It—Sailor.

CAPRA, FRANK

1937: Lost Horizon.
1938: You Can't Take It With You.

CARROLL, ZELMA
1937: Lash of the Penitentes.

CARRUTH, MILTON
1937: Breezing Home, She's Dangerous, Man in Blue, Re-

☆

BOBBY CONNOLLY

☆

CHARLES LAMONT

Producer-Director

"LONG SHOT"
"CIPHER BUREAU"
"PANAMA PATROL"
"SHADOWS OVER SHANGHAI"

(Fine Arts)

◆

Director

"PRIDE OF THE NAVY" (Republic)
"METROPOLITAN POLICE" (New Universal)

Exclusive Management
GENE MANN

ported Missing, Some Blondes Are Dangerous, The Lady Fights Back.

CARTIER, HENRI
1938: Return to Life.

CEDER, RALPH
1938: Meet the Mayor.

CHRISTIE, AL
1938: Birth of a Baby.

CLEMENS, WILLIAM
1937: Once a Doctor, The Case of the Stuttering Bishop, Talent Scout, The Footloose Heiress, Missing Witnesses.
1938: Torchy Blane in Panama, Accidents Will Happen, Mr. Chump, Nancy Drew—Detective.

CLIFTON, ELMER
1937: Death in the Air, Mile a Minute Love.
1938: Wolves of the Sea, Paroled from the Big House, Law of the Texan, California Frontier, Crime Afloat, Stranger from Arizona.

CLINE, EDWARD F.
1937: On Again-Off Again, Forty Naughty Girls, High Flyers.
1938: Hawaii Calls, Go Chase Yourself, Breaking the Ice, Peck's Bad Boy at the Circus.

COLEMAN, C. C., Jr.
1937: Parole Racket, A Fight to the Finish, The Shadow, Paid to Dance, Criminals of the Air.
1938: When G-Men Step In, Squadron of Honor, Highway Patrol, Flight to Fame.

COLLINS, ARTHUR G.
1937: Paradise Isle.
1938: Saleslady.

COLLINS, LEWIS D.
1937: The Mighty Treve, Fury and the Woman, The Wildcatter, River of Missing Men, Under Suspicion.
1938: The House of Mystery, Making the Headlines, Crime Takes a Holiday, Flight into Nowhere, Reformatory, Outside the Law.

CONNOLLY, BOBBY
1937: Expensive Husbands.
1938: The Patient in Room 18.

CONWAY, JACK
1937: Saratoga.
1938: A Yank at Oxford, Too Hot to Handle.

CORRIGAN, LLOYD
1937: Night Key, Lady Behave.

CORTEZ, RICARDO
1938: Inside Story.

COYLE, JOHN T.
1938: Call of the Yukon.

CROMWELL, JOHN
1937: Prisoner of Zenda.
1938: Algiers.

CRUZE, JAMES
1937: The Wrong Road.
1938: Prison Nurse, Gangs of New York, Come on Leathernecks.

CUKOR, GEORGE
1938: Holiday, Zaza.

CUMMINGS, IRVING
1937: Vogues of 1938, Merry-Go-Round of 1938.
1938: Little Miss Broadway, Just Around the Corner.

CURTIZ, MICHAEL
1937: Kid Galahad, Mountain Justice, The Perfect Specimen.
1938: Gold Is Where You Find It, The Adventures of Robin Hood, Four Daughters, Four's a Crowd, Angels with Dirty Faces.

DARE, DANNY
1938: The Main Event.

DEL RUTH, ROY
1937: On the Avenue, Broadway Melody of 1938.
1938: Happy Landing, My Lucky Star, Tail Spin.

DeMILLE, CECIL B.
1938: The Buccaneer.

DIEGE, SAMUEL
1938: Water Rustlers, Singing Cowboy, Ride 'em Cowboy.

DIETERLE, WILLIAM
1937: The Great O'Malley, Another Dawn, Life of Emile Zola.
1938: Blockade, Juarez.

DU PONT, E. A.
1937: Night of Mystery, On Such a Night, Love on Toast.
1938: Love on Toast.

DUVIVIER, JULIEN
1938: The Great Waltz.

DWAN, ALLAN
1937: Woman Wise, That I May Live, One Mile from Heaven, Heidi.
1938: Rebecca of Sunnybrook Farm, Josette, Suez.

EASON, REEVES B.
1938: Call of the Yukon, The Daredevil Drivers, The Kid Comes Back, Sergeant Murphy.

EBERSON, DREW
1938: The Overland Express.

ELLIOTT, CLYDE E.
1938: Booloo.

ENGLISH, JOHN
1937: Arizona Days.
1938: Call the Mesquiteers.

ENRIGHT, RAY
1937: Ready Willing and Able, Slim, Back in Circulation, The Singing Marine, Swing Your Lady, Gold Diggers in Paris.
1938: Swing Your Lady, Gold Diggers in Paris, Going Places, Hard to Get.

FARROW, JOHN V.
1937: Men in Exile, West of Shanghai.
1938: The Invisible Menace, She Loved a Fireman, Little Miss Thoroughbred, My Bill, Broadway Musketeers.

FAYE, RANDALL
1938: Mr. Stringfellow Says No, Such Is Life, Scruff & Company.

FEYDER, JACQUES
1937: Knight Without Armor.

FITZMAURICE, GEORGE
1937: The Emperor's Candlesticks, Live, Love and Learn.
1938: Arsene Lupin Returns, Vacation from Love.

FLEMING, VICTOR
1937: Captains Courageous.
1938: Test Pilot.

FLOOD, JAMES
1937: Midnight Madonna, Mountain Music, Scotland Yard Commands.

FLOREY, ROBERT
1937: Outcast, King of Gamblers, Mountain Music, This Way Please, Daughter of Shanghai.
1938: Dangerous to Know, King of Alcatraz.

FORD, JOHN
1937: Wee Willie Winkie, The Hurricane.
1938: Four Men and a Prayer, Submarine Patrol, Stage Coach.

FORDE, EUGENE
1937: Step Lively Jeeves! Midnight Taxi, The Lady Escapes, Charlie Chan at Monte Carlo, Charlie Chan on Broadway.
1938: International Settlement, One Wild Night, Meet the Girls.

FOSTER, LEWIS R.
1937: She's Dangerous, Armored Car, The Man Who Cried Wolf.

FOSTER, NORMAN
1937: Fair Warning, Think Fast Mr. Moto, Thank You—Mr. Moto.
1938: Walking Down Broadway, Mr. Moto Takes a Chance, Mysterious Mr. Moto of Devil's Island.

FOX, WALLACE
1937: Racing Lady.
1938: The Mexicali Kid, Gun Packer, Mr. Sheldon Goes to Town.

FRANKLIN, SIDNEY A.
1937: The Good Earth.

FRANK McDONALD

Director

"FIRST OFFENDERS"
(Columbia)

"OVER THE WALL"
(Cosmopolitan Prods.-Warner Bros.)

"FLIRTING WITH FATE"
(David L. Loew Prods.-MGM Release)

"RECKLESS LIVING"

"FRESHMAN YEAR"
(Universal)

RICHARD HARLAN

Director

Under Contract to Dario Productions
Paramount

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"RADIO TROUBADOUR"

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"BACHELOR FATHER"

• • •

"PAPA SOLTERO"

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In Preparation

Two More Tito Guizar Musicals
for Paramount

FRASER, HARRY
1937: Aces Wild, Heroes of the Alamo, Galloping Dynamite, Spirit of Youth.
1938: Fury Below, Six Shootin' Sheriff.

FREELAND, THORNTON
1938: The Gaiety Girls, Dark Sands.

FRENKE, EUGENE
1937: Two Who Dared.

FRIEDGEN, RAYMOND
1937: Killers of the Sea.

FRIEDMAN, DAVID
1938: Convicts at Large.

GARNETT, TAY
1937: Love is News, Slave Ship, Stand-In.
1938: Joy of Living, Trade Winds, World Cruise.

GARRETT, OTIS
1938: The Black Doll, Lady in the Morgue, Danger on the Air, The Last Express, Personal Secretary.

GASNIER, LOUIS J.
1937: The Gold Racket, Bank Alarm.

GERING, MARION
1937: Thunder in the City.
1938: She Married an Artist.

GITTENS, WYNDHAM
1938: Forbidden Valley.

GOODWINS, LES
1937: Headline Crasher, Anything for a Thrill, Young Dynamite.
1938: Crime Ring, Mr. Doodle Kicks Off, Tarnished Angel, Fugitives for a Night.

GOULDING, EDMUND
1937: That Certain Woman.
1938: White Banners, The Dawn Patrol, Dark Victory.

GREEN, ALFRED E.
1937: Mr. Dodd Takes the Air, Thoroughbreds Don't Cry.
1938: The Duke of West Point, Ride a Crooked Mile.

GRIFFITH, EDWARD H.
1937: Cafe Metropole, I'll Take Romance.
1938: Cafe Society.

GRINDE, NICK
1937: Fugitive in the Sky, The Captain's Kid, Public Wedding, White Bondage, Love is on the Air, Exiled to Shanghai.
1938: Down in Arkansaw.

GUIDICE, KING
1937: Timberesque.

HALL, ALEXANDER
1937: Exclusive.
1938: There's Always a Woman, I Am the Law, There's That Woman Again.

HALL, KEN G.
1937: Wild Innocence.

HALPERIN, VICTOR
1937: Nation Aflame.

HARLAN, RICHARD
1938: Radio Troubador, Bachelor Father, Papa Soltero.

HATHAWAY, HENRY
1937: Souls at Sea.
1938: Spawn of the North.

HAWKS, HOWARD
1938: Bringing up Baby.

HEISLER, STUART
Associate Producer
1937: The Hurricane.

HERMAN, ALBERT
1937: Renfrew of the Royal Mounted.
1938: Starlight Over Texas, Where the Buffalo Roam.

HIGGIN, HOWARD
(Deceased)
1937: Battle of Greed.

HIGGINS, AL
1938: Child Bride.

HILL, ROBERT F.
1937: Two Minutes to Play, Million Dollar Racket.
1938: Silks and Saddles, Flying Fists, The Painted Trail, Man's Country, Mars Attacks the World.

HILLYER, LAMBERT
1937: Girls Can Play, Speed to Spare.
1938: My Old Kentucky Home, All-American Sweetheart, Women in Prison, Extortion, Gang Bullets.

HITCHCOCK, ALFRED
1938: The Lady Vanishes.

HOGAN, JAMES P.
1937: Bulldog Drummond Escapes, Arizona Mahoney, Last Train from Madrid, Ebb Tide.
1938: Scandal Street, Bulldog Drummond's Peril, The Texans, Sons of the Legion.

HOLMES, BEN
1937: We're on the Jury, Too Many Wives, There Goes My Girl.
1938: The Saint in New York, Maid's Night Out, I'm from the City, Little Orphan Annie.

HORNE, JAMES W.
1937: All Over Town.

HOWARD, DAVID
1937: Park Avenue Logger.
1938: Hollywood Stadium Mystery, Gun Law, Painted Desert.

HOWARD, LESLIE
1938: Pygmalion.

HOWARD, WILLIAM K.
1937: Fire Over England, Murder on Diamond Row.

HUMBERSTONE, H. BRUCE
1937: Charlie Chan at the Olympics, Checkers.
1938: Rascals, Meridian 7-1212, Charlie Chan in Honolulu, Time Out for Murder.

HUTCHISON, CHARLES
1938: Topa Topa.

JAMES, ALAN
1938: Two-Gun Justice, Call of the Rockies.

JASON, LEIGH
1937: New Faces of 1937, Wise Girl.
1938: The Mad Miss Manton, The Flying Irishman.

JONES, BUCK
1937: Black Aces.

KANE, JOSEPH
1937: Paradise Express, Ghost Town Gold, Git Along Little Dogies, Round-up Time in Texas, The Old Corral, Come On Cowboys!, Gunsmoke Range, Public Cowboy No. 1, Yodelin' Kid from Pine Ridge, Boots and Saddles, Springtime in the Rockies.
1938: The Old Barn Dance, Born to Be Wild, Arson Gang Busters, Under Western Stars, Man from Music Mountain, Gold Mine in the Sky, Shine On Harvest Moon, Come On Rangers, Billy the Kid Returns.

KANIN, GARSON
1938: Next Time I Marry, A Man to Remember.

KEIGHLEY, WILLIAM
1937: The Prince and the Pauper, Varsity Show.
1938: The Adventures of Robin Hood, Valley of the Giants, Secrets of an Actress, Brother Rat, Yes My Darling Daughter.

KENTON, ERLE C.
1937: Devil's Playground, Racketeers in Exile, She Asked for It.
1938: Little Tough Guys in Society.

KERSHNER, GLENN
1937: Island Captives.

KILLY, EDWARD
1937: China Passage, The Big Shot, Saturday's Heroes.
1938: Quick Money.

SAMUEL DIEGE

Director

★

CORONADO PICTURES

for

Grand National

☆

ED. D. VENTURINI

Director

"IN OLD MEXICO"
Harry Sherman Prods.—Paramount

O. Henry Story
"DOUBLE-DYED DECEIVER"
Harry Sherman Prods.—Paramount

KING, HENRY

1937: Seventh Heaven.
1938: In Old Chicago, Alexander's Ragtime Band.

KING, LOUIS

1937: Melody for Two, Draegerman Courage, That Man's Here Again, Wild Money, Bulldog Drummond Comes Back, Wine, Women and Horses, Bulldog Drummond's Revenge.
1938: Tip-Off Girls, Hunted Men, Prison Farm, Bulldog Drummond in Africa, Illegal Traffic, Tom Sawyer—Detective, Persons in Hiding, Federal Offense, Paroles for Sale.

KORDA, ZOLTAN
1937: Elephant Boy, Revolt in the Desert.
1938: Drums.

KOSTER, HENRY
1937: Three Smart Girls, 100 Men and a Girl.
1938: The Rage of Paris.

KULL, EDWARD
1938: Tarzan and the Green Goddess.

LA CAVA, GREGORY
1937: Stage Door.

LACHMAN, HARRY
1937: The Devil is Driving, It Happened in Hollywood.
1938: No Time to Marry.

LAMONT, CHARLES

1937: Wallaby Jim of the Islands.
1938: International Crime, Shadows Over Shanghai, Slander House, Long Shot, Cipher Bureau, Panama Patrol, Metropolitan Police, Pride of the Navy.

LANDERS, LEW
1937: They Wanted to Marry, The Man Who Found Himself, You Can't Buy Luck, Border Cafe, Flight from Glory, Danger Patrol, Living on Love.
1938: Double Danger, Condemned Women, Crashing Hollywood, Law of the Underworld, Blind Alibi, Sky Giant, Smashing the Rackets, Annabella Takes a Tour.

LANFIELD, SIDNEY
1937: Wake Up and Live, Thin Ice, Love and Hisses.
1938: Always Goodbye.

LANG, FRITZ
1937: You Only Live Once.
1938: You and Me.

LANG, WALTER

1937: Wife, Doctor and Nurse, Second Honeymoon.
1938: The Baroness and the Butler, I'll Give a Million, The Little Princess.

LEDERMAN, D. ROSS
1937: Counterfeit Lady, I Promise to Pay, Motor Madness, Frame Up, The Game That Kills.
1938: Tarzan's Revenge, The Little Adventuress, Adventure in Sahara, Juvenile Court.

LEE, NORMAN
1937: Bulldog Drummond at Bay.

LEE, ROWLAND V.

1937: Love from a Stranger, Toast of New York.
1938: Mother Carey's Chickens, Service de Luxe, Son of Frankenstein.

LEEDS, HERBERT I.
1938: Love on a Budget, Island in the Sky, Keep Smiling, The Arizona Wildcat, Five of a Kind.

LEISEN, MITCHELL

1937: Swing High—Swing Low, Easy Living.
1938: Big Broadcast of 1938, Artists and Models Abroad, Midnight.

LEONARD, ROBERT Z.

1937: Maytime, The Firefly.
1938: Girl of the Golden West, Broadway Serenade.

LE ROY, MERVYN

1937: The King and the Chorus Girl, They Won't Forget.
1938: Fools for Scandal.

LEVERING, JOSEPH
1938: Pioneer Trail, Phantom Gold.

LEWIS, JOSEPH H.
1937: Courage of the West, Singing Outlaw, International Spy.
1938: The Spy Ring, Border Wolves, The Last Stand.

LITVAK, ANATOL

1937: The Woman I Love, Tovarich, Mayerling.
1938: The Amazing Dr. Clitterhouse, The Sisters, Confessions of a Nazi Spy.

LLOYD, FRANK

1937: Maid of Salem, Wells Fargo.
1938: If I Were King.

LOGAN, JOSHUA
1938: I Met My Love Again.

LOGAN, STANLEY
1937: First Lady.
1938: Love Honor and Behave, Women Are Like That.

Directors' Work

LORD, DEL
1937: What Price Vengeance.

LUBIN, ARTHUR
1937: Mysterious Crossing. California Straight Ahead, I Cover the War, Idol of the Crowds, Adventure's End.
1938: Midnight Introducer, Beloved Brat, Prison Break, Secrets of a Nurse.

LUBITSCH, ERNST

1937: Angel.
1938: Bluebeard's Eighth Wife.

LUBY, S. ROY
1937: Tough to Handle, Border Phantom, The Red Rope, Race Suicide.

LUDWIG, EDWARD
1937: Her Husband Lies, The Last Gangster.
1938: That Certain Age.

LYNWOOD, BURT
1937: Shadows of the Orient.

MacFADDEN, HAMILTON
1937: The Three Legionnaires, It Can't Last Forever, Sea Racketeer, Fools in Paradise, Escape by Night.

McCAREY, LEO

1937: Make Way for Tomorrow, The Awful Truth.
1938: Love Affair.

McCAREY, RAYMOND B.
1937: Let's Make a Million, Oh Doctor, Love in a Bungalow.
1938: The Devil's Party, Goodbye Broadway.

McDONALD, FRANK

1937: Midnight Court, Her Husband's Secretary, Dance, Charlie Dance, Fly Away Baby, Murder Goes North, Adventurous Blonde.
1938: Blondes at Work, Reckless Living, Over the Wall, Freshman Year, Flirting with Fate, First Offenders.

McGANN, WILLIAM H.
1937: Penrod and Sam, Marry the Girl, Sh—the Octopus.
1938: Alcatraz Island, Penrod and His Twin Brother, When Were You Born? Girls on Probation.

McLEOD, NORMAN
1937: Topper.
1938: Merrily We Live, There Goes My Heart.

GEORGE SHERMAN

Director

"RHYTHM OF THE SADDLE"
Starring Gene Autry

•

"MEXICALI ROSE"
Starring Gene Autry

•

"THE SANTA FE STAMPEDE"
"RED RIVER RANGE"
Starring The Three Mesquiteers

JOSEPH SANTLEY

•

Director

•

"SPIRIT OF CULVER"
"FAMILY NEXT DOOR"
"SWING, SISTER, SWING"

•

In Work
"FLYING CADETS"

MAMOULIAN, ROUBEN
1937: High Wide and Handsome

MANSFIELD, DUNCAN
1937: Girl Loves Boy, Sweetheart of the Navy.

MARIN, EDWIN L.
1937: Married Before Breakfast, Everybody Sing.
1938: Everybody Sing, Hold that Kiss, The Chaser, A Christmas Carol, Listen Darling.

MARSHALL, GEORGE
1937: Nancy Steele is Missing, Love Under Fire.
1938: The Goldwyn Follies, Battle of Broadway, Hold that Co-ed.

MAY, JOE
1937: Confession.

MAYO, ARCHIE
1937: Call It a Day, It's Love I'm After.
1938: The Adventures of Marco Polo, Youth Takes a Fling.

MEINS, GUS
1937: Nobody's Baby, The Hit Parade, The Californians.
1938: Romance on the Run, The Higgins Family, Ladies in Distress.

MOHR, HAL
1937: When Love is Young.

MOORE, VIN
1938: Topa Topa.

MURPHY, RALPH
1937: Top of the Town, Partners in Crime, Night Club Scandal.

NAGEL, CONRAD
1937: Love Takes Flight.

NEILAN, MARSHALL
1937: Sing While You're Able, Swing It—Professor.

NELSON, SAM
1938: Outlaws of the Prairie, Cattle Raiders, Law of the Plains, West of Cheyenne, South of Arizona, Colorado Trail.

NEUMANN, KURT

1937: Espionage, Make a Wish, Hold 'em Navy.
1938: Wide Open Faces, Touchdown Army, Ambush, Unmarried.

NEWFIELD, SAM
1937: Melody of the Plains, Bar Z Bad Man, Roarin' Lead, Guns in the Dark, Gun Lords of Stirrup Basin, A Lawman is Born, Boothill Brigade, Arizona Gunfighter, Ridin' the Lone Trail, Colorado Kid.
1938: Rangers Roundup, Harlem on the Prairie, Code of the Rangers, Paroled—to Die, Thunder in the Desert, Song and Bullets, Desert Patrol, Phantom Ranger, Terror of Tiny Town, Frontier Scout, Lightning Carson Rides Again, Crashin' Thru Danger.

NICHOLS, GEORGE, JR.
1937: The Soldier and the Lady, Portia on Trial.
1938: Army Girl.

NIGH, WILLIAM
1937: Bill Cracks Down, The Hoosier Schoolboy, The Right to Kill, Thirteenth Man, A Bride for Henry, Atlantic Flight, Boy of the Streets.
1938: Rose of the Rio Grande, Female Fugitive, Romance of the Limberlost, Mr. Wong—Detective, Gangster's Boy, I Am a Criminal.

NOLTE, WILLIAM
1938: Life Goes On.

NUGENT, ELLIOTT
1937: It's All Yours.
1938: It's All Yours, Professor Beware, Give Me a Sailor.

O'CONNOR, FRANK
1938: Religious Racketeers.

PATON, STUART
1938: Clipped Wings.

PEMBROKE, SCOTT
1938: Telephone Operator.

PICHEL, IRVING
1937: Larceny on the Air, Beware of Ladies, The Sheik Steps Out, The Duke Comes Back.

POLLARD, BUD
1937: The Dead March.

POMMER, ERICH
1938: The Beachcomber.

POTTER, HENRY C.
1937: Wings Over Honolulu.
1938: Romance in the Dark, The Shopworn Angel, The Cowboy and the Lady.

PREMINGER, OTTO
1937: Danger—Love at Work,

RATOFF, GREGORY
1937: Lancer Spy.

RAWLINS, JOHN
1938: State Police, Young Fugitives, The Missing Guest, Air Devils.

RAY, ALBERT
1937: Lawless Land.

RAY, BERNARD B.
1938: It's All in Your Mind, Ambush Valley, Sante Fe Rider.

REED, THEODOR
1937: Double or Nothing.

REED, ROLAND
1937: Red Lights Ahead.

RIESNER, CHARLES F.
1937: Murder Goes to College, Sophie Lang Goes West, Manhattan Merry-Go-Round.

RIPLEY, ARTHUR
1938: I Met My Love Again.

RISKIN, ROBERT
1937: When You're in Love.

ROGELL, ALBERT
Roaming Lady, Grand Jury.
1937: Murder in Greenwich Village.
1938: Start Cheering, The Lone Wolf in Paris, City Streets, The Last Warning.

ROOSEVELT, ANDRE
1938: Man Hunters of the Caribbean.

ROSEN, PHIL
1937: Two Wise Maids, Jim Hanvey—Detective, It Could Happen to You, Youth on Parole.
1938: Roaring Timber, The Marines Are Here.

ROSSON, RICHARD
1937: Behind the Headlines, Hideaway.

ROTHMAN, JOSEPH
1938: Dynamite Delaney.

RUBEN, J. WALTER
1937: Good Old Soak.
1938: The Bad Man of Brimstone.

RUGGLES, WESLEY

1937: I Met Him in Paris, True Confession.
1938: Sing You Sinners, Invitation to Happiness.

ST. CLAIR, MALCOLM
1937: Time Out for Romance, Born Reckless, She Had to Eat, Dangerously Yours.
1938: A Trip to Paris, Safety in Numbers, Down on the Farm.

SALKOW, SIDNEY
1937: Four Days' Wonder, Girl Overboard, Behind the Mike.
1938: That's My Story, Storm Over Bengal, The Night Hawk.

SANDRICH, MARK
1937: Shall We Dance.
1938: Carefree.

SANFORTH, CLIFFORD
1938: I Demand Payment.

SANTELL, ALFRED
1937: Internes Can't Take Money, Breakfast for Two.
1938: Cocoanut Grove, Having Wonderful Time, The Arkansas Traveler.

SANTLEY, JOSEPH
1937: Meet the Missus, There Goes the Groom.
1938: She's Got Everything, Always in Trouble, Swing Sister Swing, Spirit of Culver, Family Next Door.

SAVILLE, VICTOR
1938: South Riding, Dark Journey.

SCHERTZINGER, VICTOR
1937: Something to Sing About.

SCHOEDSACK, ERNEST B.
1937: Trouble in Morocco, Outlaws of the Orient.

SCHUNZEL, REINHOLD
1938: Rich Man-Poor Girl.

SCHUSTER, HAROLD
1937: Dinner at the Ritz.
1938: Swing that Cheer, Exposed.

SCOTT, EWING
1937: Hollywood Cowboy, Park Avenue Logger, Windjammer, Headin' East, Hollywood Round-Up.
1938: Man Hunters of the Caribbean.

SCOTTO, AUBREY H.
1937: Blazing Barriers.
1938: Little Miss Roughneck, Gambling Ship, I Was a Criminal.

SEDGWICK, EDWARD
1937: Pick a Star, Riding on Air, Fit for a King.
1938: The Gladiator.

SEILER, LEWIS
1937: Turn Off the Moon.
1938: He Couldn't Say No, Crime School, Penrod's Double Trouble, Heart of the North.

SEITER, WILLIAM A.
1937: This is My Affair, Life of the Party, Life Begins in College.
1938: Sally Irene and Mary, Three Blind Mice, Thanks for Everything, Room Service.

SEITZ, GEORGE B.
1937: Under Cover of Night, The Thirtenth Chair, A Family Affair, Mama Steps Out, Between Two Women, My Dear Miss Aldrich.
1938: You're Only Young Once, Judge Hardy's Children, Yellow Jack, Love Finds Andy Hardy, Out West with the Hardys.

SELANDER, LESLEY
1937: Sandflow, Smoke Tree Range, Black Aces, Left Handed Law, The Barrier, Hopalong Rides Again, Partners of the Plains.
1938: Cassidy of Bar 20, Bar 20 Justice, Heart of Arizona, Pride of the West, The Frontiersman, Sunset Trail, Mysterious Rider.

SELMAN, DAVID
1937: Find the Witness, The Cowboy Star, Texas Trail.
1938: Woman Against the World.

SHERMAN, GEORGE
1938: Outlaws of Sonora, The Purple Vigilantes, Wild Horse Rodeo, Riders of the Black Hills, Heroes of the Hills, Overland Stage Raiders, Rhythm of the Saddle, Santa Fe Stampede, Pals of the Saddle, Red River Range.

SHORES, LYNN
1937: Woman in Distress, The Shadow Strikes, Here's Flash Casey.

SIMON, S. SYLVAN
1937: A Girl With Ideas, Prescription for Romance.
1938: Nurse from Brooklyn, The Crime of Dr. Hallet, The Road to Reno, Spring Madness, Four Girls in White.

SINCLAIR, ROBERT B.
1938: Woman Against Woman, Dramatic School.

SLOMAN, TED
1938: The Jury's Secret.

SMITH, NOEL
1937: Little Buckaroo, California Mail, Guns of the Pecos, Block That Kick, Over the Goal.
1938: Mystery House.

STAHL, JOHN M.
1937: Parnell.
1938: Letter of Introduction.

STAUB, RALPH
1937: Join the Marines, Navy Blues, The Mandarin Mystery, Affairs of Cappy Ricks, Meet the Boy Friend, Mama Runs Wild.
1938: Prairie Moon, Western Jamboree.

STEVENS, GEORGE
1937: Quality Street, A Damsel in Distress.
1938: Vivacious Lady, Gunga Din.

STEVENSON, ROBERT
1937: King Solomon's Mines.

STOLOFF, BEN
1937: Sea Devils, Super Sleuth, Fight for Your Lady.
1938: Radio City Revels, The Affairs of Annabel.

STONE, ANDREW L.
1937: The Girl Said No.
1938: Stolen Heaven, Say It in French.

STONE, PHIL
1937: Damaged Goods.

STRAYER, FRANK
1937: Off to the Races, Laughing at Trouble. Big

Business, Hot Water, Borrowing Trouble.
1938: Blondie.

STUART, ALLEN
1938: Unashamed.

STUMAR, JOHN
1937: The King's People.

SUTHERLAND, EDWARD
1937: Champagne Waltz, Every Day's a Holiday.

TAGGART, ERROL
1937: Song of the City.

TAUROG, NORMAN

1937: Fifty Roads to Town, You Can't Have Everything.
1938: Mad About Music, The Adventures of Tom Sawyer, Boys Town, Lucky Night.

TAYLOR, RAY
1937: Drums of Destiny, Mystery of the Hooded Horsemen, Boss of Lonely Valley, Tex Rides with the Boy Scouts.
1938: Sudden Bill Dorn, Frontier Town, Hawaiian Buckaroo, Rawhide, Panamint's Bad Man.

THIELE, WILLIAM
1937: London by Night, Beg Borrow or Steal.

THORPE, RICHARD
1937: Dangerous Number, Night Must Fall, Double Wedding, Man Proof.
1938: Love Is a Headache, The First Hundred Years, Man-Proof, The Toy Wife, The Crowd Roars, Three Loves Has Nancy.

TINLING, JAMES
1937: The Holy Terror, Angel's Holiday, Sing and Be Happy, The Great Hospital Mystery, 45 Fathers.
1938: Mr. Moto's Gamble, Change of Heart, Passport Husband, Sharpshooters.

TRYON, GLENN
1937: Small Town Boy.
1938: Law West of Tombstone.

TUTTLE, FRANK
1937: Waikiki Wedding.
1938: Dr. Rhythm.

ULMER, EDGAR G.

1937: Green Fields.
1938: The Singing Blacksmith.

VAN DYKE, W. S., II
1937: Personal Property, They Gave Him a Gun, Rosalie.
1938: Marie Antoinette, Sweethearts.

VENTURINI, EDWARD D.

1938: In Old Mexico.

VIDOR, CHARLES
1937: A Doctor's Diary, The Great Gambini.

VIDOR, KING
1937: Stella Dallas.
1938: The Citadel.

VIGNOLA, ROBERT G.
1937: Girl from Scotland Yard.

VORHAUS, BERNARD
1938: King of the Newsboys, Tenth Avenue Kid.

WAGGNER, GEORGE
1938: Outlaw Express, Black Bandit.

WALLACE, RICHARD
1937: John Meade's Woman, Blossoms on Broadway.
1938: The Young in Heart.

WALSH, RAOUL
1937: You're in the Army Now, When Thief Meets Thief, Artists and Models, Hitting a New High.
1938: College Swing.

WATT, NATE
1937: Borderland, Hills of Old Wyoming, North of Rio Grande, Rustler's Valley, Carnival Queen.

WELLMAN, WILLIAM A.

1937: A Star is Born, Nothing Sacred.
1938: Men with Wings.

WERKER, ALFRED L.
1937: We Have Our Moments, Wild and Woolly, Big Town Girl, City Girl.
1938: Kidnapped, Gateway, Up the River.

WHALE, JAMES
1937: The Road Back, The Great Garrick.
1938: Wives Under Suspicion, Sinners in Paradise, Port of Seven Seas.

WHELAN, TIM
1938: Divorce of Lady X, Action for Slander, Troopship.

WILBUR, CRANE

1937: Navy Spy.
1938: The Patient in Room 18, Hero for a Day.

WILCOX, HERBERT

1937: Victoria the Great.
1938: Girl in the Streets, The Show Goes On, This'll Make You Whistle, Sixty Glorious Years.

WILES, GORDON
1937: Women of Glamour, Venus Makes Trouble.
1938: Mr. Boggs Steps Out, Prison Train.

WILLAT, IRVIN V.
1937: Old Louisiana, South of Sonora.

WITNEY, WILLIAM
1937: The Trigger Trio.

WOOD, SAM
1937: A Day at the Races Madame X, Navy Blue and Gold.
1938: Lord Jeff, Stablemates.

WOODARD, STACY & HORACE
1938: The Adventures of Chico.

WOODS, ARTHUR
1937: Love Insurance, Thistledown, The Singing Cop, Mr. Satan, The Dark Stairway, You Live and Learn, Windmill, Mayfair Melody.

WRIGHT, MACK V.
1937: Rootin' Tootin' Rhythm, Roarin' Lead, The Big Show, Riders of the Whistling Skull, Range Defenders.

WYLER, WILLIAM
1937: Dead End.
1938: Jezebel.

YARBOROUGH, JEAN
1938: Rebellious Daughters.

YOUNG, HAROLD M.
1937: Let Them Live! 52nd Street.
1938: Little Tough Guy, The Storm.

ZEISLER, ALFRED
1937: Romance and Riches.

SHORT SUBJECT DIRECTORS

Their Work in 1937 and 1938

BEEBE, FORD
Serials:
1937: Secret Agent X-9, Ace Drummond, Jungle Jim.
1938: Flash Gordon's Trip to Mars, Red Barry.

BLACK, PRESTON
1937: Fibbin' Fibbers, Love Comes to Moneyville, Pain in the Pullman, Mr. Smarty, Disorder in the Court, Half Shot Shooters, Ants in the Pantry, Super Snoopers, Stuck in the Sticks, Grips, Grunts and Groans, Am I Having Fun!, Slippery Silks, Back to the Woods, Lodge Night.

BLAKE, BEN K.

1937: Hostage for a Son, The Tragic Anniversary, Children of Gossip, Stealing a Tombstone, The Family Quarrel, Am I a Murderer?, Mad Money, Football Marriage, The Wedding Deal, Human Mileage, The Trail of the Southern Pine, Tea Profits, If I Could Sing Again, The Runaway Marriage, Drugstore Follies, Rooftop Frolics, Timberland Revels, Brokers' Follies.
1938: Cuckoorancho, Bermuda —Islands of Paradise, Province of Quebec.

BOASBERG, AL
(Deceased)
1937: Wholesailing Along, Listen to Freezin', Down the Ribber, Upper Cutlets.

BOYLE, JOSEPH
1937: Airhoppers.

BRAUNSTEIN, NATHAN CY
1937: Cannibals Once, Castillian Memoirs, Celestial Venice, Death's Hostelry, Fairest Eden, Garden Granary, Ghosts of Empire, Haunts of Romance, Honeymoon Heaven, Isle of Isolation, Japanese Rome, in Maoirland, Oriental Metropolis, Raffles 'n' Rubber, Southern Crossways, Sunny Splendor, Temple of Heaven, City of David.

BROCK, LOUIS
1938: Major Difficulties.

BRUCE, ROBERT C.
1937: Lovers, Paradise, Western Sketches, In Old Wyoming, Trees.

BUCQUET, HAROLD S.
1937: Torture Money, Little Boy Blue, It May Happen to You, Soak the Poor, Behind the Criminal.
1938: What Price Safety? Come Across, They're Always Caught.

CAHN, EDWARD
1937: Servant of the People, The Perfect Set Up, Behind The Headlines.
1938: Bravest of the Brave, The Man on the Rock, Grid Rules.

CHASE, CHARLEY
1937: Oh, What a Knight.
1938: The Old Raid Mule, Tassels in the Air, Half Way to Hollywood, Ankles Away, A Nag in the Bag, Violent is the Word for Curly, Mutts to You, Flat Foot Stooges.

CHRISTIE, AL

1937: Mixed Policies, Thanks Mr. Cupid, Beware of Blondes, Giv'im Air, Gold Bricks, Triple Trouble, Fresh from the Fleet, Home on the Range, Happy Heels, Boy Oh Boy, Parked in Paree, Whose Baby Are You?, The Chemist, Spring is Here, Any Old Port, Amuse Yourself, High-C Honeymoon, Hold It, Fun's Fun, Off the Horses, Ready to Serve, Comic Artist's Home Life, Melody Girl, Pink Lemonade, Gifts in Rhythm, Girls Ahoy, Love in Arms, Affairs of Pierre, Slacks Appeal, Montague the Magnificent, Bashful Ballerina, Silly Night, Going, Going, Gone!, The Smart Way, Who's Who?, Playboy Number One, Koo Koo Korrespondence Skool, Dime a Dance, How to Dance the Shag.
1938: Air Parade, Wanna Be a Model? The Miss They Missed, Sing for Sweetie, Cute Crime, Air Parade, Beautiful But Dummies, Getting an Eyeful.

CLARK, CHARLES
1937: Pigskin Champions.

CLEMENS, WILLIAM
1937: The Sunday Roundup.

CLIFTON, ELMER
Serials:
1937: Custer's Last Stand.
1938: Secret of Treasure Island.

CLINE, EDDIE
1937: Love in September.

CONNOLLY, BOBBY

1937: A Day at Santa Anita, The Little Pioneer, Changing the Guard, Zulu Land.
1938: Out Where the Stars Begin, The Littlest Diplomat, Romance Road.

CORUM, BILL
1937: The Ice Man, Putting on the Dog, Saratoga Summers, Foreign Sports, Big League, Beach Sports, Royal Steeds, Golf Timing.

DICKASON, DEANE H.
1937: Cannibals Once, Castillian Memoirs, Celestial Venice, Death's Hostelry, Fairest Eden, Garden Granary, Ghosts of Empire, Haunts of Romance, Honeymoon Heaven, Isle of Isolation, Japanese Rome, In Maoirland, Oriental Metropolis, Raffles 'n' Rubber, Southern Crossways, Sunny Splendor, Temple of Heaven, City of David.

DOUGLAS, GORDON
1937: Pay as You Exit, Spooky Hooky, Reunion in Rhythm, Glove Taps, Three Smart Boys, Hearts Are Trumps, Rushin' Ballet, Bored of Education, Roamin' Holiday, Night 'n' Gales, Fishy Tales, Our Gang Follies of 1938, Framing Youth, Pigskin Palooka, Mail and Female.

1938: Bear Facts, Canned Fishing, Came the Brawn, Feed 'em and Weep, Hide and Shriek, The Little Ranger, Aladin's Lantern.

DREIFUSS, ARTHUR

1937: Frozen Affair, Murder in Swingtime, Prairie Swingaroo.
1938: A Night in a Music Hall, A Night at the Troc.

EASON, B. REEVES
Serials:
1937: Darkest Africa, Undersea Kingdom; Short: Give Me Liberty.

EDWARDS, HARRY J.
1937: The Brain Busters.

ENGLISH, JOHN
Serials:
1938: The Lone Ranger, Fighting Devil Dogs, Dick Tracy Returns, Hawk of the Wilderness.

ERLANGER, ALENE
1937: The Chesapeake Boy Retriever.

FEIST, FELIX E.
1937: How to Vote, Hollywood Extra, How to be a Detective, Hollywood Second Step, Every Sunday, Romance of Digestion, Golf Mistakes, Give Till It Hurts, What Do You Think — No. 2, Decathlon Champion.
1938: The Magician's Daughter, Follow the Arrow.

FENTON, LESLIE
1938: Captain Kidd's Treasure, Miracle Money, The Forgotten Step, A Criminal Is Born.

FISCHINGER, OSKAR
1938: An Optical Poem.

FORD, CHARLES E.
1937: You Can't Get Away With It, King Edward the VIII, Stranger than Fiction Series, Going Places Series.

FRANK, EARL
1937: Bar-Rac's Night Out.

FRELINGHUYSEN, T.
1937: The Chesapeake Bay Retriever.

FRENCH, LLOYD A.

1937: The Choke's On You, Can't Think of It, The Blonde Bomber, A Horse's Tale, Kick Me Again, Mail and Female, Taking the Count, Thirst Aid, David Mendoza and Orchestra, An Ounce of Invention, Nut Guilty, Medium Well Done, Check Your Cash, Double Talk, Palm Beach Knights, The Lyin' Tamer, Milt Britton and Orchestra, Dr. Cupid, Puppet Love, A Neckin' Party, Hal Hallett and Orchestra, Calling All Kids, Wedding Yells, One on the House.
1938: Leon Navara and Orchestra, Enric Madriguera and Orchestra, Freddie Rich and Orchestra, The Juggling Fool, Doctor Cupid, Calling All Kids, Wedding Yells, Under the Wire, Stocks and Blondes, My Pop, One on the House, Waiting Around, Hold that Ball, Milt Britton and Orchestra, Mal Hallet and Orchestra, Henry King and Orchestra, Mike Riley and Orchestra, Carl Moore and Orchestra, A Necking Party, Puppet Love, Mr. and Mrs. Jesse Crawford.

GENET, IRA
1938: Mechanix Illustrated.

GILROY, BERT
1938: Kennedy's Castle.

GOODWINS, LESLIE
1937: Deep South, Bad Housekeeping, Who's Looney Now, Camp Meetin', Swing It, Dummy Ache, High Bear Pressure, Vocalizing, Radio Barred, Framing Father, A Wedtime Story, Dumb's the Word, The Wrong Romance, That Man Sampson, Locks and Bonds, One Love Ghost, Grandma's Buoys, Hillbilly Goat, Mississippi Moods, Harris in the Spring, Dumb's the Word, Tramp Trouble, Morning Judge, Edgar and Goliath, Should Wives Work.
1938: False Roomers, His Pest Friend, 20 Girls and a Band, The Jitters, Stage Fright, Ears of Experience, Kennedy's Castle, Fool Coverage, A Western Welcome.

GOULDING, ALF
1937: Aladdin from Manhattan.

GRAHAM, WALTER
1937: Just Plain Folks, The White Hope, It Happened All Right, Peaceful Relations, Just the Type, Freshies, His Pest Girl, Play Girls, The Big Apple, Calling All Crooners.
1938: Jitter Bugs.

GRINDE, NICK
1937: Under Southern Stars.

HAESELER, JOHN A.
1937: Jungle Juveniles.
1938: Jungle Juveniles, No. 2.

HALL, ROBERT
1937: Sleepless Hollow, Rail Birds, Bashful Buddies, Strike! —You're Out, See Uncle Sol, Diamonds in the Rough, Sweeties, Meet the Bride, Heir Today, Dates and Nuts, Pot Luck, Miss Lonely Hearts, Trailer Paradise, Love Goes West.
1938: All's Fair.

HATHAWAY, HENRY
1937: Lest We Forget.

HENABERY, JOSEPH

1937: Rush Hour Rhapsody, The Backyard Broadcast, The Pretty Pretender, Swing for Sale, Play Street, Movie-Mania, The Rhythm Roundup, Cut Out for Love, DuBarry Did All Right, Clyde Lucas and Orchestra, Leon Navara and Orchestra, Clyde McCoy and Orchestra, Jimmie Lunceford and Orchestra, Swanee Cruise, Special Arrangements, Jam Session, The Rimac Orchestra, Jack Denny and Orchestra, Lennie Hayton and Orchestra, Poets of the Organ, Ghost to Ghost Hook-Up, Bed-Time Vaudeville, The Louisiana Kings, Peter Van Steeden and Orchestra, Attic of Terror, Starlets, Playing with Danger, Arnold Johnson and Orchestra, Danger-High Voltage, Alibi Mark, Jan Rubini and Orchestra, The Headline Hunter.
1938: Dear Old Dad, The Bolted Door, Clyde Lucas and Orchestra, Starlets, Got a Match, Arnold Johnson and Orchestra, Jan Rubini and Orchestra, Carl Hof and Orchestra, Rubinoff and Orchestra, Clyde Lucas and Orchestra, Don Bestor and Orchestra, Clyde McCoy and Orchestra.

HILL, ROBERT
1937: Miss Lonely Hearts.
Serial:
1938: Flash Gordon's Trip to Mars.

HOFFMAN, JULIAN
1938: Datelines.

HOLMES, BEN
1937: Sleepy Time, Melody in May.

HOPPER, E. MASON
1937: Lest We Forget.

HORNE, JAMES W.
Serial:
1938: The Spider's Web.

HUXLEY, JULIAN
1937: Private Life of the Gannets.

JAMES, ALAN
Serials:
1937: Dick Tracy.
1938: Flaming Frontiers, Red Barry.

JASON, WILL
1938: The Canary Comes Across, Snow Gets in Your Eyes, Once Over Lightly, Penny's Picnic, Anaesthesia.

KAHN, EDWARD
1937: Servant of the People.

KAHN, RICHARD C.
1937: Gold-Quest of the Ages.

KANE, JOSEPH
Serials:
1937: Darkest Africa, Undersea Kingdom.

KANE, RAYMOND
1937: Where is Wall Street, Blue Blazes, Gags and Girls, Mixed Magic, Man to Man, That's the Spirit, Rhythm Saves the Day, Ask Uncle Sol.

Short Subject Directors

KEATON, BUSTER
1938: Life in Dometown-U. S. A., Hollywood Handicap, Streamlined Swing.

LAMONT, CHARLES

1937: New News, Sailor Maid, Knee Action, Oh Duchess, Three on a Limb, Grand Slam Opera, Jail Bait, Ditto, Love Nest on Wheels, Playing the Ponies, Knee Action, Sailor Maid, My Little Feller, The Wrong Miss Wright, Calling All Doctors, He Done His Duty, Community Sings Nos. 3, 4, 5, Songs of States, Irish Songs.
1938: Fiddling Around, A Doggone Mixup.

LAW, HAROLD
1937: Life Hesitates at 40, Count Takes the Count, Vamp Till Ready, On the Wrong Trek, Neighborhood House.

LAWRENCE, EDWARD
1937: Important News.

LE BORG, REGINALD
1937: A Girl's Best Years, No Place Like Home, Swing Banditry.

LEE, SAMMY
1937: Some Time Soon, New Shoes.
1938: Men of Steel.

LEMAN, JOHN M.
1937: Who's Ho-No. 1.

LEWIN, LOUIS
1938: Hollywood Handicap.

LORD, DEL
1937: Caught in the Act, Share the Wealth, Midnight Blunders, Movie Maniacs, Unrelated Relations, Dizzy Doctors, Peppery Salt, Just Speeding, Ay Tank Ay Go, Free Rent, Three Dumb Clucks, False Alarms, Whoops I'm an Indian, Hoofs and Saddles, Cash and Carry, The Sitter Downers, Great Hoofer, From Bad to Worse, Bury the Hatchet, The Big Squirt, Calling All Curtains, Gracie at the Bay, Man Bites Lovebug, Football Songs, Barber Shop Songs, Goofs and Saddles.
1938: Termites of 1938, Man Bites Lovebug, Wee Wee Monsieur, Time Out for Trouble, The Soul of a Heel, Healthy Wealthy and Dumb, Jump Chump Jump, The Mind Needer, Many Sappy Returns, Not Guilty Enough, Pie a la Maid, Home on the Rage.

McGOWAN, ROBERT
1937: Divot Diggers.

MACHATY, GUSTAV
1938: The Wrong Way Out.

MACK, ROY
1937: Flowers from the Sky, Say It with Candy, Sheik to Sheik, Sweethearts and Flowers, That's Pictures, Here Comes the Circus, It's All Over Now, Hotel a la Swing, The Lifers of the Party, Sound Defects, A Musical Operation, Newsboy's Nocturne, Harry Reser and Orchestra, Emil Coleman and Orchestra, George Hall and Orchestra, Roger Wolfe Kahn and Orchestra, He De Ho, Jacques Frey and Orchestra, Eliseo Grenet and Orchestra, Home Run on the Keys, Captain Blueblood, Cab Calloway and Orchestra, Postal Union, Ups and Downs, Russ Morgan and Orchestra, Toot Sweet, Here's Your Hat.
1938: The Candid Kid, Forget Me Knots, Rise and Sing, Postal Union, Ups and Downs, Script Girl, Little Me, Prisoner of Swing, Here's Your Hat, Rainbow's End, Up in Lights, Toot Sweet, Rise and Sing, There Goes the Bride, Russ Morgan and Orchestra, Benny Meroff and Orchestra, Alibi Time, Swing Cat's Jamboree.

MAYER, HY
1937: Skits 'n' Sketches.

MEINS, GUS
1937: Two Too Young, Second Childhood.

MILLER, DAVID
1937: Dare Deviltry, Let's Dance, Aquatic Artistry, Racing Canines, Tennis Tactics, Penny Wisdom, Dexterity, Gilding The Lily Hurling, Prudence Penny's Party, Modeling for Money, L'Sayata, Equestrian Acrobatics.
1938: It's in the Stars, The Great Heart, Nostradamus, La Savate, Penny's Party, Modeling for Money, Fisticuffs.

MILLER, PALMER
1937: Street of Memories, Under the Southern Cross, Beneath Coral Seas, Dream Harbor, Maori, Melody Isle, Mystery Island, Port of Memories, Inspiration of Old Love Songs, Isle of June, Gateway to the North, Eskimo Isle, Fishermen of the North.

NAGEL, CURTIS
1937: Street of Memories, Under the Southern Cross. Beneath Coral Seas, Dream Harbor, Maori, Melody Isle, Mystery Island, Port of Memories, Inspiration of Old Love Songs, Isle of June, Gateway to the North, Eskimo Isle, Fishermen of the North.

NATHAN, MANNY
1938: Miracles of Sports.

NELSON, SAM
Serial:
1938: The Great Adventures of Wild Bill Hickok.

NEUFELD, S.
1937: You Can Be Had.

NEWMAN, ALBERT
Serials:
1937: The Clutching Hand, The Black Coin.

NEWMAN, KURT
1937: Violets in Spring.

NEWMAN, JOE
1938: Man's Greatest Friend.

NEWMEYER, FRED
1937: Arbor Day, Pinch Singer.

ORNITZ, ARTHUR
1937: Wanted a Master.

PARROTT, CHARLES
1937: Life Hesitates at 40, Count Takes the Count, Vamp Till Ready, On the Wrong Trek, Neighborhood House.

POOLE, LEONARD
1937: Herald of the Skies, Little Jack Horner, Silver Threads, The Boy Who Saved a Nation.

REED, ROLAND
1938: Steel—Man's Servant.

RIPLEY, ARTHUR
1937: How to Behave, Gasoloons, Will Power.

ROBERTS, CHARLES E.
1937: Bridal Griefs, Many Unhappy Returns, Rhythm Wranglers.
1938: The Stupor-Visor, Hunting Trouble, Beaux and Errors, A Clean Sweep.

ROSS, NAT
1938: Stroke of Genius.

ROTH, MURRAY
(Deceased)
1937: Dancing on the Ceiling.

ROUSH, LESLIE M.
1938: Queens of Harmony, From the Minuet to the Big Apple, Oh Kay Rhythm, Himber Harmonies, Listen to Lucas, Hall's Holiday, Bob Crosby and His Orchestra, Easy on the Ice, Queens of the Air, Moments of Charm, Lights Action Lucas! Busse Rhythm, Orrin Tucker and Orchestra, Hal Kemp and Orchestra, A Song is Born, Music Through the Years, The Bike Parade, Find What's Wrong, Rube Goldberg's Travelgab.

ROWLAND, ROY
1937: Cinema Circus, Hollywood Party, Sun-Kissed Stars at Palm Beach, Song of Revolt, How to Start the Day Right, A Night at the Movies.
1938: How to Figure Income Tax, Music Made Simple, An Evening Alone, How to Raise a Baby, The Courtship of the Newt, How to Read, Opening Day, How to Watch Football, Mental Poise.

SCHWALB, BEN

1937: Fit to Win, Castle Towns of Rance, Old Paris and Lerne, Belgium, Ice Cut-ups, Stop, Look and Guess, Thrill With Daredevils, Speed Mad, Golfing Rhythm, Sport Magic, Touring the Sport World, Little Champs, Disputed Decisions, Football Flashes, Hold 'em Cowboy, Skiing is Believing, Plane Devils, Fishing Thrills, Scrambled Legs, Fleet

Hoofs, Fun in the Water, Riding the Waves, Sport of the Seasons, Sport's Greatest Thrills, Golf Magic, Future Stars, Spotting Thoroughbreds, Set 'em Up, Cadet Champions, Community Sings Nos. 1 and 2.
1938: Snow Foolin', Feminine Fun, Unusual Hunting, Play Ball, Sport Stamina, Thrilling Moments, Fistic Fun, Athletic Youth, Demons of the Deep, Football Giants, Ski Rhythm.

SCHWARZWALD, MILTON

1937: Carnival Time, Signing Off, Playing for Fun, The Vaud-O-Mat, Marine Follies, Teddy Bergman's International Revue, Flippen's Frolics, Gus Van's Garden Party, Musical Airways, Fun in a Firehouse, Royal Cafe, School for Swing, Television Highlights, Fun Begins at Home, It's on the Record, The Cocktail Party, Bargain Matinee, Shoes With Rhythm, The Singing Bandit, Alpine Cabaret, Rhythm in a Night Court, Phoney Boy, The Cocktail Party Shoes with Rhythm, The Singing Bandit, Hawaiian Capers, Teddy Bergman's Bar-B-Q, Show for Sale, All Aboard.
1938: Maids and Music, A Radio Hook-Up, Latin Rhythm, Somewhere in Paris, No Sale, Skyline Review, Latin H-Hattin, High-Jink 'n' the Show, Music and Flowers, Salt Shakers, Internation Rhythms, Carnival Show, Hockshop Blues, Under a Gypsy Moon, Styles and Smiles, Talent Auction, Venetian Moonlight, Cafe Rendezvous.

SHERMAN, JOSEPH
1937: Bars and Stripes, Little Maestro, Annie Laurie, Have Courage.

SIDNEY, GEORGE
1937: Polo, Sunday Night at the Trocadero, Pacific Paradise.
1938: Billy Rose's Casa Manana Review, Party Fever, Men in Fright, Football Romeo, Practical Jokers.

SIMON, S. SYLVAN
1937: Hollywood Screen Test.

SMITH, CLIFF
Serials:
1937: Adventures of Frank Merriwell, Ace Drummond, Jungle Jim, Secret Agent X-9.

SMITH, PETE
1938: Football Thrills.

SPARLING, GORDON
1937: Crystal Ballet, Ornamental Swimming, Grey Owl's Little Brother.
1938: Kingdom for a Horse, Music from the Stars.

STACY, H. L.
1937: Forest Gangsters, Desert Land.

STAUB, RALPH
1938: Jimmy Fidler's Personality Parade.

STEPHANI, FREDERICK
Serial:
1937: Flash Gordon.

TAGGART, ERROL
1937: The Public Pays.

TAYLOR, RAY
Serial:
1937: The Phantom Rider, Dick Tracy, Robinson Crusoe of Clipper Island, The Vigilantes Are Coming, Roaring West, Flash Gordon.
1938: The Spider's Web, Flaming Frontiers.

TERHUNE, WILLIAM
1937: At Sea Shore.

THIELE, WILLIAM
1937: Carnival in Paris.

THORPE, RICHARD
1937: Lest We Forget.

TOURNEUR, JACQUES
1937: What Do You Think? Jonker Diamond, Killer Dog, Harnessed Rhythm, Master Will Shakespeare, The Grand Bounce, The King Without a Crown, The Man in the Barn, Romance of Radium, What Do You Think—No. 3, The Boss Didn't Say Good Morning, Rainbow Pass.
1938: The Ship that Died, The Face Behind the Mask, Tupapaoo, Think it Over, What Do You Think—No. 3, Strange Glory.

TOWNLEY, JACK
1937: Camera Cranks.
1938: Prairie Pappas.

TREGO, CHARLES
1938: Surf Heroes.

VAN der VEER, WILLARD
1938: Three on a Rope, Hot on Ice.

VON FRITSCH, GUNTHER
1937: Wanted a Master.

WATSON, WILLIAM
1937: Practically Perfect, Dental Follies, Rah! Rah! Rhythm, The Wacky Family, Modern Home, The Screen Test, Transatlantic Love, The Big Courtship, Pixilated, Hi-Ya Doc?, Holding the Bag, Spooks, Alpine Rendezvous, The Queen's Birthday, The Ring Goes 'Round, Going Native, Krazi Inventions, Her Accidental Hero, Hamlet and Eggs, Who's Crazy?, Will You Stop!, The Timid Ghost, Hurray for Holligan, The Bashful Buckaroo, Dental Follies.
1938: Love and Onions, Cupid Takes a Holiday, Hi-Ho Hollywood, Money on Your Life, Cactus Caballeroes, Winner Lose All.

Short Subject Directors

WATT, NATE
1938: Three Men in a Tip, The Awful Tooth.

WEATHERELL, M. A.
1937: Robinson Crusoe.

WHITBECK, FRANK
1938: The City of Little Men.

WHITE, JULES
1938: Sue My Lawyer, The Nightshirt Bandit, Three Missing Links.

WHITE, SAM
1937: The Champ's a Chump.

WILBUR, CRANE
1937: Romance of Robert Burns, Man Without a Country, Romance of Louisiana.
1938: Sons of the Plains, Swingtime in the Movies, The Declaration of Independence.

WILCOX, FRED
1938: Joaquin Murrieta.

WITNEY, WILLIAM
Serials:
1938: The Lone Ranger, Fighting Devil Dogs, Dick Tracy Returns, Hawk of the Wilderness.

WOODWARD, R.
1937: Forest Gangsters, Desert Land.

WRANGELL, BASIL
1938: The Miracles of Salt Lake, Passing Parade—No. 1.

WRIGHT, BASIL
1937: Song of Ceylon.

WRIGHT MACK V.
Serials:
1937: The Vigilantes Are Coming, Robinson Crusoe of Clipper Island.
1938: The Great Adventures of Wild Bill Hickok.

YARBROUGH, JEAN W.
1937: Singing in the Air, Don't Be Like That, Rhythm on the Rampage, Lalapaloosa, Inlawful, Horse Play, All Business, Fight is Right, So and Dew, Bad Medicine, Dog Flight, And So to Wed, Wife Insurance, Swing Fever, Trailing Along, Horse Play, Inlawful, A Rented Riot.
1938: A Buckaroo Broadcast, Berth Quakes, Picketing for Love, Russian Dressing, Music Will Tell, Sea Melody, Romancing Along, The Dummer Owners, The Jutters, The Photografter, Hectic Honeymoon.

YATES, HAL
1937: Candid Cameramaniacs.

ZINNEMANN, FRED
1938: That Mothers Might Live, Friend Indeed, The Story of Dr. Carver, Tracking the Sleeping Death, They Live Again.

JO SWERLING

☆

UNDER CONTRACT
SAMUEL GOLDWYN, INC.

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ADELE COMANDINI

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WRITERS SECTION

Writers of original stories and screenplays for features released during 1937 and 1938 are included in the following pages with pictures credited to each.

AUTHORS

Their Work in 1937 and 1938

Credits on pictures released prior to 1937 may be had from previous editions of the Year Book or from the Film Daily information service.

ADAMS, FRANK R.
1937: Outcast, Circus Girl.

ADAMS, FRED R.
1938: The Cowboy and the Lady.

ADAMS, SAMUEL HOPKINS
1937: The Perfect Specimen.

ADLER, FELIX
1938: Blockheads.

AHEARN, THOMAS
1937: Let's Make a Million, Behind the Headlines, The Big Shot, Behind the Mike, Let's Be Candid.
1938: Freshman Year, Swing that Cheer.

AINSLEE, MARIAN
1938: Carefree.

AKINS, ZOE
1938: The Toy Wife.

ALLHOFF, FRED
1938: I Am the Law.

ALTEMUS, HENRY
1938: Crime Takes a Holiday.

ANDREWS, JACK
1937: Born Reckless.

ANTHONY, JOSEPH
1937: A Doctor's Diary.

ANDREWS, ROBERT D.
1937: Flight from Glory.
1938: Gangster's Boy.

ANTHONY, STUART
1938: Tip-Off Girls, Illegal Traffic.

ARLISS, LESLIE
1937: Rob Roy, Command Performance.

ARTHUR, ART
1937: Love and Hisses, Charlie Chan on Broadway.

ARTHUR, ROBERT
1937: Meet the Boy Friend.

ASBURY, HERBERT
1938: Gangs of New York.

ASHELBE, DETECTIVE
1938: Algiers.

AVERY, STEPHEN MOREHOUSE
1937: I'll Take Romance.

BACHMAN, LARRY
1937: They Wanted to Marry.

BAHR, HERMANN
1938: Romance in the Dark.

BAKER, GENE
1937: Ever Since Eve.

BAKER, GRAHAM
1937: History is Made at Night, You Only Live Once, Ali Baba Goes to Town.

BALDWIN, FAITH
1937: Portia on Trial.
1938: Men Are Such Fools, Comet Over Broadway.

BALLARD, FRED
1937: When's Your Birthday?

BALLARD, JOHN F.
1937: We're on the Jury.

BANNING, MARGARET C.
1938: Woman Against Woman.

BARRIE, SIR JAMES M.
1937: Quality Street.

BARRINGER, BARRY
1938: Held for Ransom.

BARRY, PHILIP
1938: Holiday, Spring Madness.

BARRY, TOM
1938: My Bill.

BARTLETT, CY
1938: Sergeant Murphy, Cocoanut Grove.

BEACH, REX
1937: The Barrier.

BEAHAN, CHARLES
1938: Dynamite Delaney.

BEAUMONT, GERALD
1937: The Great O'Malley
1938: Reckless Living.

BECK, GEORGE
1937: There Goes My Girl.
1938: Everybody's Doing It.

BEDFORD-JONES, H.
1938: Garden of the Moon.

BELASCO, DAVID
1938: Girl of the Golden West.

BELDEN, CHARLES S.
1937: We Have Our Moments.
1938: Charlie Chan in Honolulu.

BELGARD, ARNOLD
1938: Blockheads.

BENET, STEPHEN V.
1938: Love Honor and Behave.

BENNETT, CHARLES
1937: Shadow of the Wing.

BENNETT, ROBERT CHALMERS
1937: You Can't Win, The Fighting Irish.
1938: When G-Men Step In.

BENNISON, ANDREW
1937: Lawless Land.

BENTHAM, JOSEPHINE
1937: A Bride for Henry.

BERCOVICI, LEONARDO
1938: Prison Train, Racket Busters.

BERESFORD, HARRY
1938: Long Shot.

BERG, GERTRUDE
1937: Make a Wish.

ALLEN RIVKIN

SCREENPLAYS

LET US LIVE*
Columbia

IT COULD HAPPEN TO YOU
20th Century-Fox

* In Collaboration

ORSATTI & COMPANY

C. GARDNER SULLIVAN

UNION PACIFIC
(Paramount)
SCREEN PLAY*

In Preparation
KIT CARSON, AVENGER
(Edward Small Productions)

*In Collaboration

BERG, LOUIS
1938: Prison Nurse.
BERNSTEIN, I.
1938: City Streets.
BERR, GEORGES
1937: True Confession.
BICKEL, MARY
1937: 45 Fathers.
BIGELOW, JOE
1938: Annabella Takes a Tour.
BILSON, GEORGE
1937: Talent Scout.
1938: Exposed.

BINYON, CLAUDE
1938: Sing You Sinners.

BIRO, LAJOS
1938: The Divorce of Lady X.
BISSON, ALEXANDER
1937: Madame X.
BLANDING, DON
1938: Hawaii Calls.
BLOOM, WILLIAM
1938: Flight into Nowhere.
BOHEM, DAVID
1937: Midnight Madonna.
BOHEM, ENDRE
1937: Two Wise Maids.
1938: Lord Jeff, Little Orphan Annie.
BOLTON, GUY
1937: Rosalie.
BOND, RAY
1937: Rhythm in the Clouds.
BORDEN, MATTHEW
1938: Prison Train.
BORETZ, ALLAN
1938: Room Service.
BOXER, HERMAN
1937: California Straight Ahead.
BRADSHAW, GEORGE
1937: New Faces of 1937.
BRANCH, HOUSTON
1937: Public Wedding, The Trigger Trio.
BRAND, MAX
1937: Internes Can't Take Money.
1938: Young Dr. Kildare.
BRANDE, DOROTHEA
1937: Wake Up and Live.
BRAUS, MORTIMER
1938: Women in Prison, Three Loves Has Nancy.
BREN, J. ROBERT
1937: Broadway Co-ed, Black Lightning, Racing Lady, Crash, Bad Guy.
BRENNAN, FREDERICK H.
1938: Big Broadcast of 1938, College Swing.
BRENTANO, LOWELL
1937: The Crime Nobody Saw.
BRESLOW, LOU
1937: The Holy Terror, Sing and be Happy.
1938: Five of a Kind.
BRICE, MONTE
1937: Merry-Go-Round of 1938.
BRICKER, GEORGE
1937: Fugitive in the Sky, Ink Gets in the Blood, Broadway Buckaroo, Sour Mountain.
1938: Accidents Will Happen.
BRIEUX, EUGENE
1937: Damaged Goods.
BRIGHT, JOHN
1937: John Meade's Woman, San Quentin.
BRINIG, MYRON
1938: The Sisters.
BROOKS, MATT
1938: Radio City Revels.
BROWN, FORREST
1937: Boss of Lonely Valley.
BROWN, G. CARLETON
1938: Gambling Ship.
BROWN, KARL
1937: Girl Loves Boy, Join the Marines.
1938: Gangster's Boy.
BROWN, PORTER E.
1937: West of Shanghai.
BROWN, ROLAND
1937: Boy of the Streets.
1938: Angels with Dirty Faces.
BROWNE, BARTON
1938: Garden of the Moon.

BRUCE, GEORGE
1937: Navy Blue and Gold, Baby Face, Too Tough to Die.
1938: The Crowd Roars, The Duke of West Point, King of the Turf.

BRUCKMAN, CLYDE
1938: Professor Beware.
BRUSH, KATHARINE
1937: Mannequin.
1938: Listen Darling.
BUCHANAN, WILLIAM
1937: Two Minutes to Play.
1938: Silks and Saddles.
BUCHMAN, HAROLD
1937: Shall We Dance, The Devil is Driving.
BUCK, PEARL S.
1937: The Good Earth.
BUCKLEY, HAROLD
1937: Guns of the Pecos, On to California, Halfway to Shanghai.
1938: Sinners in Paradise.
BUFFINGTON, ADELE B.
1937: Prison Nurse, Hollywood Bandwagon.
1938: Prison Nurse, Tenth Avenue Kid.
BURBRIDGE, BETTY
1937: Come On Cowboys!, Springtime in the Rockies.
1938: The Purple Vigilantes, Riders of the Black Hills, Gold Mine in the Sky, Prairie Moon, Pals of the Saddle.
BURGER, PAUL
1937: Charlie Chan at the Olympics.
BURKE, MARCELLA
1938: Mad About Music.
BURNET, DANA
1938: The Shopworn Angel.
BURNETT, W. R.
1937: Some Blondes are Dangerous.
BURROUGHS, EDGAR RICE
1938: Tarzan's Revenge, Tarzan and the Green Goddess.
BURTON, VAL
1938: Lord Jeff.
BUS-FEKETE, LADISLAUS
1937: Tobacco Shop, Ferike, Jean, Cape of Good Hope.
1938: The Baroness and the Butler.
BUSCH, NIVEN
1938: In Old Chicago.
BUSHNELL, ADELYN
1937: Laughing at Trouble.
BUTLER, FRANK
1937: Waikiki Wedding.
BUTTERFIELD, WALTON
1937: Behind the Mike.
CADY, JERRY
1938: Island in the Sky.
CAESAR, IRVING
1938: Straight Place and Show.
CALLAGHAN, GEORGE
1938: Long Shot.
CABANNE, CHRISTY
1937: Annapolis Salute.
CAREY, LUCIAN
1937: The Duke Comes Back.
CARR, A. H. Z.
1937: Let's Get Married.
CARR, ALBERT
1938: Women Are Like That.
CARSON, ROBERT
1937: A Star is Born, The Last Gangster.
CASEY, ROSEMARY
1938: Fools for Scandal.
CASPARY, VERA
1937: Easy Living.
1938: Scandal Street, Service de Luxe.
CASSIDY, MORLEY F.
1937: On Such a Night.
CAVEN, TAYLOR
1937: China Passage.
CHANSLOR, ROY
1937: Men in Exile, Wine, Women and Horses, Public Wedding, Love Is On the Air.
CHAPIN, ANNE MORRISON
1937: Love Takes Flight.

CHAPIN, ROBERT
1937: Borrowing Trouble.

CHARTERIS, LESLIE
1938: The Saint in New York.
CHASE, BORDEN
1937: Midnight Taxi.
1938: The Devil's Party.
CHENEY, J. BENTON
1937: The Game That Kills.
CLIFFORD, CHARLES L.
1938: Army Girl.
COCKRELL, FRANCIS M.
1938: Professor Beware.
COE, CHARLES FRANCIS
1937: Nancy Steele is Missing.
COHEN, ALBERT J.
1938: Invisible Enemy.
COHEN, BENNETT
1937: Melody of the Plains.
1938: Female Fugitive, South of Arizona.
COHEN, OCTAVUS ROY
1937: Jim Hanvey—Detective, Behind Prison Bars.
COLDEWAY, ANTHONY
1937: Guns of the Pecos, Draegerman Courage, White Bondage.

JOHN TWIST

Current Screen Plays

"THE GREAT MAN VOTES"

"PACIFIC LINER"

Management
SMALL COMPANY

CAMERON ROGERS

▼

Screen Play*

"WHITE BANNERS"

▼

Original Story

"BELLE STARR"

▼

*In Collaboration

COLE, LESTER
1938: The Crime of Dr. Hallet, The Jury's Secret.

COLLIER, WILLIAM, SR.
1938: Going Places.

COLLISON, WILSON
1938: There's Always a Woman, There's That Woman Again, The Mad Miss Manton.

COMANDINI, ADELE
1936: Three Smart Girls.

CONDON, CHARLES
1937: Sing While You're Able.
1938: The Daredevil Drivers.

CONNOLLY, MYLES
1937: It Happened in Hollywood.
1938: Wives Under Suspicion.

COOPER, JACK
1937: Criminals of the Air.

COOPER, OLIVE
1938: Cocoanut Grove.

COOPER, WILLIS
1938: Mr. Moto Takes a Chance, Son of Frankenstein.

CORLISS, ALLENE
1938: I Met My Love Again.

CORRIGAN, LLOYD
1937: Hold 'em Navy.
1938: Touchdown Army, Campus Confessions.

COSGRIFF, JAMES
1938: Roaring Timber.

COSGRIFF, ROBERT J.
1937: Roaring Timber.

COWEN, WILLIAM JOYCE
1937: They Gave Him a Gun.
1938: Blind Alibi.

COX, MORGAN
1937: Bill Cracks Down.

COXE, GEORGE HARMON
1937: Here's Flash Casey.
1938: Arsene Lupin Returns.

CRAM, MILDRED
1937: Wings Over Honolulu.

CRONIN, A. J.
1938: The Citadel.

CROUSE, RUSSEL
1938: Artists and Models Abroad.

CROY, HOMER
1938: Down on the Farm.

CUNNINGHAM, JACK
1938: Professor Beware, The Arkansas Traveler.

CURTIS, ALICE F.
1937: The Man Who Found Himself.

CURWOOD, JAMES OLIVER
1937: Galloping Dynamite.
1938: Call of the Yukon.

DALRYMPLE, LEONA
1937: Dangerous Number.

DARLING, W. SCOTT
1937: Atlantic Flight.

DAUGHERTY, FRANK
1937: Once a Doctor.

DAVIS, FORREST
1938: Smashing the Rackets.

DAVIS, OWEN, SR.
1938: Jezebel.

DAWSON, CONINGSBY
1937: Girl from Scotland Yard.

DAYTON, KATHARINE
1937: First Lady.

DE GRANDCOURT, CHARLES
1937: Victoria the Great.

DE GRESAC, FRED
1938: Sweethearts.

de KRUIF, PAUL
1938: Yellow Jack.

DE LAMATER, ELEANOR
1937: Big Business, Hot Water.

DE MOND, ALBERT
1937: Two Can Play.
1938: Blondes at Work, Little Miss Thoroughbred, Torchy Gets Her Man.

de SHISHMAREFF, KYRILL
1937: Expensive Husbands.

DEVAL, JACQUES
1937: Tovarich.
1938: Say It in French.

DE WOLF, KAREN
1937: Dangerous Holiday, Borrowing Trouble.

DIAMOND, DAVID
1937: The Adventurous Blonde, Swing It—Sailor.

DICKENS, CHARLES
1938: A Christmas Carol.

DICKEY, BASIL
1937: Million Dollar Racket.

DICKEY, PAUL
1938: Crashing Hollywood.

DILTZ, CHARLES
1938: Topa Topa.

DOTY, DOUGLAS
1938: Always Goodbye.

DOUGLAS, LLOYD
1937: Green Light.
1938: White Banners.

DRAKE, OLIVER
1937: Riders of the Whistling Skull, Gunsmoke Range, Nation Aflame.
1938: The Purple Vigilantes, Wild Horse Rodeo, Gun Law.

DREHER, CARL
1938: The Crime of Dr. Hallet.

DUFF, WARREN
1937: Varsity Show.

DUFFY, ALBERT
1938: Hunted Men.

DUFFY, J. A.
1937: Law of the Ranger.

DUGAN, THOMAS
1937: Pick a Star.

DUNCAN, SAM
1938: Suez.

DUNNE, FINLEY P., JR.
1937: Breezing Home.

DUNNE, PHILIP
1937: Breezing Home.

EBERHART, MIGNON G.
1937: The Great Hospital Mystery, Mystery House, The Patient in Room 18.

EDEN, ROB
1938: I Demand Payment.

EDWARDS, EDGAR
1938: Woman Against the World.

EDWARDS, WESTON
1938: Six Shootin' Sheriff.

EGGLESTON, EDWARD
1937: The Hoosier Schoolboy.

EGYED, ZOLTAN
1938: Dramatic School.

ELIOT, MAJOR G. F.
1937: Federal Bullets.

ELISCU, EDWARD
1938: Little Tough Guys in Society.

ELKINS, SAUL
1938: Tarnished Angel.

ELLIS, EDITH
1938: Rich Man-Poor Girl.

ELLIS, ROBERT
1937: Off to the Races, Charlie Chan on Broadway, Charlie Chan at Monte Carlo.
1938: Rascals, A Trip to Paris, Road Demon.

ELSTON, ALLAN V.
1937: Paradise Express, Paradise Isle.

EMERY, GILBERT
1938: Always Goodbye.

EMMETT, ROBERT
1937: Stars Over Arizona.
1938: The Painted Trail, Man's Country, The Mexicali Kid, Gun Packer, Where the Buffalo Roam.

ENDORE, GUY
1938: Carefree.

ENGLISH, RICHARD
1937: Larceny on the Air Too Many Wives, All Over Town.
1938: The Higgins Family.

ETTLINGER, DON
1938: Sally Irene and Mary. My Lucky Star, Hold that Co-ed.

FAIRLIE, GERARD
1937: Bulldog Drummond Escapes.

FALKENSTEIN, FRITZ
1938: Breaking the Ice.

FAULKNER, WILLIAM
1937: Slave Ship.

FAUST, FREDERICK
1938: Young Dr. Kildare.

FAY, FRANK
1938: Meet the Mayor.

FAYE, RANDALL
1938: This Green Hill, Mr. Stringfellow Says No, That Crucial Light.

FELTON, EARL
1937: The Captain's Kid.
1938: The Night Hawk, Orphans of the Street, Extortion.

FENTON, FRANKLYN
1937: Angel's Holiday, Woman Chases Man, Wild and Woolly, Checkers.
1938: International Settlement, Keep Smiling, Down on the Farm.

FERBER, EDNA
1937: Stage Door.

FERGUSON, RON
1937: Big Business, Hot Water.

"SON OF FRANKENSTEIN"

(UNIVERSAL)

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SCREEN PLAYS

"THE MOON'S OUR HOME"
"WINGS OVER HONOLULU"
"GIRL OF THE GOLDEN WEST"

Management
H. N. Swanson, Inc.

FESSIER, MICHAEL
1937: Song of the City.
FIELD, S. S.
1937: On Such a Night.
FIELDS, DOROTHY
1938: Joy of Living.
FIELDS, HERBERT
1938: Joy of Living.
FINKEL, ABEM
1937: Marked Woman, Story of the Wright Brothers.
FINKLEHOFFE, FRED F.
1938: Brother Rat.
FISHER, STEVE
1938: Nurse from Brooklyn.
FLANAGAN, E. J.
1938: The Kid Comes Back.
FLAVIN, MARTIN
1938: Penitentiary.
FLICK, PAT C.
1937: Nobody's Baby.
FLORER, JOHN D.
1937: On Such a Night.
FLOURNOY, RICHARD
1937: Pick a Star, Fit for a King.
1938: Wide Open Faces.
FODOR, LADISLAUS
1938: Wives Under Suspicion.
FOOTE, JOHN TAINTOR
1938: Kentucky.
FORD, COREY
1938: Start Cheering.
FOSTER, LEWIS
1938: Illegal Traffic, Sons of the Legion.
FOSTER, NORMAN
1938: Mr. Moto Takes a Chance.
FOWLER, GENE
1937: Ali Baba Goes to Town.
FOX, ELSIE
1937: Last Train from Madrid.
FOX, PAUL HARVEY
1937: Last Train from Madrid.
FRANCIS, OWEN
1937: Bill Cracks Down.
FRANK, BRUNO
1938: Storm in a Teacup.
FRANK, PAUL
1938: Josette.
FRANKLIN, EDGAR
1938: Rich Man—Poor Girl.
FRANKLIN, PAUL
1938: Rhythm of the Saddle.
FRASER, GEORGE
1938: Josette.
FREEMAN, LEE
1937: Lazy River.

FULLER, SAM
1938: Gangs of New York, Adventure in Sahara, Federal Manhunt.

FUTTER, WALTER
1938: Dark Sands.
GALLAHER, DONALD
1937: Sh—the Octopus.
GALLICO, PAUL
1937: Wild Money.
1938: No Time to Marry.
GAMET, KENNETH
1937: Midnight Court.
1938: Broadway Musketeers.
GARDNER, ERLE STANLEY
1937: Case of the Stuttering Bishop.

GARNETT, TAY
1937: Love is News.
1938: Trade Winds, World Cruise.

GARRETT, GRANT
1937: Thrill of a Lifetime.
GARRETT, OLIVER H. P.
1937: Her Husband Lies.
GARTH, DAVID
1937: Hideaway Girl, Breakfast for Two.
1938: Four Men and a Prayer.
GASIOROWSKI, WACLAW
1937: Conquest.
GATZERT, NATE
1938: Phantom Gold, Pioneer Trail.
GAY, FRANK
1937: King of the Sierras.
GELSEY, ERWIN
1937: Hold 'em Navy.
1938: Campus Confessions, Touchdown Army.
GEORGE, ZENA
1938: Safety in Numbers.
GERAGHTY, GERALD
1938: Her Jungle Love, Come on Rangers.
GERAGHTY, MAURICE
1938: Law of the Plains.
GILL, THOMAS
1937: Border Cafe.
GILLIATT, SIDNEY
1938: A Yank at Oxford.
GITTENS, WYNDHAM
1938: Mars Attacks the World.
GLASMON, KUBEC
1937: The Man in Blue.
1938: Saleslady.
GLEASON, JAMES
1938: Goodbye Broadway.
GOLDEN, ALFRED
1937: One Mile from Heaven.
GOODMAN, JACK
1937: Meet the Missus.
GOODRICH, FRANCES
1938: Thanks for the Memory.
GORDON, HOMER KING
1937: The Gun Ranger.
GORDON, LEON
1938: A Yank at Oxford.
GOULD, WALLY
1938: Little Miss Fix-it, Pay Off and Sing.

GOULDING, EDMUND
1937: That Certain Woman.

GRAHAM, GARRETT
1937: Sweetheart of the Navy.
GRANET, BERT
1938: Annabella Takes a Tour.
GRANT, JAMES EDWARD
1937: She Had to Eat, Danger—Love at Work.
1938: We're Going to Be Rich.
GRANT, MARION
1938: Hunted Men.
GRANT, MAXWELL
1937: The Shadow Strikes.
1938: International Crime.
GRANT, MORTON
1938: She Loved a Fireman.
GRAVES, RALPH
1937: Outlaws of the Orient.

GRAYSON, CHARLES
1938: Personal Secretary.
GREEN, HOWARD J.
1938: The House of Mystery, Making the Headlines.
GREENE, WARD
1937: They Won't Forget.
GREY, ZANE
1937: Arizona Mahoney, Forlorn River, Thunder Trail.
1938: Born to the West, Mysterious Rider.
GREGORY, JADSSON
1938: Sudden Bill Dorn.
GRIFFIN, ELEANORE
1937: When Love is Young, Love in a Bungalow, Thoroughbreds Don't Cry.
1938: Boys Town.
GROPPER, MILTON H.
1937: Women of Glamour.
GROSSMAN, F. MAURY
1938: Freshman Year, Swing That Cheer.
GUIHAN, FRANCES
1938: Frontier Scout.
HACKETT, ALBERT
1938: Thanks for the Memory.
HACKETT, WALTER
1937: Espionage, Love Under Fire.
HAGGARD, H. RIDER
1937: King Solomon's Mines.
HAIG, MAJOR RAOUL
1937: Windjammer.
HAINES, WILLIAM WISTER
1937: Slim.
HALL, JAMES NORMAN
1937: The Hurricane.
HALL, MANLEY P.
1938: When Were You Born?
HALL, NORMAN S.
1938: Mars Attacks the World.
HAMILTON, NANCY
1938: Fools for Scandal.
HAMMERSTEIN, OSCAR, II
1937: High, Wide and Handsome.
HAMMOND, LEN
1938: Too Hot to Handle.
HANLINE, MAURICE
1937: It's Love I'm After.
HAPER, PAT
1938: Western Jamboree.
HARARI, ROBERT
1937: Music for Madame, Hitting a New High.
HARBACH, OTTO
1937: The Firefly.
HARDY, STUART
1938: Forbidden Valley.
HARRINGTON, MILDRED
1937: Turn Off the Moon.
HARRIS, CRAMPTON
1938: Professor Beware.
HARRIS, ROBIN
1937: One Mile from Heaven, City Girl.
HART, MOSS
1938: You Can't Take It With You.
HARTE, BRET
1937: Outcasts of Poker Flat.
HARTMAN, DON
1937: Waikiki Wedding.

SAM FULLER

Original Stories

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ADVENTURE IN SAHARA—COLUMBIA

LADY IN BLUE—REPUBLIC

THE WARDEN GOES TO JAIL—PARAMOUNT
(In Preparation)

BOWERY BOY—REPUBLIC
(IN WRITING)

•

Books:

MAKEUP AND KISS
(Just Published by Godwin)

THE O'MARA SAGA
—From Washington to Roosevelt,
from "Boss" Tweed to Jimmy Hines.
(In Preparation)

•

Management: Arthur Landau

HARWOOD, H. M.
1937: Personal Property.

HAVILAND-TAYLOR, KATHARINE
1938: A Man to Remember.

HAWKEY, ROCK
1938: Flying Fists.

HAYES, WILLIAM E.
1938: The Black Doll.

HAYWARD, LILLIE
1938: Sons of the Legion.

HECHT, BEN
1938: The Goldwyn Follies.

HEIFETZ, L. E.
1937: Shadows of the Orient.

HEILBRON, ADELAIDE
1938: It's All Yours.

HELLINGER, MARK
1938: Walking Down Broadway.

HERALD, HEINZ
1937: The Life of Emile Zola.

HELTAI, EUGENE
1937: The Lady Escapes.

HERBERT, F. HUGH
1938: That Certain Age, The Road to Reno.

HERCZEG, GEZA
1937: The Life of Emile Zola.

HERRICK, KIMBALL
1938: Trouble at Midnight.

HERZIG, SIG
1937: Artists and Models, Varsity Show.

HIGGIN, HOWARD
1937: The Gold Racket.

HILL, ETHEL
1937: When You're in Love.

HILLYER, LAMBERT
1938: Highway Patrol.

HILTON, JAMES
1937: Lost Horizon, Knight Without Armor.

HOERL, ARTHUR
1938: California Frontier, Cipher Bureau, Law of the Texan.

HOFFMAN, CHARLES
1938: The Affairs of Annabel.

HOFFMAN, JOSEPH
1937: Headin' East, Hollywood Round-Up.
1938: Man Hunters of the Caribbean.

HOFFMAN, RENAUD
1938: Wanted by the Police.

HOGAN, MICHAEL
1938: A Yank at Oxford.

HOLLAND, GEORGE
1937: Don't Tell the Wife.

HOLMES, BEN
1938: I'm From the City.

HOPE, ANTHONY
1937: The Prisoner of Zenda.

HOPE, EDWARD
1937: Marry the Girl.

HOPKINS, ARTHUR
1937: Swing High-Swing Low.

HOPKINS, ROBERT
1937: Saratoga.

HORMAN, ARTHUR
1937: Ellis Island, Lone Wolf in Paris.
1938: When G-Men Step In, Double Danger, Quick Money.

HORWIN, JERRY
1938: Gold Diggers in Paris.

HOUGH, EMERSON
1938: The Texans.

HOUSER, LIONEL
1937: I Promise to Pay.
1938: Condemned Women, Sky Giant, Smashing the Rackets.

HOUSTON, NORMAN
1938: Battle of Broadway, Crashin' Thru Danger.

HOWARD, SIDNEY
1938: Yellow Jack.

HUMMERT, FRANK
1937: Manhattan Merry-Go-Round.

HURST, FANNIE
1938: Four Daughters.

HUTCHINSON, BRUCE
1937: Park Avenue Logger.

HYLAND, FRANCES
1937: Step Lively Jeeves!, City Girl.
1938: The Arizona Wildcat.

INGSTER, BORIS
1938: Happy Landing.

JACKSON, FELIX
1937: Beauty and Brains, Three Smart Girls Go To Town.
1938: The Rage of Paris.

JACKSON, FREDERICK
1937: The Great Gambini.

JACOBS, HARRISON
1938: I Am a Criminal.

JACOBS, WILLIAM
1937: Over the Goal.

JAMES, EDWARD
1938: Young Fugitives.

JARRETT, DAN
1937: Hollywood Cowboy.
1938: Hawaiian Buckaroo, Rawhide, Flirting with Fate.

JARRICO, PAUL
1938: The Little Adventuress.

JAY, GRIFFIN
1937: Bank Alarm.

JEROME, HELEN
1937: Conquest.

JONES, ARTHUR VERNON
1937: Pick a Star.

JORDAN, ANNE
1938: Night Spot.

JOSEPHSON, MATTHEW
1937: Toast of New York.

KAESTNER, ERICH
1938: Paradise for Three.

KAHN, GORDON
1937: Navy Blues, Mama Runs Wild.
1938: Tenth Avenue Kid.

KANTOR, MacKINLAY
1937: Mountain Music.

KAUFMAN, GEORGE S.
1937: Stage Door, First Lady, Blonde Trouble, Dance, Charlie, Dance.
1938: You Can't Take It with You.

KEENE, CAROLYN
1938: Nancy Drew—Detective.

KELLAND, CLARENCE B.
1937: Mr. Dodd Takes the Air, Stand-In.
1938: Mr. Boggs Steps Out.

KELLY, BURT
1938: Swing Sister Swing.

KELLY, MARK
1938: Mr. Doodle Kicks Off.

KELSO, EDMUND
1937: Tex Rides with the Boy Scouts.
1938: Panamint's Bad Man, Overland Stage Raiders.

KENDRICK, BAYARD
1938: The Last Express.

KENT, ROBERT E.
1938: All-American Sweetheart, Who Killed Gail Preston? Juvenile Court.

KENYON, CHARLES
1938: The Road to Reno.

KENYON, CURTIS
1937: Wake Up and Live.

KESSEL, JOSEPH
1937: The Woman I Love.

KILGALLEN, DOROTHY
1937: Fly-Away Baby.

KING, BRADLEY
1937: Maid of Salem.

KING, HUGH
1938: The Storm.

KINGSLEY, SIDNEY
1937: Dead End.

KIPLING, RUDYARD
1937: Captains Courageous, Wee Willie Winkie.

KLEIN, WALLY
1938: Hard to Get.

KOBER, ARTHUR
1938: Having Wonderful Time.

KOHNER, FREDERICK
1938: Mad About Music.

KOMROFF, MANUEL
1937: Small Town Boy.

KRAFT, H. S.
1937: Champagne Waltz.

KRAFFT, JOHN W.
1938: Telephone Operator, Slander House, Rebellious Daughters.

KRALY, HANS
1937: 100 Men and a Girl.
1938: A Desperate Adventure.

KRASNA, NORMAN
1937: The King and the Chorus Girl, As Good as Married, The Big City.
1938: The First Hundred Years, You and Me.

KRUMGOLD, JOSEPH
1937: Lady Behave.

KYNE, PETER B.
1937: Headline Chaser, The Go Getter, Tough to Handle, Affairs of Cappy Ricks, Anything for a Thrill, Young Dynamite.
1938: Valley of the Giants.

LAIDLAW, BETTY
1937: Too Tough to Handle, Rhythm Racketeer, Death in the Dressing Room, The White Rider, The Mother, Bandit King.
1938: Personal Secretary.

LAIT, JACK, JR.
1938: Kentucky Moonshine.

LAKE, STUART N.
1937: Wells Fargo.

LANGDON, HARRY
1938: Blockheads.

LARDNER, RING
1937: Blonde Trouble.

LATIMER, JONATHAN
1938: Lady in the Morgue, The Last Warning, The Westland Case.

Authors' Work

LAW, HAROLD
1937: Nobody's Baby.

LAWES, LEWIS E.
1938: Over the Wall.

LAWRENCE, JOSEPHINE
1937: Make Way for Tomorrow.

LAWSON, JOHN HOWARD
1938: Blockade.

LAZARUS, ERNA
1937: Atlantic Flight.

LEARY, HELEN
1937: Make Way for Tomorrow.

LEARY, NOLAN
1937: Make Way for Tomorrow.

LE BLANC, MAURICE
1938: Arsene Lupin Returns.

LEE, CONNIE
1937: Swing It—Professor.

LEE, FANNY HEASLIP
1938: Man-Proof.

LEE, MARGARET
1937: Ever Since Eve.

LEHMAN, GLADYS
1938: There's That Woman Again.

LEIGHTON, ISABEL
1937: Fight for Your Lady.

LENGYL, MELCHIOR
1937: Angel.

LEO, MAURICE
1937: Hollywood Hotel.
1938: Gold Diggers in Paris.

LESSER, TED
1937: Souls at Sea.

LEVERING, JOSEPH
1937: Law of the Ranger.

LEVY, MELVIN
1937: Hideaway.

LEW, DAVID S.
1937: Bank Alarm.

LINDSAY, HOWARD
1938: A Slight Case of Murder, Artists and Models Abroad.

LINDSEY, JUDGE BEN B.
1937: One Mile from Heaven.

LIPMAN, WILLIAM R.
1937: Love Is News.

LIVELY, ROBERT
1937: Too Tough to Handle, Rhythm Racketeer, Death in the Dressing Room, The White Rider, The Mother, Bandit King.
1938: Personal Secretary.

LOEB, LEE
1937: Shall We Dance, The Devil is Driving.
1938: Three Loves Has Nancy.

LOGAN, HELEN
1937: Off to the Races, Charlie Chan on Broadway, Charlie Chan at Monte Carlo.
1938: Rsaeals, A Trip to Paris, Road Demon.

LOGUE, CHARLES
1938: The Marines Are Here.

LONG, HAL
1937: Bad Guy.

LONSDALE, FREDERICK
1937: The Last of Mrs. Cheyney.

LOOS, ANITA
1937: Mama Steps Out, Saratoga.

LOWENSTEIN, STANLEY
1937: Sing While You're Able.

LYNDON, BARRE
1938: The Amazing Dr. Clitterhouse.

MacDONALD, WILLIAM COLT
1937: Roarin' Lead, Two Fisted Sheriff.

MacISAACS, FRED
1937: Mysterious Crossing.

McCALL, MARY, JR.
1937: I Promise to Pay.

McCAREY, LEO
1938: The Cowboy and the Lady.

McCARTHY, JUSTIN H.
1938: If I Were King.

McCONVILLE, BERNARD
1937: Death in the Air, Ghost Town Gold, The Old Corral, Riders of the Whistling Skull, I Cover the War, River of Missing Men, Public Cowboy No. 1.
1938: Call the Mesquiteers, The Old Barn Dance, Riders of the Black Hills, Man from Music Mountain, Overland Stage Raiders.

McCOY, HORACE
1938: King of the Newsboys.

JERRY CADY

CREDITS FOR 1938

SCREEN

"Winner Take All"

"Arizona Wildcat"*

"Inside Story"

"Time Out For Murder"

"One Wild Night"*

RADIO

39 Broadcasts with Tyrone Power

13 Broadcasts with Charles Boyer

Now Writing
Woodbury's Hollywood Playhouse Series

Now Writing for Paramount

*In Collaboration

Management
WALTER KANE

McCULLEY, JOHNSTON
1937: Rootin' Tootin' Rhythm, The Trusted Outlaw, The Red Rope.
1938: Rose of the Rio Grande.

McEVOY, J. P.
1938: Artists and Models Abroad.

McGOWAN, DORRELL
1937: A Man Betrayed, Git Along Little Dogies, The Big Show.
1938: Under Western Stars, Down in Arkansaw.

McGOWAN, JACK
1937: Broadway Melody of 1938.

McGOWAN, ROBERT F.
1938: Sons of the Legion.

McGOWAN, STUART E.
1937: A Man Betrayed, Git Along Little Dogies, The Big Show.
1938: Under Western Stars, Down in Arkansaw.

McGUINNESS, JAMES K.
1938: Arsene Lupin Returns.

McGUIRE, WILLIAM ANTHONY
1937: Rosalie.

McKENNA, MARTHA
1937: Lancer Spy.

McNEILE, H. C. (Sapper)
1937: Bulldog Drummond, Escapes, Bulldog Drummond Comes Back, Bulldog Drummond's Revenge.
1938: Bulldog Drummond's Peril, Bulldog Drummond in Africa.

McNUTT, PATTERSON
1938: Vacation from Love.

McPHERSON, HARRY
1938: Starlight Over Texas.

MACAULEY, RICHARD
1937: Ready Willing and Able, Melody for Two, Riding on Air.
1938: Gold Diggers in Paris.

MANHEIM, EMANUEL
1938: Gambling Ship, Love on Patrol.

MANKIEWICZ, HERMAN J.
1937: My Dear Miss Aldrich.

MANN, E. B.
1937: Guns in the Dark, Ridin' the Lone Trail.

MANNEY, DOROTHY
1938: Safety in Numbers.

MANNING, BRUCE
1938: The Rage of Paris, Service de Luxe.

MAPES, VICTOR
1937: High Flyers.
1938: Going Places.

MARKS, CLARENCE
1937: Swing It—Sailor.

MARKSON, BEN
1937: Sing And Be Happy.

MARQUAND, J. P.
1937: Think Fast—Mr. Moto, Thank You—Mr. Moto.
1938: Mr. Moto's Gamble, Mysterious Mr. Moto of Devil's Island.

MARQUIS, DON
1937: The Old Soak.

MARX, GROUCHO
1937: The King and the Chorus Girl.

MASON, A. E. W.
1938: Drums.

MEINARDI, HELEN
1937: I Met Him in Paris.

MENCE, GEORGE
1937: Rhythm in the Clouds.

MERCADER, G. F.
1938: Fury Below.

MILES, WILLIAM
1938: The Headleys at Home.

MILHAUSER, BERTRAM
1937: Under Cover of Night.

MILHOLLAND, RAY
1938: Submarine Patrol.

MILLER, SETON I.
1938: The Adventures of Robin Hood.

MILNE, A. A.
1937: Four Days' Wonder.

MOFFITT, JEFF
1938: Always in Trouble.

MOFFITT, JOHN C.
1937: Exclusive.
1938: Ride a Crooked Mile.

MOLNAR, FERENC
1937: The Bride Wore Red, Double Wedding.

MONDAINI, G.
1938: I'll Give a Million.

MONKS, JOHN, JR.
1938: Brother Rat.

MOONEY, MARTIN
1937: You Can't Buy Luck.
1938: Squadron of Honor, Special Agent, Bullets or Ballots, Exclusive Story, Murder in the Big House.

MOORE, DANIEL
1938: The Storm.

MOORE, OLGA
1937: You Can't Beat Love.

MOORE, SAMUEL T.
1937: The Dead March.

MORROW, HONORE
1938: Of Human Hearts.

MORSE, N. BREWSTER
1938: Breaking the Ice.

MOWERY, WILLIAM B.
1938: Heart of the North.

MULFORD, CLARENCE E.
1937: Borderland, Hills of Old Wyoming, North of Rio Grande, Rustler's Valley, Hopalong Rides Again, Texas Trail, Partners of the Plains.
1938: Heart of Arizona, Bar 20 Justice, Cassidy of Bar 20, In Old Mexico, Pride of the West, Sunset Trail, The Frontiersman.

MULLALY, DON
1938: Wanted by the Police.

MURRAY, JOHN
1938: Room Service.

MURPHY, RALPH
1937: Sh—the Octopus.

MUSSELMAN, M. M.
1937: She Had to Eat.
1938: Kentucky Moonshine.

MYTON, FRED
1938: Desert Patrol, Two-Gun Justice, Terror of Tiny Town.

NATTEFORD, JOHN F.
1937: Gunsmoke Range, Yodelin' Kid from Pine Ridge, Boots and Saddles.
1938: Come on Rangers, Billy the Kid Returns, Shine on Harvest Moon.

NEBEL, LOUIS F.
1937: Fifty Roads to Town.

NEGULESCO, JEAN
1937: Fight for Your Lady.
1938: Beloved Brat, Swiss Miss.

NEVILLE, GRACE
1938: Little Miss Roughneck.

NEVILLE, JOHN T.
1937: Old Louisiana.
1938: Female Fugitive, My Old Kentucky Home, Numbered Woman, Barefoot Boy.

NEVILLE, ROBERT
1937: Prescription for Romance.

NEWSOM, J. D.
1937: Trouble in Morocco.

NIBLO, FRED
1938: Little Miss Roughneck.

NICHOLS, ANNE
1938: Give Me a Sailor.

NICHOLS, DUDLEY
1938: Carefree.

NICHOLSON, KENYON
1937: Lady Be Careful.
1938: Swing Your Lady.

NORDHOFF, CHARLES
1937: The Hurricane.

NORMAN, CHARLES
1937: Wise Girl.

NORTH, CARRINGTON
1938: The Headleys at Home.

O'CONNOR, FRANK
1938: Religious Racketeers.

O'DONNELL, JOSEPH
1938: Phantom Ranger.

O'DAISI, E. R.
1938: Lightning Carson Rides Again.

OLMSTEAD, EDWIN
1937: Woman in Distress.

OLMSTEAD, HARRY F.
1937: Gun Lords of Stirrup Basin, A Lawman is Born, Boothill Brigade, Arizona Gunfighter, Colorado Kid.
1938: Outlaws of the Prairie, Paroled—To Die.

OFFNER, MORTIMER
1938: Little Tough Guys in Society.

O'HENRY
1938: Dr. Rhythm.

O'KEEFE, WALTER
1938: Go Chase Yourself.

OLSEN, JAMES P.
1937: Bar Z Bad Man.

OPPENHEIM, E. PHILLIPS
1937: Romance and Riches.

ORBOK, ATILLA
1937: Thin Ice.

ORCZY, BARONESS
1937: The Emperor's Candlesticks, The Return of the Scarlet Pimpernel.

ORNITZ, SAMUEL
1937: A Doctor's Diary.
1938: King of the Newsboys, Little Orphan Annie.

Authors' Work

ORR, GERTRUDE
1938: Slander House.

ORTH, MARION
1938: Under the Big Top.

OSBORNE, LLOYD
1937: Ebb Tide.

OTVOS, A. DORIAN
1938: Flirting with Fate.

OWEN, REGINALD
1938: Stablemates.

OWEN, SEENA
1937: Thrill of a Lifetime.

PAGE, MANN
1938: Crashing Hollywood.

PAGE, MARCO
1938: Fast Company

PAGNOL, MARCEL
1938: Port of Seven Seas.

PALMER, STUART
1937: Forty Naughty Girls.
1938: Hollywood Stadium Mystery.

PARKER, J. NORTON
1937: Courage of the West.

PARKER, NORTON S.
1938: Border Wolves, Outlaw Express, Prison Break.

PARLSEN, AMBROSE
1938: Convicts at Large.

PARROTT, JAMES
1938: Blockheads.

PARSONETT, MARION
1937: Live, Love and Learn.

PARSONS, EDWIN C.
1937: Blazing Barriers.
1938: The Marines Are Here.

PARSONS, LINDSLEY
1937: Tex Rides with the Boy Scouts.
1938: Panamint's Bad Man.

PATRICK, JOHN
1937: The Holy Terror, Sing And Be Happy.
1938: Five of a Kind.

PAYNE, STEPHEN
1937: Black Aces.

PELETIER, LOUIS, JR.
1938: Cowboy from Brooklyn.

PEREZ, PAUL
1937: Once a Doctor, Paradise Express.

PERLMAN, VEE T.
1938: That's My Story.

PHILIPPI, ERICH
1938: The Missing Guest.

PIERCE, WILLIAM
1937: Night Key, Armored Car.

PIROSH, ROBERT
1937: A Day at the Races.

PLYMPTON, GEORGE
1938: Rangers Roundup, Thunder in the Desert, Paroled from the Big House.

POGSON, N. A.
1938: The Adventures of Marco Polo.

POHLE, LAWRENCE
1937: Let's Make a Million, The Big Shot.

POLAND, JOSEPH
1937: Range Defenders, The Trigger Trio.

POLLOCK, CHANNING
1938: Midnight Intruder.

POWELL, CHARLES
1937: The Californians.

POWYS, STEPHEN
1938: Three Blind Mice.

PRESCOTT-RICHARDSON, C. P.
1938: Unashamed.

PROUTY, OLIVE HIGGINS
1937: Stella Dallas.

QUEEN, ELLERY
1937: The Crime Nobody Saw, The Mandarin Mystery.

RAINE, NORMAN REILLY
1938: Adventures of Robin Hood.

RAISON, MILTON
1937: The Shadow.

RAMEAU, HANS
1937: Confession, Moonlight Sonata.

RANKIN, WILLIAM
1937: Time Out for Romance. Love in a Bungalow, A Girl with Ideas.

RAPF, MAURICE
1938: The Bad Man of Brimstone, Sharpshooters.

RATOFF, GREGORY
1937: Cafe Metropole, You Can't Have Everything.

RAUH, STANLEY
1938: Hold that Kiss.

RAY, ALBERT
1938: The Arizona Wildcat.

Karen De Wolf and Robert Chapin

Authors and Screen Writers

Management
Kingston-Myers, Inc.

RAY, BERNARD B.
1938: It's All in Your Mind.

RAYMOND, JACK
1937: Meet the Boy Friend.

REID, FRANCES W.
1937: Big Town Girl.

REINHARDT, JOHN
1937: Prescription for Romance.

REINHART, GOTTFRIED
1938: The Great Waltz.

REIS, IRVING
1938: King of Alcatraz, Time Out for Murder, Grand Jury Secrets, Sweepstakes.

REISCH, WALTER
1938: Gateway.

REMARQUE, ERICH MARIA
1937: The Road Back.
1938: Three Comrades.

RENALDO, DUNCAN
1937: Mile a Minute Love.
1938: Crime Afloat.

REPP, ED EARL
1938: West of Cheyenne.

REYHER, FERDINAND
1938: Ride a Crooked Mile.

REYNOLDS, QUENTIN
1938: Secrets of a Nurse.

RICE, ALBERT
1937: Meet the Missus.

RICHMAN, ARTHUR
1937: The Awful Truth.

RIDDLE, MEL
1938: This Marriage Business.

RIGBY, GORDON
1937: The Wrong Road.
1938: Reformatory, Outside the Law.

RINEHART, MARY ROBERTS
1937: 23½ Hours Leave.

RIPLEY, CLEMENTS
1938: Gold Is Where You Find It.

RIVKIN, ALLEN
1937: This is My Affair.

ROBERTS, STANLEY
1938: Code of the Rangers, Phantom Ranger, Prairie Moon, Pals of the Saddle.

ROBINSON, CHARLES
1938: Swing Your Lady.

RODGERS, SARAH ELIZABETH
1937: Girl Overboard.

ROGERS, CAMERON
1938: Belle Starr.

ROGERS, CHARLES
1938: Swiss Miss, Blockheads.

ROGERS, HOWARD EMMET
1938: Arsene Lupin Returns, The Chaser.

ROOT, LYNN
1937: Woman Chases Man, Angel's Holiday, Wild and Woolly, Checkers.
1938: International Settlement, Keep Smiling, Down on the Farm.

ROPES, BRADFORD
1937: The Hit Parade.
1938: Lord Jeff.

ROSSEN, ROBERT
1937: Marked Woman.
1938: Racket Busters.

ROTH, MURRAY
1937: She's Dangerous.

ROTHMAN, JOSEPH
1938: Dynamite Delaney.

ROUVEROL, AURANIA
1937: A Family Affair.
1938: You're Only Young Once.

ROYAL, CHARLES FRANCIS
1938: The Old Barn Dance, Colorado Trail, Rio Grande, Texas Stampede, Knight in Ghost Town.

RUBEN, ALEX
1938: This Marriage Business.

RUBEN, J. WALTER
1937: Thoroughbreds Don't Cry.
1938: The Bad Man of Brimstone.

RUBIN, DANIEL N.
1937: Night Club Scandal.

RUNYON, DAMON
1937: Racing Lady.
1938: A Slight Case of Murder, Straight Place and Show.

RUSKIN, HARRY
1937: Married Before Breakfast.

RYAN, BEN
1937: She's Dangerous.

RYAN, DON
1937: Midnight Court.
1938: Broadway Musketeers.

RYERSON, FLORENCE
1938: Everybody Sing.

ST. JOHN, ADELE ROGERS
1937: Back in Circulation.

SALE, R. B.
1938: Shadows Over Shanghai.

SALE, RICHARD
1937: Find the Witness.

SALKOW, SIDNEY
1938: Come on Leathernecks.

SAND, CARLTON
1938: She Loved a Fireman, Outside the Law .

SANTLEY, JOSEPH
1937: Life of the Party.

SAUBER, HARRY
1937: Racketeers in Exile.
1938: Outside of Paradise.

SAUNDERS, JOHN MONK
1938: A Yank at Oxford, The Dawn Patrol.

SAVOIR, ALFRED
1938: Bluebeard's Eighth Wife.

SAXON, LYLE
1938: The Buccaneer.

SCHARY, DORE
1938: Boy's Town.

SCHAUFFLER, ELSIE T.
1937: Parnell.

SCHERTZINGER, VICTOR
1937: Something to Sing About.

SCHNEIDER, CLARENCE J.
1938: Flight Into Nowhere.

SCHRANK, JOSEPH
1938: Hard to Get.

SCOTT, ALLAN
1937: Wise Girl.

SCOTT, EWING
1937: Hollywood Cowboy, Park Avenue Logger, Windjammer

SCOTT, WILL
1937: London by Night.

SEATON, GEORGE
1937: A Day at the Races.

SEGALL, HARRY
1937: Super Sleuth.
1938: She's Got Everything.

SEYMOUR, JAMES
1938: Gold Diggers in Paris.

SHAFF, MONROE
1937: Headin' East, Hollywood Round-Up.
1938: The Overland Express, Man Hunters of the Caribbean, Law of the Texan, Cipher Bureau, California Frontier, Stranger from Arizona.

SHANE, MAXWELL
1937: This Way Please, Hitting a New High, You're a Sweetheart.
1938: Tip-Off Girls, She's Got Everything.

SHANNON, ROBERT T.
1937: Murder in Greenwich Village.
1938: Invisible Enemy.

SHAW, BERNARD
1938: Pygmalion.

SHELDON, NORMAN
1937: Two-Gun Law.

SHEPARD, KATHLEEN
1937: Bad Guy.

SHERWOOD, ROBERT
1937: Tovarich.

SHIPMAN, BARRY
1937: Dangerous Holiday.

SHUMATE, HAROLD
1937: Parole Racket, Counterfeit Lady, Escape by Night, A Fight to the Finish, Counsel for Crime, Crime of the Year, Escape by Night.
1938: The Main Event.

SHUTE, JAMES
1938: Fools for Scandal.

SILVERS, SID
1937: Broadway Melody of 1938.

SIMMONS, MICHAEL
1937: Venus Makes Trouble.
1938: The Little Adventuress, Flight to Fame, Juvenile Court.

SIODMAK, KURT
1938: Her Jungle Love.

SLESINGER, TESS
1938: Girl's School.

SLOAN, ROBERT
1938: Cowboy from Brooklyn.

SMITH, DODIE
1937: Call It a Day.

SMITH, HARRY D.
1938: Sweethearts.

SMITH, HINTON
1937: Girl Loves Boy.

Authors' Work

SMITH, ROBERT B.
1938: Sweethearts.

SMITH, PAUL GERARD
1938: Just Around the Corner.

SMITH, THORNE
1937: Topper.

SPERLING, MILTON
1938: Happy Landing.

SPEYER, WILLOUGHBY
1938: Maid's Night Out.

SPEWACK, BELLA
1937: Vogues of 1938.
1938: Boy Meets Girl.

SPEWACK, SAMUEL
1937: Vogues of 1938.
1938: Boy Meets Girl.

SPRAGUE, CHANDLER
1938: The Chaser.

SPRINGER, NORMAN
1937: Devil's Playground.

STEEL, KURT
1937: Murder Goes to College, Partners in Crime.

STEFANI, FREDERICK
1937: Love is News.

STEVENS, LOUIS
1937: Criminal Lawyer.

STEVENSON, ROBERT L.
1937: Ebb Tide.
1938: Kidnapped.

STONE, ANDREW L.
1937: The Girl Said No.
1938: Stolen Heaven.

STONE, HILDA
1938: Passport Husband.

STOUT, REX
1937: League of Frightened Men.

STRAKOSCH, AVERY
1938: She Married an Artist.

STRATTON-PORTER, GENE
1937: Michael O'Halleron.
1938: Romance of the Limberlost.

STRAUSS, JAY
1937: Sweetheart of the Navy.

STREET, JAMES A.
1937: Nothing Sacred.

STRINGER, ARTHUR
1937: The Lady Fights Back.

STURGES, PRESTON
1937: Hotel Haywire.

SULLIVAN, ED
1938: There Goes My Heart.

SULLIVAN, WALLACE
1938: Four's a Crowd, This Is a Must, Second Act Curtain, The People's Choice.

SZEKELY, HANS
1938: Dramatic School.

TALBOT, MONROE
1937: Aces Wild.

TARKINGTON, BOOTH
1937: Clarence, Penrod and Sam.
1938: Penrod and His Twin Brother, Penrod's Double Trouble.

TASKER, ROBERT
1937: John Meade's Woman, San Quentin.

TAVENER, REGINALD
1938: Crime Ring.

TAYLOR, DWIGHT
1937: Gangway.

TAYLOR, ERIC
1937: Navy Blues, Port of Missing Girls.
1938: Romance on the Run.

TAYLOR, HENRY
1938: Who Killed Gail Preston? Juvenile Court.

TEILHET, DARWIN
1937: They Wanted to Marry.

TEMPLETON, GEORGE
1937: Saturday's Heroes.

TERHUNE, ALBERT P.
1937: The Mighty Treve.

THACKREY, GENE
1937: Artists and Models.

THAYER, TIFFANY
1937: King of Gamblers.

THIELE, WILLIAM
1938: Stablemates.

WALLACE SULLIVAN

☆

Original Stories

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"FOUR'S A CROWD"

"LIBELED LADY"

"THIS IS A MUST"

"SECOND ACT CURTAIN"

"THE PEOPLE'S CHOICE"

THOMAS, WILLIAM
1937: You're a Sweetheart, This Way Please.

TORGERSON, EDWIN DIAL
1938: Speed to Burn, One Wild Night.

TOTMAN, WELLYN
1937: Exiled to Shanghai.

TOWNE, GENE
1937: History Is Made at Night, You Only Live Once, Ali Baba Goes to Town.

TRAMPE, RAY
1938: Mars Attacks the World.

TREYNOR, ALBERT
1938: Always in Trouble.

TROTTI, LAMAR
1937: This is My Affair.

TUNBERG, KARL
1938: Sally Irene and Mary, My Lucky Star, Hold that Co-ed.

TWAIN, MARK
1937: The Prince and the Pauper.
1938: The Adventures of Tom Sawyer.

VADNAI, LADISLAUS
1938: Josette.

VANCE, LOUIS JOSEPH
1938: The Lone Wolf in Paris.

VAN DYCKE, TOM
1937: The Wildcatter.

VAN UPP, VIRGINIA
1938: Cafe Society.

VEILLER, BAYARD
1937: The Thirteenth Chair.

VERNE, JULES
1937: The Soldier and the Lady.

VERNUIL, LOUIS
1937: True Confession.

VINCENT, HILDA
1937: Danger Patrol.

VON STROHEIM, ERICH
1937: Between Two Women.

VREELAND, HELEN
1937: Danger Patrol.

WAGGNER, GEORGE
1937: The Three Legionnaires, Idol of the Crowds.
1938: The Spy Ring, State Police, Air Devils.

WAGNER, FREDERICK H.
1937: Killers of the Sea.

WALD, JERRY
1937: Hollywood Hotel.
1938: Gold Diggers in Paris.

WALLACE, EDGAR
1938: Dangerous to Know.

WALLACE, FRANCIS
1937: Kid Galahad.

WARD, LUCI
1938: Santa Fe Stampede.

WARE, DARRELL
1937: Life Begins in College, Big Town Girl.

WARE, HARLAN
1938: Vacation from Love.

WATKINS, MAURINE
1938: Up the River.

WATTERS, GEORGE MANKER
1937: Swing High—Swing Low.

WEAD, FRANK
1937: Submarine D-1.
1938: Test Pilot.

WEBSTER, M. COATES
1937: Double or Nothing.
1938: A Desperate Adventure.

WEISBERG, BRENDA
1938: Little Tough Guy.

WELLMAN, WILLIAM A.
1937: A Star is Born, The Last Gangster.

WELLS, JOHN
1937: Living on Love.

WEST, NATHANAEL
1937: It Could Happen to You.

WEST, JOSEPH
1938: Black Bandit.

WEST, NATHANIEL
1938: Born to Be Wild.

WESTON, GARNETT
1937: Daughter of Shanghai.

WESTRATE, EDWIN V.
1938: Prison Farm.

WETJEN, ALBERT R.
1937: Wallaby Jim of the Islands.

WHATELY, ROGER
1937: Drums of Destiny.

WHITE, BOUCK
1937: Toast of New York.

WHITE, LESLIE T.
1937: Paid to Dance.

WHITE, ROBERTSON
1937: The Westland Case, The Adventurous Blonde, The Footloose Heiress.

WHITE, WILLIAM C.
1937: Beg, Borrow or Steal.

WHITEHEAD, VERNE
1937: Reported Missing.

WIGGIN, KATE D.
1938: Rebecca of Sunnybrook Farm, Mother Carey's Chickens.

WILBUR, CRANE
1937: Her Husband's Secretary, Alcatraz Island, Over the Wall.
1938: Crime School, Girls on Probation, Blackwell's Island, Sons of Liberty, Hell's Kitchen.

WILDE, HAGER
1938: Bringing Up Baby, Carefree.

WILDER, BILLY
1937: Champagne Waltz.

WILEY, HUGH
1938: Mr. Wong—Detective.

WILLIAMS, BEN AMES
1937: Adventure's End.
1938: Inside Story.

WILLIAMS, EMLYN
1937: Night Must Fall.

WILLIAMSON, THAMES
1938: Next Time I Marry.

WILLOUGHBY, BARRETT
1938: Spawn of the North.

WILSON, CHERRY
1937: Sandflow.

WILSON, HARRY LEON
1937: Oh Doctor.

WILSON, WARREN
1937: You're a Sweetheart.

WINTER, KEITH
1938: The Shining Hour.

WODEHOUSE, P. G.
1937: A Damsel in Distress.

WOOLF, EDGAR ALLAN
1938: Everybody Sing.

WOOLRICH, CORNELL
1938: Convicted.

WORMSER, RICHARD
1937: Let Them Live!, The Frame Up.
1938: Fugitives for a Night.

WORTH, CEDRIC
1937: When You're in Love.

WRIGHT, GILBERT
1937: Springtime in the Rockies.
1938: Wild Horse Rodeo, Thanks for Everything.

WRIGHT, HAROLD BELL
1937: It Happended Out West, The Californians, Western Gold.

WYLIE, I. A. R.
1938: Vivacious Lady, The Road to Reno, The Young in Heart.

WYLIE, IDA
1937: That Man's Here Again.

WYLIE, PHILIP
1937: Fair Warning, Second Honeymoon, Under Suspicion.
1938: The Gladiator.

XANTIPPE
1938: Danger on the Air.

YATES, HAL
1937: Nobody's Baby.

YOST, ROBERT
1938: Tip-Off Girls, Illegal Traffic.

YOUNG, CHIC
1938: Blondie.

YOUNG, CLARENCE U.
1938: The Law West of Tombstone.

YOUNG, HOWARD IRVING
1938: Sez O'Reilly to MacNab.

YOUNG, RITA JOHNSON
1937: Maytime.

ZAVATTINI, C.
1938: I'll Give a Million.

ZIFFREN, LESTER
1937: City Girl.
1938: Sharpshooters.

ZINK, R. SPENCER
1938: The Invisible Menace.

ZWEIG, STEPHAN
1938: Marie Antoinette.

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SCREENPLAY WRITERS

Their Work in 1937 and 1938

Credits on pictures released prior to 1937 may be had from previous editions of the Year Book or from the Film Daily information service.

ADAMS, FRANK R.
1938: Trade Winds.

ADAMSON, EWART
1938: Long Shot.

ADLER, FELIX
1938: Swiss Miss, Blockheads.

ALTEMUS, HENRY
1938: Crime Takes a Holiday.

ANDERSON, DORIS
1937: King of Gamblers, Girl from Scotland Yard.
1938: Give Me a Sailor.

ANDREWS, ROBERT
1938: Gangster's Boy.

ANTHONY, EDWIN
1937: Mile a Minute Love.
1938: Crime Afloat.

ANTHONY, JOSEPH
1937: Woman Chases Man.

ANTHONY, STUART
1937: Arizona Mahoney, Forlorn River, Thunder Trail.
1938: Born to the West, Tip-Off Girls, Prison Farm, Illegal Traffic, Highway Patrol.

ARLISS, LESLIE
1937: Rob Roy, Good Morning Boys.
1938: Sez O'Reilly to Mac Nab.

ARTHUR, ART
1937: Love and Hisses.
1938: Kentucky Moonshine, Thanks for Everything.

ATTEBERRY, DUKE
1937: Mountain Music, Double or Nothing.

ATWATER, GLADYS
1937: Criminal Lawyer, The Man Who Found Himself.
1938: Crashing Hollywood, This Marriage Business, Crime Ring.

AVERY, STEPHEN AVERY
1938: Hard to Get.

BAKER, GRAHAM
1937: You Only Live Once, History is Made at Night, Stand-In.
1938: Joy of Living.

BAKER, MELVILLE
1937: Seventh Heaven.
1938: The First Hundred Years.

BALDERSTON, JOHN L.
1937: Romance and Riches, The Prisoner of Zenda.

BALDWIN, EARL
1937: Ever Since Eve.
1938: A Slight Case of Murder, Gold Diggers in Paris, Cowboy from Brooklyn.

BARANGON, ELOISE
1938: Spring Madness.

BARNES, FORREST
1937: Western Gold.

BARRAUD, GEORGE
1938: Dark Sands.

BARRINGER, BARRY
(Deceased)
1938: Held for Ransom.

BARROWS, NICHOLAS
1937: Dangerous Holiday, Swing It—Professor.
1938: I'm From the City.

BARTLETT, CY
1937: The Man Who Cried Wolf, Danger Patrol.
1938: Cocoanut Grove.

BARTLETT, WILLIAM
1938: Call of the Yukon.

BEAHAN, CHARLES
1938: Dynamite Delaney.

BEEBE, FORD
1938: Trouble at Midnight.

BELA, NICHOLAS
1938: The Headleys at Home, Twenty Million Witnesses.

BEHRMAN, S. N.
1937: Parnell, Conquest.
1938: The Cowboy and the Lady.

BELDEN, CHARLES S.
1937: Charlie Chan at Monte Carlo, Charlie Chan on Broadway.
1938: Mr. Moto's Gamble, One Wild Night, Charlie Chan in Honolulu.

BELGARD, ARNOLD
1938: Bar 20 Justice, Blockheads.

BENNETT, CHARLES
1937: The Woman Alone, King Solomon's Mines, The Girl Was Young.
1938: The Young in Heart.

BENNISON, ANDREW
1937: Lawless Land.

BERCOVICI, LEONARDO
1938: Racket Busters.

BERG, GERTRUDE
1937: Make a Wish.

BETTINSON, RALPH
1938: Rose of the Rio Grande.

BIGELOW, JOE
1938: Wide Open Faces.

BILSON, GEORGE
1937: Talent Scout.

BINYON, CLAUDE
1937: I Met Him in Paris, True Confession.
1938: Sing You Sinners, Invitation to Happiness.

BIRO, LAJOS
1938: The Divorce of Lady X, Return of the Scarlet Pimpernel.

BLAKE, RICHARD
1937: The Devil is Driving.

BLUM, EDWIN
1938: Kidnapped.

BOEHM, DAVID
1937: A Doctor's Diary.
1938: Peck's Bad Boy with the Circus.

BOHEM, ENDRE
1937: Larceny on the Air.

BOOTH, ERNEST
1938: Penrod's Double Trouble.

BORDEN, ETHEL B.
1937: They Wanted to Marry, The Woman I Love.

BOYLAN, MALCOLM S.
1937: When's Your Birthday?
1938: A Yank at Oxford.

Screenplay Writers

BRACKETT, CHARLES
1937: Live, Love and Learn.
1938: Bluebeard's Eighth Wife.

BRANCH, HOUSTON
1937: Public Wedding, Wallaby Jim of the Islands.
1938: Mr. Wong—Detective.

BRAZEE, A. LAURIE
1937: Behind Prison Bars.

BRECHER, IRV S.
1937: New Faces of 1937.

BREN, J. ROBERT
1937: The Man Who Found Himself, China Passage, Behind the Headlines, Hideaway, The Groom Walks Out.
1938: Everybody's Doing It, Double Danger, This Marriage Business, Crime Ring.

BRENNAN, JAY
1937: Expensive Husbands.

BRESLOW, LOU
1937: The Holy Terror, Time Out for Romance, Midnight Taxi, Sing and Be Happy, One Mile from Heaven, Dangerously Yours, Big Town Girl.
1938: International Settlement, Battle of Broadway, Mr. Moto Takes a Chance, City Street, Up the River, Five of a Kind.

BRICE, MONTE
1937: Merry - Go - Round of 1938, French Import, You're a Sweetheart.

BRICKER, GEORGE
1937: Melody for Two, Fugitive in the Sky, Don't Pull Your Punches, Sh! the Octopus, Circulation War.
1938: Over the Wall, The Kid Comes Back, Torchy Blane in Panama, Accidents Will Happen, Little Miss Thoroughbred, Mr. Chump.

BROOKS, MATT
1938: Radio City Revels.

BROWN, GILSON
1937: Boy of the Streets.
1938: Little Tough Guy.

BROWN, KARL
1937: Federal Bullets.
1938: Port of Missing Girls.

BROWN, LEW
1938: Straight Place and Show.

BRUCE, GEORGE
1937: Navy Blue and Gold, She's No Lady, Baby Face.
1938: The Duke of West Point, The Crowd Roars, King of the Turf, The Man in the Iron Mask, My Son My Son, Navy Nurse.

BUCHANAN, WILLIAM
1937: Two Minutes to Play.
1938: Silks and Saddles.

BUCHMAN, HAROLD
1937: Counsel for Crime.

BUCHMAN, SIDNEY
1938: Holiday.

BUCKLEY, HAROLD
1937: Guns of the Pecos, Idol of the Crowd, Carnival, Queen, Wallaby Jim of the Islands.
1938: The Black Doll, Sinners in Paradise, Air Devils.

BUCKNER, ROBERT
1938: Gold Is Where You Find It, Love Honor and Behave, Comet Over Broadway.

BUFFINGTON, ADELE B.
1937: Circus Girl, Michael O'Halloran, The Duke Steps Out, She Didn't Want a Sheik.

BURBRIDGE, BETTY
1937: Paradise Express, Come on Cowboys!, Public Cowboy No. One, Telephone Operator, Springtime in the Rockies.
1938: Under Western Stars, Outlaws of Sonora, The Purple Vigilantes, Riders of the Black Hills, Gold Mine in the Sky, Pals of the Saddle, Santa Fe Stampede, Prairie Moon, Heroes of the Hills, Man from Music Mountain.

BURNSTINE, NORMAN
1938: Arson Gang Busters, Invisible Enemy.

BUTLER, FRANK
1937: Champagne Waltz.
1938: Give Me a Sailor.

BUTLER, HUGO
1937: The Big City.
1938: A Christmas Carol.

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CADY, JERRY
1937: The Great Hospital Mystery, Charlie Chan at Monte Carlo, Charlie Chan on Broadway.
938: Mr. Moto's Gamble, One Wild Night, Meridian 7-1212, Inside Story, Time Out for Murder, Arizona Wildcat, Winner Take All.

CAIN, JAMES M.
1938: Algiers.

CAMPBELL, ALAN
1938: Sweethearts, Trade Winds.

CARROLL, ZELMA
1937: Lash of the Penitentes.

CARSON, ROBERT
1937: A Star is Born.
1938: Men with Wings.

CHANDLEE, HARRY
1937: It Happened Out West.

CHANSLOR, ROY
1937: Men in Exile, Public Wedding, Love Is On The Air, Wine, Women and Horses.
1938: Nurse from Brooklyn, The Devil's Party, Goodbye Broadway, The Road to Reno.

CHAPIN, ANNE MORRISON
1937: The Soldier and the Lady.
1938: Romance in the Dark, Listen Darling.

CHAPIN, ROBERT
1937: Checkers, Borrowing Trouble, Hot Water.
1938: Walking Down Broadway, Safety in Numbers, Passport Husband, Always in Trouble, Everybody's Baby.

CHENEY, J. BENTON
1938: The Marines Are Here.

CHODOROV, EDWARD
1938: Yellow Jack, Woman Against Woman, Spring Madness.

CHODOROV, JEROME
1937: Devil's Playground, All Over Town, Reported Missing.
1938: Rich Man-Poor Girl.

CLAIRE, ROBERT S.
1937: Swing It—Professor.

CLIFTON, ELMER
1938: Wolves of the Sea.

CLORK, HARRY
1937: When's Your Birthday?, Oh Doctor, New Faces of 1937.
1938: Flirting with Fate.

COBB, HUMPHREY
1937: San Quentin.

COEN, FRANKLIN
1937: We're on the Jury, Living on Love.
1938: Quick Money, Exposed.

COFFEE, LENORE J.
1938: White Banners, Four Daughters.

COHEN, ALBERT J.
1938: Invisible Enemy.

COHN, BENNETT
1937: Melody of the Plains, Wallaby Jim of the Islands.
1938: South of Arizona.

COLDEWAY, ANTHONY
1937: Dragerman Courage, White Bondage, Over the Goal.
1938: Accidents Will Happen, When Were You Born?

COLE, LESTER
1937: Affairs of Cappy Ricks, The Man in Blue, Some Blondes are Dangerous.
1938: The Jury's Secret, The Crime of Dr. Hallet, Midnight Intruder, Sinners in Paradise, Secrets of a Nurse.

COMANDINI, ADELE
1937: Three Smart Girls.
1938: The Road to Reno.

CONDON, CHARLES R.
1937: Sing While You're Able, Death in the Air, Galloping Dynamite.
1938: Religious Racketeers.

CONNELL, RICHARD
1938: Love on Toast, Dr. Rhythm.

CONNELLY, MARC
1937: Captains Courageous.

CONNOLLY, MYLES
1938: Wives Under Suspicion, Youth Takes a Fling.

CONSELMAN, WILLIAM
1937: On the Avenue, Fifty Roads to Town, That I May Live, The Great Hospital Mystery.

CONWAY, PHILIP
1937: Fury and the Woman.

COOPER, OLIVE
1937: Join the Marines, Jim Hanvey—Detective, Rhythm in the Clouds, Lady Behave.
1938: Cocoanut Grove, Orphans of the Street, Annabella Takes a Tour.

COOPER, WILLIS
1937: Thank You—Mr. Moto.
1938: Mr. Moto Takes a Chance, Son of Frankenstein.

CORRIGAN, LLOYD
1937: Hold 'em Navy.
1938: Touchdown Army, Campus Confessions.

COSGRIFF, JAMES
1938: Roaring Timber.

COSGRIFF, ROBERT J.
1938: Roaring Timber.

COXE, GEORGE HARMON
1938: Arsene Lupin Returns.

CROUSE, RUSSEL
1937: Mountain Music.
1938: Artists and Models Abroad, Big Broadcast of 1938.

CUMMINGS, HUGH
1937: Penrod and Sam.
1938: Penrod and His Twin Brother.

CUNNINGHAM, JACK
1937: Professor Beware.

CURRAN, CHARLES
1938: Adventures of Jane Arden.

DALRYMPLE, IAN
1938: The Divorce of Lady X, The Citadel.

DARLING, W. SCOTT
1937: California Straight Ahead, Atlantic Flight, Boy of the Streets.
1938: Telephone Operator.

DAVES, DELMAR
1937: The Go Getter.
1938: She Married an Artist, Professor Beware.

DAVIS, EDDIE
1938: Radio City Revels.

DAWN, ISABEL
1937: Wings Over Honolulu.
1938: Girl of the Golden West.

DeGAW, BOYCE
1937: Wings Over Honolulu.
1938: Girl of the Golden West.

DE GRANDCOURT, CHARLES
1937: Victoria the Great, Sixty Glorious Years.

DE LEON, WALTER
1937: Artists and Models.
1938: Big Broadcast of 1938, College Swing.

DELMAR, VINA
1937: Make Way for Tomorrow, The Awful Truth.

DE MOND, ALBERT
1937: Woman in Distress.
1938: Blondes at Work, Little Miss Thoroughbred, Torchy Gets Her Man.

DEVAL, JACQUES
1937: Cafe Metropole.

DEWAR, EDMUND
1937: The Duke Comes Back.

DE WOLF, KAREN
1937: Love in a Bungalow, Borrowing Trouble, Checkers, Hot Water.
1938: Walking Down Broadway, Always in Trouble, Passport Husband, Safety in Numbers, Everybody's Baby.

DIAMOND, DAVID
1937: The Adventurous Blonde, Swing It—Sailor.

Screenplay Writers

DICKEY, BASIL
1937: Million Dollar Racket.
1938: Flying Fists.

DOYLE, LAIRD
(Deceased)
1937: The Prince and the Pauper, Another Dawn.

DRAKE, OLIVER
1937: Ghost Town Gold, Riders of the Whistling Skull, Gunsmoke Range, Public Cowboy No. 1, The Trigger Trio, Nation Aflame, Boots and Saddles.
1938: The Purple Vigilantes, Wild Horse Rodeo, Gun Law, Painted Desert.

DUBLIN, L. C.
1937: Beware of Ladies.

DUFF, WARREN
1937: Ready, Willing and Able, Back in Circulation, Varsity Show, Submarine D-1.
1938: Gold Is Where You Find It, Gold Diggers in Paris, Angels with Dirty Faces.

DUGAN, THOMAS J.
1937: Pick a Star.

DUNHAM, PHIL
1938: Fury Below, Life Goes On.

DUNNE, PHILIP
1937: Lancer Spy.
1938: Suez.

DURLAM, ARTHUR
1937: Young Dynamite.

EBY, LOIS
1937: Too Many Wives.

EDWARDS, EDGAR
1938: Woman Against the World, Convicted.

EDWARDS, WESTON
1938: Six Shootin' Sheriff.

ELISCU, EDWARD
1938: Little Tough Guys in Society.

ELKINS, SAUL
1938: Women in Prison, Tarnished Angel.

ELLIS, ROBERT
1937: Laughing at Trouble, Off to the Races, Charlie Chan at the Olympics, Big Business, Born Reckless, Big Town Girl.
1938: Love on a Budget, Rascals, Speed to Burn, A Trip to Paris, Road Demon, Sharpshooters, Down on the Farm.

EMMETT, ROBERT
1937: Trouble in Texas, Riders of the Dawn, Riders of the Rockies, Hittin' the Trail, Stars Over Arizona, Where Trails Divide.
1938: Man's Country, Gun Packer, Where the Buffalo Roam, The Mexicali Kid.

ENDORE, GUY
1937: The League of Frightened Men.

ENGEL, SAMUEL G.
1937: She Had to Eat.

ENGLISH, RICHARD
1937: Larceny on the Air.
1938: Mr. Boggs Steps Out.

ENGLUND, KEN
1938: Big Broadcast of 1938, Artists and Models Abroad, There's That Woman Again.

EPSTEIN, JULIUS
1937: Confession.
1938: Secrets of an Actress, Four Daughters.

EPSTEIN, PHILIP G.
1937: New Faces of 1937.
1938: There's That Woman Again, The Mad Miss Manton.

ETTINGER, DON
1937: The Lady Escapes, Life Begins in College.
1938: Rebecca of Sunnybrook Farm, Hold that Co-ed.

FALKENSTEIN, FRITZ
1937: The Perfect Specimen.

FAYE, RANDALL
1938: At the Villa Rose.

FELTON, EARL
1937: Bad Guy, Halfway House.

ALEX GOTTLIEB

Screen Plays—1939

Gambling Ship
(Universal)

The Mystery in the White Room
(Universal)

Metropolitan Police*
(Universal)

Ex-champ*
(Universal)

Management
WM. MORRIS AGENCY

* In collaboration

1938: The Night Hawk, Prison Nurse, Extortion.

FENTON, FRANKLYN
1937: Step Lively Jeeves!, Angel's Holiday, Wild and Woolly, Checkers.

FERGUSON, RON
1938: Blind Alibi.

FERGUSSON, HARVEY
1937: It Happened in Hollywood.

FERRIS, WALTER
1937: Maid of Salem, Heidi, Lord Jeff.
1938: A Yank at Oxford, Four Men and a Prayer.

FESSIER, MICHAEL
1937: Song of the City.
1938: Valley of the Giants.

FIELDS, HERBERT
1938: Fools for Scandal.

FIELDS, JOSEPH A.
1937: Reported Missing.
1938: Fools for Scandal, Rich Man-Poor Girl.

FINKEL, ABEM
1937: Marked Woman, Jezebel, White Banners.
1938: Jezebel, White Banners.

FITZGERALD, F. SCOTT
1938: Three Comrades.

FITZSIMMONS, CORTLAND
1937: The Mandarin Mystery.

FLICK, PAT C.
1937: Nobody's Baby, Riding on Air, Marry the Girl.

FLOURNOY, RICHARD
1937: Pick a Star, Riding on Air, Fit for a King.
1938: Blondie.

FOOTE, BRADBURY
1937: The Bride Wore Red.
1938: Of Human Hearts.

FOOTE, JOHN T.
1938: Kentucky.

FOSTER, LEWIS B.
1937: Armored Car.
1938: Sons of the Legion, Illegal Traffic.

FOSTER, NORMAN
1937: Fair Warning, Think Fast—Mr. Moto, Thank You—Mr. Moto.
1938: Mysterious Mr. Moto of Devil's Island.

FOWLER, GENE
1937: Nancy Steele Is Missing, Love Under Fire.

FRANCIS, OWEN
1937: Criminals of the Air.

FRANKLIN, PAUL
1937: Trouble in Morocco, Outlaws of the Orient.
1938: Roaring Timber, Man Hunters of the Caribbean.

FREEMAN, EVERETT
1937: Married Before Breakfast.
1938: The Chaser.

FREEMAN, LEE
1937: Blazing Barriers.

FULLER, SAM
1937: It Happened in Hollywood.
1938: Gangs of New York.

FURTHMAN, JULES
1938: Spawn of the North.

GAMET, KENNETH
1937: Midnight Court, Fly-Away Baby, The Case of the Stuttering Bishop, Missing Witnesses.
1938: Broadway Musketeers, Nancy Drew—Detective.

GARRETT, GRANT
1937: Clarence, This Way Please, Thrill of a Lifetime.

GARRETT, OLIVER H.
1937: The Hurricane.

GATES, HARVEY
1937: When's Your Birthday?

GATZERT, NATE
1937: Law of the Ranger.
1938: Pioneer Trail, Phantom Gold.

GELSEY, ERWIN S.
1937: Double or Nothing, Hold 'em Navy.
1938: Touchdown Army, Campus Confessions.

GERAGHTY, GERALD
1937: Wells Fargo.
1938: Western Jamboree.

GERAGHTY, MAURICE
1937: Hills of Old Wyoming.
1938: Trouble at Midnight, Law of the Plains, Mysterious Rider.

GIBNEY, SHERIDAN
1938: Letter of Introduction.

GILLIAT, SIDNEY
1938: Strange Borders, The Lady Vanishes.

GITTENS, WYNDHAM
1938: Forbidden Valley, Mars Attacks the World.

GOLDBECK, WILLIS
1938: Young Dr. Kildare.

GOLDEN, ELEANOR
1938: Spring Madness.

GOLDEN, RAY
1938: Kentucky Moonshine.

GOLDMAN, HAROLD
1937: The Emperor's Candlesticks.

GOODRICH, FRANCES
1937: The Firefly.

GOODRICH, MARCUS
1937: Old Louisiana, The Mighty Treve.

GORDON, LEON
1937: The Last of Mrs. Cheyney.

GOTTLIEB, ALEX
1938: Invisible Enemy, Arson Gang Busters, Gambling Ship, I Stand Accused, Murder in the White Room, Metropolitan Police, Ex-Champ.

GOULD, WALLY
1938: Jonathan.

GOULDING, EDMUND
1937: That Certain Woman.

GRAHAM, CARROLL
1937: Girl Loves Boy, Sweetheart of the Navy.

GRANET, BERT
1937: Meet the Missus, Speed to Spare, The Big Shot, High Flyers.
1938: Go Chase Yourself, Quick Money, Law of the Underworld, Maid's Night Out, Annabella Takes a Tour, Mr. Doodle Kicks Off, The Affairs of Annabella.

GRANT, JAMES EDWARD
1937: Danger—Love at Work.
1938: Josette, There's That Woman Again.

GRANT, MORTON
1937: Love is on the Air.
1938: She Loved a Fireman.

GRAYSON, CHARLES
1937: The Mighty Treve, Breezing Home, We Have Our Moments, Top of the Town, The Man Who Cried Wolf, You're a Sweetheart.
1938: Reckless Living, Young Fugitives, Freshman Year, Personal Secretary, Swing that Cheer, Swing Sister Swing.

GREEN, EVE
1937: Her Husband Lies.
1938: Stolen Heaven.

GREEN, HOWARD J.
1937: New Faces of 1937, This Way Please.
1938: The House of Mystery, Making the Headlines.

GREENWOOD, EDWIN
1938: The Girl Was Young.

GREY, JOHN
1937: Mysterious Crossing, Too Many Wives, Forty Naughty Girls.
1938: I'm from the City.

GRIFFIN, ELEANORE
1937: When Love is Young.

GRINSTEAD, DURWARD
1937: Maid of Salem.

GRUEN, JAMES
1937: Windjammer, Everybody Sing.

GUIHAN, FRANCES
1937: Sandflow, Black Aces, Boss of Lonely Valley.
1938: Frontier Scout, Sudden Bill Dorn.

GUIOL, FRED
1938: Gunga Din.

Screenplay Writers

HACKETT, ALBERT
1937: The Firefly.

HAINES, WILLIAM W.
1937: Slim, Mr. Dodd Takes the Air.
1938: The Texans.

HALL, NORMAN
1938: Mars Attacks the World.

HAMMERSTEIN, OSCAR, II
1937: Swing High—Swing Low, High, Wide and Handsome.

HARARI, ROBERT
1937: Music for Madame.

HARBAUGH, CARL
1937: The Three Legionnaires.

HARRIS, ELEANOR
1938: Kidnapped.

HARRIS, ROBIN
1937: City Girl.

HART, HARRY
1938: The Last Stand.

HARTMAN, DON
1937: Champagne Waltz.

HARTMANN, EDMUND L.
1937: The Man Who Found Himself, China Passage, Behind the Headlines, Hideaway.
1938: Law of the Underworld, The Last Express, The Last Warning.

HATCH, ERIC
1937: Topper.

HAYWARD, LILLIE
1937: Penrod and Sam, Her Husband's Secretary, That Man's Here Again, Ever Since Eve, Blonde Trouble, Expensive Husbands, Night Club Scandal.
1938: Her Jungle Love, Sons of the Legion.

HAZARD, LAWRENCE
1937: Mannequin, Thoroughbreds Don't Cry.

HECHT, BEN
1937: Nothing Sacred.
1938: The Goldwyn Follies.

HEERMAN, VICTOR
1937: Stella Dallas.

HEIFETZ, LOU
1938: Love Is a Headache.

HELLINGER, MARK
1938: Comet Over Broadway.

HELLMAN, LILLIAN
1937: Dead End.

HELLMAN, SAM
1937: Slave Ship.
1938: The Baroness and the Butler, We're Going to Be Rich.

HERALD, HEINZ
1937: The Life of Emile Zola.

HERBERT, F. HUGH
1937: As Good as Married.

HERCZEG, GEZA
1937: The Life of Emile Zola.

HERTZ, DAVID
1937: Woman Chases Man, History Is Made at Night, I
1938: I Met My Love Again, Three Loves Has Nancy.

HERZIG, SIG
1937: Ready Willing and Able, Marry the Girl, Varsity Show.
1938: Going Places, Four's a Crowd.

HILL, ELIZABETH
1938: The Citadel.

HILL, ETHEL
1937: Let's Get Married, It Happened in Hollywood.
1938: Just Around the Corner.

HILLYER, LAMBERT
1937: Speed to Spare, Girls Can Play.

HOERL, ARTHUR
1937: Spirit of Youth.
1938: Topa Topa, Law of the Texan, California Frontier, Cipher Bureau.

HOFFE, MONCKTON
1937: The Last of Mrs. Cheyney, The Emperor's Candlesticks.

HOFFENSTEIN, SAMUEL
1937: Conquest.
1938: The Great Waltz.

HOFFMAN, JOSEPH
1937: Damaged Goods, Under Suspicion, Hollywood Round-Up.
1938: She's Got Everything, Shadows Over Shanghai, Safety in Numbers.

FRED GUIOL

Screen Play*

"GUNGA DIN"

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Directed

"MUMMY'S BOYS"
"THE RAINMAKERS"
"SILLY BILLIES"

* In Collaboration

HOLMES, BROWN
1937: Top of the Town, Oh Doctor, The Lady Fights Back.
1938: The Crime of Dr. Hallet, Three Blind Mice.

HOPKINS, ROBERT
1937: Saratoga.

HORMAN, ARTHUR T.
1937: Ellis Island, You Can't Buy Luck, The Big Shot, The Shadow.
1938: Quick Money, When G-Men Step In, Double Danger, The Lone Wolf in Paris.

HOUSER, LIONEL
1937: I Promise to Pay, She's Dangerous, Border Cafe, Let Them Live!
1938: Night Spot, Condemned Women, Blind Alibi, Smashing the Rackets, Sky Giant.

HOUSTON, NORMAN
1937: Hopalong Rides Again.
1938: Heart of Arizona, Cassidy of Bar 20, Sunset Trail, Crashin' Thru Danger, The Frontiersman.

HOYT, HARRY O.
1937: Headline Crasher, Rustlers' Valley.

HUME, CYRIL
1937: They Gave Him a Gun, Live, Love and Learn.
1938: The Bad Man of Brimstone.

HURLBURT, WILLIAM
1937: Make a Wish.

HUSTON, JOHN
1938: The Amazing Dr. Clitterhouse.

HYLAND, FRANCES
1937: 45 Fathers, City Girl.
1938: Change of Heart, Keep Smiling, Island in the Sky, Everybody's Baby, While New York Sleeps.

INGSTER, BORIS
1937: Thin Ice.
1938: Happy Landing, I'll Give a Million.

IRELAND, MARY
1937: Old Louisiana.

JACKSON, FELIX
1937: Three Smart Girls Go to Town.
1938: Mad About Music, The Rage of Paris.

JACKSON, FREDERICK
1937: The Great Gambini, She Asked for it, Wells Fargo.
1938: Stolen Heaven, Say It in French.

JACKSON, HORACE
1938: Women Are Like That, Men Are Such Fools.

JACOBS, HARRISON
1937: Borderland, Partners of the Plains, The Barrier.
1938: Bar 20 Justice, The Frontiersman, In Old Mexico.

JACOBS, WILLIAM
1937: Talent Scout, Dance, Charlie, Dance, Over the Goal.
1938: Sergeant Murphy, Penrod and His Twin Brother.

JACOBY, MICHEL
1938: Love Honor and Behave.

JAMES, RIAN
1937: Internes Can't Take Money, Exclusive.
1938: Submarine Patrol.

JARRICO, PAUL
1938: No Time to Marry.

JARRETT, DAN
(Deceased)
1937: Hollywood Cowboy, Windjammer.
1938: Rawhide.

JAY, GRIFFIN
1937: Bank Alarm.

JENNINGS, TALBOT
1937: The Good Earth.
1938: Spawn of the North.

JEVNE, JACK
1937: Topper.
1938: Merrily We Live, There Goes My Heart.

JOHNSON, ADRIAN
1937: Killers of the Sea.

JOHNSON, ROBERT LEE
1937: The Hoosier Schoolboy.
1938: Tarzan's Revenge.

JOHNSTON, AGNES CHRISTINE
1938: Out West with the Hardys.

JONES, ARTHUR VERNON
1937: Pick a Star.

JONES, GROVER
1937: Souls at Sea, 52nd Street.

JOSEPH, EDMUND
1938: Everybody's Doing It.

JOSEPHSON, JULIEN
1937: Wee Willie Winkie, Heidi.
1938: Suez.

KAHN, GORDON
1937: Navy Blues, The Sheik Steps Out, Mama Runs Wild.
1938: I Stand Accused, Tenth Avenue Kid.

KALMAR, BERT
1937: Life of the Party, Goldwyn Follies.

KANDEL, ABEN
1937: They Won't Forget.

KATZ, LEE
1938: Heart of the North.

KAUFMAN, CHARLES
1937: Breakfast for Two, Saturday's Heroes.
1938: The Saint in New York, Exposed.

KELSO, EDMUND
1937: Mystery of the Hooded Horsemen, Tex Rides with the Boy Scouts.
1938: Outlaws of Sonora.

KENT, ROBERT E.
1937: Paid to Dance.
1938: Who Killed Gail Preston? Highway Patrol, Juvenile Court.

Screenplay Writers

KENYON, CHARLES
1937: 100 Men and a Girl, The Road Back.
1938: The Lady Objects.

KENYON, CURTIS
1937: Love and Hisses.
1938: Thanks for Everything.

KERN, JEROME
1937: The Road Back.

KILPATRICK, TOM
1937: River of Missing Men.

KIMBLE, LAWRENCE
1937: Everybody Was Very Nice, Submarine D-1.
1938: Love Honor and Behave, Beloved Brat.

KING, BRADLEY
1937: Maid of Salem.

KING, HUGH
1938: The Storm.

KLEIN, HERBERT
1938: Love Is a Headache.

KNAPP, JACK
1938: The Marines Are Here.

KNOBLOCK, EDWIN
1938: Moonlight Sonata.

KOBER, ARTHUR
1938: Having Wonderful Time.

KOHN, BEN GRAUMAN
1937: Once a Doctor, Adventure's End.
1938: He Couldn't Say No, Young Fugitives.

KOHNER, FREDERICK
1937: Mad About Music.

KRAFFT, JOHN W.
1937: The Thirteenth Man, Here's Flash Casey.
1938: I Am a Criminal, Rebellious Daughters, Slander House.

KRASNA, NORMAN
1937: The King and the Chorus Girl.

KRIMS, MILTON
1937: The Great O'Malley, Green Light, The Gamblers, Lovely Lady.
1938: The Sisters, Secrets of an Actress.

KRUMGOLD, JOSEPH
1937: Join the Marines, Jim Hanvey—Detective, Lady Behave.

KULLER, SID
1938: Kentucky Moonshine.

KUSELL, HAROLD
1937: New Faces of 1937, Fight for Your Lady, There Goes the Groom.

LA BLANCHE, ETHEL
1937: Headin' East.
1938: Man Hunters of the Caribbean, Flirting with Fate, Exile Express.

Screenplay Writers

LAIDLAW, BETTY
1937: The Girl Said No, Grand Canyon, Face the Facts, Dynamite, The Mother, Heartbreak House, Bandit King.
1938: Danger on the Air, Personal Secretary.

LAMB, HAROLD
1938: The Buccaneer.

LANGDON, HARRY
1938: Blockheads.

LANGLEY, NOEL
1937: Maytime.

LAUREN, S. K.
1937: There Goes the Groom, A Damsel in Distress.
1938: Mother Carey's Chickens.

LAW, HAROLD
1937: Nobody's Baby.

LAWRENCE: VINCENT
1937: John Meade's Woman.
1938: Man-Proof, Test Pilot.

LAWSON, JOHN HOWARD
1938: Blockade, Algiers.

LAZARUS, ERNA
1937: Atlantic Flight.

LEDERER, CHARLES
1937: Mountain Music, Double or Nothing.

LEE, LEONARD
1937: Espionage, Beg, Borrow or Steal.

LEE, ROBERT N.
1937: Armored Car, Jericho, 40 Naughty Girls.

LEHMAN, GLADYS
1937: Slave Ship, Midnight Madonna.
1938: There's Always a Woman, She Married an Artist, The Lady Objects.

LEIGH, ROWLAND
1937: First Lady.
1938: Secrets of an Actress.

LENNON, THOMAS
1937: Criminal Lawyer, The Man Who Found Himself, Racing Lady.
1938: The Crowd Roars, Secrets of a Nurse.

LEO, MAURICE
1937: Hollywood Hotel.
1938: Swing Your Lady, Going Places, Hard to Get.

LEVIEN, SONYA
1938: In Old Chicago, Four Men and a Prayer, Kidnapped, The Cowboy and the Lady.

LE VINO, MARGARET
1937: Confession.

LEVY, DAVID S.
1937: The Gold Racket, Bank Alarm.

LEVY, NEWMAN A.
1938: The Jury's Secret.

LINDSAY, HOWARD
1938: Artists and Models Abroad.

LIPMAN, WILLIAM R.
1937: On Such a Night, Prison Farm, Revenge at Night.
1938: Dangerous to Know, Love Is a Headache, Hunted Men, Persons in Hiding, Federal Offense, Paroles for Sale.

LIPSCOMB, W. P.
1938: Pygmalion.

LIVELY, ROBERT
1937: The Girl Said No, Grand Canyon, Face the Facts, Dynamite, The Mother, Heartbreak House, Bandit King.
1938: Danger on the Air, Personal Secretary.

LIVELY, WILLIAM
1938: Unashamed.

LOEB, LEE
1937: Counsel for Crime.
1938: The Main Event, Swing that Cheer.

LOGAN, HELEN
1937: Off to the Races, Laughing at Trouble, Charlie Chan at the Olympics, Big Business, Born Reckless, Big Town Girl.
1938: Love on a Budget, Rascals, Speed to Burn, A Trip to Paris, Road Demon, Sharpshooters, Down on the Farm.

LOGUE, CHARLES A.
(Deceased)
1937: The Wildcatter, Renfrew of the Mounted.
1938: Crime Takes a Holiday.

CHARLES FRANCIS ROYAL

Author and Screen Writer

LOOS, ANITA
1937: Mama Steps Out, Saratoga.

LOWE, EDWARD T., Jr.
1937: Bulldog Drummond Strikes Back, Wild Money, Bulldog Drummond Comes Back, Bulldog Drummond's Revenge.

LOWE, SHERMAN L.
1937: Arizona Days, Sing While You're Able, Headline Crasher, Tough to Handle, The Old Corral, Galloping Dynamite.
1938: The Daredevil Drivers, Mystery House, I Demand Payment.

LOWENSTEIN, STANLEY
1937: Anything for a Thrill.

LUDWIG, WILLIAM
1938: Love Finds Andy Hardy, Out West with the Hardys.

MacDONALD, PHILIP
1938: Mysterious Mr. Moto of Devil's Island.

MacDONALD, WILLIAM COLT
1937: Roarin' Lead.

MacPHERSON, JEANIE
1938: The Buccaneer.

Mac RAE, ARTHUR
1938: Gaiety Girls.

McCALL, MARY, Jr.
1937: I Promise to Pay, Women of Glamour.
1938: It's All Yours, Dramatic School, Breaking the Ice.

McCARTHY, HENRY
1937: 23½ Hours Leave.

McCONVILLE, BERNARD
1938: The Old Barn Dance.

McCOY, HORACE
1938: Dangerous to Know, Hunted Men, Persons in Hiding, Federal Offense, Paroles for Sale.

McEVOY, J. P.
1938: Just Around the Corner.

McGOWAN, DORRELL
1937: Bill Cracks Down, A Man Betrayed, Git Along Little Dogies, The Big Show, Yodelin' Kid from Pine Ridge.
1938: Under Western Stars, Hollywood Stadium Mystery, Down in Arkansaw, Ladies in Distress, Come on Leathernecks.

McGOWAN, J. P.
1937: What Price Vengeance.

McGOWAN, JACK
1937: Broadway Melody of 1938.

McGOWAN, ROBERT F.
1938: Sons of the Legion.

McGOWAN, STUART E.
1937: Bill Cracks Down, A Man Betrayed, Git Along Little Dogies, The Big Show, Yodelin' Kid from Pine Ridge.
1938: Hollywood Stadium Mystery, Under Western Stars, Come on Leathernecks, Ladies in Distress, Down in Arkansaw.

McGUINNESS, JAMES K.
1938: Arsene Lupin Returns, Lord Jeff.

McGUIRE, WILLIAM ANTHONY
1937: Rosalie.

McNUTT, PATTERSON
1938: Vacation from Love.

MACAULAY, RICHARD
1937: Riding on Air, Varsity Show, Hollywood Hotel.
1938: Brother Rat, Garden of the Moon, Hard to Get.

MAHIN, JOHN LEE
1937: Captains Courageous, The Last Gangster.
1938: Too Hot to Handle.

MAIBAUM, RICHARD
1937: They Gave Him a Gun, Live, Love and Learn.
1938: Bad Man of Brimstone, Stablemates.

MALLESON, MILES
1938: Victoria the Great, Action for Slander, Sixty Glorious Years.

MALLOY, DORIS
1937: On Such a Night.
1938: Love on Toast.

MANKIEWICZ, HERMAN J.
1937: John Meade's Woman, My Dear Miss Aldrich.

MANNING, BRUCE
1937: We Have Our Moments, Let Them Live!, 100 Men and a Girl, A Girl with Ideas.
1938: Mad About Music, The Rage of Paris, That Certain Age.

MANSFIELD, DUNCAN
1937: Girl Loves Boy.

MARCH, JOSEPH M.
1937: Hideaway Girl.
1938: Her Jungle Love, Flirting with Fate.

MARION, FRANCES
1937: Knight Without Armor.

MARION, GEORGE, Jr.
1937: Fifty Roads to Town.
1938: The Gladiator.

MARKEY, GENE
1937: On the Avenue.

MARKS, CLARENCE J.
1937: Swing It—Sailor.
1938: Wide Open Faces.

MARKSON, BEN
1937: Woman Wise, That I May Live, Sing and Be Happy, Danger — Love at Work.

MARLOW, BRIAN
1937: Murder Goes to College.

MARTIN, AL
1937: Island Captives, The Shadow Strikes.
1938: Peck's Bad Boy with the Circus.

MARTIN, CHARLES
1938: The Missing Guest.

MARTIN, FRANCIS
1937: Waikiki Wedding, Artists and Models.
1938: Big Broadcast of 1938, College Swing.

MARX, GROUCHO
1937: The King and the Chorus Girl.

MASON, BASIL
1938: I Married a Spy, Dangerous Secrets.

MASON, SARAH Y.
1937: Stella Dallas.

MAYER, EDWIN JUSTUS
1938: The Buccaneer.

MEEHAN, JOHN
1937: Madame X.
Boys Town.

MEEHAN, JOHN, JR.
1938: He Loved An Actress.

MEINARDI, HELEN
1938: Next Time I Marry.

MELONEY, WILLIAM B.
1937: The Great Hospital Mystery.

MELSON, CHARLES
1938: Swiss Miss, The Gladiator, Flirting with Fate.

MERSEREAU, JACK
1937: Texas Trail, Cassidy of Bar-20.

MILLER, SETON I.
1937: Kid Galahad.
1938: Penitentiary, The Adventures of Robin Hood, Valley of the Giants, The Dawn Patrol.

MILLHAUSER, BERTRAM
1937: Under Cover of Night, The Crime Nobody Saw, Ebb Tide.
1938: Scandal Street, The Texans.

MILLS, HUGH
1937: Personal Property.

MILNE, PETER
1937: Earthworm Tractors, San Quentin.

MILWARD, JO
1937: The Devil is Driving.

MOFFITT, JOHN C.
1937: Night Key, Mountain Music, Exclusive, Double or Nothing.
1938: Ride a Crooked Mile.

MOONEY, MARTIN
1937: You Can't Buy Luck.
1938: I'll Never Forget, Junior G-Man, Murder in the Big House.

Screenplay Writers

MOORE, DANIEL
1938: The Storm.

MORAN, EDDIE
1937: Topper.
1938: Merrily We Live, There Goes My Heart.

MORGAN, AINSWORTH
1937: Espionage.

MORGAN, BYRON
1937: High Flyers.

MORSE, BREWSTER
1937: The Perfect Specimen.

MULHAUSER, JAMES
1937: Love in a Bungalow, Prescription for Romance, 100 Men and a Girl.
1938: The Gladiator.

MURFIN, JANE
1937: I'll Take Romance.
1938: The Shining Hour.

MUSSELMAN, M. M.
1938: Straight Place and Show, Kentucky Moonshine.

MYTON, FRED
1937: The Trusted Outlaw, Gun Lords of Stirrup Basin, Border Phantom.
1938: Two-Gun Justice, Terror of Tiny Town, Harlem on the Prairie.

NASH, OGDEN
1937: The Firefly.
1938: The Shining Hour.

NATTEFORD, JOHN F.
1937: Paradise Express, Rootin' Tootin' Rhythm, Yodelin' Kid from Pine Ridge, Boots and Saddles.
1938: International Crime, Rawhide, Shine on Harvest Moon, Billy the Kid Returns, Gold Mine in the Sky.

NEGULESCO, JEAN
1937: Expensive Husbands.

NEVILLE, GRACE
1937: Motor Madness, Find the Witness, Tough to Handle, The Game That Kills, Counsel for Crime.
1938: All-American Sweetheart, Little Miss Roughneck.

NEVILLE, JOHN T.
1937: Battle of Greed, Drums of Destiny, County Fair.
1938: My Old Kentucky Home, Numbered Woman, Gang Bullets, Barefoot Boy.

NEVILLE, ROBERT
1938: Peck's Bad Boy with the Circus.

NEWELL, GORDON
1937: The Californians.

NIBLO, FRED, Jr.
1937: Find the Witness, Motor Madness, The Game That Kills, Counsel for Crime.
1938: All-American Sweetheart, Penitentiary, Little Miss Roughneck, City Streets.

NICHOLS, DUDLEY
1937: The Toast of New York, The Hurricane.
1938: Bringing up Baby.

NORTH, CARRINGTON
1938: The Headleys at Home.

O'CONNOR, FRANK
1938: Religious Racketeers.

O'DASI, E. R.
1938: Lightning Carson Rides Again.

O'DONNELL, JACK
1937: North of Rio Grande, Texas Trail.

O'DONNELL, JOSEPH
1937: Anything for a Thrill, Young Dynamite.
1938: Song and Bullets, Phantom Ranger.

OFFNER, MORTIMER
1937: Quality Street, The Soldier and the Lady.
1938: Radio City Revels, The Saint in New York, Little Tough Guys in Society.

O'FLAHERTY, LIAM
1937: Devil's Playground.

OPPENHEIMER, GEORGE
1937: A Day at the Races, London by Night, Married Before Breakfast, I'll Take Romance.
1938: Man-Proof, A Yank at Oxford, Paradise for Three, Three Loves Has Nancy, The Crowd Roars.

Robert **LEES** and Fred **RINALDO**

METRO-GOLDWYN-MAYER PICTURES

SCREEN PLAYS

Robert Benchley Shorts
"A Night at the Movies"
"An Hour for Lunch"

Musicals
"It's in the Stars"

Crime Doesn't Pay
"Hit and Run Driver"

Pete Smith Specialties
"The Story of Dr. Carver"
"Penny Wisdom"
(Academy Winner)

Heroes of Peace
"Prophet Without Honor"

ETC.

ORNITZ, SAMUEL
1937: Two Wise Maids, The Hit Parade, It Could Happen to You, Army Girl, The Way of All Women, Portia on Trial.
1938: Army Girl, Little Orphan Annie.

ORR, GERTRUDE
1937: The Mandarin Mystery.
1938: Call of the Yukon, Slander House.

ORTH, MARION
1937: Paradise Isle, A Bride for Henry.
1938: Saleslady, Romance of the Limberlost, Under the Big Top.

OSBORN, PAUL
1938: The Young in Heart.

OTVOS, DORIAN
1937: Merry - Go - Round of 1938.
1938: Goodbye Broadway.

OWEN, SEENA
1937: Clarence, This Way Please, Thrill of a Lifetime.

PAGANO, ERNEST
1937: Shall We Dance, Super Sleuth, Fight for Your Lady, A Damsel in Distress.
1938: Vivacious Lady, Carefree.

PAGANO, JOE
1938: Tarnished Angel.

PAGE, MARCO
1938: Fast Company.

PALMER, STUART
1938: Bulldog Drummond's Peril, Hollywood Stadium Mystery.

PARAMORE, EDW. E., JR.
1938: The Three Comrades.

PARKER, AUSTIN
(Deceased)
1937: Three Smart Girls, Love in a Bungalow, Something to Sing About.

PARKER, DOROTHY
1938: Trade Winds, Sweethearts.

PARKER, J. NORTON
1937: Courage of the West.

PARKER, JEFFERSON
1937: Mysterious Crossing, Under Suspicion.
1938: The House of Mystery, Making the Headlines, Flight into Nowhere, Crime Takes a Holiday.

PARKER, NORTON S.
1938: Border Wolves, The Last Stand, Outlaw Express, Prison Break.

PARROTT, JAMES
1938: Swiss Miss, Blockheads.

PARSONNET, MARION
1937: The Thirteenth Chair, Between Two Women, Beg, Borrow or Steal.
1938: Love is a Headache.

PARSONS, EDWIN C.
1937: Blazing Barriers.

PARSONS, LINDSAY
1938: Frontier Town.

PARTOS, FRANK
1937: The Great Gambini.
1938: Romance in the Dark.

PASCAL, ERNEST
1937: Wee Willie Winkie, Love Under Fire.
1938: Kidnapped.

PATRICK, JOHN
1937: Time Out for Romance, The Holy Terror, Midnight Taxi, Sing and Be Happy, Born Reckless, Dangerously Yours, Big Town Girl.
1938: International Settlement, Battle of Broadway, Mr. Moto Takes a Chance, Five of a Kind, Up the River.

PEREZ, PAUL
1937: Two-Fisted Sheriff.
1938: The Missing Guest.

PERKINS, ALBERT R.
1937: She's Dangerous, The Mighty Treve, Prescription for Romance.

PERRIN, NAT
1937: Don't Tell the Wife, New Faces of 1937, On Again-Off Again.

PERRY, GEORGE S.
1938: The Arkansas Traveler.

PIKE, SAMUEL M.
1937: When's Your Birthday?

PIROSH, ROBERT
1937: A Day at the Races.

PLYMPTON, GEORGE
1937: The Gun Ranger, The Trusted Outlaw, Bar Z Bad Man, Gun Lords of Stirrup Basin, A Lawman is Born, Boothill Brigade, The Red Rope, Arizona Gunfighter.
1938: Rangers Roundup, Paroled—to Die, Song and Bullets, Thunder in the Desert, Paroled from the Big House.

POLAND, JOSEPH
1937: The Old Corral, The Trigger Trio.
1938: Cattle Raiders, Tarnished Angel.

POWELL, CHARLES
1937: The Californians.
1938: Panamint's Bad Man.

PRASKINS, LEONARD
1938: Stablemates.

PURCELL, GERTRUDE
1937: Super Sleuth, Music for Madame, Hitting a New High.
1938: Mother Carey's Chickens, Service de Luxe.

RAINE, NORMAN REILLY
1937: The Life of Emile Zola, The Perfect Specimen, Mountain Justice.
1938: The Adventures of Robin Hood, Men Are Such Fools.

RAISON, MILTON
1938: Radio Troubadour, Shadow, The Girl from Rio.

RAPF, MAURICE
1937: They Gave Him a Gun.

RAPHAELSON, SAMSON
1937: The Last of Mrs. Cheyney, Angel.

RAPP, PHILIP
1938: Start Cheering.

RATHMELL, JOHN
1937: Ghost Town Gold, Riders of the Whistling Skull, Two Gun Law.
1938: Painted Desert, Starlight Over Texas.

RAUH, STANLEY
1938: Hold That Kiss.

RAY, ALBERT
1937: 45 Fathers.
1938: Change of Heart, Keep Smiling, Island in the Sky, Everybody's Baby, While New York Sleeps.

REBUAS, HERSHAL
1937: Youth on Parade.

REED, TOM
1937: The Great O'Malley, The Captain's Kid, Marry the Girl.

REEVES, THEODORE
1937: Internes Can't Take Money, Flower of France, Blossoms on Broadway, She Asked for It.
1938: The Storm.

REID, DOROTHY
1938: Prison Break.

REIS, IRVING
1938: King of Alcatraz, Grand Jury Secrets, King of Chinatown.

REISCH, WALTER
1938: The Great Waltz.

REPP, ED EARL
1938: Outlaws of the Prairie, Cattle Raiders, Call of the Rockies, West of Cheyenne.

REYHER, FERDINAND
1938: Ride a Crooked Mile.

RIGBY, GORDON
1937: The Wrong Road.
1938: Flight Into Nowhere, Reformatory, Outside the Law.

RILEY, LAWRENCE
1937: Ever Since Eve, Perfect Specimen.

RIPLEY, CLEMENTS
1938: Love Honor and Behave, Jezebel.

RISKIN, ROBERT
1937: When You're in Love, Lost Horizon.
1938: You Can't Take It With You.

RIVKIN, ALLEN
1937: This is My Affair, Love Under Fire, Call Back Love.
1938: Straight Place and Show, Let Us Live, It Could Happen to You.

ROBERTS, MARGUERITE
1937: Turn Off the Moon, Wild Money.
1938: Meet the Girls.

ROBERTS, STANLEY
1937: Young Dynamite.
1938: Code of the Rangers, Prairie Moon, Pals of the Saddle, Heroes of the Hills.

ROBINSON, CASEY
1937: Call It a Day, It's Love I'm After, Tovarich.
1938: Four's a Crowd.

ROGERS, CAMERON
1938: White Banners.

ROGERS, CHARLES
1937: Outcast, Midnight Madonna.
1938: Blockade.

ROGERS, HOWARD EMMETT
1938: Arsene Lupin Returns.

ROOT, LYNN
1937: Step Lively Jeeves!, Angel's Holiday, Wild and Woolly, Checkers.

ROOT, WELLS
1937: The Prisoner of Zenda.

ROPES, BRADFORD
1937: Circus Girl, The Hit Parade, Meet the Boy Friend.

ROSSEN, ROBERT
1937: Marked Woman, They Won't Forget.
1938: Racket Busters.

ROTHMAN, JOSEPH
1938: Dynamite Delaney.

ROWAN, FRANK
1937: Mama Runs Wild.

ROYAL, CHARLES FRANCIS
1937: Guns in the Dark, Phantom of Santa Fe, Shadows of the Orient, Outlaws of the Orient, Colorado Kid, The Lone Trail.
1938: The Old Barn Dance, Gangs of New York, Tarzan and the Green Goddess, Colorado Trail, Rio Grande, Texas Stampede.

RUBIN, BENNY
1937: On Again-Off Again, High Flyers.

RUBY, HARRY
1937: Life of the Party, Goldwyn Follies.

RUSKIN, HARRY
1937: 23½ Hours Leave, Bad Guy, Beg, Borrow or Steal.
1938: Paradise for Three, Love is a Headache, The Chaser, Young Dr. Kildare.

RYAN, BEN
1937: Midnight Court.

RYAN, DON
1937: The Case of the Stuttering Bishop, Fly-away Baby, Missing Witnesses.
1938: Broadway Musketeers.

RYAN, ELAINE
1937: Mr. Dodd Takes the Air.
1938: Listen Darling.

RYERSON, FLORENCE
1938: Everybody Sing.

RYSKIND, MORRIE
1937: Stage Door.
1938: Room Service.

ST. CLAIR, ROBERT
1938: I'M from the City.

SALKOW, SIDNEY
1937: Exclusive.
1938: Prison Nurse, Come on Leathernecks.

SALT, WALDO
1938: The Shopworn Angel.

SAND, CARLTON
1938: She Loved a Fireman.

SAUBER, HARRY
1937: Racketeers in Exile, Manhattan Merry-Go-Round.
1938: Outside of Paradise.

SAYRE, JOEL
1937: Meet the Missus, The Toast of New York.

NICHOLAS BELA

Screen Plays

"THE HEADLEYS AT HOME"

★

"20,000,000 WITNESSES"

★

SCHARY, DORE
1937: Outcast, Girl from Scotland Yard, The Big City.
1938: Boys Town.

SCHOFIELD, PAUL
1937: Wells Fargo.

SCHRANK, JOSEPH
1938: Swing Your Lady, He Couldn't Say No, A Slight Case of Murder.

SCHUBERT, BERNARD
1937: Make a Wish, The Barrier.
1938: Breaking the Ice.

SCHULBERG, BUD W.
1938: Little Orphan Annie.

SCOLA, KATHRYN
1937: Wife, Doctor and Nurse, Second Honeymoon.
1938: The Baroness and the Butler, Alexander's Ragtime Band, Always Goodbye.

SCOTT, ALLAN
1937: Quality Street, Shall We Dance, Wise Girl.
1938: Joy of Living, Carefree.

SCOTT, EWING
1937: Hollywood Cowboy, Park Avenue Logger, Windjammer.

SEATON, GEORGE
1937: A Day at the Races.

SEFF, MANUEL
1937: Espionage, Let's Make a Million, Woman Chases Man.
1938: Breaking the Ice.

SEGALL, HARRY
1937: Outcasts of Poker Flat, There Goes My Girl, Fight for your Lady, Super Sleuth, She's Got Everything.
1938: Everybody's Doing It, Blind Alibi.

SEWARD, EDMUND
1937: Wild Innocence.

SHAFF, MONROE
1937: Hollywood Round-Up.
1938: She's Got Everything, The Overland Express, Stranger from Arizona, Law of the Texan, California Frontier.

SHAIRP, MORDAUNT
1937: The Barrier.

SHANE, MAXWELL
1937: You Can't Beat Love.
1938: Tip-Off Girls, Adventure in Sahara.

SHANNON, ROBERT T.
1937: Racketeers in Exile, The Lady Fights Back, A Girl with Ideas.

SHEEKMAN, ARTHUR
1938: The Gladaitor.

SHERIFF, R. C.
1937: The Road Back.

SHERMAN, RICHARD
1938: Four Men and a Prayer, Alexander's Ragtime Band, Girl's School.

SHERMAN, VINCENT
1938: Crime School, My Bill, Heart of the North.

SHERWOOD, ROBERT E.
1938: The Adventures of Marco Polo.

SHORE, VIOLA B.
1937: Life of the Party, Breakfast for Two.
1938: The Arkansas Traveler.

SHRANK, JOSEPH
1937: Swing Your Lady, Slight Case of Murder.

SHUMATE, HAROLD
1937: Parole Racket, A Fight to the Finish, The Frame Up, Escape by Night.

SILVERSTEIN, DAVID
1937: You Can't Beat Love, Flight from Glory, Saturday's Heroes.

SIMMONS, MICHAEL
1937: Venus Makes Trouble, Murder in Greenwich Village.
1938: All-American Sweetheart, Squadron of Honor, Little Miss Roughneck, Juvenile Court, Flight to Fame, The Little Adventuress.

SIMPSON, GEORGE H.
1938: Everything Happens to Me.

SKOURAS, EDITH
1938: Always Goodbye.

SLESINGER, TESS
1937: The Good Earth, The Bride Wore Red.
1938: Girl's School.

SLOANE, PAUL
1938: The Texans.

SMITH, HOWARD ELLIS
1937: Think Fast Mr. Moto.

SMITH, PAUL GERARD
1937: Turn Off the Moon, Mama Runs Wild, Thrill of a Lifetime.
1938: The Higgins Family.

SMITH, WALLACE (Deceased)
1937: Her Husband Lies.

SNELL, EARL
1937: It Happened Out West, Western Gold, Make a Wish.
1938: Wide Open Faces, The Gladiator.

SOLOW, EUGENE
1937: The League of Frightened Men.
1938: The Patient in Room 18, Start Cheering.

SPENCE, RALPH
1938: King Solomon's Mines.

Screenplay Writers

SPERLING, MILTON
1937: Thin Ice.
1938: Happy Landing, I'll Give a Million.

SPEWACK, BELLA
1938: Boy Meets Girl, Three Loves Has Nancy, The Chaser.

SPEWACK, SAMUEL
1938: Boy Meets Girl, Three Loves Has Nancy, The Chaser.

SPIEGELGASS, LEONARD
1938: Letter of Introduction. Service de Luxe.

STALLINGS, LAURENCE
1938: Too Hot to Handle.

STARLING, LYNN
1937: Women of Glamour, As Good as Married.
1938: Three Blind Mice, Thanks for the Memory.

STEIN, JOSEPH L.
1937: White Gods.

STEPHANI, FREDERICK
1937: Between Two Women.

STEVENS, LOUIS
1937: Last Train from Madrid.
1938: Sinners in Paradise.

STEWART, DONALD OGDEN
1937: The Prisoner of Zenda.
1938: Holiday, Marie Antoinette.

STORM, JANE
1938: Love on Toast.

STURGES, PRESTON
1937: Hotel Haywire, Easy Living.
1938: Port of Seven Seas, If I Were King.

SULLIVAN, C. GARDNER
1938: The Buccaneer, Arkansas Traveler, Union Pacific.

SWERLING, JO
1937: Double Wedding.
1938: Dr. Rhythm, I Am the Law, Made for Each Other.

TARSHIS, HAROLD
1938: Fast Company.

TAYLOR, DWIGHT
1937: Head Over Heels in Love.

TAYLOR, ERIC
1937: Navy Blues, The Wrong Road, Jim Hanvey—Detective.
1938: Lady in the Morgue, Orphans of the Street.

TAYLOR, HENRY
1938: Who Killed Gail Preston?, Juvenile Court.

TAYLOR, REX
1937: The Mandarin Mystery.

THEW, HARVEY
1937: Four Days' Wonder.

THOMAS, A. E.
1937: Good Old Soak.

THOMAS, LOWELL
1937: Killers of the Sea.
1938: Titans of the Deep.

THOMPSON, PEGGY
1938: King of the Newsboys.

TOLNAY, AKOS
1938: The Wife of General Ling.

TOTHEROH, DAN
1938: The Dawn Patrol.

TOTMAN, WELLYN
1937: Exiled to Shanghai.
1938: Gangs of New York, Wanted by the Police.

TOWNE, GENE
1937: You Only Live Once, History is Made at Night, Stand-In.
1938: Joy of Living.

TOWNE, SPENCER
1938: Prison Train.

TOWNLEY, JACK
1937: Meet the Missus, All Over Town.
1938: Romance on the Run, Orphans of the Street, The Higgins Family.

TRAMPE, RAY
1938: Mars Attacks the World.

TRAUBE, SHEPARD
1938: Prison Train.

TRIVERS, BARRY
1937: Behind the Mike.
1938: That's My Story, Arizona Wildcat, Army Girl.

TROTTI, LAMAR
1937: This is My Affair, Slave Ship, Wife, Doctor and Nurse.
1938: The Baroness and the Butler, In Old Chicago, Alexander's Ragtime Band, Kentucky, Gateway.

TRUMBO, DALTON
1937: Devil's Playground.
1938: A Man to Remember, Fugitive for a Night.

TRYON, GLENN
1937: Small Town Boy.

TUCHOCK, WANDA
1938: Hawaii Calls.

TUGEND, HARRY
1937: Love is News, Wake Up and Live, You Can't Have Everything, Ali Baba Goes to Town.
1938: Sally Irene and Mary, My Lucky Star, Little Miss Broadway, Thanks for Everything.

TUNBERG, KARL
1937: You Can't Have Everything, Life Begins in College.
1938: Rebecca of Sunnybrook Farm, Hold That Co-ed.

TUPPER, TRISTRAM
1937: Girl Overboard, Night Key.

TWIST, JOHN
1937: Sea Devils, Outcasts of Poker Flat, The Toast of New York, Annapolis Salute, Flight from Glory, Hitting a New High.
1938: Next Time I Marry, The Law West of Tombstone, The Great Man Votes, Pacific Liner.

UNGER, GLADYS
1937: Daughter of Shanghai.

URIS, MICHAEL H.
1937: Four Days' Wonder.

VAJDA, ERNEST
1937: Personal Property, The Great Garrick.
1938: Marie Antoinette, Dramatic School.

EMANUEL MANHEIM

Original Story*

"GAMBLING SHIP"

"Universal's 'Gambling Ship' is the best B picture in months."—
Erskine Johnson, Hearst Syndicate Writer.

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"LOVE ON PAROLE"*

(RKO-RADIO)

*In Collaboration

Writing Radio Material
For Outstanding Personalities

VAN DRUTEN, JOHN
1937: Night Must Fall, Parnell.

VAN DYCK, TOM
1937: Counterfeit Lady.

VAN EVERY, DALE
1937: Captains Courageous, Souls at Sea.

VAN RIPER, KAY
1937: A Family Affair.
1938: Judge Hardy's Children, You're Only Young Once, Out West With the Hardys.

VAN UPP, VIRGINIA
1937: Swing High—Swing Low.
1938: You and Me, Cafe Society.

VANN, JAY
1938: Tarzan's Revenge.

VEILLER, ANTHONY
1937: The Soldier and the Lady, Stage Door.
1938: Radio City Revels.

VIERTEL, SALKA
1937: Conquest.

WAGGNER, GEORGE
1937: The Three Legionnaires, I Cover the War, Idol of the Crowds.
1938: Midnight Intruder, The Spy Ring, State Police, Air Devils.

WAGNER, LOU
1937: One Mile from Heaven.

WALD, JERRY
1937: Ready, Willing and Able, Varsity Show, Hollywood Hotel.
1938: Hard to Get, Brother Rat, Going Places, Garden of the Moon.

WALSH, ROBERT E.
1938: Booloo.

WARD, LUCI
1937: Melody for Two, Mountain Justice.
1938: Call the Mesquiteers, Man from Music Mountain, Sante Fe Stampede, Panamint's Bad Man, Overland Stage Raiders.

WARE, DARRELL
1937: Wife, Doctor and Nurse, Second Honeymoon.
1938: Just Around the Corner, Submarine Patrol.

WARE, HARLAN
1937: Turn Off the Moon.
1938: Vacation from Love.

WARSHAWSKY, SAMUEL J.
1937: 23½ Hours Leave.

WATERS, DUDLEY
1938: Storm Over Bengal.

WATSON, JOS. K.
1937: Melody for Two.

WATT, NATE
1938: Pride of the West.

WEAD, FRANK
1937: Sea Devils, Submarine D-1.
1938: The Citadel.

WEAVER, JOHN V. A.
(Deceased)
1938: The Adventures of Tom Sawyer.

WEISBERG, BRENDA
1938: Little Tough Guy.

WEITZENKORN, LOUIS
1938: King of the Newsboys.

WELCH, EDDIE
1937: Murder Goes to College, Wild Money.
1938: Scandal Street, Her Jungle Love, Prison Farm.

WENTZ, ROY
1937: Heroes of the Alamo.

WEST, CLAUDINE
1937: The Good Earth.
1938: Marie Antoinette.

WEST, JOSEPH
1938: Black Bandit.

WEST, MAE
1937: Every Day's a Holiday.

WEST, NATHANAEL
1937: It Could Happen to You.
1938: Born to be Wild.

WESTON, GARNETT
1937: Partners in Crime, Daughter of Shanghai.
1938: Bulldog Drummond in Africa.

WEXLEY, JOHN
1938: The Amazing Dr. Clitterhouse, Angels With Dirty Faces.

WHATELY, ROGER
1937: Drums of Destiny.

WHITE, ROBERTSON
1937: Once a Doctor, The Westland Case, The Adventurous Blonde, The Footloose Heiress, Hunting's End.
1938: He Couldn't Say No, The Patient in Room 18, Mystery House, Lady in the Morgue, My Bill.

WILBUR, CRANE
1937: Dance Charlie Dance, Alcatraz Island, West of Shanghai.
1938: Over the Wall, The Invisible Menace, Crime School, Girls on Probation, Penrod's Double Trouble, Blackwell's Island, Hell's Kitchen, Sons of Liberty.

WILDE, HAGER
1938: Bringing Up Baby.

WILDER, BILLY
1938: Bluebeard's Eighth Wife.

WILLIS, F. McGREW
1938: Let's Make a Night of It.

WILSON, CAREY
1937: Dangerous Numbers.

WODEHOUSE, P. G.
1937: A Damsel in Distress.

WOLFSON, P. J.
1937: Sea Devils, Shall We Dance.
1938: Vivacious Lady.

WOOLF, EDGAR ALLAN
1938: Everybody Sing.

WORMSER, RICHARD E.
1938: Start Cheering, Fugitives for a Night.

WRIGHT, GILBERT
1937: The Californians, Springtime in the Rockies.
1938: Wild Horse Rodeo.

WYLER, ROBERT
1937: Murder Goes to College, Last Train from Madrid.

YATES, HAL
1937: Nobody's Baby, Mama Runs Wild.

YAWITZ, PAUL
1937: They Wanted to Marry, Breakfast for Two, Saturday's Heroes.
1938: Go Chase Yourself, Crashing Hollywood, The Affairs of Annabel.

YELLEN, JACK
1937: Love is News, Wake Up and Live, You Can't Have Everything, Ali Baba Goes to Town.
1938: Sally Irene and Mary, My Lucky Star, Submarine Patrol, Hold That Co-ed, Little Miss Broadway.

YOST, DOROTHY
1937: Racing Lady, Too Many Wives, There Goes the Groom.

YOST, ROBERT M.
1937: Let's Make a Million, Arizona, Mahoney, Forlorn River, Thunder Trail.
1938: Tip-Off Girls, Born to the West, Prison Farm, Illegal Traffic.

YOUNG, CLARENCE U.
1938: The Law West of Tombstone.

YOUNG, HILDA MAY
1938: Topa Topa.

YOUNG, HOWARD IRVING
1937: The Great Gambini, She Asked for It.

YOUNG, WALDEMAR
(Deceased)
1938: Man-Proof, Test Pilot.

ZIFFREN, LESTER
1937: City Girl.

RAY JUNE

A.S.C.

Director of Cinematography

•

"TEST PILOT"

•

"HONOLULU"

•

M-G-M

JOSEPH RUTTENBERG

▼

A.S.C.

Chief Cinematographer

▼

"THE GREAT WALTZ"

(M-G-M)

CAMERAMEN

Their Work in 1937 and 1938

Credits on pictures released prior to 1937 may be had from previous editions of the Year Book or from the Film Daily information service.

ABEL, DAVID
1937: Criminal Lawyer, Shall We Dance.

ANDERSEN, M. A.
1937: Red Lights Ahead.
1938: Slander House.

ANDRIOT, LUCIEN
1937: One the Avenue, Café Metropole, The Lady Escapes, You Can't Have Everything, Big Town Girl, I'll Take Romance.
1938: International Settlement, Thanks for Everything, Arizona Wildcat, I'll Give a Million, Always in Trouble.

ASH, JEROME
1937: The Mighty Treve.
1938: Trouble at Midnight.

AUGUST, JOSEPH
1937: Sea Devils, The Soldier and the Lady, Fifty Roads to Town, Super Sleuth, Music for Madame, A Damsel in Distress.
1938: The Saint in New York, This Marriage Business, Gun Law.

BALLARD, LUCIEN
1937: I Promise to Pay, Devil's Playground, Racketeers in Exile, Venus Makes Trouble, Girls Can Play, The Shadow.
1938: Penitentiary, The Lone Wolf in Paris, Squadron of Honor, Flight to Fame, Highway Patrol.

BARNES, GEORGE
1937: Marked Woman, Ever Since Eve, Varsity Show, Hollywood Hotel, The Barrier.
1938: Love Honor and Behave, Beloved Brat, Gold Diggers in Paris.

BECKWAY, WILLIAM
1937: What Price Vengeance, Fury and the Woman.
1938: Woman Against the World.

BERGER, CARL
1938: Booloo.

BOYLE, JOHN W.
1938: Outlaws of the Prairie, Cattle Raiders, Dark Sands.

BREDELL, ELWOOD
1938: That's My Story, Reckless Living, Swing Sister Swing, Secrets of a Nurse, Swing that Cheer, Little Tough Guy, Freshman Year.

BRODINE, NORBERT
1937: Nobody's Baby, Pick a Star, Topper.
1938: Merrily We Live, Swiss Miss, There Goes My Heart.

BROWN, JAMES S., JR.
1937: Trouble in Morocco, Law of the Ranger, River of Missing Men, Roaring Timber, Outlaws of the Orient, Shadows of the Orient, Under Suspicion.
1938: Roaring Timber, The House of Mystery, Flight into Nowhere, Crime Takes a Holiday, Reformatory, Pioneer Trail, Crashin' Thru Danger, Outside the Law.

CARTIER, HENRI
1938: Return to Life.

CLARK, DANIEL B.
1937: The Holy Terror, Step Lively Jeeves!, Charlie Chan at the Olympics, Angel's Holiday, Born Reckless, Sing and Be Happy, Checkers, Charlie Chan at Monte Carlo.
1938: Change of Heart, Five of a Kind.

CLARKE, CHARLES
1937: Under Cover of Night, The Thirteenth Chair, Stand-In.
1938: Safety in Numbers, Charlie Chan in Honolulu.

CLEMENS, GEORGE
1937: Clarence, Hideaway Girl, Arizona Mahoney.

CLINE, ROBERT
1937: Aces Wild, Timberesque, Heroes of the Alamo, Ridin' the Lone Trail, Colorado Kid.
1938: Paroled—To Die, Desert Patrol, Thunder in the Desert.

CONTNER, BURGI
1937: Green Fields.

CORBY, J.
1938: Starlight Over Texas.

CORLEY, FRANCIS
1937: Renfrew of the Royal Mounted.
1938: Where the Buffalo Roam.

CORTEZ, STANLEY
1937: Four Days' Wonder, The Wildcatter, Armored Car.
1938: The Black Doll, Lady in the Morgue, Danger on the Air, Personal Secretary.

CREBER, LEWIS
1938: Mysteroius Mr. Moto of Devil's Island.

CRONJAGER, EDWARD
1937: Wake Up and Live, Wife, Doctor and Nurse, Thin Ice.
1938: Rascals, Keep Smiling, Island in the Sky, Gateway.

DANIELS, WILLIAM
1937: Personal Property, Broadway Melody of 1938, Double Wedding, The Last Gangster, Beg, Borrow or Steal.
1938: Dramatic School, Marie Antoinette, Three Loves Has Nancy.

DAVEY, ALLEN
1938: Sweethearts.

DAVIS, HARRY
1937: Dangerously Yours.
1938: One Wild Night.

DE GRASSE, ROBERT
1937: Outcasts of Poker Flat, Quality Street, Stage Door.
1938: Vivacious Lady, Having Wonderful Time, Carefree.

DE VINNA, CLYDE
1937: Good Old Soak.
1938: The Bad Man of Brimstone, Of Human Hearts, Fast Company.

DIAMOND, JAMES
(Deceased)
1937: Death in the Air.

DORAN, ROBERT
1938: Topa Topa, I Demand Payment.

EDESON, ARTHUR
1937: The Go Getter, They Won't Forget, Mr. Dodd Takes the Air, The Footloose Heiress, Submarine D-1.
1938: The Kid Comes Back, Swing Your Lady, Cowboy from Brooklyn, Mr. Chump, Racket Busters.

FISCHBECK, HARRY
1937: A Doctor's Diary, John Meade's Woman, The Crime Nobody Saw, King of the Gamblers, Last Train from Madrid, This Way Please, Bulldog Drummond's Revenge.
1938: Big Broadcast of 1938, Bulldog Drummond's Peril, Prison Farm, King of Alcatraz.

FOLSEY, GEORGE
1937: The Last of Mrs. Cheyney, The Bride Wore Red, Mannequin.
1938: Arsene Lupin Returns, Hold that Kiss, The Shining Hour.

FORBES, HARRY
1937: What Price Vengeance, Fury and the Woman.
1938: Clipped Wings, Woman Against the World, The Headleys at Home.

IF IT'S PICTURES

It's Murray Korman!

(Ziegfeld of the camera)

PHOTOGRAPHER TO STARS OF THE

STAGE, SCREEN & RADIO

701 SEVENTH AVENUE

New York City

BRyant 9-4791

FREULICH, HENRY
1937: Women of Glamour, Let's Get Married, The League of Frightened Men, It's All Yours, Counsel for Crime.
1938: It's All Yours, There's Always a Woman, When G-Men Step In, Who Killed Gail Preston? I Am the Law, The Little Adventuress, Blondie.

FREUND, KARL
1937: The Good Earth, Parnell, Conquest.
1938: Man-Proof, Port of Seven Seas, Letter of Introduction.

FRYER, RICHARD
1937: Swing It—Sailor.

FULTON, JOHN. P.
1937: Adventure's End.

GAUDIO, TONY G.
1937: The King and the Chorus Girl, Kid Gallahad, Another Dawn, The Life of Emile Zola.
1938: Torchy Blane in Panama, The Adventures of Robin Hood, Garden of the Moon, The Dawn Patrol, The Sisters.

GERSTAD, MERRITT
1937: Seventh Heaven, As Good As Married, Merry-Go-Round of 1938.
1938: She Married an Artist.

GILKS, ALFRED
1937: Riding On Air.

GLENNON, BERT
1937: The Hurricane.
1938: Stage Coach.

GOOD, FRANK B.
1937: Park Avenue Logger, Hollywood Cowboy, Windjammer.

GOODFRIEND, PLINY
1938: It's All in Your Mind.

GOULD, HARVEY
1937: Behind Prison Bars.

GREEN, HOWARD
1937: Nothing Sacred.
1938: The Adventures of Robin Hood, Men with Wings.

GREENHALGH, JACK
1937: Sing While You're Able, Lawless Land, Tough to Handle, Border Phantom, Anything for a Thrill, Galloping Dynamite, Swing It—Professor.
1938: Code of the Rangers, Religious Racketeers, Two-Gun Justice, Phantom Ranger, Frontier Scout.

HALLENBERGER, HARRY
1937: Forlorn River.

HALLER, ERNEST
1937: The Captain's Kid, the Great O'Malley, Call It a Day, Mountain Justice, That Certain Woman, The Great Garrick.
1938: Jezebel, Brother Rat, Four Daughters, Four's a Crowd.

HARLAN, RUSSELL
1937: North of Rio Grande, Hopalong Rides Again, Rustler's Valley, Texas Trail, Partners of the Plains.
1938: Bar 20 Justice, Carsidy of Bar 20, Heart of Arizona, Sunset Trail, The Frontiersman, Mysterious Rider, In Old Mexico.

HASKINS, BYRON
1937: Green Light.

HEATH, GEORGE
1937: Wild Innocence.

HICKOX, SIDNEY
1937: Slim, Confession, First Lady, San Quentin, Missing Witnesses.
1938: A Slight Case of Murder, Women Are Like That, Men Are Such Fools, My Bill, Secrets of an Actress.

HICKSON, JOHN
1937: Boss of Lonely Valley.

HOWE, JAMES WONG
1937: Fire Over England, The Prisoner of Zenda.
1938: The Adventures of Tom Sawyer, Troopship, Algiers, Comet Over Broadway.

HUNT, J. ROY
1937: The Man Who Found Himself, Sea Devils, You Can't Buy Luck, New Faces of 1937, Life of the Party, Breakfast for Two, Hitting a New High.
1938: Radio City Revels, Mother Carey's Chickens, A Man to Remember, Law West of Tombstone, Room Service.

HYER, WILLIAM
1937: Two Minutes to Play, Million Dollar Racket.
1938: Rangers Roundup, Flying Fists, Harlem on the Prairie, Silks and Saddles.

IVANO, PAUL
1937: Battle of Greed, The Hoosier Schoolboy, The Thirteenth Man, Atlantic Flight, Blazing Barriers.
1938: Fury Below, I Am a Criminal.

JACKMAN, FRED
1937: Fugitive in the Sky.

JACKSON, HARRY
1937: Think Fast—Mr. Moto, Wild and Woolly, 45 Fathers, Charlie Chan on Broadway, City Girl.

JENNINGS, J. D.
1938: Born to the West.

JUNE, RAY

1937: Espionage, Night Must Fall, Saratoga, Live, Love and Learn.
1938: Test Pilot, Woman Against Woman, Rich Man-Poor Girl, Vacation from Love, Enemy Territory, Honolulu.

KIRKPATRICK, HERBERT
1937: Sandflow.

KLINE, BENJAMIN
1937: Melody of the Plains, Speed to Spare, The Frame Up, The Game That Kills.
1938: All-American Sweetheart, Women in Prison, Extortion, Juvenile Court, Little Miss Roughneck, West of Cheyenne, Colorado Trail, Call of the Rockies.

KLINE, JOHN
1937: Young Dynamite.

KLINE, BOB
1937: Arizona Gunfighter.

KRASNER, MILTON
1937: She's Dangerous, We Have Our Moments, Mysterious Crossing, Oh Doctor, Love in a Bungalow, There Goes the Groom, Prescription for Romance, A Girl with Ideas, The Lady Fights Back.
1938: The Jury's Secret, Midnight Intruder, Nurse from Brooklyn, The Storm, The Missing Guest.

LANG, CHARLES
1937: Angel, Souls at Sea, Tovarich.
1938: Dr. Rhythm, You and Me, Spawn of the North.

LANNING, REGGIE
1938: Heroes of the Hills, Pals of the Saddle, Santa Fe Stampede.

LAWTON, CHARLES
1937: My Dear Miss Aldrich.
1938: Listen Darling, The Chaser.

LINDEN, EDDIE
1938: Wolves of the Sea, Paroled from the Big House.

LLOYD, ART
1938: Blockheads.

LONGNECKER, BERT
1937: The Gun Ranger, The Trusted Outlaw, Bar Z Bad Men, Gun Lords of Stirrup Basin, Guns in the Dark, A Lawman is Born, Boothill Brigade, Riders of the Dawn, The Red Rope, Stars Over Arizona, Where Trails Divide.
1938: The Painted Trail, Wanted by the Police, Gun Packer, The Mexicali Kid, Man's Country.

LYNCH, WARREN
1937: Midnight Court, Dance, Charlie, Dance, Over the Goal.
1938: Blondes at Work, Torchy Gets Her Man.

LYONS, EDGAR
1937: The Old Corral.

MacKENZIE, JACK
1937: Fight for Your Lady, High Flyers.
1938: She's Got Everything, Radio City Revels, Crime Ring, Breaking the Ice.

McCORD, TED
1937: Fugitive in the Sky, Guns of the Pecos.
1938: Sergeant Murphy, The Daredevil Drivers.

McGILL, BARNEY
1937: Laughing at Trouble, Off to the Races, Midnight Taxi, Lancer Spy.
1938: Battle of Broadway, Sharpshooters.

MACKENZIE, JACK
1937: 23½ Hours Leave, Meet the Missus, Hideaway, On Again-Off Again.
1938: Hawaii Calls, Peck's Bad Boy with the Circus.

MARLEY, PEVERELL
1937: Women of Glamour, The Toast of New York, Wise Girl.
1938: In Old Chicago, Alexander's Ragtime Band, Suez, Up the River.

Cameramen

MARSH, OLIVER T.
1937: Maytime, The Firefly, Rosalie.
1938: Girl of the Golden West, The Toy Wife, Sweethearts.

MARTA, JACK
1937: Larceny on the Air, Paradise Express, Circus Girl, Navy Blues, Ghost Town Gold, Michael O'Halloran, Jim Hanvey—Detective, Riders of the Whistling Skull, Range Defenders, The Sheik Steps Out, It Could Happen to You, Public Cowboy No. 1, Manhattan Merry-Go-Round.
1938: King of the Newsboys, Born to be Wild, Outside of Paradise, Invisible Enemy, He Loved an Actress, Under Western Stars, Ladies in Distress, A Desperate Adventure, Man from Music Mountain, The Night Hawk, I Stand Condemned, Rhythm of the Saddle, Come on Rangers, The Higgins Family.

MARTINELLI, ARTHUR
1937: Old Louisiana, Mile a Minute Love, Drums of Destiny, Nation Aflame, County Fair.
1938: My Old Kentucky Home, Numbered Woman, Long Shot, Gang Bullets, Cipher Bureau, Shadows Over Shanghai.

MATE, RUDOLPH
1937: Outcast, Stella Dallas.
1938: The Adventures of Marco Polo, Blockheads, Youth Takes a Fling, Trade Winds.

MEEHAN, GEORGE
1937; Parole Racket, Two-Gun Law, A Fight to the Finish, Criminals of the Air, Paid to Dance.
1938: Tarzan's Revenge, Convicted, The Last Warning, Gambling Ship.

MELLOR, WILLIAM C.
1937: Champagne Waltz, Make Way for Tomorrow, Bulldog Drummond Comes Back, Thrill of a Lifetime.
1938: Romance in the Dark, Stolen Heaven, Bulldog Drummond in Africa, Ride a Crooked Mile.

MESCALL, JOHN
1937: The Road Back, Make a Wish.
1938: Happy Landing, My Lucky Star.

METTY, RUSSELL
1937: They Wanted to Marry, Behind the Headlines, You Can't Beat Love, Annapolis Salute, Forty Naughty Girls.
1938: Bringing up Baby, Annabella Takes a Tour, The Affairs of Annabella, Next Time I Marry.

MILLER, ARTHUR
1937: Wee Willie Winkie, Heidi.
1938: The Baroness and the Butler, Rebecca of Sunnybrook Farm, Little Miss Broadway, Submarine Patrol.

MILLER, ERNEST
1937: A Man Betrayed, Two Wise Maids, Join the Marines, The Hit Parade, Come on Cowboys!, Rhythm in the Clouds, Affair of Cappy Ricks, Sea Racketeers, Meet the Boy Friend, All Over Town, The Wrong Road, Exiled to Shanghai, Mama Runs Wild, Springtime in the Rockies, The Trigger Trio.
1938: Call of the Yukon, The Purple Vigilantes, Arson Gang Busters, Hollywood Stadium Mystery, The Old Barn Dance, Prison Nurse, Romance on the Run, Gangs of New York, Come on Leathernecks, Tenth Avenue Kid, Army Girl, Storm Over Bengal, Orphans of the Street, Down in Arkansaw, Billy the Kid Returns.

MILLER, VIRGIL
1937: Find the Witness, Danger—Love at Work, Thank You—Mr. Moto.
1938: Walking Down Broadway, Meridian 7-1212, Mr. Moto Takes a Chance, Time Out for Murder, Inside Story.

MILLER, WILLIAM
1937: Green Fields.
1938: Dynamite Delaney.

MILNER, DAN
1937: Island Captives.

MILNER, VICTOR
1937: Bulldog Drummond Escapes, High, Wide and Handsome, Artists and Models.
1938: The Buccaneer, College Swing, Hunted Men, Say It in French, Touchdown Army, Give Me a Sailor.

MOHR, HAL
1938: I Met My Love Again.

MORGAN, IRA H.
1937: Girl Overboard, The Three Legionnaires, The Girl Said No., Damaged Goods, Wallaby Jim of the Islands, The Westland Case.
1938: The Black Doll.

MUSURACA, NICHOLAS
1937: We're on the Jury, Too Many Wives, China Passage, Border Cafe, The Big Shot, Flight from Glory, Saturday's Heroes, Living on Love, Danger Patrol.
1938: Crashing Hollywood, Condemned Women, Everybody's Doing It, Night Spot, Quick Money, Law of the Underworld, Blind Alibi, Smashing the Rackets, Tarnished Angel, Sky Giant.

NEUMAN, HARRY
1937: California Straight Ahead, It Happened Out West, I Cover the War, Western Gold, The Californians, Idol of the Crowds, The Duke Comes Back.
1938: State Police, Border Wolves, The Spy Ring, The Last Stand, Prison Break, Air Devils, Mr. Wong—Detective, Gangster's Boy.

NOBLES, WILLIAM
1937: Bill Cracks Down, Beware of Ladies, Round-up Time in Texas, Roarin' Lead, Rootin' Tootin' Rhythm, Dangerous Holiday, The Big Show, Yodelin' Kid from Pine Ridge, Boots and Saddles.
1938: Outlaws of Sonora, Call the Mesquiteers, Wild Horse Rodeo, Riders of the Black Hills, Western Jamboree, Shine On Harvest Moon, Prairie Moon, Overland Stage Raiders, Gold Mine in the Sky.

O'CONNELL, L. WILLIAM
1937: Penrod and Sam, Once a Doctor, Public Wedding, White Bondage, West of Shanghai.
1938: Alcatraz Island, The Invisible Menace, She Loved a Fireman, Accidents Will Happen, When Were You Born? Mystery House, Little Miss Thoroughbred, Broadway Musketeers, Heart of the North, Nancy Drew—Detective.

PALMER, ERNEST G.
1937: Slave Ship, Love Under Fire, Second Honeymoon, Ali Baba Goes to Town.
1938: Four Men and a Prayer, Three Blind Mice, Kentucky, Straight Place and Show.

PETERSON, GUS
1937: Arizona Days, Trouble in Texas, Git Along Little Dogies, Gunsmoke Range, Mystery of the Hooded Horsemen, Tex Rides with the Boy Scouts, Adventure's End.
1938: Frontier Town.

PICARD, MARCEL
1937: The Shadow Strikes, Here's Flash Casey.
1938: International Crime, Prison Train, Lightning Carson Rides Again.

PITTACK, ROBERT
1937: Midnight Madonna, Girl from Scotland Yard.

PLANCK, ROBERT
1937: Time Out for Romance, Woman Wise, That I May Live, This Is My Affair, Thin Ice, Life Begins in College, Love and Hisses.
1938: Kentucky Moonshine, Always Goodbye, The Duke of West Point, Hold that Co-ed.

PLANER, FRANZ
1938: Holiday, Adventure in Sahara, Girl's School.

POLITO, SOL
1937: Ready Willing and Able, The Prince and the Pauper, Varsity Show.
1938: Gold Is Where You Find It, The Adventures of Robin Hood, Gold Diggers in Paris, Angels with Dirty Faces, Boy Meets Girl, Valley of the Giants.

PRICE, ROLAND
1937: Lash of the Penitentes.

REDMOND, FRANK
1938: Double Danger, The Saint in New York, Maid's Night Out, Little Orphan Annie, Fugitives for a Night, I'm from the City.

REES, WILLIAM
1938: Meet the Mayor.

REED, ARTHUR
1937: Death in the Air.

RENNAHAN, RAY
1937: Vogues of 1938, Ebb Tide.
1938: Her Jungle Love.

ROBINSON, GEORGE
1937: When's Your Birthday?, Night Key, The Road Back. Reported Missing, The Man Who Cried Wolf, The Man in Blue, Some Blondes are Dangerous, You're a Sweetheart.
1938: Sinners in Paradise, Wives Under Suspicion, Young Fugitives, Little Tough Guys in Society, The Road to Reno, Service de Luxe.

ROOSEVELT, ANDRE
1937: White Gods.

ROSE, JACKSON
1937: Mama Steps Out.

ROSHER, CHARLES
1937: Men Are Not Gods, The Woman I Love, The Perfect Specimen, Hollywood Hotel.
1938: White Banners, Hard to Get.

ROSSON, HAROLD
1937: Captains Courageous, They Gave Him a Gun, The Emperor's Candlesticks.
1938: Too Hot to Handle.

RUTTENBERG, JOSEPH

1937: A Day at the Races, The Big City.
1938: The First Hundred Years, Everybody Sing, Three Comrades, The Shopworn Angel, The Great Waltz, Spring Madness, Ice Follies of 1939.

SCHNEIDERMAN, GEORGE
1938: The Gladiator, Flirting with Fate.

SCHOENBAUM, CHARLES
1937: On Such a Night.
1938: Love on Toast, Sons of the Legion.

SCHOPP, HERMAN
1937: Killers of the Sea.

SEITZ, JOHN
1937: Between Two Women, Madame X, Navy Blue and Gold.
1938: Love Is a Headache, Lord Jeff, Young Dr. Kildare, Stablemates, The Crowd Roars.

SELDEEN, MURRAY
1937: The Mandarin Mystery.

SERGEANT, GEORGE
1938: Unashamed.

SHAMROY, LEON
1937: Her Husband Lies, You Only Live Once, The Great Gambini, She Asked for It, Blossoms on Broadway.
1938: The Young in Heart.

SHARP, HENRY
1937: Murder Goes to College, Hotel Haywire, Wild Money, Blonde Trouble, Partners in Crime, Hold 'em Navy.
1938: Scandal Street, Booloo, Campus Confessions, Just Around the Corner, Illegal Traffic.

SIEGLER, ALLEN
1937: Woman in Distress, Counterfeit Lady, Motor Madness, The Devil is Driving, Two-Fisted Sheriff.
1938: No Time to Marry, The Main Event, City Streets, The Lady Objects.

SMITH, LEONARD
1937: Dangerous Number, Song of the City, London by Night, Married Before Breakfast, Thoroughbreds Don't Cry.
1938: Paradise for Three.

SNYDER, EDWARD
1937: Girl Loves Boy, Big Business, Sweetheart of the Navy, Escape by Night, Youth on Parole, Small Town Boy, Borrowing Trouble, Hot Water.
1938: Love on a Budget, Speed to Burn, A Trip to Paris, Passport Husband, Down on the Farm, Meet the Girls, Road Demon.

SPARKUHL, THEODOR
1937: Internes Can't Take Money, Wells Fargo.
1938: Tip-Off Girls, Dangerous to Know, The Texans, If I Were King.

STENGLER, MACK
1937: Navy Spy, The Gold Racket, Bank Alarm, It's Love I'm After, Love Takes Flight.
1938: Song and Bullets, Terror of Tiny Town.

STOUT, ARCHIE J.
1937: Borderland, Hills of Old Wyoming.
1938: Professor Beware.

STRUSS, KARL
1937: Let's Make a Million, Waikiki Wedding, Mountain Music, Double or Nothing, Every Day's a Holiday, Thunder Trail.
1938: Thanks for the Memory, Sing You Sinners.

STUMAR, JOHN
1937: Something to Sing About.
1938: Mr. Boggs Steps Out.

TETZLAFF, TED
1937: Swing High—Swing Low, Turn Off the Moon, Easy Living, True Confession.
1938: Fools for Scandal, Artists and Models Abroad.

THOMPSON, ALLEN
1937: Sandflow, Black Aces, Boss of Lonely Valley, Hollywood Round-Up, Headin' East.
1938: The Overland Express, Hawaiian Buckaroo, Rawhide, Panamint's Bad Man.

TODD, ARTHUR
1937: Melody for Two, Men In Exile, Marry the Girl, Back in Circulation, Adventurous Blonde, Sh—the Octopus.
1938: He Couldn't Say No, Penrod's Double Trouble, Torchy Gets Her Man, Going Places.

TOLAND, GREGG
1937: History is Made at Night, Woman Chases Man, Dead End.
1938: The Goldwyn Follies, Kidnapped, The Cowboy and the Lady.

TOVER, LEO
1937: Maid of Salem, I Met Him in Paris, Ebb Tide, Night Club Scandal.
1938: Bluebeard's Eighth Wife, Cocoanut Grove, The Arkansas Traveler.

VALENTINE, JOSEPH A.
1937: Three Smart Girls, Wings Over Honolulu, 100 Men and a Girl.
1938: Mad About Music, The Rage of Paris, That Certain Age.

VAN TREES, JAMES C.
1937: Let Them Live!, Expensive Husbands, Love is on the Air.
1938: The Patient in Room 18, Over the Wall.

VOGEL, PAUL C.
1937: Fit for a King, Wide Open Faces.

WAGNER, SIDNEY
1937: Fair Warning, One Mile from Heaven.
1938: Boys Town, A Christmas Carol.

WALKER, JOSEPH
1937: When You're in Love, Lost Horizon, There Goes My Girl, It Happened in Hollywood, The Awful Truth.
1938: Joy of Living, Start Cheering, There's That Woman Again, You Can't Take It With You.

WARRENTON, GILBERT
1937: Breezing Home, Headline Crasher, Draegerman Courage, Paradise Isle, A Bride for Henry, Federal Bullets, Boy of the Streets.
1938: Port of Missing Girls, Rose of the Rio Grande, Saleslady, Telephone Operator, Romance of the Limberlost, Barefoot Boy, The Marines Are Here, Under the Big Top.

WETZLER, BEN
1938: Booloo.

WHITE, LESTER
1937: A Family Affair, Bad Guy.
1938: Judge Hardy's Children, You're Only Young Once, Yellow Jack, Love Finds Andy Hardy, Out West with the Hardys.

WILD, HARRY
1937: Racing Lady, Don't Tell The World, Lady Behave, Portia on Trial.
1938: Painted Desert, Army Girl.

WIMPEY, REX
1937: The Case of the Stuttering Bishop, Talent Scout.

WOODARD, STACY & HORACE
1938: The Adventures of Chico.

Famous Music Corporation and Paramount Music Corporation are proud to announce the renewal of the agreement between

PARAMOUNT PICTURES, INC.

and

MR. FRANK LOESSER

Author of

Two Sleepy People
Heart and Soul
Small Fry
Says My Heart
Moments Like This
How'dja Like to Love Me
I Fall In Love With You Every Day
Moon of Manakoora

and many other outstanding compositions.

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LOU DIAMOND, *President*

ARTHUR GUTTMAN

1938

"THE GREAT WALTZ"

(Musical Direction)
Metro-Goldwyn-Mayer

Foreign Productions

Musical Direction and Compositions

Carnival and Love (Karneval und Liebe)
Unforgotten Melodies (Unsterbliche Melodien)
3 Days Arrested (3 Taga Mittlearrest)
Singing Youth (Singende Jugend)
(Starring the Viennese Boys Choir)
Saltomortale
(Starring Anton Wlabrook and Anna Sten)
My Cousin from Warsaw (Meine Cousine Aus Warschaw)
Danton
The Last Waltz (Der Letgle Walze)
Nocturno
The Dream from Schonbrum
(Starring Marta Eggerth)
The Life of Johann Strauss
It Was Jacob (Der Wahre Jacob)
Countess Maritza
(Musical direction)

UNDER CONTRACT TO METRO-GOLDWYN-MAYER

MUSIC

COMPOSERS, LYRICISTS, SUPERVISORS

ACTMAN, IRVING
SWING THAT CHEER—Chasin' You Around.

ADAMSON, HAROLD
TOP OF THE TOWN—Top of the Town; Jamboree; Blame It on the Rhumba; That Foolish Feeling; Where Are You?; There's No Two Ways About It; Fireman Same My Child; Breezing Home.
MERRY-GO-ROUND OF 1938—More Power to You; You're My Favorite Dish; Six of One—Half a Dozen of the Others.
YOU'RE A SWEETHEART—Broadway Jamboree; My Fine Feathered Friend; Oh, Oh, Oklahome; You're A Sweetheart; Who Killed Maggie.
MAD ABOUT MUSIC—A Serenade to the Stars; Chapel Bells; I Love to Whistle.
THAT CERTAIN AGE—My Own; Be a Good Scout; You're As Pretty as a Picture; That Certain Age.
YOUTH TAKES A FLING—For the First Time.
ROAD TO RENO—Ridin' Home; I Gave My Heart Away; Tonight is the Night.
RECKLESS LIVING—When the Stars Go to Sleep; Heigh-Ho, the Merry-O.
THE DEVIL'S PARTY—Things Are Coming My Way.

AGER, MILTON
LISTEN, DARLING—A Lullaby; Ten Pins in the Sky.

AKST, HARRY
THE HOLY TERROR - There I Go Again; Don't Know Myself Since I Know You; Don't Sing—Everybody Swing; The Call of the Siren.
THINK FAST MR. MOTO—The Shy Violet.
WILD AND WOOLLY—Whoa Whoopie, Whoa Whippie.
SING AND BE HAPPY—Music and Lyrics.
UP THE RIVER—It's the Strangest Thing; Song of Rockwell.
WALKING DOWN BROADWAY—Good-Bye My Heart; (Good Luck to You).
BATTLE OF BROADWAY—Daughter of Mademoiselle.
INTERNATIONAL SETTLEMENT—You Make Me That Way.
RASCALS—Blue is the Evening; Take a Tip from a Gypsy; Song of the Gypsy Band.

ALDERMAN, MYRL
SOMETHING TO SING ABOUT—Score.

ALTER, LOUIS
VOGUES OF 1938—The King of Jam.
MAKE A WISH—Music and My Heart; Campfire Dreams; Make a Wish; On Man Rip.
FIGHT FOR YOUR LADY—Blame it on the Danube.

ALTSCHULER, MODEST
"IT'S ALL IN YOUR MIND—(Arranged and conducted).

ANTHEIL, GEORGE
Original Music; Make Way for Tomorrow; The Plainsman; The Buccaneer.

ANDERSON, R. ALEX
PICK A STAR—Music and Lyrics.

ARLEN, HAROLD
GOLD DIGGERS OF 1937—Speaking of the Weather; Life Insurance; Let's Put Our Heads Together.
WIZARD OF OZ—The Jitterbug; Ding Dong The Witch Is Dead; If I Only Had a Heart; Over the Rainbow; If I Only Had a Brain; Munchkin Musical Sequence; If I Only Had the Nerve; If I Were King of the Forest; Gates of Emerald City; Wonderful Wizard of Oz; The Merry Old Land of Oz; Renovation Sequence.

ARNAUD, LEO
A DAY AT THE RACES—Choral and Orchestral Arrangements.
ROSALIE—Musical Arrangements.
BOYS TOWN—Musical Arrangements.
EVERYBODY SING—Musical Arrangements.

ASTAIRE, FRED
I'm Building Up for an Awful Let Down; I'll Never Let You Go; Just One More Dance, Madame.

AUTRY, GENE
ROUGH RIDING RHYTHM—Dying Cowgirl; That Tumble Down Shack; I Hate to Say Goodbye to the Prairie.
GOLD MINE IN THE SKY—Dude Ranch Cowhands; As Long as I Have My Horse.
MAN FROM MUSIC MOUNTAIN—Love, Burning Love.
THE OLD BARN DANCE—You're The Only Star in My Blue Heaven.
RHYTHM OF THE SADDLE—The Old Trail; Oh! Ladies; Merry-Go-Roundup.
UNDER WESTERN STARS—Listen to the Rhythm of the Range.

AXT, DR. WILLIAM (Musical Score)
NAUGHTY MARIETTA; DAVID COPPERFIELD; OLD HUTCH; UNDER COVER OF NIGHT; SUZY; LIBELED LADY; PARNELL; LONDON BY NIGHT; BETWEEN TWO WOMEN; BIG CITY; BEG, BORROW OR STEAL; WOMAN AGAINST WOMAN; THE BAD MAN OF BRIMSTONE; EVERYBODY SING; LISTEN DARLING; SPRING MADNESS; RICH MAN, POOR GIRL; FAST COMPANY; THE FIRST 100 YEARS.

BAER, ABEL
STARLIGHT OVER TEXAS—A Golden Star Over Granada.

BAKELEIN, KAFF
Musical Director: Something to Sing About.

BAKER, PHIL
START CHEERING—My Heaven on Earth.

BARRY, HARRY
FRESHMAN YEAR—Ain't That Marvelous; Swing That Cheer.

BASSMAN, GEORGE
A DAY AT THE RACES—Orchestrations.

BATH, HERBERT
A YANK AT OXFORD.

BENJAMIN, ARTHUR
WINGS OF THE MORNING—Music Arrangement.

BENNETT, RUSSELL
JOY OF LIVING—Orchestra Arrangements.

BERLIN, IRVING

ON THE AVENUE—Girl on the Police Gazette; You're Laughing at Me; This Year's Kisses; Slumming on Park Avenue; I've Got My Love to Keep Me Warm; He Ain't Got Rhythm.

CAREFREE—Carefree; I Used to Be Color Blind; Change Partners and Dance With Me; The Night is Filled With Music; What the Well Dressed Man Will Wear; Let's Make the Most of Our Dream; You Can Be My Cave Man; The Yam.

ALEXANDER'S RAGTIME BAND—Now It Can Be Told; My Walking Stick; Marching Along With Time; Old Songs; Alexander's Ragtime Band; Ragtime Violin; That International Rag; Everybody's Doin' It Now; This is the Life; When the Midnight Choo-Choo Leaves for Alabam'; For Your Country and My Country; I Can Always Find a Little Sunshine in the Y.M.C.A.; Oh! How I Hate to Get Up in the Morning; We're On Our Way to France; In My Harem; When I Lost You; Say It With Music; A Pretty Girl is Like a Melody; Some Sunny Day; Blue Skies; Everybody Step; What'll I Do?; Remember; Pack Up Your Sins and Go to the Devil; All Alone; Heat Wave; Easter Parade; Cheek to Cheek; Lazy; Marie.

BERNARD, FELIX
OFF TO THE RACES—Meet the Family.
WALLABY JIM OF THE ISLANDS—Hi-Ho Hum; La-Orana; Moon Over the Islands; The Lady with Two Left Feet.

BIRO, IRVING
WALLABY JIM OF THE ISLANDS—Hi-Ho Hum; La-Orana; Moon Over the Islands; The Lady With Two Left Feet.

BLOOM, MICKEY
YOU'RE A SWEETHEART—So It's Love.

BOLAND, CLAY
GANGSTER'S BOY—Stop Beatin' 'Round the Mulberry Bush.

BOUTELJE, PHIL
PRINCESS COMES ACROSS—My Concertina.
SWING HIGH—SWING LOW—If It Isn't Pain, It Isn't Love; Panamania; I Hear a Call to Arms; Turn Off the Moon.
BLOSSOMS ON BROADWAY—Olympiad.
ARTISTS AND MODELS—Musical Advisor.
GIVE ME A SAILOR—Musical Advisor.
STOLEN HEAVEN—Musical Advisor.
ROMANCE IN THE DARK—Blue Dawn.

BRIER, A. J.
STARLIGHT OVER TEXAS—Pickins.

BRING, LOU
YOU'RE A SWEETHEART—So It's Love.

BROWN, LEW
NEW FACES OF 1937—Love is Never Out of Season; It Goes to Your Feet; Penthouse on Third Avenue.
VOGUES OF 1938—That Old Feeling.
TARNISHED ANGEL—It's a Doctor's Orders.
STRAIGHT, PLACE AND SHOW—With You On My Mind; Why Not String Along with Me.
HOLD THAT CO-ED—Heads High.

BROWN, NACIO HERB
SAN FRANCISCO—Would You?
AFTER THE THIN MAN—Smoke Dreams.
BROADWAY MELODY OF 1937—A Pair of New Shoes; Feeling Like a Million; Sun Showers; Your Broadway and Mine; Words and Music.
THE DEVIL IS A SISSY—Say Ah!
THOROUGHBREDS DON'T CRY—Got a New Pair of Shoes; Sunshower.
HONOLULU—You Will Lose Your Heart in Honolulu; New Shoes.

BULLOCK, WALTER
NOBODY'S BABY—Nobody's Baby; Quien Sabe; I've Dreamed About This; I'm All Dressed Up In Rhythm.
CORONADO—I've Got Some New Shoes.
52ND STREET—I Still Love to Kiss You Goodnight; Nothing Can Stop Me Now; I'd Like to See Samoa of Samoa; Don't Save Your Love for a Rainy Day; Let Your Hair Down; 52nd Street; 23 Skiddoo.
SALLY, IRENE AND MARY—Half Moon on the Hudson; I Could Use a Dream; This Is Where I Came In; Who Stole the Jam?; Help Wanted—Female.
HAPPY LANDING—You Appeal to Me.
LITTLE MISS BROADWAY—We Should Be Together; Be Optimistic; How Can I Thank You; If All the World Were Mine; Swing an Old Fashioned Song; Little Miss Broadway; I'll Build a Broadway for You.
JUST AROUND THE CORNER—This Is a Happy Little Ditty; Brass Buttons and Epaulets; I Love to Walk in the Rain.

BURKE, JOHNNY
THE GREAT MADONNA—Music and Lyrics.
DOUBLE OR NOTHING—The Moon Got in My Eyes; It's the Natural Thing to Do; All You Want to Do Is Dance; Double or Nothing.
DOCTOR RHYTHM—Only a Gypsy Knows; On the Sentimental Side; This is My Night to Dream; My Heart is Taking Lessons.
SING YOU SINNERS—A Pocketful of Dreams; Laugh and Call It Love; Don't Let That Moon Get Away.

BURNETTE, SMILEY
RED RIVER VALLEY—Red River Sweetheart; Keen Goin' Little Pony; Hand Me Down My Trusty Forty-Five.
BILLY THE KID RETURNS—Dixie Instrumental Song.
GOLD MINE IN THE SKY—That's How Donkeys Were Born; Tumbleweed Tenor.

BUTTOLPH, DAVID
Musical Director: Everybody's Old Man; Love Is News; Pigskin Parade; Fifty Roads to Town; Nancy Steele Is Missing; Danger-Love at Work; Second Honeymoon; You Can't Have Everything.

CARMICHAEL, HOAGIE
TOPPER—Old Man Moon.
EVERY DAY'S A HOLIDAY—Jubilee.
COLLEGE SWING—College Swing.
SING YOU SINNERS—Small Fry.
MEN WITH WINGS—Men With Wings.
TWO SLEEPY PEOPLE—Thanks for the Memory.
SAY IT IN FRENCH—April in My Heart.

CASTLE, NICK
HOLD THAT CO-ED—Limpy, Dimp.

CHARIG, PHIL
Merrily We Live.

CHEROSE, EDDIE
NEW FACES OF 1938—Peckin'.
MUSIC FOR MADAME—Vesti La Guibba.
RISE OF THE RIO GRANDE—Ride Amigas Ride; What Care I; Song of the Rose.
PRAIRIE MOON—The Girl in the Middle of My Heart; The Story of Trigger Joe; Welcome Song.
SHINE ON HARVEST MOON—Let Me Build a Cabin; Headin' for the Open Plain.
UNDER WESTERN STARS—Campaign Song.
WESTERN JAMBOREE—Balloon Song; I Love the Morning.
MAN FROM MUSIC MOUNTAIN—Men from Music Mountain.
ORPHANS OF THE STREET—Yo-Ho-Ho.
GOLD MINE IN THE SKY—Humin' When We're Comin' Round the Bend; That's How Donkeys Were Born; Tumbleweed Tenor.
HEROES OF THE HILLS—Back to the Soil.
BILLY THE KID RETURNS—Trail Blazin'; When the Sun Is Setting on the Prairie.

BORN TO THE SADDLE—Sing a Little Song About Anything; Parade Song; Dixie Instrumental Song.

COME ON RANGERS—Song of the West; Let Me Hum a Western Song.

A DESPERATE ADVENTURE—We Live for Art.

DOWN IN ARKANSAS—The Farmer Is Not in the Dell.

CHUDNOW, DAVID
PRISON TRAIN.

CHURCHILL, FRANK
SNOW WHITE AND THE SEVEN DWARFS—The Wishing Well Song; One Song; With a Smile and a Song; Whistle While You Work; Hi-Ho; The Washing Song; Some Day My Prince Will Come; Isn't This a Silly Song.

CHAPIN, FREDERIC
UNASHAMED—(Musical Score).

CLARE, SIDNEY
THIS FAST MR. MOTO—The Shy Violet.

WILD AND WOOLLY—Whoa Whoopie, Whoa, Whipple.

SING AND BE HAPPY—Music and Lyrics.

WALKING DOWN BROADWAY—Goodby My Love (Good Luck to You).

UP THE RIVER—It's the Strangest Thing; Song of Rockwell.

HOLD THAT CO-ED—Limpy, Dimp.

BATTLE OF BROADWAY—Daughter of Mademoiselle.

FIVE OF A KIND—All Mixed Up.

INTERNATIONAL SETTLEMENT—Shrug; You Make Me That Way.

RASCALS—Blue is the Evening; Take a Tip from a Gypsy; Song of the Gypsy; What a Gay Occasion.

WHILE NEW YORK SLEEPS—Ain't He Good Lookin'; I'll Never Change.

COLOMBO, ALBERTO
Musical Director—Two in Revolt; The Hit Parade; The Shiek Steps Out; Mama Runs Wild; Gold Mine in the Sky; Call of the Yukon.

BILLY THE KID RETURNS—When the Sun is Setting on the Prairie.

A DESPERATE ADVENTURE—We Live for Art.

GOLD MINE IN THE SKY—Humin' When We're Coming' Round the Bend.

HEROES OF THE HILLS—Back to the Soil.

COSLOW, SAM
MAKE WAY FOR TOMORROW—Make Way for Tomorrow.

TURN OFF THE MOON—Easy on the Eyes; Jammin'; Turn Off the Moon; That's Southern Hospitality.

MOUNTAIN MUSIC—If I Put My Heart in My Song; Good Mornin'; Can't You Hear the Mountain Music; Thar She Goes.

SWING HIGH—SWING LOW—I Hear a Call to Arms.

DOUBLE OR NOTHING—It's On, It's Off.

TRUE CONFESSION—True Confession.

LOVE ON TOAST—I'd Love to Play a Love Scene; I Want a New Romance.

100 MEN AND A GIRL—It's Raining Sunbeams (lyrics).

ZIEGFIELD FOLLIES OF 1938—Music and lyrics.

THIS WAY PLEASE—Is it Love or Infatuation?; This Way Please; Delighted to Meet You; What the Country Needs is Voom, Voom.

EVERY DAY'S A HOLIDAY—Every Day's a Holiday; Flutter by Little Butterfly; Fifi.

YOU AND ME—The Right Guy for Me.

BOO LOO—Beside a Moonlit Stream.

DE PACKH, MAURICE
Orchestral arrangements—The Soldier and the Lady.

CRUZE, JULIE
THE GOLD RACKET—I'd Like to be the Buttons on Your Vest.

CUTTER, MURRAY
ROSALIE—Arrangements.

EVERYBODY SING—Arrangements.

DEUTSCH, ADOLPH
THEY WON'T FORGET; THE GREAT GARRICK—Music and arrangements.

MUSICAL DIRECTOR—Mr. Dodd Takes the Air; Swing Your Lady; Fools for Scandal; Cowboy from Brooklyn; Racket Busters; Valley of the Giants; Heart of the North; Off the Records.

ORCHESTRAL SCORES—Tovarich; Submarine D-1; Four's a Crowd; Broadway Musketeers.

DIXON, MORT
MADAME X—You're Setting me on Fire.

DRAKE, MILTON
THE AWFUL TRUTH—My Dream is Gone with the Wind.

START CHEERING—Start Cheering.

LITTLE MISS ROUGHNECK—As Long as I Love; Pickanniny Paradise.

ALL AMERICAN SWEETHEART—Pop Goes the Bottle; Turn on the Tap; My Kid Sister.

MURDER IN SWINGTIME—The Greatest Attraction in the World; 12 O'clock and All's Not Well.

THE LADY OBJECTS — Sky High; Naughty-Naughty.

DREYER, DAVE
ON AGAIN, OFF AGAIN—Thank You; One Happy Family.

DUBIN, AL
MR. DODD TAKES THE AIR—Remember Me; Am I In Love?; The Girl You Used to Be; Here Comes the Sandman; If I Were a Little Pond Lily.

MARKED WOMAN—Music and Lyrics.

SINGING MARINE—'Cause My Baby Says It's So; I Know Now; Song of the Marine; Night Over Shainghai; You Can't Run Away From Love; The Lady Who Couldn't Be Kissed.

MELODY FOR TWO—Melody for Two; September in the Rain.

GOLD DIGGERS IN PARIS—I Wanna Go Back to Bali; A Stranger in Paree; Latin Quarter.

GARDEN OF THE MOON—Love is Where You Find It; The Lady on the Two-Cent Stamp; Garden of the Moon.

EDENS, ROGERS
Musical Arrangements—A Day at the Races; Broadway Melody of 1938; Everybody Sing.

LOVE FINDS ANDY HARDY—In Between.

FAIN, SAMMY
NEW FACES OF 1937—Love is Never Out of Season; It Goes to Your Feet; Penthouse on Third Avenue.

VOGUES OF 1938—That Old Feeling.

TARNISHED ANGEL—It's the Doctor's Orders.

FEUER, CY
I Stand Accused; Shine On Harvest Moon; Come, Rangers.

FIELDS, DOROTHY
THE JOY OF LIVING—Just Let Me Look at You; You Couldn't Be Cuter; What's Good About Goodnight; A Heavenly Party.

FORBES, LOU
Musical Director: Night Key; Oh, Doctor; Adventures of Tom Sawyer; Let Them Live; Little Orphan Annie.

FORBSTEIN, LEO F.
Musical Director: The Great O'Malley; They Won't Forget; Marked Woman; Call It a Day; The Prince and the Pauper; The Go-Getter; Kid Galahad; Slim; Confession; Ever Since Eve; Tovarich; Mr. Dodd Takes the Air; Back in Circulation; That Certain Woman; The Life of Emile Zola; The Great Garrick; The Perfect Specimen; First Lady; Hollywood Hotel; A Slight Case of Murder; Gold Diggers in Paris; Adventures of Robin Hood; Brother Rat; The Sisters; Garden of the Moon;

Hard to Get; Four Daughters; Four's a Crowd; Boy Meets Girl; Amazing Dr. Clitterhouse; Going Places; Dawn Patrol; Swing Your Lady; White Banners; Gold Is Where You Find It.

FORREST, CHET
MAYTIME—Special Lyrics.
SARATOGA—Saratoga.
LONDON BY NIGHT—Lyrics.
FIREFLY—The Donkey Serenade; When a Maid Comes Knocking at Your Heart; Love is Like a Firefly; A Woman's Kiss; When the Wine is Full of Fire; Four Spanish Folk Songs.
THE LONGEST NIGHT—Longest Night.
NEW SHOES—I Stumbled Over Love.
AFTER THE THIN MAN—Blow that Horn.
MAN OF THE PEOPLE—Let Me Dream.
MAMA STEPS OUT—Burnt Fingers; Be Careful of My Heart.
THE OLK SOAK—You've Got a Certain Something.
BAD MAN OF BRIMSTONE—Save That Last Grave for Me.
MANNEQUIN—Always and Always.
VACATION FROM LOVE—Let's Pretend It's Love.
MADAME X—You're Setting Me On Fire.
NAVY, BLUE AND GOLD—Root for T. S. I.
YOU'RE ONLY YOUNG ONCE—You're Only Young Once.
FIRST 100 YEARS—Misunderstood.
THREE COMRADES—Yankee Ragtime College. Jazz; Comrade Song; How Can I Leave Thee; Mighty Forest.
TOY WIFE—Dancing by the Moonlight.
MARIE ANTOINETTE—Amour Eternal Amour.
SWEETHEARTS—Mademoiselle; Gala Performance Celebration; Summer Serenade; On Parade; Pretty as a Picture.
BOYS TOWN—Boys Town on Parade.

FRANKLIN, ARTHUR
Arrangements: Waikiki Wedding; Thrill of a Lifetime; Big Broadcast of 1938; Paris Honeymoon.

FREED, ARTHUR
SAN FRANCISCO—Would You?
BROADWAY MELODY OF 1937—A Pair of New Shoes; Feeling Like a Million; Sun Showers; Your Broadway and Mine; Words and Music.
AFTER THE THIN MAN—Smoke Dreams.
THE DEVIL IS A SISSY—Say Ah!
WELLS FARGO—Where I Ain't Been Before.
THOROUGHBREDS DON'T CRY—Got a New Pair of Shoes; Sunshower.
BAD MAN OF BRIMSTONE—Save That Last Grave for Me.
MANNEQUIN—Always and Always.
HONOLULU—You Will Lose Your Heart in Honolulu; New Shoes.

FREED, RALPH
HIDEAWAY GIRL—Two Birdies Up a Tree.
HER HUSBAND LIES—No More Tears; You Gambled with Love.
KING OF GAMBLERS—I'm Feelin' High.
DOUBLE OR NOTHING—Listen My Children; Smarty.
DAUGHTER OF SHANGHAI—It's Raining in Shainghai.
JUNGLE LOVE—Coffee and Kisses; Lovelight in the Starlight.
SONS OF THE LEGION—Sons of the Legion.
STOLEN HEAVEN—Stolen Heaven.
YOU AND ME—You and Me.
COCOANUT GROVE—You Leave Me Breathless.

FRIEDHOFER, HUGO
Arranger: Adventures of Robin Hood.

GERSHWIN, GEORGE (deceased)
SHALL WE DANCE—Slap That Base; Shall We Dance; They All Laughed; I've Got Beginner's Luck; Let's Call the Whole Thing Off; They Can't Take You Away From Me.
A DAMSEL IN DISTRESS—Foggy Day; Nice Work If You Can Get It; I Can't Be Bothered Now.
GOLDWYN FOLLIES—Love Walked In; I Love to Rhyme.

GERSHWIN, IRA
SHALL WE DANCE—Slap That Base; Shall We Dance; They All Laughed; I've Got Beginner's Luck; Let's Call the Whole Thing Off; They Can't Take You Away From Me.
A DAMSEL IN DISTRESS—Foggy Day; Nice Work If You Can Get It; I Can't Be Bothered Now.
GOLDWYN FOLLIES—Love Walked In; I Love to Rhyme.

GILBERT, L. WOLFE
TOAST OF NEW YORK—Music and Lyrics.

GOLDEN, RAY
LIFE BEGINS IN COLLEGE—Ritz Bros. Specialties.
GOLDWYN FOLLIES—
STRAIGHT PLACE AND SHOW—International Cowboys.
KENTUCKY MOONSHINE—Kentucky Opera.

GORDON, MACK

FIFTY ROADS TO TOWN—Never in a Million Years.
WAKE UP AND LIVE—Wake Up and Live; Never in a Million Years; It's Swell of You; Ooh, But I'm Happy; I'm Bubbling Over; There's a Lull in My Life; I Love You Much too Much.
HEAD OVER HEELS IN LOVE—May I Have the Next Romance with You; Looking Around the Corners; There's That Look in Your Eyes Again; Head Over Heels in Love.
ALI BABA GOES TO TOWN—Laugh Your Way Through Life; Swing is Here to Sway; I've Got My Heart Set on You; Vote for Honest Abe.
LOVE AND HISSES—Sweet Someone; Broadway's Gone Hawaii; I Wanna Be in Winchell's Column; Be a Good Sport.
HOLD THAT CO-ED—Here I Am Doing It; Hold That Co-Ed.
JOSETTE—Where in the World; In Any Language; May I Drop a Petal in Your Glass of Wine.
MY LUCKY STAR—By a Wishing Well; Could You Pass in Love; This May Be the Night; I've Got a Date with a Dream; Classy Clothes Chris; Plymouth Rock; Marching Along; Plymouth Farewell Song.
REBECCA OF SUNNYBROOK FARM—An Old Straw Hat.
SALLY, IRENE AND MARY—Got My Mind on Music; Sweet as a Song.
THANKS FOR EVERYTHING — You're the World's Fairest; Thanks for Everything; Puff-a-Puff; Three Cheers for Henry Smith.
LOVE FINDS ANDY HARDY—Meet the Beat of My Heart; It Never Rains But What it Pours.
YOU CAN'T HAVE EVERYTHING—Afraid to Dream; You Can't Have Everything; The Loveliness of You; Please Pardon Us—We're in Love; Danger Love at Work; North Pole Sketch; Introduction to North Pole Sketch.
IN OLD CHICAGO—In Old Chicago.
THIS IS MY AFFAIR—I Hum a Waltz; Fill It Up; Put Down Your Glass—Pick Up Your Girl and Dance.
THIN ICE—I'm Olga from the Volga.
DANGER—LOVE AT WORK — Danger—Love at Work.
CAFE METROPOLE—Fond of You.
TAILSPIN—Are You in the Mood for Mischief.
ROSE OF WASHINGTON SQUARE—I Never Knew Heaven Could Speak.

GREY, HARRY
Musical Supervisor: Happy-Go-Lucky; Navy Blues; Circus Girl; Two Wise Maids; The Hit Parade.

GRIER, JIMMY
Musical Arrangements: Nobody's Baby.

GUIZAR, TITO
BIG BROADCAST OF 1938—Zuni, Zuni.

GUMP, RICHARD
UNASHAMED—Back to Nature.

GUTTMAN, ARTHUR

MUSICAL DIRECTION—The Great Waltz; Countess Maritza.

MUSICAL DIRECTION AND COMPOSITIONS—Karneval und Liebe; Verklungene Zeiten; Unsterbliche Melodien; Three Tage Mittlearrest; Alles Fur Die Firmey; Sindende Jugende; Salto Mortale; Meine Cousine Aus Warschaw; Danton; Der Letgle Walze; Nocturno; The Dream from Schonbum; The Life of Johann Strauss; Der Wahre Jacob.

HAMMERSTEIN, OSCAR, II

HIGH, WIDE AND HANDSOME—Lyrics.

THE GREAT WALTZ—Tales of Vienna Woods; Voice of Spring; Du Unt Du; The Bat; I'm In Love with Vienna; One Day When We Were Young; Polka; Revolutionary March; Monastery Sequence; There'll Come a Time.

THE LADY OBJECTS—A Mist Over the Moon; That Week in Paris; Home in Your Arms; When You're in the Room.

HANDMAN, LOU

THE HIT PARADE—Last Night I Dreamed of You.

HANLEY, JOSEPH

Listen, Darling—Zing!; With the Strings of My Heart.

HAGEMAN, RICHARD

IF I WERE KING—Musical Score.

HARFORD, FRANK

WHERE THE BUFFALO ROAM—Where the Buffalo Roam; Troubadour of the Prairie.

HATLEY, MARVIN

Musical Score: Nobody's Baby; Pick a Star; Topper; There Goes My Heart; Block-Heads; Swiss Miss; Merrily We Live.

HEATH, AL

SING WHILE YOU'RE ABLE- You're My Strongest Weakness.

SWING IT PROFESSOR—Glad I Met You; An Old Fashioned Melody; Richer Than a Millionaire.

HEINDORF, RAY

Orchestral Arrangements: Hollywood Hotel; Hard to Get; Garden of the Moon; Gold Diggers in Paris; Going Places.

HELLER, HERMAN

Musical Score: The King and the Chorus Girl.

HENDERSON, CHARLES

Vocal Arranger: Top of the Town; New Faces of 1937; Swing, Sister, Swing; Mad About Music; Wasn't It You?; The Baltimore Bubble; That Certain Age; Youth Takes a Fling.

HEYMAN, EDWARD

ANYTHING GOES—Moonburn.

HEYMAN, WERNER RICHARD

BLUEBEARD'S EIGHTH WIFE — Bluebeard's Eighth Wife.

HOFFMAN, AL

LISTEN, DARLING—On the Bumpy Road to Love.

HOLLANDER, FREDERICK

ANYTHING GOES—My Heart and I; Shanghai De-Ho.

DESIRE—Awake in a Dream.

THIS WAY, PLEASE—Is It Love or Infatuation?

ARTISTS AND MODELS—Whispers in the Dark; Moonlight and Shadows.

100 MEN AND A GIRL—It's Raining Sunbeams.

ANGEL—Angel.

DAUGHTER OF SHANGHAI—It's Raining in Shanghai.

THRILL OF A LIFETIME—Thrill of a Lifetime; Sweetheart Times; Paris in Swing.

JUNGLE LOVE—Coffee and Kisses; Lovelight in the Starlight.

TRUE CONFESSION—True Confession.

SONS OF THE LEGION—Sons of the Legion.

STOLEN HEAVEN—Stolen Heaven.

YOU AND ME—You and Me.

COCOANUT GROVE—You Leave Me Breathless.

BOO LOO—Beside a Moonlit Stream.

HONEGGER, ARTHUR

THE WOMAN I LOVE—(Musical Score.)

HOWARD, HAROLD

ANGEL'S HOLIDAY—They Blew Themselves Out of Breath.

HUGHES, ANTHONY

IN OLD CHICAGO—How Many Miles to Dublin Town.

IGORBOUCHEN, MOHAMMED

ALGIERS.

JEROME, M. K.

THE CAPTAIN'S KID—I'm the Captain's Kid; Drifting Along.

KID GALAHAD—The Moon is in Tears Tonight.

EVER SINCE EVE—Music and Lyrics.

EXPENSIVE HUSBANDS—Music and Lyrics.

OVER THE GOAL—Music and Lyrics.

MELODY FOR TWO—A Flat in Manhattan; Jose O'Neill—The Cuban Heel; An Excuse for Dancing.

TALENT SCOUT—Born to Love.

CHEROKEE STRIP—My Little Buckaroo.

JESSEL, GEORGE

VIVACIOUS LADY—You'll Be Reminded of Me.

JOHNSTON, ARTHUR

THE GREAT MADONNA—Music and Lyrics.

DOUBLE OR NOTHING—The Moon Got in My Eyes; It's the Natural Thing to Do; All You Want to Do Is Dance; Double or Nothing.

SAILING ALONG—My River; Souvenir of Love; My Heart Skips a Beat; I'm Trusting My Luck.

JURMAN, WALTER

SAN FRANCISCO—San Francisco.

A DAY AT THE RACES—On Blue Venetian Waters; A Message from the Man in the Moon; Tomorrow is Another Day.

THREE SMART GIRLS—Someone to Care for Me; My Heart is Singing.

EVERYBODY SING—Early Morning Sequence; Swing Mr. Mendelssohn Swing; The One I Love; The Show Must Go On; Melody Farm.

KAHN, GUS

SAN FRANCISCO—San Francisco.

MAYTIME—Additional Lyrics.

HER MASTER'S VOICE—With All My Heart.

A DAY AT THE RACES—On Blue Venetian Waters; A Message from the Man in the Moon; Tomorrow is Another Day.

THREE SMART GIRLS—Someone to Care for Me; My Heart is Singing.

CAPTAINS COURAGEOUS—Don't Cry Little Fish; Portuguese Lyrics.

THEY GAVE HIM A GUN—To Think You Could Care for Me.

MUSIC FOR MADAME—I Want the World to Know; Bambini.

THE BRIDE WORE RED—Who Wants Love?

GIRL OF THE GOLDEN WEST—There's a Brand New Song in Town; Mariachie; Sun Up to Sun Down; Soldiers of Fortune; The West Ain't Wild Anymore; The Golden West; Senorita; Shadows on the Moon; The Wind in the Trees; Who Are We to Say.

EVERYBODY SING—Early Morning Sequence; Swing Mr. Mendelssohn Swing; The One I Love; The Show Must Go On; Melody Farm.

HONOLULU—Where is the Girl.

BALALAIKA—Beneath the Winter Snows; In a Heart as Brave as Your Own; Regimental Song; Soldiers of the Czar.

KALMAR, BERT

EVERYBODY SING—Quainty Dainty Me; Gavotte; Why? Because.

Music Composers

KAPER, BRONISLAW
SAN FRANCISCO—San Francisco.
THREE SMART GIRLS—Someone to Care for Me; My Heart is Singing.
EVERYBODY SING—Early Morning Sequence; Swing Mr. Mendelssohn Swing; The One I Love; The Show Must Go On; Melody Farm.

KAYE, EDDIE
Musical Director: Sing While You're Able; Gangster's Boy; Blossoms in the Moonlight.

KAYE, ARTHUR
Musical Director: The Girl Said No.

KAYLIN, SAMUEL
Musical Director: Fair Warning; Holy Terror; Laughing at Trouble; Woman Wise; Charlie Chan at the Olympics; Think Fast Mr. Moto; Big Business; Angel's Holiday; The Lady Escapes; Wild and Woolly; One Mile from Heaven; Sing and be Happy; Born Reckless; Big Town Girl; Dangerously Yours; Thank You, Mr. Moto; Checkers; Borrowing Trouble; Charlie Chan at Monte Carlo; City Girl; Walking Down Broadway; Rascals; Love on a Budget; Five of a Kind; Down on the Farm; Up the River; Arizona Wildcat; Inside Story; Road Demon; Always in Trouble; Meridian 7-1212; One Wild Night.

KENNY, CHARLES and NICK
GOLD MINE IN THE SKY—There's a Gold Mine in the Sky.

KENT, WALTER
THE NIGHT HAWK: Never a Dream Goes By.
COME ON RANGERS—Song of the West.
DOWN IN ARKANSAS—The Farmer is Not in the Dell.
PRAIRIE MOON—The Girl in the Middle of My Heart; Welcome Song; The Story of Trigger Joe.
SHINE ON HARVEST MOON—Headin' for the Open Plain.

KERN, JEROME
Musical Director: High, Wide and Handsome.

KILENYI, DR. EDWARD
Musical Score: Zamboanga; Headin' East; International Crime; The Overland Express; Topa Topa.

KISCO, CHARLEY
BLOSSOMS ON BROADWAY—Musical Advisor.

KOBI, SAM
PARADISE ISLE—Music.

KOEHLER, TED
23½ HOURS LEAVE—Good Night My Lucky Day; It Must Be Love; We Happen to Be the Army; Now You're Talking My Language.
ARTISTS AND MODELS—Number One; Mister Esquire; Pop Goes the Bubble; You're Breaking My Heart.

KORNGOLD, ERICH WOLFGANG
THE PRINCE AND THE PAUPER—Music.

KOSTELANETZ, ANDRE
Musical Director: Hitting a New High.

KRAUSHNER, R.
SHINE ON HARVEST MOON—Let Me Build a Cabin.

KREUDER, PETER
CONFESSIONS—One Hour of Romance.

KULLER, SIDNEY
LIFE BEGINS IN COLLEGE—Ritz Bros. Specialties.
KENTUCKY MOONSHINE.
GOLDWYN FOLLIES.
STRAIGHT, PLACE AND SHOW.

KURTZ, MANNY
THE NIGHT HAWK—Never a Dream Goes By.

LAIDLAW, BETTY
RENFREW OF THE MOUNTED—Tale of Love; Barbecue Bill Was a Mountie; We're Mounted Men.
SANDFLOW—We Are the Rangers.
WALLABY JIM OF THE ISLANDS—Fair Hawaii; When a Bluejack Rides the Waves.
THE WHITE RIDER—Original Score.
IN TOWN TONIGHT—Songs.
THE MOTHER—Songs.

LANE, BURTON
HIDEAWAY GIRL—Dancing Into My Heart.
HER HUSBAND LIES—No More Tears; You Gambled with Love.
KING OF GAMBLERS—I'm Feelin' High.
SWING HIGH—SWING LOW—Panamania.
LOVE ON TOAST—I Want a New Romance.
ARTISTS AND MODELS—Pop Goes the Bubble; You're Breaking My Heart.
DOUBLE OR NOTHING—Listen My Children; Smarty.
WELLS FARGO—Where I Ain't Been Before.
COLLEGE SWING—Howd'ja Like to Love Me?; What Did Romeo Say to Juliet?; I Fall in Love with You Every Day; What a Rhumba Does to Romance; You're a Natural; Moments Like This.
SPAWN OF THE NORTH—I Wish I Was the Willow; I Like Hump-Backed Salmon.
COCOANUT GROVE—Says My Heart.

LANGE, ARTHUR
Musical Director: On the Avenue; This is My Affair; Love Under Fire; Lancer Spy; Wife, Doctor and Nurse; Heidi; Three Blind Mice; Keep Smiling; Kidnapped; Submarine Patrol; Hold That Co-Ed; Gateway; Rebecca of Sunnybrook Farm.

LANGE, JOHNNY
DANGER VALLEY—Little Tenderfoot; On the Wide Open Plains.

LAVA, BILL
ORPHANS OF THE STREET—Yo-Ho-Ho.

LAURA, AGUSTIN
TROPIC HOLIDAY—Lamp on the Corner; Tonight Will Live; My First Love; Tropic Night.

LAWNHURST, LEE
LOVE ON TOAST—I'd Rather Call You Baby.

LAWRENCE, JACK
OUTSIDE OF PARADISE—Outside of Paradise; Sweet Irish Sweetheart of Mine; Shenanigans; I Was the Power Behind the Throne; All for One and One for All; A Little Bit of Everything.
BORN TO BE WILD—Danger Ahead; A Story as Old as the Hills.
MAN FROM MUSIC MOUNTAIN—Man from Music Mountain.
UNDER WESTERN STARS—Back to Backwoods; Send My Mail to the Country Jail; Dust Over the West; When a Cowboy Sings a Song.

LAWRENCE, MAURICE
THE BARRIER—Musical Score.
MERRY-GO-ROUND OF 1938—Have You Ever Been in Heaven?; I Owe You; All Over Nothing at All; I Want to Make Rhythm.

LEE, CONNIE
SING WHILE YOU'RE ABLE—Sing While You're Able; Leave It Up to Uncle Jake; Just a Country Boy at Heart.

LEIPOLD, JOHN P.
BLUEBEARD'S EIGHTH WIFE—Musical Director.

LESTER, EDWIN
Musical Advisor: The Girl Said No.

LE ROUX, RUDDY
SING WHILE YOU'RE ABLE—You're My Strongest Weakness.
SWING IT PROFESSOR—I'm Sorta Kinda Glad I Met You; An Old Fashioned Melody; Richer Than a Millionaire.

LEVANT, OSCAR
CHARLIE CHAN AT THE OPERA—Carnival, Then Farewell; Carnival, and Romantic Love; Carnival, and Country Call.

LEWIS, AL
LIFE BEGINS IN COLLEGE—Sweet Varsity Show.

LISTEN, DARLING—On the Bumpy Road to Love.

LEWIS, SAM M.
STARLIGHT OVER TEXAS—A Garden in Granada.

LIVELY, ROBERT
RENFREW OF THE MOUNTED—Tale of Love; Barbecue Bill Was a Mountie; We're Mounted Men.

LOESSER, FRANK

VOGUES OF 1938—Lovely One.
BLOSSOMS ON BROADWAY—No Ring on Her Finger; You Can't Tell a Man by His Hat; Finale.
FIGHT FOR YOUR LADY—Blame it on the Danube.
COLLEGE SWING—I Fall in Love with You Every Day; What a Rhumba Does to Romance; You're a Natural; Howd'ja Like to Love Me; Moments Like This; What Did Romeo Say to Juliet?; College Swing.
SPAWN OF THE NORTH—I Wish I Was the Willow; I Like Hump-Backed Salmon.
STOLEN HEAVEN—The Boys in the Band.
COCOANUT GROVE—Says My Heart.
SING YOU SINNERS—Small Fry.
MEN WITH WINGS—Men with Wings.
THANKS FOR THE MEMORY—Two Sleepy People.
THE TEXANS—I'll Come to the Wedding.
FRESHMAN YEAR—Chasin' You Around.
ZAZA—Zaza; Hello My Darling.
HURRICANE—Moon of Manakoora.
ST. LOUIS BLUES—Junior; Blue Nightfall; Song in My Heart Is a Rhumba; I Go for That.

LOMBARDO, CARMEN
THRILL OF A LIFETIME—Thrill of a Lifetime.

MACPHERSON, HARRY
STARLIGHT OVER TEXAS—Ai! Viva Tequilla!

McCARTY, JOE
FRESHMAN YEAR—Ain't That Marvelous; Swing That Cheer.

McCARTHY, JOSEPH
LISTEN, DARLING—A Lullaby; Ten Pins in the Sky.

McHUGH, JIMMY
TOP OF THE TOWN—Top of the Town; Jamboree; Blame it on the Rhumba; That Foolish Feeling; Where Are You?; There's No Two Ways About It; Fireman Save My Child.
BREEZING HOME—Music.
HITTING A NEW HIGH—Let's Give Love Another Chance; I Hit a New High; This Never Happened Before.
MERRY-GO-ROUND OF 1938—Six of One—Half a Dozen of the Other; The Grand Street Comedy Four; More Power to You; I'm in My Glory; You're My Favorite Dish.
YOU'RE A SWEETHEART—Broadway Jamboree; My Fine Feathered Friend; Oh, Oh, Oklahoma; You're a Sweetheart; Who Killed Maggie.
THAT CERTAIN AGE—Be a Good Scout; You're as Pretty as a Picture; That Certain Age; My Own.
MAD ABOUT MUSIC—I Love to Whistle; Chapel Bells; A Serenade to the Stars.
RECKLESS LIVING—When the Stars Go to Sleep.
DEVIL'S PARTY—Things Are Coming My Way.
YOUTH TAKES A FLING—For the First Time.
ROAD TO RENO—Ridin' Home; I Gave My Heart Away; Tonight Is the Night.

MAGIDSON, HERB
HATS OFF—Hats Off; Where Have You Been All My Life; Little Old Rhythm; Twinkle, Twinkle Little Star; Let's Have Another.
RADIO CITY REVELS—Speak Your Heart; Take a Tip From the Tulip; I'm Taking a Shine to You; Goodnight, Angel; Swingin' in the Corn; There's a New Moon Over the Old Mill.

MANCHERM, MURRAY
LISTEN, DARLING—On the Bumpy Road to Love.

MARGUARDT, PAUL
Orchestrations: A Day at the Races, Rosalie.

MARKS, G.
MUSIC FOR MADAME—Music for Madame.

MARVIN, JOHNNY
COME ON RANGERS—I've Learned a Lot About Women.
GOLD MINE IN THE SKY—Dude Ranch Cowhands; As Long as I Love My Horse.
MAN FROM MUSIC MOUNTAIN—Love, Burning Love; There's a Little Deserted Town; I'm Beginning to Care; Goodbye, Pinto.
THE OLD BARN DANCE—Old Mill.
PRAIRIE MOON—Rhythm of the Hoofbeats.
RHYTHM OF THE SADDLE—The Old Trail; Oh! Ladies; Merry-Go-Roundup.
UNDER WESTERN STARS—Dust; Listen to the Rhythm of the Range.
WESTERN JAMBOREE—Balloon Song; Old November Moon; I Love the Morning.

MASSEY, LOUISE
WHERE THE BUFFALO ROAM—In the Heart of the Prairie; Bunkhouse Jamboree.

MAXWELL, CHARLES
Compositions and Arrangements: Lancer Spy; Heidi; Love Under Fire; We're Going to Be Rich; Kidnapped; Three Blind Mice; Gateway; Suez; Submarine Patrol.
Arrangements: On the Avenue; One in a Million; In Old Chicago; Sally, Irene and Mary; Lost Horizon; The Road Back; Thin Ice.

MEINARDI, HELEN
SAY IT IN FRENCH—April in My Heart.

MENCHER, MURRAY
LIFE BEGINS IN COLLEGE—Sweet Varsity Sue.
YOU'RE A SWEETHEART—Scraping the Toast.

MERCER, JOHNNY
READY, WILLING AND ABLE—Too Marvelous for Words.
HOLLYWOOD HOTEL—Silhouetted in the Moonlight; Hooray for Hollywood; Let That Be a Lesson to You; Can't Teach My Old Heart New Tricks; I've Got a Heartful of Music; I've Hitched My Wagon to a Star; Sing You Son of a Gun.
VARSITY SHOW—Have You Got Any Castles Baby?; Moonlight on the Campus; Old King Cole; On with the Dance; We're Working Our Way Through College; You've Got Something There.
GOLD DIGGERS IN PARIS—Day Dreaming.
GARDEN OF THE MOON—Love Is Where You Find It; The Lady on the Two-Cent Stamp; Garden of the Moon.
HARD TO GET—You Must Have Been a Beautiful Baby; There's a Sunny Side to Every Situation.
GOING PLACES—Mutiny in the Nursery; Say It With a Kiss; Oh! What a Horse Was Charley; Jeepers Creepers.
COWBOY FROM BROOKLYN—Cowboy from Brooklyn; Ride, Tenderfoot, Ride; I'll Dream of You Tonight; Howdy Stranger; I've Got a Heartful of Music; The Dude Ranger.

MESKALL, JACK
VIVACIOUS LADY—You'll Be Reminded of Me.

MEYER, ABE
Musical Supervisor: Battle of Greed; Rebellion; Rainbow on the River; Girl Loves Boy; Hollywood Cowboy; Drums of Destiny; Sweetheart of the Navy; Make a Wish; County Fair; Windjammer; Boy of the Street; Peck's Bad Boy with the Circus; Gangster's Boy; I Am a Criminal; Mr. Wong, Detective; Breaking the Ice; Numbered Women.

MITCHELL, SIDNEY
HEIDI—My Little Wooden Shoes; Happy Ending.

LIFE BEGINS IN COLLEGE—Big Chief Swing It; Our Team is on the Warpath; Fair Lombardy; Why Talk About Love.

THIN ICE—My Secret Love Affair; Over Night; My Swiss Hill Billy.

IN OLD CHICAGO—I'll Never Let You Cry; I've Taken a Fancy to You; Take a Dip in the Sea.

KENTUCKY MOONSHINE — Moonshine Over Kentucky; Isn't it Wonderful—Isn't it Swell; Reuben, Reuben, I've Been Swingin'; Sing a Song of Harvest.

REBECCA OF SUNNYBROOK FARM—Crackly Grain Flakes; Alone with You; Happy Ending; Toy Trumpet.

MONACO, JAMES V.
DOCTOR RHYTHM—Only a Gypsy Knows; On the Sentimental Side; This is My Night to Dream; My Heart is Taking Lessons.

SING YOU SINNERS—A Pocketful of Dreams; Laugh and Call it Love; Don't Let That Moon Get Away.

MOREY, LARRY
SNOW WHITE AND THE SEVEN DWARFS—The Wishing Well Song; One Song; With a Smile and a Song; Whistle While You Work; Hi-Ho; The Washing Song; Some Day My Prince Will Come; Isn't This a Silly Song.

MORROS, BORIS

Musical Director: The Big Broadcast of 1937; High, Wide and Handsome; Maid of Salem; Champagne Waltz; Souls at Sea; Mountain Music; The Last Train to Madrid; Murder Goes to College; A Doctor's Diary; Waikiki Wedding; Her Husband Lies; Internes Can't Take Money; King of Gamblers; Make Way for Tomorrow; Turn Off the Moon; I Met Him in Paris; The Great Gambini; Easy Living; True Confession; She Asked for It; Artists and Models; Sophie Lang Goes West; Double or Nothing; The Barrier; Hold 'Em Navy; Blossoms on Broadway; Wells Fargo; Angel; Madame X; Thunder Trail; Partners in Crime; Ebb Tide; Bulldog Drummond Comes Back; The Thrill of a Lifetime; Big Broadcast of 1938; The Buccaneer; College Swing; Bluebeard's Eighth Wife; Her Jungle Love; Stolen Heaven; Bulldog Drummond's Peril; Tip Off Girls; Hunted Men; Give Me a Sailor!; Boo Loo; The Texans; Bulldog Drummond in Africa; Sing You Sinners; Campus Confessions; If I Were King; Ride a Crooked Mile; King of Alcatraz; Illegal Traffic; Artists and Models Abroad; Say It in French; Men with Wings; Thanks for the Memory; Big Broadcast of 1938; The Arkansas Traveler; Paris Honeymoon.

MONTOR, ARTHUR
Musical Director: Pick a Star; Riding on Air; Topper; Madame X; Fit for a King; Swiss Miss.

NEWMAN, ALFRED
Musical Director: History Is Made at Night; Woman Chases Man; Slave Ship; Stella Dallas; The Prisoner of Zenda; 52nd Street; Wee Willie Winkie; Cowboy and the Lady; Goldwyn Follies; Adventures of Marco Polo.

NEWMAN, CHARLES
Lyrics on Flirting with Fate; The Gladiator; On to Victory.

NATEFORD, J.
SHINE ON HARVEST MOON—Let Me Build a Cabin.

OAKLAND, BEN
HATS OFF—Hats Off; Where Have You Been All My Life; Little Old Rhythm; Twinkle, Twinkle, Little Star; Let's Have Another.

IT CAN'T LAST FOREVER—Crazy Dreams; Lazy Rhythm.

THE AWFUL TRUTH—My Dreams Have Gone with the Wind.

I'LL TAKE ROMANCE—I'll Take Romance.

START CHEERING—Start Cheering.

LITTLE MISS ROUGHNECK—As Long as I Love; Pickaninny Paradise.

LIFE OF THE PARTY—Roses in December.

ALL AMERICAN SWEETHEART—Pop Goes the Bottle; Turn on the Tap; My Kid Sister.

MURDER IN SWINGTIME—The Greatest Attraction in the World; 12 O'clock and All's Not Well.

THE LADY OBJECTS—A Mist Over the Moon; That Week in Paris; Home in Your Arms; When You're in the Room; Sky High; Naughty, Naughty.

PARKS, PAUL
SING WHILE YOU'RE ABLE—Sing While You're Able; Leave It up to Uncle Jake; Just a Country Boy at Heart.

PERKINS, FRANK
GARDEN OF THE MOON—Garden of the Moon.

PINCUS, HERMAN
FRONTIER TOWN—Tip Yip Yowee—I'm an Eagle.

MANHATTAN MERRY-GO-ROUND—Manhattan Merry-Go-Round.

POKRASS, SAMUEL
LIFE BEGINS IN COLLEGE—Ritz Bros. Specialties.

TOVARICH—Chto Muie Gore.

REBECCA OF SUNNYBROOK FARM—Come and Get Your Happiness.

FIVE OF A KIND—All Mixed Up.

START CHEERING—My Heaven on Earth.

HAPPY LANDING—Hot and Happy; Yonny and His Oompah; You Are the Music to the Words in My Heart.

POLLACK, LEW
LIFE BEGINS IN COLLEGE—Big Chief Swing It; Our Team is on the Warpath; Fair Lombardy; Why Talk About Love.

HEIDI—Happy Landing; My Little Wooden Shoes.

THIN ICE—My Secret Love Affair; Over Night; My Swiss Hill Billy.

KENTUCKY MOONSHINE — Moonshine Over Kentucky; Isn't It Wonderful—Isn't It Swell; Reuben, Reuben, I've Been Swingin'; Sing a Song of Harvest.

IN OLD CHICAGO—In Old Chicago; I'll Never Let You Cry; I've Taken a Fancy to You; Take a Dip in the Sea.

REBECCA OF SUNNYBROOK FARM—Crackly Grain Flakes; Alone with You; Happy Ending; Toy Trumpet.

STRAIGHT, PLACE AND SHOW—With You on My Mind; Why Not String Along with Me?

HOLD THAT CO-ED—Heads High.

PORTER, COLE
ROSALIE—Rosalie; In the Still of the Night; It's All Over But the Shouting; Who Knows; It Wasn't Meant for Me; Why Should I Care; Spring Love Is in the Air; I've a Strange New Rhythm in My Heart; Close; Rosalie.

PORTER, LEW
HARLEM ON THE PRAIRIE—Romance in the Rain; Harlem on the Prairie.

POWELL, EDWARD
GOLDWYN FOLLIES.

PREVIN, CHARLES
Musical Director: The Mighty Treve; Love Letters of a Star; Three Smart Girls; Top of the Town; Breezing Home; We Have Our Moments;

As Good as Married; Wings Over Honolulu; Love in a Bungalow; The Road Back; Armored Car; The Lady Fights Back; Merry-Go-Round of 1938; Trouble at Midnight; Some Blondes Are Dangerous; Adventure's End; The Westland Case; 100 Men and a Girl; A Girl with Ideas; Prescription for Romance; Mad About Music; The Crime of Dr. Hallet; The Last Express; Swing Sister, Swing; The Last Warning; Services de Luxe; Nurse from Brooklyn; State Police; The Storm; Secrets of a Nurse; Danger on the Air; Sinners in Paradise; Swing that Cheer; Little Tough Guys in Society; That Certain Age; Youth Takes a Fling; Freshman Year; Letter of Introduction; Young Fugitive; Rage of Paris.

PYE, MERRILL

Musical Presentation: A Day at the Races.

QUENZER, ARTHUR

YOU'RE A SWEETHEART—So It's Love.
MERRILY WE LIVE—Merrily We Live.

RAINGER, RALPH

BIG BROADCAST OF 1937 — I'm Talking Through My Heart; You Came to My Rescue; Here's Love in Your Eye; Vote for Mr. Rhythm; La Bamba; Night in Manhattan.

COLLEGE HOLIDAY—Rhyme for Love; I Adore You; So What?

WAIKIKI WEDDING—Sweet is the Word for You; In a Little Hula Heaven; Blue Hawaii; Okolehao.

KING OF GAMBLERS—Hate ta Talk About Myself.

SWING HIGH—SWING LOW—If It Isn't Pain Then It Isn't Love.

BLOSSOMS ON BROADWAY — Blossoms on Broadway.

EBB TIDE—Ebb Tide.

THE BIG BROADCAST OF 1938—That Moon Is Here Again; You Took the Words Right Out of My Heart; This Little Ripple Had Rhythm; The Waltz Lives On; Thanks for the Memory; Don't Tell a Secret to a Rose.

ROMANCE IN THE DARK—Tonight We Love.
HER JUNGLE LOVE—Jungle Love.
TROPIC HOLIDAY—Havin' Myself a Time.
THE TEXANS—Silver on the Sage.
GIVE ME A SAILOR—The U.S.A. And You; A Little Kiss at Twilight; What Goes On Here (In My Heart).

ARTISTS AND MODELS ABROAD — You're Lovely, Madame; What Have You Got That Gets Me; Do The Buckaroo.

PARIS HONEYMOON—The Funny Old Hills; You're A Sweet Little Headache; I Have Eyes; Joobalai; The Bulgarian Rose Song.

RAYNOR, HAL

I'M FROM THE CITY—I'm A Tough Guy; I'm From the City.

RIESENFELD, HUGO

Musical Director: Rainbow on the River; Follow Your Heart; Make a Wish; Rose of the Rio Grande; Tarzan's Revenge.

REVEL, HARRY

FIFTY ROADS TO TOWN—Never in a Million Years.

WAKE UP AND LIVE—Wake Up and Live; Never in a Million Years; It's Swell of You; Ooh, But I'm Happy; I'm Bubbling Over; There's a Lull in My Life; I Love You Much Too Much.

HEAD OVER HEELS IN LOVE—May I Have the Next Romance with You?; Looking Around Corners; There's That Look in Your Eyes Again; Head Over Heels in Love.

ALI BABA GOES TO TOWN—Laugh Your Way Through Life; Swing Is Here to Sway; I've Got My Heart Set on You; Vote for Honest Abe.

DANGER—LOVE AT WORK—Danger, Love at Work.

LOVE AND HISSES—Sweet Someone; Broadway's Gone Hawaii; I Want to Be in Winchell's Column; Be a Good Sport.

IN OLD CHICAGO—In Old Chicago.

HOLD THAT CO-ED—Here I am Doing It; Hold That Co-Ed.

MY LUCKY STAR—By a Wishing Well; Could You Pass in Love; This May Be the Night; I've Got a Date with a Dream; Classy Clothes Chris; Plymouth Rock; Marching Along; Plymouth Farewell Song.

REBECCA OF SUNNYBROOK FARM—An Old Straw Hat.

SALLY, IRENE AND MARY—Got My Mind on Music; Sweet as a Song.

THANKS FOR EVERYTHING — You're the World's Fairest; Thanks for Everything; Puff-a-Puff; Three Cheers for Henry Smith.

LOVE FINDS ANDY HARDY—Meet the Beat of My Heart; It Never Rains But What it Pours.

THIS IS MY AFFAIR—I Hum a Waltz; Fill It Up; Put Down Your Glass; Pick Up Your Girl and Dance.

THIN ICE—I'm Olga from the Volga.

JOSETTE—Where in the World; In Any Language; May I Drop a Petal in Your Glass of Wine.

TAILSPIN—Are You in the Mood for Mischief.

ROSE OF WASHINGTON SQUARE—I Never Knew Heaven Could Speak.

YOU CAN'T HAVE EVERYTHING—Afraid to Dream; You Can't Have Everything; The Loveliness of You; Please Pardon Us—We're in Love; Danger—Love at Work; North Pole Sketch; Introduction to North Pole Sketch.

CAFE METROPOLE—Fond of You.

RIECHNER, BECKLEY

GANGSTER'S BOY—Stop Beating Round the Mulberry Bush.

RITTER, TEX

WHERE THE BUFFALO ROAM—Where the Buffalo Roam.

ROBIN, LEO

BIG BROADCAST OF 1937 — I'm Talking Through My Heart; You Came to My Rescue; Here's Love in Your Eye; Vote for Mr. Rhythm; La Bomba; Night in Manhattan.

THE JUNGLE PRINCESS — Moonlight and Shadows.

COLLEGE HOLIDAY—A Rhyme for Love; I Adore You; So What?

KING OF GAMBLERS—Hate to Talk About Myself.

MAKE WAY FOR TOMORROW—Make Way for Tomorrow.

SWING HIGH—SWING LOW—If It Isn't Pain, Then It Isn't Love.

WAIKIKI WEDDING—Sweet Is the Word for You; In a Little Hula Heaven; Blue Heaven; Okolehao.

ARTISTS AND MODELS—Whispers in the Dark; Moonlight and Shadows.

BLOSSOMS ON BROADWAY — Blossoms on Broadway.

ANGEL—Angel.

EBB TIDE—Ebb Tide.

THE BIG BROADCAST OF 1938—That Moon Is Here Again; You Took the Words Right Out of My Heart; This Little Ripple Had Rhythm; The Waltz Lives On; Thanks for the Memory; Don't Tell a Secret to a Rose.

ROMANCE IN THE DARK—Tonight We Love.
HER JUNGLE LOVE—Her Jungle Love.
TROPIC HOLIDAY—Havin' Myself a Time.
THE TEXANS—Silver on the Sage.
GIVE ME A SAILOR—The U.S.A. and You; A Little Kiss at Twilight; What Goes On Here (In My Heart).

PARIS HONEYMOON—The Funny Old Hills; You're a Sweet Little Headache; I Have Eyes; Joobalai; The Bulgarian Rose Song.

ARTISTS AND MODELS ABROAD — You're Lovely, Madame; What Have You Got That Gets Me; Do the Buckaroo.

ROCK, JACK
ARTISTS AND MODELS ABROAD—You're Broke You Dope.

RODER, MILAN
Director, Composer, Arranger: Another Dawn; The Prince and the Pauper; Souls at Sea; Easy Living; Exclusive.

THE BUCCANEER—Musical Composition.

JUNGLE LOVE—Arrangements.
ADVENTURES OF ROBIN HOOD—Arrangements.

YOU AND ME—Arrangements.

BULLDOG DRUMMOND IN AFRICA—Arrangements and Compositions.

SPAWN OF THE NORTH—Arrangements and Composition.

IF I WERE KING—Arrangement and Composition.

NEVER SAY DIE—Arrangement and Composition.

ROEMHELD, HEINZ
Musical Director: Stand-In.

ROGERS, ROY
SHINE ON HARVEST MOON—Man in the Moon is a Cowhand.

ROMBERG, SIGMUND
MAYTIME—Music.
THEY GAVE HIM A GUN—To Think You Could Care.

GIRL OF THE GOLDEN WEST—Soldiers of Fortune; There's A Brand New Song in Town; Mariachie; Sun Up to Sun Down; The West Ain't Wild any More; The Golden West; Senorita; Shadows on the Moon; The Wind in the Trees; Who Are We to say.

OUT OF THE BLUE—(Spring Song) The World is Ours Tonight; Dream Road.

BALALAIKA—Beneath the Winter Snows; In a Heart as Brave as Your Own; Regimental Song; Soldiers of the Czar.

RONNELL, ANN
ALGIERS—Lyrics.

ROSE, FRED
GOLD MINE IN THE SKY—Dude Ranch Cowhands; As Long as I Have My Horse.

MAN FROM MUSIC MOUNTAIN—Love, Burning Love; There's a Little Deserted Town; I'm Beginning to Care; Goodbye, Pinto.

PRAIRIE MOON—Rhythm of the Hoofbeats.

RHYTHM OF THE SADDLE—The Old Trail; Oh! Ladies; Merry-Go-Roundup.

ROSOFF, CHARLES
ROSE OF THE RIO GRANDE—Ride Amigos Ride; What Care I?; Song of the Rose.

PORT OF MISSING GIRLS—One Night, One Kiss and You; Dream Cargo; I Changed My Routine.

TOUGH KID—All for You.
PANAMINT'S BAD MAN—Old Friends; Last Rose of Summer.

RAWHIDE—A Cowboy's Life.
UNDER WESTERN STARS—Campaign Song.

RUBY, HARRY
EVERYBODY SING—Quainty Dainty Me; Gavotte; Why? Because.

SAMUELS, WALTER G.
FLIRTING WITH FATE—Music.
THE GLADIATOR—On to Victory.

SANUCCI, FRANK
STARLIGHT OVER TEXAS—Musical Director.
WHERE THE BUFFALO ROAM—(Musical Director); also song Where the Buffalo Roam.

SCHERTZINGER, VICTOR
SOMETHING TO SING ABOUT—Something to Sing About; Loving You; Out of the Blue; Right or Wrong; Any Old Love.

SCHOLL, JACK
KID GALAHAD—The Moon is in Tears Tonight.
CONFESSION—Lyrics.
EVER SINCE EVE—Music and Lyrics.
EXPENSIVE HUSBANDS—Music and Lyrics.
MELODY FOR TWO—A Flat in Manhattan; Jose O'Neil, The Cuban Heel; An Excuse for Dancing.
TALENT SCOUT—Born to Love.
CHEROKEE STRIP—My Little Buckaroo.

SCHWARTZ, JEAN
MAKE WAY FOR TOMORROW—Make Way for Tomorrow.

SCOBEE, MERLE
STARLIGHT OVER TEXAS—Twilight on the Trail.

SCOTT, RAYMOND
ALI BABA GOES TO TOWN—Twilight in Turkey.
REBECCA OF SUNNYBROOK FARM — Toy Trumpet.

SCOTTO, VINCENT
ALGIERS.

SEYMOUR, TOT
LOVE ON TOAST—I'd Rather Call You Baby.

SHAPIRO, TED
VIVACIOUS LADY—You'll Be Reminded of Me.

SHEIMAN, AL
THE NIGHT HAWK—Never a Dream Goes By.

SHERWIN, MANNING
VOGUES OF 1938—Lovely One.

COLLEGE SWING—The Old School Bell; I Fall in Love with You Every Day; What a Rhumba Does to Romance; You're a Natural.

BLOSSOMS ON BROADWAY—No Rings on Her Finger; You Can't Tell a Man By His Hat; Finale.
STOLEN HEAVEN—The Boys in the Band.

SHILKRET, NATHANIEL
Musical Director: The Soldier and the Lady; Shall We Dance; The Toast of New York.

SHULEN, LEW
EVERY DAY'S A HOLIDAY—Musical Arrangements.

SIEGAL, AL
DOUBLE OR NOTHING—It's On, It's Off; After You.
WAIKIKI WEDDING—Arrangements.
TURN OFF THE MOON—Vocal Supervision.
MOUNTAIN MUSIC—If It Put My Heart in My Song.
SWING HIGH—SWING LOW—I Hear a Call to Arms.
THIS WAY PLEASE—This Way Please; Delighted to Meet You; What the Country Needs is Voom-Voom.

SILVERS, LOUIS
Musical Director: Seventh Heaven; Wake up and Live; Heidi; The Barrier; Ali Baba Goes to Town; Life Begins in College; Love and Hisses; Thin Ice; Cafe Metropole; In Old Chicago; The Baroness and the Butler; Just Around the Corner; Thanks for Everything; Straight, Place and Show; Little Miss Broadway; Kentucky Moonshine; Four Men and a Prayer; Kentucky.

SKILES, MARLIN
Musical Director: 23½ Hours Leave; Sweetheart of the Navy.

SKINNER, FRANK
Orchestrations: Top of the Town; Swing, Sister, Swing; That Certain Age; Youth Takes a Fling.

MAD ABOUT MUSIC—Wasn't it You?

SMITH, J. W.
WHERE THE BUFFALO ROAM—In the Heart of the West.

SNELL, DAVID
Musical Score: Dangerous Number; The Thirteenth Chair; You're Only Young Once; Madame X; Young Dr. Kildare; The World Is Ours.

SPENCER, VERN
BILLY THE KID RETURNS—When I Camped Under the Stars.

SPINA, HAROLD
52ND STREET—I Still Love to Kiss You Goodbye; Nothing Can Stop Me Now; I'd Like to See Samoa of Samoa; Don't Save Your Love for a Rainy Day; Let Your Hair Down; 52nd Street; 23 Skiddoo.

SALLY, IRENE AND MARY—Half Moon on the Hudson; I Could Use a Dream; This is Where I Came In; Who Stole the Jam?; Help Wanted—Male.

HAPPY LANDING—You Appeal to Me.

LITTLE MISS BROADWAY—We Should Be Together; Be Optimistic; How Can I Thank You; If All the World Were Paper; Swing Me an Old Fashioned Song; Little Miss Broadway; I'll Build a Broadway for You; Introduction to Court Room Finale.

JUST AROUND THE CORNER—This is a Happy Little Ditty; Brass Buttons and Epaulets; I Love to Walk in the Rain.

SPRAGUE, HOWARD
UNASHAMED—Back to Nature.

STEINER, MAX
Musical Director: The Lost Horizon; The Life of Emile Zola; Tovarich; The Sisters; Four Daughters; Dawn Patrol; White Banners.

STEPT, SAM H.
23½ HOURS LEAVE—Good Night My Lucky Day; It Must Be Love; We Happen to Be in the Army; Now You're Talking My Language.

THE HIT PARADE—Sweet Heartache.

STERN, JACK
SWEETHEART OF THE NAVY—Sweetheart of the Navy.

THE BARRIER—Moonlight Paradise; Song of the West.

STOLL, GEORGE
Musical Director: Outcast; Midnight Madonna; Broadway Melody of 1938; Every Day's a Holiday; Rosalie; Doctor Rhythm; Everybody Sing; Radio City Revels.

STOLOFF, MORRIS
Musical Director: Craig's Wife; Theodore Goes Wild; Hollywood Round-Up; Conquest; It's All Yours; The Awful Truth; Penitentiary; There's Always a Woman; Start Cheering; Girls School; Blondie; I Am The Law; You Can't Take it With You; Holiday; There's That Woman Again.

STONE, GREGORY
Musical Score: Internes Can't Take Money; Girls School; Her Jungle Love.

STOTHART, HERBERT
Musical Director: Maytime; The Good Earth; Firefly; Of Human Hearts.

MARIE ANTOINETTE—Amour Eternal Amour.

SWEETHEARTS—Mademoiselle; Gala Performance Celebration; Summer Serenade; On Parade; Pretty as a Picture.

GIRL OF THE GOLDEN WEST—The Wind in the Trees; Shadows on the Moon.

STRAUS, OSCAR
MAKE A WISH—Music in My Heart; Campfire Dream; Make a Wish; Old Man Rip.

STRYKER, FRED
DANGER VALLEY—Little Tenderfoot; On the Wide Open Plains.

STYNE, JULE
Vocal Supervision: Wake Up and Live; This Is My Affair; Sing and Be Happy; Thin Ice; You Can't Have Everything; Life Begins In College; Ali Baba Goes to Town; In Old Chicago; Rebecca of Sunnybrook Farm; Straight, Place and Show; International Cowboys.

HOLD THAT CO-ED—Limpy Dimp.
KENTUCKY MOONSHINE—Kentucky Opera.

SWANSTROM, ARTHUR
RAINBOW ON THE RIVER—Waiting for the Sun.

TERR, MAX
Vocal Supervision: Turn Off the Moon.

TELAAK, BILL
ANGEL'S HOLIDAY—They Blew Themselves Out of Breath.

TINTURIN, PETER
OUTSIDE OF PARADISE—Outside of Paradise.

MANHATTAN MERRY-GO-ROUND—Have You Ever Been in Heaven?; I Owe You; Mamma I Want to Make Rhythm.

UNDER WESTERN STARS—Back to the Backwoods; Send My Mail to the County Jail; Dust Over the West; When a Cowboy Sings a Song.

BORN TO BE WILD—Danger Ahead; A Story as Old as the Hills.

MAN FROM MUSIC MOUNTAIN—Man from Music Mountain.

TIOMKIN, DIMITRI
Musical Score: Lost Horizon; The Road Back; You Can't Take it With You; The Great Waltz.

TOBIAS, HARRY
SING WHILE YOU'RE ABLE—One Girl in My Arms Is Worth a Million in My Dreams.
SWEETHEART OF THE NAVY—Sweetheart of the Navy.

THE BARRIER—Moonlight Paradise; Song of the Wild.

YOU'RE A SWEETHEART—Scraping the Toast.
STARLIGHT OVER TEXAS—Starlight Over Texas.

TOBIAS, CHARLES
START CHEERING—My Heaven On Earth.

TOCH, ERNST
Musical Arrangement: Outcast.

TOURS, FRANK
Musical Director: Fight for Your Lady; Tarnished Angel; Mother Carey's Chickens; Joy of Living.

TRIVERS, BARRY
EVERY DAY'S A HOLIDAY—Every Day's a Holiday.

VASILESAU, ION
STARLIGHT OVER TEXAS—A Garden in Granada.

VON TILZER, AL
STARLIGHT OVER TEXAS—Ai! Viva Tequilla!

VON WYMETAL, WILLIAM
MAYTIME—Opera Sequence.

WARD, EDWARD
Musical Score: Good Old Soak; Night Must Fall; Saratoga; Live and Learn; Navy, Blue and Gold;

The Last Gangster; Double Wedding; Mannequin; Stablemates; Boys Town; The Crowd Roars; Hold That Kiss; Love is a Headache; Paradise for Three; A Yank at Oxford; The Toy Wife; Vacation from Love—also song "Let's Pretend Its True).

GOLD DIGGERS OF 1937—All's Fair in Love and War; Plenty of Money and You.

SING ME A LOVE SONG—Summer Night; That's the Least You Can Do for a Lady; The Little House That Love Built.

MR. DODD TAKES THE AIR—Remember Me; Am I in Love; The Girl You Used to Be; Here Comes the Sandman; If I Were a Little Pond Lily.

MARKED WOMAN—Music and Lyrics.

SINGING MARINE—'Cause My Baby Says It's So; I Know Now; Song of the Marines; Night Over Shanghai; You Can't Run Away From Love; The Lady Who Couldn't Be Kissed.

GOLD DIGGERS IN PARIS—Day Dreaming; I Wanna Go Back to Bali; A Stranger in Paree.

GARDEN OF THE MOON—Love Is Where You You Find It; The Lady on the Two Cent Stamp; Garden of the Moon.

HARD TO GET—You Must Have Been a Beautiful Baby; There's a Sunny Side to Every Situation.

COWBOY FROM BROOKLYN — Cowboy from Brooklyn.

GOING PLACES—Mutiny in the Nursery; Say It With a Kiss; Jeepers Creepers; Oh, What a Horse Was Charley.

WASHINGTON, NED

THE HIT PARADE—Sweet Heartache.

TROPIC HOLIDAY—The Lamp in the Corner; Tonight Will Live; My First Love; On a Tropic Night.

ROMANCE IN THE DARK—Blue Dawn.

WAXMAN, FRANZ

Musical Director: Captains Courageous; Personal Property; A Day at the Races; The Emperor's Candlesticks; Man Proof; The Shining Hour; Arsene Lupin Returns; Young in Heart; Too Hot to Handle; A Christmas Carol; Three Comrades.

THE BRIDE WORE RED—Who Wants Love?

THREE COMRADES—Yankee Ragtime College Jazz; Comrade Song; How Can I Leave Thee; Mighty Forest.

WEBB, ROY

Musical Supervisor: The Outcasts of Poker Flat; The Woman I Love; Meet the Missus; On Again, Off Again; New Faces of 1938; The Mad Miss Manton; The Law West of Tombstone; A Man to Remember; Room Service; I'm From the City; The Affairs of Annabel; Vivacious Lady.

WEBSTER, PAUL FRANCIS

RAINBOW ON THE RIVER—You Only Live Once; A Thousand Dreams of You.

SING, BABY, SING—You Turned the Tables on Me.

VOGUES OF 1938—The King of Jazz.

MAKE A WISH—Music in My Heart; Campfire Dream; Old Man Rip.

WEILL, KURT

Composer: You and Me; The Right Guy for Me.

WHITING, RICHARD A.

SING, BABY, SING—When Did You Leave Heaven?

READY, WILLING AND ABLE—Too Marvelous for Words.

WARREN, HARRY

HOLLYWOOD HOTEL — Silhouetted in the Moonlight; Hooray for Hollywood; Let That Be a Lesson to You; Can't Teach My Old Heart New Tricks; I've Got a Heartful of Music; I've Hitched My Wagon to a Star; Sing, You Son of a Gun.

VARSITY SHOW—Have You Got Any Castles Baby?; Moonlight on the Campus; Old King Cole; On With the Dance; We're Working Our Way Through College; You've Got Something There.

COWBOY FROM BROOKLYN—Ride, Tenderfoot, Ride; I'll Dream of You Tonight; Howdy Stranger; I've Got a Heartful of Music; The Dude Ranger.

WOLLINGTON, LARRY

WHERE THE BUFFALO ROAM—Bunkhouse Jamboree.

WRIGHT, BOB

MAYTIME—Special Lyrics.

SARATOGA—Saratoga.

LONDON BY NIGHT—Lyrics.

NEW SHOES—I Stumbled Over Love.

LONGEST NIGHT—The Longest Night.

AFTER THE THIN MAN—Blow Me a Dream.

MAN OF THE PEOPLE—Let Me Dream.

MAMMA STEPS OUT—Burnt Fingers; Be Careful of My Heart.

THE OLD SOAK—You're Got a Certain Something.

MADAME X—You're Setting Me on Fire.

BAD MAN OF BRIMSTONE—Save That Last Grave for Me.

MANNEQUIN—Always and Always.

THE FIREFLY—The Donkey Serenade; Love Is Like a Firefly; A Woman's Kiss; When a Maid Comes Knocking at Your Heart; Four Spanish Folk Songs.

MUSIC FOR MADAME—Music for Madame.

VACATION FROM LOVE—Let's Pretend It's Love.

NAVY BLUE AND GOLD—Root for T.S.I.

YOU'RE ONLY YOUNG ONCE—You're Only Young Once.

FIRST 100 YEARS—Misunderstood.

THREE COMRADES—Yankee Ragtime College Jazz; Comrade Songs; How Can I Leave Thee; Might Forest.

TOY WIFE—Dancing by the Moonlight.

MARIE ANTOINETTE—Amour Eternal Amour.

SWEETHEARTS—Mademoiselle; Gala Performances Celebration; Summer Serenade; On Parade; Pretty as a Picture.

BOYS TOWN—Boys Town on Parade.

WRUBEL, ALLIE

TOAST OF NEW YORK—Music and Lyrics.

RADIO CITY REVELS—Speak Your Heart; Take a Tip from the Tulip; I'm Taking a Shine to You; Good-Night, Angel; Swingin' in the Corn; There's A New Moon Over the Old Mill.

YACHT CLUB BOYS

THRILL OF A LIFETIME—If We Could Run the Country for a Day; It's Been a Whole Year.

ARTISTS AND MODELS ABROAD — You're Broke You Dope.

YELLEN, JACK

SING, BABY, SING—Sing, Baby, Sing; Love Will Tell.

HAPPY LANDING—Hot and Happy; Yonny and His Oompah; You Are the Music to the Words in My Heart.

REBECCA OF SUNNYBROOK FARM—Come and Get Yours.

Musical Score: Maid of Salem.

Musical Arrangements: Big Broadcast of 1937; Champagne Waltz; Maid of Salem; Swing High—Swing Low; Waikiki Wedding; Turn Off the Moon; Mountain Music; Artists and Models; Flirting with Fate; Breaking the Ice; The Gladiator; Army Girl.

Musical Score: Ebb Tide; Wells Fargo; Thrill of a Lifetime.

DANCE DIRECTORS

Their Work in 1937 and 1938

AUDL, AGGIE
Hawaii Calls.

BALANCHINE, GEORGE
Goldwyn Follies.

BERKELEY, BUSBY

Gold Diggers of 1937; Varsity Show; Gold Diggers in Paris, Broadway Serenade.

CASTLE, NICK
Love and Hisses; Rebecca of Sunnybrook Farm; Up the River; The Arizona Wildcat; Josette; Just Around the Corner; Straight, Place and Show; Hold That Co-Ed; My Lucky Star; Little Miss Broadway.

CONNOLLY, BOBBY

Ready, Willing and Able; The King and the Chorus Girl; Ice Follies of 1939; Swing Your Lady, Honolulu.

COURT, EDWARD
Pick a Star.

CROSBY, JACK
Doctor Rhythm.

DE MARCO
The Shining Hour.

DONAHUE, JACK
Smiling Along.

DREIFUSS, ARTHUR
Hats Off, We're in the Legion Now.

DUKE, VERNON
Goldwyn Follies.

FELIX, SEYMOUR
On the Avenue; Vogues of 1938; Alexander's Ragtime Band.

GOULD, DAVE
Broadway Melody of 1937; A Day at the Races; Breaking the Ice.

GRANDEO, GEORGE
Swing It Professor.

HASKELL, JACK
The Holy Terror; Wake Up and Live; This Is My Affair.

KING, MATTY
Swing, Sister, Swing.

LEE, SAMMY
New Faces of 1938; Goldwyn Follies; Ali Baba Goes to Town; Honlulu.

LOSEE, HARRY
Shall We Dance (Ballet); Thin Ice; You Can't Have Everything.

PAN, HERMES
Shall We Dance; Damsels in Distress; Radio City Revels.

PRINZ, LE ROY
Big Broadcast of 1937; Champagne Waltz; Turn Off the Moon; Mountain Music; Artists and Models; Thrill of a Lifetime; Every Day's a Holiday; Blossoms on Broadway; Double or Nothing; High Wide and Handsome; Waikiki Wedding; Paris Honeymoon; Artists and Models Abroad; Big Broadcast of 1938; Give Me a Sailor; Stolen Heaven.

RASCH, ALBERTINA
The Firefly; Rosalie; You're a Sweetheart; The Great Waltz; Marie Antoinette.

RANDALL, CAROL
Young Man's Fancy; Merry-Go-Round of 1938; A Bicycle Built for Two.

RASET, VAL
San Francisco; The Gorgeous Hussey; Moonlight Murder; Petticoat Fever; Trouble for Two; Camille; Maytime; Good Old Soak; The Bride Wore Red.

ROBINSON, BILL
The Bowery Princess, Dimples.

SANTLEY, JOSEPH
Radio City Revels.

SCHECK, MAX
Sweetheart of the Navy.

SAWYER, GENEVA
Love and Hisses; Rebecca of Sunnybrook Farm; Up the River; The Arizona Wildcat; Just Around the Corner; Josette; Straight, Place and Show; Hold That Co-Ed; My Lucky Star; Little Miss Broadway.

SNYDER, GENE
Top of the Town.

VREELAND, ROBERT
Melody for Two.

REGINALD OWEN

Represented by
WILLIAM MORRIS AGENCY, INC.

A CHRISTMAS CAROL
SWEETHEARTS
HOTEL IMPERIAL
THREE LOVES HAS NANCY
VACATION FROM LOVE
FAST AND LOOSE
KIDNAPPED
EVERYBODY SING
ROSALIE
CONQUEST

EDWARD ARNOLD

★

"YOU CAN'T TAKE IT WITH YOU"
"IDIOT'S DELIGHT"
"LET FREEDOM RING"
"MAN ABOUT TOWN"
"THE CROWD ROARS"

★

Under Personal Contract to
B. P. Schulberg
Management
Berg & Allenberg

PLAYERS

Their Work in 1937 and 1938

Credits on pictures released prior to 1937 may be had from previous editions of the Year Book or from the Film Daily information service.

ABBOTT, BRIAN
1937: Wild Innocence.

ABDULLA
1937: I Cover the War.

ABDY, HARRY
1937: Wild Innocence.

ABEL, WALTER
1937: Portia on Trial, Wise Girl.
1938: Law of the Underworld, Racket Busters, Men with Wings.

ABERT, RICHARD
1938: Dynamite Delaney.

ACUFF, EDDIE
1937: Laughing at Trouble, Guns of the Pecos, What Price Vengeance, The Go Getter, They Won't Forget, Back in Circulation, The Singing Marine, Love is on the Air, Behind Prison Bars, Hollywood Hotel.
1938: She Loved a Fireman, The Invisible Menace, Ladies in Distress, Four Daughters, Smashing the Rackets, Rhythm of the Saddle.

ADAMS, ALICIA
1938: The Headleys at Home.

ADAMS, DOROTHY
1938: Broadway Musketeers.

ADAMS, EADIE
1937: The Thirteenth Man.

ADAMS, ERNEST
1937: The Gun Ranger, Bar Z Bad Man, Law of the Ranger, Gun Lords of Stirrup Basin, Anything for a Thrill, Hopalong Rides Again, San Quentin, Arizona Gunfighter, Two-Fisted Sheriff, Ridin' the Lone Trail, Colorado Kid.
1938: The Purple Vigilantes, The Painted Trail, Thunder in the Desert, Man's Country, The Mexicali Kid, West of Cheyenne, Gun Packer.

ADAMS, PEARL
1938: The Buccaneer.

ADAMS, RICHARD
1938: Paroled from the Big House.

ADAMS, SAM
1937: Pick a Star, Million Dollar Racket.

ADAMS, TED
1937: Lawless Land, Guns in the Dark, Rustler's Valley, Arizona Gunfighter, Boss of Lonely Valley.
1938: Sudden Bill Dorn, Desert Patrol, Pals of the Saddle, Lightning Carson Rides Again.

ADAMS, VICTOR
1937: The Holy Terror, The Duke Comes Back, Here's Flash Casey.

ADDER, JAY
1938: No Time to Marry, Penrod and His Twin Brother.

ADLER, LARRY
1937: The Singing Marine.

ADLER, LUTHER
1937: Lancer Spy.

AHERN, GLADYS
1937: Git Along Little Dogies.

AHERN, WILL
1937: Git Along Little Dogies.

AHERNE, BRIAN
1937: The Great Garrick.
1938: Merrily We Live.

AHN, PHILIP
1937: China Passage, Something to Sing About, Roaring Timber, Thank You — Mr. Moto, Daughter of Shanghai.
1938: Hawaii Calls, Roaring Timber, Charlie Chan in Honolulu.

AINSLEY, NORMAN
1937: The Shadow Strikes.

AINSWORTH, CUPID
1938: Gold Mine in the Sky.

ALBEE SISTERS
1937: Turn Off the Moon.

ALBERNI, LUIS
1937: When You're in Love, Two Wise Maids, The King and the Chorus Girl, Sing and Be Happy, Easy Living, The Great Garrick, Madame X, Under Suspicion, Hitting a New High, Manhattan Merry-Go-Round.
1938: Love on Toast, I'll Give a Million.

ALBERT, EDDIE
1938: Brother Rat.

ALBERTSON, FRANK
1937: Navy Blue and Gold.
1938: Hold That Kiss, Mother Carey's Chickens, The Shining Hour, Room Service, Spring Madness, Fugitive for a Night.

ALBRIGHT, LOIS
1937: What Price Vengeance.

ALBRIGHT, WALLY, Jr.
1937: Old Louisiana, What Price Vengeance, The Woman I Love.

ALDERSON, ERVILLE
1937: The Mighty Treve, Small Town Boy.

ALEXANDER, BEN
1937: Western Gold, Red Lights Ahead, Behind Prison Bars.
1938: The Spy Ring, Mr. Doodle Kicks Off.

ALEXANDER, DICK
1937: Outcast.

ALEXANDER, JOHN
1937: Men in Exile, On Such a Night.

ALEXANDER, KATHERINE
1937: As Good as Married, Girl from Scotland Yard, Stage Door, That Certain Woman, Double Wedding.
1938: Rascals.

ALEXANDER, RICHARD
1938: Mars Attacks the World, Where the Buffalo Roam.

ALEXANDER, ROSS
(Deceased)
1937: Ready Willing and Able.

ALLAN, ANTHONY
1938: Dramatic School, Out West with the Hardys.

ALLAN, ELIZABETH
1937: The Soldier and the Lady, Slave Ship.

ALLEN, ARIANE
1937: Galloping Dynamite.

ALLEN, BOB
1937: Law of the Ranger.

ALLEN, EDGAR
1937: The Mandarin Mystery.

ALLEN, FRED
1938: Sally Irene and Mary

ALLEN, GRACIE
1937: A Damsel in Distress.
1938: College Swing.

ALLEN, HARRY
1937: California Straight Ahead.
1938: Outside of Paradise.

ALLEN, JUDITH
1937: Beware of Ladies, Bill Cracks Down, Navy Spy, Git Along Little Dogies, It Happened Out West, Texas Trail, Boots and Saddles.
1938: Telephone Operator, Port of Missing Girls.

ALLEN, MAUDE
1937: The Captain's Kid.
1938: Painted Desert.

ALLEN, RICCA
1938: Blockade.

ALLEN, ROBERT
1937: Let's Get Married, The Awful Truth.
1938: Keep Smiling, Up the River, Meet the Girls.

ALLEN, VICTOR
1937: Come On Cowboys!

ALLISTER, CLAUD
1937: Bulldog Drummond at Bay, Danger—Love at Work.
1938: Kentucky Moonshine, Men Are Such Fools, Storm Over Bengal.

ALLWYN, ASTRID
1937: Murder Goes to College, Woman Wise, Venus Makes Trouble, It Could Happen to You, Love Takes Flight, The Westland Case.
1938: International Crime.

ALPER, MURRAY
1937: 23½ Hours Leave, Sea Devils, You Can't Buy Luck, Escape by Night, Big Time Girl.
1938: Cocoanut Grove, Road Demon, Next Time I Marry.

ALVARADO, DON
1937: Nobody's Baby, Love Under Fire.
1938: Rose of the Rio Grande.

ALVARADO, FERNANDO
1937: The Barrier.

AMANN, BETTY
1938: In Old Mexico.

AMECHE, DON

1937: Love is News, Fifty Roads to Town, You Can't Have Everything, Love Under Fire.
1938: In Old Chicago, Happy Landing, Josette, Alexander's Ragtime Band, Gateway, The Three Musketeers, Alexander Graham Bell.

AMES, ADRIENNE
1937: City Girl.
1938: Slander House, Fugitives for a Night.

AMES AND ARNO
1937: Double or Nothing.

AMES, LEON
1937: Dangerously Yours, Murder in Greenwich Village, Charlie Chan on Broadway, 45 Fathers.
1938: International Settlement, Walking Down Broadway, The Spy Ring, Island in the Sky, Come on Leathernecks, Mysterious Mr. Moto of Devil's Island, Cipher Bureau, Suez, Secrets of a Nurse.

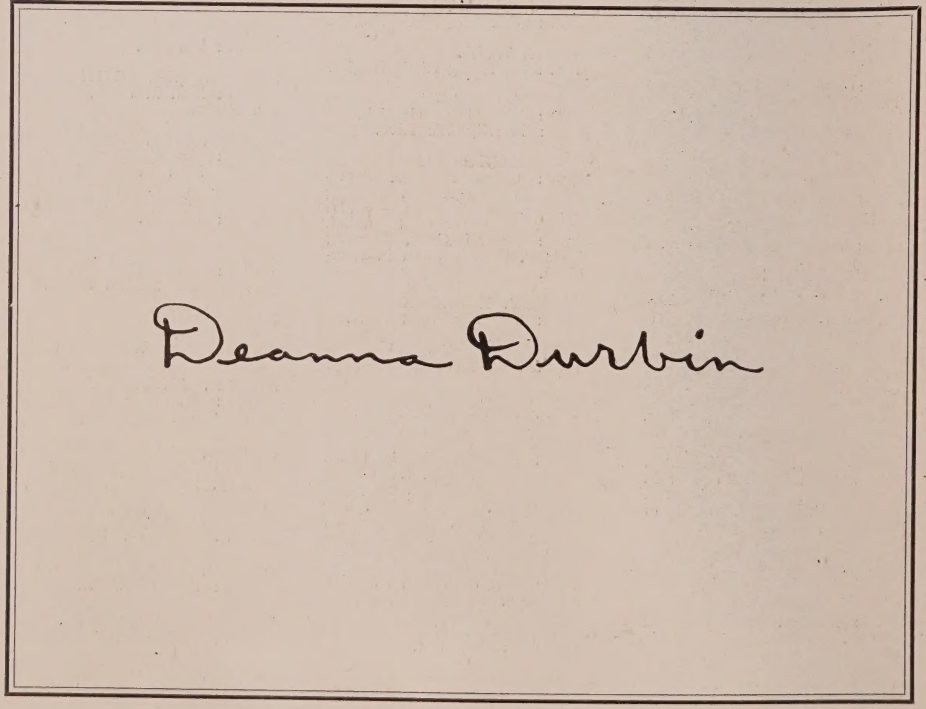
ANDERS, LYNN
1937: Girl from Scotland Yard, The Shadow Strikes.

ANDERSON, CORNIE
1937: Round-up Time in Texas.

ANDERSON, EDDIE
1937: Melody for Two, Bill Cracks Down, On Such a Night, White Bondage, One Mile from Heaven, Over the Goal.
1938: Jezebel, Reckless Living, Gold Diggers in Paris, You Cant Take It with You, Kentucky, Going Places, Exposed, Thanks for the Memory.

ANDERSON, GEORGE
1937: Hotel Haywire, Under Suspicion.
1938: Born to be Wild.

ANDERSON, HARRY
1937: Tough to Handle.
1938: Prison Train.



ANDERSON, IVIE
1937: The Hit Parade, A Day at the Races.

ANDRE, GWILI
1937: The Girl Said No, Meet the Boy Friend.

ANDRE, LONA
1937: Death in the Air.

ANDREWS, ANDY
1937: 23½ Hours Leave.

ANDREWS, STANLEY
1937: Devil's Playground, John Meade's Woman, Nancy Steele is Missing, She's Dangerous, High, Wide and Handsome.
1938: The Buccaneer, When G-Men Step In, Forbidden Valley, Cocoanut Grove, Alexander's Ragtime Band, I'll Give a Million, Spawn of the North, Adventure in Sahara, Shine On Harvest Moon, Kentucky, Blondie, Mysterious Rider, Prairie Moon, The Lady Objects.

ANGEL, HEATHER
1937: Bulldog Drummond Escapes, Western Gold, The Duke Comes Back, Portia on Trial.
1938: Army Girl, Bulldog Drummond in Africa.

ANNABELLA
1937: Dinner at the Ritz, Under the Red Robe.
1938: The Baroness and the Butler, Suez.

ANTHONY, WALTER
1938: Paroled from the Big House, Stranger from Arizona.

APFEL, OSCAR
(Deceased)
1937: Trouble in Morocco, Fifty Roads to Town, Jim Hanvey—Detective, Toast of New York, Shadows of the Orient.

APPLEBY, DOROTHY
1937: Paradise Express, Make a Wish, Small Town Boy.
1938: The House of Mystery, Making the Headlines.

APPOLLON, DAVE
1937: Merry - Go - Round of 1938.

ARDELL, ALICE
1937: Find the Witness.
1938: Song and Bullets.

ARDEN, ELAINE
1937: Headin' East.

ARDEN, EVE
1937: Oh Doctor, Stage Door.
1938: Cocoanut Grove, Letter of Introduction, Having a Wonderful Time.

ARDEN, LYN
1937: Million Dollar Racket.

ADLER, STELLA
1938: Love on Toast.

ARLEDGE, JOHN
1937: The Big City, Saturday's Heroes, County Fair.
1938: Prison Nurse, Numbered Woman, Campus Confessions.

ARLEN, RICHARD
1937: Silent Barriers, Artists and Models, Murder in Greenwich Village.
1938: No Time to Marry, Call of the Yukon, Straight Place and Show.

ARLISS, GEORGE
1937: Man of Affairs, Doctor Syn.

ARMENDT, RUDOLPH
1937: I Met Him in Paris.

ARMETTA, HENRY
1937: Top of the Town, Make a Wish, Manhattan Merry-Go-Round.
1938: Everybody Sing, Speed to Burn, Road Demon, Submarine Patrol, Fisherman's Wharf, Winner Take All, My Pop.

ARMIDA
1937: Rootin' Tootin' Rhythm, Border Cafe.

ARMSTRONG, DALE
1937: Artists and Models.

ARMSTRONG, LOUIS
1937: Artists and Models, Every Day's a Holiday.
1938: Going Places.

ARMSTRONG, MARGARET
1938: Women in Prison, Western Jamboree, Little Orphan Annie.

ARMSTRONG, ROBERT
1937: Nobody's Baby, The Three Legionnaires, The Girl Said No.
1938: She Loved a Fireman, There Goes My Heart, Night Hawk.

ARNO, PETER
1937: Artists and Models.

ARNOLD, BILLY
1937: Hotel Haywire, Exclusive.

ARNOLD, DOROTHY
1938: Secrets of a Nurse, The Storm.

ARNOLD, EDWARD
1937: John Meade's Woman, The Toast of New York, Easy Living, Blossoms on Broadway.
1938: The Crowd Roars, You Can't Take It with You, Idiot's Delight, Let Freedom Ring, Man About Town.

ARNOLD, EDWARD, Jr.
1937: Blazing Barriers.
1938: Mr. Doodle Kicks Off.

ARNOLD, JACK
1937: Danger Patrol.
1938: This Marriage Business, Crime Ring, Blind Alibi, Mr. Doodle Kicks Off, Tarnished Angel.

ARNOLD, WILLIAM
1938: The Overland Express.

ARNT, CHARLES E.
1937: Swing High—Swing Low, Angel's Holiday, It Happened in Hollywood.

ARTHUR, HENRY
1938: Road Demon.

ARTHUR, JEAN
1937: History is Made at Night, Easy Living.
1938: You Can't Take It With You.

ARTHUR, JOHNNY
1937: Pick a Star, It Happened Out West, Something to Sing About, Make a Wish, Blossoms on Broadway, Exiled to Shanghai.
1938: Danger on the Air.

ARVIZU, PAULITA
1938: Trade Winds.

ASH, SAM
1937: A Man Betrayed.
1938: You and Me.

ASHLEY, HERBERT
1937: League of Frightened Men, Night Club Scandal.

ASHLEY, IRIS
1937: Romance and Riches.

ASRO, ALEXANDER
1938: Room Service.

ASTAIRE, FRED
1937: Shall We Dance, A Damsel in Distress.
1938: Carefree.

ASTOR, GERTRUDE
1937: All Over Town.

ASTOR, MARY
1937: The Prisoner of Zenda, The Hurricane.
1938: There's Always a Woman, Paradise for Three, No Time to Marry, Woman Against Woman, Listen Darling.

ATCHLEY, HOOPER L.
1937: Roarin' Lead, Portia on Trial.
1938: The Old Barn Dance, Cipher Bureau, Mr. Wong—Detective, Trade Winds.

ATES, ROSCO
1938: Riders of the Black Hills.

ATWELL, ROY
1937: Varsity Show, Behind the Mike.

ATWILL, LIONEL
1937: The Road Back, Last Train from Madrid, Lancer Spy, The Wrong Road, The Great Garrick.
1938: Three Comrades, The Great Waltz.

AUBREY, JIMMY
1937: Million Dollar Racket.

AUER, MISCHA
1937: Three Smart Girls, We

Have Our Moments, Top of the Town, Pick a Star, It's All Yours, 100 Men and a Girl, Vogues of 1938, Marry the Girl, Merry-Go-Round of 1938, Prescription for Romance.
1938: It's All Yours, The Rage of Paris, You Can't Take It With You, Little Tough Guys in Society, Service de Luxe, Sweethearts.

AUSTIN, CHARLES
1937: Another Dawn.

AUSTIN, FRANK
1937: Young Dynamite.

AUSTIN, WILLIAM
1937: Renfrew of the Royal Mounted.
1938: Dr. Rhythm.

AUTRY, GENE
1937: Git Along Little Dogies, Rootin' Tootin' Rhythm, Round-up Time in Texas, The Old Corral, The Big Show, Public Cowboy No. 1, Yodelin' Kid from Pine Ridge, Manhattan Merry - Go - Round, Springtime in the Rockies, Boots and Saddles.
1938: The Old Barn Dance, Man from Music Mountain, Gold Mine in the Sky, Prairie Moon, Western Jamboree, Rhythm of the Saddle, Ridin' the Range.

AVERILL, ANTHONY
1938: Torchy Blane in Panama, Mystery House, When Were You Born? Girls on Probation, Heart of the North, Racket Busters, Broadway Musketeers.

AYLESWORTH, ARTHUR
1937: Sandflow, Marked Woman, Fifty Roads to Town, That Man's Here Again, I Cover the War, Slave Ship, Escape by Night, Marry the Girl.
1938: Test Pilot, Of Human Hearts, Blockade, Outside the Law.

AYRES, LEW
1937: The Crime Nobody Saw, Last Train from Madrid, Hold 'em Navy.
1938: King of the Newsboys, Scandal Street, Holiday, Rich Man-Poor Girl, Young Dr. Kildare, Spring Madness, Broadway Serenade.

BABY MARIA de la PAZ
1938: Blockade.

BACON, FAITH
1938: Prison Train.

BACON, IRVING
1937: Let's Make a Million, Seventh Heaven, Internes Can't Take Money, Arizona Mahoney, The Big City, Exclusive, Marry the Girl, Big Time Girl.
1938: The First Hundred Years, Midnight Intruder, Tip-Off Girls, Kentucky Moonshine, Sing You Sinners, Spawn of the North, The Amazing Dr. Clitterhouse, The Texans, The Chaser, The Sisters, There Goes My Heart.

BACON, RUTH
1937: Springtime in the Rockies.

BAILEY, CARMEN
1938: California Frontier.

BAILEY, SHERWOOD
1937: Girl Loves Boy.
1938: Quick Money.

BAINTER, FAY
1937: Quality Street, The Soldier and the Lady, Make Way for Tommorow.
1938: Jezebel, White Banners, Mother Carey's Chickens, The Arkansas Traveler, The Shining Hour.

BAKER, BENNY
1937: Champagne Waltz, The Crime Nobody Saw, Wild Money, Hotel Haywire, Double or Nothing, Blonde Trouble, Hold 'em Navy.
1938: Love on Toast, Tip-Off Girls, Touchdown Army.

FRED ASTAIRE

BAKER, BOB
1937: Courage of the West.
1938: Border Wolves, The Last Stand, Outlaw Express, Black Bandit.

BAKER, ETHEL
1937: Wild Innocence.

BAKER, FRANK
1938: The Baroness and the Butler, Four Men and a Prayer, Tarzan and the Green Goddess.

BAKER, KENNY
1937: The King and the Chorus Girl, Turn Off the Moon, Mr. Dodd Takes the Air, 52nd Street.
1938: Radio City Revels, The Goldwyn Follies.

BAKER, LOREN
1937: Mysterious Crossing.

BAKER, PHIL
1938: The Goldwyn Follies.

BAKEWELL, WILLIAM
1937: Quality Street, Mile a Minute Love, Dangerous Holiday, River of Missing Men, Exiled to Shanghai.
1938: The Higgins Family, Crime Afloat, The Duke of West Point.

BALDWIN, DICK
1937: Life Begins in College, Love and Hisses.
1938: International Settlement, Mr. Moto's Gamble, One Wild Night, Spring Madness.

BALDWIN, ROBERT
1937: Girl from Scotland Yard, Midnight Madonna.

BALL, FRANK
1937: The Gun Ranger, Lawless Land, The Trusted Outlaw, Gun Lords of Stirrup Basin, Border Phantom, The Red Rope, Boothill Brigade, Ridin' the Lone Trail, Colorado Kid.
1938: Paroled—To Die.

BALL, LUCILLE
1937: Don't Tell the Wife, Stage Door.
1938: Joy of Living, Go Chase Yourself, Having a Wonderful Time, The Affairs of Annabella, Annabella Takes a Tour, Next Time I Marry, Room Service.

BALLEW, SMITH
1937: Racing Lady, Western Gold.
1938: Hawaiian Buckaroo, Rawhide, Panamint's Bad Man.

BALLOU, MARION
1937: Portia on Trial.

BANCROFT, GEORGE
1937: John Meade's Woman, A Doctor's Diary, Racketeers in Exile.
1938: Angels with Dirty Faces, Submarine Patrol.

BARBIER, GEORGE
1937: On the Avenue, Waikiki Wedding, Hotel Haywire, It's Love I'm After, A Girl with Ideas.
1938: The Adventures of Marco Polo, Tarzan's Revenge, Hold That Kiss, Little Miss Broadway, My Lucky Star, Sweethearts, Thanks for Everything, Hold That Co-Ed, Straight Place and Show.

BARCLAY, DAVID
1937: Renfrew of the Royal Mounted.

BARCLAY, DON
1937: Fugitive in the Sky, Navy Spy, Border Phantom, Sweetheart of the Navy, I Cover the War.
1938: The Spy Ring, Accidents Will Happen, Thunder in the Desert, Outlaw Express.

BARCLAY, JOAN
1937: The Trusted Outlaw, Island Captives, Million Dollar Racket.
1938: The Purple Vigilantes, Two-Gun Justice, Pioneer Trail, Lightning Carson Rides Again.

BARCLAY, McCLELLAND
1937: Artists and Models.

BARCROFT, ROY
1938: Heroes of the Hills, Stranger from Arizona, The Frontiersman.

BARDETTE, TREVOR
1937: Borderland, They Won't Forget, White Bondage, The Great Garrick.
1938, Topa Topa, Mystery House, In Old Mexico.

BARI, LYNN
1938: The Baroness and the Butler, Walking Down Broadway, Mr. Moto's Gamble, Battle of Broadway, Speed to Burn, Always Goodbye, Sharpshooters, Meet the Girls.

BARLOW, REGINALD
1937: It Happended Out West.

BARNES, BINNIE
1937: Breezing Home, Three Smart Girls, Broadway Melody of 1938.
1938: The First Hundred Years, The Adventures of Marco Polo, Holiday, Always Goodbye, Gateway, Three Blind Mice, Thanks for Everything.

BARNETT, VINCE
1937: The Woman I Love, A Star is Born, Bank Alarm.
1938: The Headleys at Home.

BARONDESS, BARBARA
1937: Make a Wish.

BARRAT, ROBERT
1937: Mountain Justice, Draegerman Courage, The Life of Emile Zola, Confession, Love is on the Air, The Barrier.
1938: Penitentiary, The Buccaneer, Bad Man of Brimstone, Forbidden Valley, Breaking the Ice, The Texans, Charlie Chan in Honolulu, Shadows Over Shanghai.

BARRETT, JUDITH
1937: Good Old Soak, Armored Car, Let Them Live!, Behind the Mike.
1938: Illegal Traffic.

BARRIE, MONA
1937: Mountain Justice, I Met Him in Paris, Something to Sing About.
1938: Love Honor and Behave, Men Are Such Fools, Say It in French.

BARRIE, WENDY
1937: Breezing Home, What Price Vengeance, Wings Over Honolulu, Dead End, A Girl with Ideas, Prescription for Romance.
1938: I Am the Law.

BARRIS, HARRY
1937: Something to Sing About, Double or Nothing.
1938: The Cowboy from Brooklyn, The Shining Hour.

BARRY, DONALD
1937: The Woman I Love.
1938: Sinners in Paradise, The Crowd Roars, The Duke of West Point.

BARRY, PHYLLIS
1937: The Prince and the Pauper, Affairs of Cappy Ricks, Damaged Goods.
1938: The Invisible Menace, Trade Winds.

BARRY, WESLEY
1937: Pick a Star, Wild Money.
1938: The Mexicali Kid, Mr. Doodle Kicks Off.

BARRYMORE, JOHN
1937: Maytime, Bulldog Drummond Comes Back, Night Club Scandal, True Confession, Bulldog Drummond's Revenge.
1938: Bulldog Drummond's Peril, Romance in the Dark, Spawn of the North, Marie Antoinette, Hold That Co-ed.

BARRYMORE, LIONEL
1937: Captains Courageous, A Family Affair, Saratoga, Navy Blue and Gold.
1938: Test Pilot, A Yank at Oxford, You Can't Take It With You, Young Dr. Kildare.

BARTHOLOMEW, FREDDIE
1937: Captains Courageous.
1938: Kidnapped, Lord Jeff, Listen Darling.

BARTLETT, BENNIE
1937: Time Out for Romance, Maid of Salem, Let Them Live!, Exclusive, Danger—Love at Work, Bulldog Drummond's Revenge.
1938: Penrod and His Twin Brother, Just Around the Corner, Gang Bullets.

BARTON, BUZZ
1938: Phantom Gold.

BARWYN, MAX
1938: You and Me.

BASQUETTE, LINA
1937: Ebb Tide.
1938: The Buccaneer, Rose of the Rio Grande, Four Men and a Prayer.

BASS, FRED
1938: Woman Against the World.

BATES, GRANVILLE
1937: Green Light, Nancy Steele is Missing, Larceny on the Air, When's Your Birthday?, The Captain's Kid, Waikiki Wedding, Let's Get Married, Mountain Justice, They Won't Forget, Back in Circulation, The Perfect Specimen, It Happened in Hollywood, Under Suspicion, Wells Fargo.
1938: The Jury's Secret, Gold Is Where You Find It, Go Chase Yourself, Romance on the Run, Cowboy from Brooklyn, The Affairs of Annabel, Mr. Chump, Youth Takes a Fling, Garden of the Moon, Hard to Get, A Man to Remember, Next Time I Marry.

BATES, PEGGY
1937: Wine, Women and Horses.
1938: Alcatraz Island.

BATES, SCOTTY
1937: Varsity Show.

BATTIER, ROBERT
1937: Love and Hisses.

BAULCH, SLIM
1937: Hollywood Cowboy.

BAXLEY, JACK
1937: Woman Chases Man.
1938: International Crime.

BAXTER, ALAN
1937: Breezing Home, Men in Exile, Night Key, It Could Happen to You, Big Time Girl, The Last Gangster.
1938: I Met My Love Again, Wide Open Faces, Gangs of New York.

BAXTER, WARNER
1937: Slave Ship, Vogues of 1938, Wife, Doctor and Nurse.
1938: Kidnapped, I'll Give a Million, Wife Husband and Friend.

BAYNE, AL
1938: Hollywood Stadium Mystery.

BEACH, BRANDON
1938: Under Western Stars.

BEACH, JOHN
1937: Borderland, Hills of Old Wyoming, North of Rio Grande, Rustler's Valley, Texas Trail, Partners of the Plains.
1938: Heart of Arizona, Bar 20 Justice, Heroes of the Hills, The Frontiersman.

BEACH, RICHARD
1937: Join the Marines, The Mandarin Mystery.

BEADON, STEVE
1937: Killers of the Sea.

BEAL, JOHN
1937: The Man Who Found Himself, Border Cafe, Madame X, Double Wedding, Beg, Borrow or Steal, Danger Patrol.
1938: I Am the Law, Port of Seven Seas, The Arkansas Traveler.

BEARD, STYMIE
1938: Jezebel, Beloved Brat.

BEATTY, LAURI
1937: Wee Willie Winkie.

BEATTY, MAY
1938: She Loved a Fireman, I Am a Criminal, If I Were King.

BEAUMONT, LEON
1938: Pioneer Trail.

BEAUMONT, LUCY
(Deceased)
1937: Maid of Salem.

BEAVERS, LOUISE
1937: Make Way for Tomorrow, Wings Over Honolulu, Love in a Bungalow, The Last Gangster.

AL JOLSON

1938: Scandal Street, Life Goes On, Brother Rat, The Headleys at Home, Peck's Bad Boy with the Circus.

BECK, JOHN
1937: Island Captives.

BECK, THOMAS
1937: Seventh Heaven, Woman Wise, Think Fast Mr. Moto, The Thirteenth Chair, The Great Hospital Mystery, Heidi, Thank You — Mr. Moto, 45 Fathers.
1938: Walking Down Broadway, Road Demon, I Stand Accused.

BECKER, CHARLES
1938: The Terror of Tiny Town.

BECKETT, SCOTTY
1938: The Bad Man of Brimstone, Marie Antoinette, Listen Darling.

BEDDOE, DON
1938: There's That Woman Again.

BEECHER, JANET
1937: Good Old Soak, The Thirteenth Chair, Between Two Women, The Big City, My Dear Miss Aldrich, Beg, Borrow or Steal, Rosalie.
1938: Judge Hardy's Children, Yellow Jack, Woman Against Woman, Say It in French.

BEERY, NOAH
1937: Strangers On a Honeymoon.
1938: The Bad Man of Brimstone, Girl of the Golden West, Panamint's Bad Man.

BEERY, NOAH, Jr.
1937: The Mighty Treve, The Road Back, Some Blondes are Dangerous.
1938: Trouble at Midnight, Forbidden Valley, Girl's School, Outside the Law.

BEERY, WALLACE
1937: Good Old Soak, Slave Ship.
1938: The Bad Man of Brimstone, Port of Seven Seas, Stablemates.

BEFFERT, DAISY
1938: Love on Toast.

BELL, HANK
1937: Two-Gun Law.
1938: Outlaws of the Prairie, Colorado Trail.

BELL, LULU & SCOTTY
1938: Shine on Harvest Moon.

BELLAMY, RALPH
1937: Counterfeit Lady, Let's Get Married, The Awful Truth.
1938: The Crime of Dr. Hallet, Fools for Scandal, Boy Meets Girl, Carefree, Girl's School, Trade Winds.

BELMORE, LIONEL
1937: Maid of Salem, The Prince and the Pauper, Toast of New York.

BEMBURY, JOHNNY
1938: The Terror of Tiny Town.

BENCHLEY, ROBERT
1937: Broadway Melody of 1938, Live, Love and Learn.

BENEDICT, BROOKS
1937: Midnight Madonna, Love Takes Flight.

BENEDICT, JEAN
1938: A Slight Case of Murder, Blondes at Work, Patient in Room 18, Little Miss Thoroughbred.

BENEDICT, WILLIAM
1937: They Wanted to Marry, Laughing at Trouble, That I May Live.
1938: Walking Down Broadway, King of the Newsboys, Young Fugitives, Little Tough Guys in Society, Hold That Co-ed.

BENGE, WILSON
1937: Wallaby Jim of the Islands.
1938: Mr. Boggs Steps Out, Trade Winds.

BENNET, HOPE
1938: Life Goes On.

BENNETT, ANNE
1937: Come On Cowboys!

BENNETT, CONSTANCE
1937: Topper.
1938: Merrily We Live, Service de Luxe.

BENNETT, JOAN
1937: Vogues of 1938.
1938: I Met My Love Again, The Texans, Trade Winds, Artists and Models Abroad.

BENNETT, LEE
1937: Hold 'em Navy.

BENNETT, RAPHAEL
1937: Old Louisiana, The Frame Up, Texas Trail, Forlorn River.
1938: Female Fugitive, The Old Barn Dance, Adventure in Sahara, Prairie Moon.

BENNY, JACK
1937: College Holiday, Artists and Models.
1938: Artists and Models Abroad, Man About Town.

BENSON, ROY
1938: The Lady Objects.

BERANGER, GEORGE A.
1937: Hollywood Round-Up.

BERESFORD, EVELYN
1937: The Prisoner of Zenda.

BERESFORD, HARRY
1937: The Prince and the Pauper, The Go Getter, They Won't Forget, She Asked for It.

BERG, ALPHONSE
1937: Double or Nothing.

BERGEN, CONSTANCE
1937: Turn Off the Moon.
1938: It's All in Your Mind.

BERGEN, EDGAR & CHARLIE McCARTHY
1938: The Goldwyn Follies, Letter of Introduction.

BERGEN, JERRY
1937: This Way Please.
1938: College Swing.

BERGER, HARRIS
1938: Little Tough Guys in Society.

BERGERE, VALERIE
1937: It's Love I'm After.

BERGH, JERRY
1937: Hittin' the Trail.

BERGNER, ELISABETH
1937: Dreaming Lips.

BERLE, MILTON
1937: New Faces of 1937.
1938: Radio City Revels.

BERNARD, SAM
1938: Prison Train, Wanted By the Police.

BERNIE, BEN
1937: Wake Up and Live, Love and Hisses.

BEST, WILLIE
1937: Breezing Home, Racing Lady, Meet the Missus, Super Sleuth, Saturday's Heroes, The Lady Fights Back.
1938: Merrily We Live, Gold Is Where You Find It, Vivacious Lady, Goodbye Broadway, Youth Takes a Fling.

BETZ, MATHEW
(Deceased)
1937: Outcast.
1938: Fury Below.

BEVAN, BILLY
1937: Another Dawn, Slave Ship, The Sheik Steps Out, The Wrong Road.
1938: Girl of the Golden West, Shadows Over Shanghai.

BEVANS, CLEM
1937: Riding On Air, The Big City, Idol of the Crowds.
1938: Of Human Hearts, Mr. Chump, Young Fugitives, Hold That Co-ed, Comet Over Broadway.

BEVERLY HILLS BILLIES
1937: Meet the Boy Friend.

BICKFORD, CHARLES
1937: Night Club Scandal, Thunder Trail, Daughter of Shanghai, High Wide and Handsome.
1938: Gangs of New York, Valley of the Giants, The Storm.

BILLINGS, GEORGE
1937: Penrod and Sam.

BING, HERMAN
1937: Champagne Waltz, Maytime, Beg, Borrow or Steal, Every Day's a Holiday.
1938: Bluebeard's Eighth Wife, Paradise for Three, Four's a

Crowd, Sweethearts, Vacation from Love, The Great Waltz.

BIRD, RICHARD
1937: Bulldog Drummond at Bay.

BIRELL, TALA
1937: She's Dangerous, As Good as Married.
1938: Bringing Up Baby, Invisible Enemy, Josette.

BIRMINGHAM, ALAN
1937: The Great Gambini, Artists and Models, She Asked for It.

BLACK, MAURICE
(Deceased)
1937: The Three Legionnaires, The Californians, Adventure's End.

BLACKMER, SIDNEY
1937: Girl Overboard, John Meade's Woman, A Doctor's Diary, Michael O'Halloran, This Is My Affair, Wife, Doctor and Nurse, Heidi, Shadows of the Orient, Charlie Chan at Monte Carlo, Thank You—Mr. Moto, The Last Gangster.
1938: In Old Chicago, Speed to Burn, Straight Place and Show, Orphans of the Street, Sharpshooters, Trade Winds, Suez.

BLAINE, JAMES
1938: Exposed.

BLAKE, GEORGE
1937: Kid Galahad.

BLAKE, LARRY
1937: The Road Back.
1938: Nurse from Brooklyn, Trouble at Midnight, State Police, The Jury's Secret, Young Fugitives, Air Devils.

BLAKE, MARIE
1938: Love Finds Andy Hardy, Rich Man-Poor Girl, Dramatic School.

BLAKELY, JAMES
1937: The Shadow Strikes, Small Town Boy.
1938: Prison Train.

BLANDICK, CLARA
1937: Her Husband's Secretary, A Star is Born, Wings Over Honolulu, Small Town Boy.
1938: My Old Kentucky Home, Professor Beware, Crime Ring, Swing Sister Swing.

BLANE, SALLY
1937: Angel's Holiday, One Mile from Heaven, Great Hospital Mystery.
1938: Numbered Woman, Crashin' Thru Danger.

BLEIFER, JOHN
1937: Thank You—Mr. Moto, Charlie Chan at Monte Carlo.
1938: Ride a Crooked Mile.

BLETSHER, WILLIAM
1937: Lash of the Penitentes.

BLINN, BEATRICE
1937: Paid to Dance.

BLONDELL, GLORIA
1938: The Daredevil Drivers, Accidents Will Happen, Four's a Crowd.

BLONDELL, JOAN
1937: The King and the Chorus Girl, Back in Circulation, The Perfect Specimen, Stand-In.
1938: There's Always a Woman.

BLORE, ERIC
1937: Quality Street, The Soldier and the Lady, Shall We Dance, It's Love I'm After, Breakfast for Two, Hitting a New High.
1938: The Joy of Living, Swiss Miss, A Desperate Adventure.

BLUE, BEN
1937: Turn Off the Moon, Artists and Models, High, Wide and Handsome, Thrill of a Lifetime.
1938: Big Broadcast of 1938, College Swing, Cocoanut Grove.

BLUE, MONTE
1937: Outcasts of Poker Flat, Rootin' Tootin' Rhythm, Souls at Sea, Thunder Trail.
1938: Born to the West,

JACK BENNY

Spawn of the North, Illegal Traffic, Mysterious Rider, Rebellious Daughters.

BLUES, GEORGE
1937: Come On Cowboys!

BLYSTONE, STANLEY
1937: Two Wise Maids, Windjammer, Galloping Dynamite, Boots and Saddles, Headin' East.
1938: California Frontier, Stranger from Arizona.

BLYTHE, BETTY
1938: Romance of the Limberlost, Gangster's Boy.

BOGART, HUMPHREY
1937: The Great O'Malley, Marked Woman, Kid Galahad, San Quentin, Dead End, Stand-In.
1938: Swing Your Lady, Crime School, Men Are Such Fools, The Amazing Dr. Clitterhouse, Angels with Dirty Faces, Racket Busters.

BOHNEN, ROMAN
1937: Vogues of 1938.

BOIS, CURT
1937: Tovarich, Hollywood Hotel.
1938: Romance in the Dark, Gold Diggers in Paris, The Amazing Dr. Clitterhouse, Garden of the Moon, The Great Waltz.

BOLAND, MARY
1937: Marry the Girl, Danger—Love at Work, There Goes the Groom, Mama Runs Wild.
1938: Little Tough Guys in Society, Artists and Models Abroad.

BOLES, JOHN
1937: As Good as Married, Stella Dallas, Fight for Your Lady.
1938: She Married an Artist, Romance in the Dark, Sinners in Paradise.

BOLEY, MAY
1937: Ready, Willing and Able, Tovarich.
1938: Reckless Living, Cowboy from Brooklyn, Prison Farm.

BOLGER, RAY
1937: Rosalie.
1938: Sweethearts.

BOND, RICHARD
1938: Condemned Women, Double Danger, Law of the Underworld, Broadway Musketeers.

BOND, TOMMY
1937: Hideaway, Rosalie.
1938: City Streets.

BOND, WARD
1937: You Only Live Once, Park Avenue Logger, 23½ Hours Leave, Devil's Playground, Night Key, The Wildcatter, Dead End, A Fight to the Finish, Escape by Night.
1938: Over the Wall, Mr. Moto's Gamble, Born to be Wild, Numbered Woman, Prison Break, Professor Beware, Reformatory, The Amazing Dr. Clitterhouse, Gun Law, Law West of Tombstone, Submarine Patrol.

BONDI, BEULAH
1937: Maid of Salem, Make Way for Tomorrow, Of Human Hearts.
1938: Of Human Hearts, Vivacious Lady, The Sisters.

BONN, WALTER
1938: International Crime, Cipher Bureau.

BORDEN, EDDIE
1937: Charlie Chan on Broadway.

BORDEN, EUGENE
1937: I Met Him In Paris.

BORG, VEDA ANN
1937: Kid Galahad, Men in Exile, Public Wedding, The Case of the Stuttering Bishop, It's Love I'm After, Confession, San Quentin, The Singing Marine, Submarine D-1.
1938: Over the Wall, She Loved a Fireman, Alcatraz Island.

BORLAND, BARLOWE
1937: Murder Goes to College, King of Gamblers, Blonde Trouble, Easy Living, Thunder Trail, Night Club Scandal.
1938: Dangerous to Know, Tip-Off Girls, Bluebeard's Eighth Wife, Gun Packer.

BOSWELL, CONNIE
1937: Artists and Models, It's All Yours.

BOSWORTH, HOBART
1937: Portia on Trial.
1938: Wolves of the Sea.

BOTELER, WADE
1937: You Only Live Once, Find the Witness, Jim Hanvey — Detective, Dangerous Holiday, The Mandarin Mystery, The Great Hospital Mystery, The Frame Up, A Fight to the Finish, Youth on Parole, Borrowing Trouble.
1938: In Old Chicago, Valley of the Giants, Spawn of the North, The Marines Are Here, Little Miss Roughneck, Peck's Bad Boy with the Circus, Billy the Kid Returns.

BOTTILIER, RICHARD
1937: The Californians.
1938: California Trail.

BOULTON, MATTHEW
1937: Night Must Fall, The Firefly.
1938: Bulldog Drummond's Peril, Bulldog Drummond in Africa, Lord Jeff.

BOURNE, WHITNEY
1937: Flight from Glory, Living on Love.
1938: Double Danger, Blind Alibi, Mad Miss Manton.

BOVARD, MARY
1937: A Man Betrayed.

BOWDEN, DORRIS
1938: Down on the Farm.

BOWMAN, LEE
1937: Internes Can't Take Money, I Met Him in Paris, Last Train from Madrid, This Way Please.
1938: The First Hundred Years, Having a Wonderful Time, Tarnished Angel, A Man to Remember, Next Time I Marry.

BOWMAN, RALPH
1938: Overland Stage Raiders.

BOYD, WILLIAM
1937: Borderland, Hills of Old Wyoming, North of the Rio Grande, Rustler's Valley, Hopalong Rides Again, Texas Trail, Partners of the Plains, Men Have to Fight, Cassidy of Bar 20, Heart of Arizona, Deputy Sheriff.
1938: Cassidy of Bar 20, Bar 20 Justice, Heart of Arizona, Pride of the West, In Old Mexico, The Frontiersman, Sunset Trail.

BOYER, CHARLES
1937: History is Made at Night, Mayerling, Tovarich, Conquest.
1938: Algiers.

BOYLE, JOHNNY
1938: Born to the West.

BRACY, SIDNEY
1938: The Baroness and the Butler, Merrily We Live, Mr. Chump, My Bill, The Dawn Patrol.

BRADFORD, JOHN
1937: The Old Corral.

BRADLEY, GRACE
1937: Larceny on the Air, Wake Up and Live, Roaring Timber, It's All Yours.
1938: It's All Yours, Roaring Timber, Big Broadcast of 1938, Romance on the Run.

BRADLEY, H. C.
1937: Sing While You're Able.

BRADLEY, HARRY
1938: Trouble at Midnight, The Little Adventuress.

BRADLEY, PAUL
1938: Blockade.

BRADLEY, TRUMAN
1938: Spring Madness, Vacation from Love, Young Dr. Kildare.

BRADNA, OLYMPE
1937: Last Train from Madrid, Souls at Sea.
1938: Stolen Heaven, Say It in French.

BRADSHAW, DOROTHY
1937: Under Suspicion.

BRADY, ALICE
1937: Call It a Day, Three Smart Girls, Mama Steps Out, 100 Men and a Girl, Mr. Dodd Takes the Air, Merry-Go-Round of 1938.

Players' Work

1938: The Joy of Living, In Old Chicago, Goodbye Broadway.

BRADY, ED
1937: Riders of the Dawn.
1938: The Buccaneer, Thunder in the Desert, Blockade.

BRADY, PAT
1938: West of Cheyenne.

BRADY, WILLIAM
1937: New Faces of 1937.

BRAGDON, CLIFF
1938: The Saint in New York.

BRAHAM, LIONEL
1937: Personal Property, The Prince and the Pauper, Wee Willie Winkie.
1938: A Christmas Carol.

BRANDEN, EDWARD
1938: Harlem on the Prairie.

BRANDON, ARTIE
1938: Life Goes On.

BRANDON, HARRIETT
1937: New Faces of 1937, Stage Door.

BRANDON, HENRY
1937: I Promise to Pay, Island Captives.
1938: Spawn of the North.

BRASNO, GEORGE
1938: Little Miss Broadway.

BRASNO, OLIVE
1938: Little Miss Broadway.

BREAKSTON, GEORGE
1938: Love Finds Andy Hardy.

BRECHER, EGON
1937: Espionage, I Met Him in Paris, Love Under Fire, Thin Ice, Heidi.
1938: Invisible Enemy, The Spy Ring, You and Me, Cocoanut Grove, Spawn of the North.

BRECKNER, GARY
1937: Wake Up and Live, Love and Hisses.
1938: Rebecca of Sunnybrook Farm, Thanks for Everything.

BREEN, BOBBY
1937: Make a Wish.
1938: Hawaii Calls, Breaking the Ice, Fisherman's Wharf.

BRENDEL, EL
1937: The Holy Terror, Blonde Trouble.
1938: Happy Landing, Valley of the Giants, Little Miss Broadway.

BRENN, DORIS
1938: Beloved Brat.

BRENNAN, WALTER
1937: She's Dangerous, When Love is Young, Affairs of Cappy Ricks, Wild and Woolly.
1938: The Adventures of Tom Sawyer, The Buccaneer, The Texans, Mother Carey's Chickens, Kentucky, The Cowboy and the Lady.

BRENT, EVELYN
1937: King of Gamblers, Night Club Scandal, Daughter of Shanghai.
1938: Tip-Off Girls, Sudden Bill Dorn, Law West of Tombstone, Mr. Wong—Detective.

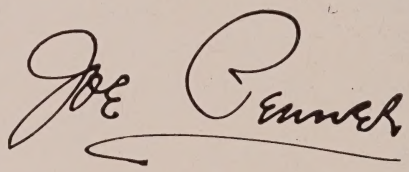
BRENT, GEORGE
1937: The Go Getter, Mountain Justice, Submarine D-1.
1938: Gold Is Where You Find It, Jezebel, Secrets of an Actress, Racket Busters.

BRENT, LYNTON
1937: The Old Corral, County Fair.
1938: Frontier Town, It's All in your Mind, Mr. Wong—Detective.

BRESLAU, JOAN
1937: Love in a Bungalow.

BREWSTER, JUNE
1937: She's Dangerous, Partners in Crime.

BREWSTER TWINS
1937: Wake Up and Live, Wife, Doctor and Nurse, Love and Hisses.
1938: Little Miss Broadway, My Lucky Star, Hold That Co-ed.



Under Contract to

RKO RADIO PICTURES

BRIAN, MARY
1937: Romance and Riches, Navy Blues, Week-End Millionaire, Affairs of Cappy Ricks.

BRIAN SISTERS, THREE
1937: Sing While You're Able, New Faces of 1937.
1938: Kentucky Moonshine, Little Miss Broadway.

BRICE, FANNIE
1938: Everybody Sing.

BRIDGE, ALAN
1937: Borderland, Western Gold, Two-Gun Law, Woman Chases Man, Springtime in the Rockies, Partners of the Plains.
1938: Two-Gun Justice, Highway Patrol, Little Miss Roughneck, Adventure in Sahara, Down in Arkansas, Colorado Trail.

BRIGGS, DONALD
1937: Captains Courageous, They Won't Forget, Fit for a King.
1938: Blondes at Work, The Daredevil Drivers, All-American Sweetheart, Love Honor and Behave, The First Hundred Years, Beloved Brat, Crime School, Cowboy from Brooklyn, Men Are Such Fools, Mr. Chump.

BRIGGS, HARLAN
1937: A Family Affair, Riding On Air, Easy Living, Exclusive, Live, Love and Learn, Beg, Borrow or Steal.
1938: Trouble at Midnight, Dynamite Delaney, Reckless Living, That's My Story, Quick Money, One Wild Night, You and Me, The Missing Guest, Having a Wonderful Time, Meet the Girls, A Man to Remember.

BRIMLEY, CHARLIE
1937: It Happened in Hollywood.

BRISBANE, WILLIAM
1937: Shall We Dance, Meet the Missus, You Can't Beat Love, There Goes the Groom.
1938: She's Got Everything, Everybody's Doing It, Maid's Night Out.

BRISSAC, VIRGINIA
1937: White Bondage, Artists and Models, Idol of the Crowds.
1938: Secrets of a Nurse.

BRISTER, ROBERT
1937: Night Club Scandal.

BRIX, HERMAN
1937: Two Minutes to Play, Million Dollar Racket, Danger Patrol.
1938: Silks and Saddles, Flying Fists, Tarzan and the Green Goddess.

BROADLEY, EDWARD
1938: Women Are Like That.

BRODERICK, HELEN
1937: We're on the Jury, Meet the Missus, Life of the Party.
1938: Radio City Revels, She's Got Everything, The Rage of Paris, The Road to Reno, Service de Luxe.

BRODIE, DON
1937: Girl from Scotland Yard, Hotel Haywire, Partners in Crime.
1938: Lady in the Morgue, The Last Express.

BROKAW, CHARLES
1937: I Cover the War, Idol of the Crowds, Behind Prison Bars, Behind the Mike.
1938: The Buccaneer, Air Devils, Convicts at Large.

BROMBERG, J. EDWARD
1937: Seventh Heaven, Fair Warning, That I May Live, Charlie Chan on Broadway, Second Honeymoon.
1938: Rebecca of Sunnybrook Farm, The Baroness and the Butler, Four Men and a Prayer, One Wild Night, I'll Give a Million, Mr. Moto Takes a Chance.

BROMLEY, SHEILA
1937: Idol of the Crowds, West of Shanghai, Missing Witnesses.
1938: Making the Headlines, The House of Mystery, Midnight Intruder, King of the Newsboys, Accidents Will Happen, Mystery House, Reformatory, Girls on Probation, Rebellious Daughters.

BRONSON, BETTY
1937: Yodelin' Kid from Pine Ridge.

BRONSON, BUNNY
1937: Headline Crasher.

BROOK, ALLEN
1937: Motor Madness, The League of Frightened Men.
1938: All-American Sweetheart, Cattle Raiders.

BROOK, CLIVE
1937: Scotland Yard Commands.
1938: Action for Slander.

BROOKE, MICHAEL
1938: The Buccaneer, Bulldog Drummond's Peril, Bulldog Drummond in Africa, The Dawn Patrol.

BROOKE, TYLER
1937: This Is My Affair.
1938: Bluebeard's Eighth Wife, In Old Chicago, Alexander's Ragtime Band.

BROOKS, HOWARD
1937: Affairs of Cappy Ricks.

BROOKS, JESSE
1938: Life Goes On.

BROOKS, LOUISE
1938: Overland Stage Raiders.

BROOKS, PHYLLIS
1937: You Can't Have Everything, Dangerously Yours, City Girl.
1938: Rebecca of Sunnybrook Farm, In Old Chicago, Walking Down Broadway, Straight Place and Show, Up the River, Charlie Chan in Honolulu.

BROOKS, RAND
1938: Dramatic School.

BROPHY, EDWARD
1937: Hideaway Girl, The Soldier and the Lady, The Hit Parade, Oh Doctor, Jim Hanvey—Detective, The Girl Said No, The Great Gambini, Varsity Show, River of Missing Men, Blossoms on Broadway, The Last Gangster.
1938: A Slight Case of Murder, Gold Diggers in Paris, Romance on the Run, Hold That Kiss, Come on Leathernecks, Passport Husband, Vacation from Love, Gambling Ship.

BROWN, ARTHUR WILLIAM
1937: Artists and Models.

BROWN, CHARLES D.
1937: Thoroughbreds Don't Cry.
1938: Mr. Moto's Gamble, Island in the Sky, Speed to Burn, The Shopworn Angel, Algiers, The Crowd Roars, Barefoot Boy, Flight to Fame, Up the River, Inside Story, Five of a Kind, The Duke of West Point, Exposed.

BROWN, HELEN
1937: This Is My Affair.

BROWN, JOE E.
1937: When's Your Birthday?, Riding On Air, Fit for a King.
1938: Wide Open Faces, The Gladiator, Flirting with Fate.

BROWN, JOHN MACK
1937: Lawless Land, Bar Z Bad Man, Guns in the Dark, A Lawman is Born, Boothill Brigade, Wells Fargo.
1938: Born to the West.

BROWN, LAWRENCE
1938: Dark Sands.

BROWN, RAYMOND
1937: The Holy Terror, Parole Racket, Two Wise Maids, Black Aces, Back in Circulation.

BROWN, STANLEY
1938: Adventure in Sahara.

BROWN, TOM
1937: Maytime, Her Husband Lies, That Man's Here Again, Jim Hanvey — Detective, The Man Who Cried Wolf, Navy Blue and Gold.
1938: In Old Chicago, Merrily We Live, Goodbye Broadway, The Duke of West Point, The Storm, Swing That Cheer.

BROWN, TROY
1937: Nothing Sacred.

BRUCE, ALAN
1937: Meet the Missus, You Can't Beat Love, Super Sleuth, Music for Madame, Saturday's Heroes.
1938: She's Got Everything, Mr. Doodle Kicks Off.

Players' Work

BRUCE, NIGEL
1937: The Last of Mrs. Cheyney.
1938: The Baroness and the Butler, Kidnapped, Suez.

BRUCE, VIRGINIA
1937: Women of Glamour, When Love is Young, Between Two Women, Wife, Doctor and Nurse.
1938: The First Hundred Years, Arsene Lupin Returns, Bad Man of Brimstone, Yellow Jack, Woman Against Woman, There's That Woman Again, There Goes My Heart.

BRUNO, FRANK
1937: Internes Can't Take Money, Exclusive.
1938: Mr. Wong—Detective.

BRYAN, JANE
1937: The Captain's Kid, Marked Woman, Kid Galahad, Confession.
1938: A Slight Case of Murder, The Sisters, Girls on Probation, Brother Rat.

BRYANT, PAUL
1938: Tenth Avenue Kid.

BRYANT, NANA
1937: Let's Get Married, The League of Frightened Men, The Devil is Driving, Counsel for Crime.
1938: The Adventures of Tom Sawyer, Man-Proof, Midnight Intruder, Mad About Music, Sinners in Paradise, Give Me a Sailor, Always in Trouble, Out West With the Hardys, Peck's Bad Boy with the Circus, Swing Sister Swing.

BUCHANAN, ELSA
1937: Call It a Day, The Thirteenth Chair.
1938: Invisible Enemy.

BUCHEL, BRIAN
1937: Bulldog Drummond at Bay.

BUCK AND BUBBLES
1937: Varsity Show.

BUCK, LEON
1938: Harlem on the Prairie.

BUCKINGHAM, JAN
1938: The Lady Objects.

BUMPUS, WAYNE
1937: Headline Crasher.

BUPP, SONNY
1938: Swing Your Lady.

BUPP, TOMMY
1937: Roarin' Lead, Hittin' the Trail, Tovarich, Tex Rides with the Boy Scouts.
1938: Swing Your Lady, Over the Wall, Blind Alibi, Reformatory, Nancy Drew—Detective.

BURANI, MICHELETTE
1938: Everybody Sing, Fools for Scandal.

BURGESS, BETTY
1938: I Demand Payment.

BURGESS, HELEN
(Deceased)
1937: A Doctor's Diary, King of Gamblers.

BURGESS, WILLIAM
1937: Wild Money.

BURKE, BILLIE
1937: Parnell, Topper, The Bride Wore Red, Navy Blue and Gold.
1938: Everybody Sing, Merrily We Live, The Young in Heart.

BURKE, BRIAN
1938: The Lady in the Morgue.

BURKE, FRANKIE
1938: Angels with Dirty Faces.

BURKE, JAMES
1937: Laughing at Trouble, Champagne Waltz, Dead End, High, Wide and Handsome, The Perfect Specimen.
1938: Joy of Living, Flight Into Nowhere, The Affairs of Annabel, The Mad Miss Manton, Men with Wings, The Dawn Patrol, Little Orphan Annie, Orphans of the Street.

BURKE, KATHLEEN
1937: The Sheik Steps Out, Boy of the Streets.
1938: Rascals.

BURKE, ORRIN
1937: Nobody's Baby.

Edward Everett Horton

BURNETTE, SMILEY
1937: Larceny on the Air, A Man Betrayed, Git Along Little Dogies, Round-up Time in Texas, Rootin' Tootin' Rhythm, The Old Corral, The Big Show, Meet the Boy Friend, Public Cowboy No. 1, Yodelin' Kid from Pine Ridge, Manhattan Merry - Go - Round, Springtime in the Rockies, Boots and Saddles.
1938: The Old Barn Dance, Hollywood Stadium Mystery, Under Western Stars, Gold Mine in the Sky, Man from Music Mountain, Billy the Kid Returns, Western Jamboree, Rhythm of the Saddle, Prairie Moon.

BURNS, BOB
1937: Waikiki Wedding, Mountain Music, Wells Fargo.
1938: Radio City Revels, The Arkansas Traveler.

BURNS, FRED
1937: Springtime in the Rockies.

BURNS, GEORGE
1937: A Damsel in Distress.
1938: College Swing.

BURNS, HARRY
1937: Two Wise Maids.

BURNS, ROBERT
1937: Guns of the Pecos, Galloping Dynamite.

BURRESS, WILLIAM
1937: Racketeers in Exile.

BURRUD, WILLIAM
1937: Girl Overboard, Fair Warning, Captains Courageous, The Man in Blue, It Happened in Hollywood, Idol of the Crowds.
1938: Night Hawk.

BURT, BENNY
1937: Pick a Star, Sweetheart of the Navy, Sea Racketeers.
1938: Hawaiian Buckaroo, Long Shot.

BURTON, FREDERICK
1937: Love Is News, Nancy Steele is Missing, The Man in Blue, The Duke Comes Back.
1938: The Saint in New York, My Lucky Star, Kentucky, Flight to Fame.

BURTON, GEORGE
1937: Come On Cowboys!

BURTON, JOHN
1938: Kidnapped, Lord Jeff, Storm Over Bengal.

BUSCH, MAE
1938: Nancy Drew—Detective.

BUSH, JAMES
1937: Battle of Greed, Internes Can't Take Money, Good Old Soak, I Cover the War, Outlaws of the Orient.
1938: Topa Topa, Come on Leathernecks, Sky Giant, Crashin' Thru Danger.

BUSLEY, JESSIE
1938: Brother Rat.

BUSTER, BUD
1937: Arizona Days, The Gun Ranger, Old Louisiana, The Trusted Outlaw, Drums of Destiny, Colorado Kid.
1938: Code of the Rangers, Paroled—To Die, Thunder in the Desert, Song and Bullets, Desert Patrol, Stranger from Arizona, Frontier Scout.

BUTLER, JIMMY
1937: Battle of Greed, Stella Dallas, County Fair.
1938: Boys Town.

BUTLER, JOHNNY
1937: Expensive Husbands, Some Blondes are Dangerous.
1938: Accidents Will Happen, Exposed.

BUTTERWORTH, CHARLES
1937: Swing High—Swing Low, Every Day's A Holiday.
1938: Thanks for the Memory.

BYINGTON, SPRING
1937: Clarence, Green Light, Off to the Races, Penrod and Sam, Big Business, A Family Affair, The Road Back, Hotel Haywire, It's Love I'm After, Hot Water, Borrowing Trouble.
1938: Love on a Budget, The Buccaneer, Jezebel, Penrod and His Twin Brother, A Trip to Paris, Safety in Numbers, You Can't Take It With You, Down on the Farm.

BYRD, RALPH
1937: Motor Madness, The Trigger Trio, Criminals of the Air, Paid to Dance.
1938: Born to be Wild, Army Girl, Down in Arkansas.

BYRON, DELMA
1937: Laughing at Trouble.

BYRON, GEORGE
1938: Blockade.

BYRON, MARION
1938: Five of a Kind.

BYRON, WALTER
1937: As Good as Married, Back in Circulation.
1938: Mr. Boggs Steps Out, Frontier Scout, Trade Winds.

CABIN KIDS
1937: Git Along Little Dogies, Round-up Time in Texas.

CABOT, BRUCE
1937: Love Takes Flight, Bad Guy.
1938: Bad Man of Brimstone, Sinners in Paradise, Smashing the Rackets, Tenth Avenue Kid.

CAGNEY, JAMES
1937: Something to Sing About.
1938: Boy Meets Girl, Angels with Dirty Faces.

CAHOON, WYNN
1937: Murder in Greenwich Village.
1938: Women in Prison, Who Killed Gail Preston?

CAINE, GEORGIA
1937: Time Out for Romance, Bill Cracks Down, Affairs of Cappy Ricks, It's Love I'm After.
1938: Women Are Like That.

CAITS, JOE
1937: Hollywood Cowboy, Youth on Parole.
1938: A Slight Case of Murder, Reformatory.

CALDWELL, BILL
1938: Her Jungle Love.

CALDWELL, ORVILLE
1938: Just Around the Corner, The Last Warning.

CALGARY, STEVE & ANDRE
1937: Double or Nothing.

CALHERN, LOUIS
1937: Her Husband Lies, The Life of Emile Zola.
1938: Fast Company.

CALLEIA, JOSEPH
1938: Bad Man of Brimstone, Algiers, Marie Antoinette.

CALLEJO, CECILIA
1938: Outlaw Express, Dramatic School.

CALLENDER, ROMAINE
1937: 45 Fathers.
1938: One Wild Night, Sharp-Shooters.

CALLOWAY, CAB
1937: Manhattan Merry - Go - Round.

CALVERT, VANE
1937: Million Dollar Racket.

CAMARGO, ANA
1937: Lawless Land.

CAMERON, HERBERT
1937: Phantom Ship.

CAMPAGNA, NINA
1937: Rootin' Tootin' Rhythm, It Happened Out West, It Could Happen to You.
1938: Call of the Yukon, Outlaw Express.

CAMPBELL, COLIN
1937: Wallaby Jim of the Islands.

CAMPBELL, LOUISE
1937: Wild Money, Bulldog Drummond Comes Back, Night Club Scandal, Bulldog Drummond's Revenge.
1938: Scandal Street, The Buccaneer, Bulldog Drummond's Peril, Men with Wings.

CAMPEAU, FRANK
1937: Black Aces.
1938: The Painted Trail, Border Wolves.

CANDIDO, CANDY
1937: Something to Sing About.
1938: Cowboy from Brooklyn.

CANOVA, ANNE
1937: Thrill of a Lifetime.

Players' Work

CANOVA, JUDY
1937: Artists and Models, Thrill of a Lifetime.

CANOVA, ZEKE
1937: Thrill of a Lifetime.

CANSINO, RITA
1937: Trouble in Texas, Old Louisiana.

CANTOR, EDDIE
1937: Ali Baba Goes to Town.

CANUTT, YAKIMA
1937: Trouble in Texas, Ghost Town Gold, Roarin' Lead, Come On Cowboys!, Riders of the Whistling Skull, Range Defenders, Gunsmoke Ranch, Riders of the Rockies.

CAREW, JAMES
1937: Phantom Ship.
1938: Dark Sands.

CAREY, HARRY
1937: Racing Lady, Aces Wild, Kid Galahad, Border Cafe, Born Reckless, Souls at Sea, Annapolis Salute, Danger Patrol.
1938: Port of Missing Girls, You and Me, Gateway, Sky Giant, King of Alcatraz, Law West of Tombstone, Burn 'em up O'Connor.

CAREY, LEONARD
1937: The Last of Mrs. Cheyney, Angel, Hitting a New High.

CARLE, RICHARD
1937: She's Dangerous, Outcast, Top of the Town, Racketeers in Exile, Arizona Mahoney, Rhythm in the Clouds, It's All Yours, She Asked for It, Love in a Bungalow, The Man in Blue, 45 Fathers, I'll Take Romance.
1938: It's All Yours.

CARLETON, JANE
1938: The Spy Ring.

CARLISLE, MARY
1937: Hotel Haywire, Double or Nothing, Hold 'em Navy.
1938: Tip-Off Girls, Dr. Rhythm, Hunted Men, Touchdown Army, Illegal Traffic, Say It in French.

CARLSON, JUNE
1937: Off to the Races, Big Business, Hot Water, Borrowing Trouble, Checkers.
1938: Love on a Budget, Safety in Numbers, A Trip to Paris, Down on the Farm.

CARLSON, RICHARD
1938: The Young in Heart, The Duke of West Point.

CARLYLE, DAVID
1937: Once a Doctor, Rhythm in the Clouds, Talent Scout, Meet the Boy Friend.
1938: The Kid Comes Back.

CARMEN, JEAN
1937: Arizona Gunfighter.
1938: Wolves of the Sea, Paroled from the Big House.

CARMINATI, TULLIO
1938: Girl of the Streets.

CARNAVALE, JOHN
1937: The Shadow Strikes.

CARNOVSKY, MORRIS
1937: The Life of Emile Zola, Tovarich.

CAROL, JOAN
1937: One Mile from Heaven, Lancer Spy.
1938: Walking Down Broadway.

CAROL, SUE
1937: Portia on Trial.

CARON, JACK
1937: Music for Madame.

CARPENTER, HORACE
1937: Range Defenders, Gunsmoke Ranch.

CARR, JACK
1938: Ladies in Distress, Personal Secretary.

CARR, NAT
1938: Comet Over Broadway, Torchy Gets Her Man.

CARR, THOMAS
1937: Range Defenders.
1938: Cipher Bureau.

BERT LAHR

"Cascart"
in
ZAZA
(Paramount)

"Cowardly Lion"
in
WIZARD OF OZ
(Metro-Goldwyn-Mayer)

Management
Louis Shurr Agency

CARRADINE, JOHN
1937: Nancy Steele is Missing, Laughing at Trouble, Captains Courageous, This is My Affair, Love Under Fire, Danger—Love at Work, The Last Gangster, Ali Baba Goes to Town, Thank You — Mr. Moto, The Hurricane.
1938: Of Human Hearts, International Settlement, Four Men and a Prayer, Kentucky Moonshine, Alexander's Ragtime Band, Kidnapped, Gateway, I'll Give a Million, Submarine Patrol.

CARRILLO, LEO
1937: History is Made at Night, I Promise to Pay, Hotel Haywire, 52nd Street, Manhattan Merry - Go - Round, The Barrier.
1938: Girl of the Golden West, Blockade, Little Miss Roughneck, City Streets, Too Hot to Handle, The Ariozna Wildcat, Flirting with Fate.

CARRINGTON, EVELYN
1937: Living on Love.

CARROLL, JOHN
1937: Death in the Air.
1938: Rose of the Rio Grande, I Am a Criminal.

CARROLL, LEO G.
1937: London by Night.
1938: A Christmas Carol.

CARROLL, MADELEINE
1937: On the Avenue, The Prisoner of Zenda.
1938: It's All Yours, Blockade.

CARROLL, NANCY
1938: That Certain Age, There Goes My Heart.

CARROLL, VANCE
1937: Sweetheart of the Navy.

CARROLL, VIRGINIA
1937: The Toast of New York.

CARSON, FRANK
1938: Law of the Underworld.

CARSON, JACK
1937: Too Many Wives, Stand-In, High Flyers.
1938: Night Spot, Quick Money, She's Got Everything, Crashing Hollywood, Vivacious Lady, Go Chase Yourself, The Saint in New York, This Marriage Business, Carefree, Having a Wonderful Time.

CARSON, JAMES B.
1938: Secrets of an Actress.

CARTER, BEN
1937: Adventure's End.

CARTER, LOUISE
1938: Inside Story.

CARTER, MONTE
1937: Million Dollar Racket.

CARUTH, BURR
1937: Too Tough to Handle, Ghost Town Gold, Gunsmoke Ranch.
1938: Under Western Stars.

CARUTHERS, BRUCE
1938: Heart of the North.

CARVER, LYNNE
1937: Maytime, Madame X, The Bride Wore Red.
1938: Everybody Sing, Young Dr. Kildare, A Christmas Carol.

CASEY, DOLORES
1938: Cocoanut Grove, Illegal Traffic, Artists and Models Abroad.

CASITSKY, KARL
1938: Terror of Tiny Town.

CASS, MAURICE
1937: Women of Glamour, Champagne Waltz, This Is My Affair, Thin Ice, She Had to Eat, Wife, Doctor and Nurse, Life Begins in College, Danger—Love at Work, Big Time Girl, Ali Baba Goes to Town, Exiled to Shanghai.
1938: The Baroness and the Butler, Making the Headlines, The House of Mystery, Walking Down Broadway, Josette, Gangs of New York, The Lone Wolf in Paris, When Were You Born? A Desperate Adventure, Breaking the Ice, Exposed, Sunset Trail.

CASSEL, WALTER
1937: Wine, Women and Horses.

CASSIDY, EDWARD
1937: Aces Wild, Borderland, Lawless Land, Come On Cowboys!, Hittin' the Trail, The Red Rope, Boothill Brigade.
1938: The Purple Vigilantes, Border Wolves, Cassidy of Bar 20, Frontier Town, Rawhide, The Mexicali Kid, Man from Music Mountain, Outlaw Express.

CASSIDY, JAMES F.
1938: Santa Fe Stampede.

CASTELLANO, DON
1938: Tarzan and the Green Goddess.

CASTLE, DON
1938: Love Finds Andy Hardy, Rich Man-Poor Girl, Out West with the Hardys.

CASTLE, WAYNE
1937: Idol of the Crowds.

CASWELL, CAPT. WALLACE
1937: Killers of the Sea.

CATLETT, WALTER
1937: On the Avenue, Love is News, Four Days' Wonder, Wake Up and Live, Varsity Show, Love Under Fire, Danger — Love at Work, Every Day's a Holiday.
1938: Bringing Up Baby, Going Places.

CAVAN, ALAN
1937: Old Louisiana, Nation Aflame.
1938: I Am a Criminal.

CAVANAUGH, HOBART
1937: Girl Overboard, Mysterious Crossing, Three Smart Girls, The Mighty Treve, Night Key, Reported Missing, Love in a Bungalow.
1938: That's My Story, Cowboy from Brooklyn, Orphans of the Street.

CAVENNA, ALICE
1938: I Met My Love Again.

CECIL, NORA
1937: Partners in Crime, Easy Living.
1938: Mr. Boggs Steps Out, King of Alcatraz.

CEELEY, LEONARD
1937: A Day at the Races.

CELLIER, ANTOINETTE
1937: Silent Barriers.

CHAN, LUKE
1937: West of Shanghai.

CHANDLER, CHICK
1937: Time Out for Romance, Woman Wise, Off to the Races, Born Reckless, Sing and Be Happy, One Mile from Heaven, Portia on Trial, The Lady Fights Back, City Girl, Love and Hisses.
1938: Alexander's Ragtime Band, Speed to Burn, Meridian 7-1212, Mr. Moto Takes a Chance, Inside Story, Time Out for Murder.

CHANDLER, EDDIE
1937: Over the Goal.
1938: She Loved a Fireman, Over the Wall, Gold Is Where You Find It.

CHANDLER, GEORGE
1937: Time Out for Romance, Nancy Steele is Missing, Wake Up and Live, Woman Chases Man, Danger—Love at Work, Small Town Boy, Big Town Girl.
1938: Secrets of a Nurse.

CHANDLER, HELEN
1938: Mr. Boggs Steps Out.

CHANDLER, LANE
1937: Sing While You're Able, Law of the Ranger, Heroes of the Alamo, Sea Racketeers.
1938: Heart of Arizona, She Loved a Fireman, Alcatraz Island, Two-Gun Justice, Campus Confessions, Come on Rangers.

CHANEY, LON, JR.
1937: Midnight Taxi, Angel's Holiday, The Old Corral, Wild and Woolly, Wife, Doctor and Nurse, Life Begins in College.
1938: Passport Husband, Road Demon.

CHAPIN, JACK
1937: Murder Goes to College, Over the Goal.

CHAPMAN, JANET
1938: Little Miss Thoroughbred, Broadway Musketeers, Heart of the North.

CHARLES, JOAN
1938: Unashamed.

CHARTERS, SPENCER
1937: Dangerous Number, Fugitive in the Sky, Four Days' Wonder, Girl Loves Boy, The Mighty Treve, Fifty Roads to Town, Pick a Star, Venus Makes Trouble, Mountain Music, The Prisoner of Zenda, Back in Circulation, Wife, Doctor and Nurse, Danger—Love at Work, Big Town Girl, The Hurricane, Behind the Mike, Lady Behave, Checkers.
1938: The Joy of Living, In Old Chicago, Mr. Boggs Steps Out, Forbidden Valley, Crime School, One Wild Night, The Road to Reno, The Texans, Professor Beware, Three Blind Mice, Breaking the Ice, Mr. Chump, Five of a Kind, Inside Story.

CHASE, ALDEN
1937: Forty Naughty Girls.
1938: Heart of Arizona, Under Western Stars.

CHASE, CHAZ
1938: Start Cheering.

CHASE, GUY
1938: Frontier Scout.

CHASE, HOWARD
1938: Man from Music Mountain.

CHASEN, DAVE
1937: Arizona Mahoney.

CHATBURN, JEAN
1937: Bad Guy.
1938: Dramatic School.

CHATTERTON, RUTH
1938: The Rat.

CHATTERTON, TOM
1937: Sandflow, A Fight to the Finish.
1938: Under Western Stars.

CHATTON, SYD
1938: Rangers Roundup.

CHEAVERS, RUDOLPH
1938: Gambling Ship.

CHEANEY, LOIS
1937: The Footloose Heiress.
1938: Women Are Like That, Beloved Brat.

CHEANEY, LOLA
1938: Torchy Gets Her Man.

CHERKOSE, EDDIE
1938: Gold Mine in the Sky.

CHEATAM, JACK
1937: Bank Alarm.

CHERON, ANDRE
1937: Cafe Metropole.
1938: Artists and Models Abroad.

CHESEBRO, GEORGE
1937: Borderland, Hills of Old Wyoming, Roarin' Lead, Two-Fisted Sheriff, Springtime in the Rockies.
1938: The Purple Vigilantes, Cattle Raiders, Law of the Plains, The Mexicali Kid, Call of the Rockies.

CHESEBRO, JACK
1938: Outlaws of Sonora.

CHESTER, HALLY
1938: Little Tough Guy, Juvenile Court, Little Tough Guys in Society.

CHEVALIER, MAURICE
1937: The Beloved Vagabond.

CHEVRET, LITA
1937: Sandflow.
1938: Rebellious Daughters.

CHIEF BIG TREE
1937: Hills of Old Wyoming.

CHILTON & THOMAS
1937: Love and Hisses.

CHOREE, SONNY
1938: Her Jungle Love.

CHRISTIAN, ELSA
1937: As Good as Married.

CHRISTIANS, MADY
1937: Seventh Heaven, The Woman I Love, Heidi.

CHRISTY, DOROTHY
1937: Slave Ship, You Can't Have Everything.
1938: Woman Against Woman.

CHRISTY & GOULD
1937: Turn Off the Moon.

LEW AYRES

CHURCHILL, BERTON
1937: Racing Lady, You Can't Beat Love, Sing and Be Happy, Parnell, Wild and Woolly, The Singing Marine, Public Wedding.
1938: In Old Chicago, He Couldn't Say No, Quick Money, Four Men and a Prayer, Wide Open Faces, Kentucky Moonshine, Danger on the Air, Ladies in Distress, The Cowboy and the Lady, Sweethearts, Meet the Mayor, Down in Arkansaw.

CHURCHILL, BONNIE JEAN
1938: Give Me a Sailor.

CHURCHILL, EDWARD
1937: Exclusive.

CIANNELLI, EDUARDO

1937: Criminal Lawyer, Marked Woman, Girl from Scotland Yard, The League of Frightened Men, Super Sleuth, On Such a Night, Hitting a New High.
1938: Law of the Underworld, Blind Alibi, Gunga Din.

CLAIRE, MARION
1937: Make a Wish.

CLANCY, ELLEN
1938: Alcatraz Island, Sergeant Murphy.

CLANCY, KITTY
1937: Midnight Madonna.

CLARE, COLLEEN
1937: We're on the Jury, The Last of Mrs. Cheyney.

CLARE, PHYLLIS
1938: Convicted.

CLARK, BOBBY
1938: The Goldwyn Follies.

CLARK, CLIFF
1937: Mountain Music.
1938: The Patient in Room 18, The Daredevil Drivers, Mr. Moto's Gamble, Cocoanut Grove, Meridian 7-1212, Kentucky, Time Out for Murder, Inside Story.

CLARK, DAVIDSON
1937: This Is My Affair.
1938: The Buccaneer, Born to be Wild.

CLARK, ETHEL
1938: The Headleys at Home.

CLARK, FREDERICK
1937: Ever Since Eve.

CLARK, HARVEY
(Deceased)
1937: Dangerous Holidays, It's Love I'm After, Dance, Charlie, Dance, Boss of Lonely Valley, Partners of the Plains.
1938: Mother Carey's Chickens.

CLARK, JACK
1937: Hotel Haywire.

CLARK, JUNIATA
1938: Hawaii Calls.

CLARK, LOUISE
1937: Cafe Metropole.

CLARK, MAMO
1937: Wallaby Jim of the Islands.
1938: Booloo.

CLARK, PAUL
1938: Boy Meets Girl.

CLARK, STEPHEN
1937: Guns in the Dark, Gun Lords of Stirrup Basin, A Lawman is Born, Boothill Brigade, Arizona Gunfighter, Ridin' the Love Trail, Where Trails Divide.
1938: Outlaws of the Prairie, Paroled—To Die, Thunder in the Desert, Desert Patrol.

CLARK, WALLIS
1937: The Last of Mrs. Cheyney, I Promise to Pay, Woman in Distress, Big Business, The Wildcatter, River of Missing Men, Escape by Night, She Had to Eat.
1938: The Higgins Family.

CLARKE, BETTY ROSS
1937: A Bride for Henry.
1938: Woman Against Woman, Too Hot to Handle, Judge Hardy's Children, Love Finds Andy Hardy.

CLARKE, FREDERICK
1937: Blossoms on Broadway.

CLARKE, HARVEY
1938: Spawn of the North.

CLARKE, MAE
1937: Trouble in Morocco, Outlaws of the Orient.

CLAUSER, AL
1937: Rootin' Tootin' Rhythm.

CLAYTON, ETHEL
1937: Artists and Models.
1938: The Buccaneer, Cocoanut Grove.

CLAYTON, JANE
1938: In Old Mexico, Sunset Trail.

CLAYWORTH, JUNE
1937: Between Two Women, Married Before Breakfast, Live, Love and Learn.

CLEMENS, ZEKE
1938: Code of the Rangers.

CLEMENT, CLAY
1937: Bad Guy, Rosalie.
1938: Arson Gang Busters, Numbered Woman, A Trip to Paris.

CLEMENT, DORA
1937: Nobody's Baby.
1938: Under Western Stars, Hawaii Calls, Hold That Co-ed.

CLEMENTS, DUDLEY
1937: Outcasts of Poker Flat, Too Many Wives, You Can't Buy Luck, New Faces of 1937, The Toast of New York, Hideaway, The Big Shot, Night Club Scandal.

CLEMENTS, STEVE
1937: The Hills of Old Wyoming, It Happened Out West.

CLEVELAND, GEORGE
1937: Paradise Express, River of Missing Men, Boy of the Streets, Adventure's End, Swing It—Professor.
1938: Rose of the Rio Grande, Port of Missing Girls, Romance of the Limberlost, Under the Big Top.

CLIFFORD, JACK
1937: Racketeers in Exile, Midnight Madonna.
1938: Colorado Trail.

CLIFTON, HERBERT
1937: High Flyers.
1938: She's Got Everything.

CLINTON, WALTER
1937: Headline Crasher.

CLIVE, COLIN
(Deceased)
1937: History is Made at Night, The Woman I Love.

CLIVE, E. E.
1937: On the Avenue, Personal Property, They Wanted to Marry, Ready Willing and Able, Maid of Salem, Bulldog Drummond Escapes, Night Must Fall, The Emperor's Candlesticks, Love Under Fire, It's Love I'm After, Bulldog Drummond Comes Back, Danger—Love at Work, Beg, Borrow or Steal, Live, Love and Learn, Bulldog Drummond's Revenge.
1938: Bulldog Drummond's Peril, The First Hundred Years, Arsene Lupin Returns, Kidnapped, Gateway, Bulldog Drummond in Africa, Submarine Patrol, The Last Warning.

CLUTE, CHESTER
1937: Navy Blues, There Goes My Girl, Dance, Charlie, Dance, Exclusive, The Great Garrick, The Wrong Road, Living on Love.
1938: Rascals, Mr. Chump, Comet Over Broadway, Annabella Takes a Tour, Service de Luxe, Artists and Models Abroad.

CLYDE, ANDY
1937: The Barrier.

CLYDE, DAVID
1937: Fury and the Woman, Another Dawn, Love Under Fire.
1938: Bulldog Drummond's Peril, Kidnapped.

COBB, EDMUND
1937: The Mighty Treve, Springtime in the Rockies.
1938: Wild Horse Rodeo, Sergeant Murphy, Outlaws of the Prairie, Cattle Raiders, West of Cheyenne, Law of the Plains, I'm from the City, Colorado Trail, Call of the Rockies, South of Arizona.

COBB, IRVIN S.
1938: Hawaii Calls, The Arkansas Traveler, The Young in Heart.

COBB, LEE
1937: North of Rio Grande, Rustler's Valley.
1938: Danger on the Air.

COBURN, CHARLES
1938: Of Human Hearts, Vivacious Lady, Yellow Jack, Lord Jeff.

COCHRANE, FRANCH
1937: Dulldog Drummond at Bay.
1938: Dark Sands.

CODEE, ANN
1937: Expensive Husbands.

COCKRELL, ALSTON
1937: Hold 'em Navy.

CODY, BILL, JR.
1938: Girl of the Golden West.

COGHLAN, FRANK, JR.
1937: Blazing Barriers.

COGHLAN, PHILLIS
1937: Parnell, Angel.

COHEN, SAMMY
1937: Two Minutes to Play, 45 Fathers.
1938: Battle of Broadway.

COLBERT, CLAUDETTE
1937: Maid of Salem, I Met Him in Paris, Tovarich.
1938: Bluebeard's Eighth Wife, Zaza.

COLBY, ANITA
1937: China Passage.

COLCORD, MABEL
1937: The Great O'Malley.

COLE, ENID
1938: Woman Against the World.

COLE, MARY
1938: He Loved an Actress.

COLEBROOK, EDWARD
1937: It Could Happen to You.

COLEMAN, CHARLES
1937: Love Is News, Too Many Wives, There Goes My Girl, Danger—Love at Work, Fight for Your Lady.
1938: The Rage of Paris, Alexander's Ragtime Band, Gateway, Little Miss Broadway, That Certain Age.

COLEMAN, CLAUDIA
1938: Test Pilot, Keep Smiling.

COLEMAN, RUTH
1937: A Doctor's Diary, The Crime Nobody Saw, Wild Money, Wallaby Jim of the Islands, Headin' East.
1938: Topa Topa, Outside of Paradise.

COLIN, JEAN
1938: He Loved an Actress.

COLLIER, CONSTANCE
1937: Wee Willie Winkie, Stage Door, A Damsel in Distress.

COLLIER, LOIS
1938: A Desperate Adventure.

COLLIER, WILLIAM, SR.
1938: Josette, Say It in French, Thanks for the Memory.

COLLINS, CORA SUE
1938: The Adventures of Tom Sawyer.

COLLINS, EDDIE
1938: In Old Chicago, Sally Irene and Mary, Penrod and His Twin Brother, Kentucky Moonshine, Alexander's Ragtime Band, Always in Trouble, Little Miss Broadway, Up the River, Charlie Chan in Honolulu, Down on the Farm.

COLLINS, MONTE
1937: Sing While You're Able, Hollywood Round-Up.

COLMAN, RONALD
1937: Lost Horizon, The Prisoner of Zenda.
1938: If I Were King.

COLONNA, CHARLES
1938: College Swing.

JOHN WAYNE

COLONNA, JERRY
1937: 52nd Street, Rosalie.
1938: College Swing, Little Miss Broadway, Valley of the Giants, Garden of the Moon.

COLTON, SCOTT
1937: The Wildcatter, Murder in Greenwich Village.
1938: Women in Prison, All-American Sweetheart, Extortion, Little Miss Roughneck.

COMPSON, BETTY
1937: Circus Girls, Two Minutes to Play, Federal Bullets.
1938: A Slight Case of Murder, Port of Missing Girls, Blondes at Work, Religious Racketeers, Torchy Blane in Panama, Two-Gun Justice, Under the Big Top.

COMPTON, JOYCE
1937: We Have Our Moments, Top of the Town, China Passage, Pick a Star, Rhythm in the Clouds, Sea Racketeers, The Toast of New York, the Awful Truth, Small Town Boy.
1938: Love on a Budget, You and Me, Going Places, Spring Madness, The Last Warning, Artists and Models Abroad.

CONDOS BROTHERS
1937: Wake Up and Live.

CONKLIN, CHESTER
1937: Hotel Haywire, Forlorn River, Every Day's a Holiday.

CONKLIN, HEINE
1938: Little Miss Broadway.

CONKLIN, PEGGY
1938: Having a Wonderful Time.

CONLIN, JAMES
1937: The Man Who Found Himself, Find the Witness, The Adventurous Blonde.
1938: Crashing Hollywood, Torchy Blane in Panama, Cocoanut Grove, Broadway Musketeers.

CONNOLLY, WALTER
1937: The Good Earth, Nancy Steele Is Missing, Let's Get Married, The League of Frightened Men, First Lady, Nothing Sacred.
1938: Penitentiary, Start Cheering, Four's a Crowd, Too Hot to Handle.

CONNOR, ALLAN
1937: Gunsmoke Ranch.
1938: The Duke of West Point.

CONNOR, ELSA
1937: Artists and Models.

CONOVER, TERESA M.
1937: Two Wise Maids.

CONRAD, EDDIE
1938: Romance in the Dark, Happy Landing, Gateway, I'll Give a Million, Just Around the Corner.

CONRIED, HANS
1938: Dramatic School.

CONROY, FRANK
1937: Nancy Steele is Missing, Love is News, Big Business, This is My Affair, That I May Live, The Emperor's Candlesticks, Music for Madame, The Last Gangster, Wells Fargo.

CONTI, ALBERT
1937: Cafe Metropole, Dangerously Yours.
1938: Always Goodbye, Gateway.

CONTONWINE, HOWARD
1937: Merry - Go - Round of 1938.

CONVERSE, ROGER
1937: My Dear Miss Aldrich.

CONWAY, MORGAN
1938: Nurse from Brooklyn, Sinners in Paradise, Crime Ring, Illegal Traffic.

COOGAN, JACKIE
1938: College Swing.

COOK, BILLY
1938: Sons of the Legion, Men with Wings.

COOK & BROWN
1937: 52nd Street.

COOK, CLYDE
1937: Bulldog Drummond Escapes, Wee Willie Winkie, Another Dawn, Love Under Fire.
1938: Bulldog Drummond's Peril, Kidnapped, Storm Over Bengal.

COOK, DONALD
1937: Circus Girl, Beware of Ladies, Two Wise Maids.

COOK, ELISHA, JR.
1937: Love is News, They Won't Forget, Wife, Doctor and Nurse, The Devil is Driving, Danger—Love at Work, Life Begins in College.
1938: My Lucky Star, Submarine Patrol.

COOK, JOE
1937: Arizona Mahoney.

COOKE, V. W.
1938: King of the Newsboys.

COOPER, EDWARD
1937: On the Avenue.
1938: Rascals.

COOPER, GARY
1937: Souls at Sea.
1938: Bluebeard's Eighth Wife, The Adventures of Marco Polo, The Cowboy and the Lady.

COOPER, GEORGE
1937: Step Lively Jeeves!, Think Fast Mr. Moto, That I May Live, Riders of the Dawn, The Duke Comes Back, Portia on Trial.
1938: The Missing Guest.

COOPER, GEORGIA
1937: Hollywood Hotel.

COOPER, JACKIE
1937: Boy of the Streets.
1938: White Banners, Gangster's Boy, That Certain Age.

COOPER, JERRY
1937: Hollywood Hotel.

COOPER, KEN
1937: Round-up Time in Texas.

COOPER, MELVILLE
1937: The Last of Mrs. Cheyney, Thin Ice, The Great Garrick, Tovarich.
1938: Women Are Like That, The Adventures of Robin Hood, Golddiggers in Paris, Four's a Crowd, Hard to Get, The Dawn Patrol, Comet Over Broadway, Dramatic School, Garden of the Moon, I'm from Missouri.

COOPER, TOM
1937: Trouble in Texas.

COOTE, ROBERT
1937: The Thirteenth Chair, The Sheik Steps Out.

COPELAND, NICK
1937: Midnight Madonna.
1938: The Main Event, Meet the Mayor.

CORBETT, BEN
1937: Texas Trail.
1938: Six Shootin' Sheriff, Gold Mine in the Sky, Lightning Carson Rides Again.

CORCEY, DAVID
1938: Juvenile Court.

CORDAY, MARCELLE
1937: Cafe Metropole, Dead End.
1938: Happy Landing, Always Goodbye.

CORDAY, SANDRA
1937: The Trigger Trio.

CORDING, HARRY
1938: The Adventures of Robin Hood, Crime School, Valley of the Giants, Painted Desert.

COREY, JIM
1937: Guns in the Dark.
1938: Gold Mine in the Sky.

CORRADO, GINO
1938: Rose of the Rio Grande, Dr. Rhythm.

CORRELL, MADY
1937: Midnight Madonna.
1938: Invisible Enemy.

CORRIGAN, D'ARCY
1937: All Over Town.
1938: A Christmas Carol.

CORRIGAN, RAY
1937: Join the Marines, Ghost Town Gold, Roarin' Lead, Come on Cowboys!, Riders of the Whistling Skull, Gunsmoke Ranch, Range Defenders, The Trigger Trio.

1938: Wild Horse Rodeo, Call the Mesquiteers, The Purple Vigilantes, Outlaws of Sonora, Heroes of the Hills, Riders of the Black Hills, Santa Fe Stampede, Overland Stage Riders, Pals of the Saddle.

CORSON, WILLIAM
1937: China Passage, There Goes My Girl, New Faces of 1937, Super Sleuth, Stage Door, Hideaway.
1938: Double Danger, Sky Giant, Mr. Doodle Kicks Off.

CORTES, ARMAND
1938: Bluebeard's Eighth Wife.

CORTEZ, RICARDO
1937: Her Husband Lies, Talk of the Devil, The Californians, West of Shanghai, City Girl.

CORTHELL, HERBERT
1937: The Man in Blue, Renfrew of the Royal Mounted, Blazing Barriers.
1938: Sing You Sinners.

COSBEY, RONALD
1938: Telephone Operator, The Marines Are Here.

COSSART, ERNEST
1937: Three Smart Girls, Champagne Waltz, Top of the Town, As Good as Married, Angel, The Lady Fights Back.

COSTELLO, DOLORES
1938: Beloved Brat, Breaking the Ice.

COSTELLO, WILLIAM
1937: Heroes of the Alamo, Young Dynamite.
1938: Port of Missing Girls, Wanted by the Police.

COUGHLAN, FRANK, Jr.
1937: Red Lights Ahead.

COURTNEY, INEZ
1937: Time Out for Romance, Clarence, The Hit Parade, Armored Car, Partners in Crime, The Thirteenth Chair, The Hurricane.
1938: Having a Wonderful Time, Crime Ring, Five of a Kind.

COWAN, JEROME
1937: You Only Live Once, Shall We Dance, New Faces of 1937, Vogues of 1938, The Hurricane.
1938: The Goldwyn Follies, There's Always a Woman.

CRABBE, LARRY "BUSTER"
1937: Murder Goes to College, King of Gamblers, Arizona Mahoney, Forlorn River, Thrill of a Lifetime, Daughter of Shanghai.
1938: Tip-Off Girls, Hunted Men, Illegal Traffic, Mars Attacks the World.

CRAIG, ALEC
1937: China Passage, The Woman I Love, Meet the Missus, There Goes My Girl, Hideaway, Super Sleuth, Wise Girl.
1938: Double Danger, Crashing Hollywood, Vivacious Lady.

CRAIG, EDITH
1937: Behind the Headlines.

CRAIG, JAMES
1937: Thunder Trail.
1938: Born to the West.

CRAIG, ROBERT
1937: Lady Behave.

CRAM, FRANK
1938: Dark Sands.

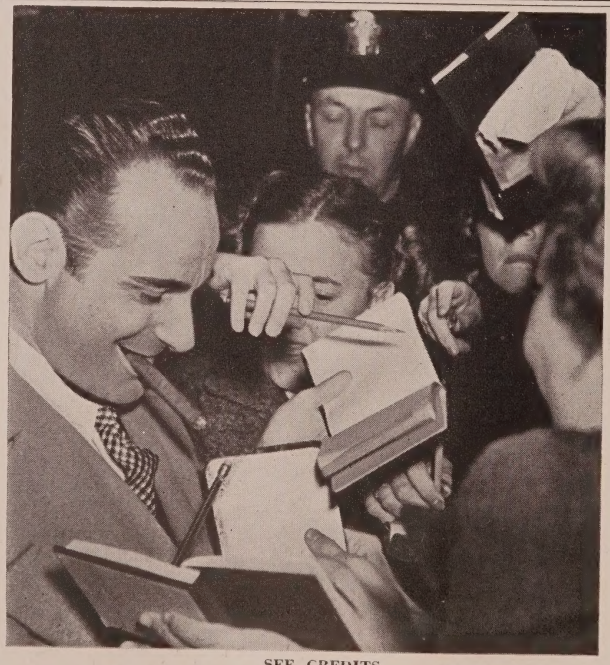
CRAMER, RICHARD
1937: Woman Chases Man, The Trusted Outlaw, Where Trails Divide, Night Club Scandal.
1938: Rangers Roundup, Clipped Wings, Thunder in the Desert, Song and Bullets, Phantom Ranger.

CRANE, LLOYD
1937: Girl from Scotland Yard.

CRAVEN, ALAN
1938: Two-Gun Justice.

CRAVEN, EDDIE
1938: The Invisible Menace.

CRAVEN, FRANK
1937: Penrod and Sam, Blossoms on Broadway.



SEE CREDITS

FRITZ FELD

Management
Hawks-Volck Corp.

1938: You're Only Young Once, Penrod and His Twin Brother.

CRAWFORD, BRODERICK
1937: Woman Chases Man, Submarine D-1.
1938: Start Cheering.

CRAWFORD, CARITZ
1937: The Girl Said No.

CRAWFORD, JOAN
1937: The Last of Mrs. Cheyney, The Bride Wore Red, Mannequin.
1938: The Shining Hour.

CREHAN, JOSEPH
1937: Midnight Court, Once a Doctor, Her Husband's Secretary, Guns of the Pecos, The Go Getter, Kid Galahad, Draegerman Courage, This is My Affair, Born Reckless, Girls Can Play, Midnight Madonna, There Goes My Girl, Talent Scout, The Case of the Stuttering Bishop, The Wrong Road, Outlaws of the Orient, The Duke Comes Back, Here's Flash Casey, Mama Runs Wild.
1938: Midnight Introducer, Happy Landing, The Kid Comes Back, Night Spot, Alexander's Ragtime Band, Crime Takes a Holiday, Woman Against Woman, Four's a Crowd, Billy the Kid Returns, Illegal Traffic.

CRESPO, JOSE
1938: Rascals.

CREWS, LAURA HOPE
1937: The Road Back, Confession, Angel.
1938: Dr. Rhythm, The Sisters, Thanks for the Memory.

CRINER, LAWRENCE
1938: Life Goes On.

CRISP, DONALD
1937: The Great O'Malley, Parnell, That Certain Woman, The Life of Emile Zola, Confession.
1938: Jezebel, Sergeant Murphy, Beloved Brat, The Amazing Dr. Clitterhouse, Valley of the Giants, The Dawn Patrol, Comet Over Broadway, The Sisters.

CROMWELL, RICHARD
1937: The Road Back, The Wrong Road.
1938: Jezebel, Come on Leathernecks, Storm Over Bengal.

CROSBY, BING
1937: Waikiki Wedding, Double or Nothing.
1938: Dr. Rhythm, Sing You Sinners.

CROSBY, WADE
1938: Ride a Crooked Mile.

CROSMAN, HENRIETTA
1937: Personal Property.

CROSS, ALEXANDER
1937: Texas Trail.

CROWELL, WILLIAM
1937: Beware of Ladies.

CUMMINGS, CONSTANCE
1937: Strangers on a Honeymoon.

CUMMINGS, ROBERT
1937: Hideaway Girl, Arizona Mahoney, Last Train from Madrid, Souls at Sea, Wells Fargo.
1938: College Swing, You and Me, The Texans, Touchdown Army, I Stand Accused.

CUNNINGHAM, CECIL
1937: Swing High — Swing Low, King of Gamblers, Artists and Models, This Way Please, The Awful Truth, Night Club Scandal, Daughter of Shanghai.
1938: Scandal Street, Four Men and a Prayer, College Swing, Kentucky Moonshine, You and Me, Wives Under Suspicion, Girl's School.

CUNNINGHAM, JACK
1937: Penrod and Sam.

CUNNINGHAM, JOE
1937: Fugitive in the Sky, Kid Galahad.
1938: Blondes at Work, Torchy Blane in Panama, Four's a Crowd, Going Places, Torchy Gets Her Man.

CURCI, GENARRO
1937: I Met Him in Paris, Manhattan Merry - Go - Round, I'll Take Romance.

CURRY, NATHAN
1938: Harlem on the Prairie.

CURTIS, ALAN
1937: Don't Tell the Wife, China Passage, Mannequin.
1938: Yellow Jack, The Shopworn Angel, The Duke of West Point.

CURTIS, BEATRICE
1937: Venus Makes Trouble. Paid to Dance.

CURTIS, BILLY
1938: Terror of Tiny Town.

CURTIS, BUCK
1937: Boothill Brigade.

CURTIS, DICK
1937: Headline Crasher, Bar Z Bad Men, Guns in the Dark, A Lawman is Born, Two-Gun Law, Paid to Dance, The Shadow.
1938: Penitentiary, Women in Prison, Outlaws of the Prairie, Rawhide, Cattle Raiders, West of Cheyenne, Law of the Plains, The Main Event, Squadron of Honor, Colorado Trail, Crashin' Thru Danger, Call of the Rockies, South of Arizona, Adventures in Sahara.

CUSACK, NOEL
1938: Convicted.

DABNEY, VIRGINIA
1937: Daughter of Shanghai.
1938: King of Alcatraz.

DALE, ESTHER
1937: Outcast, Wild Money, Damaged Goods, Easy Living, Dead End, On Such a Night, The Awful Truth, Of Human Hearts.
1938: Condemned Women, Stolen Heaven, Prison Farm, Girls on Probation.

DALE, FRANK
1938: In Old Chicago, Little Miss Broadway.

DALE, JEAN
1937: Missing Witnesses.

DALE, VIRGINIA
1938: No Time to Marry, Start Cheering.

DALEY, JACK
1937: Parole Racket, Artists and Models.
1938: Born to the West, Goodbye Broadway.

DALY, PAT
1938: A Slight Case of Murder.

D'AMBRICOURT, ADRIANNE
1937: Seventh Heaven, Mama Steps Out.
1938: Artists and Models Abroad.

DAMINO, SALVATORE
1938: Starlight Over Texas.

DANFORTH, WILLIAM
1937: The Girl Said No.

DANIELL, HENRY
1937: Under Cover of Night, The Thirteenth Chair, Madame X.
1938: Holiday, Marie Antoinette.

DANIELS, BILLY
1937: Hold 'em Navy.
1938: Say It in French.

DANIELS, HAROLD
1937: Hollywood Cowboy.

DANNING, RICHARD
1938: King of Alcatraz.

DANTE, JEANNE
1937: Four Days' Wonder.

da PRON, LOUIS
1937: Hideaway Girl.
1938: All-American Sweetheart.

D'ARCY, ALEXANDER
1937: The Prisoner of Zenda, The Awful Truth.
1938: She Married an Artist, Flight to Fame.

DARCY, SHEILA
1938: You and Me, Illegal Traffic, Artists and Models Abroad.

DARE, IRENE
1938: Breaking the Ice.

DARIEN, FRANK
1937: Jim Hanvey—Detective, River of Missing Men.
1938: Cassidy of Bar 20, Prison Break, Western Jamboree, Long Shot, Wanted by the Police, Juvenile Court.

DARRIEUX, DANIELLE
1938: The Rage of Paris.

DARRO, FRANKIE
1937: Headline Crasher, Tough to Handle, Anything for a Thrill, Saratoga, Thoroughbreds Don't Cry, Young Dynamite.
1938: Reformatory.

DARWELL, JANE
1937: Laughing at Trouble, Love is News, Nancy Steele is Missing, Fifty Roads to Town, Slave Ship, The Great Hospital Mystery, Wife Doctor and Nurse, The Singing Marine, Dangerously Yours.
1938: The Jury's Secret, Change of Heart, Battle of Broadway, Meridian 7-1212, Three Blind Mice, Little Miss Broadway, Time Out for Murder, Five of a Kind, Up the River, Inside Story.

DAVENPORT, HARRY
1937: Paradise Express, Under Cover of Night, Her Husband's Secretary, As Good as Married, Armored Car, They Won't Forget, Fly-Away Baby, Mr. Dodd Takes the Air, First Lady, Fit for a King, White Bondage, Life of Emile Zola, The Perfect Specimen, Wells Fargo.
1938: Reckless Living, The First Hundred Years, Saleslady, Gold Is Where you Find It, The Rage of Paris, Young Fugitives, The Higgins Family, You Can't Take it With You, Long Shot, The Sisters, The Cowboy and the Lady, Orphans of the Street.

DAVIDO, RAQUEL
1938: My Old Kentucky Home.

DAVIDSON, MAX
1937: The Girl Said No.

DAVIDSON, WALTER B.
1937: Affairs of Cappy Ricks, It Happened in Hollywood.

DAVIDSON, WILLIAM
1937: Marked Woman, Midnight Court, The Road Back, Let Them Live!, Ever Since Eve, Easy Living, Marry the Girl, Something to Sing About, Paradise Isle, Behind the Mike, Hollywood Hotel.
1938: Sergeant Murphy, Love on Toast, Cocoanut Grove, Blockade, Cowboy from Brooklyn, Mr. Doodle Kicks Off, Illegal Traffic.

DAVIES, GEORGE
1937: History is Made at Night.

DAVIES. MARION
1937: Ever Since Eve.

DAVIS, ALAN
1937: Marked Woman, Penrod and Sam, The Barrier.
1938: Over the Wall.

DAVIS, ART
1938: Phantom Gold.

DAVIS, BETTE
1937: Marked Woman, Kid Galahad, That Certain Woman, It's Love I'm After.
1938: Jezebel, The Sisters.

DAVIS, DIX
1938: Cocoanut Grove.

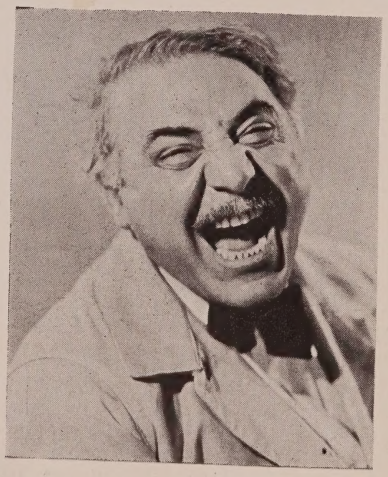
DAVIS, GEORGE
1937: I Met Him in Paris, Thin Ice, Charlie Chan at Monte Carlo.
1938: The Baroness and the Butler.

DAVIS, JOAN
1937: On the Avenue, The Holy Terror, Time Out for Romance, Wake Up and Live, Sing And Be Happy, Thin Ice, Great Hospital Mystery, Life Begins in College, Love and Hisses, Angel's Holiday.
1938: Sally Irene and Mary, Josette, My Lucky Star, Hold That Co-ed, Just Around the Corner.

DAVIS, JOHNNY
1937: Varsity Show, Over the Goal, Hollywood Hotel.
1938: Cowboy from Brooklyn, Men Are Such Fools, Mr. Chump, Brother Rat, Garden of the Moon.

DAVIS, OWEN, JR.
1937: The Woman I Love, It Could Happen to You.
1938: Touchdown Army.

HENRY ARMETTA



"Speed To Burn"
(20th Century-Fox)

"Road Demon"
(20th Century-Fox)

"Fisherman's Wharf"
(Sol Lesser-RKO Radio)

"Submarine Patrol"
(20th Century-Fox)

"Winner Take All"
(20th Century-Fox)

"My Pop"
(Warner Bros.)

Management
The Orsatti Agency

DAVIS, ROGER
1938: Youth Takes a Fling.

DAVIS, RUFE
1937: Mountain Music, This Way Please, Blossoms on Broadway.
1938: Big Broadcast of 1938, Dr. Rhythm, Cocoanut Grove.

DAVIS, TIM
1938: Gambling Ship.

D'AVRIL, YOLA
1937: I Met Him in Paris.

DAW, EVELYN
1937: Something to Sing About.
1938: Panamint's Bad Man.

DAWSON, FRANK
1937: Hotel Haywire.
1938: Four Men and a Prayer, I'll Give a Million.

DAWSON, HAL K.
1937: We're on the Jury, Cafe Metropole, Wife Doctor and Nurse, On Again-Off Again, Danger-Love at Work, Second Honeymoon, Love and Hisses.
1938: Keep Smiling, Just Around the Corner.

DAY, DWANE
1937: That Certain Woman.

DAYTON, DOROTHY
1938: Cocoanut Grove.

DEAN, JEFFERY
1937: Song of the City.

DEANE, ELAINE
1937: Nation Aflame.

DEANE, SHIRLEY
1937: Off to the Races, Nancy Steele is Missing, Big Business, Hot Water, Borrowing Trouble.
1938: Love on a Budget, Safety in Numbers, A Trip to Paris, Prairie Moon.

DEARING, DOROTHY
1938: Up the River.

DEARING, EDGAR
1937: They Gave Him a Gun, The Big City, Married Before Breakfast, It Happened in Hollywood.
1938: Thanks for Everything.

DE BRIAC, JEAN
1937: I Met Him in Paris, Wise Girl.
1938: Swiss Miss.

DE BRULIER, NIGEL
1937: The Californians.

DE CLERCQ, KUULEI
1937: The Hurricane.

DE CORDOBA, PEDRO
1937: Girl Loves Boy, Maid of Salem, Damaged Goods.
1938: International Settlement, Keep Smiling, Storm Over Bengal, Heart of the North.

DEE, FRANCES
1937: Souls at Sea, Wells Fargo.
1938: If I Were King.

DEERING, EDGAR
1937: Love is News, Nancy Steele is Missing.

DE FOREST, MARIE
1937: Lash of the Penitentes.
1938: Trade Winds, Artists and Models Abroad.

DE GREY, SIDNEY
1937: Hotel Haywire.

DE HAVILAND, OLIVIA
1937: Call It a Day, It's Love I'm After, The Great Garrick.
1938: Gold Is Where You Find It, The Adventures of Robin Hood, Four's a Crowd, Hard to Get.

DEKKER, ALBERT
1938: The Last Warning.

DELANEY, CHARLES
1937: The Gold Racket, Bank Alarm.

DEL CAMPO, FRANCISCO
1937: The Californians.

DELL, CLAUDIA
1937: A Bride for Henry.
1938: Algiers, Angels with Dirty Faces.

DELL, GABRIEL
1937: Dead End.
1938: Crime School, Little Tough Guy.

DEL RIO, DOLORES
1937: Devil's Playground, Lancer Spy.
1938: International Settlement.

DEMAREST, WILLIAM
1937: Time Out for Romance, Don't Tell the Wife, Wake Up and Live, The Hit Parade, Oh Doctor, The Great Gambini, The Big City, Easy Living, The Great Hospital Mystery, Blonde Trouble.
1938: Rebecca of Sunnybrook Farm, Josette, Romance on the Run, One Wild Night, Peck's Bad Boy with the Circus.

DE MARNEY, TERENCE
1937: Phantom Ship.

DEMETRIO, ANNA
1937: Maytime.
1938: Born to be Wild, The Texans, In Old Mexico.

DE MILLE, KATHERINE
1937: Charlie Chan at the Olympics, Love Under Fire, The Californians, Under Suspicion.
1938: Blockade.

DEMPSEY, JANET
1938: Tarnished Angel.

D'ENNERY, GUY
1937: Under Suspicion.
1938: Blockade.

DENNING, RICHARD
1937: Hold 'em Navy.
1938: Illegal Traffic, Campus Confessions.

DENNY, REGINALD
1937: Join the Marines, Women of Glamour, Bulldog Drummond Escapes, Let's Get Married, The Great Gambini, Bulldog Drummond Comes Back, Beg Borrow or Steal, Bulldog Drummond's Revenge.
1938: Bulldog Drummond's Peril, Four Men and a Prayer, Blockade, Bulldog Drummond in Africa.

DENT VERNON
1937: The Shadow.

DE PALMA, WALTER
1937: You Only Live Once, Hollywood Cowboy.
1938: Rhythm of the Saddle.

DEPP, HARRY
1937: Bill Cracks Down, Find the Witness, Swing It-Professor.
1938: Pals of the Saddle.

DE ROSAS, ENRIQUE
1937: Sandflow, Timberesque.

DESMOND, CLEO
1937: Spirit of Youth.

DESOUXA, HERBERT
1938: Booloo.

DESTE, LILI
1938: She Married an Artist.

DE STEFANI, JOSEPH
1938: Bar 20 Justice, A Man to Remember.

DE VALDEZ, CARLOS
1937: Old Louisiana, Men in Exile, Drums of Destiny, Lancer Spy.
1938: Romance in the Dark, Blockade.

DEVINE, ANDY
1937: Mysterious Crossing, A Star is Born, The Road Back, Double or Nothing, You're a Sweetheart.
1938: In Old Chicago, Dr. Rhythm, Yellow Jack, The Storm, Personal Secretary, Men with Wings, Swing That Cheer.

DEWEY, JANE
1937: Wells Fargo.

DEWHURST, WILLIAM
1937: Bulldog Drummond at Bay.

DIAMOND BROTHERS
1938: Freshman Year.

DICKSON, GLORIA
1937: They Won't Forget.
1938: Gold Diggers in Paris, Secrets of an Actress, Racket Busters, Heart of the North.

DICKSON, HELEN
1937: Hotel Haywire.

DIETRICH, MARLENE
1937: Knight Without Armor, Angel.

DIGGES, DUDLEY
1937: Love is News.

DILLAWAY, DONALD
1938: Dynamite Delaney, Cipher Bureau.

DILLON, JOHN WEBB
1938: Trade Winds.

DILLSON, CLYDE
1937: There Goes My Girl,

Midnight Madonna, Under Suspicion, The Duke Comes Back.
1938: Secrets of a Nurse.

DILSON, JOHN H.
1937: Escape by Night.
1938: Women in Prison, Down in Arkansaw, Hold That Co-ed.

DI MAGGIO, JOE
1937: Manhattan Merry-Go-Round.

DINEHART, ALAN
1937: Woman Wise, Step Lively Jeeves!, Midnight Taxi, Fifty Roads to Town, This is My Affair, Dangerously Yours, Danger-Love at Work, Big Time Girl, Ali Baba Goes to Town.
1938: Love on a Budget, The First Hundred Years, Rebecca of Sunnybrook Farm, Up the River.

DIONNE QUINTUPLETS
1938: Five of a Kind.

DIX, RICHARD
1937: Devil's Playground, The Devil is Driving, It Happened in Hollywood.
1938: Blind Alibi, Sky Giant.

DIXON, JEAN
1937: You Only Live Once, Swing High—Swing Low.
1938: Joy of Living, Holiday.

DIXON, LEE
1937: Ready Willing and Able, The Singing Marine, Varsity Show.

DODD, CLAIRE
1938: Romance in the Dark, Three Loves Has Nancy, Fast Company, Charlie Chan in Honolulu.

DOLAN, JAMES
(Deceased)
1938: Professor Beware.

DON COSSACKS CHORUS
1937: Maytime.

DONAT, ROBERT
1937: Knight Without Armor.
1938: The Citadel.

DONLAN, JAMES
1937: This is My Affair, Hotel Haywire, It Happened in Hollywood.

DONLEVY, BRIAN
1937: Midnight Taxi, This is My Affair, Born Reckless.
1938: In Old Chicago, Battle of Broadway, Sharpshooters.

DONNELLY, BILL
1938: Double Danger.

DONNELLY, RUTH
1937: Roaring Timber, Portia on Trial.
1938: Roaring Timber, A Slight Case of Murder, Army Girl, The Affairs of Annabel, Annabella Takes a Tour, Meet the Girls, Personal Secretary.

DOOLEY, BILLY
1938: Call of the Yukon, The Marines Are Here.

DORAN, ANN
1937: Red Lights Ahead.
1938: Penitentiary, Women in Prison, Extortion, Highway Patrol, You Can't Take it With You, The Lady Objects, Blondie.

DORR, LESTER
1937: Hollywood Cowboy, Criminals of the Air, Hollywood Round-Up.
1938: The Main Event.

DORRELL, DICK
1938: Border Wolves.

D'ORSAY, FIFI
1937: The Three Legionnaires.

DOUCET, CATHERINE
1937: When You're in Love, Oh Doctor, Jim Hanvey—Detective.

DOUGHERTY, JACK
1937: Yodelin' Kid from Pine Ridge.

DOUGLAS, DONALD
1937: Headin' East.
1938: Alexander's Ragtime Band, Convicted, The Crowd Roars, The Gladiator, Smashing the Rackets, Fast Company, Orphans of the Street, Law of the Texan.

EDUARDO CIANNELLI

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"GUNGA DIN"

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"WINTERSET"

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"MARKED WOMAN"

DOUGLAS, EARLE
1937: Mile a Minute Love.
1938: Paroled from the Big House, Crime Afloat.

DOUGLAS, GEORGE
1938: Pals of the Saddle, Rebellious Daughters.

DOUGLAS, LAURIE
1937: When Love is Young.

DOUGLAS, MELVYN
1937: Women of Glamour, Captains Courageous, I Met Him in Paris, Angel, I'll Take Romance.
1938: There's Always a Woman, Arsene Lupin Returns, The Toy Wife, Fast Company, That Certain Age, The Shining Hour, There's That Woman Again.

DOWNING, BARRY
1938: Phantom Gold.

DOWNING, JOSEPH
1937: Borrowing Trouble.
1938: A Slight Case of Murder, Wide Open Faces, The Devil's Party, Lady in the Morgue, Danger on the Air, Night Hawk, Angels with Dirty Faces, Racket Busters.

DOWNING, WALTER
1937: Two Fisted Sheriff.

DOWNS, JOHNNY
1937: Clarence, Turn Off the Moon, Blonde Trouble, Thrill of a Lifetime.
1938: Hunted Men, Algiers, Swing Sister Swing, Hold That Co-ed.

DOYLE, JACK
1937: Navy Spy.

DOYLE, MARY
1937: Talent Scout.
1938: Beloved Brat.

DOYLE, MAXINE
1937: Round-up Time in Texas, Come On Cowboys!
1938: Fury Below.

DRAKE, FRANCES
1937: Midnight Taxi, Love Under Fire.
1938: There's Always a Woman, She Married an Artist, The Lone Wolf in Paris.

DRAKE, ROGERS
1937: The Hurricane.
1938: Blockade.

DRESSER, LOUISE
1937: Maid of Salem.

DREW, ELLEN
1938: Sing You Sinners, If I Were King.

DREW, LILLIAN
1938: Man from Music Mountain.

DREW, LLOYD
1938: Gun Packer.

DREW, LOWELL
1937: Hotel Haywire.

DREW, ROLAND
1937: The Great Gambini, She Asked for It, Some Blondes Are Dangerous.
1938: Lady in the Morgue, The Last Warning.

DRURY, NORMA
1937: Stage Door.

DuBREY, CLAIRE
1937: Wife Doctor and Nurse.
1938: The Baroness and the Butler, Little Miss Broadway.

DUCHIN, EDDIE
1937: The Hit Parade.

DUDGEON, ELSPETH
1937: The Prince and the Pauper, Sh-the Octopus.
1938: Mystery House.

DUDLEY, ROBERT
1937: The Toast of New York.

DUFF, AMANDA
1938: Just Around the Corner.

DU FRANCE, FRANK
1937: Larceny on the Air.

DUGAN, THOMAS
1937: Nobody's Baby, Pick a Star, She Had to Eat, True Confession.
1938: Sing You Sinners, Four Daughters, There's That Woman Again, Sons of the Legion.

DUGGAN, JAN
1937: Mountain Music, Wife Doctor and Nurse, A Damsel in Distress.
1938: Midnight Intruder, Scandal Street, Kentucky Moonshine, One Wild Night, Thanks for Everything, Inside Story.

DUMBRILLE, DOUGLAS
1937: Counterfeit Lady, Woman in Distress, The Emperor's Candlesticks, A Day at the Races, The Firefly, Ali Baba Goes to Town.
1938: The Buccaneer, Stolen Heaven, Crime Takes a Holiday, Fast Company, Storm Over Bengal, Mysterious Rider, Sharpshooters, Kentucky.

DUMONT, MARGARET
1937: A Day at the Races, Life of the Party, Youth on Parole, High Flyers, Wise Girl.
1938: Dramatic School.

DUNA, STEFFI
1937: Escape by Night.
1938: Rascals, Flirting with Fate.

DUNAGAN, DONNIE
1938: Mother Carey's Chickens.

DUNBAR, DIXIE
1937: Sing and Be Happy.
1938: Walking Down Broadway, Rebecca of Sunnybrook Farm, Love on a Budget, Alexander's Ragtime Band, Freshman Year.

DUNCAN, ARLETTE
1937: Mile a Minute Love, Damaged Goods.
1938: Crime Afloat.

DUNCAN, CHARLES
1938: Little Tough Guys in Society.

DUNCAN, KENNETH
1937: Colorado Kid.
1938: Mars Attacks the World, Frontier Scout.

DUNCAN, WILLIAM
1937: Hopalong Rides Again, Forlorn River, Thunder Trail.
1938: Bar 20 Justice, The Frontiersman.

DUNDEE, JIMMIE
1938: You and Me.

DUNHAM, PHIL
1937: Beware of Ladies, Aces Wild, Navy Spy, Bank Alarm.
1938: Fury Below.

DUNN, EDWARD
1938: Rascals.

DUNN, EMMA
1937: When You're in Love, Circus Girl, The Emperor's Candlesticks, Hideaway, Varsity Show, Madame X.
1938: Cowboy from Brooklyn, Lord Jeff, Three Loves Has Nancy, The Duke of West Point, Young Dr. Kildare, The Cowboy and the Lady, Thanks for the Memory.

DUNN, JAMES
1937: Mysterious Crossing, We Have Our Moments, Venus Makes Trouble, Living on Love.
1938: Shadows Over Shanghai.

DUNN, RALPH
1938: Numbered Woman. Tenth Avenue Kid, Come on Leathernecks.

DUNNE, ELIZABETH
1937: Stage Door.

DUNNE, IRENE
1937: High Wide and Handsome, The Awful Truth.
1938: Joy of Living.

DUNNE, JIM
1938: The Buccaneer.

DUNSTAN, CLIFF
1938: Room Service.

DUPREE, MINNIE
1938: The Young in Heart.

DURAN, DOLORES
1938: Blockade.

DURAN, VAL
1937: Join the Marines.

DURANTE, JIMMY
1938: Start Cheering, Sally, Irene and Mary, Little Miss Broadway.

DURBIN, DEANNA
1937: Three Smart Girls, 100 Men and a Girl.
1938: Mad About Music, That Certain Age.

DURKIN, GRACE
1937: A Man Betrayed, The Big Show, The Thirteenth Man.

Players' Work

DUVAL, YVONNE
1938: Artists and Models Abroad.

DVORAK, ANN
1937: Racing Lady, Midnight Court, The Case of the Stuttering Bishop, Manhattan Merry-Go-Round.
1938: Merrily We Live, Gangs of New York.

DWIRE, EARL
1937: Arizona Days, Trouble in Texas, The Gun Ranger, The Trusted Outlaw, Riders of the Rockies, Mystery of the Hooded Horsemen, Hittin' the Trail, Riders of the Dawn, Galloping Dynamite.
1938: Trouble at Midnight, The Purple Vigilantes, Under Western Stars, The Old Barn Dance, The Daredevil Drivers, Accidents Will Happen, Two-Gun Justice, Man from Music Mountain, Six Shootin' Sheriff, Mysterious Rider.

DYKES, HUBERT
1937: Killers of the Sea.

EAGLES, JAMES
1938: The Painted Trail, All-American Sweetheart, Heroes of the Hills.

EARLE, DR. CRAIG E.
1938: Start Cheering.

EARLE, EDWARD
1937: Headline Crasher, Find the Witness, The Frame Up, Artists and Models.
1938: When G-Men Step In, Her Jungle Love, The Marines Are Here, Riders of the Black Hills, The Headleys at Home, I Am a Criminal, The Duke of West Point.

EARLY, MARGARET
1937: Stage Door.
1938: Jezebel, The Young in Heart, Swing That Cheer.

EBERHARDT, WILLIAM
1937: The Footloose Heiress.

EBSEN, BUDDY
1937: Broadway Melody of 1938.
1938: Girl of the Golden West, Yellow Jack, My Lucky Star.

EBURNE, MAUDE
1937: Champagne Waltz, When's Your Birthday, Paradise Express, Hollywood Cowboy, Fight for Your Lady, Live Love and Learn.
1938: Riders of the Black Hills.

ECHEVERRIA, RAQUEL
1937: Waikiki Wedding.

EDDY, HELEN JEROME
1937: Jim Hanvey—Detective.
1938: City Streets, Outside the Law.

EDDY, NELSON
1937: Maytime, Rosalie.
1938: Girl of the Golden West, Sweethearts.

EDWARDS, ALAN
1937: Forty Naughty Girls.

EDWARDS, CLIFF
1937: They Gave Him a Gun, Between Two Women, Saratoga, Bad Guy.
1938: Girl of the Golden West, Bad Man of Brimstone, The Little Adventuress.

EDWARDS, EDGAR
1938: Woman Against the World, Convicted.

EDWARDS, SARAH
1937: We're on the Jury, It's Love I'm After.
1938: Women are Like That.

EGGER, JACK
1937: Stella Dallas.

EILERS, SALLY
1937: We Have Our Moments, Talk of the Devil, Danger Patrol, Lady Behave.
1938: Nurse from Brooklyn, Everybody's Doing It, Condemned Women, Tarnished Angel.

ELDREDGE, JOHN
1937: Mysterious Crossing, The Holy Terror, Fair Warning, The Go Getter, Mr. Dodd Takes the Air, One Mile from Heaven, Sh-the Octopus.
1938: Women Are Like That.

ELDRIDGE, GEORGE
1938: Paroled from the Big House.

☆

CHARLES RUGGLES

"Service De Luxe"

"Breaking the Ice"

"Invitation to Happiness"

"Sudden Money"

☆

ELIOT, KATHLEEN
1937: Stars Over Arizona.
1938: Paroled—To Die.

ELLINGTON, DUKE & ORCHESTRA
1937: The Hit Parade.

ELLIOTT, DICK
1937: Outcasts of Poker Flat, China Passage.
1938: Under Western Stars, Penitentiary.

ELLIOTT, EDITH
1938: Double Danger.

ELLIOTT, FRANK
1937: Bulldog Drummond Escapes.
1938: Dr. Rhythm.

ELLIOTT, GORDON
1937: Melody for Two, Midnight Court, Fugitive in the Sky, Guns of the Pecos, Speed to Spare, Love Takes Flight, Wife, Doctor and Nurse, Swing It—Professor, Boots and Saddles, Boy of the Streets.
1938: The Devil's Party, Lady in the Morgue.

ELLIOTT, JOHN
1937: Death in the Air, Headin' East.
1938: Cassidy of Bar 20, Heart of Arizona, Hold That Co-ed.

ELLIOTT, LILLIAN
1938: The Jury's Secret, Wanted by the Police.

ELLIOTT, ROBERT
1938: Trade Winds.

ELLIOTT, VIC
1938: Quick Money.

ELLIS, DICK
1938: Juvenile Court.

ELLIS, EDWARD
1937: Maid of Salem, Midnight Madonna, Let Them Live, The Man in Blue.
1938: Little Miss Broadway, A Man to Remember.

ELLIS, FRANK
1937: Gun Lords of Stirrup Basin, Riders of the Whistling Skull, Range Defenders, Boothill Brigade, Two Fisted Sheriff.
1938: Border Wolves.

ELLIS, JEANNE
1938: Girl of the Golden West.

ELLIS, PATRICIA
1937: Melody for Two, Step Lively Jeeves!, Venus Makes Trouble, Rhythm in the Clouds.
1938: The Gaiety Girls, Romance on the Run, Lady in the Morgue, Blockheads.

ELLIS, PAUL
1937: Heroes of the Alamo.

ELLIS, PETER
1938: Lord Jeff.

ELLISON, JAMES

1937: Borderland, 23½ Hours Leave, Annapolis Salute, The Barrier.
1938: Vivacious Lady, Mother Carey's Chickens, Next Time I Marry, It's Spring Again.

ELTON, EDMUND
1937: Stella Dallas.

ELVIRY
1938: Down in Arkansaw.

EMANUEL, DEMITRIS
1937: Men in Exile.
1938: Blockade.

EMERTON, ROY
1937: Silent Barriers.

EMERY, GILBERT
1937: The Life of Emile Zola, Double or Nothing, Souls at Sea.
1938: Making the Headlines, The House of Mystery, The Buccaneer, Lord Jeff, A Man to Remember, Storm Over Bengal.

EMERY, JOHN
1937: The Road Back.

EMMETT, FERN
1937: Paradise Express, Sing While You're Able, Come On Cowboys!, Slim, Dangerous Holiday, Riders of the Whistling Skull.
1938: You and Me, Overland Stage Raiders.

ENNIS, E. C.
1938: College Swing.

ERIKSON, LIEF
1937: Waikiki Wedding, Conquest, Thrill of a Lifetime.
1938: Big Broadcast of 1938, Ride a Crooked Mile.

ERNEST, GEORGE
1937: Off to the Races, Big Business, Motor Madness, Wife Doctor and Nurse, Borrowing Trouble, Hot Water, Lady Behave.
1938: Love on a Budget, Safety in Numbers, A Trip to Paris, Down on the Farm.

ERROL, LEON
1937: Make a Wish.

ERWIN, STUART
1937: Dance Charlie Dance, Small Town Boy, Second Honeymoon, Checkers, I'll Take Romance.
1938: Mr. Boggs Steps Out, Passport Husband, Three Blind Mice.

ESCALANTE FAMILY
1937: Circus Girl.

ESMOND, ANNIE
1937: Bulldog Drummond at Bay.

ESMOND, CARL
1938: The Dawn Patrol.

ETHIER, ALPHONZ
1938: The Baroness and the Butler, Sunset Trail.

EVANS, BOB
1937: Kid Galahad.

EVANS, BRANDON
1937: Windjammer.

EVANS, HELENA PHILIPS
1938: My Bill, Nancy Drew—Detective.

EVANS, HERBERT
1937: High Flyers.
1938: Everybody's Doing It, Gangster's Boy, The Dawn Patrol.

EVANS, MADGE
1937: Espionage, The Thirteenth Chair.
1938: Sinners in Paradise, Army Girl.

EVANS, MURIEL
1937: Headline Crasher, Rustler's Valley, Boss of Lonely Valley.

EVANS, REX
1937: The Wrong Road.

EVANS, ROBERT
1937: The Prince and the Pauper.

EVERS, ANN
1937: Anything for a Thrill.
1938: Frontier Town, Riders of the Black Hills, The Mad Miss Manton, If I Were King.

EVERTON, PAUL
1937: They Won't Forget, The Life of Emile Zola, The Great Garrick.
1938: Midnight Intruder, Merrily We Live, Beloved Brat, Gun Law, Reformatory, Little Miss Thoroughbred, Orphans of the Street, Outside the Law.

FAIN, ELMER
1937: Roundup Time in Texas.

FAIN, MATTY
1937: Larceny on the Air, Midnight Madonna, The Thirteenth Man, Shadows of the Orient, Boy of the Streets, Federal Bullets.
1938: Port of Missing Girls, Alcatraz Island, Barefoot Boy, Wanted by the Police, Personal Secretary.

FAIRBANKS, DOUGLAS, JR.

1937: When Thief Meets Thief, The Prisoner of Zenda.
1938: The Joy of Living, The Rage of Paris, Having a Wonderful Time, The Young in Heart, Gunga Din.

FAIRMAN, AUSTIN
1938: Bulldog Drummond's Peril.

FALLOWS, RUTH
1937: Navy Blues.
1938: Saleslady.

FANCHONETTES, THE
1937: Turn Off the Moon.

FARLEY, DOT
1937: Too Many Wives.
1938: Stranger from Arizona.

FARLEY, JAMES
1937: The Californians.
1938: Quick Money.

FARMER, FRANCES
1937: The Toast of New York, Exclusive, Ebb Tide.
1938: Ride a Crooked Mile.

FARMER, OLIVER
1938: Life Goes On.

FARNUM, FRANKLIN
1938: Prison Train.

FARNUM, WILLIAM
1937: Maid of Salem, Git Along Little Doggies, Public Cowboy No. 1.
1938: Santa Fe Stampede, Shine on Harvest Moon, If I Were King.

FARR, PATRICIA
1937: Speed to Spare, Girls Can Play, Criminals of the Air, Lady Behave.
1938: All-American Sweetheart, Trade Winds.

FARRELL, CHARLES
1937: Romance and Riches.
1938: Moonlight Sonata, Just Around the Corner, Flight to Fame.

FARRELL, EVE
1938: Dynamite Delaney.

FARRELL, GLENDA
1937: Fly-Away Baby, Dance Charlie Dance, Breakfast for Two, The Adventurous Blonde, Hollywood Hotel.
1938: Blondes at Work, Stolen Heaven, The Road to Reno, Prison Break, Torchy Gets Her Man, Exposed.

FARRELL, MAJOR
1937: Girl from Scotland Yard.

FAULKNER, RALPH
1937: The Prisoner of Zenda.

FAVERSHAM, WILLIAM
1937: Arizona Days.

FAWCETT, JAMES
1937: Living on Love.

FAY, DOROTHY
1938: Stranger from Arizona, Long Shot, Law of the Texan, Frontier Scout.

FAY, FRANK
1937: Nothing Sacred.
1938: Meet the Mayor.

FAY, GABY
1937: Guns of the Pecos.

FAY, VIVIEN
1937: A Day at the Races.

FAYE, ALICE
1937: On the Avenue, Wake Up and Live, You Can't Have Everything, You're a Sweetheart.
1938: In Old Chicago, Sally Irene and Mary, Alexander's Ragtime Band.

FAYE, FRANCES
1937: Double or Nothing.

FAYE, JULIA
1938: You and Me.

FAYLEN, FRANK
1937: Kid Galahad, They Won't Forget, Talent Scout, The Case of the Stuttering Bishop, Dance Charlie Dance, Headin' East.
1938: The Invisible Menace.

FAZENDA, LOUISE
1937: Ready Willing and Able, The Road Back, Ever Since Eve, First Lady, Merry-Go-Round of 1938.
1938: Swing Your Lady, Down on the Farm.

FEALY, MAUDE
1938: The Buccaneer.

FEATHERSTONE, EDDIE
1937: Shadows of the Orient, The Shadow.

FELD, FRITZ

1937: I Met Him in Paris, Expensive Husbands, Lancer Spy, Tovarich, True Confession, Hollywood Hotel.
1938: Romance in the Dark, Bringing Up Baby, Go Chase Yourself, Gold Diggers in Paris, The Affairs of Annabel, I'll Give a Million, Artists and Models Abroad, Campus Confessions, Out Where the Stars Begin, Swing Time in the Movies, Idiot's Delight.

MELVILLE COOPER

The Great Garrick

Tovarich

The Adventures of Robin Hood

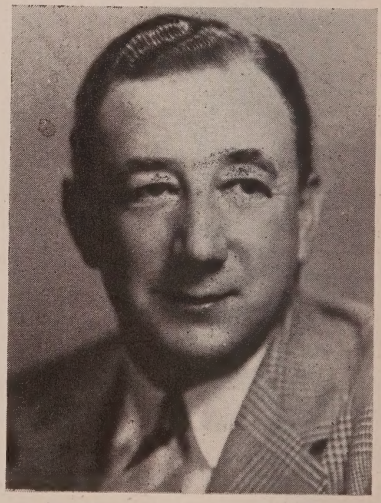
Four's a Crowd

Hard to Get

The Dawn Patrol

Dramatic School

I'm From Missouri



Management Al Kingston

FELLOWS, EDITH
1938: Little Miss Roughneck, City Streets, The Little Adventuress.

FENDERSON, REGINALD
1938: Life Goes On.

FENNELL, RUFUS
1938: Dark Sands.

FENTON, LESLIE
1937: China Passage.
1938: Boys Town.

FENWICK, JEAN
1938: If I Were King.

FERGUSON, AL
1937: North of Rio Grande, Rustler's Valley.

FETCHIT, STEPIN
1937: On the Avenue, Love is News, Fifty Roads to Town.

FETHERSTON, EDDIE
1938: Women in Prison, Who Killed Gail Preston? The Lone Wolf in Paris, Squadron of Honor.

FIDLER, JIMMY
1938: Garden of the Moon.

FIELD, CHARLOTTE
1938: Pride of the West, Mysterious Rider.

FIELD, HARRY
1937: Ebb Tide.

FIELD, MARY
1937: Call It a Day, The Prince and the Pauper.
1938: White Banners, Cowboy from Brooklyn.

FIELD, SHEP & ORCHESTRA
1938: Big Broadcast of 1938.

FIELD, VIRGINIA
1937: Think Fast Mr. Moto, London by Night, Lancer Spy, Charlie Chan at Monte Carlo, Ali Baba Goes to Town.

FIELDING, MARGARET
1937: Nancy Steele is Missing, You Can't Buy Luck.

FIELDS, GRACIE
1937: It's Love I'm After.
1938: We're Going to Be Rich.

FIELDS, JUANITA
1937: New Faces of 1937.

FIELDS, SIDNEY
1937: Ali Baba Goes to Town.

FIELDS, STANLEY
1937: Maid of Salem, Midnight Court, The Three Legionnaires, All Over Town, The Sheik Steps Out, The Toast of New York, Souls at Sea, Wife Doctor and Nurse, Danger—Love at Work, Counsel for Crime, Ali Baba Goes to Town, Wells Fargo.
1938: The Adventures of Marco Polo, Wide Open Faces, Algiers, Panamint's Bad Man, Flirting with Fate, Painted Desert, Straight Place and Show.

FIELDS, W. C.
1938: Big Broadcast of 1938.

FIN, ARTHUR
1938: He Loved an Actress.

FINDLAY, RUTH
1937: Heroes of the Alamo.

FINLAYSON, JAMES
1937: Pick a Star, All Over Town.
1938: Blockheads.

FINN, SAM
1937: Manhattan Merry-Go-Round.

FISCHER, GLORIA
1938: Beloved Brat.

FISCHER, ROBERT C.
1937: Expensive Husbands.

FISHER, ELLIOT
1937: Love Takes Flight.
1938: Mr. Boggs Steps Out.

FISKE, RICHARD
1938: The Little Adventuress, Blondie.

FISKE, ROBERT
1937: Old Louisiana, Battle of Greed, Drums of Destiny.
1938: The Purple Vigilantes, Cassidy of Bar 20, Religious Racketeers, Numbered Woman, Flight Into Nowhere, South of Arizona, Colorado Trail, Sunset Trail, Adventure in Sahara, I Am a Criminal.

FITZGERALD, BARRY
1937: Ebb Tide.
1938: Bringing Up Baby, Four Men and a Prayer, The Dawn Patrol.

FITZGERALD, NEIL
1937: The Thirteenth Chair, Parnell, London by Night.
1938: Bulldog Drummond in Africa.

FITZGERALD, JOHNNY
1938: Riders of the Black Hills.

FITZMAURICE, MICHAEL
1937: Reported Missing.

FITZROY, EMILY
1938: The Frontiersman.

FIX, PAUL
1937: Woman in Distress, King of Gamblers, Border Cafe, Armored Car, On Such a Night, Souls at Sea, The Game That Kills, Paid to Dance.
1938: Penitentiary, When G-Men Step In, The Buccaneer, Crime Takes a Holiday, Crime Ring, Smashing the Rackets, Night Hawk.

FLAGSTAD, KIRSTEN
1938: Big Broadcast of 1938.

FLAHERTY, PAT
1937: Woman Wise, On Again—Off Again, Navy Blue and Gold.
1938: Hollywood Stadium Mystery, She Loved a Fireman, Telephone Operator, Always in Trouble, The Main Event.

FLANNIGAN, BUD
1937: Swing High — Swing Low, Girl from Scotland Yard.

FLAVIN, JAMES
1937: Mysterious Crossing, I Promise to Pay, Girls Can Play, The League of Frightened Men.
1938: The Buccaneer, Ride a Crooked Mile, Lightning Carson Rides Again, The Duke of West Point, Thanks for Everything.

FLEISCHMANN, HARRY
1937: She Asked for It.

FLETCHER, JERRY
1937: Submarine D-1.

FLETCHER, WILLIAM
1937: The Californians.

FLICK, PAT C.
1938: Little Tough Guy, The Missing Guest.

FLINT, HELEN
1937: Sea Devils, Step Lively Jeeves! Blonde Trouble, Married Before Breakfast.

FLINT, SAM
1937: Windjammer, Red Lights Ahead, Two Minutes to Play.
1938: State Police.

FLOWERS, BESS.
1937: Marry the Girl, The Shadow, Paid to Dance.
1938: Women in Prison, The Lone Wolf in Paris, The Lady Objects.

FLYNN, ERROL
1937: Green Light, The Prince and the Pauper, Another Dawn, The Perfect Specimen.
1938: The Adventures of Robin Hood, Four's a Crowd, The Sisters, The Dawn Patrol.

FLYNN, ROY
1938: The Buccaneer.

FONDA, HENRY
1937: Wings of the Morning, You Only Live Once, Slim, That Certain Woman.
1938: Jezebel, I Met My Love Again, Blockade, Spawn of the North, The Mad Miss Manton.

FONTAINE, JOAN
1937: The Man Who Found Himself, Quality Street, You Can't Beat Love, Music for Madame, A Damsel in Distress.
1938: Maid's Night Out, Sky Giant, The Duke of West Point.

FOO, LEE TUNG
1938: Mr. Wong—Detective.

FORAN, DICK
1937: Guns of the Pecos, The Perfect Specimen.
1938: Over the Wall, She Loved a Fireman, Love Honor and Behave, Forbidden Valley, The Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, The Sisters, Heart of the North, Secrets of a Nurse.

FORBES, MARY
1937: Women of Glamour, Wee Willie Winkie, Another Dawn, Stage Door, The Awful Truth.
1938: Everybody Sing, Outside of Paradise, Always Goodbye, You Can't Take it With You.

FORBES, RALPH
1937: The Last of Mrs. Cheyney, The Thirteenth Chair, Stage Door, Make a Wish.
1938: Women Are Like That, Kidnapped, Woman Against the World, Annabella Takes a Tour, Convicts at Large, If I Were King.

FORD, FRANCIS
1937: Slave Ship, Checkers.
1938: In Old Chicago, Kentucky Moonshine, The Texans.

FORD, GRACE
1937: Between Two Women, The Big City.

FORD, JUDITH
1938: Code of the Rangers.

FORD, LEE
1937: Idol of the Crowds.

FORD, LLOYD
1937: Idol of the Crowds.

FORD, WALLACE
1937: You're in the Army Now, Swing It—Sailor, Exiled to Shanghai.
1938: He Loved an Actress, Dark Sands.

FOREST, FRANK
1937: Champagne Waltz, I'll Take Romance.

FORMAN, TOM
1937: The Californians.
1938: Rawhide.

FORTE, JOSEF
1938: Pals of the Saddle.

FOSTER, EDDIE
1937: Midnight Court.
1938: Held for Ransom, Highway Patrol.

FOSTER, PRESTON
1937: Sea Devils, Outcasts of Poker Flat, You Can't Beat Love, First Lady, The Westland Case.
1938: Double Danger, Everybody's Doing It, Lady in the Morgue, Army Girl, The Last Warning, Up the River, The Storm, Submarine Patrol.

FOULGER, BYRON
1937: Larceny on the Air, The Prisoner of Zenda, The Duke Comes Back.
1938: It's All in Your Mind, Born to be Wild, Tenth Avenue Kid, Tarnished Angel, I Am a Criminal.

FOUR HOT SHOTS
1937: Vogues of 1938.

FOUR PLAYBOYS
1937: New Faces of 1937, You're a Sweetheart.

FOUR SQUIRES
1937: Swing It—Professor.

FOUR SWINGING TRAMPS
1937: Swing It—Professor.

FOWLER, ALMEDA
1937: Hotel Haywire.

FOWLER, JEAN
1938: Under Western Stars.

FOWLEY, DOUGLAS
1937: On the Avenue, Woman Wise, Time Out for Romance, Wake Up and Live, Fifty Roads to Town, This is My Affair, She ad to Eat, One Mile from Heaven, Wild and Woolly, Charlie Chan on Broadway, City Girl. Love and Hisses.
1938: Mr. Moto's Gamble, Walking Down Broadway, Keep Smiling, Passport Husband, Meridian 7-1212, The Arizona Wildcat, Time Out for Murder, Submarine Patrol, Inside Story.

FOX, HARRY
1937: Talent Scout.

FOXE, EARLE
1937: Murder Goes to College, We're on the Jury, Dangerously Yours.

FOY, CHARLES
1937: Midnight Court, Fugi-

JEAN ARTHUR

tive in the Sky, Melody for Two, Dance Charlie Dance, Wine Women and Horses, The Adventurous Blonde.
1938: The Daredevil Drivers, Penrod and His Twin Brother.

FOY, MARY
1938: Blockade.

FRANCE, C. V.
1938: If I Were King.

FRANCIS, KAY
1937: Another Dawn, First Lady, Confession.
1938: Women Are Like That, My Bill, Comet Over Broadway, Secrets of an Actress.

FRANCIS, NOEL
1938: Sudden Bill Dorn.

FRANCIS, OLIN
1938: Two-Gun Justice, Overland Stage Raiders.

FRANCIS, WILMA
1937: Hideaway Girl, Bank Alarm.
1938: Trade Winds.

FRANEY, WILLIAM
1938: Quick Money.

FRANK, JERRY
1938: Heroes of the Hills.

FRANKLIN, CLYDE
1938: Dynamite Delaney.

FRANKLIN, IRENE
1937: Midnight Madonna, Married Before Breakfast, Blazing Barriers.
1938: Flirting with Fate, Rebellious Daughters.

FRASER, PHYLLIS
1937: Tough to Handle.

FRAWLEY, WILLIAM
1937: Something to Sing About, Double or Nothing, High Wide and Handsome, Blossoms on Broadway.
1938: Mad About Music, Crime Takes a Holiday, Professor Beware, Sons of the Legion, Touchdown Army.

FRAZER, ROBERT
1937: Black Aces.
1938: Religious Racketeers.

FRAZER, RUTH
1938: Fury Below.

FREDERICK, PAULINE
(Deceased)
1937: Thank You—Mr. Moto.

FREEMAN, HELEN
1937: Bulldog Drummond Comes Back.

FRENCH, CHARLES K.
1937: Where Trails Divide.

FRIEDMAN, WALTER
1937: Some Blondes Are Dangerous.

FRIES, OTTO
1937: Expensive Husbands, Under Suspicion.
1938: Romance in the Dark, Alexander's Ragtime Band.

FRIGANZA, TRIXIE
1938: Silks and Saddles

FRISCO, JOE
1938: Western Jamboree.

FROMAN, JANE
1938: Radio City Revels.

FRYE, DWIGHT
1937: Beware of Ladies, The Man Who Found Himself, Something to Sing About, The Shadow.
1938: Invisible Enemy, Fast Company, Adventure in Sahara, Night Hawk.

FRYE, KATHERINE
1937: Roarin' Lead.

FRYE, THEODORE
1937: Roarin' Lead.

FUNG, WILLIE
1937: Git Along Little Dogies, Come On Cowboys!, Wee Willie Winkie, The Trigger Trio.
1938: Border Wolves, Sinners in Paradise, Too Hot to Handle.

FUREY, BARNEY
1937: Don't Tell the Wife.

FURNESS, BETTY
1937: They Wanted to Marry, Fair Warning, Good Old Soak, Mama Steps Out.

GAAL, FRANCISKA
1938: The Buccaneer.

GABLE, CLARK
1937: Parnell, Saratoga.
1938: Test Pilot, Too Hot to Handle.

GALE, JUNE
1938: Meridian 7-1212, Time Out for Murder, Inside Story.

GALLAGHER, RICHARD (SKEETS)
1937: Espionage.
1938: Danger on the Air.

GALLAUDET, JOHN
1937: Devil's Playground, I Promise to Pay, Speed to Spare, Girls Can Play, Double or Nothing, The Game That Kills, Criminals of the Air, Racketeers in Exile.
1938: Who Killed Gail Preston? The Devil's Party, The Main Event, Little Miss Roughneck, Sing You Sinners.

GALLI, ROSINA
1938: Blockade.

GALLIAN, KETTI
1937: Espionage, Shall We Dance.

GALT, GALAN
1938: Spawn of the North.

GAMORE, CHARLES
1938: Swiss Miss.

GAN, CHESTER
1937: West of Shanghai.
1938: Shadows Over Shanghai.

GARALAGA, MARTIN
1937: Riders of the Rockies.

GARBO, GRETA
1937: Conquest.

GARCIA, ALAN
1938: Blockade, In Old Mexico.

GARCIA, FERNANDO
1937: I Met Him in Paris.

GARDINER, REGINALD
1937: A Damsel in Distress.
1938: Everybody Sing, Marie Antoinette, Sweethearts.

GARDNER, ARTHUR
1938: Religious Racketeers, Heart of the North.

GARDNER, JACK
1937: Speed to Spare.
1938: Cocoanut Grove.

GARFIELD, JOHN
1938: Four Daughters, They Made Me a Criminal.

GARGAN, EDWARD
1937: We're on the Jury, Wake Up and Live, The Go Getter, You Can't Buy Luck, Jim Hanvey—Detective, High Wide and Handsome, Danger Patrol, A Girl with Ideas.
1938: That's My Story, The Devil's Party, The Texans, Straight Place and Show, Thanks for the Memory, Annabella Takes a Tour.

GARGAN, WILLIAM
1937: You Only Live Once, Breezing Home, Fury and the Woman, Wings Over Honolulu, Reported Missing, She Asked for It, Some Blondes are Dangerous, Behind the Mike, You're a Sweetheart.
1938: The Crime of Dr. Hallet, The Devil's Party, The Crowd Roars, Personal Secretary.

GARLAND, JUDY
1937: Broadway Melody of 1938, Thoroughbreds Don't Cry.
1938: Everybody Sing, Love Finds Andy Hardy, Listen Darling.

GARLAND, RUTH
1938: The Sisters.

GARNER, PAUL
1937: The Hit Parade.

GARON, PAULINE
1937: Her Husband's Secretary.

GARR, EDDIE
1938: That's My Story.

GARRALAGA, MARTIN
1937: Another Dawn.
1938: Rose of the Rio Grande, Outlaw Express, Starlight Over Texas.

GARRICK, GENE
1937: The Road Back.

GARSON, NATALIE
1937: Dangerously Yours.

GATESON, MARJORIE
1937: We Have Our Moments,

Arizona Mahoney, Turn Off the Moon, Vogues of 1938, First Lady.
1938: The House of Mystery, No Time to Marry, Making the Headlines, Gateway, The Duke of West Point, Spring Madness, Stablemates.

GAWTHORN, PETER
1937: Romance and Riches.

GAYE, GREGORY
1937: Mama Steps Out, First Lady, Lancer Spy, Tovarich, Prescription for Romance, Wise Girl.
1938: Love Honor and Behave, Straight Place and Show, Thanks for Everything, Too Hot to Handle.

GAYNOR, JANET
1937: A Star is Born.
1938: Three Loves Has Nancy, The Young in Heart.

GAZE, GWEN
1937: I Cover the War, Partners of the Plains.
1938: Bar 20 Justice.

GEAR, LUELLA
1938: Carefree.

GEARY, BUD
1937: High Flyers.

GEHRIG, LOU
1938: Rawhide.

GENTLE MANIACS, THE
1937: The Hit Parade, Swing It—Professor.

GEORGE, FLORENCE
1938: College Swing.

GEORGE, GLADYS
1937: They Gave Him a Gun, Madame X.
1938: Love Is a Headache, Marie Antoinette.

GERALD, JIM
1937: Bulldog Drummond at Bay.

GERRITS, PAUL
1937: On the Avenue.

GETSCHELL, SUMNER
1937: There Goes the Groom.
1938: Campus Confessions.

GEVA, TAMARA
1937: Manhattan Merry-Go-Round.

GIBSON, DIANA
1937: They Wanted to Marry, The Man Who Found Himself, Behind the Headlines, Adventure's End.

GIBSON, WYNNE
1937: Racketeers in Exile, Michael O'Halloran, River of Missing Men.
1938: Gangs of New York, Flirting with Fate.

GIFFORD, MARY FRANCES
1937: Woman Chases Man, New Faces of 1937.

GILBERT, BILLY
1937: The Man Who Found Himself, On the Avenue, Outcasts of Poker Flat, Sea Devils, We're on the Jury, Espionage, China Passage, 100 Men and a Girl, The Toast of New York, Life of the Party, Broadway Melody of 1938, Fight for Your Lady, Music for Madame, Rosalie.
1938: Happy Landing, She's Got Everything, Joy of Living, Maid's Night Out, Army Girl, My Lucky Star, Blockheads, Breaking the Ice, Mr. Doodle Kicks Off, Peck's Bad Boy with the Circus.

GILBERT, GLORIA
1937: Vogues of 1938.

GILBERT, LEATRICE JOY
1938: Of Human Hearts.

GILBERT, WALTER
1938: Dynamite Delaney.

GILL, FLORENCE
1937: Larceny on the Air.

GILLETTE, RUTH
1937: Off to the Races, This is My Affair.
1938: Rebecca of Sunnybrook Farm, In Old Chicago, Josette, The Chaser, Slander House.

GILLILAND, HELEN
1938: The Storm.

HARRY CAREY

1938 Releases

"Burn 'Em Up O'Connor"
(Metro-Goldwyn-Mayer)

"Law West of Tombstone"
(RKO-Radio)

"King of Alcatraz"
(Paramount)

"Sky Giant"
(RKO-Radio)

"You and Me"
(Paramount)

"Gateway"
(20th Century-Fox)

GILLINGWATER, CLAUDE
1937: Top of the Town.
1938: Little Miss Broadway, There Goes My Heart.

GILLINGWATER, CLAUDE, JR.
1938: Just Around the Corner.

GILLIS, ANN
1937: Off to the Races, The Californians.
1938: The Adventures of Tom Sawyer, Peck's Bad Boy with the Circus, Little Orphan Annie.

GILMAN, LUCY
1938: Gangster's Boy.

GIRARD, JOSEPH W.
1937: Mystery of the Hooded Horsemen.
1938: Unashamed, Held for Ransom.

GIRARD, WESLEY
1937: Western Gold.

GIRARDOT, ETIENNE
1937: Wake Up and Live, The Road Back, The Great Garrick, Breakfast for Two, Danger—Love at Work.
1938: Professor Beware, Port of Seven Seas, The Arizona Wildcat, There Goes My Heart.

GIVOT, GEORGE
1937: Step Lively Jeeves!, Wake Up and Live, The Hit Parade, Thin Ice, Beg Borrow or Steal, 45 Fathers.

GLASS, GASTON
1937: Death in the Air, Espionage.

GLEASON, JAMES
1937: Forty Naughty Girls, Manhattan Merry-Go-Round.
1938: Army Girl, The Higgins Family.

GLEASON, LUCILE
1937: Navy Blues, First Lady, Red Lights Ahead.
1938: Nurse from Brooklyn, Beloved Brat, The Higgins Family.

GLEASON, PAT
1937: A Man Betrayed, 23½ Hours Leave, Swing It—Professor, Young Dynamite.
1938: Call the Mesquiteers, The Marines Are Here.

GLEASON, RUSSELL
1937: Off to the Races, Big Business, Hot Water, Borrowing Trouble.
1938: Love on a Budget, Fury Below, Safety in Numbers, A Trip to Paris, The Higgins Family, Down on the Farm.

GLECKLER, ROBERT
(Deceased)
1937: King of Gamblers, Pick a Star, The Man Who Cried Wolf, Hot Water, Bulldog Drummond's Revenge.
1938: Rascals, Gangs of New York, Alexander's Ragtime Band, Little Miss Broadway, Gun Law, Orphans of the Street.

GODDARD, PAULETTE
1938: The Young in Heart, Dramatic School.

GODFREY, GEORGE
1937: Riders of the Whistling Skull.

GODFREY, PETER
1938: Blockade.

GOLDBERG, RUBE
1937: Artists and Models.

GOMBELL, MINNA
1937: Make Way for Tomorrow, Slave Ship, Wife Doctor and Nurse.
1938: Blockheads, Going Places, The Great Waltz, Comet Over Broadway.

GOODALL, GRACE
1937: California Straight Ahead.
1938: City Streets.

GOODMAN, BENNY
1937: Hollywood Hotel.

GOODWIN, HAROLD
1937: A Fight to the Finish, It Happened in Hollywood.
1938: Sky Giant.

GORCEY, DAVID
1938: Little Tough Guy, Prairie Moon, Little Tough Guys in Society.

GORCEY, LEO B.
1937: Dead End, Portia on Trial, Mannequin.
1938: Crime School, Angels with Dirty Faces.

GORDON, BERT
1937: New Faces of 1937.
1938: Outside of Paradise.

GORDON, C. HENRY
1937: Trouble in Morocco, River of Missing Men, Stand-In, Conquest.
1938: Invisible Enemy, Tarzan's Revenge, The Black Doll, Yellow Jack, Long Shot, Adventure in Sahara, Sharpshooters.

GORDON, GAVIN
1937: Windjammer, The Toast of New York.

GORDON, HUNTLEY
1937: China Passage, Stage Door, Idol of the Crowds, Portia on Trial.
1938: Gangster's Boy.

GORDON, MARY
1937: The Great O'Malley, Meet the Boy Friend, Double Wedding, Lady Behave.
1938: Kidnapped, City Streets.

GORDON, ROY
1938: Cocoanut Grove, Campus Confessions.

GORDON, VERA
1937: Michael O'Halloran.

GORIN, CHARLES IGOR
1937: Broadway Melody of 1938.

GOT, ROLAND L.
1938: Extortion, Night Hawk.

GOTTSCHALK, FERDINAND
1937: The Crime Nobody Saw, Cafe Metropole, Ali Baba Goes to Town, I'll Take Romance.
1938: Romance in the Dark, The Adventures of Marco Polo, Stolen Heaven, Josette.

GOULD, WILLIAM
1937: The Hoosier Schoolboy, Renfrew of the Royal Mounted.
1938: Wild Horse Rodeo, The Purple Vigilantes, Gangster's Boy, Mr. Wong—Detective.

GOURVITCH, ROLLA
1937: The Life of Emile Zola.

GOVER, MILDRED
1937: Penrod and Sam, Midnight Madonna.
1938: My Old Kentucky Home.

GOWLAND, GIBSON
1937: Phantom Ship.

GRABLE, BETTY
1937: This Way Please, Thrill of a Lifetime.
1938: College Swing, Give Me a Sailor, Campus Confessions.

GRAHAM, MALCOLM
1937: Sandflow.

GRAHAME, MARGOT
1937: Criminal Lawyer, The Soldier and the Lady, Fight for Your Lady.
1938: The Buccaneer.

GRANDSTEDT, GRETA
1938: Telephone Operator, The Last Express.

GRANT, CARY
1937: Romance and Riches, When You're in Love, Toast of New York, Topper, The Awful Truth.
1938: Bringing Up Baby, Holiday, Gunga Din.

GRANT, HELENA
1937: Quality Street.

GRANT, LAWRENCE
1937: The Prisoner of Zenda.
1938: Bluebeard's Eighth Wife, The Young in Heart.

GRANVILLE, BONITA
1937: Call It a Day, Maid of Salem, It's Love I'm After.
1938: Merrily We Live, Beloved Brat, White Banners, My Bill, Hard to Get, Nancy Drew—Detective.

GRAPEWIN, CHARLES
1937: The Good Earth, Captains Courageous, A Family Affair, Between Two Women, Broadway Melody of 1938, The Big City, Bad Guy.
1938: The Bad Man of Brimstone, Of Human Hearts, Girl of the Golden West, Three Comrades, Three Loves Has

Nancy, Artists and Models Abroad, Listen Darling.

GRAUMAN, SID
1938: Mad About Music.

GRAVES, ROBERT, Jr.
1937: Espionage.

GRAVET, FERNAND
1937: The King and the Chorus Girl.
1938: Fools for Scandal, The Great Waltz.

GRAY, JOE
1938: You and Me.

GRAY, LINDA
1938: Shadows Over Shanghai.

GRAY, IORNA
1938: Adventure in Sahara.

GRAY, MACK
1937: Exclusive, Night Club Scandal.

GRAY, ROGER
1937: Woman Chases Man, History Is Made at Night.
1938: Barefoot Boy, You and Me.

GRAYSON, DONALD
1938: Outlaws of the Prairie, Cattle Raiders, Call of the Rockies.

GRECO, BETTY
1938: Road Demon.

GREEN, GERTRUDE
1938: Down in Arkansaw.

GREENE, HARRISON
1937: Midnight Court, Range Defenders, A Bride for Henry.
1938: Mr. Boggs Steps Out, Born to be Wild.

GREENE, JOHNNY & ORCHESTRA
1938: Start Cheering.

GREENE: RICHARD
1938: Four Men and a Prayer, My Lucky Star, Kentucky, Submarine Patrol.

GREER, ALLAN
1937: Galloping Dynamite.

GREIG, ROBERT
1937: Michael O'Halloran, Easy Living, My Dear Miss Aldrich.
1938: Madnight Intruder, The Adventures of Marco Polo.

GREY, FRANCES
1938: Unashamed.

GREY, MADELON
1937: Artists and Models.

GREY, NAN
1937: Three Smart Girls, Love in a Bungalow, The Man in Blue, Some Blondes are Dangerous, Let Them Live!
1938: Reckless Living, The Jury's Secret, The Black Doll, Danger in the Air, Girl's School, The Storm.

GREY, SHIRLEY
1937: Phantom Ship.

GREY, VIRGINIA
1937: Bad Guy, Rosalie.
1938: Test Pilot, Rich Man-Poor Girl, Ladies in Distress, Youth Takes a Fling, Dramatic School.

GRIBBON, EDDIE
1937: You Can't Buy Luck, The Big Shot.
1938: Maid's Night Out.

GRIER, JIMMIE & ORCHESTRA
1937: Nobody's Baby.

GRIFFITH, KAY
1938: My Lucky Star.

GRIFFITH, WILLIAM
1937: Time Out for Romance, Larceny on the Air.

GRIGGS, JOHN
1937: Annapolis Salute.

GUARD, KIT
1937: Shadows of the Orient.
1938: Code of the Rangers, You and Me, Heroes of the Hills, Prison Train, Frontier Scout.

GUHL, GEORGE
1937: Fly-Away Baby, Night Club Scandal, The Adventurous Blonde.

HORACE MacMAHON

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Broadway Musketeers
(Warner Bros.)

Pride of the Navy
(Republic)

Secrets of a Nurse
(Universal)

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Just Completed
Role of "Philadelphia" in
Sergeant Madden
(M-G-M)

Role of "Gus" in
The Gracie Allen Murder Case
(Paramont)

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Now Appearing in
Rose of Washington Square
(20th Century-Fox)

1938: Blondes at Work, Torchy Blane in Panama, Gold Mine in the Sky, Torchy Gets Her Man.

GUILFOYLE, PAUL
1937: The Soldier and the Lady, The Woman I Love, You Can't Buy Luck, Behind the Headlines, You Can't Beat Love, Hideaway, Super Sleuth, Fight for Your Lady, Flight from Glory, Danger Patrol.
1938: Double Danger, Crashing Hollywood, Quick Money, Law of the Underworld, The Saint in New York, This Marriage Business, I'm From the City, Sky Giant, Blind Alibi, Fugitives for a Night, Tarnished Angel, Law West of Tombstone, The Mad Miss Manton.

GUIZAR, TITO
1938: Big Broadcast of 1938.

GUNN, EARL
1937: Missing Witnesses.

GUNNELS, CHESTER
1938: Shine on Harvest Moon, Come on Rangers.

GURIE, SIGRID
1938: The Adventures of Marco Polo, Algiers.

GUSTINE, PAUL
1937: The Hills of Old Wyoming.

GUY, EULA
1937: Expensive Husbands.

GWENN, EDMUND
1937: Parnell, A Yank at Oxford, South Riding.
1938: A Yank at Oxford, South Riding.

GYNTE, GREAT
1937: The Road Back.

HAADE, WILLIAM
1937: Kid Galahad, Missing Witnesses.
1938: He Couldn't Say No, The Invisible Menace, Telephone Operator, Hollywood Stadium Mystery, Sing You Sinners, The Texans, If I Were King, Shadows Over Shanghai, Down on the Farm.

HACKETT, KARL
1937: The Gold Racket, Gun Lords of Stirrup Basin, Border Phantom, The Red Rope, Texas Trail, Arizona Gunfighter, Tex Rides with the Boy Scouts, Colorado Kid.
1938: Frontier Town, Paroled —To Die, Rangers Round-up, Song and Bullets, Phantom Ranger, Down in Arkansaw, Lightning Carson Rides Again, Starlight Over Texas, Where the Buffalo Roam.

HADEN, SARA
1937: Under Cover of Night, The Last of Mrs. Cheyney, Laughing at Trouble, A Family Affair, First Lady, The Barrier.
1938: You're Only Young Once, Out West With the Hardys.

HADLEY, REED
1938: Female Fugitive, Hollywood Stadium Mystery, Orphans of the Street.

HAGNEY, FRANK
1937: Ghost Town Gold, Hollywood Cowboy, Windjammer, Riders of the Dawn.

HAKINS, RICHARD
1937: The Hit Parade.

HALE, ALAN
1937: The Prince and the Pauper, Stella Dallas, High Wide and Handsome, Thin Ice, Music for Madame.
1938: The Adventures of Marco Polo, Four Men and a Prayer, The Adventures of Robin Hood, Valley of the Giants, Algiers, Listen Darling, The Sisters.

HALE, JONATHAN
1937: John Meade's Woman, You Only Live Once, She's Dangerous, Mysterious Crossing, Outcast, Charlie Chan at the Olympics, Racketeers in Exile, This is My Affair, Midnight Madonna, The League of Frightened Men, Saratoga, Madame X, Danger—Love at Work, Big Time Girl, Exiled to Shanghai.
1938: Her Jungle Love, Judge Hardy's Children, Arsene Lupin Returns, The First Hundred Years, Over the Wall, The Saint in New York, Wives Under Suspicion, Yellow Jack, Gangs of New York, Breaking the Ice, Boys Town, Road Demon, The Duke of West Point, Tarnished Angel, Fugitives for a Night, Blondie, There's That Woman Again.

HALEY, JACK
1937: Wake Up and Live, Pick a Star, She Had to Eat, Danger-Love at Work.
1938: Rebecca of Sunnybrook Farm, Alexander's Ragtime Band, Hold that Co-ed, Thanks for Everything.

HALL, AL K.
1937: Woman Chases Man.

HALL, ARCHIE
1938: Rhythm of the Saddle, Overland Stage Raiders.

HALL, BEN
1937: You Only Live Once.
1938: Riders of the Black Hills, Algiers.

HALL, GENE
1938: I Met My Love Again, Santa Fe Stampede.

HALL, CAMERON
1937: Adventure's End.

HALL, HENRY
1937: Death in the Air, Headline Crasher, Bank Alarm, Yodelin' Kid from Pine Ridge, County Fair.

HALL, HUNTZ
1937: Dead End.
1938: Crime School, Little Tough Guy, Angels with Dirty Faces.

HALL JOHNSON CHOIR
1938: My Old Kentucky Home.

HALL, JON
1937: The Hurricane.

HALL, PORTER
1937: Let's Make a Million, Bulldog Drummond Escapes, King of Gamblers, Make Way for Tomorrow, Wild Money, Hotel Haywire, Souls at Sea, This Way Please, True Confession, Wells Fargo.
1938: Scandal Street, Bulldog Drummond's Peril, Dangerous to Know, Stolen Heaven, Prison Farm, Men with Wings, King of Alcatraz, The Arkansaw Traveler.

HALL, RUTH
1938: Meet the Mayor.

HALL, SHERRY
1937: Affairs of Cappy Ricks.

HALL, STUART
1938: The Dawn Patrol.

HALL, THURSTON
1937: Women of Glamour, I promise to Pay, Don't Tell the Wife, Parole Racket, We Have Our Moments, Oh Doctor, Venus Makes Trouble, Counsel for Crime.
1938: No Time to Marry, Women Are Like That, There's Always a Woman, Extortion, Squadron of Honor, The Main Event, Fast Company, The Amazing Dr. Clitterhouse, Professor Beware, Little Miss Roughneck, The Affairs of Annabel, Going Places, Campus Confessions, Hard to Get.

HALL, WILLIAM
1937: Oh Doctor, Windjammer, Escape by Night.
1938: The Spy Ring.

HALL, WINTER
1937: Slave Ship.
1938: Four Men and a Prayer, If I Were King.

HALLETT, GEORGE
1938: Woman Against the World.

HALLIDAY, JOHN
1938: Arsene Lupin Returns, Blockade, That Certain Age.

HALOP, BILLY
1937: Dead End.
1938: Crime School, Little Tough Guy, Angels with Dirty Faces.

HALTON, CHARLES
1937: Ready Willing and Able, Penrod and Sam, Pick a Star, Woman Chases Man, Partners in Crime, Dead End, The Prisoner of Zenda, Talent Scout, Blossoms on Broadway.
1938: Penitentiary, Trouble at Midnight, Bluebeard's Eighth Wife, The Saint in New York, Stolen Heaven, I Am the Law,

Penrod's Double Trouble, I'll Give a Million, Room Service.

HAMER, GERALD
1937: Angel.

HAMILTON, HALE
1938: The Adventures of Marco Polo, Meet the Mayor.

HAMILTON, JANE
1937: Paid to Dance.

HAMILTON, JOHN
1937: Seventh Heaven, A Man Betrayed, Two Wise Maids, Fifty Roads to Town, This is My Affair, It Could Happen to You, Bad Guy, Criminals of the Air, Night Club Scandal.
1938: Over the Wall, Mr. Moto's Gamble, Dr. Rhythm, Mr. Wong—Detective, I Stand Accused.

HAMILTON, MARGARET
1937: When's Your Birthday, You Only Live Once, Laughing at Trouble, Good Old Soak, Mountain Justice, Nothing Sacred, I'll Take Romance.
1938: The Adventures of Tom Sawyer, A Slight Case of Murder, Four's a Crowd, Mother Carey's Chickens, Breaking the Ice, Stablemates.

HAMILTON NEIL
1937: Portia on Trial, Lady Behave.
1938: Hollywood Stadium Mystery, Army Girl.

HAMMOND, FRANK
1937: Hotel Haywire.

HAMPTON, HOPE
1938: The Road to Reno.

HANKINSON, HANK
1937: Kid Galahad.

HANLON, BERT
1937: Park Avenue Logger, Double or Nothing.
1938: A Slight Case of Murder, Boy Meets Girl, The Amazing Dr. Clitterhouse.

HANLON, TOM
1938: Kentucky Moonshine.

HANSEN, ELEANOR
1938: Crime of Dr. Hallet, The Mad Miss Manton.

HANSEN, SPEED
1938: Under the Big Top.

HARBAUGH, CARL
1937: Artists and Models.

HARDIN, IRA
1938: Harlem on the Prairie.

HARDING, ANN
1937: Love from a Stranger.

HARDWICKE, SIR CEDRIC
1937: Green Light.

HARDY, ARTHUR
1937: Romance and Riches.

HARDY, OLIVER
1938: Swiss Miss, Blockheads.

HARE, LUMSDEN
1937: The Last of Mrs. Cheyney, The Life of Emile Zola.

HARFORD, ALEC
1937: Men in Exile, On Again—Off Again.
1938: Heart of the North.

HARLAN, KENNETH
1937: Marked Woman, Penrod and Sam, Gunsmoke Ranch, Something to Sing About, The Shadow Strikes, Paradise Isle, Wine Women and Horses.
1938: Saleslady, Under Western Stars, Blondes at Work, Accidents Will Happen, Held for Ransom, Pride of the West, Sunset Trail, Law of the Texan, The Duke of West Point, The Headleys at Home, The Little Adventuress.

HARLAN, OTIS
1937: Western Gold.
1938: Mr. Boggs Steps Out, Outlaws of Sonora, The Texans.

HARLAN, ROSITA
1938: The Arizona Wildcat.

HARLOW, JEAN
(Deceased)
1937: Personal Property, Saratoga.

JOHN MILJAN

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"JUAREZ"

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"OKLAHOMA KID"

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"IF I WERE KING"

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"BORDER G-MAN"

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"PARDON OUR NERVE"

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"RIDE A CROOKED MILE"

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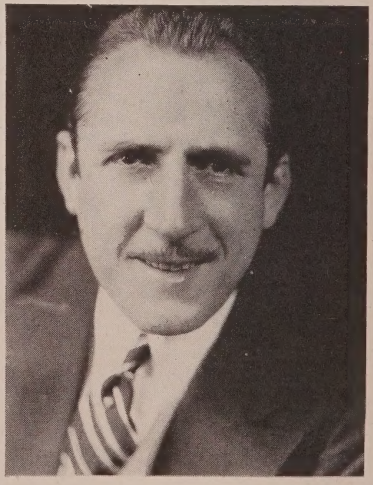
"TORCHY RUNS FOR MAYOR"



HARMER, LILLIAN
1937: The Great O'Malley, Fugitive in the Sky, Make a Wish, The Prisoner of Zenda.

HARMON, JOHN
1938: Torchy Gets Her Man, Gambling Ship.

HAROLDE, RALF
1937: A Man Betrayed, Her Husband Lies, One Mile from Heaven.

HARRIGAN, NEDDA
1937: Fugitive in the Sky, Thank You—Mr. Moto.
1938: A Trip to Paris.

HARRIGAN, WILLIAM
1937: Federal Bullets, Over the Goal, Exiled to Shanghai.

HARRINGTON, JOHN
1937: Counterfeit Lady, Step Lively Jeeves! Dangerously Yours, Checkers.

HARRIS, EDNA MAE
1937: Spirit of Youth.

HARRIS, LARRY
1938: Cocoanut Grove.

HARRIS, MAJOR SAM
1937: I Cover the War.

HARRIS, PHIL
1937: Turn Off the Moon.

HARRIS, SYBIL
1937: They Won't Forget.

HARRIS, THERESA
1938: Jezebel, The Toy Wife.

HARRIS, WINIFRED
1937: Life of the Party.

HARRISON, CAREY
1938: The Buccaneer.

HARRISON, KATHLEEN
1937: Night Must Fall.

HARRISON, SYBIL
1937: Mountain Justice.

HARRISON, WINIFRED
1937: Night Must Fall.

HARRON, JOHN
1937: Talent Scout, Missing Witnesses.
1938: A Slight Case of Murder, Torchy Blane in Panama.

HART, CHARLES
1938: Juvenile Court.

HART, EDDIE
1938: Call the Mesquiteers, Rhythm of the Saddle.

HART, GORDON
1937: Melody for Two, Midnight Court, Fugitive in the Sky, The Captain's Kid, Once a Doctor, Her Husband's Secretary, Guns of the Pecos, White Bondage, Fly-Away Baby, Back in Circulation, West of Shanghai.
1938: Cassidy of Bar 20, Numbered Women, Lady in the Morgue, Overland Stage Raiders.

HART, JOHN
1938: Prison Farm, Illegal Traffic, King of Alcatraz.

HART, MABEL
1938: Over the Wall.

HART, MARY
1938: Come on Rangers, Shine on Harvest Moon.

HART, TEDDY
1937: Ready Willing and Able, That Man's Here Again, Hotel Haywire, Marry the Girl, Talent Scout, The Footloose Heiress.

HART, VIVIAN
1937: The Girl Said No.

HARTMANNS, THE
1937: 45 Fathers.

HARVEY, FORRESTER
1937: Personal Property, The Prince and the Pauper, The Man Who Cried Wolf, Thoroughbreds Don't Cry.
1938: Kidnapped, Mysterious Mr. Moto of Devil's Island.

HARVEY, HARRY
1937: Here's Flash Casey.
1938: The Painted Trail, Romance of the Limberlost, Six Shootin' Sheriff, Held for Ransom, Under the Big Top.

HARVEY, PAUL
1937: 23½ Hours Leave, The Soldier and the Lady, The Devil is Driving, The Big City, On Again—Off Again, My Dear Miss Aldrich, High Flyers.
1938: Rebecca of Sunnybrook Farm, A Slight Case of Murder, Love on a Budget, Algiers, I'll Give a Million, The Higgins Family, Charlie Chan in Honolulu, There's That Woman Again, The Sisters, If I Were King.

HASSELL, GEORGE
1937: Woman Wise.

HASSON, JAMIEL
1937: The Sheik Steps Out.

HASTINGS, HARRY
1937: Fury and the Woman.

HATCH, IKE
1938: Dark Sands.

HATFIELD, JACK
1938: The Headleys at Home.

HATTON, RAYMOND
1937: Marked Woman, Fly-Away Baby, Public Wedding, Roaring Timber, The Adventurous Blonde, Over the Goal, Love is on the Air, Missing Witnesses.
1938: Roaring Timber, He Couldn't Say No, Over the Wall, Love Finds Andy Hardy, The Texans, Touchdown Army, Come on Rangers.

HATTON, RONDO
1938: In Old Chicago.

HAWLEY, MONTE
1938: Life Goes On.

HAWORTH, VINTON
1937: We're on the Jury, China Passage, You Can't Buy Luck, Riding on Air, Hitting a New High.

HAY, HARRY
1938: Woman Against Woman.

HAYDEN, HARRY
1937: John Meade's Woman, Melody for Two, Ever Since Eve, Artists and Models.
1938: Double Danger, Saleslady, Four Men and a Prayer, I'll Give a Million, Hold That Co-ed, Kentucky.

HAYDEN, RUSSELL
1937: The Hills of Old Wyoming, North of Rio Grande, Rustler's Valley, Hopalong Rides Again, Texas Trail, Partners of the Plains, Cassidy of Bar 20.
1938: Heart of Arizona, Cassidy of Bar 20, Bar 20 Justice, In Old Mexico, Pride of the West, Mysterious Riders, The Frontiersman, Sunset Trail.

HAYDON, JULIE
1937: A Family Affair.

HAYES, BERNARDINE
1937: Girl Loves Boy, The Emperor's Candlesticks, North of Rio Grande, Sweetheart of the Navy.
1938: Prison Nurse, Trouble at Midnight, My Old Kentucky Home, That's My Story, You and Me.

HAYES, FLORA
1937: The Hurricane.

HAYES, GEORGE

1937: Borderland, Hills of Old Wyoming, North of Rio Grande, Mountain Music, Hopalong Rides Again, Rustler's Valley, Texas Trail.
1938: Heart of Arizona, Gold Is Where You Find It, Bar 20 Justice, In Old Mexico, Sunset Trail, The Frontiersman.

HAYES, LINDA
1938: Outside of Paradise, Danger on the Air.

HAYES, LORRAINE
1937: Tough to Handle.

HAYES, SAM
1937: Ali Baba Goes to Town.
1938: Rebecca of Sunnybrook Farm.

HAYLE, GRACE
1937: Tovarich.

HAYS, BARRY
1938: Heroes of the Hills.

HAYS, "SPOT"
1937: Killers of the Sea.

HAYWARD, LOUIS
1937: The Woman I Love.
1938: Condemned Women, Midnight Intruder, The Saint in New York, The Rage of Paris, The Duke of West Point.

Players' Work

HAYWARD, SUSAN
1938: Girls on Probation.

HAYWOOD, HERBERT
1937: Draegerman Courage.

HAYWORTH, RITA
1937: Girls Can Play, The Game That Kills, Criminals of the Air, The Shadow, Paid to Dance.
1938: Who Killed Gail Preston? Convicted, Juvenile Court.

HAZLETT, WILLIAM
1937: Drums of Destiny.

HAZLETT, MARILYN
1937: Heroes of the Alamo.

HEALY, TED (Deceased)
1937: Good Old Soak, Varsity Show, Hollywood Hotel.
1938: Love Is a Headache.

HEARN, EDWARD
1937: Anything for a Thrill, Springtime in the Rockies.
1938: Trouble at Midnight.

HEARN, LEW
1938: International Crime.

HEFLIN, VAN
1937: Outcasts of Poker Flat, Annapolis Salute, Flight from Glory, Saturday's Heroes.

HEISTAND, JOHN
1938: Kentucky Moonshine.

HELM, FAY
1937: Song of the City.
1938: I Am the Law, Racket Busters.

HENDERSON, A. C.
1937: Arizona Gunfighter.

HENDERSON, DELL
1937: Artists and Models.
1938: Goodbye Broadway, Rebellious Daughters.

HENDERSON, "EVOLUTION"
1937: Killers of the Sea.

HENDRIAN, OSCAR G.
1937: Forlorn River.

HENDRICKS, BEN, Jr.
1937: Slim, Draegerman Courage, Windjammer, Roaring Timber.
1938: Sergeant Murphy, Roaring Timber, Born to Be Wild.

HENIE, SONJA
1937: Thin Ice.
1938: Happy Landing, My Lucky Star.

HENNING, PAT
1938: Shine on Harvest Moon.

HENNING, TIM
1937: That Certain Woman, The Perfect Specimen.

HENRY, CHARLOTTE
1937: The Mandarin Mystery, Young Dynamite.

HENRY, LOUISE
1937: The Hit Parade, There Goes the Groom, Charlie Chan on Broadway, 45 Fathers.

HENRY, WILLIAM
1937: Double or Nothing, Madame X, Mama Runs Wild.
1938: Four Men and a Prayer, Yellow Jack, A Man to Remember, Campus Confessions, The Arizona Wildcat.

HEPBURN, KATHARINE
1937: Quality Street, Stage Door.
1938: Bringing Up Baby, Holiday.

HEPPELL, MICHAEL
1938: Convicted.

HERBERT, HOLMES
1937: The Prince and the Pauper, The Thirteenth Chair, Slave Ship, Love Under Fire, Lancer Spy, Here's Flash Casey.
1938: The Buccaneer, The Black Doll, Say It in French.

HERBERT, HUGH
1937: Top of the Town, That Man's Here Again, Marry the Girl, The Singing Marine, The Perfect Specimen, Hollywood Hotel, Sh-the Octopus.
1938: Gold Diggers in Paris, Four's a Crowd, Men Are Such Fools, The Great Waltz.

HERBERT, JOSEPH
1938: Terror of Tiny Town.

HERBERT, TOM
1937: Stars Over Arizona.
1938: Professor Beware.

Benny Goodman

MANAGEMENT
MUSIC CORP.
OF AMERICA

HERMAN, AL
1937: Hollywood Cowboy, Talent Scout, Manhattan Merry-Go-Round, Headin' East, The Adventurous Blonde, Paid to Dance.

HERNANDEZ, JOE
1938: Long Shot.

HERRICK, F. HERRICK
1937: Ghost Town Gold.

HERRING, AGGIE
1937: Don't Tell the Wife, The Man in Blue.
1938: Island in the Sky.

HERSHOLT, JEAN
1937: Seventh Heaven, Heidi.
1938: Happy Landing, Alexander's Ragtime Band, I'll Give a Million, Five of a Kind.

HERVEY, HARRY
1937: Headline Crasher, Under Suspicion.

HERVEY, IRENE
1937: Woman in Distress, The Girl Said No, The League of Frightened Men, The Lady Fights Back.
1938: Say It in French.

HEWLETT, BENTLEY
1938: Born to Be Wild, Western Jamboree.

HEYBURN, WELDON
1937: Git Along Little Dogies, Sea Racketeers, The Thirteenth Man, Atlantic Flight.
1938: Saleslady, Dynamite Delaney, Crime School, Mysterious Rider.

HEYDT, LOUIS JEAN
1937: Make Way for Tomorrow.
1938: I Am the Law.

HEYWARD, ORIEN
1937: She Asked for It.

HEYWOOD, HERBERT
1937: Slave Ship.
1938: Born to Be Wild, Blockade, Three Blind Mice, Swing Sister Swing.

HICKMAN, GEORGE B.
1938: Romance in the Dark.

HICKMAN, HOWARD
1937: Join the Marines, The Crime Nobody Saw, Charlie Chan at the Olympics, Jim Hanvey — Detective, Artists and Models, Western Gold, 100 Men and a Girl, One Mile from Heaven, Borrowing Trouble.
1938: Rascals, Start Cheering, Numbered Woman, Flight Into Nowhere, Come on Leathernecks, Juvenile Court, I Stand Accused.

HICKS, REGINALD
1938: Woman Against the World.

HICKS, RUSSELL
1937: Girl Overboard, 23½ Hours Leave, Laughing at Trouble, Midnight Taxi, Fifty Roads to Town, Pick a Star, The Wildcatter, The Big Shot, Partners in Crime, Fit for a King, The Toast of New York, On Again—Off Again, The Westland Case, Criminals of the Air.
1938: In Old Chicago, Big Broadcast of 1938, Kidnapped, Gateway, Little Miss Broadway, Hold That Co-ed, Fugitives for a Night, Kentucky.

HILL, AL
1937: Parole Racket, Motor Madness, Hollywood Cowboy, San Quentin, The Big Shot, Partners of the Plains.
1938: The Buccaneer, Lady in the Morgue, Gambling Ship.

HILL, HOWARD
1938: The Adventures of Robin Hood.

HILL, MORGAN
1937: 23½ Hours Leave.

HILL, RAMSEY
1937: Old Louisiana.

HILLER, WENDY
1938: Pygmalion.

HILLIARD, ERNEST
1937: Life of the Party.

HILLIARD, HARRIET
1937: New Faces of 1937.
1938: Cocoanut Grove.

HILLIARD, RUTH
1938: All-American Sweetheart, Extortion.

HILLIE, VERNA
1938: Rebellious Daughters.

HINCKS, REGINALD
1937: What Price Vengeance, Fury and the Woman.

HINDS, SAMUEL S.
1937: The Mighty Treve, She's Dangerous, Top of the Town, Night Key, Wings Over Honolulu, The Road Back, Stage Door, Double or Nothing, Navy Blue and Gold, A Girl with Ideas, Prescription for Romance.
1938: Double Danger, The Jury's Secret, Test Pilot, Forbidden Valley, Wives Under Suspicion, The Devil's Party, The Rage of Paris, The Road to Reno, You Can't Take It With You, Young Dr. Kildare, Secrets of a Nurse, Swing that Cheer, Personal Secretary, The Storm.

HINES, JOHNNY
1938: Too Hot to Handle.

HINES, WILMER
1937: They Won't Forget.

HOBBES, HALLIWELL
1937: Maid of Salem, The Prince and the Pauper, Varsity Show, Fit for a King.
1938: Bulldog Drummond's Peril, The Jury's Secret, Kidnapped, You Can't Take It With You, Storm Over Bengal, Service de Luxe.

HOCTOR, HARRIET
1937: Shall We Dance.

HODGE, HAROLD
1937: Sandflow.
1938: Sudden Bill Dorn.

HODGES, JOY
1937: Merry-Go-Round of 1938.
1938: Service de Luxe, Personal Secretary.

HODGINS, EARLE
1937: Borderland, Hills of Old Wyoming, Round-up Time in Texas, I Cover the War, A Lawman is Born, Heroes of the Alamo, Range Defenders, All Over Town, Nation Aflame, Headin' East, Partners of the Plains.
1938: Rangers Roundup, The Purple Vigilantes, Outlaws of the Prairie, Call the Mesquiteers, The Old Barn Dance, The Last Stand, Pride of the West, Barefoot Boy, Long Shot.

HODGSON, LEYLAND
1937: The Adventurous Blonde.
1938: The Buccaneer.

HOEY, DENNIS
1937: Phantom Ship.

HOFF, CARL & ORCHESTRA
1937: The Hit Parade.

HOFFMAN, GERTRUDE W.
1938: Cassidy of Bar 20.

HOFFMAN, MAX, JR.
1937: Counterfeit Lady, Rootin' Tootin' Rhythm, The Game That Kills.
1938: The Daredevil Drivers, Sergeant Murphy, Accidents Will Happen, Sky Giant.

HOFFMAN, OTTO
1937: Girl Loves Boy, Hideaway, All Over Town.
1938: Romance in the Dark, Mr. Boggs Steps Out.

HOGAN, DICK
1937: Annapolis Salute, Saturday's Children.
1938: Submarine Patrol.

HOHL, ARTHUR
1937: Slave Ship, The Road Back, River of Missing Men, Hot Water.
1938: Penitentiary, Bad Man of Brimstone, Kidnapped, Crime Takes a Holiday, Stablemates.

HOLCOMB, HERBERT
1938: Phantom Ranger.

HOLDEN, FAY
1937: Bulldog Drummond Escapes, Internes Can't Take Money, King of Gamblers, Double or Nothing, Exclusive.
1938: You're Only Young Once, Judge Hardy's Children, Love Is a Headache, Battle of Broadway, Hold that Kiss, Love Finds Andy Hardy, Out West with the Hardys, Sweethearts.

HOLDEN, GLORIA
1937: The Life of Emile Zola.
1938: Hawaii Calls, Test Pilot, Girl's School.

HOLE, WILLIAM
1937: Springtime in the Rockies.

HOLLAND, JOHN
1937: Circus Girl, Paradise Express, Join the Marines.

HOLLOWAY, STERLING
1937: Maid of Salem, Join the Marines, The Woman I Love, When Love is Young, Varsity Show, Behind the Mike.
1938: Of Human Hearts, Dr. Rhythm, Professor Beware, Spring Madness.

HOLLYWOOD, JIMMY
1938: Squadron of Honor.

HOLM, ELEANOR
1938: Tarzan's Revenge.

HOLM, FAY
1938: Peck's Bad Boy with the Circus, Blondie.

HOLM, JAN
1938: My Bill, Broadway Musketeers.

HOLMAN, HARRY
1937: Nation Aflame.
1938: Josette, I Demand Payment, Western Jamboree.

HOLMES, HELEN
1937: The Californians.

HOLMES, MAYNARD
1937: Here's Flash Casey.

HOLMES, SALTY
1937: Arizona Days.

HOLMES, STUART
1937: Her Husband's Secretary.

HOLT, DAVID
1938: The Adventures of Tom Sawyer.

HOLT, JACK
1937: Trouble in Morocco, River of Missing Men, Roaring Timber, Outlaws of the Orient, Under Suspicion.
1938: Roaring Timber, Making the Headlines, The House of Mystery, Flight Into Nowhere, Crime Takes a Holiday, Reformatory, Outside the Law.

HOLT, TIM
1937: Stella Dallas.
1938: Gold Is Where You Find It, I Met My Love Again, Law West of Tombstone, Sons of the Legion.

HOLT, ULA
1938: Tarzan and the Green Goddess.

HOLTON, CHARLES
1937: The Road Back.

HOLTZ, TENEN
1938: International Crime, Cipher Bureau.

HOMANS, ROBERT
1937: Penrod and Sam, Jim Hanvey—Detective, The Thirteenth Man, Dance Charlie Dance, Forlorn River.
1938: Gold Is Where You Find It, Hollywood Stadium Mystery, Over the Wall, The Kid Comes Back, Gold Mine in the Sky, The Amazing Dr. Clitterhouse, Little Miss Thoroughbred, Night Hawk, Heart of the North, Crashin' Thru Danger.

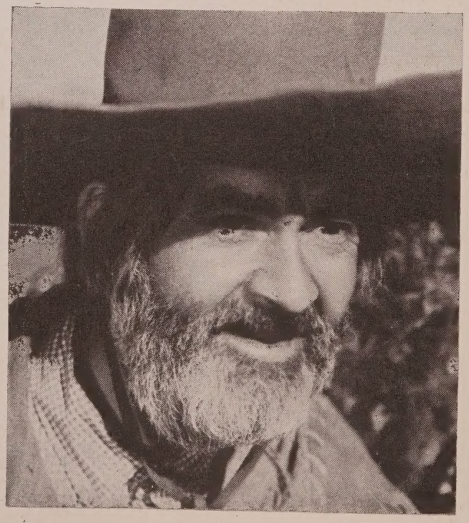
HOMOLKA, OSCAR
1937: Ebb Tide.

HOPE, BOB
1938: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory.

HOPKINS, MIRIAM
1937: Men Are Not Gods, The Woman I Love, Woman Chases Man, Wise Girl.

HOPPER, DE WOLF
1937: Larceny on the Air.

HOPPER, HEDDA
1937: You Can't Buy Luck, Dangerous Holiday, Artists and Models, Topper, Vogues of 1938, Nothing Sacred.
1938: Dangerous to Know, Tarzan's Revenge, Maid's Night Out, Thanks for the Memory.



GEORGE HAYES

Supporting

ROY ROGERS

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REPUBLIC PICTURES

HOPPER, WILLIAM
1937: Public Wedding, The Footloose Heiress, Over the Goal, The Adventurous Blonde, Love is on the Air.
1938: Mystery House.

HOPTON, RUSSELL
1937: Beware of Ladies, Angel's Holiday, One Mile from Heaven, Idol of the Crowds.
1938: Crime Takes a Holiday.

HORTON, EDWARD EVERETT

1937: The King and the Chorus Girl, Let's Make a Million, Lost Horizon, Shall We Dance, Oh Doctor, Wild Money, Angel, The Perfect Specimen, Danger—Love at Work, The Great Garrick, Hitting a New High.
1938: Bluebeard's Eighth Wife, College Swing, Holiday, Little Tough Guys in Society, Paris Honeymoon, The Gang's All Here.

HOUDINI, MADAME HARRY
1938: Religious Racketeers.

HOULD, RA
1937: A Doctor's Diary, Dangerous Holiday, Boots and Saddles.

HOUSE, BILLY
1937: Merry-Go-Round of 1938.

HOUSMAN, ARTHUR
1937: Step Lively Jeeves!

HOUSTON, GEORGE
1937: Wallaby Jim of the Islands.
1938: The Great Waltz, Frontier Scout.

HOVEY, ANN
1937: Annapolis Salute, Danger Patrol.
1938: Flirting with Fate.

HOVICK, LOUISE
1937: You Can't Have Everything, Ali Baba Goes to Town.
1938: Sally Irene and Mary, Battle of Broadway, My Lucky Star.

HOWARD, ANNE
1937: Prince and the Pauper.

HOWARD, ESTHER
1937: Rhythm In the Clouds, Partners in Crime.
1938: Scandal Street, Meet the Mayor, Swing Sister Swing.

HOWARD, JEAN
1937: We're on the Jury.

HOWARD, JOAN
1937: Love in a Bungalow.
1938: Swing Your Lady.

HOWARD, JOHN
1937: Lost Horizon, Let Them Live!, Mountain Music, Bulldog Drummond Comes Back, Hitting a New High, Hold 'em Navy, Bulldog Drummond's Revenge.
1938: Penitentiary, Bulldog Drummond's Peril, Bulldog Drummond in Africa, Prison Farm, Touchdown Army.

HOWARD, LESLIE
1937: It's Love I'm After. Stand-In.
1938: Pygmalion.

HOWARD, MARY
1937: All Over Town.
1938: Love Finds Andy Hardy, Fast Company.

HOWARD, MEREDITH
1938: Kentucky

HOWARD, SHEMP
1937: Headin' East, Hollywood Round-Up.

HOWARD, WILLIE

1937: Broadway Melody of 1938.

HOWE, DOROTHY
1937: Night Club Scandal.
1938: Big Broadcast of 1938, Her Jungle Love, Cocoanut Grove, King of Alcatraz.

HOWE, WALLY
1937: Adventure's End.

HOWELL, KENNETH
1937: Four Days' Wonder, Off to the Races, Big Business, Borrowing Trouble, Hot Water.
1938: Love on a Budget, Safety in Numbers, A Trip to Paris, Girl's School, Down on the Farm.

HOWELL, VIRGINIA
1938: Goodbye Broadway, The Little Adventuress, Girl's School.

HOWES, REED
1937: Death in the Air, Sweetheart of the Navy.
1938: Flight to Fame.

HOWLAND, OLIN
1937: Men in Exile, Mountain Music, Wife Doctor and Nurse, Marry the Girl, Nothing Sacred.
1938: Girl of the Golden West, Swing Your Lady, The Adventures of Tom Sawyer, Kentucky Moonshine, Little Tough Guy, The Mad Miss Manton, Sweethearts, Brother Rat.

HOYT, ARTHUR
1937: Paradise Express, Join the Marines, A Star is Born. Ever Since Eve, It's All Yours, The Westland Case, The Wrong Road.
1938: Start Cheering, The Black Doll, It's All Yours, You and Me, The Devil's Party, The Sisters, Girls on Probation.

HUBARD, JACK
1937: Hold 'em Navy.
1938: The Buccaneer, Cocoanut Grove.

HUBER, GOTTLIEB
1937: Love Under Fire.

Players' Work

HUBER, HAROLD
1937: The Good Earth, Trouble in Morocco, Midnight Taxi, Angel's Holiday, You Can't Beat Love; Outlaws of the Orient, Charlie Chan at Monte Carlo, Charlie Chan on Broadway.
1938: Mr. Moto's Gamble, A Slight Case of Murder, The Adventures of Marco Polo, International Settlement, Gangs of New York, Passport Husband, A Trip to Paris, Going Places, Little Tough Guys in Society, Mysterious Mr. Moto of Devil's Island.

HUDSON, ROCHELLE
1937: Woman Wise, That I May Live, Born Reckless, She Had to Eat.
1938: Rascals, Mr. Moto Takes a Chance, Storm Over Bengal.

HUGHES, CAROL
1937: Ready Willing and Able, Marry the Girl, Meet the Boy Friend, Renfrew of the Royal Mounted, The Westland Case.
1938: Under Western Stars, Gold Mine in the Sky, Man from Music Mountain.

HUGHES, J. ANTHONY
1938: In Old Chicago, Call of the Yukon, Ladies in Distress.

HUGHES, CATHERINE
1938: Trouble at Midnight.

HUGHES, CHARLES A.
1938: The Frontiersman.

HUGHES, HELEN
1938: Topa Topa.

HUGHES, KAY
1937: A Man Betrayed, Ghost Town Gold, The Mandarin Mystery, The Big Show.

HUGHES, LLOYD
1937: A Man Betrayed.
1938: Clipped Wings, Numbered Woman, I Demand Payment.

HUGHES, RUSH
1937: Love and Hisses.

HUGHES, STANLEY
1938: Freshman Year, The Storm, Swing that Cheer, Secrets of a Nurse.

HUGHES, TONY
1937: Armored Car.
1938: Just Around the Corner.

HUGO, MAURICE
1938: Wanted by the Police.

HULBERT, DON
1937: Penrod and Sam.

HULL, HENRY
1938: Paradise for Three, Three Comrades, Yellow Jack, Boys Town, The Great Waltz.

Players' Work

HULL, WARREN
1937: Fugitive in the Sky, Her Husband's Secretary, Michael O'Halloran, Night Key, Rhythm in the Clouds, Paradise Isle, A Bride for Henry.
1938: Hawaii Calls.

HUMBERT, GEORGE
1937: Love is News, Nancy Steele is Missing, The Go Getter, You Can't Have Everything, Expensive Husbands, Love Under Fire, Dead End Heidi, A Girl With Ideas.
1938: Trouble at Midnight, No Time to Marry, Island in the Sky, Professor Beware, City Streets, Flirting with Fate.

HUME, BENITA
1937: The Last of Mrs. Cheyney.
1938: Peck's Bad Boy with the Circus.

HUNT, ELEANOR
1937: Navy Spy, The Gold Racket, Bank Alarm.

HUNT, FRANCES
1937: You're a Sweetheart.

HUNT, JANE
1937: Springtime in the Rockies.

HUNT, MARSHA
1937: Murder Goes to College, Annapolis Salute, Thunder Trail.
1938: Born to the West, Come on Leathernecks, Long Shot.

HUNTER, BILL
1937: Tough to Handle.

HUNTER, HENRY
1937: The Road Back, A Girl With Ideas, Prescription for Romance.
1938: Trouble at Midnight, Forbidden Valley.

HUNTER, IAN
1937: Call It a Day, Another Dawn, That Certain Woman, Confession, 52nd Street.
1938: The Adventures of Robin Hood, Always Goodbye, Secrets of an Actress, Comet Over Broadway, The Sisters.

HUNTER, KENNETH
1937: Another Dawn, League of Frightened Men, Lancer Spy.
1938: The Adventures of Robin Hood, Kidnapped.

HUNTER, R.
1938: Harlem on the Prairie.

HUNTER, WILLIAM
1937: County Fair.

HUNTLEY, G. P., Jr.
1937: Michael O'Halloran, Another Dawn.

HUNTLEY, GEORGE P.
1938: Artists and Models Abroad, Say It in French.

HURLIC, PHILLIP
1937: Penrod and Sam.
1938: The Adventures of Tom Sawyer, Penrod and His Twin Brother.

HURNI, ARTHUR
1937: I Met Him in Paris.

HURST, BRANDON
1937: Maid of Salem, Wee Willie Winkie.
1938: Four Men and a Prayer.

HURST, PAUL
1937: Trouble in Morocco, Wake Up and Live, Fifty Roads to Town, Angel's Holiday, This is My Affair, Slave Ship, You Can't Beat Love, Super Sleuth, Wife Doctor and Nurse, Small Town Boy, Danger—Love at Work; Ali Baba Goes to Town, Second Honeymoon, The Lady Fights Back.
1938: In Old Chicago, No Time to Marry, Rebecca of Sunnybrook Farm, Josette, Alexander's Ragtime Band, Island in the Sky, Prison Break, My Lucky Star, The Last Express, Hold that Co-ed, Thanks for Everything, Secrets of a Nurse.

HUSSEY, RUTH
1937: Madame X.
1938: Judge Hardy's Children, Man-Proof, Hold that Kiss,

JOHN TRENT

"Tailspin Tommy" Series

Meridian 7-1212, Rich Man-Poor Girl, Time Out for Murder, Spring Madness.

HUSTON, PHILIP
1937: We're on the Jury, The Man Who Found Himself, Behind the Headlines.

HUSTON, WALTER
1938: Of Human Hearts.

HUTCHINSON, JOSEPHINE
1937: Mountain Justice.
1938: The Crime of Dr. Hallet.

HUTCHINSON, MURIEL
1937: Partners in Crime.

HYAMS, JOHN
1937: Pick a Star.

HYDT, LOUIS JEAN
1938: Test Pilot.

HYMER, WARREN
1937: Join the Marines, She's Dangerous, You Only Live Once, We Have Our Moments, Navy Blues, Wake Up and Live, Sea Racketeers, Meet the Boy Friend, Married Before Breakfast, Bad Guy, Ali Baba Goes to Town, Lady Behave.
1938: Arson Gang Busters, Joy of Living, Telephone Operator, Bluebeard's Eighth Wife, You and Me, Gateway, Thanks for Everything, Submarine Patrol.

HYTTEN, OLAF
1937: The Good Earth, California Straight Ahead, Dangerous Holiday, I Cover the War, First Lady.
1938: The Lone Wolf in Paris, Youth Takes a Fling.

ICHIOKA, MIA
1937: West of Shanghai.

IMHOF, ROGER
1937: Girl Loves Boy, Sweetheart of the Navy, High, Wide and Handsome, There Goes the Groom, Red Lights Ahead, Every Day's a Holiday.

IMPETT, ERNIE
1937: Fury and the Woman.

INDRISANO, JOHNNY
1937: Every Day's a Holiday.

INESCOURT, FRIEDA
1937: The Great O'Malley, Call It a Day, Another Dawn, Portia on Trial.

INGRAHAM, JACK
1937: Headline Crasher, Public Cowboy No. 1.
1938: Wild Horse Rodeo, Code of the Rangers.

INGRAHAM, LLOYD
1937: Park Avenue Logger, Riders of the Dawn.
1938: Man from Music Mountain, Reformatory, Painted Desert, Gun Packer.

INGRAHAM, MITCHELL
1937: Hotel Haywire.

INGRAM, JACK
1937: Tough to Handle.
1938: Outlaws of Sonora, Desert Patrol, Riders of the Black Hills, Frontier Scout, Phantom Gold.

IRVING, BILL
1937: The Shadow.
1938: Convicted.

IRVING, GEORGE
1937: The Man Who Found Himself, Don't Tell the Wife, Too Many Wives, China Passage, Meet the Missus, You Can't Buy Luck, Border Cafe, The Mandarin Mystery, The Big Shot, The Toast of New York, Life of the Party, There Goes the Groom, Saturday's Heroes, High Flyers.
1938: Bringing Up Baby, Condemned Women, Crashing Hollywood, She's Got Everything, Go Chase Yourself, This Marriage Business, Mother Carey's Chickens, Crime Ring, Smashing the Rackets, Blind Alibi, Maid's Night Out, Law West of Tombstone, Mr. Doodle Kicks Off.

IRVING, MARGARET
1937: Outcasts of Poker Flat, Four Days' Wonder, Men in Exile, Wife Doctor and Nurse, Under Suspicion, Sh-the Octopus.
1938: Love Honor and Behave, The Baroness and the Butler, Little Miss Roughneck.

IRVING, PAUL
1937: On the Avenue, Hollywood Hotel.
1938: Battle of Broadway.

IRVING, WILLIAM
1938: Down on the Farm.

IRWIN, BOYD
1937: The Prisoner of Zenda.

IRWIN, CHARLES
1937: Another Dawn, The League of Frightened Men, Double or Nothing.
1938: Kidnapped, Lord Jeff.

ITO, MICHIO
1938: Spawn of the North.

JACKIE, BILL
1937: Don't Tell the Wife.

JACKSON, EUGENE
1937: Wine, Women and Horses.
1938: The Buccaneer.

JACKSON, SELMER
1937: Two Wise Maids, A Family Affair, The Case of the Stuttering Bishop, The Man in Blue, the Thirteenth Man, Meet the Boy Friend, The Westland Case, The Wrong Road, Federal Bullets, Manhattan Merry-Go-Round, Hot Water, The Duke Comes Back, West of Shanghai.
1938: You're Only Young Once, Prison Nurse, Midnight Intruder, Arson Gang Busters, Alexander's Ragtime Band, The Missing Guest, Gambling Ship, Flight to Fame, Gangster's Boy, Personal Secretary, Secrets of an Actress, Down in Arkansaw.

JACKSON, THOMAS E.
1937: A Man Betrayed, Fugitive in the Sky, Outcast, Beware of Ladies, Dangerous Holiday, The Westland Case.
1938: Blondes at Work, International Crime, Crime Takes a Holiday, Lady in the Morgue, Torchy Gets Her Man, I Stand Accused.

JACKSON, WARREN
1937: Hollywood Round-Up.
1938: Call the Mesquiteers.

JAFFE, SAM
1937: Lost Horizon.

JAFFREY, WILLIAM
1937: Woman Chases Man.

JAGGER, DEAN
1937: Dangerous Number, Under Cover of Night, Woman in Distress, Escape by Night, Exiled to Shanghai.

JAMES, ROY
1937: We're on the Jury, There Goes My Girl.
1938: Overland Stage Raiders.

JAMISON, BUD
1937: Melody of the Plains.

JANNEY, WILLIAM
1938: Clipped Wings.

JANS, HARRY
1937: Don't Tell the Wife, Racing Lady.

JANSSEN, ELSA
1937: It Could Happen to You.

JANUARY, LOIS
1937: Bar Z Bad Man, The Trusted Outlaw, The Red Rope, Courage of the West.

JAQUET, FRANK
1938: When Were You Born? My Lucky Star, Shine on Harvest Moon, Hold that Co-ed.

JASON, SYBIL
1937: The Captain's Kid, The Great O'Malley.
1938: Comet Over Broadway.

JAYNES, BETTY
1938: Sweethearts.

JEANS, ISABEL
1937: Tovarich.
1938: Fools for Scandal, Secrets of an Actress, Youth Takes a Fling, Hard to Get, Garden of the Moon.

JEFFREY, MICHAEL
1937: Dangerous Holiday.
1938: Mr. Boggs Steps Out.

JEFFRIES, HERBERT
1938: Harlem on the Prairie.

JENKINS, ALLEN
1937: Marked Woman, Ready Willing and Able, There Goes My Girl, Dead End, Dance Charlie Dance, The Singing Marine, Marry the Girl, The

Perfect Specimen, Sh—the Octopus.
1938: A Slight Case of Murder, Swing Your Lady, Fools for Scandal, Gold Diggers in Paris, The Amazing Dr. Clitterhouse, Going Places, Hard to Get, Racket Busters, Heart of the North.

JENKS, FRANK
1937: When's Your Birthday?, Angel's Holiday, There Goes My Girl, 100 Men and a Girl, The Westland Case, Saturday's Heroes, You're a Sweetheart, Prescription for Romance.
1938: Love Is a Headache, Reckless Living, Lady in the Morgue, The Devil's Party, Goodbye Broadway, Youth Takes a Fling, The Storm, The Last Warning.

JENKS, SI
1937: Outcasts of Poker Flat, Don't Tell the Wife, Topper.
1938: Rawhide, Kentucky Moonshine.

JENNINGS, DE WITT
(Deceased)
1937: Nancy Steele is Missing, Fifty Roads to Town, This is My Affair, That I May Live, Slave Ship.

JENNINGS, MAXINE
1937: We're on the Jury, You Can't Buy Luck, There Goes My Girl, The Big Shot, On Again—Off Again.
1938: Mr. Wong—Detective.

JENNS, ELIZABETH
1937: A Star is Born.

JENNY, JACK
1937: Manhattan Merry-Go-Round.

JEPSON, HELEN
1938: The Goldwyn Follies.

JEROME, JERRY
1937: Artists and Models.

JEWELL, HOLLIS
1938: Romance of the Limberlost.

JEWELL, ISABEL
1937: Marked Woman, Lost Horizon, Swing It—Sailor.
1938: Love on Toast, The Crowd Roars.

JIMINEZ, SOLEDAD
1937: Kid Galahad.
1938: Forbidden Valley, California Frontier.

JOBY, HANS
1937: I Met Him in Paris, Border Phantom.

JOHNS, JANE
1937: Idol of the Crowds.

JOHNSON, BETTY
1937: New Faces of 1937.

JOHNSON, CARMENCITA
1938: Beloved Brat, Keep Smiling.

JOHNSON, HARRY
1937: Artists and Models.

JOHNSON, HENRY
1937: Artists and Models.

JOHNSON, JOHN LESTER
1938: Tarzan's Revenge.

JOHNSON, JUNE
1937: The Big Show, Anything for a Thrill.
1938: Double Danger.

JOHNSON, KAY
1938: White Banners.

JOHNSON, LORAINE
1938: Scandal Street, Painted Desert.

JOHNSON, RITA
1937: London by Night, My Dear Miss Aldrich.
1938: Man-Proof, Rich Man-Poor Girl, Smashing the Rackets, Letter of Introduction.

JOHNSTON, BARBARA
1937: The Hit Parade.

JOLSON, AL
1938: The Rose of Washington Square.

JONES, ALLAN
1937: A Day at the Races. The Firefly, Everybody Sing.
1938: Everybody Sing.

JONES BOYS
1937: The Big Show.

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WILLIE HOWARD

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JONES, BUCK
1937: Sandflow, Black Aces, Headin' East, Hollywood Round-Up, Boss of Lonely Valley, Headin' East, Pony Express.
1938: Sudden Bill Dorn, The Overland Express, California Frontier, Law of the Texan, Stranger from Arizona.

JONES, DICKIE
1937: Stella Dallas, Renfrew of the Royal Mounted, Hollywood Round-Up.
1938: Border Wolves, Flying Fists, The Kid Comes Back, A Man to Remember, The Frontiersman.

JONES, GORDON
1937: Sea Devils, They Wanted to Marry, China Passage, There Goes My Girl, The Big Shot, Fight for Your Lady.
1938: Quick Money, Night Spot, Rich Man-Poor Girl, Out West with the Hardys, Long Shot, I Stand Accused.

JONES, GWENDOLYN
1937: The Prince and the Pauper.

JONES, JANE
1937: Slave Ship.
1938: Port of Missing Girls, Alexander's Ragtime Band.

JONES, MARCIA MAE
1937: Two Wise Maids, Mountain Justice, The Life of Emile Zola, Heidi, Lady Behave.
1938: The Adventures of Tom Sawyer, Mad About Music, Barefoot Boy.

JONES, THADDEUS
1938: The Buccaneer.

JORDAN, BOBBY
1937: Dead End.
1938: A Slight Case of Murder, Crime School, Reformatory, My Bill, Angels with Dirty Faces.

JORDAN, CHARLES
1938: Penrod and His Twin Brother.

JORDAN, JAM
1937: This Way Please.

JORDAN, MARIAN
1937: This Way Please.

JORDAN, SID
1937: Hollywood Cowboy.

JORY, VICTOR
1937: First Lady, Bulldog Drummond at Bay.
1938: The Adventures of Tom Sawyer.

JOSLYN, ALLYN
1937: They Won't Forget, Expensive Husbands, Hollywood Hotel.
1938: The Shining Hour, Sweethearts.

JOYCE, JEAN
1938: Outlaws of Sonora, Romance on the Run.

JUDD, JOHN
1937: Texas Trail.

JUDELS, CHARLES
1937: Maytime, Swing High—Swing Low, When's Your Birthday?, Song of the City, The Big Show, Rhythm in the Clouds, Life of the Party, Wife, Doctor and Nurse, Marry the Girl, Ebb Tide, Fight for Your Lady, Live Love and Learn, High Flyers, Love and Hisses.
1938: Reckless Living, You're Only Young Once, Mad About Music, Stolen Heaven, Swiss Miss, Flirting with Fate.

JUSTI, VICTOR
1937: Lash of the Penitentes.

KAAI, FRANCIS
1937: The Hurricane.

KAAREN, SUZANNE
1937: When's Your Birthday?, Sing While You're Able, Rhythm in the Clouds, The Wildcatter. Here's Flash Casey.
1938: Blondes at Work, Phantom Ranger, Trade Winds.

KAHN, PASHA
1937: Flight from Glory.

KALISH, MEL
1938: Alexander's Ragtime Band.

KALIZ, ARMAND
1937: Cafe Metropole.
1938: Josette, Gold Diggers in Paris, A Trip to Paris, Algiers, Vacation from Love.

KANE, EDDIE
1937: Melody for Two, All Over Town, Small Town Boy, Manhattan Merry-Go-Round, Hollywood Round-Up.
1938: Mr. Boggs Steps Out, The Gladiator.

KANE, KATHERINE
1938: Love on Toast, Swing Sister Swing.

KANE, MARJORIE
1938: Merrily We Live.

KANE, ROBERT
1937: That I May Live.

KARINE, SANDRA
1938: Port of Missing Girls.

KARLOFF, BORIS
1937: Juggernaut, Night Key, West of Shanghai.
1938: The Invisible Menace, Mr. Wong—Detective.

KARNS, ROSCOE
1937: Clarence, Murder Goes to College, On Such a Night, Partners in Crime.
1938: Scandal Street, Tip-Off Girls, Dangerous to Know, You and Me, Thanks for the Memory.

KAUFFMAN, LYNN
1937: Roarin' Lead.

KAY, ARTHUR
1937: The Girl Said No.

KAY KATHRYN
1937: Artists and Models.

KAYE, EDWARD
1937: Headline Crasher.
1938: Wolves of the Sea.

KAYE, LUCIE
1937: Jim Hanvey—Detective, Portia on Trial.

KEANE, BOB
1938: Born to Be Wild.

KEANE, EDWARD
1937: I Promise to Pay, Seventh Heaven, The Californians, Hollywood Round-Up.
1938: Alcatraz Island, Shadows Over Shanghai, Nancy Drew—Detective, I Demand Payment, Slander House, Torchy Gets Her Man.

KEANE, ROBERT EMMETT
1937: The Captain's Kid, Beware of Ladies, Jim Hanvey—Detective, Under Suspicion.
1938: Boys Town, The Chaser, The Last Express, Billy the Kid Returns.

KEATING, FRED
1937: When's Your Birthday?, Melody for Two.
1938: Dr. Rhythm, Prison Train.

KECKLEY, JACK
1938: Six Shootin' Sheriff.

KECKLEY, JANE
1937: Gunsmoke Ranch.

KEEFE, CORNELIUS
1937: The Old Corral, The Trigger Trio.
1938: Telephone Operator, My Old Kentucky Home.

KEEFE, JAMES
1938: Long Shot.

KEELER, RUBY
1937: Ready Willing and Able.
1938: Mother Carey's Chickens.

KEENE, TOM
1937: Battle of Greed, Old Louisiana, Drums of Destiny, Where Trails Divide.
1938: The Painted Trail.

KEITH, IAN
1938: The Buccaneer, Comet Over Broadway.

KEITH, ROSALIND
1937: Parole Racket, Motor Madness, Find the Witness, A Fight to the Finish, Under Suspicion, Criminals of the Air.
1938: Arson Gang Busters, Clipped Wings.

KELLARD, ROBERT
1938: Walking Down Broadway, Battle of Broadway, Island in the Sky, Always in Trouble, My Lucky Star, Meridian 7-1212, Time Out for Murder.

KELLAWAY, CECIL
1938: Double Danger, Everybody's Doing It, Night Spot, This Marriage Business, Maid's Night Out, Tarnished Angel.

KELLOGG, CECIL
1938: Rawhide.

KELLWAY, SYLVIA
1937: Wild Innocence.

KELLY, JOHN
1937: Fugitive in the Sky, 23½ Hours Leave, Angel's Holiday, You Can't Buy Luck, Armored Car, The Big Shot, Portia on Trial.
1938: Bringing Up Baby, Female, Fugitive Convicts at Large, Exposed.

KELLY, KITTY
1937: Blossoms on Broadway.

KELLY, LEW
1937: Paradise Express, All Over Town, Western Gold, Forlorn River, Some Blondes are Dangerous.
1938: The Overland Express, Born to Be Wild, Man from Music Mountain, Flirting with Fate, The Painted Desert.

KELLY, NANCY
1938: Submarine Patrol, Jessie James, Tail Spin.

KELLY, PATRICK
1937: Bulldog Drummond Escapes, Adventurer's End.
1938: The Missing Guest.

KELLY, PATSY
1937: Nobody's Baby, Wake Up and Live, Pick a Star, Ever Since Eve.
1938: Merrily We Live, There Goes My Heart, The Cowboy and the Lady.

KELLY, PAUL
1937: Parole Racket, Join the Marines, It Happened Out West, The Frame Up, Fit for a King, Navy Blue and Gold.
1938: Nurse from Brooklyn, Torchy Blane in Panama, Island in the Sky, The Devil's Party, The Missing Guest, Juvenile Court, Adventure in Sahara.

KELLY, TOMMY
1938: The Adventures of Tom Sawyer, Peck's Bad Boy with the Circus.

KELSEY, FRANK
1937: That I May Live.

KELSEY, FRED
1937: Time Out for Romance, All Over Town, Super Sleuth.

KELTON, PERT
1937: Women of Glamour, Laughing at Trouble, The Hit Parade, Meet the Boy Friend.
1938: Rhythm of the Saddle, Slander House.

KEMBLE-COOPER, LILLIAN
1937: Ready Willing and Able.

KEMP, HAL & ORCHESTRA
1938: Radio City Revels.

KEMP, MATTY
1937: Red Lights Ahead, Here's Flash Casey.
1938: I Demand Payment, Law of the Texan, Campus Confessions.

KENDALL, CY
1937: Once a Doctor, Angel's Holiday, They Won't Forget, Meet the Boy Friend, White Bondage, Borrowing Trouble.
1938: The Invisible Menace, Little Miss Thoroughbred, Valley of the Giants, Rawhide, Crime School, Night Hawk.

KENNEDY, EDGAR
1937: When's Your Birthday?, A Star is Born, Super Sleuth, Double Wedding, True Confession, Hollywood Hotel.
1938: The Black Doll, Scandal Street, Peck's Bad Boy with the Circus.

KENNEDY, JACK
1938: Born to the West, Romance of the Limberlost, I am a Criminal, Gangster's Boy.

KENNEDY, PHYLLIS
1937: Stage Door.
1938: Joy of Living, Vivacious Lady, Mother Carey's Chickens, Artists and Models Abroad.

KENNEDY, TOM
1937: Armored Car, Behind the Headlines, Marry the Girl, Married Before Breakfast, The

Big Shot, Fly-Away Baby, Case of the Stuttering Bishop, She Had to Eat, Forty Naughty Girls, Swing It—Sailor, Living on Love, The Adventurous Blonde, Wise Girl.
1938: Crashing Hollywood, He Couldn't Say No, Making the Headlines, The House of Mystery, Blondes at Work, Go Chase Yourself, Torchy Blane in Panama, Crime Ring, Long Shot, Torchy Gets Her Man.

KENNETH, KEITH
1937: I Cover the War.

KENNY, COLIN
1938: The Adventures of Robin Hood.

KENT, CRAUFORD
1937: Navy Spy.
1938: Love Honor and Behave.

KENT, DOROTHEA
1937: As Good as Married, A Girl with Ideas, Some Blondes are Dangerous, Prescription for Romance.
1938: Goodbye Broadway, Having a Wonderful Time, Young Fugitives, Youth Takes a Fling, The Last Express.

KENT, LOIS
1938: Scandal Street.

KENT, MICHAEL
1938: A Desperate Adventure.

KENT, ROBERT
1937: Nancy Steele is Missing, Step Lively Jeeves!, Angel's Holiday, Born Reckless, Charlie Chan at Monte Carlo.
1938: The Gladiator, Mr. Moto Takes a Chance, Wanted by the Police, Little Orphan Annie, Gang Bullets.

KENT, WILLARD
1937: Death in the Air.

KENYON, DORIS
1938: Girl's School.

KENYON, GWEN
1937: Hold 'em Navy.
1938: Artists and Models Abroad.

KEREKJARTO, DUCI
1937: Angel.

KERMAN, DAVID
1938: Religious Racketeers.

KERR, ARTHUR
1937: What Price Vengeance, Fury and the Woman.

KERR, DONALD
1937: Circus Girl, Don't Tell the Wife, Forty Naughty Girls.
1938: Lady in the Morgue, Four Daughters, Sky Giant, Gang Bullets, Mars Attacks the World.

KERRIGAN, J. M.
1937: Let's Make a Million, Motor Madness, London by Night, The Barrier.
1938: Vacation from Love, Little Orphan Annie.

KEYES, EVELYN
1938: The Buccaneer, Sons of the Legion.

KEYS, PEGGY
1937: Riders of the Dawn.

KIBBEE, GUY
1937: The Captain's Kid, Don't Tell the Wife, Mama Steps Out, Mountain Justice, Jim Hanvey—Detective, Riding on Air, The Big Shot.
1938: Of Human Hearts, Bad Man of Brimstone, Joy of Living, Three Comrades, Three Loves Has Nancy, Rich Man-Poor Girl.

KIBBEE, MILTON
1937: Guns of the Pecos, White Bondage.

KIDD, RAE
1938: Unashamed.

KIKUME, AL
1937: The Hurricane.
1938: Air Devils.

KILBURN, TERRY
1938: Lord Jeff, Sweethearts.

KILDARE, DOROTHY
1937: Nation Aflame.

KILIAN, VICTOR
1937: Seventh Heaven, Fair Warning, It's All Yours, The League of Frightened Men, Tovarich.
1938: It's All Yours, The Adventures of Tom Sawyer, Gold Diggers in Paris, Prison Break, Boys Town, Orphans of the Street.

KIM, SUZANNA
1937: The Good Earth.

KING, BILLY
1937: Hopalong Rides Again, Texas Trail.
1938: Heart of Arizona, Pride of the West.

KING, BRUCE
1938: Professor Beware.

KING, CHARLES
1937: Trouble in Texas, Headline Crasher, The Trusted Outlaw, Rootin' Tootin' Rhythm, A Lawman is Born, Hittin' the Trail, Island Captives, Black Aces, Riders of the Rockies, Mystery of the Hooded Horsemen, The Red Rope, Tex Rides with the Boy Scouts, Ridin' the Lone Trail.
1938: Frontier Town, Thunder in the Desert, Song and Bullets, Phantom Ranger, Man's Country, Gun Packer, Starlight Over Texas.

KING, CHARLES, JR.
1938: Where the Buffalo Roam.

KING, CLAUDE
1937: Love Under Fire, Lancer Spy.
1938: Four Men and a Prayer, Booloo.

KING, EMMET
1937: The Prisoner of Zenda.

KING, EUGENE
1937: Bill Cracks Down.

KING, JOHN
1937: Three Smart Girls, The Road Back, Merry-Go-Round of 1938.
1938: The Crime of Dr. Hallet, State Police, Breaking the Ice, Sharpshooters, Charlie Chan in Honolulu, Inside Story.

KING, JOSEPH
1937: Once a Doctor, Slim, That Man's Here Again, Armored Car, San Quentin, White Bondage, Fly-Away Baby, Hot Water.
1938: In Old Chicago, Alexander's Ragtime Band, City Streets, Heart of the North.

KING, OWEN
1937: Submarine D-1.

KING, REX
1937: The Big Show.

KING, ROSE
1937: The Singing Marine.

KING, STANLEY
1937: It Could Happen to You.

KING, WALTER
1937: Call It a Day.

KING, WALTER WOOLF
1938: Walking Down Broadway, Swiss Miss.

KINGSFORD, WALTER
1937: Maytime, Bulldog Drumond Escapes, Captains Courageous, It Could Happen to You, The Life of Emile Zola, Double or Nothing, The Devil is Driving, The League of Frightened Men, My Dear Miss Aldrich, I'll Take Romance.
1938: There's Always a Woman, Paradise for Three, The Toy Wife, The Lone Wolf in Paris, Lord Jeff, Algiers, Carefree, The Young in Heart, Young Dr. Kildare, If I Were King, Say It in French.

KINNELL, MURRAY
1937: Four Days' Wonder, Outcast, Think Fast Mr. Moto, The Prince and the Pauper.

KINNEY, CLYDE
1937: Texas Trail.
1938: I'm from the City.

KINSKY, LEONID
1937: We're on the Jury, Espionage, Cafe Metropole, The Sheik Steps Out, Make a Wish, Meet the Boy Friend, My Dear Miss Aldrich.
1938: Outside of Paradise, A Trip to Paris, Three Blind Mice, Professor Beware, The Great Waltz, Flirting with Fate.

KIRAZ, JACK
1937: Kid Galahad.

KIRK, DONALD
1937: Venus Makes Trouble, The Big Shot, The Shadow.

KIRK, JACK
1938: The Last Stand, Pals of the Saddle.

KIRKE, DONALD
1937: Paradise Express, Midnight Madonna, The Emperor's Candlesticks.
1938: I Demand Payment.

KNAPP, EVALYN
1938: Hawaiian Buckaroo, Rawhide, Wanted by the Police.

KNIGHT, CHARLES
1938: Pals of the Saddle.

KNIGHT, FUZZY
1937: The Gold Racket, Mountain Justice, Mountain Music, County Fair, Courage of the West.
1938: Silks and Saddles, Quick Money, Flying Fists, Border Wolves, The Last Stand, Spawn of the North, The Cowboy and the Lady.

KNIGHT, JUNE
1938: Vacation from Love.

KNOTT, LYDIA
1937: Fair Warning.

KNOWLDEN, MARILYN
1937: Slave Ship.
1938: Barefoot Boy, Marie Antoinette, Men with Wings, Angels with Dirty Faces, Just Around the Corner.

KNOWLES, PATRIC
1937: It's Love I'm After, Expensive Husbands.
1938: The Patient in Room 18, The Adventures of Robin Hood, Four's a Crowd, Storm Over Bengal, The Sisters, Heart of the North.

KOHLER, FRED, Sr.
(Deceased)
1937: Arizona Mahoney, Daughter of Shanghai.
1938: The Buccaneer, Forbidden Valley, Blockade, Gangs of New York, Billy the Kid Returns, Painted Desert.

KOHLER, FRED, Jr.
1937: The Holy Terror, Roaring Timber, Life Begins in College.
1938: Prison Nurse, Roaring Timber, Hold that Co-ed.

KOLB, CLARENCE
1937: The Toast of New York, Portia on Trial, Wells Fargo.
1938: Gold Is Where You Find It, Merrily We Live, Give Me a Sailor, Carefree, The Law West of Tombstone.

KOLBURN, TERRY
1938: A Christmas Carol.

KOLKER, HENRY
1937: Under Cover of Night, Green Light, Once a Doctor, Maid of Salem, They Wanted To Marry, Let Them Live!, The Devil is Driving, Thoroughbreds Don't Cry.
1938: The Invisible Menace, The Adventures of Marco Polo, Holiday, Safety in Numbers, Too Hot to Handle, The Cowboy and the Lady.

KOMAI, TETSU
1937: China Passage, That Man's Here Again, West of Shanghai.

KORJUS, MILIZA
1938: The Great Waltz.

KORNMAN, MARY
1937 Youth on Parole, Swing It—Professor.
1938: Outside of Paradise, I Am a Criminal, King of the Newsboys.

KORTMAN, ROBERT
1937: Sandflow, Ghost Town Gold, Black Aces, Texas Trail.
1938: Law of the Texan.

KOSHETZ, MME. NINA
1938: Algiers.

KOSTELANETZ, ANDRE & ORCHESTRA
1937: Artists and Models.

KOUKA, PRINCESS
1938: Dark Sands.

KRAMER, WRIGHT
1938: Professor Beware, The Gladiator.

KREBS, NITA
1938: Terror of Tiny Town.

ALLEN JENKINS

KRUGER, ALMA
1937: Breezing Home, The Mighty Treve, Vogues of 1938, The Man in Blue, 100 Men and a Girl.
1938: The Toy Wife, Marie Antoinette, Mother Carey's Chickens, Tarnished Angel, The Great Waltz.

KRUGER, LORRAINE
1937: New Faces of 1937.
1938: Everybody's Doing It, I'm from the City, Exposed.

KRUGER, OTTO
1937: They Won't Forget, Counsel for Crime, The Barrier.
1938: I Am the Law, Thanks for the Memory, Exposed.

KULLMAN, CHARLES
1938: The Goldwyn Follies.

KUZNETZOFF, ADA
1937: Madame X.
1938: Everybody Sing, Swiss Miss.

LACKTEEN, FRANK
1937: I Cover the War.

LADDY, ALAN
1938: Born to the West.

LA GATTA, JOHN
1937: Artists and Models.

LAHR, BERT

1937: Merry-Go-Round of 1938, Love and Hisses.
1938: Josette, Just Around the Corner, Zaza, The Wizard of Oz.

LAIDLAW, ETHAN
1938: I'm from the City, Rhythm of the Saddle.

LAKE, ARTHUR
1937: 23½ Hours Leave, Topper, Annapolis Salute, Exiled to Shanghai.
1938: Double Danger, Everybody's Doing It, Blondie, There Goes My Heart.

LAKE, FLORENCE
1937: Quality Street, Love in a Bungalow.
1938: I Met My Love Again, Convicts at Large.

LAMALLE, ISABELL
1938: Mr. Boggs Steps Out, Gang Bullets.

LAMARR, HEDY
1938: Algiers.

LAMB, CHARLES
1938: Inside Story.

LAMBIE, JACK
1937: Atlantic Flight.

LA MONT, BERNIE
1937: Artists and Models.

LAMONT, MOLLY
1937: A Doctor's Diary, Fury and the Woman, The Awful Truth.

LAMOUR, DOROTHY
1937: Swing High — Swing Low, Last Train from Madrid, High Wide and Handsome, Thrill of a Lifetime, The Hurricane.
1938: Big Broadcast of 1938, Her Jungle Love, Spawn of the North.

LANCASTER, RICHARD
1938: Held for Ransom.

LANCHESTER, ELSA
1938: The Beachcomber.

LANDI, ELISSA
1937: The Thirteenth Chair.

LANDIS, CAROLE
1938: Blondes at Work, Gold Diggers in Paris, Four's a Crowd.

LANE, ALLAN
1937: Laughing at Trouble, Fifty Roads to Town, Charlie Chan at the Olympics, Big Business, Sing and Be Happy, The Duke Comes Back.
1938: Night Spot, This Marriage Business, Having a Wonderful Time, Crime Ring, Maid's Night Out, Fugitives for a Night, Law West of Tombstone.

LANE, BRUCE
1937: The Two Fisted Sheriff.

LANE, CHARLES
1937: We're on the Jury, Internes Can't Take Money, River of Missing Men, Danger —Love at Work, Ali Baba Goes to Town, City Girl.
1938: In Old Chicago, Cocoanut Grove, You Can't Take It With You, Professor Beware, Always in Trouble, Thanks for Everything, Kentucky.

LANE, LENITA
1938: Girls on Probation.

LANE, LOLA
1937: Marked Woman, The Sheik Steps Out, Hollywood Hotel.
1938: Torchy Blane in Panama, When Were You Born? Mr. Chump, Four Daughters.

LANE, NORA
1937: Borderland, Hopalong Rides Again.
1938: Cassidy of Bar 20.

LANE, PRISCILLA
1937: Varsity Show.
1938: Love Honor and Behave, Cowboy from Brooklyn, Men Are Such Fools, Four Daughters, Brother Rat.

LANE, RICHARD
1937: Outcasts of Poker Flat, You Can't Buy Luck, New Faces of 1937, There Goes My Girl, Super Sleuth, Life of the Party, Flight from Glory, Danger Patrol, Saturday's Heroes, Wise Girl.
1938: Radio City Revels, Crashing Hollywood, Everybody's Doing It, Go Chase Yourself, This Marriage Business, I'm from the City, Blind Alibi, Exposed, Charlie Chan in Honolulu, The Last Warning, Mr. Doodle Kicks Off.

LANE, ROSEMARY
1937: Varsity Show, Hollywood Hotel.
1938: Gold Diggers in Paris, Four Daughters.

LANE, TRACY
1938: Sergeant Murphy.

LANG, HOWARD
1937: Navy Spy, The Prisoner of Zenda, Here's Flash Casey.

LANG, JUNE
1937: Nancy Steele is Missing, Wee Willie Winkie, Ali Baba Goes to Town.
1938: International Settlement, One Wild Night, Meet the Girls.

LANGDON, HARRY
1938: He Loved an Actress.

LANGFORD, FRANCES
1937: The Hit Parade, Hollywood Hotel.

LANI, PUA
1938: Hawaii Calls.

LA PLANTE, LOULETTE
1938: The Buccaneer.

LARKIN, JERRY
1937: The Big Show.

LA ROCQUE, ROD
1937: The Shadow Strikes.
1938: International Crime.

LA ROUX, CARMEL
1938: Starlight Over Texas.

LA ROY, RITA
1937: Find the Witness, The Mandarin Mystery, Mountain Music, Flight from Glory.
1938: Condemned Women.

LARRIMORE, FRANCINE
1937: John Meade's Woman.

LA RUE, FRANK
1937: Bar Z Bad Man, Gun Lords of Stirrup Basin, A Lawman is Born, It Happened Out West, Boothill Brigade, Public Cowboy No. 1, Colorado Kid.
1938: Outlaws of Sonora, Song and Bullets, Lightning Carson Rides Again, Overland Stage Raiders, Frontier Scout.

LA RUE, JACK
1937: Her Husband Lies, Captains Courageous, That I May Live, Dangerous Holiday, River of Missing Men.
1938: Arson Gang Busters, Valley of the Giants, Under the Big Top, I Demand Payment.

LASH, HARRY
1937 Headin' East.

LASKY, ART
1937: Nothing Sacred, The Duke Comes Back.

LATHROPS, THE
1937: Manhattan Merry-Go-Round.

LATIMER, LOUISE
1937: We're on the Jury, California Straight Ahead.

LATORRE, DON
1937: Boy of the Streets.
1938: Juvenile Court.

LAUGHTON, EDDIE
1938: Convicted, Highway Patrol.

LAUGHTON, CHARLES
1938: The Beachcomber.

LAUREL, STAN
1938: Swiss Miss, Blockheads.

LAURENCE, WILLIAM
1937: Black Aces.

LAURENT, JACQUELINE
1938: Judge Hardy's Children.

LAURI, JOHN
1938: Dark Sands.

LA VARR, MERT
1938: The Buccaneer.

LAW, TRACY
1937 Galloping Dynamite.

LAW, WILLIAM
1937: The Good Earth.

LAWFORD, BETTY
1937: Criminal Lawyer.

LAWFORD, PETER
1938: Lord Jeff.

LAWLOR, ANDERSON
1937 Confession, Fly-Away Baby, The Adventurous Blonde.
1938: Alcatraz Island, Mystery House, Accidents Will Happen, Heart of the North.

LAWRENCE, EDNA
1937: Drums of Destiny.

LAWRENCE, FRED
1937 The Captain's Kid, Vogues of 1938, Talent Scout.
1938: Penrod and His Twin Brother.

LAWRENCE, GERTRUDE
1937: Men Are Not Gods.

LAWRENCE, MARC
1937: I Promise to Pay, What Price Vengeance, Racketeers in Exile, Motor Madness, San Quentin, Criminals of the Air, Counsel for Crime, Charlie Chan on Broadway, Murder in Greenwich Village, The Shadow.
1938: Penitentiary, Who Killed Gail Preston? Convicted, I Am the Law, Squadron of Honor, Charlie Chan in Honolulu, Adventure in Sahara.

LAWRENCE, ROSINA
1937: Nobody's Baby, Pick a Star.

LAWRENCE, WILLIAM
1938: Sudden Bill Dorn.

LAWSON, PRISCILLA
1937: Double Wedding.
1938: Test Pilot, Girl of the Golden West, Heroes of the Hills.

LEASE, REX
1937: Heroes of the Alamo.
1938: Fury Below, Code of the Rangers, Desert Patrol.

LE BARON, BERT
1937: Artists and Models.

LEBEDEFF, IVAN
1937: History is Made at Night, Fair Warning, Mama Steps Out, Angel, Atlantic Flight, Wise Girl.
1938: Straight Place and Show.

LE BERTHON, HELEN
1938: Religious Racketeers.

LE BEY, LOUIS
1937: I Met Him in Paris.

LECHNER, BILLY
1937: Penrod and Sam.
1938: Penrod and His Twin Brother.

LEDERER, FRANCIS
1937: It's All Yours.
1938: It's All Yours, The Lone Wolf in Paris.

LEE, BILLY
1937: Arizona Mahoney, Wild Money, Make a Wish, Thunder Trail.
1938: Cocoanut Grove, Sons of the Legion, Say It in French.

LEE, BRYANT
1937: Killers of the Sea.

LEE, CHINGWAH
1937: The Good Earth.

LEE, EDDIE
1937: West of Shanghai.

LEE, GWENN
1938: Paroled from the Big House.

LEE, LILA
1937: Two Wise Maids, Nation Aflame.

LEE, SAMUEL
1938: The Last Express.

LEEDS, ANDREA
1937: Stage Door, It Could Happen to You.
1938: The Goldwyn Follies, Letter of Introduction, Youth Takes a Fling.

LEEDS, THELMA
1937: New Faces of 1937, The Toast of New York.

LEETE, CAROLE
1938: A Man to Remember.

LEFTON, ABE
1937: The Old Corral.

LEFTWICH, ALEXANDER
1938: Prison Train.

LE GON, JENI
1937: Ali Baba Goes to Town.
1938: Fools for Scandal.

LEIGHTON, DONRUE
1937: Oh Doctor.

LeMOYNE, CHARLES
1937: Black Aces.

LENDER, MARY LOU
1937: County Fair.
1938: Numbered Woman, Professor Beware.

LENHART, BILLY
1937: Melody of the Plains.

LEONARD, ADA
1937: Meet the Missus, Forty Naughty Girls, Music for Madame.

LEONARD, AUDREY
1938: Love Honor and Behave.

LEONG, JAMES B.
1937: Shadows of the Orient, West of Shanghai.

LEOPOLD, ETHELDRA
1938: Trade Winds.

LE ROUX, CARMEN
1937: Island Captives.

LE ROY, HAL
1938: Start Cheering.

LE SAINT, EDWARD J.
1937: Counterfeit Lady, The Gold Racket, Two Gun Law.
1938: Outlaws of the Prairie, College Swing, Cattle Raiders, Squadron of Honor, My Lucky Star, West of Cheyenne, Law of the Plains, Colorado Trail, Call of the Rockies.

LESTER, BRUCE
1938: Boy Meets Girl, If I Were King.

LESTER, VICKI
1938: The Patient in Room 18, This Marriage Business, Maid's Night Out, Sky Giant, The Mad Miss Manton.

L'ESTRANGE, JILL
1938: Topa Topa.

LEVENE, SAM
1938: Yellow Jack, The Shopworn Angel, The Mad Miss Manton.

LEWIS, DIANA
1938: He Couldn't Say No, Gold Diggers in Paris.

LEWIS, MITCHELL
1937: Espionage, Waikiki Wedding.
1938: Mysterious Mr. Moto of Devil's Island.

LEWIS, TED
1937: Manhattan Merry-Go-Round.

LEWIS, VERA
1938: Four Daughters, Nancy Drew—Detective, Comet Over Broadway.

LIEBER, FRITZ
1937: Champagne Waltz, The Prince and the Pauper, The Great Garrick.
1938: The Jury's Secret, Flight Into Nowhere, Gateway.

LIGHT CRUST BOYS
1937: The Big Show.

LILLIE, BEATRICE
1938: Dr. Rhythm.

LINAKER, KAY
1937: Black Aces, Charlie Chan at Monte Carlo, Behind Prison Bars.
1938: The Last Warning, Personal Secretary, Trade Winds, I Am a Criminal.

LIND, DELIA
1938: Swiss Miss.

LINDEN, ERIC
1937: Girl Loves Boy, Good Old Soak, A Family Affair, Sweetheart of the Navy, Here's Flash Casey.
1938: Midnight Intruder, Romance of the Limberlost.

LINDSAY, LOIS
1938: Golddiggers in Paris.

LINDSAY, MARGARET
1937: Green Light, Song of the City, Slim, Back in Circulation.
1938: Gold Is Where You Find It, Jezebel, When Were You Born? There's That Woman Again, Broadway Musketeers, Garden of the Moon.

LITE, LES & ORCHESTRA
1938: Fools for Scandal.

LITEL, JOHN
1937: Midnight Court, Marked Woman, Fugitive in the Sky, Slim, Back in Circulation, The Life of Emile Zola, Missing Witnesses.
1938: Gold Is Where You Find It, Jezebel, A Slight Case of Murder, Over the Wall, Love Honor and Behave, Alcatraz Island, The Amazing Dr. Clitterhouse, Little Miss Thoroughbred, Valley of the Giants, My Bill, Broadway Musketeers, Comet Over Broadway, Nancy Drew—Detective.

LITTLE BILLY
1937: Artists and Models.
1938: Terror of Tiny Town.

LITTLEFIELD, LUCIEN
1937: Hotel Haywire, Wild Money, Souls at Sea, Partners in Crime, High, Wide and Handsome, Bulldog Drummond's Revenge.
1938: Born to the West, Scandal Street, Hollywood Stadium Mystery, Wide Open Faces, The Gladiator, Night Hawk.

LIU, LOTUS
1938: The Adventures of Marco Polo, Trade Winds.

LIU, MAURICE
1937: Waikiki Wedding.

LIVINGSTONE, MARY
1937: This Way Please.

LIVINGSTON, ROBERT
1937: Circus Girl, Larceny on the Air, Ghost Town Gold, Roarin' Lead, Come On Cowboys!, Riders of the Whistling Skull, Gunsmoke Ranch, Range Defenders.
1938: Arson Gang Busters, Wild Horse Rodeo, The Purple Vigilantes, Call The Mesquiteers, Outlaws of Sonora, Heroes of the Hills, Riders of the Black Hills, Ladies in Distress, Night Hawk, Orphans of the Street.

LLOYD, ALMA
1938: If I Were King.

LLOYD, DORIS
1937: Tovarich.
1938: Alcatraz Island, The Black Doll.

LLOYD, GEORGE
1937: The Case of the Stuttering Bishop, San Quentin, Idol of the Crowds.
1938: A Slight Case of Murder, Torchy Blane in Panama, Blockade, Prison Train, Mr. Wong—Detective.

LLOYD, HAROLD
1938: Professor Beware.

LLOYD, ROLLO
(Deceased)
1937: Four Days' Wonder, Girl Loves Boy, Seventh Heaven, Armored Car, The Westland Case.
1938: Night Spot, Arsene Lupin Returns, Lady in the Morgue, Goodbye Broadway, Spawn of the North.

LOCKHART, GENE
1937: Too Many Wives, Mama Steps Out, Something to Sing About, The Sheik Steps Out, Of Human Hearts.
1938: Of Human Hearts, Sinners in Paradise, Men Are Such Fools, Algiers, Penrod's Double Trouble, Sweethearts, A Christmas Carol, Blondie, Meet the Girls, Listen Darling.

LOCKHART, KATHLEEN
1937: Something to Sing About.
1938: Men Are Such Fools, Penrod's Double Trouble, Blondie, A Christmas Carol, Sweethearts.

LODGE, JOHN
1937: Bulldog Drummond at Bay.

LOEB, PHILIP
1938: Room Service.

LOFT, ARTHUR
1937: Woman in Distress, Paradise Express, Motor Madness, The Game That Kills, It Happened in Hollywood, Public Cowboy No. 1, The Shadow, Paid to Dance.
1938: Start Cheering, No Time to Marry, Women in Prison, All-American Sweetheart, Rawhide, Extortion, Who Killed Gail Preston? City Streets, The Main Event, I Am the Law, Highway Patrol, Squadron of Honor, Down in Arkansaw, The Lady Objects, Gang Bullets, Rhythm of the Saddle.

LOGAN, ELLA
1937: Top of the Town, Woman Chases Man, 52nd Street.
1938: The Goldwyn Follies.

LOMBARD, CAROLE
1937: Swing High — Swing Low, True Confession, Nothing Sacred.
1938: Fools for Scandal.

LONDON, TOM
1937: Bar Z Bad Men, Law of the Ranger, Roaring Timber, Western Gold, Springtime in the Rockies.
1938: Roaring Timber, Outlaws of Sonora, Phantom Ranger, Riders of the Black Hills, Six Shootin' Sheriff, Prairie Moon, Santa Fe Stampede, Pioneer Trail.

LONG, LOTUS
1937: Think Fast Mr. Moto, China Passage.

LONG, WALTER
1937: Pick a Star, North of Rio Grande.
1938: Bar 20 Justice, The Painted Trail, Six Shootin' Sheriff, Man's Country.

LONO, JAMES
1938: Call of the Yukon.

LOO, RICHARD
1937: West of Shanghai.
1938: Shadows Over Shanghai.

LOPEZ, PAUL
1937: Riders of the Rockies.

LORCH, THEODORE
1937: Aces Wild.

LORD, MARJORIE
1937: Border Cafe, Hideaway, On Again—Off Again, Forty Naughty Girls, High Flyers.

LORIMER, LOUISE
1938: Gangster's Boy.

LORING, MICHAEL
1937: Breezing Home.

LORRE, PETER
1937: Nancy Steele is Missing, Think Fast, Mr. Moto, Lancer Spy, Thank You—Mr. Moto.
1938: Mr. Moto's Gamble, I'll Give a Million, Mr. Moto Takes a Chance, Mysterious Mr. Moto of Devil's Island.

LORY, JACQUES
1937: I Met Him in Paris.
1938: Fools for Scandal.

LOSCH, TILLY
1937: The Good Earth.

LOUIS, JOE
1937: The Holy Terror, Spirit of Youth.

LOUISE, ANITA
1937: Call It a Day, Green Light, The Go Getter, First Lady, That Certain Woman, Tovarich.
1938: Marie Antoinette, My Bill, Going Places, The Sisters.

LOVE, MONTAGU
1937: The Prince and the Pauper, Parnell, London by

Night, The Life of Emile Zola, The Prisoner of Zenda, A Damsel in Distress, Adventure's End, Tovarich.
1938: The Buccaneer, The Adventures of Robin Hood, Kidnapped, Professor Beware, If I Were King.

LOVE, ULA
1937: Youth on Parole, Springtime in the Rockies.

LOWE, EDMUND
1937: Under Cover of Night, Espionage, Murder on Diamond Row, Every Day's a Holiday.
1938: Secrets of a Nurse.

LOWE, ELLEN
1938: Beloved Brat.

LOWE, HIGH & STANLEY
1937: New Faces of 1937.

LOWELL, HELEN
(Deceased)
1937: Racketeers in Exile, The Go Getter, Michael O'Halloran.

LOWERY, ROBERT
1937: Wake Up and Live, Life Begins in College.
1938: Passport Husband, Submarine Patrol.

LOWRY, MORTON
1938: The Dawn Patrol.

LOY, MYRNA
1937: Parnell, Double Wedding.
1938: Test Pilot, Man-Proof, Too Hot to Handle.

LUANA, PRINCESS
1938: Trade Winds.

LUCAS, JIMMIE
1937: Adventure's End.

LUCAS, WILFRED
1937: Criminal Lawyer, Mile a Minute Love.
1938: The Baroness and the Butler, Crime Afloat.

LUDEN, JACK
1938: Pioneer Trail, Phantom Gold.

LUFF, BEVERLY
1937: Roarin' Lead.

LUGOSI, BELA
1937: Phantom Ship.

LUI, LOTUS
1937: China Passage.

LUI, MAURICE
1937: West of Shanghai.

LUI, ROLAND
1937: The Good Earth.

LUISETTI, HANK
1938: Campus Confessions.

LUKAS, PAUL
1937: Espionage, Dinner at the Ritz.
1938: Dangerous Secrets, Rebellious Daughters.

LUKATS, NICK
1937: Murder Goes to College, Waikiki Wedding, Internes Can't Take Money, King of Gamblers, Wild Money, Hotel Haywire, Artists and Models.
1938: Start Cheering, Born to the West, Extortion, The Duke of West Point.

LUKE, KEYE
1937: The Good Earth, Charlie Chan at the Olympics, Charlie Chan on Broadway, Charlie Chan at Monte Carlo.
1938: Mr. Moto's Gamble, International Settlement.

LUND, LUCILLE
1937: What Price Vengeance, A Fight to the Finish.

LUNDIGAN, WILLIAM
1937: Armored Car, The Lady Fights Back.
1938: State Police, The Black Doll, Reckless Living, That's My Story, Wives Under Suspicion, Danger on the Air, The Missing Guest, Freshman Year.

LUPINO, IDA
1937: Sea Devils, Let's Get Married, Artists and Models, Fight for Your Lady.

LYDELL, AL
1937: Angel's Holiday.

LYND, HERTA
1938: You and Me.

LYNN, ELEANOR
1938: You're Only Young Once, The Shopworn Angel, Fugitives for a Night.

LYNN, GEORGE
1937: The Duke Comes Back, Charlie Chan at Monte Carlo, City Girl.

LYNN, JEFFREY
1938: When Were You Born? Cowboy from Brooklyn, Four Daughters.

LYNN, PETER
1938: Meridian 7-1212, Cipher Bureau, Time Out for Murder.

LYNN, ROSS
1938: Unashamed.

LYON, BEN
1938: He Loved an Actress.

LYON, PRISCILLA
1937: Draegerman Courage.
1938: Beloved Brat.

LYONS, COLLETTE
1937: Hotel Haywire, Dance Charlie Dance, 52nd Street.
1938: Woman Against the World.

LYS, LYA
1937: The Great Gambini.

MacBRIDGE, DONALD
1938: Room Service.

MacDONALD, E.
1938: Prison Break.

MacDONALD, FRANCIS
1937: Love Under Fire.

MacDONALD, GRANT
1938: Woman Against the World.

MacDONALD, J. FARRELL
1937: Mysterious Crossing, Maid of Salem, Silent Barriers, The Hit Parade, Slim, Slave Ship, Roaring Timber, Topper, Shadows of the Orient, The Game That Kills, My Dear Miss Aldrich, County Fair, Courage of the West.
1938: State Police, Flying Fists, Roaring Timber, My Old Kentucky Home, Numbered Woman, White Banners, Extortion, The Crowd Roars, Little Orphan Annie, Submarine Patrol, Gang Bullets, Come on Rangers, There Goes My Heart.

MacDONALD, JEANETTE
1937: Maytime, The Firefly.
1938: Girl of the Golden West, Sweethearts.

MacFADDEN, HAMILTON
1938: Sharpshooters, Tarnished Angel, Five of a Kind.

MacFARLANE, BRUCE
1938: Come On Leathernecks, Come On Rangers.

MacGREGOR, DOREEN
1938: Convicted.

MacKELLAR, HELEN
1937, Draegerman Courage, The Case of the Stuttering Bishop, Federal Bullets.
1938: Little Tough Guy, Valley of the Giants, Barefoot Boy.

MacKENZIE, KEITH
1938: Sons of the Legion.

MacLANE, BARTON
1937: You Only Live Once, The Prince and the Pauper, Draegerman Courage, Born Reckless, Ever Since Eve, San Quentin, Fly-Away Baby, Wine Woman and Horses, The Adventurous Blonde.
1938: The Kid Comes Back, Gold Is Where You Find It, Blondes at Work, You and Me, Prison Break, Torchy Gets Her Man, The Storm.

MacLAREN, IAN
1937: The Prince and the Pauper, The Prisoner of Zenda
1938: Invisible Enemy, Little Orphan Annie.

MacLAREN, MARY
1937: A Lawman is Born.
1938: The Duke of West Point.

MacMAHON, ALINE
1937: When You're in Love.

MacMAHON, HORACE
1937: Navy Blues, Exclusive, The Wrong Road, A Girl with Ideas.
1938: King of the Newsboys, When G-Men Step In, Fast Company, Ladies in Distress, Tenth Avenue Kid, Secrets of a Nurse, Broadway Musketeers, Pride of the Navy, Ser-

geant Madden, The Gracie Allen Murder Case, Rose of Washington Square.

MacMAHON, LEO
1937: Hills of Old Wyoming, Texas Trail.

MacMURRAY, FRED
1937: Maid of Salem, Champagne Waltz, Swing High—Swing Low, Exclusive, True Confession.
1938: Cocoanut Grove, Sing You Sinners, Men with Wings.

MacQUARRIE, MURDOCH
1938: Blockade.

McAFEE, IRENE
1937: Artists and Models.

McAFEE, JACK
1937: Artists and Models.

McBRIDE, DONALD
1938: Annabella Takes a Tour.

McCALL, WILLIAM
1937: Aces Wild.

McCALLUM, JOHN
1938: Held for Ransom.

McCARROLL, FRANK
1938: Code of the Ranger.

McCARTY, MARY
1938: Rebecca of Sunnybrook Farm, Keep Smiling.

McCLINTOCK, POLEY
1937: Varsity Show.

McCLUNG, BOB
1937: Paradise Express, Two Wise Maids, The Toast of New York.
1938: Silks and Saddles.

McCOLLOUGH, RALPH
1937: Paradise Express.

McCORMICK, MERRILL
1937: The Old Corral, Come On Cowboys!
1938: Outlaws of Sonora.

McCOY, TIM
1938: Code of the Rangers, Two-Gun Justice, Phantom Ranger, Lightning Carson Rides Again.

McCREA, JOEL
1937: Internes Can't Take Money, Woman Chases Man, Dead End, Wells Fargo.
1938: Three Blind Mice, Youth Takes a Fling.

McCULLOUGH, PHILO
1937: On Such a Night, Texas Trail.
1938: The Buccaneer.

McDANIEL, HATTIE
1937: Don't Tell the Wife, Racing Lady, The Crime Nobody Saw, Saratoga, True Confession, 45 Fathers, Over the Goal.
1938: Battle of Broadway, The Shopworn Angel, The Shining Hour, The Mad Miss Manton.

McDANIELS, ETTA
1937: Mile a Minute Love, Sweetheart of the Navy, On Such a Night, Living on Love.
1938: Keep Smiling, Crime Afloat.

McDANIELS, SAM
1937: Captains Courageous.
1938: Sergeant Murphy, Gambling Ship.

McDILL, FERN
1938: Terror of Tiny Town.

McDONALD, FRANCIS
1937: Devil's Playground, Parole Racket, Born Reckless, Every Day's a Holiday.
1938: Gun Law, If I Were King.

McDOWELL, CLAIRE
1937: Two Fisted Sheriff.

McFARLAND, GEORGE (SPANKY)
1937: Variety Show.
1938: Peck's Bad Boy with the Circus.

McGLYNN, FRANK, Sr.
1937: Silent Barriers, Sing and Be Happy, Western Gold, Wells Fargo.
1938: Sudden Bill Dorn.

McGLYNN, FRANK, JR.
1938: Kentucky Moonshine.

McGOWAN, J. P.
1937: Fury and the Woman.
1938: The Buccaneer.

McGRAIL, WALTER
1937: The Shadow Strikes.
1938: Held for Ransom.

McGRATH, JAMES
1937: Fury and the Woman, Slave Ship.
1938: Woman Against the World.

McHUGH, FRANK
1937: Ever Since Eve, Mr. Dodd Takes the Air, Marry the Girl, Submarine D-1.
1938: Swing Your Lady, He Couldn't Say No, Little Miss Thoroughbred, Boy Meets Girl, Valley of the Giants, Four Daughters.

McHUGH, KITTY
1937: On Again—Off Again, Blonde Trouble.
1938: My Old Kentucky Home.

McHUGH, MATTHEW
1937: Navy Blue and Gold.
1938: No Time to Marry.

McINTYRE, CHRISTINE
1938: Rangers Roundup.

McINTYRE, LEILA
1937: Pick a Star.

McKAY, DOREEN
1938: The Higgins Family, Pals of the Saddle.

McKAY, GEORGE
1937: Counterfeit Lady, Devil's Playground, Woman in Distress, Racketeers in Exile, Girls Can Play, A Fight to the Finish, It's All Yours, The Frame-Up.
1938: It's All Yours, Convicted, Squadron of Honor, Little Miss Roughneck, Highway Patrol, The Duke of West Point, Illegal Traffic.

McKAYE, FRED
1937: Over the Goal.

McKEE, LAFE
1937: Melody of the Plains, Law of the Ranger, Mystery of the Hooded Horsemen.
1938: Rawhide, I'm from the City.

McKEE, PAT
1938: Straight Place and Show.

McKENZIE, ELLA
1937: Riders of the Dawn.

McKENZIE, EVA
1938: Pioneer Trail.

McKENZIE, ROBERT
1937: Black Aces.

McKIM, SAMMY
1937: Gunsmoke Ranch, The Trigger Trio, Mama Runs Wild.
1938: The Old Barn Dance, Call the Mesquiteers.

McKINNEY, FLORINE
1937: Blazing Barriers.

McKINNEY, MIRA
1937: The Case of the Stuttering Bishop.
1938: Young Fugitives.

McLAGLEN, CLIFF
1937: Phantom Ship.

McLAGLEN, CYRIL
1937: Wee Willie Winkie.

McLAGLEN, VICTOR
1937: Sea Devils, Nancy Steele is Missing, This is My Affair, Wee Willie Winkie.
1938: Battle of Broadway, The Devil's Party, We're Going to be Rich.

McLAREN, IAN
1937: Portia on Trial.

McLAREN, MARY
1938: Numbered Woman.

McMAHON, LEO
1938: Heart of Arizona.

McNAMARA, EDWARD
1937: Girl Overboard, The League of Frightened Men.

McNAMARA, JAMES
1938: You and Me.

McNAUGHTON, CHARLES
1937: Bulldog Drummond Escapes.

McNELLIS, FRANK
1938: Dynamite Delaney.

McNULTY, DOROTHY
1937: Vogues of 1938, Sea Racketeers.

McPHAIL, DOUGLAS
1938: Sweethearts.

McVEY, PAUL
1937: Love is News, Fair Warning, This is My Affair, One Mile from Heaven.
1938: Passport Husband, Night Hawk, Meet the Girls.

McWADE, EDWARD
1937: Laughing at Trouble, Let's Get Married, They Won't Forget, The Case of the Stuttering Bishop.
1938: The Patient in Room 18, White Banners, Garden of the Moon, Comet Over Broadway.

McWADE, MARGARET
1937: Let's Make a Million, Wings Over Honolulu, Love in a Bungalow, Danger—Love at Work.
1938: Forbidden Valley.

McWADE, ROBERT
(Deceased)
1937: We're on the Jury, California Straight Ahead, Good Old Soak, Mountain Justice, This is My Affair, On Such a Night.
1938: Gold Is Where You Find It, Of Human Hearts.

MACK, BETTY
1937: I Promise to Pay.
1938: Mr. Boggs Steps Out.

MACK, HELEN
1937: You Can't Buy Luck, Last Train from Madrid, Fit for a King, The Wrong Road.
1938: King of the Newsboys, Gambling Ship, I Stand Accused, Secrets of a Nurse.

MACK, JACK
1937: I Cover the War.

MACK, JAMES T.
1937: Adventure's End.

MACK, TOMMY
1937: New Faces of 1937.
1938: Law of the Texan.

MACK, WILBUR
1937: Larceny on the Air.
1938: Mr. Wong—Detective.

MACKAILL, DOROTHY
1937: Bulldog Drummond at Bay.

MACKAY, BARRY
1937: Silent Barriers.
1938: A Christmas Carol.

MACKAY, JOCK
1937: Silent Barriers.

MACKAYE, FRED
1937: Black Aces.

MACKENZIE, BOB
1937: Hideaway.

MACOLLUM, BARRY
1937: Internes Can't Take Money.
1938: If I Were King.

MADDEN, JEANNE
1937: Sea Racketeers, Talent Scout.

MADDEN, JERRY
1937: Penrod and Sam.

MADISON, JULIAN
1937: Guns in the Dark.
1938: Desert Patrol.

MADISON, NOEL
1937: Nation Aflame.

MAGARA, AIKE
1938: Trade Winds.

MAGRILL, GEORGE
1937: Outcast, Midnight Madonna.
1938: Born to be Wild.

MAGUIRE, MARY
1937: That Man's Here Again, Confession.
1938: Sergeant Murphy, Alcatraz Island, Mysterious Mr. Moto of Devil's Island.

MAHAN, BILLY
1937: Off to the Races, Big Business, Hot Water, Borrowing Trouble.
1938: Love on a Budget, A Trip to Paris, Safety in Numbers, Down on the Farm.

MAHER, WALLY
1937: 23½ Hours Leave, Hotel Haywire, Submarine D-1, Hollywood Hotel.

MAIDE & RAY
1937: You're a Sweetheart.

MAIN, MARJORIE
1937: Dead End, Love in a Bungalow, Stella Dallas, The Man Who Cried Wolf, The Wrong Road, Boy of the Streets, The Shadow.
1938: Penitentiary, Test Pilot, Little Tough Guy, Romance of the Limberlost, Prison Farm, Too Hot to Handle, Girl's School, Under the Big Top.

MAJAVE, KING
1937: Public Cowboy No. 1.

MALA
1938: Call of the Yukon.

MALANDRINO, ANDREA
1937: Romance and Riches.

MALATESTA, FRED
1938: The Black Doll.

MALLORY, BOOTS
1937: Here's Flash Casey.

MALYON, EILY
1937: Night Must Fall, Another Dawn.
1938: Rebecca of Sunnybrook Farm, Kidnapped, The Young in Heart.

MAN MOUNTAIN DEAN
1937: The Three Legionnaires.
1938: The Gladiator.

MANDER, MILES
1937: Wake Up and Live, Slave Ship, Youth on Parole.
1938: Kidnapped, The Mad Miss Manton.

MANDIA, RICARDO
1937: On the Avenue.

MANN, HANK
1938: Stranger from Arizona.

MANNING, HOPE
1937: Two Wise Maids, Michael O'Halloran, The Old Corral.

MANNING, THELMA
1938: In Old Chicago.

MANSELL, WILLIAM
1937: Exclusive.

MANTON & MILLER
1938: Harlem on the Prairie.

MAPLE, CHRISTINE
1937: A Man Betrayed, Roarin' Lead, The Big Show.

MAPLE CITY FOUR
1937: Git Along Little Dogies.
1938: The Old Barn Dance, Under Western Stars.

MARAN, FRANCESCO
1937: I Met Him in Paris.

MARCH, FREDRIC
1937: A Star is Born, Nothing Sacred.
1938: The Buccaneer, Trade Winds, There Goes My Heart.

MARCOS, WILLIAM
1937: Lash of the Penitentes.

MARCUS, JAMES A.
1937: On Such a Night.

MARGETSON, ARTHUR
1937: Phantom Ship.

MARGO
1937: Lost Horizon.

MARICLE, LEONA
1937: Women of Glamour, Parole Racket, Woman Chases Man.
1938: The Lone Wolf in Paris, Comet Over Broadway, The Mad Miss Manton.

MARION, BETH
1938: Frontier Scout, Phantom Gold.

MARK, MICHAEL
1937: Missing Witnesses.

MARKS, JOE
1938: Outside of Paradise.

MARLOWE, HUGH
1937: Between Two Women, Married Before Breakfast.

MARQUIS, MARGARET
1937: A Family Affair.
1938: Cassidy of Bar 20, My Old Kentucky Home.

MARQUIS, ROSALIND
1937: Marked Woman, Talent Scout.

MARR, EDWARD
1937: Forty Naughty Girls.
1938: Road Demon, Spawn of the North, The Affairs of Annabel, Meridian 7-1212, Sky Giant, Time Out for Murder.

MARSH, ANTHONY
1937 Portia on Trial.
1938: Overland Stage Raiders.

MARSH, JOAN
1937: Life Begins in College, Charlie Chan on Broadway, Hot Water.
1938: The Lady Objects.

MARSH, MARIAN
1937: When's Your Birthday?, The Great Gambini, Youth on Parole, Saturday's Heroes.
1938: Prison Nurse, A Desperate Adventure.

MARSH, MYRA
1938: Rascals.

MARSHALL, ALAN
1937: Night Must Fall, Parnell, Conquest.
1938: I Met My Love Again, Invisible Enemy, The Road to Reno, Dramatic School.

MARSHALL, HERBERT
1937: Breakfast for Two Angel.
1938: Mad About Music, Always Goodbye, Woman Against Woman.

MARSHALL, JOHN
1937: Artists and Models.

MARSHALL, TULLY
1937: California Straight Ahead, She Asked for It Souls at Sea, Stand-In, Hold 'em Navy.
1938: The House of Mystery, Mr. Boggs Steps Out, Arsene Lupin Returns, Making the Headlines, College Swing.

MARTEL, ALPHONSE
1937: The Girl from Scotland Yard, Artists and Models Tovarich.

MARTEL, JEAN
1937: Two minutes to Play.
1938: Flying Fists.

MARTEL, JUNE
1937: Her Husband Lies, Arizona Mahoney, Forlorn River
1938: Wild Horse Rodeo, Santa Fe Stampede.

MARTIN, CHRIS KING
1937: Boots and Saddles.
1938: The Texans, Flirting with Fate.

MARTIN, MARION
1938: Sinners in Paradise, The Storm, Youth Takes a Fling.

MARTIN, RAY
1937: Headline Crasher.

MARTIN, SALLY
1937: The Barrier.

MARTIN, TONY
1937: The Holy Terror, Sing and Be Happy, You Can't Have Everything, Life Begins in College, Ali Baba Goes to Town.
1938: Sally Irene and Mary, Kentucky Moonshine, Thanks for Everything, Up the River.

MARTINI, NINO
1937: Music for Madame.

MARTY, LITA
1938: The Buccaneer.

MARVIN, FRANKIE
1937: Rootin' Tootin' Rhythm, Round-up Time in Texas, The Old Corral, Yodelin' Kid from Pine Ridge, Public Cowboy No. 1, Springtime in the Rockies, Boots and Saddles.
1938: Under Western Stars, The Old Barn Dance, Gold Mine in the Sky, Man from Music Mountain.

MARX BROTHERS
Chico-Groucho-Harpo
1937: A Day at the Races.
1938: Room Service.

MASON, LEROY
1937: Ghost Town Gold, California Straight Ahead, Round-up Time in Texas, It Happened Out West, Western Gold, Yodelin' Kid from Pine Ridge.
1938: The Painted Trail, Fury Below, Topa Topa, Heroes of the Hills, Outlaw Express, Gold Mine in the Sky, Santa Fe Stampede, Rhythm of the Saddle.

MASON, LOUIS
1937: Marry the Girl.
1938: Trouble at Midnight.

MASON, MELISSA
1938: Radio City Revels.

MASON, ROY
1938: The Spy Ring, Air Devils.

MASSEY, ILONA
1937: Rosalie.

MASSEY, LOUISE
1938: Where the Buffalo Roam.

MASSEY, RAYMOND
1937: The Prisoner of Zenda, The Hurricane.

MATHEWS, ALLEN
1937: Marked Woman.

MATTHEWS, CARL
1937: Melody of the Plains.
1938: Rangers Roundup, Frontier Scout.

MATTHEWS, JESSIE
1937: Head Over Heels in Love, Gangway.
1938: Sailing Along.

MATTHEWS, JOYCE
1938: Artists and Models Abroad.

MATTHEWS, LESTER
1937: The Prince and the Pauper, Lancer Spy.
1938: There's Always a Woman, The Adventures of Robin Hood, Meridian 7-1212, Three Loves Has Nancy, Mysterious Mr. Moto of Devil's Island, I Am a Criminal, If I Were King, Time Out for Murder.

MATTRAW, SCOTT
1938: In Old Chicago.

MAUCH, BILLY
1937: Penrod and Sam, The Prince and the Pauper.
1938: Penrod and His Twin Brother, Penrod's Double Trouble.

MAUCH, BOBBY
1937: The Prince and the Pauper.
1938: Penrod and His Twin Brother, Penrod's Double Trouble.

MAXWELL, EDWIN
1937: Love is News, A Man Betrayed, Night Key, Slave Ship, The Road Back, Love Takes Flight.
1938: Romance on the Run.

MAYER, CHARLES
1937: Rootin' Tootin' Rhythm.

MAYER, RAY
1937: Racing Lady, Top of the Town, Make Way for Tomorrow, Meet the Missus, Hideaway, Swing It—Sailor.
1938: Prison Nurse, Comet Over Broadway, Garden of the Moon.

MAYNARD, KEN
1938: Six Shootin' Trouble.

MAYNARD, KERMIT
1937: Galloping Dynamite.
1938: Western Jamboree.

MEEHAN, LOU
1937: Melody of the Plains, Gun Lords of Stirrup Basin, The Red Rope, Arizona Gun Fighter, Ridin' the Lone Trail.
1938: Thunder in the Desert.

MEEK, DONALD
1937: Maid of Salem, The Three Legionnaires, Parnell, Behind the Headlines, Artists and Models, The Toast of New York, Make a Wish, Breakfast for Two, You're a Sweetheart.
1938: The Adventures of Tom Sawyer, Double Danger, Goodbye Broadway, Little Miss Broadway, Having a Wonderful Time, You Can't Take It With You, Hold that Co-ed.

MEEKER, GEORGE
1937: Beware of Ladies, History is Made at Night, On Again—Off Again, Escape by Night, The Westland Case.
1938: Tarzan's Revenge, Danger on the Air, Marie Antoinette, Slander House, Meet the Mayor, Long Shot.

MEGLIN KIDDIES
1937: Roarin' Lead.

MEHAFFEY, BLANCHE
1938: Held for Ransom.

MEHRA, LAL CHAND
1937: The Thirteenth Chair, Windjammer.

MELESH, ALEX
1938: Artists and Models Abroad.

MELTON, FRANK
1937: Outcast, Too Many Wives, Affairs of Cappy Ricks, Damaged Goods, Wild and Woolly.
1938: Trouble at Midnight, Silks and Saddles, Freshman Year, Riders of the Black Hills.

MELTON, JAMES
1937: Melody for Two.

MENJOU, ADOLPHE
1937: A Star is Born, Cafe Metropole, 100 Men and a Girl, Stage Door, The Goldwyn Follies.
1938: The Goldwyn Follies, Letter of Introduction, Thanks for Everything.

MERCER, BERYL
1937: Call It a Day, Night Must Fall.

MERCER, FRANCES
1938: Vivacious Lady, Smashing the Rackets, Crime Ring, Blind Alibi, Annabella Takes a Tour, The Mad Miss Manton.

MERCIER, LOUIS
1937: Cafe Metropole, Charlie Chan at Monte Carlo.

MEREDITH, BURGESS
1937: There Goes the Groom.
1938: Spring Madness, Idiot's Delight.

MEREDITH, IRIS
1937: A Lawman is Born, Mystery of the Hooded Horsemen.
1938: Outlaws of the Prairie, Cattle Raiders, West of Cheyenne, Law of the Plains, South of Arizona, Call of the Rockies, Colorado Trail.

MERKEL, UNA
1937: Don't Tell the Wife, Good Old Soak, Saratoga, True Confession, Checkers.

MERMAN, ETHEL
1938: Happy Landing, Alexander's Ragtime Band, Straight Place and Show.

MERRILL, ANTHONY
1937: Mandarin Mystery.

MERRILL, DICK
1937: Atlantic Flight.

MERRILL, WALTER
1938: Wanted by the Police.

MERTON, JOHN
1937: The Gun Ranger, Headline Crasher, Law of the Ranger, Drums of Destiny, Galloping Dynamite, Range Defenders, Arizona Gunfighter, Colorado Kid.
1938: Female Fugitive, Wolves of the Sea, Fury Below, Phantom Ranger, Gang Bullets, Where the Buffalo Roam.

MESSINGER, GERTRUDE
1937: Aces Wild.

METCALF, BRADLEY
1938: Barefoot Boy, Gangster's Boy.

METHOT, MAYO
1937: Marked Woman.
1938: Women in Prison, Numbered Woman, The Sisters.

MEYER, GRETA
1937: Bill Cracks Down, When Love is Young, Damaged Goods, Thin Ice.
1938: The Great Waltz, Torchy Gets Her Man.

MEYER, TORBEN
1937: Thin Ice, Tovarich.
1938: Romance in the Dark, The First Hundred Years.

MICHAEL, GERTRUDE
1937: Mr. Dodd Takes the Air.

MIDDLEMASS, ROBERT
1937: Hideaway Girl, Guns of the Pecos, A Day at the Races, Meet the Boy Friend, Navy Blue and Gold.
1938: Blondes at Work, Highway Patrol, Spawn of the North, I Am the Law, Kentucky, I Stand Accused.

MIDDLETON, CHARLES B.
1937: We're on the Jury, Hollywood Cowboy, Two-Gun Law, Yodelin' Kid from Pine Ridge.
1938: Outside the Law, Mars Attacks the World, Kentucky.

MILAN, FRANK
1937: The Gold Racket, Hollywood Cowboy, Slave Ship.
1938: Joy of Living, Danger on the Air, Pals of the Saddle.

MILES, ART
1937: Sweetheart of the Navy.

MILJAN, JOHN

1937: Arizona Mahoney.
1938: Man-Proof, If I Were King, Ride a Crooked Mile, Pardon Our Nerve, Juarez, Oklahoma Kid, Torchy Runs for Mayor.

MILLAND, RAY
1937: Three Smart Girls, Wings Over Honolulu, Easy Living, Ebb Tide, Wise Girl.
1938: Her Jungle Love, Men with Wings, Say It in French.

MILLARD, RAY
1937: Bulldog Drummond Escapes.

MILLER, ANN
1937: New Faces of 1937, Stage Door, Life of the Party, Radio City Revels.
1938: Radio City Revels, You Can't Take It with You, Tarnished Angel, Room Service.

MILLER, HUGH
1937: Bulldog Drummond at Bay.

MILLER, HYMIE
1937: Midnight Madonna.

MILLER, IVAN
1937: Let's Make a Million, A Fight to the Finish.
1938: Call of the Yukon, The Old Barn Dance, The Buccaneer, Squadron of Honor, Man from Music Mountain, I Am the Law, Little Miss Roughneck, Down in Arkansaw.

MILLER, JOHN "SKINS"
1938: Blockade.

MILLER, LOUISE
1938: Hunted Men.

MILLER, SIDNEY
1938: Boys Town, Cipher Bureau.

MILLER, WALTER
1937: Midnight Court, Slim, Draegerman Courage, Border Cafe, Flight from Glory, Saturday's Heroes, Danger Patrol, Boss of Lonely Valley.
1938: Wild Horse Rodeo, Blind Alibi, Crime Ring, Come on Leathernecks, Down in Arkansaw.

MILLICAN, JAMES
1938: Who Killed Gail Preston?

MILLS, THOMAS
1937: It's Love I'm After.

MING, MOY
1937: China Passage.

MINISTERI, GEORGE
1938: Terror of Tiny Town.

MINNEVITCH, BORRAH
1937: Love Under Fire.
1938: Rascals.

MINJIR, HAROLD
1938: Dr. Rhythm.

MITCHELL, BELLE
1937: The Firefly.
1938: Blockade.

MITCHELL, BRUCE
1937: Paradise Express.

MITCHELL, GRANT
1937: First Lady, The Life of Emile Zola, Music for Madame, The Last Gangster, Hollywood Hotel, Lady Behave.
1938: Women Are Like That, Reformatory, That Certain Age, Youth Takes a Fling, Peck's Bad Boy with the Circus, The Headleys at Home.

MITCHELL, H. BRUCE
1938: Bar 20 Justice.

MITCHELL, HOWARD
1937: Wild Money, Hotel Haywire.

MITCHELL, MILLARD
1938: Dynamite Delaney.

MITCHELL, PATSY
1938: Beloved Brat.

MITCHELL, ROBERT B.
1938: Carefree, The Frontiersman.

MITCHELL, THOMAS
1937: When You're in Love, Lost Horizon, I Promise to Pay, Make Way for Tomorrow, The Hurricane.
1938: Love Honor and Behave, Trade Winds.

MIX, ART
1938: Outlaws of the Prairie, Law of the Plains, West of Cheyenne, Call of the Rockies, South of Arizona.

MOLASSES AND JANUARY
1937: The Hit Parade.

MOLLISON, HENRY
1937: Counterfeit Lady, Find the Witness, A Bride for Henry.
1938: Youth Takes a Fling.

MONG, WILLIAM V.
1937: Stand-In.
1938: Painted Desert.

MONOFF, YVONNE
1937: The Hit Parade.

MONTAGUE, MONTE
1937: Guns of the Pecos, The Californians.
1938: Riders of the Black Hills.

MONTGOMERY, DOUGLASS
1937: Counsel for Crime.

MONTGOMERY, GOODEE
1937: Beware of Ladies, Mountain Music.

MONTGOMERY, JACK
1938: Border Wolves.

MONTGOMERY, ROBERT
1937: The Last of Mrs. Cheyney, Night Must Fall, Ever Since Eve, Live Love and Learn.
1938: The First Hundred Years, Yellow Jack, Three Loves Has Nancy.

MONTI, MILLI
1937: Girl from Scotland Yard, On Such a Night.

MOORE, ALICE
1938: Woman Against the World.

MOORE, CARLYLE, Jr.
1937: Midnight Court, Fugitive in the Sky, Slim.
1938: The Overland Express, Outlaw Express.

MOORE, CHARLES
1938: Dr. Rhythm, Adventure in Sahara.

MOORE, CONSTANCE
1938: State Police, The Crime of Dr. Hallet, Border Wolves, Wives Under Suspicion, The Last Stand, Prison Break, The Missing Guest, Freshman Year, Swing that Cheer.

MOORE, DENNIE
1937: The Perfect Specimen, Angel, Submarine D-1.
1938: Cowboy from Brooklyn, Mystery House, Boy Meets Girl, Four's a Crowd, Secrets of an Actress, Rebellious Daughters.

MOORE, DICKIE
1937: The Life of Emile Zola, The Bride Wore Red.
1938: Love Honor and Behave, The Gladiator, My Bill, The Arkansas Traveler.

MOORE, DOROTHY
1937: The Big Shot.
1938: Quick Money, Girl's School, Blondie.

MOORE, GEORGE
1938: Held for Ransom.

MOORE, GRACE
1937: When You're in Love, I'll Take Romance.

MOORE, JACK
1938: When Were You Born? The Texans.

MOORE, OWEN
1937: A Star is Born.

MOORE, PAULINE
1937: Love is News, Charlie Chan at the Olympics, Born Reckless, Wild and Woolly, Heidi.
1938: Passport Husband, Three Blind Mice, Five of a Kind, The Arizona Wildcat.

MOORE, SUE
1938: Swing Your Lady.

MOORE, VICTOR
1937: We're on the Jury, Make Way for Tomorrow, Meet the Missus, Life of the Party.
1938: She's Got Everything, Radio City Revels, This Marriage Business.

MOORE, WILLIAM
1938: Mr. Boggs Steps Out, International Crime.

MOORHEAD, NATALIE
1937: The Adventurous Blonde.
1938: Heart of Arizona, Beloved Brat.

MORAINE, LYLE
1937: Midnight Court, Federal Bullets.
1938: Port of Missing Girls.

MORAN, FRANK
1937: Shall We Dance.
1938: Battle of Broadway.

MORAN, JACKIE
1937: Outcast, Michael O'Halloran.
1938: Mad About Music, Arson Gang Busters, The Adventures of Tom Sawyer, Barefoot Boy, Mother Carey's Chickens.

MORAN, PAT
1937: Artists and Models.

MORAN, PEGGY
1938: Gold Diggers in Paris, Girl's School, Rhythm of the Saddle.

MORAN, POLLY
1937: Two Wise Maids.
1938: Ladies in Distress.

MORANTI, MILBURN
1937: Ghost Town Gold, Bar Z Bad Men, The Old Corral, Public Cowboy No. 1.
1938: Gold Mine in the Sky.

MORAY, YVONNE
1938: Terror of Tiny Town.

MORDANT, EDWIN
1937: Girl Loves Boy, County Fair.
1938: Outlaws of Sonora, Shadows Over Shanghai.

MORELAND, MANTON
1938: Next Time I Marry, Frontier Scout.

MORENO, ANTONIO
1938: Rose of the Rio Grande.

MORGAN, FRANK
1937: The Last of Mrs. Cheyney, The Emperor's Candlesticks, Saratoga, Beg Borrow or Steal, Rosalie.
1938: Paradise for Three, The Crowd Roars, Port of Seven Seas, Sweethearts.

MORGAN, CLAUDIA
1938: That's My Story.

MORGAN, DENNIS
1937: Song of the City, Mama Steps Out, Navy Blue and Gold.
1938: Waterfront.

MORGAN, GENE
1937: Parole Racket, Counterfeit Lady, Woman in Distress, Make Way for Tomorrow, Venus Makes Trouble, Girls Can Play, Speed to Spare, Counsel for Crime.
1938: All-American Sweetheart, Start Cheering, When G-Men Step In, Who Killed Gail Preston? Extortion, The Main Event.

MORGAN, RALPH
1937: The Man in Blue, The Life of Emile Zola, Exclusive, Behind Prison Bars, Mannequin, Wells Fargo.
1938: Love Is a Headache, That's My Story, Wives Under Suspicion, Army Girl, Mother Carey's Chickens, Barefoot Boy, Shadows Over Shanghai, Orphans of the Street, Out West with the Hardys.

MORGAN, WILL
1937: Old Louisiana, Let's Get Married.

MORI, TOSHIA
1937: Charlie Chan on Broadway.

MORIN, ALBERT
1937: I Met Him in Paris.

MORITA, MIKI
1937: Women of Glamour, Border Phantom, She Asked for It, The Singing Marine, Bulldog Drummond's Revenge.

MORLEY, JOHN
1937: Too Many Wives.

MORLEY, KAREN
1937: Outcast, Girl from Scotland Yard, Last Train from Madrid, On Such a Night.
1938: Kentucky.

MORLEY, ROBERT
1938: Marie Antoinette.

MORRIS, ADRIAN
1937: Her Husband Lies, The Woman I Love, There Goes the Groom, Every Day's a Holiday.
1938: You and Me, If I Were King, Angels with Dirty Faces.

MORRIS, CHESTER
1937: Devil's Playground, I Promise to Pay, Flight from Glory.
1938: Law of the Underworld, Sky Giant, Smashing the Rackets.

MORRIS, CORBETT
1937: The Firefly.
1938: Tarzan's Revenge, The House of Mystery, Making the Headlines.

MORRIS, FRANCES
1938: Cocoanut Grove.

MORRIS, GLENN
1938: Tarzan's Revenge, Hold that Co-ed.

MORRIS, JOHNNIE
1938: Barefoot Boy.

MORRIS, PHILIP
1937: Super Sleuth.

MORRIS, STEPHEN
1937: Borderland, Hills of Old Wyoming, North of Rio Grande, Rutsler's Valley.

MORRIS, WAYNE
1937: Kid Galahad, Submarine D-1.
1938: Love Honor and Behave, The Kid Comes Back, Men Are Such Fools, Valley of the Giants, Brother Rat.

MORISS, ANN
1938: The Chaser, Spring Madness.

MORRISSEY, TEX
1937: Double or Nothing.

MORRISON, CHUCK
1937: Aces Wild.

MORTIMER, ED.
1937: It's Love I'm After.

MORROW, JACKIE
1937: Penrod and Sam.
1938: Penrod and His Twin Brother, Penrod's Double Trouble.

MORTON, JAMES C.
1937: Two Wise Maids, Rhythm in the Clouds, Public Cowboy No. 1, Mama Runs Wild.

MORTON, JOHN
1937: Federal Bullets.
1938: Two-Gun Justice.

MOSCOVITCH, MAURICE
1937: Make Way for Tomorrow, Lancer Spy.
1938: Gateway, Suez.

MOULAN, FRANK
1937: The Girl Said No.

MOVITA
1937: Paradise Isle.
1938: Rose of the Rio Grande.

MOWBRAY, ALAN
1937: The King and the Chorus Girl, On the Avenue, Four Days' Wonder, As Good as Married, On Such a Night, Topper, Vogues of 1938, Marry the Girl, Music for Madame, Stand-In, Hollywood Hotel.
1938: Merrily We Live, There Goes My Heart.

MOWER, JACK
1937: Missing Witnesses.
1938: Tarzan and the Green Goddess, Comet Over Broadway, Hard to Get.

MOYA, ROBERT
1938: Law West of Tombstone.

MOZART, GEORGE
1937: Phantom Ship.

MUDIE, LEONARD
1937: The King and the Chorus Girl, They Won't Forget, London by Night, League of Frightened Men, Lancer Spy.
1938: The Jury's Secret, When Were You Born? Kidnapped.

MUI, LILLIE
1938: Too Hot to Handle.

MUIR. ESTHER
1937: On Again—Off Again. Under Suspicion, City Girl. I'll Take Romance.
1938: Romance in the Dark, Battle of Broadway, The Law West of Tombstone, Western Jamboree, A Day at the Races.

MUIR, GAVIN
1937: The Holy Terror, Fair Warning, Wee Willie Winkie.

MUIR, JEAN
1937: Fugitive in the Sky, Once a Doctor, Outcasts of Poker Flat, Her Husband's Secretary, Draegerman Courage, Dance Charlie Dance, White Bondage.

MULHALL, JACK
1937: Dangerous Holiday, 100 Men and a Girl.
1938: The Spy Ring, Outlaws of Sonora, You and Me, Held for Ransom, Crime Ring, The Chaser, The Storm.

MUMMERT, DANNY
1938: Blondie.

MUNDIN, HERBERT
1937: Another Dawn, You Can't Beat Love, Angel.
1938, Invisible Enemy, The Adventures of Robin Hood, Lord Jeff, Exposed.

MUNI, PAUL
1937: The Good Earth, The Woman I Love, The Life of Emile Zola.
1938: Juarez.

MUNIER, FERDINAND
1937: Damaged Goods. Tovarich.

MONRO, WENDY
1937: Wild Innocence.

MURDOCK, PERRY
1937: Border Phantom.

MURPHY, BOB
1937: Portia on Trial, You're a Sweetheart.

MURPHY, CHARLES
1937: County Fair.

MURPHY, GEORGE
1937: Top of the Town, London by Night, Broadway Melody of 1938, You're a Sweetheart.
1938: Little Miss Broadway, Letter of Introduction, Hold that Co-ed.

MURPHY, HORACE
1937: Arizona Days, Trouble in Texas, The Gun Ranger, Lawless Land, Come On Cowboys!, The Girl Said No, Anything for a Thrill, Border Phantom, The Red Rope, Western Gold, Mystery of the Hooded Horsemen, Riders of the Rockies, Boothill Brigade, The Frame-Up, Stars Over Arizona, County Fair, Tex Rides with the Boy Scouts, Colorado Kid.
1938: Paroled—To Die, Wide Open Faces, Stolen Heaven, Thunder in the Desert, Starlight Over Texas, Billy the Kid Returns, Stranger from Arizona, Where the Buffalo Roam.

MURPHY, MAURICE
1937: The Road Back, Under Suspicion, Tovarich.
1938: Nurse from Brooklyn, My Bill.

MURPHY, ROBERT
1937: Nancy Steele is Missing.
1938: Girl of the Golden West, In Old Chicago.

MURRAY, CHARLIE
1937: Circus Girl.
1938: The Road to Reno, Breaking the Ice.

MURRAY, FORBES
1938: Hold that Co-ed, Air Devils, Say It in French.

MURRAY, FRED
1937: Sweetheart of the Navy.

MURRAY, JOHN T.
1937: Girl Loves Boy, Sweetheart of the Navy, Ever Since Eve.

MURRAY, KEN
1937: You're a Sweetheart.
1938: Swing Sister Swing.

MURRAY, JOHN T.
1938: Gang Bullets, Down on the Farm.

MURTAGH SISTERS
1938: Freshman Year.

MUSE, CLARENCE
1937: Mysterious Crossing, Spirit of Youth.
1938: The Toy Wife, Prison Train, Secrets of a Nurse.

MYRTIL, ODETTE
1937: Girl from Scotland Yard.

NACE, ANTHONY
1937: Murder Goes to College, Internes Can't Take Money, Riding on Air, Between Two Women.
1938: The Duke of West Point, Sunset Trail.

NADELL, BERNARD
1938: Exposed.

NAGEL, ANNE
1937: The Three Legionnaires, Guns of the Pecos, The Hoosier Schoolboy, Escape by Night, The Case of the Stuttering Bishop, The Footloose Heiress, A Bride for Henry, The Adventurous Blonde.
1938: Saleslady, Mystery House, Under the Big Top, Gang Bullets.

NAGEL, CONRAD
1937: Navy Spy, The Gold Racket, Bank Alarm.

NAISH, J. CARROLL
1937: Think Fast Mr. Moto, Son gof the City, Border Cafe, Hideaway, Bulldog Drummond Comes Back, Sea Racketeers, Thunder Trail, Night Club Scandal, Daughter of Shanghai.
1938: Her Jungle Love, Tip-Off Girls, Hunted Men, Prison Farm, Bulldog Drummond in Africa, Illegal Traffic, King of Alcatraz.

NASH, BOB
1938: Mr. Doodle Kicks Off.

NASH, MARY
1937: The King and the Chorus Girl, Easy Living, Heidi, Wells Fargo.

NATHEAUX, LOUIS
1937: Missing Witnesses.

NAVARRO, AURORA
1937: Drums of Destiny.

NAZARRO, CLIFF
1938: Outside of Paradise, A Desperate Adventure.

NEAGLE, ANNA
1937: Victoria the Great.
1938: Girl in the Streets, Sixty Glorious Years.

NEAL, TOM
1938: Out West with the Hardys.

NEDELL, BERNARD
1938: Mr. Moto's Gamble.

NEILL, RICHARD
1937: Hotel Haywire.

NELSON, BABS
1937: Maid of Salem.

NELSON, BOBBY
1937: Boothill Brigade, The Red Rope.

NEIMAN, HAL
1937: Idol of the Crowds, The Footloose Heiress.

NESMITH, TOLA
1937: Nobody's Baby.
1938: Fools for Scandal.

NESTELL, BOB
1937: Kid Galahad.

NEWELL, DAVID
1937: Artists and Models.
1938: Sergeant Murphy.

NEWELL, JIMMY
1937: Sing While You're Able, Something to Think About.

NEWELL, WILLIAM
1937: A Man Betrayed, Beware of Ladies, Larceny on the Air, Bill Cracks Down, The Big Show, Dangerous Holiday, The Mandarin Mystery, Rhythm in the Clouds.
1938: Ride a Crooked Mile, Slander House.

NEWILL, JAMES
1937: Renfrew of the Royal Mounted.

NEWLAN, PAUL
1938: Cocoanut Grove, You and Me.

NICHOLS, NELLIE V.
1937: Manhattan Merry-Go-Round.

NIESEN, GERTRUDE
1937: Top of the Town.
1938: Start Cheering.

NILES, KEN
1937: Hollywood Hotel.
1938: The Kid Comes Back.

NILSSON, ANNA Q.
1938: Prison Farm.

NIVEN, DAVID
1937: We Have Our Moments, The Prisoner of Zenda, Dinner at the Ritz.
1938: Bluebeard's Eighth Wife, Four Men and a Prayer, Three Blind Mice, The Dawn Patrol.

NOBLE, RAY
1937: A Damsel in Distress.

NOBLE, ROBERT
1937: Under Suspicion.
1938: The Adventures of Robin Hood.

NOLAN, BOB
1938: The Law of the Plains, West of Cheyenne, Colorado Trail, South of Arizona.

NOLAN, DORIS
1937: Top of the Town, As Good as Married.
1938: Holiday.

NOLAN, JAMES
1938: Torchy Blane in Panama, Little Miss Thoroughbred, Girls on Probation.

NOLAN, LLOYD
1937: Internes Can't Take Money, King of Gamblers, Exclusive, Ebb Tide, Wells Fargo, Every Day's a Holiday.
1938: Dangerous to Know, Tip-Off Girls, Hunted Men, Prison Farm, King of Alcatraz.

NORMAN, AL
1937: 52nd Street.

NORRIS, EDWARD
1937: Song of the City, Mama Steps Out, Between Two Women, They Won't Forget, Bay Guy.
1938: Boys Town.

NORTON, BARRY
1937: Timberesque, I'll Take Romance.
1938: The Buccaneer.

NORTON, EDGAR
1937: Bill Cracks Down, You Can't Buy Luck.

NORTON, JACK
1937: Meet the Missus.
1938: Meet the Girls, Thanks for the Memory.

NORVELLE BROTHERS
1937: You're a Sweetheart.

NOVA, FORTUNIO BONA
1938: Romance in the Dark.

NOVAK, PEGGY
1938: He Loved an Actress.

NOVARRO, RAMON
1937: The Sheik Steps Out.
1938: A Desperate Adventure.

NOVELLO, JAY
1938: Tenth Avenue Kid, Flirting with Fate.

NOWELL, WEDGEWOOD
1937: The Big Show.

NUGENT, EDWARD
1937: A Man Betrayed, Speed to Spare, Island Captives, Two Minutes to Play.
1938: Meet the Mayor.

NUGENT, J. C.
1937: A Star is Born, This is My Affair, Life Begins in College, Stand-In.
1938: It's All Yours, Midnight Intruder, Give Me a Sailor.

NYE, CARROLL
1938: Rebecca of Sunnybrook Farm, Kentucky Moonshine.

OAKIE, JACK
1937: Champagne Waltz, Super Sleuth, The Toast of New York, Fight for Your Lady, Hitting a New High.
1938: Radio City Revels, The Affairs of Annabel, Annabella Takes a Tour, Thanks for Everything.

OAKLAND, VIVIAN
1937: Mile a Minute Love.
1938: Double Danger, Crime Afloat, Slander House, Rebellious Daughters.

OAKMAN, WHEELER
1937: Death in the Air, Bank Alarm.
1938: Code of the Rangers, Mars Attacks the World.

OBERON, MERLE
1938: The Divorce of Lady X, The Cowboy and the Lady.

O'BRIEN, DAVID
1937: Million Dollar Racket.
1938: Man's Country, Frontier Scout, Where the Buffalo Roam.

O'BRIEN, GEORGE
1937: Park Avenue Logger, Hollywood Cowboy, Windjammer.
1938: Gun Law, The Painted Desert.

O'BRIEN, PAT
1937: The Great O'Malley, Slim, San Quentin, Back in Circulation, Submarine D-1.

1938: Women Are Like That, Cowboy from Brooklyn, Boy Meets Girl, Garden of the Moon, Angels with Dirty Faces.

O'BRIEN, PATRICK
1938: Bar 20 Justice, Hawaiian Buckaroo, Panamint's Bad Man.

O'BRIEN-MOORE, ERIN
1937: Green Light, The Life of Emile Zola.

O'COCHARTY, W. H.
1938: Terror of Tiny Town.

O'CONNELL, HUGH
1937: Ready Willing and Able, Fly-Away Baby, That Certain Woman, Marry the Girl, The Perfect Specimen, The Footloose Heiress.
1938: Swing Your Lady, Women Are Like That, Accidents Will Happen, Torchy Blane in Panama, Mystery House, Penrod's Double Trouble.

O'CONNELL, MARGARET
1938: Crashin' Through Danger.

O'CONNOR, BILLIE
1937: Melody for Two.

O'CONNOR, DONALD
1937: Melody for Two.
1938: Sing You Sinners, Sons of the Legion, Men with Wings.

O'CONNOR, FRANK
1937: Night Club Scandal.
1938: The Purple Vigilantes, Riders of the Black Hills.

O'CONNOR, JACK
1937: Melody for Two.

O'CONNOR, MAUREEN
1937: Boy of the Streets.

O'CONNOR, PATSY
1937: Girl Loves Boy, I Promise to Pay.
1938: Too Hot to Handle.

O'CONNOR, ROBERT E.
1937: Park Avenue Logger, Girl Overboard, The Crime Nobody Saw, The Frame Up, River of Missing Men, Super Sleuth, Boy of the Streets.

O'CONNOR, UNA
1937: Personal Property, Call It a Day.
1938: The Adventures of Robin Hood.

O'DAVERN, VESEY
1938: The Lady Objects.

O'DONNELL, PEGGY
1937: Stage Door.

O'DONNELL, SPEC
1937: Night Club Scandal.
1938: Accidents Will Happen.

O'DRISCOLL, MARTHA
1938: Girl's School.

OEHMEN, RITA
1938: Gun Law.

OFFERMAN, GEORGE, Jr.
1937: Midnight Court, Over the Goal, Night Club Scandal.
1938: Scandal Street, Extortion, Crime School.

O'FLYNN, DAMIAN
1937: Marked Woman.

O'KEEFE, DENNIS
1938: Bad Man of Brimstone, Hold that Kiss, The Chaser, Vacation from Love.

OLAND, WARNER
(Deceased)
1937: Charlie Chan at the Olympics, Charlie Chan on Broadway, Charlie Chan at Monte Carlo.

OLESON, OLE
1938: Paroled from the Big House.

OLIVER, DAVID
1937: Girl Overboard, When Love is Young, Night Key, As Good as Married, Armored Car, You're a Sweetheart.
1938: Nurse from Brooklyn, State Police, The Devil's Party, The Road to Reno, Swing that Cheer, Secrets of a Nurse, Little Tough Guys in Society, Exposed.

OLIVER, EDNA MAY
1937: Parnell, My Dear Miss Aldrich, Rosalie.
1938: Paradise for Three, Little Miss Broadway.

OLIVER, GORDON
1937: Fugitive in the Sky, Once a Doctor, The Go Getter, Draegerman Courage, Fly-Away Baby, White Bondage, San Quentin, Expensive Husbands, The Case of the Stuttering Bishop, Youth on Parole, Over the Goal, West of Shanghai.
1938: Women Are Like That, Alcatraz Island, Jezebel, The Daredevil Drivers, The Marines Are Here, There's That Woman Again, Blondie, Brother Rat.

OLIVER, TED
1937: The Frame Up.
1938: She Loved a Fireman.

OLSEN, MORONI
1937: Adventure's End, Manhattan Merry-Go-Round.
1938: Gold Is Where You Find It, Kidnapped, Submarine Patrol, Kentucky.

OLSEN, OLE
1937: All Over Town.

OLSON, OLIVE
1937: Dance Charlie Dance.

OLYMPIC TRIO
1937: Vogues of 1938.

O'MALLEY, PAT
1937: Mysterious Crossing.

O'NEIL, BARBARA
1937: Stella Dallas.
1938: Love Honor and Behave, The Boy Wife, I Am the Law.

O'NEILL, HENRY
1937: The Great O'Malley, Green Light, Marked Woman, The Go Getter, Draegerman Courage, The Life of Emile Zola, Mr. Dodd Takes the Air, The Singing Marine, First Lady, The Great Garrick, Submarine D-1, Wells Fargo.
1938: Jezebel, Gold Is Where You Find It, Yellow Jack, White Banners, The Chaser, The Amazing Dr. Clitterhouse, Girls on Probation, Brother Rat, Racket Busters.

O'NEILL, JEAN
1938: Romance of the Limberlost.

O'NEILL, MARIE
1937: Bulldog Drummond at Bay.

O'QUINN, CATHERINE
1938: The Mad Miss Manton.

ORLANDO, DON
1938: Pals of the Saddle.

ORTH, FRANK
1937: The Footloose Heiress.
1938: The Patient in Room 18, Mr. Chump, Nancy Drew —Detective.

OSBORN, TED
1937: A Girl with Ideas, Prescription for Romance.
1938: State Police, The Road to Reno.

OSBORNE, BUD
1937: Guns of the Pecos, Western Gold, The Californians, Boots and Saddles.
1938: The Overland Express, The Painted Trail, The Mexicali Kid, Man's Country, Prairie Moon.

OSBORNE, LUCILLE
1937: Circus Girl.

OSBORNE, VIVIENNE
1937: Champagne Waltz, The Crime Nobody Saw, She Asked for It.

OSCAR AND ELMER
1937: The Hit Parade, The Old Corral, Meet the Boy Friend.

O'SHEA, OSCAR
1937: Captains Courageous, The Big City, Mannequin, Rosalie.
1938: King of the Newsboys, Border Wolves, Man-Proof, International Crime, Numbered Woman, The Main Event, Stablemates, Rebellious Daughters, Racket Busters, The Shining Hour, Youth Takes a Fling.

O'SHEA, JACK
1937: The Big Show.

O'SULLIVAN, MAUREEN
1937: A Day at the Races, Between Two Women, The Emperor's Candlesticks, My Dear Miss Aldrich.
1938: A Yank at Oxford, Hold That Kiss, The Crowd Roars, Port of Seven Seas, Spring Madness.

OSWALD
1937: You're a Sweetheart.

OTHO, HENRY
1937: Guns of the Pecos, Slim.
1938: Clipped Wings, Overland Stage Raiders.

OTTIANO, RAFAELA
1937: Seventh Heaven, Maytime, The League of Frightened Men.
1938: I'll Give a Million, Suez.

OTTO, FRANK
1937: Idol of the Crowds.
1938: The Kid Comes Back, Dynamite Delaney.

OVERMAN, LYNN
1937: Nobody's Baby, Don't Tell the Wife, Murder Goes to College, Wild Money, Hotel Haywire, Partners in Crime, Blond Trouble, Night Club Scandal, True Confession, Big Broadcast of 1938.
1938: Her Jungle Love, Big Broadcast of 1938, Hunted Men, Spawn of the North, Sons of the Legion, Men with Wings, Ride a Crooked Mile.

OVERTON, SHERRIE
1938: Girl's School.

OWEN, GARY
1937: Racketeers in Exile, San Quentin, True Confession.
1938: Call of the Yukon, Heart of the North.

OWEN, GRANVILLE
1937: The Adventurous Blonde.

OWEN, MILTON
1937: The Great Garrick.

OWEN, REGINALD

1937: Dangerous Number, Personal Property, The Bride Wore Red, Madame X, Conquest, Rosalie.
1938: Paradise for Three, Everybody Sing, Kidnapped, Three Loves Has Nancy, Vacation from Love, A Christmas Carol, Sweethearts, Hotel Imperial, Fast and Loose.

OWENS, HARRY
1938: Cocoanut Grove.

OWSLEY, MONROE
(Deceased)
1937: Hideaway Girl, The Hit Parade.

PACKER, NETTA
1938: Condemned Women.

PADDEN, SARAH
1937: Youth on Parole, Exiled to Shanghai.
1938: Women in Prison, Rich Man-Poor Girl, Romance of the Limberlost, Woman Against Woman, Little Orphan Annie.

PADEREWSKI, JAN
1938: Moonlight Sonata.

PAGE, BRADLEY
1937: Don't Tell the Wife, Outcasts of Poker Flat, Trouble in Morocco, Her Husband Lies, Fifty Roads to Town, There Goes My Girl, You Can't Beat Love, Hideaway, Super Sleuth, Music for Madame.
1938: Crashing Hollywood, Night Spot, Go Chase Yourself, The Affairs of Annabel, Crime Ring, Annabella Takes a Tour, Fugitives for a Night, Law West of Tombstone.

PAGE, DOROTHY
1937: Mama Runs Wild.

PAGE, GAIL
1938: Crime School, The Amazing Dr. Clitterhouse, Four Daughters.

PAGE, RITA
1937: Bulldog Drummond Comes Back.

PAIGE, CAROL
1938: You and Me.

PAIGE, RAYMOND
1937: Hollywood Hotel.
1938: Hawaii Calls.

PAIGE, ROBERT
1938: There's Always a Woman, When G-Men Step In, Who Killed Gail Preston? The Main Event, Highway Patrol, The Last Warning, The Lady Objects, I Stand Accused.

PAINE, HARRY
1938: Trade Winds.

PAIVA, NESTOR
1938: Prison Train.

PALANGE, INEZ
1937: Song of the City, Portia on Trial.
1938: The Black Doll, Speed to Burn, Little Miss Roughneck, Road Demon, Flirting with Fate.

PALLETTE, EUGENE
1937: Clarence, The Crime Nobody Saw, She Hat to Eat, 100 Men and a Girl, Topper.
1938: The Adventures of Robin Hood, There Goes My Heart.

PALMER, DICK
1937: Trouble in Texas.

PALMER, FREDERICK
1937: Island Captives.

PALMER, LILLI
1937: Silent Barriers.

PANGBORN, FRANKLIN
1937: Dangerous Number, She's Dangerous, Swing High—Swing Low, Step Lively Jeeves!, Turn Off the Moon, A Star is Born, The Mandarin Mystery, Hotel Haywire, Dangerous Holiday, Easy Living, She Had to Eat, Stage Door, Life of the Party, All Over Town, Thrill of a Lifetime, Living on Love.
1938: Bluebeard's Eighth Wife, Love on Toast, Mad About Music, Joy of Living, Rebecca of Sunnybrook Farm, She Married an Artist, Vivacious Lady, Dr. Rhythm, Four's a Crowd, Three Blind Mice, Carefree, Always Goodbye, Just Around the Corner, Meet the Mayor.

PANGBORN, VICTOR
1937: It Happened in Hollywood.

PAPE, LIONEL
1937: The King and the Chorus Girl, The Prince and the Pauper, Wee Willie Winkie, Angel.
1938: Big Broadcast of 1938, Bluebeard's Eighth Wife, Outside of Paradise, Four Men and a Prayer.

PARKER, BARNETT
1937: Espionage, Ready Willing and Able, Personal Property, The Last of Mrs. Cheyney, Dangerous Number, Wake Up and Live, The Emperor's Candlesticks, Married Before Breakfast, Broadway Melody of 1938, Double Wedding, Navy Blue and Gold.
1938: Love Is a Headache, Sally Irene and Mary, Hold that Kiss, Marie Antoinette, Listen Darling.

PARKER, CECILIA
1937: Girl Loves Boy, A Family Affair, Hollywood Cowboy, Sweetheart of the Navy.
1938: Judge Hardy's Children, You're Only Young Once, Love Finds Andy Hardy, Out West with the Hardys.

PARKER, ED
1937: Rhythm in the Clouds.

PARKER, FRANKLIN
1937: I Cover the War, Night Club Scandal.
1938: The Higgins Family, Trade Winds.

PARKER, FRED
1937: Trouble in Texas.

PARKER, JEAN
1937: The Barrier.
1938: Penitentiary, Romance of the Limberlost, The Arkansas Traveler.

PARKER, MARY
1938: Artists and Models Abroad.

PARKER, RAYMOND
1938: Swing that Cheer, The Last Warning.

PARKER, WILLARD
1937: Over the Goal.
1938: A Slight Case of Murder.

PARKINSON, CLIFF
1938: Rawhide.

PARKYAKARKUS
1937: New Faces of 1937, Life of the Party.
1938: She's Got Everything.

PARNELL, EMORY
1938: Arson Gang Busters, Call of the Yukon, King of Alcatraz.

PARRISH, BOB
1938: Mr. Doodle Kicks Off.

PARRISH, ENID
1938: Two-Gun Justice.

PARRISH, HELEN
1938: Mad About Music, Little Tough Guy, Little Tough Guys in Society.

PARSONS, LOUELLA
1937: Hollywood Hotel.

PARSONS, PATSY LEE
1937: They Wanted to Marry.

PATRICK, GAIL
1937: John Meade's Woman, Her Husband Lies, Artists and Models, Stage Door.
1938: Mad About Music, Dangerous to Know, Wives Under Suspicion, King of Alcatraz.

PATRICK, LEE
1937: Border Cafe, Music for Madame, Danger Patrol.
1938: Crashing Hollywood, Night Spot, Condemned Women, Law of the Underworld, The Sisters.

PATTERSON, ELIZABETH
1937: High Wide and Handsome, Hold 'em Navy, Night Club Scandal.
1938: Scandal Street, Bluebeard's Eighth Wife, Bulldog Drummond's Peril, Sing You Sinners, Sons of the Legion.

PATTERSON, JOHN
1937: King of Gamblers, Hotel Haywire, Blonde Trouble, Forlorn River, Daughter of Shanghai.
1938: Born to the West, The Buccaneer.

PATTERSON, PAT
1937: 52nd Street

PATTERSON, RUSSELL
1937: Artists and Models.

PATTON, TONY
1938: Two-Gun Justice.

PAWLEY, ANTHONY
1937: Paradise Express, Affairs of Cappy Ricks.

PAWLEY, EDWARD
1937: Mountain Justice, The Hoosier Schoolboy.
1938: Dangerous to Know, White Banners, Smashing the Rackets, Gun Law, Prison Break, Little Tough Guy, Romance of the Limberlost, Sons of the Legion, Angels with Dirty Faces.

PAWLEY, WILLIAM
1937: Born Reckless, San Quentin, River of Missing Men.
1938: International Crime, White Banners, Prairie Moon.

PAYNE, JOHN
1937: Fair Warning.
1938: Love on Toast, College Swing, Garden of the Moon.

PAYNE, SALLY
1937: The Big Show, Exiled to Shanghai.
1938: The Higgins Family, Man from Music Mountain.

PAYSON, BLANCHE
1937: All Over Town.

PAYTON, LEW
1937: Racing Lady, On Such a Night.
1938: Jezebel.

PEARCE, AL & GANG
1937: The Hit Parade.

PEARCE, GEORGE
1937: When You're in Love.

PEARL TWINS
1937: Ali Baba Goes to Town,

PEARSON, JOHN
1937: Talent Scout.
1938: Prison Train.

PEARSON, TED
1937: Navy Blue and Gold.
1938: Test Pilot, You're Only Young Once.

PECK, CHARLES
1937: Dead End.
1938: Mad About Music, Of Human Hearts.

PEGG, VESTER
1938: Born to the West.

PEIL, EDWARD
1937: Come On Cowboys! Two Fisted Sheriff.
1938: Colorado Trail.

PELLETIER, WILFRED
1938: Big Broadcast of 1938.

PELUFFO, STELITA
1938: Outlaws of Sonora.

PENDLETON, ANN
1937: Rootin' Tootin' Rhythm.

PENDLETON, GAYLORD
1937: Internes Can't Take Money, Exclusive.
1938: Sky Giant, The Duke of West Point.

PENDLETON, NAT
1937: Under Cover of Night, Song of the City, Life Begins in College.
1938: Swing Your Lady, Arsene Lupin Returns, The Chaser, The Crowd Roars, The Shopworn Angel, Fast Company, Meet the Mayor, Young Dr. Kildare.

PENN, LEONARD
1937: Between Two Women, The Firefly.
1938: Judge Hardy's Children, Man-Proof, Girl of the Golden West, The Toy Wife, Ladies in Distress, Marie Antoinette.

PENNER, JOE
1937: New Faces of 1937, Life of the Party.
1938: Go Chase Yourself, I'm from the City, Mr. Doodle Kicks Off.

PENNICK, JACK
1938: King of the Newsboys, Cocoanut Grove, You and Me, Submarine Patrol.

PEPITO
1938: Army Girl, Annabella Takes a Tour.

PEPPER, BARBARA
1937: Sea Devils, Too Many Wives, You Can't Beat Luck, The Big Shot, Forty Naughty Girls, Music for Madame, The Westland Case, Portia on Trial.
1938: Hollywood Stadium Mystery, Wide Open Faces, Lady in the Morgue, Army Girl, Outside the Law.

PERETTI, PEO
1938: The Lone Wolf in Paris.

PEREZ, JOSE
1938: California Frontier.

PERL, ALAN
1938: The Toy Wife.

PERRIN, JACK
1938: The Purple Vigilantes.

PERRINS, LESLIE
1937: Bulldog Drummond at Bay.

PERRY, JOAN
1937: Counterfeit Lady, The Devil is Driving.
1938: Start Cheering.

PERRY, LINDA
1937: The Case of the Stuttering Bishop, Mr. Dodd Takes the Air, The Great Garrick.

PETERS, HOUSE, JR.
1937: Public Cowboy No. 1.

PETERS, JOHN S.
1937: Death in the Air.

PETERS, RALPH
1937: Swing It Professor.
1938: Outlaws of Sonora, Man's Country, Wanted by the Police.

PETERS SISTERS
1937: Ali Baba Goes to Town, Love and Hisses.

PETERSON, DOROTHY
1937: Girl Loves Boy, Under Cover of Night, Her Husband Lies, Confession, 52nd Street.
1938: Hunted Men, Breaking the Ice, Girls on Probation.

PETRUZZI, JULIAN
1938: Tenth Avenue Kid.

PHELPS, BUSTER
1937: Girl Loves Boy.

PHELPS, LEE
1937: Sandflow, Tough to Handle, Under Suspicion, Nation Aflame, Boss of Lonely Valley.
1938: Female Fugitive, Sudden Bill Dorn, The Gladiator, Long Shot, Trade Winds.

PHILLIPS, BERNARD
1937: Black Aces.

PHILLIPS, EDDIE
1937: Federal Bullets.

PHILLIPS, HOWARD
1937: Fugitive in the Sky, The Great Hospital Mystery, White Bondage.
1938: Gangs of New York.

PHILLIPS, MARY
1937: As Good as Married, Wings Over Honolulu, That Certain Woman, The Bride Wore Red, Mannequin.

PHILSON, BETTY
1937: Wise Girl.

PICHEL, IRVING
1937: Join the Marines, Armored Car, High, Wide and Handsome.
1938: Jezebel, There Goes My Heart, Gambling Ship.

PICK AND PAT
1937: The Hit Parade.

PICON, MOLLY
1937: Yiddle with His Fiddle.

PIDGEON, WALTER
1937: Girl Overboard, She's Dangerous, As Good as Married, Saratoga, My Dear Miss Aldrich, A Girl with Ideas.
1938: Man-Proof, Girl of the Golden West, The Shopworn Angel, Listen Darling, Too Hot to Handle.

PIER, EDWARD, SR.
1937: Heroes of the Alamo.
1938: Code of the Rangers.

PIGOTT, TEMPE
1938: Fools for Scandal.

PIKE, NITA
1937: Espionage.

PILOT, BERNICE
1937: Penrod and Sam, White Bondage, On Such a Night.
1938: Penrod and His Twin Brother, Beloved Brat, My Bill, Sky Giant, Penrod's Double Trouble.

PILTZ, GEORGE
1937: Paradise Isle.

PIRRONE, JOHNNY
1937: Penrod and Sam.
1938: Penrod and His Twin Brother, Speed to Burn, Road Demon.

PITTS, ZASU
1937: Forty Naughty Girls, 52nd Street.

PLATT, BILLY
1938: Terror of Tiny Town.

PLATT, LOUISE
1938: I Met My Love Again, Spawn of the North.

PLOWRIGHT, HILDA
1937: Partners of the Plains.

POGUE, THOMAS
1937: It's Love I'm After.

POIRER, HARVEY
1937: Artists and Models

POLLARD, ALEXANDER
1937: Artists and Models

POLLARD, SNUB
1937: Arizona Days, Riders of the Rockies, Hittin' the Trail, Tex Rides with the Boy Scouts, Nation Aflame.
1938: Frontier Town, Where the Buffalo Roam, Starlight Over Texas.

PONS, LILY
1937: Hitting a New High, That Girl from Paris.

PORCASI, PAUL
1937: Maytime, Seventh Heaven, Cafe Metropole, The Emperor's Candlesticks, The Bride Wore Red.
1938: Vacation from Love.

PORTER, LEW
1938: Rangers Roundup.

PORTER, LILLIAN
1938: Josette.

PORTMAN, ERIC
1937: The Prince and the Pauper.

POST, GUY BATES
1937: Champagne Waltz, Maytime, Maid of Salem, Blazing Barriers, Daughter of Shanghai.

POTEL, VICTOR
1937: The Captain's Kid, Two-Gun Law, Western Gold, White Bondage, Small Town Boy.
1938: Outside the Law.

POTTER, PETER
1938: Prison Train, Prairie Moon.

POULET, ALBERT
1937: I Met Him in Paris.

POWELL, DICK
1937: On the Avenue, Varsity Show, The Singing Marine, Hollywood Hotel.
1938: Cowboy from Brooklyn, Hard to Get, Going Places.

POWELL, ELEANOR
1937: Broadway Melody of 1938: Rosalie.

POWELL, JACK
1937: Armored Car, The Wildcatter.

POWELL, LEE
1937: Forlorn River.
1938: Come on Rangers.

POWELL, RICHARD
1937: Clarence, Another Dawn.

POWELL, RUSSELL
1937: The Wrong Road.

POWELL, WILLIAM
1937: The Last of Mrs. Cheyney, The Emperor's Candlesticks, Double Wedding.
1938: The Baroness and the Butler.

POWER, TYRONE
1937: Love is News, Cafe Metropole, Thin Ice, Second Honeymoon.
1938: In Old Chicago, Alexander's Ragtime Band, Marie Antoinette, Suez, Jesse James.

POWERS, JOHN
1937: Hills of Old Wyoming.

PRATHER, LEE
1937: Two-Gun Law.
1938: Women in Prison, Born to the West, The Buccaneer.

PRATT, PURNELL
1937: Let's Make a Million, Murder Goes to College, Join the Marines, King of Gamblers, High, Wide and Handsome, Under Suspicion.
1938: Come on Rangers.

PRESTON, ROBERT
1938: King of Alcatraz, Illegal Traffic.

PRICE, ALONZO
1937: Navy Blues, Slim, Midnight Madonna.
1938: Forbidden Valley.

PRICE, EDWARD
1937: The Go Getter.

PRICE, HAL
1937: Trouble in Texas, Melody of the Plains, The Trusted Outlaw, Stars Over Arizona, Public Cowboy No. 1, Ridin' the Lone Trail, Where Trails Divide.
1938: Code of the Rangers, Call the Mesquiteers, Pioneer Trail.

PRICE, STANLEY
1937: Tough to Handle.

PRICE, VINCENT
1938: Service de Luxe.

PRIMA, LOUIS
1937: Yon Can't Have Everything, Manhattan Merry-Go Round.
1938: Start Cheering.

PRINGLE, AILEEN
1937: The Last of Mrs. Cheyney, John Meade's Woman, Nothing Sacred.

PRIVAL, LUCIEN
1937: History is Made at Night, River of Missing Men, High Flyers, Every Day's a Holiday.
1938: Mr. Wong—Detective.

PROSSER, HUGH
1938: Blockade.

PROUTY, JED
1937: Off to the Races, The Crime Nobody Saw, Big Business, Dangerous Holiday, You Can't Have Everything, 100 Men and a Girl, Small Town Boy, Life Begins in College, Borrowing Trouble, Hot Water.
1938: Walking Down Broadway, Love on a Budget, Keep Smiling, Goodbye Broadway, Safety in Numbers, A Trip

to Paris, Danger on the Air, Down on the Farm, The Duke of West Point.

PUGLIA, FRANK
1937: A Doctor's Diary, Maytime, When You're in Love, Song of the City, Mama Steps Out, The Bride Wore Red, Bulldog Drummond's Revenge.
1938: Rascals, Barefoot Boy, Dramatic School, Sharpshooters.

PULLEN, FRED
1938: Booloo.

PUNSLY, BERNARD
1937: Dead End.
1938: Crime School, Little Tough Guy, Angels with Dirty Faces.

PURCELL, DICK
1937: The Captain's Kid, Melody for Two, Navy Blues, Men in Exile, Slim, Reported Missing, Public Wedding, Wine, Women and Horses, Missing Witnesses.
1938: Alcatraz Island, The Daredevil Drivers, Over the Wall, Accidents Will Happen, Flight Into Nowhere, Mystery House, Valley of the Giants, Penrod's Double Trouble, Garden of the Moon, Air Devils, Broadway Musketeers, Nancy Drew—Detective.

PUTNAM, STEVE
1938: Mr. Dodle Kicoks Off.

QUALEN, JOHN
1937: Seventh Heaven, Fifty Roads to Town, Angel's Holiday, She Had to Eat, Fit for a King, Nothing Sacred.
1938: The Bad Man of Brimstone, Joy of Living, The Chaser, The Mad Miss Manton, Outside the Law, Five of a Kind.

QUIGLEY, CHARLES
1937: Find the Witness, Speed to Spare, Girls Can Play, The Game That Kills, Criminals of the Air, The Shadow.
1938: Convicted.

QUIGLEY, JUANITA
1938: Having a Wonderful Time, Woman Against Woman, That Certain Age, The Mad Miss Manton.

QUILLAN, EDDIE
1937: The Mandarin Mystery, London by Night, The Big City.
1938: Swing Sister Swing.

QUINN, ANTHONY
1937: Swing High — Swing Low, Waikiki Wedding, Last Train from Madrid, Partners in Crime, Daughter of Shanghai.
1938: The Buccaneer, Dangerous to Know, Tip-Off Girls, Hunted Men, Bulldog Drummond in Africa, King of Alcatraz.

RADIO ROGUES
1937: Blossoms on Broadway.

RAFT, GEORGE
1937: Souls at Sea, You and Me.
1938: You and Me, Spawn of the North.

RAINER, LUISE
1937: The Good Earth, The Emperor's Candlesticks, The Big City.
1938: The Toy Wife, The Great Waltz, Dramatic School.

RAINS, CLAUDE
1937: The Prince and the Pauper, They Won't Forget.
1938: Gold Is Where You Find It, The Adventures of Robin Hood, White Banners, Four Daughters.

RAKER, LORIN
1937: California Straight Ahead.

RALPH, JESSIE
1937: The Good Earth, The Last of Mrs. Cheyney, Double Wedding.
1938: Love Is a Headache, Hold that Kiss, Port of Seven Seas.

RALSTON, ESTHER
1937: As Good as Married, Shadows of the Orient.
1938: Slander House.

RALSTON, MARCIA
1937: Call It a Day, Ever Since Eve, Fly-Away Baby, The Singing Marine, Sh-the Octopus.
1938: Gold Is Where You Find It, Fools for Scandal, Crime Takes a Holiday, Men Are Such Fools.

RAMBEAU, MARJORIE
1937: First Lady.
1938: Merrily We Live, Woman Against Woman.

RAMSEY, ALLAN
1938: Juvenile Court.

RANDALL, ADDISON
1937: Red Lights Ahead.

RANDALL, JACK
1937: Riders of the Dawn, Stars Over Arizona, Blazing Barriers.
1938: Man's Country, The Mexicali Kid, Gun Packer.

RANDALL, LORRAIN
1937: North of Rio Grande, Where Trails Divide.

RANDALL, MARGARET
1938: Romance in the Dark, You and Me.

RANDOL, GEORGE
1938: Harlem on the Prairie.

RANDOLPH, LILLIAN
1938: Life Goes On.

RANDY, JULIUS
1937: Killers of the Sea.

RANKIN, DORIS
1938: Saleslady.

RAQUELLO, EDWARD
1937: Charlie Chan at Monte Carlo.
1938: The Patient in Room 18, Western Jamboree, Torchy Gets Her Man, The Last Express.

RATHBONE, BASIL
1937: Love from a Stranger, Confession, Make a Wish, Tovarich.
1938: The Adventures of Marco Polo, The Adventures of Robin Hood, If I Were King, The Dawn Patrol, Son of Frankenstein, Hound of the Baskervilles.

RATOFF, GREGORY
1937: Seventh Heaven, Top of the Town, Cafe Metropole.
1938: Sally Irene and Mary, Gateway, Forbidden Territory.

RAUCOURT, JULES
1938: Artists and Models Abroad.

RAWITZER, ELOISE
1838: Danger on the Air.

RAWLINSON, HERBERT
1937: Mysterious Crossing, Nobody's Baby, The Go Getter, Make a Wish, Something to Sing About, That Certain Woman, Back in Circulation, Over the Goal.
1938: Women Are Like That, The Kid Comes Back, Hawaii Calls, Torchy Gets Her Man, Orphans of the Street, Secrets of an Actress, Under the Big Top.

RAY, LEAH
1937: The Holy Terror, Wake Up and Live, Sing and Be Happy, Thin Ice.
1938: Happy Landing, Walking Down Broadway.

RAY, TERRY
1937: Murder Goes to College.
1938: Cocoanut Grove.

RAYE, MARTHA
1937: Hideaway Girl, Waikiki Wedding, Mountain Music, Double or Nothing, Artists and Models.
1938: Big Broadcast of 1938, College Swing, Give Me a Sailor.

RAYE, TERRY
1937: Hotel Haywire.
1938: You and Me.

RAYMOND, ART
1938: The Duke of West Point.

RAYMOND, CYRIL
1938: He Loved an Actress.

RAYMOND, GENE
1937: There Goes My Girl.
1938: She's Got Everything, Stolen Heaven.

RAYMOND, JACK
1937: Night Club Scandal.

READ, BARBARA
1937: The Mighty Treve, Three Smart Girls, Make Way for Tomorrow, The Road Back, The Man Who Cried Wolf

Merry-Go-Round of 1938.
1938: The Crime of Dr. Hallet, Midnight Intruder.

REAGAN, RONALD
1937: Love is on the Air.
1938: Sergeant Murphy, Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, Brother Rat, Going Places, Girls on Probation.

REARDON, CASPER
1937: You're a Sweetheart.

RECTOR, GEORGE
1937: Every Day's a Holiday.

REEBE, LOREN
1938: Code of the Rangers.

REED, DONALD
1937: Renfrew of the Mounted.

REED, GEORGE
1938: The Buccaneer, Kentucky, Going Places.

REED, PHILLIP
1937: Madame X.
1938: Merrily We Live.

REESE-BURNS, ETHEL
1938: Woman Against the World.

REGAN, JAYNE
1937: This is My Affair, Thank You—Mr. Moto, Second Honeymoon.
1938: Mr. Moto's Gamble, Walking Down Broadway, Josette, Booloo.

REGAN, PHIL
1937: The Hit Parade, Manhattan Merry-Go-Round.
1938: Outside of Paradise.

REGAS, GEORGE
1937: Waikiki Wedding, Another Dawn, Love Under Fire, The Californians.
1938: Hawaiian Buckaroo, Torchy Blane in Panama, Clipped Wings, Mr. Moto Takes a Chance.

REICHER, FRANK
1937: Espionage, Laughing at Trouble, Under Cover of Night, The Great O'Malley, Night Key, The Emperor's Candlesticks, The Road Back, Fit for a King, On Such a Night, Stage Door, Lancer Spy, Prescription for Romance.
1938: Rascals, Prison Nurse, City Streets, I'll Give a Million, Torchy Gets Her Man.

REMLEY, RALPH
1937: Make Way for Tomorrow, Let Them Live!
1938: Outside of Paradise.

RENALDO, DUNCAN
1937: Mile a Minute Love, Two Minutes to Play.
1938: Rose of the Rio Grande, Spawn of the North, Crime Afloat.

RENAVENT, GEORGES
1937: History is Made at Night, Seventh Heaven, Cafe Metropole, Wife, Doctor and Nurse, The Sheik Steps Out, Love Under Fire, Fight for Your Lady, Charlie Chan at Monte Carlo, Love and Hisses.
1938: Jezebel, Gold Diggers in Paris, I'll Give a Million.
Paris, I'll Give a Million, Artists and Models Abroad.

RENTCHLER, MICKEY
1938: The Adventures of Tom Sawyer, Boys Town, Peck's Bad Boy at the Circus.

RERI, LAYNE
1937: The Hurricane.

REYNOLDS, CRAIG
1937: Melody for Two, Penrod and Sam, Slim, Back in Circulation, The Case of the Stuttering Bishop, The Footloose Heiress, The Great Garrick, Under Suspicion.
1938: Female Fugitives, Making the Headlines, The House of Mystery, Romance on the Run, Gold Mine in the Sky, I Am a Criminal, Slander House.

REYNOLDS, GENE
1937: The Californians, Thunder Trail.
1938: Of Human Hearts, In Old Chicago, The Crowd Roars, Boys Town, Love Finds Andy Hardy.

REYNOLDS, MARJORIE
1937: Tex Rides with the Boy Scouts.
1938: The Overland Express, Six Shootin' Sheriff, Man's Country, Black Bandit, Rebellious Daughters.

RHODES, BETTY JANE
1937: Life of the Party.

RHODES, ERIK
1937: Criminal Lawyer, Woman Chases Man, Music for Madame, Fight for Your Lady, Beg, Borrow or Steal.
1938: Dramatic School, Say It in French, Meet the Girls, Mysterious Mr. Moto of Devil's Island.

RHODES, LANE
1937: Stage Door.

RHYTHM RASCALS
1937: Nobody's Baby.

RIANO, REINE
1937: Tovarich, You're a Sweetheart.
1938: Outside of Paradise, Four's a Crowd, Men Are Such Fools, Spring Madness, Thanks for Everything, Nancy Drew—Detective.

RICE, FLORENCE
1937: Under Cover of Night, Riding on Air, Married Before Breakfast, Double Wedding, Beg, Borrow or Steal, Navy Blue and Gold.
1938: Paradise for Three, Fast Company, Vacation from Love, Sweethearts.

RICE, JACK
1938: Arson Gang Busters.

RICH, DICK
1937: Headin' East.

RICH, GLORIA
1938: King of the Newsboys, The Old Barn Dance, Outlaws of Sonora, A Desperate Adventure.

RICH, IRENE
1938: That Certain Age.

RICHARDS, ADDISON
1937: Ready Willing and Able, Her Husband's Secretary, Draegerman Courage, Dance, Charlie, Dance, White Bondage, The Singing Marine, Love is on the Air, The Barrier.
1938: Prison Nurse, The Black Doll, Alcatraz Island, Accidents Will Happen, Valley of the Giants, Boys Town, The Last Express, Flight to Fame.

RICHARDS, CULLY
1937: Pick a Star, Sweetheart of the Navy, Something to Sing About, Swing It—Sailor, Here's Flash Casey.

RICHARDS, GRANT
1937: On Such a Night.
1938: My Old Kentucky Home, Love on Toast, Under the Big Top.

RICHER, RICHARD
1937: Two Minutes to Play.

RICHMAN, CHARLES
1937: Make a Wish, The Life of Emile Zola, Lady Behave.
1938: The Adventures of Tom Sawyer, Blondes at Work, The Cowboy and the Lady.

RICHMOND, KANE
1937: Nancy Steele is Missing, Headline Crasher, Tough to Handle, Anything for a Thrill, Young Dynamite.
1938: Mars Attacks the World.

RICHMOND, WARNER
1937: The Gold Racket, A Lawman is Born, Riders of the Dawn, Wallaby Jim of the Islands, Stars Over Arizona, Federal Bullets, Where Trails Divide.
1938: Wolves of the Sea, Six Shootin' Sheriff, Prairie Moon.

RICKARD, ED
1937: Double or Nothing.

RICKETTS, THOMAS
1938: Bluebeard's Eighth Wife, Young Fugitives, The Young in Heart.

RICKS, ARCHIE
1937: Hittin' the Trail.

RIDEOUT, ROBERT
1937: What Price Vengeance, Fury and the Woman.
1938: Convicted.

RIDGELEY, JOHN
1937: Submarine D-1.
1938: The Patient in Room 18, Blondes at Work, Forbidden Valley, Torchy Blane in Panama, White Banners, Cowboy from Brooklyn, My Bill, Little

Miss Thoroughbred, Hard to Get, Going Places, Torchy Gets Her Man.

RIDGES, STANLEY
1937: Internes Can't Take Money.
1938: Yellow Jack, The Mad Miss Manton, If I Were King, There's That Woman Again.

RIEBE, LOREN
1937: Come On Cowboys!

RIGGS, TOMMY
1938: Goodbye Broadway.

RISDON, ELIZABETH
1937: The Woman I Love, Make Way for Tomorrow, Mountain Justice, They Won't Forget, Dead End, Mannequin.
1938: Mad About Music, Cowboy from Brooklyn, The Affairs of Annabel, My Bill, Girls on Probation.

RITTER, TEX
1937: Trouble in Texas, Arizona Days, Hittin' the Trail, Mystery of the Hooded Horsemen, Rivers of the Rockies, Tex Rides with the Boy Scouts, Rollin' Plains.
1938: Frontier Town, Where the Buffalo Roam, Starlight Over Texas.

RITZ BROTHERS
1937: On the Avenue, You Can't Have Everything, Life Begins in College.
1938: The Goldwyn Follies, Kentucky Moonshine, Straight Place and Show, The Three Musketeers.

RIVERO, JULIAN
1937: The Mighty Treve, Lawless Land, Heroes of the Alamo, Ridin' the Lone Trail.

ROACH, BERT
1937: Sing While You're Able, The Girl Said No, The Emperor's Candlesticks, Double Wedding, Prescription for Romance.
1938: Mad About Music, Stolen Heaven, Romance on the Run, Algiers, Inside Story, The Great Waltz.

ROADMAN, BETTY
1938: It's All Yours, The Headleys at Home.

ROBARDS, JASON
1937: Sweetheart of the Navy.
1938: Clipped Wings, Cipher Bureau, Flight to Fame.

ROBBINS, JAMES
1937: Marked Woman, Slim, The Singing Marine, San Quentin, Public Wedding, Wine, Women and Horses.
1938: The Kid Comes Back, Lady in the Morgue.

ROBERTI, LYDA (Deceased)
1937: Nobody's Baby, Pick a Star.
1938: Wide Open Faces.

ROBERTS, BEATRICE
1937: Park Avenue Logger, Bill Cracks Down, Love Takes Flight.
1938: The Devil's Party, Mars Attacks the World.

ROBERTS, BERNICE
1937: Outlaws of the Orient.

ROBERTS, BEVERLY
1937: Her Husband's Secretary, Expensive Husbands, The Perfect Specimen, West of Shanghai.
1938: The House of Mystery, Call of the Yukon, The Daredevil, Making the Headlines, Tenth Avenue Kid, Flirting with Fate, Outside the Law.

ROBERTS, BILL
1938: The Texans.

ROBERTS, DON
1937: Ghost Town Gold.

ROBERTS, EDDIE
1937: Some Blondes are Dangerous.

ROBERTS, FLORENCE
1937: Off to the Races, Nobody's Baby, Big Business, The Life of Emile Zola, Borrowing Trouble, Hot Water.
1938: Love on a Budget, A Trip to Paris, Safety in Numbers, Down on the Farm, The Storm, Personal Secretary.

ROBERTS, LEONA
1937: Border Cafe, There Goes the Groom.
1938: Of Human Hearts, Bringing Up Baby, Condemned Women, This Marriage Business, Crime Ring, Having Wonderful Time, The Affairs of Annabel, I Stand Accused, Kentucky.

ROBERTS, LYNN
1937: Dangerous Holiday, Mama Runs Wild.
1938: Call the Mesquiteers, Hollywood Stadium Mystery, The Higgins Family, Billy the Kid Returns.

ROBERTSON, EDWARD
1938: Life Goes On.

ROBERTSON, RALPH
1937: Behind the Headlines.

ROBERTSON, WILLARD
1937: John Meade's Woman, Larceny on the Air, Park Avenue Logger, The Go Getter, This is My Affair, Roaring Timber, Exclusive, Hot Water.
1938: Roaring Timber, Gangs of New York, Island in the Sky, You and Me. Men With Wings, Kentucky, Torchy Gets Her Man.

ROBESON, PAUL
1938: Dark Sands.

ROBINS, EDWARD H.
1937: Meet the Missus, Exclusive, Music for Madame.
1938: Love on Toast.

ROBINSON, BILL
1937: One Mile from Heaven.
1938: Rebecca of Sunnybrook Farm, Road Demon, Up the River, Just Around the Corner.

ROBINSON, DEWEY
1937: Slave Ship, New Faces of 1937, Marry the Girl, The Toast of New York, Mama Runs Wild.
1938: Army Girl, Broadway Musketeers, Ride a Crooked Mile.

ROBINSON, EDWARD G.
1937: Kid Galahad, The Last Gangster.
1938: A Slight Case of Murder, The Amazing Dr. Clitterhouse, I Am the Law.

ROBINSON, FRANCES
1938: Forbidden Valley, The Last Warning, Secrets of a Nurse.

ROBINSON, JAMES
1938: Long Shot, Phantom Gold.

ROBINSON, RUTH
1937: Outcast, Midnight Madonna, On Such a Night.
1938: The Lone Wolf in Paris.

ROBSON, MAY
1937: Woman in Distress. The Captain's Kid, A Star is Born, The Perfect Specimen.
1938: Bringing Up Baby, The Adventures of Tom Sawyer, The Texans, Four Daughters.

ROCCO & SAULTER
1937: Vogues of 1938, 52nd Street.

ROCHELLE, CLAIRE
1937: Guns in the Dark, Boothill Brigade, Ridin' the Lone Trail.

ROCKWELL, GEORGE (Doc)
1937: The Singing Marine.

ROCKWELL, JACK
1937: Bar Z Bad Men, Riders of the Rockies, The Red Rope, Texas Trail.
1938: Under Western Stars, West of Cheyenne, Law of the Plains, Prairie Moon, Shine on Harvest Moon, Black Bandit.

RODIN-RYAN, MAUREEN
1938: Little Miss Thoroughbred.

ROEBUCK, TINY
1938: Straight Place and Show.

ROGERS, ALLAN
1937: The Girl Said No.

ROGERS, CHARLES (Buddy)
1937: Week-End Millionaire, This Way Please.
1938: Let's Make a Night of It.

ROGERS, GINGER
1937: Shall We Dance, Stage Door.
1938: Vivacious Lady, Having Wonderful Time, Carefree.

ROGERS, JEAN
1937: Mysterious Crossing, When Love is Young, Night Key, The Wildcatter, Reported Missing.
1938: Meridian 7-1212, Always in Trouble, Mysterious Mr. Moto of Devil's Island, Mars Attacks the World, Time Out for Murder, Inside Story.

ROGERS, JOHN
1937: Think Fast Mr. Moto.
1938: The Buccaneer.

ROGERS, LAMBERT
1937: Hold 'em Navy.

ROGERS, MILDRED
1937: The Girl Said No.

ROGERS, ROY
1938: Under Western Stars, Shine on Harvest Moon, Come on Rangers, Billy the Kid Returns.

ROGERS, RUTH
1938: You and Me.

ROLAND, GILBERT
1937: Midnight Taxi, Last Train for Madrid, Thunder Trail.
1938: Gateway.

ROMANOFF, CONSTANTINE
1938: Meet the Girls.

ROMANOFF, MICHAEL
1937: Sing While You're Able.

RAMANTINI, JOE
1937: Hollywood Hotel.
1938: Cipher Bureau.

ROMERO, CESAR
1937: She's Dangerous, Armored Car, Wee Willie Winkie, Dangerously Yours.
1938: Happy Landing, Always Goodbye, My Lucky Star, Five of a Kind.

RONDELL, RONNIE
1938: Cocoanut Grove.

ROONEY, MICKEY
1937: Captains Courageous, A Family Affair, The Hoosier Schoolboy, Slave Ship, Thoroughbreds Don't Cry, Live, Love and Learn.
1938: Love is a Headache, Judge Hardy's Children, You're Only Young Once, Hold That Kiss, Lord Jeff, Love Finds Andy Hardy, Boys Town, Out West With the Hardys, Stablemates.

ROOSEVELT, BUDDY
1937: The Old Corral.
1938: The Buccaneer.

ROQUEMORE, HENRY
1937: Bank Alarm, Sweetheart of the Navy, The Prisoner of Zenda, Love Takes Flight.
1938: Goodbye Broadway, Young Fugitives, Barefoot Boy.

ROS, RAMON
1938: Blockade.

ROSALEAN & SEVILLE
1937: Manhattan Merry-Go-Round.

ROSAMOND, CLINTON
1937: They Won't Forget, Hollywood Hotel.
1938: The Toy Wife.

ROSENBLOOM, MAXIE
1937: Two Wise Maids, Nothing Sacred.
1938: Mr. Moto's Gamble, The Kid Comes Back, Gangs of New York, The Amazing Dr. Clitterhouse, Submarine Patrol.

ROSENER, GEORGE
1937: Park Avenue Logger, New Faces of 1937, Super Sleuth, Sh—the Octopus.

ROSING, BODIL
1937: Michael O'Halloran.
1938: The First Hundred Years You Can't Take It With You.

ROSLEY, ADRIAN
1937: The King and the Chorus Girl, Ready Willing and Able, A Star is Born.

ROSS, EARL
1937: Riders of the Whistling Skull.

ROSS, LANNY
1938: The Lady Objects.

ROSS, SHIRLEY
1937: Hideaway Girl, Waikiki Wedding, Blossoms on Broadway, Big Broadcast of 1938.
1938: Big Broadcast of 1938, Prison Farm, Thanks for the Memory.

ROSS, VERA
1937: The Girl Said No.

ROUBERT, MATTY
1937: County Fair.
1938: Shine on Harvest Moon.

ROUVEROL, JEAN
1937: The Road Back, Stage Door.
1938: Annabella Takes a Tour, Western Jamboree, The Law West of Tombstone.

ROUX, TONY
1938: In Old Mexico.

ROWAN, DON
1937: Devil's Playground, When's Your Birthday?, Affairs of Cappy Ricks, Sea Racketeers.
1938: Wanted by the Police, Racket Busters.

ROWAN, FRANK
1937: Hotel Haywire.

ROWLES, POLLY
1937: Wings Over Honolulu, Vogues of 1938, Some Blondes are Dangerous, Springtime in the Rockies.

ROWLES, DOUGLAS
1938: Alexander's Ragtime Band.

ROY, GLORIA
1937: The Holy Terror, Fair Warning.

ROYLE, WILLIAM
1937: Hollywood Cowboy, Renfrew of the Royal Mounted.
1938: Convicts at Large.

RUB, CHRISTIAN
1937: Outcast, When Love is Young, Cafe Metropole, It Could Happen to You, 100 Men and a Girl, Heidi, Tovarich, Prescription for Romance.
1938: Mad About Music, I'll Give a Million, Professor Beware, You Can't Take It With You, The Great Waltz.

RUBIN, BENNY
1938: The Headleys at Home.

RUBINOFF
1937: You Can't Have Everything.

RUBIO, JOSE
1937: Lash of the Penitentes.

RUDOLPH, OSCAR
1937: Hotel Haywire.

RUGGLES, CHARLIE
1937: Turn Off the Moon, Exclusive.
1938: Bringing Up Baby, Breaking the Ice, Service de Luxe.

RUICK, MEL
1937: Navy Blues.
1938: The Buccaneer.

RUMANN, SIG
1937: On the Avenue, Seventh Heaven, Maytime, Midnight Taxi, Think Fast Mr. Moto, This is My Affair, A Day at the Races, The Great Hospital Mystery, Thin Ice, Love Under Fire, Lancer Spy, Heidi, Nothing Sacred, Thank You—Mr. Moto.
1938: Paradise for Three, The Saint in New York, I'll Give a Million, Suez, Girls on Probation, The Great Waltz.

RUSH, DICK
1937: Super Sleuth.
1938: Trade Winds, Sante Fe Stampede.

RUSKIN, SHIMEN
1938: Having Wonderful Time.

RUSSELL, ALBERT
1937: Courage of the West.

RUSSELL, BYRON
1937. Parnell.

RUSSELL, ELIZABETH
1937: Hideaway Girl.

RUSSELL, JOHN
1937: The Duke Comes Back.
1938: Always Goodbye, Five of a Kind.

RUSSELL, MARY
1937: Roarin' Lead, Riders of the Whistling Skull, The Big Show.
1938: Extortion, Squadron of Honor.

RUSSELL, ROSALIND
1937: Night Must Fall, Live, Love and Learn, Man-Proof.
1938: Man-Proof, Four's a Crowd, The Citadel.

RUTHERFORD, ANN
1937: The Devil is Driving, Public Cowboy No. 1.
1938: Of Human Hearts, Judge Hardy's Children, You're Only Young Once, Love Finds Andy Hardy, A Christmas Carol, Dramatic School, Out West With the Hardys.

RUTHERFORD, JOHN
1937: North of Rio Grande, Hopalong Rides Again.
1938: The Buccaneer.

RUTHERFORD, TOM
1937: The Firefly, Beg, Borrow or Steal, Rosalie.
1938: A Desperate Adventure, Vacation from Love.

RYAN, PEGGY
1937: Top of the Town.

RYAN, STEVE
1938: Rangers Roundup.

RYAN, TOMMY
1938: Tenth Avenue Kid, Orphans of the Street, Prairie Moon.

ST. CLAIR, SALLY
1937: The Shadow.

ST. CLAIR, SUE
1937: The Shadow.

ST. JOHN, AL
1937: Outcasts of Poker Flat, Melody of the Plains, A Lawman is Born, Saturday's Heroes.
1938: Rangers Roundup, Call of the Yukon, Song and Bullets, Frontier Scout.

ST. LUKE'S CHORISTERS
1937: Green Light, Make a Wish.

ST. MAUER, ANDRE
1937: History is Made at Night.

ST. POLIS, JOHN
1937: Paradise Isle.
1938: Saleslady, International Crime, Phantom Ranger, Mr. Wong—Detective.

SAIS, MARIN
1938: Pioneer Trail, Phantom Gold.

SALE, CHARLES "CHIC" (Deceased)
1937: You Only Live Once.

SALES, VIRGINIA
1937: Outcast, Meet the Missus, Dangerous Holiday, Topper.
1938: The Jury's Secret.

SANDE, WALTER
1938: Arson Gang Busters, Ladies in Distress, Tenth Avenue Kid.

SANDERS, GEORGE
1937: Love is News, Slave Ship, Lancer Spy.
1938: International Settlement, Four Men and a Prayer.

SANFORD, RALPH
1937: Escape by Night, Sea Racketeers.
1938: The Patient in Room 18.

SAN MARTIN, CARLOS
1937: Marked Woman.

SANTLEY, FRANK
1938: She's Got Everything.

SANTLEY, FRED
1937: This is My Affair.

SARASINO, FRED
1937: Young Dynamite.

SARNO, HECTOR
1937: Wee Willie Winkie.
1938: Flight Into Nowhere.

SATTERLEE, BRUCE
1937: Stella Dallas.

SAUM, CLIFF
1937: Guns of the Pecos.
1938: Torchy Gets Her Man.

SAVAGE, DANIEL BOONE
1938: Swing Your Lady.

SAVO, JIMMIE
1937: Merry-Go-Round of
1938: Reckless Living.

SAWYER, JOSEPH
1937: Navy Blues, Motor Madness, Slim, Midnight Madonna, Reported Missing, San Quentin, The Lady Fights Back.
1938: Tarzan's Revenge, Stolen Heaven, Always in Trouble, Passport Husband, Heart of the North, The Storm, Cambling Ship.

SAWYERS, JO ANN
1938: Young Dr. Kildare.

SAYLES, FRANCIS
1938: The Purple Vigilantes,

SAYLOR, SYD
1937: Arizona Days, Guns in the Dark, Meet the Boy Friend, Wild and Woolly, Sea Racketeers, The Wrong Road, Wallaby Jim of the Islands, Exiled to Shanghai.
1938: The Black Doll, Born to the West, Little Miss Broadway, There Goes My Heart, Crashin' Thru Danger.

SCHILDKRAUT, JOSEPH
1937: Slave Ship, Souls at Sea, The Life of Emile Zola, Lancer Spy, Lady Behave.
1938: The Baroness and the Butler, Marie Antoinette, Suez.

SCHNICKELFRITZ BAND
1938: Gold Diggers in Paris.

SCHOENBERG, ALEXANDER
1938: Crashin' Thru Danger.

SCOTT, DOUGLAS
1937: Wee Willie Winkie, Slave Ship, Wild and Woolly, The Last Gangster.

SCOTT, FRED
1937: Melody of the Plains, Make a Wish.
1938: Rangers Roundup, Song and Bullets.

SCOTT, RANDOLPH
1937: High, Wide and Handsome.
1938: Rebecca of Sunnybrook Farm, The Road to Reno, The Texans.

SCOTT, RAYMOND, QUINTET
1937: Ali Baba Goes to Town.
1938: Rebecca of Sunnybroow Farm.

SEABROOK, GAY
1938: The Higgins Family, Long Shot.

SEABURY, INEZ
1938: Girl of the Golden West.

SEARL, JACKIE
1937: Two Wise Maids, Wild and Woolly.
1938: Little Tough Guy, Little Tough Guys in Society, That Certain Age.

SEARS, ALAN
1937: Two-Fisted Sheriff.

SEDAN, ROLFE
1937: Rhythm in the Clouds.
1938: Bluebeard's Eighth Wife, Stolen Heaven, I'll Give a Million, A Desperate Adventure, Under the Big Top.

SEDDON, MARGARET
1937: Let's Make a Million, Danger—Love at Work.

SEDGWICK, EDNA
1937: You're a Sweetheart
1938: Swing Sister Swing.

SEFTON, ERNEST
1937: Silent Barriers.

SELBIE, EVELYN
1938: Blockade.

SEMELS, HARRY
1937: Hotel Haywire, Swing It—Professor.
1938: Blockade.

SERGEANT, LEW
1938: Tarzan and the Green Goddess.

SERGENT, BRENT
1937: My Dear Miss Aldrich.

SEYMOUR, HARRY
1938: A Slight Case of Murder, Boy Meets Girl.

SHANK, ARTHUR
1937: Artists and Models.

SHANNON, FRANK
1937: Affairs of Cappy Ricks, The Adventurous Blonde.
1938: Blondes at Work, Torchy

Blane in Panama, Torchy Gets Her Man, Mars Attacks the World.

SHANNON, PEGGY
1937: Youth on Parole.
1938: Girls on Probation.

SHARPE, DAVID
1937: Melody of the Plains, Drums of Destiny, Galloping Dynamite, Two Minutes to Play, Where Trails Divide, Young Dynamite.

SHAW, ALBERT
1938: The Last Express.

SHAW AND LEE
1937: The King and the Chorus Girl, Ready Willing and Able.

SHAW, C. MONTAGUE
1937: Riders of the Whistling Skull, Parole Racket, The Frame Up, The Sheik Steps Out, Nation Aflame.
1938: Four Men and a Prayer, Little Miss Broadway, Mars Attacks the World.

SHAW, JANET
1938: Jezebel, Accidents Will Happen, Gold Diggers in Paris, Girls on Probation, The Sisters.

SHAW, MARY
1937: The Hurricane.

SHAW, WINIFRED
1937: Fugitive in the Sky, Ready Willing and Able, Melody for Two.

SHEAN, AL
1937: The Road Back, The Prisoner of Zenda, It Could Happen to You, 52nd Street, Live, Love and Learn.
1938: Too Hot to Handle, The Great Waltz.

SHEARER, LUCILLE
1938: Unashamed.

SHEARER, NORMA
1938: Marie Antoinette.

SHEEHAN, JOHN
1937: Midnight Court, On the Avenue, Marked Woman, Join the Marines, Wake Up and Live, All Over Town, Island Captives, Love Takes Flight, Night Club Scandal, Mama Runs Wild.
1938: Dynamite Delaney.

SHEFFIELD, MACEO
1938: Harlem on the Prairie.

SHEFFIELD, REGINALD
1937: Another Dawn.
1938: Female Fugitive, The Buccaneer.

SHELDON, KATHERINE
1937: Circus Girl.
1938: Quick Money, Numbered Woman, I'm from the City, Sunset Trail.

SHELLEY, GEORGE
1937: Forty Naughty Girls, Music for Madame, Danger Patrol.
1938: Law of the Underworld.

SHELTON, MARLA
1937: Dangerous Number, Personal Property, Under Cover of Night, Song of the City, There Goes My Girl, Vogues of 1938, Stand-In, 52nd Street.

SHEPARD, ELAINE
1937: Law of the Ranger, Topper.

SHEPERD, MARY
1937: Artists and Models.

SHERIDAN, ANN
1937: The Great O'Malley, San Quentin, Wine, Women and Horses, The Footloose Heiress.
1938: Alcatraz Island, The Patient in Room 18, She Loved a Fireman, Cowboy from Brooklyn, Mystery House, Little Miss Thoroughbred, Letter of Introduction, Angels With Dirty Faces, Broadway Musketeers.

SHERIDAN, FRANK
1937: The Great O'Malley, Woman in Distress, A Fight to the Finish, The Life of Emile Zola.
1938: City Streets.

SHERIDAN, GAIL
1937: Hills of Old Wyoming.

SHERIDAN, JAMES
1937: Riders of the Dawn, Where Trails Divide.

SHERWOOD, GEORGE
1938: Overland Stage Raiders.

SHIELDS, FRANK
1937: The Hoosier Schoolboy, Affairs of Cappy Ricks.
1938: The Goldwyn Follies.

SHIPMAN, GWYNNE
1937: Battle of Greed.

SHIRLEY, ANNE
1937: Too Many Wives, Meet the Missus, Stella Dallas.
1938: Condemned Women, Law of the Underworld, Mother Carey's Chickens, A Man to Remember, Girl's School.

SHOEMAKER, ANNE
1937: Shall We Dance, Life of the Party, Stella Dallas.

SHORT, ANTRIM
1937: The Big Show, Artists and Models.

SHORT, DOROTHY
1938: Heart of Arizona, Where the Buffalo Roam.

SHORT, GERTRUDE
1937: Park Avenue Logger, Stella Dallas.
1938: Tip-Off Girls.

SHRUM, WALTER
1938: The Old Barn Dance.

SHULTE, BEATRICE
1937: New Faces of 1937.

SHUMWAY, LEE
1937: Hollywood Cowboy, Windjammer, Hollywood Round-Up, Nation Aflame, Night Club Scandal.
1938: Outlaws of the Prairie, Rawhide, Spawn of the North, Painted Desert.

SHY, GUS
1937: The Captain's Kid.

SIDNEY, BRUCE
1937: High Flyers.

SIDNEY, GEORGE
1937: Good Old Soak.

SIDNEY, SYLVIA
1937: The Woman Alone, You Only Live Once, Dead End.
1938: You and Me.

SIEGEL, BERNARD
1937: Wells Fargo.

SIERRA, MELISSA
1938: Law of the Texan.

SILVERS, SID
1937: 52nd Street.

SIMMONS, GEORGIA
1938: Romance on the Run.

SIMMS, LARRY
1938: Blondie.

SIMON, SIMONE
1937: Seventh Heaven, Love and Hisses.
1938: Josette.

SIMPSON, IVAN
1937: Maid of Salem, The Prince and the Pauper, London by Night.
1938: Invisible Enemy, The Baroness and the Butler, The Adventures of Robin Hood.

SIMPSON, REGINALD
1937: Artists and Models, Night Club Scandal.
1938: Gold is Where You Find It.

SIMPSON, RUSSELL
1937: Green Light, Mountain Justice, That I May Live, Yodelin' Kid from Pine Ridge.
1938: Valley of the Giants, Heart of the North.

SINCLAIR, RONALD
1937: Thoroughbreds Don't Cry.
1938: A Christmas Carol.

SINGLETON, PENNY
1938: Outside of Paradise, Swing Your Lady, Men Are Such Fools, Boy Meets Girl, Mr. Chump, The Mad Miss Manton, Garden of the Moon, Secrets of an Actress, Hard to Get, Blondie, Racket Busters.

SINGLEY, ARTHUR
1937: Nation Aflame.

SKELTON, RICHARD
1938: Having Wonderful Time.

SKETCHLEY, LESLIE
1937: The Prisoner of Zenda

SKIPWORTH, ALISON
1937: Two Wise Maids.

1938: King of the Newsboys, Wide Open Faces, Ladies in Distress.

SLATE BROS.
1938: College Swing.

SLEEMAN, PHILLIP
1937: Girl from Scotland Yard, The Prisoner of Zenda.

SLEEPER, MARTHA
1937: Four Days' Wonder.

SLOANE, OLIVE
1938: He Loved an Actress.

SMALL, LOUISE
1937: Melody of the Plains.

SMALLEY, PHILLIPS
1937: Hotel Haywire.

SMALLWOOD, JOE
1937: Some Blondes are Dangerous.

SMART, JACK
1937: Girl Overboard, Top of the Town, When Love is Young, The Wildcatter, Love in a Bungalow, 100 Men and a Girl.
1938: Cipher Bureau.

SMITH, C. AUBREY
1937: Wee Willie Winkie, The Prisoner of Zenda, Thoroughbreds Don't Cry, The Hurricane.
1938: Four Men and a Prayer, Kidnapped, Sixty Glorious Years.

SMITH, CLAUDE
1938: Sunset Trail.

SMITH, GERALD OLIVER
1937: Top of the Town, Girl Overboard, When You're in Love, 100 Men and a Girl, The Lady Fights Back, Behind the Mike.
1938: Invisible Enemy, Gateway.

SMITH, JACK C.
1937: A Lawman is Born, Hittin' the Trail, Heroes of the Alamo.
1938: Paroled—To Die, Frontier Scout.

SMITH, MARY LOUISE
1937: New Faces of 1937.

SMITH, ROBERTA
1938: Down on the Farm.

SNEGOFF, LEONID
1937: Seventh Heaven, The Three Legionnaires, Cafe Metropole, Dangerously Yours.

SNOW, HEBER
1937: Riders of the Rockies, Hittin' the Trail.

SNOWFLAKE
1937: Range Defenders, The Duke Comes Back.
1938: Wild Horse Rodeo, Hawaiian Buckaroo, Under the Big Top.

SODERLING, WALTER
1937: Criminals of the Air.

SOJIN, MRS.
1938: Trade Winds.

SOKOLOFF, VLADIMIR
1937: Expensive Husbands, The Prisoner of Zenda, West of Shanghai, Conquest, Beg, Borrow or Steal.
1938: Arsene Lupin Returns, Alcatraz Island, Blockade, The Amazing Dr. Clitterhouse, Spawn of the North, Ride a Crooked Mile.

SOMERSET, PAT
1937: Death in the Air, I Cover the War, Wee Willie Winkie, The Prisoner of Zenda.

SONDERGAARD, GALE
1937: Maid of Salem, Seventh Heaven, The Life of Emile Zola.
1938: Lord Jeff, Dramatic School.

SOREL, GEORGE
1937: Espionage, I Met Him in Paris, The Sheik Steps Out.
1938: Swiss Miss.

SORRELL, KAREN
1938: Flight Into Nowhere, Mysterious Mr. Moto of Devil's Island.

SOTHERN, ANN
1937: Dangerous Number, Fifty Roads to Town, There Goes My Girl, Super Sleuth, Danger—Love at Work, There Goes the Groom.
1938: She's Got Everything, Trade Winds.

SOTHERN, HUGH
1938: The Buccaneer, Dangerous to Know, Flight to Fame.

SOUBIER, CLIFFORD
1937: They Won't Forget, Tovarich.
1938: Penrod and His Twin Brother.

SPACEY, JAMES G.
1937: Artists and Models.

SPACEY, JOHN G.
1937: Women of Glamour, Parole Racket.
1938: Four Men and a Prayer, Who Killed Gail Preston?

SPARKS, NED
1937: Wake Up and Live, This Way Please.
1938: Hawaii Calls.

SPELLMAN, MARTIN
1938: Boys Town, I Am a Criminal, Santa Fe Stampede.

SPELLMAN, MARTIN J., Jr.
1938: Sharpshooters.

SPENCER, ROBERT
1937: Reported Missing.

SPINDOLA, ROBERT
1937: The Firefly.

SPOTTSWOOD, JAMES
1938: Hollywood Stadium Mystery.

SQUIRES, JACK
1938: Dynamite Delaney.

STACK, WILLIAM
1937: Criminal Lawyer, The Soldier and the Lady.
1938: Man-Proof, Four Men and a Prayer, Booloo.

STAFFORD SISTERS
1938: The Old Barn Dance, Gold Mine in the Sky.

STAHL, WALTER
1937: I'll Take Romance.
1938: Little Miss Roughneck.

STANDER, LIONEL
1937: A Star is Born, The League of Frightened Men, The Last Gangster.
1938: No Time to Marry, The Crowd Roars, Professor Beware.

STANDING, SIR GUY (Deceased)
1937: Bulldog Drummond Escapes.

STANLEY, EDWARD
1937: Marked Woman, Once a Doctor, The Mandarin Mystery, Some Blondes are Dangerous.
1938: Born to be Wild, Alcatraz Island, The Missing Guest, Billy the Kid Returns.

STANLEY, ERIC
1937: First, Lady, Over the Goal, Sh—the Octopus.
1938: A Slight Case of Murder, The Buccaneer, The Daredevil Drivers, The Patient in Room 18, When Were You Born?, Little Miss Thoroughbred.

STANLEY, LOUIS
1937: Gun Lords of Stirrup Basin.

STANLEY, LOUISE
1937: Once a Doctor, Lawless Land, Marry the Girl, Riders of the Rockies, Paid to Dance.
1938: Start Cheering, Thunder in the Desert, Danger on the Air, Gun Packer, Personal Secretary.

STANLEY, RED
1938 Cocoanut Grove.

STANLEY, RICHARD
1938: Illegal Traffic, King of Alcatraz.

STANLEY, ROBERT
1938: Unashamed.

STANTON, PAUL
1937: Midnight Taxi, A Star is Born, It Could Happen to You, Youth on Parole, Danger—Love at Work, Portia on Trial, Paid to Dance, City Girl.
1938: Rascals, Law of the Underworld, Kentucky Moonshine, My Lucky Star, Army Girl.

STANTON, VAL
1938: Prison Train.

STANTON, WILL
1937: Seventh Heaven, Affairs of Cappy Ricks.

1938: Four Men and a Prayer, Straight Place and Show.

STANWYCK, BARBARA
1937: Internes Can't Take Money, This is My Affair, Stella Dallas, Breakfast for Two.
1938: Always Goodbye, The Mad Miss Manton, Union Pacific.

STARRETT, CHARLES
1937: Two-Gun Law, Two-Fisted Sheriff.
1938: Outlaws of the Prairie, Start Cheering, Cattle Raiders, Law of the Plains, West of Cheyenne, Colorado Trail, Call of the Rockies, South of Arizona.

STARY, JACK
1937: Artists and Models.

STEDMAN, MYRTLE
1937: Green Light.

STEELE, BOB
1937: The Gun Ranger, The Trusted Outlaw, Gun Lords of Stirrup Basin, Border Phantom, The Red Rope, Arizona Gunfighter, Ridin' the Lone Trail, Colorado Kid.
1938: Paroled—To Die, Desert Patrol, Thunder in the Desert.

STEELE, JANE
1938: Dynamite Delaney.

STEELE, PAULINE
1937: The Hurricane.

STEELE, VERNON
1937: Time Out for Romance.

STEINER, DOROTHY
1938: Joy of Living.

STEINER, ESTELLE
1938: Joy of Living.

STEINKE, HANS
1938: The Buccaneer.

STELITA
1938: Born to the West.

STELLING, WILLIAM
1937: The Woman I Love.

STEN, ANNA
1937: Two Who Dared.

STEPHENS, HARVEY
1937: Swing High — Swing Low, Murder Goes to College, Maid of Salem, King of Gamblers, Forlorn River, Night Club Scandal.
1938: Tip-Off Girls, Dangerous to Know, The Texans.

STEPHENS, MARVIN
1937: Borrowing Trouble, Checkers.
1938: Love on a Budget, Speed to Burn, Safety in Numbers, A Trip to Paris, Down on the Farm.

STEPHENSON, HENRY
1937: When You're in Love, The Prince and the Pauper, The Emperor's Candlesticks, Conquest, Wise Girl.
1938: The Baroness and the Butler, Marie Antoinette, Suez, Dramatic School, The Young in Heart.

STEPHENSON, JAMES
1938: When Were You Born?, White Banners, Cowboy from Brooklyn, Boy Meets Girl, Heart of the North, Nancy Drew—Detective.

STEVENS, CHARLES
1937: Ebb Tide.
1938: The Crime of Dr. Hallet, Forbidden Valley.

STEVENS, HOUSLEY
1937: Once a Doctor.

STEVENS, LANDERS
1937: Join the Marines, Bill Cracks Down.

STEVENS, ONSLOW
1937: You Can't Buy Luck, Flight from Glory, There Goes the Groom.

STEVENSON, HAYDEN
1937: Hotel Haywire.

STEWART, ELEANOR
1937: Arizona Days, The Gun Ranger, Headline Crasher, Range Defenders, River of Missing Men, Where Trails Divide.
1938: The Painted Trail, The Mexicali Kid.

STEWART, IVA
1938: Safety in Numbers.

STEWART, JAMES
1937: Seventh Heaven, Navy Blue and Gold, The Last Gangster.
1938: Of Human Hearts, Vivacious Lady, The Shopworn Angel, You Can't Take It With You.

STEWART, PEGGY
1937: Wells Fargo.
1938: Little Tough Guy, That Certain Age.

STICKNEY, DOROTHY
1938: I Met My Love Again.

STILLWELL, BRUCE
1937: Killers of the Sea.

STOCKDALE, CARL
1937: Battle of Greed, Nation Aflame, Courage of the West.
1938: Hawaiian Buckaroo, Rawhide, Blockade.

STOCKWELL, HARRY
1937: All Over Town.

STODDARD, JEAN
1937: You Only Live Once.

STOKOWSKY, LEOPOLD & ORCHESTRA
1937: 100 Men and a Girl.

STONE, ARTHUR
1938: Go Chase Yourself.

STONE, BOBBY
1938: Gangster's Boy.

STONE, FRED
1937: Hideaway, Life Begins in College.
1938: Quick Money.

STONE, GEORGE E.
1937: The Captain's Kid, Back in Circulation, The Adventurous Blonde.
1938: Mr. Moto's Gamble, A Slight Case of Murder, Over the Wall, Alcatraz Island, You and Me, Long Shot, Submarine Patrol.

STONE, HENRY
1937: Saratoga.

STONE, LEWIS
1937: Outcast, The Thirteenth Chair, The Man Who Cried Wolf.
1938: The Bad Man of Brimstone, You're Only Young Once, Judge Hardy's Children, Stolen Heaven, Yellow Jack, The Chaser, Love Finds Andy Hardy, Out West With the Hardys.

STONE, MILBURN
1937: A Doctor's Diary, The Thirteenth Man, The Man in Blue, Youth on Parole, Atlantic Flight, Swing It—Professor, Federal Bullets, Blazing Barriers.
1938: Port of Missing Girls, Mr. Boggs Steps Out, Wives Under Suspicion, Sinners in Paradise, Crime School, Paroled from the Big House, California Frontier.

STONE, PAULA
1937: The Girl Said No, Red Lights Ahead, Atlantic Flight, Swing It—Professor.
1938: In Old Chicago, Island in the Sky, Down in Arkansaw, Orphans of the Street, Convicts at Large.

STORM, RAFAEL
1937: Wise Girl.
1938: Straight Place and Show.

STORME, SANDRA
1937: Artists and Models.

STRADNER, ROSE
1937: The Last Gangster.

STRANG, HARRY
1938: The Purple Vigilantes, Come on Leathernecks, Squadron of Honor, Phantom Ranger, Submarine Patrol.

STRANGE, GLENN
1937: Arizona Days, Adventure's End.
1938: The Painted Trail, Border Wolves, The Last Stand, In Old Mexico, Sunset Trail, Mysterious Rider, Gun Packer, Black Bandit, Call of the Rockies.

STRANGE, HENRY
1938: Two-Gun Justice.

STRANGE, ROBERT
1937: Marked Woman, John Meade's Woman, Beware of Ladies.
1938: Sky Giant, I Stand Accused.

STRATFORD, PEGGY
1937: Two-Gun Law.

STRELBY, MARIANNE
1937: Wise Girl.

STRELICH, STEVE
1938: Goodbye Broadway.

STUART, GLORIA
1937: Girl Overboard, Life Begins in College.
1938: Rebecca of Sunnybrook Farm, Change of Heart, Island in the Sky, Keep Smiling, Meridian 7-1212, Time Out for Murder, The Lady Objects.

STUBBS, HARRY
1937: On the Avenue, London by Night, Love and Hisses.
1938: In Old Chicago, Dr. Rhythm, Peck's Bad Boy with the Circus, I Stand Accused.

STUDWICK, SHEPPERD
1938: Fast Company.

SULLAVAN, MARGARET
1938: Three Comrades, The Shopworn Angel, The Shining Hour.

SULLIVAN, CHARLES
1937: The Old Corral.
1938: Goodbye Broadway.

SULLIVAN, ELLIOTT
1937: They Won't Forget.
1938: Fury Below, Accidents Will Happen, Gangs of New York, Next Time I Marry, Racket Busters.

SULLIVAN, J. MAURICE
1938: The Buccaneer.

SULLIVAN, MAXINE
1938: Going Places.

SULLY, FRANK
1937: Life Begins in College.
1938: Hold That Co-ed, Thanks for Everything.

SUL-TE-WAN, MADAME
1937: Maid of Salem.
1938: In Old Chicago, Kentucky.

SUMMERVILLE, GEORGE "SLIM"
1937: Off to the Races, Love is News, Fifty Roads to Town, The Road Back.
1938: Rebecca of Sunnybrook Farm, Kentucky Moonshine, Five of a Kind, Up the River, Submarine Patrol.

SUNDHOLM, OSCAR W.
1937: Adventure's End.

SUTTON, GERTRUDE
1938: Say It in French.

SUTTON, GRADY
1937: Waikiki Wedding, We Have Our Moments, Turn Off the Moon, Dangerous Holiday, Stage Door, Two Minutes to Play, Behind the Mike.
1938: Vivacious Lady, Alexander's Ragtime Band, Three Loves Has Nancy, Having Wonderful Time, The Mad Miss Manton, Hard to Get.

SUTTON, JOHN
1937: Bulldog Drummond Comes Back, Bulldog Drummond's Revenge.
1938: Four Men and a Prayer.

SUTTON, KAY
1938: The Saint in New York, This Marriage Business, Carefree, Smashing the Rackets, I'm from the City, The Mad Miss Manton.

SUTTON, PAUL
1938: Bar 20 Justice, The Spy Ring, In Old Mexico, Shadows Over Shanghai, Air Devils.

SWARTHOUT, GLADYS
1937: Champagne Waltz.
1938: Romance in the Dark.

SWEATT, A. W.
1937: A Star is Born.

SWICKARD, JOSEF
1937: Sandflow, Lash of the Penitentes, The Girl Said No.
1938: You Can't Take It With You.

SWITZER, CARL (Alfalfa)
1937: Wild and Woolly.
1938: Scandal Street.

TAGGART, BEN
1938: The Overland Express.

TALBOT, LYLE
1937: The Three Legionnaires, What Price Vengeance, Affairs of Cappy Ricks, Second Honeymoon.
1938: Call of the Yukon, Change of Heart, One Wild Night, Gateway, I Stand Accused, The Arkansas Traveler.

TALIAFERRO, HAL
1937: Rootin' Tootin' Rhythm, Law of the Ranger, The Trigger Trio.
1938: Phantom Gold, Pioneer Trail, Black Bandit.

TALLICHET, MARGARET
1938: A Desperate Adventure, Girl's School.

TAMARA
1937: Roarin' Lead.

TAMIROFF, AKIM
1937: Her Husband Lies, The Soldier and the Lady, King of Gamblers, The Great Gambini, High, Wide and Handsome.
1938: The Buccaneer, Dangerous to Know, Spawn of the North, Ride a Crooked Mile.

TANNEN, CHARLES
1938: My Lucky Star, Submarine Patrol.

TANNEN, JULIUS
1937: Love is News, Fair Warning, Mama Runs Wild.
1938: Love is a Headache.

TANNEN, WILLIAM
1937: When Love is Young.

TANSEY, SHERRY
1938: Paroled—To Die.

TAPLEY, COLIN
1937: The Crime Nobody Saw, King of Gamblers, Wild Money, Hotel Haywire.
1938: Booloo, Storm Over Bengal, If I Were King.

TAPPS, GEORGIE
1937: Vogues of 1938, 52nd Street.

TAYLOR, AL
1937: Come On Cowboys!
1938: Man from Music Mountain.

TAYLOR, DUB
1938: You Can't Take It With You.

TAYLOR, FERRIS
1937: Mr. Dodd Takes the Air.
1938: He Couldn't Say No, The Daredevil Drivers, Santa Fe Stampede.

TAYLOR, FORREST
1937: Arizona Days, The Mystery of the Hooded Horsemen, The Red Rope, Riders of the Dawn, Two Minutes to Play.
1938: The Painted Trail, The Last Stand, Desert Patrol, Outlaw Express, Heroes of the Hills, Gun Packer, Black Bandit, Law of the Texan, Lightning Carson Rides Again.

TAYLOR, GEORGE
1937: Nancy Steele is Missing, Angel's Holiday.

TAYLOR, HENRY
1937: You Only Live Once.

TAYLOR, KENT
1937: When Love is Young, Wings Over Honolulu, The Lady Fights Back, A Girl with Ideas, Prescription for Romance.
1938: The Jury's Secret, The Last Express.

TAYLOR, LELAH.
1937: Fair Warning.

TAYLOR, LIBBY
1937: Mysterious Crossing, Fury and the Woman, Hollywood Hotel.
1938: The Toy Wife.

TAYLOR, NAN
1937: Love in a Bungalow.

TAYLOR, NORMA
1938: I Demand Payment.

TAYLOR, ROBERT
1937: Personal Property, This is My Affairs, Broadway Melody of 1938.
1938: A Yank at Oxford, Three Comrades, The Crowd Roars.

TEAKLE, SPENCER
1937: Another Dawn.

TEAL, RAY
1938: Western Jamboree.

TEASDALE, VERREE
1937: First Lady.

TEMPLE, SHIRLEY
1937: Wee Willie Winkie, Heidi.
1938: Rebecca of Sunnybrook Farm, Little Miss Broadway, Just Around the Corner, The Little Princess.

TENBROOK, HARRY
1938: A Slight Case of Murder, Rawhide.

TENNANT, DOROTHY
1938: Men with Wings.

TERHUNE, MAX
1937: The Hit Parade, Ghost Town Gold, Roarin' Lead, Come On Cowboys!, Riders of the Whistling Skull, The Big Show, Range Defenders, Gunsmoke Ranch, Mama Runs Wild, Manhattan Merry-Go-Round, The Trigger Trio.
1938: Wild Horse Rodeo, Call the Mesquiteers, The Purple Vigilantes, Outlaws of Sonora, Riders of the Black Hills, Ladies in Distress, Heroes of the Hills, Santa Fe Stampede, Pals of the Saddle, Overland Stage Raiders.

TERRY, ALBERT
1938: Man from Music Mountain.

TERRY, BOB
1937: Million Dollar Racket.
1938: Six Shootin' Sheriff, Lightning Carson Rides Again, Stranger from Arizona, Starlight Over Texas, Where the Buffalo Roam.

TERRY, DON
1937: A Fight to the Finish, Paid to Dance.
1938: When G-Men Step In, Who Killed Gail Preston? Squadron of Honor.

TERRY, ETHELIND
1937: Arizona Days.

TERRY, PHILIP
1937: Navy Blue and Gold.
1938: Yellow Jack, Hold That Kiss.

TERRY, LINDA
1938: The Mad Miss Manton.

TERRY, RICHARD
1937: Motor Madness, Girls Can Play.

TERRY, ROBERT
1937: Sandflow, Renfrew of the Royal Mounted.
1938: The Buccaneer.

TERRY, RUTH
1937: Love and Hisses.
1938: International Settlement, Alexander's Ragtime Band, Hold That Co-ed.

TENNESSEE RAMBLERS
1937: Yodelin' Kid from Pine Ridge.

TERRY, SHEILA
1938: Fury Below, I Demand Payment.

TETLEY, WALTER
1938: Lord Jeff, Prairie Moon.

TEVIS, CAROL
1937: Love Is News, Love Takes Flight.

THALASSO, ARTHUR
1937: Behind the Headlines.

THANE, DIRK
1938: Wolves of the Sea.

THATCHER, HEATHER
1937: The Thirteenth Chair, Mama Steps Out, Tovarich.
1938: Fools for Scandal, Girl's School, If I Were King.

THAYER, JULIA
1937: Gunsmoke Ranch.

THOMAS, EVANS
1938: The Buccaneer.

THOMAS, FRANK M.
1937: Don't Tell the Wife, Criminal Lawyer, We're on the Jury, The Man Who Found Himself, Outcasts of Poker Flat, Racing Lady, They Wanted to Marry, Girl Loves Boy, China Passage, You Can't Buy Luck, Meet the Missus, You Can't Beat Love, Behind the Headlines, Forty Naughty Girls, The Toast of New York, The Big Shot, Breakfast for Two, Danger Patrol.
1938: Night Spot, Crashing Hollywood, Quick Money, Everybody's Doing It, Go Chase Yourself, This Marriage Business, Crime Ring, Blind Alibi, Maid's Night Out, Boys Town, Mr. Doodle Kicks Off, A Man to Remember, Little Tough Guys in Society, Nancy Drew—Detective.

THOMAS, GRETCHEN
1937: Damaged Goods.

THOMAS, JAMESON
(Deceased)
1937: The Man Who Cried Wolf, 100 Men and a Girl, The League of Frightened Men.

THOMAS, ROBERT C.
1937: Ghost Town Gold.

THOMPSON, DUANE
1937: Hollywood Hotel.

THOMPSON, EDWARD
1938: Life Goes On.

THOMPSON, KAY
1937: Manhattan Merry-Go-Round.

THOMPSON, KENNETH
1937: Jim Hanvey—Detective.

THOMPSON, NICK
1937: Wallaby Jim of the Islands.
1938: Blockade.

THORGERSEN, ED
1937: The Hit Parade, Life Begins in College.

THORNE, WILLIAM L.
1937: Bank Alarm, Love Takes Flight.

THREE CHOCOLATEERS
1937: New Faces of 1937.

THREE NELSONS, THE
1938: Keep Smiling.

THREE SAILORS, THE
1937: Top of the Town.

THREE STOOGES, THE
1938: Start Cheering.

TIBBETTS, MARTHA
1938: Female Fugitive.

TIC TOC GIRLS
1937: The Hit Parade.

TILBURY, ZEFFIE
1937: Maid of Salem, Under Cover of Night, Rhythm in the Clouds, Bulldog Drummond Comes Back, It Happened in Hollywood, Federal Bullets.
1938: Bulldog Drummond's Peril, Josette, Woman Against Woman.

TIMBLIN, CHARLES
1937: Larceny on the Air, Mountain Music.

TIP, TAP & TOE
1937: You Can't Have Everything.

TOBIN, GENEVIEVE
1937: The Great Gambini, The Duke Comes Back.
1938: Dramatic School.

TOBY, DAN
1938: Man-Proof, Hollywood Stadium Mystery.

TODD, EMILY
1938: Unashamed.

TODD, MABEL
1937: Over the Goal, Hollywood Hotel, Varsity Show.
1938: Gold Diggers in Paris, Garden of the Moon, The Cowboy and the Lady.

TOLER, SIDNEY

1937: That Certain Woman, Double Wedding.
1938: Gold Is Where You Find It, Wide Open Faces, One Wild Night, Charlie Chan in Honolulu, Up the River, Mysterious Rider, If I Were King, King of Chinatown, Heritage of the Desert, Broadway Cavalier, Charlie Chan in Reno.

TOM, LAYNE, JR.
1937: Charlie Chan at the Olympics.
1938: Charlie Chan in Honolulu.

TOMARCHIO, LUDOVICO
1938: Swiss Miss.

TOMBES, ANDREW
1937: Time Out for Romance, The Holy Terror, Fair Warning, Charlie Chan at the Olympics, Turn Off the Moon, Sing and Be Happy, Riding On Air, Meet the Boy Friend, The Big City, Easy Living, Borrowing Trouble, 45 Fathers, Checkers.
1938: Sally Irene and Mary, Battle of Broadway, Romance on the Run, One Wild Night, A Desperate Adventure, Always in Trouble, Thanks for Everything, Five of a Kind, Vacation from Love.

TOMLIN, PINKY
1937: Sing While You're Able, Swing It—Professor.
1938: Down in Arkansaw.

TONE, FRANCHOT
1937: Quality Street, They Gave Him a Gun, Between Two Women, The Bride Wore Red.
1938: Man-Proof, Love Is a Headache, Three Comrades, Three Loves Has Nancy.

TONEY, JIM
1937: Fifty Roads to Town.

TOOMEY, REGIS
1937: Midnight Taxi, The Big City, Back in Circula- the Shadows of the Orient, Submarine D-1.
1938: The Invisible Menace, Hunted Men, Illegal Traffic.

TOONES, FRED
1937: Off to the Races.

TORENA, JUAN
1937: Espionage, Love Under Fire, Wallaby Jim of the Islands.

TORRELL, KENNETH
1937: Living on Love.

TORRENCE, DAVID
1937: Ebb Tide.
1938: Five of a Kind.

TORTOSA, JOSE LUIS
1938: Law of the Texan.

TOTTENHAM, MERLE
1937: Night Must Fall.

TOVAR, LUPITA

TOWNE, ROSELLA
1938: Sergeant Murphy, The Patient in Room 18, Blondes at Work, Gold Diggers in Paris, Cowboy from Brooklyn.
1938: Blockade.

TOZER, JOSEPH E.
1937: Another Dawn.

TRACEY, WILLIAM
1938: Angels with Dirty Faces, Brother Rat.

TRACY, LEE
1937: Criminal Lawyer, Behind the Headlines.
1938: Crashing Hollywood.

TRACY, SPENCER
1937: Captains Courageous, They Gave Him a Gun, The Big City, Mannequin.
1938: Test Pilot, Boys Town.

TRAVELL, GEORGE
1938: Convicts at Large.

TRAVERS, HENRY
1938: The Sisters.

TRAVIS, JUNE
1937: Circus Girl, Join the Marines, Men in Exile, Love is on the Air, Over the Goal, Exiled to Shanghai.
1938: Over the Wall, Go Chase Yourself, The Marines Are Here, The Gladiator, Little Orphan Annie, Night Hawk, Mr. Doodle Kicks Off.

TREACHER, ARTHUR
1937: Step Lively Jeeves!, She Had to Eat, Thin Ice, You Can't Have Everything, Heidi.
1938: Mad About Music, Always in Trouble, My Lucky Star, Up the River.

TREACY, EMERSON
1937: California Straight Ahead.
1938: Long Shot.

TREADWAY, CHARLOTTE
1937: The Sheik Steps Out.
1938: Female Fugitive.

TREADWELL, LAURA
1937: Nobody's Baby.
1938: Hawaiian Buckaroo.

TREE, DOROTHY
1937: The Great Garrick.
1938: Having Wonderful Time, Trade Winds.

TREE, JOANNE
1938: Mad About Music, Girl's School.

TREEN, MARY
1937: Fugitive in the Sky, Maid of Salem, The Captain's Kid, The Go Getter, They Gave Him a Gun, Ever Since Eve, Talent Scout, Dance, Charlie, Dance, Second Honeymoon, Swing It—Sailor.
1938: Sally Irene and Mary, Kentucky Moonshine, Young Fugitives.

TRELVAR, NORMA
1937: Nation Aflame.

TRENT, JOHN

1937: A Doctor's Diary, John Meade's Woman, The Great Gambini, Blossoms on Broadway.
1938: Mystery Plane.

TRENT, PHILIP
1938: The Spy Ring, Flirting with Fate.

TREVOR, CLAIRE
1937: Time Out for Romance, King of Gamblers, One Mile from Heaven, Dead End, Second Honeymoon, Big Town Girl.
1938: Walking Down Broadway, Valley of the Giants, The Amazing Dr. Clitterhouse, Five of a Kind.

TRIMBLE, ANDREW H.
1937: You're a Sweetheart.

TROWBRIDGE, CHARLES
1937: Dangerous Number, Espionage, The Thirteenth Chair, They Gave Him a Gun, That Certain Woman, Fit for a King, Sea Racketeers, Saturday's Heroes, Exiled to Shanghai.
1938: The Invisible Menace, The Patient in Room 18, The Buccaneer, Alcatraz Island, College Swing, Gangs of New York, Crime School, Crime Ring, The Last Express, Kentucky, Gang Bullets, Thanks for Everything, Nancy Drew—Detective, Submarine Patrol.

TROY, HELEN
1937 Between Two Women, Broadway Melody of 1938, The Big City, Thoroughbreds Don't Cry.
1938: Everybody Sing.

TRUEX, ERNEST
1937: Mama Runs Wild.
1938: The Adventures of Marco Polo, Start Cheering, Freshman Year, Swing that Cheer, Swing Sister Swing.

TUCKER, HARLAND
1937: Once a Doctor, Racing Lady, Kid Galahad, Slim, Missing Witnesses.
1938: The Invisible Menace, The Patient in Room 18.

TUCKER, JERRY
1937: Penrod and Sam, Love in a Bungalow, Tovarich.

TUCKER, RICHARD
1937: She's Dangerous, Headline Crasher, The Girl Said No, Armored Car, I Cover the War, River of Missing Men, Something to Sing About, Make a Wish.
1938: She's Got Everything, The Higgins Family, The Texans, Sons of the Legion.

TUCKER, SOPHIE
1937: Broadway Melody of 1938, Thoroughbreds Don't Cry.

TURICH, ROSE
1938: Rose of the Rio Grande, Starlight Over Texas.

TURNBULL, JOHN
1937: Romance and Riches.

TURNER, LANA
1937: They Won't Forget, The Great Garrick.
1938: The Adventures of Marco Polo, Love Finds Andy Hardy, Rich Man-Poor Girl, Dramatic School.

TURNER, MAE
1937: Spirit of Youth.
1938: Life Goes On.

TURNER, MAIDEL
1937: Slim.

TURNER, RAYMOND
1938: Josette, Gun Packer.

TWELVETREES, HELEN
1937: Hollywood Round-Up.

TWERP, JOE
1937: The Woman I Love.
1938: In Old Chicago, All-American Sweetheart, Kentucky Moonshine.

TWITCHELL, ARCHIE
1937: Partners in Crime, Hold 'em Navy.
1938: Her Jungle Love, Tip-Off Girls, Cocoanut Grove, Spawn of the North, The Texans, Illegal Traffic.

TYLER, HARRY
1937: Don't Tell the Wife, Jim Hanvey — Detective, The Girl Said No, Midnight Madonna, Love Takes Flight, Youth on Parole.
1938: Mr. Boggs Steps Out.

TYLER, LELAH
1937: Time Out for Romance, She Had to Eat.

TYNAN, BRANDON
1937: Parnell, Wells Fargo, Sh—the Octopus.
1938: Girl of the Golden West, Youth Takes a Fling, Nancy Drew—Detective.

TYRELL, JOHN
1937: Counterfeit Lady, Motor Madness, Girls Can Play, The Frame Up, The Game That Kills, Criminals of the Air.
1938: Women in Prison, The Main Event, West of Cheyenne, Call of the Rockies.

UNG, RICHARD
1938: Spawn of the North.

URCHELL, TONY
1938: Her Jungle Love.

URECAL, MINERVA
1937: Her Husband's Secretary, Oh Doctor, The Go Getter, Love in a Bungalow, Exiled to Shanghai.
1938: Prison Nurse, Start Cheering, Frontier Scout, Air Devils.

USHER, GUY
1937: Once a Doctor, Nancy Steele is Missing, The Mighty Treve, Marked Woman, Michael O'Halloran, Hotel Haywire, Boy of the Streets, Boots and Saddles.
1938: State Police, Under Western Stars, Romance of the Limberlost, Spawn of the North, Little Miss Roughneck, Crashin' Through Danger.

VALERIE, JOAN
1938: Road Demon, A Trip to Paris, Submarine Patrol.

VALIANOS, LEE
1937: Heroes of the Alamo.

VALKIS, HELEN
1937: The Prince and the Pauper, The Go Getter, Talent Scout, Confession.
1938: The Old Barn Dance, Sergeant Murphy.

VALLEE, RUDY
1938: Gold Diggers in Paris.

VALLI, JOE
1937: Wild Innocence.

VAN ATTA, LEE
1938: The Affairs of Annabel.

VANAIRE, JACQUES
1937: I Met Him in Paris.

VAN DEKKER, ALBERT
1937: The Great Garrick.
1938: She Married an Artist, The Lone Wolf in Paris, Extortion, Marie Antoinette.

VANDERGRIFT, MONTE
1937: California Straight Ahead, Woman Chases Man, The Mandarin Mystery.

VAN PELT. JOHN
1937: Riders of the Whistling Skull.

VAN SLYKE, ARTHUR
1938: Outlaw Express.

VAN SLOAN, EDWARD
1938: Penitentiary, Danger on the Air, Storm Over Bengal.

VAN SULKE, ARTHUR
1937: Sandflow, Black Aces.
1938: Border Wolves.

VARCONI, VICTOR
1937: Trouble in Morocco, Men in Exile, The Big City.
1938: King of the Newsboys, Submarine Patrol, Suez.

VARNO, ROLAND
1937: Quality Street.

VATORI, ZENI
1937: Public Wedding.

VAUGHN, DOROTHY
1937: Michael O'Halloran, That Man's Here Again, Here's Flash Casey.
1938: Quick Money, Telephone Operator, Little Miss Thoroughbred, Gambling Ship, Little Orphan Annie, Slander House.

VAUGHN, HILDA
1937: Danger—Love at Work.
1938: Maid's Night Out.

VELEZ, LUPE
1937: High Flyers.
1938: He Loved an Actress.

VELOZ AND YOLANDA
1937: Champagne Waltz.

VENABLE, EVELYN
1937: Racketeers in Exile.
1938: Female Fugitive, Hollywood Stadium Mystery, My Old Kentucky Home, The Frontiersman, The Headleys at Home.

VENUTI, JOE
1938: Garden of the Moon.

VERDERA, CLARE
1938: Annabella Takes a Tour.

VEREBES, ERNO
1938: A Desperate Adventure.

VERNER, LOIS
1938: Romance in the Dark.

VERNON, MARILYN
1937: Annapolis Salute.
1938: Radio City Revels.

VERNON, WALLY
1937: Mountain Music, You Can't Have Everything, This Way Please.
1938: Happy Landing, Kentucky Moonshine, Alexander's Ragtime Band, Sharpshooters, Meet the Girls.

VERRILL, VIRGINIA
1937: Vogues of 1938.

VICTOR, HENRY
1937: Silent Barriers.

VILLANOS, CARLOS
1938: California Frontier.

VINCENOT, LOUIS
1937: The Thirteenth Chair.

VINCENT, ALLEN
1937: A Family Affair.
1938: Army Girl, Ladies in Distress.

VINCENT, ROMO
1937: Turn Off the Moon, Music for Madame, This Way Please.
1938: Start Cheering.

VINSON, HELEN
1937: Vogues of 1938, Live, Love and Learn.

VIRZIE, ELEANOR
1938: Road Demon.

VISAROFF, MICHAEL
1937: Champagne Waltz, The Soldier and the Lady, Angel.
1938: Air Devils.

VISCHER, BLANCA
1938: You and Me.

VOGAN, EMMETT
1937: Let's Get Married, Fly-Away Baby, San Quentin.
1938: Sergeant Murphy, Female Fugitive, Beloved Brat, Secrets of an Actress, Meet the Girls.

VOGEDING, FREDRIK
1937: Charlie Chan at the Olympics, Think Fast Mr. Moto, Cafe Metropole.
1938: Mr. Moto Takes a Chance, The Cowboy and the Lady, Mysterious Mr. Moto of Devil's Island.

VOICE OF EXPERIENCE
1937: The Hit Parade.

VON, VYOLA
1937: Timberesque.

VON BRINCKEN, WILLIAM
1937: The Prisoner of Zenda, Wallaby Jim of the Islands, Thank You—Mr. Moto.
1938: International Crime, The Mexicali Kid.

VON ELTZ, THEODORE
1937: Under Cover of Night, Clarence, A Man Betrayed, California Straight Ahead, Jim Hanvey — Detective, Topper, Youth on Parole, The Westland **Case.**
1938: Blondes at Work, Inside Story.

VON SEYFFERTITZ, GUSTAV
1938: In Old Chicago, Cipher Bureau.

WADE, JOHN
1938: Heroes of the Hills.

WADSWORTH, HENRY
1938: Dr. Rhythm.

WAGNER, MAX
1937: Step Lively Jeeves!, Slim, Border Cafe, San Quentin.
1938: Penrod and His Twin Brother, Cocoanut Grove, Painted Desert.

WAGNER, WILLIAM
1938: Rebecca of Sunnybrook Farm.

WALBROOK, ANTON
1937: The Soldier and the Lady, Victoria the Great.
1938: The Rat, Sixty Glorious Years.

WALBURN, RAYMOND
1937: Breezing Home, Let's Get Married, High, Wide and Handsome, Broadway Melody of 1938, Thin Ice, Murder in Greenwich Village.
1938: Start Cheering, Battle of Broadway, Gateway, Professor Beware, Sweethearts.

WALCOTT, GEORGE
1937: The Mandarin Mystery, Stella Dallas, The Great Hospital Mystery, Borrowing Trouble.
1938: Cocoanut Grove, Western Jamboree.

WALDRON, CHARLES, SR.
1937: A Doctor's Diary, The Emperor's Candlesticks, Escape by Night, It's All Yours, My Dear Miss Aldrich, Navy Blue and Gold.
1938: It's All Yours, The Little Adventuress, Kentucky.

WALES, ETHEL
1938: The Gladiator.

WALKER, BOB
1937: Gunsmoke Ranch.

WALKER, FRANCIS
1937: Galloping Dynamite.

WALKER, NELLA
1937: Three Smart Girls, Stella Dallas, 45 Fathers.
1938: The Crime of Dr. Hal-

let, The Rage of Paris, Young Dr. Kildare.

WALKER, RAY
1937: Hideaway Girl, Her Husband Lies, Angel's Holiday, One Mile from Heaven, Outlaws of the Orient.
1938: The Marines Are Here, Crashin' Thru Danger.

WALKER, ROBERT
1937: Two-Fisted Sheriff.

WALKER, TERRY
1937: 23½ Hours Leave, Mountain Music, Blonde Trouble, Federal Bullets.

WALKER, VIRGINIA
1938: Bringing Up Baby.

WALKER, WALTER
1938: The Cowboy and the Lady.

WALLACE, BERYL
1938: Trade Winds, Air Devils.

WALLACE, MORGAN
1937: Charlie Chan at the Olympics, The Californians, Under Suspicion.
1938: Lady in the Morgue, Numbered Woman, Woman Against Woman, Billy the Kid Returns, Gang Bullets.

WALLER, EDWARD
1937: Sweetheart of the Navy, Small Town Boy.
1938: State Police, Call the Mesquiteers.

WALLINGTON, JIMMY
1938: Hollywood Stadium Mystery, Start Cheering.

WALSH, JANE
1937: The Man Who Found Himself.

WALTERS, DICKIE
1938: The Buccaneers, Algiers.

WALTON, DOUGLAS
1937: Damaged Goods, Wallaby Jim of the Islands, Flight from Glory, Nation Aflame.
1938: Storm Over Bengal.

WALTON, ERIC
1937: Angel.

WARBURTON, JOHN
1937: Partners of the Plains.
1938: The Sisters.

WARD, ANTHONY
1938: Law of the Underworld.

WARD, JOHN
1937: Headline Crasher, Riders of the Whistling Skull, Galloping Dynamite, Boots and Saddles.

WARD, LUCILLE
1938: Mother Carey's Chickens.

WARD, SOLLY
1937: Flight from Glory, Living on Love, Danger Patrol.
1938: She's Got Everything, Everybody's Doing It, Maid's Night Out, Blind Alibi.

WARDE, ANTHONY
1937: Escape by Night.
1938: Come on Leathernecks, The Affairs of Annabel.

WARE, RENALD
1938: He Loved an Actress.

WARING, FRED & PENNSYLVANIANS
1937: Varsity Show.

WARNER, H. B.
1937: Lost Horizon, Victoria the Great.
1938: The Adventures of Marco Polo, Girl of the Golden West, The Toy Wife, Kidnapped, Bulldog Drummond in Africa, You Can't Take It With You, Army Girl.

WARREN, BRUCE
1937: Heroes of the Alamo.
1938: Held for Ransom.

WARREN, E. ALYN
1937: They Won't Forget.
1938: Port of Seven Seas.

WARREN, FRED
1937: Night Club Scandal.

WARREN, PHILIP
1938: Cocoanut Grove, King of Alcatraz, Illegal Traffic.

WARREN, RUTH
1937: Forlorn River, 45 Fathers.
1938: Hold that Co-ed.

WARWICK, ROBERT
1937: The Road Back, Let Them Live!, The Life of Emile Zola, The Awful Truth, Counsel for Crime, The Trigger Trio.
1938: The Spy Ring, The Adventures of Robin Hood, Blockade, Army Girl, Law of the Plains, Squadron of Honor, Come on Leathernecks, Gangster's Boy, Going Places.

WASHBURN, BRYANT
1937: Sea Racketeers, The Westland Case, Million Dollar Racket.
1938: I Demand Payment.

WASHINGTON, FREDI
1937: One Mile from Heaven

WATKIN, PIERRE
1937: Green Light, Larceny on the Air, Sea Devils, Devil's Playground, Bill Cracks Down, Internes Can't Take Money, The Hit Parade, The Go Getter, Michael O'Halloran, Ever Since Eve, The Californians, Paradise Isle, The Singing Marine, Stage Door, Breakfast for Two.
1938: There's Always a Woman, Mr. Moto's Gamble, Midnight Intruder, Tip-Off Girls, State Police, The Chaser, Girl's School, Mr. Doodle Kicks Off, Illegal Traffic, Young Dr. Kildare, There's That Woman Again, The Lady Objects.

WATSON, BILLY
1938: In Old Chicago, Kidnapped.

WATSON, BOBBY
1937: The Adventurous Blonde, You're a Sweetheart.
1938: In Old Chicago, Boys Town, Kentucky.

WATSON, DELMAR
1937: The Great O'Malley, Heidi, Tovarich.
1938: Change of Heart, Hunted Men, Kentucky.

WATSON, HARRY
1937: Penrod and Sam, A Damsel in Distress.

WATSON, LUCILLE
1937: Three Smart Girls.
1938: The Young in Heart, Sweethearts.

WATSON, MINOR
1937: When's Your Birthday?, The Woman I Love, That Certain Woman, Dead End, Saturday's Heroes, Navy Blue and Gold, Checkers.
1938: Love Honor and Behave, Of Human Hearts, Boys Town, Fast Company, Stablemates, Touchdown Army.

WAYNE, BILLY
1937: The Man Who Cried Wolf, Reported Missing.
1938: Tenth Avenue Kid, Ladies in Distress, The Amazing Dr. Clitterhouse, The Missing Guest, Air Devils.

WAYNE, FRANK
1937: Million Dollar Racket.
1938: Lightning Carson Rides Again.

WAYNE, JOHN

1937: California Straight Ahead, I Cover the War, Idol of the Crowds, Adventure's End.
1938: Born to the West, Overland Stage Raiders, Pals of the Saddle, Santa Fe Stampede, Red River Range, Stage Coach.

WEAVER BROS.
1938: Swing Your Lady.

WEAVER, CRAWFORD
1937: Saturday's Heroes, Danger Patrol.
1938: Night Spot.

WEAVER, DOODLES
1937: Behind the Headlines, Topper.

WEAVER, FRANK
1938: Down in Arkansaw.

WEAVER, LEON
1938: Romance on the Run, Down in Arkansaw.

WEAVER, MARJORIE
1937: Big Business, This is My Affair, The Californians, Life Begins in College, Hot Water, Second Honeymoon.
1938: Sally Irene and Mary, Kentucky Moonshine, I'll Give a Million, Three Blind Mice, Hold that Co-ed.

WEBER & FIELDS
1937: Blossoms on Broadway.

WEBER, DAVE
1938: Pals of the Saddle.

WEBSTER, BEN
1937: The Prisoner of Zenda.

WEEKS, BARBARA
1937: Two-Fisted Sheriff.

WEEKS, RANNY
1937: Bill Cracks Down, Youth Parade.

WEEMS, TED
1938: Swing Sister Swing.

WEIDLER, VIRGINIA
1937: Maid of Salem, Outcasts of Poker Flat, Souls at Sea.
1938: Scandal Street, Love Is a Headache, Mother Carey's Chickens, Men with Wings, Too Hot to Handle, Out West with the Hardys.

WEIR, JANE
1937: Artists and Models.

WELCH, PHYLLIS
1938: Professor Beware.

WELDEN, BEN
1937: Marked Woman, Phantom Ship, Silent Barriers, Kid Galahad, Another Dawn, Back in Circulation, Varsity Show, That Certain Woman, Confession, The Duke Comes Back, Love is on the Air, Missing Witnesses.
1938: Alcatraz Island, Happy Landing, Prison Nurse, The Saint in New York, Mystery House, Crime Ring, Little Miss Broadway, Tenth Avenue Kid, Smashing the Rackets, Straight Place and Show, Little Orphan Annie, Night Hawk.

WELDEN, MARION
1937: Colorado Kid.
1938: Desert Patrol.

WELLS, JACQUELINE
1937: Girls Can Play, The Frame Up, Counsel for Crime, Paid to Dance.
1938: She Married an Artist, When G-Men Step In, Flight Into Nowhere, Little Miss Roughneck, The Main Event, Highway Patrol, Spring Madness, Flight to Fame, The Little Adventuress.

WELSH, SYLVIA
1938: Woman Against the World.

WESSEL, RICHARD
1937: Round-up Time in Texas, Slim, The Game That Kills, Borrowing Trouble.
1938: Arson Gang Busters.

WESSELHOEFT, ELEANOR
1937: The Prisoner of Zenda.
1938: The Baroness and the Butler.

WEST, BUSTER
1938: Radio City Revels.

WEST, CHARLES
1937: Don't Tell the Wife.

WEST, MAE
1937: Every Day's a Holiday.

WEST, PAT
1938: Wolves of the Sea.

WESTLAKE, CYNTHIA
1937: New Faces of 1937.

WESTLEY, HELEN
1937: Cafe Metropole, Sing and Be Happy, Heidi, I'll Take Romance.
1938: The Baroness and the Butler, She Married an Artist, Rebecca of Sunnybrook Farm, Alexander's Ragtime Band, Keep Smiling.

WESTMAN, NYDIA
1937: When Love is Young, Bulldog Drummond's Revenge.
1938: The Goldwyn Follies, The First Hundred Years, Bulldog Drummond's Peril.

WESTMORE, PERC
1937: Hollywood Hotel.

WESTON, CECIL
1938: Blockade.

WESTON, DICK
1938: The Old Barn Dance.

WESTON, DORIS
1937: The Singing Marine, Submarine D-1.
1938: Born to be Wild.

WHALEN, MICHAEL
1937: Time Out for Romance, Woman Wise, Wee Willie Winkie.
1938: Change of Heart, Walking Down Broadway, Speed to Burn, Island in the Sky, Meridian 7-1212, Time Out for Murder, Inside Story.

WHEEDEN, GLORIA
1937: Artists and Models.

WHEELER, BERT
1937: On Again-Off Again, High Flyers.

WHELAN, ARLEEN
1938: Kidnapped, Gateway, Thanks for Everything.

WHELAN, RON
1937: Wild Innocence.

WHITE, ALICE
1937: The Big City.
1938: Telephone Operator, King of the Newsboys, Annabella Takes a Tour.

WHITE, HUGH
(Deceased)
1938: When G-Men Step In.

WHITE, JACK
1937: 52nd Street.

WHITE, JOHNSTONE
1937: Tough to Handle, Anything for a Thrill.

WHITE, LEO
1937: Tovarich.

WHITE, MEREDITH
1938: Beloved Brat.

WHITE, PAUL
1937: Adventure's End, Boy of the Streets.
1938: My Old Kentucky Home, Sing You Sinners.

WHITE, SAMMY
1937: The Hit Parade.
1938: Swing Your Lady.

WHITE, THELMA
1938: Wanted by the Police.

WHITEHEAD, JOE
1938: Law of the Texan, Shine on Harvest Moon.

WHITING, JACK
1938: Give Me a Sailor.

WHITLEY, RAY
1938: Gun Law, Painted Desert.

WHITLOCK, LLOYD
1938: Arson Gang Busters, International Crime.

WHITNEY, ELEANORE
1937: Clarence, Turn Off the Moon, Blonde Trouble, Thrill of a Lifetime.
1938: Campus Confessions.

WHITNEY, ROBERT
1938: Judge Hardy's Children, The Headleys at Home.

WHITTAKER, CHARLES
1937: Law of the Ranger.
1938: Phantom Gold, Under Western Stars.

WHITTAKER, SLIM
1937: Melody of the Plains.
1938: Pioneer Trail, Rawhide, Frontier Scout.

WHITTELL, JOSEPHINE
1937: Beware of Ladies, Larceny on the Air, Hotel Haywire.
1938: Women Are Like That.

WHITTY, DAME MAY
1937: Night Must Fall, The Thirteenth Chair, Conquest.
1938: I Met My Love Again.

WIERE BROS.
1937: Vogues of 1938.

WILCOX, ROBERT
1937: Armored Car, Let Them Live!, Wild and Woolly, The Man in Blue, City Girl.
1938: Rascals, Reckless Living, Little Tough Guy, Young Fugitives, Swing that Cheer, Gambling Ship.

WILCOXON, HENRY
1937: Souls at Sea.
1938: Prison Nurse, Keep Smiling, Dark Sands, Mysterious Mr. Moto of Devil's Island, Five of a Kind, The Arizona Wildcat, If I Were King.

WILDE, LOIS
1937: Outcast, Hopalong Rides Again.

WILDE, POPPY
1938: Gold Diggers in Paris.

WILDER, PATRICIA
1937: New Faces of 1937, On Again-Off Again.
1938: Big Broadcast of 1938, My Lucky Star, Little Miss Broadway, Thanks for the Memory.

WILDHACK, ROBERT
1937: Broadway Melody of 1938.

WILENCHECK, CLEM
1938: The Last Warning.

WILKERSON, GUY
1937: Paradise Express, Mountain Justice, Yodelin' Kid from Pine Ridge.

WILLARD, EDMUND
1937: Phantom Ship.

WILLEGAS, LUCIO
1937: I'll Take Romance.

WILLES, PETER
1937: Call It a Day.
1938: The Dawn Patrol.

WILLEY, LEONARD
1937: The Prince and the Pauper, Night Club Scandal.
1938: Invisible Enemy, The Adventures of Robin Hood.

WILLIA, NORMAN
1937: That Certain Woman.

WILLIAM, WARREN
1937: Outcast, Midnight Madonna, The Firefly, Madame X.
1938: Arsene Lupin Returns, The First Hundred Years, Wives Under Suspicion.

WILLIAMS, BUDDY
1937: Round-up Time in Texas.

WILLIAMS, CHARLES
1937: Four Days' Wonder, Love is News, Wake Up and Live, Jim Hanvey—Detective, Love and Hisses.
1938: Born to be Wild, Hollywood Stadium Mystery, Mr. Moto's Gamble, Alexander's Ragtime Band, Little Miss Broadway, Just Around the Corner, Men with Wings.

WILLIAMS, FRANK
1938: Double Danger.

WILLIAMS, GLORIA
1937: Artists and Models.
1938: The Buccaneer, Cocoanut Grove.

WILLIAMS, GUINN (Big Boy)
1937: You Only Live Once, Don't Tell the Wife, A Star is Born, Girls Can Play, Dangerous Holiday, The Singing Marine, The Big City, My Dear Miss Aldrich, Wise Girl.
1938: Everybody's Doing It, The Bad Man of Brimstone, Flying Fists, You and Me, Army Girl, The Marines Are Here, Professor Beware, Crashin' Thru Danger, I Demand Payment, Down in Arkansaw, Hold that Co-ed.

WILLIAMS, LARRY
1938: Torchy Blane in Panama, Brother Rat, Going Places, Girls on Probation, Garden of the Moon.

WILLIAMS, LOTTIE
1937: Wine, Women and Horses.
1938: Little Miss Thoroughbred, Nancy Drew—Detective.

WILLIAMS, MASTON
1937: Public Cowboy No. 1.
1938: The Overland Express, Call the Mesquiteers, Heroes of the Hills.

WILLIAMS, ROBERT
1937: Bill Cracks Down.

WILLIAMS, ROGER
1937: Aces Wild, Guns in the Dark, Come On Cowboys!, Riders of the Whistling Skull, Heroes of the Alamo.
1938: Code of the Rangers, Call the Mesquiteers, Heroes of the Hills.

WILLIAMS, SPENCER
1938: Harlem on the Prairie.

WILLIAMS, TUDOR
1938: Cipher Bureau.

WILLIS, NORMAN
1937: Men in Exile, Life Begins in College, A Girl with Ideas.
1938: Outlaws of the Prairie, Prison Nurse, Racket Busters.

WILLIS, SI
1937: Penrod and Sam, Nobody's Baby, Nation Aflame.
1938: Cipher Bureau.

WILLIS, WALTER
1938: Santa Fe Stampede.

WILSON, CHARLES C.
1937: They Wanted to Marry, Woman in Distress, Murder Goes to College, Find the Witness, The Devil is Driving, Roaring Timber, Partners in Crime, Life Begins in College, Merry-Go-Round of 1938,

Charlie Chan on Broadway, The Adventurous Blonde.
1938: State Police, Roaring Timber, Sally Irene and Mary, When Were You Born? Tenth Avenue Kid, Little Miss Thoroughbred, Night Hawk, Hold that Co-ed.

WILSON, CLARENCE
1937: Two Wise Maids, Damaged Goods, The Westland Case, Small Town Boy.
1938: Rebecca of Sunnybrook Farm, In Old Chicago, Kentucky Moonshine, Little Miss Broadway, Having Wonderful Time, The Texans, You Can't Take It With You.

WILSON, DON
1937: Behind the Mike.

WILSON, DOROTHY
1937: Speed to Spare.

WILSON, FRANK
1937: The Devil is Driving.
1938: All-American Sweetheart, Extortion, Little Miss Roughneck.

WILSON, LOIS
1937: Laughing at Trouble.

WILSON, MARIE
1937: Melody for Two, Public Wedding, The Great Garrick.
1938: Fools for Scandal, The Invisible Menace, Boy Meets Girl, Broadway Musketeers.

WILSON, ROGER
1937: Nation Aflame.

WILSON, TOM
1937: The Captain's Kid.

WILTON, ERIC
1937: Beware of Ladies.

WINCHELL, WALTER
1937: Wake Up and Live, Love and Hisses.

WINDHEIM, MAREK
1937: Something to Sing About, I'll Take Romance.
1938: She Married an Artist.

WINDSOR, CLAIRE
1938: Barefoot Boy.

WING, TOBY
1937: Sing While You're Able, True Confession.
1938: Silks and Saddles, Mr. Boggs Steps Out.

WINNINGER, CHARLES
1937: Three Smart Girls, The Go Getter, Cafe Metropole, Woman Chases Man, You Can't Have Everything, Nothing Sacred, Every Day's a Holiday, You're a Sweetheart.
1938: Goodbye Broadway, Hard to Get.

WINSTON, MILDRED
1937: The Hit Parade.

WINTERS, LINDA
1938: Trade Winds, Prison Train, Comet Over Broadway.

WINWOOD, ESTELLE
1937: Quality Street.

WISE, JACK
1937: The Captain's Kid
1938: Comet Over Broadway.

WITHERS, CHARLES
1937: Hideaway.

WITHERS, GRANT
1937: Paradise Express, Bill Cracks Down, Hollywood Round-Up.
1938: Telephone Operator, Held for Ransom, Mr. Wong—Detective.

WITHERS, ISABEL
1938: Brother Rat.

WITHERS, JANE

1937: The Holy Terror, Angel's Holiday, Wild and Woolly, 45 Fathers, Checkers, Gypsy.
1938: Rascals, Keep Smiling, Always in Trouble, The Arizona Wildcat.

WITHERSPOON, CORA
1937: Quality Street, Personal Property, On the Avenue, Dangerous Number, The Big Shot, Madame X, Beg, Borrow or Steal.
1938: He Couldn't Say No, Three Loves Has Nancy, Port of Seven Seas, Professor Beware, Marie Antoinette, Just Around the Corner.

WITHERSPOON, ELOISE
1938: Life Goes On.

WIX, FLORENCE
1938: The Missing Guest.

WODERLING, WALTER
1937: Woman Chases Man.

WOLCOTT, GEORGE
1937: Born Reckness.

WOLFE, IAN
1937: The Prince and the Pauper.
1938: Orphans of the Street.

WOLOSHIN, ALEX
1938: Spawn of the North, Ride a Crooked Mile.

WOLFE, SAM
1937: The Hit Parade.

WOLFSONE, BILLY
1937: Penrod and Sam.

WOLHEIM, DAN
1937: Hollywood Cowboy.

WONDER, TOMMY
1937: Dance, Charlie, Dance, Thrill of a Lifetime.
1938: Freshman Year, Gangster's Boy.

WONG, ANNA MAY
1937: Daughter of Shanghai.
1938: Dangerous to Know, When Were You Born?

WONG, MARY
1937: The Good Earth.

WONG, VICTOR
1938: Shadows Over Shanghai.

WOOD, BRITT
1937: Adventure's End.

WOOD, DOUGLAS
1937: On the Avenue, Guns of the Pecos, This is My Affair, The Case of the Stuttering Bishop, Dangerously Yours, Over the Goal, Ali Baba Goes to Town, West of Shanghai.

WOOD, ERNEST
1937: Something to Sing About, Roaring Timber.
1938: Roaring Timber.

WOOD, GRACE
1938: Mr. Wong—Detective.

WOOD, HARRY
1937: Border Phantom.
1938: Crime Takes a Holiday.

WOOD, PEGGY
1937: Call It a Day, A Star is Born.

WOOD, PHILIP
1938: Room Service.

WOODBURY, JOAN
1937: Midnight Court, There Goes My Girl, Super Sleuth, Forty Naughty Girls, Charlie Chan on Broadway, Living on Love.
1938: Crashing Hollywood, Night Spot, Always in Trouble, Passport Husband, Algiers, Cipher Bureau.

WOODS, DONALD
1937: Once a Doctor, Sea Devils, Talent Scout, The Case of the Stuttering Bishop, Charlie Chan on Broadway, Big Town Girl.
1938: The Black Doll, Danger on the Air, Romance on the Run, I Am the Law.

WOODS, EDWARD
1937: Navy Blues.
1938: Shadows Over Shanghai.

WOODS, HARRY
1937: I Promise to Pay, Outcast, Range Defenders, Courage, of the West.
1938: The Buccaneer, Hawaiian Buckaroo, The Arizona Wildcat, Come on Rangers, Panamint's Bad Man.

WOODWARD, BOB
1938: Frontier Scout.

WOOLLEY, MONTY
1937: Live, Love and Learn.
1938: Arsene Lupin Returns, Girl of the Golden West, Everybody Sing, Three Comrades, Lord Jeff, Artists and Models Abroad, Young Dr. Kildare.

WOOLSEY, ROBERT
(Deceased)
1937: On Again-Off Again, High Flyers.

WORDEN, HANK
1938: Stranger from Arizona.

WORTH, CONSTANCE
1937: China Passage, Wind jammer.

WORTH, HARRY
1937: Tough to Handle, The Big Show, There Goes My Girl, Hopalong Rides Again, Outlaws of the Orient, County Fair.

WRAY, FAY
1937: It Happened in Hollywood, Murder in Greenwich Village.
1938: The Jury's Secret.

WRAY, JOHN
1937: You Only Live Once, Circus Girl, A Man Betrayed, Outcast, The Devil is Driving, On Such a Night.
1938: The House of Mystery, Making the Headlines, The Black Doll, Gangs of New York, Crime Takes a Holiday, Tenth Avenue Kid, Spawn of the North, A Man to Remember.

WREN, SAM
1937: Marked Woman, Sing While You're Able.

WRIGHT, ARMAND
1938: Panamint's Bad Man.

WRIGHT, MARIE
1937: Romance and Riches.

WRIGHT, PAULA RAE
1938: Keep Smiling.

WULF, IEN
1937: The Emperor's Candlesticks, The League of Frightened Men, The Devil Is Driving.
1938: Arsene Lupin Returns.

WYATT, CHARLENE
1937: Borderland, Michael O'Halloran.
1938: Under the Big Top.

WYATT, JANE
1937: Lost Horizon.

WYMAN, JANE
1937: The King and the Chorus Girl, Ready Willing and Able, Slim, The Singing Marine, Public Wedding, Mr. Dodd Takes the Air.
1938: The Spy Ring, He Couldn't Say No, Wide Open Faces, The Crowd Roars, Brother Rat.

WYNTERS, CHARLOTTE
1937: Clarence, Girl Overboard, Let's Make a Million.
1938: Sinners in Paradise, Professor Beware, Reformatory, Cipher Bureau, Sunset Trail.

YACHT CLUB BOYS
1937: Artists and Models, Thrill of a Lifetime.
1938: Cocoanut Grove, Artists and Models Abroad.

YACONELLI, FRANK
1937: It Could Happen to You.

YARBO, LILLIAN
1937: Big Time Girl.
1938: Wives under Suspicion, You Can't Take It With You.

YONG, SOO
1937: The Good Earth.

YORK, DUKE
1937: Midnight Madonna.
1938: A Slight Case of Murder

YOUNG, BILLY
1938: Outside of Paradise.

YOUNG, CARLETON
1937: A Man Betrayed, Join the Marines, Navy Blues, Git Along Little Dogies, Dangerous Holiday, Young Dynamite.
1938: Cassidy of Bar 20, The Old Barn Dance, Heroes of the Hills, Outlaw Express, Gang Bullets.

YOUNG, CLARA KIMBALL
1937: Hills of Old Wyoming.
1938: The Frontiersman.

YOUNG, LORETTA
1937: Love Is News, Cafe Metropole, Wife, Doctor and Nurse, Love Under Fire, Second Honeymoon.
1938: Four Men and a Prayer, Three Blind Mice, Kentucky, Suez.

YOUNG, MARY
1937: This is My Affair.

YOUNG, ROBERT
1937: Dangerous Number, I Met Him in Paris, The Emperor's Candlesticks, Married Before Breakfast, The Bride Wore Red, Navy Blue and Gold.
1938: Paradise for Three, Josette, The Toy Wife, Three Comrades, Rich Man-Poor Girl, The Shining Hour.

YOUNG, ROLAND
1937: Call It a Day, The Man Who Could Work Miracles, Topper, Ali Baba Goes to Town.
1938: Sailing Along, The Young in Heart.

YOUNG, VICTOR
1937: Vogues of 1938.
1938: Shadows Over Shanghai.

YOUNG, WALTER
1937: The Adventurous Blonde.
1938: Alcatraz Island.

YOUNGBLOOD, GLORIA
1938: Trade Winds.

YRIGOYEN, JOSE
1938: Man from Music Mountain.

YUNG, SEN
1938: Charlie Chan in Honolulu.

ZORINA, VERA
1938: The Goldwyn Follies.

ZUCCO, GEORGE
1937: Parnell, Saratoga, Souls at Sea, London by Night, The Firefly, Madame X, The Bride Wore Red, Rosalie.
1938: Arsene Lupin Returns, Lord Jeff, Fast Company, Vacation from Love, Charlie Chan in Honolulu, Suez.

ART DIRECTORS

LOS ANGELES

Anderson, Roland.....Paramount
Astholz, Fred .....Columbia
Bachelin, Franz .....Paramount
Banks, Lionel .....Columbia
Cathcart, Daniel B. .....M-G-M
Clark, Carroll .....RKO Radio
Clarke, Charles .....Universal
Claxton, Louis .....RKO Radio
Corre, Ben .....Principal
Coyle, John T. .....Republic
Creber, Lewis .....20th Century-Fox
Darling, William .....20th Century-Fox
Day, Richard .....20th Century-Fox
De Lacy, Ralph .....Universal
Dexter, Frank .....Darmour
Douglas, Haldane .....20th Century-Fox
Dreier, Hans (Head) .....Paramount
Dudley, George .....20th Century-Fox
Duplie, John Stewart .....M-G-M
Durlauf, F. E. .....Hal Roach
Ewing, John .....Universal
Fegte, Ernest .....Paramount
Ferguson, Perry .....RKO Radio
Flannery, William .....Paramount
Fleischer, Stanley .....Warners
Gibbons, Cedric .....M-G-M
Golizin, Alexander .....United Artists
Goodman, John .....Paramount
Gore, Chester .....20th Century-Fox
Groesse, Paul .....M-G-M
Grot, Anton .....Warner Bros
Haas, Robert .....Warner Bros.
Hall, Charles D. .....Chaplin
Hall, David .....20th Century-Fox
Hartley, Esdras .....Warner Bros.
Havens, James .....M-G-M
Hedrick, Earl .....Paramount
Herman, Al .....RKO Radio
Herzbrun, Bernard .....20th Century-Fox
Hickson, Ernest R. .....Monogram
Hogsett, Albert .....20th Century-Fox
Horning, William A. .....M-G-M
Hughes, John .....Warner Bros
Ihnen, Wiard .....Major Pictures
Imazu, Eddie .....M-G-M
Kaye, A. E. .....Grand National
Kirk, Mark-Lee .....20th Century-Fox
Leven, Boris .....20th Century-Fox
McAfee, Harry .....M-G-M
McCleary, Urie .....M-G-M
Mackay, John Victor .....Republic
Menzies, William Cameron..Selznick International
Novi, Charles M.....Warners
Oberg, Ralph .....Republic
O'Dell, Cary .....Columbia
Odell, Robert .....Paramount
OTTERSON, JACK (SUPERVISING).....UNIVERSAL
Palmentola, Paul .....Grand National
Parker, Max .....Warner Bros.
Peters, Hans .....20th Century-Fox
Peterson, Robert .....Columbia
Polglase, Van Nest (Head).....RKO Radio
Pycha, Jerome .....Columbia
Pye, Merrill .....M-G-M
Rachmil, Lewis..Principal & Sherman-Paramount
Reticker, Hugh .....Warner Bros.
Riebel, Richard .....Universal
Royce, A. I. .....Hal Roach
Scagmanilli, Gabriel .....M-G-M
Smith, E. J. .....Warner Bros.
Smith, Jerry .....Columbia
Sternad, Rudolph .....20th Century-Fox
Toluboff, Alexander .....Walter Wanger
Usher, Robert .....Paramount
Weyl, Carl .....Warner Bros.
Willis, Edwin B. .....M-G-M
Wheeler, Lyle .....Selznick International
Williams, Chester .....M-G-M
Wright, Joseph .....M-G-M

CASTING DIRECTORS

LOS ANGELES

Bigelow, Charles J.....Monogram
Briskin, Barney .....Principal
Collum, Joe .....Hal Roach
Datig, Fred .....M-G-M
Dodd, Harold .....Republic
Duffy, J. A. .....Darmour
Egli, Joe .....Paramount
Kelly, Dan .....Universal
McIntyre, Bob .....Goldwyn
Mayo, Robert .....Columbia
Palmer, Bob .....RKO Radio
Richards, Charles.....Selznick International
Ryan, James .....20th Century-Fox
Schreiber, Lou .....20th Century-Fox
Schuessler, Fred .....Paramount
Trilling, Steve .....Warners
Webb, Bob .....Walter Wanger

NEW YORK

Stewart, Lee .....Vitaphone

COMPANY RELEASES

DURING 1938

FEATURES RELEASED BY MAJOR COMPANIES SINCE 1928

All Figures from Film Daily Year Book Records
Calendar Year, January to December, Is Used.

	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938
Columbia	32	22	29	31	29	32	43	49	52	52	53
Film-Booking Offices*	62	..	..	..	..	..	..	..	..	..	..
First National	53	45	37	30	†	†	†	†	†	†	†
Fox Film Corp.	49	53	48	48	40	50	52	52	**	**	**
Metro-Goldwyn-Mayer	52	52	47	46	39	42	43	47	45	51	46
Paramount	64	68	64	62	65	58	55	63	68	61	50
Pathe	53	24	14	..	..	..	..	..	..	..	..
RKO Pathe	..	..	..	14§	..	..	..	..	..	..	..
RKO Radio Pictures	..	35	32	33	46	48	46	40	39	53	43
Twentieth Century-Fox	..	..	..	..	..	..	..	..	57	61	56
United Artists	15	17	16	13	14	16	20	19	17	25	16
Universal Pictures	56	41	36	23	30	37	44	37	28	37	46
Warner Bros.	26	36	39	24	†	†	†	†	†	†	†
Warner Bros.-First National	..	..	..	..	55	55	58	49	56	68	52
TOTALS	462	393	362	324	318	338	361	356	362	408	362

*Film Booking Offices taken over by RKO in 1929.
†Warner Bros. and First National releases combined, in this tabulation, since 1932.
§Released through RKO Radio.
**Now Twentieth Century-Fox.

An asterisk (*) indicates that the information was made up from Film Daily records. Other data was supplied by distributors.

A. F. E. Corp.

(FEATURE (*): Un Carnet de Bal.

William Alexander

FEATURE (*): Dawn Over Ireland.

American-Tobis Corp.

FEATURES (*): Der Katzensteg, Der Umwiderstehliche, Der Zerbrochene Krug, Stimme des Blutes.

Amkino Corp.

FEATURES: Young Pushkin, Ballad of the Cossack Golota, Ski Battalion, Conquerors of the Arctic, Lenin in October, Lonely White Sail, Country Bride, Men of the Sea, Pugachev, If War Comes Tomorrow, Defense of Volochayevsk, Poet and Tsar, City of Youth, Mother and Sons, Childhood of Maxim Gorky, Panapin Diary, Lullaby, Professor Mamlock, Friends.

SHORT SUBJECTS

16 1-reelers, 2 2-reelers and 1 3-reeler.

Associated Features

FEATURE (*): Harlem on the Prairie.

Benjamin Brodie

FEATURE (*): Prosfygopoula.

Best Film Co.

FEATURES (*): The Call, Neighbors.

C. & M. Pictures

FEATURE (*): This'll Make You Whistle.

Casino Film Exchange

FEATURES (*): Abduction, Der Etappenhase, His Greatest Success, Ihr Groesster Erfolg, Laugh Doctor, Love in Three Quarter Time, Um Freiheit und Liebe, Wenn Due Eine Schweigermutter Hast.

Cine Grand Films, Inc.

FEATURE (*): Unashamed.

COMPANY RELEASES

Cine-Lux Corp.

FEATURES (*): Destiny, L'Albero de Adamo, La Damincella di Bard, Love's Triumph.

Columbia Pictures Corp.

FEATURES: Women in Prison, No Time to Marry, Penitentiary, Squadron of Honor, Cattle Raiders, Wide Open Faces, Heroes of the Alamo, Little Miss Roughneck, Who Killed Gail Preston? Start Cheering, Rolling Caravans, Making the Headlines, Woman Against the World, The Lone Wolf in Paris, When G-Men Step In, The Overland Express, Flight Into Nowhere, There's Always a Woman, Extortion, Call of the Rockies, The Main Event, Law of the Plains, Holiday, Stagecoach Days, Highway Patrol, West of Cheyenne, City Streets, Pioneer Trail, Reformatory, South of Arizona, The Gladiator, Convicted, Phantom Gold, I Am the Law, The Colorado Trail, The Lady Objects, Juvenile Court, The Stranger from Arizona, Girls' School, You Can't Take It With You, Crime Takes a Holiday, West of the Santa Fe, Flight to Fame, The Little Adventuress, Law of the Texan, In Early Arizona, Adventure in Sahara, Blondie, Terror of Tiny Town, Rio Grande, The Strange Case of Dr. Meade, California Frontier, There's That Woman Again, Smashing the Spy Ring.

SHORT SUBJECTS

All Star Comedies	17	2-reelers
Three Stooges Comedies	8	2-reelers
Color Rhapsodies	15	1-reelers
Krazy Kat	8	1-reelers
Scrappy	6	1-reelers
Screen Snapshots	8	1-reelers
Community Sing	12	1-reelers
Sport Thrills	11	1-reelers
Columbia Tours	4	1-reelers
Washington Parade	1	1-reeler

Danubia Pictures

FEATURES (*): A III-es, Busuljon a Lo, Magdat Kicsapjak, Majd a Zsuzsi, Mami, Marika, My Daughter is Different, Noszty Fiu Esete Toth Marival, Pusztai Szel, Szerelembol Nosultem, Urilany Szobat Keres.

Dublin Film Co.

FEATURE (*): Rose of Tralee.

Educational Pictures

SHORT SUBJECTS

Physical distribution of these subjects was through 20th Century-Fox.

Comedies	14	2-reelers
	1	1-reeler
Terry-Toons	16	1-reelers
Treasure Chest	6	1-reelers

Excelsior Pictures

FEATURE (*): Crashin' Thru Danger.

European News Co.

FEATURE (*): Niskavuorne Naiset.

Foreign Cinema Arts

FEATURES (*): Kreutzer Sonata, Tkies Khaf, Two Sisters.

French Motion Picture Corp.

FEATURES: Mademoiselle Mozart, The Late Mathias Pascal, Helene, Merlusse.

Gallic Films, Inc.

FEATURES (*): The Affairs of Maupassant, The Story of a Cheat.

Garrison Film Distributors, Inc.

FEATURES: Return to Life, Fight to the Last.
SHORT SUBJECT: People of the Cumberland, (two-reeler).

Gaumont British

FEATURES: Crime Over London, Look Out for Love, Man with 100 Faces, Sailing Along, Stranger Boarders, The Girl was Young, The Lady Vanishes, The Show Goes On, Three on a Weekend, To the Victor, The Wife of General Ling.

Inter-Continent Pictures

FEATURE (*): Man Hunters of the Caribbean.

Irving Geist

FEATURE (*): The Dybbuk.

Grand National

FEATURES: Here's Flash Casey, Tex Rides the Boy Scouts, Swing It Sailor, Mr. Boggs Steps Out, Frontier Town, He Loved an Actress, Zamboanga, International Crime, Whirlwind Horseman, Six Shootin' Sheriff, Life Returns, Held for Ransom, I Married a Spy, Rollin' Plains, High Command, Renfrew of the Great White Trail, The Utah Trail, Shadows Over Shanghai, Frontier Scout, Titans of the Deep, Cipher Bureau.

Guaranteed Pictures Co., Inc.

FEATURES: Phantom Ship, Luck of the Irish, Irish and Proud of It, Crime Patrol, The Monster Walks, reissue; Savage Girl.

J. H. Hoffberg Co., Inc.

FEATURES: Crimson Circle, The Forbidden Territory, Secret of Stamboul, The Volga Boatman, Kathleen, Men of Ireland, Loves of Mme. DuBarry, Invitation to the Waltz, The Old Curiosity Shop, Students Romance, Voice of India, The Wedding of Palo, The Girl from Maxims, Hotel Paradise, Ada Don't Do That, The Editor is Crazy, Zabawka, Business in Distress, Uncle from America, Song of the Lark, Mascot of the Regiment.

SHORT SUBJECTS

Training the Jaguar, Talking Feet, Wanted Men, Voice of India.

Hungaria Pictures, Inc.

FEATURES (*): A Donto Pillanat, A Falu Rossza, Az Ember Neha Teved, Maga Lesz A Ferjem, Pokhalo, Sportszerelem, Sutyi a Szerencsegyerek, Te Csak Pipalj Ladanyi, Tokaji Rhapszodia.

Imperial Pictures

FEATURES (*): Dynamite Delaney, I Demand Payment.

Frank Kassler

FEATURES (*): Dark Eyes, Flight Into Darkness.

Lenauer International Films, Inc.

FEATURES: Moscow Nights, They Were Five, Pearls of the Crown, The Lie of Nina Pretovna.

SHORT SUBJECTS

Getting Your Money's Worth, Datelines, Frosty Frolics.

Loew's, Inc.

FEATURES: Man-Proof, Love is a Headache, Mannequin, Paradise for Three, Everybody Sing, Of Human Hearts, A Yank at Oxford, Arsene Lupin Returns, Merrily We Live, The First Hundred Years, Girl of the Golden West, Judge Hardy's Children, Test Pilot, Hold That Kiss, Swiss Miss, Yellow Jack, Three Comrades, The Toy Wife, Woman Against Woman, Treasure Island, re-issue; Lord Jeff, Port of Seven Seas, Fast Company, The Shopworn Angel, Love Finds Andy Hardy; David Copperfield, re-issue; The Chaser, The Crowd Roars, Rich Man-Poor Girl, Block-Heads, Marie Antoinette, Three Loves Has Nancy, Boys Town, Too Hot to Handle, Vacation from Love, Stablemates, Young Dr. Kildare, Listen Darling, The Citadel, The Great Waltz, Spring Madness, The Shining Hour, Out West with the Hardys, Flirting with Fate, Dramatic School, A Christmas Carol, The Girl Downstairs, Sweethearts.

SHORT SUBJECTS

Crime Does Not Pay	7	2-reelers
M-G-M Musicals	7	2-reelers
Our Gang Comedies	13	1-reelers
Robert Benchley	9	1-reelers
M-G-M Miniatures	14	1-reelers
Specials	1	2-reeler
	1	1-reeler
Historical Mysteries	8	1-reelers
Pete Smith Specialties	16	1-reelers
FitzPatrick Traveltalks	12	1-reelers
The Passing Parade	1	1-reeler
Captain and the Kids	12	1-reelers
M-G-M Happy Harmonies	3	1-reelers

Lynn Productions, Inc.

FEATURE (*): The Power of Life.

Malcolm Browne

FEATURE (*): Prison Train.

Malmar Pictures

FEATURE (*): Moonlight Sonata.

Mapel Attractions

FEATURE (*): Forbidden Adventure.

Arthur Mayer & Joseph Burstyn

FEATURES: Generals Without Buttons, Ballerina, The New Billiver, Eternal Mask, Club de Femmes, The Lower Depths, Remous.

Million Dollar Productions

FEATURE (*): Life Goes On.

Modern Film Corp.

FEATURES: Sable Cicada, Le Grand Refrain, A Daughter of the Samurai, Foch, Fury Over Spain, La Femme Nue.

SHORT SUBJECTS

Huntington Travelogues	4	2-reelers
	4	3-reelers
Vistas and Vistas in Color	10	1-reelers
Cartoon	1	1-reeler
French Novelties	6	1-reelers
	3	2-reelers
	5	3-reelers

Monogram Pictures

FEATURES: Boy of the Streets, Telephone Operator, Saleslady, My Old Kentucky Home, Port of Missing Girls, Rose of the Rio Grande, Female Fugitive, Numbered Woman, The Marines Are Here, Romance of the Limberlost, Barefoot Boy, Under the Big Top, Wanted by the Police, Mr. Wong Detective, Gangster's Boy, Gang Bullets, I Am a Criminal, Tough Kid, West of Rainbow's End, Where the West Begins, The Painted Trail, Code of the Rangers, Land of Fighting Men, Two Gun Justice, Gun Smoke Trail, Phantom Ranger, Man's Country, Starlight Over Texas, Mexicali Kid, Where the Buffalo Roam, Gun Packer, Song of the Buckaroo, Wild Horse Trail.

New Star Films

FEATURE (*): Singing Blacksmith.

Olympic Pictures

FEATURE (*): Emil.

Panellinios Film Co.

FEATURE (*): Doctor Epameinondas.

Paramount Pictures

FEATURES: Bulldog Drummond's Revenge, Every Day's a Holiday, Thrill of a Lifetime, Partners of the Plains, The Buccaneer, Scandal Street, Big Broadcast of 1938, Cassidy of Bar 20, Romance in the Dark, Dangerous to Know, Bulldog Drummond's Peril, Bluebeard's Eighth Wife, Tip-Off Girls, Her Jungle Love, Heart of Arizona, College Swing, Doctor Rhythm, Stolen Heaven, Cocoanut Grove, Hunted Men, You and Me, Prison Farm, Bar 20 Justice, Pride of the West, Tropic Holiday, Booloo, Professor Beware, Bulldog Drummond in Africa, The Texans, Give Me a Sailor, Spawn of the North, Sing You Sinners, In Old Mexico, Campus Confessions, Sons of the Legion, King of Alcatraz, Touchdown Army, Arkansas Traveler, Mysterious Riders, Men With Wings, Illegal Traffic, If I Were King, Thanks for the Memory, Arrest Bulldog Drummond, Say it in French, Little Orphan Annie, Ride a Crooked Mile, The Frontiersman, Tom Sawyer Detective, Artists and Models Abroad.

SHORT SUBJECTS

Popeye the Sailor	12	1-reelers
Betty Boop	12	1-reelers
Color Classics	5	1-reelers
Screen Songs	4	1-reelers
Paramount Headliners	13	1-reelers
Paramount Pictorials	12	1-reelers
Paramount Paragraphics	12	1-reelers
Popular Science	6	1-reelers
Unusual Occupations	6	1-reelers
Grantland Rice Sportlights	13	1-reelers
Paramount Color Cruises	3	1-reelers

COMPANY RELEASES

Pax Films

FEATURES (*): The Courier of Lyons, The Edge of the World.

Pennant Pictures

FEATURE (*): Topa Topa.

Principal Exchange

FEATURES (*): Convicts at Large, Lightning Carson Rides Again, Tarzan and the Green Goddess.

Progressive Pictures

FEATURES (*): Rebellious Daughters, Slander House.

RKO Radio Pictures

FEATURES: Crashing Hollywood, Everybody's Doing It, The Rat, Double Danger, Snow White and the Seven Dwarfs, Radio City Revels, Bringing Up Baby, Night Spot, Maid's Night Out, Hawaii Calls, Condemned Women, This Marriage Business, Joy of Living, Go Chase Yourself, Law of the Underworld, Gun Law, Vivacious Lady, Blind Alibi, Saint in New York; King Kong, reissue; Blonde Cheat, Border G-Man, Having Wonderful Time, Crime Ring; Little Women, reissue; Sky Giant, Mother Carey's Chickens, Painted Desert, Smashing the Rackets, Breaking the Ice, Carefree, The Renegade Ranger, Affairs of Annabel, Fugitives for a Night, Room Service, Mr. Doodle Kicks Off, A Man to Remember, The Mad Miss Manton, Tarnished Angel, Lawless Valley, Annabel Takes a Tour, Law West of Tombstone, Peck's Bad Boy with the Circus, Next Time I Marry.

SHORT SUBJECTS

The March of Time	12	2-reelers
Walt Disney	18	1-reelers
Quintupland	1	2-reeler
Pathe Parade	5	1-reelers
Radio Musicals	2	2-reelers
Headliners	4	2-reelers
Leon Errol	6	2-reelers
Radio Flash	3	2-reelers
Smart Set	2	2-reelers
Edgar Kennedy	6	2-reelers
Nu-Atlas	14	1-reelers
Sportscopes	13	1-reelers
Ray Whitley	2	2-reelers
Reelisms	4	1-reelers

B. B. Ray

FEATURE (*): It's All in Your Mind.

Record Pictures

FEATURE (*): Dark Sands.

Regal Distributing Corp.

FEATURES (*): Avocate D'Amour, Rothschild.

Republic Pictures

FEATURES: Lady Behave, Mama Runs Wild, Outside of Paradise, Born to be Wild, Hollywood Stadium Mystery, Prison Nurse, King of the Newsboys, Arson Racket Squad, Invisible Enemy, Call of the Yukon, Romance on the Run, Gangs of New York, Ladies in Distress, Army Girl, Come on Leathernecks, A Desperate Adventure, Tenth Avenue Kid, The Higgins Family, The Night Hawk, Down in "arkansaw," I Stand Accused, Storm Over Bengal, Orphans of the Street, Federal Man-Hunt.

Fanchon Royer

FEATURE (*): Religious Racketeers.

Scandinavian Talking Pictures

FEATURES (*): Bergslagsfolk, Fram For Framgang, Great John Ericsson, Sara Lar Sig Folkvett, Sun Over Sweden.

Screen Traveler, Inc.

SHORT SUBJECTS

Screen Travelers	30	1-reelers

Select Attractions

FEATURE (*): The Glory of Faith.

Spectrum Pictures Corp.

FEATURES: Rangers Roundup, Songs and Bullets, Knight of the Plains.

Sphinx Films Corp.

FEATURES: Mamele, A Brivele Der Mamen.

Standard Pictures

FEATURE (*): The Headleys at Home.

Star Films

FEATURES (*): Ksiazatko, Niedorajda, Halka.

Sunray Films

FEATURE (*): The Little Flower of Jesus.

Syndicate Exchange

FEATURE (*): Paroled from the Big House.

Thomfilms, Inc.

FEATURES: Majan, She Devil Island.

Times Exchange

FEATURES (*): The Girl Thief, Meet the Mayor.

Treo Exchange

FEATURES (*): Clipped Wings, Crime Afloat, Flying Fists, Fury Below, Silks and Saddles, The Song of Freedom.

Tri-National Films, Inc.

FEATURES: Carnival in Flanders, Peg of Old Drury, Sacrifice D'Honneur, Orage, Gribouille, Crossroads.

Twentieth Century-Fox Film Corp.

FEATURES: City Girl, Tarzan's Revenge, Change of Heart, Hawaiian Buckaroo, Charlie Chan at Monte Carlo, Happy Landing, International Settlement, Checkers, The Baroness and the Butler, County Chairman, reissue: Love on a Budget, Sally Irene and Mary, Walking Down Broadway, Rebecca of Sunnybrook Farm, Mr. Moto's Gamble, Island in the Sky, Rawhide, In Old Chicago, Battle of Broadway, Four Men and a Prayer, A Trip to Paris, Life Begins at 40, reissue, Kentucky Moonshine, Rascals, Kidnapped, Josette, One Wild Night, Three Blind Mice, Mr. Moto Takes a Chance, Always Goodbye, We're Going to be Rich, Panamint's Bad Man, Passport Husband, I'll Give a Million, Little Miss Broadway, Gateway, Keep Smiling, Alexander's Ragtime Band, Speed to Burn, My Lucky Star, Safety in Numbers, Hold That Co-Ed, Time Out for Murder, Straight Place and Show, Meet the Girls, Five of a Kind, Mysterious Mr. Moto, Suez, Always in Trouble, Just Around the Corner, Sharpshooters, Submarine Patrol, Road Demon, Up the River, Down on the Farm, Thanks for Everything, Kentucky.

SHORT SUBJECTS

Along the Road to Romance.....6 1-reelers
Adventures of a News Cameraman.....6 1-reelers

In addition, 20th-Fox handled physical distribution of the Educational short subjects, listed under Educational.

Ufa Film Corp.

FEATURES (*): Andalusian Nights, Between Parents, By Royal Decree, Dangerous Crossing, Dead Melody, Dreiklang, Furlough on Parade, Gasparone, Girl of Last Night, Home is Calling, Homecoming, In 40 Minutes, Innocent Thief, Michael Action, My Girl Friend-Barbara, Nanon, One Night in May, Sieben Ohrfeigen, Storms in May, Thunder at Goal, Trouble at Kuennemann's, Winter Storms, Zu Neuen Ufern, Zwei Lustige Abenteurer, Zweimal Zwei im Himmelbett.

Ukrafilm Productions

FEATURE (*): Marusia.

United Artists Corp.

FEATURES: Action for Slander, I Met My Love Again, The Goldwyn Follies, The Adventures of Tom Sawyer, Storm in a Teacup, The Adventures of Marco Polo, The Gaiety Girls, Divorce of Lady X, Return of the Scarlet Pimpernel, Algiers, Drums, There Goes My Heart, The Young in Heart, The Cowboy and the Lady, Trade Winds, The Duke of West Point.

Universal Pictures

FEATURES: Spy Ring, The Jury's Secret, The Black Doll, Midnight Intruder, Forbidden Valley, Mad About Music, Crime of Dr. Hallet, State Police, Let's Make a Night of It, Goodbye Broadway, Reckless Living, Nurse from Brooklyn, Lady in the Morgue, Sinners in Paradise, Air Devils, Devil's Party, Wives Under Suspicion, Young Fugitives, Rage of Paris, Danger on the Air, Prison Break, Letter of Introduction, Little Tough Guy, The Missing Guest, Dark Rapture, Personal Secretary, Road to Reno, Youth Takes a Fling, That Certain Age, Swing That Cheer, Service de Luxe, The Storm, The Last Express, Exposed, His Exciting Night, Mars Attacks the World, Little Tough Guys in Society, Strange Faces, Secrets of a Nurse, Swing Sister Swing, Newsboys Home.

SHORT SUBJECTS

Oswald Cartoons 26 1-reelers
Stranger Than Fiction.....13 1-reelers
Going Places 15 1-reelers
Mentone 13 2-reelers

Warner Bros.

FEATURES: Sergeant Murphy, The Patient in Room 18, Hollywood Hotel, Bordertown, The Invisible Menace, Swing Your Lady, Blondes at Work, Daredevil Drivers, The Kid Comes Back, Gold is Where You Find It, Penrod and His Twin Brother, A Slight Case of Murder, Love Honor and Behave, He Couldn't Say No, Jezebel, Over the Wall, Accidents Will Happen, Fools for Scandal, Women Are Like That, Beloved Brat, Torchy Blane in Panama, Adventures of Robin Hood, Mystery House, Crime School, Little Miss Thoroughbred, Gold Diggers in Paris, When Were You Born?, White Banners, My Bill, Cowboy from Brooklyn, Penrod's Double Trouble, The Amazing Dr. Clitterhouse, Mr. Chump, Racket Busters, Boy Meets Girl, Four's a Crowd, Secrets of an Actress, Valley of the Giants, Four Daughters, Garden of the Moon, Broadway Musketeers, The Sisters, Girls on Probation, Brother Rat, Hard to Get, Torchy Gets Her Man, Nancy Drew-Detective, Angels with Dirty Faces, Comet Over Broadway, Heart of the North, The Dawn Patrol, Going Places.

VITAPHONE SHORT SUBJECTS

Technicolor Productions 6 2-reelers
Broadway Brevities 24 2-reelers
Floyd Gibbons 13 1-reelers
Colortour Adventures 13 1-reelers
Merrie Melodies 20 1-reelers
Looney Tunes 16 1-reelers
Melody Masters 18 1-reelers
Pictorial Revues 12 1-reelers
Varieties 12 1-reelers

Warwick Pictures

FEATURE (*): The Fight for Peace.

Woodard Productions

FEATURE (*): The Adventures of Chico.

World Advance Pictures

FEATURE (*): Russia Marches On.

World Pictures Corp.

FEATURES: Monastery, Life and Loves of Beethoven, Slalom, Grand Illusion, Forbidden Music.

SHORT SUBJECTS

Battling Bettas, Song of Ceylon.

Arthur Ziehm

FEATURES: Emil and the Detectives, The Bedroom Diplomat, The Charm of La Boheme, Orphan Boy of Vienna.

Bruno Zwicker

FEATURES (*): Eva Das Fabrikmaedel, Rendezvous Im Wien.

FEATURES IMPORTED

DURING 1938

A Donto Pillanat (Hungarian), Hungarian Pictures, Produced in Hungary.

A Falu Rossza (Hungarian), Hungarian Pictures, Produced in Hungary.

A III-es (Hungarian), Danubia Pictures, Produced in Hungary.

Abduction (German), Casino, Produced in Germany.

Abus de Confiance (French), Columbia, Produced in France.

Accusing Past (Spanish), Columbia, Produced in Mexico.

Action for Slander, United Artists, Produced in England.

Adios Nicanor (Spanish), J. Guerrero, Produced in Mexico.

Affairs of Maupassant (German), Gallic Films, Produced in Austria.

Aldoparan (Italian), Metro, Produced in Italy.

Alma Jarocha (Spanish), G. Camus, Produced in Mexico.

Ancestor, The (Italian), Astra, Produced in Italy.

Andalusian Nights (German), Ufa, Produced in Germany.

Antics (German), Produced in Germany.

Apartment Above (Polish), Produced in Poland.

As Dream and Shadow (Finnish), Produced in Finland.

Avocate D'Amour (French), Regal, Produced in France.

Az Ember Naha Teved (Hungarian), Hungarian Pictures, Produced in Hungary.

Ball in Metropol (German), Produced in Germany.

Ballad of Cossack Golta (Russian), Amkino, Produced in Russia.

Ballerina (French), Mayer & Burstyn, Produced in France.

Beachcomber, The, Paramount, Produced in England.

Beauty of the Pusta (Hungarian), Produced in Hungary.

Bergslagsfolk (Swedish), Scandinavian Talking Pictures, Produced in Sweden.

Between Parents (German), Ufa, Produced in Germany.

Blue Squadron (Spanish), Produced in Mexico.

Borrowed Castle (Hungarian), Produced in Hungary.

Bride of Torochkoi (Hungarian), Produced in Hungary.

Busuljon a Lo (Hungarian), Danubia, Produced in Hungary.

By Royal Decree (German), Ufa, Produced in Germany.

Call, The (Dubbed English), Best Film Co., Produced in France.

Calvary of a Wife (Spanish), Produced in Mexico.

Castles in the Air (Spanish), Produced in Mexico.

Catwalk, The (German), Produced in Germany.

Cavalry, Attention! (German), Produced in Germany.

Charm of La Boheme (German), Produced in Germany.

Childhood of Maxim Gorky (Russian), Amkino, Produced in Russia.

Children Must Laugh (Polish), Produced in Poland.

Chinese Revolution (Chinese), Produced in China.

Citadel, The, Loew's; Inc., Produced in England.

Citadel of Warsaw (German), Produced in Germany.

City Crime (Chinese), Produced in China.

City of Youth (Russian), Amkino, Produced in Russia.

Clown Must Laugh, A, GB Pictures, Produced in England.

College Girl (German), Metropolitan, Produced in Germany.

Combat of the Matterhorn (German), Produced in Germany.

Countess Parma (Italian), Produced in Italy.

Country Bride (Russian), Amkino, Produced in Russia.

Courier of Lyons (French), Pax Films, Produced in France.

Crime Over London, GB Pictures, Produced in England.

Cruz Diablo (Spanish), Columbia, Produced in Mexico.

Dangerous Crossing (German), Ufa, Produced in Germany.

Dangerous Secrets, Grand National, Produced in England.

Danton (German), Produced in Germany.

Dark Eyes (French), Frank Kassler, Produced in France.

Dark Rapture, Universal, Produced in Africa.

Dark Sands, Record Pictures, Produced in England.

Daughter of the Samuri (Japanese), Modern, Produced in Japan.

Dawn Over Ireland, William Alexander, Produced in Ireland.

Dead Melody (German), Ufa, Produced in Germany.

Defense of Velochayevsk (Russian), Amkino, Produced in Russia.

Der Etappenhase (German), Casino, Produced in Germany.

Der Katzensteg (German), American Tobis, Produced in Germany.

Der Umwiderstehliche (German), American Tobis, Produced in Germany.

Der Zerbrochene Krug (German), American Tobis, Produced in Germany.

Destiny (Italian), Cine-Lux, Produced in Italy.

Devil's Godmother (Spanish), Produced in Mexico.

Devilish Fellow (German), Produced in Germany.

Diplomatic Wife (Polish), Produced in Poland.

Divorce of Lady X, United Artists, Produced in England.

Dock on the Havel (German), Produced in Germany.

Doctor Epameinondas (Greek), Panellinios Film Co., Produced in Greece.

Don't Worry (Hungarian), Produced in Hungary.

Dreiklang (German), Ufa, Produced in Germany.

Drum Fire on the Western Front (German), Produced in Germany.

Drums, United Artists, Produced in England.

Dusky Sentries (Italian), Produced in Italy.

Dybbuk, The (Yiddish), Irving Geist, Produced in Poland.

Earth, Love and Suffering (Spanish), Produced in Mexico.

Edge of the World, Pax Films, Produced in England.

El Traidor (Spanish), Duquesa Olga, Produced in Mexico.

Emil Olympic Pictures, Produced in England.

Empty Cradle (Spanish), Produced in Mexico.

En Saga (Swedish), Gustav Schwab, Produced in Sweden.

Escapade (German), Produced in Germany.

Espana Heroica (Spanish), Produced in Mexico.

Eva, Das Fabrikmaedel (German), Bruno Zwicker, Produced in Germany.

Fate's Stepchild (French), Produced in France.

Father of the Country (Italian), Produced in Italy.

Festival of the Dove (Spanish), Produced in Mexico.

Flight Into Darkness (French), Frank Kassler, Produced in France.

Foch (French), Modern, Produced in France.

For Duty's Sake (Chinese), Produced in China.

Forbidden Music, World, Produced in England.

Forbidden Territory, Hoffberg, Produced in England.

Fortune from Heaven (German), Ufa, Produced in Germany.

40 Little Mothers (French), National Pictures, Produced in France.

Fram For Framgang (Swedish), Scandinavian Talking Pictures; Produced in Sweden.

Friends (Russian), Amkino, Produced in Russia.

Furlough on Parade (German), Ufa, Produced in Germany.

Fury Over Spain (Spanish), Modern, Produced in Spain.

Gabriele, 1, 2, 3 (German), Produced in Germany.

Gaiety Girls, The, United Artists, Produced in England.

Gasparone (German), Ufa, Produced in Germany.

Gay Vagabonds (German), Produced in Germany.

General Housecleaning (German), Produced in Germany.

Generals Without Buttons (French), Mayer & Burstyn, Produced in France.

Girl in the Street, GB Pictures, Produced in England.

Girl of the Lost Night (German), Ufa, Produced in Germany.

Girl Thief, The, Times, Produced in England.

Girl Was Young, The, GB Pictures, Produced in England.

Girls of Nowolipek (Polish), Produced in Poland.

Glittering Stars (German), Produced in Germany.

Glory of Faith, The (French), Select Attractions, Produced in France.

Golden Horse (Chinese), Produced in China.

Goucho Chivalry (Spanish), Produced in Mexico.

Grand Illusion (French), World, Produced in France.

Great John Ericsson (Swedish), Scandinavian Talking Pictures, Produced in Sweden.

Halka (Polish), Star Films, Produced in England.

Hand in Hand (Spanish), Produced in Mexico.

Handicapped Engagement (Greek), Produced in Greece.

Happiest Couple in Vienna (German), Produced in Germany.

He Loved an Actress, Grand National, Produced in England.

Heart Thief (German), Produced in Germany.

Heather, The (Polish), Produced in Poland.

Helene (French), French M. P. Corp., Produced in France.

Help Me to Live (Spanish), Produced in Mexico.

Her Doctor (Polish), Produced in Poland.

Her Guardsman (German), Produced in Germany.

Hideout in the Alps, Grand National, Produced in England.

High Command, Grand National, Produced in England.

His Best Friend (German), Produced in Germany.

His Daughter is Peter (German), Produced in Germany.

His Greatest Success (German), Casino, Produced in Germany.

His Life for His Country (German), Produced in Germany.

History of the Inquisition (Spanish), Produced in Germany.

Home is Calling (German), Ufa, Produced in Germany.

Homecoming (German), Ufa, Produced in Germany.

Huapango (Spanish), Produced in Mexico.

I Married for Love (Hungarian), Danubia, Produced in Hungary.

If War Comes (Russian), Amkino, Produced in Russia.

Ihr Grosster Erfolg (German), Casino, Produced in Germany.

Important Melodies (German), Produced in Germany.

In 40 Minutes (German), Produced in Germany.

Indian Tomb (German), Produced in Germany.

Innocent Thief (German), Ufa, Produced in Germany.

Invitation to the Waltz, Hoffberg, Produced in England.

Irish and Proud of It, Guaranteed, Produced in Ireland.

John Guns (Spanish), Produced in Mexico.

Joyful Cruise (German), Produced in Germany.

Just Like the Leaves (Italian), Produced in Italy.

IMPORTED FEATURES

Karl Fredrik Regerer (Swedish), Renard Films, Produced in Sweden.

Kathleen, Hoffberg, Produced in Ireland.

Kreutzer Sonata (French), Foreign Cinema Arts, Produced in France.

Ksaizatko (Polish), Star Films, Produced in Poland.

L'Albero de Adamo (Italian), Cine-Lux, Produced in Italy.

La Damincella di Bard (Italian), Cine-Lux, Produced in Italy.

Lady Vanishes, The, GB Pictures, Produced in England.

La Maestrina (Italian), Roma Film Co., Produced in Italy.

Lancieri de Savoia (Italian), Produced in Italy.

Lost Effort (Chinese), Produced in China.

La Zandunga (Spanish), Filmas Selectos, Produced in Mexico.

Lost Love (German), Produced in Germany.

Laugh Doctor (German), Casino, Produced in Germany.

Le Grand Refrain (French), Modern, Produced in France.

Lenin in October (Russian), Amkino, Produced in Russia.

Let's Make a Night of It, Universal, Produced in England.

Lie of Nina Pevtvna (French), Lenauer International, Produced in France.

Life's Verdict (Polish), Produced in Poland.

Lily of Kilarney, Produced in Ireland.

Little Flower of Jesus (French), Sunray Films, Produced in France.

Lonely White Sail (Russian), Amkino, Produced in Russia.

Look Out for Love, GB Pictures, Produced in England.

Lost Love (Italian), Produced in Italy.

Love in Quarantine (Italian), Produced in Italy.

Love in Stunt Flying (German), Produced in Germany.

Love in Three Quarter Time (German), Casino, Produced in Germany.

Love That Doesn't Return (Italian), Produced in Italy.

Love's Triumph (Italian), Cine-Lux, Produced in Italy.

Lullaby (Russian), Amkino, Produced in Russia.

Maga Lesz a Ferjem (Hungarian), Hungarian Pictures; Produced in Hungary.

Magdat Kicsapjak (Hungarian), Danubia, Produced in Hungary.

Majd a Zsuzsi (Hungarian), Danubia, Produced in Hungary.

Mami (Hungarian), Danubia, Produced in Hungary.

Man with 100 Faces, GB Productions, Produced in England.

Marika (Hungarian), Danubia, Produced in Hungary.

Marusia (Ukrainian), Ikrafilm Productions, Produced in Ukrania.

Marysa (Bohemian), Produced in Bohemia.

Meiseken (German), Produced in Germany.

Men of Ireland, Hoffberg, Produced in England.

Men of the Sea (Spanish), Produced in Mexico.

Men of the Sea (Russian), Amkino, Produced in Russia.

Merlusse (French), Produced in France.

Mexican Rhapsody (Spanish), Produced in Mexico.

Mexican Woman (Spanish), Produced in Mexico.

Michael Action (German), Ufa, Produced in Germany.

Minor Love and the Real Thing (German), Produced in Germany.

Miracle Man (Polish), Produced in Poland.

Mr. Editor is Crazy (Polish), Produced in Poland.

Model Husband (German), Produced in Germany.

Moonlight Sonata, Malmar, Produced in England.

Morena Clara (Spanish), Produced in Mexico.

Moscow Nights (French), Lenauer International, Produced in France.

Mother and Sons (Russian), Amkino, Produced in Russia.

Motherlove (German), Produced in Germany.

Mother's Lullaby (Italian), Produced in Italy.

Muzzle (German), Produced in Germany.

My Candidate (Spanish), Produced in Mexico.

My Daughter is Different (Hungarian), Danubia, Produced in Hungary.

My Girl Friend, Barbara (German), Ufa, Produced in Germany.

My Life is a Stake (German), Produced in Germany.

My Two Lives (Spanish), Paramount, Produced in Mexico.

Nanon (German), Ufa, Produced in Germany.

Neighbor from Next Door (Polish), Produced in Poland.

Neighbors (Yiddish), Best Film Co., Produced in Poland.

Niedorajda (Polish), Star Films, Produced in Poland.

Night on the Danube (German), Produced in Germany.

Nights of Glory (Spanish), Produced in Mexico.

Niskavuoren Naiset (Finnish), European News Co., Produced in Finland.

No Word of Love (German), Produced in Germany.

Nobody's Wife (Spanish), Produced in Mexico.

Noches de Gloria (Spanish), Jose Louis Burno, Produced in Mexico.

Nocturno (German), Produced in Germany.

Noszty Fiu Esete Toth Marival (Hungarian), Danubia, Produced in Hungary.

Oh! These Times (Spanish), Produced in Mexico.

One Night in May (German), Ufa, Produced in Germany.

Only for You (Italian), Produced in Italy.

Orage (French), Tri-National, Produced in France.

Owner of the World (Italian), Produced in Italy.

Palerno (Spanish), Produced in Argentina.

Papanin Diary (Russian), Amkino, Produced in Russia.

Pearls of the Crown (French), Lenauer International, Produced in France.

People of Vistula (Polish), Produced in Poland.

Poet and Tsar (Russian), Amkino, Produced in Russia.

Pokhalo (Hungarian), Hungaria Pictures, Produced in Hungary.

Private Life of Mussolini (Italian), Produced in Italy.

Professor Mamlock (Russian), Amkino, Produced in Russia.

Prosfygopoula (Greek), Benjamin Brodie, Produced in Greece.

Pugachev (Russian), Amkino, Produced in Russia.

Pusztai Szel (Hungarian), Danubia, Produced in Hungary.

Pygmalion, Loew's, Inc., Produced in England.

Rat, The, RKO Radio, Produced in England.

Red Rose (Polish), Produced in Poland.

Rendezvouz Im Wien (German), Bruno Zwicker, Produced in Germany.

Return of the Scarlet Pimpernel, United Artists, Produced in England.

Return to Life, Garrison Films, Produced in Spain.

Revenge is Sweet (Hungarian), Produced in Hungary.

Right and Duty (Spanish), Produced in Mexico.

Rose of Tralee, Dublin Film Co., Produced in Ireland.

Rotschild (French), Regal, Produced in France.

Rustic Chivalry (Spanish), Produced in Mexico.

Sable Acada (Chinese), Modern, Produced in China.

Sacrifice of Honor (French), Imperial, Produced in France.

Sailing Along, GB Pictures, Produced in England.

Sara Lar Sig Folkvett (Swedish), Scandinavian Talking Pictures, Produced in Sweden.

Seven Sisters (Chinese), Produced in China.

70 Minutes of Variety Show (Italian), Produced in Italy.

Sez O'Reilly to MacNab, GB Pictures, Produced in England.

She and the Three (German), Produced in Germany.

Show Goes On, The, GB Pictures, Produced in England.

Sieben Ohrfeigen (German), Ufa, Produced in Germany.

Sinister Trunk (Spanish), Produced in Mexico.

Sixty Glorious Years, RKO Radio, Produced in England.

Ski Battalion (Russian), Amkino, Produced in Russia.

Ski Chase (German), World, Produced in Austria.

Slipper Episode, The (French), French Film Exchange, Produced in France.

Song of Freedom, Treo Exchange, Produced in England.

South Riding, United Artists, Produced in England.

Sportszerelem (Hungarian), Hungaria Pictures, Produced in Hungary.

Stimme des Blutes (German), American Tobis, Produced in Germany.

Stork Club (German), Produced in Germany.

Storms in May (German), Ufa, Produced in Germany.

Story of a Cheat (French), Gallic Films, Produced in France.

Story of Peter the Cat (German), Produced in Germany.

Strange Boarders, GB Pictures, Produced in England.

Stranger in Sudentenland (German), Produced in Germany.

Struggle on the Matterhnorn (German), Produced in Germany.

Sun Over Sweden (Swedish), Scandinavian Talking Pictures, Produced in Sweden.

Stuyi a Szerenczegyerek (Hungarian), Hungarian Talking Pictures, Produced in Hungary.

Sweet Szivert (Hungarian), Produced in Hungary.

Szerelembol Nosultem (Hungarian), Danubia, Produced in Hungary.

Tales of Budapest (Hungarian), Produced in Hungary.

Te Csak Pipalj Ladanyi (Hungarian), Hungarian Pictures, Produced in Hungary.

Temptation Makes the Thief (German), Produced in Germany.

Tender Enemy, The (French), World, Produced in France.

They Were Five (French), Lenauer International, Produced in France.

This'll Make You Whistle, C. & M. Pictures, Produced in England.

Three on a Week-End, GB Pictures, Produced in England.

Thunder at the Goal (German), Ufa, Produced in Germany.

Tiger of Eschnafur (German), Produced in Germany.

Tkies Khaf (Yiddish), Foreign Cinema Arts, Produced in Poland.

To Life (Italian), Produced in Italy.

To the Victor, GB Pictures, Produced in England.

Tokaji Rhapszodia (Hungarian), Hungarian Pictures, Produced in Hungary.

Traitor, The (Spanish), Produced in Mexico.

Troopship, United Artists, Produced in England.

Trouble at Kuennemann's (German), Ufa, Produced in Germany.

Two Cadets (Spanish), Produced in Mexico.

Um Freiheit und Liebe (German), Casino, Produced in Germany.

Un Carnet de Bal (French), A. F. E. Corp., Produced in France.

Urilany Szokat Keres (Hungarian), Danubia, Produced in Hungary.

Vienna Prater (German), Produced in Germany.

Volga Boatman (French), Hoffberg, Produced in France.

Wajan, Tomfilms, Produced in Balli.

Wandering Bird (Spanish), Produced in Mexico.

We Are from the K & K Infantry Regiment (German), Produced in Germany.

We're Going to Be Rich, 20th Century-Fox, Produced in England.

Wenn Due Eine Schweigermutter Hast (German), Casion, Produced in Germany.

Wife of General Ling, GB Pictures, Produced in England.

Wife Only in Name (Polish), Produced in Poland.

Wild Innocence, Produced in Australia.

Winter Storms (German), Ufa, Produced in Germany.

Women of Ziskaviori (Finnish), Produced in Finland.

Yank at Oxford, Loew's, Inc., Produced in England.

You Will Be My Husband (Hungarian), Produced in Hungary.

Zandunga (Spanish), Produced in Mexico.

Zu Neuen Ufern (German), Ufa, Produced in Germany.

Zwei Lustige Abenteurer (German), Ufa, Produced in Germany.

Zweimal Zwei im Himmelbett (German), Ufa, Produced in Germany.

SERIALS

RELEASED SINCE 1920

An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized effects.

Ace Drummond.....**Universal, 1936**
Stars: John King, Jean Rogers, Noah Beery, Jr.; **Directors:** Ford Beebe, Cliff Smith.

Ace of Scotland Yard (PT & S)...**Universal, 1929**
Star: Crauford Kent; **Director:** Ray Taylor.

Ace of Spades (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Across the World With Mr. & Mrs. Martin Johnson
Principal, 1930
Director: Martin Johnson.

Adventures of Ruth (S).....**Pathe, 1919**
Star: Ruth Roland; **Director:** Ruth Roland.

Adventures of Frank Merriwell...**Universal, 1936**
Stars: Don Briggs, Jean Rogers; **Director:** Cliff Smith.

Adventures of Rex and Rinty....**Universal, 1935**
Stars: Rex, Rin-Tin-Tin, Jr.; **Directors:** Ford Beebe, Reeves Eason.

Adventures of Tarzan (S).....**Artclass, 1928**
Stars: Elmo Lincoln, Louise Lorraine; **Director:** Robert Hill.

Airmail Mystery.....**Universal, 1932**
Star: James Flavin; **Director:** Ray Taylor.

After the Fog (S).....**Beacon, 1929**
Star: George Terwilliger; **Director:** Arthur Statter.

Around the World (S).....**Universal, 1923**
Star: William Desmond; **Director:** Reeves Eason.

Avenging Arrow (S).....**Pathe, 1921**
Star: Ruth Rolland; **Directors:** William Bowman, W. S. Van Dyke.

Bar-C Mystery (S).....**Pathe, 1926**
Stars: Dorothy Phillips, Wallace MacDonald; **Director:** Robert F. Hill.

Battling Brewster (S).....**Rayart**
Stars: Franklyn Farnum, Helen Holmes; **Director:** Dell Henderson.

Battling With Buffalo Bill.....**Universal, 1931**
Star: Rex Bell; **Director:** Ray Taylor.

Beasts of Paradise (S).....**Universal, 1923**
Star: William Desmond; **Director:** William Craft.

Black Coin, The.....**Stage & Screen, 1936**
Stars: Rex Lease, Jack Mulhall; **Director:** Elmer Clifton.

Black Book, The (S).....**Pathe, 1929**
Stars: Allene Ray, Walter Miller; **Directors:** Spencer Gordon Bennet, Tom Storey.

Blake of Scotland Yard.....**Victory, 1937**
Star: Bela Lugosi; **Director:** Robert F. Hill.

Blake of Scotland Yard (S).....**Universal, 1927**
Star: Hayden Stevenson; **Director:** Robert F. Hill.

Bride 13 (S).....**Fox, 1920**
Director: Richard Stanton.

Burn 'Em Up Barnes.....**Mascot, 1934**
Stars: Jack Mulhall, Frankie Darro; **Directors:** Colbert Clark, Armand Schaefer.

Call of the Savage.....**Universal, 1935**
Stars: Noah Beery, Jr., Walter Miller; **Director:** Louis Friedlander.

Casey of the Coast Guard (S).....**Pathe, 1926**
Stars: George O'Hara, Wallace MacDonald; **Director:** Robert F. Hill.

Chinatown After Dark (S).....**Unknown, 1928**

Chinatown Mystery (S).....**Syndicate, 1928**
Star: Joe Bonomo; **Director:** J. P. McGowan.

Clancy of the Mounted.....**Universal, 1933**
Stars: Tom Tyler, Jacqueline Wells; **Director:** Ray Taylor.

Clutching Hand, The.....**Stage & Screen, 1936**
Stars: Jack Mulhall, William Farnum; **Director:** Albert Herman.

Crimson Flash (S).....**Pathe, 1927**
Stars: Cullen Landis, Eugenia Gilbert; **Director:** Arch Heath.

Custer's Last Stand.....**Stage & Screen, 1936**
Stars: Rex Lease, Jack Mulhall; **Director:** Elmer Clifton.

Danger Island.....**Universal, 1931**
Star: Kenneth Harlan; **Director:** Ray Taylor.

Daredevil Jack (S).....**Pathe, 1920**
Star: Jack Dempsey; **Director:** W. S. Van Dyke.

Darkest Africa.....**Republic, 1936**
Stars: Clyde Beatty, Manuel King; **Directors:** Reeves Eason, Joseph Kane.

Days of Buffalo Bill, The (S)....**Universal, 1922**
Star: Art Acord; **Director:** Edward Laemmle.

Days of Daniel Boone, The (S)...**Universal, 1923**
Star: Jack Mower; **Director:** Frank Messinger.

Detective Lloyd.....**Universal, 1932**
Star: Jack Lloyd; **Director:** Henry MacRae.

Devil Horse, The.....**Mascot, 1932**
Star: Harry Carey; **Director:** Otto Brower.

Diamond Master, The (S).....**Universal, 1928**
Stars: Louise Lorraine, Hayden Stevenson; **Director:** Jack Nelson.

Diamond Queen, The (S).....**Universal, 1921**
Star: Eileen Sedgwick; **Director:** Edward Kull.

Dick Tracy.....**Republic, 1937**
Stars: Ralph Byrd, Kaye Hughes, Smiley Burnette; **Directors:** Ray Taylor, Alan James.

Dick Tracy Returns.....**Republic, 1938**
Stars: Ralph Byrd, Lynn Roberts; **Directors:** William Witney, John English.

Do or Die (S).....**Universal, 1921**
Star: Eddie Polo; **Director:** J. P. McGowan.

Double Adventure (S).....**Pathe, 1921**
Star: Charles Hutchinson; **Director:** W. S. Van Dyke.

Dragon's Net (S).....**Universal, 1920**
Star: Marie Walcamp; **Director:** Henry MacRae.

Eagle of the Night (S).....**Pathe, 1928**
Star: Frank Clarke; **Director:** James Fulton.

Eagle's Talons (S).....**Universal, 1923**
Star: Fred Thompson; **Director:** Duke Worne.

Elmo the Fearless (S).....**Universal, 1920**
Star: Elmo Lincoln; **Director:** J. P. McGowan.

Fantomas (S).....**Fox, 1921**
Director: Edward Sedgwick.

Fast Express (S) ..... **Universal, 1924**
Star: William Duncan; **Director:** William Duncan.

Fatal Warning, The (S) ..... **Mascot, 1929**
Stars: Helene Costello, Ralph Graves; **Director:** Richard Thorpe.

Fighting Devil Dogs, The ..... **Republic, 1938**
Stars: Lee Powell, Herman Brix; **Directors:** William Witney, John English.

Fighting For Fame (S) ..... **Rayart, 1927**
Star: Ben Alexander; **Director:** Duke Worne.

Fighting Marine, The (S) ..... **Pathe, 1926**
Star: Gene Tunney; **Director:** Spencer Gordon Bennet.

Fighting Marines ..... **Mascot, 1935**
Stars: Grant Withers, Adrian Morris; **Directors:** Reeves Eason, Joseph Kane.

Fighting Ranger, The (S) ..... **Universal, 1925**
Star: Jack Daugherty; **Director:** Jay Marchant.

Fighting With Buffalo Bill (S) .... **Universal, 1926**
Star: Wallace MacDonald; **Director:** Ray Taylor.

Fighting With Kit Carson ..... **Mascot, 1933**
Star: John Mack Brown; **Directors:** Armand Schaefer, Colbert Clark.

Final Reckoning, The (S) ..... **Universal, 1928**
Star: Louise Lorraine; **Director:** Ray Taylor.

Fingerprints ..... **Universal, 1931**
Star: Kenneth Harlan; **Director:** Ray Taylor.

Fire Detective, The (S) ..... **Pathe, 1929**
Stars: Hugh Allan, Gladys McConnell; **Directors:** Spencer Gordon Bennet, Tom Storey.

Fire Fighters, The (S) ..... **Universal, 1927**
Star: Helen Ferguson; **Director:** Jacques Jaccard.

Five Cards (S) ..... **Gibson Productions**
Star: Ethlyn Gibson.

Flame Fighter, The (S) ..... **Rayart**
Star: Herbert Rawlinson; **Director:** Duke Worne.

Flaming Frontiers ..... **Universal, 1938**
Stars: John Mack Brown, Eleanore Hansen; **Directors:** Ray Taylor, Alan James.

Flash Gordon ..... **Universal, 1936**
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; **Director:** Frederick Stephani.

Flash Gordon's Trip to Mars .... **Universal, 1938**
Stars: Larry Crabbe, Jean Rogers; **Directors:** Ford Beebe, Robert F. Hill.

Fortieth Door, The (S) ..... **Pathe, 1924**
Stars: Allene Ray, Bruce Gordon; **Director:** George B. Seitz.

Galloping Ghost, The ..... **Mascot, 1931**
Star: Red Grange; **Director:** Reeves Eason.

Galloping Hoofs (S) ..... **Pathe, 1924**
Stars: Allene Ray, Johnny Walker; **Director:** George B. Seitz.

Ghost City (S) ..... **Universal, 1923**
Star: Pete Morrison; **Director:** Jay Marchant.

Go Get 'Em Hutch (S) ..... **Pathe, 1922**
Star: Charles Hutchinson; **Director:** George B. Seitz.

Gordon of Ghost City ..... **Universal, 1933**
Stars: Buck Jones, Walter Miller; **Director:** Ray Taylor.

Great Adventures of Wild Bill Hickok **Columbia, 1938**
Star: Gordon Elliott; **Directors:** Mack V. Wright, Sam Nelson.

Great Circus Mystery, The (S) ... **Universal, 1925**
Star: Joe Bonomo; **Director:** Jack Marchant.

Green Archer, The (S) ..... **Pathe, 1925**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Haunted Island (S) ..... **Universal, 1928**
Stars: Jack Daugherty, Helen Foster; **Director:** Robert F. Hill.

Haunted Valley (S) ..... **Pathe, 1923**
Star: Ruth Roland; **Director:** George Marshall.

Hawk of the Hills (S) ..... **Pathe, 1927**
Stars: Frank Lackteen, Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Hawk of the Wilderness ..... **Republic, 1938**
Stars: Herman Brix, Mala, Monte Blue; **Directors:** William Witney, John English.

Her Dangerous Path (S) ..... **Pathe, 1923**
Star: Edna Murphy; **Director:** Roy Clements.

Heroes of the Flames ..... **Universal, 1931**
Star: Tim McCoy; **Director:** Robert F. Hill.

Heroes of the West ..... **Universal, 1932**
Star: Noah Beery, Jr.; **Director:** Ray Taylor.

Heroes of the Wild (S) ..... **Mascot, 1927**
Star: Jack Hoxie.

House Without a Key, The (S) ..... **Pathe, 1926**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Hunting Tigers in India ..... **Principal, 1930**
Director: Comm. George M. Dyott.

Hurricane Express ..... **Mascot, 1932**
Star: John Wayne; **Directors:** Armand Schaefer, J. P. MacGowan.

Hurricane Hutch (S) ..... **Pathe, 1921**
Star: Charles Hutchinson; **Director:** George B. Seitz.

Idaho (S) ..... **Pathe, 1925**
Stars: Mahlon Hamilton, Vivian Rich; **Director:** Robert F. Hill.

Indians Are Coming, The ..... **Universal, 1930**
Stars: Tim McCoy, Allene Ray; **Director:** Henry MacRae.

Into the Net (S) ..... **Pathe, 1924**
Stars: Edna Murphy, Jack Mulhall; **Director:** George B. Seitz.

Iron Man, The (S) ..... **Universal, 1924**
Star: Albertini; **Director:** Jay Marchant.

Isle of Sunken Gold (S) ..... **Mascot, 1927**
Star: Anita Stewart.

Jade Box, The ..... **Universal, 1930**
Stars: Louise Lorraine, Jack Perrin; **Director:** Ray Taylor.

Jungle Jim ..... **Universal, 1937**
Stars: Grant Withers, Evelyn Brent; **Directors:** Ford Beebe, Smith.

Jungle Menace ..... **Columbia, 1937**
Stars: Frank Buck, Reginald Denny; **Directors:** George M. Melford, Harry Fraser.

Jungle Mystery ..... **Universal, 1932**
Star: Tom Tyler; **Director:** Ray Taylor.

King of the Circus (S) ..... **Universal, 1920**
Star: Eddie Polo; **Director:** J. P. McGowan.

King of the Kongo (S and talking versions) **Mascot, 1929**
Stars: Jacqueline Logan, Walter Miller, Richard Tucker; **Director:** Richard Thorpe.

King of the Jungle (S) ..... **Rayart, 1927**
Star: Sally Long, Elmo Lincoln; **Director:** Webster Cullison.

King of the Wild ..... **Mascot, 1931**
Stars: Boris Karloff, Walter Miller; **Director:** Reeves Eason.

Last Frontier, The ..... **RKO Radio, 1932**
Star: Lon Chaney, Jr.; **Director:** Spencer Gordon Bennet

Last of the Mohicans, The ..... **Mascot, 1932**
Star: Harry Carey; **Directors:** Reeves Eason, Ford Beebe.

Law of the Wild ..... **Mascot, 1934**
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; **Directors:** Armand Schaefer, Reeves Eason.

Leatherstocking (S) ..... **Pathe, 1924**
Stars: Walter Miller, Edna Murphy; **Director:** George B. Seitz.

Lightning Express ..... **Universal, 1930**
Star: Louise Lorraine; **Director:** Henry MacRae.

Lightning Warrior ..... **Mascot, 1931**
Stars: Rin-Tin-Tin, Frankie Darro, George Brent; **Directors:** Armand Schaefer, Ben Kline.

Lone Defender, The ..... **Mascot, 1930**
Stars: Rin-Tin-Tin, Walter Miller; **Director:** Richard Thorpe.

Lone Ranger, The ..... **Republic, 1938**
Stars: Lee Powell, Chief Thunder Cloud; **Directors:** William Witney, John English.

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Lost Jungle, The.....**Mascot, 1934**
Star: Clyde Beatty; **Directors:** Armand Schaefer, David Howard.

Lost Special, The.....**Universal, 1932**
Star: Ernie Nevers; **Director:** Henry MacRae.

Man Without a Face, The (S).....**Pathe, 1928**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Mansion of Mystery (S).....**Pizor, 1927**
Stars: Teddy Reaves, William Barrymore; **Director:** Robert Horner.

Mark of the Frog, The (S).....**Pathe, 1928**
Stars: Donald Reed, Margaret Morris; **Director:** Arch Heath.

Masked Menace, The (S).....**Pathe, 1927**
Stars: Larry Kent, Jean Arthur; **Director:** Arch Heath.

Melting Millions (S).....**Pathe, 1927**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Miracle Rider, The.....**Mascot, 1935**
Star: Tom Mix; **Directors:** Armand Schaefer, Reeves Eason.

Moon Riders, The (S).....**Universal, 1920**
Star: Art Acord; **Director:** Reeves Eason.

Mysterious Airman, The (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; **Director:** Harry Revier.

Mysterious Pilot, The.....**Columbia, 1937**
Star: Capt. Frank Hawks; **Director:** Spencer Gordon Bennet.

Mystery Box (S).....**Davis, 1926**

Mystery Mountain.....**Mascot, 1934**
Star: Ken Maynard; **Directors:** Otto Brower, Reeves Eason.

Mystery Pilot (S).....**Rayart**
Stars: Rex Lease, Katherine McGuire; **Director:** Harry Moody.

Mystery Rider, The (S).....**Universal, 1928**
Stars: William Desmond, Derlys Perdue; **Director:** Jack Nelson.

Mystery Squadron.....**Mascot, 1933**
Star: Bob Steele; **Directors:** Colbert Clark, David Howard.

New Adventures of Tarzan, The.....**Burroughs-Tarzan, 1935**
Star: Herman Brix; **Director:** Edward Kull.

On Guard (S).....**Pathe, 1927**
Star: Cullen Landis; **Director:** Arch Heath.

Oregon Trail, The (S).....**Universal, 1923**
Star: Art Acord; **Director:** Edward Laemmle.

Painted Stallion, The.....**Republic, 1937**
Star: Ray Corrigan; **Directors:** William Whitney, Alan James, Ray Taylor.

Perils of the Jungle (S).....**Artclass, 1927**
Star: Evalyn Knapp; **Director:** Ray Taylor.

Perils of the Wild (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Perils of the Yukon (S).....**Universal, 1922**
Star: William Desmond; **Director:** Perry Vekroff.

Phantom Empire, The.....**Mascot, 1935**
Stars: Gene Autry, Frankie Darro; **Directors:** Otto Brower, Reeves Eason.

Phantom Foe (S).....**Pathe, 1920**
Stars: Warner Oland, Juanita Hansen; **Director:** Bertram Millhauser.

Phantom Fortune (S).....**Universal, 1923**
Star: William Desmond; **Director:** Robert F. Hill.

Phantom of the Air.....**Universal, 1933**
Star: Tom Tyler; **Director:** Ray Taylor.

Phantom Police (S).....**Rayart**
Star: Herbert Rawlinson; **Director:** Robert Dillon.

Phantom Rider, The.....**Universal, 1936**
Star: Buck Jones; **Director:** Ray Taylor.

Phantom of the West.....**Msacot, 1931**
Star: Tom Tyler; **Director:** Ross Lederman.

Pirate Gold (S).....**Pathe, 1920**
Star: June Caprice; **Director:** George B. Seitz.

Pirate of Panama (S).....**Universal, 1929**
Stars: Buffalo Bill, Jr., Natalie Kingston; **Director:** Ray Taylor.

Pirate Treasure.....**Universal, 1934**
Star: Richard Talmadge; **Director:** Ray Taylor.

Pirates of the Pines (S).....**Goodart, 1928**
Star: George O'Hara; **Director:** J. C. Cook.

Play Ball (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Plunder (S).....**Pathe, 1923**
Star: Pearl White; **Director:** George B. Seitz.

Police Reporter (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; **Director:** Jack Nelson.

Power God (S).....**Davis, 1926**

Queen of the North Woods (S).....**Pathe, 1929**
Stars: Walter Miller, Ethlyne Clair; **Directors:** Spencer Gordon Bennet, Tom Storey.

Radio Detective, The (S).....**Universal, 1926**
Star: Jack Daugherty; **Director:** William Crinley.

Radio King (S).....**Universal, 1922**
Star: Roy Stewart; **Director:** Robert F. Hill.

Radio Patrol.....**Universal, 1937**
Star: Grant Withers; **Directors:** Ford Beebe, Cliff Smith.

Red Barry.....**Universal. 1938**
Stars: Larry Crabbe, Frances Robinson; **Directors:** Ford Beebe, Alan James.

Red Rider, The.....**Universal, 1934**
Stars: Buck Jones, Walter Miller; **Director:** Louis Friedlander.

Return of Chandu.....**Principal, 1934**
Star: Bela Lugosi; **Director:** Ray Taylor.

Return of the Riddle Rider (S)..**Universal, 1927**
Star: William Desmond; **Director:** Robert F. Hill.

Riddle Rider (S).....**Universal, 1924**
Star: William Desmond; **Director:** William Craft.

Roaring West, The.....**Universal, 1935**
Stars: Buck Jones, Walter Miller; **Director:** Ray Taylor.

Robinson Crusoe (S).....**Universal, 1922**
Star: Harry Myers; **Director:** Robert F. Hill.

Robinson Crusoe of Clipper Island.**Republic, 1936**
Stars: Mala, Mamo Clark; **Directors:** Ray Taylor, Mack V. Wrigt.

Rustlers of Red Dog.....**Universal, 1935**
Stars: John Mack Brown, Walter Miller; **Director:** Louis Friedlander.

Ruth of the Range (S).....**Pathe, 1923**
Star: Ruth Roland; **Director:** Ernest C. Warde.

Ruth of the Rockies (S).....**Pathe, 1920**
Star: Ruth Roland; **Director:** George Marshall.

S. O. S. Coast Guard.....**Republic, 1937**
Stars: Ralph Byrd, Bela Lugosi; **Directors:** William Witney, Alan James.

Sailors of the Seven Seas (S).....**Trinity**
Director: Harry Revier.

Scarlet Arrow, The (S).....**Universal, 1928**
Star: Francis Bushman, Jr.; **Director:** Ray Taylor.

Scarlet Brand, The (S).....**Artistic, 1928**
Star: Neal Hart.

Scarlet Streak, The (S).....**Universal, 1925**
Star: Jack Daugherty; **Director:** Henry MacRae.

Scotty of the Scouts (S).....**Rayart, 1926**
Star: Ben Alexander; **Director:** Duke Worne.

Secret Agent X-9.....**Universal, 1937**
Star: Scott Kolk; **Directors:** Ford Beebe, Cliff Smith.

Secret Four, The (S).....**Universal, 1921**
Star: Eddie Polo; **Director:** Al Russell.

Secret Service Sanders (S).....**Rayart**
Stars: Richard Holt, Ann Little; **Director:** Duke Worne.

Secret of Treasure Island, The...**Columbia, 1938**
Stars: Don Terry, Gwen Gaze, Grant Withers, Walter Miller; **Director:** Elmer Clifton.

Sentinel Light (S).....**Beacon, 1929**
Star: George Terwilliger; **Director:** Arthur Statter.

Shadow of Chinatown.....**Victory, 1936**
Star: Bela Lugosi; **Director:** Robert F. Hill.

Shadow of the Eagle.....**Mascot, 1932**
Star: John Wayne; **Director:** Ford Beebe.

Silent Flyer (S).....**Universal, 1927**
Star: Malcolm McGregory; **Director:** William Craft.

Sky Ranger (S).....**Pathe, 1921**
Star: June Caprice; **Director:** George B. Seitz.

Snowed In (S).....**Pathe, 1926**
Star: Allene Ray; **Director:** Spencer Gordon Bennet.

Social Buccaneer, The (S).....**Universal, 1923**
Star: Jack Mulhall; **Director:** Robert F. Hill.

Speed (S).....**Pathe, 1922**
Star: Charles Hutchinson; **Director:** George B. Seitz.

Spell of the Circus.....**Universal, 1931**
Stars: Francis X. Bushman, Jr., Alberta Vaughn; **Director:** Robert F. Hill.

Spider's Web, The.....**Columbia, 1938**
Stars: Warren Hull, Iris Meredith; **Directors:** Ray Taylor, James W. Horne.

Stanley in Africa (S).....**Universal, 1922**
Stars: Eddie Polo, George Walsh; **Director:** Edward Kull.

Steel Trail (S).....**Universal, 1923**
Star: William Duncan; **Director:** William Duncan.

Strings of Steel, (S).....**Universal, 1926**
Star: William Desmond; **Director:** Henry MacRae.

Sunken Silver (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; **Director:** George B. Seitz.

Tailspin Tommy.....**Universal, 1934**
Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; **Director:** Louis Friedlander.

Tailspin Tommy in the Great Air Mystery
Universal, 1935
Stars: Clark Williams, Noah Beery, Jr.; **Director:** Ray Taylor.

Tarzan, the Fearless.....**Principal, 1933**
Star: Buster Crabbe; **Director:** Robert F. Hill.

Tarzan, the Mighty (S).....**Universal, 1928**
Star: Frank Merrill; **Director:** Jack Nelson.

Tarzan, the Tiger (S-SE).....**Universal, 1929**
Star: Frank Merrill; **Director:** Henry MacRae.

Ten Scars Make a Man (S).....**Pathe, 1924**
Stars: Allene Ray, Jack Mower; **Director:** William Parke.

Terrible People (S).....**Pathe, 1928**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Terror Trail (S).....**Universal, 1921**
Stars: Eileen Sedgwick; **Director:** Edward Kull.

Terry of the Times.....**Universal, 1930**
Star: Reed Howes; **Director:** Henry MacRae.

Third Eye, The (S).....**Pathe, 1920**
Stars: Warner Oland, Eileen Percy; **Director:** James W. Horne.

Three Musketeers, The.....**Mascot, 1933**
Star: John Wayne; **Directors:** Armand Schaefer, Colbert Clark.

Tiger's Shadow, The (S).....**Pathe, 1928**
Stars: Gladys McConnell, Hugh Allan; **Director:** Spencer Gordon Bennet.

Timber Queen (S).....**Pathe, 1922**
Star: Ruth Roland; **Director:** Fred Jackman.

Tim Tyler's Luck.....**Universal, 1937**
Stars: Frankie Thomas, Jack Mulhall; **Director:** Ford Beebe.

Trail of the Tiger (S).....**Universal, 1927**
Stars: Francis Teague, Jack Daugherty; **Director:** Henry MacRae.

Trailed by Three (S).....**Pathe, 1920**
Stars: Stuart Holmes, Frankie Mann; **Director:** Perry Vekroff.

Trooper 77 (S).....**Rayart, 1926**
Star: Herbert Rawlins; **Director:** Duke Worne.

Undersea Kingdom.....**Republic, 1936**
Star: Ray Corrigan; **Directors:** Reeves Eason, Joseph Kane.

Vanishing Dagger (S).....**Universal, 1920**
Star: Eddie Polo; **Director:** Jacques Jaccard.

Vanishing Legion, The.....**Mascot, 1931**
Stars: Harry Carey, Edwina Booth; **Director:** Reeves Eason.

Vanishing Millions (S).....**Sierra, 1926**
Stars: William Fairbanks, Vivian Rich; **Director:** Alvin J. Netz.

Vanishing Rider, The (S).....**Universal, 1928**
Star: William Desmond; **Director:** Ray Taylor.

Vanishing Shadow, The.....**Universal, 1934**
Stars: Onslow Stevens, Walter Miller; **Director:** Louis Friedlander.

Vanishing West (S).....**Mascot, 1928**
Star: Jack Perrin; **Director:** Richard Thorpe.

Velvet Fingers (S).....**Pathe, 1920**
Stars: George Seitz, Marguerite Courtot; **Director:** George B. Seitz.

Vigilantes Are Coming, The.....**Republic, 1936**
Stars: Robert Livingston, Big Boy Williams, Raymond Hatton; **Directors:** Ray Taylor, Mack V. Wright.

Vultures of the Sea (S).....**Mascot, 1928**
Stars: Johnny Walker, Shirley Mason; **Director:** Richard Thorpe.

Way of a Man (S).....**Pathe, 1924**
Stars: Allene Ray, Walter Miller; **Director:** George B. Seitz.

Whispering Shadow, The.....**Mascot, 1933**
Star: Bela Lugosi; **Directors:** Albert Herman, Colbert Clark.

Whispering Smith Rides (S).....**Universal, 1927**
Star: Wallace MacDonald; **Director:** Ray Taylor.

White Eagle (S).....**Pathe, 1922**
Star: Ruth Roland; **Director:** W. S. Van Dyke.

White Horseman (S).....**Universal, 1921**
Star: Eddie Polo; **Director:** J. P. McGowan.

Who's Guilty? (S).....**Sammon**

Wild West (S).....**Pathe, 1925**
Stars: Helen Ferguson, Jack Mulhall; **Director:** Robert F. Hill.

Wild West Days.....**Universal, 1937**
Star: John Mack Brown; **Directors:** Ford Beebe, Cliff Smith.

Winking Idol, The (S).....**Universal, 1926**
Star: William Desmond; **Director:** Francis Ford.

Winners of the West (S).....**Universal, 1921**
Star: Art Acord; **Director:** Edward Laemmle.

Wolf Dog.....**Mascot, 1933**
Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; **Directors:** Colbert Clark, Harry Frazer.

Wolves of the North (S).....**Universal, 1924**
Star: William Duncan; **Director:** William Duncan.

Yellow Arm (S).....**Pathe, 1921**
Stars: Warner Oland, Juanita Hansen; **Director:** Bertram Millhauser.

Yellow Cameo, The (S).....**Pathe, 1928**
Star: Allene Ray; **Director:** Spencer Gordon Bennet.

Young Eagles.....**First Division, 1934**

Zorro Rides Again.....**Republic, 1937**
Stars: John Carroll, Helen Christian; **Directors:** William Witney, John English.

ORIGINAL TITLES

Names of books and plays made into motion pictures under titles different than the original are listed below. Data includes the original title, author, release title and distributor.

Original Title and Author	Release Title and Distributor
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot);	Circus Queen Murder, Columbia, 1933.
ABYSMAL BRUTE (Jack London);	Conflict, Universal, 1921.
ACE, THE (Herman Rossman);	Hell in the Heavens, Fox, 1934.
AD MAN (Arch A. Gaffney, Charles Curran);	No Marriage Ties, RKO, 1933.
ACROSS THE AISLE (W. R. Burnett);	36 Hours to Kill, Fox, 1936.
ADA BEATS THE DRUM (Anita Loos);	Mama Steps Out, M-G-M, 1937.
ADAM'S ENEMY;	His Exciting Night, Universal, 1938.
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett);	The Lash, First National, 1931.
ADMIRABLE CRICHTON (James M. Barrie);	Male and Female, Paramount, 1919.
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve);	Dream of Love, M-G-M, 1928.
ADVENTURES OF A BANKNOTE (Bella Dalaco);	Uneasy Money, Fox, 1928.
ADVENTURES OF GERARD (A. Conan Doyle);	Fighting Eagle, Pathe, 1917.
ADVENTURES OF KING PAUSOLE (Pierre Louys);	The Merry Monarch, Syndicate, 1935.
ADVENTURES OF WALLY GAY (H. S. Hall);	Steel Preferred, PDC, 1926.
ADVENTURESS, THE (Ewart Adamson);	Desert Bride, Columbia, 1928.
AFRAID TO TALK (Edward James);	Young Fugitives, Universal, 1938.
AFTER ALL (John Van Druten);	New Morals for Old, M-G-M, 1932.
AFTER FIVE (William deMille);	Night Club, Paramount, 1925.
AFTERWARDS (Walter Hackett);	Their Big Moment, RKO, 1934.
AGONY COLUMN (Earl Derr Biggers);	Second Floor Mystery, Warner Bros., 1930.
AIR DEVILS (John Monk Saunders);	Devil Dogs of the Air, Warner Bros., 1935.
ALIAS THE DEACON, (John D. Hymer);	Half a Sinner, Universal, 1924.
ALL IS CONFUSION (Richard Macaulay);	Riding on Air, RKO Radio, 1937.
ALL FOR LOVE (Peter B. Kyne);	Valley of Wanted Men, Conn Pictures, 1935.
ALL GOOD AMERICANS (S. J. and Laura Perelman);	Paris Interlude, M-G-M, 1934.
ALL MUST MARRY (George Ade);	Woman Proof, Paramount 1923.
ALL RIGHTS RESERVED (Wallace Sullivan);	Four's a Crowd, Warners, 1938.
ALL THE BROTHERS WERE VALIANT (Ben Ames Williams);	Across to Singapore, M-G-M, 1928.
ALL THE KING'S MEN (Fulton Oursler);	Second Wife, RKO, 1936.
ALL WOMEN ARE BAD (William Anthony McGuire);	Don't Bet on Women, Fox, 1931.
ALTAR ON THE HILL (Mary Roberts Rinehart);	Silent Watcher, First National, 1924.
ALWAYS FAITHFUL (Ewart Adamson);	Flashing Fangs, FBO, 1926.
AMAZING QUEST OF ERNEST BLISS (E. Phillips Oppenheim);	Romance and Riches, Grand National, 1937.
AMBASSADOR FROM THE UNITED STATES (Guy Bolton);	Ambassador Bill, Fox, 1931.
AMBUSH (Arthur Richman);	The Reckless Hour, First National, 1931.
AMERICAN BLACK CHAMBER (Herbert O. Yardley);	Rendezvous, M-G-M, 1935.
AMOS JUDD (John Ames Mitchell);	Young Rajah, Paramount, 1922.
AMONG THE MARRIED (Vincent Lawrence);	Men Call It Love, M-G-M, 1931.
AM TEETISCH (Carl Slobada);	Tea for Three, M-G-M, 1927.
AMY JOLLY (Beno Vigny);	Morocco, Paramount, 1930.
ANCHORS AWEIGH (Delmer Daves);	Shipmates Forever, First National, 1935.
ANDREW APPLEJOHN'S ADVENTURE (Walter Hackett);	Captain Applejack, Warner Bros., 1931.
ANGEL FACE MOLLY (Fred Kennedy Myton);	Heart Bandit, Metro, 1924.
ANGEL PASSES (Jacques Bousquet, Henri Falk);	Blonde or Brunette, Paramount, 1927.
ANNA KARENINA (Tolstoi);	Love, M-G-M, 1927.
ANNE'S AN IDIOT (Pamela Wynne);	Dangerous Innocence, Universal, 1925.
APPLE SAUCE (Barry Connors);	Brides Are Like That, First National, 1936.
APRIL MADNESS (Crosby George);	June Madness, Metro, 1922.
APRIL SHOWERS (Edgar Allen Wolfe);	April Fool, Chadwick, 1926.
APRON STRINGS (Dorrence Davis);	Virtuous Husband, Universal, 1931.
ARABELLA (Alden Nash);	We're Rich Again, RKO, 1934.
ARABIAN NIGHTS (Unknown);	The Thief of Bagdad, United Artists, 1924.
AREN'T WE ALL (Frederick Lonsdale);	Kiss in the Dark, Paramount, 1925.

Original Title and Author	Release Title and Distributor

ARGONAUTS (Peter B. Kyne); Tide of Empire, M-G-M, 1929.
AT YALE (Owen Davis); Hold 'Em Yale, Pathe, 1928.
ATTIC OF FELIX BAVU (Edward Carroll); Bavu, Universal, 1923.
AULD JEREMIAH (Henry C. Rowland); Bonnie Bonnie Lessie, Universal, 1919.
AXELLE (Pierre Benoit); Surrender, Fox, 1931.
AZURE SHORE (Frederick and Fanny Hatton); Rush Hour, Pathe, 1928.
BAB (Mary Roberts Rinehart); Bab's Burglar, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Diary, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Matinee Idol, Paramount, 1917.
BAB (Mary Roberts Rinehart); Her Country First, Paramount, 1918.
BABY IN THE ICEBOX (James M. Cain); She Made Her Bed, Paramount, 1934.
BACK FROM THE DEAD (Andrew Soutar); Back to Life, Associates Exhibitors, 1925.
BACKFIELD (Byron Morgan, J. Robert Bren); The Band Plays On, M-G-M, 1934.
BADGE OF POLICEMAN O'ROON, THE (O Henry); Dr. Rhythm, Paramount, 1938.
BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.
BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music is Magic, Fox, 1935.
BANCO (Alfred Savoir); Lost—a Wife, Paramount, 1925.
BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.
BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.
BARKER, THE (John Kenyon Nicholson); Hoopla, Fox, 1923.
BAR SINISTER (Richard Harding Davis); Almost Human, Pathe, 1927.
BASQUERIE (Eleanor Mercein); Their Mad Moment, Fox, 1931.
BAT, THE (Mary Roberts Rinehart, Avery Hopwood); The Bat Whispers, United Artists, 1931.
BATTLE, THE (Robert Stevenson); Thunder in the East, United Artists, 1934.
BEACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.
BEAR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.
BEAUTIFUL BULLET (Harold McGrath); Danger Street, FBO, 1928.
BEAUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.
BEAUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.
BED ROCK (Jack Bethea); Coming Through, Paramount, 1925.
BEE HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.
BEHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain, Amkino, 1928.
BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.
BEHIND THE WHEEL (Welford Beaton); Speeding Venus, PDC, 1926.
BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.
BELLAMY, THE MAGNIFICENT (Roy Honiman); Gentleman of Paris, Paramount, 1927.
BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.
BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.

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BELONGING (Olive Wedsley); In Every Woman's Life, First National, 1924.
BENEFITS FORGOT (Honore Morrow); Of Human Hearts, M-G-M, 1938.
BERG, THE (Ernest Raymond); Atlantic, British International, 1930.
BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.
BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, **Paramount, 1930.**
BETTER WIFE (Gouveneur Morris); Anybody's Woman, Paramount, 1930.
BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.
BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.
BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.
BIGAMIST (Lewis Allen Brown); Naughty But Nice, First National, 1927.
BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.
BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, **FBO, 1928.**
BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.
BIG HEARTED JIM (Petterson Marzoni); Brotherly Love, M-G-M, 1928.
BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.
BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.
BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, **M-G-M, 1935.**
BIRD MAN (J. Frank Clark); High Flyer, Rayart, 1926.
BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.
BILLETED (F. Tennyson, Jesse and H. M. Harwood); Misleading Widow, Paramount, 1919.
BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried, Paramount, 1921.
BLACK-STEMMED CHERRIES (Vaszary Janos); Storm at Daybreak, M-G-M, 1933.
BLACK BEACH (Ralph Stock); Love Flower, First National, 1920.
BLACKBIRDS (Harry James Smith); Slightly Scarlet, Paramount, 1930.
BLACK ROOM (George Bronson Howard); Man from Headquarters, Rayart, 1928.
BLACK MARRIAGE (Fred Jackson); Her Man O'War, PDC, 1926.
BLACK RIDER (Max Brand); The Cavalier, Tiffany, 1928.
BLACK SHEEP (Dorothy Howell); Guilty, Columbia, 1930.
BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck, Chadwick, 1925.
BLESS THEIR HEARTS (Sarah Addington); And So They Were Married, Columbia, 1936.
BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman, Columbia, 1931.
BLIND MICE (Vera Caspary, Winifred Lenihan); Working Girls, Paramount, 1931.
BLIND SPOT (Kenyon Nicholson); Taxi, Warner Bros., 1932.
BLONDE BABY (Wilson Collison); Three Wise Girls, Columbia, 1932.
BLONDE DYNAMITE (Murray Roth, Ben Ryan); She's Dangerous, Universal, 1937.
BLOOD AND DIAMONDS (Arthur Hoerl); Cross Examination, Artclass, 1932.
BLUE BLOOD AND THE PIRATE (Peter B. Kyne); Breed of the Sea, FBO, 1926.
BLUE COAST, THE (Hans Mueller); Monte Carlo, Paramount, 1930.
BLUFFERS (Robert S. Carr); Hot Stuff, First National, 1929.
BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy); Jazz Heaven, RKO, 1929.

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BOOK ENGINEER (Arthur Guy Empey); Midnight Flyer, FBO, 1926.
BOOK OF CARLOTTA (Arnold Bennett); Sacred and Profane Love, Paramount, 1921.
BOOK OF CHARM (Unknown); Boy Friend, M-G-M, 1926.
BOOK OF DANIEL DREW (Bouck White); The Toast of New York, RKO Radio, 1937.
BOOMERANG, THE (Winchell Smith, Victor Mapes); Love Doctor, Paramount, 1929.
BORDER LEGION (Zane Grey); Last Round Up, Paramount, 1934.
BORDER RAIDER (W. D. Hoffman); Apache Raider, Pathe, 1928.
BORN OF THE CYCLONE (Marion Burton); Untamed Youth, FBO, 1924.
BORROWED TIME (Martin Mooney); You Can't Buy Luck, RKO Radio, 1937.
BOSS OF THE BAR-B RANCH (William Jacobs); Moonlight on the Prairie; Warner Bros., 1935.
BOULE CABINET (Burton E. Stevenson); In the Next Room, First National, 1930.
BRANDING IRON (Katherine Newlin Burt); Body and Soul, M-G-M, 1927.
BRASS BOWL (Joseph Vance); Masquerade, Fox, 1929.
BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster); Happy Landing, 20th Century-Fox, 1938.
BREAD ON THE WATERS (Peter B. Kyne); Hero on Horseback, Universal, 1927.
BRIDE (George Middleton, Stuart Oliver); Danger Girl; PDC, 1936.
BRING ME HIS EARS (Clarence E. Mulford); Borderland, Paramount, 1937.
BROADWAY VIRGIN (Lois Bull); Manhattan Butterfly, Imperial, 1935.
BROKEN THREADS (Ernest Wilkes); Man from Funeral Range, Paramount, 1918.
BROKEN DISHES (Martin Flavin); Too Young to Marry, Warner Bros., 1931.
BROKEN DISHES (Martin Flavin); Love Begins at 20; First National, 1936.
BROOK EVANS (Susan Glaspell); Right to Love, Paramount, 1920.
BROTHERS (Elmer Harris); Forbidden Woman, Equity, 1920.
BROTHERS (Edwin Burke); Woman Trap, Paramount, 1936.
BROWNSTONE FRONT (Lew Levenson); East of Fifth Avenue, Columbia, 1933.
BRUTE BREAKER (Johnston McCullough); Ice Flood, Universal, 1926.
BUCCANEER OF THE BAHAMAS (Unknown); Sweet Daddies, First National, 1926.
BURIED ALIVE (Arnold Bennett); His Double Life, Paramount, 1933.
BURLESQUE (Unknown); Dance of Life, Paramount, 1929.
BURLESQUE (George Manker Watters); Swing High, Swing Low, Paramount, 1937.
BURNT OFFERING (W. Maxwell Goodhue); Sin of Nora Moran, Majestic, 1933.
BURN, WITCH, BURN! (Abraham Merritt); The Devil-Doll, M-G-M, 1936.
BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass); Potash and Perlmutter in Hollywood, First National, 1926.
BUSINESS IS BEST (Arthur Somers Roche); Girl from Chicago, Warner Bros., 1927.
BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin); The Tenderfoot, Vitagraph, 1917.
BUTTERFLY ON THE WHEEL (Anonymous); Scandal in Paris, Felson-Europa, 1929.
CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur); Crime Without Passion, Paramount, 1934.
CABALLERO'S WAY (O'Henry); In Old Arizona, Fox, 1929.
CAESAR'S WIFE (W. Somerset Maugham); Infatuation, First National, 1926.

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CALEB WEST, MASTER DIVER (F. Hopkinson Smith); Deep Waters, Paramount, 1921.
CALENDAR, THE (Edgar Wallace); Bachelor's Folly, World Wide, 1932.
CALVARY ALLEY (Alice Heagan Rice); Sunshine Nan, Paramount, 1918.
CANAVAN (Rupert Hughes); It Had To Happen, 20th Century-Fox, 1936.
CANDID CAMERA GIRL (George Bilson); Exposed, Universal, 1938.
CANYON WALLS (Zane Grey); Smoke Lightning, Fox, 1933.
CAPE COD FOLKS (Sarah P. McLean); Women Who Give, Metro, 1924.
CAPE FORLORN (Frank Harvey); Love Storm, British International, 1931.
CAPE SMOKE (Walter Frost, Paul Dickey); Black Magic, Fox, 1929.
CAPTAIN APPLEJACK (Walter Hackett); Stranggers of the Night, Metro, 1923.
CAPTAIN DIEPPE (Anthony Hope); Adventure in Hearts, Paramount, 1919.
CAPTAIN FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
CAPTAIN SAZARAC (Charles Tenney Jackson); Eagle of the Sea, Paramount, 1926.
CARDBOARD LOVER, THE (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan); All the King's Horses, Paramount, 1935.
CARNIVAL GIRL (William R. Doule); Young Desire, Universal, 1930.
CARYL OF THE MOUNTAINS (James Oliver Curwood); Trails of the Wild, Ambassador, 1935.
CASANOVA'S MEMOIRS; Loves of Casanova, M-G-M, 1929.
CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner); Case of the Black Cat, First National, 1936.
CASE OF THE CONSTANT GOD (Rufus King); Love Letters of a Star, Universal, 1936.
CAT AND THE CANARY (John Willard); The Cat Creeps, Universal, 1930.
CAVANAUGH, FOREST RANGER (Hamlin Garland); Ranger of the Big Pines, Vitagraph, 1925.
CENTURY CHAMPION (Frank R. Pierce); Dead Man's Curve, FBO, 1927.
'CEPTION SHOALS (H. Austin Adams); Out of the Fog, Metro, 1919.
CERTIFIED (Willoughby Speyers); Maid's Night Out, RKO Radio, 1938.
CHALLENGE (H. C. McNeile); Bulldog Drummond in Africa, Paramount, 1938.
CHAMP, THE (Joseph Jackson); Be Yourself, United Artists, 1930.
CHAMPION (Thomas Louden, A. E. Thomas); World's Champion, Paramount, 1922.
CHANGELINGS, THE (Donn Byrne); His Captive Women, First National, 1929.
CHANNEL CROSSING (Verne Whitehead); Reported Missing, Universal, 1937.
CHAP CALLED BARDELL (Llewelyn Hughes); Sky Hawk, Fox, 1929.
CHARM SCHOOL (Alice Duer Miller); Someone to Love, Paramount, 1928.
CHARMED LIFE OF MISS AUSTIN (Samuel Merwin); Crooked Streets, Paramount, 1920.
CHATTERBOX (Bayard Veiller); Alias French Gertie, RKO, 1930.
CHATTERBOX (Bayard Veiller); Smooth as Satin, RBO, 1925.
CHECKERS (Henry M. Blossom, Jr.); Gold Heels, Fox, 1925.
CHERI-BIBI (Gaston Leroux); Phantom of Paris, M-G-M, 1931.
CHERRY TREE (Aaron Hoffman); George Washington Cohen; Tiffany, 1929.
CHICKEN FEED (Guy Bolton); Wages for Wives, Fox, 1925.

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CHICKEN WAGON FAMILY (Barry Benenfield); Dixie Merchant, Fox, 1924.
CHILDREN'S HOUR, THE (Lillian Hellman); These Three, United ARrtists, 1936.
CHILDREN, THE (Edith Wharton); Marriage Playground; Paramount, 1929.
CHIN, CHIN, CHINAMAN (Percy Walsh); Boat from Shanghai, First Anglo, 1932.
CHING, CHING, CHINAMAN (Wilbur Daniel Steele); Shadows, Goldwyn, 1919.
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper); Desperate Trails, Universal, 1921.
CHRYSALIS (Rose Albert Porter); All of Me, Paramount, 1934.
CHURCH MOUSE (Ladislaus Fodor, Paul Frank); Beauty and the Boss, Warner Bros., 1932.
CIRCLE, THE (Somerset Maugham); Strictly Unconventional, M-G-M, 1930.
CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka); The King Steps Out, Columbia, 1936.
CLANSMAN, THE (Thomas Dixon); The Birth of a Nation, United Artists, 1915.
CLARISSA OF THE POST ROAD (Grace S. Mason); Man Crazy, First National, 1928.
CLARK'S FIELD (Robert Hernick); Dangerous Money, Paramount, 1934.
CLASSIFIED (Edna Ferber); Hard to Get, First National, 1929.
CLASSIFIED (Wally Klein, Joseph Schrank); Hard to Get, Warners, 1938.
CLASS PROPHECY (Eleanore Griffin); When Love Is Young, Universal, 1937.
CLAUSTROPHOBIA (A. Carter Goodloe); I Live My Life, M-G-M, 1935.
CLAW, THE (Henry Bernstein); Washington Masquerade; M-G-M, 1922.
CLICK OF THE TRIANGLE "T" (Oscar Friend); Phantom Bullet; Universal, 1926.
CLINGING FINGERS (Elizabeth Holding, Marion Orth); Price of Pleasure, Universal, 1925.
CLIPPED WINGS (Rita Lambert); Hello Sister, Fox, 1933.
CLUBFOOT (Valentine Williams); The Crouching Beast, Olympic, 1936.
COB WEB (Leon M. Lion, E. Naughton Davies); Strangling Threads, Hepworth, 1924.
COCKTAILS (Ben Herschfeld); Girls Who Dare, Selznick, 1920.
CODE OF THE WEST (Zane Grey); Home on the Range, Paramount, 1935.
COLLEGE WIDOW, THE (George Ade); Freshman Love, Warner Bros., 1936.
COLLUSION (J. E. Harold Terry); Midnight Lovers, First National, 1926.
COLLUSION (Theodore D. Irwin); Unknown Blonde, Majestic, 1934.
COME-BACK (M. D. C. Crawford); Knockout, First National, 1925.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Honey, Paramount, 1930.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Cheri (French), Paramount, 1931.
COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson); Personal Secretary, Universal, 1938.
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald); Boudoir Diplomat, Universal, 1930.
COMMON CLAY (Cleves Kinkead); Private Number, 20th Century-Fox, 1936.
COMPANIONATE (George Kibb Turner); Half Marriage, RKO, 1929.
COMPROMISED DAPHNE (Edith Fitzgerald); Compromised, First National, 1931.
CONCEALMENT (Leonard Ide); Secret Bride, Warner Bros., 1935.
CONCERT, THE (Herman Barr); Fashions in Love, Paramount, 1929.
CONCHITA (Edward Knoblock); Loves Comes Along, RKO, 1930.

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CONDEMNED TO DEVIL'S ISLAND (Blair Niles); Condemned, United Artists, 1929.
CONFESSION (Ernest Vajda); Woman on Trail, Paramount, 1927H.
CONFESSION, THE (Clara Ratzka); Whirl of Youth, World Wide, 1929.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain); A Connecticut Yankee, Fox, 1931.
CONQUEROR'S HOUSE (G. H. Broadhurst); Call of the North, Paramount, 1921.
CONQUISTADOR (Katherine Fullerton Gerould); Romance of the Rio Grande, Fox, 1929.
CONQUISTADOR (Katherine Fullerton Gerould); Yankee Senior, Fox, 1926.
CONSTANT WIFE (Somerset Maugham); Charming Sinners, Paramount, 1929.
COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman); Runaway Bride, RKO, 1930.
COP, THE (Kubec Glasmon); The Man in Blue, Universal, 1937.
CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.
CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.
CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.
COTTONWOOD GULCH (Clarence E. Mulford); North of Rio Grande, Paramount, 1937.
COUNTRY LOVE (Hulbert Footner); Youth to Youth, Metro, 1922.
COUNTERFEIT (LeRoy Scott); Flirting With Love, First National, 1924.
COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.
COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.
COURAGE (Tom Barry); My Bill, Warners, 1938
COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.
COWBOY AND THE KING (George Yates, Jr.); Lightning Lariats, FBO, 1927.
CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.
CRIME; Law of the Underworld, RKO Radio, 1938.
CRIME OF SYLVESTRE BONNARD (Anatole France); Chasing Yesterday, RKO, 1935.
CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.
CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.
CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.
CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.
CURSE OF CAPISTRANO (Johnston McCulley); The Mark of Zorro, United Artists, 1920.
CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.
CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.
CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.
CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.
DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.
DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.
DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.
DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.
DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.
DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.
DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.

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DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.
DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.
DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.
DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.
DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.
DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.
DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.
DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.
DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.
DAUGHTER OF MOTHER McGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.
DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.
DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.
DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.
DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.
DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.
DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1938.
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.
DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.
DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.
DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.
DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.
DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.
DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.
DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.
DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.
DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.
DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.
DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.
DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.
DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.
DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.
DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.
DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.
DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.
DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.

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DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.
DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.
DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.
DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.
DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.
DEVIL'S PLAYGROUND (Kenneth J. Saunders); Lady Who Dared, First National, 1931.
DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.
DIE FLUCHT INS WEISSE LAND (Peter Freuchen); Eskimo, M-G-M, 1933.
DIE HEILIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.
DIE HOSE (Unknown); Royal Scandal, Moviegraphs, 1929.
DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927.
DIVERSION (John Van Denten); Careless Age, First National, 1929.
DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.
DIVORCEE, THE (Leo Fall); Sensational Divorce, American General, 1929.
DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.
DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.
DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.
DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.
DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.
DOG OF FLANDERS (Louise De La Ramee); Boy of Flanders, Metro-Goldwyn, 1924.
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.
DON'T FORGET TO REMEMBER (unknown); There Goes the Groom, RKO Radio, 1937.
DOORMAT, THE (Ethel Clifton, Brenda Fowler); Honeymoon Express, Warner Bros., 1926.
DOUBLE-DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.
DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.
DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.
DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.
DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.
DOVER ROAD (A. A. Milne); Little Adventuress, PDC, 1927.
DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.
DOWN TO EATH (Albert Treynor, Jeff Moffitt); Always in Trouble, 20th Century-Fox, 1938.
DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.
DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.
DRIFTING (John Colton); Shanghai Lady, Universal, 1929.
DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.
DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.
DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.
DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.
DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.
DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.

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DYING DETECTIVE, THE (A. Conan Doyle); The Return of Sherlock Holmes, Paramount, 1929.
EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.
EASY GOING (Unknown); On Again—Off Again; RKO Radio, 1937.
EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.
EAST LYNNE (Mrs. Henry Wood); Ex-Flame, Liberty, 1930.
EAST SIDE, WEST SIDE (Felix Riesenberg); Skyline, Fox, 1931.
EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.
EASY STREET (Blair Hall); Easy Road, Paramount, 1921.
EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.
EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.
ELLEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.
ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.
ELLISO (A. Kazbek); Caucasion Love, Amkino, 1929.
ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.
ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.
ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.
ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.
ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.
ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.
EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.
EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.
EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.
EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.
EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.
EXILES (Richard Harding Davis); Fugitives, Fox, 1929.
EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.
EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.
EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.
FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.
FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.
FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.
FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.
FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.

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FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.
FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.
FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.
FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.
FATHER'S DAY (J. C. and Elliott Nugent); Richest Man in the World, M-G-M, 1930.
FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.
FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.
FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.
FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.
FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.
FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.
FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.
FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.
FIGHTING MARINES, THE (George Waggner); Air Devils, Universal, 1938.
FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.
FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.
FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.
FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.
FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.
FIRST AND THE LAST (John Galsworthy); The Stranger, Paramount, 1924.
FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.
FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.
FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.
FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.
FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.
FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.
FLIGHT TO THE HILLS (Charles Neville Buck); The Runaway, Paramount, 1926.
FLIRT, THE (Booth Tarkington); Bad Sister, Universal, 1931.
FLOWER OF NAPOLI (Gerald Beaumont); Man In Blue, Universal, 1925.
FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw); Don't Bet on Blondes, Warner Bros., 1935.
FOG (John Willard); Black Waters, World Wide, 1929.
FOOTLIGHTS (Clarence Buddington Kelland); Speak Easily, M-G-M, 1932.
FOOTLIGHTS (Rita Weiman); Spotlights, Paramount, 1927.
FOREIGNER (Ralph Connor); God's Crucible, Hodkinson, 1921.
FORGET ME NOT (Hugh Gray, Arthur Wimperis); Forever Yours, Grand National, 1937.
FOR TWO CENTS (George S. Brooks); Big News, Pathe, 1929.

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FORTUNEERS, THE (Reginald Tavener); Crime Ring, RKO Radio, 1938.
FOUR BROTHERS (Tristram Tupper); First Kiss, Paramount, 1928.
FOUR FROM THE INFANTRY (Ernest Johannsen); Comrades of 1918, Tobis, 1931.
FOUR MARYS, THE (Fanny Heaslip Lea); Man-Proof, M-G-M, 1938.
FOUR MINUTES LATE (James Oliver Curwood); Northern Frontier, Ambassador, 1935.
FOUR WALLS (Dana Burnett, George Abbott); Straight is the Way, M-G-M, 1934.
FOX HOUND, THE (Maxwell Grant); International Crime, Grand National, 1938.
FRA DIAVOLO (Auber); Devil's Brothers, M-G-M, 1933.
FREE LOVE (Benjamin Glazer); Sinners in Silk, Metro-Goldwyn, 1924.
FRIEND OF NAPOLEON (Richard Connell); Seven Faces, Fox, 1929.
FROG, THE (Gerald Beaumont); Silks and Saddles, Universal, 1928.
FROM HELL CAME A LADY (George Scarborough); Woman from Hell, Fox, 1929.
FROM THIS DARK STAIRWAY (Mignon G. Eberhardt); Murder of Dr. Harrigan, First National, 1936.
FURTHER ADVENTURES OF TOM SAWYER (Mark Twain); Huck and Tom, Paramount, 1918.
FUGITIVE GOLD (Erle Stanley Gardner); Special Investigator, RKO, 1936.
GALLAGHER (Richard Harding Davis); Let 'Er Go Gallagher, Pathe, 1928.
GALLANT GUARDSMAN (Gerald Beaumont); My Own Pal, Fox, 1926.
GALLANT HIGHWAY (Edwin L. Marin); Pursuit, M-G-M, 1935.
GALLANT LADY (Gilbert Emery, Douglas Doty); Always Goodbye, 20th Century-Fox, 1938.
GAMBLING CHAMPLAIN (Gerald Beaumont); Wild Oats, PDC, 1926.
GAME OF LIGHT (Richard Washburn Child); Live Wire, First National, 1925.
GARLAN AND CO. (David Graham Phillips); Souls for Sables, Tiffany, 1925.
GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.
GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.
GAY CABALLERO (Pierre Couderc, Hal Devitt); Captain Thunder, Warner Bros., 1931.
GAY NINETIES, THE (Gene Markey); The Floradora Girl, M-G-M, 1930.
GENERAL, THE (Lajos Zakahy); Virtuous Sin, Paramount, 1930.
GENTLEMEN, THE KING! (Damon Runyon); Professional Soldier, 20th Century-Fox, 1935.
GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.
GHOST OF JOHN HOLLING (Edgar Wallace); Mystery Liner, Monogram, 1934.
GHOST'S STORY (Basil King); Earthbound, Goldwyn, 1920.
GIFTERS (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.
GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.
GIRL IN UPPER C (Wilson Collison); Girl in the Pullman, Pathe, 1927.
GIRL OF THE PAMPAS (Burke Jenkins); Flame of the Argentine, FBO, 1926.
GIRL WHO DARED (James Oliver Curwood); Paid in Advance, Universal, 1919.
GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke); Little 'Fraid Lady, R. C., 1921.
GIRL WHO WASN'T WANTED (Kenneth B. Clark); Rough Romance, Fox, 1930.
GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart); Girls Men Forget, Principal, 1924.

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GIRL'S REBELLION, A (Unknown); Don't, M-G-M, 1926.
GIRL'S TOGETHER (Mildred Cram); This Modern Age, M-G-M, 1931.
GIVE THE LITTLE GIRL A HAND (Fannie Hurst); Painted Angel, First National, 1930.
GLENGARRY SCHOOLDAYS (Ralph Connors); Critical Age, Hodkinson, 1923.
GLITTER (Katherine Brush); Drop Kick, First National, 1927.
GLORIOUS BETSY (Rita Johnson Young); Hearts Divided, First National, 1936.
GLORIOUS BUCCANEER (Emma Lundsay Squier); Dancing Pirate, RKO, 1936.
GOD'S FOOL (Fanny Kilbourne); Glorious Fool, Goldwyn, 1922.
GOLD DIGGERS (Avery Hopwood); Gold Diggers of Broadway, Warner Bros., 1929.
GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery, Paramount, 1935.
GOLDFISH BOWL, THE (Mary McCall); It's Tough to Be Famous, First National, 1932.
GOOD GRACIOUS ANNABELLE (Clare Kummer); Annabelle's Affairs, Fox, 1931.
GOOD LUCK (Seymour Hicks, Ian Hay); Sporting Lover, First National, 1926.
GOOSE WOMAN (Rex Beach); The Past of Mary Holmes, RKO, 1933.
GOVERNOR, THE (Andreyev); Last of the Czar, Amkino, 1929.
GOWNS BY ROBERTA (Alice Duer Miller); Roberta, RKO, 1935.
GRAND CROSS OF THE CRESCENT (Richard Harding Davis); Stephen Steps Out, Paramount, 1926.
GRAND DUCHESS AND THE WAITER (Alfred Savoir); Here Is My Heart, Paramount, 1926.
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); Four Sons, Fox, 1928.
GRAVEY GAME (Harry Stuhldreher, W. T. Martin); The Band Plays On, M-G-M, 1934.
GREAT ADVENTURE (Arnold Bennett); His Double Life, Paramount, 1933.
GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air, Warner Bros., 1937.
GREAT DESIRE (Gilbert Frankau); Christopher Strong, RKO, 1933.
GREAT DIVIDE (William Vaughn Moody); Woman Hungry, First National, 1931.
GREAT GOD FOURFLUSH (Unknown); A Woman's Man, Monogram, 1934.
GREAT LOVE (Ferenc Molnar); Double Wedding, M-G-M, 1937.
GREAT MUSIC (Martin Brown); Soul Fire, First National, 1925.
GREAT WELL (Alfred Sutro); Neglected Women, FBO, 1924.
GREEK POROPULOS, THE (Edgar Wallace); Born to Gamble, Republic, 1935.
GREEN DICE (Anne Cameron); Mr. Skitch, Fox, 1933.
GREEN HAT (Michael Arlen); Woman of Affairs, M-G-M, 1929.
GREEN SHADOW (James Edward Grant); Muss 'Em Up, RKO, 1936.
GREEN STOCKINGS (A. E. W. Mason); The Flirting Widow, First National, 1930.
GRIFTERS, THE (C. D. Landcaster); Little Irish Girl, Warner Bros., 1926.
GROOTMAN CASE (Walter Maria Espe); Crime of the Century, Paramount, 1933.
GROUCH BAG (Wallace Smith); Not Quite Decent, Fox, 1929.
GROUND CREW (Lionel Houser); Sky Giant, RKO Radio, 1938.
GUYS AND DOLLS (Damon Runyon); A Very Honorable Guy, First National, 1934.
GYPSY MELODY (Melchior Lengyel); Caravan, Fox, 1934.
GYPSY LOVE (Franz Lehar); Rogue Song, M-G-M, 1930.

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HADSCHI MURAT (Leo Tolstoi); White Devil, Ufa, 1930.
HAIL AND FAREWELL (William Hurlburt); Heart of a Siren, First National, 1925.
HALF AN HOUR (James M. Barrie); Doctor's Secret, Paramount, 1929.
HALF WAY TO SHANGHAI (Harold Buckley); Sinners in Paradise, Universal, 1938.
HAND 'EM OVER (Arthur Rosson); Trailing Trouble, Universal, 1930.
HANDFUL OF CLOUDS (Rowland Brown); Doorway to Hell, Warner Bros., 1930.
HANGOVER MURDERS (Adam Hobhouse); Remember Last Night, Universal, 1935.
HAPPINESS INSURANCE (Arturo S. Momm); Cock O' the Walk, World Wide, 1930.
HARBOR BAR (Peter B. Kyne); Loving Lies, Allied Producers and Distributors, 1923.
HARBOUR, THE (Theodore Reeves); Only 8 Hours, M-G-M, 1935.
HASSAN (James Elroy Flecker); Lady of the Harem, Paramount, 1926.
HAUNTED LADY (Adela Rogers St. John); Scandal, Universal, 1929.
HAWK ISLAND (Howard Irving Young); Midnight Mystery, RKO, 1930.
HEADLINE HUNTRESS; Change of Heart, 20th Century-Fox, 1938.
HE STOPPED AT MURDER (Arthur Ebenhack); Going the Limit, FBO, 1926.
HEAD AND SHOULDERS (F. Scott Fitzgerald); Chorus Girl's Romance, Metro, 1920.
HEADED FOR A HEARSE (Jonathan Latimer); The Westland Case, Universal, 1937.
HEART AND HAND (Olive Edens); A House Divided, Universal, 1932.
HEART IS YOUNG, THE (May Edington); False Madonna, Paramount, 1932.
HEART OF A THIEF (Paul Armstrong); Paths to Paradise, Paramount, 1925.
HEART OF SALLY TEMPLE (Rupert Holland); Winning of Sally Temple, Paramount, 1917.
HEART OF THE NIGHT WIND (Vingle E. Roe); Big Timber, Universal, 1924.
HEARTS (Adela Rogers St. Johns); Pretty Ladies, Metro-Goldwyn, 1925.
HEATHER ON THE HIGH HAND (Arthur Stringer); The Lady Fights Back, Universal, 1937.
HEAT WAVE (Roland Pertwee); Road to Singapore, Warner Bros., 1931.
HEAVENBENT (Gerald Beaumont); The Rainmaker, Paramount, 1926.
HEAVEN'S GATE (Florence Leighton Pfalzgraf); Our Little Girl, 20th Century-Fox, 1935.
HEIR TO HOORAH (Paul Armstrong); Ever Since Eve, Fox, 1934.
HELD FOR ORDERS (Frank H. Spearman); Night Flyer, Pathe, 1928.
HELIOTROPE (Richard Washburn Child); Forgotten Faces, Paramount, 1936.
HELL ON ICE (George Waggner); Idol of the Crowds, Universal, 1937.
HELLO, HOLLYWOOD (Frank Fenton, Lynn Root); Keep Smiling, 20th Century-Fox, 1938.
HELL'S KITCHEN HAS A PANTRY (Borden Chase); The Devil's Party, Universal, 1938.
HELL'S PLAYGROUND (Vera Simonton); White Cargo, British International, 1930.
HER CARDBOARD LOVER (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
HERE COMES THE BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
HERE'S HOW (Richard Washburn Child); Mad Whirl, Universal, 1924.
HERE Y'ARE BROTHER (Dixie Wilson); Affair of the Follies, First National, 1927.
HERMIT DOCTOR OF GAYA (I. A. R. Wylie); Stronger Than Death, Metro, 1920.
HI TAXI! (Walter A. Sinclair); Timid Terror, FBO, 1927.

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HIGH ROAD (Frederick Lonsdale); Lady of Scandal, M-G-M, 1930.
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent); Danger Patrol, RKO Radio, 1937.
HIGHWAY ROBBER (Albert Treynor); It's a Small World, Fox, 1935.
HIGHWAYMAN (Lajos Biro); Heart Thief, PDC, 1927.
HILLMAN, THE (E. Phillips Oppenheim); Behold This Woman, Vitagraph, 1924.
HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.
HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.
HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd); Bunker Bean, RKO, 1936.
HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.
HOLLYWOOD GIRL (J. P. McEvoy); Show Girl in Hollywood, First National, 1930.
HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.
HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.
HOPALONG CASSIDY RETURNS (Clarence E. Mulford); The Eagle's Brood, Paramount, 1935.
HORSEFLESH (Frederick Hazlitt Brennan); Sporting Blood, M-G-M, 1931.
HORSE SENSE (L. V. Jefferson); Set Up, Universal, 1926.
HOT MONEY (S. J. Peters); High Pressure, Warner Bros., 1932.
HOT NEWS (Emile Gauvreau); Scandal for Sale, Universal, 1932.
HOTTENTOT, THE (Victor Mapes, William Collier, Sr.); Going Places, Warners, 1938.
HOUSE BEHIND THE HEDGE (Mary Spain Vigus); Unknown Treasures, Sterling, 1926.
HOUSE IN THE COUNTRY, A (Melvyn Levy); Hideaway, RKO Radio, 1937.
HOUSE OF CHANCE (G. des Wentworth Smith); Cheating Blondes, Capitol, 1933.
HOUSE OF CONNELLY (Paul Green); Carolina, Fox, 1934.
HOUSE OF GLASS (Marion Orth); Lure of Jade, FBO, 1921.
HOWDY COWBOY (Reaves Eason); Roaring Ranch, Universal, 1930.
HOWDY FOLKS (Pearl Franklin); Thunder Mountain, Fox, 1935.
HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.); Cowboy from Brooklyn, Warners, 1938.
HUE AND CRY (Karl Detzer); Car 99, Paramount, 1935.
HUMANIZING MR. WIMSBY (Peter B. Kyne); Making a Man, Paramount, 1922.
HUNCH, THE (Albert Payson Terhune); Knockout Reilly, Paramount, 1927.
HURDY, GURDY MAN (Unknown); Love, Live and Laugh, Fox, 1929.
HURRY KANE (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
HUSBANDS OF EDITH (Robert W. Chambers); Fast Worker, Universal, 1924.
HUSK (Thomas Walsh); We're Only Human, RKO, 1936.
I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne); Breezing Home, Universal, 1937.
I, JERRY TAKE THEE JOAN (Cleo Lucas); Merrily We Go to Hell, Paramount, 1932.
I LOVE YOU (William LeBaron); Lovin' the Ladies, RKO, 1930.
I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini); I'll Give a Million, 20th Century-Fox, 1938.
I WILL BE FAITHFUL (Kathleen Shepard); Human Cargo, 20th Century-Fox, 1936.
I WILL REPAY (Baroness Orczy); Swords and the Woman, FBO, 1924.

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IDLE HANDS (Earl Derr Biggers); Ruling Passion, Fox, 1916.
IDLE HANDS (Earl Derr Biggers); Warner Bros., 1931.
IDOL, THE (Martin Brown); Mad Genius, Warner Bros., 1931.
IDYL OF RED GULCH (Bret Harte); Man from Red Gulch, PDC, 1925.
IDYL'S END (Claude Anet); Mayerling (French); Pax Film, Inc., 1937.
IF A WOMAN WILL (Elizabeth De Jeans); Crashing Thru, FBO, 1923.
IF I WERE KING (Justin Huntly McCarthy); Vagabond King, Paramount, 1930.
IF THE GODS LAUGH (Rosita Forbes); Fighting Love, PDC, 1927.
ILLUSTRIOUS CORPSE (Tiffany Thayer); Strangers of the Evening, Tiffany, 1932.
IMPASSIVE FOOTMAN (Sapper); Woman in Bondage, Harold Auten, 1932.
IMPATIENT VIRGIN (Donald Henderson Clarke); Impatient Maiden, Universal, 1922.
IMPERFECT IMPOSTOR (Norman Venner); Irish Luck, Paramount, 1925.
IMPOSTOR, THE (Leonard Merrick, Martha Morton); Daughter of Luxury, Paramount, 1928.
IMPOSTOR, THE (Harry James Smith); A Tailor Made Man, M-G-M, 1931.
IMPULSES (Roger Hartman); Sporting Chance, Peerless, 1931.
INDISCRETIONS OF THE DUCHESS (Anthony Hope); Naughty Duchess, Tiffany, 1928.
INEVITABLE MILLIONAIRE (E. Phillips Oppenheim); Millionaires, Warner Bros., 1926.
INHERITORS (I. A. R. Wylie); Gaiety Girl, Universal, 1924.
IN LOVE WITH LOVE (Unknown); Crazy That Way, Fox, 1930.
INNER SHRINE (Basil King); The Street Called Straight, Goldwyn, 1920.
INNER SIGHT (Martha Lord); Love's Whirlpool, PDC, 1924.
IN PRAISE OF JAMES CARABINE (Donn Byrne); Blarney, M-G-M, 1926.
IN THE GARDEN OF CHARITY (Basil King); Tides of Passion, Vitagraph, 1925.
IN THE NIGHT WATCH (Sarrere and Netoty); Night Watch, First National, 1928.
IN THE MEXICAN QUARTER (Thomas Gill); Border Cafe, RKO Radio, 1937.
IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow); Five Days to Live, FBO, 1922.
INTERFERENCE (Roland Pertwee, Harold Dearden); With Regret, Paramount, 1935.
INTERLOCUTORY (Charles Brackett); Tomorrow's Love, Paramount, 1925.
INTERNATIONAL SPY (George Waggner); The Spy Ring, Universal, 1938.
INTERPRETER'S HOUSE (Struthers Burt); I Want My Man, First National, 1925.
INVISIBLE GOVERNMENT (Jerome Wilson); Exclusive Rights, Preferred, 1927.
INVISIBLE WOUNDS (Col. Frederick Palmer); New Commandment, First National, 1925.
IRIS (Arthur Pinero); Slave of Vanity, R. C., 1920.
IRON CHALICE (Octavus Roy Cohen); Red Rice, PDC, 1926.
IRON MAN (W. R. Burnett); Some Blondes Are Dangerous, Universal, 1937.
ISLE OF LIFE (Stephen French Whitman); Blonde Saint, First National, 1926.
IT HAPPENED IN HOLLYWOOD (William A. Wellman, Robert Carson); A Star is Born, United Artists, 1937.
IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis); This Side of Heaven, M-G-M, 1934.
IT IS TO LAUGH (Fannie Hurst); Younger Generation, Columbia, 1929.

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IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel); The Deceiver, Columbia, 1931.
IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane); Hitting A New High, RKO Radio, 1937.
JACK DAW'S STRUT (Harriet Henry); Beauty and the Boss, Warner Bros., 1932.
JACK DAW'S STRUT (Harriet Henry); Bought, Warner Bros., 1931.
JACK IN THE PULPIT (Gordon Harris); Jack O' Hearts, American Cinema, 1926.
JACOB'S WELL (Pierre Benoit); Daughter of Israel, Syndicate, 1928.
JAILBREAK (Dwight Taylor); Numbered Men, First National, 1930.
JAMES THE FOGEY (Henry Arthur Jones); Call of Youth, Paramount, 1921.
JAN VOLANIK (Harry R. Irving); Black Fury, First National, 1935.
JANIE OF THE WANING GLORIES (Raymond Spears); Bar-C Mystery; Pathe, 1926.
JAZZ KING (James Ashmore Creelman); Dancers in the Dark, Paramount, 1932.
JEAN OF THE LAZY J (B. M. Bower); Ridin' Thunder, Universal, 1925.
JEANNE OF THE MARSHES (E. Phillips Oppenheim); Behind Masks, Columbia, 1932.
JEM OF THE OLD ROCK (George Weston); Winning Girl, Paramount, 1919.
JENNY'S ESCAPADE (Hans Bachwitz, Fritz Jokobstetter)); Stranded in Paris, Paramount, 1926.
JERRY COMES HOME (Roy Briant); Itching Palms, FBO, 1923.
JEWEL (Clara L. Burnham); Chapter in Her Life, Universal, 1923.
JIMMY, THE CROOK (Ludwig von Wohl); Century Daredevil, American General, 1929.
JO AND JOSETTE (Ladislaus Vadnai, Paul Frank, George Fraser); Josette, 20th Century-Fox, 1938.
JOAN OF ARC (Joseph Delteil); Passion of Joan of Arc, Affiliated European, 1929.
JOAN THURSDAY (Louis Joseph Vance); Greater Than Marriage, Vitagraph, 1925.
JOE COLLEGE (Carey Ford, H. T. Wenning); The Sophomore, Pathe, 1929.
JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster); What Fools Men Are, American Releasing Co., 1922.
JUDAS TREE (John Monk Saunders); I Found Stella Parish, First National, 1935.
JUDITH (C. E. Montague); True Heaven, Fox, 1929.
JUDITH OF BLUE LAKE RANCH (Jackson Gregory); Two Kinds of Women, Paramount, 1932.
JUDGMENT OF THE WEST (Valma Clark); Slanderers, Universal, 1924.
JUNGLE LAW (I. A. R. Wylie); Man Must Live, Paramount, 1925.
JUNGLE WATER HOLE (Francis Guihan); Dangerous Adventure, Warner Bros., 1922.
JUNK (Kenneth Harris); Idle Rich, M-G-M, 1929.
JUST A WOMAN (Eugene Walter, Owen Francis); No Other Woman, RKO, 1933.
JUST AND THE UNJUST (Vaughn Kester); Hell's 400, Fox, 1926.
KALEIDOSCOPE IN K (A. J. Cronin); Once to Every Woman, Paramount, 1934.
KARL AND ANNA (Leonard Frank); Homecoming, Paramount, 1928.
KANGAROOS, THE (Victor Mapes); High Flyers, RKO Radio, 1937.
KEMPY (J. C. and Elliott Nugent); Wise Girls, M-G-M, 1930.
KID'S LAST FIGHT (George Yates, Jr.); Red Hot Hoofs, FBO, 1926.
KIDNAPED (Rupert Hughes); Miss Fane's Baby is Stolen, Paramount, 1934.
KILLER, THE (Stewart Edware White); Mystery Ranch, Fox, 1932.

KINGDOM OF HEART'S DESIRE (George Weston); You Never Saw Such a Girl; Paramount 1919.
KING HARLEQUIN (Rudolph Lothar); Magic Flame, United Artists, 1927.
KING OF THE KHYBER RIFLES (Talbot Mundy); Black Watch, Fox, 1929.
KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon); A Night at the Ritz, Warner Bros., 1935.
KING'S JACKAL (Unknown); Honor Among Men, Fox, 1924.
KINGS IN EXILE (Alphonse Daudet); Confessions of a Queen, Paramount, 1931.
KISSES BY COMMAND (Ivan Lebedeff); Woman Pursued, RKO, 1931.
KITTEN AND THE KING (Gerald Beaumont); Traffic Cop, FBO, 1926.
KITTY CARSTAIRS (J. J. Bell); London's Lights, FBO, 1928.
"K" - "K" (Mary Roberts Rinehart); The Unknown, M-G-M, 1927.
KNICKERBOCKER KID (Matt Taylor); Stepping Along, First National, 1926.
KNIGHT OF THE RANGE (William Wallace Cooke); Sonora Kid, FBO, 1927.
KONGO (Chester De Vonga, Killman Gordon); West of Zanzibar, M-G-M, 1929.
LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve); Devil May Care, M-G-M, 1929.
LA BERCEAU (Eugene Bireux); The Cradle, Paramount, 1922.
LA CASA DE LA TROYA (Alejandro Perez Luzin); In Gay Madrid, M-G-M, 1930.
LA COUTURIERE DE LUNEVILLE (Samson Raphaelson); Dressed to Thrill, Fox, 1935.
LADDER, THE (Harold Vickers); Ladder of Lies, Paramount, 1920.
LADIES OF THE JURY (John F. Ballard); We're on the Jury, RKO, 1937.
LADY LUCK (G. Carleton Brown, Emanuel Manheim); Gambling Ship, Universal, 1938.
LADY, THE (Martin Brown); Secret of Madame, M-G-M, 1933.
LADY AVERAGE (Jack Goodman, Albert Rice); Meet the Missus, RKO Radio, 1937.
LADY CHRISTILINDA (Monckton Hoffe); Street Angel, Fox, 1928.
LADY FOR HIRE (Robert Milton, Guy Bolton); Lady Refuses, RKO, 1931.
LADY IN ERMINE (Rudolph Schnazer, Ernest Welisch); Bride of the Regiment, First National, 1930.
LADYFINGERS (Jack Gregory); Alias Ladyfingers, Metro, 1921.
LADY LIES, THE (John Meehan); Via Tva, Paramount, 1931.
LADY OF LYONS (Edward Bulwer-Lytton); In the Name of Love, Paramount, 1925.
LADY OF PETROGRAD (Unknown); Living Image, Phoenix, 1928.
LADY WITH A BRADE (Frank Wead, Ferdinand Reyher); Stranded, Warner Bros., 1935.
LADY WHO PLAYED FIDELE (Gerald Beaumont); Scarlet Saint, First National, 1925.
LA FEMME NUE (Henri Bataille); Model from Montmartre, Paramount, 1928.
LAFITTE, THE PIRATE (Lyle Saxon); The Buccaneer, Paramount, 1938.
LA GRINGA (Tom Cushing); South Sea Rose, Fox, 1929.
LAME DOG INN (Laszo Bus Fekete); Roadhouse Murder, RKO, 1932.
LAND OF PROMISE (W. Somerset Maugham); The Canadian, Paramount, 1926.
LA PAIVA (Karl Vollmoeller); Lady of the Pavements, Warner Bros., 1929.
LA PASSERELLA (De Gresac and De Croisset); Marriage of Kitty, Paramount, 1915.
LA PEAU DE CHAGRIN (Honore de Balzac); Slave of Desire, Goldwyn, 1923.
LARGER THAN LIFE; He Couldn't Say No, Warners, 1938.
LA RUBIA (H. W. Roberts); Wife's Romance, Metro, 1923.
LAST ADAM (James Gould Cozzens); Doctor Bull, Fox, 1933.
LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchois); Christopher Bean, M-G-M, 1933.
L'ATLANTIDE (Pierre Benoit); Missing Husbands, Metro, 1922.
LAUGHING LADY (Alfred Sutro); Society Scandal, Paramount, 1924.
LAURELS AND THE LADY (Leonard Merrick); Magnificent Lie, Paramount, 1931.
LAW-BRINGERS (G. B. Lancaster); Eternal Struggle, Metro, 1923.
LAWLESS HONEYMOON (Lolita Ann Westman); The Perfect Clue, Majestic, 1935.
LEA LYON (Alexander Brody); Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLellan); Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M. S. McLellan); Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Slavens McNutt); Hot Tip, RKO, 1935.
LEATHERFACE (Baroness Orczy); Two Lovers, United Artists, 1928.
LEDGER OF LIFE (George Patullo); Private Affairs, PDC, 1925.
LEGEND OF SLEEPY HOLLOW (Washington Irving); Headless Horseman, Hodkinson, 1922.
LEGIONARY, THE (Lajos Biro); Silent Lover, First National, 1926.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
L'EQUIPAGE (J. Kessele); Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
LE ROSIER DE MADAME (Guy de Maupassant); He, Astor, 1933.
LES MAINS D'ORLAC (Maurice Renard); Mad M-G-M, 1935.
LES RENEGATS (Andre Armandy); Renegades, Fox, 1930.
LET'S GET TOGETHER (Katharine Kavanaugh); Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath); Fast Life, First National, 1929.
LET'S PLAY KING (Sinclair Lewis); Newly Rich, Paramount, 1931.
LIFE IN THE LATIN QUARTER (Henri Murger); La Boheme, M-G-M, 1926.
LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page); Crashing Hollywood, RKO Radio, 1938.
LILIE, THE (Yolanthe Marees); Three Women, Warner Bros., 1924.
LILIOM (Benjamin Glazer); Trip to Paradise, Metro, 1921.
LIMEHOUSE NIGHTS (Thomas Burke); Broken Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne); Shanghaied, FBO, 1927.
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith); Big Time, Fox, 1929.

Original Title and Author	Release Title and Distributor
LITTLE MISS BLUEBEARD (Gabriel Drgeely);	Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood);	Her Wedding Night, Paramount, 1930.
LITTLE MORE (W. B. Maxwell);	Gilded Highway, Warner Bros., 1926.
LIVING CORPSE, THE (Leo Tolstoi);	Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins);	Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecher);	Eye for Eye, Metro, 1918.
LOKIS (Prosper Merimee);	Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul);	Palace of Pleasure, Fox, 1926.
LONE HAND (Frank M. Clifton);	Lone Hand Saunders, FBO, 1926.
LONELY LADY;	Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown);	Scotland Yard Commands, Grand National, 1937.
LOOK OF EAGLES, THE (John Taintor Foote);	Kentucky, 20th Century-Fox, 1938.
LORD CHUMLEY (David Belasco, William deMille);	Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small);	Thundergate, First National, 1924.
LORD'S REFEREE (Gerald Beaumont);	Blue Eagle, Fox, 1926.
LOSER'S END (unknown);	The Women Men Marry, M-G-M, 1937.
LOST GOD (John Russell);	Sea God, Paramount, 1930.
LOST HOUSE (Unknown);	Kid Sister, Columbia, 1927.
LOST ECSTASY (Mary Roberts Rinehart);	I Take This Woman, Paramount, 1931.
LOUIS BERETTI (Donald Henderson Clarke);	Born Reckless, Fox, 1930.
LOUIS XIV (Arthur Wimperis);	Wife Savers, Paramount, 1928.
LOUISIANA (J. Augustus Smith);	Drums o' Voodoo, International Stageplay, 1934.
LOVE-DREAMS (Elmer Harris, Ann Nichols);	Her Gilded Cage, Paramount, 1922.
LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver);	Saturday Night Kid, Paramount, 1929.
LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin);	This Man is Mine, RKO, 1934.
LOVE IN A BASEMENT (John Wells);	Living on Love, RKO Radio, 1937.
LOVE INSURANCE (Earl Derr Biggers);	Reckless Age, Universal, 1924.
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton);	Search for Beauty, Paramount, 1934.
LOVE LIKE THAT, A (David Garth);	Breakfast for Two, RKO Radio, 1937.
LUCKY DAMAGE (Mark Edmund Jones);	Warner Bros., 1929.
LUCK RIDES A BOLD FACED NAG (James W. Raine);	Stark Love, Paramount, 1927.
LUCKY PENNY (Paul Gerard Smith);	Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard);	We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock);	Sin of Madelon Claudet, M-G-M, 1931.
LYONS MAIL (Henry Irving);	Midnight Stage, Pathe, 1919.
McTEAGUE (Frank Norris);	Greed, Metro-Goldwyn, 1924.
MADAME BOVARY (Gustave Flaubert);	Unholy Love, Hodkinson, 1932.
MADAME LUCY (Jean Arlette);	Madame Behave, PDC, 1925.
MADAME JULIE (Irving K. Davis);	Woman Between, RKO, 1931.
MADAME LA GIMP (Damon Runyon);	Lady for a Day, Columbia, 1933.
MAGNIFICENT AMBERSONS (Booth Tarkington);	Pampered Youth, Vitagraph, 1925.
MAGNOLIA (Booth Tarkington);	River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington);	Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington);	Fighting Coward, Paramount, 1924.
MAIN SPRING (Louis Joseph Vance);	Lost at Sea, Tiffany, 1926.
MAIN STREET (Sinclair Lewis);	I Married a Doctor, First National, 1936.
MAKER OF GESTURES (John Monk Saunders);	Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim);	Test of Honor, Paramount, 1919.
MALIBU (Vance Joseph Hoyt);	Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscousin);	Magnificent Flirt, Paramount, 1928.
MAM'SELLE JOE (Harriet T. Comstock);	Silent Years, FBO, 1921.
MAN AND THE MOMENT (Elinor Glyn);	Mad Hour, First National, 1928.
MAN CRAZY (Frederick A. Bowen);	Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst);	On the Stroke of Three, FBO, 1924.
MAN FROM BLANKLEY'S (F. Anstey);	Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet);	Let's Get Married, Paramount, 1926.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson);	Follow the Leader, Paramount, 1930.
MAN I KILLED (Maurice Rostand);	Broken Lullaby, Paramount, 1932.
MAN IN POSSESSION, THE (H. M. Harwood);	Personal Property, M-G-M, 1937.
MAN IN THE IRON MASK (Alexander Dumas);	Iron Mask, United Artists, 1929.
MAN PROPOSES (Claude Binyon, Sidney Skolsky);	The Daring Young Man, Fox, 1935.
MAN WHO BROKE HIS HEART (Frederick Schlick);	Wharf Angel, Paramount, 1934.
MAN WHO KILLED (Claude Farrere, Pierre Frondale);	Right to Love, Paramount, 1920.
MAN WITHOUT A COUNTRY (Everett Hale);	As No Man Has Lived, Fox, 1925.
MAN'S LAW (Peter B. Kyne);	Self Defense, Monogram, 1933.
MANHANDLING ETHEL (Frank R. Adams);	Enchantment, Paramount, 1921.
MANHATTAN LOVE SONG (Kathleen Norris);	Change of Heart, Fox, 1934.
MANIFESTATION OF HENRY (Ethel Watts);	Straight is the Way, M-G-M, 1934.
MANON LESCAUT (Abbe Prevost);	When a Man Loves, Warner Bros., 1927.
MARCEL LEVIGNET (Elwyn Barron);	House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen);	Special Lion, Paramount, 1930.
MARIPOSA (Henry Baerlein);	The Charmer, Paramount, 1925.
MARRIAGE BED, THE (Ernest Pascal);	Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset);	Afraid to Love, Paramount, 1927.
MARRIAGE OF OLYMPE (Emile Augier);	New Lives for Old, Paramount, 1925.
MARYLAND, MY MARYLAND (James Francis Dwyer);	Bride of the Storm, Warner Bros., 1926.
MARY CAREY (Kate L. Bosher);	Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers);	Wine of Youth, Metro-Goldwyn, 1924.
MARTINIQUE (Laurence Eyre);	Volcano, Paramount, 1926.
MASKEE (Ernest Paynter);	Shipmates, First National, 1935.
MASKERADE (Walter Reisch);	Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann);	Masks of the Devil, M-G-M, 1928.

Original Title and Author	Release Title and Distributor
MASTER OF MEN (Sir Hall Caine);	Name the Man, Metro-Goldwyn, 1924.
MATRON'S REPORT (Frederick H. Brennan);	Blue Skies, Fox, 1929.
MATRON'S REPORT (Frederick H. Brennan);	Little Miss Nobody, 20th Century-Fox, 1936.
MATTER OF PRIDE, A (William C. White);	Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislaus Fodor);	Girls Dormitory, 20th Century-Fox, 1936.
MELO (Henri Bernstein);	Dreaming Lips, United Artists, 1937.
MENDEL, INC. (David Freedman);	Heart of New York, Claridge, 1916.
MENIAL STAR (Charles Hoffman);	The Affairs of Annabel, RKO Radio, 1938.
MEN OF AFFAIRS (Roland Pertwee);	There's Millions In It, FBO, 1924.
MERIDIAN 7-1212;	Time Out for Murder, 20th Century-Fox, 1938.
MERRY ANDREW (Lewis Beach);	Handy Andy, Fox, 1934.
MERRY GO ROUND (George Sklar, Albert Maltz);	Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre);	Lights of Old Broadway, Metro-Goldwyn, 1925.
MERTON OF THE MOVIES (Harry Leon Wilson);	Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne);	Isle of Zorda, Pathe, 1922.
MICHAEL STROGOFF (Jules Verne);	The Soldier and the Lady, RKO Radio, 1937.
MIDNIGHT RAIDERS (unknown);	Trouble at Midnight, Universal, 1937.
MIGHTIER THAN THE SWORD (William Rankin);	A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins);	Torch Singer, Paramount, 1933.
MINICK (Edna Ferber, George S. Kaufman);	Welcome Home, Paramount, 1925.
MIRACLE (Clarence Buddington Kelland);	Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton);	Man Who Fights Alone, Paramount, 1924.
MIRACLE RACKET (Saul Elkins);	Tarnished Angel, RKO Radio, 1938.
MIRAGE, THE (Edgar Selwyn);	Possessed, M-G-M, 1931.
MISDEAL (Basil Woon);	Recaptured Love, Warner Bros., 1930.
MISSING MAN (Benjamin Glazer, Melchior Lengyel);	Strange Cargo, Pathe, 1929.
MISS NANCY (Anna Fielder);	Her Father's Son, Paramount, 1916.
MISS THOMPSON (W. Somerset Maugham);	Sadie Thompson, United Artists, 1928.
MISSISSIPPI (Ben Lucien Burman);	Heaven on Earth, Universal, 1931.
MISUNDERSTOOD (Booth Tarkington);	Boy of Mine, First National, 1923.
MITZI (Delly);	Rose of Paris, Universal, 1924.
MLLE. MODISTE (Henry Blossom);	Kiss Me Again, First National, 1931.
MOBY DICK (Herman Melville);	Sea Beast, Warner Bros., 1926.
MODERN MADONNA (Stanley Caroline Abbot);	Forgotten Law, Metro, 1922.
MOLIHOFF (Maurice Bedel);	Along Came Love, Paramount, 1931.
MOLLY AND ME (Lois Leeson);	Bright Lights, First National, 1935.
MON HOMME (Andre Picard, Francis Carco);	Shadows of Paris, Paramount, 1924.
MONEY MASTER (Gilbert Parker);	Wise Fool, Paramount, 1921.
MONEY RIDER (Gerald Beaumont);	Down the Stretch, First National, 1936.
MOON FLOWER (Lajos Biro);	Eve's Secret, Paramount, 1925.
MONSIEUR LE FOX (Willard Mack);	Men of the North, M-G-M, 1930.
MORALS OF MARCUS ORDEYNE (William J. Locke);	Morals of Marcus, Gaumont British, 1936.
MORE THAN LOVE (Lester Cole);	The Jury's Secret, Universal, 1938.
MOSCOW NIGHTS (Pierre Benoit);	I Stand Condemned, United Artists, 1936.
MOTHER LODE (Dan Totheroh, George O'Neil);	Yellow Dust, RKO, 1936.
MOTHER O'DAY (Leroy Scott);	City That Never Sleeps, Paramount, 1924.
MOTHER, THE (Leroy Scott);	Poverty of Riches, Goldwyn, 1921.
MOTHER'S MILLIONS (Howard McKont Barnes);	She-Wolf, Fox, 1925.
MOUNTAINS ARE MY KINGDOM (Stuart Hardy);	Forbidden Valley, Universal, 1938.
MOUNTEBANK (William J. Locke);	Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jessie Henderson);	Perfect Flapper, First National, 1924.
MR. AVERAGE MAN (Gilbert Wright);	Thanks for Everything, 20th Century-Fox, 1938.
MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones);	You're Telling Me, Paramount, 1934.
MR. BONES (Irving Berlin);	Mammy, Warner Bros., 1930.
MR. ISAACS (F. Marion Crawford);	Son of India, M-G-M, 1931.
MR. MOTO'S LAST WARNING (J. P. Marquand);	Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Wagstaff Gribble);	Chicken a la King, Fox, 1928.
MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart);	Finn and Hattie, Paramount, 1931.
MRS. PARAMOUR (Louis Joseph Vance);	Married Flirts, Metro-Goldwyn, 1924.
MUDDLED DEAL;	Blond Cheat, RKO Radio, 1938.
MUD LARK (Arthur Stringer);	Purchase Price, Warner Bros., 1932.
MUD TURTLE (Elliott Lester);	City Girl, Fox, 1930.
MUJER (Martinez Sierra);	Io-Tu-Y-Ella, Fox, 1933.
MURDER FOR A WANTON (Whitman Chambers);	Sinner Take All, M-G-M, 1936.
MURDER OF STEPHEN KESTER (Harriett Ashbrook);	Green Eyes, Chesterfield, 1934.
MURDER AT SEA (Arthur Hoerl);	Convicted, Artclass, 1931.
MURDER IN A CHINESE THEATER (Joseph Santley);	Mad Holiday, M-G-M, 1936.
MUTINY (Scott Darling);	Scarlet Seas, First National, 1928.
MY FIRST ADVENTURE (Unknown);	It's Easy to Become a Father, Ufa, 1929.
MY LORD OF THE DOUBLE B (Norton S. Parker);	Lady from Hell, Associated Exhibitors, 1926.
MY MAMIE ROSE (Owen Kildare);	Fool's Highway, Universal, 1924.
MYLES CALTHORPE (F. E. Mills Young);	Thou Art the Man, Paramount, 1920.

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MYSTERY OF HUNTINGS END (Mignon Eberhart); Mystery House, Warners, 1938.

MYSTERY OF THE DEAD POLICE (Philip MacDonald); Mystery of Mr. X, M-G-M, 1934.

NANCY'S PRIVATE AFFAIRS (Myron C. Fagan); Smart Woman, RKO, 1931.

NARROW STREET, THE (Edward Bateman Morris); Wide Open, Warner Bros., 1930.

NATIONAL ANTHEM (J. Hartley Manners); Marriage Whirl, First National, 1925.

NAUGHTY CINDERELLA (Avery Hopwood); Good and Naughty, Paramount, 1926.

NAUGHTY WIFE (Fred Jackson); Test of Honor, Paramount, 1919.

NAVY WIFE (Kathleen Norris); Beauty's Daughter, Fox, 1935.

NERVE OF FOLEY (Frank Spearman); Runaway Express, Universal, 1926.

NEST EGG (Anne Caldwell); Marry Me, Paramount, 1925.

NET, THE (Rex Beach); Fair Lady, Warner Bros., 1922.

NEW FREEDOM, THE (Peter B. Kyne); Men of Action, Conn, 1935.

NEW HENRIETTA (Winchell Smith, Victor Mapes); The Saphead, Metro, 1921.

NEW PARDNER, THE (Al Herman); Hot Off the Press, Victory, 1935.

NEW YORK LADY (Donald Ogden Stewart); Tarnished Lady, Paramount, 1931.

NEW YORK TOWN (Ward Morehouse); Big City Blues, Warner Bros., 1932.

NEW YORK WEST (Wallace Smith); West of Broadway, M-G-M, 1932.

NIBELUNGEN (Wagner); Siegfried, Ufa, 1925.

NIBELUNGENLIED, THE (C. F. Vaon Harbou); Kriemhild's Revenge, Ufa, 1928.

NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.

NIGHT HOSTESS (Phillip and Frances Dunning); Woman Racket, M-G-M, 1930.

NIGHTSTICK (John Wray, J. C. Nugent, Eleine S. Carrington); Alibi, Universal, 1929.

NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.

NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.

NO LAW IN SHADOW VALLEY; Lawless Valley, RKO Radio, 1938.

NOOSE, THE (Constance Linsay Skinner); Green Temptation, Paramount, 1922.

NORTHING TRAMP, THE (Edgar Wallace); Strangers on a Honeymoon, GB, 1937.

NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.

NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.

NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1926.

NOT HERBERT (Howard Irving Young); Perfect Sap, First National, 1927.

NOT PROVEN (F. Tennyson Jesse); Half Angel, Fox, 1936.

O, PROMISE ME (Peter B. Kyne); Buckaroo Kid, Universal, 1926.

OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.

OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.

OBSCURITY (Rupert Hughes); Breach of Promise, World Wide, 1932.

Original Title and Author	Release Title and Distributor

OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.

ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.

OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.

ODD DOLL'S HOUSE (Damon Runyon); Midnight Alibi, First National, 1934.

OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.

OLD HUTCH LIVES UP TO IT (Garret Smith); Old Hutch, M-G-M, 1936.

OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.

OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.

OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.

OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.

OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.

OLYMPIA (Adolph Bannauer); Western Wallop, Universal, 1924.

ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.

ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); Misbehaving Ladies, First National, 1931.

ONCE TO EVERY MAN (Larry Evans); Fighting Heart, Fox, 1925.

ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.

ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.

ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.

ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.

133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.

ONLY A DREAM (Lothar Schmidt); Marriage Circle, Warner Bros., 1924.

'OP O' MY THUMB (Frederick Fenn, Richard Pryce); Suds, United Artists, 1920.

OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); Is Matrimony a Failure?, Paramount, 1922.

ORDEAL (Dale Collins); Ship from Shanghai, M-G-M, 1930.

ORDER, PLEASE (Edward Childs Carpenter); One New York Night, M-G-M, 1935.

ORPHAN, THE (Clarence Mulford); Deadwood Coach, Fox, 1925.

OTHER MEN'S WIVES (Walter Hackett); Sweethearts and Wives, First National, 1930.

OTHER TIMES (Harold Brighouse); Children of Jazz, Paramount, 1923.

OUT OF THE NIGHT (Rita Johnson Young); Hell Harbor, United Artists, 1930.

OUT TO WIN (John Wesley Grey); Warner Bros., 1930.

OUTCAST (Hubert Henry Davies); The Girl from Tenth Avenue, First National, 1925.

OUTLAW, THE (Jackson Gregory); Hearts and Spurs, Fox, 1925.

OVER THE BORDER (Herman Whitaker); Three Bad Men, Fox, 1925.

OVER THE BORDER (Herman Whitaker); Not Exactly Gentlemen, Fox, 1931.

OVER THE HILL TO THE POORHOUSE (Will Carleton); Over the Hill, Pathe, 1917.

OVERLAND RED (Henry Herbert Knibbs); Sunset Trail, Paramount, 1917.

Original Title and Author	Release Title and Distributor

PAGE TIM O'BRIEN (John Morosco); Love in the Dark, Metro, 1922.

PAID WITH TEARS (Frances Fenton); Passion Song, Excellent, 1929.

PAINTED SCENE (Henry Kitchell Webster); Great Adventure, Pathe, 1918.

PAINTED WOMAN (Frederick Arnold Kummer); Slave Market, Paramount, 1917.

PAIR OF SILK STOCKINGS (Cyril Harcourt); Silk Stocking, Universal, 1927.

PAIR OF SIXES (Edward H. Peple); Queen High, Paramount.

PAL O' MINE (Marion Jackson); Thundering Hoofs, FBO, 1924.

PANDORA LA CROIX (Gene Wright); As Man Desires, First National, 1925.

PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome); Conquest, M-G-M, 1937.

PARDON MY GLOVE (Zoe Akins); Ladies Love Brutes, Paramount, 1930.

PARSON OF PARAMINT (Peter B. Kyne); While Satan Sleeps, Paramount, 1922.

PARSON'S WIDOW (Christopher Jansen); Witch Woman, Pearless-World, 1917.

PART-TIME WIVES (Faith Baldwin); Week End Marriage, First National, 1932.

PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow); Roar of the Dragon, RKO, 1932.

PASSIONATE SONATA (Wilson Collison); Expensive Women. First National, 1931.

PATCHION (Maurice Hennequin, Felix Duquesnel); Gay Deceiver, M-G-M, 1926.

PATH OF GLORY, THE (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.

PATROL (Philip MacDonald); Lost Patrol, RKO, 1934.

PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.

PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.

PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.

PEACOCK FEATHER (Katharine Leslie Moore); Pennies from Heaven, Columbia, 1936.

PEACOCK SCREEN (Fanny Heaslip Lea); Cheaters, Tiffany, 1927.

PEARLS BEFORE CECILY (Charles Brackett); Risky Business, PDC, 1926.

PEGGY BE CAREFUL (Ethel M. Hadden); Understudy, FBO, 1922.

PEGGY OF BEACON HILL (Mayzie Grieg); Love Gamble, Henry Ginsburg, 1920.

PELICAN, THE (F. Tennyson Jesse, H. M. Harwood); Marriage License, Fox, 1926.

PENNY ARCADE (Marie Baumer); Sinner's Holiday, Warner Bros., 1930.

PEPE LE MOKO (Detective Ashelbe); Algiers, United Artists, 1938.

PERE GORIOT (Balzac); Paris at Midnight, PDC, 1926.

PERFECT ALIBI, THE (Arthur T. Horman); Double Danger, RKO Radio, 1938.

PERFECT WEEK-END (Frederick Hazlitt Brennan); St. Louis Kid, Warner Bros., 1934.

PERPETUA (Dion Calthrop); Love's Boomerang, Paramount, 1922.

PERSON-TO-PERSON CALL (Sarah E. Rodgers); Girl Overboard, Universal, 1937.

PETER IBBETSON (George de Maurier); Forever, Paramount, 1921.

PHANTOM FAME (Ben Markson, H. N. Swanson); Half Naked Truth, RKO, 1932.

Original Title and Author	Release Title and Distributor

PICTURE ON THE WALL (J. B. Ellis); Shadow on the Wall, Lumas, 1925.

PIE IN THE SKY (George Holland); Don't Tell the Wife, RKO Radio, 1937.

PIERRE OF THE PLAINS (Edgar Selwyn); Heart of the Wilds, Artcraft, 1918.

PIERRE OF THE PLAINS (Edgar Selwyn); Over The Border, Paramount, 1922.

PIGBOATS (Edward Ellsberg); Hell Below, M-G-M, 1933.

PIGS (Anne Morrison, Patterson McNutt); Midnight Kiss, M-G-M, 1929.

PILLORY, THE (Brandon Fleming); The Eleventh Commandment, Allied, 1933.

PINK CHEMISE (Philip Wylie); Come On Marines, Paramount, 1934.

PINK GODS AND BLUE DEMONS (Cynthia Stockley); Pink Gods, Paramount, 1922.

PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay); Daniel Boone, RKO, 1936.

PIN MONEY (Henry C. Vance); Diamond Handcuffs, M-G-M, 1928.

PINNACLE (Erich von Stroheim); Blind Husbands, Universal, 1919.

PLASTER SAINTS (Frederick Arnold Kummer); Spitfire, RKO, 1934.

PLAYING WITH FIRE (James Oliver Curwood); Song of the Trail, Ambassador, 1936.

PLEASE HELP EMILY (Byron Morgan); Palm Beach Girl, Paramount, 1926.

PLUTOCRAT (Booth Tarkington); Business and Pleasure, Fox, 1932.

POOR NUT, THE (J. C. and Elliott Nugent); Local Boy Makes Good, First National, 1931.

POP (Rupert Hughes); Remembrance, Goldwyn, 1922.

POPPY (Dorothy Donnelly); Sally of the Sawdust, United Artists, 1925.

PORTRAIT OF A LADY (Netta Syrett); A Woman Rebels, RKO, 1936.

PORTRAIT OF SADIE McKEE (Vina Delmar); Sadie McKee, M-G-M, 1934.

POTIPHAR'S WIFE (Edgar Middleton); Her Strange Desire, Powers, 1932.

POUCHE (Avery Hopwood, Rene Peter, Henri Falk); This is the Night, Paramount, 1932.

PRECIOUS (James Forbes); Bachelor's Affairs, Fox, 1932.

PRINCE CONSORT (Leon Xanrof, Jules Chancel); Love Parade, Paramount, 1929.

PRINZE CILLAH (Julia Claretie); Her Final Choice, Paramount. 1918.

PRINCESS ZIM, ZIM (E. L. Sheldon); Coney Island Princess, Paramount, 1916.

PRIVATE PETTIGREW'S GIRL (Dana Burnett); Pettigrew's Girl, Paramount, 1919.

PRIVATE PETTIGREW'S GIRL (Dana Burnett); Shopworn Angel, Paramount, 1929.

PRIVATE PETTIGREW'S GIRL (Dana Burnet); The Shopworn Angel, M-G-M, 1938.

PRIVATE PROPERTY (Norman Houston); A Royal Romance, Columbia, 1930.

PRIVATE SECRETARY (Alan Brener Schultz); Behind Office Doors, RKO, 1931.

PRIVATE SECRETARY, THE (Franz Shultz); Office Girl, RKO, 1932.

PROBLEM IN GRAND LARCENY (Jack Boyle); Missing Millions, Paramount, 1922.

PRODIGAL FATHER, THE (Cosmo Hamilton); The Perfect Gentleman, M-G-M, 1935.

PROFESSOR UNRATH (Heinrich Mann); Blue Angel, Paramount, 1930.

Original Title and Author	Release Title and Distributor

PROMENADE DECK (Ishbel Ross); Three on a Honeymoon, Fox, 1934.

PUBLIC ENEMY NO. 1 (Seton I. Miller); The G-Men, Warner Bros., 1935.

PUBLIC RELATIONS (Courtenay Terrett); Made on Broadway, M-G-M, 1933.

PURITAN AT LARGE (I. A. R. Wylie); The Road to Reno, Universal, 1938.

PURPLE AND FINE LINEN (May Edington); Three House, First National, 1927.

PURPLE MASK (Gouverneur Morris); Ace of Hearts, Goldwyn, 1921.

PUZZLE OF THE BRIAR PIPE (Stuart Palmer); Murder on a Brdile Path, RKO, 1936.

PUZZLE OF THE PEPPER TREE (Stuart Palmer); Murder on a Honeymoon, RKO, 1935.

QUARANTINE (F. Tennyson Jesse); Lovers in Quarantine, Paramount, 1925.

QUARRY, THE (John A. Moroso); Shadow of the Law, Paramount, 1930.

QUARRY, THE (John A. Moroso); City of Silent Men, Paramount, 1921.

QUEEN WAS IN THE PARLOR (Noel Coward); Tonight is Ours, Paramount, 1933.

QUEEN WAS IN THE PARLOR (Dale Collins); Forbidden Love, Pathe, 1928.

QUEEN OF MAIN STREET (Juliet Wilbor Thompkins); Misbehaving Ladies, First National, 1931.

QUEEN'S HUSBAND (Robert E. Sherwood); The Royal Bed, RKO, 1931.

QUEEN'S HUSBAND (Robert E. Sherwood); Le Roi S'Ennuie, RKO, 1931.

QUEMADO (William W. Winter); That Devil Quemado, FBO, 1925.

QUEST OF JOAN (James Oliver Curwood); Prisoners of the Storm, Universal, 1926.

QUINTUPLETS TO YOU (Olga Moore); You Can't Beat Love, RKO Radio, 1937.

RACING BLOOD (Edwin Dial Torgerson); Speed to Burn, 20th Century-Fox, 1938.

RACING LUCK (Tristam Tupper); Red Hot Tires, Warner Bros., 1925.

RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung); Haffles, United Artists, 1930.

RAGGED MESSENGER (W. B. Maxwell); Madonna of the Street, Columbia, 1930.

RAINBOW (Lawrence Stallings, Oscar Hammerstein, II); Song of the West, Warner Bros., 1930.

RAMBLIN' KID (Earl W. Bowman); Long, Long, Trail, Universal, 1929.

RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar); The Cuckoos, RKO, 1930.

RANGE DWELLERS (B. M. Bowers); Taming the West, Universal, 1925.

RANGEY PEPE (Guy Morton); Texas Trail, PDC, 1925.

RATTLER ROCK (Ralph Cummings); Rarin' to Go, Artclass, 1924.

READY LETTER WRITER (Blanche Brace); Don't Write Letters, Metro, 1922.

REAR CAR (Edward E. Rose); Murder in the Private Car, M-G-M, 1934.

REAR CAR (Edward E. Rose); Red Lights, Goldwyn, 1923.

REASON WHY (Elinor Glyn); Soul Mates, M-G-M, 1926.

RECIPE FOR MURDER (Arthur Kober); The Great Hotel Murder, Fox, 1935.

RECREATION OF BRIAN KENT (Harold Bell Wright); Wild Brian Kent, RKO, 1926.

Original Title and Author	Release Title and Distributor

RED DAWN (Harold Shumate); Call of Courage, Universal, 1925.

REDEMPTION COVE (Donn Byrne); Woman God Changed, Paramount, 1921.

RED HARVEST (Dashiell Hammett); Roadhouse Nights, Paramount, 1930.

RED HEADED HUSBAND (Katharine Newlin Burt); Silent Rider, Triangle, 1927.

RED MARK (John Russell); Where the Pavement Ends, Metro, 1923.

RED MIRAGE (I. A. R. Wylie); Foreign Legion, Universal, 1928.

REGULAR PEOPLE (Edgar Franklin Stearn); Idle Rich, M-G-M, 1929.

REGISTERED WOMAN (John Farrow); Woman of Experience, Hiller and Wilk, 1918.

RELATIVE VALUES (Sophie Kerr); Young Ideas, Universal, 1924.

REMORSE (Evelyn Campbell); Masked Angel, Chadwick, 1928.

RENUNCIATION (Peter B. Kyne); Beautiful Gambler, Universal, 1921.

RESURRECTION (Leo Tolstoy); We Live Again, United Artists, 1934.

REPEAL (Charles Francis Coe); The Gay Bride, M-G-M, 1934.

REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean); Six of a Kind, Paramount, 1934.

RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey); Fools for Scandal, Warners, 1938.

RETURN FROM LIMBO (Albert Carr); Women Are Like That, Warners, 1938.

RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.); The Trumpet Blows, Paramount, 1934.

REVOLT (Mary McCall); Scarlet Dawn, Warner Bros., 1932.

RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph); Richtofen, Symon Gould, 1932.

RIDDLE ME THIS (Daniel L. Rubin); Guilty as Hell, Paramount, 1932.

RIDDLE OF THE DANGLING PEARL (Stuart Palmer); The Plot Thickens, RKO, 1936.

RIDE HIM COWBOY (Kenneth Perkins); Unknown Cavalier, First National, 1926.

RIDE 'EM COWBOY (Harrington Strong); Valley of Hunted Men, Pathe, 1928.

RIDE 'IM COWBOY (Walter J. Coburn); Between Dangers, Pathe, 1927.

RIDIN' KID FROW POWDER RIVER (Henry H. Knibbs); Mounted Stranger, Universal, 1930.

RIDE IN THE COUNTRY (George Kibbe Turner); Walking Back, Pathe, 1928.

RIGHT TO KILL (Herman Bernstein); Her Private Affair, Pathe, 1929.

RIGHT TO LIVE (Gouverneur Morris); That Model from Paris, Tiffany, 1926.

RINGSIDE (Gene Buck); Night Parade, RKO, 1929.

RITA COVENTRY (Julian Street, Herbert Osborne); Don't Call It Love, Paramount, 1923.

RIVER THE (Sir Patrick Hastings); Notorious Lady, First National, 1927.

ROAD TO HEAVEN (Harry Fried); Humanity, Fox, 1923.

ROBBER BARONS, THE (Matthew Josephson); The Toast of New York, RKO Radio, 1937.

RODNEY (Leonard Nason); Keep 'Em Rolling, RKO, 1934.

Original Title and Author	Release Title and Distributor

ROLES (Zane Grey); Changing Husbands, Paramount, 1924.

ROMANCE (Joseph Conrad); Road to Romance, M-G-M, 1927.

ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews); I Live for Love, Warner Bros., 1935.

ROMANY RYE (George R. Simms); Life Line, Paramount, 1919.

ROOKERY NOOK (Ben Travers); One Embarrassing Night, M-G-M, 1930.

ROPES (Wilbur Daniel Steele); Undertown, Universal, 1931.

ROPE'S END (Rex Beach); Sainted Devil, Paramount, 1924.

ROSANNE OSANNE (Cynthia Stockley); Sins of Rosanne, Paramount, 1920.

ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls); Revelation, Metro-Goldwyn, 1924.

ROSE GARDEN HUSBAND (Margaret Widdemer); A Wife on Trial, Butterfly, 1917.

ROSE IN THE RING (George Barr McCutcheon); Circus Men, Paramount, 1914.

ROSE OF THE RITZ (Charles Beahan, Garrett Fort); Naughty Baby, First National, 1929.

ROULETTE (Fannie Hurst); Wheel of Chance, First National, 1928.

ROUND-UP, THE (Clarence E. Mulford); Hills of Old Wyoming, Paramount, 1937.

ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman); Royal Family of Broadway, Paramount, 1930.

RUBY (Lea David Freeman); Lazy River, M-G-M, 1934.

RUINED LADY (Frances Nordstrom); One Woman to Another, Paramount, 1927.

RUNAWAY ENCHANTRESS (Mary Heaton Vorse); Sea Tiger, First National, 1927.

SACRED FLAME (W. Somerset Maugham); The Right to Live, Warner Bros., 1935.

SACRIFICE (Stephen French Whitman); Drums of Fate, Paramount, 1923.

SADIE OF THE DESERT (Mildred Cram); Subway Sadie, First National, 1926.

SAGA OF BILLY THE KID (Walter Noble Burnes); Billy the Kid, M-G-M, 1930.

SAID WITH SOAP (Gerald Beaumont); Babe Comes Home, First National, 1927.

SAINT OF CALAMITY GULCH (Bret Harte); Taking a Chance, Fox, 1929.

SAINT JOHNSON (W. R. Burnett); Law and Order, Universal, 1932.

SALAMANDER (Owen Johnson); Enemy Sex, Paramount, 1924.

SALOMY JANE'S KISS (Paul Armstrong, Bret Harte); Wild Girl, Fox, 1932.

SALT OF THE EARTH (George Weston); Eyes of the Soul, Artclass, 1919.

SALVAGE (Izola Forrester); Wreckage, Banner, 1925.

SATURDAY'S CHILDREN (Maxwell Anderson); Maybe It's Love, Warner Bros., 1930.

SCARECROW (Percy Mackaye); Puritan Passions, Hodkinson, 1923.

SCENT OF SWEET ALMONDS (Monckton Hoffe); Pleasure Crazed, Fox, 1929.

SCOOP (unknown); That's My Story, Universal, 1937.

SCOTCH VALLEY (Mildred Cram); Amateur Daddy, Fox, 1932.

SCOURGE OF THE LITTLE C (J. E. Grinstead); Tumbling River, Fox, 1927.

Original Title and Author	Release Title and Distributor

SCOURGE OF FATE (Dwart Adamson); Flaming Fury, FBO, 1926.

SEA WOMAN (William Robertson); Barriers Aflame, First National, 1925.

SEANCE MYSTERY (Norton Parker); Sinister Hands, Kelly, 1932.

SEARCH FOR THE SPRING (Eleanor Gates); Once to Every Bachelor, Liberty, 1934.

SECOND CHANCE (Mrs. Wilson Woodrow); Her Second Chance, First National, 1926.

SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher); Once to a Lady, Paramount, 1931.

SECOND LIFE (B. Oesterreicher); Three Sinners, Paramount, 1928.

SECOND MAN (S. N. Behrman); He Knew Women, RKO, 1930.

SECRETS OF THE BLUE ROOM (Erich Philippi); The Missing Guest, Universal, 1938.

SEEING EYE, THE (William Joyce Cowan); Blind Alibi, RKO Radio, 1938.

SEE NAPLES AND DIE (Elmer Rice); Oh! Sailor, Behave!, Warner Bros., 1931.

SEE-SAW (Sophie Kerr); Invisible Bond, Paramount, 1919.

SENOR JINGLE BELLS (Bax Brand); Best Bad Man, Fox, 1925.

SENTIMENTALIST, THE (Dale Collins); Sal of Singapore, Pathe, 1929.

SENTIMENTALIST, THE (Dale Collins); His Woman, Paramount, 1931.

SERVICE (C. L. ANTHONY); Looking Forward, M-G-M, 1933.

SERVICE FOR LADIES (Ernest Vajda); Reserved for Ladies, Paramount, 1932.

SHANGHAI DEADLINE (Lynn Root, Frank Fenton); International Settlement, 20th Century-Fox, 1938.

SHANNONS OF BROADWAY (James Gleason); Goodbye Broadway, Universal, 1938.

SHAPE OF THINGS TO COME (H. G. Wells); Things to Come, United Artists, 1936.

SHEBA (Vina Delmar); Playing Around, First National, 1930.

SHE SANG FOR HER SUPPER (Anna Jordan); Night Spot, RKO Radio, 1938.

SHE'S GOT THAT SWING (unknown); She's Got Everything, RKO Radio, 1937.

SHOESTRING (George Bradshaw); New Faces of 1937, RKO Radio, 1937.

SHORE LEAVE (Hubert Osborne, Allan Scott); Follow the Fleet, RKO, 1936.

SHORN LAMB, THE (William J. Locke); Strangers in Love, Paramount, 1932.

SHOW-OFF, THE (George Kelly); Men Are Like That, Paramount, 1929.

SHULAMITE, THE (Claude and Alice Askew); Under the Lash, Paramount, 1921.

SIDEWALKS OF NEW YORK (Unknown); Swell Head, Columbia, 1935.

SIGN ON THE DOOR (Channing Pollock); Locked Door, United Artists, 1930.

SILENT CALL (E. M. Royle); Squaw Man's Son, Paramount, 1917.

SILENT THUNDER (Andrew Soutar); Man Called Back, Tiffany, 1932.

SILVER LANTERNS (Ethel Donaher); Princess of Broadway, Pathe, 1927.

SIMSON TETLOW'S SHADOW (Jennette Lee); Ruler of the Road, Pathe, 1918.

SINCERITY (John Erskine); A Lady Surrenders, Universal, 1930.

Original Title and Author	Release Title and Distributor

SIN FLOOD (Hemming Berger); Way of All Men, First National, 1930.

SINGLE LADY (John Monk Saunders); Last Flight, First National, 1930.

SIR PIEGAN PASSES (W. C. Tuttle); Cheyenne Kid, RKO, 1933.

SISTER ACT (Fannie Hurst); Four Daughters, Warners, 1938.

SITRION (Anonymous); Black Cruise, Bertad, 1929.

SIXTY-FOUR, NINETY-FOUR (R. H. Mottram); Roses of Picardy, Excellent, 1928.

SKIDDING (Aurania Rouverol); A Family Affair, M-G-M, 1937.

SKIN DEEP (Frank R. Adams); Almost a Lady, PDC, 1926.

SKINNER'S DRESS SUIT (William Irving Dodge); Skinner Steps Out, Universal, 1929.

SKY HIGH (Elliott White Springs); Young Eagles, Paramount, 1930.

SKY LIFE (Charles Kenyon, Maude Fulton). Under Eighteen, Warner Bros., 1932.

SKYSCRAPER (Faith Baldwin); Skyscraper Souls, M-G-M, 1932.

SMALL MIRAGE (Norman Krasna); Four Hours to Kill, Paramount, 1935.

SNAKE BITE (Robert Hichens); Lady Who Lied, First National, 1925.

SNAKE'S WIFE (Wallace Smith); Upstream, Fox, 1927.

SNOWBLIND (Arthur Stringer); Unseeing Eyes, Goldwyn, 1923.

SNOW DUST (Howard E. Morgan); Mystery Valley, Rayart, 1928.

SOCIAL PIRATES (Ralph Spence); Going Highbrow, Warner Bros., 1935.

SOLVING OF JOHN SOMERS (John Fleming Wilson); Bonded Woman, Paramount, 1922.

SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron); Baby Face Harrington, M-G-M, 1935.

SONG OF SONGS (Herman Sudermann); Lily of the Dust, Paramount, 1924.

SONG OF THE DAMNED (Fred De Gresac); Escape from Devil's Island, Columbia, 1935.

SONG OF THE DRAGON (John Taintnor Foote); Convoy, First National, 1927.

SONG WRITER, THE (Crnae Wilbur); Children of Pleasure, M-G-M, 1930.

SON OF ANAK (Ben Ames Williams); Masked Emotions, Fox, 1929.

SOUR GRAPES (Vincent Lawrence); Let's Try Again, RKO, 1934.

SOUTHERNER (Bess Meredyth, Wells Root); The Prodigal, M-G-M, 1931.

SOWING GLORY (J. D. Newsom); Trouble in Morocco, Columbia, 1937.

SPANISH ACRES (Hal G. Evarts); Santa Fe Trail, Paramount, 1930.

SPANISH FARM, THE (R. H. Mottram); Roses of Picardy, Excellent, 1930.

SPANISH SUNLIGHT (Anthony Pryde); Girl from Montmartre, First National, 1926.

SPELL OF THE YUKON (Robert W. Service); Shooting of Dan McGrew, Metro-Goldwyn, 1924.

SPHINX HAS SPOKEN, THE (Maurice de Kobra); Friends and Lovers, RKO, 1931.

SPICE OF LIFE (Dorothy Howell); The Quitter, Chesterfield, 1934.

SPINNER IN THE SUN (Myrtle Reed); Veiled Woman, Fox, 1929.

Original Title and Author	Release Title and Distributor

SPINSTER DINNER (Faith Baldwin); Love Before Breakfast, Universal, 1936.

SPIRIT OF THE ROAD (Kate Jordan); In Search of a Thrill, Metro, 1923.

SPLINTER FLEET (Ray Milholland); Submarine Patrol, 20th Century-Fox, 1938.

SPLURGE (Evelyn Campbell); Early to Wed, Fox, 1926.

SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.

SPLENDID CRIME, THE (George Goodschild); Public Defender, RKO, 1931.

SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.

SPRING DANCE (Philip Barry); Spring Madness, M-G-M, 1938.

SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.

SPURS (Tod Robbins); Freaks, M-G-M, 1932.

SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1925.

SQUADRONS (Elliott White Spring, A. E. Thomas); Body and Soul, Fox, 1931.

SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.

STADIUM (Francis Wallace); Touchdown, Paramount, 1931.

STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.

STAIRS OF SAND (Zane Grey); Arizona Mahoney, Paramount, 1937.

STARLIGHT (Gladys Unger); Divine Woman, M-G-M, 1929.

STATE TROOPER (Georger Waggner); State Police, Universal, 1938.

STATE VS. ELINOR NORTON (Mary Roberts Rinehart); Elinor Norton, Fox, 1935.

STAY HOME (Edgar Franklin); I Can Explain, Metro, 1922.

STEPCHILD OF THE MOON (Fulton Oursler); Second Wife, RKO, 1936.

STEPPING HIGH (Gene Markey); Syncopation, RKO, 1929.

STEEL HIGHWAY (Maude Fulton); Other Men's Woman, Warner Bros., 1931.

STILL SMALL VOICE (Karl Detzezr); Car 99, Paramount, 1935.

STOLEN LADY (Unknown); Come Across, Universal, 1929.

STONES CRY OUT, THE (Richard Wormser); Let Them Live!, Universal, 1937.

STORY OF A COUNTRY BOY (Dawn Powell); Man of Iron, Warner Bros., 1935.

STRAIGHT SHOOTIN' (W. C. Tuttle); Border Sheriff, Universal, 1926.

STRICTLY BUSINESS (Wallace Smith); Beau Bandit, RKO, 1930.

STRONGHEART (William deMille); Braveheart, PDC, 1926.

STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.

STUMBLING HERD (John A. Moroso); Rose of the Tenements, FBO, 1926.

SUBURB (Vera Caspary); Night of June 13, Paramount, 1932.

SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.

SUICIDE CLUB, THE (Robert L. Stevenson); Trouble for Two, M-G-M, 1936.

SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.

Original Title and Author	Release Title and Distributor

SUNNY DACROW (Henry St. John Cooper); Sunnyside Up, Fox, 1929.

SUPPER OF THE GAIETY (Alfred Savoir); His Tiger Lady, Paramount, 1928.

SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.

SUSPICION (Ladislaus Fodor); Wives Under Suspicion, Universal, 1938.

SWAN, THE (Fernac Molnar); One Romantic Night, United Artists, 1930.

SWEET ALOES (Jay Mallory); Give Me Your Heart, Warner Bros., 1936.

SWEET MYSTERY OF LIFE (Richard Maibaum, Michael Wallach, George Haight); Gold Diggers of 1937, First National, 1936.

SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.

SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.

SYBIL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.

SYNDOFLODEN (Henning Berger); Sin Flood, Goldwyn, 1921.

TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.

TALE OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.

TALE OF TWO CITIES (Charles Dickens); Only Way, United Artists, 1926.

TALE OF TRIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1924.

TALISMAN, THE (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.

TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.

TAMPICO (Joseph Hergesheimer); Woman I Stole, Columbia, 1933.

TATTERLY (Tom Gallon); Off the Highway, PDC, 1925.

TECHNIC (Dana Burnett); Marriage Clause, Universal, 1926.

TELL ENGLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.

TEMPLE OF THE GIANTS (Robert W. Ritchie); Not for Publication, FBO, 1927.

TEMPTING OF TAVERNAKE (E. Phillips Oppenheim); Sisters of Eve, Rayart, 1928.

TENNESSEE'S PARTNER (Bret Harte); Flaming Forties, PDC, 1925.

TERRE INHUMAINE (Francois de Curel); This Mad World, M-G-M, 1930.

TERWILLIGER (Tristam Tupper); Children of Dust, First National, 1923.

TESCH (Countess Barcynska); Woman in the Night, World Wide, 1929.

TESSIE OF THE LITTLE SHOP (Sewell Ford); Tessie, Arrow, 1925.

THARON OF LOST VALLEY (Vingie E. Roe); Crimson Challenge, Paramount, 1922.

THAT LASS O'LOWRIES (Frances Hodgson Burnett); Flame of Life, Universal, 1923.

THAT MAKES US EVEN (Paul Allison); Main Event, Pathe, 1927.

THAT PIG OF A MORIN (Guy De Maupassant); Red Hot Papa, Arnaud, 1926.

THERE WAS A KING IN EGYPT (Norma Lorimer); Lure of Egypt, Pathe, 1921.

THERESE RAQUIN (Emil Zola); Shadows of Fear, First National, 1928.

THESE DAYS (David Hempstead); Finishing School, RKO, 1934.

THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger); My Lucky Star, 20th Century-Fox, 1938.

Original Title and Author	Release Title and Distributor

THEY WANTED TO KNOW WHAT THEY WANTED (Sidney Howard); Secret Hour, Paramount, 1928.

THEY'RE OFF (D. C. Lancaster); Bred in Old Kentucky, FBO, 1926.

THICKER THAN WATER (Bucleigh Fitz Oxford); Other Kind of Love, Goldstone, 1924.

THIN AIR (Mildred Cram); Stars Over Broadway, Warner Bros., 1935.

THIRD ROUND, THE (H. C. McNeile); Bulldog Drummond's Peril, Paramount, 1938.

THIS IS NEW YORK (Robert E. Sherwood); Two Kinds of Women, Paramount, 1932.

THIS WOMAN AND THIS MAN (Selma Lagerlof); Guilty of Love, Paramount, 1920.

THOROUGHNESS (W. A. Fraser); Million Dollar Handicap, PDC, 1926.

THOUSAND DOLLAR BILL, THE (Manuel Komroff); Small Town Boy, Grand National, 1937.

THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz); The Viking, M-G-M, 1928.

THREE BEARS (Edward Childs Carpenter); Three Men and a Girl, Paramount, 1919.

THREE CORNERED KINGDOM (Irene D. Rabel); If I Were Queen, FBO, 1922.

THREE GODFATHERS (Peter B. Kyne); Hell's Heroes, Universal, 1929.

THREE FLIGHTS UP (Henry Fried); Dancing Sweeties, Warner Bros., 1930.

THREE IN EDEN (W. Somerset Maugham); Isle of Fury, Warner Bros., 1936.

THREE MEN IN THE SNOW (Erich Kaestner); Paradise for Three, M-G-M, 1938.

TIN PAN ALLEY (Hugh Stanislaus Stange); New York Nights, Warner Bros., 1930.

THREE MINUTES TO GO (Wesley Ruggles); Kick-Off, Excellent, 1926.

THREE MUSKETEERS (Alexander Dumas); The Iron Mask, United Artists, 1929.

THY SOUL SHALL BEAR WITNESS (Selma Lagerlof); The Stroke of Midnight, Metro, 1922.

TIDY TOREADOR (Peter B. Kyne); Galloping Fury, Universal, 1927.

TIGER VALLEY (Reginald Campbell); Girl from Mandalay, Republic, 1936.

TILLIE, A MENNONITE MAID (Helen R. Martin); Tillie, Paramount, 1922.

TIMBER (Harold Titus); Hearts Aflame, Metro, 1922.

TIN PAN ALLEY (Hugh Stanislaus Strange); New York Nights, United Artists, 1930.

TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard); Lady Robinhood, FBO, 1925

TOBY TYLER (James Otis); Circus Days, First National, 1923.

TOINETT'S PHILIP (Mrs. C. V. Jamison); Rainbow on the River, RKO, 1936.

TOMMY (Howard Lindsay, Bertram Robinson) She's My Weakness, RKO, 1930.

TOMMY CARTARET (Justus M. Forman); Face Between, Metro, 1922.

TONG WAR (Samuel Ornitz); Chinatown Nights, Paramount, 1929.

TOO CLEVER TO LIVE (unknown); The Man Who Cried Wolf, Universal, 1937.

TOOMAI OF THE ELEPHANTS (Rudyard Kipling); Elephant Boy, United Artists, 1937.

TORCH BEARERS (George Kelly); Doubting Thomas, Fox, 1935.

TORCH SONG (Kenyon Nicholson); Laughing Sinners, M-G-M, 1931.

TOTO (Maurcie Hennequin, Felix du Quesnel); The Gay Deceiver, M-G-M, 1926.

Original Title and Author	Release Title and Distributor

TOUJOURS L'AUDACE (Ben Ames Williams); Always Audacious, Paramount, 1920.

TO WHOM IT MAY CONCERN (Rita Weiman); Social Code, Metro, 1923.

TO YOU MY LIFE (Zoe Akins); Accused, United Artists, 1936.

TOWER OF IVORY (Gertrude Atherton); Out of the Storm, Tiffany, 1926.

TRAGEDY OF THE KOROSKA (A. Conan Doyle); Desert Sheik, Truart, 1924.

TRAILIN' (Max Brand); Holy Terror, Fox, 1931.

TRANSLATION OF A SAVAGE (Sir Gilbert Parker); Behold My Wife, Paramount, 1935.

TRAVELING SALESMAN (James Forbes); Sporting Goods, Paramount, 1928.

TRELAWNEY OF THE WELLS (Arthur Wing Pinero); The Actress, M-G-M, 1928.

TREVE (Albert Payson Terhune); The Mighty Treve, Universal, 1937.

TRIANGLE (Walter Reisch); Men Are Not Gods, United Artists, 1937.

TRIGGER (Lulu Vollmer); Spitfire, RKO, 1934.

TRILBY (George du Maurier); Svengali, Warner Bros., 1931.

TRIPLE CROSS FOR DANGER (Walter J. Coburn); Fighting Fury, Universal, 1924.

TROUBLE TWINS (George R. Bilson); We're in the Money, Warner Bros., 1935.

TRUTH GAME, THE (Ivar Novello); But the Flesh is Weak, M-G-M, 1932.

TRIPLE TROUBLE (Harry O. Hoyt); Adorable Deceiver, FBO, 1926.

TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood); Seven Days, PDC, 1925.

TU M'EPOUSERAS (Louis Verneuil); Get Your Man, Paramount, 1927.

TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler); Mysterious Mr. Wong, Monogram, 1935.

TWENTY GRAND (Eva K. Flint, Martha Madison); Reckless Living, Universal, 1931.

TWO BENJAMINS (Juliet Wilbur Tompkins); Little Comrade, Paramount, 1919.

TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack); Anybody's War, Paramount, 1930.

TWO BLACK SHEEP (Arthur Lubin); Two Sinners, Republic, 1935.

TWO BLOCKS AWAY (Aaron Hoffman); Cohens and Kellys, Universal, 1926.

TWO GATES (Henry Chapman Ford); Shadow of the Law, Paramount, 1930.

TWO-GUN MAN, THE (Stewart Edward White); Under a Texas Moon, Warner Bros., 1930.

TWO ON A TOWER (Dwight Taylor); Paris in Spring, Paramount, 1935.

TWO O'CLOCK COURAGE (Gelett Burgess); Two in the Dark, RKO, 1936.

TWO ORPHANS (Kate Claxton); Orphans of the Storm, United Artists, 1922.

TWO TIME MARRIAGE (Jack Townley); Divorce Among Friends, Warner Bros., 1931.

UMBRELLA, THE (Will Scott); London By Night, M-G-M, 1937.

UNDERSTANDER, THE (Jo Swerling); Melody Lane, Universal, 1929.

UNDER WESTERN EYES (Joseph Conrad); Razumov (French), Distributor unknown, 1937.

UNDYING PAST, (Hermann Sudermann); Flesh and the Devil, M-G-M, 1927.

UNFORBIDDEN FRUIT (Warner Fabian); Wild Party, Paramount, 1929.

Original Title and Author	Release Title and Distributor

UNITED STATES SMITH (Gerald Paul Beaumont); Pride of the Marines, Columbia, 1936.

UNTAMED, THE (Max Brand); Fair Warning, Fox, 1931.

UNTAMED HEART (Dorothy Yost); Hills of Kentucky, Warner Bros., 1927.

UNWANTED (Bella Muni, Abem Finkel); The Deceiver, Columbia, 1931.

UP AND AT 'EM, (Buckleigh Fitz Oxford); Cowboy Musketeer, FBO, 1925.

UPSTAGE (Rita Weiman); Rouged Lips, Metro, 1923.

UPTOWN WOMAN (Vina Delmar); Uptown New York, World Wide, 1932.

URIAH'S SON (Stephen Benet); Necessary Evil, First National, 1925.

VALE OF PARADISE (Vingie E. Roe); North of the Rio Grande, Paramount, 1922.

VALLEY OF CONTENT (Blanche Upright); Pleasure Mad, Metro, 1923.

VALLEY OF THE WOLF (John Fox); Bill Billy, A-1 Producers, 1924.

VANITY FAIR (W. M. Thackeray); Becky Sharp, RKO, 1935.

VENEER (Hugh Stanislaus Strange); Young Bride, RKO, 1932.

VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer); Riddle Gawne, Artclass, 1918.

VERGIE WINTERS (Louis Bromfield); Life of Vergie Winters, RKO, 1934.

VICISSITUDES OF EVANGELINE (Elinor Glynn); Red Hair, Paramount, 1928.

VICTORY (Joseph Conrad); Dangerous Paradise, Paramount, 1930.

VIENNESE CHARMER (W. Carey Wonderly); Street Girl, RKO, 1929.

VIENNESE CHARMER (W. Carey Wonderly); That Girl from Paris, RKO Radio, 1937.

VIENNESE MEDLEY (Edith O'Shaughnessy); Greater Glory, First National, 1926.

VILLAGE CUT-UP (George Weston); Putting It Over, Paramount, 1919.

VINEGAR TREE (Paul Osborne); Should Ladies Behave, M-G-M, 1933.

VIRGIN OF SAN BLAS (Julia Sabello); The Virgin, Goldstone, 1924.

WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller); Smiling Lieutenant, Paramount, 1931.

WALLINGFORD STORIES (George Randolph Chester); New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.

WALLS OF SAN QUENTIN (Norton S. Parker); Prison Break, Universal, 1938.

WANTED A BLEMISH (Jesse E. Henderson, Henry J. Buxton); Amateur Devil, Paramount, 1920.

WAR IN THE DARK (Ludwig Wolff); Mysterious Lady, M-G-M, 1928.

WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford); Alexander Hamilton, Warner Bros., 1931.

WATCH DOG, THE (P. G. Wodehouse); Dizzy Dames, Liberty, 1936.

WAY, THE (Zona Gale); When Strangers Meet, Liberty, 1934.

WEAK SISTERS (Lynn Starling); Dumbbells in Ermine, Warner Bros., 1930.

WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Love and Glory, Universal, 1924.

WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Bugler of Algiers, Bluebird, 1916.

WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones); Society Exile, Paramount, 1919.

WEEK END GIRL (Warner Fabian); Week Ends Only, Fox, 1932.

WELCOME IMPOSTER (Channing Pollock); Midnight Intruder, Universal, 1938.

WEST OF THE GREAT DIVIDE (William Vaughn Moody); The Great Divide, First National, 1930.

WEST SIDE MIRACLE (Quentin Reynolds); Secrets of a Nurse, Universal, 1938.

WHAT'S YOUR WIFE DOING (Herbert Hall); Reckless Romance, PDC, 1924.

WHEELS OF FATE (James Oliver Curwood); Code of the Mounted; Ambassador, 1935.

WHEN THE CYCLONE BLOWS (G. Marion Burton); Untamed Youth, FBO, 1924.

WHEN THE DEVIL WAS SICK (E. J. Rath); Clear the Decks, Universal, 1929.

WHEN THE LAW RIDES (Oliver Drake); Gun Law, RKO Radio, 1938.

WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell); East of Broadway, Associated Exhibitors, 1924.

WHERE THE PAVEMENT ENDS (John Russell); The Sea God, Paramount, 1930.

WHICH SHALL IT BE (Mrs. E. L. Beers); Not One to Spare, PDC, 1924.

WHIFF OF HELIOTROPE (Richard Washburn Child); Heliotrope, Paramount, 1920.

WHIPPING, THE (Roy Flannagan); Ready for Love, Paramount, 1934.

WHISPER MARKET (Kenneth J. Saunders); Lady Who Dared, First National, 1931.

WHISPERING PINES (Edith S. Tupper); Wilful Youth, Peerless, 1928.

WHISPERING SHADOW, THE (Cortland Fitzsimmons); The Longest Night, M-G-M, 1936.

WHITE COLLARS (Edith Ellis); Idle Rich, M-G-M, 1929.

WHITE COLLARS (Edith Ellis); Rich Man, Poor Girl, M-G-M, 1938.

WHITE FRONTIER (Jeffrey Deprend); First National, 1923.

WHITE HANDS (Arthur Stringer); Half a Bride, Paramount, 1928.

WHOLE TOWN'S TALKING (Anita Loos, John Emerson); Ex-Bad Boy, Universal, 1931.

WIFE OF STEPHEN TROMHOLD (Herman Sudermann); Wonder of Women, M-G-M, 1929.

WIFE OF THE PARTY (Len D. Hollister); Gold Dust Gertie, Warner Bros., 1931.

WILD APPLES (G. Cooke, A. MacGowan); Twenty-One, First National, 1923.

WILD BEAUTY (Matee Howe Farnhan); Wayward, Paramount, 1932.

WILD BILL HICKOK (Frank Wilstach); The Plainsman, Paramount, 1936.

WILD BIRDS (Dan Totheroh); Two Alone, RKO, 1934.

WILD CAT (Manuel Penella); Tiger Love, Paramount, 1924.

WILDCAT, THE (Wellyn Totman); Eternal Woman, Columbia, 1929.

WILDFIRE (Zane Grey); When Romance Rides, Goldwyn, 1922.

WINDS OF DESTINY (Martin Justice); Secret Orders, FBO, 1926.

WINGS OF MERCY (Alice F. Curtis); The Man Who Found Himself, RKO Radio, 1937.

WINNER'S CIRCLE (Gerald Beaumont); Reckless Living, Universal, 1938.

Original Title and Author | Release Title and Distributor

WITHIN THE LAW (Bayard Veiller); Paid, M-G-M-, 1931.

WITHOUT ARMOR (James Hilton); Knight Without Armor, United Artists, 1937.

WITHOUT CONSENT (Carl Erickson); Stranger in Town, Warner Bros., 1932.

WIVES (Jack Cunningham); A Wife's Awakening, R. C., 1921.

WOLF HUNTERS (James Oliver Curwood); Trail Beyond, Monogram, 1934.

WOMAN ALONE (Fedor Oztep); Two Who Dared, Grand National, 1937.

WOMAN DECIDES (Wallace Smith); Delightful Rogue, RKO, 1929.

WOMAN, THE (William C. deMille); Secret Call, Paramount, 1931.

WOMAN, THE (William C. deMille); Telephone Girl, Paramount, 1927.

WOMAN AND THE PUPPET (Pierre Louys); The Devil is a Woman, Paramount, 1935.

WOMAN IN PURPLE PAJAMAS (Willis Kent); A Scarlet Week End, M-G-M, 1932.

WOMAN IN THE CASE (Clyde Fitch); Law and the Woman, Paramount, 1922.

WOMAN LIES, A (Ladislaus Fedor); Thunder in the Night, Fox, 1935.

WOMAN OF THE KNOCKALOE (Hall Caine); Barbed Wire, Paramount, 1927.

WOMAN OF THE JURY (Bernard K. Burns); Love Racket, First National, 1930.

WOMAN WHO NEEDED KILLING (Margery H. Lawrence); A Dangerous Woman, Paramount, 1929.

WOMAN WHO SQUANDERED MEN (May Edinton); Crossroad of Love, Hi-Mark, 1928.

WOMAN WITH THE MASK (Franz Molnar); Masked Dancer; Principal, 1924.

WOMAN WITH THE TIGER SKIN (Ernest Klein); Carnival of Crime, Ufa, 1929.

WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley); Front Page Woman, Warner Bros., 1935.

WOMEN LIKE MEN (Gertrude Orr, Doris Malloy); Mad Parade, Paramount, 1931.

WORLD AND HIS WIFE (Charles F. Nirdlinger); Lovers, M-G-M, 1927.

WRECKAGE (H. H. Van Loan); Stormswept, FBO, 1923.

WRECKING BOSS (Frank Packard); The Crash, First National, 1932.

WRONG COAT (Harold MacGrath); Pleasures of the Rich, Tiffany, 1926.

YACONNA LILLIES (Herschel S. Hall); Chickens, Paramount, 1921.

YELLOW DOVE (George Gibbs); Great Deception, First National, 1926.

YELLOW HANDKERCHIEF (Jack London); Stormy Waters, Tiffany, 1928.

YELLOW MAGIC (E. Britten Austin); Buried Treasure, Paramount, 1921.

YELLOW SEAL (W. C. Tuttle); Prairie Pirate, PDC, 1925.

YONDER GROW THE DAISIES (Walter Lippman); Double Cross Roads, Fox, 1930.

YOU AND I (Philip Barry); The Bargain, Paramount, 1914.

YOU CAN'T ALWAYS TELL (Harold MacGrath); Womanpower, Fox, 1925.

YOU CAN'T JUST WAIT (Oscar Grace); Hometown Girl, Paramount, 1919.

YOUNG APOLLO, THE (Anthony Gibbs); Men of Tomorrow, Mundas, 1935.

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NON-THEATRICAL

Personnel and 1938 activities of companies associated with Sponsored, Commercial Advertising and Industrial motion pictures.

Action Film Co., Inc.

2901 Prairie Ave., Chicago, Ill.
CALumet 2475

Producer, organized in 1937, operating in the East and Central West.

1938 ACTIVITIES

Institutional Films
14, 35 mm., sound, black and white
Sales-Dealer Instruction Films
12, 35 mm., sound, black and white
Sponsored Films
Three, 35 mm., sound, black and white
Short Length Ad Films
250, 35 mm., sound, black and white
Slide Films
10, 35 mm., sound, black and white

PERSONNEL

President.....Ralph G. Phillips
V-P and Secretary.....J. J. Phillips
Laboratory Superintendent.....Stanley Polinsky
Super. Title Room.....Elwood Hupke
Sound Engineer.....Cecil B. Meek
Art Dept. Supervisor.....Manfred Polly

Alexander Film Co.

3200 N. Nevada Ave., Colorado Springs, Colo.
Main 4200

Producer and distributor, organized in 1920, operating internationally.

1938 ACTIVITIES
Produced and distributed:

Short Length Ad Films
350, 35 mm., sound, color
2,100, 35 mm., sound, black and white
Distributed:
Slide Films
137, 35 mm., sound, color

PERSONNEL

President.....J. Don Alexander
V-P in chg. of Production.....D. M. Alexander
Publicity Director.....Harry Elliott
Stage Decorator.....Ed Pierce
Chief Sound Engineer.....Howard Schuyler
Laboratory Head.....James Anderson
Camera Dept. Head.....Elmer Olson
Still Dept. Head.....L. H. Benschneider
Miniature Dept. Head.....Jack Dandrea
Casting Director.....Stanley Phillips
Story Editor.....Les Wysong
Research Dept. Head.....Vern Cheever
Film Editor.....Mark Hamm
Purchasing Agent.....Louis Lynch
Transportation Manager.....James Finn
Paymaster.....Kathryn Farris

Alpha Film Laboratories

6000 Pimlico Road, Baltimore, Md.
Liberty 6216

Producer, organized in 1915, operating in the East.

Owner.....W. Ernest Wood

American Film Corp.

6227 Broadway, Chicago, Ill.
ROgers Park 3202

Producer and distributor, organized September, 1936.

1938 ACTIVITIES

Home Movie Films
150, 16 mm. and 8 mm., silent, black and white.

Andlauer Film Co.

Ozark Bldg., Kansas City, Mo.
VIctor 4658

Producer and distributor, organized in 1920, operating in the Midwest.

1938 ACTIVITIES

Institutional Films
Three, 35 mm., sound, black and white
Three, 35 mm., silent, black and white
Two, 16 mm., sound, black and white
Four, 16 mm., silent, black and white
Short Length Ad Films
Several hundred

PERSONNEL

Owner and Manager.....W. A. Andlauer
Chief Engineer.....Louis Studna
Assistant Engineer.....Ward Hunt
Scenario Writer.....Lowell Lawrance
Office Executive.....Dorothy Benner
Chief Electrician.....Edward Cranfill

Associated Screen News, Ltd.

100 Adelaide St., W., Toronto, Canada
Waverly 4671

Tivoli Theater Bldg., Toronto, Canada
Waverly 3703

Producer and distributor, organized in 1920; operating in Canada.

PERSONNEL

Managing Director.....B. E. Norrish
Sales Manager.....W. J. Singleton
Production Supervisor.....Gordon Sparling
Laboratory Superintendent.....Maurice Metzger
Secretary-Treasurer.....T. S. Morrisey
Art Director.....Harold Peberdy

Atlantic Screen Service

1024 Forbes St., Pittsburgh, Pa.
Grant 2230

Producer; organized in 1926; operating in the East.

1938 ACTIVITIES

Produced Institutional films and trailers.

PERSONNEL

Managing Director.....L. F. Stanton
Production Manager.....James L. Baker
Cameramen.....D. M. Redinger, F. J. Rushwa
Sound Technician.....F. J. Mansmann
Artists.....B. W. Holland, L. Kwadrat
Advertising Manager.....F. Brog

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1111 South Blvd., Oak Park, Ill.
AUStin 8620
Producer, organized in 1913, operating in the Middle West and East.

1938 ACTIVITIES

Produced Institutional Films, Sales-Dealer Instruction Films, Sponsored Films, Short Length Ad Films and Slide Films.

PERSONNEL

President.....I. R. Rehm
Secretary.....C. A. Rehm
Dramatic Director.....B. G. Bates
Scenario Editor.....J. G. Curtis

Audio Pictures, Ltd.

358 Adelaide St., W., Toronto, Canada
WA 2394
Producer; operating in Canada.

1938 ACTIVITIES
Produced:

Institutional Films
One, 35 mm., sound, color
Sales-Dealer Instruction Films
Four, 35 mm., sound, black and white
Sponsored Films
One, 35 mm., sound, black and white
Slide Films
Four, 35 mm., sound, black and white

Auerbach Motion Picture Productions

2001 California St., San Francisco, Calif.
FIllmore 4960
Producer and distributor; organized in 1910; operating West of Minneapolis, principally on the Pacific Coast.

1938 ACTIVITIES
Produced and distributed:

Sponsored Films
Eight, 35 mm., sound, color

PERSONNEL

Producer and Director.....Irving J. Auerbach
Collaborator .....Anne Sumeray

Blache Screen Service

292 Turk St., San Francisco, Calif.
ORdway 0272
Producer, organized in 1922, operating nationally.

1938 ACTIVITIES
Produced:

Sales-Dealer Instruction Films
Six, 35 mm., sound, black and white
Sponsored Films
167, 35 mm., sound, black and white
Short Length Ad Films
569, 35 mm., sound, black and white
Slide Films
37, 35 mm., sound, black and white

PERSONNEL

President-General Manager.....Maurice Blaché
Sales Director.....William F. Thomas
Camera Dept. Head.....Verne Rucker
Laboratory Dept. Head.....Albert Perry
Art Director.....L. A. Dwyer
Miniature Dept. Head.....Charles A. Moyer
Chief Sound Engineer.....Robert O'Neil
Dialogue Editor.....Charles F. Concannon
Still Dept. Head.....Zan Stark
Secretary-Treasurer .....Ruth Skinner

Al O. Bondy

630 Ninth Ave., New York, N. Y.
CIrcle 6-6744
Distributor; organized January, 1931; operating nationally.

1938 ACTIVITIES
Distributed:

Institutional Films
Three, 35 mm., sound, black and white
Sponsored Films
One, 35 mm., sound, black and white
Produced by General Electric Co., Schenectady, N. Y.

Booth Canadian Films, Ltd.

604 Merton St., Toronto, Ont., Canada
HUD 8254
Producer, organized in 1935, operating in Canada.

1938 ACTIVITIES
Produced

Educational Films
Five, 35 mm., sound, black and white
Three, 35 mm., sound, black and white
One, 16 mm., sound, black and white
Four, 16 mm., silent, black and white
Short Length Ad Films
One, 35 mm., sound, black and white
Three, 16 mm., sound, black and white

PERSONNEL

President and Director.....George Thorne Booth
Business Manager.....John I. Grover
Cameraman.....Bert Bach
Asst. Cameraman & Stills.....Len Humphrys
Sound Engineer.....John Ball
Electrician.....R. W. Gyatt
Laboratory.....B. Hyder
Asst. Director and Publicity.....George Stevens
Art Director.....E. Virgo
Musical Director.....Wilfrid Virgo

Bray Pictures Corp.

729 Seventh Ave., New York, N. Y.
BRyant 9-6941
Producer and distributor; organized in 1919, operating nationally.

1938 ACTIVITIES
Produced:

Institutional Films
Three, 35 mm., sound, black and white*
Sales-Dealer Instruction Films
One, 35 mm., sound, black and white
Sponsored Films
Three, 35 mm., sound, black and white*
Slide Films
One, 35 mm., silent, color
Three, 35 mm., silent, black and white
Educational Films
Three, 35 mm., sound, black and white*
29, 35 mm., silent, black and white*

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* Also distributed.

Distributed by Bray Pictures Corp.; New York Film, Inc., 330 W. 42nd St., New York, N. Y., 64 E. Lake St., Chicago, Ill., 314 S. W. 9th St., Portland, Ore.; Visual Education Service, 131 Clarendon St., Boston, Mass.; Y. M. C. A. Motion Picture Bureau, New York, N. Y.

PERSONNEL

President.....J. R. Bray
Vice-President.....P. A. Bray
Treasurer .....M. Bray
Dir. of Educational Sales.....S. Zeisler
Dir. of Industrial Sales.....H. D. Norris
Manager of Production.....P. A. Bray
Film Librarian.....M. Friedman

Brobuck, Inc.

15 E. Bethune Ave., Detroit, Mich.
Madison 5860
Producer; organized July, 1937; operating in the Middle West and East.

1938 ACTIVITIES
Produced:

Slide Films
123, 35 mm., sound, black and white.
Six, 35 mm., silent, black and white.
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Vice-President
(scripts and recordings) ..... William Alley
Secretary-Treasurer ..... P. S. Dreyfus
Production Manager ..... R. G. Waters
Art Director ..... H. E. Hammerton

Business Films, Inc.

7315 Olive St. Rd., St. Louis, Mo.
CA 0044

Producer; organized January, 1937; operating in the Mid-West.

1938 ACTIVITIES

Produced:

Institutional Films
Three, 35 mm., sound, black and white
Sponsored Films
Three, 35 mm., sound, black and white
One, 16 mm., sound, color
Short Length Ad Films
13, 35 mm., sound, black and white
Slide Films
Five, 35 mm., silent, black and white
Two, 35 mm., sound, black and white

PERSONNEL

President ..... Howard Buermann
Vice-President ..... Irvin Eckman
Treasurer ..... Robert Laughlin
Sound Engineer ..... Otto Rauhut

Canadian Government Motion Pictures Bureau

John & Sussex Sts., Ottawa, Canada
Ottawa 2-8211

Producer and distributor; organized in 1918; operating internationally.

1938 ACTIVITIES

Distributed:

Inspirational Films
21, 35 mm., sound, black and white
133, 35 mm., silent, black and white
21, 16 mm., sound, black and white
133, 16 mm., silent, black and white

Produced at own studio; distributed in Canada by Canadian Government Motion Picture Bureau, General Films, Ltd., and University of Alberta; distributed in U. S. by Y. M. C. A. Motion Picture Bureau, New York, N. Y. and 60 other groups, as state universities, commercial film rental libraries, museums, etc.

PERSONNEL

Director (Chief Executive) .. F. C. Badgley, M. C.
Executive Assistant, in chg. of
Film Distribution ..... A. McK. Shaw
Production Supervisor, in chg. of
Film Production ..... J. Booth Scott
Chief, M. P. Division and Laboratory
Superintendent ..... W. S. Carter
Chief, 16 mm. Film Section ..... S. H. Hollebone
Chief, Still Photo Division ..... E. M. Finn
Film Library and Shipping ..... W. E. Sarrazin
Accounts, etc. ..... Miss G. W. Shaw

Caravel Films, Inc.

730 Fifth Ave., New York, N. Y.
CIrcle 7-6112

Producer and distributor; organized in 1923; operating nationally.

1938 ACTIVITIES

Produced and Distributed:

Institutional Films
Eight, 35 mm. and 16 mm., color and black and white
Sales-Dealer Instruction Films
15, 35 mm. and 16 mm., color and black and white
Sponsored Films
One, 35 mm., color
Educational Films
Three, 35 mm. and 16 mm., black and white
Slide Films
16, black and white and color

Produced at Caravel Studios, 132 Prospect St., Hempstead, N. Y.

PERSONNEL

President ..... Robert C. McKean
Treasurer ..... David I. Pincus
Secretary ..... Joseph Rothman

Castle Films, Inc.

30 Rockefeller Plaza, New York, N. Y.
CIrcle 6-8210

Producer and distributor; organized in 1918; operating nationally.

Produced in New York, Chicago, San Francisco and Hollywood; Distributed through own offices in New York, Chicago and San Francisco.

A. V. Cauger Service, Inc.

10628 Winner Road, Independence, Mo.
Independence 4920

Distributor of short length ad films, organized April, 1933, operating in the Middle West.

PERSONNEL

President ..... A. V. Cauger
V-P and Secretary ..... N. M. Cauger
Sales Manager ..... Gus E. Christian

Central Film Service

6 N. Michigan Ave., Chicago, Ill.
CENtral 7692

Producer and distributor; organized Oct. 15, 1929; operating in the Central West.

1938 ACTIVITIES

Produced and distributed talking slide films.

Chicago Film Laboratory, Inc.

18 W. Walton St., Chicago, Ill.
WHItehall 6971

Producer; organized in 1928; operating in the Middle West.

1938 ACTIVITIES

Institutional Films
Three, 35 mm., sound, black and white
Three, 16 mm., sound, black and white
Sales-Dealer Instruction Films
Three, 35 mm., sound, black and white
Three, 16 mm., sound, black and white
Sponsored Films
15, 35 mm., sound, black and white
15, 16 mm., sound, black and white
Slide Films
10, 35 mm., sound, black and white
10, 16 mm., sound, black and white

PERSONNEL

President ..... A. G. Dunlap
Vice-President ..... I. A. Ridgway
Sales Manager ..... F. Balkin
Camera Division ..... V. Blakely
Sound ..... D. W. Scott
Production Manager ..... V. Lindberg
Scenario ..... J. J. Kielty
Lighting ..... L. Gianneschi
Director ..... L. De Menna
Title Dept. ..... A. Mazur

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Producer and distributor, organized in 1928, operating nationally.

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1938 ACTIVITIES

Produced and distributed:

Institutional Films
Six, 35 mm., sound., black and white
Two, 35 mm., silent, black and white
Two, 16 mm., silent, color
Three, 16 mm., silent, black and white

Sponsored Films
Three, 35 mm., sound, black and white
28, 35 mm., silent, black and white

Short Length Ad Films
Eight, 35 mm., sound, black and white

Cinecraft Studios, Inc.

1184 St. Catherine St., W., Montreal, Canada
LAncaster 8092

Producer and distributor; organized March 17, 1926; operating in Canada.

1938 ACTIVITIES

Produced and Distributed:

Documentary and Commercial Films
18 35 mm., sound, black and white
Six 16 mm., sound, black and white

PERSONNEL

President-General Manager.....Jean Arsin
Vice-President .....William Kerrigan
Secretary-Treasurer .....M. Kerrigan
Sales Manager.....Henri Leroux
Production Manager.....Frank Alexander
Sound Engineers.Charles Oudry, Alphonse Cloutier
Script Writer.....Eugene Daignault

Cinema Sales, Inc.

7250 Santa Monica Blvd., Hollywood, Calif.
GRanite 6131

Producer.

PERSONNEL

Executive Producer.....Jack Gallagher

King Cole's Sound Service, Inc.

203 E. 26th St., New York, N. Y.
LExington 2-9850

Distributor, incorporated in 1930, operating in New York, New Jersey and Connecticut.

1938 ACTIVITIES

Distributed

Sales-Dealer Instruction Films
Five, 35 mm., sound, black and white
Five, 16 mm., sound, black and white

Sponsored Films
Three, 35 mm., sound, black and white
10, 16 mm., sound, black and white

Religious Films
Three, 35 mm., sound, black and white
Three, 16 mm., sound, black and white

Branches at Newark, N. J., New Haven, Conn. and Albany, N. Y.

PERSONNEL

President-N. Y. Manager.....George H. Cole
Sponsored Booking Dept.....Pauline Wolff
Sound Technician.....Charles Suchanek
Field Director.....Edward Diller
New Haven Manager.....Frank Adcock
Newark Manager.....George Wood
Albany Manager.....Leo Dratfield

Commonwealth Pictures Corp.

729 Seventh Ave., New York, N. Y.
BRyant 9-4370

Distributor of 16 mm. versions of theatrically produced films, organized in 1937, operating internationally.

PERSONNEL

President.....H. Threlkeld-Edwards
Vice-President.....Samuel Goldstein
Treasurer.....M. D. Sikawitt
Secretary.....Jerome Hyams

Courier Productions, Inc.

2 W. 45th St., New York, N. Y.
VAnderbilt 3-5960

Producer, of industrial educational films. Organized in 1937, operating nationally.

Craftsman Motion Picture Co.

1 E. 42nd St., New York, N. Y.
MUrray Hill 2-1759

Producer; organized in 1932; operating nationally.

1938 ACTIVITIES

Sales-Dealer Instruction Films
One, 35 mm., silent, black and white

Institutional Films
Three, 35 mm., silent, black and white

Slide Films
One, 35 mm., silent, black and white

PERSONNEL

President.....I. S. Seidman

Cresswell's Photo Service

915 Grand Ave., Kansas City, Mo.
HArrison 2180

Producer; organized in 1927; operating in the Middle West.

1938 ACTIVITIES

Sales-Dealer Instruction Films
One, 35 mm., silent, black and white
Three, 16 mm., silent, black and white

Institutional Films
Eight, 16 mm., silent, black and white

Sponsored Films
One, 35 mm., silent, black and white
Two, 16 mm., silent, black and white

PERSONNEL

Owner.....Norris B. Cresswell

De Frenes & Co.

1909 Buttonwood St., Philadelphia, Pa.
STE 1909

Producer and distributor; organized in 1916; operating nationally.

1938 ACTIVITIES

Produced:

Institutional Films
Seven, 35 mm., sound, black and white
Seven, 16 mm., sound, black and white

Sales-Dealer Instruction Films
Six, 35 mm., sound, black and white
Six, 16 mm., sound, black and white

Sponsored Films
Three, 35 mm., sound, black and white
Three, 16 mm., sound, black and white

Short Length Ad Films
12, 35 mm., sound, black and white
12, 16 mm., sound, black and white

Slide Films
21, 35 mm., sound, black and white

PERSONNEL

Managing Director.....Joseph De Frenes
Cameraman.....C. George Bastier
Animation Dept. Mgr.....Clarence H. Snow
Electrician.....Frank E. Smith
Sound Engineer.....J. Clinton Greenfield
In chg. of Distribution.....M. Patricia Carey
Assistant .....Raymond Namiotko

Field Representatives: Mason Scheetz, Thomas J. Edwards, Jr., Jack De Frenes, Gerald Molloy, Harold A. MacNeilly.

Don Hancock

Producer-Director

CASTLE FILMS

R. C. A. BUILDING N. Y. C.

Joseph Dephoure Studio

739 Boylston St., Boston, Mass.
COMmonwealth 1737

Producer, organized November, 1935, operating in New England.

1938 ACTIVITIES
Produced

Institutional Films
Four, 16 mm., silent, color and black and white
Sales-Dealer Instruction Films
One, 16 mm., silent, black and white

DeVry Corp.

1111 Armitage Ave., Chicago, Ill.
LINcoln 5200

Producer and distributor; organized in 1913; operating internationally.

1938 ACTIVITIES
Produced and Distributed:

School Instruction Films
12, 35 mm., sound, black and white
12, 16 mm., sound, black and white
Sponsored Films
One, 35 mm., sound, black and white
One, 16 mm., sound, black and white

PERSONNEL

President.....H. A. DeVry
Assistant to Management.....H. C. Isbell
Secretary.....E. B. DeVry
Sales Manager.....W. C. DeVry
Export Manager.....F. A. Sawyer
Advertising Manager.....A. P. Hollis
Buyer of Printing.....J. M. Gobat
Plant Manager.....G. Weis

Dowling & Brownell

6625 Romaine St., Hollywood, Calif.
GRanite 3111

Producer; organized in 1931; operating nationally.

1938 ACTIVITIES
Produced:

Institutional Films
Three, 35 mm., sound, black and white
One, 35 mm., silent, black and white
Two, 16 mm., sound, black and white
Sponsored Films
One, 35 mm., sound, black and white
Two, 16 mm., sound, black and white

Produced at General Service Studios, 6625 Romaine St., Hollywood, Calif.; Distributor: Modern Talking Picture Service, Inc., New York, N. Y.

PERSONNEL

General Manager.....Pat Dowling
Production Manager.....H. H. Brownell
Film Editor.....Carl Himm

Duhem Motion Picture Manufacturing Co.

135 Hayes St., San Francisco, Calif.
HEmlock 1225

Producer; organized in 1908, operating on the West Coast.

PERSONNEL

Manager.....Raymond A. Duhem
Non-Theatrical Film Library.....R. V. Duhem

Edited Pictures System, Inc.

330 W. 42nd St., New York, N. Y.
BRyant 9-9380

Producer and Distributor; organized in 1921; operating nationally.

1938 ACTIVITIES
Produced:

Institutional Films
38, 16 mm., sound, black and white
13, 16 mm., silent, black and white

Escar Motion Picture Service, Inc.

7315 Carnegie Ave., Cleveland, O.
Endicott 2707

Producer; incorporated in 1925; operating in the Middle West.

PERSONNEL

President.....Ernest S. Carpenter
Secretary-Treasurer.....Earl P. Carpenter

Ted Eshbaugh Studios, Inc.

35 W. 45th St., New York, N. Y.
CHickering 4-3930

Producer of animated cartoons; organized March, 1938; operating in the East.

1938 ACTIVITIES

Sales-Dealer Instruction Films
Two, 35 mm., sound, color
Sponsored
Two, 35 mm., sound, black and white
Short Length Ad Films
Two, 35 mm., sound, black and white
Two, 35 mm., sound, color
One, 16 mm., sound, color

PERSONNEL

President.....Ted Eshbaugh
Vice-President.....William Eshbaugh
Secretary-Treasurer.....Jack Esbaugh
Story Editor.....A. Lloyd
Music Director.....William Russell

Film Arts Corp.

717 W. Wells St., Milwaukee, Wisc.
DAly 5670

Producer; organized April, 1937; operating in the Middle West.

1938 ACTIVITIES
Produced:

Institutional Films
One, 16 mm., silent, color
Sales-Dealer Instruction Films
One, 16 mm., sound, black and white
Two, 16 mm., silent, black and white
Short Length Ad Films
Six, 35 mm., sound, black and white
Slide Films
One, 35 mm., sound, black and white
One, 35 mm., silent, color
One, 35 mm., silent, black and white

PERSONNEL

President.....Harold E. Detzer
Vice-President.....R. Malvern Reinhardt
Treasurer.....Archie K. Hadley
Secretary.....Warren S. O'Brien

Films, Inc.

330 W. 42nd St., New York, N. Y.
MEdallion 3-5190

Distributor, organized in 1927, operating nationally.

1938 ACTIVITIES
Distributed

Institutional Films
Two, 16 mm., sound, color
1,287, 16 mm., sound, black and white
149, 16 mm., silent, black and white

Distributed by Films, Inc., 330 W. 42nd St., New York, N. Y., 64 E. Lake St., Chicago, Ill. and 314 S. W. 9th Ave., Portland, Ore.

BOARD OF DIRECTORS

S. Winston Childs, Chairman; Eric H. Haight, President; Elmer Ericson, James F. Lawrence.

Filmack Trailer Co.

843 S. Wabash Ave., Chicago, Ill.
HARrison 9393

Producer; organized in 1920; operating nationally, direct-by-mail.

1938 ACTIVITIES
Produced:

Short Length Ad Films
5,000, 35 mm., sound and silent, color and black and white
Slide Films
12 35 mm.

PERSONNEL

Sales Manager.....Irving Mack
Advertising Manager.....Kroger Babb
Production Manager.....Oscar Furstenberg
Office Manager.....Sam Herman

Filmart Motion Pictures

45 Richmond St., E., Toronto, Canada
ELgin 6564

Producer; organized in 1923; operating in Canada.

1938 ACTIVITIES

Produced trailers.

PERSONNEL

General Manager.....Norman A. Gunn
Title Artist.....Douglas Skene
Laboratory .....George Rutherford

Films of Commerce Co., Inc.

21 W. 46th St., New York, N. Y.
BRyant 9-3050

Producer and distributor; organized in 1929; operating internationally.

1938 ACTIVITIES
Produced:

Institutional Films
One, 35 mm., silent, color
Three, 35 mm., silent, black and white
One, 16 mm., silent, color
10, 16 mm., silent, black and white

Sales-Dealer Instruction
Two, 35 mm., sound, black and white
One, 35 mm., silent, color
Three, 35 mm., silent, black and white
Two, 16 mm., sound, black and white
One, 16 mm., silent, color
12, 16 mm., silent, black and white

Sponsored Films
One, 35 mm., silent, color
Five, 35 mm., silent, black and white
Two, 16 mm., sound, black and white
One, 16 mm., silent, color
14, 16 mm., silent, black and white

Instructional Films
Eigh, 35 mm., silent, black and white
Four, 16 mm., sound, black and white
Seven, 16 mm., silent, black and white

Distributed:

Institutional Films
One, 16 mm., sound, black and white

Sponsored Films
One, 16 mm., sound, black and white

Instructional Films
58, 35 mm., silent, black and white
64, 16 mm., silent, black and white

PERSONNEL

President-Treasurer.....Don Carlos Ellis
Vice-President.....P. C. Long
Secretary.....H. G. Ellis
Auditor.....C. R. Templeton

William J. Ganz Co.

19 E. 47th St., New York, N. Y.
ELdorado 5-1444

Producer and distributor; organized in 1919; operating nationally.

1938 ACTIVITIES

Produced and distributed Institutional films, Sales-Dealer Instruction films, Sponsored films, Short Length Ad films and Slide films.

Produced at Biograph Studio, New York, N. Y.

General Business Films, Inc.

565 Fifth Ave., New York, N. Y.
WIckersham 2-4346

Producer and distributor; organized in 1928; operating in New York, Philadelphia, Baltimore, Washington and tributary territory.

PERSONNEL

President.....Francis Lawton, Jr.
General Manager.....Ferd Springer

General Electric Co.

Schenectady N. Y.

Producer and distributor; operating nationally.

1938 ACTIVITIES

Produced and distributed institutional, sales-dealer instruction and slide films in 35 and 16 mm., sound and silent versions.

PERSONNEL

Head of Section.....John G. Gilmou
Laboratory.....Harold R. Walker
Sound .....James Cornell
Clerk .....William Walsh
Secretary .....Francis Reeves
Booker .....Marthena Gaige
Theatrical Booker.....Al O. Bondy
Maintenance.....Larwence M. Kroger
Production .....Albert Perriault
Shipper .....John Schwenn
Camera.....John G. Gilmour
Projection .....Kenneth Abee

General Films, Ltd.

1924 Rose St., Regina, Sask., Canada
156 King St., W., Toronto, Ont., Canada

Producer and distributor, organized in 1936 to take over motion picture activities of Regina Photo Supply, Ltd., operating in Canada.

1938 ACTIVITIES
Distributed

Institutional Films
30, 16 mm., sound, black and white
400, 16 mm., silent, black and white

Sponsored Films
10, 16 mm., sound, black and white
Five, 16 mm., silent, black and white

Slide Films
Five, 35 mm., silent, color
20, 35 mm., silent, black and white

Entertainment Films
2500 reels, sound, black and white
1500 reels, silent, black and white

PERSONNEL

President.....H. A. Atkinson
V-P and Treasurer.....S. C. Atkinson
Secretary.....James Game
Dir. of Educational Sales.....Orrin M. Paulson
Mgr. of Toronto Office.....D. M. Way

General Screen Advertising, Inc.

400 N. Michigan Ave., Chicago, Ill.
SUPerior 3426

Distributor; organized in 1933; operating nationally.

1938 ACTIVITIES

Produced Short Length Ad Films in color and black and white; Shown in some 8,000 motion picture theaters through co-distribution members: Alexander Films Co., Ray-Bell Films, Inc., Tad Screen Advertising, Inc., Screenad Exchange, Green's Advertising Agency, Screen Adettes, Inc.

PERSONNEL

President.....R. H. Ray
Vice-President.....D. M. Alexander
Secretary-Treasurer-Gen'l Mgr...M. E. Zetterholm

Harcol Motion Picture Industries, Inc.

600 Baronne St., New Orleans, La.
Raymond 3191

Producer and distributor; organized in 1917; operating in the South.

1938 ACTIVITIES
Produced:

Institutional Films
Eight, 35 mm., sound, black and white
Seven, 16 mm., sound, color
Two, 16 mm., sound, black and white
Three, 16 mm., silent, color
Two, 16 mm., silent, black and white

Sales-Dealer Instruction Films
Two, 35 mm., sound, black and white
Two, 16 mm., sound, color
Four, 16 mm., sound, black and white

Sponsored Films
Eight, 35 mm. sound, black and white
17, 16 mm., sound, color
19, 16 mm., sound, black and white
Seven, 16 mm., silent, color

Short Length Ad Films
46, 35 mm., sound, black and white
16, 16 mm., sound, color
Four, 16 mm., sound, black and white
Four, 16 mm., silent, color
Slide Films
14, 35 mm., silent, black and white

PERSONNEL

President.....A. Harrison, Jr.
Vice-President.....F. Richard
Secretary-Treasurer.....R. Harrison
Sales Manager.....J. H. Grainger
Laboratory Superintendent.....M. LeBlanc
Sound Engineer.....W. Segui
Purchasing Agent.....E. King
Service Dept.....Clifford L. De Veer
Office Manager.....E. Youngs
Printing Dept.....J. Bullwirck
Camera Head.....A. W. Harrison

Charles B. Hastings Studios

1545 Broadway, New York, N. Y.
CIrcle 6-6229
Producer of animated cartoons.

Burton Holmes Films, Inc.

7510 N. Ashland Ave., Chicago, Ill.
ROGers Park 5056
Producer and distributor; organized in 1901; operating in the East and Middle West.

PERSONNEL

President.....Oscar B. Depue
General Manager.....Burton W. Depue
Sales Manager.....Herbert C. Hoagland
Publicity Director.....J. W. Warnrick
Chief Electrician.....J. Baker
Chief Sound Engineer.....W. A. Hotz
Laboratory Head.....H. Gehrke
Camera Dept. Head.....G. D. Taylor
Title Dept. Head.....R. W. Mars
Art Director.....G. Gilbertson
Casting Director.....M. Fuller
Story Editor.....H. C. Hoagland
Film Editor.....H. Lignell
Office Manager.....A. M. Evans
Purchasing Agent.....S. Keil
Paymaster.....B. McCormick
Transportation Manager.....E. Doman
Head Projectionist.....F. Anderson
Property Master.....A. L. McReynolds

Hubbard Hunt Productions

1206 Maple Ave., Los Angeles, Calif.
PRospect 5109
Producer; organized in 1934; operating in 11 Western states.

1938 ACTIVITIES
Produced:

Institutional Films
Two, 35 mm., sound, black and white
Four, 35 mm., silent, black and white
Two, 16 mm., sound, color
Six, 16 mm., sound, black and white
Two, 16 mm., silent, color
Sales-Dealer Instruction Films
Two, 16 mm., sound, black and white
Sponsored Films
One, 35 mm., sound, color
Three, 35 mm., sound, black and white
Three, 35 silent, color
One, 35 mm., silent, black and white
Two, 16 mm., sound, color
One, 16 mm., sound, black and white
22, 16 mm., silent, color
Five, 16 mm., silent, black and white
Short Length Ad Films
One, 35 mm., sound, color
Slide Films
Two, 35 mm., sound, color
Two, 35 mm., sound, black and white
One, 35 mm., silent, color
Three, 35 mm., silent, black and white
Distributed by United Films, Los Angeles, Calif.

PERSONNEL

President.....Hubbard Hunt
Production Manager.....Allen Adams
Chief Cinematographer.....Sterling Barnett
Assistant.....Ellis Yarnell
Publicity Manager.....Harry Goodman
Sales Manager.....Walter Shanks
Sound Department.....Jack McCoskey
Property Department.....Jack Lumbeck
Home Economics Dept.....Ella Neal

Ideal Pictures Corp.

28 E. 8th St., Chicago, Ill.
HARrison 1508
Distributor; organized in 1928.

1938 ACTIVITIES

Distributed 275 comedies, 600 features and featurettes, 275 miscellaneous and novelties.

PERSONNEL

President.....Bertram Willoughby
Secretary.....M. E. Harvey
Treasurer.....S. J. Sperberg

Industrial Film Laboratory

2733 Cherokee St., St. Louis, Mo.
LAclede 2845
Producer; organized in 1907, reorganized in 1932; operating in the Middle West.

1938 ACTIVITIES

Institutional Films
15, 35 mm., sound, black and white
15, 16 mm., sound, black and white
Short Length Ad Films
37, 35 mm., sound, black and white
Slide Films
24, 35 mm., sound, color

PERSONNEL

President.....J. D. Howe
Secretary-Treasurer.....J. Balvin
Business Manager.....E. F. Howe

Industrial Pictures, Inc.

4925 Cadieux Road, Detroit, Mich.
TUxedo 2-0300
Producer and Distributor; organized August, 1937; operating in the East and Middle West.

1938 ACTIVITIES
Produced and distributed:

Institutional Films
Three, 35 mm., sound, black and white
Sales-Dealer Instruction Films
Two, 35 mm., sound, black and white
Sponsored Films
One, 35 mm., sound, black and white

PERSONNEL

President.....Herbert V. Book
Vice-President.....Edmund Schaefer
Treasurer.....F. S. Ford
Sales.....C. E. Buck
Film Editor.....Arthur Ellis
Editorial.....C. A. Anderson
Distribution.....Charles Rulapaugh

Isaacs and Walsh, Inc.

Park Way & Sandusky St., Pittsburgh, Pa.
FAirfax 5255

Jam Handy Picture Service, Inc.

2900 E. Grand Blvd., Detroit, Mich.
MAdison 2450
Producer and distributor, operating nationally. Branches: 35 E. Wacker Drive, Chicago, Ill.; 230 Park Ave., New York, N. Y.; 7046 Hollywood Blvd., Hollywood, Calif.

PERSONNEL

President.....Jamison Handy
General Manager.....Oliver Horn
Treasurer.....A. W. Kinney
Secretary.....John Strickler
Production Manager.....John Freese
Production Supervisor.....Thomas Persons
Publicity.....J. C. Coffey
Chief Sound Engineer.....Ernest Zatorsky
Laboratory Head.....Hugo Anders
Camera Dept. Head.....Richard Ganstrom
Still Dept. Head.....Ford Pearson
Technical Animation.....Rockwell Barnes

Cartoon Animation.....Frank Goldman
Research .....Lauretto Clinton
Costume Dept. Head.....John Henderson
Makeup Dept. Head.....John Henderson
Stage Manager.....Charles Nasca
Property Master.....Armand Schettini
Casting Director.....John Henderson
Story Editor.....Ned Long
Dialogue Editor.....John Faricy
Film Editor.....Vincent Herman
Music Dept. Head.....Sam Benavie
Purchasing Agent.....A. T. Stanton
Paymaster.....William Johnson
Transportation Manager.....William Huston
Head Projectionist.....A. J. Bradford

Jamieson Film Co.

2212 Live Oak St., Dallas, Tex.
Telephone 2-5644
Producer; organized in 1916; operating in the Southwest.

1938 ACTIVITIES
Produced:

Institutional Films
Four, 35 mm., sound, black and white
One, 16 mm., sound, color
Sales-Dealer Instruction Films
Three, 35 mm., sound, black and white
Sponsored Films
12, 35 mm., sound, black and white
Short Length Ad Films
Many, 35 mm., sound, black and white

PERSONNEL
Production Manager.....Hugh V. Jamieson
Script Writer .....Harry McMahan
Sales Director.....Roger Evans
Chief Cameraman.....Jack Whitman
Color Cameraman.....Taylor Byars
Sound Engineer.....Richard Byers
Laboratory Superintendent.....Jack Brasher

J. C. Kretschmer & Co.

315 S. 17th St., Omaha, Neb.
JAckson 5335
136 S. 13th St., Lincoln, Neb.
Telephone 2-4024
Producer and distributor, organized January, 1931, operating in the Middle West.

PERSONNEL
Partners:
J. G. Kretschmer M. H. Kretschmer

Loucks and Norling Studios

245 W. 55th St., New York, N. Y.
COlumbus 5-6974
Producer; organized in 1925; operating nationally.

1938 ACTIVITIES
Produced:

Institutional Films
Six, 35 mm., sound, color
Sales-Dealer Instruction Films
Four, 35 mm., sound, black and white
Sponsored Films
Two, 35 mm., sound, black and white
Short Length Ad Films
Two, 35 mm., sound, color
Slide Films
Two, 35 mm., sound, color
20, 35 mm., sound, black and white

PERSONNEL
Arthur H. Loucks, John A. Norling, Emerson Yorke, E. C. Conover, Albert B. Wieman, Walter Ball, Bernard Rubin, Everett Dunn.

O. J. McClure Talking Pictures

1115 W. Washington Blvd., Chicago, Ill.
CANal 4914
Producer; organized in 1934; operating nationally.

1938 ACTIVITIES
Produced:

Slide Films
27, 35 mm., sound, black and white

McCrory Studios

130 W. 46th St., New York, N. Y.
LOngacre 5-7961
Producer and distributor; organized in 1937; operating nationally.

1938 ACTIVITIES
Produced and distributed:

Institutional Films
Three 35 mm., sound, black and white
Distributor: Knowledge Builders Film Division, 130 W. 46th St., New York, N. Y.

PERSONNEL
Director.....John R. McCrory
Scripts and Narrations.....Douglas C. Harlon

McCurdy Films

56th St. & Woodland Ave., Philadelphia, Pa.
SARatoga 0466
Producer; organized in 1918; operating in the East.

1938 ACTIVITIES
Produced sponsored films, short length ad films and slide films.

McLarty Business Films

Certain-teed Bldg., Buffalo, N. Y.
RI 9180
Producer; organized in 1931; operating in the East.

1938 ACTIVITIES
Produced:

Institutional Films
Three, 16 mm., sound, black and white
Three, 16 mm., silent, color
Two, 16 mm., silent, black and white
Sales-Dealer Instruction Films
One, 16 mm., sound, color
Four, 16 mm., sound, black and white
Sponsored Films
Two, 16 mm., sound, black and white
One, 16 mm., silent, color
Short Length Ad Films
One, 16 mm., sound, black and white
Two, 16 mm., silent, black and white
Distributed by clients.

PERSONNEL
Production Director.....Henry D. McLarty
Director of Photography.....Reed C. Miller
Art Director.....Donald Shanks
Scripts and Continuity.....Lloyd Graham
Lighting-Special Effects.....William T. Clifford
Narration and Casting.....Charles Lewis

Metropolitan Motion Picture Co.

50 Branford Place, Newark, N. J.
MItchell 2-7027
Distributor; organized in 1910; operating nationally.

PERSONNEL
Owner .....C. L. Seibert

Modern Talking Picture Service, Inc.

9 Rockefeller Plaza, New York, N. Y.
CIrcle 6-0910
Distributor, organized July 1, 1937, taking over operations started in 1932; national coverage from 45 cities.

1938 ACTIVITIES
Distributed:

Institutional Films
six 35 mm. sound, black and white
six 16 mm. sound, black and white
Sales Training Films
19 35 mm. sound, black and white
14 16 mm. sound, black and white
Slide Films
six 35 mm., black and white

PERSONNEL
President .....F. H. Arlinghaus
Secretary-Treasurer .....H. E. Eberle
Manager of Operations .....H. W. Davidson
Circulation Manager .....E. L. Manke

Mogull's, Inc.

68 W. 48th St., New York, N. Y.
BRyant 9-3601

Distributor; organized in 1913; operating nationally, in Canada and for export.

1938 ACTIVITIES
Distributed:

Institutional and Educational Films
165 16 mm. sound, black and white
325 16 mm. silent, black and white
Sponsored and Entertainment Films
850 16 mm. sound, black and white
2,500 16 mm. silent, black and white

PERSONNEL

President-General Manager.....Leo Mogull
Treasurer-Sales Manager.....Peter Mogull
Booking Manager .....Ann O'Leary
Librarian .....Harry Cohen
Advertising Manager.....Julius Klausner, Jr.

Motion Picture Advertising Service Co., Inc.

1032 Carondelet St., New Orleans, La.
Magnolia 4545

Producer and distributor, organized in 1916, operating in the South, North Central, East and North East.

1938 ACTIVITIES
Produced and distributed:

Short Length Ad Films
300, 35 mm., sound, color
2,300, 35 mm., sound, black and white
Distributed by Screen Broadcasts distributors.

PERSONNEL

President.....W. Johnson
V-P and Sales Manager.....C. J. Mabry
Asst. Sales Managers.....John Salyer, Charles Johnson
V-P in chg. of Production.....F. A. Jones
V-P in chg. of Service.....O. A. Johnson
Vice-President.....W. H. Hendren, Jr.
Auditor-Purchasing Agent.....A. C. Doskey, Jr.
Publicity Director.....L. H. Grandjean
Chief Sound Engineer.....Glenn Dorsey
Laboratory.....W. Koops
Camera Dept.....Robert Dyer, Irwin Blache
Still Dept. Head.....H. D'Arcourt
Art Director.....J. C. Kimberger
Casting Director.....Abby Coguehem
Film Editors.....John Boensel, Val Chappius

Motion Picture Corp. of America

52 Vanderbilt Ave., New York, N. Y.
MUrray Hill 4-7070

Producer and distributor, incorporated April 27, 1935, operating nationally.

Branch: 1270 N. Havenhurst Drive, Hollywood, Calif.

PERSONNEL

President.....John H. Green
General Mgr.-Treasurer.....John Flory
Secretary.....Frederick B. Lee
West Coast Production Mgr.....Marvin Kline
Associate Producer, W. C.....Roger Sumner
Camera Dept. Head, W. C.....Ned Scott
Eastern Production Mgr.....Armand J. Lopez
Scenario Dept., N. Y.....Prentice Winchell, Paul Woodbridge
Scenario Dept., W. C.....Jack Kelly
Recording Engineer, W. C.....Maxwell Reed
Recording Engineer, N. Y.....Ernest Frank
Cutter.....Ed Davis

Motion Picture Service Co.

125 Hyde St., San Francisco, Calif.
Ordway 9162

Producer, organized April, 1935, operating in the West.

Manager.....Gerald L. Karski

Motion Skreenadz, Ltd.

Film Exchange Bldg., Vancouver, Canada
Douglas 3255

Producer and distributor; organized in 1918; operating principally in Western Canada.

1938 ACTIVITIES

Produced and distributed Short Length Ad Films; produced Industrial and Educational films and occasional Slide Films.

PERSONNEL

Managing Director .....Leon C. Shelly
Secretary .....E. Logan
Cameraman .....E. W. Hamilton
Sound Engineer .....C. Bourne
Artist .....C. M. Lambly
Laboratory Head .....R. E. Bourne

News Reel Laboratory

1707 Samson St., Philadelphia, Pa.
RITtenhouse 3892

Producer and distributor, organized in 1923, operating in the East.

1938 ACTIVITIES

Produced and distributed Sales-Dealer Instruction Films, Sponsored Films and Slide Films.

PERSONNEL

President .....Louis W. Kellman
Laboratory Technicians.....Howard F. Vogt, Morris Kellman.
Secretary .....Marcia Wiener

Northwest Motion Pictures

1716 30th Ave., W., Seattle, Wash.
Garfield 6391

Producer, organized in 1934; operating in the Northwest.

1938 ACTIVITIES
Produced

Institutional Films
Four, 35 mm., sound, black and white
One, 16 mm., sound, color
Four, 16 mm., sound, black and white
Sponsored Films
Two, 35 mm., sound, black and white
Two, 16 mm., sound, black and white

PERSONNEL

Owner and Manager.....Ray Paulsen
Assistant Manager.....Edna Paulsen

Nu-Art Films, Inc.

145 W. 45th St., New York, N. Y.
BRyant 9-3471

Distributor; organized in 1934; operating internationally.

PERSONNEL

President .....G. W. Hedwig
Managing Director.....W. K. Hedwig
Secretary .....C. Fiorillo
Sales Manager .....Max Goosman

Pacific Films

564 Market St., San Francisco, Calif.
DOuglas 4888

Producer and distributor, organized in 1932, operating in California, Nevada, Montana, Oregon, Washington and Arizona.

1938 ACTIVITIES
Produced

Sponsored Films
Two, 16 mm., silent, black and white
Distributed
Sponsored Films
One, 16 mm., silent, color
128, 16 mm., silent, black and white

PERSONNEL

Owner.....E. H. Taft
Production Manager.....Harold H. Taft

Paganelli

21 W. 46th St., New York, N. Y.
BRyant 9-6469

Producer of animation titles, inserts, trick photography; organized in 1920.

PERSONNEL

Proprietor ..... Albert Paganelli
Associate ..... H. C. Grant

Parrot Films

1700 Keosauqua Way, Des Moines, Ia.
Telephone 5-8686

Producer and distributor; organized in 1919, operating nationally.

Films produced by Parrot Films Studio, distributed by Parrot Distributing Co.

PERSONNEL

Manager ..... I. E. Goldman
Production Manager ..... T. B. Grinspan
Distribution Manager ..... E. B. Goldman

Photo Media Corp.

663 Beacon St., Boston, Mass.
KENmore 3371

Producer; organized in 1935; operating in New England.

1938 ACTIVITIES

Produced sound slide films.

PERSONNEL

Treasurer ..... G. K. Thompson
Secretary ..... H. F. Lang

Pictorial Film Library, Inc.

130 W. 46th St., New York, N. Y.
BRyant 9-2996

Producer and distributor; organized in 1934; operating nationally.

1938 ACTIVITIES

Sponsored Films
14, 35 mm., sound, black and white
14, 16 mm., sound, black and white
Short Length Ad Films
three, 35 mm., sound, black and white

PERSONNEL

President ..... Milton J. Salzberg
Vice-President ..... J. Sheldon Salzburg
Secretary ..... Harold Baumstone

Promotional Films, Inc.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-3687

Producer and distributor, organized February 18, 1935, operating nationally.

PERSONNEL

President ..... R. M. Savini
General Manager ..... W. J. Figueroa

Ramsey Pictures

Ramsey Tower, Oklahoma City, Okla.
Telephone 2-6111

Producer, organized June, 1930, operating in the West.

1938 ACTIVITIES

Produced:

Institutional Films
one 35 mm. sound, black and white
one 16 mm. sound, black and white
Sales-Dealer Instruction Films
one 35 mm. sound, black and white
one 16 mm. sound, black and white
Sponsored Films
two 35 mm. sound, black and white
two 16 mm. sound, black and white
Short Length Ad Films
four 35 mm., sound, black and white

Produced at Ramsey Studio, Oklahoma City, Okla.; distributed through company sales divisions and theater bookings.

PERSONNEL

Production Manager ..... Arthur B. Ramsey
Sales Department ..... Nelson N. Clabaugh
Writer ..... George Hamaker
Dialogue Writer-Announcer ..... Perry Ward
First Cameraman ..... A. Ramsey
Electrician ..... R. M. Fiers
Still Cameraman ..... Grant E. Ginter
Sound Engineer ..... Earl C. Hull
Projectionist ..... R. A. Schabel

Ray-Bell Films, Inc.

2269 Ford Road, St. Paul, Minn.
EMerson 1393

Producer and distributor, organized in 1910, operating nationally.

1938 ACTIVITIES

Produced and distributed:

Institutional Films
Four, 35 mm., sound, black and white
Sales-Dealer Instruction Films
Eight, 35 mm., sound, black and white
Short Length Ad Films
17, 35 mm., sound, color
320, 35 mm., sound, black and white
Slide Films
Six, 35 mm., sound, black and white

PERSONNEL

President ..... R. H. Ray
Vice-President ..... C. E. Bell
Secretary ..... A. M. Griswold
Treasurer ..... C. A. Nyquist
Sales Executive ..... C. A. Abbott
Sales Mgr.-Filmad Div. ..... V. J. Shipwright
Sales Promotion ..... A. L. Pinet
Chief Cinematographer ..... H. W. Cress
Head, Sound Recording ..... H. C. Oslund
Animation-Cartoon Production ..... B. O. Foss
Head, Laboratory ..... F. R. Arver
Chief Accountant ..... W. H. Ringold
Head Service Dept. ..... C. C. Tierney

Luther Reed, Inc.

460 W. 54th St., New York, N. Y.
CIrcle 6-2764

Producer; organized in 1935; operating in the East.

1938 ACTIVITIES

Produced:

Institutional Films
Three, 35 mm., ilent, black and white
Three, 16 mm., silent, black and white
Sales-Dealer Instruction Films
Five, 35 mm., sound, black and white
Five, 16 mm., sound, black and white
Slide Films
Two, 35 mm., sound, black and white

Produced at Movietone and Biograph studios, New York, N. Y.; Distributed by Modern Talking Picture Service, New York, N. Y.

Roland Reed Productions and Hollywood Industrial Picture Co.

9336 Washington Blvd., Hollywood, Calif.
REpublic 0252

Producer, organized in 1924, operating nationally.

1938 ACTIVITIES

Produced and distributed:

Institutional Films
Two, 35 mm., sound, color
Five, 35 mm., sound, black and white
Five, 16 mm., sound, black and white
Sales-Dealer Instruction Films
Four 35 mm., sound, black and white
Four, 16 mm., sound, black and white
Short Length Ad Films
27, 35 mm., sound, color

Produced at Selznick International Studio, Hollywood and Eastern Service Studios, New York.

PERSONNEL

President ..... Roland D. Reed
Associate ..... Lon Young
Associate and Director ..... Frank R. Strayer
Secretary-Treasurer ..... Roberta Montgomery
Production Manager ..... Melville Shyer
Camera Dept. Head ..... M. A. Andersen
Sound Department Head ..... Ferol M. Redd
Property Dept. Head ..... George Ruhl

Frederick K. Rockett Co.

6050 Sunset Blvd., Hollywood, Calif.
Granite 7920

Producer and distributor; organized in 1924; operating nationally.

1938 ACTIVITIES
Produced:

Institutional Films
One, 16 mm., sound, black and white
One, 16 mm., silent, black and white
Sales-Dealer Instruction Films
One, 16 mm., sound, color
Four, 16 mm., sound, black and white
Short Length Ad Films
Two, 35 mm., sound, black and white
Slide Films
Six, 35 mm., sound, black and white

PERSONNEL

General Manager.....Frederick K. Rockett
Production Manager.....E. B. Taylor
Publicity Director.....Hal Hall
Slide Film Director.....Perry King
Art Director.....Stanley Overton
Casting.....Helen Rockett

Rowland Rogers Picture Service, Inc.

151 W. 46th St., New York, N. Y.
LOngacre 5-8432

Producer and distributor; organized October, 1928; operating nationally.

1938 ACTIVITIES
Produced and distributed:

Slide Films
Three, 35 mm., sound, black and white

PERSONNEL

President.....Rowland Rogers
Vice-President.....Earl M. Welch
Secretary-Treasurer.....B. J. Hudson

Douglas D. Rothacker

729 Seventh Ave., New York, N. Y.
BRyant 9-1812

Producer and distributor; organized in 1910; operating in the United States, Canada and Great Britain.

1938 ACTIVITIES
Produced and Distributed:

Institutional Films
Nine, 35 mm., sound, black and white
Four, 35 mm., silent, black and white
Ten, 16 mm., sound, black and white
Four, 16 mm., silent, black and white
Sales-Dealer Instruction Films
Seven, 25 mm., sound, black and white
Sponsored Films
Six, 35 mm., sound, black and white

PERSONNEL

Senior Executive.....Douglas D. Rothacker
Executive Secretary.....Nancy E. Rothacker

Ruby Film Company

729 Seventh Ave., New York, N. Y.
BRyant 9-9430

Producer; organized in 1910; operating over the entire world.

1938 ACTIVITIES
Produced:

Institutional Films
Eight, 35 mm., sound, black and white
Sales-Dealer Instruction Films
Seven, 35 mm., sound, black and white
Six, 35 mm., silent, black and white

PERSONNEL

Director.....Harry Foster
Story Dept.....Sidney Casper Nannes
Cameraman.....Edward Ruby
Special Effects-Art Work.....Frank Broda
Cutter.....Dan Hess
Sound Recorder.....Edward Fenton
General Manager.....I. B. Ruby

Sales Films, Inc.

9 Rockefeller Plaza, New York, N. Y.
CIrcle 7-0711

Distributor, organized July, 1937, operating nationally.

1938 ACTIVITIES
Distributed

Short Length Ad Films
12, 35 mm., sound, color
12, 16 mm., sound, color

Produced by Roland Reed Productions, Selznick International Studios, Culver City, Calif. Distributed by Sales Films, Inc.

PERSONNEL

President.....Harmon Yaffa
Vice-President.....Richard E. Callaghan
Treasurer.....Eugene J. Sweeney
Secretary-Counsel.....Nicholas P. Callaghan
Executives and Staff: Hope Barry, John Connable Bennett, Arthur I. Deerson, T. Osborn Eltonhead, Arthur R. Griffes, Weston Hill, Walter E. Jubien, Beatrice Kerner, Norbert Lusk, Vera Sudduth.

Screen Adettes, Inc.

314 S. W. 9th Ave., Portland, Ore.
BEacon 5292

Producer and distributor; organized July, 1932; operating in the West.

1938 ACTIVITIES
Produced and Distributed:

Institutional Films
One, 35 mm., sound, black and white
One 16 mm., sound, black and white
Short Length Ad Films
50 35 mm., sound, black and white

Distributed product of Films, Inc., 330 W. 42nd St., New York, N. Y. as Pacific Coast representative.

PERSONNEL

President.....Merriman H. Holtz
In chg. Los Angeles office.....W. B. Mann

Screen Broadcast Corp.

30 Rockefeller Plaza, New York, N. Y.
CIrcle 7-2810

Distributor; organized August, 1935, operating nationally.

1938 ACTIVITIES
Distributed:

Short Length Ad Films
31, 35 mm., sound, color
131, 35 mm., sound, black and white

PERSONNEL

President-General Manager.....Al E. Fair

ASSOCIATE DISTRIBUTORS:

Film Advertising Corp., Dallas, Tex.
Motion Picture Advertising Service Co., New Orleans, La.
United Film Ad Service, Inc., Kansas City, Mo.
Al M. Smith Film Service, Minneapolis, Minn.
Motion Picture Advertising Service, Inc., Cleveland, O.
A. V. Cauger Service, Inc., Independence, Mo.

C. R. Skinner Manufacturing Co.

290 Turk St., San Francisco, Calif.
ORdway 6909

Producer; organized in 1928; operating in the West and the Orient.

1938 ACTIVITIES
Produced:

Sponsored Films
One, 35 mm., sound, black and white
Three, 16 mm., sound, color
Five, 16 mm., sound, black and white
One, 16 mm., silent, black and white
Short Length Ad Films
Nine, 35 mm., silent, color

PERSONNEL

C. R. Skinner, David Griffis, W. Cornell, E. Van Wagner, F. Heiseler, C. Keiser, L. Strehl, L. Hollingsworth, W. Meacham.

Sly-Fox Films, Inc.

627 First Ave., N., Minneapolis, Minn.
Atlantic 2818

Producer; organized in 1914; operating in the Middle West.

1938 ACTIVITIES

Produced short ads, theater trailers and announcements, slide films, newsreels and business films in black and white, color and sound.

Produced at Sly-Fox Films studio, 15 N. Eighth St., Minneapolis, Minn.; distributed by clients.

PERSONNEL

President-Treasurer.....Earle C. Sly
Vice-President.....Ethel H. Sly
Secretary.....R. S. Stebbins

Al M. Smith Film Service

66 Glenwood Ave., Minneapolis, Minn.
AT 0397

Producer and distributor; organized in 1932; operating in the Mid-west.

1938 ACTIVITIES
Produced and distributed:

Short Length Ad Films
200, 35 mm., sound, color
3,000, 35 mm., sound, black and white
Slide Films
20, 35 mm., sound, color
50, 35 mm., sound, black and white

PERSONNEL

General Manager.....Leonard H. Weinstock
Cashier.....R. L. Neuman
Service Manager.....Roland Hallonquist
Owner.....V. E. Smith

Society for Visual Education, Inc.

100 E. Ohio St., Chicago, Ill.
SUPerior 0383

Producer and distributor.

1938 ACTIVITIES

Produced educational slide films.

Distributed 16 mm. educational films on a number of subjects.

PERSONNEL

President.....Marie Witham
Vice-President in chg. of Production B. J. Kleerup
Secretary.....Mrs. I. Doyle

Sound Masters, Inc.

1560 Broadway, New York, N. Y.
BRyant 9-0680

Producer and distributor; organized April, 1937; operating nationally.

1938 ACTIVITIES
Produced and distributed:

Institutional Films
Seven, 35 mm., sound, black and white
Two, 35 mm., silent, black and white
Three, 16 mm., sound, color
Four, 16 mm., sound, black and white
Sales-Dealer Instruction Films
One, 35 mm., sound, black and white
Two, 35 mm., silent, black and white
Three, 16 mm., sound, color
Short Length Ad Films
Three, 35 mm., sound, black and white
One, 16 mm., sound, color
Two, 16 mm., sound, black and white
Two, 16 mm., silent, black and white

PERSONNEL

President.....W. French Githens
Vice-President-Gen. Manager..Harold E. Wondsel
Secretary-Treasurer.....Francis Carter Wood, Jr.

Sound Pictures Corp.

3091 Mayfield Road, Cleveland, O.
Fairmount 3000

Producer; operating in the East and Mid-west.

1938 ACTIVITIES

Institutional Films
One, 35 mm., sound, black and white
One, 16 mm., sound, black and white
Sales-Dealer Instruction Films
One, 35 mm., sound, black and white
One, 16 mm., sound, black and white
Sponsored Films
Three, 35 mm., sound, black and white
Three, 16 mm., sound, black and white
Short Length Ad Films
One, 35 mm., sound, color
One, 35 mm., silent, black and white
Slide Films
20, 35 mm., black and white

Produced at home office and in New York; Distributed by sponsors, The Y.M.C.A. Motion Picture Bureau and Modern Talking Picture Service.

PERSONNEL

President-Secretary.....C. W. Courtney
Treasurer.....B. H. Schulist

Sponsored Films, Inc.

11 W. 42nd St., New York, N. Y.
CHickering 4-2071

Distributor, organized in 1933, incorporated in 1938; operating nationally.

1938 ACTIVITIES

Institutional Films
One, 35 mm., sound, black and white
Three, 16 mm., sound, color
Four, 16 mm., sound, black and white
Two, 16 mm., silent, color
Three, 16 mm., silent, black and white
Sponsored Films
Two, 35 mm., sound, black and white
Four, 16 mm., sound, black and white
Three, 16 mm., silent, color
Three, 16 mm., silent, black and white

PERSONNEL

President.....Lawrence F. Sherman, Jr.
General Manager.....Ralph W. Read

Spoor & Abbe Film Corp.

4911 Broadway, Chicago, Ill.
LONgbeach 7777

Producer and distributor, organized in 1929, operating in the Middle West.

PERSONNEL

President.....W. F. Abbe
Vice-President.....Marvin W. Spoor
Secretary-Treasurer.....William C. Ritchie

Standard Films of California

2265 Stillman Road, Cleveland, O.
FAirmount 0033

Branches in Hollywood, Calif. and New York, N. Y.

Producer and distributor; organized in 1936; operating in New York, Cleveland, and Hollywood.

1938 ACTIVITIES
Produced:

Institutional Films
Four, 35 mm., sound, black and white
Three, 16 mm., sound, color
Four, 16 mm., sound, black and white
Four, 16 mm., silent, color
Sales-Dealer Instruction Films
Two, 35 mm., sound, black and white
Two, 16 mm., sound, black and white
Sponsored Films
Three, 35 mm., sound, black and white
One, 16 mm., sound, color
Three, 16 mm., sound, black and white
Short Length Ad Films
Six, 35 mm., sound, color
Slide Films
Five, 35 mm., sound, black and white
Two, 35 mm., silent, black and white

Produced at Talisman Studio, Hollywood, Calif.; Distributed by Standard and by clients.

PERSONNEL

President-Executive Producer.....John Flory
V-P and General Manager.....Marvin Kline
Associate Producers.....Roger Sumner, Charles E.Arnt.
Head, Camera Dept.....Ned Scott
Head, Scenario Dept.....Jack W. Kelly
Head, Art Dept.....Phoebe Flory
Head, Casting Dept.....Elizabeth Flory
Head, Publicity Dept.....Reed S. Seymour
Head, Accounting Dept.....Harrison Korner
Head, Recording Dept.....Maxwell Reid
Head, Cutting Dept.....Ed Davis

Stark-Films

529 N. Howard St., Baltimore, Md.
VErnon 3381

Producer and distributor; organized in 1920; operating nationally.

1938 ACTIVITIES

Produced and distributed:

Institutional Films
Four, 35 mm., sound, black and white
Five, 35 mm., silent, black and white
Three, 16 mm., sound, black and white
One, 16 mm., silent, color
10, 16 mm., silent, black and white

Sales-Dealer Instruction Films
One, 16 mm., sound, black and white

Sponsored Films
Five, 35 mm., sound, black and white
Two, 16 mm., sound, black and white

Produced at Reeves Sound Studios, 1600 Broadway, New York, N. Y.

PERSONNEL

Owner and General Manager.....Milton Stark
Booking Dept. Director.....Rose E. Stark
Booking Dept. Assistant.....Helen Schaeffer
Production Dept. Assistant.....Mickey Levy
Production Dept. Assistant.....W. N. Siebold
Projection Dept. Head.....Charles Seibold
Projection Dept. Assistant.....John Alimo

Stone Film Library, Inc.

201 W. 89th St., New York, N. Y.
SChuyler 4-1148

Producer and distributor; organized in 1908; operating nationally.

PERSONNEL

President .....Dorothy T. Stone
Contact-Publicity .....Arthur Reef

Strickland Industrial Film Corp.

163 Walton St., Atlanta, Ga.
Jackson 2767

Producer and distributor; organized in 1927; operating in the Southeast.

1938 ACTIVITIES

Produced and Distributed:

Institutional Films
Six, 16 mm., sound, black and white

Sales-Dealer Instruction Films
Four, 16 mm., sound, black and white

Slide Films
50, 35 mm., black and white

Tad Screen Advertising, Inc.

4216 Bryan St., Dallas, Tex.
Telephone 8-9187

Producer and distributor; organized Oct. 1936; operating in the South and Middle West.

1938 ACTIVITIES

Produced and Distributed:

Short Length Ad Films
1,044, 35 mm., sound, black and white

PERSONNEL

President.....C. B. Akers
Research Dept. Head .....Harvey Giffen
Publicity Director .....R. D. Copsey
Service Manager .....J. F. Heffron
Art Director.....J. Messina
Chief Sound Engineer .....E. D. Barfel
Casting Director .....Frank Sullivan
Laboratory Head .....T. B. Clark
Story Editor .....R. Parker
Camera Dept. Head .....Ed Hutton
Film Editor .....T. Branch
Still Dept. Head .....K. Holloway
Purchasing Agent .....D. F. McMahon

Talking Sales Pictures, Inc.

540 N. Michigan Ave., Chicago, Ill.
SUPerior 6750
480 Lexington Ave., New York, N. Y.
ELdorado 5-2390

Producer, organized April 8, 1937, operating internationally.

1938 ACTIVITIES

Produced

Slide Films
13, 35 mm., sound, black and white
Produced in Chicago and New York, N. Y.

PERSONNEL

President-Treasurer.....J. I. Sheffield
Vice-President.....W. B. Coleman
Secretary.....M. B. Sheffield
Director.....E. W. Wallick
Editorial Staff: Herbert Futran, Vernon Beardsley, Frank Pouderley.
Chief Technician.....William McLaughlin
Assistant Technician.....Stephen L. Hall

Tradefilms, Inc.

959 Seward St., Hollywood, Calif.
GRanite 6500

Producer and distributor, organized March 22, 1937; operating in the East and West.

1938 ACTIVITIES

Produced:

Sponsored Films
Two 35 mm., silent, black and white
Two 16 mm., silent, black and white
Produced at clients' factories and distributed by clients' sales forces.

PERSONNEL

President .....Shirley C. Burden
Vice-President .....Henri Chappellet
Production Manager .....Alfred E. Smalley

United Film Ad Service, Inc.

2449 Charlotte St., Kansas City, Mo.
HArrison 5840

Producer and distribuutor; organized February, 1924; operating in Illinois, Indiana, Kentucky, Michigan, Ohio, Pennsylvania, Western New York, Western West Virginia, Missouri, Iowa, Kansas, Nebraska, Colorado, Wyoming, Utah, Idaho, Oregon, Washington and California.

1938 ACTIVITIES

Produced 165 Short Length Ad Films; Distributed 1,078 Short Length Ad Films.

Produced at own studio and at Motion Picture Advertising Service, Inc., 1032 Carondelet St., New Orleans, La. Distributed through own service department.

PERSONNEL

President .....W. H. Hendren, Jr.
Treasurer .....Aldridge Corder
Secretary .....J. E. Nugent
Auditor .....G. B. Hoffman
Assistant Sales Manager.....W. D. Zieger
Service Manager.....W. J. Scrogin

United Motion Picture Industries, Ltd.

149 W. 48th St., New York, N. Y.
LOngacre 3-0844

Producer and distributor; organized Sept. 1936; operating in the East.

1938 ACTIVITIES

Produced and Distributed:

Institutional Films
25, 35 mm., sound, black and white
100, 16 mm., sound, black and white
250, 16 mm., silent, black and white

PERSONNEL

Producer .....Charles G. Whitehead
Production Manager .....George W. Orth
Cameraman .....William Bitzer

Wally Van Productions

141 Fifth Ave., New York, N. Y.
ALgonquin 4-2777

Producer, organized in 1938, operating in the East and West.

PERSONNEL

Director ..... Wally Van
Technical ..... Steve Golding
Editor ..... Edward Pfitzenmeir
Assistant ..... Lem Wheeler
Sound Technician ..... Philip Rein

Victor Animatograph Corp.

Davenport, Ia.
Dial 2-4444

Distributor; operating nationally.

1938 ACTIVITIES
Distributed:

Institutional Films
38, 16 mm., sound, black and white
13, 16 mm., silent, black and white
Produced by Edited Pictures System, Inc., New York, N. Y.

PERSONNEL

President ..... A. F. Victor
Vice-President ..... S. G. Rose
Secretary-Treasurer ..... D. Nelson McClelland
Gen. Sales Manager ..... E. L. Schroeder

Visavox, Inc.

245 W. 55th St., New York, N. Y.
COlumbus 5-6974

Slide Film Producer; organized in 1938.

PERSONNEL

E. C. Conover, Arthur H. Loucks, John A. Norling, Palmer Shannon.

Visugraphic Film Corp.

148 Walton St., N. W., Atlanta, Ga.
Walnut 7171

Producer; organized in 1934; operating in the South.

1938 ACTIVITIES
Produced:

Sponsored Films
Six, 35 mm., sound, black and white
One, 16 mm., sound, black and white
Short Length Ad Films
60, 35 mm., sound, black and white

PERSONNEL

President ..... W. H. Kimberly
Secretary-Treasurer ..... N. R. Swartz
Chf. Technician in chg. of Lab. ..... J. B. Edwards, Jr.
Camera & Lab. Assistant ..... Walter T. Winn, Jr.
Sound Man ..... Burton Reiman
Assistant in Lab. ..... U. Ross

Wilding Picture Productions, Inc.

7635 Grand River Ave., Detroit, Mich.
Tyler 5-8180

Producer; organized in 1927; operating nationally.

PERSONNEL

President ..... N. E. Wilding
Vice-President ..... H. W. Fish
Secretary-Treasurer ..... R. D. L. Fleming

BRANCHES

1345 Argyle St., Chicago, Ill.
Manager ..... J. W. Inglefield
310 Swetland Blvd., Cleveland, O.
Manager ..... B. N. Darling
385 Madison Ave., New York, N. Y.
Manager ..... F. C. Foy
Russ Bldg., San Francisco, Calif.
Manager ..... Richard M. Budd
Production Unit
Selznick International Studios, Culver City, Calif.
Production Manager ..... G. J. Altfilisch

Willard Pictures

130 W. 46th St., New York, N. Y.
BRyant 9-1470

Producer; organized in 1932; operating in the East.

1938 ACTIVITIES
Produced:

Institutional Films
Six, 35 mm., sound, black and white
One 16 mm., sound, color
Two 16 mm., sound, black and white
Four 16 mm., silent, color
One 16 mm., silent, black and white
Sales-Dealer Instruction Films
One 16 mm., silent, color
Produced at Willard Pictures studio, 130 W. 46th St., New York, N. Y.

PERSONNEL

General Production Mgr. ..... T. W. Willard
Sales Manager ..... T. H. Westermann
Asst. Production Mgr. ..... R. S. Bushnell
Chief, Script Dept. ..... R. T. Furman, Jr.
Chief Cameraman ..... H. Paul Nath
Business Manager ..... B. N. Skellie

Clem Williams Films

403 Diamond Bank Bldg., Pittsburgh, Pa.
Atlantic 7845

Distributor, organized January 1, 1937; operating nationally.

1938 ACTIVITIES
Distributed:

Sponsored Films
Two, 16 mm., sound, black and white
Distributor-Entertainment Films
400 16 mm., sound, color
100 16 mm., silent, color

PERSONNEL

Manager ..... Clem Williams
Sales Manager ..... John K. Dunning
Office Manager ..... Elizabeth Masie

Windsor Productions, Inc.

630 Fifth Ave., New York, N. Y.
COlumbus 5-4170

Producer; organized in 1935; operating in the East.

PERSONNEL

President ..... Leo Lipp
Secretary-Treasurer ..... S. B. Grimson

Y. M. C. A. Motion Picture Bureau

347 Madison Ave., New York, N. Y.
MUrray Hill 6-1200

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19 S. LaSalle St., Chicago, Ill.

---

351 Turk St., San Francisco, Calif.

Distributor, organized in 1911, operating nationally.

1938 ACTIVITIES
Distributed:

Sponsored films; 16 mm., sound and silent, black and white; the bureau also distributes a large variety of 16 mm. films to schools, churches, clubs, societies and other community organizations.

PERSONNEL

Director ..... George J. Zehrung
Associate Director ..... A. L. Fredrick

Zenith Cinema Service

5011 N. Sawyer Ave., Chicago, Ill.
IRVing 2104

Producer; organized in 1924; operating in the Middle West.

1938 ACTIVITIES
Produced:

Sales-Dealer Instruction Films
Eight, 16 mm., silent, color
Four, 16 mm., silent, black and white

PERSONNEL

Proprietor ..... Otto Hangartner, Sr.
Salesmen ..... Otto Hangartner, Jr.,
Ray W. Miller.

PERSONNEL

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PEnnsylvania 6-4740

COMPANIES

Personnel, Subsidiaries and Branches of Leading Motion Picture Organizations

Other personnel departments in this book include: Production Organizations (page 706), Non-Theatrical companies (page 671), and Associations (page 741).

A. F. E. Corp.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-3945, Cable: EXPOFILM

President ..... Paul Graetz

Alexander Preview Co.

Alexander Film Bldg., Colorado Springs, Colo.

OFFICERS

President ..... Don Alexander, Sr
General Manager ..... Harold N. Schwarz
Secretary-Treasurer ..... Byers E. Smith

Alliance Films Corp.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-3945, Cable: ALLPICTURE

OFFICERS

President ..... Maurice Arthur Dent
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EXCHANGES: See list of Key City Exchanges starting on page 722.

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EXCHANGES: See list of Key City Exchanges, starting on page 722.

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EXCHANGES: See list of Key City Exchanges starting on page 722.

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BELGIUM—RKO Radio Films, S. A. B., Leon Wynbergen, Manager, 62 Rue St. Lazare, Brussels.

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FRANCE—RKO Radio Films S. A., 52 Avenue des Champs Elysees, Paris.

HOLLAND—RKO Radio Films, N. B., Max Westebbe, Manager, Keizersgracht 798, Amsterdam.

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MEXICO—Radio Pictures de Mexico, S. A., Max Gomez, General Manager, Calle de Jose Azueta No. 31, Mexico, D. F.

PANAMA—Radio Pictures of Panama, Inc., Fred S. Gulbransen, General Manager, P. O. Box 2015, Ancon, Canal Zone.

PERU—RKO radio Pictures Del Peru, S. A., Bert Reisman, Manager, Apartado 2558, Lima.

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SPAIN—Radio Films, S. A. E., Antonio Blanco, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films, A. B., Carl-Gerhard Wallman, Manager, Vasagatan 16, Stockholm.

SWITZERLAND—Radio Films, S. A., Armand Palivoda, Manager, 6, Passage des Lions, Geneva.

BRITISH WEST INDIES—RKO Radio Pictures (Trinidad), Inc., Gordon New, Manager, 12 Abercromby St., Trinidad, Port of Spain.

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BELGIUM — Minerva Film, 130 Rue Linne, Brussels.

CUBA—Tropical Films de Cuba, Trocadero 111, Havana.

COLOMBIA — Compania Distribuidora Films, Calle Veintiuno 6-72, Bogota.

CZECHOSLOVAKIA—P.D.C. Film Shol. S. R. O., Havlickoua Nam. 24, Prague.

DENMARK—Gefion Film, Vesterport 3, Etage No. 20, Copenhagen.

ENGLAND—British Lion Film Corp., 76 Wardour St., London, W. 1.; L. E. Kalker, London Representative.

FINLAND — Yksityistcatterien Filmvuokraamo Oy P. Esplanaadikatu 37c, Helsingfors.

GREECE—Athina Film, Rue Themistocleos 13, Athens.

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PANAMA—Harry Davis, Republic Films of C. A., Inc., P. O. Box "E," Cristobal, C. Z.

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PUERTO RICO—Republic Pictures of Puerto Rico, P. O. Box 16, San Juan.

PERU — Cinematografico del Pacifico, Casilla 2016, Lima.

ROUMANIA—Criterion Film, 2 Strada Isvor, Bucharest.

SWITZERLAND—Monopole Films A. G., Toedistrasse 61, Zurich.

STRAITS SETTLEMENTS — Eastern Film Agency, 116 Robinson Road, Singapore.

SOUTH AFRICA—African Consolidated Films Ltd., P. O. Box 4552, Johannesburg.

SWEDEN—A. B. Wivefielm, Drottninggatan 47, Stockholm.

TURKEY—Kemal Film, Istiklal Cadessi 373, Beyoglu, Istanbul.

VENEZUELA—Perez & Co., Colon A. Cruz Verde 64½ A, Caracas.

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GERMANY—Leopoldo Imperali, Fredrichstrasse 10, Berlin, SW 68.

GREECE—Astoria Film, No. 32 Rue Patissia, Immeuble Livaradas, IER Etage, Athens.

HOLLAND—Loet C. Barnstijn, Filmstad, The Hague.

HUNGARY—Tricolor Film, Erzsbet Korut 8, Budapest VII.

ITALY—Fred M. E. Mueller, 175 Corso Trieste, Rome.

JUGOSLAVIA — Alexandru Weinberg, Vesca Film S. A., Strada Cobalescu 41, Bucharest II, Roumania.

NORWAY—Kommunenes Filmcentral A/S, Tolbodgt 35, Oslo.

POLAND—National Film Corp., 15 A1 Jerozolimska, Warsaw.

PORTUGAL—Sonoro Filme, Ltda., 35 Praca dos Restauradores, Lisbon.

ROUMANIA—Gloria Film, S. A., Str. Anastasie Simu 4, Bucharest.

TURKEY—Messrs. Franco, Emin Enis Aytan & Co., Komandit Sirketi, Rue Sakiz Agac, Nur Apartimani No. 21, Pera-Istanbul.

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EXCHANGES: See list of Key City Exchanges starting on page 722.

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BELGIUM—Universal Film Societe Anonyme, 20 Place des Martyrs, Brussels, C. Weill, Branch Manager.

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CZECHOSLOVAKIA—Universal Film Sp., s.r.o., Vodickova ul. 20, Prague, II; K. Molacek, Branch Manager.

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CHILE — Universal Pictures Corp. of Chile, Casilla 1331, Nueva York 17, Santiago, R. Viangos, Branch Manager.

PERU, BOLIVIA—Universal Pictures Corp. of Peru, Edificio Olceso, 20 Piso, Calle Pileta de la Merced 148, Lima, Peru, R. A. Pazos, Branch Manager.

PANAMA, BRITISH WEST INDIES, CANAL ZONE, COSTA RICA, ECUADOR, GUATEMALA, HONDURAS, NETHERLANDS WEST INDIES, NICARAGUA, PANAMA, SALVADOR—Universal Films, S. A. Drawer I, Ancon, Canal Zone, E. N. Ferro, Branch Manager.

CUBA—La Universal, S. A., (Cia Distribuidora de Peliculas), Apartado 200 (Estrade Palma 122) Havana.

MEXICO—Universal Pictures Corp. of Mexico, Paseo De La Roforma, No. 152, Apartado Postal 70 bis, Mexico D. F., J. Epstein, Branch Manager.

COLOMBIA—Jaime Puig Arosemena, Apartado Nacional No. 398, Calle 23-5-92, Bogota.

PORTO RICO — Universal Pictures Corp. of Porto Rico, Edificio Cobian, P. O. Box 173, San Juan.

VENEZUELA—Luis Martinez, Conde A. Carmelitas 2-1, P. O. Box 503, Caracas.

CHINA—Universal Pictures Corp. of China, 136 Embankment Bldg., 400 Soochow Road, Shanghai, Leroy Bra.

INDIA—John Taylor, General Manager, Universal Pictures India, Ltd., The Film House, New West End Cinema Compound, Lamington Road, Bombay, No. 4.

JAPAN — Universal Pictures (Japan) Ltd., Takachiho Bldg., 2 of No. 1 Uchisaiwaicho, 2-chome, Kojimachiku, Tokyo.

NETHERLANDS EAST INDIES—N. V. Universal Film Mij. N. I., Postweg Noord 13, Batavia Centrum, Java.

PHILIPPINE ISLANDS — Universal Pictures Corp. of Far East, 2262 Acarraga St., Manila.

STRAITS SETTLEMENTS—Universal Pictures (Singapore) Ltd., 287 Orchard Road, Singapore.

AUSTRALIA AND NEW ZEALAND—Herc C. McIntyre, Managing Director, D. Casey, Sales Manager, F. R. Holdaway, Secretary, Universal Pictures Proprietary, Ltd., 499-501 Kent St., Sydney, Australia.

SOUTH AFRICA — International Variety & Theatrical Agency, Inc. (Agent of African Consolidated Films, Ltd.), 220 W. 42nd St., New York, N. Y.

Variety Film Distributors

489 Fifth Ave., New York, N. Y.
MUrray Hill 3-4529, Cable: CONFILM

OFFICERS

President .....Katherine Cunningham
Secy.-Treas.-Mgr.....Amerigo Benefico

Warner Bros. Pictures, Inc.

321 W. 44th St., New York, N. Y.
CIrcle 6-1010, Cable: WANEWAR

OFFICERS

President .....Harry M. Warner
Vice-Presidents .....Albert Warner,
Jack L. Warner, Sam E. Morris, Herman Starr, Stanleigh P. Friedman, Joseph H. Hazen.
Treasurer .....Albert Warner
Assistant Treasurers .....Samuel Carlisle, W. Stewart McDonald, Cyril H. Wilder.
Secretary and General Counsel.....R. W. Perkins
Assistant Secretaries.....Harold S. Bareford, Edward K. Hessberg, Roy J. Obringer, Herbert Freston.
Comptroller .....Samuel Carlisle
Auditor .....Thomas J. Martin
Assistant Auditor .....H. M. Doherty
General Sales Manager.....Gradwell L. Sears
Dir. Adv.-Publicity.....S. Charles Einfeld
In Chg. Advt.-Pub. (East)....Mort Blumenstock
Short Subjects-Trailers Sales Mgr. Norman H. Moray

BOARD OF DIRECTORS

Terms expire 1940: Stanleigh P. Friedman, Charles S. Guggenheimer, Sam E. Morris, Morris Wolf, Samuel Carlisle.

Terms expire 1939: Joseph Bernhard, Waddill Catchings, R. W. Perkins, Albert Warner, Harry M. Warner, Jack L. Warner.

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Vice-President .....Carl Leserman
Vice-President .....S. Charles Einfeld
Secretary.....R. W. Perkins
Assistant Secretary.....H. S. Bareford
Assistant Secretary.....Edward Hessberg

Treasurer ..... Samuel Carlisle
Auditor ..... T. J. Martin
Assistant Auditor ..... H. M. Doherty

BOARD OF DIRECTORS

Gradwell L. Sears, Carl Leserman, H. S. Bareford, Sam E. Morris, R. W. Perkins.

Stanley Company of America

OFFICERS

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Secretary ..... Morris Wolf
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Treasurer ..... S. Carlisle
Assistant Treasurers ..... J. M. Brennan, W. S. McDonald.
Comptroller ..... S. Carlisle
Auditor ..... T. J. Martin

BOARD OF DIRECTORS

H. S. Bareford, Joseph Bernhard, S. Carlisle, Waddill Catchings, S. P. Friedman, C. S. Guggenheimer, R. W. Perkins, Albert Warner, H. M. Warner, Morris Wolf.

The Vitaphone Corp.

OFFICERS

President ..... H. M. Warner
Vice-Presidents ..... Major Albert Warner, J. L. Warner, Sam E. Morris.
Secretary ..... R. W. Perkins
Treasurer ..... Major Albert Warner
Asst. Treasurer and Comptroller ..... Samuel Carlisle
Asst. Secretaries ..... H. S. Bareford, Edward Hessberg.
Asst. Treasurer ..... W. S. McDonald
Auditor ..... T. J. Martin
Asst. Auditors ..... H. M. Doherty, E. J. Savin

BOARD OF DIRECTORS

H. M. Warner, Major Albert Warner, R. W. Perkins, W. S. McDonald, T. J. Martin.

Other Warner Bros. subsidiaries and holdings include: First National Pictures, Inc., Music Publishers Holding Corp., Warner Bros. Circuit Management Corp. and others.

EXCHANGES: See list of Key City Exchanges, starting on page 730.

FOREIGN BRANCHES

UNITED KINGDOM—First National Film Distributors, Ltd., D. E. Griffiths, Managing Director, 145-141 Wardour St., London, W. 1, England. C. D. Dobie, General Sales Manager; Warner Bros. Pictures, Ltd., Max Milder, Managing Director, Warner House, 135-141 Wardour St., London, W. 1, England. J. W. Brown, General Sales Manager, R. W. McGillivray, Assistant Sales Manager.

FRANCE, BELGIUM, SWITZERLAND—Robert Schless, General Manager for Continental Europe, Warner Bros. First National Films, Inc., 5 Avenue Velasquez, Paris, France; A. Saltiel, General Manager, Warner Bros. First National Films, Inc., 5 Avenue Velasquez, Paris, France.

ITALY—Marlo Zama, General Manager, Warner Bros. First National Film S. A. I., via Palestro 68, Rome.

SPAIN—Rene Huet, General Manager, Warner Bros. First National Films S. A. E., 77 Paseo de Gracia, Barcelona, R. Fernandez, Sales Manager.

EGYPT—E. De Leon, Manager, Warner Bros. First National Pictures, Inc., 111 Avenue de La Reine Hazli, Cairo.

DENMARK — George Westergaard, Manager, Warner Bros. First National Film A. S., Raadhuspladsen 16, Copenhagen.

NORWAY — Thorlief Aas, Manager, Warner Bros. First National Vitaphone Pictures A/S, Stortingsgaten 30, Oslo.

SWEDEN—C. L. Comradsen, Scandinavian District Manager, Warner Bros. First National Films A. B., Kungsgaten 44, Stockholm.

FINLAND—J. Schlimovitch, Manager, O. Y. Warner Bros. First National Films A. B., Centralgatan 1, Helsingfors.

HUNGARY—Karl Bergas, Supervisor for Austria and Hungary, Warner Bros. First National Vitaphone Pictures, Joszef-korut 30-32, Budapest.

HOLLAND—J. Wessel, Manager, Warner Bros. First National Pictures, 778 Keizersgracht, Amsterdam.

JUGOSLAVIA—Richard Richter, Manager, Jugoslavenski Film Warner Bros. First National D. D., Ilica 34, Zagreb.

ROUMANIA—Alfred Follender, Manager, Warner Bros. First National, S. A. R., Strada Berzoianu 4, Bucharest.

POLAND — Boris Jankolowicz, Warner Bros. First National Films S. A.; Aleje Jerozolimskie 51, Warsaw.

GREECE—Victor Michaelides, Manager, Warner Bros. First National Films Hellas, A. E., 32 Patissia St., Athens.

AUSTRALASIA—Ralph H. Clark, General Manager, Warner Bros., First National Pictures Pty., Ltd., 221 Elizabeth St., Sydney, Australia.

JAPAN — Michael Shathin, General Managers, Warner Bros. First National Pictures (Japan) Inc., Tokio Tatemono Bldg., 3 of 7 Gofukubash, 3 chome, Nihonbashi ku, Tokyo.

INDIA—A. A. Walter, Manager, Warner Bros. First National Pictures, Inc., Hague Bldg., Ballard Estate, P. O. Box 189, Bombay.

CHINA—A. L. Caplan, General Manager, Warner Bros. First National Pictures, Inc., Capitol Bldg., 142 Museum Road, Shanghai.

STRAITS SETTLEMENTS—Elias Moses, Manager Pro Tem, Warner Bros. First National Pictures, 267 Orchard Road, Singapore.

JAVA—J. R. E. Lambert, Manager, Warner Bros. First National Pictures, Inc., Rijswijk 2a, Batavia.

PHILIPPINE ISLANDS—Clifford E. Almy, Manager, Warner Bros. First National Pictures, Inc., Cu Unjieng Bldg., Escolta, Manila.

BRAZIL—Arthur S. Abeles, General Manager, Warner Bros. First National South Films, Inc., 19 Senador Dantes, Rio de Janeiro.

ARGENTINE—Harry Novak, General Manager, Warner Bros. First National South Films, Inc., Tucuman 1938, Buenos Aires.

URUGUAY — Natalio E. Bertolini, Manager, Warner Bros. First National South Films, Inc., Convencion 1290, Montevideo.

CHILE — Isidro Rosenfeld, Manager, Warner Bros. First National South Films, Inc., P. O. Box Casilla 469, Morande 246, 3rd Piso, Santiago.

CUBA—Peter Colli, Supervising Cuba, Panama, Puerto Rico, Mexico, Trinidad, Peru, Central American and Ecuador, Warner Bros. First National South Films, Inc., Paseo de Marti, 102, Havana.

PUERTO RICO — Frank G. Planas, Manager, Warner Bros. First National South Films, Inc., Carretera Neuva, Stop 10, Santurce. (Mail: P. O. Box 1378, San Jean).

PANAMA—Armando Trucios, Manager, Warner Bros. First National South Films, Inc., Juan B. Sosay Estudiantes, Panama. (Mail: P. O. Box 2070, Cacon, Canal Zone).

PERU—Antonio Garcia, Manager, Warner Bros. First National South Films, Inc., Jesus Nazareno 165, Lima.

MEXICO—Joseph G. Mullen, Manager, Warner Bros. First National Pictures, S. A., Apartado bis 75, Donato Guerra 24, Mexico, D. F.

TRINIDAD—L. M. Epstein, Manager, Warner Bros. First National South Films, Inc., 58 Frederick St., Port of Spain, Trinidad, B. W. I.

World Pictures Corp.

729 Seventh Ave., New York, N. Y.
MEdallion 3-2943, Cable: WORLDFILM

DEPARTMENT HEADS

General Manager ..... Irvin Shapiro
Sales Manager ..... Arthur Mayers
Exchange Manager ..... Edward Barrison
Booker ..... Anne Litman
Auditor ..... Martin Mermelstein
Publicity ..... Herman Weinberg

PRODUCTION PERSONNEL

OF THE MOTION PICTURE INDUSTRY

Astor Productions, Inc.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-3687

President ..... R. M. Savini
V-P and Treasurer ..... C. J. Tevlin
Secretary ..... W. J. Figueroa

Atlas Pictures, Inc.

4376 Sunset Drive, Hollywood, Calif.
OLympia 2978

President ..... C. C. Burr
Vice-President ..... R. K. Johnson
General Manager ..... B. King
Sales Manager ..... David Biederman
Distribution ..... Lou Rogers
Secretary ..... Harold Strotz
Asst. Secretary ..... Orville C. Sanborn
Production Manager ..... Ben Berke
Production Supervisors:
C. C. Burr, R. K. Johnson, C. Bricker
Publicity Director ..... J. Parks
Chief Electrician ..... W. Bosworth
Chief Sound Engineer ..... Tom Lambert
Camera Dept. Head ..... E. G. Dyer
Miniature Dept. Head ..... Lou Bedford
Makeup Dept. Head ..... William Woods
Property Master ..... Ray Hunt
Art Director ..... Vin Taylor
Casting Director ..... C. C. Burr
Location Director ..... Victor Adamson
Story Editor ..... William Johnston
Music Dept. Head ..... Abe Meyer
Purchasing Agent ..... Harold Strotz

Bud Barsky Productions

Grand National Studios
7250 Santa Monica Blvd., Hollywood, Calif.
GRanite 6131

Producer ..... Bud Barsky
Assistant Producer ..... Robert M. Barsky
General Manager ..... Bud Barsky
Production Manager ..... Sid Algiers
Director ..... Louis Gasnier
Camera Dept. Head ..... Charles Van Enger
Story Editor ..... Lou Greenspan
Film Editor ..... Guy Thayer

Biograph Studios, Inc.

807 E. 175th St., New York, N. Y.
TRemont 8-5500

President ..... H. M. Goetz
Vice-President ..... R. H. Hammer
General Manager ..... W. J. O'Sullivan
Treasurer ..... Herbert J. Yates, Jr.
Secretary ..... John Petrowski
Production Manager ..... W. J. O'Sullivan
Production Supervisors:
Harold Godsoe, Saul Harrison, Walter Sheridan
Publicity Director ..... Eleanor Frank
Chief Electrician ..... Barrymore Stetson
Chief Sound Engineer ..... Paul Robillard
Camera Dept. Head ..... Larry Williams
Still Dept. Head ..... Frank Kirby
Costume Dept. Head ..... Eleanor Frank
Makeup Dept. Head ..... Fred Ryle
Stage Manager ..... Herbert Frank
Property Master ..... Jack Dalton
Art Directors:
William Saulter, Oscar Yergs, S. Corso.
Casting Director ..... Harold Godsoe
Story Editor ..... Eleanor Frank
Dialogue Editor ..... Harold Godsoe
Film Editor ..... Fred Brohm
Music Dept. Head ..... Milton Schwartzwald
Purchasing Agent ..... W. J. O'Sullivan
Paymaster ..... Herbert Frank
Transportation Manager ..... W. J. O'Sullivan
Head Projectionist ..... Fred Brohm

Boots and Saddles Pictures, Inc.

Monogram Studio
4516 Sunset Blvd., Hollywood, Calif.
MO 1-1191

President ..... Edward F. Finney
Accountant ..... Sam Wallis
Production Manager ..... Gordon Griffith
Publicity Director ..... Joseph Shea
Chief Sound Engineer ..... Glen Glenn
Camera Dept. Head ..... Marcel Le Picard
Still Dept. Head ..... Bill Crosby
Property Master ..... Charles Stevens
Film Editor ..... Fred Bain
Music Dept. Head ..... Frank Sanucci

Jed Buell Productions

937 N. Sycamore Ave., Hollywood, Calif.
HIllside 4516

President ..... Jed Buell
Production Manager ..... Bert Sternbach

Century Pictures Co.

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191

President ..... M. M. Landres
Associate Producer ..... Herman Wohl
General Manager ..... George Landres
Publicity Director ..... Robert Levinson
Camera Dept. Head ..... Clark Ramsay
Story Editor ..... Leonard Levinson
Film Editor ..... Charles Hinkle

Charles Chaplin Film Corp.

Chaplin Studios
1416 N. La Brea Ave., Hollywood, Calif.
HEmpstead 2141

President ..... Charles Chaplin
Vice-President and General Manager ..... Alfred Reeves
Film Booking Dept. ..... O. B. Gooding
Secretary-Treasurer ..... Lois C. Runser
Production Manager ..... Charles Chaplin
Construction Foreman ..... William Bogdonoff
Corresponding Secretary ..... Kathleen Pryor
Assistant Studio Manager ..... Jack Wilson
Press Representative ..... Catherine Hunter
Electrical Foreman ..... Frank Testera
Camera Dept. ..... Rollie Totheroh, Ira Morgan
Costume Dept. Head ..... Wyn Ritchie
Paymaster ..... Lois C. Runser

Colony Pictures, Inc.

6048 Sunset Blvd., Hollywood, Calif.
GRanite 0604

President ..... Herman Stern
Vice-President ..... Arthur Alexander
Production Assistant ..... Max Alexander
Production Supervisor ..... Alfred Stern
Chief Electrician ..... Herb Meeks
Art Director ..... Fred Prebble
Film Editor ..... Charles Henkel, Jr.
Paymaster ..... R. Varco

Columbia Pictures Corp. of California, Ltd.

1438 N. Gower St., Hollywood, Calif.
HOllywood 1381

President ..... Harry Cohn
Executive ..... Samuel J. Briskin
Vice-President ..... B. B. Kahane
Legal Adviser ..... M. B. Silberberg
Studio Manager ..... William S. Holman
Production Manager ..... Gene Anderson
Production Supervisors ..... William Perlberg, Everett Riskin, Irving Briskin, Fred Kohlmar, Robert Sparks, Joseph Sistrom.
Supervisors for Irving Briskin Unit Wallace MacDonald, Ralph Cohn, Harry L. Decker, Jack Fier, Louis Appleton.
Publicity Director ..... George Brown
Chief Electrician ..... Denver Harmon
Chief Sound Engineer ..... John Livadary
Laboratory Head ..... George Seid
Camera Dept. Head ..... Emil Oster
Still Dept. Head ..... A. L. (Whitey) Schafer
Miniature Dept. ..... Carl Hernandez
Costume Dept. Head ..... Ray Howell
Makeup Dept. Head ..... William Knight
Property Master ..... Harry Hoffman
Art Director ..... Lionel Banks
Casting Director ..... Robert Mayo
Location Director ..... Ralph Black
Story Editor ..... Sam Marx
Film Editor ..... Richard Cahoon
Music Dept. Head ..... Morris Stoloff
Purchasing Agent ..... George Smith
Paymaster ..... Arthur Waxler
Transportation Manager ..... Ward Rawlings
Head Projectionist ..... Howard Edgar

Continental Pictures, Inc.

6362 Hollywood Blvd., Hollywood, Calif.
GRanite 3516

President-Producer ..... J. D. Kendis
Publicity Director ..... E. Graneman

Coronet Pictures, Inc.

8949 Sunset Blvd., West Hollywood, Calif.
CRestview 5-6193

President ..... Howard M. Lang

Crime Club Productions, Inc.

Universal Studios
Universal City, Calif.
STanley 71211

President ..... Lawrence W. Fox, Jr.
Executive Producer ..... Irving Starr
Production Manager ..... Ben Hersh

Dale Productions, Inc.

1651 Cosmo St., Hollywood, Calif.
FI 2762

President ..... Murray Morris Dale
Business Manager ..... Leonard Dale

Darmour, Inc.

Darmour Studio
5823 Santa Monica Blvd., Hollywood, Calif.
GRanite 1166

President ..... Larry Darmour
Secretary-Treasurer ..... Lilliam Stromberg
Production Manager ..... R. C. Flothow
Publicity Director ..... Fred Stanley
Chief Electrician ..... Walter Lee
Chief Sound Engineer ..... Tom Lambert
Camera Dept. Head ..... J. S. Brown, Jr.
Still Dept. Head ..... Jack Koffman
Property Master ..... Wesley Morton
Casting Director ..... Lewis Sargent
Location Director ..... J. A. Duffy
Film Editor ..... Dwight Caldwell
Music Dept. Head ..... Lee Zahler
Purchasing Agent ..... Lilliam Stromberg
Transportation Manager ..... Jack Michell

Cecil B. deMille Productions, Inc.

2010 deMille Drive, Hollywood, Calif.
OLympia 2981

President ..... Cecil B. deMille
Assistant Producer ..... William H. Pine
Vice-President ..... Constance A. deMille
Secretary-Treasurer ..... Gladys Rosson
Assistant Secretary ..... Russel A. Treacy
Assistant Treasurer ..... Ella King Adams
Auditor ..... Russel A. Treacy
Research Dept. Head ..... Ella King Adams
Assistant ..... F. E. Calvin
Art Director ..... Roland Anderson
Casting Director ..... Joe Egli
Location Director ..... Arthur H. Rosson
Story Editor ..... Ella King Adams
Dialogue Editor ..... Edwin Maxwell
Film Editor ..... Anne Bauchens
Paymaster ..... Gladys Rosson
Head Projectionist ..... H. E. Hunger

Walt Disney Enterprises

2719 Hyperon Ave., Hollywood, Calif.
MOrningside 12131

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Secretary to President ..... Dolores Voght
Executive Vice-President ..... Roy O. Disney
Secy. to Vice-President ..... Marian Collins
General Counsel ..... Gunther R. Lessing
Production Supervisor ..... David Hand
Personnel Manager ..... Paul Hopkins
Comic Strip Dept. ..... Floyd Gottfredson
Inking & Painting Dept. ..... Martharose Bode
Comptroller ..... George E. Morris
Director of Art School ..... Don Graham
Story Research Dept. ..... John Rose
Camera Dept. ..... C. W. Batchelder
Plant Supervisor ..... William E. Garity
Chief Sound Engineer ..... Sam Slyfield
Librarian ..... Helen Ludwig
Casting Dir. & Foreign Versions ..... Paul Buchanan
Mgr. Cutting Dept. ..... Robert Cook
Dir. Music Dept. ..... Paul Smith

Purchasing Agent.....E. M. Francis
Paymaster.....A. G. Keener
Publicity Director.....Gregory Dickson

Arthur Dreifuss Productions, Inc.

5600 Sunset Blvd., Hollywood, Calif.
HOllywood 5341

---

30 Rockefeller Plaza, New York, N. Y.
President-Producer.....Arthur Dreifuss
Vice-President.....William C. Kent
Associate Producer.....Perry P. Burch

Eastern Service Studios

Division of Audio Productions, Inc.
35-11 35th Ave., Long Island City, N. Y.
RAvenswood 8-8300

President.....Frank K. Speidell
Vice-President.....Charles L. Glett
Vice-President.....A. J. Wilson
Secretary-Treasurer.....E. G. Wagner
Asst. Operations Manager.....R. F. Chapman
Studio Manager.....George A. Noffka
Sound Director.....Reeve O. Strock
Art Director.....Walter Keller
Chief Electrician.....Edward Flaherty
Property Master.....Arthur Koenig
Construction Superintendent.....William Toth
Purchasing Agent.....R. Lyons
Transportation Manager.....John Edwards
Building Superintendent.....Arthur Gerson
Press Representative.....Walter H. Brooks

TECHNICOLOR DIVISION

Chief Cameraman.....William A. Steiner
Camera Technician.....Fred Detmars
Color Control Division.....George S. Gladden

Empire Pictures Corp.

1908 S. Vermont Ave., Hollywood, Calif.
REpublic 5042

Producer.....William G. Smith
Associate Producer.....Harold Gordon
General Manager.....William G. Smith
Production Manager.....Al Alt
Production Supervisor.....Ben Berk
Story Editor.....Jackson Parks

Ted Eshbaugh Studios, Inc.

35 W. 45th St., New York, N. Y.
CHickering 4-3930

President.....Ted Eshbaugh
Vice-President.....William Eshbaugh
Secretary-Treasurer.....Jack Eshbaugh
Story Editor.....A. Lloyd
Music Director.....William Russell

Excelsior Pictures Corp.

1033 N. Cahuenga Ave., Hollywood, Calif.
HOllywood 5873

President.....Joseph Simmons
General Manager.....Sig Neufeld
Production Manager.....Sig Neufeld
Publicity Director.....J. E. O'Donnell
Chief Electrician.....Joseph O'Donnell
Chief Sound Engineer.....Hans Weeren
Camera Dept. Head.....Jack Greenhaulgh
Still Dept. Head.....Fat Thompson
Property Master.....Gene Stone
Art Director.....Fred Prebble
Casting Director.....Bert Sternbach
Location Director.....Bert Sternbach
Story Editor.....Joe O'Donnell
Film Editor.....Richard Wray
Purchasing Agent.....Bert Sternbach

Film Art Studios, Inc.

2826 Decatur Ave., Bronx, N. Y.
RAymond 9-9300

President.....Craig McDonnell Kenney
General Studio Manager.....J. Gable
Secretary.....Marie Kenney

Fine Arts Pictures Corp.

7250 Santa Monica Blvd., Hollywood, Calif.
GRanite 6131

President.....Franklyn Warner
Vice-President.....George Bigelow
Vice-President.....J. Samuel Berkowitz
Producer.....Franklyn Warner
Associate Producer.....J. Samuel Berkowitz

Fleischer Studios, Inc.

N. W. 17th St. and 30th Ave., Miami, Florida
Telephone 4-1646

President.....Max Fleischer
Vice-President.....Dave Fleischer
Secretary to M. F.....Vera Coleman
General Manager.....Sam Buchwald
Supervisor of Production.....Isadore Sparber
Chief Electrician.....Joseph Fleischer
Camera Dept. Head.....Charles Schettler
Research Dept. Head.....John Burks
Story Editor.....William Turner
Film Editor.....Kittie Pfister
Music Dept. Head.....Louis Fleischer

General Film Co.

6253 Hollywood Blvd., Hollywood, Calif.
HIllside 7474

President.....Lawrence W. Fox, Jr.
Secretary.....T. Thayer
Vice-President.....Ben Hersh
Mgr. Radio Dept.....Walter K. Davies
Production Manager.....Irving Starr

General Service Studios, Inc.

6625 Romaine St., Los Angeles, Calif.
GRanite 3111

President.....D. C. Hickson
Studio Manager.....S. E. Hawkins
Secretary-Treasurer.....G. H. Medley
Assistant Treasurer.....C. Olajos
Assistant Secretary.....S. E. Hawkins
Construction Superintendent..William MacDonald
Chief Electrician.....C. Bardwell
Chief Sound Engineer.....J. R. Whitney
Camera Dept. Head.....W. C. Eberle
Purchasing Agent.....F. A. Emmert
Paymaster.....J. B. Coles, Sr.
Transportation Manager.....Phil Esterly

Samuel Goldwyn, Inc., Ltd.

United Artists Studio
7210 Santa Monica Blvd., Hollywood, Calif.
GRanite 5111

President.....Samuel Goldwyn
Vice-President.....Reeves Espy
Vice-President.....Jane E. Mulvey
Vice-President.....James Roosevelt
Associate Producer.....Robert Riskin
Assistant.....Edmond North
Secretary-Auditor.....A. R. Evens
Production Executive.....Jock Lawrence
Publicity Director.....John P. Miles
Casting Director.....R. B. McIntyre
Location Director.....August Schroeder
Story Editor.....Frances Manson
Eastern Story Editor.....Miriam Howell
Production Manager.....D. Iszard

Grand National Pictures, Inc.

7250 Santa Monica Blvd., Hollywood, Calif.
GRanite 6131

President ..... E. W. Hammons
V-P in chg. of Production ..... J. H. Skirball
Studio Manager ..... Richard J. Pearl
Treasurer ..... T. R. Williams
Production Manager ..... Fred Scheld
Publicity Director ..... T. H. Richmond
Chief Electrician ..... Roy Wolf
Camera Dept. Head ..... Edward Tiffany
Transportation Manager ..... Fritz Davidson
Construction Dept. ..... Martin Boe

Hollywood Famous Pictures, Inc.

Conn Studio
6040 Sunset Blvd., Hollywood, Calif.
GRanite 9972

President ..... John N. Charles
Vice-President ..... Henry S. Orozco
Manager ..... Henry Orozco, Jr.
Secretary ..... Henry Orozco, Jr.
Assistant Secretary ..... V. Strauss Charles
Production Manager ..... John N. Charles
Publicity Director ..... Chet Rosen
Laboratory Head ..... H. Kruse
Camera Dept. Head ..... Ben Reynolds
Research Dept. Head ..... Miss E. Williams
Stage Manager ..... M. Charles
Property Master ..... J. Murphy
Art Director ..... Louie Orozco
Story-Dialogue Editor ..... David Kirkland

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood, Calif.
HIllside 2181

President ..... William Horsley
General Manager ..... T. H. Eemmtt
Secretary-Treasurer ..... H. F. Cook
Laboratory Head ..... Larry Layos
Purchasing Agent ..... T. H. Emmett

Ideal Sound Studios, Inc.

1996 Boulevard East, Hudson Heights, N. J.
UNion 7-0953

General Manager ..... Josef Zimanich
Publicity Director ..... Milton Silver
Chief Sound Engineer ..... Edward Johnstone
Asst. Sound Engineer ..... John Dolan
Laboratory Head ..... Al Guffanti
Camera Dept. Head ..... "Alynlu" Semels
Miniature Dept. Head ..... Pud Lane
Gen'l Dir. Music-Sound ..... Josef Zimanich
Purchasing Agent ..... Irving Rice
Paymaster ..... R. Duhan
Head Projectionist ..... Walter Hill
Story Editor ..... Edward J. McNamee
Dialogue Editor ..... Norman Miller
Film Editor ..... Stella Whipple

Jay Dee Kay Productions

6362 Hollywood Blvd., Hollywood, Calif.
GRanite 3546

Producer ..... J. D. Kendis
Publicity Director ..... E. Graneman

Jewish Talking Picture Co., Inc.

33 W. 60th St., New York, N. Y.
COlumbus 5-1469

Manager ..... Joseph Seiden
Assistant ..... M. Meltzer
Publicity Director ..... Vincent Valentini
Chief Sound Engineer ..... Murray Dichter
Camera Dept. Head ..... Joe Freeman
Makeup Dept. Head ..... Herman Rosen
Head Projectionist ..... Paul Jacobs

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191

Producer ..... M. M. Landres
Publicity Director ..... Robert Levinson
Camera Dept. Head ..... Clark Ramsay
Story Editor ..... Leonard Levinson
Film Editor ..... George Landres

Walter Lantz Productions

Universal Studio
Universal City, Calif.
STanley 71211

Partners ..... Walter Lantz, George Hall
General Manager ..... George Hall
Production Manager ..... Walter Lantz
Production Supervisors ..... Burt Gillette, Alex Lovy, Lester Kline.
Publicity Director ..... Dick Hunt
Laboratory Head ..... Bob Moore
Still Dept. Head ..... Don Dexter
Backgrounds ..... Edgar Kiechle
Casting Director ..... Victor McLeod
Music Director ..... Frank Marsales

Harold Lloyd Corp.

General Service Studios
1010 N. Las Palmas Ave., Hollywood, Calif.
GRanite 3111

President ..... Harold Lloyd
V.P.-Treasurer ..... J. Darsie Lloyd
General Manager-Secretary ..... William R. Fraser
Production Manager ..... J. L. Murphy
Publicity Director ..... J. P. Reddy
Auditor-Purchasing Agent ..... J. E. McVeigh

March of Time

369 Lexington Ave., New York, N. Y.
CIrcle 5-4400

Producer ..... Louis deRochemont
Associate Producer ..... Thomas Orchard
Associates ..... Beverly Jones, Lothar Wolff, James L. Shute.
Directors ..... Jack Glenn, George R. Black
Business Manager-Treasurer ... John R. Wood, Jr.
Assistant Business Manager .... John J. Wingerter
Dir. Advertising Promotion ... Albert E. Sindlinger
Chief Electrician ..... William Shaw
Chief Sound Engineers ..... D. Y. Bradshaw, W. K. Hawk.
Cutting Dept. Head ..... John P. Bradford
Research Dept. ..... John Jay
Casting Director ..... Philippe de Lacy

Mentone Productions, Inc.

Eastern Service Studios
35-11 35th Ave., Long Island City, N. Y.
RAvenswood 8-0440

President ..... Milton Schwarzwald
General Manager ..... Joseph Gershenson
Vice-President ..... R. Schwarzwald
Secretary ..... Joseph Gershenson
Chief Electrician ..... William McGuire
Chief Sound Engineer ..... Al Dillinger
Laboratory Head ..... Morris Rosenzweig
Camera Dept. Head ..... Larry Williams
Still Dept. Head ..... John Hans
Costume Dept. Head ..... Andrew Geoly
Makeup Dept. Head ..... Fred Ryle
Property Master ..... Dan Doran
Art Director ..... William Saulter
Casting Director ..... Joseph Gershenson

Film Editor ..... Edgar Zane
Music Dept. Head ..... Jack Schaindlin
Purchasing Agent ..... Helen Golden
Paymaster ..... Bettye Marx

Metro-Goldwyn-Mayer

Washington Blvd., Culver City, Calif.
REpublic 0211

Executive Board ..... Louis B. Mayer, E. J. Mannix, Sam Katz, Benjamin Thau, Bernard Hyman, J. J. Cohn, J. G. Mayer, Nicholas Nayfack, W. K. Craig.
Producers ..... Hunt Stromberg, Lawrence Weingarten, Harry Rapf, John Considine, Louis D. Lighton, Joseph Mankiewicz, Marvyn LeRoy, Jack Cummings, Merian C. Cooper, Robert Z. Leonard, Sam Zimbalist, Lou Ostrow, Carey Wilson, Frederick Stephani, Winfield Sheehan, Lucien Hubbard, Edward Chodorov, Frank Davis, J. Walter Ruben.
Production Manager ..... Charles Chic
Publicity Director ..... Howard Strickling
Chief Electrician ..... Lou Kolb
Chief Sound Engineer ..... Douglas Shearer
Laboratory Head ..... J. M. Nickolaus
Camera Dept. Head ..... John Arnold
Miniature Dept. Head ..... Arnold Gillespie
Research Dept. Head ..... Robert R. Bruce
Costume Dept. Head ..... Sam Kress
Makeup Dept. Head ..... Jack Dawn
Property Master ..... E. B. Willis
Art Director ..... Cedric Gibbons
Casting Director ..... Fred Datig
Location Director ..... Lou Strohm
Story Editor ..... Kenneth McKenna
Film Editor ..... Danny Gray
Music Dept. Head ..... Nat Finston
Purchasing Agent ..... J. G. Mayer
Comptroller ..... W. K. Craig
Transportation Manager ..... V. A. Enoch

Metro-Goldwyn-Mayer Cartoon Studios

10202 W. Washington Blvd., Culver City
REpublic 0211

Producers ..... Hugh Harman, Rudolf Ising
General Manager ..... Fred Quimby

Metropolitan Pictures Corp.

5106 Hollywood Blvd., Hollywood, Calif.
MOrningside 10309

President-General Manager ..... Harry S. Webb
Secretary-Treasurer ..... Rose Gordon
Vice-President ..... Harry Gordon
2nd Vice-President ..... Ira S. Webb
Production Manager ..... Dallas M. Fitzgerald
Publicity Director ..... Harold Flavin
Camera Dept. Head ..... Edward A. Kull
Property Master ..... Sam Gordon
Art Director ..... Lew Dow
Story Editor ..... George Plympton
Film Editor ..... Fred Bain

Monogram Productions, Inc.

Talisman Studios
4516 Sunset Blvd., Hollwyood, Calif.
MOrningside 11191

President ..... W. Ray Johnston
Vice-President in charge of Production ..... Scott R. Dunlap
Secretary ..... E. R. Mulchrone
Treasurer ..... J. P. Friedhoff
Production Manager ..... Charles J. Bigelow
Production Supervisors ..... William Lackey, Edward Finney, Lindsley Parsons, Robert Tansey.
Publicity Director ..... William Pierce, Jr.
Costume Dept. Head ..... Lew Brown
Art Director ..... E. R. Hickson
Casting Director ..... Allen Wood
Story Editor ..... Arthur Fitz-Richard
Film Editor ..... Russell Schoengarth
Music Dept. Head ..... Edward Kay
Purchasing Agent ..... Joel Fox
Paymaster ..... William Russell
Transportation Manager ..... Lou Deutch

Movietonews, Inc.

460 W. 54th St., New York, N. Y.
COlumbus 5-7200

V-P & Producer ..... Truman Talley
Assistant ..... Francis T. Barry
General Manager ..... Edmund H. Reek
Technical Director ..... Earl I. Sponable
Production Manager ..... Steve Fitzgibbon
Production Supervisors: Vyvyan Donner, Lew Lehr, Earl Allvine, Jack Gordon.
Comptroller ..... Max L. Hymes
Publicity Director ..... Dan Doherty
Chief Sound Engineer ..... Walter Hicks
Laboratory Head ..... Alan E. Freedman
Camera Dept. Head ..... Jack Painter
Still Dept. Head ..... Art Sorenson
Art Director ..... Al Panci
Film Editor ..... Russell Shields
Purchasing Agent ..... William Freedman
Head Projectionist ..... Ray Nolan

Musart Film Productions, Inc.

33 W. 42nd St., New York, N. Y.
LOngacre 3-5657

President-Managing Director ..... Michael J. Gann
Treasurer ..... E. S. Gillman
Secretary ..... E. N. Lesser
Production Director ..... R. E. Von Allen
Musical Director ..... A. N. Malas
Art Director ..... A. K. Remmer
Assistant ..... L. F. Bergen
Publicity Manager ..... E. G. Greevs

National Screen Service

West Coast Studios
7026 Santa Monica Blvd., Hollywood, Calif.
GLadstone 3136

In charge of studios ..... Tom Baily
Production Assistant ..... Ralph Wilshin
Editorial Assistant ..... Gene S. Fox
Art Dept. Head ..... Russell Roberts
Optical Dept. Head ..... Walter Bader
Laboratory Head ..... Charles Fairall
Cutting Dept. Head ..... Harry Keller
Special Effects Head ..... Herbert Bond
Studio Contacts ..... Robert Faber, James Majorell, James Pollak, Lou Harris, Arthur Housman.
Cameramen ..... Paul Starr, Charles Glenar, Herbert Bond.
Film Editors ..... Angelo Ross, Peter Hecht
Montage Editor ..... Clifford Phillips
In charge of Projection ..... Otto Locke

Norris Bros. Productions

6406½ Sunset Blvd., Hollywood, Calif.

Prod. Super. and Genl. Mgr. ..... Alfred A. Grasso
Business Manager ..... Walter Norris
Production Manager ..... Harold Norris
Chief Sound Engineer ..... Ben Winkler
Camera Dept. Head ..... James R. Palmer
Research Dept. Head ..... William McInnes
Story Editor ..... Alfred A. Grasso
Narrator ..... William MacInnes
Film Editor ..... Alfred A. Grasso

Odessco Productions, Inc.

Eastern Service Studios
35-11 35th Ave., Long Island City, N. Y.

President.....Bernard J. Steele
Secretary.....B. M. O'Connell
Production Manager.....Bernard P. Arons
Publicity Directors:
Walter Brooks, James MacFarland.
Chief Electrician.....Ed Flaherty
Chief Sound Engineer.....Harold Vivien
Laboratory Head.....Frank LaGrande
Camera Dept. Head.....William Kelly
Still Dept. Head.....Ed Bagley
Costume Dept. Head.....Andrew Geoly
Makeup Dept. Head.....Ed Senz
Stage Manager.....Jack Hyland
Property Master.....Arthur Koenig
Art Director.....William N. Saulter
Casting Director.....George S. Connolly
Film Editor.....John W. Murray, Jr.
Purchasing Agent.....Roswell Lyons
Paymaster.....M. Walsh
Transportation Manager.....J. Edwards
Head Projectionist.....Benjamin Turner

Paramount Pictures, Inc.

5451 Marathon St., Hollywood, Calif.
HOllywood 2411

Vice-President.....Y. Frank Freeman
Mg. Dir. of Production.....William LeBaron
General Manager.....George L. Bagnall
Treasurer.....W. B. Cokell
Comptroller.....A. C. Martin
Resident Attorney.....Jacob Karp
Operations Manager.....T. K. Glennan
Studio Engineer.....A. C. Zoulis
Talent Director.....Arthur Jacobson
Personnel Manager.....H. E. McCroskey
Foreign & Censorship.....Luigi Luraschi
Production Control Mgr.....Fred Leahy
Production Manager.....R. L. Johnston
Prod. Executives..A. M. Botsford, Harold Hurley
Publicity Director.....Terry DeLapp
Advertising Director.....Cliff Lewis
Chief Electrician.....A. J. Carpenter
Chief Sound Engineer.....L. L. Ryder
Laboratory Head.....J. R. Wilkinson
Camera Dept. Head.....C. Roy Hunter
Still Dept. Head.....Harry Cottrell
Transparency Dept. Head.....Farciot Edouart
Special Effects Head.....Gordon Jennings
Research Dept. Head.....Gladys Percey
Costume Dept. Head.....Frank Richardson
Makeup Dept. Head.....Walter J. Westmore
Stage & Construction Mgr.....E. E. Davis
Property Master.....O. C. Stratton
Prop Making.....Joe Robbins
Art Director.....Hans Dreier
Casting Director.....Fred Schuessler
Location Director.....Fred Harris
Story-Dialogue Editor.....Manny Wolfe
Film Editor.....Charles West
Dance Dept. Head.....LeRoy Prinz
Purchasing Agent.....L. H. Buell
Paymaster.....William Cowitt
Transportation Manager.....Lee Hinson
Head Projectionist.....Joseph Lynch
Trailer Dept.....Herbert Moulton

Harry C. Pearson Productions

6605 Hollywood Blvd., Hollywood, Calif.
GLadstone 0410

President.....Harry C. Pearson
General Manager.....Hal Hall

Peerless Pictures, Inc.

1655 N. Cherokee Ave., Hollywood, Calif.
GRanite 9051

President.....Sam Efrus
Assistant.....Arthur Sturmak
Production Manager.....Arthur Sturmak
Production Supervisor.....Sam Efrus

Principal Productions

5255 Clinton Ave., Hollywood, Calif.
GRanite 6164

President.....Sol Lesser
General Manager.....Barney Briskin
Production Manager.....Barnett Briskin
Publicity Director.....Al Vaughn
Art Director.....Lewis J. Rachmil
Casting Director.....Barnett Briskin
Film Editor.....Arthur Hilton
Music Dept. Head.....Michael Breen

RCA Manufacturing Co., Inc.

1016 N. Sycamore Ave., Hollywood, Calif.
HIllside 5171

General Manager.....J. E. Francis
Asst. Vice-President.....M. F. Burns
Chief Sound Engineer.....W. V. Wolfe
Recording Operations.....Barton Kreuzer
Transcription Dept. Head.....H. Meyerson

RCA Manufacturing Co., Inc.

411 Fifth Ave., New York, N. Y.
AShland 4-7605

Asst. V-P in Charge.....Ralph B. Austrian
Technical Supervisor.....Hollis D. Bradbury
Head Projectionist.....Charles Kellner

RKO Radio Pictures, Inc.

RKO Radio Studio
780 N. Gower St., Hollywood, Calif.
HOllywood 5911

President.....George Schaefer
V-P in chg. of Production.....Pandro S. Berman
Vice-President.....J. R. McDonough
Associate Producers.....George Haight, P. J. Wolfson, Lee Marcus, Robert F. Sisk, Cliff Reid.
Short Subjects and Westerns.....Bert Gilroy
Assistant Secretary.....J. J. Nolan
Studio Manager.....Sid Rogell
Production Manager.....J. R. Crone
Asst. Production Mgr.....Walter Daniels
Art Department.....Van Nest Polglase
Chief Sound Dept.....James Wilkinson
Construction Dept.....Harold Barry
Electrical Dept.....Earl Miller
Property Dept.-Sets.....Darrell Silvera
Camera & Still Dept.....William Eglinton
Wardrobe Designer.....Edward Stevenson
Wardrobe Dept. Mgr.....Claire Cramer
Camera Effects Dept.....Vernon Walker
Scenic Dept.....Holt Lindsley
Plant Superintendent.....David E. Wise
Location Dept.....Louis Shapiro
Laboratory Contact Man.....John Swain
Transportation.....E. G. Cline
Comptroller & Asst. Treasurer.....G. B. Howe
Purchasing Dept.....W. A. Wilde
Paymaster.....Nate Levinson
Cashier.....Harry Peale
Talent Dept.....Rufus Le Maire
Casting Director.....Robert Palmer
Mgr. Music Dept.....Dave Dreyer
Story Editor.....Lillie Messinger
Makeup Dept.....Mel Berns
Research Dept.....Elizabeth McGaffey
Stenographic Dept.....Wynne Haslam
Director of Publicity.....Howard S. Benedict

George Randol Productions

2510 S. Central Ave., Los Angeles, Calif.
CEntury 27844

President ..... George Randol
Secretary-Treasurer ..... Curtis C. Taylor
Vice-President ..... Helen Colley
Publicity Director ..... Frederick L. Buford
Office Manager ..... Agnes M. Alex
General Counsel ..... Curtis C. Taylor
Production Supervisor ..... George Randol
Chief Electrician ..... Wally Bosworth
Chief Sound Engineer ..... Earl Gille
Camera Dept. Head ..... H. Mandell
Still Dept. Head ..... Fat Thompson
Research Dept. ..... Gladys B. Thompson
Art Director ..... Vin Taylor
Costume Dept. ..... Bruce Randall
Casting Director ..... Clyde Malone
Paymaster ..... A. Williams
Music Director ..... George Garner

Reeves Sound Studios, Inc.

1600 Broadway, New York, N. Y.
CIrcle 6-6686

President ..... H. E. Reeves
Secretary ..... Miss P. Greenhouse
General Manager ..... E. W. Franck

Republic Productions, Inc.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

President ..... M. J. Siegel
Secretary-Treasurer ..... E. H. Goldstein
General Manager ..... E. H. Goldstein
Assistant Treasurer ..... Hy J. Glick
Production Manager ..... Allen A. Wilson
Publicity Director ..... Walter Compton
Chief Electrician ..... Paul Guerin
Chief Sound Engineer ..... Charles Lootens
Camera Dept. Head ..... Al Horowitz
Still Dept. Head ..... Edward J. White
Miniature Dept. Head ..... H. Lydecker
Research Dept. Head ..... Charles Lootens
Costume Dept. Head ..... Bob Ramsey
Makeup Dept. Head ..... Bob Marx
Property Master ..... Moe Brown
Casting Director ..... Harold Dodds
Location Director ..... John Bourke
Story Editor ..... Albert J. Cohen
Film Editor ..... Murray Seldeen
Music Dept. Head ..... Cy Feuer
Purchasing Agent ..... H. S. Brown, Jr.
Paymaster ..... Glen Fast
Transportation Manager ..... Pierre Vallin

Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.
CUlver City 2185

President ..... Hal E. Roach
V.-P. in chg. of Production ..... Frank Ross
Vice-President ..... S. S. Van Keuren
Attorney and V-P ..... Victor Ford Collins
Secretary-Treasurer ..... Mat D. O'Brien
Asst. Secretary-Treasurer ..... Hugh Huber
Production Manager ..... S. S. Van Keuren
Associate Producers ..... A. Edward Sutherland, Frank Ross.
Publicity Director ..... Frank N. Seltzer
Chief Electrician ..... W. P. Lewis
Chief Sound Engineer ..... Elmer Raguse
Laboratory Head ..... Charles Levin
Still Dept. Head ..... 'Stax' Graves
Property Master ..... W. L. Stevens
Art Director ..... Charles D. (Danny) Hall
Casting Director ..... Joe Collum
Location Director ..... Jack Roach
Film Editor ..... William H. Terhune
Music Dept. Head ..... Marvin Hatley
Purchasing Agent ..... Russell Walker
Paymaster ..... Grace Cash
Transportation Manager ..... Bob Davis

Charles A. Rossi Studios

Strand Theater Bldg., Schroon Lake, N. Y.
Telephone 43

Production Manager ..... Charles Rossi
Assistant Manager ..... Joseph Rossi
Miniature Dept. ..... P. Beneduce
Camera Dept. ..... C. F. Ray
Special Effects ..... Charles Rossi
Publicity ..... Eugene Clements
Locations ..... Joseph White
Chief Technician ..... S. J. Ventura

Leon Schlesinger Productions

Warner Bros. Sunset Studio
1351 N. Van Ness Ave., Hollywood, Calif.
GLadstone 4131

Producer ..... Leon Schlesinger
Assistant ..... Henry Binder
Production Supervisors ..... Raymond G. Katz, Fred Avery, J. B. Hardaway, Charles M. Jones, Robert Clampett, Cal Dalton.
Publicity Director ..... Rose Joseph Horsley
Chief Sound Engineer ..... Treg Brown
Camera Dept. Head ..... John W. Burton
Art Director ..... Arthur Loomer
Music Dept. Head ..... Carl W. Stalling
In-Between Dept. Head ..... Arthur Milman
Inking & Painting Dept. Head ..... Frank Powers
Secretary ..... Ada Ruinello

Scientific Films, Inc.

6052 Sunset Blvd., Hollywood, Calif.
GLadstone 7101

President ..... Jerry Fairbanks
Secretary-Treasurer ..... Robert Carlisle
Vice-President ..... Austin Sherman
Chief Electrician ..... Raymond A. Lindsay
Camera Dept. Head ..... Jerry Fairbanks
Research Dept. Head ..... Paul R. Thoma
Stage Manager ..... Robert Connelly
Casting Director ..... Joan Porter
Dialogue Editor ..... Gayne Whitman
Film Editor ..... Robert Carlisle
Music Dept. Head ..... Steve Pasternacki

Screen Gems, Inc.

Charles Mintz Studio
7000 Santa Monica Blvd., Los Angeles, Calif.
HOllywood 2907

President ..... Charles B. Mintz
Assistant Secretary ..... James Bronis

Directors ..... Art Davis, Ben Harrison, Sidney Marcus, Allen Rose, Harry Love, Manny Gould.
Camera Dept. Head ..... Otto Riemer
Film Editor ..... George Winkler
Music Dept. Head ..... Joseph De Nat
Purchasing Agent-Paymaster ..... Florence Foye
Auditor ..... A. K. Bain

Selznick International Pictures, Inc.

Selznick International Studios
9336 Washington Blvd., Culver City, Calif.
REpublic 0252

President ..... David O. Selznick
V-P & General Manager ..... Henry Ginsburg
Asst. to President ..... Daniel T. O'Shea
Production Manager ..... Raymond A. Klune
Assist. Treasurer ..... E. L. Scanlon
Asst. to D. O. S. ..... Marcella Rabwin
Chief Accountant ..... Morris Davis
Publicity Director ..... Victor M. Shapiro
Super. Art Director ..... Wm. Cameron Menzies
Art Director ..... Lyle Wheeler
Casting Director ..... Charles Richards
Camera Dept. Head ..... Roy Overbaugh
Miniature Dept. Head ..... Jack Cosgrove
Chief Electrician ..... Wally Oettel
Supt. of Construction ..... Harold Fenton
Mechanical Engineer ..... R. D Musgrave
Costume Dept. Head ..... Edward P. Lambert
Makeup Dept. Head ..... Monte Westmore
Story Editor ..... Val Lewton
Film Editor ..... Hal C. Kern
Paymaster ..... Maurice Janov
Property Master ..... Harold Coles
Purchasing Agent ..... George Doan
Transportation Manager ..... Joyce Allen
Research Dept. Head ..... Ruth Leone
Head Projectionist ..... Charles Hawker

Harry Sherman Productions

General Service Studio
1040 N. Las Palmas Ave., Hollywood, Calif.
HOllywood 1101

Chief Executive ..... Harry Sherman
Publicity Director ..... Edward Mills
Chief Electrician ..... Roy Fullerton
Chief Sound Engineer ..... Earl Sitar
Camera Dept. Head ..... Russell Harlan
Still Dept. Head ..... Don McKenzie
Costume Dept. Head ..... Earl Moser
Property Master ..... Henry Donovan
Art Director ..... Lewis Rachmil
Film Editor ..... Sherman Rose
Purchasing Agent ..... Edward Wolfe
Paymaster ..... W. P. White
Transportation Manager ..... Sam Ecclestone

Soundfilm Enterprises, Inc.

723 Seventh Ave., New York, N. Y.
President ..... I. E. Lopert
Secretary ..... Peggy Quis

Special Pictures Corp.

1775 Broadway, New York, N. Y.
CIrcle 7-4915

President ..... W. N. Skirball
Office Manager ..... Ted Hodes
Secretary ..... Aaron Horvitz
Production Manager ..... Samuel Citron
Publicity Director ..... Gaylord Johns
Laboratory Head ..... Samuel Citron
Film Editor ..... Samuel Citron
Purchasing Agent ..... Ted Hodes
Comptroller ..... J. Burton Orr

Standard Pictures Productions, Inc.

7250 Santa Monica Blvd., Hollywood, Calif.
GRanite 6131

Executive Producer ..... B. W. Richards
Associate Producer ..... Harvey C. Leavitt
Treasurer ..... George Laganas
Secretary ..... George Trainer
Counsel ..... Charles B. Taylor
Production Manager ..... Emile de Ruelle
Publicity Director ..... Richard E. Mitchell
Art Director ..... Frank Sylos
Story Editor ..... Carrington North

Sunset Productions, Inc.

6912 Hollywood Blvd., Hollywood, Calif.
HIllside 0544

President ..... Anthony J. Xydias
Vice-President ..... John N. Valianos
Secretary ..... Sofia De Mos
Treasurer ..... Lee Valianos

Supreme Pictures Corp.

1509 N. Vine St., Hollywood, Calif.
HIllside 7178

Producer-President ..... A. W. Hackel

Talisman Pictures Corp.

Talisman Studios
4516 Sunset Blvd., Hollywood, Calif.
OLympia 2131

Executive Studio Manager ..... John F. Meehan
Comptroller ..... Peggy L. Hutson
Secy. to Studio Manager ..... Marjorie Hearn
Supt. of Construction ..... Frank Dexter
Paint Dept. Foreman ..... George Alston
Machine Shop Foreman ..... M. H. Serotti
Chief of Studio Police ..... James A. Hoye
Chief Electrician ..... Carl L. Stratton
Camera Dept. Head ..... Faxon Dean
Art Director ..... H. Frank Dexter
Transportation Manager ..... Frank J. Duffy
Head Projectionist ..... Tommy Jones

Terrytoons, Inc.

271 North Ave., New Rochelle, N. Y.
New Rochelle 3467

President ..... Paul H. Terry
V-P in chg. of Sales ..... Harvey B. Day
Secretary-Treasurer ..... William M. Weiss

Twentieth Century-Fox Film Corp.

Twentieth Century-Fox Studio
Beverly Hills, Calif.
OXford 2211

Chairman, Bd. of Directors....Joseph M. Schenck
V-P in chg. of Production .....Darryl F. Zanuck
V-P & Exec. Assst. to D. F. Z.....William Goetz
Executive Producer .....Sol M. Wurtzel
General Production Manager .....William Koenig
New York Representative.....Joseph Moskowitz
Studio Manager .....Robert Fairbanks
Personnel Mgr. & Public Relations...Jason S. Joy
Studio Treasurer .....Fred Metzler
Publicity Director .....Harry Brand
Chief Electrician .....Walter Strohm
Chief Sound Engineer .....Edmund Hansen
Research Dept. Head .....Frances Richardson
Costume Dept. Head .....Arthur Levy
Makeup Dept. Head .....Clay Campbell
Property Master .....Thomas K. Little
Art Director .....Richard Day
Casting Director .....Lew Schreiber
Story Editor .....Julian Johnson
Film Editor .....Hector Dods
Music Dept. Head .....James O'Keefe

United Artists Studio Corp.

1041 N. Formosa Ave., Hollywood, Calif.

Executive Manager .....Marvin A. Ezzell
General Manager .....James Dent
Superintendent .....S. B. Hill
Hairdressing Dept. .....Nina Roberts
Wardrobe Business Mgr. .....W. C. McClenaghan
Auditor .....W. H. Tuck
Timekeeper .....J. F. Masson
Construction Supt. .....O. J. Brodin
Chief Electrician .....W. H. Whisler
Chief Sound Engineer .....T. T. Moulton
Camera Dept Head .....C. H. Lindblom
Still Dept. Head .....C. E. Bulloch
Costume Dept. Head .....Omar Kiam
Makeup Dept. Head .....Bob Stephanoff
Property Master .....T. George Hazenbush
Art Director .....James Basevi
Casting Director .....R. W. Webb
Music Dept. Head .....Alfred Newman
Purchasing Agent .....H. G. Keiper
Transportation Manager .....Harry Englander
Head Projectionist .....H. C. Bishop
Paymaster .....G. C. Calhoun

United Players Productions, Inc.

265 N. Layton Drive, West Los Angeles, Calif.

President .....Eugene Frenke
Secretary .....Hanns Kaufmann

Universal Pictures Co., Inc.

Universal City, Calif.
STanley 71211

General Manager.....Cliff Work
Assistants:
Milton Feld, Jerry Sackheim.
Studio & Production Mgr.....Martin Murphy
Vice-President .....Matthew Fox
Vice-President.....J. P. Normanly
Operations Manager.....David S. Garber
Production Supervisors:
Barney Sarecky, Joe Pasternak, Ed Grainger, Burt Kelley, Ken Goldsmith, Max Golden, Henry Mac Rae.
Publicity Director.....John Joseph
Chief Electrician.....Frank Graves
Chief Sound Engineer.....Bernard B. Brown
Laboratory Head.....Sid Lund
Camera Dept. Head.....Fred Campbell
Still Dept. Head.....Ray Jones
Miniature Dept. Head.....Al Johnson
Research Dept. Head.....Nan Grant
Costume Dept. Head.....Vera West
Makeup Dept. Head.....Jack Pierce
Property Master.....Russ Gausman
Art Director.....Jack Otterson
Casting Director.....Dan Kelley
Location Director.....Jack Lawton
Story Editor.....Marshall Grant
Film Editor.....Maurice Pivar
Music Dept. Head.....Charles Previn
Purchasing Agent.....Dorothy Holst
Paymaster .....Ben Steinberg
Transportation Manager.....Carl Beringer
Head Projectionist.....Reg Bunce

Victoria Films, Inc.

Grand National Studios
7250 Santa Monica Blvd., Hollywood, Calif.
GRanite 6131

General Manager.....William Gordon

Victory Pictures Corp.

1509 N. Vine St., Hollywood, Calif.
HOllywood 5035

President .....Sam Katzman
Secretary .....Shirley Kramer
Production Manager .....E. W. Rote
General Manager .....E. W. Rote
Director .....Sam Newfield
Production Supervisors .....Sam Katzman, E. W. Rote.
Publicity Director .....Helen Gurley
Chief Electrician .....Otto Buhner
Chief Sound Engineer .....Glen Glen
Camera Dept. Head .....Marcel Le Picard
Still Dept. Head .....Fat Thompson
Miniature Dept. Head .....Fred Prebble
Research Dept. Head .....Leonard South
Costume Dept. Head .....Dave Katzman
Makeup Dept. Head .....Jack Casey
Stage Manager.....Fred Prebble
Property Master .....Gene Stone
Art Director .....Fred Prebble
Casting Director .....Bert Sternbach
Location Director .....Bert Sternbach
Story Editor .....E. R. O'Dasi
Dialogue Editor .....E. R. O'Dasi
Film Editor .....Holbrook Todd
Music Dept. Head .....Lew Porter
Dance Dept. Head .....Jimmy Lange
Purchasing Agent .....E. W. Rote
Transportation Manager .....Bobby Lee
Head Projectionist .....Gil Fillan

The Vitaphone Corp.

Warner Bros. Eastern Vitaphone Studio
1277 E. 14th St., Brooklyn, N. Y.
NIghtingale 4-8700

Asst. Production Manager ..... Phil Quinn
Chief Electrician ..... Edward Hastings
Chief Sound Engineer ..... Karl MacIlvain
Laboratory Head ..... Joseph Spray
Camera Dept. Head ..... Ray Foster
Still Dept. Head ..... Frank Serjack
Costume Dept. Head ..... Helen McCullough
Makeup Dept. Head ..... Richard Willis
Stage Manager ..... Henry Combes
Property Master ..... Martin C. Hall
Art Director ..... Frank Namczy
Casting Director ..... Lee Stewart
Film Editor ..... Bert Frank
Music Dept. Head ..... David Mendoza
Purchasing Agent ..... Edward J. Savin
Paymaster ..... Blanche Schneider
Transportation Manager ..... John Condon

Wafilms, Inc.

Diversion Pictures, Inc., Futter Corp., Ltd., Odd Jobs Inc., Major Pictures, Ltd. (London).
1426 N. Beachwood Drive, Hollywood, Calif.
GLadstone 6137

President ..... Walter A. Futter
Assistant Secretary ..... Ben Solomon
General Manager ..... Fred W. Futter
Production Manager ..... Fred W. Futter
Production Supervisor ..... William Nolte
Publicity Director ..... Jack Proctor
Chief Electrician ..... Herbert Meeks
Film Editor ..... Henry Hess

Walter Wanger Productions, Inc.

United Artists Studio
1045 N. Formosa Ave., Hollywood, Calif.
HIllside 7401

President ..... Walter F. Wanger
Treasurer-Business Mgr. ..... C. E. Ericksen
Secretary ..... Loyd Wright
Comptroller ..... P. R. Guth
Office Manager ..... George W. Johnson
Production Manager ..... Dan Keefe
Publicity Director ..... John LeRoy Johnston
Art Director ..... Alexander Toluboff
Film Editor ..... Otho Lovering

Warner Bros. Pictures, Inc.

Warner Bros.-First National Studio
4000 Olive St., Burbank, Calif.
HOllywood 1251

President ..... H. M. Warner
Vice-President ..... J. L. Warner
Associate Executive in charge of Production ..... Hal B. Wallis
Director of Advertising-Publicity ..... S. Charles Einfeld
Production Manager ..... T. C. Wright
Business Manager ..... C. Sax
Production Supervisors ..... Henry Blanke, Sam Bischoff, Robert Lord, Lou Edelman, David Lewis, Bryan Foy, Max Siegel, Mark Hellinger.
Publicity Director ..... Robert S. Taplinger
Chief Electrician ..... Leon Combs
Chief Sound Engineer ..... Major Nathan Levinson
Laboratory Head ..... Fred Gage
Camera-Still Head ..... Mike McGreal
Head of Police ..... Blayney Matthews
Miniature Dept. Head ..... Byron Haskin
Research Dept. Head ..... Dr. Herman Lissauer
Costume Dept. Head ..... Lew Burns
Makeup Dept. Head ..... Perc Westmore
Property Head ..... W. A. Wilson
Art Director ..... Bertram Teitlebaum
Casting Director ..... Steve Trilling
Location Director ..... William Guthrie
Story Editor ..... Irene Lee
Film Editor ..... Harold McCord
Music Dept. Head ..... Leo Forbstein
Purchasing Agent ..... Harvey Briggs
Comptroller ..... C. H. Wilder
Transportation Manager ..... Art Klein

Wickmar Film Productions, Inc.

100 E. 42nd St., New York, N. Y.
LExington 2-3570

President ..... Robert J. Marshall
Vice-President ..... John R. Davies
Secretary-Treasurer ..... George H. Wicke

World-Wide Picture Co.

6636 Hollywood Blvd., Hollywood, Calif.
GLadstone 8411

President-General Manager ..... Eugene H. Roth
Technical Supervisor ..... Alfred A. Grasso

Bennie F. Zeidman Productions, Ltd.

Talisman Studios
4516 Sunset Blvd., Hollywood, Calif.
OLympia 2131

President ..... Bennie F. Zeidman
Secretary ..... Benjamin W. Solomon
Assistant Secretary ..... Florence G. Cooper
Production Manager ..... L. B. Merman
Production Supervisor ..... Alvin G. Manuel
Publicity Director ..... David Arlen
Chief Electrician ..... Carl Stratton
Chief Sound Engineer ..... Glen Glenn
Camera Dept. Head ..... Marcel Le Picard
Still Dept. Head ..... S. Levy
Miniature Dept. Head ..... Howard Anderson
Property Master ..... Ben Berk
Art Director ..... Frank Sylos
Casting Director ..... L. B. Merman
Story Editor ..... De Vallon Scott
Dialogue Editor ..... Shepherd Traube
Film Editor ..... Edward Schroeder
Music Dept. Head ..... David Chudnow

PRODUCERS

Los Angeles

Adventure Serials of California
4376 Sunset Drive.....NOrmandie 9130
Atlas Pictures Corp.
International Studios .....OLympia 2978
Arcadia Pictures
Grand National .....GRanite 6131
Bare, Richard
8853 Sunset Blvd.....OXford 0994
Breen, Bob, Productions, Inc.
5255 Clinton St.....GRanite 6164
Buell, Jed, Productions
937 N. Sycamore Ave.....HIllside 4516
Burr, C. C., Productions, Inc.
4376 Sunset Drive.....OLympia 2978
Carr, Trem, Inc.
6608 Sunset Blvd.....HIllside 8266
Cathedral Films, Inc.
9336 Washington Blvd., Bev. Hills
REpublic 0252
Chaplin, Charles, Film Corp.
1416 N. La Brea Ave.....HEmpstead 2141
Christie, Al
Grand National .....GRanite 6131
Cinema Arts, Inc.
Grand National .....GRanite 6131
Cobian Productions, Inc.
General Service Studios.....GLadstone 7068
Cohen, Maury
6331 Hollywood Blvd.
Colonial Pictures Corp.
5336 Washington Blvd., Culver City
REpublic 0252
Colony Productions
6048 Sunset Blvd.....GRanite 0604
Columbia Pictures
1438 N. Gower St.....HOllywood 3181
Shorts:
1426 N. Beachwood Drive...HOllywood 1133
Condor Productions
7250 Santa Monica Blvd.....GRanite 6131
Coronet Pictures, Inc.
9849 Sunset Blvd.....CRestview 5-6193
Coronado Pictures
Grand National Studios.....GRanite 6131
Cosmopolitan Pictures, Inc.
4000 Rowland Ave., Burbank HOllywood 1671
Crescent Pictures Corp.
4516 Sunset Blvd.....OLympia 1918
Crime Club Productions
Universal Studios .....STanley 71211
Darmour, Larry, Productions
5823 Santa Monica Blvd.....GRanite 1166
Dario Productions, Inc.
Grand National .....GRanite 6131
deMille, Cecil B., Productions, Inc.
Paramount Studios .....HOllywood 2411
Disney, Walt, Studios
2719 Hyperion Ave.....MOrningside 12131
Dowling & Brownell Productions
General Service Studios.....GRanite 6131
Dreifuss, Arthur, Productions, Inc.
5600 Sunset Blvd.....HOllywood 5341
Efrus, Sam
4376 Sunset Drive.....OLympia 2978
Equity Pictures
Talisman Studios .....OLympia 2131
Excelsior Pictures Corp.
1033 N. Cahuenga Blvd.....HOllywood 5873
Fairbanks, Douglas, Pictures Corp.
United Artists Studio.....GRanite 5111
Falcon Productions, Inc.
404 Palmer Blvd.....GLadstone 6601
Famous Productions
Universal .....STanley 71211
Fine Arts Pictures
7250 Santa Monica Blvd.....GRanite 6131
Flynn-Hill Productions
Warner Bros. .....HOllywood 1251
Frenke, Eugene, Productions
Grand National Studios.....GRanite 6131
Futter, Walter, A.
1426 N. Beachwood Drive...GLadstone 6137
Gallagher, J.
Grand National .....GRanite 6131
General Film Co.
6253 Hollywood Blvd.....HIllside 7474
General Service Studios
1040 N. Las Palmas Ave.....GRanite 3111
Gilliam, Rodney, Productions
7904 Santa Monica Blvd.....HIllside 2220
Goldstone, Phil, Productions
6192 Hollywood Blvd.....HIllside 7561
Goldwyn, Samuel, Inc., Ltd.
United Artists Studio.....GRanite 5111
Grand National Pictures, Inc.
7250 Santa Monica Blvd.....GRanite 6131
Grey, Zane, Productions
280 E. Mariposa Ave., Altadena STerling 9555
Harman-Ising
M-G-M .....REpublic 0211
Hollywood Famous Pictures, Inc.
6040 Sunset Blvd.....GRanite 9972
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
Hollywood Productions
2510 Central Ave.....ADams 6256
Hughes Products, Ltd.
7020 Romaine Ave.....HEmpstead 1181
Hunt, Hubbard, Productions
1206 Maple Ave.....PRospect 3503
Industrafilm, Inc.
8634 Sunset Blvd.....WOodbury 62512
International Film Studios
4376 Sunset Drive.....OLympia 2978
Jam Handy Pictures Service
4516 Sunset Blvd.....OLympia 2131
Jay Dee Kay Productions
6362 Hollywood Blvd.....GRanite 3546
Jester, Ralph, Productions
Selznick International Studios..REpublic 0252
Kent, Willis, Productions
4376 Sunset Drive.....OLympia 2978
Landres, M. M., Productions
1426 N. Beachwood Drive...HEmpstead 1191
Lantz, Walter, Productions
Universal Studios .....STanley 71211
Lascello, Ward
P. O Box 2694.
Lesser, Sol
5225 Clinton St.....GRanite 6164
Levine, Nat
6331 Hollywood Blvd.....HIllside 6361
Lewyn, Lewis, Productions
937 N. Sycamore Ave.....GRanite 8606
Like, Ralph
International Studios .....OLympia 2978
Lloyd, Harold, Productions
General Service Studios.....GRanite 3111
Loew, David L., Productions
Selznick International Studios..REpublic 0252
Majestic Productions
Talisman Studios .....OLympia 2131
Malvern, Paul, Productions
6606 Sunset Blvd.....HIllside 8266
Million Dollar Productions
Talisman Studios .....OLympia 2131
Mayfair Productions
1558 N. Vine St.....HIllside 7771
Metro-Goldwyn-Mayer
10202 Washington Blvd., Culver City
REpublic 0211
Metropolitan Pictures Corp.
5106 Hollywood Blvd.....MOrningside 10309

Mintz, Charles, Studios
7000 Santa Monica Blvd.....HOllywood 2907
Monogram Pictures, Inc.
Talisman Studios .....NOrmandie 11191
National Screen Service
7026 Santa Monica Blvd.....GLadstone 3136
New Era Productions, Inc.
6404 Hollywood Blvd.....HOllywood 1448
New World Pictures
4376 Sunset Blvd.....OLympia 2978
Paramount Pictures
5411 Marathon St.....HOllywood 2411
Peerless Pictures, Inc.
1655 N. Cherokee Ave.....GRanite 9051
Pickford, Mary
United Artists Studios.....GRanite 5111
Principal Productions
5255 Clinton St.....GRanite 6164
Progressive Pictures Corp.
6048 Sunset Blvd.....HIllside 8101
Pyramid Pictures, Inc.
6362 Hollywood Blvd.....GLadstone 6601
Rantz, Lew, Productions
Grand National Studios.....GRanite 6131
Republic Studios
North Hollywood .....SUnset 211-21
Richmond, Ted
Grand National .....GRanite 6131
Roach, Hal, Studios
8822 Washington Blvd., Culver City
PArkway 1151
Robinson, Neehan, Productions, Inc.
8634 Sunset Blvd.....WOodbury 62512
Rockett, Frederick K., Co.
6050 Sunset Blvd.....GRanite 7920
Rosen, Al
6404 Hollywood Blvd.....HOllywood 1448
Royal Revues, Inc.
6642 Santa Monica Blvd....HEmpstead 7806
RKO Radio Pictures
780 N. Gower St.....HOllywood 5911
Schlesinger, Leon, Productions
1351 N. Van Ness Ave.....GLadstone 4131
Schrotter, Dave
Grand National .....GRanite 6131
Scientific Films
6052 Sunset Blvd.....GLadstone 7101
Selznick International Pictures
9336 Washington Blvd., Culver City
REpublic 0252
Sentinel Productions, Inc.
6331 Hollywood Blvd.....GLadstone 6128
Sennett, Mack, Productions
937 N. Sycamore Ave.....HIllside 4516
Sherman, Harry, Productions
General Service Studios.....HOllywood 1101
Skirball, Jack
Grand National Studios.....GRanite 6131
Small, Edward, Productions
General Service Studios.....GRanite 3111
Sovereign Productions
Talisman Studios .....OLympia 2131
Standard Pictures
1108 N. Lillian Way.....HEmpstead 6631
Stephens, William
1040 N. Las Palmas Ave.....GRanite 3111
Supreme Pictures Corp.
1509 N. Vine St.....HIllside 7178
Symphonic Films
General Service Studios.....GRanite 3111
Talisman Studios
4516 Sunset Blvd.....OLympia 2131
Torres, Miguel G.
6605 Hollywood Blvd.....HIllside 0131
Tri Art Films
6513 Hollywood Blvd.....GRanite 1737
Tropical Film Co.
1033 N. Cahuenga Blvd.....HIllside 4464
Twentieth Century-Fox Film Corp.
10201 W. Pico Blvd.....OXford 2211
1714 N. Western Ave.....HOllywood 3141
United Artists Studios
1041 N. Formosa Ave.....GRanite 5111
United Players, Inc.
Grand National .....GRanite 6131
Variety Pictures
1435 N. Hoover St.....NOrmandie 21154
Victoria Pictures
Grand National .....GRanite 6131
Victory Pictures
1509 N. Vine St.....HOllywood 5035
Universal Pictures Corp.
Universal City .....STanley 712-11
Wanger, Walter, Productions
United Artists Studio .....HIllside 7401
Warner-Bros.-First National
Burbank .....HOllywood 1251
5842 Sunset Blvd.....HOllywood 5811
Webb, Harry, Productions
5106 Hollywood Blvd.....MOrningside 10309
Zeidman, B. F., Productions, Inc.
Talisman Studios .....OLympia 2131

NEW YORK

Audio Color Motion Pictures Corp.
22 E. 40th St.....LExington 2-0378
Audio Productions, Inc.
35-11 35th Ave., Long Island City
RAvenswood 8-8300
Avramenko Film Co., Ltd.
112 W. 48th St.....LOngacre 3-1680
Blake, B. K., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Cajiano, Charles S.
124 W. 73rd St.
Celebrity Productions, Inc.
723 Seventh Ave.....BRyant 9-6067
Cobian Productions, Inc.
1501 Broadway .....LAckawanna 4-3010
Collective Film Producers
1560 Broadway .....BRyant 9-7281
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900
Cosmopolitan Productions, Inc.
1540 Broadway .....BRyant 9-9020
Courier Productions
2 W. 45th St.....VAnderbilt 3-5960
Disney, Walt, Enterprises
1270 Sixth Ave.....CIrcle 6-3120
Educational Pictures
50 Rockefeller Plaza .....CIrcle 7-5310
Filmco Internacional
444 Madison Ave.....PLaza 5-7733
FitzPatrick Pictures, Inc.
729 Seventh Ave.....BRyant 9-4384
Futter, Walter A.
1501 Broadway .....PEnnsylvania 6-8367
Grand National Pictures
50 Rockefeller Plaza .....CIrcle 7-5310
Herault Films Corp.
500 Fifth Ave.....PEnnsylvania 6-8715
Imperial Pictures, Inc.
729 Seventh Ave.....BRyant 9-8669
Jewish Talking Picture Co., Inc.
33 W. 60th St.....COlumbus 5-1469
Loew's, Inc.
1540 Broadway .....BRyant 9-7800
March of Time, Inc.
369 Lexington Ave.....VAnderbilt 3-2400
Mentone Productions, Inc.
35-11 35th Ave., Long Island City
RAvenswood 8-0440
Monogram Pictures Corp.
1270 Sixth Ave.....COlumbus 5-7674
Musart Film Productions, Inc.
33 W. 42nd St. .....LOngacre 3-5657
New Film Alliance, Inc.
250 W. 57th St.....COlumbus 5-0904
Nu-Atlas Productions
35-11 35th Ave., Long Island City
RAvenswood 8-0440
Odessco Productions
1501 Broadway .....CHickering 4-8137
Orlob, Harold
630 Fifth Ave.....CIrcle 5-7236
Paramount Pictures, Inc.
1501 Broadway .....CHickering 4-7050
Pastime Pictures Corp.
1270 Sixth Ave.....CIrcle 7-1699
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Raspin Productions, Inc.
20 W. 22nd St.....GRamercy 5-6993
Reliable Pictures Corp.
565 Fifth Ave.....PLaza 2-1135

Reliance Pictures, Inc.
1501 Broadway .....BRyant 9-0855
Republic Pictures Corp.
1776 Broadway .....CIrcle 5-7300
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roach, Hal, Studios, Inc.
1540 Broadway .....BRyant 9-7266
Spectrum Pictures Corp.
729 Seventh Ave.....BRyant 9-2964
Sphinx Films Corp.
535 Fifth Ave.....MUrray Hill 2-1727
Super-Sports Attractions, Inc.
723 Seventh Ave.....BRyant 9-5520
Triple-A Productions
630 Fifth Ave.....CIrcle 5-7236
Tru Pictures Co., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321
Universal Pictures Corp.
30 Rockefeller Plaza.....CIrcle 7-7100
Vitaphone Corp. (Warner Bros.)
321 W. 44th St.....CIrcle 6-1010
1400 Locust Ave., B'klyn...NIghtingale 4-8700
Warner Bros.
321 W. 44th St.....CIrcle 6-1010
Wickmar Film Productions, Inc.
100 E. 42nd St.....LExington 2-3570

SHORT SUBJECT PRODUCERS

Los Angeles

Bare, Richard
8853 Sunset Blvd. .....OXford 0994
Beche, Bob
Republic Studios .....SUnset 21121
Chertok, Jack
Metro-Goldwyn-Mayer .....REpublic 0211
Columbia Pictures
1438 Gower St.....HOllywood 3181
Disney, Walt
2719 Hyperion St.....MOrningside 12-131
Dreifuss, Arthur, Productions, Inc.
5600 Sunset Blvd.....HOllywood 5341
Excelsior Pictures
1033 N. Cahuenga Blvd.....HOllywood 5873
FitzPatrick, James A.
Metro-Goldwyn-Mayer .....REpublic 0211
Flynn-Hill Productions, Inc.
Warner Bros. .....HOllywood 1251
Futter, Walter
1426 N. Beachwood Drive....GLadstone 6137
Gilliam, Rodney
7904 Santa Monica Blvd.....HIllside 2200
Gilroy, Bert
RKO Radio Pictures.....HOllywood 5911
Grey, Romer
280 E. Mariposa Ave., Altena...STerling 9423
Harman-Ising Productions
Metro-Goldwyn-Mayer .....REpublic 0211
Hix, Ernest & Leonard Poole
1040 N. McCadden Place.....HIllside 4017
Hollingshead, Gordon
Warner Bros. .....HOllywood 1251
Hubbard, Hunt, Productions
1206 Maple Ave.....PRospect 3503
Landres, M. M.
1426 Beachwood Drive.....HEmpstead 1191
Lantz, Walter
Universal Studio .....STanley 712-11
Lewyn, Lewis
937 N. Sycamore Ave.....GRanite 8606
McRae, Henry
Universal Studio .....STanley 712-11
Mintz, Charles B.
7000 Santa Monica Blvd.....HOllywood 2907
Moulton, Herbert
Paramount Studios .....HOllywood 2411
Pacific Cine Film
1554 N. Gardner St.....HOllywood 5485
Rockett, Frederick K., Co.
6050 Sunset Blvd.....GRanite 7920
Scientific Films, Inc.
6052 Sunset Blvd.....GLadstone 7101
Schlesinger, Leon
1351 N. Van Ness Ave.....GLadstone 4131
Smith, Pete
Metro-Goldwyn-Mayer .....REpublic 0211
Standard Films of California
346 N. La Cienga Blvd.....CRestview 12242
Symphonic Films, Inc.
General Service Studios.....GRanite 3111
Weiss, Louis
International Studio .....NOrmandie 9130
White, Jules
Columbia Studios .....HOllywood 1193
Zenith Productions, Inc.
11333 Chandler Blvd...NOrth Hollywood 0191

New York

Audio Productions, Inc.
35-11 35th Ave., Long Island City
RAvenswood 8-8300
Blake, B. K., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Columbia Pictures
729 Seventh Ave.....BRyant 9-7900
Disney, Walt, Enterprises
1270 Sixth Ave.....CIrcle 6-3120
Dreifuss, Arthur
1250 Sixth Ave.....CIrcle 7-5630
Educational Pictures
50 Rockefeller Plaza .....CIrcle 7-5310
FitzPatrick Pictures, Inc.
729 Seventh Ave.....BRyant 9-4384
March of Time, Inc.
369 Lexington Ave.....VAnderbilt 3-2400
Mentone Productions
1270 Sixth Ave.....COlumbus 5-2266
Musart Film Productions, Inc.
33 W. 42nd St.....LOngacre 3-5657
Nu-Atlas Productions
35-11 35th Ave., L. I. C....RAvenswood 8-0440
Paramount Pictures, Inc.
1501 Broadway .....CHickering 4-7050
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roush, Leslie
Paramount Pictures .....CHickering 4-7050
Screen Traveler, The, Inc.
2 W. 67th St.
Skirbo Productions
Biograph Studios .....TRemont 8-5500
Terry, Paul
271 North Ave., New Rochelle.....7344
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321
Universal Pictures Corp.
30 Rockefeller Plaza.....CIrcle 7-7100
Vitaphone Corp. (Warner Bros.)
321 W. 44th St.....CIrcle 6-1010
1400 Locust Ave., Bklyn...NIghtingale 4-8700
World Traveler, The
333 W. 56th St.....CIrcle 5-7355

CARTOON PRODUCERS

CALIFORNIA
Los Angeles

Disney, Walt
2719 Hyperion St.....MOrningside 12131
Harman, Hugh-Rudolph Ising
Metro-Goldwyn-Mayer .....REpublic 0211
Lantz, Walter
Universal Studio .....STanley 712-11
Mintz, Charles B.
7000 Santa Monica Blvd.....HOllywood 2907
Schlesinger, Leon
1351 N. Van Ness Ave.....GLadstone 4131

FLORIDA
Miami

Fleischer Studios
N. W. 17th St. & 30th Ave..... 4-1646

NEW YORK
New Rochelle

Terry, Paul
271 North Ave.....7844

New York

Audio Productions, Inc.
35-11 35th Ave., Long Island City
RAvenswood 8-8300
Celebrity Productions, Inc.
723 Seventh Ave.....BRyant 9-6067
Disney, Walt, Enterprises
1270 Sixth Ave.....CIrcle 6-3120
McCrory, John, Studios
130 W. 46th St.....LOngacre 5-7961
Paganelli, Albert
21 W. 46th St.....BRyant 9-6469

16 M. M. Producers and Distributors

PRODUCERS

Atlas Educational Film Co.
1111 South Blvd., Oak Park, Ill.
Bray Productions, Inc.
729 Seventh Ave., New York, N. Y.
Burton Holmes Lectures, Inc.
7510 N. Ashland Ave., Chicago, Ill.
Columbia Pictures
729 Seventh Ave., New York, N. Y.
Disney, Walt
2719 Hyperion Ave., Hollywood, Calif.
Donovan-Miller Productions
6060 Sunset Blvd., Hollywood, Calif.
Eastman Teaching Films, Inc.
Rochester, N. Y.
Erpi Picture Consultants
35-11 35th Ave., Long Island City, N. Y.
Educational Film Corp.
Rockefeller Center, New York, N. Y.
Film Circulation Corp.
1600 Broadway, New York, N. Y.
FitzPatrick Pictures, Inc.
729 Seventh Ave., New York, N. Y.
Gilliam, Rodney
7904 Santa Monica Blvd., Hollywood, Calif.
Hollywood Film Enterprises
6060 Sunset Blvd., Hollywood, Calif.
International Geographic Pictures, Inc.
52 Vanderbilt Ave., New York, N. Y.
International Film Bureau, Inc.
59 E. Van Buren St., Chicago, Ill.
Motion Picture Corp. of America
729 Seventh Ave.
Paramount Pictures
1501 Broadway, New York, N. Y.
Religious Motion Picture Foundation, Inc.
140 Nassau St., New York, N. Y.
Rockett, Frederick, Productions
6050 Sunset Blvd., Hollywood, Calif.
Rothacker, Douglas D.
729 Seventh Ave., New York, N. Y.
Sound Masters, Inc.
1560 Broadway, New York, N. Y.
Tower Productions, Inc.
Hollywood, Calif.
Twentieth Century-Fox Film Corp.
444 W. 56th St., New York, N. Y.
Universal Pictures
30 Rockefeller Plaza, New York, N. Y.
West Coast Sound Studios, Inc.
510 W. 57th St., New York, N. Y.

DISTRIBUTORS

American Social Hygiene Associations
50 W. 50th St., New York, N. Y.
Amkino Corp.
729 Seventh Ave., New York, N. Y.
Burton Holmes Lectures
1510 N. Ashland Ave., Chicago, Ill.
Bell & Howell Co.
1803 Larchmont Ave., Chicago, Ill.
Castle Films, Inc.
30 Rockefeller Plaza, New York, N. Y.
Columbia Pictures
729 Seventh Ave., New York, N. Y.
Commonwealth Pictures Corp.
729 Seventh Ave., New York, N. Y.
DeVry, Herman A., Inc.
1111 Center St., Chicago, Ill.
Eastman Kodak Co.
Rochester, N. Y. (Stores in important cities).
Easton Feature Films
322 Ripley St., Davenport, Ia.
Edited Pictures System
330 W. 42nd St., New York, N. Y.
Garrison Film Distributors
729 Seventh Ave., New York, N. Y.

Gutlohn, Walter O.
35 West 45th St., New York, N. Y.
Hastings Motion Pictures
Hastings, Mich.
Hoffberg, J. H., Co., Inc.
729 Seventh Ave., New York, N. Y.
Hollywood Color Films Co.
4772 Santa Monica Blvd., Los Angeles, Calif.
Hollywood Film Enterprises
6060 Sunset Blvd., Hollywood, Calif.
Ideal Pictures Corp.
28 E. 8th St., Chicago, Ill.
Institutional Cinema Service
130 W. 46th St., New York, N. Y.
Kodascope Libraries
33 W. 42nd St., New York, N. Y.
King Cole's Sound Service
203 E. 26th St., New York, N. Y.
Magnet Pictures, Inc.
630 Ninth Ave., New York, N. Y.
Major Film Laboratory
120 W. 41st St., New York, N. Y.
Mogull Bros.
68 W. 48th St., New York, N. Y.
Nu-Art Filmco
145 W. 45th St., New York, N. Y.
Parry Film Co.
Hollywood, Calif.
Pathegrams, Inc.
30 Rockefeller Plaza, New York, N. Y.
Pictorial Film Library
130 W. 46th St., New York, N. Y.
Pinnacle Film Service
Brooklyn, N. Y.
Post, Harry
723 Seventh Ave.
Religious Motion Picture Foundation
140 Nassau St., New York, N. Y.
Rothacker, Douglas D.
729 Seventh Ave., New York, N. Y.
Show-at-Home Movie Library (Universal)
30 Rockefeller Plaza, New York, N. Y.
Society for Visual Education, Inc.
327 S. LaSalle St., Chicago, Ill.
Twentieth Century-Fox Film Corp.
444 W. 56th St., New York, N. Y.
Victor Animatograph Corp.
242 W. 55th St., New York, N. Y.
Wholesome Film Service
48 Melrose St., Boston, Mass.
Willoughby's
110 W. 32nd St., New York, N. Y.
Y. M. C. A. Motion Picture Bureau
347 Madison Ave., New York, N. Y.; 19 S. LaSalle St., Chicago, Ill.
Yale University Press Service
286 Fourth Ave., New York, N. Y.

DISTRIBUTORS

NEW YORK
New York

Advance Film Exchange, Inc.
630 Ninth Ave. ..... CIrcle 6-6765
Alliance Films Corp.
1270 Sixth Ave. ..... CIrcle 7-3945
American Trading Association
723 Seventh Ave. ..... BRyant 9-4312
Amkino Corp.
723 Seventh Ave. ..... BRyant 9-7680
Artcinema Associates, Inc.
729 Seventh Ave. ..... MEdalion 3-4850
Auten, Harold
1540 Broadway ..... BRyant 9-9883
Aywon Exchange, Inc.
630 Ninth Ave. ..... CIrcle 6-8866
Best Film Co.
723 Seventh Ave. ..... BRyant 9-9162
British & Continental Trading Co.
1270 Sixth Ave. ..... CIrcle 7-4697
Casino Film Exchange, Inc.
210 E. 86th St. ..... REgent 4-0251
Celebrity Productions, Inc.
723 Seventh Ave. ..... BRyant 9-6067
Collective Film Producers
1560 Broadway ..... BRyant 9-7281
Criterion Films
50 E. 42nd St. ..... VAnderbilt 3-6880
Cummins, Samuel
410 E. 32nd St. ..... AShland 4-2885
Danubia Pictures, Inc.
729 Seventh Ave. ..... BRyant 9-4175
Esperia Film Distributing Co.
225 Lafayette St. ..... CAnal 6-3460
Exhibitors Film Exchange
630 Ninth Ave. ..... CIrcle 6-0888
Federal Film Co., Inc.
790 Seventh Ave. ..... CIrcle 7-7668
Film Company of Ireland
437 Central Park West ..... ACademy 2-9425
Franco-American Film Corp.
66 Fifth Ave. ..... ALgonquin 4-6980
French Motion Picture Corp.
126 W. 46th St. ..... BRyant 9-0866
Garrison Film Distributors, Inc.
1600 Broadway ..... CIrcle 6-4868
Gaumont British Pictures Corp.
1600 Broadway ..... CIrcle 6-4848
Goldwitt Film Sales Co.
729 Seventh Ave. ..... BRyant 9-4369
Golgotha Corp.
250 W. 57th St. ..... CIrcle 6-9560
Gordon Film Co.
630 Ninth Ave. ..... CIrcle 6-0445
Grand National Pictures
50 Rockefeller Plaza ..... CIrcle 7-5310
Guaranteed Pictures Co.
729 Seventh Ave. ..... BRyant 9-4369
Hoffberg, J. H., Co., Inc.
729 Seventh Ave. ..... MEdalion 3-3813
Ideal Pictures Corp.
1600 Broadway ..... CIrcle 6-0081
Imperial Pictures, Inc.
729 Seventh Ave. ..... BRyant 9-8669
International Road Shows Co.
630 Ninth Ave. ..... CIrcle 6-0655
Kinopol
103 Discher St., Bklyn. ..... APplegate 7-9660
Lenauer International Films, Inc.
202 W. 58th St. ..... CIrcle 7-6591
Loew's, Inc.
1540 Broadway ..... BRyant 9-7800
Luporini, Ferdinand V., Inc.
551 Fifth Ave. ..... VAnderbilt 3-6664
Malchin, Leo
545 Fifth Ave. ..... VAnderbilt 3-2300
Marcy Pictures Corp.
630 Ninth Ave. ..... CIrcle 6-4655
Mayer & Burstyn
1501 Broadway ..... MEdalion 3-2881
Metropolis Pictures Corp.
154 W. 55th St. ..... COlumbus 5-0425
Modern Film Corp.
729 Seventh Ave. ..... BRyant 9-9635
Monogram Pictures Corp.
1270 Sixth Ave. ..... COlumbus 5-7674

Mutual Motion Picture Distributors, Inc.
630 Ninth Ave.....CIrcle 6-4875
National Motion Picture Service
236 W. 55th St.....CIrcle 6-6575
National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544
New Star Films, Inc.
1560 Broadway .....BRyant 9-7281
Olympic Motion Picture Corp.
325 W. 44th St.....COlumbus 5-3176
Paramount Pictures
1501 Broadway .....CHickering 3-7050
Pax Film, Inc.
723 Seventh Ave.....MEdallion 3-3248
Protex Trading Corp.
42 E. 58th St.....VOlunteer 5-3320
Puritan Pictures Corp.
723 Seventh Ave.....BRyant 9-2790
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Raspin Productions, Inc.
20 W. 22nd St.....GRamercy 5-6993
Reliable Film Export Co.
1560 Broadway .....MEdallion 3-0436
Reliable Pictures Corp.
565 Fifth Ave.....PLaza 3-1135
Republic Pictures
1776 Broadway .....CIrcle 5-7300
Sanders Films
200 W. 54th St.....CIrcle 7-1130
Scandinavian Talking Pictures, Inc.
220 W. 42nd St.....WIsconsin 7-2152
Screen Attractions Corp.
630 Ninth Ave.....CIrcle 6-0888
Solar Talking Pictures, Ltd.
2 Lafayette St.....WOrth 2-0500
Spectrum Pictures Corp.
729 Seventh Ave.....BRyant 9-2964
Sphinx Films Corp.
535 Fifth Ave.....MUrray Hill 2-1727
Stage & Screen Productions, Inc.
1270 Sixth Ave.....CIrcle 7-4373
Tapernoux, John S.
126 W. 46th St.....BRyant 9-0866
Toeplitz Productions, Ltd.
1270 Sixth Ave.....CIrcle 7-0994
Tri-National Films, Inc.
250 W. 57th St.....CIrcle 7-1548
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321
Ufa Films, Inc.
729 Seventh Ave.....BRyant 9-7890
United Artists Corp.
729 Seventh Ave.....BRyant 9-7300
Universal Pictures Corp.
30 Rockefeller Plaza.....CIrcle 6-7100
Variety Film Distributors
489 Fifth Ave.....MUrray Hill 2-4529
Vitagraph, Inc. (Warner Bros.)
321 W. 44th St.....CIrcle 6-1010
World Pictures Corp.
729 Seventh Ave.....MEdallion 3-2943

RAW STOCK

Agfa
Agfa Raw Film Corp., 6372 Santa Monica Blvd., HOllywood 2918, Hollywood, Calif.; 245 W. 55th St., CIrcle 7-4635, New York, N. Y.; Manufactured by Agfa Ansco Corp., Binghamton, N. Y.

Brulatour, J. E., Inc.
Distributor of Eastman motion picture film. John St., Fort Lee, N. J., Fort Lee 8-2460; 6700 Santa Monica Blvd., HIllside 6131, Hollywood, Calif.; 1727 Indiana Ave., CALumet 5362, Chicago, Ill.

DuPont
DuPont Film Manufacturing Corp., 9 Rockefeller Plaza, CIrcle 6-3347, New York, N. Y.; Smith & Aller, 6656 Santa Monica Blvd., HOllywood 5147, Hollywood, Calif. Factories: Parlin, N. J.

Eastman
See J. E. Brulatour, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

Gevaert
Filmex, Inc., distributor of Gevaert motion picture film. 423 W. 55th St., COlumbus 5-1223, New York, N. Y.; 160 E. Illinois St., SUPerior 7670, Chicago, Ill. 6372 Santa Monica Blvd., HOllywood 7329, Hollywood, Calif. Factories: Antwerp, Belgium.

NEWSREELS

New York

Fox Movietone News
460 W. 54th St.....COlumbus 5-7200
Distributed by Twentieth Century-Fox.

News of the Day
450 W. 56th St.....COlumbus 5-0402
Distributed by Loew's, Inc.

Paramount News
544 W. 43rd St.....MEdallion 3-4300
Distributed by Paramount Pictures

RKO-Pathe News
35 W. 45th St.....BRyant 9-1300
Distributed by RKO Radio Pictures

Universal Newsreel
730 Fifth Ave.....CIrcle 7-4731
Distributed by Universal Pictures.

INSURANCE BROKERS

Los Angeles

Behrendt-Levy, Ltd.
325 W. Eighth St.....VAndike 1261
Cosgrove & Co., Inc.
6218 Hope St.....MIchigan 8761
Ebenstein-Kunody Corp.
6253 Hollywood Blvd.....HOllywood 5333
Eschner, Albert
1680 N. Vine St.....HEmpstead 4139
Flynn, Frank M.
1446 N. Highland Ave.....HOllywood 2262
Hawkins & Blassick, Inc.
6381 Hollywood Blvd.....HOllywood 2972
Insurance Research Corp.
Pershing Suare Bldg.....MUtual 5111
Leven, Benjamin
6331 Hollywood Blvd.....HEmpstead 3862
May, Mitchell, Jr., Co., Inc.
510 W. Sixth St.....MUtual 2192
O'Connor, Rice & Barnes, Inc.
174 N. Canon Drive., Beverly Hills
CRestview 5128
Schaefer, Leo P., Co.
5631 Wilshire Blvd.....YOrke 8281
Snake, Kenneth
915 Guaranty Bldg.....HEmpstead 2020
Stebbins, Leterman & Gates
6253 Hollywood Blvd.....HOllywood 5333
Taberman, C. E., Co.
6763 Hollywood Blvd.....HEmpstead 4141
Watts, Howard I.
6331 Hollywood Blvd.....HOllywood 1661

New York

Cohen, Jerome J.
1501 Broadway .....BRyant 9-2348
Ebenstein-Kunody Corp.
1270 Sixth Ave.....COlumbus 5-3151
Lubin, Max
51 Chambers St.....WOrth 2-5317
May, Mitchell, Jr., Co., Inc.
75 Maiden Lane.....BEekman 3-3200
Samuels Agency, Inc.
1540 Broadway .....BRyant 9-3740
Tierney, Howard S., Inc.
100 William St.....BEekman 3-4181

EXCHANGES

PRODUCT—MANAGERS

UNITED STATES

Albany, N. Y.

Columbia Pictures
1050 Broadway 3-4287
Phil Fox, Manager (Columbia).

Grand National Pictures, Inc.
1046 Broadway 3-4179
Arthur J. Newman, Manager (Grand National, Educational).

Loew's, Inc.
1060 Broadway 4-2187
Ralph Pielow, Manager (M-G-M)

Paramount Pictures
1044 Broadway 3-2187
Clayton G. Eastman, Manager (Paramount).

RKO Radio Pictures, Inc.
1048 Broadway 4-0187
Bernard G. Kranze, Manager (RKO Radio).

Republic Distributing Corp.
1046 Broadway 5-2291
B. H. Mills, Manager (Republic).

Twentieth Century-Fox Film Corp.
1052 Broadway 3-1203
Moe N. Grassgreen, Manager (20th Century-Fox, Gaumont British)

Universal Film Exchange
1054 Broadway 4-4177
A. G. Leary, Manager (Universal).

Vitagraph, Inc.
1058 Broadway 4-8137
Paul S. Krumenacker, Manager (Warner Bros., First National, Vitaphone).

Atlanta, Ga.

Amity Exchange
109 Walton St.....WAlnut 8374
J. U. McCormick, Manager (Imperial, Spectrum, First Division, Road Show Attractions).

Columbia Pictures Corp.
131 Walton St.....WAlnut 1524
Walter W. Anderson, Manager (Columbia).

Grand National Pictures, Inc.
133½ Walton St., N. W.....WAlnut 9477
J. O. Lamont, Southern District Manager (Grand National, Educational).

Loew's, Inc.
198 Luckie St.....JAckson 2180
R. M. Avey, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
163 Walton St.....WAlnut 3959
John W. Mangham, Manager (Monogram).

Paramount Pictures Distributing Co. Inc.
154 Walton St., N. W.....JAckson 2740
Cecil E. House, Manager (Paramount).

RKO Radio Pictures, Inc.
191 Walton St.....JAckson 1742
Guy C. Brown, Manager (RKO Radio).

Republic Pictures Corp. of the S. E.
162 Walton St., N. W.....JAckson 0580
Carl C. Floyd, Manager (Republic).

Sack Amusement Enterprises
109 Walton St.....WAlnut 9527
Howard Wallace, Manager (Negro product and indie white product).

Savini Films
189 Walton St.....WAlnut 8792
N. E. Savini, Manager (Atlantic, Astor).

Twentieth Century-Fox Film Corp.
197 Walton St., N. W.....JAckson 1083
Paul S. Wilson, Manager (20th Century-Fox, Gaumont British).

United Artists Corp.
158 Walton St.....WAlnut 6386
T. L. Davis, Manager (United Artists)

Universal Film Exchanges, Inc.
193 Walton St.....JAckson 0930
John T. Ezell, Manager (Universal).

Vitagraph, Inc.
194 Luckie St., N. W.....JAckson 5161
R. L. McCoy, Manager, (Warner Bros., First National, Vitaphone).

Boston, Mass.

Cameo Screen Attractions, Inc.
16 Piedmont St.....HANcock 3880
Samuel J. Davidson, Manager (Victory, Puritan, E. B. Derr, C. C. Bprr, Willis Kent, Pax Films, Harry Thomas, Harry Pearson).

Columbia Pictures
57 Church St.....HANcock 9890
. H. Rogovin, Manager (Columbia).

Grand National Pictures, Inc.
54 Piedmont St.....HUBbard 0602
R. Cobe, Manager (Grand National, Educational).

Imperial Pictures, Inc.
12 Piedmont St.....LIBerty 3803
Harry Segal, Manager (Imperial, Standard, Malcolm-Browne, Ambassador, J. H. Hoffberg, World, Artcinema).

Loew's, Inc.
46 Church St.....HANcock 0044
John P. Byrne, Manager (M-G-M).

Monogram Pictures, Inc.
39 Church St.....HUBbard 4360
S. Broidy, Manager (Monogram).

Paramount Pictures
58 Berkeley St.....HANcock 1070
Albert M. Kane, Manager (Paramount).

RKO Radio Pictures, Inc.
60 Church St.....HANcock 0457
R. C. Cropper, Manager (RKO Radio).

Republic Pictures Corp. of N. E.
25 Winchester St.....HANcock 4290
E. Edward Morey, District Manager (Republic).

Twentieth Century-Fox Film Corp.
105 Broadway
E. X. Callahan, Manager (20th Century-Fox, Gaumont British).

United Artists Corp.
52 Church St.....HAncock 8346
John J. Dervin, Manager (United Artists).

Universal Film Exchanges, Inc.
37 Piedmont St.....HANcock 8760
W. P. Kelly, Manager (Universal).

Vitagraph, Inc.
131 Arlington St.....HUBbard 3290
Norman Ayres, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Columbia Pictures Corp.
509 Pearl St.....WAshington 3523
Joe Miller, Manager (Columbia).

F. C. Pictures Corp.
505 Pearl St.....CLeveland 1246
Charles H. Tarbox, Manager (Victory, Mercury, Normandie, Reliable, Chesterfield, Invincible).

Grand National Pictures, Inc.
505 Pearl St.....WAshington 8665

Joe R. Levee, Manager (Grand National, Educational).

Loew's, Inc.
294 Franklin St.....WAshington 1224
Ralph W. Maw, Manager (M-G-M).

Monogram Film Exchanges, Inc.
505 Pearl St.....CLeveland 2145
Harry L. Berkson, Manager (Monogram).

Pam-O Film Exchange, Inc.
265 Franklin St.....CLeveland 7149

Paramount Pictures, Inc.
464 Franklin St.....GArfield 1707
K. G. Robinson, Manager (Paramount).

Polish American Film Corp.
802 Fillmore Ave.....CLeveland 3252
Casimir Soron, Manager (Polish films).

Pyramid Exchange
505 Pearl St.....CLeveland 8382
John M. Sitterly, Manager (Standard, Atlantic, Astor, Spectrum).

RKO Radio Pictures, Inc.
505 Pearl St.....CLeveland 0742
Charles Boasberg, Manager (RKO Radio).

Republic Distributing Corp.
505 Pearl St.....CLeveland 2421
J. Berkowitz, Manager (Republic).

Twentieth Century-Fox Film Corp.
290 Franklin St.....CLeveland 0784
Sydney Samson, Manager (20th Century-Fox, Gaumont British).

United Artists Corp.
505 Pearl St.....WAshington 1500
Sydney Lehman, Manager (United Artists).

Universal Film Exchanges, Inc.
505 Pearl St.....CLeveland 0582
John J. Scully, Manager (Universal).

Vitagraph, Inc.
470 Franklin St.....LIncoln 2700
Charles Rich, Manager (Warner Bros., First National, Vitaphone).

Butte, Mont.

Columbia Pictures Corp.
111 E. Granite St..... 7681
J. Harry Swonson, Manager (Columbia).

Loew's, Inc.
109 E. Granite St..... 5249
A. M. Lamoreaux, Manager (M-G-M)

Sheffield Exchange System
115 E. Granite St..... 2-4404
R. D. Boomer, Manager (Republic).

Charlotte, N. C.

Atlantic Pictures
212 S. Poplar St..... 2-1171
W. L. Parker, Manager (Amity, National, Atlantic, Spectrum, Astor).

Columbia Pictures Corp.
225 W. 4th St..... 2-1256
R. J. Ingram, Manager (Columbia).

Grand National Pictures, Inc.
300 W. Third St..... 2-3955
Merritt Davis, Manager (Grand National, Educational).

Loew's, Inc.
426 W. Fourth St..... 5-47
Benn H. Rosenwald, Manager (M-G-M).

Monogram-Southern Exchanges, Inc.
212 S. Poplar St..... 2-1171
W. G. Carmichael, Manager (Monogram).

Paramount Pictures Distributing Co., Inc.
305 S. Church St..... 5101
John F. Kirby, Manager (Paramount).

RKO Radio Pictures, Inc.
215 W. 4th St..... 6112
J. B. Brecheen, Manager (RKO Radio).

Republic Pictures Corp.
300 W. 3rd St..... 3-5138
J. H. Dillon, Manager (Republic).

Twentieth Century-Fox Film Corp.
308 S. Church St.
Philip Longdon, Manager (20th Century-Fox, Gaumont British).

United Artists Corp.
224 W. Second St..... 5109
J. Schrader, Manager (United Artists).

Universal Film Exchanges, Inc.
313 S. Church St..... 2-3150
W. M. Richardson, Manager (Universal)

Vitagraph, Inc.
311 S. Church St..... 3-1194
J. A. Bachman, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Capitol Film Exchange, Inc.
843 S. Wabash Ave.....HARrison 3425
Henri Elman, Manager (Monogram).

Columbia Pictures Corp.
1301 S. Wabash Ave.....CALumet 7244
Phil Dumas, Manager (Columbia).

Franklin, Irwin
831 S. Wabash Ave.....WABash 7615
(Amkino, Kassler, Schwab, Garrison, New Star).

Grand National Pictures, Inc.
831 S. Wabash Ave.....CALumet 4896
W. Benjamin, Manager (Grand National Educational).

Judell, B. N., Inc.
831 S. Wabash Ave.....HARrison 9669
B. N. Judell, Manager (Progressive).

Loew's, Inc.
1327 S. Wabash Ave.....CALumet 5700
W. E. Banford, Manager (M-G-M).

Monogram Pictures
843 S. Wabash Ave.....HARrison 3425
Henri Elman, Manager (Monogram).

Paramount Pictures
1306 S. Michigan Ave.
J. J. Donohue (Paramount)

Polish American Film Corp.
1541 W. Division St.....ARMitage 2102
John C. Gordon, Manager (Polish films).

RKO Radio Pictures
1023 S. Wabash Ave.....HARrison 8460
J. Osserman, Manager (RKO Radio)

Republic Pictures Corp. of Ill.
1304 S. Wabash Ave.....CALumet 5300
Irving W. Mandel, President, Harry S. Lorch, General Sales Manager (Republic).

Sack Amusement Enterprises
1325 S. Wabash Ave.....VICtory 7105
Saul Goldman, Manager (Negro and indie white product).

Superior Pictures, Inc.
831 S. Wabash Ave.....WABash 8318
James N. Jovaney, President (Malcolm-Browne, Imperial, Victory, Spectrum).

Twentieth Century-Fox Film Corp.
914 S. Wabash Ave.....WABash 9426
Clyde W. Eckhardt, Manager (20th Century-Fox, Gaumont British).

United Artists Corp.
1301 S. Wabash Ave.....VICtory 7130
Irving Schlank, Manager (United Artists).

Universal Film Exchanges, Inc.
1301 S. Wabash Ave.....VICtory 7117
M. M. Gottlieb, Manager (Universal).

Vitagraph, Inc.
1307 S. Wabash Ave.....VICtory 3223
T. R. Gilliam, Manager Warner Bros., First National, Vitaphone).

Cincinnati, O.

Big Feature Rights
1632 Central Parkway.....CHerry 1272
Lee L. Goldberg, Manager (Atlantic, Astor, Ambassador, Spectrum).

Chase Pictures Corp.
1704 Logan St.....PArkway 5502
Maurice A. Chase, Manager.

Columbia Pictures Corp.
1634 Central Parkway.....CHerry 6883
Allan S. Moritz, Manager (Columbia).

Fischer Film Exchange
1635 Central Parkway.....CHerry 7251
A. Bondi, Manager.

Grand National Pictures, Inc.
1635 Central Parkway.....CHerry 0030
N. G. Shaefer, Manager (Grand National, Educational).

Loew's, Inc.
1638 Central Parkway.....CHerry 3557
E. M. Booth, Manager (M-G-M).

Monogram Pictures, Inc.
1634 Central Parkway.....PArkway 0129
William Onie, Manager (Monogram).

Paramount Pictures, Inc.
1214 Central Parkway.....CHerry 6150
J. J. Oulahan, Manager (Paramount).
RKO Radio Pictures, Inc.
1634 Central Parkway.....CHerry 1470
Stanley Clay Jacques, Manager (RKO Radio).
Remington Quality Pictures
1635 Central Parkway.....CHerry 7251
S. S. Remington, Manager.
Republic Pictures Corp. of Ohio
1635 Central Parkway.....CHerry 5686
Max Margolis, Manager (Republic).
Twentieth Century-Fox Film Corp.
1638 Central Parkway.....PArkway 5867
J. J. Grady, Manager (20th Century-Fox, Gaumont British).
United Artists Corp.
1634 Central Parkway.....CHerry 1546
Max Stahl, Manager (United Artists).
Universal Film Exchanges, Inc.
1634 Central Parkway.....CHerry 4525
Paul E. Krieger, Manager (Universal).
Vitagraph, Inc.
Liberty & Parkway.....CHerry 6824
Al Shmitken, Manager (Warner Bros., First National, Vitaphone).

Cleveland, O.

Columbia Pictures Corp.
2100 Payne Ave.....CHerry 3545
Lester Zuker, Manager (Columbia).
Grand National Pictures, Inc.
Film Bldg. .....PRospect 1588
John Hammelein, Manager (Grand National, Educational).
Loew's, Inc.
2346 Payne Ave.....PRospect 3340
Frank D. Drew, Manager (M-G-M).
Monogram Film Distributors, Inc.
2108 Payne Ave.....PRospect 2741
Nate Schultz, President, Holbrook C. Bissell, Manager (Monogram, Atlantic, Astor).
Paramount Pictures, Inc.
1735 E. 23rd St.....PRospect 3914
Duke Clark, Manager (Paramount).
Pitt, Selig
804 Public Square Bldg.....MAin 9428
(Amkino, New Star, Garrison).
Polish American Film Corp.
4147 E. 141st St.....PRospect 3970
L. Adamczak, Manager (Polish films).
RKO Radio Pictures, Inc.
2340 Payne Ave.....PRospect 5980
Herbert H. Greenblatt, Manager (RKO Radio).
Republic Pictures Corp. of Ohio
450 Film Bldg.....PRospect 0034
Nat L. Lefton, General Manager, S. P. Gorrell, Manager (Republic).
Twentieth Century-Fox Film Corp.
2219 Payne Ave.....PRospect 2257
I. J. Schmertz, Manager (20th Century-Fox, Gaumont British).
United Artists Corp.
1745 E. 23rd St.....PRospect 2985
A. M. Goodman, Manager (United Artists).
Universal Film Exchanges, Inc.
2342 Payne Ave.....PRospect 0413
Joseph Engel, Manager (Universal).
Vitagraph, Inc.
2300 Payne Ave.....PRospect 5920
H. J. Ochs, Manager (Warner Bros., First National, Vitaphone).

Dallas, Tex.

Adams Film Exchanges
308 E. Harwood St.....F 1393
Jack Adams, Manager (Crescent, Victory, Spectrum, Atlantic, Astor, Malcolm-Browne).
Columbia Pictures Corp.
1818 Wood St.....7-8488
J. B. Underwood, Manager (Columbia).
Grand National Pictures, Inc.
302½ S. Harwood St.....7-1420
A. J. Mertz, Manager (Grand National, Educational).
Loew's, Inc.
2013 Jackson St.....7-4172
Leroy Bickel, Manager (M-G-M).
Monogram Pictures, Inc.
304 S. Harwood St.....7-4736
John L. Franconi, Sales Manager, Edwin Blumenthal, Manager (Monogram).
Paramount Pictures Distributing Co., Inc.
412 S. Harwood St.....7-4336
Floyd A. Tomes, Manager (Paramount).
RKO Radio Pictures, Inc.
402 S. Harwood St.....2-6175
C. W. Allen, Manager (RKO Radio).
Republic Pictures
2011 Jackson St.....7-1791
Lloyd Rust, Manager (Republic).
Sack Amusement Enterprises
Film Exchange Bldg.....7-6474
Alfred and Lester Sack, Managers (Negro and India white product).
Twentieth Century-Fox Film Corp.
1801 Wood St.....7-5391
H. R. Beirsdorf, Manager (20th Century-Fox, Gaumont British).
United Artists Corp.
308 S. Harwood St.....7-1364
Hugh Owen, Manager (United Artists).
Universal Film Exchanges, Inc.
308 S. Harwood St.....7-6312
Edward S. Olsmith, Manager (Universal).
Vitagraph, Inc.
508 Park Ave.....2-8726
Doak Roberts, Manager (Warner Bros., First National, Vitaphone).

Denver, Colo.

Atlantic Pictures
828 21st St.....CHerry 2434
S. B. Rahn, Manager (Atlantic, Astor).
Columbia Pictures Corp.
2140 Champa St.....KEystone 6341
W. C. Ball, Manager (Columbia).
Grand National Pictures, Inc.
2147 Broadway .....TAbor 7128
Glenn G. Gregory, Manager (Grand National, Educational).
Loew's, Inc.
2100 Broadway .....TAbor 8166
Henry A. Friedel, Manager (M-G-M).
Monogram Pictures Distributing Co.
2071 Broadway .....TAbor 1433
Paramount Pictures, Inc.
2100 Stout St.....KEystone 8246
Chester J. Bell, Manager (Paramount).
RKO Radio Pictures, Inc.
807 21st St.....TAbor 6356
J. H. Ashby, Manager (RKO Radio).
Republic Pictures Corp. of N. W.
Broadway and Champa St.....
Gene Gerbase, Manager (Republic).
Twentieth Century-Fox Film Corp.
2101 Champa St.....
R. J. Morrison, Manager (20th Century-Fox, Gaumont British).
United Artists Corp.
2065 Broadway .....TAbor 2325
Al Hoffman, Manager (United Artists).
Universal Film Exchanges, Inc.
801 21st St.....MAin 3281
Jack Langan, Manager (Universal).
Vitagraph, Inc.
2115 Champa St.....KEystone 6178
E. A. Bell, Manager (Warner Bros., First National, Vitaphone).

Des Moines, Ia.

Columbia Pictures
1003 High St.....3-0105
M. H. Evidon, Manager (Columbia).
Grand National Pictures, Inc.
1102 High St. 4-7189
Lou Levy, Manager (Grand National, Educational).
Loew's, Inc.
618 12th St.....
D. C. Kennedy, Manager (M-G-M).
Monogram Film Distributors, Inc.
515 Tenth St.....3-7454
F. E. Judd, President (Monogram).
Paramount Pictures
1125 High St.
R. M. Copeland, Manager (Paramount).

RKO Radio Pictures
1022 High St. 4-8184
Lou Elman, Manager (RKO Radio).
Republic Pictures Midwest, Inc.
1123 High St.....
E. J. Milton, Manager (Republic).
Twentieth Century-Fox Film Corp.
1300 High St.....
S. J. Mayer, Manager (20th Century-Fox, Gaumont British).
Universal Film Exchanges, Inc.
1005 High St.....4-4219
J. J. Spandau, Manager (Universal).
Vitagraph, Inc.
1001 High St.....4-3297
A. W. Anderson, Manager (Warner Bros., First National, Vitaphone).

Detroit, Mich.

Columbia Pictures
200 Film Exchange Bldg.....RAndolph 8021
Carl Shalit, Manager (Columbia).
Grand National Pictures, Inc.
2310 Cass Ave. .....CAdillac 6292
Ralph Peckham, Manager (Grand National, Educational).
Loew's, Inc.
2310 Cass Ave.....
F. J. Downey, Manager (M-G-M).
Monogram Pictures, Inc.
2310 Cass Ave.....CAdillac 3-2992
William Hurlbut, President (Monogram).
Paramount Pictures
479 Ledyard St.
J. T. Howard, Manager (Paramount).
Polish American Film Corp.
13179 Meonart St.....TOwnsend 6-4062
E. Albin, Manager (Polish films).
RKO Radio Pictures
2310 Cass Ave. .....CAdillac 8681
J. Sharkey, Manager (RKO Radio).
Republic Pictures Corp. of Michigan
Film Exchange Bldg.....
Sam Seplowin, Manager (Republic).
Twentieth Century-Fox Film Corp.
2211 Cass Ave.....CAdillac 3726
Lester Sturm, Manager (20th Century-Fox, Gaumont British).
United Artists Corp.
2310 Cass Ave.....RAndolph 6500
M. Dudelson, Manager (United Artists).
Universal Film Exchanges, Inc.
2310 Cass Ave.....CAdillac 2141
E. Heiber, Manager (Universal).
Vitagraph, Inc.
2310 Cass Ave.....CAdillac 6236
Fred E. North, Manager (Warner Bros., First National, Vitaphone).

Indianapolis, Ind.

Big Feature Rights Exchanges
438 N. Illinois St.....LIncoln 7121
Lee L. Goldberg, Manager (Atlantic, Spectrum, Chesterfield, Artcinema, Standard).
Capitol Monogram Pictures
435 N. Illinois St.....LIncoln 7066
Carl Harthill, Manager (Monogram).
Columbia Pictures Corp.
432 N. Illinois St.....LIncoln 8408
W. Guy Craig, Manager (Columbia).
Grand National Pictures, Inc.
120 W. Michigan St.....RIley 8658
H. H. Hull, Manager (Grand National, Educational).
Judell, B. N., Inc.
406 N. Illinois St.....LIncoln 9472
Dorothy Schrand, Manager (Progressive).
Loew's, Inc.
421 N. Illinois St.....LIncoln 4361
W. W. Willman, Manager (M-G-M).
Paramount Pictures
116 W. Michigan St. .....LIncoln 7563
J. H. Stevens, Manager (Paramount).
RKO Radio Pictures, Inc.
428 N. Illinois St.....RIley 2582
Roy E. Churchill, Manager (RKO Radio).
Republic Pictures Corp. of Ill.
404 N. Illinois St.....RIley 6755
L. W. Marriott, Manager (Republic).
Superior Pictures, Inc.
440 N. Illinois St.....
Charles Taylor, Manager (Malcolm Browne, Imperial, Victory).
Twentieth Century-Fox Film Corp.
326 N. Illinois St.....LIncoln 5581
George T. Landis, Manager (20th Century-Fox, Gaumont British).
United Artists Corp.
408 N. Illinois St.....LIncoln 3551
G. R. Frank, Manager (United Artists).
Universal Film Exchanges, Inc.
326 N. Illinois St.....RIley 3562
Floyd Brown, Manager (Universal).
Vitagraph, Inc.
120 W. Michigan St.....LIncoln 3581
Fred Greenberg, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Paramount Pictures
110 N. Lee St.....5-6210
E. B. Jack Price, Manager (Paramount).

Kansas City, Mo.

Columbia Pictures Corp.
219 W. 18th St.....HARrison 3892
Ben Marcus, Manager (Columbia).
Grand National Pictures, Inc.
1703 Wyandotte St.....VICtor 7218
R. C. Borg, Manager (Grand National, Educational).
Independent Film Distributors
110 W. 18th St.....GRand 2074
Homer L. Blackwell, Manager (Imperial, Reliable, Artcinema).
Loew's, Inc.
220 W. 18th St.....GRand 2109
Frank C. Hensler, Manager (M-G-M).
Majestic Pictures
1717 Wyandotte St.....GRand 0672
William Wintroub, Manager (Conn, Invincible, Majestic, William Steiner).
Monogram Film Distributors, Inc.
130 W. 18th St.....HArrison 3345
L. F. Durland, Manager (Monogram).
Paramount Pictures
1800 Wyandotte St.
J. J. Manfre, Manager (Paramount).
RKO Radio Pictures, Inc.
1712 Wyandotte St.....HArrison 7740
T. R. Thompson, Manager (RKO Radio).
Republic Pictures-Midwest Film Distributors, Inc.
221 W. 18th St.....GRand 2390
Robert W. Withers, Manager (Republic).
Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....HArrison 7253
George W. Fuller, Manager (20th Century-Fox, Gaumont British).
United Artists Corp.
221 W. 18th St.....GRand 1123
W. E. Truog, Manager (United Artists).
Universal Film Exchanges, Inc.
1710 Wyandotte St.....HArrison 5624
L. J. Miller, Manager (Universal).
Vitagraph, Inc.
1710 Wyandotte St.....HArrison 4645
William Warner, Manager (Warner Bros., First National, Vitaphone).

Little Rock, Ark.

Republic Pictures Corp. of Arkansas
108 S. Cross St.....4-2431
B. F. Busby, Manager (Republic).

Los Angeles, Calif.

Columbia Pictures Corp.
1964 S. Vermont Ave.....CRestview 12783
Harry Wineberg, (Columbia).
Empire Pictures Corp.
1908 S. Vermont Ave.....REpublic 5042
(Hoffberg, Laemmle).
Foreign Film Exchange
1909 S. Vermont Ave.....PArkway 3173
C. A. B. Emanuel, Manager.
Goldstein, Ben
1912 S. Vermont Ave.....
(Amkino, Garrison).
Grand National Pictures, Inc.
1922 S. Vermont Ave.....PArkway 3196

William C. Riter, Manager (Grand National, Educational).

Loew's, Inc.
1620 Cordova St.....REpublic 4181
Clayton T. Lynch, Manager (M-G-M).

Majestic Distributing Corp.
1928 S. Vermont Ave.....REpublic 3138
S. K. Decker, Manager (Ambassador, Victory, Progressive).

Monogram Pictures of Calif., Inc.
1924 S. Vermont Ave.....REpublic 3148
Howard Stubbins, President (Monogram).

Paramount Pictures, Inc.
1613 W. 20th St.....REpublic 5191
C. N. Peacock Manager (Paramount).

RKO Radio Pictures, Inc.
1980 S. Vermont Ave.....REpublic 5131
N. P. Jacobs, Manager (RKO Radio).

Republic Pictures Corp. of Calif.
1926 S. Vermont Ave.....PArkway 1131
Francis A. Bateman, Manager (Republic).

Selected Pictures, Inc.
1912 S. Vermont Ave.....PArkway 9131
William Kohler, Manager (Astor, Atlantic, General, Banner).

Smith, William G.
1912 S. Vermont Ave.....ROchester 2205

Standard Pictures
1108 N. Lillian Way.....HEmpstead 6631

Twentieth Century-Fox Film Corp.
2019 S. Vermont Ave.....REpublic 4186
J. N. Dillon, Manager (20th Century-Fox, Gaumont British).

United Artists Corp.
1966 S. Vermont Ave.....PArkway 1166
Ewen MacLean, Manager (United Artists).

Universal Film Exchanges
1960 S. Vermont Ave.....REpublic 3171
C. J. Feldman, Manager (Universal).

Vitagraph, Inc.
1918 S. Vermont Ave.....REpublic 3177
N. H. Brower (Warner Bros., First National, Vitaphone).

Memphis, Tenn.

Columbia Pictures Corp.
396 S. Second St.....8-3268
John J. Rogers, Manager (Columbia).

Loew's, Inc.
502 S. Second St.....8-5181
J. Frank Willingham, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
395 S. Second St.....8-6971
M. E. Wiman, Manager (Monogram).

Paramount Pictures
265 S. Front St.
F. W. Bogie, Manager (Paramount).

RKO Radio Pictures, Inc.
492 S. Second St.....8-1281
A. M. Avery, Manager (RKO Radio).

Republic Pictures Corp. of S. E.
397 S. Second St.....8-2575
W. M. Snelson, Manager (Republic).

Twentieth Century-Fox Film Corp.
151 Vance Ave.....
T. W. Young, Manager (20th Century-Fox, Gaumont British).

Universal Film Exchanges, Inc.
399 S. Second St.....8-4161
J. A. Prichard, Manager (Universal).

Vitagraph, Inc.
384 S. Second St.....8-1191
W. O. Wil"amson, Jr., Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Celebrated Players Film Corp.
717 W. Wells St.....MArquette 2354
Winnie De Lorenzo, Manager (Crescent, Victory).

Columbia Pictures Corp.
1133 N. Eighth St.....MArquette 3351
Oscar J. Ruby, Manager (Columbia).

Grand National Pictures, Inc.
814 N. 11th St.....MArquette 2817
Louis Patz, Manager (Grand National, Educational).

Judell, B. N., Inc.
749 N. Seventh St.....MArquette 4472
Charles D. Doehler, Manager (Progressive).

Loew's, Inc.
736 W. State St.....MArquette 4024
Sam Shurman, Manager (M-G-M-).

Monogram-Midwest Film Co., Inc.
1030 N. Eighth St.....MArquette 5226
Charles W. Trampe, Manager (Monogram).

Paramount Pictures
1121 N. Eighth St.....MArquette 7340
Walter Paul Wiens, Manager (Paramount).

RKO Radio Pictures
1131 N. Eighth St.....MArquette 4445
A. N. Schmitz, Manager (RKO Radio).

Republic Pictures of Wisconsin
641 N. Seventh St.....MArquette 1876
Jack Frackman, Manager (Republic).

Superior Pictures, Inc.
717 W. Wells St.....
William Stern, Manager (Malcolm-Browne, Imperial, Victory, Spectrum).

Twentieth Century-Fox Film Corp.
1016 N. Eighth St.....MArquette 5710
J. H. Lorentz, Manager (20th Century-Fox, Gaumont British).

United Artists Corp.
1137 N. Eighth St.....MArquette 6530
J. S. Abrose, Manager (United Artists).

Universal Film Exchanges, Inc.
1032 Eighth St.....MArquette 4080
Frank Mantzke, Manager (Universal).

Vitagraph, Inc.
812 N. Eleventh St.....MArquette 7550
Robert T. Smith, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Columbia Pictures Corp.
1104 Currie Ave., N.....ATlantic 3561
H. J. Chapman, Manager (Columbia).

Grand National Pictures, Inc.
1111 Currie Ave.....ATlantic 8662
William H. Crystal, Manager (Grand National, Educational).

Loew's, Inc.
1104 Currie Ave., N.....MAin 3351
W. H. Workman, Manager (M-G-M).

Majestic Pictures Corp.
64 Glenwood Ave.....MAin 1359
J. L. Stern, President (Puritan, Victory).

Monogram Pictures Corp. of Minn.
35 Glenwood Ave.....ATlantic 0916
Charles M. Weiner, Manager (Monogram).

Paramount Pictures, Inc.
1100 Currie Ave.....ATlantic 0537
Ben Blotcky, District Manager (Paramount)

RKO Radio Pictures, Inc.
1025 Currie Ave., N.....ATlantic 6367
L. E. Goldhammer, Manager (RKO Radio).

Republic Pictures Corp. of Minn.
42 Glenwood Ave.....BRidgeport 1497
Gilbert Nathanson, Manager (Republic).

Twentieth Century-Fox Film Corp.
1015 Currie Ave., N.....ATlantic 2201
J. M. Podoloff, Manager (20th Century-Fox, Gaumont British).

United Artists Corp.
1101 Currie Ave.....GEneva 4343
Ralph S. Cramblet, Manager (United Artists).

Universal Film Exchanges, Inc.
1019 Currie Ave., N.....ATlantic 5335
H. B. Johnson, Manager (Universal).

Vitagraph, Inc.
1104 Currie Ave.....ATlantic 3281
Clarence K. Olson, Manager (Warner Bros., First National, Vitaphone).

New Haven, Conn.

Columbia Pictures Corp.
134 Meadow St.....8-2197
T. F. O'Toole, Manager (Columbia).

Grand National Pictures, Inc.
132 Meadow St.....7-4797
Harry Gibbs, Manager (Grand National, Educational).

Loew's, Inc.
134 Meadow St.....7-4278
T. J. Donaldson, Manager (M-G-M).

Paramount Pictures Distributing Co., Inc.
82 State St.....8-6167
Edward Ruff, Manager (Paramount).

RKO Radio Pictures
134 Meadow St.....7-2119
Barney Pitkin, Manager (RKO Radio).
Republic Pictures Corp. of New England
130 Meadow St.....8-6458
Robert W. Cobe, Manager (Republic).
Twentieth Century-Fox Film Corp.
40 Whiting St.....7-1269
Benjamin A. Simon, Manager (20th Century-Fox, Gaumont British).
United Artists Corp.
114 Meadow St.....7-1213
L. C. Wechsler, Manager (United Artists).
Universal Film Exchanges, Inc.
125 Meadow St.....6-1181
Morris Joseph, Manager (Universal).
Vitagarph, Inc.
134 Meadow St.....7-4138
John V. Pavone, Manager (Warner Bros., First National, Vitaphone).

New Orleans, La.

Columbia Pictures of La., Inc.
150 S. Liberty St.....RAymond 6229
Houston Duvall, Manager (Columbia).
Grand National Pictures, Inc.
221 S. Liberty St.....RAymond 7091
Cleve Adams, Manager (Grand National, Educational).
Loew's, Inc.
150 S. Liberty St.....RAymond 1276
C. J. Birant, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
223 S. Liberty St.....RAymond 9135
J. Harry Spann, Manager (Monogram).
Paramount Pictures Distributing Co., Inc.
215 S. Liberty St.....RAymond 3357
H. F. Wilkes, Manager (Paramount).
RKO Radio Pictures, Inc.
1418 Cleveland Ave.....RAymond 1148
Page M. Baker, Manager (RKO Radio).
Republic Pictures Corp. of the S. E.
1307 Tulane Ave.....RAymond 2055
Leo V. Seichshnaydre, Manager (Republic).
Twentieth Century-Fox Film Corp.
220 S. Liberty St.....RAymond 8958
E. V. Landaiche, Manager (20th Cetnury-Fox, Gaumont British).
United Artists Corp.
147 S. Liberty St.....MAgnolia 2212
C. E. Peppiatt, Manager (United Artists).
Universal Film Exchanges, Inc.
143 S. Liberty St.....RAymond 1159
Paul H. Tessier, Manager (Universal).
Vitagraph, Inc.
150 S. Liberty St.....RAymond 4225
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone).

New York, N. Y.

Auten, Harold
1540 Broadway .....BRyant 9-9883
(Cinesound-Australia).
Big U Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-4747
Leo Abrams, Manager (Universal).
Central Film Co.
630 Ninth Ave.....CIrcle 6-5499
Philip M. Brown, Manager.
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 0900
Nathan J. Cohn, Manager (Columbia).
Garrison Film Distributors, Inc.
1600 Broadway .....CIrcle 6-4868
T. J. Brandon, Manager (Frontier Films, Inc., Cine Liberte, British Progressive, Ltd., History Today, Inc., Sepba, Kino, Ltd.).
Grand National Pictures, Inc.
630 Ninth Ave.....CIrcle 6-2828
Peter Rosian, Manager (Grand National, Educational).
Guaranteed Pictures Co., Inc.
729 Seventh Ave.....BRyant 9-4369
Sam Goldstein, Manager.
Loew's, Inc.
630 Ninth Ave.....
J. Bowen, New York, Manager, D. A. Levy, New Jersey Manager (M-G-M).
Monogram Distributing Corp.
630 Ninth Ave.....CIrcle 6-8886
J. J. Felder, Manager (Monogram).
Paramount Pictures
331 W. 44th St.....CIrcle 6-6160
Milton S. Kusell, District Manager; Myron E. Sattler, New York Manager; Henry Randel, Brooklyn Manager; Edward H. Bell New Jersey Manager (Paramount).
RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Robert S. Wolff, Manager (RKO Radio).
Republic Film Exchange
630 Ninth Ave.....CIrcle 6-0760
Morris Epstein, Manager (Republic).
Syndicate Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-8866
M. Hirsch, Bert Kulick, Managers.
Times Pictures, Inc.
630 Ninth Ave.....CIrcle 6-0980
Dave Rosengarten, Moe Kerman, Managers (Progressive, Atlantic, Excelsior, Astor).
Treo Film Exchange of New York, N. Y.
630 Ninth Ave.....CIrcle 6-4724
Manny Meyer, Ben Levine, Managers (Artcinema, Resolute).
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
H. H. Buxbaum, Manager (20th Century-Fox, Gaumont British).
United Artists Corp.
630 Ninth Ave. .....CIrcle 6-5480
Clarence Eiseman, Manager (United Artists).
Vitagraph, Inc.
315 W. 44th St.....CIrcle 6-1010
Harry Decker, New York-Brooklyn Manager, Harry Hummell, New Jersey Manager (Warner Bros., First National, Vitaphone).
World Pictures Corp.
729 Seventh Ave.....MEdallion 3-2943
Edward Barrison, Manager...

Oklahoma City, Okla.

A. & M. Film Exchange, Inc.
9½ N. Lee St.....2-8313
K. Lee Williams, Manager.
Allied Film Exchange
704 W. Grand Ave.....3-5546
H. K. Buchanan, Manager (Atlantic, Imperial, Woodward).
Columbia Pictures Corp.
702 W. Grand Ave.....2-3480
C. A. Gibbs, Manager (Columbia).
Loew's, Inc.
629 W. Grand Ave.....3-5301
W. B. Zoellner, Manager (M-G-M).
Monogram Pictures Corp. of Okla.
702½ W. Grand Ave.....3-5802
Carr Scott, Manager (Monogram).
Paramount Pictures Distributing Co., Inc.
701 W. Grand Ave.....3-5461
J. J. Curry, Manager (Paramount).
RKO Radio Pictures, Inc.
706 W. Grand Ave.....2-0271
R. B. Williams, Manager (RKO Radio).
Republic Pictures Corp. of Okla.
623 W. Grand Ave.....7-6528
Sol Davis, Manager (Republic).
Twentieth Century-Fox Film Corp.
10 N. Lee Ave.....2-1105
Charles W. Clark, Manager (20th Century-Fox, Gaumont British).
Universal Film Exchanges, Inc.
625 W. Grand Ave.....3-4351
J. E. Hobbs, Manager (Universal).
Vitagraph, Inc.
630 W. Grand Ave.....7-7544
J. O. Rohde, Manager (Warner Bros., First National, Vitaphone).
Williams, K. Lee, Film Exchange, Inc.
9½ N. Lee St.....2-8313
K. Lee Williams, Manager.

Omaha, Neb.

American Distributing Corp.
1518 Davenport St.....ATlantic 1953
S. J. Francis, Manager (Spectrum, Reliable, Artcinema).

Columbia Pictures Corp.
1516 Davenport St.....JA 2424
I. M. Weiner, Manager (Columbia).
Grand National Pictures, Inc.
1508 Davenport St.....WEbster 4011
H. Novitsky, Manager (Grand National, Educational).
Liberty Films, Inc.
305 N. 16th St.....ATlantic 5853
Mayer H. Monsky, Manager.
Loew's, Inc.
1512 Davenport St.....ATlantic 4314
Harry J. Shumow, Manager (M-G-M).
Monogram Pictures of Nebraska
1513 Davenport St.....HArney 6441
L. O. Ringler, Manager (Monogram).
Paramount Pictures Distributing Co., Inc.
1704 Davenport St.....ATlantic 1550
A. Mendenhall, Manager (Paramount).
RKO Radio Pictures, Inc.
1508 Davenport St. .....ATlantic 5424
C. J. Dressel, Manager (RKO Radio).
Republic Pictures Midwest, Inc.
1514 Davenport St.....ATlantic 1906
John McBride, Manager (Republic).
Twentieth Century-Fox Film Corp.
1502 Davenport St.....JA 4860
J. E. Scott, Manager (20th Century-Fox, Gaumont British).
United Artists Corp.
1508 Davenport St.....ATlantic 9944
D. V. McLucas, Manager (United Artists).
Universal Film Exchanges, Inc.
1524 Davenport St.....ATlantic 8918
R. M. Palmquist, Manager (Universal).
Vitagraph, Inc.
1610 Davenport St.....JAckson 4838
E. D. Perkins, Manager (Warner Bros., First National, Vitaphone).

Philadelphia, Pa.

Capital Film Exchange, Inc.
1314 Vine St.....SPRuce 2699
Edward J. Gabriel, Manager.
Columbia Pictures Corp.
1240 Vine St.....SPRuce 2062
Harry E. Weiner, Manager (Columbia).
Grand National Pictures, Inc.
1242 Vine St.....LOCust 7880
Saul Krugman, Manager (Grand National, Educational).
H. & J. Distributing Co.
257 N. 13th St.....
(Amkino).
Hollywood Film Corp.
1220 Vine St.....RITtenhouse 0972
John Golder, Manager (Imperial).
Loew's, Inc.
1233 Summer St.....
R. Lynch, Manager (M-G-M).
Monogram Distributing Corp.
1241 Vine St.....RITtenhouse 8342
L. O. Ringler, President (Monogram).
Paramount Pictures, Inc.
248 N. 12th St.....LOCust 3672
Earle W. Seigert, Manager (Paramount).
Peerless Distributing Corp.
1321 Vine St.....RITtenhouse 4595
H. Cronin, Manager (Astor, Atlantic, Standard).
Preferred Pictures, Inc.
1239 Vine St.....RITtenhouse 1851
Murray F. Beier, Manager (Ace, Puritan, Victory, Stage & Screen).
RKO Radio Pictures, Inc.
302 N. 13th St.....LOCust 1704
D. L. McNamee, Manager (RKO Radio).
Republic Pictures Co. of Pa.
1232 Vine St.....LOCust 4712
Maxwell Gillis, Manager (Republic).
Twentieth Century-Fox Film Corp.
302 N. 13th St.....LOCust 2850
Sam Gross, Manager (20th Century-Fox, Gaumont British).
United Artists Corp.
1304 Vine St.....LOCust 5146
Harry G. Bodkin, Manager (United Artists).
Universal Film Exchanges, Inc.
302 N. 13th St.....LOCust 4221
Sigbert Wittman, Manager (Universal).
Vitagraph, Inc.
1225 Vine St.....RITtenhouse 9530
William G. Mansell, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Columbia Pictures Corp.
1623 Blvd. of the Allies.....ATlantic 0808
Arthur H. Levy, Manager (Columbia).
Grand National Pictures, Inc.
1709 Blvd. of the Allies.....ATlantic 7980
Charles L. Dortic, Manager (Grand National, Educational).
Loew's, Inc.
1631 Blvd. of the Allies.....ATlantic 6690
B. Bishop, Jr., Manager (M-G-M).
Monarch Pictures
1623 Blvd. of the Allies.....GRanite 2783
Lew Lefton, Manager (Malcolm-Browne, Bed Judell, Atlantic, Astor, Spectrum, Sam Katzman, Artcinema, Imperial, Conn).
Monogram Pictures, Inc.
86 Van Braam St.....ATlantic 3635
Mark Goldman, Manager (Monogram).
Paramount Pictures, Inc.
1727 Blvd. of the Allies.....
D. Kimelman, Manager (Paramount).
RKO Radio Pictures, Inc.
1623 Blvd. of the Allies.....GRanite 2238
George Lefko, Manager (RKO Radio).
Republic Pictures Corp. of Pittsburgh
1701 Blvd. of the Allies.....ATlantic 4858
James H. Alexander, Manager (Republic).
Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies.....GRanite 3572
Ira H. Cohn, Manager (20th Century-Fox, Gaumont British).
United Artists Corp.
1717 Blvd. of the Allies.....GRant 8960
A. I. Weiner, Manager (United Artists).
Universal Film Exchanges, Inc.
1709 Blvd. of the Allies.....GRanite 4970
J. R. Kauffman, Manager (Universal).
Vitagraph, Inc.
1623 Blvd. of the Allies.....GRant 1857
Harry Seed, Manager (Warner Bros., First National, Vitaphone).

Portland, Me.

Paramount Pictures, Inc.
263 John St.....2-5467
J. H. Stevens, Manager (Paramount).

Portland, Ore.

Columbia Pictures Corp.
1927 N. W. Kearney St.....BEacon 3101
J. R. Beale, Manager (Columbia).
Grand National Pictures, Inc.
925 N.W. 19th Ave.....BEacon 8094
G. Jackson, Manager (Grand National, Educational).
Loew's, Inc.
1133 N. W. Glisan St.....
J. X. Quinn, Manager (M-G-M).
Monogram Pictures of the Northwest
1931 N. W. Kearney St.....BEacon 5665
C. J. Farnes, Manager (Monogram).
Paramount Pictures Distributing Co., Inc.
909 N. W. 19th St.....BRoadway 4377
F. C. Clark, Manager (Paramount).
RKO Radio Pictures, Inc.
915 N. W. 19th Ave.....BRoadway 6535
M. E. Cory, Manager (RKO Radio).
Republic Pictures Corp. of the N. W.
925 N. W. 19th Ave.....BRoadway 0136
J. H. Sheffield, Manager (Republic).
Twentieth Century-Fox Film Corp.
1932 N. W. Lovejoy St.....BEacon 6129
C. F. Powers, Manager (20th Century-Fox, Gaumont British).
Universal Film Exchanges, Inc.
1953 N. W. Kearney St.....BRoadway 1231
G. C. Craddock, Manager (Universal).
Vitagraph, Inc.
935 N. W. 19th Ave.....BRoadway 5624
Vete Stewart, Manager (Warner Bros., First National, Vitaphone).

St. Louis, Mo.

Columbia Pictures Corp.
3306 Olive St.....FRanklin 2265
C. D. Hill, Manager (Columbia).

Grand National Pictures, Inc.
3334 Olive St.....Jefferson 0939
Tom Tobin, Manager (Grand National, Educational).

Judell, B. N., Inc.
3206 Olive St.....FRanklin 5274
O. F. Lessing, Manager (Progressive).

Loew's, Inc.
3010 Olive St.....JEfferson 0201
John X. Quinn, Manager (M-G-M).

Monogram Pictures, Inc.
3212 Olive St.....JEfferson 8989
Robert Taylor, Manager (Monogram).

Paramount Pictures
3201 Olive St.....JEfferson 4348
Maurice Schweitzer, Manager (Paramount).

Progressive Pictures, Inc.
3317 Olive St.....JEfferson 8610
John Walsh, Manager.

RKO Radio Pictures, Inc.
3143 Olive St.....JEfferson 3000
B. J. McCarthy, Manager (RKO Radio).

Republic Pictures Corp. of St. Louis
3214 Olive St.....
Nat Steinberg, Manager (Republic).

Superior Pictures, Inc.
3317 Olive St.....JEfferson 8610
Alan Rosenberger, Manager (Spectrum, Malcolm-Browne, Imperial, Victory).

Twentieth Century-Fox Film Corp.
3330 Olive St.....JEfferson 3185
B. B. Reingold, Manager (20th Century-Fox, Gaumont British).

United Artists Corp.
3312 Olive St.....JEfferson 0346
Ben Robbins, Manager (United Artists).

Universal Film Exchanges, Inc.
3320 Olive St.....JEfferson 2300
J. E. Garrison, Manager (Universal).

Vitagraph, Inc.
3304 Olive St.....JEfferson 8656
Hall Walsh, Manager (Warner Bros., First National, Vitaphone).

Salt Lake City, Utah

Columbia Pictures Corp.
210 E. First South St.....WAsatch 5363
R. C. Hill, Manager (Columbia).

Grand National Pictures, Inc.
250 E. First South St.....WAsatch 4575
G. N. Montgomery, Manager (Grand National, Educational).

Loew's, Inc.
123 S. Second East St.....WAsatch 1438
Maurice D. Saffle, Manager (M-G-M).

Monogram Pictures Distributing Co.
258 E. First South St.....WAsatch 3020
W. W. McKendrick, Manager (Monogram).

Paramount Pictures, Inc.
200 E. First South St.....WAsatch 5014
F. H. Smith, Manager (Paramount).

RKO Radio Pictures, Inc.
204 E. First South St.....WAsatch 3093
H. C. Fuller, Manager (RKO Radio).

Republic Pictures
254 E. First South St.....WAsatch 1685
Murray K. Ross, Manager (Republic).

Twentieth Century-Fox Film Corp.
216 E. First South St.....WAsatch 3651
Charles L. Walker, Manager (20th Century-Fox, Gaumont British).

United Artists Corp.
214 E. First South St.....WAsatch 6470
R. J. Cadman, Manager (United Artists).

Universal Film Exchanges, Inc.
208 E. First South St.....WAsatch 3443
Matthew Aparton, Manager (Universal).

Vitagraph, Inc.
212 E. First South St.....WAsatch 5112
William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Independent Film Exchange
352 E. Commerce St.....GArfield 5533
R. W. Barron, Manager.

Latin American Film Exchange
610 Soledad St.....GArfield 2882
J. J. Jiminez, Manager (Azteca, Adams).

San Francisco, Calif.

All Star Features Distributors
247 Golden Gate Ave.....UNderhill 1525
Armand S. Cohn, Manager (Progressive, Victory, Imperial, Artcinema, Malcolm-Browne).

Columbia Pictures Corp.
230 Hyde St.....ORdway 8721
L. E. Tillman, Manager (Columbia).

Grand National Pictures, Inc.
229 Golden Gate Ave.....HEmlock 4767
H. Bradley Fish, Manager (Grand National, Educational).

Loew's, Inc.
259 Hyde St.....PRospect 1613
Ira Furman, Manager (M-G-M).

Monogram Pictures of Calif., Inc.
308 Turk St.....ORdway 5045
Melvin A. Hulling, Manager (Monogram).

Paramount Pictures, Inc.
201 Golden Gate Ave.....MArket 0816
H. Neal East, Manager (Paramount).

RKO Radio Pictures, Inc.
251 Hyde St.....OLdway 2808
G. W. Wolf, Manager (RKO Radio).

Republic Pictures Corp. of Calif.
221 Golden Gate Ave.....MArket 6880
S. D. Wiesbaum, Manager (Republic).

Twentieth Century-Fox Film Corp.
245 Hyde St.....
G. M. Ballentine, Manager (20th Century-Fox, Gaumont British).

United Artists Corp.
255 Hyde St.....PRospect 6760
D. J. McNervey, Manager (United Artists).

Universal Film Exchanges, Inc.
129 Hyde St.....ORdway 4080
Barney Rose, Manager (Universal).

Vitagraph, Inc.
215 Golden Gate Ave.....UNderhill 1067
H. M. Herbel, Manager (Warner Bros., First

Seattle, Wash.

Columbia Pictures
2415 Second Ave.....ELiott 5349
Neil Walton, Manager (Columbia).

General Films
2321 Second Ave.....MAin 7716
Wayne Christy, Manager (Astor, Atlantic, Artcinema, Puritan, Victory, Imperial).

Grand National Pictures, Inc.
2419 Second Ave.....ELiott 6434
Lloyd V. Lamb, Manager (Grand National, Educational).

Loew's, Inc.
2331 Second Ave.....Eliott 4056
L. C. Wingham, Manager (M-G-M).

Monogram Pictures of the Northwest, Inc.
National, Vitaphone).
2418 Second Ave.....SEneca 2460
A. M. Goldstein, Manager (Monogram).

Paramount Pictures Distributing Co., Inc.
2330 First Ave.....MAin 4287
Morris Segel, Manager (Paramount).

RKO Radio Pictures
2312 Second Ave.....ELiott 8225
E. A. Lamb, Manager (RKO Radio).

Republic Pictures Corp. of N. W.
2417 Second Ave.....ELiott 8678
E. L. Walton, Manager (Republic).

Twentieth Century-Fox Film Corp.
2316 Second Ave.....ELiott 7815
Herndon Edmond, Manager (20th Century-Fox, Gaumont British).

United Artists Corp.
2403 Second Ave.....MAin 3788
Guy Navarre, Manager (United Artists).

Universal Film Exchanges, Inc.
2401 Second Ave.....MAin 3245
L. J. McGinley, Manager (Universal).

Vitagraph, Inc.
2405 Second Ave.....MAin 0046
Paramount Pictures, Inc.
Al Oxtoby, Manager (Warner Bros., First National, Vitaphone).

Sioux Falls, S. D.

Paramount Pictures, Inc.
318 S. Main Ave.....2750
A. R. Anderson, Manager (Paramount).
RKO Radio Pictures, Inc.
121 W. 12th St.....2787
S. W. Fitch, Manager (RKO Radio).

Tampa, Fla.

Republic Pictures Corp.
115 S. Franklin St.....3390
Henry B. Glover, Manager (Republic).

Washington, D. C.

Columbia Pictures Corp.
928 New Jersey Ave., N. W...NAtional 4035
S. A. Galanty, Mideast Division Manager (Columbia).
Grand National Pictures, Inc.
203 Eye St., N. W.....NAtional 1288
Harry S. Brown, Manager (Grand National, Educational).
Loew's, Inc.
1009 New Jersey Ave., N. W....DIstrict 6530
Rudolph Berger, Manager (M-G-M).
Monogram Distributing Corp.
922 New Jersey Ave., N. W. MEtropolitan 2133
H. F. Bachman, Manager. (Monogram).
1101 N. Capitol St.....NAtional 7661
J. E. Fontaine, Manager (Paramount).
Peerless Distributing Co.
203 Eye St., N. W.....DIstrict 7516
Teddy Shull, Manager (Atlantic, Astor).
RKO Radio Pictures, Inc.
203 Eye St., N. W.....DIstrict 3672
R. J. Folliard, Manager (RKO Radio).
Republic Pictures Corp. of Washington, D. C.
925 New Jersey Ave., N. W...REpublic 0155
Sam Flax, Jake Flax, Manager (Republic).
Trio Productions, Inc.
203 Eye St., N. W.....NAtional 6648
George J. Gill, Manager (Ambassador, Conn, Progressive, Supreme, Malcolm-Browne, Reliable).
Twentieth Century-Fox Film Corp.
932 New Jersey Ave., N. W.....DIstrict 8420
Samuel N. Wheeler, Manager (20th Century-Fox).
United Artists Corp.
924 New Jersey Ave., N. W....NAtional 6316
Fred A. Rohrs, Manager (United Artists).
Universal Film Exchanges, Inc.
913 New Jersey Ave., N. W.....DIstrict 3377
Nate Sauber, Manager (Universal).
Vitagraph, Inc.
901 New Jersey Ave., N. W....NAtional 1130
Fred W. Beirsdorf, Manager (Warner Bros., First National, Vitaphone).

CANADA

Calgary, Alta.

Columbia Pictures of Canada, Ltd.
Film Exchange Bldg.....MAin 2551
J. Allen, Manager (Columbia).
Empire-Universal Films, Ltd.
Film Exchange Bldg.....MAin 4574
F. L. Vaughan, Manager (Universal, Republic, Gaumont British).
Grand National Pictures, Ltd.
514 Eleventh Ave., W.....MAin 7981
I. W. Blankstein, Manager (Grand National, Educational).
Paramount Film Service, Ltd.
702 8th Ave., W.
William Kelly, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
Eighth Ave. W. at Sixth St.....MAin 9178
H. F. Taylor, Manager (RKO Radio).
Regal Films, Ltd.
Eighth Ave. W. at Sixth St.....MAin 5455
J. Myers, Manager (M-G-M), Monogram, London Films).
Twentieth Century-Fox Corp.
717 Sixth St., W.....MAin 7655
Vernon M. Skorey, Manager (20th Century-Fox).
United Artists Corp., Ltd.
708 Eighth Ave., W.....MAin 3779
A. Feinstein, Manager (United Artists).
Vitagraph, Ltd.
704 Eighth Ave., W.....MAin 1606
Lou Geller, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Columbia Pictures of Canada, Ltd.
5975 Monkland Ave.....
W. Elman, Manager (Columbia).
Compagnie France-Film
637 Craig St., W.....LAncaster 5141
J. A. De Seve, Manager (French films).
Empire-Universal Films, Ltd.
5969 Monkland Ave.....ELwood 1195
Frank H. Fisher, Manager (Universal, Republic, Gaumont British).
Grand National Pictures, Ltd.
5971 Monkland Ave.....ELwood 6076
Irving Sourkes, Manager (Grand National, Educational).
Paramount Film Service, Ltd.
5955 Monkland Ave.....ELwood 1153
Mannie A. Brown, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
5975 Monkland Ave.....WAlnut 2743
Mark Plottel, Manager (RKO Radio).
Regal Films, Ltd.
(M-G-M, Monogram, London Films).
Twentieth Century-Fox Corp., Ltd.
United Artists Corp., Ltd.
5975 Monkland Ave.....ELwood 2536
A. J. Jeffery, Manager (United Artists).
Vitagraph, Ltd.
5957 Monkland Ave.....ELwood 1192
M. J. Isman, Manager (Warner Bros., First National, Vitaphone).

Saint John, N. B.

Empire-Universal Films, Ltd.
12 Hazen Ave.....3-6571
G. M. Hoyt, Manager (Universal, Republic, Gaumont British).
Grand National Pictures, Ltd.
87 Union St.....3-2185
Maritime Film Co.
12 Hazen Ave.....3-2463
M. S. Bernstein, L. Lieberman, Managers (Columbia).
Paramount Film Service, Ltd.
133 Princess St.....3-3136
P. J. Hogan, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
92 Union St.....3-3161
E. A. Whelpley, Manager (RKO Radio).
Regal Films, Ltd.
131 Princess St.....3-2176
A. E. Smith, Manager (M-G-M, Monogram, Gaumont British).
Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave.....3-3207
Reginald G. March, Manager (20th Century-Fox).
United Artists Corp., Ltd.
96 Union St.....3-3840
Charles S. Chaplin, Manager (United Artists).
Vitagraph, Ltd.
12 Hazen Ave.....3-3946
L. McKenzie, Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Columbia Pictures of Canada, Ltd.
21 Dundas Square.....
D. H. Coplan, General Sales Manager, A. B Cass, Branch Manager (Columbia).

Cosmopolitan Films, Ltd.
279 Victoria St.
(Amkino).
Empire-Universal Films, Ltd.
277 Victoria St.....WA 8621
A. W. Perry, Manager (Universal, Republic, Gaumont British).
Grand National Pictures, Ltd.
277 Victoria St.
H. J. Allen, Vice President and General Manager (Grand National, Educational).
Paramount Film Service, Ltd.
111 Bond St. .....ELgin 0376
J. L. Hunter, Manager (Paramount).
Peerless Films, Ltd.
277 Victoria St.....WA 2258
J. Roher, Manager.
RKO Distributing Corp. of Canada, Ltd.
277 Victoria St.....ELgin 6121
J. F. Meyers, Manager (RKO Radio).
Regal Films, Ltd.
(M-G-M, Monogram, London Films).
Twentieth Century-Fox Corp., Ltd.
110 Bond St.....ELgin 7222
Harry J. Bailey, Manager (20th Century--Fox).
United Artists Corp., Ltd.
277 Victoria St.....ELgin 3371
S. Glazer, Manager (United Artists).
Vitagraph, Ltd.
21 Dundas Square.....ELgin 8118
H. O. Paynter, Manager (Warner Bros., First National, Vitaphone).

Vancouver, B. C.

Columbia Pictures of Canada, Ltd.
1210 Burrard St.....
N. Levant, Manager (Columbia).
Empire-Universal Films, Ltd.
1218 Burrard St.....DOuglas 602
J. E. Archer, Manager (Universal, Republic, Gaumont British).
Grand National Pictures, Ltd.
1208 Burrard St.....TRinity 3995
L. A. Allen, Manager (Grand National, Educational).
Paramount Film Service, Ltd.
960 Davie St.....DOuglas 3244
William Hansher, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St.....DOuglas 752
W. S. Jones, Manager (RKO Radio).
Regal Films, Ltd.
1204 Burrard St.....TRinity 7475
Charles Ramage, Manager (M-G-M, Monogram, London Films).
Twentieth Century-Fox Corp., Ltd.
1214 Burrard St.....DOuglas 608
James E. Patterson, Manager (20th Century-Fox).
United Artists Corp. Ltd.
1206 Burrard St.....DOuglas 710
Sam Nagler, Manager (United Artists).
Vitagraph, Ltd.
970 Davie St.....TRinity 5374
Joseph Plottel, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Ma.

Columbia Pictures of Canada, Ltd.
283 Colony St.....33-583
I. Levit, Manager (Columbia).
Empire-Universal Films, Ltd.
Colony St.....37-051
D. V. Rosen, Manager (Universal, Republic, Gaumont British).
Grand National Pictures, Ltd.
291 Colony St.....35-688
I. H. Allen, Manager (Grand National, Educational).
Paramount Film Service, Ltd.
281 Colony St.....37-041
D. M. Brickman, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
383 Colony St.....33-770
H. Woolfe, Manager (RKO Radio).
Regal Films, Ltd.
Cinema Centre 37-226
T. J. Gould, Manager (M-G-M, Monogram, London Films).
Twentieth Century-Fox Corp., Ltd.
287 Colony St.....37-241
J. H. Huber, Manager (20th Century-Fox).
United Artists Corp., Ltd.
289 Colony St.....34-455
D. Griesdorf, Manager (United Artists).
Vitagraph, Ltd.
295 Colony St.....37-291
G. A. Simmons, Manager (Warner Bros., First National, Vitaphone).

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Techniprocess & Special Effects Corp.
1117 N. McCadden Place.

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Singer, Singer
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1619 Broadway .....COlumbus 5-2086

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485 Fifth Ave.....WIckersham 2-2000

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1674 Broadway .....COlumbus 5-1930

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1430 Broadway .....PEnnsylvania 6-1774

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234 W. 44th St.....LAckawanna 4-8553

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1564 Broadway .....LOngacre 5-9603

Forkins, Marty
1564 Broadway .....BRyant 9-0766

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Golden, Maurice, Theatrical Productions
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1270 Sixth Ave.....CIrcle 7-2160

Morrison, Leo, Inc.
1776 Broadway .....CIrcle 7-6413
National Broadcasting Co.
30 Rockefeller Plaza.....CIrcle 7-8300
North, Meyer B.
1564 Broadway .....BRyant 9-8667
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799 Seventh Ave.....COlumbus 5-6230
Pitman, Richard
1674 Broadway .....COlumbus 5-2535
Richard, Max
607 Fifth Ave.....PLaza 5-1134
Robinson, Frances
220 W. 42nd St.....WIsconsin 7-2308
Salisbury, Leah
234 W. 44th St.....LOngacre 5-5988
Schultz, John A.
30 Rockefeller Plaza.....CIrcle 7-5630
Selznick, Myron, Co.
630 Fifth Ave.....CIrcle 7-6201
Shea, Harry A.
160 W. 46th St.....BRyant 9-4318
Shurr, Louis
1501 Broadway .....CHickering 4-8240
Simon Agency, Inc.
1270 Sixth Ave.....COlumbus 5-7772
Winter, Wales
152 W. 42nd St.....WIsconsin 7-6654
Wood, George
1501 Broadway .....CHickering 3-1310
Yates, Charles V.
1270 Sixth Ave.....COlumbus 5-7772

BUSINESS ADMINISTRATORS

Los Angeles

Beverly Management Corp.
400 N. Camden Drive, Bev. Hills
CRestview 5-6131
Berg-Allenberg Co.
9484 Wilshire Blvd., Bev. Hills..OXford 3131
Cashy, Milton
6253 Hollywood Blvd. .....GRanite 7652
Cole, Rex
6253 Hollywood Blvd. .....HOllywood 2975
Epstein, David
6777 Hollywood Blvd.....GRanite 2159
Equitable Investment Corp.
6253 Hollywood Blvd.....HOllywood 2975
Greene, Charles R.
9470 Santa Monica Blvd.....OXford 3141
Levee, M. C.
1300 N. Crescent Heights Blvd.
GLadstone 3117
Republic Investment Corp.
8555 Sunset Blvd.....CRestview 1-2134
Rogers, Ted
8555 Sunset Blvd. .....CRestview 1-2134
Shattuck & Ettinger
Fox Wilshire Bldg.....YOrko 8131
Taylor, Arthur W.
6253 Hollywood Blvd.....GLadstone 8129
Temple, G. F.
6253 Hollywood Blvd. .....HOllywood 2203
Walton, Charles
6253 Hollywood Blvd.....HEmpstead 9200
Wood, Vernon
6233 Hollywood Blvd. .....HOllywood 2196

LIBRARIES

FILM MUSIC

Los Angeles

Dennis, William M.
2506½ W. Seventh St.....FItzroy 3772
General Film Library
1426 N. Beachwood Drive...HEmpstead 1191
Meyer Synchronizing Service, Ltd.
937 N. Sycamore Ave.....GLadstone 3106
Thrasher, Vern
937 N. Sycamore Ave.....GLadstone 3106

New York

General Film Library, Inc.
1600 Broadway .....CIrcle 6-0081
Miles Film Library
729 Seventh Ave.....BRyant 9-5600
Progress Film Library, Inc.
729 Seventh Ave.....BRyant 9-5600

TITLES and SPECIAL EFFECTS

Los Angeles

Anderson, Howard A.
1040 N. Las Palmas Ave.....GRanite 3111
Art Craft Screen Service
6610 Santa Monica Blvd.....HOllywood 9875
Combined Title Studios
933 N. Seward St.....HOllywood 1441
Dunning Process Co., Inc.
932 N. LaBrea Ave.....GRanite 3174
Hoefner, Fred
5319 Santan Monica Blvd.....GLadstone 0243
Hollywood Film Enterprises
6060 Sunset Blvd.....HIllside 2181
Jackson Color & Process Corp.
1809 S. Magnolia Blvd.....GLadstone 7191
Mercer, Ray
4241 Normal Ave.....OLympia 8436
Pacific Studios
7550 Melrose Ave.....WHitney 9202
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9220
Schlesinger, Leon
1123 N. Bronson Ave.....HOllywood 9220
Standard Screen Service
2028 S. Vermont Ave.....PArkway 1357
Teague Process Service
1040 N. Las Palmas Ave.....GRanite 3111
Techniprocess & Special Effects Corp.
1117 N. McCadden Place.....HIllside 8179
United Process
6052 Sunset Blvd.....HEmpstead 2992

New York

Brock, Gustav (Hand-coloring)
528 Riverside Drive.....UNiversity 2-2073
Consolidated Film Industries
1776 Broadway .....COlumbus 5-1776
Eno, Ralph R.
545 Fifth Ave.....VAnderbilt 3-5242
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
H. E. R. Studios, Inc.
457 W. 46th St.....CIrcle 6-5232
National Screen Service, Inc.
630 Ninth Ave.....CIrcle 6-5700
Q. Q. Motion Picture Titles
1243 Sixth Ave.....CIrcle 7-2127
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950

Seiden Sound Library
33 W. 60th St.....COlumbus 5-1469
Stone, Dorothy T.
218 W. 49th St.....CIrcle 7-2980

PLAY AND STORY BROKERS

CALIFORNIA
Los Angeles

Adams, Gerald D.
Box 223, Beverly Hills.....OXford 3226
Alvord, Adeline
6605 Hollywood Blvd.....HEmpstead 2561
American Play Co.
321 N. Arden Blvd.....GLadstone 3527
Artists & Authors Corp.
8611 Sunset Blvd.....OXford 2371
Associated Artists, Ltd.
8627 Sunset Blvd.....OXford 6286
Bachman, Jack-Dick Polimer
9000 Sunset Blvd.....OXford 7061
Bader, David A.
9172 Sunset Blvd. CRestview1-3337
Batcheler, Walter, Agency
8782 Sunset Blvd.....CRestview 18181
Berg, Phil-Bert Allenberg
9484 Wilshire Blvd., Bev. Hills..OXford 3131
Bentel, George R.
6606 Sunset Blvd.....GRanite 8608
Bergerman, Stanley, Inc.
9169 Sunset Blvd.....OXford 3196
Beyer & MacArthur
1680 N. Vine St.....HIllside 2125
Blaney, Harry Clay
321 N. Arden Blvd.....GLadstone 3527
Blum, Myrt
9441 Wilshire Blvd., Bev. Hills..OXford 7071
Bostock, Claude
9126 Sunset Blvd.....OXford 1081
Browne, Flo
8516 Sunset Blvd.....OXford 7144
Century Play Co.
321 N. Arden Blvd.....GLadstone 3537
Charney, William, B., Agency
9615 Brighton Way.....CRestview 19111
Collier, Weber & Todd
8584 Sunset Blvd.....OXford 3101
Colombo, John
9126 Sunset Blvd.....CRestview 18139
Conlon-Armstrong
8734 Sunset Blvd.....OXford 7107
Crawford, Winslow, Curtis, Inc.
6022 Wilshire Blvd.....WEbster 7181
DeShon & Dellar
8736 Sunset Blvd. .....CRestview 5-6600
Deuser, Lewis J.
9470 Santa Monica Blvd.....OXford 4606
Diamond, Dave
9300 Burton Way, Bev. Hills.....OXford 2001
Donaldson, Richard
9615 Brighton Way, Bev. Hills..OXford 6141
Edington & Vincent
California Bank Bldg.....CRestview 15222
Epstein, Dave A.
6777 Hollywood Blvd. .....GRanite 2159
Feldman-Blum, Inc.
9441 Wilshire Blvd.....CRestview 15222
Fralich, Freddie
204 S. Beverly Drive.....CRestview 5-6111
Frank, George, Inc.
1509 N. Vine St.....HIllside 3188
French, Samuel, Inc.
811 W. Seventh St.....VAndike 6884
Gardener, Jack and Abraham Lehr
8923 Sunset Blvd.....OXford 4153
Gertz, Mitchell
8500 Sunset Blvd.....OXford 7018
Gill, House & Wortheim
8780 Sunset Blvd.....BRadshaw 24560
Golder, Lou-Howard Lang, Inc.
9122 Sunset Blvd.....CRestview 1-2127
Goldstone, Nat C.
8782 Sunset Blvd.....OXford 1131
Hawks-Volck
9441 Wilshire Blvd.....OXford 3121
Hayward, Leland-John McCormick, Ltd.
9200 Wilshire Blvd.....CRestview 15151
Herzbrun, Walter, Agency
8983 Sunset Blvd.....OXford 4157
Kingston, Al and Walter Meyers
9120 Sunset Blvd.....CRestview 18161
Kramer, Earl
8913½ Sunset Blvd.....OXford 2338
Lance, Leon O., Agency
8516 Sunset Blvd.....CRestview 12141
Landau, Arthur M.
8611 Sunset Blvd. .....OXford 2371
Leyton, Harold, Inc.
9172 Sunset Blvd.....CRestview 50121
Levee, M. C.
1300 N. Crescent Hts. Blvd...GLadstone 3117
Levine, Abe
6912 Hollywood Blvd.....GLadstone 7141
Lichtig & Englander
8776 Sunset Blvd. .....CRestview 12141
Literary Corp. of America
9172 Sunset Blvd. .....CRestview 1-3537
Lovett, George A.
California Bank Bldg.....OXford 1515
Lyons, A. & S., Inc.
9441 Wilshire Blvd.....OXford 1116
MacQuarrie Agency
8905 Sunset Blvd.....OXford 7162
Mann, Gene, Agency
8949 Sunset Blvd.....CRestview 11135
Marbert Agency
9507 Santa Monica Blvd.....OXford 6234
Marchetti, Milo M., Agency
8780 Sunset Blvd.....CRestview 11535
Marx, Zeppo
8732 Sunset Blvd.....OXford 4161
Middleton, Sackheim Agency
9006 Sunset Blvd.....CRestview 18197
Monter, Richard-Edward Gray
8736 Sunset Blvd.....CRestview 11191
Morris, William, Agency
8511 Sunset Blvd.....BRadshaw 63121
Morrison, Leo
2048 S. Beverly Drive, Beverly Hills
CRestview 19191
Music Corp. of America
9300 Burton Way, Bev. Hills...OXford 2-3211
Orsatti & Co.
9121 Sunset Blvd.....OXford 1008
Rebecca & Silton
6605 Hollywood Blvd.....HIllside 1121
Resnick, Edward, Agency
9615 Brighton Way.....CRestview 1-8128
Reynolds, Paul C.
Box 223, Beverly Hills.....OXford 3226
Rockwell & O'Keefe, Inc.
9028 Sunset Blvd.....CRestview 1-8101
Saphier, James I.
6331 Hollywood Blvd.....HOllywood 7356
Schley, Edna-Leonardson
318 N. Camden Drive, Beverly Hills
CRestview 50178
Schulberg-Jaffe Agency
8555 Sunset Blvd.....OXford 6121
Schwartz, Milton I.
9012 Sunset Blvd. .....OXford 2376
Selznick, Myron & Co., Inc.
9470 Wilshire Blvd. .....CRestview 19171
Shagrin, Max
6252 Hollywood Blvd.....GRanite 5171
Shurr, Louis, Agency
9165 Sunset Blvd.....CRestview 11116

Silber, Arthur, Agency
9441 Wilshire Blvd.....OXford 7144
Simon Agency
9441 Wilshire Blvd., Bev. Hills..OXford 4542
Small Co., The
8272 Sunset Blvd.....HOllywood 2722
Stephens, William, Agency
8913 Sunset Blvd.....CRestview 15161
Stewart, Rosalie
6253 Hollywood Blvd.....HOllywood 7234
Swanson, H. N., Inc.
8523 Sunset Blvd.....CRestview 15115
Valentine, Spencer
7621 Norton Ave.....GRanite 4036
Volck, George A., Inc.
9441 Wilshire Blvd., Bev. Hills..OXford 2131
Walker, Granville, Agency
9615 Brighton Way.....OXford 7326
Wallis, Minna-International Play Co.
8627 Sunset Blvd.....OXford 6286
Wilck, Laura
6253 Hollywood Blvd.....HIllside 5162
Winship, William C.
9126 Sunset Blvd.....CRestview 1-9989
Woolfenden, Bill, Inc.
9470 Santa Monica Blvd.....OXford 3191
Wurtzel, Harry, Agency
8981 Sunset Blvd.....CRestview 5-6175

NEW YORK
New York

Bartsch, Hans
1639 Broadway .....COlumbus 5-7077
Berg, Herbert S.
185 McClellan St.....JErome 7-3858
Brandt & Brandt
101 Park Ave.....AShland 4-5890
Brown, Curtis, Ltd.
18 E. 48th St.....PLaza 3-8362
Century Play Co., Inc.
522 Fifth Ave.....MUrray Hill 2-9145
Co-National Plays, Inc.
1545 Broadway .....CIrcle 6-8696
Cooper, Viola Irene
2 E. 60th St.....PLaza 5-4878
Cushing, Bartley
367 W. 27th St.....CHickering 4-1531
French, Samuel
25 W. 45th St.....BRyant 9-4778
Hardy, Robert Thomas, Inc.
55 W. 42nd St.....LOngacre 5-5481
International Literary Bureau, Inc.
11 W. 42nd St.....PEnnsylvania 6-4163
Lyons, A. & S., Inc.
1501 Broadway .....LAckawanna 4-7460
Mill, Michael S.
286 Fifth Ave.....LAckawanna 4-0493
Morris, William, Agency, Inc.
1270 Sixth Ave.....CIrcle 7-2160
National Artists Bureau
156 W. 44th St.....BRyant 9-8750
Osso, Bory
1639 Broadway .....COlumbus 5-1726
Paget Library Agency, Inc.
599 Fifth Ave.....WIckersham 2-6950
Pauker, Dr. Edmund
1639 Broadway .....COlumbus 5-1726
Pinker & Morrison, Inc.
515 Madison Ave.....WIckersham 2-0270
Porter, Verne
59 W. 44th St.....MUrray Hill 2-7373
Reynolds, Paul R. & Son
599 Fifth Ave.....VOlunteer 5-0640
Wilck, Laura A., Inc.
522 Fifth Ave.....MUrray Hill 2-9145
Writers Workshop
570 Lexington Ave.....WIckersham 2-7571

PHOTOGRAPHERS
PORTRAIT—STILL

CALIFORNIA
Los Angeles

Acme Newspictures
1257 S. Los Angeles St.....PRospect 1572
Alberts, Sergis
6362 Hollywood Blvd.....HEmpstead 2117
Alexander, Kenneth
Selznick International .....REpublic 0252
Anderson, Bert
Universal .....STanley 71211
Apger, Virgil
M-G-M .....REpublic 0211
Autrey, Mas Munn
7063 Sunset Blvd.....GLadstone 1910
Bachrach, Ernest
RKO Radio .....HOllywood 5911
Blanc, Harry
Darmour Studio .....GRanite 1166
Bjerring, Frank
M-G-M .....REpublic 0211
Brown, Milton
M-G-M .....REpublic 0211
Benninger, Otto
RKO Radio .....HOllywood 5911
Bruno Studio
6412 Hollywood Blvd.....HOllywood 9268
Bullock, Charles
United Artists .....GRanite 5111
Bullock, Malcolm
Paramount .....HOllywood 2411
Clark, Sherman
Universal .....STanley 71211
Crail, Marty
Warner Bros. .....HOllywood 1251
Coburn, Robert
Goldwyn, ...GRanite 5111
D'Gaggeri, Gonzola
9397 Wilshire Blvd.....CRestview 5-6756
English, Don
Paramount .....HOllywood 2411
Elliott, Mack
Warner Bros. .....HOllywood 1251
Ellis, John
Warner Bros. .....HOllywood 1251
Estabrook, Ed
Universal .....STanley 71211
Freulich, Roman
Universal .....STanley 71211
Fryer, Homer
Warner Bros. .....HOllywood 1251
Gillum, Tad
20th Century-Fox .....OXford 2211
Gold, Milt
20th Century-Fox .....OXford 2211

Graves, Stax
Hal Roach .....EMpire 1151
Graybill, Darwood
M-G-M .....REpublic 0211
Grimes, William
M-G-M .....REpublic 0211
Hastings, T. R.
6615 Santa Monica Blvd.....HEmpstead 0727
Henderson, Eddie
Paramount .....HOllywood 2411
Hendrickson, Fred
RKO Radio .....HOllywood 5911
Hoffman, Jack
Paramount .....HOllywood 2411
Hommell, George
M-G-M .....REpublic 0211
Hurrel, George
Warner Bros. .....HOllywood 1251
Hurrel Photographer
8706 Sunset Blvd.....OXford 7701
Jenkins, John
Paramount .....HOllywood 2411
Jones, Eddie
Universal .....STanley 71211
Jones, Ray
Universal .....STanley 71211
Julian, Mac
Warner Bros. .....HOllywood 1251
Kling, Clifton
Warner Bros. .....HOllywood 1251
Kornman, Gene
20th Century-Fox .....OXford 2211
Lacey, Madison
Warner Bros. .....HOllywood 1251
Lippmann, Irving
Columbia .....HOllywood 3181
Little Studio
6412 Hollywood Blvd.....HEmpstead 9268
Lobben, Kenneth
Paramount .....HOllywood 2411
Longet, Gaston
RKO Radio .....HOllywood 5911
Longworth, Buddy
Warner Bros. .....HOllywood 1251
MacAlpin, Hal
Paramount .....HOllywood 2411
Manot, Jimmy
M-G-M .....REpublic 0211
Marigold, Mickey
Warner Bros. .....HOllywood 1251
Martin, Shirley Vance
Columbia .....HOllywood 3181
Maupin, Cliff
20th Century-Fox .....OXford 2211
Maurice Studios
6636 Hollywood Blvd.....GLadstone 2331
Miehle, John
RKO Radio .....HOllywood 5911
Milligan, J. C.
20th Century-Fox .....OXford 2211
Morgan, Fred
RKO Radio .....HOllywood 5911
Morrison, Talmadge
Paramount .....HOllywood 2411
Munkacsi, Mickey
Warner Bros. .....HOllywood 1251
Newberg, Philip, Studio
4350 Beverly Blvd.....MOrningside 11444
Newberry, Frank
Hal Roach .....EMpire 1151
Nolan, Ray
20th Century-Fox .....OXford 2211
Paul, M. B.
Columbia .....HOllywood 3181
Polard, Lyman
6047 Hollywood Blvd.....GLadstone 5707
Powolaney, Frank
20th Century-Fox .....OXford 2211
Richardson, G. E.
Paramount .....HOllywood 2411
Ries Laboratories
1605 N. Cahuenga Ave.....GRanite 8711
Schafer, Adolf (Whitney)
Columbia .....HOllywood 3181
Schoenbaum, Emmett
20th Century-Fox .....OXford 2211
Seeley, Walter Frederick
8226 Sunset Blvd.....HOllywood 0707
Sibbald, Merritt
M-G-M .....REpublic 0211
Sigurdson, Oliver
RKO Radio .....HOllywood 5911
Six, Bert
Warner Bros. .....HOllywood 1251
Spurr, Melbourne
3900 Wilshire Blvd.....EXposition 4014
Tanner, Frank
M-G-M .....REpublic 0211
Thomas, Bill
M-G-M .....REpublic 0211
Ugrin, Anthony
20th Century-Fox .....OXford 2211
Van Pelt, Homer
Warner Bros. .....HOllywood 1251
Van Roosem, W. J.
6049 Hollywood Blvd.....HEmpstead 0610
Walters, Joe
Republic .....SUnset 211-21
Welburn, Scotty
Warner Bros. .....HOllywood 1251
Witzel Studios
1011 W. Seventh St.....MAdison 5733
Woods, Jack
20th Century-Fox .....OXford 2211

NEW YORK
New York

Apedia Studio, Inc.
212 W. 48th St.....CIrcle 6-0790
Arthur Studios, Inc.
131 W. 42nd St.....BRyant 9-7342
Bachrach, Inc.
507 Fifth Ave.....VAnderbilt 3-7400
683 Fifth Ave.....WIckersham 2-4517
Brickel, Max
1595 Broadway .....CIrcle 6-0366
Brown Bros.
126 W. 42nd St.....BRyant 9-4742
Browning, Irving
70 W. 45th St.....VAnderbilt 3-7340
Brunel, Emile
373 Fifth Ave.....AShland 4-7823
Chidnoff, Irving
550 Fifth Ave.....BRyant 9-9139
Cosmo-Sileo Co.
79 W. 45th St.....BRyant 9-8195
Delar
30 Rockefeller Plaza.....COlumbus 5-2327
Donaldo Studios
1501 Broadway .....BRyant 9-7120
Hill, Ira L.
677 Fifth Ave..... PLaza 3-3847
Johnston, Alfred Cheney
222 W. 59th St.....CIrcle 7-0696
Kesslere, G. Maillard
143 E. 62nd St.....REgent 3-3276
Metropolitan Photo Service
1564 Broadway .....BRyant 9-8218
Muray, Nikolas
18 E. 48th St.....WIckersham 2-1752
Nasib
160 W. 46th St.....LOngacre 3-0027
National Studios, Inc.
226 W. 56th St.....COlumbus 5-7260
Pach Bros.
642 Fifth Ave.....PLaza 8-3366
Phyfe, Hal
867 Madison Ave.....BUtterfield 8-2050
Stern Photo Co., Inc.
318 W. 46th St.....CIrcle 6-4688
Underwood & Underwood
608 Fifth Ave.....MEdallion 3-5100
White Studio, Inc.
520 Fifth Ave.....VAnderbilt 2-7060

FILM CARRIERS

CALIFORNIA

Los Angeles

A-A-D Hollywood Messenger Service
1506 N. Ivar Ave. .....GLadstone 2526
Advance Messenger & Delivery Co.
822 S. San Pedro St.....MAdison 1091
Angeles Messenger & Delivery Co.
939 S. Grand Ave. .....TRinity 3724
Goldberg Film Delivery
1930 S. Vermont Ave.....PArkway 4141
Hollywood Messenger & Delivery Service
6361 Selma Ave. .....HEmpstead 2306
Kenyon Film Delivery Co.
1639 Cordova St. .....REpublic 8106
Red Arrow Bonded Messenger Corp.
6361 Selma Ave. .....GLadstone 1177
Shontz Film Delivery
1965½ S. Vermont Ave.....REpublic 0308
United Parcel Service
1140 S. Flower St.....PRospect 8201

San Francisco

Gilboy Company
666 Ellis St. .....ORdway 1272

COLORADO

Denver

Exhibitors Film Delivery & Service Co., Inc.
2424 Arap St. .....MAin 2824

CONNECTICUT

New Haven

Rosen Film Delivery System
90 Prince St. 6-4014

DISTRICT OF COLUMBIA

Washington

Horlacher Delivery Service, Inc.
1031 Third St., N.W. .....DUpont 7200

GEORGIA

Atlanta

Benton Bros. Film Express
155 Walton St., N.W.....WAlnut 3659
Theater Service Co.
148 Ala St., N.W. .....WAlnut 6565

ILLINOIS

Chicago

Film Delivery Service
1243 S. Wabash Ave.....CALumet 7930
Film Truck Service
1243 S. Wabash Ave. .....CALumet 6510

IOWA

Des Moines

Film Transportation Co.
415 12th St. 4-7637
Inland Express
1211½ Grand St. 3-3101
Iowa Film Delivery
1415 Grand St. 3-3101
Iowa Film Inspection & Shipping Depot
20 15th St. 3-2753
King Delivery Service
906 Locust St. 3-5269

LOUISIANA

New Orleans

Electric Delivery System
2323 Iberville St. .....GAlvez 5300
Teche Lines, Inc.
400 N. Rampart St. .....RAymond 9371

MARYLAND

Baltimore

Baltimore & Washington Film Express
Arcade Bldg. .....HAmilton 4410
Horlacher Delivery Service, Inc.
1801 Bayard St. .....SOuth 0860

MASSACHUSETTS

Boston

Film Exchange Transfer Co.
24 Piedmont St. .....HAncock 6969

MICHIGAN

Detroit

Film Truck Service
5935 Grand River .....TYler 6-3626

MINNESOTA

Minneapolis

Film Express Service Co.
69 Holden St. .....ATlantic 1439
Film Pick Up Service
65 Holden St. .....MAin 8017
Film Transfer Co.
65 Holden St. .....MAin 8017
Middle West Film Express
69 Holden St. .....MAin 8275

MISSOURI

Kansas City

Exhibitors Film Delivery & Service Co.
1714 Baltimore Ave. .....GRand 2094

St. Louis

Kahan, Harry, Film Delivery
3330 Olive St. .....FRanklin 6572

NEBRASKA

Lincoln

Mills Film Transfer
1835 S. 26th St.

Omaha

Film Transport Co.
1503 Davenport St. .....ATlantic 2045

NEW JERSEY

Newark

Caruso, O.
33 Jackson St. .....MItchell 2-9501

NEW YORK

Buffalo

Smith & Howell Film Service, Inc.
505 Pearl St. .....WAshington 3410

Rochester

Smith & Howell Film Service, Inc.
Brown & Maple Sts.....GEnesee 5344

Syracuse

Smith & Howell Film Service, Inc.
948 S. State St. 2-6836

New York

Daily Film Delivery
690 Eighth Ave.....LOngacre 5-4567
Horlacher Delivery Service, Inc.
606 W. 47th St.....CIrcle 6-6440
National Film Carriers, Inc.
110 William St. .....BEekman 3-7670
Prudential Film Distributors Corp.
630 Ninth Ave. .....LAckawanna 3-6938

State Film Delivery, Inc.
630 Ninth Ave. .....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave. .....CIrcle 6-0662

NORTH CAROLINA

Charlotte

Carolina Delivery Service
301 S. Poplar St. 2-5197
Inter-Carolina Delivery Service
600 S. Tryon St. 7121

OHIO

Cleveland

Film Transit Service Co.
Film Exchange Bldg. .....PRospect 7996

Columbus

Columbus-Cincinnati Trucking Co.
295 S. Front St. .....MAin 3933

Toledo

Theater Transport Co.
117 Jervis St. .....ADams 1612

OREGON

Portland

Pacific Truck Express
1303 S.W. 16th St. .....BRoadway 3691

OKLAHOMA

Oklahoma City

Big Four Truck Lines
531 W. Main St. 3-6464
Mistletoe Express
500 N. Broadway 7-6751
O. K. State Motor Express
422 S. Robinson St. 2-7335

PENNSYLVANIA

Philadelphia

Horlacher Delivery Service, Inc.
1228 Vine St. .....LOcust 4311
New Jersey Messenger Service
250 N. Juniper St. .....LOcust 8787

Pittsburgh

Exhibitors Service Co.
W. Robinson & Scotland Aves.....CEdar 4121

TENNESSEE

Memphis

Film Transit, Inc.
518 S. Third St. 8-2913

TEXAS

Dallas

Liberty Film Lines, Inc.
2027 Young St. 7-3808
Merchants Fast Motor Lines
1300 S. Larmar St. 2-8496

San Antonio

Texas Valley Film Service
607 N. Main Ave. .....FAnnin 2911

UTAH

Salt Lake City

Delivery Service Co.
44 Richards St. .....WAsatch 4001

WASHINGTON

Seattle

Northwest Film Service
2330 Third Ave. .....SEneca 0241
Pielow Transfer Co.
2607 Second Ave. .....SEneca 0740

WISCONSIN

Milwaukee

Film Service, Inc.
1030 N. 8th St. .....MArquette 5224

CANADA

Toronto

Harper Delivery Service
94 Dalhousie St. .....ELgin 4628
Mavety, G. F., Film Delivery
277 Victoria St. .....ADelaide 2413

COLOR PROCESSES

Allison, Donald K.
Color process engineer, 9308 Santa Monica Blvd., Beverly Hills, Calif.

Audio Color Motion Pictures Corp.
22 E. 40th St., New York, N. Y.

Brewster Color Motion Pictures Corp.
(P. D. Brewster) Laboratories: 58 First St., Newark, N. J.

Brock, Gustav
Hand-coloring of release prints. 528 Riverside Drive, UNiversity 4-4228, New York, N. Y.

Cinemachrome Corp.
1108 Lillian Way, Hollywood, Calif.

Cinecolor, Inc.
2800 S. Olive St., Burbank, Calif.

Color Projection Laboratories, Inc.
Experimental machine shop; 305 E. 46th St., New York, N. Y.

Dufaycolor Co., Inc.
30 Rockefeller Plaza, New York, N. Y.

Dunningcolor
Dunning Process Co., Laboratory: 932 N. La Brea Ave., Hollywood, Calif.

Dupac
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THE RIGHT OF PRIVACY

—A New Branch of Law

BY

LOUIS NIZER

FOREWORD

IN PRESENTING the following article on THE RIGHT OF PRIVACY, we believe an important contribution is being made not only in the field of motion picture law, but indeed, to the general philosophy of law.

WE ARE pleased to present the first comprehensive analysis of this new branch of law containing in its discussion almost all of the recent cases on the subject, many of which have not been reported and are otherwise unobtainable.

About the Author

LOUIS NIZER, a member of the law firm of Phillips & Nizer, is a prominent member of the New York Bar. He is an authority on the law of screen, stage and radio. He is the author of the book NEW COURTS OF INDUSTRY and of other legal works such as LITERARY PIRACY, AN ANALYSIS OF THE NATIONAL LABOR RELATIONS ACT, PROPRIETARY INTERESTS IN RADIO PROGRAMS, LAW OF RECEIVERSHIPS, RADIO PROGRAMS AND NEW RADIO CONCEPTS, THE LAW OF SUBSTITUTION IN MOTION PICTURES, and other articles.

—JACK ALICOATE

THE RIGHT of PRIVACY

—A New Branch of Law

THE motion picture lens covers so vast a panorama of events, portrays so many persons in scenes for which they have not posed, that a new legal problem has arisen. It is part of a new branch of law called "The Right of Privacy."

This right, in essence, is anti-social. It is the right of an individual to live a life of seclusion and anonymity, free from the prying curiosity which accompanies both fame and notoriety. It pre-supposes a desire to withdraw from the public gaze, to be free from the insatiable interest of the great mass of men in one who has risen above—or fallen below—the mean. It is a recognition of the dignity of solitude, of the majesty of man's free will and the power to mould his own destiny, of the sacred and inviolate nature of one's innermost self.

Opposed to this ideal is the principle that the white light of publicity safeguards the public, that free disclosure of truth is the best protection against tyranny. Liberty is not the right of one but of many. The advance of civilization depends upon the dissemination of knowledge, and society has an absolute right to be informed on matters bearing upon its protection and edification. Frequently, the public has an interest in an individual which transcends his right to be let alone. Since the whole is greater than any of its component parts, private rights must often yield to public interest.

Each of these ideals bears within it the germ of a natural reaction. If the pendulum swings too far in one direction, society is reduced to anarchy, with each individual retaining all of the rights which he would have exercised in a State of Nature; at the other end of the trajectory lies fascism, where the individual is a slave to the State.

In any single case these two opposing forces press in upon the judge. On the one hand, he is urged to uphold the right of free speech, the right of society to know the truth, the right to make full use of the wonders of modern civilization which annihilate time and space and spread intelligence instantaneously to the farthest ends of the earth. On the other hand he is urged to protect the sensibilities of the individual from the brash and vulgar attentions of the mob, to fence off a small corner of human existence against the predatory advances of selfish commercial interests.

Thus, every lawsuit based upon an alleged infringement of the right of privacy poses a dilemma in which the Court is called upon to draw the line between the rights of the individual and the rights of society.

I. The Right of Privacy Is an Outgrowth of Modern Life; It Was Unknown Fifty Years Ago

It is only during the last half century that the law has recognized the "right to be let alone." No mention of this right will be found in the works of the great political philosophers and tract-writers of the 17th and 18th Centuries—Hobbes, Locke, Rousseau, Montesquieu, Spencer, Paine. In discoursing on "natural rights," "the state of nature," "social contract," and "the inalienable rights of man," they were concerned only with the power of the State to abridge the liberties of the people; they did not

recognize any problem of safeguarding an individual's privacy against encroachment by his neighbor.

The right of privacy grew up in the age of great industrial expansion, when individual enterprises were being consolidated into large combinations, when Big Business created a new object of hero worship. It developed at a time when the press was going through the growing pains of "yellow journalism," and high-pressure advertising first came to be a part of daily life. In the words of Roscoe Pound, Dean Emeritus of Harvard Law School:—

> "It is a modern demand growing out of the conditions of life in the crowded communities of today." (28 Harvard Law Review 343, 363.)

The first study of the right of privacy was an article written in 1890 by the late Samuel D. Warren and Louis D. Brandeis, the recently-retired Supreme Court Justice (4 Harvard Law Review 193). There, the need for such a legal right was expressed in vivid terms:—

> "Of the desirability—indeed of the necessity—of some such protection there can, it is believed, be no doubt. The press is overstepping in every direction the obvious bounds of propriety and of decency. Gossip is no longer the resource of the idle and the vicious, but has become a trade, which is pursued with industry as well as effrontery. To satisfy a prurient taste, the details of sexual relations are spread broadcast in the columns of the daily papers. To occupy the indolent, column upon column is filled with idle gossip, which can only be procured by intrusion upon the domestic circle.
>
> "The intensity and complexity of life, attendant upon advancing civilization, have rendered necessary some retreat from the world, and man, under the refining influence of culture, has become more sensitive to publicity so that solitude and privacy have become more essential to the individual; but modern enterprise and invention have, through invasion of his privacy, subjected him to mental pain and distress far greater than could be inflicted by mere bodily injury." (p. 196.)

To cure this evil, there has arisen the doctrine that an individual's moral and ethical right to prevent his name, appearance, personality and secret thoughts from becoming public property may be enforceable in courts of law.

II. Although the Right of Privacy Is of Comparatively Recent Origin, Its Roots Go Back into the Ancient Principles of the Common Law

Political, social and economic changes require the creation of new legal rights. The common law has kept pace with man's cultural growth; there has been a steady trend away from the bare protection against physical interference with life and property in earliest times toward a fuller recognition of more intangible, incorporeal, spiritual values. The right to life includes the right to enjoy life.

"Personal" rights originally provided redress only against physical violence—battery. Later it was established that a real injury to human sensibilities could be inflicted when one is merely placed in imminent *danger* of battery by an *attempt* at bodily harm. In 1348 or 1349, therefore, the first recovery for civil assault was granted. (Year Book, Lib. Ass., Folio 99, Pl. 60.) At about the same time people began to value their reputation and their honor as well as their skins, and in 1356 the first known judgment for slander was recorded in the law books. (Year Book, Lib. Ass., Folio 177, Pl. 19.)

Later, in the law of nuisances, judges granted redress for the discomfort caused by noise, odors, dust and smoke. Still later, more spiritual values found protection; in

1745, for example, the cause of action for alienation of affections was recognized. (*Winsmore v. Greenback*, Willis, 577.) Other personal rights, long recognized in the law, are those of free speech, press, assembly and religion, the Constitutional privilege of a person accused of crime not to be compelled to testify against himself, the right to recover damages for false arrest or malicious prosecution, and the inadmissibility in evidence of confidential communications with an attorney, doctor or priest.

Similarly, the concept of "property" has been expanded to include not only physical, tangible things, but also the incorporeal rights issuing out of those things, and eventually the products and processes of the mind. Infringement upon the rights of ownership in literary and artistic creations was made actionable in 1558. (Drone on Copyright 54, 61.) Goodwill, as a property interest, was accepted in 1743. (*Gibblett v. Read*, 9 Mod. 459.) Trade secrets and trademarks did not receive judicial protection until 1803. (*Hogg v. Kirby*, 8 Ves. 215.) Still later, recovery for unfair competition was allowed, and trading on another's business reputation by the use of a name or device so similar as to deceive the public was enjoined.

Progress in this direction indicated that in the natural course of events the common law would expand its scope to include the right of privacy. It is but a short step, for example, from an injunction against the publication of a man's private letters to an injunction against the publication of his picture. One's thoughts, emotions and sensations are as much a part of him as his arms and legs. Not all the pain, pleasure and profit of life come from physical things; man's spiritual nature requires legal recognition.

The experience of over 500 years reveals that the law has been constantly advancing along a single line—always making possible a fuller and richer life, adding to the dignity of human existence, giving new meaning to the "right of inviolate personality."

III. In the Half Century Since the Right of Privacy Was First Recognized, It Has Found Its Way into the Law of Different States Through Different Channels

The scholarly reasoning with which the right of privacy was launched has not been universally accepted.

Ten states (California, Colorado, Georgia, Illinois, Kansas, Kentucky, Louisiana, Missouri, New Jersey and North Carolina), together with Alaska and the District of Columbia, have recognized the right as part of their judge-made law. Two states (New York and Utah) have adopted it by legislation, while a Federal statute guarantees the right in a very limited sense. Six states (Massachusetts, Michigan, Ohio, Rhode Island, Washington and Wisconsin) have expressly refused to broaden their concept of the common law to this extent. The remaining states are still non-commital.

A. The Courts Which Have Refused to Recognize the Right of Privacy in the Absence of Statute Have Been Motivated by Unwillingness to Create New Precedent and by the Fear That an Uncontrollable Flood of Litigation Would Ensue.

The oldest American cases involving the unauthorized use of a person's name or photograph reveal a groping toward the right of privacy doctrine. These cases, however, were soon overruled.

The earliest decision in this field is the unreported case of *Manola v. Stevens*. (See *New York Times*, June 15, 18, 21, 1890.)

There, under strikingly modern circumstances, the defendant, apparently operating a forerunner of the candid camera, surreptitiously snapped a picture of the plaintiff while she was performing upon the stage in tights. The New York Supreme Court granted an interlocutory injunction restraining the publication of the picture. Upon the trial, the defendant did not appear, and the injunction, without opinion, was made permanent.

A year later, the Court enjoined the use of a physician's name in connection with a purported endorsement of a patent medicine on the ground that it was "an infringement of his right to the sole use of his own name." *Mackenzie v. Soden Mineral Springs Co., Inc.,* 18 N. Y. S. 240 (1891). The opinion, however, contained no discussion of the question.

In *Marks v. Jaffa,* 6 Misc. 290, 26 N. Y. S. 908 (1893), judgment was granted in favor of an actor whose photograph had been used without his permission in a newspaper popularity contest.

In *Schuyler v. Curtis,* 147 N. Y. 434 (1895), an early leading case, relief was denied on the sole ground that the plantiff had no standing in court to restrain the use of the name and likeness of his deceased aunt and step-mother; the court expressly reserved the question of the existence of a right of privacy during her lifetime.

The pendulum soon began to move in the opposite direction, however. In *Murray v. Gast Lithographic & Engraving Co., Inc.,* 8 Misc. 36, 28 N.Y.S. 271 (1894), the Court refused to enjoin the publication of a photograph of the plaintiff's infant daughter, stating that the law was powerless to enforce a right or prevent a wrong in the abstract, and that no physical injury to person or property, as distinguished from a mere sentimental injury, had been shown.

Corliss v. E. W. Walker Co., 64 Fed. 280 (1894) was similar to *Schuyler v. Curtis* in that it denied relief on grounds which implied the existence of a right of privacy in other situations. The widow and children of George H. Corliss, a noted inventor, sought an injunction to prevent the publication of his biography and the reproduction of his photograph. The United States District Court in Michigan, denying the injunction, drew a distinction between public and private characters. The Court recognized that the ordinary person has a right to restrain the publication of a manuscript, painting, lecture or letter. It was held, however, that Mr. Corliss, having asked for and achieved public recognition, and having distributed 10,000 pictures of himself at the Centennial Exposition in 1876, was deemed to have surrendered his right of privacy.

Soon afterward, the Supreme Court of Michigan handed down the first clear-cut denial of the right of privacy. *Atkinson v. John E. Doherty & Co.,* 121 Mich. 372, 80 N.W. 285 (1899). Shortly after the death of Colonel John Atkinson, a prominent attorney and public figure, the defendant placed on the market the "Colonel John Atkinson Cigar." The widow and children of Colonel Atkinson brought suit for an injunction. After noting the similarity to *Schuyler v. Curtis* and following the rule laid down in that case, that no right of privacy exists in favor of the relatives of a deceased person, the Court went further and denied the existence of the right at any time. Employing rather unconvincing logic, the Court stated:

> "A disreputable person or criminal may select the name of the most exemplary for his child, or for his horse or dog or monkey. * * Why not a John Atkinson wagon, as well as a John Atkinson Jones or horse or dog?"

The Court expressly disapproved of the distinction drawn in *Corliss v. E. W. Walker Co.* between public and private characters. It stated that it was loath to believe that a man who makes himself useful to society thereby surrenders any right of privacy. The Court concluded, after expressing its sympathy for Colonel Atkinson's relatives:

> "We can only say that it is one of the ills that under the law cannot be redressed."

The first extended discussion of the right of privacy was the famous case of *Roberson v. Rochester Folding Box Co., Inc.,* 171 N. Y. 538 (1902). In a decision which created a storm of controversy, the New York Court of Appeals, by a 4-3 vote, reversed the lower

courts and refused to enjoin the use of the defendant's picture on advertising posters which were exhibited in stores, warehouses and saloons.

The Court pointed out that no clear precedent for the right of privacy existed in legal decisions and that it was not mentioned by Blackstone, Kent, and the other great common law commentators. The English decisions cited in the article by Warren and Brandeis were all distinguished as having been based upon other grounds; the dictum in *Schuyler v. Curtis* to the effect that a right of privacy might exist during the lifetime of an individual was overruled; and *Atkinson v. John E. Doherty & Co.* was cited with approval. *Corliss v. E. W. Walker Co.* was condemned with particular severity:

> "Is the right of privacy the possession of mediocrity alone, which a person forfeits by giving rein to his ability, spurs to his industry or grandeur to his character? A lady may pass her life in domestic privacy when, by some act of heroism or self-sacrifice, her name and fame fill the public ear. Is she to forfeit by her good deed the right of privacy she previously possessed?"

The Court also referred to the common law rule that no recovery may be had for mere sentimental or psychological injuries, although mental suffering may be shown by way of aggravation of damages where the invasion of a recognized personal or property right has been proven.

The reason for the Court's ruling may be found in its fear that the recognition of the right of privacy would result in a deluge of litigation in which it would be impossible to prevent the doctrine from being extended step by step until it embraced all sorts of absurdities. Thus, a photograph is not very different from a word-picture, or a comment upon one's looks, conduct, domestic relations or habits. Moreover, the Court pointed out, insults would be in violation of such a right for they wound the feelings of many persons more deeply than the publication of their photographs. In a case of novel impression, the court stated, it is important to consider the effect which any step outside the beaten paths of legal precedent is likely to have on the future development of the law.

The court recognized that the right of privacy is founded on the claim that a man has the right to pass through the world without having his name or picture published, his business enterprises discussed, his inventions disclosed to the public, or his eccentricities commented upon, whether the comment be favorable or unfavorable—that an individual may prevent his features from becoming known to those outside his circle of friends and acquaintances.

Denying the legal existence of such a right, the Court held:

> "The so-called 'right of privacy' has not as yet found an abiding place in our jurisprudence, and, as we view it, the doctrine cannot now be incorporated without doing violence to settled principles of law by which the profession and the public have long been guided."

In an able dissent, three judges pointed out that there was an equal lack of precedent *against* the privacy doctrine and contended that it was within the field of accepted legal principles. These principles should be extended, they stated, to cover new situations created by "the march of the arts and sciences."

The decision was sharply attacked in the press and there was immediate agitation for a remedial statute. An editorial in the New York *Times* was so critical that a member of the Court forsook judicial convention and wrote an article defending the decision. (2 Columbia Law Review 438, 445, 1902.) He stated that although the right of privacy was an attractive idea to moralists and social reformers, it was unworkable practically, and that if a statute creating the right were enacted the law makers would be compelled to repeal it at the next session of the legislature.

However, in the following year, 1903, such a statute was adopted by the New York Legislature, and is still in force as Sections 50 and 51 of the Civil Rights Law. The provisions of this statute will be discussed at page 775 infra.

The Roberson case has found some support in other states. In *Henry v. Cherry & Webb*, 30 R. I. 17, 73 Atl. 97 (1909), the plaintiff discovered his photograph in a news-

paper advertisement, accompanied by the legend that the waterproof automobile dusters worn by the persons in the picture could be purchased at the defendant's store. The plaintiff was not identified by name. It was held that the right of privacy, on which the suit was based, did not exist in natural or in Constitutional law. The Court stated that it had neither the desire nor the power to create precedent by giving effect to so-called transcendent rights reserved by the individual when he entered into society, or natural instincts by which each individual is able to identify right and wrong.

In some states the Courts, while expressing sympathy with the privacy doctrine, have refused to enforce it on the ground that new legal doctrines should be enacted by the legislature, not by judges. In *Hillman v. Star Publishing Co., Inc.*, 64 Wash. 691, 117 Pac. 594 (1911) for example, the plaintiff's father was arrested and indicted as a dishonest real estate operator. The defendant newspaper printed photographs of the accused man and his family, including the plaintiff. The Court dismissed the plaintiff's action for damages on the rather confused reason that in the absence of statute it was powerless to draw the line between public and private characters. The Court suggested that the case presented a subject for legislation to protect the innocent from having their names and likenesses linked to those whose relations with the public have made them public property.

Similarly, in *Prest v. Stein,* 220 Wis. 354, 265 N.W. 85 (1936), the defendant commenced the manufacture of "Franklin D. Roosevelt Cigars," using the President's portrait as well as his name. The Court held that at common law the use of the name and photograph of another for advertising purposes was not unlawful, and that no Federal or Wisconsin statute altered that rule. The fact that the defendant's choice of a brand name was in poor taste did not make it illegal.

In some states the Courts have refused to enforce the right of privacy in the cases which have come before them, but have not denied the existence of the right for all time. The implication was left open that recognition of the right will be granted when a clearer case arises.

Thus, in *Thayer v. Worcester Post Co., Inc.*, 284 Mass. 160, 187 N.E. 292 (1933), a photograph had been taken of the plaintiff, her husband, his chauffeur and two other men, all standing in front of her husband's airplane. The defendant newspaper blocked out parts of the photograph, leaving only the plaintiff and the chauffeur, who were standing beside one another. The caption read: "Principals in Local Divorce Scandal."

The Court allowed a recovery for damages on the ground of libel, but refused to hold that the plaintiff's right of privacy had been violated. The Court stressed the fact that the plaintiff had voluntarily posed for the picture in a public place and that she had no property interest in the negative because there had been no contractual relationship with the photographer.

The Court did not hold squarely that no right of privacy exists, and expressly stated that its decision did not relate to violations of privacy in the nature of nuisance or the use of a person's name or picture for advertising purposes. Such cases, the Court stated, will be decided when they arise. To this extent, therefore, the existence of a right of privacy in Massachusetts is still undetermined.

A recent lower Court decision in Ohio also refused to enforce the right of privacy on the particular facts before it, but did not deny the existence of the right absolutely. In *Martin v. F. I. Y. Theatre Co., Inc.,* 10 Ohio Op. 338 (1938), the plaintiff alleged that she was an actress of high repute and objected to the exhibition of her photograph in front of the defendant's burlesque theatre among pictures of nude performers. The Court held that the plaintiff would have an action against the photographer for breach of contract and might recover from the theatre owner on the theory of libel if damages could be proved, but refused to permit recovery for an invasion of the plaintiff's right of privacy.

Citing *Corliss v. E. W. Walker Co.,* the Court stated that the plaintiff had abandoned her right of privacy by following the acting profession and exposing herself to public view for hire. By seeking publicity, she was

estopped to claim the privileges of a private character. There can be no privacy in that which is already public. The Court listed a number of instances in which the right of privacy could not be enforced, implying that in other cases such a right would be recognized.

A survey of the cases in which the right of privacy has not been enforced indicates that the right has been rejected positively only in Michigan and Rhode Island. The denial of the right in New York, Washington and Wisconsin was based upon the legalistic ground that it was the subject of recognition by the legislature rather than by the Courts; New York has followed this suggestion by enacting a statute. In Massachusetts and Ohio the door has not yet been closed to a recognition of the right when the proper facts are presented.

B. The Courts Which Have Recognized the Right of Privacy as Part of Their Common Law Have Been Impelled by an Innate Feeling of Natural Justice, Without Striving to Find Support in Strained Common Law Analogies.

Most of the Courts which have adopted the privacy doctrine have based their decisions on ethical rather than legalistic grounds. They have not followed the finely spun legal analogies upon which the right was launched.

The early English cases which were cited as furnishing a foundation for the right of privacy did not discuss this right in so many words. They all strove to find the infringement of some property right, since Courts of Equity, at that time, did not grant injunctions for invasions of purely personal rights.

In the famous case of *Prince Albert v. Strange,* 1 Macn. & G. 25, 41 Eng. Rep. 1171 (1849); 2 DeG. & S. 652, 64 Eng. Rep. 293 (1849), Queen Victoria and her consort made several etchings for their own amusement and ordered some copies to be struck off for presentation to their friends. The workman employed for this purpose, however, printed several additional copies, which found their way into the hands of the defendant, who proposed to exhibit them and publish a descriptive catalogue. An injunction was granted against both the exhibition and the catalogue because the Prince had a property right in the etchings, and also because the workman had obtained them by a breach of trust.

In *Gee v. Pritchard,* 2 Swanst. 402 (1818) likewise, an injunction was granted on the same grounds to restrain the publication of a private letter.

Similarly, in *Abernathy v. Hutchinson,* 3 L.J. Ch. 209 (1824), the Court enjoined a student from publishing his notes of a lecture delivered by one of his professors. The Court rested its decision on breach of confidence, inasmuch as the lectures were given for the students' intellectual rather than financial profit.

Routh v. Webster, 10 Beav. 561 (1847), and *Walter v. Ashton,* L.R. 2 Ch. Div. 282 (1902), indicate the lengths to which the English courts were driven in their effort to discover an invasion of a property right in situations where the right of privacy was involved. In the former case the plaintiff's name had been incorrectly publicized as the director of a certain corporation. The Court held that a property right had been violated because of the possibility that the plaintiff might be sued in the capacity of a director. In the latter case the defendant advertised falsely that a certain make of bicycles was used by the London *Times.* The Court held that the risks of lawsuits alleging misrepresentation constituted the infringement of a property right.

In *Pollard v. Photographic Co.,* L.R. 40 Ch. Div. 345 (1888), the decision was based upon implied contract. A photographer made unauthorized copies of the plaintiff's portrait and sold them for Christmas cards. The Court stated that the right to an injunction did not depend upon the existence of a property right and granted relief on the basis of an implied contract that the negative was not to be used for any purpose other than the making of such prints as were ordered by the sitter. The Court used the analogy of the doctrine which prevents an employee from disclosing information which he obtains in the course of a confidential employment. The unsoundness of the Court's rea-

soning appears from the concession of counsel for the plaintiff that a photograph taken without permission could be exhibited freely, for there would then be no consideration to support a claim of contract.

In *Dockrell v. Dougall,* 78 L.T.R. 840 (1898), the doctrine of defamation of character was employed to support an injunction against the publication of an advertisement stating that the plaintiff, a physician, used and recommended the defendant's patent medicine. The Court held that no injunction could be granted unless the publication were such as to injure the plaintiff's reputation or some other property interest.

While the result reached in these cases is clearly just, the reasoning improperly furnishes a basis for restricting the rights of future litigants. An anonymous American commentator in 1896, for example, disapproved of the rule that equity would grant injunctive relief for the invasion of privacy only where property rights were also violated:

> "A declaration of this sort, taken literally and in its full meaning, would make the system of equity suitable only to a semi-savage society which has much respect for property and little for human life." (37 L.R.A. 783.)

The first American case in which the right of privacy was recognized broke squarely with these precedents, and frankly announced that its decision was motivated solely by a feeling of innate justice. *Pavesich v. New England Life Insurance Co., Inc.,* 122 Ga. 190, 50 S.E. 68 (1905). In that case the plaintiff's photograph was used without his permission in an advertisement which characterized him as a typical example of the benefits to be obtained from life insurance; in an adjoining column was printed, by way of contrast, a picture of a bedraggled and woe-begone individual, "The Man Who Does Not Own Life Insurance." The Court granted the plaintiff's application for an injunction.

After reviewing the English precedents and soundly condemning the decision in *Roberson v. Rochester Folding Box Co., Inc.* as repugnant to the ordinary sense of justice of mankind, the Court held that when man emerged from the State of Nature he surrendered many rights and privileges in return for the benefits which he would receive as a member of society. Some rights, however, were reserved, and the public is no more justified in invading this domain than the individual would be in violating the regulations of the government.

As a guide in determining what rights the individual does not surrender, the Court relied upon instinct, stating that "any person whose intellect is in a normal condition" recognizes intuitively that as to each individual there are matters public and matters private. He resents any encroachment by the public on his private rights as vehemently as he resents the withdrawal of his public rights.

The right to speak and the right not to be spoken about are co-existant. They are complementary rights, each operating to keep the other within lawful bounds. Neither should be given such free rein that it destroys the other.

The Court even sanctified the right of privacy with Constitutional guarantees, stating that personal liberty embraced the right to withdraw from the public gaze as much as the right to assemble and speak in public, and that personal security is jeopardized not only by a deprivation of life, but also by a deprivation of those things which are necessary to the enjoyment of life. The right of privacy, therefore, is included, by implication, in the Constitutional provision that no person shall be deprived of liberty without due process of law.

The California court has also relied upon a broad interpretation of Constitutional provisions in upholding the right of privacy. In *Melvin v. Reid,* 112 Cal. App. 285, 297 Pac. 91 (1931) (re-hearing denied Mar. 25, 1931; hearing in Sup. Ct. denied Apr. 27, 1931) the plaintiff had been a prostitute and had been tried and acquitted of murder. Since her acquittal, she had re-married and was living a virtuous life among friends who did not know of her past. The defendants produced and distributed a motion picture based upon the plaintiff's life history as revealed on her trial. The defendants also used the plaintiff's maiden name in the film and advertised that the plot was a true story.

The court held that the use of incidents from the plaintiff's life was not actionable because they were matters of public record. Damages were awarded, however, for the use of the plaintiff's name in the advertisements and in the picture itself. The court reviewed a number of decisions and noted that many of them invoked other doctrines, such as breach of implied contract, breach of trust or of a confidential relationship, or defamation of character. The decision was based, however, on Section 1, Article 1 of the California Constitution:

> "All men are by nature free and independent, and have certain inalienable rights, among which are those of enjoying and defending life and liberty; acquiring, possessing and protecting property; and pursuing and obtaining safety and happiness."

The court stated that the use of the plaintiff's name in connection with the motion picture was not only unnecessary, indelicate and uncharitable, but was a direct violation of the inalienable right guaranteed to her by the California Constitution to pursue and obtain happiness.

In other states the right of privacy has been adopted on rather narrow grounds. In *Munden v. Harris,* 153 Mo. App. 652, 134 S.W. 1076 (1911), the defendant published an advertisement containing a picture of the plaintiff over the caption:

> "Papa is Going to Buy Mama an Elgin Watch for a Present, and Someone (I Mustn't Tell Who) is Going to Buy My Big Sister a Diamond Ring. So Don't You Think You Ought to Buy Me Something? The Payments are So Easy You'll Never Miss the Money."

The court awarded damages to the plaintiff, solely on the ground that a property right had been violated. A man's countenance, the court stated, may be a valuable piece of property. If his picture is to be commercialized it should be for his benefit, and the potentialities for profit should not be usurped by someone else. Unauthorized publication is an appropriation of the plaintiff's property and should be restrained.

Similar reasoning was used by the New Jersey Court in *Edison v. Edison Polyform Manufacturing Co., Inc.,* 73 N. J. Eq. 136, 67 Atl. 393 (1907). Thomas A. Edison compounded a medicinal preparation for the relief of neuralgia called "Polyform." The right to manufacture this preparation was assigned to the defendant, who sold it under labels containing the name and photograph of Mr. Edison and a certificate purporting to guarantee that it was made according to his formula. An injunction was granted on the ground that any pecuniary value which inheres in a name or likeness belongs to the owner and may not be used without his permission. The mere exhibition of one's face on the streets does not constitute a publication which would give strangers the right to reproduce it. The court recognized the right of privacy only where there was a concomitant injury to property.

A New Jersey case decided earlier in the same year would seem to indicate a slightly broader rule in that state. In *Vanderbilt v. Mitchell,* 72 N. J. Eq. 910, 67 Atl. 97 (1907), the plaintiff's name was improperly listed in a birth certificate as the father of a child not his own. The court cancelled the certificate and restrained the mother and child from claiming paternity, on the ground that the plaintiff's right of privacy had been invaded. The court found that a property right was involved because the plaintiff had been exposed to possible suit by the child for necessaries. Despite this extreme effort to discover the violation of a property right, the court stated in a dictum, citing *Pavesich v. New England Life Insurance Co., Inc.,* that it would have granted the injunction without hesitation even if personal rights alone had been at stake.

It is submitted that the cases which enforce the right of privacy because it is a property right rest their decision on a palpable fallacy of logic. The existence of a property interest in one's name and appearance is the result, not the cause, of the rule. "Property," by definition, is a bundle of legal rights, including the right to be secure in one's possession against all the world. If there is any property in a person's name and appearance, it is only because the courts declare that others may not appropriate it at their pleasure; to state that such use will be enjoined *because* a property right exists is to argue on the basis of an a priori conclusion.

When a judge rules that a person's picture may not be used in a certain manner because the subject of the picture has a property interest in it, what he means, in substance, is that he feels the publication complained of *ought* to be prevented because the plaintiff *ought* to be protected against misappropriation. In the last analysis, therefore, the courts which rely on the "property" theory act upon the same impulses of abstract justice as the courts which openly profess to enforce an innate conception of natural right.

Some courts, in restraining the unauthorized use of a name or picture, seem to have in mind the protection of the public from its own gullibility rather than the protection of the individual's privacy. In *Foster-Milburn Co. v. Chinn,* 134 Ky. 424, 120 S.W. 364 (1909), aff'd. 137 Ky. 835 (1910), for example, the manufacturer of Doan's Kidney Pills published in a directory having a circulation of eight million copies the false statement that the plaintiff, a dignified and influential Kentucky Senator, used and endorsed the pills. The effect of this publication is described in a contemporary account:

> "Harrodsburg is in a large place and Col. Chinn is perhaps known by every man, woman and child within its bounds. So the next time the Colonel drove to town from his blue grass farm, after the distribution of the circular, he was assailed on all sides by the jibes and jokes of many of his acquaintances. Some wanted to know how much he got; others asked how his poor back was feeling; and some credulous ones began to buy the pills in the hope that they might have powerful backs like Col. Jack's." (Smith, *The Right of Privacy,* 4 Ky. Law Review 22, 23, 1915.)

Relief was granted, not only because of the embarrassment caused the Senator, but also because of the fraud perpetrated on the public.

In other jurisdictions the right of privacy has been recognized without any extended discussion or noteworthy reasoning:—

Alaska—Smith v. Surratt, 7 Alaska Rep. 416 (1926).

Canada—Boyd v. Dagenais, Rep. Jud. Quebec (11 C.S. 66, 1897).

Colorado—McCreery v. Miller's Grocerteria (Colo. Sup. Ct. Mar. 25, 1936).

District of Columbia—Peed v. Washington Times Co. (1927) 55 Wash. L. Rep.—Sup. Ct., D. C. (not officially reported).

Illinois—Blazek v. Rose (1922) Circuit Court, Cook County (not officially reported, but appearing in Pound and Chafee, "Cases on Equitable Relief against Defamation and Injuries to Personality." (1930) page 138).

Kansas—Kunz v. Allen, 102 Kans. 883; 172 Pac. 532 (1918).

Louisiana—Itzkovitch v. Whitaker, 115 La. 479; 39 So. 499 (1905).

North Carolina—Flake v. Greensboro News Co., et al., 212 N.C. 780; 195 S.E. 55 (1938).

A survey of the cases in which the right of privacy has been recognized by the Courts on common law grounds reveals an increasingly sensible approach. The early English cases avoided any mention of the right and strove to reach a just result by involuted rationalizations and ingenious twisting of ill-fitting principles. The Georgia court, in the first open recognition of the right of privacy, felt obliged to write an extremely lengthy opinion justifying its departure from precedent.

In later years, however, the courts have accepted the right of privacy as a matter of course, and have enforced it, even in states where the question is presented for the first time, without elaborate discussion. It is this mater-of-fact attitude, more than anything else, which indicates that the right is firmly established in our common law.

C. *The Legislative Efforts to Codify the Right of Privacy Have Restricted Rather Than Extended the Right.*

The New York statute, which was enacted as the direct result of the Court of Appeals decision in *Roberson v. Rochester Folding Box Co., Inc.,* does not reflect any serious consideration of the right of privacy as a whole. The statute did little more than re-state the facts of the *Roberson* case and overrule its holding.

Section 50 of the New York Civil Rights Law declares that the use of the name or picture of any living person without his written consent (or, if a minor, without the written consent of his parent or guardian) for advertising or trade purposes, is a misdemeanor.

Section 51 grants the right to procure an injunction and to recover damages. If the defendant has knowingly made use of a name or picture in a manner forbidden by the statute, the jury may award punitive damages.

Three exceptions are provided for: professional photographers may exhibit specimens of their work in and about their establishments unless written objection is made; when a manufacturer or dealer has used his name or picture in connection with his merchandise, anyone may do likewise; the same is true when an author, composer or artist has used his name or picture in connection with his literary, musical or artistic productions. The last two exceptions were added to the statute in 1921.

It will be seen that the statute, by its rigid limitations, has failed to prohibit several important invasions of what might be considered a right of privacy in the abstract. (1) The name and picture of any person may be used without his permission for every purpose other than advertising or trade. (2) The name and picture of a deceased person may be used in any manner whatsoever. (3) The name of any corporation, partnership or institution, and the name and picture of any inanimate object, may be used in any manner whatsoever.

On the other hand, no distinction is made between public and private characters; each has the same right not to be exploited for advertising and trade purposes.

The net result of the statute, therefore, is to prohibit illicit profit-making by trading upon the identity of another. The rule is the same as that adopted in Missouri and New Jersey, where redress is granted only for unauthorized appropriation of the property interest in one's name and appearance. In all other respects, invasions of privacy are not recognized as actionable.

The Constitutionality of the New York statute was attacked in *Rhodes v. Sperry & Hutchinson Co.,* 193 N. Y. 223 (1908), aff'd. 220 U. S. 502 (1911), on three grounds: (1) It deprived persons of liberty without due process of law. (2) It deprived persons of property without due process of law. (3) It impaired the obligations of contract. The New York Court of Appeals rejected each of these contentions, stating that the Legislature has the power, where it is motivated by ethical considerations, to declare that a particular act shall be punishable as a crime or actionable as a tort. The United States Supreme Court affirmed this ruling, in an opinion written by Mr. Justice Oliver Wendell Holmes.

Designed to fit the case of *Roberson v. Rochester Folding Box Co.,* where the name and picture of a living person were used without his permission for advertising purposes, the statute has operated, to a large extent, to defeat rather than enforce the right of privacy. The legislators were incensed by an unjust decision; in decreeing that "it can't happen here again," they apparently overlooked the implication, which has been spelled out from their silence, that invasion of privacy in other forms may be accomplished with impunity.

Nor has judicial interpretation served to relax the stringent limitations of the statute; the rule has never emerged from the shadow of the facts which sired it. Because the statute is penal as well as remedial, it has been construed strictly against the persons accused of violating its provisions. *Binns v. The Vitagraph Corporation of America,* 210 N. Y. 51 (1913); *Humiston v. Universal Film Manufacturing Co.,* 189 App. Div. 467, 178 N.Y.S. 752 (1st Dept. 1919); *Merle v. Sociological Research Film Corporation,* 166 App. Div. 376, 152 N.Y.S. 829 (1st Dept. 1915); *Colyer v. Richard K. Fox Publishing Co.,* 162 App. Div. 297, 146 N.Y.S. 999 (2nd Dept. 1914); *Jeffries v. New York Evening Journal Publishing Co.,* 67 Misc. 570, 124 N.Y.S. 780 (1910). The Courts have taken the view that the statute is a definitive statement of the law relating to the right of privacy. As a result, the right has been denied in cases not on all fours with *Roberson v. Rochester Folding Box Co.*

In 1909 the right of privacy was adopted

in Utah by statute (Utah Rev. Stat. 1933, Title 103, Chapter 4, Sections 7, 8, 9). Section 8 states:

> "Any person who uses for advertising purposes or for purposes of trade, or upon any postal card, the name, portrait or picture of any person, if such person is living, without first having obtained the written consent of such person, or if a minor, of his parent or guardian, or if such person is dead, without the written consent of his heirs or personal representatives, is guilty of a misdemeanor."

Section 9 provides for injunctive relief and recovery of damages; for wilful violations of the statute punitive damages may be awarded. Section 7 declares that it shall be a misdemeanor to use the name or picture of any public institution or the official title of any public officer for the purpose of advertising articles of merchandise.

The Utah law goes beyond the New York statute in two important particulars: (1) It protects the privacy of deceased as well as living persons. (2) It extends the right of privacy to public institutions as well as natural persons.

A very limited measure of privacy is guaranteed by Federal statute:

> "No portrait of a living individual may be registered as a trade-mark except by the consent of such individual, evidenced by an instrument in writing, nor may the portrait of any deceased President of the United States be registered during the life of his widow, if any, except by the consent of the widow evidenced in such manner." (15 U.S.C.A. Section 85.)

One statute on the right of privacy was found to be unworkable and has been repealed. In 1899 the California Penal Code contained a provision that it shall be unlawful to publish in any newspaper the portrait of any living resident of California, other than a person holding public office in the state, without his written consent (Deering, 1923, Section 258). Caricatures and cartoons were held to be within the definition of "portraits." Obviously this statute was far too broad and had the effect of practically eliminating pictures from California newspapers. It was repealed in 1915.

Most legal commentators have advocated the recognition of the right of privacy through common law channels. They have been particularly bitter in attacking the limited scope of the New York statute.

> See, e.g.: 8 Mich. Law Review 229 (1909); 17 Ky. Law Journal 85 (1929); 70 U. S. Law Review 435 (1936); 12 Boston University Review 353 (1937).
>
> But cf.: 29 Law Notes, 64 (1925); 43 Harvard Law Review 297 (1929).

Many of these writers have expressed the view that any statutory enactment is foredoomed to failure because of the practical impossibility of anticipating the diversity of methods by which privacy may be invaded. In 26 Illinois Law Review 63 (1931), it was stated:

> "If an attempt were made to provide remedies by statute against specific types of publication as affecting privacy the difficulties would be comparable to those resulting if the same were attempted in the field of libel." (P. 65.)

In general, it may be said that the approach recommended by the original sponsors of the right of privacy has been justified by experience. Wherever the doctrine has been legislated into existence, its development has been proscribed by the rigidity of the statute. In those states which have worked the right of privacy into the fabric of their common law, however, it has grown and altered to fit the changing conditions of modern times.

IV. The Right of Privacy Is Applied or Denied in Certain Recurring Situations Which Can Be Formalized from Experience

The pressure of public interest applied against individual rights has created varying decisions. The presence or absence of a single fact may alter the result. However, as more and more cases are placed on one side or the other, the line of demarcation becomes more distinct. In the comparatively short time in which the right of privacy has

enjoyed legal sanction, the gradual accretion of individual instances has built up several fairly well-defined rules which may serve as guides to future conduct.

(1) *Matters of Public Interest*

"Names makes news" is a primary tenet of the journalistic craft which is drummed into the head of every cub reporter. It would manifestly be impossible to publish a newspaper if it were necessary, before going to press, to obtain written permission to print each of the hundreds of names which appear in every issue. The maintenance of a free press is, of course, very much in the public interest. All courts agree, therefore, that the right of privacy does not extend to the publication of names and pictures in connection with matters of legitimate news interest.

A typical case is *Jones v. Herald Post Co.*, 230 Ky. 227, 18 S.W. (2nd) 972 (1929). While the plaintiff was walking along the street with her husband, he was assaulted by two men and stabbed to death. The defendant newspaper carried a detailed account of the attack, describing how the plaintiff had fallen upon her husband's assailants, and attributing to her the following language:

> "If I could have killed them I would have done so. I will revenge him some day."

The plaintiff's picture accompanied the story.

The Court dismissed the plaintiff's action, stating that although everyone has a right to live his life in seclusion, there are times when one becomes an actor, willingly or unwillingly, in an occurrence of general interest. When this happens, he emerges from his seclusion and the publication of his name and picture is not a violation of the right of privacy. On the facts before it, the Court held that it was for the public good to spread information about the tragedy in which the plaintiff had been an innocent participant.

Public interest in news stories extends even to the families of the protagonists. In *Hillman v. Star Publishing Co.*, 64 Wash. 691, 117 Pac. 594 (1911), a newspaper was permitted to publish a photograph of the daughter of a man who had been arrested and indicted by the Federal Grand Jury for real estate frauds, even though the plaintiff was not directly involved in the case.

Similarly, in *Martin v. New Metropolitan Fiction, Inc.*, 139 Misc. 290, 248 N.Y.S. 359 (1931), reversed without opinion, 237 App. Div. 863, 260 N.YS. 972 (3rd Dept., 1932), the defendant published in "True Detective Mysteries" an article entitled "Tropic Vengeance" which described the murder of the plaintiff's daughter and the subsequent trial. Accompanying the article was a photograph of the plaintiff seated in court. The caption stated in part:

> "As Lozade Passed Close By, On His Way To The Witness Stand, The Broken-Hearted Mother Cried Out 'I Could Kill That Man With My Own Hands!'"

The lower court permitted recovery for violation of the plaintiff's right of privacy, stating that there was no relevant justification for the inclusion of the plaintiff's picture, even though the story was a legitimate historical chronicle of an actual happening. The plaintiff's existence was without significance in connection with the events recorded, for she was not involved in the crime and did not take part in its detection or in the trial. The appellate court reversed this holding, however, on the ground that public interest in the affair extended even to the family of the victim.

An early leading case brought newsreels within the doctrine applicable to newspapers and held that motion pictures of current events did not trespass upon the right of privacy of the persons involved. *Humiston v. Universal Film Manufacturing Co.*, 189 App. Div. 467, 178 N.Y.S. 752 (1st Dept. 1919). The plaintiff, a woman attorney, had solved the mystery of the disappearance of one Ruth Cruger. Through the efforts of the plaintiff, the body was found buried under the floor in the back room of an Italian immigrant's shop. The defendant's newsreel portrayed the plaintiff while she was actually engaged in the investigation. The pictures were accompanied by the following titles:

> "Woman Lawyer Solves Ruth Cruger Mystery. After World-Wide Search Mrs.

Grace Humiston's Persistent Efforts Lead to Discovery of High School Girl's Murder. *New York*: The Woman Who Succeeded Where Police Failed—Mrs. Grace Humiston. In Cocchi's Cellar—Passed by Millions—The Crime Was Hidden for Months. Thousands Attracted to Scene of Crime."

The court refused to grant an injunction or to award damages, stating that it was unable to see any practical difference between newsreels and newspapers. Both satisfy the public demand for information on matters of current importance. Both are timely and informative and have a capacity for truth and accuracy. Although both are private enterprises operated for profit, they perform a valuable public service.

The court stated that if the right of privacy were to apply to newsreels, it would be impossible to photograph a public parade, a football game or a college commencement without first securing the written consent of each person within the range of the camera —spectators as well as principals. Thus, even more clearly than would be the case with newspapers, strict application of the privacy doctrine would drive the newsreel out of existence.

The court distinguished between newsreels and photoplays, stating that immunity from the right of privacy was granted to fact as distinguished from fiction, irrespective of the medium by which it was depicted. The type of occurrence portrayed is likewise immaterial. A news story which satisfies morbid curiosity is equally privileged with a spiritually uplifting item.

In order to qualify as a newsreel the subject need not be of great public significance. Thus, in a recent case, *Sweenek v. Pathe News, Inc.*, 16 Fed. Supp. 746 (1936), the proprietor of a gymnasium offered a free reducing course to all women weighing over two hundred pounds. A large number took advantage of his offer. Pathe News thought the scene of sufficient interest to incorporate it in a newsreel. In an action by one of the women alleging violation of her right of privacy, the complaint was dismissed. The court held that news was characterized by an indefinable quality of interest which attracts public attention, stating:

"While it may be difficult in some instances to find the point at which public interest ends, it seems reasonably clear that pictures of a group of corpulent women attempting to reduce with the aid of some rather novel and unique apparatus do not cross the borderline, at least so long as a large proportion of the female sex continues its present concern about any increase in poundage. The amusing comments which accompanied the pictures did not detract from their news value."

Similarly, in *Wettig v. Four Square Pictures, Inc.*, N.Y.L.J., Feb. 23, 1921, p. 1776, a motion picture company produced a serial entitled "Eagle's Eye" consisting of twenty episodes, each devoted to the heroism and daring of an outstanding law enforcement agent. The court dismissed a complaint by a member of the United State Secret Service and New York Police Department whose adventures had been immortalized in the film, holding that it was historical and informative.

Even scenes which are themselves comparatively old may be considered newsreels if their subject-matter is fresh. When Babe Ruth was in his prime and the entire country was following his efforts to better the world's home-run record, an enterprising producer prepared two motion picture shorts entitled "Babe Ruth: How He Makes His Home-Runs" and "Over The Fence." Scenes illustrating his technique were taken from photographs of practice sessions and early games. On the authority of *Humiston v. Universal Film Manufacturing Co.*, an application for an injunction and damages was denied. *Ruth v. Educational Films, Inc.*, 194 App. Div. 893, 185 N.Y.S. 952 (1st Dept., 1920). The public interest in the plaintiff's current accomplishments, the court held, brought his past activities within the field of permissible news coverage.

On the other hand, a motion picture short entitled "Throwing the Bull" was held to violate the right of privacy of Sidney Franklin, an American bull fighter, whose picture appeared for about 30 seconds of the 12 minutes consumed by the film. *Franklin v. Columbia Pictures Corp.*, 246 App. Div. 35, 284 N.Y.S. 96 (1st Dept., 1935), aff'd. without opinion, 271 N. Y. 554 (1936). The

plaintiff's picture was accompanied by the following remarks spoken by the commentator:

> "Now, folks, meet Sidney Franklin, one of the greatest bull throwers, er, er, I mean bull fighters born under the sunny skies of Brooklyn."

A fictional story in a magazine may likewise be an infringement upon the right of privacy of persons identified therein by name or picture. In *Krieger v. Popular Publications, Inc.,* 167 Misc. 5, 3 N.Y.S. (2d) 480 (1938), the plaintiff, Solly Krieger, was a professional prize-fighter. The defendant published in "Sports Novels Magazine" a story entitled "Deuces for the Duke" in which the name "Solly Krieger," identifying a "character of prominence," appeared upwards of 100 times in a story covering but 20 pages. The court held that the plaintiff's right of privacy had been violated, inasmuch as the story was purely a product of the writer's imagination and did not describe a current event or impart information of general news interest.

The same criterion was applied in a very recent case involving a presentation in one of the new picture magazines. *Jaffe v. Look, Inc.,* N.Y.L.J., Aug. 19, 1938 (Sup. Ct. Kings Cty., Furman, J.). Some time during 1931 the plaintiff attended a lecture course conducted by Dale Carnegie. A group photograph portraying a "heckling scene" was taken. The plaintiff appeared as the central figure. In December, 1937, the photograph was incorporated in a "picture article" concerned with the life of Dale Carnegie published in *Look* magazine. In an action based upon alleged violation of the plaintiff's right or privacy, the court denied a motion for summary judgment on the ground that an issue of fact was presented as to whether the item was of such general interest as to be outside the purview of the privacy doctrine. These questions, the court stated, were as follows:

> "In December, 1937, when this particular issue of the magazine was published, was the subject of Dale Carnegie and his book 'How to Win Friends and Influence People' of general public interest? Did the article concern itself with a newsworthy event?"

Book, as well as magazines, newspapers and newsreels may contain matter of such immediate public concern that the right of privacy is inapplicable. In *People on Complaint of Stern v. Robert M. McBride & Co., Inc.,* 159 Misc. 5, 288 N.Y.S. 501 (1936), the defendant published a book entitled "I Break Strikes." The plaintiff's portait, together with several others, was reproduced on the frontispiece, over the caption "They Preserve Order; Members of the Bergoff Army." In the body of the book the plaintiff was referred to by name as a small-time East Side gunman who had been convicted, under various aliases, of petty larceny, lewd and lascivious cohabitation, and homicide.

In the first case invoking the criminal penalties of the New York statute, the complaint was dismissed on the ground that the book was non-fictional and purported to give a true history of the genesis, development and methods of profesisonal strike-breaking.

In a subsequent civil action the plaintiff recovered a verdict for libel in the sum of $1,000. New York Law Journal, Dec. 6, 1937 (Sup. Ct. N. Y. Cty., Koch, J.).

News agencies are given wide latitude, not only in printing, but in obtaining information. In *Smith v. Suratt,* 7 Alaska Rep. 416 (1926), the Detroit Arctic Expedition was preparing an airplane flight across the North Pole. The venture was partially financed by Pathe News, Inc., in return for the privilege of making motion pictures. A rival photographer obtained certain shots which he planned to exhibit in competition with the Pathe newsreels, and the director of the expedition sought an injunction. The court denied the application on the ground that the plaintiff and his equipment were legitimate objects of public curiosity, and news of the expedition could be gathered and distributed without the plaintiff's consent.

What is an obvious truism with respect to a sensational headline story on page 1, however, may become a close question where the less world-shaking items on the inside pages are concerned. How keen must be the public's desire for information in order to permit the publication of a person's name or picture in a "human interest" story, rotogravure

section, serialized biography, or sports commentator's column?

In general, the courts have been quite liberal in interpreting almost any article which appears in a newspaper as "news" and therefore outside the scope of the right of privacy.

Several years ago the New York *Sunday Mirror* published an article in its magazine section entitled "I Saw The Famous Rope Trick (But It Didn't Really Happen)." The article was inspired by an offer of the Mystic Circle, a British society, to pay a large sum of money to anyone who would cause one end of a coiled rope to rise unaided and remain suspended in mid-air. The author of the article attempted to show that Hindu mystics created an illusion by the exercise of hypnotic powers, casting a spell over bystanders—much as a snake fascinates a bird—so that they became firmly convinced that the rope was rising into the air, when in fact it remained coiled upon the ground. The ability to create the effect, the author contended, rested in the occult philosophy of the Far East. One of the illustrations printed with the article was a portrait of Sarat Lahiri, a well-known Hindu musician, playing an accompaniment for an Indian female dancer. Beneath the photograph was the caption:

> "Mystic. Something Of The Occult Philosophy Which Dominates The Far East May Be Seen Even In The Gestures And Postures Of Indian Dancers, Such As Those Portrayed Above."

An action for an injunction and damages resulted in a judgment for the defendant. *Lahiri v. Daily Mirror, Inc.*, 162 Misc. 776, 295 N.Y.S. 382 (1937). Justice Shientag stated that a free press is intimately bound up with fundamental Democratic institutions and that public policy requires the circulation of news and information to be unhampered. The Court pointed out that newspapers customarily publish articles which, strictly speaking, are neither news nor fiction. Although they do not chronicle events of immediate interest, they are based on fact and are semi-educational in character. Such articles include travel stories and descriptions of distant places, tales of historic personages and events, the re-telling of past news stories, and surveys of social conditions.

In this type of article, the Court held, public interest outweighs the right of privacy. Actual names may be used without securing the consent of the persons involved. Photographs may likewise be used if they bear a legitimate relation to the article. The nature of the article, and not its location in the newspaper, is determinative; it is immaterial whether it appears in the news columns, feature pages, or the magazine section.

The Court held that the article in question was educational and informative and that the plaintiff's photograph was included for a bona fide illustrative purpose.

The principle laid down by Judge Shientag was recently applied by him in a very similar case which fell on the other side of the line. *Schley v. New York Journal, Inc.*, N.Y.L.J., June 27, 1938 (Sup. Ct. N.Y. Cty., Shientag, J.). The New York "Evening Journal" published in its magazine section an article bearing the following headline:

> "'I'm a Slave of His *First Wife*'—Laments This Distracted Woman in a True Life Drama that Bares One Side of New York's 'Alimony Racket,' in which the Vengeful No. 1 Can, and Often Does, Jail the Man She Loved, Until He is Down and Completely Out."

The plaintiff's picture was published with the article, accompanied by the following caption:

> "Mrs. Henry Schley had her Blueblood Husband Jailed in a Dispute over an Alimony Check. He was Quickly Freed."

Judgment on the pleadings was granted in favor of the plaintiff on the reasoning of *Lahiri v. Daily Mirror*, Inc. The subject-matter of the story did not relate to the plaintiff. Consequently the photograph had too tenuous a connection with the article to come within the immunity granted to it.

In a recent case the "Inquiring Photographer" column of the New York *Daily News* was held to be outside the privacy doctrine. In *Middleton v. News Syndicate Co.*, 162 Misc. 516, 295 N.Y.S. 120 (1937), the complaint of an unemployed model whose name and photograph appeared in the column was dismissed as stating no

cause of action for violation of her right of privacy.

In a famous early case the *Police Gazette* was given similar judicial approval. *Colyer v. Richard K. Fox Publishing Co.,* 162 App. Div. 297, 146 N.Y.S. 999 (2nd Dept., 1914). The plaintiff, a young woman, was a professional entertainer specializing in diving off a high platform into a shallow tank. The defendant secured her photograph in a costume appropriate to her act and published the same in its magazine, the *National Police Gazette.* On the same page appeared pictures of four women vaudeville performers. At the bottom of the page were the words:

> "Five Of A Kind On This Page. Most Of Them Adorn The Burlesque Stage; All Of Them Are Favorites Of The Bald-Headed Boys."

In a suit for infringement of the right of privacy, judgment was granted for the defendant. The court held that the *Police Gazette* was essentially an informational periodical, although its pages were devoted largely to pictures of pugilists, wrestlers, athletes, actors and prize dogs, while its reading matter scarcely appealed to a refined taste and its advertisements were mostly of quack nostrums and trivial things. The court expressed no opinion on whether the words used to describe the plaintiff were libelous, since this issue had not been raised in the pleadings.

The very slight distinctions which are sometimes sufficient to alter the outcome of a lawsuit may be appreciated by comparing the case just discussed with a very recent decision, *Semler v. Ultem Publications, Inc.,* N.Y.L.J., Nov. 10, 1938 (City Ct., Queens, Conroy, J.). The plaintiff was a professional model and had posed for several photographs in negligee. The defendant obtained one of these photographs and published it in a magazine called *Silk Stocking Stories.* The court held that the plaintiff's right of privacy had been violated, inasmuch as the periodical did not contain information of interest to the public, but made an appeal to sex by printing risque stories interspersed with pictures of partly dressed women. The defendant argued that the plaintiff had consented to the use of her photograph in such a manner, but the court held that this was legally impossible since the plaintiff was an infant.

In *Binns v. The Vitagraph Company of America,* 210 N.Y. 51 (1913), the plaintiff was a wireless operator on board the steamship *Republic.* By means of a radio "C.Q.D." message sent out by the plaintiff, all passengers and members of the crew were rescued. This was the first time that wireless telegraphy had been used to save lives at sea, and the event was widely acclaimed.

About a month later the defendant distributed to motion picture theatres a short subject entitled "C.Q.D., Or Saved By Wireless; A True Story Of The Wreck Of The Republic." The film, apparently constructed on much the same lines as the "March of Time," consisted of a reenactment of the plaintiff's deeds of heroism. A professional actor was employed to impersonate the plaintiff, whose name was mentioned in the subtitles and in the posters advertising the film. The picture began with a sub-title reading: "John R. Binns, The Wireless Operator, In His Cabin Aboard The S.S. Republic," and ended with a sub-title reading: "Jack Binns And His Good American Smile."

The court permitted a recovery for infringement upon the plaintiff's right of privacy.

A decision which could hardly be supported today is *Blumenthal v. Picture Classics, Inc.,* 235 App. Div. 570, 257 N.Y.S. 800 (1st Dept., 1932), aff'd. without opinion, 261 N.Y. 504 (1933). The defendant produced a series of motion picture short subjects entitled "Sightseeing in New York with Nick and Tony." The films consisted primarily of actual scenes and events. For purposes of continuity, professional actors were used to portray two guides identifying and describing points of interest to two school teachers making a tour of the city. One scene showed a front-face closeup of the plaintiff as she was engaged in her usual occupation of selling bread and rolls on Orchard Street. The running time of the film was about seventeen minutes; the plaintiff's picture appeared for about six seconds. Her scene occupied nine feet out of a total of 1,550 feet.

In a 3-2 decision, which was affirmed without opinion by the Court of Appeals, the Appellate Division upheld a judgment for the plaintiff. The dissent, relying on *Humiston v. Universal Film Manufacturing Co.,* maintained that the film was primarily factual and informative, and that the fictional dialogue between the guides and school teachers was purely incidental.

The court's interpretation of the nature of the film is open to question, for the method by which food is sold on New York's East Side by itinerant peddlers could readily have been found to be a matter of public interest.

Moreover, motion picture producers would probably agree that the *Blumenthal* case, if followed to the letter, would eliminate the practice of photographing real crowds or street scenes, for it would be impossible, practically, to obtain the written consent of each individual seen on the screen. It will be recalled that the court in *Humiston v. Universal Film Manufacturing Co.* stated that unless newsreels were outside the scope of the right of privacy, it would be impossible to photograph a parade or a baseball or football game.

The practice of the courts has been to restrict the application of the *Blumenthal* case. Thus, in a recent unreported decision, *Cook v. Twentieth Century-Fox Film Corp.,* N.Y.L.J., Dec. 14, 1936 (Sup. Ct. N.Y. Cty; Valente, J.), an eighteen-year-old boy was part of a crowd hurrying along the street. The scene was photographed and occupied five feet of film in a feature-length motion picture entitled "15 Maiden Lane." A temporary injunction was denied. The court stated:

> "Although the acts of the defendant may constitute a literal violation of the Civil Rights Law, it is seriously questionable whether they violate the spirit and purpose of that statute."

The court distinguished the *Blumenthal* case on the ground that it involved a front-view closeup rather than a mob scene.

A debatable question is presented by the use of medical photographs. Here, it is frequently very difficult to choose between public interest and individual privacy. Where the pictures are used in a salacious context and do not have primarily an educational appeal, there would be little dissent from the view that the subject's right of privacy has been violated. Thus, in *Feeney v. Young,* 191 App. Div. 501, 181 N.Y.S. 481 (1st Dept., 1920), the plaintiff, in giving birth to a child, was compelled to undergo a "Caesarian section" operation. She consented orally that a motion picture be made for exhibition to medical societies. The obstetrician and the photographer, however, exhibited the scene publicly in motion picture theatres as part of a film entitled "Birth." Witnesses testified that the plaintiff was easily recognizable. The court permitted recovery.

A different situation and a more arguable result is presented in an opinion of the Attorney General of New York State on a question propounded by the Department of Health (Op. Atty. Gen., 1934, p. 375). The question was whether it would be legal to include in an educational exhibit to be presented by the Department of Health at the Syracuse State Fair full-face pictures of cancer patients, showing the lesions before and after treatment.

The Attorney General advised that such use would probably be condemned by the courts, despite its "distinct social value for the general instruction and information of the public." He stated:

> "The unfortunate person afflicted with a malignant disease such as cancer may very well have a perfectly natural and readily understandable aversion to having a photograph or picture showing his condition displayed before the public."

In arriving at this decision the Attorney General relied entirely upon the case of *Almind v. Sea Beach Railway Co.,* 157 App. Div. 230, 141 N.Y.S. 842 (2nd Dept. 1913). Photographs of the plaintiff and her six-year-old child were taken while they were boarding a street car. The pictures were reproduced on posters for the purpose of showing the proper way to enter and leave a car without injury. The court conceded that such use has a personal value for the traveler, an economic value for the state, and an indirect pecuniary value for the carrier. Nevertheless, judgment was granted for the plaintiff, the court stating:

"The right of privacy under the statute cannot be invaded for purposes purely informative or redemptive, whether the altruist be entirely a charitable envoy or a railway company. No cause is so exalted that it may allure by exposing the portrait of a person to the public gaze. The statute does not mean that the grocer may not without written consent use another's picture to advertise his goods, but that a reformer may not without such consent expose it to call attention to ways and means of reformation."

It is submitted that the quoted language was entirely uncalled for by the facts, and that the Attorney General erred in his belief that the *Almind* case was controlling on the question presented to him.

The distinction between the two fact situations is a real one. In the *Almind* case the plaintiff was used merely as a model to illustrate a method of boarding a street car. As an individual she had no particular informational or educational value, and any other person would have served the same purpose. No hardship is imposed on the railway company, and no detriment is suffered by the public, therefore, by a ruling that one's picture may not be used in this manner without his consent.

In the case upon which the Attorney General was consulted, however, the public had a special interest in the particular individuals involved. They were not to be used as impersonal demonstrators of something wholly outside themselves. On the contrary, their very bodies were the object lessons sought to be made available for the benefit of society. No one else could have been substituted with equal effectiveness. In having been treated successfully for a serious disease affecting large numbers of people, they incurred a responsibility and an obligation to the public. They became "actors in an occurrence of general interest" just as much as people who are unwittingly involved in crimes, train wrecks, or other tragedies which become headline news.

In weighing Mrs. Almind's right of privacy against the interest of the public in a demonstration of the proper way to board a street car, a verdict protecting her personal sensibilities is quite understandable. In weighing the cancer patients' right of privacy against the interest of the public in a treatment for this dread disease, however, the scales may very well have tipped in the opposite direction.

Although the courts have not consciously been guided by such a test, every right of privacy case involves the necessity of a choice between individual equities and the interest of society. Erudite legalistic arguments on statutory interpretation or common law analogy are ostrich-like refusals to see the problem for what it really is—a conflict of opposing ideals requiring, in every instance, a balance of values.

(2) *Use for Advertising or Trade Purposes*

Any publication of a person's name or picture which is not primarily educational or informative in character is likely to be for advertising or trade purposes. Such use is expressly forbidden by statute. *New York Civil Rights Law,* Sections 50, 51; *Utah Rev. Stat.* 1933, Title 103, Ch. 4, Sections 7, 8, 9. The rule is the same in states enforcing the right of privacy at common law. *Pavesich v. New England Life Insurance Co., Inc.,* 122 Ga. 190, 50 S.E. 68 (1905); *Munden v. Harris,* 153 Mo. App. 652, 134 S.W. 1076 (1911); *Kurz v. Allen,* 102 Kan. 883, 172 Pac. 532 (1918); *Edison v. Edison Polyform Manufacturing Co., Inc.,* 73 N.J. Eq. 136, 67 Atl. 393 (1907); *Foster-Milburn Co. v. Chinn,* 134 Ky. 424, 120 S.W. 364 (1909), aff'd. 137 Ky. 835 (1910); *Thompson v. Tillford,* 152 App. Div. 928, 137 N.Y.S. 523 (2nd Dept., 1912).

The commonest use of a person's name and picture for advertising and trade purposes is the "endorsement" of merchandise. This situation creates the least legal difficulty; if unauthorized it is actionable in every jurisdiction recognizing the right of privacy. In a recent case, for example, the name and photograph of Fred Astaire, a well-known dancer, actor and singer, were used in advertisements for "Swank" jewelry printed in *Esquire* magazine. Injunctive relief was granted against the manufacturer and the publisher. *Astaire v. Esquire, Inc.,*

N.Y.L.J., Feb. 10, 1936 (Sup. Ct. N.Y. Cty., Rosenman, J.).

Other less typical appropriations of names and pictures to aid in the sale of merchandise have also been condemned as violations of the right of privacy. In *Wolins v. La Mode Chez Tappe, Inc.,* N.Y.L.J., Dec. 1, 1936 (Sup. Ct. N.Y. Cty., Lauer, J.), the plaintiff, a retired photographer's model turned photographer, submitted a sample of her work to the defendant, a hat manufacturer. She had selected a picture of herself wearing one of the defendant's creations. The defendant thought very highly of the plaintiff's work and submitted it for publication in a magazine called *Style.* The caption described the hat, but did not refer to the plaintiff. Judgment was granted for the plaintiff. The case is significant because the court held that the publication was for advertising and trade purposes even though the plaintiff's photograph appeared in the editorial columns of the magazine rather than in a paid advertisement.

Similarly, in *Riddle v. MacFadden,* 116 App. Div. 353, 101 N.Y.S. 606 (1st Dept. 1906), the plaintiff alleged that her photograph had been reproduced in a book entitled *New Hair Culture,* written by Bernarr Macfadden and advertised in his magazines *Physical Culture* and *Beauty and Health.* The Court held that the complaint stated a good cause of action.

The rather shadowy distinction between "news" and "trade" is illustrated by the case of *Neyland v. Home Pattern Co.,* 65 F. (2d) 363 (C.C.A. 2d 1933), cert. den. 290 U.S. 661 (1933). The plaintiff, a well-known marine artist, painted a picture of a whaling brig under sail in a snow-storm, which he called "The Huntress of the North." The publishers of the *Ladies' Home Journal* printed a group of nautical patterns for embroidered pillows, among which was one captioned:

> "The C. W. Morgan, on the Pillow to the Left, Comes Straight from the Painting by Harry Neyland."

The Court held that a mere reproduction of the painting, even though coupled with the name of the artist, might be permissible, but that the sale of patterns was clearly "trade" and hence a violation of the right of privacy.

A case almost identical in its reasoning is *McNulty v. Press Publishing Co.,* 136 Misc. 883, 241 N. Y. S. 29 (1930), where a photograph of the plaintiff was incorporated in a humorous cartoon entitled "The Boy Who Made Good." The Court held that the publication of the picture in a single newspaper would not be actionable, but that extensive sale of the cartoon by a feature syndicate to a number of newspapers for profit was a use "for the purpose of trade."

The cases discussed in the previous section have established the rule that an individual's right of privacy is not infringed if his exploits are written up in a magazine or book and his name and picture are used in connection therewith, provided it is of bona fide interest to the public and serves an educational and informative purpose. It frequently happens, however, that the names and pictures of celebrities with "sales appeal" are used to exploit a literary work with whose subject matter they have no essential connection. Such use is held to be for advertising and trade purposes and not within the immunity granted to the book itself and its legitimate contents.

Thus in *Eliot v. Jones,* 66 Misc. 95, 120 N. Y. S. 989 (1910), aff'd. 140 App. Div. 911, 125 N. Y. S. 1119 (1st Dept., 1911), the President Emeritus of Harvard University had consented to the use of his name on a series of books known as *The Harvard Classics* and *Dr. Eliot's Five-Foot Shelf of Books.* A rival publisher, without Dr. Eliot's permission printed an edition called *Dr. Eliot's Famous Five-Foot Shelf of the World's Greatest Books, Dr. Eliot's Five-Foot Shelf* and *Dr. Eliot's Set.* The Court found that Dr. Eliot's right of privacy had been violated and granted an injunction. This result, of course, might also have been reached on the theory of unfair competition.

In a rather puzzling case, *D'Altomonte v. New York Herald Co.,* 154 App. Div. 453, 139 N. Y. S. 200 (1st Dept., 1913), modified 208 N. Y. 596 (1913), an opposite result was reached on somewhat similar facts. The defendant newspaper published a story written in the first person, supposedly by Baron Antonio D'Altomonte, a noted traveler and newspaper correspondent. The story was

preceded by a biographical sketch of Baron D'Altomonte and was headed:

> "Stopping a Congo Cannibal Feast. The Adventures in the African Forest wherein a Young and Courageous American is Rescued Just as he is About to be Killed and Eaten by Savages."

The Baron alleged that the story was wholly untrue and he was never connected with the persons and incidents therein described. The Appellate Division sustained a recovery for libel and for violation of the plaintiff's right of privacy. The Court of Appeals however, without opinion, held that no cause of action was stated on the privacy theory.

People whose names and pictures have appeared in newspapers and magazines frequently try to support an action based upon the privacy doctrine by arguing that the publication was for trade purposes because it brought profits to the publisher. Even if these allegations are true, however, recovery is nevertheless denied where the article is of general interest.

Thus in *Jeffries v. New York Evening Journal Publishing Co.*, 67 Misc. 570, 124 N. Y. S. 780 (1910), the defendant newspaper published a series of articles on the life history of the plaintiff, a former world's heavyweight boxing champion. The plaintiff was particularly annoyed because he had just completed his autobiography and the defendant's newspaper biography was "stealing his thunder." The plaintiff argued that the defendant derived both a direct and an indirect financial benefit from the use of his name and picture, since the stories increased the circulation of the newspaper and, consequently, its value as an advertising medium. The court denied the application for an injunction and damages, stating that these results were incidental to the primary purpose of the series—the dissemination of information.

The court also highlighted the logical absurdity into which this type of argument inevitably leads: A common-place story using the name and picture of an obscure and unknown person would not increase the circulation of the paper, and therefore would not serve an advertising or trade purpose. On the other hand, a stirring "scoop" involving statesmen, tycoons, stars, champions, and other headline personalities would create a demand for thousands of extra copies of the newspaper, and, ipso facto, would be a publication for advertising and trade purposes, according to this reasoning. Thus the right of privacy would be applicable to an article of no significance whatever, while a newsworthy story would be outside the immunity specifically created for news.

It is submitted that the "advertising or trade" test is really the "public interest" rule in reverse. When a person's name or picture is used solely for advertising or trade purposes, recovery is allowed wherever the privacy doctrine is recognized. Conversely, when the writing or photograph is a matter of general interest, it is privileged. Actually, therefore, there are not two rules, but one.

In our economic system practically every publication is motivated by the profit incentive, and in that sense serves a commercial purpose. Generally speaking, no publisher prints anything unless he thinks it will sell. Even purely altruistic ventures necessarily have an element of self-advertisement. All privacy cases therefore involve, to some degree, "advertising or trade."

The only material question is whether this ever-present commercial factor is overbalanced by the educational or informative content of the subject-matter. If the public interest in disclosure is more compelling than the individual's right of secrecy, recovery should be denied; if society has comparatively little to gain by publication, the injury to the individual should be recompensed. Learned disquisitions as to the meaning of the words "advertising or trade" merely obfuscate the issue; they do not aid in reaching a rational decision, which must be arrived at by judicious evaluation of the weight to be given to these two opposing forces in each individual case.

(3) *What Names and Pictures Are Protected?*

When is a name not a name? When is a picture not a picture? These questions frequently confront the courts in determining

whether or not a right of privacy has been violated, for not every name or picture, even if used for an improper purpose, will give rise to a cause of action.

It is generally agreed that only a natural person has a right of privacy. Except in Utah (where "public institutions" are protected by statute), the name of any partnership or corporation may be used freely, subject, of course, to rules of law in other fields, such as unfair competition.

The cases which establish this principle, however, are not very convincing in the argumentative processes by which they reach their result. Moreover, as a purely abstract question, no reason appears why there should be any greater freedom in using a firm name than in using the names of the individuals comprising the firm.

Rosenwasser v. Ogoglia, 172 App. Div. 107, 158 N. Y. S. 56 (2nd Dept., 1916) held that the privacy doctrine does not extend to a co-partnership. The court stated that the right, almost by definition, could apply only to a natural person, since its purpose was to enhance human peace and happiness. The court relied upon the legalistic doctrine that a partnership is not a "person"—a legal entity separate and apart from its members —and cited the New York Civil Rights Law, which provides that any "person" may recover if his name or picture is used illegally by any "person, firm or corporation." Finally, without explaining its reasons for such a prediction, the court stated that a right of privacy for partnerships "might bring about much vexatious and even absurd litigation."

Vassar College v. Loose-Wiles Biscuit Co., 197 Fed. 982 (D. C. Mo. 1912) held that the privacy rule does not extend to a corporation. The defendant manufactured candy which it called "Vassar Chocolates." The packages and advertisements carried a picture of a young lady in academic gown and mortarboard hat, an imitation of the college pennant, a college yell, and an imitation of the college seal, with the words "Vassar Chocolates" and "Always Fresh" substituted for "Vassar College" and "Purity and Wisdom." The court held that the college was without a remedy, stating that the foundation of the privacy doctrine is an injury to personal sensibilities, which are entirely lacking in a corporation.

Even though the defendant's conduct may have caused "regret, pain and annoyance" to the students and alumnae, their feelings could not be taken into account, for no one has a right of privacy in any name but his own—not even the name of a beloved alma mater. The court garnished its opinion with the rather astonishing argument that Vassar College could have no right of privacy for another reason: it was a "public character," "depending upon and inviting wide-spread publicity for the fullest return from the exercise of its functions as an institution of learning." Since its existence depended upon publicity, it could not claim a right of privacy.

These cases have been accepted as precedent without question, yet they represent unnecessarily hide-bound thinking. It is probable that a healthier and more equitable rule would have been established if they had been decided differently.

There appears, on superficial reading, to be a split of authority on whether recovery can be had for the unauthorized use of anything less than one's full name. In *Pfaudler v. Pfaudler Company,* 114 Misc. 477, 186 N. Y. S. 725 (1920), the plaintiff's surname was used by a corporation which he had helped to establish, but with which he was no longer associated. There was no allegation of fraud or unfair competition. The court held that the plaintiff's right of privacy had not been violated, for the word "name," as used in the New York Civil Rights Law, must mean a person's full name and not merely his surname. If this were not the rule, common surnames like Smith, Jones or Brown could not be used without the risk of multitudinous lawsuits. Although in ancient times sons commonly adopted or were given surnames different from that of their father—based upon some personal peculiarity, or their occupation or place of abode—nowadays both given name and surname, and sometimes a middle name, are necessary for complete identification.

Similarly in *Swacker v. Wright,* 154 Misc. 822, 277 N. Y. S. 296 (1935) the defendant published a book entitled *The Benson Murder Case* in which a character called "Frank Swacker," the secretary to the District Attorney, appeared. The full name was used

once, in the cast of characters; in the text only the surname "Swacker" was mentioned. In other books the character was referred to solely as "Swacker." The plaintiff, Frank M. Swacker, was an attorney who had formerly been Special Assistant to the Attorney General of the United States. He had never acted as secretary to the District Attorney and there was no parallel between his career and that of the character in the book. The court dismissed the complaint, stating:—

> "The mere use of the plaintiff's surname and Christian name with his middle initial omitted, without any other identifying feature, cannot be held a sufficient basis for relief under the statute."

In a more recent case, however, the use of a given name alone was held to be actionable. *Uproar Company v. National Broadcasting Company,* 8 Fed. Sup. 358 (D. C. Mass., 1934), affirmed as modified, 81 Fed. (2d) 373 (C.C.A. 1st, 1936). Ed Wynn, a comedian, had been engaged to perform in weekly radio broadcasts, for which he supplied his own material. His foil, or "straight man," was Graham McNamee, a well-known announcer, whom he referred to constantly as "Graham." In one playlet, entitled "The Wynn-Mill," the name "Graham" was used no less than 45 times. Wynn conceived the idea of capitalizing upon the success of the program by selling copies of the script in pamphlet form. The published dialogue, of course, also contained the name "Graham." The court enjoined the sale of the booklets, stating that the word "Graham" would, in the public mind, mean Graham McNamee, especially if used in connection with radio programs in which he appeared.

There is also some confusion in the cases with reference to the degree of protection afforded stage names, noms de plume, or other fictitious cognomens. In *Davis v. R.K. O. Radio Pictures, Inc.,* 16 Fed. Sup. 195 (D.C. N.Y. 1936), the plaintiff was by profession an "actress, psychic, palmist, author and lecturer, appearing under the name 'Cassandra' or 'Casandra'." The defendant produced a motion picture entitled *Bunker Bean* in which there was a character called "Countess Casandra," portrayed as "an illiterate, unkempt, slovenly, neglectful and low-grade person, and as a cheat, faker, swindler and surrounded by all the bunkum of witchery." The court held that the plaintiff's right of privacy had not been violated, stating flatly:—

> "Sections 50 and 51 of the Civil Rights Law do not apply to any assumed or 'stage name'."

The court need not have gone this far in order to deny recovery, for it found that the name "Countess Casandra" was materially different from "Cassandra" and also that "Cassandra" is derived from Grecian mythology and has frequently been associated in literature with prophesy. Consequently, the defendant had as much right to adopt this name for a psychic as the plaintiff.

This case was disapproved in a later decision of the Circuit Court of Appeals, *Gardella v. Log Cabin Products Co.,* 89 F. (2d) 891 (C.C.A. 2nd, 1937). The plaintiff, a professional actress, had achieved wide renown by portraying a character called "Aunt Jemima." She sought to recover damages for the use of this name by two other actresses on a radio program advertising Quaker Oats and Log Cabin Syrup. Although recovery was denied on other grounds, the court stated, after noting the defendants' reliance upon the Davis case:

> "Having in mind the evident purpose of the statute, its application to a public or stage name, as well as a private name, seems inevitable."

Despite the fact that this statement was mere dictum, the *Davis* case, in effect, would seem to be overruled.

An interesting reversal of the usual situation involving assumed names is *Ellis v. Hurst,* 70 Misc. 122, 128 N.Y.S. 144 (1910). The plaintiff had written two books called *In the Apache Country* and *The White Mustang.* He had failed to secure a copyright on these works, and there was no contention that the defendant acted illegally in reprinting them. The plaintiff had originally written the books under a pen name, "Lieutenant R. H. Jayne," while the defendant printed on the jacket the plaintiff's real name, "Edward S. Ellis." The court held that this use of the plaintiff's name was not a violation of his right of privacy, for if the de-

fendants were entitled to use the plaintiff's nom de plume they had an equal right to use his real name, since the two were synonymous. The court stated that the defendant was in the same position as a retailer who desires to advertise his merchandise under the name of its manufacturer.

In infringements upon the right of privacy by "picture," strict photographic accuracy is not required. In *Loftus v. Greenwich Lithographing Co., Inc.*, 192 App. Div. 251, 182 N.Y.S. 428 (1st Dept., 1920), recovery was allowed even though the plaintiff's photograph was used merely as a model for a painting which departed from the photograph in various particulars. The plaintiff, a Ziegfeld show girl, posed for a photograph in a special costume called a "rose costume." The photograph received wide circulation, and the plaintiff became identified in the public mind with the costume and with the pose. The defendant reproduced a water color copy of the plaintiff's photograph on posters advertising a motion picture entitled *Shame (A Story of the World's Unjust Condemnation)*. The word "Shame" was printed in very large letters. The posters represented a man pointing with scorn at the figure adapted from the photograph. The hat and costume were identical, and the dimensions of the drawing corresponded with the plaintiff's measurements. Although minor changes were made—the right arm, which held a rose, was concealed from view, the tilt of the head was altered, and the hair was lowered—the plaintiff was clearly recognizable. Judgment was granted for the plaintiff. The court stated that the purpose of the statute would be defeated by permitting representations closely resembling, although not accurately depicting, the plaintiff.

In *Binns v. Vitagraph Corporation of America,* 210 N. Y. 51 (1913), the case involving the radio operator who effected the first rescue at sea by means of a wireless distress signal, there was no photograph of the plaintiff at all; he was shown pictorially merely by means of an actor made up to resemble him. The court held that this was sufficient to constitute a violation of the plaintiff's right of privacy, since a "picture" within the meaning of the statute is not necessarily a photograph, but may be any representation—even a photograph of a person imitating the plaintiff.

The apparent confusion in the cases defining the concepts "name" and "picture" may easily be reconciled. Instead of attempting to lay down hard and fast rules that given names or surnames or retouched photographs or portrayals by actors are or are not protected, the courts, it is submitted, would do well to apply in each case the simple test of whether or not the verbal or pictorial likeness sufficiently identifies the plaintiff to be recognizable.

The validity of this criterion is illustrated by the arguments of counsel in a recent unreported case, *Mamlock v. Amkino Corp., N.* Y. L. J., Dec. 20, 1938 (N. Y. Cty., McCook, J.). The defendant exhibited at its motion picture theatre a film entitled *Professor Mamlock.* Suit was brought by a Dr. Mamlok, claiming that he was the person depicted in the picture and that the name "Professor Mamlock" referred to him. A German refugee who had been well-known as a professor at the University of Berlin for over twenty-five years, he pointed out various parallels between his own experiences and the events shown in the photoplay. The defendant, however, argued that there was no identification: the plaintiff wore a beard, while the character in the motion picture was clean-shaven, the two were entirely different in physical appearance, and many of the scenes in the motion picture had no counterpart in the life history of the plaintiff. Moreover, the scenario was adapted from a play which had been written several years before the plaintiff's departure from Germany. The court, without opinion, denied the motion for a temporary injunction.

The right of privacy is further qualified by the rule of de minimis non curat lex—the law will not redress miniscule injuries. Thus for merely technical violations of the right of privacy, where the name and picture of the plaintiff could have made no real impression on the public, substantial recovery will not be allowed.

In Cook v. Twentieth Century-Fox Film Corp., N.Y.L.J., Dec. 14, 1936 (N. Y. Cty., Valente, J.) for example, where the plaintiff appeared in a crowd scene occupying five feet of film in a feature-length motion

picture, an application for a temporary injunction was denied.

Similarly, in *Merle v. Sociological Research Film Corp.*, 166 App. Div. 376, 152 N.Y.S. 829 (1st Dept., 1915), the defendant produced a motion picture entitled *The Inside of the White Slave Traffic,* which purported to show, wherever possible, the actual places where white slavers operated. In one scene the exterior of a factory building appeared, with the plaintiff's name clearly visible on a sign. The court held that the plaintiff's right of privacy had not been violated, for his name was merely an incidental part of the photograph of the building. By placing his sign in such a prominent position, one may not prevent the taking of a photograph by persons who would otherwise have a right to do so.

In *Damron v. Doubleday Doran & Co., Inc.*, 133 Misc. 302, 231 N.Y.S. 444 (1928), aff'd. 226 App. Div. 796, 234 N.Y.S. 773 (1st Dept., 1929), likewise, a name by which the plaintiff had been known in his youth, "Little Wayne Damron," was used once in a novel entitled *Show Boat,* which ran to 398 pages. The court denied recovery, stating that it was obliged, in each case, to weigh the extent, degree and character of the use made of the plaintiff's name and picture. While literary expediency may not be advanced as an excuse for violating the statute, the Civil Rights Law was not intended to outlaw "local color" in books and prohibit the purely casual mention of a real name.

The same rule applies to photographic representations. In *Jung v. Yeblon,* N.Y.L.J., Dec. 17, 1932 (N. Y. Cty., Walsh, J.), the defendant, a wholesale jewelry merchant, published a catalogue containing a picture of his showrooms. The plaintiff, a salesman whose employment was terminated prior to the publication, was shown standing behind the counter. The entire photograph was 3½ inches long and 3 inches wide. The plaintiff's picture was about ¼ of an inch square. The court awarded judgment for 6 cents, holding that although there was a technical violation of the plaintiff's right of privacy, he had suffered no real injury. The defendant was not attempting to capitalize upon the plaintiff's connection with the firm. The inclusion of his picture did not increase the value of the catalogue; it was merely incidental to the defendant's primary purpose of showing the appearance of its salesrooms.

On the question of what names and pictures are protected by the privacy doctrine, the courts have not been guided by clearly defined, coherent reasoning. The feeling of innate natural justice which lies at the foundation of the privacy doctrine would seem to require that the names of partnerships and corporations be safeguarded as well as the names of individuals. Certainly the denial of an injunction in the *Vassar College* case is indefensible morally and ethically. However, there can be no dissent from the limitation of the privacy rule to substantial, as distinguished from merely incidental infringements.

In determining how complete and how accurate the portrayal must be to constitute a violation of one's right of privacy, there seems to be a growing awareness that the problem cannot be solved definitely by any fixed codification of rules and principles. The courts are gradually coming to realize that each case must be decided through a factual study of whether or not the particular name or picture used by the defendant is a recognizable identification of the plaintiff.

(4) *Privacy After Death*

Two different questions are presented under this head: First, if a person's right of privacy is invaded during his lifetime but he dies before recovering a judgment, may his executors or administrators pursue the remedy in his stead? Second, is there any privacy in the memory of the deceased; if a person's name or picture is used for an improper purpose after his death, do his surviving relatives have a cause of action?

At common law the rule is that "property" rights survive, but "personal" rights die with the person. Although some courts refuse to recognize the right of privacy unless they are able to discover a concomitant injury to property, every jurisdiction would almost certainly hold that the right of privacy falls within the "personal" rather than the "prop-

erty" category. Thus in states recognizing the right of privacy at common law, a cause of action for its infringement arising during one's lifetime would not survive his death.

In 1935, however, a statute was passed in New York which provided for the survival of personal as well as property rights:—

> "No cause of action for injury to person or property shall be lost because of the death of the person in whose favor the cause of action existed." (Section 119, Decedent Estate Law.)

Although this statute has not yet been construed with reference to the right of privacy, it is difficult to see how the New York courts, in the light of its clear provisions, could adhere to their former rule that such a cause of action does not survive the death of the injured party. See *Wyatt v. Hall's Portrait Studio, Inc.,* 71 Misc. 199, 128 N.Y.S. 247 (1911).

The common law doctrine that personal rights die with the person is unfortunate and unsound. The ancient distinction between personal and property rights is an anachronism. It has long been recognized by legal scholars that all rights are essentially personal, and that the entire concept of property is merely a group of personal prerogatives—rules governing what a person may or may not do with reference to certain physical things. The distinction between personal and property rights is superficially apparent but basically unreal.

Furthermore, even if the distinction were logically valid, no reason appears why personal rights should die with the person. A cause of action is an asset, universally recognized as such during one's lifetime. It should not be lost upon death.

On the question of whether or not the name and picture of a deceased person should be protected, recent decisions have flatly repudiated the rule laid down in the early cases.

The first case in which this issue was raised held that no cause of action existed. *Schuyler v. Curtis,* 147 N. Y. 434 (1895). The "Woman's Memorial Fund Association" sought to erect a statue to the memory of Mrs. Mary M. Hamilton Schuyler as the "Typical Philanthropist." This memorial was to be exhibited at the Columbian Exposition in Chicago in 1893, as a companion piece to a bust of Mrs. Susan B. Anthony, which was to be designated as the "Typical Reformer." A nephew and stepson of Mrs. Schuyler, objecting to the exhibition of her statue in such company, brought suit for an injunction. The New York Court of Appeals denied the application, holding:

> "It is the right of the living and not of the dead which is recognized."

The same result was reached in *Atkinson v. John E. Doherty & Co.,* 121 Mich. 372, 80 N.W. 285 (1899), where the court refused to enjoin the manufacture of "Colonel John Atkinson Cigars" in an action brought after his death by his surviving relatives.

It should be noted that no age-old common law doctrine—such as a maxim that personal actions die with the person—compelled this result. In declaring that the privacy of living persons might be protected by law, the courts, on the same reasoning, could just as easily have held that similar use of a deceased person's name and picture is actionable.

The New York statute, enacted in 1903, stated clearly that a cause of action was created only for invasion of the privacy of a *"living* person." This is still the rule in New York; the name and picture of a deceased person may be used for any purpose whatsoever without the possibility of legal redress on the basis of the privacy doctrine.

The Federal Trademark Law relaxes the rule in a rather curious way. It provides that no portrait of a living person may be registered as a trademark without his written consent, and adds that no portrait of a deceased President of the United States may be registered during the lifetime of his widow without her written consent (15 U.S.C.A., Section 85).

The Utah statute, enacted in 1909, rejected the common law rule entirely and provided that the written permission of the heirs or representatives of a deceased person was as necessary as the written permission of a living person. This statute is presently in force (Utah Rev. Stat. 1933, Title 103, Chapter 4, Sections 7, 8, 9).

The more recent judicial opinion in com-

mon law states has been in accord with this view. Thus in *Douglas v. Stokes,* 149 Ky. 506, 149 S.W. 849 (1912), a woman gave birth to Siamese twins. The children died soon afterward, and the father employed a photographer to take pictures of their bodies. The photographer made additional prints for his own use and procured a copyright in his own name. The father and mother brought suit and recovered a judgment.

The court held that it was unable to distinguish the case from those in which similar use of a living person's photograph had been held actionable. The most tender affections of the human heart, the court stated, cluster about the body of one's dead child. The corpse was in the parents' custody, and when the defendant exceeded his authority in making the photographs, he violated their right. If he had wrongfully taken possession of the nude body and had exposed it to public view for profit, there would be no doubt that a wrong would have been done to the parents. If similar use is made of the photograph, a like wrong is done.

So, also, in *Bazemore v. Savannah Hospital,* 155 S.E. 194 (Ga. 1930), a child was born with its heart on the outside of its body. It was taken to a hospital in an effort to remedy the deformity by surgery, but the operation was unsuccessful and the child died. Without the permission of the parents, the hospital gave the story to the press and permitted photographs to be taken of the body. The parents brought suit, contending that they had a right to keep secret the facts relating to their deformed child, and also a right to have its body and sexual organs properly covered at all times. In a 3-2 decision, the court permitted recovery.

These decisions are just. We have seen how, in the case of a living person, the law has progressed from protection of his body to protection of his reputation and sensibilities. It is no greater transition from protection of a dead body to protection of a dead person's reputation and memory.

A contemporary commentator, disapproving of the reasoning in *Schuyler v. Curtis,* stated:

> "It is surely a mistaken view of the ordinary facts of human feeling to say that a naturally retiring person can tolerate the anticipation of a publicity after his death from which he would shrink painfully during his life. Surely a person to whom privacy is of any value whatever must contemplate a future publicity with almost as much chagrin as a present one. Could the learned judge, for example, bear for an instant the thought of a public representation or description of his courtship after his death?"

However the *Douglas* and *Bazemore* cases, and the Utah statute, do not stand for the proposition that dead people have a right of privacy, or any such esoteric doctrine. The statement by the court in *Schuyler v. Curtis,* to the effect that it recognized only the right of the living and not of the dead, reveals a complete misconception of the problem.

The fact is that the privacy of the living, in a very real sense, is involved. It cannot be doubted that photographs of the bodies of deformed children call attention to the parents and invade their right to be let alone. A sensitive person, desiring seclusion and freedom from the curious comment of the crowd, would be as easily wounded by an article commenting unnecessarily on his deceased relatives as he would by a similar article concerning himself. Judicial recognition of the fact that one's own privacy may be invaded by unauthorized use of the name or picture of a departed relative is a step forward in the historical tradition of the common law, which looks toward ever increasing recognition of man's finer sensibilities.

(5) *Consent*

Consent is, of course, a complete defense to an action for violation of the right of privacy. The law, however, in an effort to safeguard individuals with low sales resistance, has placed certain restrictions on the manner and quantum of assent necessary to defeat the plaintiff's right. Thus it is important to determine whether the permission has been oral or written, qualified or absolute, by language or by conduct, and whether the plaintiff has misled the defendant into acting in reliance upon his apparent cooperation.

In common law states, consent may be implied by conduct as well as expressed by words. In a recent unreported case (see newspapers, Nov. 8, 1938), a spectator snapped a picture of Sally Rand with a candid camera while she was performing her "Bubble Dance." Miss Rand, incensed, attacked the photographer and inflicted painful physical injuries. He retaliated by suing for assault and battery. Miss Rand interposed a defense of justification, claiming that she was merely defending herself against an unwarranted invasion of her right of privacy. The court held for the plaintiff, however, on the ground that the defendant's course of conduct in appearing before the public wearing little or no costume constituted a waiver of her right of privacy. The court stated:

> "If Sally Rand were to take a bath and charge admission, there would be no violation of her right of privacy if someone came in and took a picture."

The courts frequently use the language of implied consent to deny recovery to "public characters." Thus, in *Munden v. Harris,* 153 Mo. App. 652, 134 S.W. 1076 (1911), the court stated that consent may be expressed or implied, and when one engages in public affairs he impliedly consents to become the object of publicity. In *Corliss v. E. W. Walker Co.,* 68 Fed. 280 (D.C. Mass., 1890) likewise, the court stated that there is a distinction between public and private characters. A statesman, author, artist or inventor, who makes a bid for public recognition, thereby surrenders his right of privacy.

This reasoning, however, is fallacious. The true distinction is not between public and private characters, but between matters of public or private interest. The determining factor is the content and character of the publication, not the standing of the individual. Even the most famous have a right to be protected against unauthorized use of their names and photographs in a manner not connected with their public life. *Foster-Milburn Co. v. Chinn,* 134 Ky. 424, 120 S.W. 364 (1909), aff'd. 137 Ky. 835 (1910) (Senator); *Eliot v. Jones,* 66 Misc. 95, 120 N.Y.S. 989 (1910), aff'd. 140 App. Div. 911, 125 N.Y.S. 1119 (1st Dept., 1910) (University President); *Edison v. Edison Polyform Manufacturing Co.,* 73 N.J. Eq. 136, 67 Atl. 393 (1907) (Inventor); *Sinclair v. Postal Telegraph Cable Co.,* N.Y.L.J., July 28, 1935 (N. Y. Cty., Lauer, J.) (Actor).

Both the New York and Utah statutes provide that the consent must be in writing. Some courts have interpreted this provision literally. Thus, in *Almind v. Sea Beach Railway Co.,* 157 App. Div. 230, 141 N.Y.S. 842 (2nd Dept., 1913), although the plaintiff knew that her picture was being taken for the purpose of illustrating the right and wrong way to board a street car, and made no objection, the court granted recovery, stating that oral consent could not be made to take the place of the written consent specifically required by statute.

Similarly, in *Wyatt v. James McCreery Co.,* 126 App. Div. 650, 111 N.Y.S. 86 (1st Dept., 1908), the plaintiff, an actress, purchased photographs at a special "professional rate" in consideration of oral permission to use the photographs for advertising purposes. The court held that permission in this form was insufficient and judgment was granted for the plaintiff.

Most courts, however, look with disfavor upon the plaintiff who consents orally to the use of his name and picture and then brings suit on the ground that the written consent required by statute was not given. In such cases, every effort is ordinarily made to find a basis for the denial of recovery.

Thus, in *Wendell v. Conduit Machine Co.,* 74 Misc. 201, 133 N.Y.S. 758 (1911), the court refused to grant an injunction on the doctrine of "unclean hands"—he who seeks equity must do equity. The plaintiff consented orally that his photograph be incorporated in advertisements of his employer's business. When the relationship was about to terminate, however, he sought to enjoin further use of his pictures. The court denied the plaintiff's application, stating:

> "[The statute] never meant that an employee could fraudulently, or by his culpable negligence amounting to constructive fraud, mislead his employer into expenditures to build up his trade and thereafter claim the intervention of a court of equity where such intervention would

visit a material injury upon the employer."

Similarly, in *Hammond v. Crowell Publishing Co.,* N.Y.L.J., Oct. 26, 1937 (N. Y. Cty., McLaughlin, J.), the court held that a defense of estoppel was not insufficient in law.

In *Harris v. H. W. Gossard Co.,* 194 App. Div. 688, 185 N.Y.S. 861 (1st Dept., 1921), the court held that a verdict for 6 cents was not insufficient, since the jury evidently accepted the defendant's testimony that the plaintiff had consented orally to the use of her name and portrait.

The court in *Sidney v. A. S. Beck Shoe Corp.,* 153 Misc. 166, 274 N.Y.S. 559 (1934), went even further. The defendant used the name and photograph of Sylvia Sidney, a well-known actress, in a shoe advertisement. The defendant alleged, as a partial defense, that a general custom existed in the theatrical profession to encourage the use of names and pictures in advertisements for purposes of exploitation. On a motion to strike out the defense, the court held that it might be pleaded in mitigation of damages.

In *White v. White,* 160 App. Div. 709, 145 N.Y.S. 743 (1st Dept., 1914), the court denied recovery even though it was unable to find a reason for not applying the statute. The plaintiff had formed a corporation whose name was the same as his own. After selling his stock in the corporation, he attempted to restrain the use of his name by the new owners. The court refused to grant the application, stating merely that the plaintiff, by his conduct, had evidently "intended" to give the corporation the benefit of his name and prestige.

The moral, if not legal, weight of oral consent is illustrated by *Sweenek v. Pathe News, Inc.,* 16 Fed. Sup. 746 (E.D. N.Y., 1936), the case involving newsreels of a reducing class in a gymnasium, where the court stated:

> "Although the conclusion that this was a proper subject of news makes unnecessary any discussion of consent, it might not be inapropos to consider it as revealing the spirit in which this action is brought. It is conceded by counsel for the defendant that the written consent required by the statute was not given. Oral consent however was apparently given. While the court is not prepared to say that the express words and requirement of the statute may always be regarded as waived by oral consent, yet such consent having been given, the whole action leaves the impression of having been an afterthought on the part of the plaintiff."

A decision which is contrary in spirit to the attitude generally adopted by the courts is *Garden v. Parfumerie Rigaud, Inc.,* 151 Misc. 692, 271 N.Y.S. 187 (1933). The plaintiff had given express written consent to the use of her name in designating the defendant's product as "Parfum Mary Garden." Mr. Justice Schmuck summarized the facts as follows:

> "Entranced, perchance, by the seductiveness of the aroma of the perfume, she indulged herself in poetic flight by writing Dr. Mason: 'How could I object to anything so charming? And thanks a million times for the bottles already received'."

Twenty years later she changed her mind and sought to restrain the use of her name on the defendant's brand of perfume. Judgment was granted for the plaintiff. The court held:

> "No perfume or other toilet accessory may be produced as Mary Garden perfume or perfumed with parfum Mary Garden."

The court stated that the gratuitous license given by the plaintiff was revocable at any time, even though the defendant had spent considerable money over a period of many years in popularizing the product. If the defendant suffered serious impairment of his business as a result of the revocation, that is a risk which he assumed in accepting a consent unlimited as to time.

It is difficult to reconcile this decision with *Wendell v. Conduit Machine Co.* In that case, presumably, the defendant would not be injured too seriously by discontinuing the use of the plaintiff's picture in his catalogue. In the *Mary Garden* case, however, heavy financial loss might result if the defendant were compelled to change the name of his product. The plaintiff should not be permitted to lure the defendant into a trap by permitting him to make substantial investments of time and money and then suddenly withdraw his oral consent. The equitable

doctrine of estoppel should be applied to prevent the injustice.

The statutory provision that consent must be in writing, although well motivated, has created unnecessary difficulties. All too frequently, the legislatures' effort to protect gullible plaintiffs has caused injustice to gullible defendants, while in some cases the courts, by tortured reasoning, have twisted other rules of law out of their natural meaning in order to reach a just result.

The test should be solely one of proof. The purpose of the statutory requirement of written consent is to guard against too-hasty acquiescence. Yet some kinds of oral consent, bolstered by conduct, are as convincing as any writing. If the defendant establishes to the satisfaction of the trier of fact that the plaintiff has given his consent, it should be immaterial what form that consent takes.

V. *Conclusion*

The right of privacy, in the brief span of its existence, has mirrored a contemporary struggle between the rights of the individual and the rights of society.

Historically, the doctrine grew up in response to a need created by the complexities of modern life. Every new offensive weapon is met by a corresponding improvement in defensive armament; so the right of privacy is the protective bulwark built up against the threatened annihilation of man's personal life by unprecedented advances in communication and transportation. The privacy doctrine is the law's answer to the abuses made possible by unrestrained and irresponsible operation of newspapers, with their far-flung agencies for gathering information, high-speed printing presses, and huge circulations; motion pictures, which bring vivid impressions of the vast panorama of life to many whose mental world would otherwise be bounded by the confines of their own narrow existence; nation-wide networks of radio stations, sending the Word instantaneously into millions of homes; and the supporting forces of telephone, telegraph, teletype, cable, facsimile printing, microfilm, television and other mechanical devices by which it may soon be possible to know everything about everybody everywhere.

The privacy doctrine has been handicapped in its development by the fact that it came into being after the common law had been fairly well crystalized. Many judges who were trained merely to apply the law as they found it ignored the tradition underlying our Anglo-Saxon system of jurisprudence—and failed to apply the principles behind existing rules to new situations as they arose. Consequently the doctrine was hampered by the inability of some courts to accept the idea that it is not an interloper but a full-fledged, socially acceptable member of the legal family.

Once the right of privacy is recognized in its true light its future development will be simple. It gives expression to an ideal which conceives of the individual as a unit not to be obliterated by society. Everyone has a right to live his own life in quiet and solitude. Modesty and reticence need not be sacrificed entirely to public clamor. No one owes an obligation to permit others to profit by his mistakes or his success. One's home is his castle, and one's private life is a precious possession which cannot be wrested from him.

Carried to its ultimate extreme, this reasoning would lead to the destruction of social obligation. It is prevented from doing so by an opposing ideal which is as firmly established in the law—the realization that man is a social animal and in order to exist peaceably he must give up a portion of himself in return for the mutual advantages which flow from communal existence. To guarantee liberty we are called upon to surrender certain freedom of action. Consideration for others requires reciprocal concessions. There are times when the public interest demand disclosure of one's activities and achievements. So society, as an entity, also has rights—which are frequently paramount to the rights of the individual.

The right of privacy is the child of these two opposite ideals. Like every new rule of law, it sprang from the spark struck off by clashing principles. With gradual adjustment of the weight given to these forces, a balance of values will be achieved and the right of privacy will reach its full stature as a mature expression of one phase of man's relationship to his fellow-men.

TELEVISION

Latest Technique

Recent Progress

History

Stations

TELEVISION PROGRESS

By
E. E. ENGSTROM*
RCA Research Engineer

WHILE considerable progress was made in the television field during 1938 in all phases of television research and development, it is hoped that even greater strides will be made during the current year. Work will be continued along the same comprehensive lines in 1939 as in the past year. It is desirable to not only improve the efficiency of the present television system but also increase the knowledge of the propagation characteristics of ultra-short waves.

Advanced work in television research and development has been, and will continue to be, directed toward a more complete understanding of the higher radio frequencies. The procedure is to study the propagation of ultra-short waves so that, as more knowledge of their characteristics becomes available, their usefulness may be determined. At the same time, research in the field of electronics is conducted for the purpose of finding principles which can be applied in devices that will put to work the newly discovered frequencies.

One of the more important objectives in 1939 will be the further development of a system of radio relay utilizing centimeter waves, which might eventually be used in the establishment of networks of television stations. The RCA has made progress in this field of development, and believes that further advances will be made this year.

In the following review of television activities during 1938 will be found the complete workings of engineers and concerns who may this year see the many years' work culminated in success.

Television in 1938

The past year was marked by refinement of all parts of the system in a steady advance toward commercial television. Late in the year it was announced that a limited program service would be inaugurated in New York City with the opening of the 1939 World's Fair in that city, and that receivers would be offered for sale to the public at that time. Apparatus is available for sale to broadcasters for studio and transmitter service. Splendid progress was made through industry cooperation in establishing operating standards for a television system. Emphasis was placed on comprehensive field tests.

Studio Pickup Equipment

Steady progress has been made in the electrical and mechanical design of pickup equipment for studio use. The frequency bandwidth passed by the entire system has been widened and the circuit operation made more stable. The camera pre-amplifier and Iconoscope coupling circuits have been improved so that the signal to noise ratio has been increased. Operating technique has constantly improved so that more consistent performance is obtained. Much attention was given to the problems of program production.

Mobile Pickup Equipment

Mobile pickup equipment mounted in trucks has been put in experimental operation and has given satisfactory performance for preliminary tests. The equipment includes an ultra high frequency transmitter for relaying the picture signal to the television transmitter for broadcasting. Location pickups have been successfully accomplished over moderate distances and in one instance up to 27 miles.

Transmitters

Considerable improvement has been made in television transmitters. The modulating frequency characteristic has been widened. Circuits for inserting the direct current component in the transmitted signal have developed which, in addition to that function improve the overall stability of the transmitter. Experimental advances have been made in higher powers at the higher frequency television channels. A transmitter of nominal power output has been developed suitable for broadcast service.

* Reprinted from the 1939 RADIO ANNUAL.

In order to fully utilize a television frequency channel, it is desirable to attenuate most of one picture side band at the transmitter. A method for doing this was evolved and tested in laboratory and field with satisfactory results. This was suitable for carrier frequency operation at high power and included constant resistance circuits and phase correcting networks. Experimental work was also done on obtaining the same characteristic at a low level in combination with low level modulation.

Improvements were made in the mechanical designs and electrical characteristics of transmitting antennas. Antennas suitable for installation on the small space available on top of tall buildings have been designed. The directivity pattern has been improved for horizontally polarized antennas so that they have a circular pattern in the horizontal plane and directivity toward the horizon in the vertical plane, resulting in a substantial power gain. The selectivity of these structures has been improved so that they have uniform impedance over more than one 6 megacycle television channel.

Signal Propagation

Study was given to propagation characteristics of ultra short waves in the region of 40 megacycles to several hundred megacycles. Comparison of polarization of the radiated wave have been made indicating that a better signal to ignition interference ratio and less multipath interference is obtained with horizontal than vertical polarization.

Receivers

Advances were made in television receiver design resulting in improved performance and simplification of operation. Circuits permitting pre-set station selection have been developed, and the number of operating controls has been reduced. The frequency band width passed by the receivers has been increased to correspond with the increased effective frequency band made available by suppressing one side band at the transmitter. This results in more picture detail. Amplifier tubes of higher transconductance have been made available so that more gain and improved signal to noise ratios can be had, even with the increased band width. Screen material for Kinescopes has been developed so that pictures are bright and black and white.

Large Screen Pictures

Progress has been made in circuits and cathode ray tubes for producing large pictures by projection. Experimental apparatus of this type has been demonstrated to large groups with success.

Conclusion

Thus television entered in 1939, with hopes high. The entire world is anxiously awaiting the new phenomenon that is television. Will they be satisfied during 1939? We can only guess, but the fact remains that the work in research and development of television will continue until the correct answer is found.

TELEVISION TECHNIQUE

By

C. W. FARRIER*

National Broadcasting Co.

AS TELEVISION inherited the microphone from radio, the camera from motion pictures and the actor from the stage, so television production requires a knowledge of production in radio, motion pictures and the theater. Yet, before it can claim general acceptance, it must be recognized as a unique and individual medium of entertainment. To do this, it must have a production technique of it's own.

Although, in years to come, television may be to the radio what talking pictures are to the silents, for the present television will continue to lean heavily upon radio, not only for immediate financial support, but also for guidance in presenting entertainment without direct cost to its audience.

* Reprinted from the 1939 RADIO ANNUAL.

Tele Director

The extent to which television production is being developed from the three older mediums is personified in the television director. Encompassing the knowledge of the stage, movie and radio director, he must not only interpret the play to the audience through stage management; he must also be the central control and intelligence over all studio activities that contribute to a finished production on what is at present a 7½ by 10 inch screen.

When a script is being considered for television production, it is the director who, with the aid of the engineer in charge of studio operations, sketches a plan for the mechanics of production activity. The director confers with the scene designer; the director instructs the sight and sound men in preparing titles, miniature models and off-stage noises; the director chooses the cast, and finally it is he who correlates all parts into the finished production.

Three Phases

Following the traditional routine of the theater, the television director takes the first step of actual production by calling the cast together for discussion. Then he "walks" the play, timing each scene according to motivation and plot.

In the second phase of production, he rehearses cast and camera crew together. Until a few years ago, the bulk and immobility of the television camera prevented the use of more than one on a set. Today three cameras are almost a necessity and, when more elaborate productions are undertaken, five cameras will not be uncommon. At NBC we use Camera No. 1 for long and dolly shots, Camera No. 2 for close-ups and Camera No. 3 interchangeably.

Like the motion picture director, the television director must be skilled in manipulating the camera. Pointless emphasis, a predominance of long shots over short ones, static images and poor composition are the result of slovenly camera direction. With skillful direction the transition from camera to camera, from long shot to close-up, is smooth, and the dramatic value of the scene is conveyed to the audience without the aid of sound.

In the third phase of production, the television director emulates the radio director by taking his place with the engineers in the control room.

There he can see his cast and crew at work, watch the players' images reflected on the monitoring screen and, by telephoning an assistant in the studio, correlate the production into its final form. This, of course, includes editing, which must be done during shooting; it can not be deliberated later in a cutting room.

Staging

The theory of television production by which every director is guided may be divided into three principles: conservation of time and space, continuity of motion and mobility of drama.

In the television play, as in the screen play, there are no intermissions during which to shift scenery; scene-shifting and editing must be accomplished by switching from one camera to another. Therefore the television director, to observe the first principle, must plan his sets so that all but the simplest can be built in advance and televised within the confines of a small studio.

In order to attain continuity of motion, the director of a television play inserts motion picture sequences, still pictures, scale models and titles in alternation with the live action in the studio. Thus, in its continuity, television most closely resembles sound broadcasting. The continuity of the stage drama can be broken, of course, by one or more intermissions; the continuity of motion pictures is only apparent, since shooting may have required weeks or months. But in television, drama once begun must progress steadily to climax and conclusion.

The television director also must realize that the third principle—mobility of drama—implies far more than the mobility to which we are accustomed in the theater or on the screen. Mobility is achieved on the stage by action. In motion pictures mobility may also be achieved through a diversification of camera shots. Television requires an amplification of both.

Television Films

Recently certain Hollywood companies have conferred with NBC in the preparation of a series of motion pictures for television broadcasting. The question naturally arises: How does motion picture technique as we know it differ from television technique?

Although television technique in its use of the camera is basically that developed by the motion picture, television must employ the dynamic principle of mobility more consistently and more intensively than it is now employed in screen plays.

In our experiments at Radio City with practically every type of commercial motion picture—features, shorts, newsreels; educational, industrial, documentary films—we found that none was entirely satisfactory for television production.

Designed as they were for large audiences, they relied for their appeal on the large audience's more prolonged reaction to emotion. But the small home audience emotional peaks are comparatively low. Hence, the tempo of films ideally suited for exhibition in a theater is far too slow for television.

Tele Mobility

Realizing the necessity for television mobility, NBC maintains that, for the sake of good television production, a director seldom can afford to allow one scene to last longer than thirty seconds without cutting to another

angle. Often there are as many as five camera changes within a minute. As an appeal to the eye is three to ten times more effective than an appeal to the ear, so the eye tires that much more quickly than the ear. To illustrate: assume that Harpo Marx is playing for a television broadcast. The picture is varied by long and medium shots, close-ups of his facial expressions, a close-up of his fingers flying over the harp strings. These shots could be broadcast in little more than a minute; repetition would soon become monotonous. From this we can conclude that even a variety show, no matter how exhilaratingly paced for radio, would prove too slow for television.

One of the primary results of our experience in television programming has been to reduce the fifteen-minute unit of radio to ten minutes. Ten minutes has been found adequate to express one idea in television, and to this extent—but only to this extent—have we borrowed timing from the motion picture. This does not mean that all television programs will be restricted to ten minutes; their length will depend on the complexity of the ideas to be dramatized.

Because of its close relationship, motion picture technique logically can be more easily adapted to television production than can radio technique. However, I do not believe that programs recorded on film, even if produced for broadcasting, will ever replace the live-talent drama. Rather the television show on film may be compared to the radio show on wax. The technique is there, but the spontaneity and timeliness are lacking. Then, too, until the enormous cost of film production is reduced to meet television budgets, there is little possibility that films will be used in television programs except for atmosphere or cover scenes in connection with the live show.

Non-Competitive

In a word, then, television will compete artistically neither with the motion picture nor with the legitimate stage. Because of physical limitations, neither will it, for a decade to come, be able to command the nation-wide audience of sound broadcasting. It has borrowed heavily of production methods from the entertainment world, it is true, but before it can meet with public acceptance and approval its own standard of entertainment first must be developed. That is what we in television are trying to do, and at the present time we can not say how close we are to our goal. But until we have reached it, we must be the first to admit our indebtedness to the stage, the screen and the radio.

TELEVISION HISTORY

Compiled by the National Broadcasting Company

TELEVISION, like radio, began in the nineteenth century. Not only were its scientific foundations laid, but numerous attempts actually were made to transmit pictures by electrical means.

Television demanded, first of all, some means of translating light values into corresponding electrical values. Selenium was isolated by Berzelius, a Swedish chemist, in 1817, but the photo-electric property of this element was not discovered until fifty-six years later, and then quite by accident. A telegraph operator at the Valentia Cable Station in southwestern Ireland observed that some selenium resistances he was using became better conductors of electricity when exposed to bright sunlight. His observations were given scientific confirmation a short time later.

To scientists this discovery revealed the possibility of converting light waves into electrical impulses. A picture—that is, a pattern of lights and shadows—might be converted into an electrical pattern. The electrical impulses might thereupon be transmitted over considerable distances and then reconverted to light values which would be assembled in-

to a reproduction of the original image. Ayrton and Perry made one of the earliest proposals (1880) for transmitting pictures by electricity. G. R. Carey advanced another scheme the same year. Shelford Bidwell actually demonstrated the sending of outlines by wire in 1881 before the Physical Society in England.

The possibility of translating light values into their electrical counterparts, however, did not constitute a complete foundation for television. Maurice Leblanc, a Frenchman, in 1880 laid down the art's fundamental necessities. To send a moving picture, he held, it would be necessary to break it into elements and transmit these one at a time in a definite order. These would be joined together at the receiver in the same order.

Four years later, in 1884, Paul Nipkow patented the famous scanning disc which bears his name. The German physicist's invention was simply a circular sheet of metal near the edge of which was a series of small holes in the form of a spiral. The arrangement was such that if the disc revolved, the outermost hole would afford a view of a strip across the top of the subject. The second hole would give a view of the strip immediately under the first, and so on until the entire subject had been scanned in a series of lines.

Leblanc advanced the idea of using two mirrors for scanning, one to vibrate at a comparatively low speed for vertical scanning, the other to vibrate at a high-frequency for the horizontal scanning of each line. Weiller proposed the use of a mirror drum in still another method of scanning. These were the fundamentals of a few of the many schemes for "seeing by telegraphy" publicized in the 1880's. In each case the light from the televised subject was to be registered by a selenium cell.

About the turn of the century Karl Braun introduced the oscilloscope, a vacuum tube showing visually the variations of an alternating current. It was demonstrated that a magnetic field from a coil placed around the tube improved the sharpness of the fluorescent spot. Obviously, the cathode ray which produced the spot of light at the end of the tube could also be deflected by the same means, since the ray itself was an electric current. This led to the next important advance in television.

In 1907 Boris Rosing, a Russian, patented a system in which the Braun tube was to be the instrument for reconstructing the image at the receiver. The tube's cathode-ray beam, composed of electrons, was to be modulated by the impulses sent from the transmitter. The modulated beam was to be made to scan the fluorescent surface placed at the end of the tube and thereby create a reproduction of the original image. Speaking before the Roentgen Society in 1911, A. A. Campbell Swinton outlined a method, publicized in a very rough form three years earlier, for television without the aid of a single moving mechanical part. Cathode ray tubes of suitable design were to be used at both transmitter and receiver.

Today all the most important television systems employ cathode ray tubes, in one form or another, at both receiver and transmitter and every moving mechanical part has been eliminated. In these respects, Campbell Swinton's scheme may be said to have been essentially the same as today's all-electronic television systems. With him, however, the method was purely theoretical. At the time neither he nor any of his contemporaries could realize their ambitions. The Braun tube was very imperfect. Besides, no means were available for strengthening the very weak impulses generated in the instrument used for registering and scanning the televised subject. A few more years and the World War put a temporary halt to experiment in television.

When scientists again took up the task of perfecting televison in the early 1920's, radio contributed comparatively efficient amplifiers based on the three-electrode vacuum tube invented by Lee de Forest. Improvements had been made in the photo-electric cell and the scientific world was in the process of discovering photo-electric materials far more sensitive than selenium. This period—in which C. F. Jenkins, an American; John Logie Baird, an Englishman, and Denes von Mihaly, a Hungarian, played leading parts—was characterized by attempts to solve the problems of television by mechanical scanning. Jenkins gave a demonstration of his method in Washington in 1925. Baird showed his apparatus publicly in London the same year. On January 27, 1926, Baird transmitted better images in the presence of forty members of the Royal Institution in London. His television images were in 30 lines at the rate of 12½ complete pictures a second. There was, therefore, a decided flicker in the crude image. A year later the engineers of the Bell Telephone Laboratories gave a demonstration in which both sound and sight were transmitted synchronously by wire from Washington to New York. They also transmitted images by radio over a much shorter distance. Early in 1928 Baird successfully transmitted a low-definition picture across the Atlantic.

The time was one of intense activity in television experiment and confident predictions

were made that the problems of the new art would soon be solved so that all might shortly see the events they were hearing about over radio. Picture definition gradually increased from 30 lines to 240 lines. Although steady advances were made in image clarity, observers still felt that none contained sufficient detail. Greater detail, of course, meant higher speeds in scanning. Reduction of the annoying flicker meant increasing the number of complete pictures per second.

In the laboratories, however, work was progressing on a new scanning method. In 1933 Dr. Vladimir K. Zworykin, of the Radio Corporation of America, announced his Iconoscope, a vacuum tube for translating a light image into electrical charges which were to be scanned by a suitably deflected cathode ray beam. About the same time Philo T. Farnsworth brought forward another scanning tube which he called the "image dissector." One or the other of these tubes, both American in origin, is the basis of every all-electronic television system in use at the present time.

At the time of writing, television has reached a relatively high state of technical development and improvements are being made at a very rapid rate. Tentative standards proposed for American television stipulate an image of 441 lines at the rate of 30 complete pictures a second. Images are gaining in brilliance and, although they are still comparatively small as viewed in the home model receiver, experimenters in the field have hopes of increasing their dimensions. Dr. Zworykin and his associate, Dr. R. R. Law, last year demonstrated a tube which projected a television image approximately eight feet by ten in size.

Television broadcasting is still, in 1938, in its infancy. In the United States eighteen stations are licensed to broadcast on an experimental basis. The most important of these stations is operated in New York by the National Broadcasting Company, which maintains a small but complete staff to work on all phases of the new art. In Great Britain television has been established as a daily service to several thousand viewers in the London area by the British Broadcasting Corporation. Germany has announced a government service to begin before the end of 1938. The P. T. T. in France has newly completed a powerful transmitter in the Eiffel Tower.

—Courtesy of the World Almanac.

TELEVISION

FROM THE STANDPOINT OF THE MOTION PICTURE PRODUCING INDUSTRY

A report of the Research Committee of the Academy of Motion Picture Arts and Sciences

THE Research Council's first report on the status of television was released on May 15, 1936. The second report followed on June 15, 1937. With the present review we bring the subject up to date, at a time when the period of preliminary experimentation in the United States appears to be on the verge of transition to commercial application.

DEVELOPMENTS ABROAD

England

England took the lead in putting television on a public service basis with the inauguration of regular transmission from Alexandra Palace in London on November 2, 1936. Two years have now passed and the results may be assessed. Notable progress has been made on the technical side and in the quantity and quality of entertainment, but these advances have not been reflected commercially. The situation was summed up not long ago in a British headline, "England Leads the World in Television—But Public Won't Buy." It should be added, however, that subsequently

the annual radio show at Radiolympia (August 24-September 3, 1938), at which television was the main attraction, appears to have boosted television receiver sales considerably, and according to a current report one visual set (some of which include sound) is now being sold in the London area for every two sound-only receivers. If this is true, and if such a trend continues, then British television is justified in hoping for better days ahead.

Considerable mystery surrounds the question of how many television receivers are actually in use. Estimates in British publications vary all the way from 2,000 to 9,000, depending apparently more on what the writer is trying to prove than on any reliable count. The most probable total appears to lie between 3,000 and 4,000, which, in a population of 10 million within the service area of Alexandra Palace, is a melancholy showing. And yet no one conversant with the situation as a whole can or does regard it as an evidence of failure. The reason is, that while sales have lagged, public interest has been sustained, and where there is interest there is a potential market. That interest is unmistakable, and it has impressed even critical visitors from abroad. Among other manifestations it has expressed itself in a persistent demand for the extension of television service to the Midlands and the North, even while London has failed to justify the expense of what is already offered.

The experience of the British Broadcasting Corporation in this respect gives point to the caution with which American interests have ventured into the terra incognita of television. In the United States the cost of nationwide urban coverage is staggering; even in England it is serious. Once the service has been undertaken it is almost impossible to discontinue it, and if it is to be continued, sooner or later it must be expanded. Even if eventually it gets over the top and produces profits and employment, it may for a time dislocate existing industries. Thus in England, together with the agitation for television transmission in the provinces, there are outcries in the trade that television ballyhoo is ruining the sale of sound receivers without creating a compensating market for television receivers. A parallel complaint points to the unfairness of taxing eight million licensees of sound receivers for the maintenance of service to a few thousand owners of television apparatus.

Nevertheless, with all these difficulties, the outlook for British television has its bright spots. The technical progress we shall discuss later. Studio programs have improved, although it is generally agreed that they are still far below the average entertainment level of motion pictures and aural broadcasting. The real achievements — and these account in large part for the unflagging interest in the new art—are visual broadcasts of sporting and ceremonial events. The importance of the Coronation procession televising was referred to in our 1937 report. It has been followed by other events of scarcely less interest to the British public. On June 1 of this year the Derby was televised, and prize fights, boat races, soccer games, tennis matches, etc., as well as the more solemn spectacles featuring the royal family, have been received via radio with general approbation. Whatever the technical limitations may have been, the unique sense of psychological immediacy, the vantage points at which the television cameras may be set up for thousands of eyes instead of the few that can be physically accommodated in such favored locations, and the skillful showmanship with which the events have been scanned, have captured the popular imagination and drowned out the voices of pessimism.

Progress in both transmission and reception, while without revolutionary innovations, has been steady and many-sided. In the field of theater television, during February of this year Baird demonstrated a mechanical two-color system affording an image 12 by 9′, but with only 8.33 pictures per second and 120-line definition. High-definition television in monochrome was shown by Baird in a Gaumont-British West End theater, notably on June 1 on the occasion of the Derby broadcast. The picture was relayed by short wave from Epsom Downs to Alexandra Palace, thence broadcast and picked up at the theatre on a screen 8′ by 6′. The intensity of illumination was low (about 0.75 foot-candle), necessitating the turning off of house lights; otherwise the results were good. A competing company, Scophony, televised the Derby at another theater. This organization employs an opticomechanical system of considerable scientific as well as practical interest, utilizing a light-control cell which works on the principle of diffraction through compressional waves generated in a liquid. The method affords higher screen brightness, but appears to be subject to synchronizing difficulties at the present stage of development.

The consensus of opinion among large audiences at these and other demonstrations was that theater television, while nowhere near the quality standard of 35 mm film projection, had reached a stage where it could add the entertainment value of topical broadcasts to film programs, especially in short-subject houses. British Gaumont Equipments announced last June 3 that television apparatus would shortly be available for theaters at a cost of about £1,000 ($4,800 at the present rate of exchange), but no installations have been reported. Apparently the principal obstacle is the refusal of the BBC to permit reproduction of its broadcasts for paying audiences because of copyright complications, while at the same time the Television Act of 1937 makes transmission by radio a government monopoly, and unless amended will not per-

mit a private corporation to broadcast its own pictures to a chain of theaters.

In the field of home receivers there has been development in opposite directions, viz., larger pictures at higher cost and less expensive receivers at the sacrifice of picture size. The latter are the equivalent of midget sound radios, with two important differences. The midget sound radio, while it has acoustic defects, can be heard all over a room, like a large set. A table television receiver, with a screen from 5″ by 4″ to 7½″ by 6″, is suitable only for close viewing by a few persons. A midget sound radio is really cheap. A television midget is still priced at £30 to £40 ($144.00 to $192.00 at the present rate of exchange).

Large pictures are available—but at a price. A few examples: a Baird model incorporating a cathode-ray projector, picture size 24″ by 18″, at £157½ ($756.00 at the present rate of exchange); an Ecko-Scophony mechanical receiver with a picture 24″ square at £231 ($1108.80 at the present rate of exchange); a Philips Radio projection type receiver, picture size 18″ by 14½″, at £126 ($604.80 at the present rate of exchange). It is true that pictures of this size may be viewed by thirty or more people, but they are also most convenient for smaller gatherings. Under the circumstances, however, the intermediate size of picture afforded by a 12″ cathode-ray tube —10″ by 7½″—is still the rule; these instruments cost in the neighborhood of $300. For those who build their own receivers a cathode-ray tube giving a 12″ x 10″ picture is available at about $75. Some sixteen British manufacturers are offering television receivers, but it is evident that even at the peep-show level their product will not assuage the poor man's lot. Nor even those in middle circumstances, with taxes at the rate of five shillings to the pound.

On the transmitting end, an eight-studio layout is projected for Alexandra Palace, thus obviating the almost insuperable difficulty of turning out shows from a single studio which must be used for both rehearsal and production. (A second studio is being currently added.) Four Marconi-E.M.I. cameras with greatly increased sensitivity are now used in the studio. The program hours are two a day, three hours on Saturday, and one and one-half on Sunday. The transmission standard remains 405 lines, 50 frames per second, and the Postmaster General announced on January 1 that there will be no change at least until the end of 1940, thus dispelling apprehensions of receiver obsolescence for three years from the date of the announcement.

For outside pick-up a second mobile radio unit has been provided. In addition, an equalized cable network is being installed in those sections of London, such as the theatrical district, where televisible events occur most frequently. This will provide an alternative to the radio link and require only a scanning truck at the point of pick-up. A coaxial cable laid between London and Birmingham, and shortly to be extended to Manchester, although designed primarily for telephone purposes, may eventually be used for chain television.

It has been found that under favorable conditions the Alexandra Palace pictures may be viewed at distances of the order of ten times the calculated service range of the station. The normal or optical range is only 25 miles, but authenticated reception has been reported from Ormesby, near Middlesbrough in York, 220 miles from London and almost spanning England from south to north. The pictures have been viewed repeatedly at distances of the order of 100 miles. Such feats require special receiving aerials on hills, and the reliability and quality of reception is necessarily doubtful. However, they indicate the possibility that as additional data accumulates on the propagation of the quasi-optical waves used in television, it may be found that the stations have a somewhat greater service range than has been expected. Thus Alexandra Palace is now regarded as having a useful range nearer 50 miles than 25. Should this prove generally true it would be a matter of no small importance, since doubling the radius quadruples the area covered, and by increasing the population within range of television transmitters would materially reduce economic difficulties of distribution.

Germany

At this writing experimental transmissions have begun from a transmitter on the Amerika-Haus in Berlin. The power is between 15 and 20 kw, or approximately the same as London, which is rated at 17 kw. The definition is the same as in the United States, 441 lines, and the frame frequency 50 per second. Two other transmitters are planned, one on the Brocken in central Germany, and one in the Taunus mountains in the west, all to be connected with coaxial cables. Studios are designed for six-camera operation.

A picture 12′ by 10′ has been shown in a theater by Fernseh A.G., which has a cross-licensing agreement with Farnsworth in the United States. There are also reports of a 700-line image. Cathode-ray tubes up to 26″ diameter have been built. The cost of receivers is said to range between $175 and $1,000, with $320 as an average.

The Germans have had a television-telephone service in operation between Berlin, Leipzig, and Nuremberg for some time, and this summer the coaxial cable was extended to Munich. Mechanical scanning at 180 lines, 25 frames per second is used, and the reproduction is reported to be considerably distorted and not free from flicker. The principal attraction is novelty. The cost of a three-minute conversation is only RM 4.80 ($1.92), plus a

small charge for notifying the person called; both parties must of course be present at the televising points in their respective cities.

France

The Eiffel Tower transmitter is rated at 25 kw, which is more powerful than Berlin or London. Its signals have been viewed at Brighton, 180 miles distant. The station transmits daily for 2½ hours. There are reports of a 12′ by 9′ theater demonstration, with quality approaching 16 mm projection. We have not come across any information on home receivers or the extent of distribution of programs.

DEVELOPMENTS IN THE UNITED STATES

The RCA-NBC experimental transmissions from the Empire State Tower in New York City were initiated in July, 1936, and, with interruptions to permit changes in the equipment, have continued since that date. The system operates with 441 lines and 60 frames per second; the general arrangements, studio-transmitter linkage, etc. remain as described in our 1937 report. A great deal of operating and program data has been gathered and it has just been announced that on the basis of this experience television in the home is regarded as "technically feasible." Accordingly, RCA promises a limited program service and the marketing of receivers before the opening of the New York World's Fair on April 30, 1939. Television transmitters will also be available, and those RCA licensees who desire to manufacture visual receivers will receive the usual technical cooperation.

The NBC television studio in Radio City is a room 50′ by 30′ by 18′, no larger than a single medium-sized Hollywood set. A surprising variety of scenery is accommodated in this small space. Since television, at the present stage, is dramatically a close-up art, the sets are small and can be disposed about the room in such a way that while the cameras are shooting one set, another is being moved into place, with a minimum of disturbance, for the next shot. As an example of this economy, in one play a certain door was used, with a nameplate, as the exterior entrance of a residence; subsequently the nameplate was removed and the same door became part of an interior scene—an office in Scotland Yard; finally the whole wall was taken out and the same area became a cellar. Most of the sets consist merely of a back wall with appropriate props in front of it.

The receivers are equipped with screens 10″ by 7½″. Although too small for convenient viewing, the pictures are bright and sharp, and carry sufficient detail to depict emotions, when rather broadly played, in close-up or semi-close-up. Medium and long shots merely show the figures and are used mainly for entrances, exits, establishing settings, etc. (However, when the action is sufficiently dynamic—fights, acrobatics, etc., the long shots do have entertainment value.) In the main, the story must be carried with two-shots; a three-shot is on the borderline of effectiveness. Film takes of exteriors are sometimes intercut to good advantage.

The principal weaknesses of the run of NBC studio productions have been mediocre dialogue, stereotyped situations, and similar remediable faults of material. These have been excused on the ground that as the performances have not been public, the content has been regarded as purely incidental, the essential effort being to determine the visual possibilities of the medium and to solve technical problems. When the material has been up to the mark the results have been definitely entertaining, even with the small screen. One of our members who witnessed some of the demonstrations found it difficult to concentrate on the engineering features—his attention was constantly diverted to the action. This is as good a test of entertainment quality as any.

In June of this year a number of New York department stores demonstrated television reception, using the Empire State transmissions. The pictures were mostly in the 5″ by 4″ range and the receivers were priced at $195 to $225. Public interest was aroused, but only a few sales were reported. The flurry ended when the transmitter shut down for adjustments. The real test of public response will come next year, when regular service is initiated and receivers become available in a number of types and sizes.

Engineering developments in the United States have been mainly in the directions outlined in our 1937 report, and parallel those reported abroad. Progress is slow and laborious, but steady. In general, the advances listed above for the foreign field are either the results of American invention, or they can be

duplicated here whenever it becomes expedient.

Demonstrations other than those described above have been offered, but as we have not witnessed any of them we shall not attempt to deal with their results. During 1939 a moderate extension of local television coverage is in prospect in various parts of the country. The Columbia Broadcasting System's Chrysler Tower transmitter (in New York City) is expected to be installed early in the year and to begin regular operation in the Spring. A considerable number of applications for experimental television licenses are on file with the Federal Communications Commission, and one of them, which indirectly involves a motion picture company, has just been granted to the Allen B. DuMont Laboratories of Passaic, New Jersey, for a station in that neighborhood. Paramount has purchased an interest in DuMont and advanced an amount, reported to be $50,000, toward the expenses of research for one year.

In Los Angeles, which, as we pointed out in our 1937 report, may reasonably be expected to carry over into the field of television its importance as a broadcasting and motion picture production center, a station of the Don Lee Broadcasting System has been televising for some years. The present standard is 300 lines at 24 frames per second, visual frequency, and the schedule calls for about eight hours a week, both film and live subjects being scanned. The visual broadcasts of the 1 kw transmitter are received by experimenters not only in Los Angeles, but in sourrounding towns as much as 30 miles away.

The Farnsworth Television System was demonstrated in Hollywood last summer. The picture was in black and white and about 9″ by 12″ in size, the image composed of 441 lines and 60 frames per second. The picture was bright and had considerable entertainment value on close-ups. The longer shots were not as effective.

CONCLUSIONS

We pointed out at the beginning of this report that the long experimental phase of television development is about to culminate. This does not mean, of course, that experimentation is at an end. On the contrary, the experiment now takes on a larger scope, with the emphasis shifting from technical research (although technical development will simultaneously be intensified) to economic and social aspects. The public, from the role of spectators, will become participants in the project, and on the extent and manner of that participation the effects on the motion picture industry will depend.

That such effects will be evident in the next two years is altogether to be expected. That the repercussions will result in revolutionary changes in motion picture production and exhibition within that period is unlikely. As we have pointed out before, the complexity of the television field and the magnitude of its artistic and financial problems are an automatic brake in this respect, and it might be added that this is true of competitive and cooperative potentialities alike. As regards the latter, when television comes into its own it may well open up a vast market for films especially designed for television distribution. Should competitve factors predominate, it is quite obvious that the strongest interests in the television field cannot afford to ignore their own very substantial stake in the business of aural broadcasting. Although radio is nowhere near the end of its growth, financially it has become a mature industry, mindful of its investment in the present while looking into the future, and this tendency constitutes a protection, if one is needed, for the other entertainment industries as well.

And yet, modern technology has its own dynamic imperatives. It will not and should not stand still. New industries are needed, and if their coming is troublesome, it will be far more troublesome if they do not come. Television is one of them and it is a year nearer. We therefore repeat what we said in our last report; that the situation is one which calls for continual observation and analysis by the motion picture industry, and to an increasing degree as events take their course. Accordingly the Committee is of the opinion that the Academy Research Council should immediately proceed to a more thorough consideration than has been undertaken in the past of the prospective relationships between television and motion picture production and exhibition.

In the opinion of the Committee this investigation should cover the artistic, technical, legal, and economic phases of the subject. Therefore, in order that future activities may encompass all phases of the subject, the Committee recommends that it be enlarged to include representation from those other branches of the industry in a position to contribute a wider background to its considerations.

SCIENTIFIC COMMITTEE: Carl Dreher, Chairman; Gordon Chambers, Barton Kreuzer, L. E. Clark, Wesley C. Miller, J. G. Frayne, Hollis Moyse, William Mueller.

TELEVISION STATIONS

Group A—2000 to 2100 kc.; **Group B**—42000 to 56000 kc.; **Group C**—60000 to 86000 kc.; **Group D**—Any 6000 kc. frequency band above 110000 kc. excluding 400000 to 401000 kc.

Licensee and Location	Call Letters	Frequency (kc.) or Group	POWER Visual	POWER Aural
Columbia Broadcasting System New York, N. Y.	W2XAX	B, C	50 w C.P. granted for 7500 w	7500 w
Don Lee Broadcasting System Los Angeles, Calif.	W6XAO	B, C	1000 w	100 w
Allen B. DuMont Laboratories, Inc. Passaic, N. J.	W2XVT	B	50 w	50 w
Farnsworth Television, Inc., of Pa. Springfield, Pa.	W3XPF	B, C	250 w	1 kw
First National Television, Inc. Kansas City, Mo.	W9XAL	B, C	300 w	150 w
General Television Corp. Boston, Mass.	W1XG	B, C	500 w	
Kansas State College of A. & A. S. Manhattan, Kansas	W9XAK	A	125 w	125 w
General Electric Co. Albany, N. Y.	W2XB	C	100 w	3000 w
General Electric Co. Bridgeport, Conn.	W1XA	C	100 w	3000 w
General Electric Co. Schenectady, N. Y.	W2XD	B	40 w	
General Electric Co. Schenectady, N. Y.	W2XH	B	40 w	
National Broadcasting Co., Inc. New York, N. Y.	W2XBS	B, C	12 kw	15 kw
National Broadcasting Co., Inc. Portable—Camden, N. J. New York, N. Y.	W2XBT	D (92000, 175000-180000)	400 w	100 w
Philco Radio & Television Corp. Philadelphia, Pa.	W3XE	B, C	10 kw	10 kw
Philco Radio & Television Corp. Philadelphia, Pa.	W3XP	D (204000-210000)	15 w	.....
Purdue University West Lafayette, Ind.	W9XG	A	1500 w	
Radio Pictures, Inc. Long Island City, N. Y.	W2XDR	B, C	1 kw	500 w
RCA Mfg. Co., Inc. (Portable) Bldg. No. 8 of Camden Plant	W3XAD	D (124000 to 130000)	500 w	500 w
RCA Mfg. Co., Inc. Camden, N. J.	W3XEP	B, C	30 kw	30 kw
RCA Mfg. Co., Inc. Portable—Mobile	W10XX	B, C	50 w	
University of Iowa Iowa City, Iowa	W9XK	A	100 w	
University of Iowa Iowa City, Iowa	W9XUI	B, C	100 w	
Zenith Radio Corp. Chicago, Ill.	W9XZV	B, C	100 w	1000 w

C.P. denotes that an authorization has been issued to construct a television broadcast station. Upon completion of equipment tests and license application filed, Commission may grant license for television broadcast.

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IN THE UNITED STATES

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Technical, monthly on 1st, by American Society of Cinematographers, Inc., 1782 N. Orange Drive, GRanite 2135, Hollywood, Calif. **Editor:** George Blaisdell. **Technical Editor:** Emery Huse. **General Manager:** Frederick L. Kley.

AMERICAN PHOTOGRAPHY
Fan, 353 Newbury St., Commonwealth 1770, Boston, Mass. **Editor and Business Manager:** Frank R. Fraprie.

ASSOCIATED PUBLICATIONS
4704 E. 9th St., Chestnut 7777, Kansas City, Mo. **Publisher:** Ben Shlyen. **Editor-in-Chief:** Maurice D. Kann. **Editor:** William G. Formby. **Publications:** Published weekly on Saturday in seven sectional editions; see Boxoffice.

BETTER THEATERS
Quigley Publishing Co., Inc. Published every fourth week as Section 2 of Motion Picture Herald, Rockefeller Center, CIrcle 7-3100, New York, N. Y. **Editor-in-Chief and Publisher:** Martin Quigley. **Vice-President and General Manager:** Colvin Brown. **Editor:** George Schutz. **Advertising Manager:** Ray Gallo. **Western Advertising Manager:** C. B. O'Neill, 624 S. Michigan Ave., Chicago, Ill., HARrison 7651. **Branches:** Boone Mancall, Manager, 6305 Yucca St., Hollywood, Calif., GRanite 2145; Hope Williams, Manager, 4 Golden Square, London, W. 1, England.

BILLBOARD, THE
National, semi-trade, weekly on Tuesdays. (Vaudeville, drama, night spots, music, outdoor amusements), 25 Opera Place, Main 5306, Cincinnati, O. **Editors:** Al C. Hartmann, Elias E. Sugarman.

BOXOFFICE
(See Associated Publications. Sectional, trade, weekly on Saturday in seven sectional editions as follows: **Eastern Edition:** Covering New York City, Washington, Philadelphia, Buffalo, Albany and Baltimore territories; 9 Rockefeller Plaza, New York, N. Y. **Mideast Edition:** Covering Pittsburgh, Cleveland, Detroit, Cincinnati and Louisville territories; R. F. Klingensmith, 1701 Blvd of the Allies, Pittsburgh, Pa.; Mrs. Elsie Loeb, 12805 Cedar Road, Cleveland Heights, O.; H. F. Reves, 424 Book Bldg., Detroit, Mich. **Western Edition:** Covering San Francisco, Los Angeles, Portland, Seattle, Denver and Salt Lake City territories; Ivan Spear, 6404 Hollywood Blvd., Hollywood, Calif. **Central Edition:** Covering Chicago, Indianapolis, Milwaukee and St. Louis territories; Eugene D. Rich, 332 S. Michigan Ave., Chicago, Ill. **New England Edition:** Covering Boston and New England territories; Brad Angier, 14 Piedmont St., Boston, Mass. **Midwest Edition:** Covering Kansas City, Minneapolis, Omaha and Des Moines territories; Jesse Shlyen, 4704 E. 9th St., Kansas City, Mo.; Maurice Wolff, 801 Wesley Temple Bldg., Minneapolis, Minn. **Southern Edition:** Covering Atlanta, Charlotte, Jacksonville, New Orleans, Memphis, Dallas, Oklahoma City and Little Rock territories; Lee Fuhrman, 148½ Walton St., Atlanta, Ga.; V. W. Crisp, 210 S. Harwood St., Dallas, Tex.

CANADIAN MOVING PICTURE DIGEST
Trade, weekly on Saturday, covering Canada, Great Britain, United States, Australia and New Zealand, 259 Spadina Ave., WAverly 4929, Toronto, Canada. **Editor and Publisher:** Ray Lewis.

CINELANDIA
Spanish-American Publishing Co., 208 Western Pacific Bldg., Prospect 9094, Los Angeles, Calif.

CINE-MUNDIAL
Monthly, 516 Fifth Ave., New York, N. Y. Covering the Spanish speaking countries of the world. **Editor:** F. G. Ortega. **Managing Editor:** F. J. Ariza. **Advertising Manager:** W. J. Reilly.

CINEMA TRADE PAPERS INTERNATIONAL
An international three-cornered trade paper combination, consisting of The Film Daily, Jack Alicoate, Publisher, 1501 Broadway, New York, N. Y.; The Daily Film Renter, Ernest W. Fredman, 127 Wardour St., London, W. 1; La Cinematographie Francaise, Rue de la Cour-des-Noues, 19, Paris.

DAILY VARIETY
Trade, daily except Sunday, 1708 N. Vine St., HOllywood 6141, Hollywood, Calif. **Editor:** Arthur Ungar. **Business Manager:** Barbara Lucas. (Also see Variety).

EDUCATIONAL SCREEN, THE
National, trade, non-theatrical, monthly on 15th, 64 E. Lake St., Dearborn 2287, Chicago, Ill. **Editor:** Nelson L. Greene.

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EXHIBITOR, NEW YORK STATE
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FILM CURB
National trade, weekly, RKO Bldg., Radio City, New York, N. Y. **Publisher:** Stella Hamlin; **Editor:** Frederick W. Ayer.

FILM DAILY
National, trade, daily except Saturday and Sunday, 1501 Broadway, BRyant 9-7117, New York, N. Y. **Publisher:** Jack Alicoate; **General Manager:** Don M. Mersereau; **Editor:** Chester B. Bahn; **Branches:** Hollywood, Ralph Wilk, 6425 Hollywood Blvd.; London, Ernest W. Fredman, The Film Renter, 127 Wardour St., W. 1; Paris, P. A. Harle, La Cinematographie Francaise, Rue de la Cour-des-Noues, 19.

FILM DAILY YEAR BOOK
Recognized Standard Reference Book of the Motion Picture Industry, published yearly, in February, by the Film Daily, 1501 Broadway, BRyant 9-7117, New York, N. Y. **Publisher:** Jack Alicoate. **Branches:** See The Film Daily.

FILM FUN MAGAZINE
National, fan, monthly, 149 Madison Ave., MUrray Hill 4-7100, New York, N. Y. **Branch:** Chicago, 360 N. Michigan Ave.

GREATER AMUSEMENTS
Regional, trade, weekly on Friday. Covering Minnesota, Dakotas, Wisconsin, Iowa, Nebraska, Upper Michigan. Eighth Floor, Lumber Exchange Bldg., Main 8401, Minneapolis, Minn. **Publisher:** T. E. Mortensen. **Editor:** Charles F. Hynes. **Advertising Manager:** H. C. Mortensen. **Circulation Manager:** O. K. Larson.

HARRISON'S FORECASTER
National, trade, sesaonable (June to August). Analyzing story material. 1270 Sixth Ave., CIrcle 7-4622, New York, N. Y. **Editor:** P. S. Harrison.

HARRISON'S REPORTS
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HOLLYWOOD MAGAZINE
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Trade, daily except Sunday, 6713 Sunset Blvd., Hollywood, Calif. **Editor and Publisher:** W. R. Wilkerson. **Assistant to the Publisher:** Hugh Kennedy. **Branches:** 229 W. 42nd St., New York, N. Y.; 540 N. Michigan Ave., Chicago, Ill.; 71 Wardour St., London, England; 41 Rue Copernic, Paris, France; Viktoria-Luise-Platz, 8, Berlin; San Martin, 501, Buenos Aires; 198 Pitt St., Sydney, Australia; Erzsebet Korut, 7, Budapest VII, Hungary; Biblioteksgatan, 11, Stockholm, Sweden; Bucarelli, 17, Mexico City, Mexico.

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West coast trade, bi-weekly, 6303 Yucca St., GRanite 6346, Hollywood, Calif. **Editor and Publisher:** Louis Jacobino.

HOLLYWOOD SPECTATOR
National, trade, bi-weekly. (Reviews of pictures and comment only). 6513 Hollywood Blvd., Hollywood, Calif. **Editor:** Welford Beaton.

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Official organ of the Independent Theater Owners Ass'n, Inc., semi-monthly on 2nd and 4th Saturdays, Hotel Astor, CIrcle 6-6460, New York, N. Y. **Managing Editor:** Lionel Toll. **Advertising Manager:** Maurice Brown.

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Technical arts and crafts and nose, monthly on the 1st by International Photographers, I. A. T. S. E., Local 659, 508 Taft Bldg., HIllside 7221, Hollywood, Calif. **Managing Editor:** Herbert Aller. **Editor:** Edward H. Gibbons. **Business Manager:** Helen Boyce.

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Technical and craft monthly on the 15th, by James J. Finn Publishing Corp., 580 Fifth Ave., BRyant 9-6176, New York, N. Y. **Editor:** James J. Finn.

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MINIATURE MOVIES
Eight and 16 mm. movies and television, official organ Miniature Movies Institute and 16 mm. Board of Trade, monthly. 1944 Coney Island Ave., Brooklyn, N. Y. **Editor and Publisher:** A. D. V. Storey.

MODERN MOVIES
Fan, monthly. Ideal Publishing Corp., 122 E. 42nd St., MUrray Hill 3-4445, New York, N. Y. **Editor:** May C. Kelley. **Associate Editor:** Ruth L. Baer.

MODERN SCREEN MAGAZINE
Monthly, fan, 149 Madison Ave., MUrray Hill 4-7100, New York, N. Y. **Publisher:** George T. Delacorte, Jr. **Editor:** Regina Cannon. **Advertising Manager:** Fred Henry.

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National, fan, monthly on 25th. 1501 Broadway, LOngacre 3-2801, New York, N. Y. **Editor:** Laurence Reid. **Branches:** Editorial, 6331 Hollywood Blvd., Hollywood, Calif., Advertising, Simpson Reilly, Los Angeles and San Francisco, Calif.; Chicago, 360 N. Michigan Ave.

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Digest of reviews and pre-views from 40 trade, fan and general publications. Published weekly by H. W. Wilson Co., 950 University Ave., New York, N. Y.

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Monthly, fan, 381 Fourth Ave., MUrray Hill 3-8040, New York, N. Y. **Editor:** M. R. Reese. **Advertising Director:** F. Z. Temerson.

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Picture monthly, fan. Ideal Publishing Corp., 122 E. 42nd St., MUrray Hill 3-4445, New York, N. Y. **Executive Editor:** May C. Kelley. **Editor:** Elizabeth Lockwood.

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(Non theatrical), monthly on 1st, by Amateur Cinema League, Inc., 420 Lexington Ave., MOhawk 4-0270, New York, N. Y. **Editor:** Arthur L. Gale. **Advertising Manager:** Russell C. Holslag.

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National, fan, monthly. **Editorial Office:** 7751 Sunset Blvd., Hollywood, Calif. **Executive Editor:** Ernest V. Heyn. **Executive Office:** 122 E. 42nd St., New York, N. Y. **Publisher:** Macfadden Publications, Inc. **Advertising Manager:** Walter Hanlon.

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Fan, monthly, 1501 Broadway, LOngacre 3-2800, New York, N. Y. **Publisher:** W. H. Fawcett. **Editor:** Dorothy Hosking. **Business Manager:** Roger Fawcett. **Advertising Director:** Elliot Odell.

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Monthly, except July, August and September, by the National Board of Review of Motion Pictures, 70 Fifth Ave., New York, N. Y. **Managing Editor:** Bettina Gunczy. **Editorial Staff:** James Shelley Hamilton, Nigel Dennis, Frances C. Barrett.

PHOTOPLAY MAGAZINE

National, fan, monthly on 10th. **Editorial Office:** Macfadden Publications, 122 E. 42nd St., New York, N. Y. **Publisher:** Bernarr Macfadden. **Executive Editor:** Ernest V. Heyn. **Editor:** Ruth Waterbury. **Advertising Manager:** Curtis Harrison. **Branch:** 7751 Sunset Blvd., Hollywood, Calif.

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Fan, monthly, Tilsam Publications, Inc., 114 E. 47th Et., PLaza 3-0741, New York, N. Y. **Editor:** Franklyn Lippincott.

SCREEN BOOK

(Combined with Screen Play) National, fan, monthly on 1st preceding date of issue. Fawcett Publications, Inc., Greenwich, Conn. **Editorial Office:** 1501 Broadway, New York, N. Y. **Branches:** 6331 Hollywood Blvd., Hollywood, Calif., 360 N. Michigan Ave., Chicago, Ill. **Editor:** William Hartley. **Managing Editor:** Ralph Daigh.

SCREEN GUIDE

Picture fan, monthly. **Editorial Office:** 9059 Sunset Blvd., Hollywood, Calif. **Executive Office:** 731 Plymouth Court, WABash 5050, Chicago, Ill. **Chairman of the Board:** M. L. Annenberg. **Editor:** Carl A. Schroeder. **Circulation Manager:** Ed Zoty.

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National, fan, monthly, 149 Madison Ave., New York, N. Y. **Editors:** Albert Delacorte, Evelyn Van Horne. **Branches:** 360 N. Michigan Ave., Chicago, Ill.; Petroleum Securities Bldg., Los Angeles, Calif.

SCREENLAND MAGAZINE

National, fan, monthly on 3rd of month preceding day of issue. 45 W. 45th St., BRyant 9-6160, New York, N. Y. **Editor:** Delight Evans. **Advertising Offices:** 45 W. 45th St., New York, N. Y.; 410 N. Michigan Ave., Chicago, Ill.; Loyd B. Chappell, 530 W. Sixth St., Los Angeles, Calif.

SHOWMEN'S TRADE REVIEW

National trade, weekly on Fridays, 1501 Broadway, BRyant 9-5606, New York, N. Y. **Editor and Publisher:** Charles E. "Chick" Lewis. **Associate Editor:** Hank Linet. **Managing Editor:** Robert Wile. **Exploitation Editor:** Ralph Cokain. **New York Advertising Manager:** Harold F. Rendall. **Business Manager:** R. Bernholz. **Hollywood Office:** Quaranty Bldg., 6331 Hollywood Blvd., HOllywood 1390. **West Coast Manager:** Ann Lewis. **London Representative:** Jock MacGregor, 37/9 Oxford St., London, W. 1.

SILVER SCREEN MAGAZINE

National, fan, monthly on 27th of second preceding month. 45 W. 45th St., BRyant 9-6160, New York, N. Y. **Editor:** Eliot Keen. **Advertising Offices:** 45 W. 45th St., New York, N. Y.; 410 N. Michigan Ave., Chicago, Ill.; Loyd B. Chappell, 530 W. Sixth St., Los Angeles, Calif.

STAGE

Fan, entertainment, monthly. 50 E. 42nd St., VAnderbilt 3-6886, New York, N. Y. **Executive Editor:** Ruth Woodbury Sedgwick. **Moving Pictures:** Katharine Best.

STUDIO NEWS

Trade, weekly on Thursday, 5730 Melrose Ave., GRanite 5730, Hollywood, Calif. **Editor:** Sam Black.

TEATRO AL DIA.

(See Quigley Publishing Company, Inc.) International, printed in Spanish, quarterly, Rockefeller Center, CIrcle 7-3100, New York, N. Y. **Editor-in-Chief and Publisher:** Martin Quigley. **General Manager:** Horacio Mestanza. **Branches:** 624 South Michigan Avenue, Harrison 7651, Chicago, Ill., C. B. O'Neill, Manager; 6305 Yucca Street, Hollywood, Calif., Granite 2145, Boone Mancall, Manager; 4 Golden Square, London, W. 1., England, Hope Williams, Manager.

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National, semi-trade (pictures, radio, vaudeville, dramatic, etc.), weekly on Wednesday. 154 W. 46th St., BRyant 9-8153, New York, N. Y. **Editor:** Sid Silverman. Branches in key cities.

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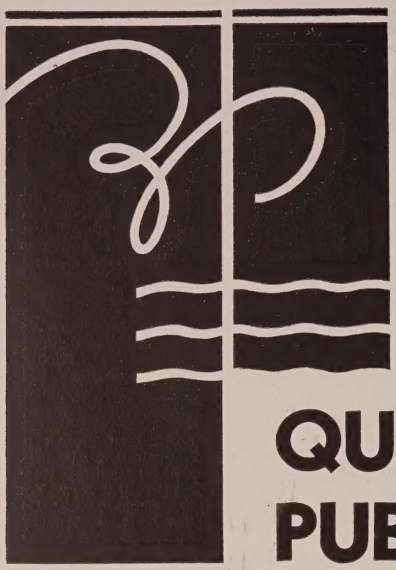

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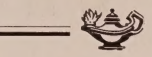

Alice in Movieland, by Alice Williamson — Appleton Publishing Co., 1928.

Amateur Movie Craft, by James R. Cameron—Cameron Publishing Co., 1927.

Amateur Movie Making, by Herbert C. McKay — Falk Publishing Co., 1928.

Amateur Movies and How to Make Them, by Alex Strasser —The Studio, New York, 1937.

American Film, The, by Eric H. Rideout — Metre, London, 1937.

An Hour With the Movies and the Talkies, by Gilbert Seldes —J. B. Lippincott Co., Philadelphia.

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Camera Secrets of Hollywood, **by Robert C. Bruce and Pat Dowling — Camera Secrets Publishing Co., Hollywood, 1932.**

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Costume Throughout the Ages, by Mary Evans—J. B. Lippincott Co., Philadelphia.

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Elementary Text-Book of M. P. Projection, by James R. Cameron — American Red Cross Institute.

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Encyclopedia of Exploitation, by Bill Hendricks and Howard Waugh — Showmen's Trade Review, N. Y., 1937.

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Famous Film Folk, by Charles Donald Fox—Doran & Co., 1925.

Famous Stars of Filmdom (Men) by Elinor Hughes—L. C. Page & Co., Boston, 1932.

Feature Photoplay, The, by Henry Albert Phillips—Home Correspondence School, Springfield, Ill.

Film and Theater, by Allardyce Nicoll—Thomas Y. Crowell & Co., New York, 1936.

Film Acting, by I. V. Podovkin, translated by Ivor Montagu—George Newnes, Ltd., London, 1935.

Film Daily Year Book, published about January 1, yearly, by The Film Daily, 1501 Broadway, New York City.

Film Facts and Forecasts, by L'Estrange — Fawcett Co., 1927.

Film Industry, by Boughey—Pitman & Sons, 1921.

Film Making from Script to Screen, by Andrew Buchanan —Faber & Faber, London, 1937.

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Principal office: 28 West 44th St., New York City. Other offices at 5504 Hollywood Boulevard, Hollywood, Calif.; 709 Albee Building, Washington, D. C.; 21 Rue de Berri, Paris, France.

THE Motion Picture Producers and Distributors of America, Inc., was organized in March, 1922, under the presidency of Will H. Hays.

From the first, Mr. Hays emphasized that the support of the public is essential to the production of better motion pictures. Improvement of films has been a continuing process in which both the producers and the public have shared.

In all that the Association has done in its sixteen years of existence, self-regulation has been the constant purpose. Always the aim has been to maintain the integrity of the screen. This is in line with the American tradition of self-discipline, as exemplified in freedom of the press.

After eight years of progressive improvement in film standards, the self-regulative principle was bulwarked by the Production Code, adopted in March, 1930, and the Advertising Code, adopted in June of the same year, both of which continue in force.

Through his Open Door policy, Mr. Hays has interested thousands of community leaders in the industry's efforts at self-improvement. He has given assistance to public groups trying to encourage audience demand for the best entertainment.

Better films councils and committees are operating independently in thousands of communities all over the country. These groups act as leaders in their localities in efforts in behalf of better pictures.

The activities of the Association cover a wide area and include the self-regulation of advertising, community service, conservation, foreign markets, public information, theater service and title registration.

Production Code Administration

Self-regulation of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded.

Several progressive steps to establish higher standards of production culminated in the adoption on March 31, 1930, of the Production Code, which is still in force.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association.

In the course of the year 1938, 1427 pictures were approved by the Production Code Administration as follows:

Features approved by West Coast office	515
Features approved by East Coast office	79
Total features approved	594

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Trade Review

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Editor and Publisher

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Ann Lewis
West Coast Manager

Of these 49 were reissues.

Shorts approved by West Coast office....438

Shorts approved by East Coast office....395

Total shorts approved 833

How well the Production Code Administration has performed its function in maintaining both Code standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

Advertising Advisory Council

The effort sponsored by the member companies of the Association to promote clean advertising is guided by the provisions of the Advertising Code (adopted June 6, 1930), and administered by the Advertising Advisory Council. This cooperative effort places in conformity with the forms of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation issued by member companies.

The Council, organized in 1933, numbers among its members the company advertising directors, each of whom is directly responsible for his own advertising.

To secure uniform interpretation of the Code, all advertising material is submitted in advance to the Council at the Hays office in New York or its branch in Hollywood.

The 1938 record shows a minimum of unsuitable material submitted. Out of 103,357 stills submitted in the past year, only 387 were discarded or retouched to meet Code standards. Of 9,388 exploitation ideas, only 3 were found unsuitable. Only 12 posters out of 1,937 submitted had to be changed and there were but 3 deletions in 747 trailers. Of 9,830 advertisements, only 210 were rejected or revised. Five publicity stories were revised out of a total of 15,044 submitted.

Title Registration Bureau

For many years the Association has maintained a system for registration of motion picture titles. The purpose is to avoid the use of objectionable titles and to prevent the use of identical and harmfully similar titles, thus eliminating confusion on the part of producers and public.

A voluntary system of arbitration is provided within the industry for the settlement of disputes as to conflict or as to priority of titles and the method of registration has become an important part of the industry's system of self-regulation.

At the present time, there are more than 30 producing or distributing companies which regularly register titles with the Association. New registrations range from a dozen to as many as 40 per day, with an average of approximately 18 daily.

The Association has established a comprehensive card index of titles of released pictures. This index now contains approximately 40,000 titles and is believed to be the most comprehensive index of released pictures in existence.

Theater Service Department

The broad field of trade relations, trade practices, improved methods of theater operation and the structure of industrial organization in the exhibition and distribution of motion pictures is continuously studied by the Theater Service Department. Effort is constantly made to bring about better and broader understanding of industry problems that arise between widely separated units of operation in the motion picture business.

In various ways the exhibitor is encouraged to develop a better appreciation and understanding of the problems of distribution and production and of the economic principles involved in the operation of the business of distribution, which is noted for the speed and precision with which it functions. Every effort is made to assist trade associations of theater owners in developing in constructive ways their own usefulness and service to the local theater owners in their own state and zone, to improve the standards of theater management and operation, and to build good will for the local motion picture theater.

Information and statistics on the business development of the industry are assembled, checked and supplied to units in the industry for various uses. Surveys and studies are made of exhibitor problems for the information of those concerned with such developments.

Foreign Department

Through the medium of the Foreign Department, the Motion Picture Producers and Distributors of America assist members in securing fair treatment in the distribution of American films abroad. In the past fifteen years, the Association has taken a leading part in successful negotiations to solve difficulties due to restrictive legislation.

The department keeps member companies closely informed on legislative and economic developments in foreign markets.

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Conservation Department

As a result of the campaign by the Conservation Department to eliminate fire hazards, there has been no major fire loss in film exchanges of the country in five years. Because of this record, motion picture exchanges are ranked first among all industries of the country from the standpoint of public safety by T. Alfred Fleming, director of conservation of the National Board of Fire Underwriters.

In 1937 only two inconsequential fires were reported. One, in the exchange of a non-member company, resulted in the destruction of a single print. In the other only a lamp cord was burned.

Adoption of the 2,000-foot reel, for which the department was in a large measure responsible, has proved satisfactory. Many foreign countries are surveying their respective situations with the idea of adopting the longer reel.

Community Service Department

Through the Community Service Department, directed by Carl E. Milliken, Secretary of the Association, Mr. Hays cooperates with Better Films Councils, clubs, universities, schools, churches and other public groups.

More than one million items of printed and mimeographed informational material have been sent on request to individuals and local groups interested in the best in picture entertainment.

Picture reviews issued by public groups are circulated throughout the United States and in several foreign countries.

The material thus furnished is multiplied enormously through the activities of socially minded public groups, civic and educational leaders. In the course of the year, some 10,000 public addresses were made by local motion picture chairmen. Radio stations carried approximately 4,000 programs recommending current pictures. More than 500 newspapers with a combined circulation of twenty million carried lists of recommended pictures based on the lists issued by the central previewing committees. Chain telephone committees organized by local councils carried the news of important motion pictures throughout the community.

The result has been two-fold: stronger public support for the better pictures and higher quality of production.

Coordinates Previewing Groups

One of the important functions of the Community Service Department is to act as a coordinating agency for the various previewing groups, made up of civic leaders and organization representatives interested in motion pictures as community entertainment and as a social and moral force. These function both in Hollywood and in New York. They see and evaluate practically the entire film output and publish their reviews both in individual pamphlets for the use of their own organizations and in a joint list which is published by the Association under the title of "Selected Motion Pictures" at their request.

West Coast Preview Committee

The organization previewing in California is the West Coast Preview Committee, made up of the following representatives of national, state and local organizations:

National Society Daughters of the American Revolution. (Mildred Lewis Russel (Mrs. Richard R.), General Vice Chairman, 7114 Hillside Avenue, Hollywood, California)

National Society of New England Women. (Mrs. David H. Ray, National Councilor, 1235 First Avenue, Arcadia, California)

General Federation of Women's Clubs. (West Coast Committee. Mrs. William A. Burk, Chairman, 359 N. Bronson Ave., Los Angeles. California)

California Congress of Parents and Teachers, Inc. (Mrs. Leo B. Hedges, Chairman, 6235 Mt. Angelus Ave., Los Angeles, California)

National Council of Jewish Women. (Los Angeles Section. Mrs. Florine Wolfstein, Chairman, 617 S. Lucerne Blvd., Los Angeles, California)

The Women's University Club (Los Angeles) (Chairman: Mrs. Palmer Cook, c/o The Women's University Club, 943 S. Hoover St., Los Angeles, California)

Southern California Council of Federated Church Women. (Mrs. M. F. Thomson, Chairman, 1124 19th St., Santa Monica, California)

The California Federation of Business and Professional Women's Clubs. (Mrs. Odessa Davis, Chairman, 1552 South Canfield Avenue, Los Angeles, California)

American Legion Auxiliary, Department of California. (Mrs. Thomas J. Bonetto, Chairman, 2819 Manhattan Avenue, Verdugo City, California)

East Coast Preview Committee

The East Coast Preview Committee has a membership of individuals affiliated with many national, state and local organizations, all of whom are active previewers. While not directly under the aegis of the General Federation of Women's Clubs, it functions in

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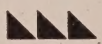

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cooperation with that organization and Mrs. William Dick Sporborg of Port Chester, New York, former chairman of Legislation for the General Federation, is its chairman. The group holds bi-monthly Council meetings at which the members discuss the current film output, the technique of previewing and general film trends.

The Boy Scouts of America previews pictures in New York for publication in its magazine, "Boys' Life." Communications regarding this service should be addressed to the Boy Scouts of America, 2 Park Avenue, New York, N. Y.

Mrs. LeRoy Montgomery of Connecticut, chairman of the Better Films Committee of the National Society of the Daughters of the American Revolution, heads a group made up of members from New York, New Jersey and Connecticut which regularly previews films and circulates its evaluations to the membership of the organization through its national publication and other media.

The increasing artistry of musical films has led to the creation of the Preview Board for Musical Films by Mrs. Ruth Haller Ottaway, former music chairman and now president of the National Council of Women of the United States. The reviews are sent to the 19 member organizations of the National Council of Women which represent a combined membership of 3,000,000 and are also published in "Selected Motion Pictures."

Films with a social work theme are regularly previewed by representatives of the Social Work Publicity Council, with headquarters in New York City, and the Council's evaluations of these films are circulated to more than 900 social work agencies in cities and towns throughout the United States.

Various Preview Lists

In addition to the preview lists already mentioned, the following are also circulated: the Daughters of the American Revolution edit a weekly guide; motion picture evaluations are prepared by the General Federation of Women's Clubs (West Coast Committee); the reports of the California Congress of Parents and Teachers appear monthly in the California Parent-Teacher Magazine and weekly in the Los Angeles School Journal; the Los Angeles Section, National Council of Jewish Women, edits a monthly report; the Women's University Club publishes a special monthly list; the Southern California Council of Federated Church Women edits a monthly report; the California Federation of Business and Professional Women's Clubs edits a monthly report; the American Legion Auxiliary edits a monthly report.

Probably the most widely circulated preview list is "Selected Motion Pictures," published at the request of East and West Coast Preview groups. This reaches each month approximately 30,000 civic leaders who rebroadcast the information it contains through such media as local newspapers, schools and library bulletin boards, local telephone committees, radio stations and announcements in clubs, community organizations and from church pulpits, so that these evaluations of films reach millions of people throughout the United States, all of whom have an active interest in films and are potential promoters of the higher grade of product turned out by the industry.

The Association publication is available free of charge to Better Films Councils, the motion picture chairmen of local organizations interested in special types of entertainment, and to those desiring to use the information in community motion picture work.

Motion Picture Councils

It is estimated that approximately 6,000 motion picture councils and committees exist in the United States whose primary function is to stimulate interest in and patronage of films of the higher type. These groups frequently mobilize in support of photoplays of especial merit, particularly those which are based on literary classics, which have social import or are of such unusual artistry as to commend themselves to civic organizations.

Photoplay Appreciation

A recent development resulting in large measure from the introduction of photoplay appreciation into the curricula of secondary schools has been the formation of large numbers of photoplay appreciation clubs and junior motion picture councils. Many of these junior groups regularly preview films, publish their evaluations in the school papers and post them on the bulletin boards. They also stimulate in every possible way patronage of the higher type of films.

It is estimated that approximately five million students are enrolled in formal or informal film study classes in elementary and secondary schools, colleges and universities. At a recent session of the National Education Association, teachers reported that analysis of feature films not only increases appreciation of better pictures but stimulates greater interest in the study of literature, history, art, music, social studies and the sciences.

Canada's Leading Motion Picture Magazine
Established in 1915

THE CANADIAN MOVING PICTURE DIGEST

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Covering every theatre-owner in the Dominion of Canada, and all producer-distributors in the film trade.

The Digest is the magazine which signed the Declaration of Independence of the Film Industry, as soon as it was able to talk. In serving Motion Pictures, it serves You. In serving You—it serves the Public Interest.

If you want to know anything about the Film Industry in Canada—read The Canadian Moving Picture Digest, it is published in Canada. If it is film trade in Canada in which you are interested—sell your product through The Canadian Moving Picture Digest—its circulation covers the Market here.

After 25 years of active motion picture experience, in publication, we can speak freely; and we state that we are the only motion picture magazine published in Canada, which has proved its service in a national and international good-will film trade policy.

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Editor and Publisher, Ray Lewis

Special Service to Schools

During the past year the Community Service Department, in collaboration with producing companies, has issued twice monthly an announcement of a forthcoming picture likely to be of interest to schools. These announcements are designed to serve as guides to a study of the photoplay and to stimulate interest on the part of organizations desiring to support films dealing with fundamental social and sconomic problems.

Each announcement contains a foreword from the secretary of the MPPDA indicating the principal values collateral to film entertainment. Exhibitors wishing additional copies of these announcements for local distribution should order them on receipt of their sample copy. These publications, together with Selected Motion Pictures, provide source material for photoplay appreciation.

The Community Service Department is always available to public groups as well as exhibitors for counsel in the planning of local motion picture programs designed to improve community motion picture taste and encourage support for the best product.

Research Exhibits and Stills

Research exhibits have been made on seventeen notable photoplays. Research departments of the production companies collaborate with the Community Service Department and with librarians in preparation of these displays. Each exhibit is designed to present those phases of production related to the background of some classic of literature, period of history or legitimate drama. These exhibits are in the form of 20-inch by 30-inch panels from 3 to 14 in number, and are sent only to school and public libraries which are able to provide suitable wall space for display. Requests have been received from 3,882 such libraries located in 2,089 cities and towns in every state in the union. Customs regulations make it impractical to distribute these materials in Canada.

Many libraries are interested in developing library-film cooperation on photoplays for which research exhibits have not been prepared, and make request for pictorial materials on other outstanding photoplays. To meet this need sets of stills have been assembled, suitably selected for school and library display from about 40 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes.

A further distribution of stills is effected in many other communities where librarians cooperate with local exhibitors who obtain stills from branch and sales managers. This is a very valuable arrangement both to the exhibitors and to the libraries, since it stimulates circulation of the library books and interests the patrons of the libraries in photoplays before they are shown in local theaters.

Films in Formal Education

Activities of the MPPDA looking toward the use of films in classroom teaching developed coincidentally with the photoplay appreciation movement but antedated it in time.

"Developing the educational as well as the entertainment value and the general usefulness of the motion picture," was included in the statement of the purposes for which the Association was formed in 1922. Mr. Hays has consistently pursued this policy both as regards research and production.

Facilities for study of the motion picture as a teaching tool have been available to research workers, with the result that a vast amount of scientific data, all indicating advantages in the use of motion pictures for instruction in specific subjects, has accumulated. References to this material may be obtained from the Community Service Department.

Production for the school field has been encouraged by the major producers. The Eastman Teaching Films and the more recent production of educational talking pictures by Erpi have been direct efforts to supplement the incidental contributions of theatrical productions.

It is difficult, but necessary, to make a distinction between the study of the motion picture as an art form, that is, photoplay appreciation, and its use as a medium of instruction. In the first instance, the place of exhibition is the theater; in the second, the classroom. The objective of photoplay appreciation is broadly cultural. The pedagogical use of the film should be direct and specific as to subject matter.

In the first instance, entertainment is paramount and education incidental; in the second, education is the sole motive and entertainment a liability or asset as it contributes or fails to contribute interest in the prescribed learning. Only when exhibitors, teachers, and laymen alike come to recognize this distinction will the disparity of interests be recognized as an illusion and the school and theater realize the compatibility of their interests and the mutual advantages in the cooperative use of motion pictures. With Boards of Education properly assuming costs of the use of films in teaching, there can be no basis for competition between schools and theaters.

Now in its 18th year

The only magazine in the country covering the serious use of motion pictures in education.

EDUCATIONAL SCREEN

published monthly except during July and August

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"1000 and One"

The Blue Book of Non-Theatrical Films

the recognized standard film reference source for the non-theatrical field issued annually in the fall. The current (14th) edition lists some 4,500 films for education and entertainment, carefully classified, with complete information given on each film, whether 35 mm or 16 mm, silent or sound, number of reels, synopsis of contents, and distributors from whom the films are available.

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Foreign: $3.00 one year; $5.00 two years
(Add 25c for "1000 and One")

Price of "1000 AND ONE" to non-subscribers, 75c

EDUCATIONAL SCREEN

64 E. Lake St. **Chicago**

Character Education

Growing out of a public relations conference held in New York in 1929, a series of films known as the Secrets of Success was developed by a committee called the Committee on Social Values in Motion Pictures. It was the purpose of this group to experiment with the film in "character education." With the approval and assistance of the major producers and financed by the Motion Picture Producers and Distributors of America, twenty one-reel subjects were edited from famous photoplays. Each subject presented some problem normal to the life of adolescent youth in America.

Practical experiment with these films in schools was so satisfactory that early in 1937 the General Education Board of the Rockefeller Foundation agreed to finance the further development of this program and arranged with the Progressive Education Association to appoint a Motion Picture Commission to explore the further possibilities of using films in teaching the important social function of individual adjustment. A considerable number of subjects have been added to those selected from the Secrets of Success series and testing of these subjects is proceeding in some thirty experimental schools.

The personnel of this Commission follows: Dr. Alice V. Keliher, Chairman of the Commission; Edna Albers; Willard W. Beatty, Director of Indian Education; Earl S. Goudey, formerly Science Instructor, Bronxville High School; Leo Huberman, author of "We the People" and "Man's Worldly Goods"; Walter C. Langer, Harvard Psychological Clinic; Mark A. May, Director, Institute of Human Relations, Yale University; Lorine Pruette, author of "Parents and the Happy Child"; Louise Rosenblatt, Member of the English Department, Barnard College, and author of "Art for Art's Sake"; and Robert Wunsch, professor of English and Dramatics at Black Mountain College.

The original Committee on Social Values in Motion Pictures is working with the Commission in an advisory capacity. Information concerning the Human Relations program is obtainable from Dr. Keliher, 1600 Broadway, New York City, or from the Community Service Department. The date these films will become available for general use has not yet been determined.

Motion Picture Curriculum

Early in 1936, Dr. May, encouraged by his experience as a member of the Committee on Social Values in Motion Pictures, presented a proposal to the Motion Picture Producers and Distributors of America which he called "A Motion Picture Curriculum for Schools." It contemplated the organization of a committee of distinguished educators to make a study of the photoplays and short subjects which in previous years had attracted the attention and acclaim of school people. The purpose was frankly exploratory, to determine whether this material had value for formal education, under what circumstances it might be feasible to make it available, if at all, and, assuming that might be possible, to arrange some procedure for its appraisal.

In the spring of 1937 member companies of the MPPDA agreed to make a group of selected short subjects available to an Advisory Committee of educators for appraisal purposes. Dr. May assumed responsibility for organizing the committee, which includes himself as chairman; Frederick H. Bair, Superintendent, Bronxville, N. Y., Public Schools; Isaiah Bowman, President, Johns Hopkins University; Karl T. Compton, President, Massachusetts Institute of Technology; Edmund E. Day, President, Cornell University; Royal B. Farnum, Executive Vice-President, Rhode Island School of Design; Willard E. Givens, Executive Secretary, National Education Association; and Jay B. Nash, Director, Department of Physical Education and Health, New York University.

Non-Current Shorts Reviewed

Stating that the first requisite of developing further the use of motion pictures in education was a larger library of films, the Committee requested an opportunity to review some of the 15,000 entertainment short subjects now non-current in theaters. The Committee agreed to select panels of teachers expert in their professional fields to do the reviewing if permission were granted and to make an initial selection of the most promising short subjects on the basis of reviews available.

In the spring of 1937 the cooperation of the producing companies was assured and the Committee selected approximately 2,000 short subjects for review. The panels were organized and spent the summer of 1937 appraising them. One thousand five hundred and ninety-five short subjects were surveyed, of which 849 were considered acceptable and admirable material for school use without change, 234 as acceptable with minor changes, while 478 contained some usable elements.

The Committee is continuing its work in cooperation with the MPPDA. Monthly meetings have been held throughout the year. Its members contribute their services without compensation. Principal activity at present is the preparation of entries for a contemplated catalogue of the best material for education in the non-theatrical as well as theatrical fields.

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INTERNATIONAL PROJECTIONIST

Edited by James J. Finn

580 Fifth Ave. New York City

Educators Praise Films

In its report to Mr. Hays, the Committee said: "If education is to be adequate for the future needs of our increasingly complex life, it must avail itself of every modern device for teaching. The motion picture is destined to take its place beside the text book, the laboratory and the workshop as a factor of major significance in education."

Thanking the Committee for its work, Mr. Hays said:

"Since the organization of our Association in 1922, we have constantly pursued as one of its purposes the development of the classroom usefulness of motion pictures. The values you have found in these non-current pictures will be developed for the classroom in a field and with a technique separate from the essential services of theaters in furnishing wholesome entertainment."

Detailed information concerning the Committee's activities may be secured from Dr. May or from the Community Service Department of the Motion Picture Producers and Distributors of America, Inc., 28 West 44th Street, New York City.

PRODUCTION CODE OF ETHICS

Formulated by the Association of Motion Picture Producers, Inc., and The Motion Picture Producers and Distributors of America, Inc.

Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I. CRIMES AGAINST THE LAW

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   - a. The technique of murder must be presented in a way that will not inspire imitation.
   - b. Brutal killings are not to be presented in detail.
   - c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   - a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   - b. Arson must be subject to the same safeguards.
   - c. The use of firearms should be restricted to essentials.

RECOMMENDED BOOKS COVERING THE MAKING AND SHOWING OF SOUND MOTION PICTURES

Books on —

SOUND RECORDING
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MOTION PICTURE PROJECTION
SERVICING SOUND EQUIPMENT

A COMPLETE LIST OF OUR BOOKS SENT ON REQUEST.

The Cameron books carry the endorsement of the entire motion picture industry including the trade press. They were the first books to be indorsed by the I.A.T.S.E. & M.P.M.O. of the United States and Canada. They are used by every motion picture studio making pictures, and by more than 87% of the theaters throughout U. S. and Canada. They are stocked by dealers in every country throughout the English speaking world.

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d. Methods of smuggling should not be presented.

3. Illegal Drug Traffic must never be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. SEX

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. They should not be introduced when not essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser element.
3. Seduction or Rape.
   a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationship between the white and black races) is forbidden.
7. Sex hygiene and venereal diseases are not subjects for motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. VULGARITY

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictate of good taste and a regard for the sensibilities of the audience.

IV. OBSCENITY

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. PROFANITY

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden.

VI. COSTUME

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. DANCES

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. RELIGION

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. LOCATIONS

The treatment of bedrooms must be governed by good taste and delicacy.

X. NATIONAL FEELINGS

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

XI. TITLES

Salacious, indecent, or obscene titles shall not be used.

XII. REPELLENT SUBJECTS

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

Resolution for Uniform Interpretation

(Adopted June 13, 1934)

1. When requested by production managers, the Motion Picture Producers & Distributors of America, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Producers & Distributors of America, Incorporated (and of the Association of Motion Picture Producers, Inc., Cali-

fornia). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Producers & Distributors of America, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Producers & Distributors of America, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Producers & Distributors of America, Incorporated, whose finding shall be final, and such production manager and company shall be governed accordingly.

CENSOR BOARDS CENSOR RULES

STATE CENSOR BOARDS

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Miss Mae Clausen, Chairman.

Maryland

State Board of Motion Picture Censors, 211 North Calvert Street, Baltimore, Maryland; Dr. Ben Paul Sandy, Chairman.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Irwin Esmond, Director.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; E. N. Dietrich, Director.

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. A. Mitchell Palmer, Chairman.

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; Col. Peter Saunders, Director.

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Atlanta

Atlanta, Ga.—Sherwood Astin, Chairman; Birmingham, Ala.—E. L. Hollums, Chief of Police; Valdosta, Ga.—Mrs. C. R. Hawk; Tampa, Fla.—Chief of Police Censor.

Boston

Boston, Mass.—Herbert J. McNary; Lynn, Mass.—William Wallace; Providence, R. I.—Lieut. J. Cowan, Amusement Inspector.

Charlotte

Durham, N. C.—A. H. Borland, Chairman.

Chicago

Chicago, Ill.—Lieut. Harry M. Costello of Police Dept. in charge of Board; Evanston, Ill.—Mayor, Chief of Police, and one police officer; Geneva, Ill.—Mrs. Lucas Maher, Chairman; Highland Park, Ill.—Edward Morney, Chief of Police; Lake Forest, Ill.—Mayor head of Board; Oak Park, Ill.—Ray S. Clark, Chairman; Wilmette, Ill.—President of village and three trustees.

Dallas

Abilene, Texas—Two men and two women; San Angelo, Texas—Sam Crowthers.

Des Moines

Council Bluffs, Iowa—Board of fifteen members appointed by Mayor.

Detroit

Detroit, Mich.—Sgt. Joseph Kollar, Police Dept.

Kansas City

Kansas City, Mo.—Guy Holmes, Chairman; St. Joseph, Mo.—Regina Garvey, Chairman.

Los Angeles

Pasadena, Cal.—Mrs. Arla Neale, Chairman.

Memphis

Memphis, Tenn.—Lloyd T. Bindford, Chairman; Pine Bluff, Ark.—Four members appointed by Mayor.

Milwaukee

Milwaukee, Wis.—Motion Picture Commission, Leroy Steller, President.

Oklahoma City

Oklahoma City, Okla.—Mayor Frank Martin.

Omaha

Omaha, Nebr.—Two women, three men appointed by Mayor.

Portland

Portland, Ore.—Mrs. Thomas Joyce, Chairman.

San Francisco

San Jose, Calif.—Mrs. Charles R. Williams, Chairman; Palo Alto, Calif.—Mrs. Warren A. Littlefield, Chairman; Sacramento, Calif.—Mrs. Josephine Haug, Chairman.

Seattle

Seattle, Wash.—Vic Gauntlett; Bellingham, Wash.—Ralph R. Reed, Chief of Police; Spokane, Wash.—Mrs. O. W. Young, Chairman.

CENSOR BOARD RULES

The following is quoted from the statutes of the various States:

Ohio

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

New York

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Kansas

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figues will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Pennsylvania

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime . . . "

Maryland

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

M.P.T.O.A. in 1938

By

EDWARD L. KUYKENDALL

President

THE Motion Picture Theater Owners of America is the oldest and largest national trade association of motion picture exhibitors in the United States. Organized and established in 1920, the purpose and objects of the organization, as set forth in the MPTOA Constitution and thus made the basis of our activities, are:

1. To maintain a national trade association of motion picture theater owners, theater executives and managers.

2. To unite for mutual benefit, protection, improvement, and association, motion picture exhibitors of good moral character and of reasonable desire and ambition to improve themselves and willingness to help others.

3. To encourage among the members closer personal acquaintance and a friendly spirit of mutual cooperation.

4. To foster and cultivate the highest possible standards in motion picture exhibition and theatre management, in trade relations and in business conduct, in the motion picture industry.

5. To forward and promote the general welfare and prosperity of motion picture exhibitors, to improve by all lawful and honorable means their status and condition, and to secure the good will of the public for the motion picture industry.

6. To gather, receive and disseminate such information as may seem helpful to the members and associated organizations, to interchange ideas in rendering mutual assistance and to provide helpful vocational advice.

7. To forward all progressive public programs and make every proper and lawful effort to uphold, dignify and protect the motion picture industry.

8. To do any and all of the usual functions of a trade association or chamber of commerce of theater owners.

Organization Structure

The foundation of the MPTOA organization structure is the State and regional exhibitor associations who have voluntarily banded together into the national MPTOA and who direct and actively participate in the affairs and policies of MPTOA through a representative of their own choosing on the MPTOA Board of Directors, which in turn elects the Officers and Executive Committee, and is the final authority in all matters in MPTOA. The work and activities of MPTOA are carried on inexpensively but effectively by the volunteer effort of theater owner members.

Membership is open to any and all constructive local exhibitor organizations who are willing to work with our members to achieve the purposes set forth in the MPTOA Constitution, but no high pressure soliciting of new members is carried on, nor does the MPTOA interfere with or dictate policies to local exhibitor association members.

MPTOA Program for Self-Regulation

During the past year of 1938 MPTOA continued to advance the fair trade practice program for exhibition and distribution by voluntary self-regulation developed and presented by this organization three years ago. A determined effort, supported by other exhibitor organizations, early in the year finally overcame the obstacles and obstructions that had been placed in the way of this program, and joint negotiations with the distributors for the adoption of these proposals were resumed immediately following the failure again of Congress to enact the Neely Bill, only to be again interrupted by the filing of an anti-trust suit involving some of the same complaints by the Department of Justice. After some delay, however, the distributors were again persuaded to proceed with this program, and by the end of the year its final adoption in part was at least in sight.

Block Booking Legislation

While MPTOA is opposed to compulsory block booking of motion pictures, nevertheless the organization opposed the Bill in Congress known as the Neely Bill, which would prevent the wholesale distributor from giving any price discount to secure the sale of more than one picture at a time, and which contains numerous other impossible provisions to be im-

posed on our business by criminal penalties. The deceptive and misleading features of this piece of legislation, drafted and promoted by the Motion Picture Research Council, were analyzed and exposed by MPTOA.

The Music Tax

MPTOA continued its opposition to the music tax, levied on all theaters that play sound pictures, for copyrighted music for which the composer has already been well paid by the picture producer to get the use of the music, and paid again for the privilege of recording it, and both payments recovered from the exhibitors in the film rental. Why the exhibitor should be forced to pay a third time for the same music has never been given any rational explanation, particularly in view of the fact that the third payment is not based upon merit or its value in a free market, but is an arbitrary, inescapable assessment in which the exhibitor has no choice whatever. The anti-trust suit brought by the Government against the combine that collects the music tax has never been brought to trial, but several States have enacted laws to curb its activities.

Hollywood Radio Broadcasting

Additional progress has been made in removing the more objectionable features of the free radio broadcasting of motion picture talent and material in competition with the motion picture theaters that are required to collect admissions for the same talent and material. Sponsored radio advertising programs featuring gossip commentators and designed to damage and destroy public demand for the merchandise (pictures) on sale at the motion picture theaters continue to plague the business.

Oklahoma City National Convention

The MPTOA Annual National Convention in Oklahoma City, October 30th to November 2nd, was the largest meeting of theater owners held during the year. In a colorful frontier atmosphere, amidst Indians and cowboys but in a new modern metropolis, this four-day pow-wow embraced a series of well-planned business sessions that covered in concise, thorough fashion all of the important exhibitor problems and matters of interest to theater owners and managers that are today current, as well as a sparkling series of social affairs, culminating in a movie ball that was graced by the presence of several of the outstanding personalities and stars from Hollywood, who came in especially for the occasion.

Motion Picture Litigation

During the past year a tremendous burden of unproductive expense has been imposed upon the industry by a flood of lawsuits and litigation. How much of this can be carried by the business before it cuts into the quality of the pictures produced is becoming a serious problem. Court decrees, legal interpretations, control of business policies by company lawyers, and threats of more lawsuits have seriously obstructed the practical solution of troublesome competitive and economic problems through cooperation and self-regulation. The whole business is becoming mired down in a legal tangle. Destructive cut-rate competition has spread across the country like a contagious disease, driving people who like fine motion picture entertainment away from the theaters. Efforts by responsible exhibitors to restrain such practices have been largely blocked.

Even though many theaters are compelled by competition and the production policies of the studios into the practice against their will, we must not lose sight of the fact that lots of people who like motion pictures either quietly avoid or openly resent being forced to look at a second-rate picture on a double feature program in order to see the one they want. And many people are also annoyed and irritated by three and four-hour shows, lotteries, premiums, give-aways, and other come-ons, even at cut-rate admissions.

There is also the serious risk in such litigation of drastic and unexpected court decisions imposing impossible and destructive regulations on the ordinary business operations of all theaters. MPTOA has devoted all of its efforts to practical plans for removing the complaints and grievances on which much of this litigation is based.

Improvement in Theaters

Marked improvements in the design, construction and equipment of theaters throughout the country were developed in 1938. A large number of theaters of sound construction but old-fashioned appearance were modernized into streamlined theaters with new up-to-date fronts, lighting, decorations, seats, air-conditioning and sanitary conveniences, for the added enjoyment of the public.

The pictures produced and released throughout the year maintained a high standard of decency and good taste, exhibitors have just pride in the fact that more than ever they offer clean wholesome entertainment at a price within reach of everybody. It is still a great country and a great business we are all in, and both are certain to go on to new and greater achievements in 1939. We will do our part to the fullest extent of our ability and resources to realize these ideals.

ALLIED in 1938

By

ABRAM F. MEYERS

General Counsel and Chairman of the Board

THE calendar year 1938 was not only the most active in the history of Allied States Association, but was also the most productive. The educational campaign and other spade work during the past decade bore fruit and the harvest promises to be abundant. The first development was the passage by the Senate of the Neely anti-block booking bill. Opposition to compulsory block booking has long been a major policy of Allied. The distributors having refused to mitigate the evils of the practice by voluntary action, Allied sponsored first the Brookhart Bill and then the Neely Bill to prohibit the practice altogether. The bill failed to reach the floor of the House, but, barring effective corrective action by the distributors in the meantime, it stands a good chance to pass in 1939.

North Dakota Trust Suit

Next came the trial at Fargo, where many Allied men voluntarily took the witness stand to build up a factual record on which the North Dakota theater divorcement law could be sustained. The trial, conducted by the General Counsel of Allied and Counsel for Northwest Allied, who had been commissioned Special Assistants to the Attorney General of North Dakota, resulted in a unanimous three-judge decision upholding the law. The case was appealed to the Supreme Court of the United States, where it was affirmed February 13, 1938. This decision will have an important bearing on the future of the motion picture industry as now organized and functioning.

Anti-Trust Action

An event of overshadowing importance was the filing by the Government of a suit under the Sherman Anti-Trust Act against the major producer-distributors, asking that they be required to divest themselves of their theater holdings and that they be enjoined from using all manner of oppressive trade practices. Finding that independent exhibitors were unable to obtain adequate protection or definition of legal rights from scattered individual actions, Allied for more than a year sought action by the Federal Government. In this suit Allied sees benefit for the industry as a whole through final settlement of existing controversies and the definition of rights for future guidance.

Trade Practice Proposals

Having received overtures from the distributors, Allied appointed a Negotiating Committee to meet with a committee of distributors to try and formulate a code of fair trade practices with suitable arbitration machinery to administer the same. Prolonged conferences have been held and considerable progress has been made, although no final agreement has been reached.

Expansion

During the year, considerable progress was made in strengthening and expanding the association. New regional affiliates were formed and are functioning in New York State and in Eastern Pennsylvania. The annual convention held in Pittsburgh in May was one of the largest and certainly the most successful ever held by any exhibitor body.

Allied was formed in January, 1929, and enters upon the New Year proud of its ten years of service to the exhibitors. The present satisfactory outlook for the exhibitors of the country is the product of the consistent policy and unremitting efforts of Allied.

S.M.P.E. in 1938

By

E. ALLAN WILLIFORD

President

THIRTY-THREE years in the history of civilization is a negligible length of time, but referred to the history of the motion picture, it measures very closely its life's span. Thirty-three years ago the Society of Motion Picture Engineers was formed. True, before that time, some very important developments and inventions had been made,—the foundation of the motion picture industry had been laid, and we were actually seeing "flickers" upon the screen. A few hardy pioneers had even done some work in sound reproduction, but as yet things like sound were still in the laboratory or the manufacturer's workshop, and had a long way to go before they could be brought out into the open.

Pictures had actually been shown 15 or more years before the organization of the Society, but in comparison with what we have today on the screen, they left much to be desired. Nevertheless, viewed in retrospect, they were good in their day.

Today's pictures are approaching perfection. There seem to be few, if any, fundamental changes in motion picture technology in prospect. The present era of motion pictures, speaking of an era in terms of five or ten years, seems to be concerned mainly with refinements in process and practice.

Four significant variations from the commonly accepted monoplane, black and white motion pictures, are now receiving considerable attention. The first, the universal use of color, has made great progress, including rather general public acceptance. One can readily believe that soon all feature pictures will be in color. Stereoscopic pictures are still in the laboratory stage, although some progress has been made in the realm of pseudo-stereoscopy. Stereophony has had in its public demonstrations, but much remains to be done before perspective in sound can be introduced into the theaters. Television is more in the immediate future, as far as motion pictures are concerned, and it is likely that the motion picture industry will be intensely interested in the introduction of television to the public because of the fact that motion picture films will, without doubt, be used widely in television transmission.

The subject of this article is "The Society of Motion Picture Engineers," whence it may seem strange that I have started by touching on the technology of motion pictures rather than the Society itself. However, such a sort of approach is necessary, in view of the fact that the activities of the Society are an important part of the activities of the industry, and anything that concerns the development of the art in all its technical phases is a subject for consideration, study, perhaps standardization, and ultimately publication by the Society. That is the purpose of the Society's technical committees—The Standards Committee, the Sound Committee, the Color Committee, the Laboratory Practice Committee, the Projection Practice Committee, and so on.

The Standards Committee in particular, during the past year, has been studying intensely the problems associated with the reproduction of sound from the standard soundtrack; the Television Committee, formed only a year ago, has been gathering together technical data and other factual material relating the art of broadcasting pictures to the art of producing and reproducing motion pictures; the Color Committee has been engaged in classifying and collecting material on all the various color processes and their application to practical use; and so on.

The Sectional Committee on Motion Pictures, sponsored by the SMPE, under the American Standards Association, has been especially active during the past year. A complete collection of all national standards including SMPE standards, and those of the Research Council of the Academy of Motion Picture Arts and Sciences, and others, has been made, and the SMPE standards in particular have been completely revised and brought up to date in the light of the latest developments of the art. This compilation has been very minutely studied by the sub-committees of the Sectional Committee and has been submitted to the members of the Sectional Committee for recommendation as national standards under the American Standards Association. All the standards thus voted upon have been approved, with the exception of the proposed standards for sound-track dimensions, which subjects are

being held in abeyance pending further study by the SMPE Standards Committee and the Research Council of the Academy of Motion Picture Arts and Sciences. It is hoped that these standards may be completed within a relatively short time.

Peace reigns at present in the 16 mm. industry, as regards dimensional standards. It will be recalled that two years ago the SMPE proposed a set of dimensional standards to the International Standards Association at a meeting in Berlin, and after considerable discussion and argumentation, the SMPE standards were finally adopted as international standards. We are fortunate, therefore, in no longer finding the sound-tracks on various edges of the film in different countries of the world. As a result of this international standardization, all the countries of the world can go forward with their developments in a more or less parallel fashion. It is hoped that after the completion of the present balloting on the 35 mm. standards, the new American standards may then be submitted to the ISA for similar internationalization.

Despite the fact that times may not have been so good as many of us would wish them to be, the membership of the Society has risen steadily during the past few years. After a sudden drop from about 760 in 1930 to 560 in 1933, the membership has climbed steadily year by year until at the present time it includes more than 1400 members. It is interesting to note that a large proportion of these new members have come from the Hollywood area and likewise many from abroad, despite the unrest in some of the foreign countries. The prospect for the future seems good. Although each year we can normally expect a certain percentage of the members to resign or become delinquent, the accession of new members always more than overbalances the loss, so that the net change of membership remains positive rather than negative.

The Journal of the Society continues to be the most comprehensive source of up-to-date information on motion picture technlogy in the world. From 1500 to 2000 pages of material written by the technical experts in the industry are published each year in the Journal and are presented at the Spring and Fall conventions of the Society. These conventions are of especial importance to the industry in providing an avenue for the release to the industry of information on the latest technical developments in motion picture engineering, and by this means the Society is enabled to follow up the technical advances made from day to day, keep the world informed, and thereby help to contribute in a great number of ways to these technical improvements.

In closing, I should like to urge all technical members of the industry to take full advantage of the Society's resources regardless of whether they are members or not. The prime purpose of the Society is to serve the industry in its technical aspects, and it is felt that those who learn the value of the Society in that respect will eventually become members and contribute their share to the Society's work. The General Office of the Society at the Hotel Pennsylvania, New York, N. Y., is open to visitors at all times.

NATIONAL BOARD OF REVIEW

Activities in 1938

THE National Board of Review of Motion Pictures is a group of men and women of all ages, representing a wide variety of professions and callings, who serve without remuneration as a body whose aim is to express the reactions of the intelligent public to motion pictures, and to spread appreciation of the best that the motion picture produces both as entertainment and as a cultural and educational force.

It was organized in 1909 by the People's Institute of New York City. It reviews films and distributes information about them to individuals and affiliated citizen groups in various parts of the country who do local work in conducting a constructive program of community cooperation in the advancement and uses of the motion picture. The National Board of Review is opposed to all forms of censorship, and believes firmly in selection and classification—a plan it was the first to evolve—as the most effective and constructive method of creating a public appreciation and demand for good films.. The National Board of Review is carried on through various committees:

General Committee

The General Committee is the group developed out of the original group organized in 1909. Matters of general policy may be referred to it and it acts regularly in an advisory capacity. Dr. Russell Potter, Associate Director, Columbia University Extension, in charge of Institute of Arts and Sciences, was added to this Committee in 1938.

Executive Committee

The Executive Committee is composed of members of the General Committee and is charged with the formation of policies, election of members, expenditure of funds and supervision of all administrative affairs. The Chairman of the National Board of Review is elected from among the membership of the Executive Committee, and ratified by the General Committee. The present Chairman is Dr. George W. Kirchwey, Director of the Department of Criminology, New York School of Social Work, former Dean of the Law School of Columbia University and former Warden of Sing Sing Prison. The personnel of the Executive Committee is listed elsewhere in this book.

Membership Committee

The Membership Committee is the supervising group of the Review Committee personnel. It meets regularly to act upon applications and qualifications of prospective members, continues or terminates the service terms of regular members, and makes recommendations to the Executive Committee for the election of new review members. This is a rotating Committee with members added each year.

Review Committee

The review work is conducted in New York City and performed by trained review groups of men and women, who combine to constitute the membership of the Review Committee, numbering over 300 persons and representing a great variety of professions, activities and interests. Through this Committee personnel, in its work of film review, selection, classification and recommendation, a constant endeavor is made to reflect the intelligent public opinion of the country. These members, like all other members of the National Board of Review, serve entirely without pay. The decisions of the committees regarding pictures under review rest upon a majority ballot. A number of members, following the usual probationary period of study, have been added to this Committee during 1938.

Committee on Exceptional Photoplays

This Committee, composed of critics and students of the art of the motion picture, is particularly interested in whatever esthetic values can be found in films, as distinguished from mere popular entertainment. It looks at all the better films and publishes criticisms of those thought worthy of discussion. It selects, annually, the ten films considered to be artistically the best of the year, and through the agency of Little Theatres and Motion Picture Councils and forums seeks to encourage the showing of films that will create a more general appreciation of the motion picture as an important medium of artistic expression. Their selection of the ten best films for 1938 appears in another section of this publication. This is a rotating Committee and new members are added each year.

National Advisory Committee

Early in 1915, when the Board had passed through its experimental stages and had become established as a nation-wide influence in regard to the motion picture with resultant connections throughout the entire country, there was proposed a committee national in scope and personnel to be known as the National Advisory Committee. The committee formed was an enlargement of the already existing local Advisory Committee. The personnel has changed from time to time in the period of years but it has remained country-wide in representation and opinion and at present numbers fifty-three members from thirty-seven cities.

National Motion Picture Council

The community or field work of the National Board of Review is conducted under a National Council. This department of the National Board of Review has had, since its organization in 1916, several designations in line with its ever-changing and developing program. It was first known as the Committee on Children's Pictures and Programs, having its beginning in the classification and listing of films for youth. As this program of selection grew to cover the need of selective information for the adult as well, the name National Committee for Better Films was assumed. Outgrowing a Committee activity, it became the Better Films Council, and in 1935, the more descriptive name of National Motion Picture Council was adopted. The designation Better Films was properly descriptive in 1916, but the intervening years has brought about a marked improvement in films and a resulting change in approach and attitude toward them. It is the belief of the Board that the present work of a community organization is to unite effectively in a constructive program for the support, study and use both recreationally and educationally of the finer motion pictures now available. Thus the change to the present National Motion Picture Council was made, through the action of the Executive Committee in consultation with the advisory group of the Council.

The Council program is carried out through affiliated memberships, both group and individual, service contact groups and correspondents throughout the country. The National Council assists in the organization and program of work of the local groups.

The local Councils follow the plan initiated by the National Board of Review in 1916 of having a membership composed of representatives from many organizations, cultural, educational, recreational, religious and civic, so that they typify the original movement for organized community participation in the best use of the motion picture and the support of the best pictures in the community. They provide a means of unifying and making articulate the wishes of the discriminating public in regard to the motion picture, and offer a coherent and commonly formulated plan which avoids duplication of effort and most effectively integrates the varied and various community interests.

The objectives of such organizations are:

To demonstrate through the education of public opinion, the effectiveness of selection and classification, instead of censorship, as a means of forwarding the development of the motion picture and its best uses.

To encourage through open meetings, forums, classes and other means, the study of the motion picture as a medium of entertainment, education and artistic expression.

To concentrate the attention of the public on specific worth while films through the publication of a Photoplay Guide to the Selected Pictures being currently shown at local theaters.

To arrange family Friday night or week-end programs of selected films and junior matinees of pictures particularly suited to the tastes of children, through cooperation with local exhibitors.

To endorse and further the use of visual education through motion pictures in the schools.

To arrange and promote occasional exhibitions of exceptional and cultural films that would not ordinarily be shown in the commercial theaters.

Through its publications, the National Board of Review makes available advance information on the selected pictures, with their audience classification, and on the exceptional pictures so that community groups can be prepared to publish local Photoplay Guides to the Selected Pictures, sponsor special showings and in other ways give community support to the best pictures.

The Board and the Council have sent, in answer to invitation, speakers from the various Committees and the staff personnel to many communities, particularly those not far from New York City, to aid in the formation and development of community organizations and to present various phases of motion picture interest and activity on council, club, school and other programs.

Two members were added to the Council Advisory group during 1938, and many new contact groups were established.

The Young Reviewers and the 4-Star Clubs

In 1931 the National Board organized a group of boys and girls ranging in age from 8 to 17 years, to review and discuss motion pictures in order to learn directly from them what the young people themselves think about this art form. The opinions of the Young Reviewers, as this group is called, have been of great educational value in making larger and larger numbers of young people critically conscious of what they see in motion pictures and creating a larger future discerning audience, as well as being an invaluable check for adults to apply to their own ideas of juvenile reactions.

The 4-Star Clubs, young people's motion picture study and activity organization, developed as an outgrowth of the Young Reviewers. These motion picture clubs are functioning in various parts of the country and the number is constantly growing. Their program of activities is divided into four parts —appreciation, projection, production and community service. Each year these boys and girls join in a poll to determine the Juniors' Ten Best Pictures. The selections for 1938 appear elsewhere in the Year Book. Every year also a "Make Your Own Movies" contest is held and the prize-winning films shown at the morning session of the 4-Star Club Spring Conference. The clubs which produced the 1938 winning films are in the following schools: Greenwich (Conn.) High School; Point Loma Senior High School, San Diego, Calif.; Central High School and East Side High School of Newark, N. J. The afternoon session of the junior Conference is devoted to addresses by club delegates on their motion picture interests. The juniors have charge of one of the sessions of the Annual Conference of the adult Council of the Board. This fall a Council of New York City 4-Star Clubs was formed and monthly meetings have been held for the purpose of enlarging upon the clubs' activities. This year also a questionnaire was prepared by the Board on junior movie tastes and filled out by various 4-Star Clubs, resulting in valuable information on this subject.

The 4-Star Clubs have their own publication known as the 4-Star Final, which contains news of club activities, reviews of current films, general articles on the motion picture, etc.

Publications

"The National Board of Review Magazine" is a periodical containing articles of general interest on motion pictures and motion picture activities, and reviews of exceptional and selected features and short subjects. Various topics are suggested monthly for group discussion and a Comment and Correspondence

column carries viewpoints submitted on the topics and reports of activities. It is published monthly, except July, August and September. "The Weekly Guide to Selected Pictures," giving the most up-to-date information on the pictures selected by the Review Committee, and the "Weekly Official Bulletin" are compiled regularly throughout the year. The twenty-third annual Selected Pictures Catalog and the seventeenth annual list of Selected Book-Films were published this year. Special lists such as "Books on the Motion Picture," "Exceptional Photoplays" and "Foreign Films" are compiled each year. Two pamphlets descriptive of the Board's organization and functioning are available, entitled: "The National Board of Review: Its Background, Growth and Present Status," "The National Board of Review: How It Works."

This year an "Outline of Activity for Community Motion Picture Councils and Film Study Groups" was prepared covering—Organization, Objectives and Activities. Other services available on community motion picture organization activity include: "A Plan and a Program for Community Motion Picture Councils," "Constitution and By-law Forms for Community Motion Picture Councils," "Objectives of Community Motion Picture Councils," "Organizations Represented on Community Motion Picture Councils," "Committees or Chairmen Conducting Motion Picture Council Activity," "How to Prepare a Photoplay Guide and Suggestions for a Council Publication," "Suggested Special Activities for Community Motion Picture Councils."

University Study Courses on the Motion Picture

The Motion Picture: Its Artistic Educational and Social Aspects, the first general course, begun in 1934-35, on motion pictures as a part of the accredited work of a university given under the joint auspices of the National Board of Review and the School of Education, New York University, under the direction of Dr. Frederic M. Thrasher, was repeated during the school year 1937-38. Many prominent speakers gave of their time and interest to make the course both comprehensive and authoritative. The National Board of Review Magazine is used as text material for the students.

Radio

Last spring it was decided that the National Board of Review should extend its activities to the extent of presenting regular broadcasts upon subjects relative to motion pictures. Accordingly a program was put on paper, time was provided by New York City's station WNYC and a series of "Film Forum" addresses, each lasting fifteen minutes, was presented once a week from the end of May to the beginning of November.

These addresses were arranged with a very definite object in mind. It was felt that while many radio programs gave adequate coverage to matters of surface interest in motion pictures (general gossip, Hollywood notes, etc.) there was virtually no attempt to give the public any real insight into the making and study of motion pictures. For this reason the National Board chose as its speakers persons who were actually engaged in film work. Directors such as Alfred Hitchcock, John Brahm, and William K. Howard spoke on the work of a director; cameramen Stacy Woodard and Hal Mohr covered the field of photography. The many other functions pertinent to movie-making were also covered, by people with authority to describe them. These included research work, talent scouting, script-writing, the making of a March of Time edition, newsreel coverage, the making of a Max Fleischer cartoon, the adaptation of stories and plays for the screen. Also included as being important and interesting to the student of motion picures were talks by such people as Mr. Langdon Post and Dr. A. A. Brill on censorship and social problems in films, the problems of film criticism, the study of the motion picture in the university, the foreign film, the biographical film, and the film from the standpoint of popular audiences.

It is hoped that these programs will be continued in the near future, since it is felt at the National Board that the audience response would quite justify a new series.

Neely Bill Statement

A statement opposing passage of Senate Bill 153, known as the Neely Bill, was prepared by the Executive Committee of the National Board of Review and sent to group and individual members of the Board, members of Congress, the press, etc.

Annual Conference

The National Board held its 23rd annual gathering in New York City, January 20th to 22nd, 1938, at the Hotel Pennsylvania. These annual meetings began as luncheons more than twenty years ago, but so great was the response and the demand for lengthier program and discussion periods, that in 1925 a conference of three days' duration was planned, terminating with the Annual Luncheon, and they have been continued since that date, with an increasing representation of delegates coming from many parts of the country for this interchange of ideas and plans. Community representation last year included New Orleans, Jacksonville, Chicago, Rochester, Macon, Detroit, Atlanta, Cleveland, Toledo, Philadelphia.

The 1938 Conference had as its subject "The Film Equation in People's Lives." The subjects presented at the first speakers session and the speakers were: "The Importance of the Motion Picture as World Communication,"

William P. Montague, Jr., Assignment Editor, Paramount News; "As a Scientific Interest," Sidney K. Wolf, President, Society of Motion Picture Engineers; "Promoting Motion Pictures," Leon J. Bamberger, Sales Promotion Manager, RKO Radio Pictures, Inc.; "The Importance of the Motion Picture as a Publication Interest," Maurice Kann, Editor-in-Chief, Box Office; "As an Educational Medium," Herbert S. Walsh, Technical Supervisor, Objective Teaching Materials and Techniques, sponsored by New York City Board of Education.

One evening session was spent visiting the exhibit—"The Making of a Contemporary Film from Script to Preview" at the Museum of Modern Art Galleries, arranged by the Museum Film Library, and the other in a consideration of "The Films as Document and News," speaker Edgar Anstey, Director of Production, March of Time, Ltd., London. There was a Panel Session on "Community and Organization Motion Picture Activities" with many delegates taking part.

"Taste and Demand in the Movies" was the general subject for the second speakers sessions. Topics and those presenting them were: "The Movies as Entertainment," Mark Van Doren, motion picture critic, The Nation, and Associate Professor of English, Columbia University; "The Movies, the People, and the Critics," Mortimer J. Adler, Associate Professor of the Philosophy of Law, University of Chicago, and author of "Art and Prudence"; "Majority and Minority Audiences," Gilbert Seldes, author of "An Hour with the Movies and the Talkies" and "The Movies Come from America"; "Movies and Popular Criticism," Alistair Cooke, contributing author to "Footnotes to the Film," radio film critic; "A Mid-West Critic Looks at the Films," Ward Marsh, film critic, Cleveland Plain Dealer.

The Junior Session included the showing of an unreleased film with discussion by Young Reviewers and 4-Star Club members, and awards for the winners of the country-wide junior "Ten Best Film Selections for 1937" contest.

The 23rd Annual Luncheon was the final event of the Conference. Present were guest stars and the following speakers: Mr. Robert Edmund Jones, noted scenic artist; Dame May Whitty, playing one of the leads in "Night Must Fall," chosen by the National Board as the best film of 1937; Mr. Paul Rotha, film critic and historian; Mr. Paul Moss, Commissioner of Licenses, representing Mayor F. H. La Guardia; Dame Sybil Thorndyke, actress; Mrs. Mary K. Simkhovitch, Director of Greenwich House, New York City; Mrs. J. Bertram Hervey, Chairman of the School of Industrial Arts of the General Federation of Women's Clubs.

National Motion Picture Week

A plan for the observance of a Motion Picture Week, which had been conceived in Chicago, was presented at the Conference by Mrs. Richard M. McClure, President, Better Films Council of Chicago. She said in part: "The Film as It Influences Life might well be chosen as the theme which underlies the observance of National Motion Picture Week, from April 16 to 23. April seems a particularly significant month in film history. It is not intended that during National Motion Picture Week emphasis shall be placed upon motion picture attendance but rather to make those people who are regular patrons appreciate the privilege of attending the movies and at the same time develop a more discriminating mass audience. Such a week of programs, exhibits and demonstration may serve to interest that larger and more critical audience which is not now patrons of the motion picture and make this group become better-films conscious. Each local film organization will develop a program which fits the needs and interest of the community."

The Conference expressed itself as being in favor of National Motion Picture Week as outlined and it was observed in various communities later in the season. The program carried out by the Cleveland Cinema Club, which the Council Secretary of the Board visited, serves as an example of a fine program bringing together the many community interests in the motion picture, including as it did —Demonstration forum of the Progressive Education Association film activities at two schools; Presentation of cinematic work by Cleveland Photographic Society; "From Pinheads to Parades"—illustrating work of the Cinema Laboratory Western Reserve University, Dr. James E. Bliss, Director; Guest Day of the Cinema Club, morning session speaker, Mrs. Bettina Gunczy of the National Board of Review; Banquet, Hotel Statler, Guest speakers—Mayor Harold Burton of Cleveland, Harold Goldberg, Director of Warner Bros. Theaters Advertising and Publicity, Ward Marsh, Motion Picture Critic, Cleveland Plain Dealer, with many prominent citizens as guests. Motion picture displays were arranged in the main library and many branch libraries, in stores and theater lobbies. Western Reserve University had an exhibit of study aids for motion picture art and a fine collection of books and magazines were displayed in the Fine Arts Department of the main library. Neighborhood theaters offered special programs and the churches cooperated by giving special announcement from the pulpit on Sunday. A committee is at work on plans for the 1939 observance of Motion Picture Week.

U.S. GOVERNMENT FILM ACTIVITIES

ALL Government films are obtainable without charge. Requesting organizations must pay transportation costs to and from the point of exhibition. A number of agencies authorize purchase of prints for school film libraries. This compilation does not include titles of all available films but a complete directory of U. S. films is available from the United States Film Service, Division of the National Emergency Council, Commercial Bldg., Washington, D. C.

Department of Agriculture

A library of nearly 250 subjects devoted to educational pictures on agriculture, forestry, rural engineering, home economics and related subjects has been produced by the Department in its own studio and is available to farmers' organizations, schools, colleges, churches, theaters and other agencies or persons whenever copies of the desired pictures are available.

Films illustrate how to raise and care for cattle, horses, swine, sheep, poultry and birds; how to produce crops of all kinds, combat destructive insects and disease, cope with engineering problems on the farm; build roads; how to care for the home and health of the family. Additionally, the pictures inform as to Federal regulations concerning animals, forests, crops, insects, rural organizations and marketing.

The majority of films distributed by the Department are available on both 35 and 16 mm. slow-burning stock. Sound-on-film pictures are available on both 35 and 16 mm. film.

Department films are distributed in the following states by the institutions named: *Arizona*: Extension Division, University of Arizona, Tucson; *California, Utah, Nevada*: Extension Division, University of California, Berkeley; *Colorado*: Extension Division, University of Colorado, Boulder; *Indiana*: Extension Division, Indiana University, Bloomington; *Kentucky*: Dept. of University Extension, University of Kentucky, Lexington; *Michigan*: Extension Service, University of Michigan, Ann Arbor; *New Jersey*: New Jersey States Museum, Trenton; *North Carolina*: Extension Division, University of North Carolina, Chapel Hill; *Oregon, Washington, Idaho, Montana, Wyoming*: Extension Service, State Agricultural College, Corvallis; *South Carolina*: Extension Division, University of South Carolina, Columbia; *South Dakota*: Extension Division, University of South Dakota, Vermillion; *Texas*: Extension Division, University of Texas, Austin.

Applications for films from these states should be addressed to the distributor serving them. Applications from other states may be addressed to Division of Motion Pictures, Extension Service, U. S. Department of Agriculture, Washington, D. C.

Department of Commerce

Motion Picture Division

The Motion Picture Division is an informational unit only and has for distribution one film, "Commerce Around the Coffee Cup," in 16 or 35 mm. sound. Data as to sources of films on various subjects or statistical information concerning the motion picture industry throughout the world, may be secured from this division. Address, Motion Picture Division, Bureau of Foreign and Domestic Commerce, Washington, D. C.

Bureau of Fisheries

The Bureau of Fisheries at present has two films for distribution entitled "Speckled Beauties," a silent film in either 35 or 16 mm. and "Fur Seals in Alaska." They are reserved primarily for conservation organizations and sportsmen's clubs. Address Commissioner of Fisheries, Department of Commerce. Washington, D. C.

Inland Waterways Corp.

The Inland Waterways Corp. has one three-reel sound film, describing the Corporation's activities on the rivers of the country. Address, G. S. Wilkin, Special Representative, Inland Waterways Corp., 211 Camp St., New Orleans, La.

Department of the Interior

U. S. Bureau of Mines, Bureau of Reclamation, Indian Bureau, National Park Service

Work of the Department of the Interior is depicted through motion pictures which are available for exhibition through the office of the Secretary, Washington, D. C. Prints are loaned at no cost except transportation charges to and from Washington, D. C., or to and from Pittsburgh, Pa., for films of the Bureau of Mines.

The films of the U. S. Bureau of Mines, covering 48 subjects pertaining to the mineral and allied industries, are widely used. These pictures visualize the Nation's great mineral industries. They tell the stories of petroleum, silver, iron, copper, lead, abrasives, sulphur, asbestos and many other mineral substances.

Bureau of Mines films are produced and circulated under the direction of John A. Davis, chief engineer, information division, U. S. Bureau of Mines, Washington, D. C. Cost of production is paid by co-operating industrial concerns, but the pictures are free from trade marks, trade names, or other direct advertising material. Production is in charge of M. F. Leopold, supervising engineer, motion picture section, U. S. Bureau of Mines, Washington, D. C., to whom inquiries concerning production and revision should be addressed. The Bureau's main distributing center is at 4800 Forbes St., Pittsburgh, Pa., in charge of Louis F. Perry, supervising engineer, graphic section.

Department of Justice

Bureau of Prisons

Has one film, "Protecting the Public," 16 mm. sound only, produced for the Great Lakes Exposition, 1936. Address, Bureau of Prisons, Dept. of Justice, Washington, D. C.

Department of Labor

Children's Bureau

Has three 16 mm. silent films on prenatal care, posture and a day in the life of a six-months-old baby. Address, Children's Bureau, Dept. of Labor, Washington, D. C.

Division of Labor Standards

Has a one-reel picture, "Stop Silicosis," 16 and 35 mm. sound. Address, Division of Labor Standards, Dept. of Labor, Washington, D. C.

Women's Bureau

Engages in production and is now distributing three pictures on problems and conditions pertaining to women workers. Address, Women's Bureau, U. S. Dept. of Labor, Washington, D. C.

U. S. Maritime Commission

Has three silent films in 16 and 35 mm. Address, Information Service, U. S. Maritime Commission, Washington, D. C.

National Youth Administration

Has a one-reel 16 mm. silent picture on "NYA Student Aim." Address, National Youth Administration, 1010 Mather Bldg., Washington, D. C.

Department of the Navy

Has about 25 films on scenes of life in the Navy, travelogues, etc. Address, Recruiting Section, Bureau of Navigation, Navy Dept., Washington, D. C.

Pan-American Union

Has about 10 films. Address, Section of Motion Pictures, Pan American Union, Washington, D. C.

Social Security Board

Has a few films. Address, Director of Informational Service, Social Security Board, Washington, D. C.

Tennessee Valley Authority

Has from time to time made engineering and progress motion pictures of the development. These center chiefly about the construction program and the conservation work and parts of these progress pictures have been assembled into subjects. Address, Film Circulation Unit, Information Division, Tennessee Valley Authority, Knoxville, Tenn.

Treasury Department

Coast Guard

Has three one-reel 16 mm. sound subjects, "The Story of the Coast Guard," "The U. S. Coast Guard Academy," and "Communications-U. S. Coast Guard." Address, Office of Public Relations, Coast Guard, Washington, D. C.

U. S. Public Health Service

Has two 16 mm. silent films each running 30 minutes. "Syphilis: Its Nature, Prevention and Treatment" is intended for the general public. "Syphilis of the Central Nervous System: A Preventable Disease" is intended for informative programs among physicians and health officers. There are also available two sound films, in both 16 and 35 mm. "Syphilis—A Motion Picture Clinic" runs 90 minutes and is intended for the information of physicians. "Three Counties Against Syphilis" runs 20 minutes and is designed to stimulate the interest of health authorities in the institution of rural syphilis control programs. Address, Division of Venereal Diseases, Public Health Service, Treasury Dept., Washington, D. C.

United States Film Service

The U. S. Film Service, a division of the National Emergency Council, has charge of distribution of the two documentary musical films, "The Plow That Broke the Plains" and "The River," both written and directed by Pare Lorentz, and produced by the Farm Security Administration (successor to the Resettlement Administration). Both subjects are available in 16 and 35 mm. sound prints. The Service also acts as an information clearing organization for Government films; operates a consultation and film advisory service for Federal agencies, foundations and schools; prepares visual education materials; and is a production agency for requesting Government departments. Address, United States Film Service, National Emergency Council, Washington, D. C., or 347 Madison Ave., New York, N. Y.

War Department

The Photographic Division of the Office of the Chief Signal Officer of the Army handles the production and distribution of all military instructional films, and all historical and general interest pictures of the Army except the post war pictures of aviation activities. The Signal Corps produces approximately 20 reels per year of instructional motion pictures on military subjects designed specifically for class use. A number of silent and sound training films on military subjects are available to the Regular Army, National Guard, Organized Reserves, Reserve Officers Training Corps, and other similar patriotic organizations interested specifically in military training. Lists of available films will be supplied upon request to the Chief Signal Officer.

In addition to the training films, the Signal Corps distributes a limited number of general interest pictures on the Army which are available for loan to recognized patriotic societies, schools, organizations, etc., upon payment of transportation costs.

The Signal Corps. is the custodian of the historical motion pictures of the War Dept. and has available for loan a number ot subjects of the World War period. These are available for loan to patriotic societies, schools, organizations, etc. War Dept. policy does not permit the loan of any of these pictures for showing where an admission charge is made. Lists of all classifications are available upon application to the Chief Signal Officer of the War Dept., Munitions Bldg., Washington, D. C. Prints are available to 16 and 35 mm. sound and silent versions. Because of the limited number of prints available, their use is restricted to organizations and groups.

Works Progress Administration

WPA has available five films, "Work Pays America," 40 mins., sound; "Hands," six mins., sound; "We Work Again," 15 mins., sound; "Man Against the River," 10 mins., sound, and "Rain for the Earth," 18 mins., sound. Address, Motion Picture Section, WPA Information Service, 625 Madison Ave., New York, N. Y.

DISTRIBUTION PERCENTAGES

Sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

Territory	Percentage
Albany — Upper New York, Western Vermont and Western Massachusetts.	1.75
Atlanta — Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	3.50
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	7.00
Buffalo — Western New York State.	2.50
Charlotte — North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	1.75
Chicago — Northern Illinois, part of Indiana and upper Michigan.	6.75
Cincinnati — Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.50
Cleveland — Northern half of Ohio.	3.75
Dallas — Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	3.75
Denver — Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	1.40
Des Moines — Parts of Iowa, Missouri, Minnesota and Illinois.	1.75
Detroit — Lower peninsula of Michigan and part of Indiana.	4.00
Indianapolis — Most of Indiana and Western half of Kentucky.	2.25
Kansas City — Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.25
Los Angeles — Southern California, Parts of Arizona, New Mexico and Nevada.	3.75
Memphis — Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.00
Milwaukee — Upper Peninsula of Michigan and most of Wisconsin.	1.75
Minneapolis — Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	3.00
New Haven — Connecticut.	2.00

New Orleans Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.	1.75
New York Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.	17.00
Oklahoma City Oklahoma, parts of Arkansas and Texas.	1.25
Omaha Western Iowa, most of Nebraska and part of Minnesota.	1.00
Philadelphia Most of Delaware, Southern New Jersey and Eastern Pennsylvania.	6.25
Pittsburgh Western Pennsylvania and West Virginia.	3.00
Portland Parts of Idaho, California and Washington.	1.00
St. Louis Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.	2.25
Salt Lake City Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.	1.35
San Francisco Northern California, Nevada and Southern Oregon.	3.50
Seattle Washington, Alaska and part of Idaho.	1.50
Washington, D. C. District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.	3.75
	100%

State Right Percentages

Territory	Percentage — Features	Westerns
New York	12.50	7.50
Albany and Buffalo	3.75	3.25
Boston	8.50	5.75
Philadelphia	6.00	4.75
Washington, D. C.	3.50	5.25
Dallas	4.50	6.75
Oklahoma City	1.75	4.00
Atlanta, Charlotte, New Orleans, Memphis	9.25	19.00
Cleveland	4.00	2.25
Cincinnati	4.00	3.50
Detroit	4.00	4.50
Pittsburgh	4.00	4.50
Chicago and Indianapolis	8.50	6.50
Milwaukee	2.50	1.25
St. Louis	2.25	1.75
Kansas City	3.00	3.50
Omaha	1.00	1.25
Des Moines	1.75	2.00
Minneapolis	1.75	2.00
Denver and Salt Lake City	2.75	1.75
Seattle and Portland	2.75	3.00
California and Hawaiian Islands	8.00	6.00
	100%	100%

EXPLOITATION

Window Displays
Theater Fronts
Printed Matter
Special Stunts
Newspapers
Ballyhoos
Tie-ups
Lobbies

SHOWMAN'S CALENDAR

FOR 1939

—JANUARY—

1: New Year's Day (In all the States, Territories, District of Columbia and possessions).
Paul Revere Born (1735).
Proclamation of Emancipation (1863).

4: Utah Admitted (1896).
New Mexico Admitted (1912).

8: Anniversary of the Battle of New Orleans (Louisiana).

17: Benjamin Franklin Born (1706).

19: Robert E. Lee's Birthday (Alabama, Arkansas, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia).

21: Stonewall Jackson Born (1824).

29: McKinley Born (1843).

30: Franklin D. Roosevelt's Birthday.

—FEBRUARY—

3: Horace Greeley Born (1811).

7: Charles Dickens Born (1812).

8-14: National Boy Scout Week.

9: Nebraska Admitted (1867).

11: Thomas A. Edison's Birthday.
Daniel Boone Born (1734).

12: Lincoln's Birthday (Alaska, California, Connecticut, Delaware, Illnois, Indiana, Iowa. Kansas, Kentucky, Michigan, Minnesota, Missouri, Montana, Nevada, New Jersey, New York, North Dakota, Ohio, Oregon, Pennsylvania, South Dakota, Tennessee, Utah, Virgin Islands, Washington, West Virginia, Wyoming).
Georgia Day.

14: Valentine's Day.
Admission Day (Arizona).

15: Destruction of the Maine (1898).

22: Washington's Birthday (All the States, Territories, District of Columbia and Colonial Possessions).

27: Henry Wadsworth Longfellow's Birthday.
First Railroad Charter (1827).

—MARCH—

2: Texas Independence Day.

3: Maine Admitted (1820).
Florida Admitted (1845).
First Postage Stamp used in U. S. (1847).

4: Pennsylvania Day.

5: Boston Massacre (1770).

7: Luther Burbank's Birthday (California).

17: St. Patrick's Day.

21: First Day of Spring.

22: Emancipation Day (Puerto Rico).

25: Maryland Day.

30: Seward Day (Alaska).

—APRIL—

1: All Fools' Day.

6: War Declared with Germany (1917).

7: Peary Discovered North Pole (1909).
Good Friday.

8: Battle of Appomatox (1865).
Louisiana Admitted (1812).

9. Surrender of General Lee (1865).

12: Halifax Independence Resolutions (North Carolina).

13: Thomas Jefferson's Birthday (Alabama).

14: Assassination of Abraham Lincoln.

19: Patriot's Day (Maine, Massachusetts).

21: Anniversary of Battle of San Jacinto (Texas).

22: Morton's Birthday (Nebraska).
Arbor Day (Nebraska).

23: William Shakespeare Born (1564).

24: First Newspaper Issued in America (1704).
U. S.-Mexico War (1846).

25: War Declared with Spain (1898).

26: Confederate Memorial Day (Alabama, Florida, Georgia, Mississippi).
Slavery Abolished in U. S. (1865).
First Shot of War with Germany (1917).

27: General U. S. Grant Born (1822).

28: President Monroe Born (1758).

30: Louisiana Purchased.
Washington Became First President (1789).
Rhode Island Settled (1636).

—MAY—

1: May Day.
Child Health Day.
Labor Day (Philippines).
Dewey's Victory in Manila (1898).

2: Stonewall Jackson Shot (1863).

5: Napoleon's Death (1821).

7: Lusitania Torpedoed (1915).
Mother's Day (2nd Sunday).

10: Confederate Memorial Day (Kentucky, North Carolina).

11: Minnesota Admitted (1858).

12: Florence Nightingale Born (1820).

20: Anniversary of the Signing of the Mecklenburg Declaration of Independence (North Carolina).

23: South Carolina Admitted (1788).

24: First Telegraph Message Sent (1844).
Empire Day (Canada).

29: Wisconsin Admitted (1848).

30: Confederate Memorial Day (1848).
Memorial Day (In all the States, Territories, District of Columbia and Colonial Possessions, except Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, New Mexico, North Carolina, South Carolina, Virginia and Tennessee).

—JUNE—

1: Kentucky Admitted (1792).
Tennessee Admitted (1796).

3: Confederate Memorial Day (Tennessee).
Jefferson Davis' Birthday (1808).

6: Nathan Hale's Birthday (1756).

8: Battle of New Orleans (1815).

10: Franklin Drew Lightning From Sky (1752).

14: Harriet Beecher Stowe's Birthday.
Flag. Day.

15: St. Swithin's Day.
Arkansas Admitted (1836).
Pioneer Day (Idaho).

17: Bunker Hill Day.

18: Battle of Waterloo (1815).

19: Beginning of War of 1812.

20: West Virginia Day.

21: Longest Day in Year.

23: Penn Signs Treaty of Peace with Indians

26: First American Troops Land in France (1917).

—JULY—

1: Battle of San Juan Hill.
Dominion Day (Canada).
Battle of Gettysburg (1863).

2: Garfield's Assassination (1881).

3: Idaho Admitted (1890).

4: Independence Day.

10: Wyoming Admitted (1890).

11: John Quincy Adams Born (1767).

13: Forrest's Day (Tennessee).

24: Pioneer Day (Utah).

25: Occupation Day (Puerto Rico).

—AUGUST—

1: Colorado Day.
Beginning of World War (1914).

3: Civic Holiday (Canada).

10: Missouri Admitted (1821).

13: Occupation Day (Philippines).

15: Panama Canal Opened (1914).

16: Bennington Battle Day (Vermont).

20: Benjamin Harrison Born (1833).

—SEPTEMBER—

4: Labor Day.

6: Lafayette Day.
President McKinley Assassinated (1901).
First Battle of the Marne.

9: Admission Day (California).

12: Defender's Day (Maryland).

14-15: Rosh Hashonah (Jewish).

17: Constitution Day.

22: Nathan Hale Executed (1776).
American Indian Day (4th Friday).

23: First Day of Autumn.
Yom Kippur (Jewish).

—OCTOBER—

1: Missouri Day.

5: Wright Brothers Take First Long Distance Flight in Airplane (1905).

8: Chicago Fire (1871).

9: Fraternal Day (Alabama).

12: Columbus Day.

13: Farmer's Day (2nd Friday) (Florida).

18: Alaska Day.

19: Surrender of Cornwallis (1781).

27: Navy Day.

29: National Girl Scout Week (Ends Nov. 4).

31: Hallowe'en.
Admission Day (Nevada).

—NOVEMBER—

1: All Saints' Day (Louisiana).
North and South Dakota Admitted (1889).

4: John Philip Sousa Born (1854).

7: Montana Admitted (1889).
Election Day.

11: Armistice Day.
Washington Admitted (1889).

16: Oklahoma Admitted (1907).

17: Suez Canal Opened (1869).

30: Thanksgiving Day.

—DECEMBER—

3: Illinois Admitted (1818).

7: Delaware Day.

8: Eli Whitney Born (1765).

11: Alfred Nobel Born (1833).

12: First Marconi Wireless Across Atlantic (1901).

16: Boston Tea Party (1773).

21: Shortest Day of Year.
Pilgrims Landed at Plymouth Rock (1620).
Woodrow Wilson's Birthday (South Carolina).

25: Christmas Day.

29: Iowa Admitted (1848).

31: West Virginia Admitted (1862).
New Year's Eve.

ARBOR DAY is observed in states on different days, usually in the Spring. The dates in the same states often vary from year to year by proclamation.

EXPLOITATION DIGEST

● ● ● *A compilation of exploitation material is herewith presented that represents a cross-section of typical stunts that are applicable to the various divisions of showmanship. They have proved their merit at the box-office, and the best evidence of their worth is that they have stood the test through the years. With the changing times, there develops a new series of publicity material to meet the modern trends. An effort is therefore made to incorporate any of these that seem to possess the merit of permanency. Every idea from the inception of this Digest, has been selected because of its adaptability to a certain type of picture or to its universal publicity value as a straight theater promotion stunt. Many worthwhile stunts are omitted because they are limited to a specific type of picture, or to one production. The main value of this Manual is in employing it as a Quick Digest List, or to supplement the showman's own file. It is a foundation to help the busy theater man to find quickly and conveniently an idea that will fit in readily with his current campaign.*

ACKNOWLEDGMENT

● ● ● Acknowledgment is made to the advertising chiefs of the major producers who through the years have aided in compiling this section. Special mention must be accorded William Ferguson of M-G-M, and Joe Weil in the independent field, for their expert advice on Exploitation Trends. The bulk of the stunts themselves have appeared in the excellent weekly exploitation department of "Variety," which generously places its best material at our disposal each year.

THEATER FRONTS

● ● ● Continual change in your theater front is the trick for catching the attention of your public. But the changes must not be radical. The experienced showman knows the value of a change of pace in his fronts. Contrast from week to week, but at the same time building the theater personality into the display, is the thing to strive for.

SILHOUETTES

A AN artist out front is seated certain hours, cutting silhouettes of the star in the feature attraction. He occasionally varies this by cutting a profile of somebody in the watching crowd. Some amateur with talent along this line can be sold the idea of building up some private trade in the town through the reputation he builds himself working in front of your theater.

WIGWAGS

A TWO boy scouts are used, who know the flag telegraph code, and one other youngster who need not. One of the boys is stationed on top of the marquee with a pair of large signal flags. The other signaler is across the street and some distance up or down. The street lad signals the other, who replies, and as he does so the lad on the sidewalk calls off the message to his companion. For a moment the stuff is chatter to suggest that the boys are practicing their scout drill. When a crowd gathers, the message becomes a plug for the coming show. The boy on the marquee is provided with suitable copy, which he should actually transmit. The waving flags add the necessary color and action.

CARNIVAL NIGHT

A USE this one on any feature with a carnival setting. The front of theater is decorated in the carnival spirit. Japanese lanterns are strung under marquee, with 75-watt colored globes. String serpentine paper from the roof to marquee, and from there to the lobby cards. The display is illuminated at night with two flood lights attached to a flasher. It may be possible to line up a carnival parade with the cooperation of the high school students, and make it worth while for them to costume by admitting them free. This gives the merchants a chance to come in with prizes for the best costumes. They get their publicity with the awarding of prizes from the stage.

SHIP ATMOSPHERE

A A three-foot structure is built on the marquee suggesting a ship's rail, with the netting painted on board. Life preservers strung around to give the sales talks on the attraction. Title of the pictures is displayed on the ship's bridge sufficiently above the railing not to be covered up too quickly as a prospect approaches the theater. A pair of shore lights are placed on the edge of the bridge with the lights, like the bridge, facing in both directions. Remember that the green light is on the left as one faces the bridge from the bow, and the red light on the right. If desired, and costs warrant, a mast may be run up with a searchlight and an operator, but just the bridge and rail will get plenty of attention.

SIGN-SAVERS

A GETTING away from standard usage sometimes saves money. Most theaters when they want hanging banners, use sign cloth or paper, but just as good work can be done on builder's sheathing or "rosin" paper neatly tacked to a frame of roofing lath. The paper is given a coat of oil paint of the desired tint, and lettered in with oil or water-color, the latter where the sign is protected from storms. For marquee structures, corrugated paper braced on the back with ordinary plasterers' lath, will often serve as well and is much cheaper than compoboard and much easier to cut out. The design is done on oil paint and the back varnished with "ceiling" varnish, which can be had for less than a dollar a gallon. Such a structure can withstand a moderate amount of rain, and still save considerably on the cost.

WHEEL OF FORTUNE

A A wheel of fortune is rigged up, which patrons spin on the chance of winning free admission. The face of wheel contains pictures of 10 name players booked in pictures coming to your theater during next couple of months. If the wheel stops at pic-

ture of player currently at house, it calls for a free ducat. Odds of 150 to one make it a safe proposition for the theater.

NIGHT STUNT

¶ ONE of the best marquee flashes that has ever been used—the Winking Star. It is used with an attractive head of a popular femme star. Use a twinkle light in back of one eye of a cutout head of the star from the 24-sheet. Here is one of the finest of night stunts, that costs little and gets you plenty of comment.

TIMERS

¶ A good-will getter that will meet with general favor from your patrons. Twin clocks are suspended from the glass front of the cashier's cage, facing the public. On a metal plate, about nine by twelve inches, two clocks are set in. One time-piece conveys the correct time, while the time on the second clock is about two hours later. Above the first clock is the legend: "The time is Now—". Over the second clock, the message reads: "You will be Out—". In short, the ticket purchaser knows at a glance not only at what time he is entering, but when he will be exiting.

PATRON BROADCASTS

¶ HOOK in with local broadcasting station, which spots a mike in front of the theater in the afternoon for a street broadcast. Theater manager can act as master of ceremonies, with a broadcast station announcer helping. Patrons leaving the theater after the picture's showing are asked to step up and give their opinions on the picture to "the listening thousands." Used only on a big and popular feature, the patrons reports will be all blurbs.

FUN BARREL

¶ AN old gag, but sure to stop them as they pass your theater front. Passersby are lured by signs to look into the barrel which is set at one end of your front, promising them they will see something funny. They see themselves in a mirror placed in the bottom of the barrel. The lettering around the glass reads: "If you think this is funny, wait until you see (name of coming attraction)." The barrel should be covered inside and out with funny papers.

TRUNK GAG

¶ ONE manager mapped this stunt to introduce a new star to his patrons and put it over with telling results at the box-office. After effecting a tie-up with his local luggage dealer, he had a number of trunks stacked upon the sidewalk in front of the theater. Across these he hung a huge banner with the announcement that a new star has arrived. It drew a crowd to look at the handsome luggage, but they also knew the name of the star and the feature that was his next attraction. This backed by classy lobby material sold his show.

HIDDEN BALLYHOO

¶ A life-size cutout of the star is placed near front of lobby. It is mounted on beaverboard. Completely surrounding the cutout place a number of star stills. A microphone is placed in a spot where the speaker can watch persons looking at the display. As each person examines the display, he is treated to a talk on the highlights of the picture and the work of the star. The announcer in this way has a great opportunity to put over some clever selling talk.

NOVELTY SIGN

¶ WHERE you have a big picture booked in, you can give it a long advance plug with this one. A large sign on the marquee reads: "Thirty days to New Year's, but only 22 days to —." Add the title of picture. Numbers are of course changed daily, and the sign kept going till the day before the feature opens. You can plug special with this one before all the main holidays, such as Fourth of July, Thanksgiving, Christmas, etc.

SOUTHERN CABIN

¶ VERY effective on any attraction with southern atmosphere. A regular cabin-in-the-cotton is built around your box-office. The box-office girl wears a sun-bonnet. Bales of cotton are placed out front for background for a Negro mammy and a banjo-strumming darky.

FEATHER HAT

¶ USE only on exceptional pictures. A large compo board hat is placed atop the marquee. It is lettered "Another feather in our cap." A feather about four feet high, to match the size of the hat, gives the title of the big attraction. As the hat is sufficiently large to be seen two blocks away, it arouses the curiosity of pedestrians till they approach close enough to read the picture title. If this stunt is used on sure-fire shows, the public will get to recognize it as a guarantee of unusual entertainment.

LOBBIES

● ● ● Getting over the atmosphere and appeal of your current show, and plugging your coming attractions, and doing it without confusing the observer, is a showman art. The thing to avoid is overcrowding your Lobby, and thus defeating the purpose.

CANDID SHOTS

A NEW twist to the if-you-see-your-photo stunt by using a candid camera to bring the old-timer up to date. Use on a Saturday matinee, by announcing that all kids will be snapped by the cameraman. The following week, display 25 of the prints in the lobby, with free admission to these youngsters. This way you get them twice—the first time to be snapped, and then to see if they won. Most of the youngsters will come with the coin for admission the second trip, just in case they were not among the winners.

CINDERELLA STUNT

USE this on any prominent star. Local store provides a pair of slippers which are presented to the first woman able to wear them comfortably. A very small size is of course selected. The tryouts can be made in the store, but the lobby is preferable. The trials should be stopped at the peak hours, or the crowd will be inclined to stay outside instead of buying tickets. Better plan is to run off the stunt till a crowd collects, then shut down and display a sign reading: "Next contest at —." That leaves the crowd with nothing to do but disperse or see the show.

TOY TRAIN GAG

THIS toy train contest will get the grown-ups as well as the boys, for all males go for the miniature choo-choo outfits. The cooperating store supplies the trackage, complete train, switches and signal lights. They are all operated from a pair of switchboards. The contestants control the operation of the train from one switchboard, while an attendant puts on the red lights, danger signals and the like. The idea is for the contestants to take the train over the tracks in the shortest possible time. Penalties are imposed for not stopping at stations, whistling for crossings, or halting for danger signals. The winner of contest can be awarded the set, or some other suitable prize.

"LUCKY" 13

A simple yet effective box-office lure. On the 13th of the month, admit every thirteenth customer for half price. This can be elaborated with an assortment of "unlucky 13" props, such as ladders, a prop black cat, etc. The idea is that the number 13 is not unlucky, as proved by the fact that every thirteenth patron saves money on admission.

GHOST MIRROR

ON a feature with the spook angle. Rig up in lobby a narrow box of the height of the average man. There is a hole at top to admit the patron's head. The box carries an invitation to look in the hole and see the ghost. The observer finds his face reflected in dimly lit full-length mirror, with a skeleton body reflected from head to feet from opposite side of box. This gives the observer something of a shock, since the face is undoubtedly his or her's, perched on the body of a skeleton. The people hovering around who have already seen the "ghost," will get a laugh out of the astonishment of the newcomers who try the peep-show.

ANIMATIONS

ANIMATING posters is an old stunt, but falling into disuse in many spots because the sign room is not kept up on its toes. Even a figure that raises its hat or makes a bow will get notice. One good animation can be secured with poster in which one character slugs another. A practical arm can be rigged up and given motive power. The area of the poster in the vicinity of the impact of the blow struck by the player, can be made translucent through waxing, then blacked out save for zig-zag flashes similar to those used in comic strips to indicate a punch. The same motive power that moves the arm makes contact with an electric bulb back of the poster for a fraction of a second, with the result that a vivid flash accompanies the blow. The same mechanical rig can be used

on another poster in which a red light in back causes a girl to blush violently when the animated man kisses her. The light can be used as well for pistol flashes and similar effects.

TIME TABLE

WHERE the theater depends largely on drop-in trade, many hesitate because they do not want to walk in on the middle of the feature. If they know the shorts are running, they drop in to get settled and wait. A special lobby sign is placed on one of the easels. It is lettered: "We are now running short subjects. The main feature will start at —" and the time is chalked on a small blackboard space. A clock is just above. In double bill houses it might be a good plan to indicate which picture is on next. In both drop-in spots and nabes there is a feeling that there is only one good feature, and many wish to avoid the padder. Playing up the next appearance of the top feature will often help.

TELEVISION

CAPITALIZATION on public interest in television development can be made very impressive. Television equipment may possibly be borrowed, with a competent expert to explain latest developments. One manager in a big city had a broadcasting unit set up in his lobby, while the glare of photo flood lamps drew the crowd. On opposite side of lobby a television receiving set was placed in a miniature theater where customers saw and heard broadcasts being made from transmitter. The television expert did the broadcasting, and explained briefly advances made in sight transmission.

STAR FRAMES

DIG an old set of frames out of the stock room. Have them painted to match the general color scheme of the theater lounge. Make a list of the stars in the companies whose product you have booked. One frame is dedicated to each of the more prominent players, with the name neatly lettered and a photograph centered. The surrounding space is left for chat about the particular player. The items are taken from the fan magazines, also Variety, which always carries live, up-to-the-minute chatty items about the players. One of the girl ushers does the clipping in her spare time. Items are mounted on light cardboard, and thumbtacked to the frame, which is backed by soft pine, and covered with glass. This stunt gives the fans a chance to follow their favorites closely. In the center of the frame is a tablet announcing the players' coming pictures, with dates added as soon as they become known. Old items are replaced by newer ones, after the frame is filled, the guide being dated credit to the paper from which the item is clipped. When an item mentions two or more players, a neatly typewritten card repeats the item for the other frames. This bulletin board of stars does not require more than three or four hours' work each week.

GUESSING CLOCK

WIND up an eight-day clock at noon, eight days before the opening. Set it at the extreme of slow speed and let the crowd figure just how much time the clock will lose in seven days. Name six prizes, each of a little less value, and award the top prize for the closest estimate made on the first day, and in decreasing value to the sixth day, no estimate being accepted the last day. The idea is that as time passes and the clock continues to lose, estimators can get a better line on how much time is being lost daily. Or else one prize can be given for the best estimate each day. Estimates should be in hours, minutes and seconds.

LOCAL CRITICS

THIS is a good gag for a small town where everyone knows most everyone else. It is based on the psychology that most small towners like to see their names played up. So we have the "Criticism Board," which is used to mount the audience comment. A desk is installed in the lobby, with paper about 3 x 5 inches, with an invitation card over the top of the desk inviting patrons to write out a criticism. These are used on a permanent board with the best and a few of the worst picked out. Most of the slams will be written in an attempt to be funny and will not prove hurtful. All criticism must be signed with authentic names.

MOVIE BAIT

AFTERNOON and night of change of show, have movies taken of folks entering your theater and advertise by slide that the films will be shown the following night as a part of the new program. This may require the services of a professional cameraman, or possibly the town's amateur movie man. Have only about 100 feet made during the afternoon and, if you have enough lights out front or in your lobby, a like amount of footage at night. Have the print ready for the next afternoon and night showing and be sure to announce the stunt in a large frame in your lobby. This stunt has been tried out and proved to be a big business-getter.

SUMMER COLORS

IN order to secure a cool-looking lobby for the hot months, study your color combinations. Try a bright green on a glossy

white ground for your signs. Dress up your lobby with a complete suit of signs in this combination and you can ease up on the air conditioner, for the place will look so cool. There is a combination of a light purple, just off the lilac, and a pea green that will give more delicate effects, if a quieter lobby is desired. Deep blue on a greenish light blue can be made to suggest an icy background, and light blue letters against a very faint pink is another good combination that does not heat up. Strong reds and yellows should be omitted from lobby displays until the snow flies. Another inviting stunt is to drop the cross lobby banner down to within eight feet of the floor and light from behind with plenty of rose-colored bulbs. If you use spots, use steel, light blue and pink mediums and lay off the strong purples and reds.

DUALS

¶ WHERE two good films appear on a dual bill, this stunt will attract attention. Two barrels are painted black, and illuminated inside to display the ads on the coming attractions. A sign above the barrels states: "A Double-Barreled Program."

COMEDY SLIDES

¶ ONE of the most successful stunts that a small house can use for comedy effect. Prizes are offered for the most absurd portraits or poses made by amateurs. The best photos are used over a period of weeks, several of them being used as lantern slides at every change of bill. At the end of the contest, the ten best are thrown on the screen and an audience vote taken. The submissions not put on slides are shown in lobby frames. You will find a big proportion of the town filing into your lobby to look over the displays and get a laugh at the funny poses of people they know. Cost of making the slides is small.

FLOWER SHOW

¶ ENLIST the support of the local growers and florists for a fall flower show. Split up the list of awards with a prize for the best bouquets, best chrysanthemums, etc. Get several competent judges. Pick them from out of town, as all the local growers will be in the contest. Contact the women's page editors and the garden clubs, and start in early to build up. It's a lot of work, but it will make your theater a landmark with everybody talking if properly handled.

EYE-TEST

¶ A novelty slant can be given to this poster display. Have card printed up. Similar to the testing charts used by oculists. At the top in large letters is printed: "Test Your Eyes." The rest of the copy is graduated into type size for each line until your entire billing is completed. End up your message with copy about the fact that viewing pictures on your screen is soothing to the eyes. Place this in a prominent spot in your lobby. You will be surprised to see how many people will linger to test their eyes. It makes the stunt more attractive to have each line printed in a different color.

SUMMER FIREPLACE

¶ SET up a fireplace in the lobby during the hot spell, with an electrical coal effect. Set it in a darkened corner of the lobby with a one-sheet against the backing. Those who investigate this winter utility in the hot season are greeted with the breeze from the cooling plant. The cool fire will be talked about in town. Every stranger is run up against the gag, and the word-of-mouth advertising is very effective. The only cost is the cold air. You can promote a coal dealer to pay for the installation in return for a reminder that now is the time to lay in the winter coal.

HOSTESS

¶ SMALL town theaters will find this a good idea to build up matinee business. Employ a hostess as a sort of greeter, spending as much of her time as possible in the lobby. It is her job to get acquainted with the women she does not know. She also contacts her friends, keeps her eye on the children, and generally promotes a spirit of friendliness and goodwill. A good hostess can earn her pay in tickets sold, and by attending women's clubs get over a lot of valuable publicity where it will do the most good.

SPECIAL BOARD

¶ HAVE on hand one large board of emergency purposes for special announcements. This board should have a yellow face, and the lettering in red. Thus it stands out above all the other boards in the lobbies when used. Hold it in readiness for a quick talk to the lobby crowds. It may be used for a clip from the newsreel that has more than ordinary local interest; or to announce a switch in bookings; a special short, etc. Only use this emergency board to announce something worth while. And keep the printed message short and concise. The regulars will come to look for it, knowing it is part of your system, and they will have confidence in its message.

TIE-UPS

● ● ● No department of theater publicity is easier for the exhibitor than Tie-Ups. All the major producers have standardized the national cooperation between manufacturers, dealers and the theater, so that today on any important picture there are available hook-ups with local dealers all set and waiting for the theater man to employ. Here are listed supplementary tie-ups on productions lacking national dealer cooperations.

SOCIALITE STUNT

CAN all-day bally stunt with some society debbie impersonating the society girl role of the star in the feature. The tieup is with the newspaper, which sponsors the stunt in connection with certain department stores and fashion shops which are co-operating. The day's activities will take her on a morning shopping tour, then luncheon, a bridge party, tea, dinner, theater and night club. The girl wears several costumes similar to those of the star.

JAIL BROADCAST

CGOOD novelty tieup with local radio station. The theater manager makes a trip to the penitentiary or reform school with the mobile unit of the studio, and the announcer interviews some youth who has been committed for a first offense. The interview should be broadcast direct from the boy's cell. Of course the stunt is used on a reform school type of film.

SONG WRITERS

CA song writing contest tied in with a music or radio shop, which receives the efforts of the amateur cleffers. In the finals, held on the stage of the theater, the five best are heard. The audience applause decides the three winners in order of merit, who receive prizes of small silver cup and cash.

RADIO QUIZ

CWITH the current popularity of the radio quiz programs, it should not be difficult to arrange a stunt with some prominent local enterprise sponsoring. It can be made a weekly feature for a 15-minute spot. With intelligent handling, this can be built up to great popularity, with some of the questions on each program of special local interest. Of course the quiz contains a plug for the current attraction and the name of the theater.

GARAGE HOOKUP

CTHE garage man builds several boards along a tourist highway with copy like this: "Stop at the Pelham garage for check-up or minor repairs. Drive your car into the garage, drop into the cool Pastine theater to see ———, and your car will be ready and waiting at the door when you have finished the show." Drivers swing their car into the garage, receive a check and pay the charges. They go to the theater nearby, and when they come out, the car is parked alongside with a boy from the garage waiting to turn the car over to the check holder. The theater has the signs painted, and supplies for each change of bill a strip where the blank space occurs in the board, naming the current feature.

CITY DAY

CHAVE the city officials and merchants association join together in a special day named for your town to boost buying. Every merchant in town joins by offering attractive reasons why the citizens should loosen up and buy. Trolleys and buses give free rides to shopping districts during certain hours. Leading garages and parking spaces give free parking to anyone presenting a sales slip from any store. The telephone company phones housewives to remind them of bargain day. Taxi companies cut a flat 25 cents from anywhere in city limits to center. Leading restaurants cut the price on their luncheon menus. The theater can get in on this one to advantage in many ways, especially if you take a lead in promoting the gala day.

BRIDGE PARTIES

CSECURE list of bridge parties for three days prior to your opening. A wire is sent to each hostess, reading along these lines: "It is our pleasure to give you an additional prize, two guest tickets to see (name of attraction) at the (theater), which we think is one of the finest pictures of the year. We

sincerely hope that the winner enjoys the entertainment as they did winning your prize. Please present this telegram at the ticket window for admittance." Here is an idea that can be applied to many features.

COOKING SCHOOL

¶ EVERY morning for a week hold a cooking school at your theater. For the instructress have a teacher from a local school. Tie up with local merchants for use of nationally advertised brands of foodstuffs and ingredients. Free admission to the school and a display of the results is the pay-off. Make the stunt for unmarried girls only. If you want to add comedy to the gag, have the cakes, etc., judged by unmarried men.

PERSONALITY CONTEST

¶ A variation on the usual hairdressing contest. The competitors are not asked to imitate the star's hairdress, but are judged on the basis of the hair arrangement that best expresses their personality, as does that of the star in the picture. A natural for the beauty shops, who give it window display. The contest is judged on your stage, with the hairdressers acting as judges.

SPRING OUTFIT

¶ A department store finances this stunt on the question: "What would you buy at (store name) if you had only $100 to spend for a spring outfit?" The stipulation is made that the list must be itemized, with actual prices as listed on price tags in the store. The winner gets the outfit she has selected, and makes several appearances at the theater, wearing the winning costume.

WAITRESS CONTEST

¶ THIS forms a neat ballyhoo for advance publicity on a feature that strikes a waitress angle. Every restaurant competes, selecting the prettiest girl. These entries appear on your stage between the two night shows. The applause of the audience decides the winner. By making it an advance stunt, it gives the girls plenty of opportunity to talk about it to their customers and friends.

AIR CHAT

¶ A radio broadcast plan that gets away from the routine scripts. The announcer opens with a brief newscast, and then adds that he will tell about the coming show at your theater. There is a sound effect of getting a number, and then the manager comes in to tell about the new show in answer to "What have you got next week, Joe?" The idea is to keep it informal and chatty. The story is only touched on briefly but the star, production angles and any good publicity angle are played up. A script must be prepared, to provide for the announcer's breakins and make it all sound informal. The manager merely talks his idea of the picture to the stenog, and she breaks in with the questions.

SODA FOUNTAIN

¶ FOR the neighborhood house with a pop soda fountain close by. It is a combination ticket good for a certain number of sodas, fashioned after the style of a meal ticket with punch spaces for each nickel, to permit a choice ordering. The ticket is sold at face value by the soda fountain. When all of the holes are punched, it is good for one admission to the theater. An ad for your theater is carried in the center of the ticket.

LOCAL NEWS

¶ THIS is good in a small town where your theater is some distance from the newspaper office. Make a deal with the editor to send a man around to your theater every evening and pick up the news. Have a standing screen notice that persons desiring to contribute personal items for the paper may hand them in at the box-office instead of going downtown to the newspaper office. Late items, if important, are phoned in. The editor should appreciate the courtesy, and will be generous with mention of your theater.

ATHLETICS

¶ DONATE a cup to some outstanding athletic meet, to be awarded to the winning team. The trophy is to be presented from the stage of the theater, with the newspaper playing it up in advance, for it is a natural to build circulation among the athletic interests of the city. Your announcement cards of the contest are displayed at the athletic association, hotels and all places where the athletic fraternity gather. This contest can be used on swimming, basketball, baseball, football.

HOME TRADE

¶ A campaign to promote shopping in town, instead of traveling in the family bus to the neighboring city. A tieup is made with merchants for ad space in their newspaper ads in return for a screen campaign on the "trade at home" movement. The stores run the theater name and that of the current attraction somewhere in their ad. Your theater pays for the slides, and the merchants buy the newspaper space. With a merchants' committee organized to line everybody up, this home town ballyhoo can be made very popular and profitable.

BABIES' PHOTOS

ONE stunt that never fails when properly handled is the baby photographed in a prize contest, for it has an irresistible appeal to the mothers. This plan keeps it going for several weeks, and consequently the interest keeps mounting as the finals approach. A local photographer comes in on the stunt. He makes one print and one lantern slide of all entrants sent him by the theater. The slides are exhibited in batches of ten for a ten-week period, with votes cast for a winner of each week's contest. On the eleventh week the winners of the ten contests are again voted for the grand prize. The cost to the theater is merely for the ballots. The photographer is willing to work free for the sales he makes to the parents, and the attendant publicity.

SANTA CLAUS

SEVERAL theaters in town can work together on this Christmas stunt. It is worked in conjunction with a local department store's holiday parade. The children in the parade march from the department store to the railroad station. At the station, Santa Claus, accompanied by Mickey Mouse, and perhaps a girl who has won a Shirley Temple likeness contest, board a float, and the parade heads back to the various theaters, where a morning show is given for the children. They are admitted free under a tie-up with the department store.

DOLL DRESSING

TIE up with a store selling thread, needles and material so that you can stage a doll dressing contest for girls. Have a woman from the store attend the contest and aid the girls in planning the costumes. Suitable gifts can be given the winners. This can be staged for personal wear, and if you do, contact sewing circles and teachers. Parents will like this stunt and will co-operate. The stunt should be staged on a Saturday morning and you can invite all contestants to stay for the show.

FOOTBALL

TIED in with a local dealer, the winner of this stunt can be given a trip to see the out-of-town game of the home football team. The merchant passes out tickets with each dollar of purchase. The tickets are deposited in a box at the theater. At the end of the week, the individual who has deposited the largest number is given the trip to see the local eleven in action in some adjoining town. In the event of a game at home, a number of good stadium seats are the prizes, to compensate for the out-of-town seats that of course include rail fare.

AUTO PLUG

A STRONG tie-in with local auto dealer on the occasion of the new car model arriving in town. Can be effectively used only on a picture whose title lends itself to the stunt, such as "The Whole Town's Talking." The public is invited to submit short stories on the outstanding features of the new model. No strings or limitations. Anybody of age is eligible. Stories are deposited in a receptacle in theater lobby. Prize is one of the new cars for the most effective plug. Award is made from stage on closing night of picture. Advertise it heavily with dealer co-op in newspapers and with throwaways.

MARATHON

THIS one is sure-fire, for it costs practically nothing and brings your theater to the attention of thousands in a more or less dramatic manner. Two runners are sent out to cover the last two miles of the marathon race. They start a few minutes ahead of the leaders, and of course as they sweep into view they attract plenty of attention. On their backs they carry signs reading: "We are running to see (star) now playing in (picture) at (theater)."

MOTHERS' DAY

THERE is a goodwill builder that can't miss, with all the local tradesmen ready to kick in on this Mothers' Day plan. The inmates of the home for the old folks are the guests for the day. Automobiles provide them a tour of nearby points of interest. From the florists come bouquets for the ladies. The theater of course is the climax of the activities, the guests being driven there for the show. The finale is a visit to a restaurant for light refreshments.

PREMIUMS

THIS one can be used to fill the theater at the early matinees, and just before the price boost for the evening. To the first hundred femmes, with or without escorts, arriving at the first morning show, the ushers present a bottle of lotion for the hands, attractively wrapped, and carrying a card of coming attractions. For the early evening show, the gift can be a small bottle of perfume. Through your local druggist's cooperation, a manufacturer can be lined up who will provide the samples.

BALLYHOOS

● ● ● The Ballyhoos listed have been selected because they are adaptable to a variety of pictures. Every showman knows that a big proportion of pictures call for originating the ballyhoo to fit the atmosphere or some natural showmanship quality of the feature. However, the list herewith will also help in that situation, as many of them can be readily adapted to the attraction the exhibitor is considering.

GIRL COPS

TWO attractive girls are dressed in special abbreviated police uniforms. They distribute printed "summonses" to passersby. They can attract even more attention working at a busy traffic intersection, and handing the summonses to the motorists as the traffic lights halt them. The announcements request the appearance of the reader at the theater where a feature with a court atmosphere is showing.

HALLOWE'EN SHOW

SPECIAL announcements plugging a Hallowe'en Spook Show are made over the public address system set up in front of the theater, while two girl ushers dressed as farmerettes distribute glasses of cider to passersby. Cider should also be on tap in a barrel in front of the theater, which is decorated with pumpkins, cornstalks, Spook Show posters, etc.

BOY MAYOR

ON a feature with a strong boy hero angle, have some boy impersonate him, and secure his appointment as mayor-for-a-day in conjunction with some civic event or "good-citizenship" activity. The schools cooperation can be secured with the help of the teachers of civics. Also a tie-up angle with stores is possible, through having the boy mayor visit certain establishments.

WRECKED CAR

ALWAYS good for a Safety Drive, or any film with an auto racing slant. Get police permission to feature a wrecked car, if possible one that has recently figured in a local smashup. Placard the car: "Drive carefully. You may be next." Add the theater advertising. The car should be displayed in a roped arena in the center of town for advance week, and parked at the theater for the run. The newspaper can give this a boost hammering on the safety angle.

FIGHT STUFF

YOU can have the town gaping with this ballyhoo. An open car drives up to a street corner, and a couple of youths in bath robes jump out. The car driver rings a gong and the youths toss off the robes, emerge in ring togs and put on a fast round of fisticuffs. Then the gong rings again, and the driver unfurls a banner advertising the current or coming attraction, which of course is concerned with the prize-ring. Then the car moves on to another busy corner. A couple of boys on the theater staff can play the fighting roles, and they will find it a lot of fun.

FOR A THRILLER

FOR a thrill-shocker. Have a nurse in attendance. She works with a "plant," who faints at each performance. The "casualty" is taken from the theater front in an ambulance, in full view of the lines waiting to go in. The plant gets a ride of a few blocks, and then walks back to do the act all over at the next showing. A supplementary bally is to promote aspirin sample packages from manufacturer to be handed out on the streets, with the printed message on the package: "Bring this when you see —— at the ——. You'll need it."

PERAMBULATORS

ALWAYS effective at the Summer resorts, the old perambulator will get attention for your picture. The trick auto is the best, and is easy to construct. Use the stripped chasis of an old car on which to build a temporary framework. The locomotive is standard stuff, as well as the land ship. The latter can be anything from a Chinese junk to a submarine. The structure can be compo board, but easier construction can be had with cloth and split bamboo, heavy wire or split saplings. These can be bent into the required framework, and covered with cloth. Mail order houses frequently offer remnants of sheetings, and dry goods jobbers may have

a bolt or two of some brand no longer stocked. Fire sales of fabric damaged by smoke and water are particularly good, as the cloth must be painted over.

PLAY BALL

¶ THE time-honored stunt of dropping a baseball from a building at the opening of the local season. The best way to handle this stunt in order to prevent someone from getting hurt, is to arrange to toss the balls to the players in the regular or semi-pro nines, with the general crowd merely getting the spectacle for attendance. Space in front of the building should be roped off, not only to give the players a chance, but to keep spectators out of the danger area.

CANDID SHOTS

¶ THERE is a personal touch about this ballyhoo that never fails to intrigue the femmes, for it hits the vanity angle. The candid cameraman stunt is pulled on as many girls and women as you care to photograph. Caught on the street of course, the women shoppers between 16 and 30 are lensed by the cameraman. He hands them prepared postcards for their name and address, which when mailed to the theater brings them their photo, which is sent to them with the compliments of the star in your current attraction. This lends the stunt a personal touch. The angle here is that the women show the pix to their friends, with resultant advertising for the feature.

TRAVELING JAZZ

¶ WITH the assistance of five high school boys musically inclined, this stunt gets over attractively. They team up as a jazz band, consisting of a piano, drums, clarinet, trombone and sax or cornet. A Ford truck can be gotten from the dealer in return for a banner on the truck. The music store furnishes one of those miniature pianos. The truck parks occasionally in front of the music store. If the attraction has a musical number, they feature this in their repertoire. During selling hours, the truck plays in front of the theater. Easy to enlist the boys for this, as they play after school hours, and get passes for the show.

CHARITY DRIVE

¶ GOOD for the Red Cross, or any local charity drive. A framework ticket kiosk is built, light enough to be carried around the streets by one man. He sells special tickets for the feature advertised, the structure being plastered with announcements that a percentage on all tickets purchased from this special office would be donated to the Red Cross or other local charity involved. A girl in Red Cross uniform can accompany the ballyhoo to help. The special tickets are only good for the opening day.

FOR MEN ONLY

¶ A TEASER gag that never fails to click. It can be used on any strong attraction with a big appeal for the women. A girl is appropriately dressed in a costume that fits in with the atmosphere of the picture. She travels the main thoroughfares, with a small box attached to a wide ribbon strung over her shoulder. She passes out envelopes to the men, on which is printed: "For Men Only." Inserted slip reads: "Be sure and take HER to see (picture, theater, play date). It's the kind of motion picture all women adore." This stunt arouses the curiosity of the women, as the girl ballyhooer can be very mysterious about just selecting the men to hand them the envelopes.

NOVELTY GAG

¶ SEEING Santa Claus parading the streets several weeks after Christmas will have everybody curious. On the back of the ballyhoo-man is a sign which reads: "I stuck around to see (star) in (picture) at the Blank Theater."

CURIOSITY-BUILDERS

¶ LEARN to capitalize on natural human curiosity. One outstanding example is the undated 24-sheet which is permitted to stay up while people wonder to which house it is coming. Another is the trick painted sign. Put in a few letters at a time, with the letters being scattered about so that the clue to the title is kept obscure as long as possible.

FALL OPENINGS

¶ FOR the Fall opening, try to plan something in the way of a civic event that will stir up business for the entire town. The well planned civic event with a parade can create town-wide interest. There will be a parade of industrial floats, autos containing the entrants in a star resemblance contest to be decided at the theater and programs listing the coming attractions. The mayor will speak and the governor will send a letter of congratulation at the urge of his party leader in town. Where a civic parade is not possible, it is practical to send out a house parade. This is better in a small town if the event can be made of sufficient importance to draw them in from the country. The merchants are persuaded to offer special bargains and to circularize the country trade.

WINDOW DISPLAYS

● ● ● With the national advertisers sold on window displays through the tie-ups with the major producers, the local dealers have also been educated up to the advantages of cooperating with the theater. So the local dealers selling these national advertised products are ready to place their windows at your disposal. The following Window Displays will help to interest him.

FEATURE NOVEL

TIE in with book and drug stores on your feature when it is an adaptation from a popular novel. Secure a window in an empty store near the theater, and fill it with copies of the novel. A large card in the window lists the names of stores where the book is on sale.

IDENTITY CARDS

THIS one is particularly appropriate for an art store or stationery dealer, or any establishment that takes orders for business or personal calling cards. The store places about twenty calling cards in the window. Each card contains the name of a local resident. When they identify themselves at the store, they receive a theater pass. This is always a good draw for the dealer, as it keeps crowds in front of the window trying to pick out their names.

MYSTERY DISPLAY

THE dealer has his window dressed with stills from a future attraction, with poster cutouts as a background. All billing or printed matter on stills and paper is eliminated. Offer prizes to person who submits the best title to display, or who can exactly name the coming attraction. The only printed matter in the window is a card stating this offer, and the fact that the window decorations represent a popular film soon to be shown on your screen. The strength of the idea lies in the fact that spectators will search for the title through newspapers and advance theater ballyhoo. The stunt can be made more difficult by eliminating stills of the stars, and only playing up the characters less familiar to the public.

TOY TRAIN

A TOY electric train is running through a miniature scene, entering and emerging from tunnel entrances at the rear. Back of the tunnel is boxed in with a semi-circular structure that carries out the idea that the train merely rounds a curve to come out on the other side. Over the display is a big sign reading: "Watch the train change signs." This concentrates attention on the sign, which practically covers the train. One time it advertises the top feature and then the second attraction, but there seems to be no way in which the change can be effected. People watch and watch, but the alteration is uninterrupted. The answer is that there are two trains. When one runs into the tunnel entrance, instead of swinging around the curve it runs over an extension track, while the second train, bearing the other sign, emerges from the tunnel mouth. The trackage is just sufficiently long to detain the first train until the second has made its exit. Extra trackage runs through the rear of the window and into the empty store, but the curved housing suggests there is no way out.

IMPERSONATORS

THE Wild West cycle gives a chance for staging a cowboy and Indian parade, but with an added kick. Since most play suits the kids wear look alike, coming as they do from the same stores, it is a safe plan to base the prizes on the accessories used, such as bows and arrows, belts, holsters and the like. Stipulation should be made that they be home-made. The best set-ups are given display in a store window, following the awards, with the stuff going back to the owners after display. To dress up the window, there is always a chance for a loan exhibit of old-time Western curios. Suitable ticket prizes to the donors.

BROKEN WINDOW

ONE of the best of the window stunts is the "broken" window. It is easily produced without injuring the glass plate. The effect is obtained by cutting some object apart, and pasting the halves to either side of the glass. There are a number of cements

that can be used, and easily removed with alcohol. A wooden brick, for example, is cut on a slant and the two halves carefully matched. Realistic-looking cracks are drawn with soap, and the result is something that will stop the average pedestrian dead in his tracks. Baseballs, bits of scantling, and even a can of paint, have been successfully used.

FISH ILLUSION

ONE of the crowd-stopping window stunts is the Phantom Fish Globe. The window display consists of a screen of fairly large size in the center of which is a fish globe set snugly into an opening and not filled with water. At intervals the globe suddenly becomes populated with goldfish which as suddenly vanish again. A slight flicker of the lights suggests an illusion of some sort, but without giving much of a clue. The trick is based on the old Galatea effect, in which a light is turned on and off a similar globe back of the screen, backed by a black velvet "tent" or enclosure. The other part of the apparatus is a sheet of polished glass, also backed by black velvet. This is directly behind the globe, but is set at such an angle that when the light is on the hidden globe it will be reflected into the eyes of the spectators focussed on the visible globe. When the light is on the hidden globe, which should be slightly larger than the visible one, the empty visible globe suddenly becomes apparently filled with water in which fish are swimming. Some nice adjustment is required before the gag is exactly right, but once the glass is set in its proper relation to the two globes, the rest is easy.

NOVELTY CARD

ONE method for getting away from the simple window announcement card. Instead of the usual theater announcement card placed in a store window, try tricking it up. Set a mirror at an angle, and fasten the card above it so it will be reflected into the glass, but naturally in reverse. Passersby who would not ordinarily give a glance at the straight card, will stop and stare at this one and try to read the text backward through the mirror. This is just utilizing a natural curiosity in the average person.

MINIATURES

YOU can be set for a neat window display any time on a moment's notice if you will start now to collect the necessaries, as follows: Watch the toy shops and specialty stores for miniatures. Model houses will be the foundation for your miniature set. Be on the lookout all the time for tiny furniture and animals. Build up a stock and be ready. Make up trees and fence rails, keep some sand handy, and for a lake you can have a tin pan painted sand color around the rim and a greenish blue below the water level. It is possible with this set-up to work out an idea for almost any outdoor picture. Often a single scene like this in a window will get you more than a dozen big stands elsewhere. A switch to get day and night lighting effect is highly desirable. You can pull this several times a year, for the public never seems to tire of miniature displays.

THE MAGIC SIGN

THIS one will catch the eye of every passerby. Secure an empty store with a deep show window. Screen the window so that the rear is in darkness. Adjust a sign with the title of your coming attraction painted in red flitter on a black background. Entire display should be lighted by a single baby spot from the front. Before the spot put a color wheel with alternate mediums of red and green revolved by a small motor. When the green spot hits the sign the lettering will disappear since the green and red make an approximate black. With the red spot the lettering will show up brightly. This can be elaborated upon by two sets of letters, in red and green, which alternately appear and disappear. It isn't complicated and it is effective.

TABLEAU

ONE showman in a small community was after something unique when he hit on this one. The idea was to have a tableau duplicate a scene-still from his coming attraction. He selected a pose with four figures, dressed a window in the furniture store to suggest the background, and arranged with members of an amateur dramatic society to do the posing. Then he advertised it as a living poster to be shown in that window on a certain day, and urged all the town to come and witness a poster do an "awakening of Galatea" by coming to life. In one corner of the window the still was displayed in a frame. Alongside was a sign reading: "Watch This Come To Life." Every so often at a signal, the players would rise from their chairs, strike the exact pose of the still, hold it for 30 seconds, and then break the pose and return to their seats, or step out of the window for a rest. The value of the attraction was in the fact that most of the spectators remained watching at the window to wait for the next tableau, just to see if they posed it exactly the same way again. The players had been well rehearsed to strike the same pose each time, and this was the trick that put the stunt over big.

STOCKING MODEL

THIS is about the best of the window stocking parades of live models. The shade is drawn down to expose only the

lower part of the window. This reveals a row of lifelike stocking models. A sign states that only one pair of the legs is animated with live limbs, and challenges the spectators to pick the right pair. The girl must be selected for her ability to hold her limbs absolutely quiet. With a properly trained girl, the effect is really baffling. The model takes a ten-minute rest every so often. This serves to disperse the crowd so that a new audience may form. The model of course keeps changing her position in the line for each performance.

HOME ATMOSPHERE

IF your town has not seen this one, it will arouse plenty of word-of-mouth comment among men and women. It is advertised as the girl who spends three days in the store window on a bet or a dare. An electric range permits her to prepare her own meals, and she can even invite friends in for a visit or a bite to eat. The curtains are drawn only when she is dressing, and she sleeps under a dim blue light. This novelty is ideal for a furniture store window, with advertising for the house furnishings as well as the picture. If desired, the girl can wear a half-mask to make it mysterious, or preserve her anonymity. This stunt will go best in small towns.

CLOWN STUNT

A GOOD clown can hold the afternoon shoppers in suspense with this one. In the store window the clown affixes cutout letters to an easel announcing the attraction. He carefully spells out the title of the feature, and turns to the audience. As he does so, the letters fall to the ground. He expresses surprise at the laughter of the crowd, turns, sees the letters on the floor, and starts all over again. The trick is this: The panel on the easel is of fine wire cloth. A vacuum cleaner is hitched to an airtight box in back of it, creating a suction that holds the letters in place. In front of the easel is a switch that the clown works with his foot to shut off the current. This eases the suction, and the letters fall.

MYSTERY HOUSE

A GOOD novelty to play on a mystery feature. A window is secured in an empty store. Have a model made of the mystery house similar to the one in the feature attraction. Ribbons of various colors run from the different windows of the house, with cards pasted at the other ends explaining the various mysterious elements leading up to the mystery. This is a great stunt to arouse the curiosity of the window-lookers, and creates an urge to see your feature.

LOCAL BEAUTIES

THE students of a local school select the six prettiest girls by popular vote. Photos of each winner are displayed in a photographer's window. In the copy mention that an autographed photograph of any movie star selected by each one of the girls will be given prizes. These photographs can be secured from the publicity department of the company home offices. The newspaper can tie in nicely with this stunt by running the photos. You can go further by having one grand prize for the prettiest girl in the group.

LOAN EXHIBITS

THE loan exhibit is sure-fire in town or country. When you have a feature with an old time flavor like "The Bowery" coming along, start in early and promote the loan of old costumes, furniture, or anything that goes back to the time of the picture. Offer prizes for the most interesting antiques and tickets for all loans. Get your paper interested in helping to collect the loans. The store that gets the display has a sure-fire attraction, and ought to help out generously on the prizes. Properly handled, it is good for a big write-up in the papers, giving interesting yarns about various heirlooms and the original owners.

AIRPLANE MODELS

TIE-UP with a department store and display a number of models made by amateurs. Copy in the window should read that the winning display will be exhibited in the lobby of your theater and that free passes will be given the victors. Have as judges some local aviator and the head of the toy department of the store. Be sure to mention that each model will be returned to its owner, at the end of the contest. This gives the merchant a chance to not only display his other toys in the window but the children will enter the store to secure the return of their model.

PEEP SHOW

HERE is one that can be worked immediately following a nationally interesting prize fight. In a window of a main street store fix up a peek-box. Have the small opening up close to the window and about the height of a medium sized person's eyes from the street. Display a sign stating, "Look! See Why —— Lost the Fight!" When they look in the hole they see a card on which is printed "—— Lost the Fight because he had seen (name of picture) and he couldn't stop laughting." It's not new but worked with a fight should get more attention than worked without any special tie-up.

HOBBIES

THERE is a dandy that will attract a wealth of attention. Stage a hobby contest by inviting entrants to supply you with exhibits. You'll get miniature ships, stamp collections, all sorts of things that you never had thought could be classed as hobbies. Have each write a short note on a card regarding the hobby. Display the collection in a nearby window and also display a card telling at which performance the winner will be announced. Give some attractive prize. Have local newspaper people as the judges.

HORROR SHOWS

A WINDOW filled with various nerve tonics gets over the idea for your thrill picture that is a natural chiller. Get all the various brands, and the market is filled with them. The druggist can easily fill his window. The card gets over the suggestion that the picture carries so many chills that it would be a good idea to brace up before attending your theater. Swell for a string of chain stores, but the one-window play in a small town is all you need.

ARTIST

PROPERLY built up by the department store, this can result in strong publicity for both store and theater. The department store engages an artist to appear in a window at certain hours. The artist makes sketches of the star of the feature, models of the store's new style creations, and every once in a while sketches one of the onlookers. Stills and cards in window tie up your feature attraction.

STAR MODEL

IF it is possible to secure the real gown worn by the star from the studio, this can be built up into a real fashion furore in your city. But a replica of the gown will serve the purpose. It should be some striking new trend in fashion, first worn by the star in this picture. Secure a girl whose proportions approximate those of the star, to do the modelling. This should be good for a nice newspaper break, with photographs of the star wearing the gown, and the local model alongside for comparison purposes on the part of the femme readers. This should be easy to sell for the fashion page. The store naturally comes in for a big share of the publicity.

SEALED BIDS

THIS is a welcome plan for the dealer, as it enables him to dispose of any trade-in used radios that he has on hand. The radio store announces a "silent auction," with those interested requested to drop a sealed bid in a box provided for that purpose at the theater lobby. On Saturday evening the bids are opened, and the sets delivered to the highest bidders from the stage. This stunt can be worked on a variety of articles that any dealer is trying to move off his shelves. It makes a strong window attraction, as the articles in the auction are on display all week.

SIGN BUILDER

THE main requisite in this one is to secure a very attractive girl. The girl is placed in the merchant's window, operating an easel with a beaver board about three by four feet. She is provided with cutout letters, 12 inches high, made of bright colored cardboard. These she pins on the board till the title of your feature is spelled out. There is a sign alongside that ties up with your theater. The girl varies her work by displaying a variety of signs on another easel, plugging the store's products. While the onlookers are reading these, the girl picks the cardboard letters from the first sign, and repeats the performance.

MERCHANT SPONSORS

ARRANGE for a group of merchants to sponsor the Wednesday show. Under the plan, special Merchants' Matinee coupons are placed in all business houses of the city. They are given, without cost or requirement, to men, women and children wishing to attend the show. The coupon admits patron for the matinee for ten cents, and fifteen cents in the evening. Patrons without coupons must pay the regular fee.

KISS-PRINT

PASS out cards after the show to young ladies. The cards state that a prize will be offered for the most attractive kiss imprint placed on the card. They perform this via lipstick, sign their name and address, and leave the cards at the box office. The card states that on a certain evening the award of the prize will be made from the stage.

STAND-INS

A NOVEL Stand-In stunt for the fans who are particularly keen about a certain star. At the photo gallery in the nearby amusement park, or in the downtown section where they turn out those quick photos, supply the place with large-size cutouts of the stars that you play at your theater. The posters are mounted on compo board, with the top cut away to permit the poser to place his head where that of the star should be. This is an old reliable stunt, that can be revived any time, anywhere, with good results.

NEWSPAPERS

● ● ● More and more the newspaper editor is ready to work hand in hand with the theater, which is proved by the fact that more space is being given in news and editorials and photographs of motion pictures and Hollywood doings than ever before. The public demands its movie news, and so you can always get the attention of your local newspaper with an intelligent idea that will work fifty-fifty.

KID MATINEE

¶ YOU may be able to interest the local newspaper in establishing a Junior Birthday Club, with the names of members printed in a birthday greeting box on the occasion of their anniversary day. With such a newspaper club, plenty of stunts for tieing in with your Saturday morning show will prove beneficial to both the newspaper and theater. One sure-fire idea is to have the newspaper take motion pictures of the children outside the theater before the Saturday show. These are shown at the next week's show. Another build-up for both theater and paper is to allow the members of the newspaper birthday club to attend the Saturday matinee for half price on special occasions.

FUN ON A BUDGET

¶ TIE up with newspaper on a promotion of a contest whereby the couples prove how much fun they can have in an evening's high jinks on a limited sum of money. The stunt is of course used in connection with some picture showing the trials and tribulations of a young married couple on a limited income. The paper selects certain couples, gives them each $2 for their evening's fun. They submit an account of their jaunt around town, and itemize their expense account to show they stayed within the prescribed sum. A money prize is given to the couple who in the opinion of the editor, enjoyed the most fun on the $2 budget. Three couples should be selected. For illustration: a young married couple more or less popular around town; a high school pair; a newlywed couple in moderate circumstances.

THEATER CALENDAR

¶ A GOOD play for femme patronage. Publish a theater calendar once a month in the newspaper. A free show is staged at the end of each month for all women who have clipped out the calendar and kept it during the four-week period. The theory is that the housewife will check each show she wishes to see on the calendar, and be less apt to forget it than if she depends on watching the daily newspaper ads.

OLDEST COPY

¶ THIS one can be worked anywhere on any classic that is made into a motion picture. It appears in the classified ads. The theater offers $5.00 for the loan of the oldest copy of the book on which the film is based. Upon securing an old copy, the theater manager writes the ad manager of the paper telling of his success. The newspaper reproduces the letter. The letter is worded in such a fashion to get a strong plug for the picture while apparently only praising the want ad results.

AD STYLES

¶ WHEN your newspaper ads seem to lose drawing power, try making a switch in style. If you are using more than a six-inch space, change over to the open letter style. Write a breezy chat about the picture instead of using smash lines as display. You can use the same lines if you want, but work them into a running comment on the picture. Use open space top and bottom, and decorate with a head cut from some large ad mat. You can cut down your space and still be so different on the page that yours will be the first announcement read. When that wears off, you can go back to regular display, but the open letter style should give you more punch in smaller space. Have the copy set in 10 or 12 point, leaded, and make it so easy to read that people are willing, and so bright that people look for more.

JUVENILE ATHLETES

¶ WITH the vacation season many cities devote their school yards to recreational centers to keep the children off the streets. It is a simple matter in most instances to tie up to this project with an athletic league, sponsored by the theater and conducted by those having charge of the playgrounds. A few medals just before school opens again gives a talking point that will last all Summer. Often this stunt can be broken into a newspaper where contests and similar hook-ups have been done to death. The circulation manager and the editor may see nothing in

a week's contest, but they will appreciate an eight or ten weeks' feature that will appeal to parents and children alike. With the paper in, it may also be possible to promote other prizes from the merchants. If it can be arranged, talks by athletic coaches at matinees should further build the kid patronage. Theater parties each week for the playground showing the best results is another help.

SILHOUETTES

¶ HAVE the newspaper publish, each day, the silhouette of a prominent resident of the community, man or woman, with the stunt being for readers to guess who it is. Have one to five prizes each day. A variation of this stunt is to publish a photograph of some well known native son or daughter. The photograph shows the back of the head, or the head slightly turned.

SOAP BOX DERBY

¶ HAVE the newspaper sponsor an Annual Soap Box Derby. The home-made "racing cars" of the first 15 boys who enter are placed on display in the lobby the week before the event. Have an instructor on hand to give the boys advice on the construction of models. The newspaper can make a big thing of this event if it is tied up with the national finals.

ROAMING CAMERA

¶ YOU can't go wrong with this one. It's old, but always clicks. Have a roaming photographer from the newspaper take still pictures of various groups at certain hours on the streets of your town. The paper should announce that pictures taken one day will be reproduced in all editions the next. Persons locating themselves in the reproduction will receive a ticket to your theater. The stunt is sure-fire for the circulation department of the paper, a business-getter for you, and also a fine tie-up plan for merchants whose stores show in the photograph. This of course is the really big angle for the paper, which gives merchants who are good advertisers a break, by having their establishments as the backgrounds of the photographs wherever possible.

PLANTING STORIES

¶ OFTEN the best results come not so much from newspaper stories written by the theater for publicity, but from a story written by some reporter from a tip given by the management. Planting stuff in this manner has become a lost art in many theaters. The alert manager makes a point of feeding material to the reporters whether or not it concerns his theater. If he hears a bit of gossip, he passes it along. He offers suggestions for other stories, and in between he shoves in something about the house. These stories may not concern the feature being run, but they create a more permanent interest in the theater itself as a place of entertainment. People, for instance, are interested in just how much electricity it takes to run a feature through the projectors. They seldom realize that smoothness of performance is due to the efficiency of the change-over signals. There are dozens of similar items that are commonplace to every manager, but interesting to the average reader, and which the reporter will be glad to work into a story. It pays to play up the theater as well as the current attraction.

CITY TRIPS

¶ ROUND up a half-dozen merchants to kick in on a round-trip ticket to the nearby big city, with a three-day hotel accommodation. It is worked along the usual lines of a coupon with each dollar purchase, the trip going to the person holding the largest number of coupons. These must be dropped in a box at the theater. The daily paper gives ten consecutive stories in return for a double-truck announcement. Merchants keep plugging the stunt in their daily ads. The theater makes announcements from the stage, and carries a lobby sign with the names of cooperating merchants prominently displayed.

BUSINESS GIRL WEEK

¶ ON any picture with a business girl angle. Induce the local authorities to proclaim the week during showing of the film as "Business Girl Week." The mayor issues a special proclamation which is played up by the newspapers. The mayor in his announcement calls attention to the community importance of the business girl in all occupations. The stores can cooperate and benefit by offering attractions and inducements for the patronage of the business girls.

MYSTERY STORIES

¶ WELL in advance of the playing of a thrilling mystery film, offer a season pass to the person sending in the best story under the heading, "My Most Horrible Experience." Advertise that all acceptable articles will be published by the newspaper, and if you think it advisable, have the winning article read from the stage when the presentation to the winner is made. The contest should result in a series of interesting and human-interest articles in the newspaper. Of course, all articles submitted should first be read by you and any undesirable or unusable material eliminated, and only worthwhile contributions submitted to the paper.

PERSONAL TOUCH

A GOOD angle to use in your advertising where the feature is big but has no particular box office strength, yet you know if you can get them in that they will like it. You can't do it with adjectives in your ads, so do it along these lines: Your copy might read: "I can't tell you how good this picture is. You'd think I was lying. Come and see for yourself if it isn't a real treat." This method of approach leaves you in a nice position for your next anonymous feature with class, for the public has now learned from experience that you won't fool them.

NEWSREELS

TOO many managers regard the newsreels as part of the furnishings of the theater instead of a real ticket-seller. The newsreels can be made a positive aid to the box office with very little effort. One manager makes a point of having his patrons vote on national issues featured in the newsreel and the newspapers. A sign in the lobby calls attention to the newsreel special, and suggests that people see the newsreel and then vote for or against the proposition as they leave the theater. In the inner lobby a ballot box is placed with a supply of votes and pencils for marking. An attendant gives a ballot to each person who is interested. The theater sends the tabulation of votes to the newspaper, which finds it an interesting news item on local opinion concerning the national question.

DAILY MENTION

THIS plan will cost you only 12 tickets daily for as many mentions of the theater in the paper. The newspaper selects the names of twelve subscribers, and prints each name in a 21-line space, in addition to giving a front-page announcement. Those whose names are mentioned, pick up their tickets from the newspaper office.

LOST AND FOUND

TIE in with the newspaper, which offers two tickets to each person who finds an article advertised in its lost and found columns. The finder first returns the article to the owner, who gives a personal reward. Then the finder calls at the newspaper office for the free tickets. The paper of course plays this double reward up in plugging its lost and found column.

MEASUREMENTS

THE love of contests, and a natural desire to evince skill in guessing contests particularly, makes this a strong stunt at this time, with contests of all descriptions running in the newspapers. The questions to be answered are printed in a coupon run in the newspaper. How tall is (name of star in next week's attraction)? What size hat? Shoes? Gloves? Collar? Socks? Readers are expected to guess the star's exact measurements. Give an enlarged still of the star, or a pair of tickets as the prize. On the day you announce the winner, have an enlarged telegram, supposed to have come from the Hollywood studio, giving the star's exact measurements, which can be secured from the publicity department of the home office. This wire will make a strong display for your front, surrounded by coupons received from contestants.

ESSAY CONTEST

PICK out a feature with an historical background, and interest the high school history instructor in an essay contest. Plenty of publicity can be secured by tieing up with the grammar or high school, offering a prize for the best essay on a subject bearing a connection with the theme of the coming attraction. Handle this through the newspaper by having them announce the contest. The paper builds up a nice feature by printing the best essays on its home page.

CLASSIFIED ADS

FOR use in the paper's classified column. The theater contributes 10 tickets as prizes for the best answers to five questions about classified ads in the current issue. Used for the merchant advertisers rather than for the job seekers, and of more permanent benefit. A sample set of questions, for instance, calls for identification of three slogans of merchants, the name of a firm handling weather strips, and the name of the prominent dealer who is going to move on the first of the month. In return for the tickets, the theater receives a flash ad for the current attraction.

SPECIAL EXTRA

THIS ad stunt is only good at long intervals, since it is the unusual quality that gets it over. Run your formal ad for the picture with the usual pressbook cut. Alongside that ad, run another in double-column space, in which you talk somewhat like this: "We hasten to place this addition to our advertisement before the newspaper goes to press." The remainder of your talk is all straight type set in bold italics, in which you jubilate over the excellence of the show and the picture. It must be done in a natural tone of self-congratulation and modest pride that rings true. It is that "something different" that catches the reader's eye and impresses with its sincerity. Of course your feature must have the quality of extra strong appeal to back up your statement.

PRINTED MATTER

● ● ● Always surefire, and delivering publicity at minimum cost, Printed Matter is a field in which every exhibitor can exercise his showmanship profitably. Intelligent use of printer's ink brings big returns to any theater.

HIDDEN TREASURE CARDS

THESE Hidden Treasure cards are issued to regular customers. They are designed along the lines of the numbered meal tickets used in cafeterias. The card has 20 spaces to be punched out, and the ticket-taker punches one for every paid admission that is marched through the turnstile. When it is punched out, the holder turns it into the box-office. A secret panel at the bottom is opened, and the amount of money that it calls for is presented. There are no blanks, and awards can run up to several dollars.

FUTURE PASSES

YOU can build up your summer business with this one. At the end of June, issue 500 passes good any time between Monday and Friday the third week in September. The pass must be stamped each week from the time it is issued until the final date. Use any rubber stamp of a cartoon character which can be bought at the stationers. Change the stamps weekly. It is not required that a ticket be purchased at the time the pass is stamped, but the people come to your lobby, and that's more than half way into your theater. The pass will be shown to others and thus carry plenty of ad value. Use several hundred of these passes.

PROGRAM PRIZES

THE question of whether your programs are being read or not will be answered if you put over this idea each week. In your next issue, include a panel on page one announcing that some person's name will be mentioned in that space next week, and that the person will receive a pair of passes. You can say that the name will be printed "somewhere" in the program, and in that way make the readers go through the pamphlet from cover to cover. Slip the name in on an ad or house article. Do it each week for a month or so. You can carry it further by scattering several names throughout the program. Results of a few weeks will tell you just where the paper is not being read. And that is the area to cover with exploitation and accessories.

PHOTO GALLERIES

THIS plan should not be hard to sell to the neighborhood photo gallery, or to the one located at the nearby amusement park. You supply the tintype emporium with large-size cutouts of stars you play regularly. The customers can pose as this star while being photographed. The posters are mounted on compoboard, with the top cut away to allow the poser to place his head where that of the star should be. This is a simple effective stunt that costs little, and makes a big hit with the patrons of the photo studio.

MERCHANT SPONSORS

HAVE the local merchants as a body sponsor your Wednesday shows. Under the plan, special Merchants' Matinee coupons are placed in all business houses of the town. They are given, without cost or requirement, to men, women and children wishing to attend the show. The coupon admits the patron for 10-cent matinee and 15-cent evening performance, whereas patrons without coupons must pay the regular fee.

KISS IMPRINTS

CARDS with an indicated place for a kiss imprint are passed out to the young ladies as they leave the performance. The directions on the card explain that the patron is to leave her kiss imprint via lipstick on the card, sign name and address, and leave at the box-office. This is in competition for a small cash prize, with the winner to be announced from the stage at a certain evening performance.

FORMAL FLOAT

GOOD for a feature with a society slant, or one with college atmosphere. A float is decorated to carry out the atmosphere of the attraction. Two girls are dressed in evening clothes, or a girl and a boy. Secure a five-piece string orchestra from the high school or college set, to supply the music.

This can be tied up to some local dance or festival, with the sign on the float indicating that they are going to the party. At the street corner, the float stops, and the girls pass out heralds.

SEALED ENVELOPE

¶ YOU can put over a big forthcoming feature by appealing to curiosity. For a period of a week in advance of the attraction you give to departing patrons a sealed manila envelope with the face printed up: "Please do not open this until . . ." with a date a fortnight away. Practically everyone in town will know before the end of the week that the picture is coming. The date on the envelope will start their curiosity. Practically no envelopes will remain unopened, which is just what you expect. People will not only read the enclosed herald, but they will read it with greater care than they would give an ordinary announcement. Other catchlines for the envelope are: "Do not open this if you are not married." "For single women only." Or, "Don't let your husband see this." The latter works best on a matrimonial problem.

AN ANNUAL

¶ GIVE some thought to issuing an annual publication about your theater. Here is a permanent announcement, a copy going to each household. The chief feature should be a running comment of the pictures played last year, with stress on the hits. Embellished with a few cuts on coated paper, chiefly scenes from various plays. There will be articles on the new stars, the outstanding bit actors, and the best players of the current year. Also an alphabetical list of all titles played, a short history of the house, a brief list of early coming attractions, and a full roster of employees. The trick in starting an annual publication like this is to assure yourself of sufficient advertising in the first issue to nearly break even on printing costs. If you start off modestly, you can't go in too deep, and if the innovation catches on, you can extend it the following year, and bid for more ad support from local merchants.

TYPED INFO

¶ THIS system will make your rest room more attractive. As soon as the pressbook is received, have typed a brief description of the feature, just enough to arouse interest without giving the story away. Paste the cast to the card, and place it in a frame about five feet from the floor. In this way you can have a dozen frames or more plugging your coming attractions. One central frame should be lettered:: "Our Next Picture." This information, especially the cast, will start the women talking. And often a picture is sold to several on a minor name, which advantage is lost in the usual campaign centered on the stars.

REQUEST REVIVALS

¶ A month can be set aside for Request Revivals. Use one revival and one new picture on each dual program. Ballots are given to patrons to designate their preferences. The ballot can carry a list of attractive revivals that you can secure readily, and it will aid patrons in recalling pictures that they missed seeing originally.

AUTO OWNERS

¶ YOU can make your own compilation of owners of automobiles. All auto buyers of both new and second-hand cars are advised that if they register the car with the theater they will receive a pair of tickets. Names and addresses are given, and this special list is used for mailing out advertising on automobile pictures. This plan, if properly handled, will give you a fine list of a majority of the car owners in your town.

POSTCARD CHAT

¶ GOOD for the small town theater with rural patronage, this weekly communication keeps the theater owner in touch with all the people who know him personally. Government postcards are used. The weekly announcement is a brief, chatty story of the current bill, mentioning all the items of the week's shows, including the shorts. Do not blow up the weak features. Make this a sort of "lowdown" as if you are tipping off a friend. Pretty soon you will find that this unusual approach will inspire a lot of confidence and win you plenty of approval. The card goes into the mail on Saturday, for Monday delivery. This plan is built on personality and confidence. Once established, it will prove a steady seller for your theater.

SCATTERED STUNTS

¶ HERE is a good stunt with which to sell weak attraction, lacking good title or names. Make sure there is at least one typographical error in each newspaper ad, and in the throwaway. Have something wrong with every lobby frame and sign. Even the marquee should be spoiled with a transposed letter. One manager even made a new admission card for the box-office with "lodges" instead of "loges." Offer a substantial prize for the largest list of errors. Some inconspicuous error can be included in a lobby card, to make it more difficult. And you will have a lot of people reading every word of your newspaper ads.

SPECIAL STUNTS

● ● ● The ideas listed here are those that do not apply to any special publicity field. They are mainly attractions that are staged in the theater itself. This is an important division, including such opportunities as the current dance craze, national holidays, football season, etc. The field is as large as the theater man's ingenuity in taking advantage of it.

GOLDEN WEDDING

GIVE a theater party for all couples in the city who have been married fifty years or more. Have some prominent citizen act as their host. The party attends the special show given at 1 p.m., following which the men receive cigars and the women flowers as a courtesy from the management.

AIR COVERAGE

TRY and promote a half hour of free time on your local station. The show goes on from your stage on Friday evenings. Call the show "Sing 'n' Quiz." It is an audience participation idea, in keeping with the present popularity of singing and quizzing programs that are occupying the air waves on all stations. About ten people are called up from the audience. They draw a question, one of ten. A certain cash prize is affixed to the question they pick. If they are unable to answer the question properly, the money goes into a pot, and is held over until the following week.

THANKSGIVING BASKETS

FOR the Thanksgiving season, the lobby is suitably decorated, including special stills that the major studios turn out expressing the spirit of the holiday. A ticket box is placed in the inner lobby for patrons to drop the stubs of coupons presented with purchase of each theater ticket. This entitles patrons to a chance on six to twelve Thanksgiving Turkey Dinner Baskets. These are given away on the Monday prior to Thanksgiving. Alongside the ticket box place a poster of a large turkey's head, with a green light flasher where the gobbler's eye would be. This light is flashed on and off. An imitation turkey "gobble-gobble" can be secured through the house phone setup, which sound makes the display perfect.

MORNING MATINEES

THIS will turn out to be a surefire stunt if properly handled. It is an early show for the femme office workers. It starts at 7 a.m. and ends at 8:30, allowing patrons 30 minutes to reach their place of business. Through advertising tieups with a nabe restaurant, free coffee and doughnuts can be provided. The show being for the girls only, the escorts if they come along must pay admission.

MOVIE APPRECIATION

WITH the approval of the city council and the proper members of the education board, you can hold movie appreciation classes for the school students on Saturday mornings. This means showing the very finest films, those that have study guides for students issued with their release. Keep the admission down to 10 cents if possible, figuring that this is a goodwill builder with the better elements of your city. This plan will secure the hearty cooperation of all civic and educational groups.

SURPRISE NIGHT

FOR small towns, take the dead night of the week and call it Surprise Night. Something is added to the last evening show. Never the same added attraction twice, and never announced in advance. It may be a pie-eating contest one week, and a hat-trimming contest for men the next, with now and then a vaudeville act. If it is a contest, those in the audience are invited to compete. Plenty of people come every week, regardless of the picture, just to see what's going to happen. And don't forget that these radio contests and quizzes prove that folks like to participate in the show personally. Any stunt that can get your audience actively participating is bound to be a success. It takes

an inventive mind to keep thinking up new attractions, but here is one plan that will pay big dividends for some extra thought.

SUMMER CONTESTS

A series of contests to be run each Friday through the hot weather. The first is for the prettiest girl, and the second for the girl with the prettiest legs. In turn will be others for the fattest man, the ugliest man, most freckled boy, tallest married couple, and skinniest man. With the tallest married couple, their heights are added and divided by two. In the leg contest, the girls stand on a platform behind a drop through an opening in which only their feet and ankles show. Another pop summer feature is the tap dancing contest to run until the middle of September. Then the winners of the various nights gather to dance it off for the final prizes.

THEATER ANNIVERSARY

FOR your anniversary, try to get the mayor, or some other local celeb, on the stage for the special program. Your local editor can stress the advance in quality of entertainment since the opening year of your theater. A musical program should be offered, with a current pop singer and a revival of the old illustrated song, if slides can be obtained. Or get one of these shorts specializing in the old favorites. It should be possible to get someone to circulate an album in which all the townsfolk subscribe to a resolution of goodwill to the manager, and of course, he is taken by surprise at the presentation ceremonies. Another good gag is to offer a prize for the best recollections of the theater's opening night, to be written, and read at the anniversary.

POLO TOURNEY

IF you have a stage, this attraction will give your audience a lot of laughs, and create business on an off-night. It is a kiddie car polo tournament. It is played the usual way but with undersized mallets. When adults are the players, it becomes a riot of laughter. It is possible when the stunt becomes popular, to form several teams and play off as a tournament. Have the girls compete with the men, to add interest. Here is a stunt that of course will go strong at the kid club gatherings.

PREVIEW BOARD

A plan for getting the youngsters in for the Saturday morning shows. It calls for a tieup with the local Better Films organization which acts as the sponsor. A junior organization is formed with various groups in the different schools. Representatives from these groups act as a preview board to pass on what they think the other youngsters would like. Programs include the usual educational, comedies, Mickey Mouse and westerns. Properly approached, the senior organization in your town will help you put the idea over.

REPORT CARDS

I ADVISE members of the kiddie club that during the spring term all youngsters who can show an A report card will be introduced from the stage and given a prize (of nominal cost). Secure the cooperation of school teachers and local educators. Send around a pamphlet or card telling of the affair. Set the afternoon or night performance in keeping with the desires of the teachers. On the night of the rewards it is very probable that your theater will be filled with scholars and their parents. Announce that the contest for the A report cards will be repeated later in the following term, and that children winning twice will be given a medal.

SAFETY CLUB

THE club is organized to teach the youngsters safety principles in traffic. Each child gets a metal badge with a number, and a booklet. The latter is a stiff card four-page folder. At the bottom are numerals 1 to 10, in boxed spaces. One space is punched each visit, and the book is good for a free admission when the ten spots are cancelled. Twelve local merchants pay for the metal badges in return for ad space in the booklet, and the latter is supplied by the printer in return for the back page. Parents will go for this stunt, and do everything to make it a success. No doubt the police department can be induced to send an officer each week to talk on safety. And the presence of an officer will permit the management to present child actors on the stage.

NATURE TRAMPS

THIS plan works best in a city where concessions can be obtained from the utility companies in the matter of transportation. If a large club can be formed with a newspaper backing the scheme, it is often possible to obtain transportation into the country for a nominal fare. Some of the larger papers maintain their own nature study clubs as a circulation feature. The major requisite is a man who knows his way about the country, and has a real knowledge of botany and local natural history. The idea is to devote the usual kid club session on Saturday to a chat and have a trip to the country in mid-week with an alternative day in case of rain. Indoor session is preparation for the

sights to be seen on the coming trip, when the children are taught the difference between various classes of trees and plants, the nature and habits of small animals, and anything else the guide can ring in. Children bring their own lunches.

GRADUATION

¶ ONE of the best standbys for graduation is the congratulatory letter to each pupil, with or without a pass for an early show. The names and possibly the home addresses can be secured from the principal or the school clerk. In some instances, where the addresses are not given, the letters can by arrangement be sent to the school in bulk. The letters should congratulate the recipient, express good wishes for the future, and mention the ticket, if one is sent.

CLUB NITE

¶ A variation on the old amateur night, only in this case the performers are members of a certain club, or a group of clubs. The best plan is to have the several clubs compete for a trophy or some prize. Tryouts for club members can be held once a week. Register the performers the same as was done with the amateur nights. On the night of the final award, have some prominent townsman act as master of ceremonies. The winners should be selected by applause. The newspaper will go strong on the publicity for this one, and the patrons will find it a real novelty feature.

CAMERA NIGHT

¶ YOUR anniversary show can be combined with a Candid Camera Night. The first few rows of seats are roped off so that the camera owners can shoot the stage show offerings which you put on specially for the anniversary celebration. A hookup can be made with the newspaper to run the best of the candid camera shots.

SERIAL BUILD-UP

¶ MAKE an effort to convince the adults that the serial is not just juvenile fare. To this end, a poll is taken among the patrons. Small sheets are passed out carrying voting spaces to indicate whether the patron is in favor of showing the serial at the night shows on Friday and Saturday.

STAMP CLUB

¶ WITH stamp collecting more popular than ever, this idea of a Stamp Club among the youngsters is sure to prove popular. Advertise that you will help youngsters get a collection started. Those attending the matinee performance are given a small package of cancelled foreign stamps. These can be secured from the dealer at the rate of $1.00 a thousand, so it is not an expensive undertaking. This is built into a permanent draw with the stamp club, allowing the youngsters to meet in the theater after the show so that they can swap stamps together. And there is nothing the average kid likes to do better when he once gets the stamp fad. Through a local stamp dealer, you can no doubt secure some stamp collector to address the youngsters occasionally, and talk on philately. Every city has its dyed-in-the-wool philatelists who would welcome a chance to air their knowledge. Some collectors who have a genuine fondness for interesting others in their hobby.

FAN MAIL CLUB

¶ FOR the neighborhood spots, this plan of a Fan Mail Club is a natural. Start this by soliciting members with a trailer on your screen. Those who sign up for the club receive a personal letter accepting their membership and explaining the aims of the fan mail group. The plan is to arrange from time to time for letters direct from picture stars to club members, and weekly card or mailing piece on coming show. The letter contains request for member's birth date without revealing reason for wanting that information. Club members will receive a pair of guest tickets with a suitable letter of congratulation from the management on their birthday.

DANCING CLASS

¶ Good for neighborhood houses. Hire a hoofer to teach hoofing from the stage in a ten-minute demonstration twice a week. He has two ostensible pupils—two good looking girls in rehearsal rompers. All of the lesson is addressed to them, but it is phrased to tell the audience what to do. The stunt costs little, as the girls are glad to appear for the lessons they get and a chance to get on a stage. The grown-ups will enoy it as much as the juveniles. And it breaks the monotony of the all-film show.

STORY PERIOD

¶ Making the Saturday matinee popular with the parents as well as the youngsters. A two-minute story period is staged, with someone taking the role of "Uncle Ed" and recounting a feat of some local child over the loudspeaker system. The stories aim to teach a worthwhile lesson. The kids flock in to see whose name will be mentioned. Parents also like the idea, and will send in enough stories to keep the announcer busy for months.

THEATERS

United States and Canada

Circuits and their Personnel

THEATER CHANGES

as supplied by the national organization of ROSS FEDERAL SERVICE

is a regular feature of the equipment issues of

THE FILM DAILY

Data includes:

Openings

Closings

New Theaters

Renovations Planned

Changes of Ownership

MOTION PICTURE THEATERS

In The United States, Alaska and Canada

A LIST of wired motion picture theaters in the United States, Alaska and Canada. Closed theaters are indicated by the symbol—Cl. A list of circuits operating four or more theaters is started on page 981.

ALABAMA

255 Theaters; 94,436 Seats

Closed—31 Theaters; 9,121 Seats

Open, Jan. 1, 1939—224 Theaters; 85,315 Seats

ABBEYVILLE
Abbey 200

ALABAMA CITY
Ritz 300

ALBERTVILLE
Carol 500
Princess 400

ALEXANDER CITY
Avondale Mills .....
Strand 500

ALICEVILLE
Palace 250

ANDALUSIA
Andalusia .....
Fox .....
Paramount 240

ANNISTON
Noble 1100
Rialto 350
Ritz 1000

ARAB
Arab 150

ASHLAND
Ashland 500

ATHENS
Ritz .....

ATMORE
Strand 400

ATTALLA
Liberty 450

AUBURN
Tiger 450

BAY MINETTE
Rex 200

BAYOU LABATRE
Playhouse 200Cl

BERRY
Berry .....(Port.)

BESSEMER
Frolic 250
Grand 600
State 200Cl

BIRMINGHAM
Alabama 3000
Avondale 480
Capitol 600
Central Park 300
Champion 600
East Lake 750
Empire 1000
Fairfield 600
Famous 900
Five Points 500
Frolic 600
Galax 800
Grand 350
Lyric 1200
Norwood 300
Pantage .....
Pratt City 300
Ritz 1200
Royal 400
Strand 800
Temple 1200Cl
Trianon 600
West End 300
Woodlawn 450

BOAZ
Rialto 200

BOLINGER
Bolinger (Port.) ...250

BRADFORD
Bradford .....(Port.)

BRANTLEY
Ritz 200Cl

BREWTON
Ritz 290

BRIDGEPORT
Ritz 160

BRIGHTON
Brighton .....

BRILLIANT
Boston Cl

BROOKSIDE
Brookside .....(Port.)
Lyric 200

BRUNDIGE
Brundige .....

BUTLER
Butler 250

CALERA
Wadesonian 150

CAMDEN
Camden 200

CARBON HILL
Pastime 400

CENTER
Cherokee 150

CENTERVILLE
Goodale's .....
Ritz 250

CHATHAM
Legion Hall (Port.) 156

CITRONELLE
Citronelle (Port.) ..250

CLANTON
New Wadesonian .....

CLAYTON
Clayton .....

COAL VALLEY
Coal Valley ....(Port.)

COLLINSVILLE
Cricket 140

COLUMBIA
Columbia 200

CORDOVA
Roxy 250Cl

COURTLAND
Lyric 200Cl

CRICHTON
Majestic 450

CULLMAN
Cullman 1000
Lyric 482

DADEVILLE
Ritz 200

DECATUR
Princess 1100

DEMOPOLIS
Morengo 300

DIXIANA
Dixiana .....(Port.)

DIXON MILLS
Dixon Mills ....(Port.)

DORA
Ritz .....

DOTHAN
Alabama 500
Alcazar 350Cl
Houston 796

EAST TALLASSEE
East Mt. Vernon...200

ELBA
Elba 200
New .....

ENSLEY
Ensley 780

ENTERPRISE
Ritz 250

EUFAULA
Lee 750

EUTAW
Eutaw 300

EVERGREEN
Evergreen 150Cl
Pix 893

FAIRFAX
Fairfax 400

FAIRFIELD
Palace 250Cl

FAIRHOPE
Fairhope 390

FAYETTE
Richards 300
Roxy 300

FLOMATON
Jackson 300
FLORALA
Strand 210
FLORENCE
Majestic 300
Princess 1150
FOLEY
Foley 357
FT. McCLELLAN
War Dept. .....
FORT PAYNE
DeKalb 350
FRISCO CITY
Frisco 251
GADSDEN
Capitol 350
Gadsden 350Cl
Gem 300
Princess 833
GENEVA
Avon 280
GEORGIANA
Georgiana 200
GOOD WATER
Rex 150
GORDO
Gordo .....(Port.)
GREENSBORO
Strand 200
GREENVILLE
Ritz 450
GROVE HILL
Capitol 150Cl
Grove Hill 210
GUIN
Lyric 250
GUNTERSVILLE
Center 400
Palace 450
Ritz 250
HALEYVILLE
Princess 290
HAMILTON
New 300
HANCEVILLE
Ritz 250Cl
HARTFORD
Rosemont 250
HARTSELLE
Strand 472
HEADLAND
Joyce 200
HEFLIN
Heflin 110
HOMEWOOD
Homewood 250Cl
HUNTSVILLE
Dallas Mills YMCA .300Cl
Elks 600Cl
Grand 750
Lincoln Aud. 500Cl
Lyric 902
Merrimac YMCA ..300Cl
Princess 300
HURTSBORO
Lloyd 200
JACKSON
Jackson 228
JACKSONVILLS
Princess 400
JASPER
Jasper 600
LA BATRE
Pritchard (Port.) ..226
LAFAYETTE
LaFayette 400
LANETT
Lanett 1200
LANGDALE
Langdale 450
LEEDS
Dixie 250
LINDEN
Linden 200
LINEVILLE
Lineville 200Cl
LIVINGSTON
Ritz 200
LOXLEY
Loxley Hall (Port.) 153
LUVERNE
Luverne 300
MARGARET
Margaret .....
MARION
Bonita 300
MARVEL
Marvel .....
MAXWELL FIELD
War Dept. .....
MOBILE
Arlington Park 250
Century 325
Crown 500
Dragon 300
Empire 500
Lincoln 750
Pike 856Cl
Roosevelt 250
Saenger 2684
MONROEVILLE
Franston .....
Monroe 375
MONTEVALLO
Strand 250
MONTGOMERY
Empire 475
Paramount 1492
Pekin 600
Ritz 375Cl
Strand 380
Tivoli 400
MOULTON
Ritz 285
MT. VERNON
Cameo Cl
Mt. Vernon (Port.) 200
NAUVOO
Nauvoo .....(Port.)
NEW CASTLE
New Castle .....(Port.)
NEW HOPE
New Hope .....(Port.)
N. BIRMINGHAM
N. Birmingham 800
ONEONTA
Strand 300
OPELIKA
Martin 450
OPP
Royal 185
ORVILLE
Orville .....(Port.)
OZARK
Dale 250
PALMERDALE
Palmerdale ....(Port.)
PARRISH
Star 150Cl
PELL CITY
Lyric 170
PERDIDO
Harvard 150Cl
PHOENIX CITY
Palace 600
PIEDMONT
Fox 400
Princess 240
PINSON
Pinson .....(Port.)
PRATTVILLE
Lyric 300
PRITCHARD
Pritchard (Port.) ..400
Rex 200
QUINTONN
Quintonn .....(Port.)
RAGLAN
Strand .....(Port.)
RED BAY
Bay 500
REFORM
Reform 150
RIDERVIEW
Riverdale 300Cl
ROANOKE
Ritz 500
ROBERTSDALE
Hub 200
ROGERSVILLE
Rogersville .....(Port.)
RUSSELLVILLE
Franklin 267
SAMPSON
Royal 250
SCOTTSBORO
Bocanito 400
Ritz 400
SELMA
Dixie .....
Walton 600
SHAWMUTT
Shawmutt 400
SHEFFIELD
Ritz 600
SILURIA
Siluria 250
SILVERHILL
Silverhill Cl
SLOCUM
Elite Cl
Lyric 300Cl
STATE LINE
Auditorium (Port.) 151
STEVENSON
Isabelle 200
SULLIGENT
Strand 200
SUMITON
Sumiton .....
SUMMIT
Summit .....(Port.)
SWEETWATER
Sweetwater ...(Port.) Cl
SYLACAUGA
Ritz 700
Sylacauga 386
TALLADEGA
Paramount 300
Ritz 350
TALLASSEE
Mt. Vernon 300
TARRANT CITY
Imperial 450
THOMASVILLE
New Royal .....
Thomasville 200
TOWN CREEK
Town Creek (Port.) ....
TOWNLEY
Pastime 240Cl
TROY
Enzor 350
Princess 350Cl
TUSCALOOSA
Bama 1000
Diamond 500
Druid 1000
Ritz 356
TUSCUMBIA
Strand 800
TUSKEGEE
Macon 450
Vet's .....
UNION SPRINGS
Lilfred 350
UNIONTOWN
Strand 200
VINCENT
Vincent .....(Port.)
WARRIOR
Warrior 335
Warrior Schoolhouse (Port.)
WEST BLOCKTON
Strand 200
WETUMPKA
Fain 250
WINFIELD
Pastime .....(Port) 200
YARBO
Ingram 330
YORK
Sumter 300

ARIZONA

94 Theaters; 41,898 Seats

Closed—11 Theaters; 3,173 Seats

Open, Jan. 1, 1939—83 Theaters; 38,725 Seats

AJO
Oasis 400
BENSON
Benson 150
BISBEE
Lowell 350
Lyric 850
BOWIE
Bowie 150Cl
BUCKEYE
Roxy 300
CASA GRANDE
Paramount 478
CHANDLER
Rowena 400

CHLORIDE
Chloride 258
CLARKDALE
Grand 250
Princess 270
COOLIDGE
Coolidge 390
Rex Cl
COPPER CREEK
Kontas (Port.) 140
COTTONWOOD
Rialto 250
CLIFTON
DOUGLAS
Grand 1100
DUNCAN
Duncan 175
ELOY
Eloy 300
FLAGSTAFF
College .....
Flagstaff 400
Liberty 425Cl
Orpheum 631
FORT HUACHUCA
Fort Huachua .....
GILA BEND
Roxy .....
FLORENCE
Isis 430
GLENDALE
El Rey 394
Glendale 300
GLOBE
Fox Alden 600
Fox Globe 648Cl
GRAND CANYON
Community 400
Camps (Port.) 900
HAYDEN
Rex 350
HOLBROOK
Roxy 350
JEROME
Ritz 700
KINGMAN
Lang's 267
McNARY
Rivoli 400
MESA
Nile 900
Ritz 500Cl
MIAMI
Grand 800
Lyric 600Cl
MONMOUTH
Kontas (Port.) .....
MORENCI
Royal 350
NOGALES
Lyric Cl
Nogales 800
OATMAN
Oatman 300
PARKER
Arizona 330
PATAGONIA
Allhands (Port.) .....
PEORIA
Peoria 250Cl
PHOENIX
Fox 1795
Orpheum 1690
Phoenix 700
Plaza Cl
Ramona 800
Rex 400
Rialto 993
Strand 791
Studio 325
PINETOP
Rhodes Hall 200Cl
PIMA
Pima 200
PRESCOTT
Elks 750
Studio 529
RAY
Iris 350
RUBY
Allhands (Port.) .....
SAFFORD
Ramona 760
Safford 700
ST. JOHNS
Ritz 400
SELIGMAN
Seligman 240
SNOWFLAKE
Snowflake 350
SOMERTON
Somerton 360
SONORA
Juarez 400
Sonora .....
SPRINGERVILLE
El Rio 400
SUPERIOR
Alhambra .....
Uptown 435
TEMPE
State 460
THATCHER
Little .....
TOMBSTONE
Allhands (Port.) .....
TUBA CITY
Navajo .....
TUCSON
Fox 1300
Lyric 913
Plaza 700
Rialto 1000
State 700
Vet's Hospital .....
WHIPPLE
Vet's Hospital .....
WHITE RIVER
Whiteriver Civic Club Cl
WICKENBURG
Wickenburg 275
WILCOX
Wilcox 200
WILLIAMS
Sultana 400
WINSLOW
Rialto 640
YUMA
Desert Airdrome .....
Lyric 400
Orpheum 475
Yuma 900

ARKANSAS

215 Theaters; 81,784 Seats

Closed—12 Theaters; 6,314 Seats

Open, Jan. 1, 1939—203 Theaters; 75,470 Seats

ARKADELPHIA
Coed .....
Royal 500
ASHDOWN
Dixie 200
ATKINS
Royal 240
AUGUSTA
Lura 208
BALD KNOB
Ritz .....
BATESVILLE
Landers 600
Melba 300
BEEBE
Radio 241
BENTON
Imp 350
BENTONVILLE
Plaza 600
Royal 500
BERRYVILLE
Ozark 250
BLACK ROCK
Ozark Amuse. Co. .....
BLYTHEVILLE
Gem 300Cl
Ritz 700
Roxy 400
BOONVILLE
Palace 219
BRADFORD
New 212
School Auditorium ....
BRINKLEY
Imperial 300
CABOT
Cabot .....
School Auditorium .350
CALICO ROCK
Gem 450
CAMDEN
Rialto 300
Strand 300
CARAWAY
New 300
CARLISLE
Uptown 300
CHARLESTON
Gem 150
CLARENDON
Paramount 300
CLARKSVILLE
Strand 400
CLINTON
Clinton .....
CONWAY
Conway 750
Grand 350
CORNING
State 400
COTTER
Paradise 200
COTTON PLANT
New 280
CROSSETT
Crossett 364
CUSHMAN
High School .....
DANVILLE
Pastime 250
DARDANELLE
Joy 300
DE QUEEN
Grand 400
DERMOTT
Allied 350
DEVALLS BLUFFS
Bluff 240
DE WITT
New 300
Ritz 250
DES ARC
Temple .....
DIERKS
Dixie 250
DUMAS
Gem 250
DYESS
Dyess .....
EARLE
Earle .....
Strand 500
EL DORADO
Majestic 500
Rialto 1200
Ritz 378
Star 400
ENGLAND
Best 500
New 290
EUDORA
Mack 250
EUREKA SPRINGS
Commodore 400
Ozark .....
FAYETTEVILLE
Ozark 750
Palace 500
Royal 650
FORDYCE
Amusu 300
FOREMAN
Liberty 250
FORREST CITY
Imperial 500
Rosemary 1000Cl
FORRESTER
Caddo 300
FORT SMITH
Hoyt's 350
Joie 650
Mystic 500
New 1000
Temple 889Cl
GENTRY
Gentry .....

GLENWOOD
Menlo 275

GRAVETTE
Gravette 175

GREEN FOREST
Majestic 225

GREENWOOD
Greenwood .....

GURDON
Wright's 350

HAMBURG
Pastime 250

HARDY
Hays .....
Ozark 200

HARRISBURG
Radio 203

HARRISON
Lyric 550
Plaza 300Cl

HARTFORD
Emerson 300

HAZEN
Cozy 200

HEBER SPRINGS
Gem 150

HELENA
Paramount 750
Pastime 500
Plaza 275

HOLLY
Pontiac .....

HOLLY GROVE
Grove 250

HOPE
New 350
Rialto 550
Saenger 1200

HOT SPRINGS
Central 600
Paramount 800
Roxy 600
Spa 374
State 700
Strand 556

HUGHES
Star 100

HUNTINGTON
Roxy 251

HUNTSVILLE
Dixie 200

JOINER
Gem 324

JONESBORO
Liberty 250
Strand 1000

JUDSONIA
Judd 200

LAKE VILLAGE
New 270

LEACHVILLE
Gem 220

LEPANTO
Rialto 250

LEXINGTON
Ralf 250

LINCOLN
Lincoln 250Cl
Ritz 135

LITTLE ROCK
Arkansas 1300Cl
Capitol 1200
Crescent 315
Gem 400
Highland 300
Metropolitan 400Cl
New 350
Plaza .....
Prospect 600
Pulaski 1000
Roxy 330
Royal 900

LONOKE
New 250

LUXORA
High School .....

McCRORY
McCrory 230

McGEHEE
New 350
Ritz 667

MAGNOLIA
Macco 500
Odeon 512

MALVERN
Liberty 416

MANILLA
New 250

MARIANNA
Imperial 500

MARKED TREE
Star 500

MARSHALL
Plaza 300

MARVELL
Marvell 400

MELBOURNE
Ozark .....(Port.)

MENA
Lyric 500

MONETTE
New 250

MONTICELLO
Amusu 500
Drew 714

MORRILLTON
Rialto 475

MT. HOME
Ozark Amuse. Co.(Port.)

MT. IDA
Ouachita 275

MT. VIEW
Legion Hut .....
Ozark Amuse. Co.(Port.)

MULBERRY
Mulberry .....

MURFREESBORO
Mento 288

NASHVILLE
Gem 300
Liberty .....
New 320

NEWARK
Royal 275Cl

NEWPORT
Capitol 450Cl
Strand 500

NORTH LITTLE ROCK
Princess 774
Rialto 600

OIL TROUGH
Green Door 200

OLA
Ray 266

OSCEOLA
Gem 600

OZARK
Ozark 250

PARAGOULD
Capitol 700

PARIS
Strand 500
Wiggins 500

PARKIN
Ritz 300

PIGGOT
Franklin 300

PINE BLUFF
Alamo 530
Community 450
Saenger 1580
Strand 582
Vesta .....

PLEASANT GROVE
High School .....

POCAHONTAS
Imperial 280

PRAIRIE GROVE
Beverly 216

PRESCOTT
Gem 290
Nevada 313

QUITMAN
Quitman 480

RAVENDEN
Ozark Amuse. Co.(Port.)

RECTOR
Ford 317
Palace 200

ROGERS
Victory 400

RUSSELVILLE
New 400

SALEN
Ozark Amuse. Co.(Port.)

SEARCY
Plaza 290
Rialto 600

SHERIDAN
Rex 250

SHIRLEY
Legion Hut ....(Port.)

SILOAM SPRINGS
Rialto 350

SMACKOVER
Joy 450

SPRINGDALE
Concord 400

STAMPS
State 300

STAR CITY
Star 366

STUTTGART
Majestic 750
Riceland 400Cl

TEXARKANA
Capitol 348

TRUMAN
Grand 250

TYRONZA
Lomo 250Cl
Tyronza 275

VAN BUREN
Bob Burns 631
Royal 500
Rio 500Cl

WALDRON
Pines 350

WALNUT RIDGE
Sharon 300

WARREN
Avalon 350
Pastime 500

WEST HELENA
Palace 387

WEST MEMPHIS
Crittenden 700
Strand .....

WILMOT
Strand 229

WILSON
School 450

WYNNE
Imperial 370

YALLEVILLE
Ozark Amuse. Co.(Port.)

CALIFORNIA

1,019 Theaters; 769,851 Seats

Closed—122 Theaters; 53,863 Seats

Open, Jan. 1, 1939—897 Theaters; 715,988 Seats

AGNEW
State Hospital .....

ALAMEDA
Elks Club .....
Lincoln 300Cl
Neptune Palace 900
New Alameda 2300
Strand 1142
Studio 300Cl
Vogue 864

ALBANY
Albany 500

ALHAMBRA
Alhambra 600
El-Rey 1000
Garfield 1100
Granada 500

ALLEGHANY
Alleghany 400Cl

ALTURAS
Alhambra 492Cl
Niles 678

ALVARADO
Naharra 350Cl

ANAHEIM
Anaheim 735
Fox 1170

ANGELS CAMP
Angels Camp 423

ANTIOCH
Casino 400
El Campanil 1080

ARBUCKLE
Arbuckle 387
H. & R. 396Cl

ARCADIA
Arcadia 450

ARCATA
Arcata 476

ARLINGTON
Arlington 220

ARROWHEAD
Arrowhead 300Cl

ARROYO GRANDE
Grand 325

ARVIN
Arvin 500

ATASCADERO
LaModa 400

ATWATER
Atwater 300

AUBURN
Auburn 320Cl
State 1260

AVALON
Avalon 1100Cl
Riviera 535

AVENAL
Avenal 300

AZUSA
State 641

BAKERSFIELD
California 1014
Fox 1527
Granada 630
Kern 860
Nile 1000
Rex 750

BALBOA
Ritz 450

BALDWIN PARK
Baldwin 540

BANNING
Banning 650

BARSTOW
Forum 180

BELL
Alcazar 1346
Bell 600
Fox Alpha .....

BELLFLOWER
Bellflower 900

BELVEDERE GARDENS
Bonita 700
Garden 512
Golden Gate 1454
Swickard Strand ..1100
United Artists 916
Whittier Boulevard 866

BENECIA
Majestic 524

BERKELEY
Berkeley 780
California 1000
Campus 1500Cl
Lorin 1200
Oaks 1000
Rivoli 1400
Strand 740
U. C. 1000
United Artists 1646

BEVERLY HILLS
Beverly 1270
Elite 824
Fox Wilshire 2295
Warners Beverly ..1620

BIG BEAR
Peter Pan 312Cl

BISHOP
Bishop 400

BLYTHE
Hub 250
Liberty 800
Rio 500

BOOMTOWN
Shasta 388

BOULDER CREEK
Forest 300Cl

BRAWLEY
Aztec 400
Brawley 806
Circle 450
Eureka 750

BREA
Brea 580

BRENTWOOD
Brentwood 200Cl

BUENA PARK
Valuskis 250

BURBANK
Burbank 600
Loma 650
Major 815
San-Val .....400 autos

BURLINGAME
Broadway 900
New Peninsula ...2000

CALEXICO
Aztec 450
Fox Capitol 1070

CALIPATRIA
Airdrome Cl
Poppy 360

CALPINE
Calpine Cl

CALISTOGA
Playhouse 240

CAMBRIA
Cambria 150

CANOGA PARK
Canoga 700

CARLSBAD
Carlsbad 418Cl

CARMEL
Carmel 650
Filmarte 250

CARPENTERIA
Del Mar 325

CEDARVILLE
Surprise 250

CHICO
National 844
Senator 1400

CHINO
Wood's 268

CHOWCHILLA
Chowchilla 300

CHULA VISTA
Seville 500

CLEARLAKE HIGHLANDS
Legion .....

CLOVERDALE
Del Rio 200

CLOVIS
El Rey 325

COACHELLA
Paramount 300

COALINGA
California 900
Liberty 432

COLFAX
Colfax 200

COLTON
Colton 600

COLUSA
Colusa 600
Fifth Avenue ...584Cl
Gem 540

COMPTON
Big Top .....
Compton 618
Symphony .....
Tower 1000

CONCORD
Concord 300
Enan 600

CORCORAN
Corcoran 675
Harvester 400Cl
Lake 550

CORNING
Corning Cl
Rodgers 590

CORONA
Corona 800
Circle 340

CORONADO
Coronado 600
Tent City 400Cl

COVELO
Covelo 200

COVINA
Covina 499

CRESCENT CITY
Endert's 625

CRESTLINE
Crestline Cl

CROCKETT
American 550
Columbia 640

CROSS ROADS
Airdome 300

CUCAMONGA
Mexico 250

CULVER CITY
Meralta 900

DALY CITY
Daly City 1274

DAVIS
Varsity 400

DELANO
Delano 700

DEL MONTE
Hotel Del Monte .....

DELTA
Legion Hall Cl

DINUBA
State 1200

DIXON
Dixon 350

DORRIS
Dorris 200

DOS PALOS
Dos Palos 275

DOWNEY
Downey 500
Meralto 769

DOWNIEVILLE
Downieville (Port.) .200

DUNSMUIR
California 776

EAGLE ROCK
Eagle 700
Sierra 500

EARP
Airdome 300Cl

EAST BAKERSFIELD
Rialto 414
Virginia 480

EL CAJON
El Cajon 450

EL CENTRO
Airdome 600Cl
Broadway 350
Imperial 1288Cl
United Artists 1179
Valley 500

EL CERRITO
Cerrito 600

ELDRIDGE
State Home .....

EL MONTE
Rialto 490

EL SEGUNDO
State 370Cl
El Segundo .....

EL SERRENO
Cameo 750

ELSINORE
Elsinore 350

ENCINTAS
La Paloma 500

ESCALON
Escalon 272

ESCONDIDO
Pala 700
Ritz 800

ETNA
Etna 250

ETNA MILLS
A. R. Highland Portable Circuit .....

EUREKA
New Liberty 535
Rialto 850
State 1199

EXETER
Exeter 450
Ritz 560

FAIRFIELD
Solamo 473

FALLBROOK
Mission 300

FELLOWS
Star .....

FERNDALE
Hart 350
State 492Cl

FILLMORE
Fillmore 500

FIREBAUGH
Columbia 250
Los Delta Cl

FOLSOM
Folsom 224Cl

FONTANA
Fontana 600

FORD CITY
Roxy 460

FORT BRAGG
State 819

FORT JONES
Hiland 400Cl

FORT McDOWELL
Post Exchange .....

FORTUNA
Fortuna 492

FORT BAKER
War Dept. 150

FORT BAYARRD
Vet's Hospital Cl

FOWLER
Strand 360Cl

FRESNO
Fox State 1245
Fox Wilson 1800
Fulton 400
Hardy's 1400
Kinema 1245
Lyceum 350
Rex .....
Ryans 400
Warner 2250
White 1400Cl

FULLERTON
Fox Fullerton 1095

GALT
Galt 250

GARBERVILLE
Garberville 300

GARDEN GROVE
Gem 293

GARVEY
Garvey 750

GILROY
Strand 900

GLENDALE
Alexander 2030
Bard's 844
California 772
Capitol 808
Cosmo 700
Gateway 912
Glendale 1024
Show Shop 750
Roxy 800

GLENDORA
Glendora 600

GRAEGLE
Graegle Cl

GRASS VALLEY
Legion 600Cl
Montez 600
Strand 690

GREENVILLE
Greenville 200

GRIDLEY
Butte 775

GUADALUPE
Crescent 240

GUERNEVILLE
Guerneville 344

GUSTINE
Victoria 400

HALF MOON BAY
Half Moon Bay.....400

HANFORD
Rio 517
Ritz 650
Royal 325

HAWTHORNE
Hawthorne 350
Plaza 891
Rex 350
HAYFORK
Bayard .....(Port.)
HAYWARD
Hayward 1168
State 600
HEALDSBURG
Plaza 848
HEMET
Hemet 650
HERMOSA
Hermosa 888
HOLLISTER
State 910
HOLLYWOOD
(See: Los Angeles)
HOLTVILLE
Airdome .....
Arcade 350
Holtville 450
HUNTINGTON BEACH
Roxy 639
HUNTINGTON PARK
California 1500
Huntington 600
Lyric 950
Park 700
Warner 1468
IDYLLWILD
Idyllwild 200Cl
INDEPENDENCE
Legion Hall Cl
INDIO
Desert .....
INGLEWOOD
Granada 1166
Inglewood 863
Ritz 700
Seville 766
United Artists 942
IONE
Royal 250Cl
IRVINGTON
Irvington 248Cl
ISLETON
Isleton 278
JACKSON
Amador 750
Jackson 500
JACUMBA
Jacumba 300
JULIAN
Julian 150
KERNVILLE
Kern 210
KING CITY
Reel Joy 473
KINGSBURG
Kings 600
KNIGHTS LANDING
Welcome 250Cl
LAKEPORT
Orpheum 300
LAKE TAHOE
Bal Bijou Club....400Cl
LAGUNA BEACH
Laguna 375
South Coast 308Cl
LA HABRA
La Habra 389
LA JOLLA
Granada 780
LA MESA
La Mesa 486
LANCASTER
Valley 490
LEMOORE
Lemoore 400
LINCOLN
Moore 375
Vet's Home .....
LINDSAY
Glade 600Cl
Lindsay 750
LIVINGSTON
Court 350
LIVERMORE
State 600
Vet's Hospital .....
LODI
Lodi 1000
State .....
LOMITA
Lomita 500
LOMPOC
Lompoc 800
LONE PINE
Lone Pine Hall.....182
LONG BEACH
Belmont 865
Brayton 850
Cabart 924
California .....
Dale 400
Egyptian 1080
Family .....
Home .....
Imperial 821
Lee 636
Long Beach 1000
Metro Ebell 1000
Palace 850
Rialto 462
Ritz 564
Rivoli 1000
Stanley 800
State 1800
Strand 1450
Tracy 1200
United Artists 1242
Victor 376
West Coast 2038
LOS ANGELES
Adams (W. Adams) .300
Alhambra 875
Allena 700
Alpine 470
Alvarado (Alvarado) 750
American (S. Broadway) ..500
Apollo (Hollywood Blvd.) 600
Arcade (S. Broadway) 800
Arlin 460
Arlington (W. Washington) 792
Arroyo (Dayton & Cypress) 900Cl
Arrow (S. Main) ..600
Art (S. Main).....350
Astor (S. Vermont) .600
Avalon (Avalon Blvd.) 600
Balboa (Manchester & Vermont) 1100
Banner (S. Main St.) 630
Bard's Adams (Crenshaw & Adams) .1100
Belmont (So. Vermont) 1680
Bill Robinson 850
Boulevard (Washington & Vermont) 2300
Brentwood (Wilshire) 414
Broadway (S. Broadway) 400
Brooklyn (Brooklyn) .900
Burbank 1000
Cairo (S. Main St.) 600
California (S. Main St.) 1500
Cameo (S. Broadway) 600
Capitol (W. 9th St.) 650
Carlton (S. Western) 1200
Carmel (Santa Monica Blvd.) 1098
Casino 500
Carthay Circle (Carthay Center) 1500
Castle (Manchester & San Pedro) ...800
Central (3rd & Broadway) 550
Century (S. Broadway) 900
Clinton .....
Coleny 475
(Holly. Blvd.)
Columbia (E. 7th St.) 400
Continental 400
Cozy (S. Broadway) 300
Criterion (S. Grand) 1682Cl
Crystal (Whittier Blvd.) 800
Daly (Daly & Broadway) 440
Deluxe (W. Jefferson) 800
Dixie .....
Dorkel .....
Dreamland (S. Main) 450
Drive In (Pico Blvd.) 400
Egyptian (Hollywood) 1771
Electric (No. Main) .345
Elite (S. Avalon) ..300
El Rey 900
Elysian (Riverside) ..500
Empire (W. Pico) ..650
Esquire 500
Estella Cl
Fairfax (Fairfax & Beverly Rd.) ...1400
Figueroa (W. Santa Barbara Blvd.) ..1470
Filmarte (N. Vine) .900
Florence Mills (Central Ave.) 700
Florencita (E. Florence) 600
Folly (S. Main) 900
Forum (W. Pico) ..2000
Four Star (Wilshire) .900
Fox Embassy (3rd & Western) 900
Fox Florence (E. Florence) 1721
Franklin 500
Garden .....
Glassell (Eagle Rock Blvd.) 800
Gordon 750
Granada (Temple) ...630
Grand (S. Main) 700
Grand Internationale (7th & Grand) ..1700
Grauman's Chinese (Hollywood) ...2028
Green Meadow's (Main St.) 550
Hidalgo (No. Main) 750Cl
Highland (Pasadena Ave.) 1450
Hippodrome (S. Main St.) 2100
Hollyway (Sunset Blvd.) 732
Hollywood .....
Hub (S. Central) ..500
Hunley's (Hollywood Blvd.) 750
Iris (Hollywood Blvd.) 789
Jade 340
Jewel (Whittier Blvd.) 700
Joy (E. First St.) ..500
Keystone (E. First St.) 250
Kinema (Graham St.) 700
Kiva (S. Broadway) .400
Knoll (S. Western) .800
La Brea (S. La Brea) 900
Larchmont (N. Larchmont) 835
Lark (S. Main St.) .300
La Tosca (S. Vermont) 650
Leimert 750
Lido (Pico and La Cionega) 880
Lincoln (23rd & Central) 1960
Loew's State (7th & Broadway) 2422
Los Angeles (S. Broadway) 2200
Los Feliz (N. Vermont) 700
Lux (827 W. 3rd St.) 500
Lyceum (S. Spring) .804
McKinney's Playhouse (W. 7th St.) 450
McKinney's Regent (S. Vermont) 800
Madrid (S. Vernon) 750
Major 800Cl
Manchester (W. Manchester) 1600
Marcal (Hollywood Blvd.) 900
Marquise 900
Mayfair (Broadway) .900
Maynard (W. Washington) 500
Mecca (So. Bway.) .480
Melrose (Melrose) ..880
Meralta (E. First) ..800
Mesa (Angeles Mesa) 1442
Metro (W. Washington) 800
Million Dollar (3rd & Broadway) 1300
Mission (S. Broadway) 500
Moon (S. Main)...1000
Muse (S. Main)....400
Nadeau (E. Nadeau) .300
National (Brooklyn) 1100
Novelty (S. Main)..248
Optic (S. Main)....700
Olympic (W. 8th)..524
Oriental (Sunset Blvd.) 900
Orpheum (S. Broadway) 2000
Palace (S. Broadway) 2000
Pantages Hollywood (Hollywood Blvd.) 2812
Paramount (W. Sixth St.) 3347
Paramount (Santa Monica Blvd.) ...900
Parisian 800
Park 600
Pico (W. Pico) ...550
President (S. Broadway) 1177
Princess (61st & Main) 750
Rainbow (E. Santa Barbara Blvd.) .400Cl
Ramona (Sunset Blvd.) 480
Rampart (Temple St.) 600
Ravenna (N. Vermont) 750

Regent (S. Main)..800
Regina 640
Rialto (S. Broadway) 850
Rio (S. Vermont)...500
Ritz (L. Brea & Wilshire) 1402
Riviera (W. Adams St.) 600
Rivoli (S. Western) 900Cl
RKO Hillstreet (8th & Hill Sts.) 2916
Roosevelt 800Cl
Rosebud (S. Central) 800
Rosslyn (S. Main)..350
Roxie (S. Broadway) 1350
San Carlos (N. Main) 936
Savoy (S. Central)..800
Stadium (Pico & Robertson) 1200
Star (S. Main).....300
Starland (N. Broadway) 850
Strand (S. Broadway) 900
Sun (W. Pico Blvd.) 500
Sunset (Sunset & Western) 535
Temple (S. Vermont) 864
Tower (8th & Broadway) 900
Town (S. Hill St.)..430
Trojan (W. Jefferson) 450
Unique (E. First St.) 1100
United Artists (S. Broadway) 2100
Uptown (10th & Western) 1800
Variety (W. Adams) 600
Vermont (S. Vermont) 850
Victor 800
Victoria (W. Pico).700
Vista (Sunset Blvd.) 638
Vogue (Hollywood Blvd.) 800
Wabash (Wabash Ave.) 650
Warner's Downtown (7th & Hill) ...2500
Warner's Hollywood (Hollywood Blvd.) 2756
Washington (Washington) 700
Western 900
Westlake (So. Alvarado) 1949
Wiltern (Western & Wilshire) 2300
World (S. Broadway) 500
York (York Blvd.)..900

LOS BANOS

Del Rio 600
Los Banos Cl

LOS GATOS

Premier 500

LOS MOLINOS

Dales 210Cl

LOS NEITOS

Los Neitos Cl

LOYALTON

Sierra 300

LYNWOOD

Lynwood 662

McCLOUD

McCloud 500

McFARLAND

McFarland Cl

MADERA

National .....
New Madera 900
New Rex 675
Rex 450Cl
Strand .....

MANTECA

El Rey .....
Lyric 400Cl

MARCHFIELD

War Dept. 250

MARE ISLAND

Mare Island 750

MARICOPA

Mission Cl

MARIPOSA

Mariposa .....

MARTINEZ

Avalon 750Cl
State 1048

MARYSVILLE

Liberty 450
Lyric 342
State 1200

MATHERFIELD

War Dept. .....

MAYWOOD

Maywood 600

MENDOLINO

Coast Cl

MENDOTA

Mendota Cl

MENLO PARK

Menlo 400

MERCED

Merced 1750
Strand 850

MILL VALLEY

Sequoia 900

MODESTO

Lyric 696
Modesto 800Cl
Princess 800
State 800
Strand 1700

MOFFET FIELD

War Dept. .....

MOJAVE

Mecca 440

MONROVIA

Lyric 1100
Monrovia 455

MONTEBELLO

Cameo 330Cl
Vogue 500

MONTEREY

Golden State 1700
Monterey 1500
Presido 394

MONTEREY PARK

Monterey 750

MONTROSE

Montrose 425

MOON LAKE

CCC Camp .....

MOORPARK

El Rancho 400

MORGAN HILL

Granada 300

MOUNT SHASTA

Shastona 350

MOUNT VIEW

Blanco's 600
Cinema 438Cl

NAPA

Fox 1500
State 500Cl
Uptown 1250

NATIONAL CITY

National 765Cl

NEEDLES

Needles 700

NEVADA CITY

Broadway 500

NEWARK

Paterson 200Cl

NEWCASTLE

Community Cl

NEWMAN

Newman 450

NILES

Niles 400

NORTH HOLLYWOOD

El Portal 250
Valley 350

NORTH LONG BEACH

LaShell 470

NORTH SACRAMENTO

Del Paso 1000

NORWALK

Norwalk 646

OAKDALE

Oakdale 490

OAKLAND

Allendale (38th & Liese) 389
American 1500
Broadway (Broadway) 800
Capitol (Foothill Blvd.) 750
Central (Broadway) 1548
Dimond (Fruitvale) 1200
Eastmont (Foothill Blvd.) 570
Fairfax (Foothill Blvd.) 1250
Foothill 600
Fox Senator (Telegraph) 1642
Fox State 950
Franklin (Franklin & 12th) 600
Gateway (San Pablo) 950
Granada (E. 14th) .1000
Grand Lake (Grand) 1700
Imperial .....
Lincoln (7th Ave.) .850
Miohn (San Pablo) 900
Moulin Rouge (8th St.) 240
New Fruitvale E. 14th) 1181
New Piedmont (Piedmont) 863
New Paramount (20th & Broadway) ...3400
New State (14th & Broadway) 1500
Oakland 3500
Orpheum (Broadway) 3700
Palace (23rd Ave.) .980
Palm .....
Parkway (Park Blvd.) 940
Peralto (14th & Peralto) 350
Plaza Cl
Premier .....
Rex (Broadway)...600
Regent (Broadway) .550
Rialto (San Pablo) 740
Ritz (E. 12th St.) .399
Roosevelt 1200
Royal (14th St.)...300
Roxie (17th & Telegraph) 1000
Star (Market) 600
T. & D. 2944
(11th & Broadway)
Uptown 1100
(College)

OAKLEY

Oakley 300

OCEAN BEACH

Strand 600

OCEAN PARK

Fox Dome 2213
Fox Rosemary ..1454Cl

OCEANSIDE

Margo 660
Palomar 800

OJAI

Ojai 245

ONTARIO

California 974
Forum 325
Granada .....

ORANGE

Colonial Cl
Orange 1000

ORLAND

Orland 350

OROVILLE

Rex 500
State 1000

OXNARD

Boulevard 500
Oxnard 852
Strand 450Cl

PACIFIC GROVE

Grove 700

PALM SPRINGS

El Paseo 900
Palm Springs 600
Plaza 825

PALMS

Palms 599

PALO ALTO

Fox Stanford 1424
Fox Varsity 975
Mayfield 512
Vet's .....

PASADENA

Colorado 1706
Fair Oaks 444
Park 760
Pasadena 1194
Raymond 2000
State 797
Strand 782
Tower 754
Uptown 900
United Artists 912
Vista Del Arroyo Hotel ..
Washington 900

PASO ROBELS

Paso Robels.....1074

PATTERSON

New Patterson 187

PETALUMA

California 1100
State 500
Strand Cl

PINE KNOT

Grizzley 300Cl

PISMO BEACH

Ward's 400

PITTSBURGH

California 1000
Enean 1000
Palace 400Cl

PLACERVILLE

El Dorado 280Cl
Empire 580

PLACIENTA

Placienta 300Cl

PLEASANTON

Roxy 366

PLYMOUTH

Plymouth 240Cl

POMONA

Belvedere 480Cl
California 1275Cl
Fox 1751
Sunkist 888

PORT ARENA

Arena 382

PORT CHICAGO

Port Chicago 500Cl

PORTERVILLE

Crystal 380
Molino 470
Monache 860
Mourche Cl

PORTOLA
Gilda 280
Portola 300
PRESIDIO OF SAN FRANCISCO
Army YMCA 400
QUINCY
Quincy 240
Town Hall 300
RAMONA
Ramona 200
RANDSBURG
Rand 250
RED BLUFF
State 1174
REDDING
Cascade 1600
Redding 790
REDLANDS
Majestic Cl
Redlands 1505
State 490Cl
REDONDO
Redondo 1324
REDWOOD CITY
Redwood 550
Sequoia 1200
REEDLEY
Reedley 800
Rex Cl
Star 375Cl
RICHMOND
California 1364
State 618
RIO NIDO
Rio Nido 900Cl
RIO VISTA
Vista 610
RIVERDALE
Sunset 305
RIVERSIDE
Golden State 878
Riverside 1500
Rubidoux 400
ROCKPORT
Rockport .....(Port.)
RODEO
Rodeo 400
ROSEMEAD
Rosemead .....
ROSEVILLE
New Roseville 780
Roxy 400
ST. HELENA
Liberty 375
SACRAMENTO
Alhambra 1990
California 800
Capitol 1235
El Ray 1100
Hippodrome 1743
Liberty 500
Lyric 350
Mission 800
Nippon 400
Oak Park 484
Rialto 650
Roxie 972
Senator 1705
Sierra 500
Sutter .....
SALINAS
California 1210
Crystal 650
El Ray 850
SAN ANDREAS
San Andreas 102Cl
SAN ANSELMO
Tamalpais 900
SAN BERNARDINO
Azteca 600
California 1900Cl
Fox 1855
Rialto 770
Ritz 840
Studio 800
Temple 700
West Coast 1272
SAN BRUNO
El Camino 750
SAN CLEMENTE
San Clemente 800
SAN DIEGO
Adams 450
Avalon Cl
Aztec 650
Balboa 1608
Broadway 400
Cabrillo 700
California 2021
Casino 750
Civic 400Cl
Diana 500
Egyptian 821
Fairmont 761
Fox 2878
Hillcrest 530
Marine Corps Base..500
Metro 440
Mexico 600
Mission 750
New Ramona 480
North Park 1178
Orpheum 1400
Plaza 750
Rex 400Cl
Spreckles 1200
Tower 424Cl
Victory 450
Vista 550
SAN FERNANDO
Rennie's 896
San Fernando 850
Vet's Hospital .....
SAN FRANCISCO
Acme 390
(Stockton St.)
Alexandria 1500
(Gary St.)
Alhambra 1625
(Polk St.)
Amazon 900
(Geneva Ave.)
American 1210
(Fillmore St.)
Avenue 1000
(San Bruno Ave.)
Bayshore 350
(Bayshore Blvd.)
Bayview 800
(Third St.)
California 2500
(4th & Market)
Cameo 250
(16th St.)
Capitol 1285
(54 Ellis St.)
Casino 2200
(Ellis & Mason)
Castro 1870
(Castro St.)
Circle 400
Clay 375
(Fillmore)
Coliseum 2400
(Clement St.)
Columbia 1600Cl
(Eddy St.)
Cortland 380
(Cortland St.)
Davies 1008
(Market St.)
De Luxe Cl
Egyptian 390
(Market St.)
El Capitan 2580
(Mission St.)
El Presidio 820
El Ray 1750
(Ocean Ave.)
Ellis 1000
(Ellis)
Embassy 1358
(Market St.)
Empire 850
(West Portal St.)
Filmart 1900Cl
(O'Farrell St.)
Fox 5000
(Polk & Market)
Gaiety Cl
Golden Gate 2800
(Market & Golden Gate)
Granada 1050
(Mission St.)
Haight 1400
(Haight St.)
Harding 1250
(Davisadero St.)
Irving 1350
(14th & Irving)
Kearney 350
(Kearney St.)
Larkin 365
(Larkin St.)
Liberty 700
Lincoln 750
(8th Ave.)
Lyceum 1400
(29th & Mission)
Majestic 760Cl
(Mission St.)
Marina 950
(Chestnut St.)
Marion Davies ...1030
Metropolitan 1200
(Union St.)
Midtown 1200
(Haight St.)
New Balboa 800
(Balboa St.)
New Fillmore 1750
(Fillmore St.)
New Mission 2074
(Mission St.)
New Portoro 300
(Conn Ave.)
New Rialto 1600
(Mission St.)
Nob Hill 206Cl
Noe 900
(24th & Noe)
Orpheum 2440
(Market St.)
Palace 1000
(Powell St.)
Palmer 500Cl
Paramount 3000
(Market St.)
Parkside 1200
(Taraval St.)
Peerless 300
(3rd St.)
Powell 400
(Powell St.)
President 1100
(McAllister St.)
Princess 360Cl
Regal 385
(Market St.)
Roosevelt 1000
(24th St.)
Roxie 392
(16th St.)
Royal 1358
(Polk St.)
St. Francis 1400
(Market St.)
Silver Palace 300
(Market St.)
Star 350
(Clement St.)
State 800Cl
(Mission & Oliver)
Strand 950
(Market St.)
Sunset 450
(Irving St.)
Sutter 488
(Sutter St.)
Temple 361
(Fillmore St.)
Union 385
(Steiner St.)
Unique 300Cl
(Market St.)
United Artists 1465
(Market St.)
Uptown 1500
(Sutter & Steiner)
Verdi 900
(Broadway)
Victoria 800
(18th St.)
Vogue 350
Warfield 2600
(Market St.)
SAN GABRIEL
Mission 900
SANGER
Sanger 700
SAN JACINTO
Sabada 738
SAN JOSE
California 2200
Hester 800
Jose 700
Liberty 990
Lyric 300
Mission 1200
Padre 1000
State 1400
Victory 1250
Willow Glen 425
SAN JUAN
Star 150Cl
SAN JUAN CAPISTRANO
Mission 270
SAN JUNQUIN
James Ranch Cl
SAN LEANDRO
Palace 1050
SAN LUIS OBISPO
Elmo 932
Obispo 676
SAN MATEO
Baywood 1000
College 600Cl
New San Mateo...1358
SAN PEDRO
Barton 432
Cabrillo 1518
Globe 415
Strand 770
Warner Bros. 1600
SAN RAPHAEL
El Camino 1100
Raphael 1100
War Dept. 420
SANTA ANA
Broadway 1782
Princess 550
Walkers 650
Walker's State 700
West Coast 1220
SANTA BARBARA
Arlington 1810
California 912
Granada 1011
Mission 1000
SANTA CLARA
Santa Clara 1000
SANTA CRUZ
Delmar .....
Santa Cruz 1100
Unique 626
SANTA MARIA
Gaiety 500
Santa Maria 1250
SANTA MONICA
Criterion 1200
El Miro 900
Majestic 750
Wilshire 1200
SANTA PAULA
Glen City 710
Lyric 338Cl
SANTA ROSA
California 1800
Empire 700Cl
Rose 550Cl

Roxie 1200
Strand 500Cl

SAUSALITO

Gate 325

SAWTELLE

Nuart 600
Tivoli 750
Vet's Hospital .....

SCOTIA

Winona 600

SEBASTAPOL

Elray 500

SELMA

Selma 550

SHAFTER

Shafter 600

SIERRA MADRE

Wisterial Cl

SOLEDAD

Soledad 391

SOLVANG

Mission 230

SONOMA

Sebastinai 421

SONORA

Sonora 560
Star 285

SOUTH PASADENA

Rialto 1200
Ritz 700

SO. SAN FRANCISCO

State 850

SOUTHGATE

Gem .....
South Gate 600
Vogue 1000

STOCKTON

California 2359
Fox State 1510
Imperial 400
Lincoln 450
Mandarin 398
Rialto 900
Ritz .....

Roxy 700
Sierra 620
Star 550
Stockton Cl

SUISAN

Suisan 300

SUNNYVALE

Blanco's 600

SUSANVILLE

Sierra .....

SUTTER CREEK

Sutter 360

TAFT

Hippodrome 1698

TEHACHAPI

Beekay 300
Tehachapi 230Cl

TORRENCE

Torrence 650

TRACY

Grand 800
Tracy 732Cl

TRONA

Trona 800

TRUCKEE

Truckee 200

TUJUNGA

Tujunga 843

TULARE

State .....
Tulare 1200

TULE LAKE

Marcha 392

TUOLUMNE

Firemen's Hall 500

TURLOCK

Fox 1021
New Turlock 840

29 PALMS

29 Palms 200Cl

UPLAND

Upland 400

UPPER LAKE

Lake 100Cl

UKIAH

State 655

VACAVILLE

Vacaville 589

VALLEJO

Hanlon 1400
Marval 800Cl
Senator 1000
Strand 1454
Valmar 395Cl

VAN NUYS

La Reine .....
Rivoli 700
Van Nuys 814

VENICE

California 960

VENTURA

American 800
Mission 568
Ventura 1130

VICTORVILLE

Mesa 300

VISALIA

Bijou 360
Fox Visalia 784
Hyde 450

WALNUT CREEK

El Rey 600
Walnut Creek 375Cl

WALNUT GROVE

Grove 350

WALNUT PARK

Imperial .....

WASCO

Wasco 700

WATSONVILLE

Fox California 1128
Pajaro 350Cl
State 946

WATTS

Largo 1000
Linda 500

WEAVERVILLE

Weaverville 275

WEED

Weed 450

WEOTT

Weott .....(Port.) 150

WESTMORELAND

Westmoreland 210Cl

WESTWOOD

Westwood 1100

WESTWOOD VILLAGE

Bruin 876
Fox Village 1489

WHEATLAND

Wheatland 200Cl

WHITTIER

Roxy 1100
Wardmans 952
Whittier 1016

WILLIAMS

Williams 380

WILLITS

Willits 400

WILLOWS

Rialto 575

WILMINGTON

Avalon 450
Granada 994

WINTERS

Winters 300

WOODLAKE

Lake 375

WOODLAND

Bill's 300
National 800
Porter 550
State 999
Yola 803

YREKA

Broadway 500
Miner 350

YUBA CITY

Smith's 414

COLORADO

238 Theaters; 111,710 Seats

Closed—41 Theaters; 12,417 Seats

Open, Jan. 1, 1939—197 Theaters; 99,293 Seats

AGUILAR

Ute 300

AKRON

Variety 252

ALAMOSA

Palm 500
Rialto 590

ALMA

Alma 250

ANTONITO

Eagle .....
Rialto 700Cl
La Plaza 150

ARVADA

Arvada 350

ASPEN

Isis 360

BERTHOUD

Roxy 156Cl

BOULDER

Boulder 712
Chautauqua 750Cl

Isis 799
State 350Cl

BRECKENRIDGE

Eclipse 150Cl
W.E.M. .....(Port.) 250

BRIGHTON

Rex 400

BRUSH

Emerson 300

BUENA VISTA

Orpheum 250

BURLINGTON

Midway 300

CANNON CITY

Jones 750

CEDAREDGE

Cedaredge Cl

CENTER

Foam 300

CENTRAL CITY

Elk .....

Novelty 201
Pioneer 200Cl

CHEYENNE WELLS

Rialto 200

COLORADO SPRINGS

Chief 1363
Liberty 425
Peak 400
Stratton Home 200
Tompkins 800
Trail 810
Union Printers Home 400
Ute 1200

CORTEZ

Cortez 200

CRAIG

Alma 350
Gaiety .....

CRAWFORD

Crawford 200Cl

CRESTED BUTTE

Princess 200

CRIPPLE CREEK

Vida 252

DEER TRAIL

Deer Trail 390Cl

DEL NORTE

Princess 420

DELTA

Egyptian 684
Strand 300Cl

DENVER

Aladdin 1400
(E. Colfax Ave.)
Alameda 450
(S. Pearl)
Alpine 645
(Williams St.)
Bide-A-Wee 420
(W. Colfax Ave.)
Bluebird 561
(E. Colfax Ave.)

Broadway 1031
(Broadway)
Cameron 728
Colorado 350
(Curtis St.)
Comet 350
(Knox Court)
Denham 1634
(California St.)
Denver 2525
(Sixteenth St.)
Egyptian 669
(W. 32nd Ave.)
Empress .....
Federal 800
(Federal Blvd.)
Gem 500
(Curtis St.)
Granada 516
(W. 25th St.)
Hiawatha 785
(Downing St.)
Isis 1811
(Curtis St.)
Jewell 575
(S. Broadway)
Mayan 966
(Broadway)
Mission 591
(S. Pearl St.)
Navajo 375
(Navajo St.)
New Victory 1100
Ogden 1221
(E. Colfax Ave.)
Oriental 992
(W. 44th St.)
Orpheum 2600
(Welton St.)
Palace 417
(Curtis St.)
Palm 360Cl
Paramount 2096
(16th St.)
Park 450
Plaza 938
(Curtis St.)
Rex 500
(W. 44th St.)
Rialto 878
(Curtis St.)
Rivoli 1700
(Curtis St.)
Roxy 561
(Welton St.)
Santa Fe 894
State 1000
(Curtis St.)
Sun Cl
Tabor 2269
(16th St.)
Tivoli Cl
Victory 1482
(Curtis St.)
Webbers 910
Zaza 400
(Larimer St.)

DOLORES
Pythian 200

DURANGO
Durango 500
Kiva 550

EADS
Eads 200Cl
Plains .....

EAGLE
Eagle .....(Port.) 164

EATON
Eaton 200
Gala 175Cl

ENGLEWOOD
Pioneer 425Cl
Gothic 500

ESTES PARK
Park 300Cl

EVERGREEN
Evergreen 250Cl

FAIRPLAY
Fairplay 150

FLAGLER
Grand 275

FLORENCE
Rialto 600

FORT COLLINS
America 891
Lyric 713

FORT LOGAN
Fort 250

FORT LUPTON
Star 350

FORT LYON
U. S. Veterans
Hospital 80

FORT MORGAN
Cover 548
U. S. A.....488Cl

FOWLER
Fowler Cl
Star 401

FRASER
Hall 150Cl

FRUITA
Rialto .....

GILMAN
Gilman ....(Port.) 100

GLENWOOD SPRINGS
Colorado 500Cl
Orpheum 400

GOLDEN
Gem 500

GRAND JUNCTION
Avalon 1100
Kiba 410
Messa 957
Mission 300
State Home 100

GRAND LAKE
Grand Lake 135Cl

GREELEY
Chief 862
Kiva 900
Park 350
Sterling 1000

GUNNISON
Unique 364

HAXTUN
Rialto 385

HAYDEN
Auditorium 100
Novelty 200

HOLLY
Pontiac 350

HOLYOKE
Peerless 300

HOTCHKISS
Princess 350

HOT SULPHUR SPRINGS
Legion Hall 150

HOMELAKE
S & S.....100

HUGO
Empress 200

IDAHO SPRINGS
Mines 300
State 250

IGNACIO
Ute 200

JULESBURG
Hippodrome 500

KIOWA
Kiowa 150

KREMMLING
Victory ....(Port.) 156

LAFAYETTE
Jewel 325

LA JARA
La Jara 208

LA JUNTA
Kit Carson 275
Rourke 768

LAMAR
Isis 430Cl
Pioneer 625

LAS ANIMAS
Kiva 500

LA VETA
Rialto 150

LEADVILLE
Liberty Bell 650

LIMON
Cactus 200

LITTLETON
Grand 280

LONGMONT
Isis Cl
Longmont 538

LOUISVILLE
Rex 300

LOUVIERS
Club 250

LOVELAND
Loveland 279
Rialto 861

LYONS
Lyons Cl

MANASSA
Valley 200

MANCOS
Mancos 300

MANZANOLA
Comet 195
New 120
Rio 240

MEEKER
Rio 250

MINTURN
Jewell (Port.) 100

MONTE VISTA
Granada 575

MONTROSE
Empress 300Cl
Fox 789

MOUNT HARRIS
Liberty (Port.) 200

NORWOOD
Mesa 200
Norwood 150Cl

OAK CREEK
Rio 250

OLATHE
Olathe 340

ORDWAY
Princess 300

OTIS
Sun 200

OURAY
Rajah 160
Uray 239

OVID
Ovid 590

PAGOSA SPRINGS
Liberty 200

PALISADE
Alberta 250
Roxy .....

PAONIA
Paonia 250

PETZ
Petz 150Cl

PLATTEVILLE
Rex 200Cl

PUEBLO
Avalon 555
Chief 741Cl
Clyne 400
Colonial 450Cl
Colorado 1326
Main 1000
Pueblo 791
Rialto 750
Uptown 900

RED CLIFF
Rio (Port.) 200

RIFLE
El Ray 500Cl
Ute 300

ROCKY FORD
Grand 648
Rex 707
Roxy 700Cl

SAGUACHA
Rialto 150

SALIDA
New 344Cl
Salida 600

SAN LUIS
La Plaza 125

SEDGWICK
Sedgwick 216Cl

SILVERTON
Lode 250

SIMLA
Simla 100

SPRINGFIELD
Hermes 150
New 400

STEAMBOAT SPRINGS
Chief 460

STERLING
America 599Cl
Fox 900
Rialto 539

STRATON
Moon 210Cl
Royal Cl

TELLURIDE
Nugent 200
Opera House 250

TRINIDAD
Isis 269
Rialto 379
West 1100

VICTOR
Isis 375
New .....

VONA
Vona 100

WALDEN
Star (Port.) 175

WALSENBURG
Rialto 349Cl
Valencia 684

WALSH
Walsh 200Cl

WESTCLIFFE
Canda 150

WINDSOR
Windsor 390

WRAY
Tyo .....
Wray 350

YAMPA
Yampa Cl

YUMA
Yuma 250

CONNECTICUT

197 Theaters; 180,017 Seats

Closed—21 Theaters; 14,752 Seats

Open, Jan. 1, 1939—176 Theaters; 165,265 Seats

ALLINGTON
Park 600Cl

ANSONIA
Capitol 1788
Tremont 600Cl

BALTIC
Jodin 450

BANTAM
Rivoli 200Cl

BRANFORD
Branford 356

BRIDGEPORT
American 749
Barnum 520
Black Rock 499
Bostwick 516
Capitol 923
Centennial .....
Colonial 499
Globe 2792
Hippodrome 998
Liberty 500
Lyric 2170Cl
Majestic 2195
Parkway 400
Park City 1090
Poli Palace 3048
Rialto 758
Rivoli 730
Strand 877
Strand Palace 708
Warner 1415
West End 750

BRISTOL
Bristol 937
Cameo 1660

BROADBROOK
Broadbrook 250

CANAAN
Colonial 418

CLINTON
Clinton 498

COLCHESTER
Colchester 288

COLLINSVILLE
Town Hall 745

DANBURY
Capitol 1497Cl
Empress 1385
Palace 1995

DANIELSON
Orpheum 715

DARIEN
Darien 686

DEEP RIVER
Pratts 495

DERBY
Commodore Hull ..1335

DEVON
Devon 414

EAST HAMPTON
East Hampton 335

EAST HARTFORD
Astor 490

EAST HAVEN
Capitol 740

ESSEX
Essex Square 498

FAIRFIELD
Community 838

FORT WRIGHT
Fort Wright 750

GLASTONBURY
Glastonbury 350

GREENWICH
Greenwich 667
Pickwick 1990

GROVE BEACH
Grove Beach 400Cl

GUILFORD
Guilford 340Cl

HARTFORD
Allyn 2300
Colonial 1194
Crown 800
Daly 1400
Lenox 946
Loew's 1500
Lyric 999
Palace 2344
Poli 3017
Princess 694
Proven 1250
Regal 946
Rialto 743
Rivoli 900
State 2000
Strand 1489
Webster 850

LAKEVILLE
Hotchkiss School .....
Stuart 500

MADISON
Bonoff 497

MERIDEN
Capitol 800
Palace 1703
Poli 1022Cl

MIDDLETOWN
Capitol 1050Cl
Middlesex 1100
Palace 950

MILFORD
Capitol 710

MOODUS
Moodus 350

MOOSUP
Best 480
Moosup 499

MYSTIC
Strand 500

NAUGATUCK
Alcazar 499
Gem 499

NEW BRITAIN
Arch .....
Capitol 1445Cl
Embassy 1004
New Palace 1263
Rialto 962
State 490
Strand 2400

NEW CANAAN
Playhouse 400

NEW HAVEN
Annex 450
Apollo 499
Bijou 1627
Capitol 485Cl
Cannon 843
College 1565
Dixwell 716
Dreamland 800
Howard 1160
Howe St. Playhouse...
Lawrence 700
Lincoln 280
Lyric 430
Paramount 2373
Pequot 1269
Plaza 400
Poli 3005
Roger Shermon ...2076
State 200
Strand 729
Victory 600
Whalley 900
White Way 728
Winchester 612

NEW LONDON
Capitol 1759
Crown 1094
Empire 1117
Garde 1603

NEW MILFORD
Star 500

NEWTON
Edmond Town Hall.650

NIANTIC
Crescent .....

NO. GROSVENORDALE
Union Hall Cl

NORWALK
Regent 1003

NORWICH
Broadway 1307
Palace 1307
Strand 933

OAKVILLE
Community 363

PLAINFIELD
Lily 650

PLAINVILLE
Strand 698

POMFRET
School .....

PUTNAM
Bradley 805

RIDGEFIELD
Town Hall 456Cl

ROCKVILLE
Palace 723
Princess 300

SAYBROOK
Saybrook 497

SEYMOUR
Strand 698

SHELTON
Shelton 550

SIMSBURY
Joyce 499
Memorial Hall 499

SOUND VIEW
Casino Cl
Strand 498Cl

SOUTH MANCHESTER
Circle 808
State 1346

SOUTHINGTON
Colonial 696

SOUTH NORWALK
Empress 1550
Palace 858
Rialto 858

SPRINGDALE
State 840

STAFFORD SPRINGS
Palace 600

STAMFORD
Palace 1946
Plaza .....
Rialto 492
Stamford 1046
Strand 1419

STRATFORD
Stratford 500

TAFTVILLE
Hillcrest 496

TERRYVILLE
Mayfair 900

THOMASTON
Paramount 550

THOMPSONVILLE
Franklin 927Cl
Strand 825

TORRINGTON
Alhambra 1247Cl
Palace 1280
State 999
Warner 1247

UNIONVILLE
Town Hall 496

WALLINGFORD
Choate School .....
Strand 500Cl
Wilkinson 1200

WALNUT BEACH
Colonial 496
Tower 323Cl

WASHINGTON DEPOT
Bryan Memorial ...400

WATERBURY
Alhambra 499
Cameo 1041
Capitol 600
Carroll 650
Hamilton 600
Lido 422
Lyric 455
New Garden 780
Poli Palace 3400
State 2800
Strand 1396

WATERTOWN
Cameo 470
Taft School .....

WESTBROOK
Westbrook Cl

WEST HARTFORD
Central 984

WEST HAVEN
Cameo 692Cl
Rivoli 932

WESTPORT
Fine Arts 499

WILLIMANTIC
Capitol 982
Strand 621

WINDSOR LOCKS
Rialto 576

WINDSOR
Windsor 450

WINSTEAD
Strand 920

DELAWARE

35 Theaters; 21,716 Seats

Closed—4 Theaters; 1,335 Seats

Open, Jan. 1, 1939—31 Theaters; 20,381 Seats

BRIDGEVILLE
Bridgeville 500

CLAYMONT
Green Lantern ...350Cl

DELAWARE CITY
Ft. Dupont .....

DELMAR
Delmar 250

DOVER
Capitol 600
Temple 400

GEORGETOWN
Sussex 500

HARRINGTON
Reese O. H.....800

LAUREL
New Waller 600

LEWES
Auditorium 430
CCC Camp .....

MIDDLETOWN
Everett 500

MILFORD
Plaza 700

MILLSBORO
Ball 475
Hub 235Cl
Opera House 250Cl

MILTON
Milton 350

NEWARK
State 700

NEW CASTLE
Earle 400

REHOBETH BEACH
Blue Hen 500Cl

SEAFORD
Palace 600

SELBYVILLE
Diamond 400

SMYRNA
Roxy 400
Strand 300

WILMINGTON
Ace 700
Aldine 1819
Arcadia 1394
Grand O. H.....1387
Loew's 1000
National 600
Park 600
Queen 1724
Rialto 700
Savoy 752
Strand 600

DISTRICT of COLUMBIA

57 Theaters; 48,102 Seats

None closed, Jan. 1, 1939

Open, Jan. 1, 1938—57 Theaters; 48,102 Seats

WASHINGTON
Academy 400
Alamo 203
Ambassador 1200
Apollo 900
Ashley 225
Atlas 900
Avalon 794
Ave Grand 1100
Belasco 1000
Booker T 350
Broadway 900
Calvert 900
Capitol 3433
Carolina 300
Central 1000
Circle 600
Colony 1000
Congress 550
Criterion 350
Dunbar 300
Dunbarton 450
Earle 2240
Empress 400
Fairlawn 400
Gem 250
Hippodrome 400
Home 650
Howard 1100
Jesse 700
Jewel 300
Keith's RKO 1500
Leader 300
Lido 300
Lincoln 1523
Little 350
Loew's Columbia ..1000
Loew's Palace 2700
Metropolitan 2000
Mid City 200
Mott 400
Newton 700
Penn 1550
Princess 400
Raphael 400
Republic 1500
Roosevelt 450
Rosalia 350
Savoy 1500
Sheridan 1100
Stanton 500
Strand 500
Strand (Deanwood) .500
Sylvan 750
Takoma 734
Tivoli 2500
Uptown .....
York 1000

FLORIDA

278 Theaters; 143,112 Seats

Closed—36 Theaters; 14,361 Seats

Open, Jan. 1, 1939—242 Theaters; 128,751 Seats

APALACHICOLA
Dixie 400

APOPKA
Municipal 300

ARCADIA
Roxy .....
Star 484

AUBURNDALE
Park 200

AVON PARK
Park 500

BARTOW
Harlem 208Cl
Ritz 600

BAY PINES
O. S. Hospital .....

BELLE GLADES
Everglades 400

BLOUNTSTON
Eagle 200

BOCA GRANDE
Little .....

BONIFAY
Bonifay 200

BRADENTON
Lincoln 200
Palace 1027

BROOKSVILLE
Dixie 300
BUNNELL
Flagler 150
BUSHNELL
Bushnell 175
CENTURY
Century Cl
CHATTAHOOCHEE
Gibson 450
CHIPLEY
Manavista 300
CLEARWATER
Belleview 500Cl
Capitol 800
Dixie 300
Ritz 500Cl
CLERMONT
Reliance 300
CLEWISTON
Dixie-Crystal 200
COCOA
State 690
CORAL GABLES
Coral Gables 600
CRESCENT CITY
V. I. A. 310
CRESTVIEW
Crestview 200
CROSS CITY
Princess 200
CRYSTAL RIVER
Regent 300
DADE CITY
Crescent 550
DANIA
Dania 500Cl
DAYTONA BEACH
Crystal 436Cl
Empire 1200
Florida 300
Kingston 400
Lyric 350
Ritz 450
DE FUNIAK SPRINGS
Ritz 350
DELAND
Athens 550
Dreka 700
Washington 200
DELRAY BEACH
Delray 380
Roxy 500Cl
DUNELLON
Lyric 250
EAU GALLIE
Eau Gallie Cl
Vancroix 700
EUSTIS
State 518
EVERGLADES
Tamiami 200
FERNANDINA
Ritz 350
FLORENCE VILLA
Elite .....
FT. LAUDERDALE
Palace Cl
Queen 300
Sunset 757
FT. MEADE
Fox 300
FT. MYERS
Arcade 670Cl
Grand .....
Ritz 350
FT. PIERCE
Grand .....
Ritz 500
Sunrise 1000
FROSTPROOF
Ramon 500
GAINESVILLE
Florida 800
Lincoln 400
Lyric 450
GRACEVILLE
Graceville 175
GREENCOVE SPRINGS
Clay 275
GREENVILLE
Roxy .....
HAINES CITY
Florida 800
HAVANA
Havana 275
HIGH SPRINGS
Priest .....
HOLLYWOOD
Arcade Cl
Florida 795
Ritz 650
HOMESTEAD
Seminole 650
INVERNESS
Avalon 325Cl
Valeria 300
JACKSONVILLE
Arcade 600
Beach .....
Capitol 625
Empress 600
Florida 3200
Imperial 750
New Casino 650
New Frolic 750
Palace 1000
Rialto 1059
Ritz 654
Riverside 800
Roxy 500
Strand 900Cl
JASPER
Fay 200
KEY WEST
Monroe 600
Palace 400
Strand 794
KISSIMMEE
Arcade 500
LABELLE
La Belle 300
Republic .....
LACOOCHEE
Vivian 200
LAKE BUTLER
Lake 200
LAKE CITY
De Sota 465
Grand 465
Vet .....
LAKELAND
Lake 600Cl
Palace 1191
Polk 300
Roxy 400
Strand 500
LAKE PLACID
Thimble 100
LAKE WALES
Colored 150
Scenic 380
LAKE WORTH
Oakley 575
LEESBURG
Fain 500
Leesburg 500
Palace 400
LIVE OAK
Alimar 600
Suwannee 200
McCLENNY
Baker 150
MADISON
Ritz 300
MALONE
Malone 200
MARIANNA
Ritz 350
Rose 400Cl
MELBOURNE
Van Croix 747
MIAMI
Ace 250Cl
Biltmore 600
Cameo .....
Capitol 1500
Edison 500
Flagler 800
Grove 750
Harlem 350
Hialeah .....
Lyric 605
Mayfair 700
Miami .....
Miami Drive-In .....
Olympia 2500
Paramount 1509
Parkway 620
Regent 780
Rex 1000
Ritz 500
Rosetta 1084
Roxy 725
Seventh Ave. 750Cl
State 893
Strand 902
Tivoli 900
Tower 750
MIAMI BEACH
Cinema Casino 973
Colony .....
Community 700Cl
Lincoln 1500
Plaza 1400
Sheridan 1332
MILTON
Imogene 400
Rex 300
Ritz 300
MONTICELLO
Katherine 250
MT. DORA
Princess 500
MT. LAKE
Mt. Lake .....
MULBERRY
Pix 150
NAPLES
Naples 250
NEW SMYRNA
Palace 300
Victoria 553
NEW PORT RICHEY
Meighan 424Cl
NICEVILLE
Frywald 200
OCALA
Dixie 500
Ritz 800
Roxy 300Cl
OKEECHOBEE
Gilbert 300
ORLANDO
Beacham 1068
Grand 600
Lincoln .....
Rex 500
Rialto 450
Roxy 1100Cl
Strand 600Cl
PAHOKEE
Gold Nugget 150
Prince 250
Sugar Mill .....
PALATKA
Howell 631
PALM BEACH
Paramount 1000
Paul Burras .....
PALMETTO
New 300
Palmetto 300
Rex 150
PANAMA CITY
Eastside 300Cl
Panama 562
Ritz 1270
PENSACOLA
Fort Barrancas .....
Gulf 350
Isis 500
New Belmont 400
Rex 651
Saenger 700
Strand 240Cl
U. S. Naval Air Sta.....
PERRY
Temple 400
PLANT CITY
Capitol 785
POMPANO
Pompano 350Cl
PORT ST. JOE
Airdome .....
Portable .....
PUNTA GORDA
New 412
QUINCY
Roxy 250
Shaw 300
RAIFORD
Florida State Farm ...
ST. AUGUSTINE
Jefferson 799
Matanzas .....
Orpheum 500Cl
ST. CLOUD
Granada 250
ST. PETERSBURG
Cameo 472
Capitol 614Cl
Florida 2400
Harlem .....
LaPlaza 375
Ninth St. 390
Palace 480
Park 400Cl
Pheil 500
Playhouse 750
Reno 800
Roxy 715
SANFORD
Princess 762
Ritz 750
SARASOTA
Florida 1507
Garden 450Cl
Palace 190Cl
Ritz 750
SEBRING
Circle 450
SOUTH JACKSONVILLE
Park 200Cl
STARKE
Ritz 200
STUART
Lyric 498
SULPHUR SPRINGS
Roxy 498
TALLAHASSEE
Capital 500
Florida A. & M. College 250
Ritz 400Cl
State 800
TAMPA
Campobello 200Cl
Central 530
Florida 853
Garden 580
Park 1280
Plaza 650
Rialto 375
Seminole 752
Starlite .....
Tampa 2000
Victory 1550
TARPON SPRINGS
Royal 300
TAVERNIER
Keys .....
TRENTON
Trent 200Cl
TITUSVILLE
Alamo 400Cl
Magnolia 350
VENICE
Gulf 200
VERO BEACH
Florida 800
WARRINGTON
Community Cl
WAUCHULA
Royal 500

WEST PALM BEACH
Arcade 834
Beaux Arts 428Cl
Dixie 485
Florida 700
Grand 511
Palace 650
Park 500Cl
Rialto 800

WEST TAMPA
Royal 800
Sicilia 800

WILD WOOD
Corbet 200

WILLISTON
Arcade 200

WINTER GARDEN
Winter Garden 300

WINTER HAVEN
Grand 600
Ritz 968

WINTER PARK
Baby Grand 500
Harlem 150Cl

YBOR CITY
Broadway 550
Casino 700
Ritz 400

GEORGIA

282 Theaters; 131,454 Seats

Closed—22 Theaters; 9,077 Seats

Open, Jan. 1, 1939—260 Theaters; 122,377 Seats

ABBEVILLE
Amuzu 350

ACWORTH
Acworth 175

ADEL
Majestic (Port.) ...240

ALBANY
Albany 1500
Liberty 400

ALMA
Alma .....(Port.)

AMERICUS
Rylander 874

ARLINGTON
Garret 200

ASHBURN
Ideal .....(Port.) 250

ATHENS
Georgia .....
Morton 200Cl
Palace 600
Strand 500

ATLANTA
Alamo 500Cl
Alpha 250
American 300
Ashby 480
Bailey Royal 500
Bankhead 350
Buckhead 1000
Cameo 400
Capitol 2100
Cascade 800
Center 500
Dixie 300
Eighty-One 1500
Emory .....
Empire 800
Fairview 520
Fox 4462
Georgia 2500Cl
Grand 2500
Harlem 400
Hilan 800
Imperial 165
Kirkwood 400
Lenox .....
Liberty 250
Lincoln 300
Palace 500
Paramount 2476
Parking Palce No. 1...
Parking Place No. 2...
Ponce de Leon 450
Rialto 800
Strand 500
Temple 1000
Tenth St. 500
West End 495

AUGUSTA
Cherokee 800
Dreamland 495
Imperial 1400
Lenox 800
Modjeska 800
Rialto 550

AUSTELL
Ritz 260

AVONDALE ESTATES
Avondalt 600

BAINBRIDGE
Ritz 900

BARNESVILLE
Gem 300
Ritz 600

BAXLEY
Dreamland 310
Pricess 340

BLACKSHEAR
Royal (Port.) 495

BLAKELEY
Blakeley 200

BLUE RIDGE
Blue Ridge 200Cl
Royal 200

BOWDIN
Palace 200Cl

BREMEN
Bremen 160
Ritz 150

BROOKHAVEN
Brookhaven 500

BRUNSWICK
Bijou 300
Ritz 500

BUENA VISTA
Buena Vista 200

BUFORD
Allen 648
Colonial 200

BUTLER
Dean 300

CAIRO
New Zebulon 280
Syrup City 290Cl

CALHOUN
Gem 450

CAMILLA
Camilla 374

CANTON
Haven 250

CARROLLTON
Carroll 760

CARTERSVILLE
Grand 450

CEDARTOWN
Cedar 592
Princess 400

CHATSWORTH
Chatsworth 300

CHICAMAUGA
Liberty 360

CLARKSVILLE
Habershan 300

CLAXTON
Italian Garden 450

CLAYTON
Rabun 200

COCHRAN
Roxy .....

COLLEGE PARK
Park 450

COLQUIT
Colquit 325

COLUMBUS
Dixie 250
Grand 800
Liberty 750
Pastime 800
Rialto 625
Royal 2800

COMMERCE
Ritz 250Cl
Roxy 400

CONYERS
Conyers 225

CORDELE
Wood's 650

CORNELIA
Dixie 400

COVINGTON
Strand 300

CUTHBERT
Lee 700

DALLAS
Strand 200

DALTON
Crescent 600

DAWSON
Lee 350

DECATUR
DeKalb 800
Ritz 250

DOERON
Doeron 250

DONALSONVILLE
Olive 288

DOUGLAS
Rivoli 700

DOUGLASVILLE
Alpha 200

DUBLIN
Ritz 900

EAST ATLANTA
Madison 600

EASTMAN
Princess 300

EAST POINT
Fairfax 400

EATONTON
Pex 250

EDISON
Edison 200

ELBERTON
Strand 600

ELLIJAY
Ellijay 300

FITZGERALD
Grand 800
Ritz 450Cl

FOLKSTON
Ritz 250

FORSYTH
Rose 250

FORT BENNING
War Dept. .....

FORT GAINES
Ritz 250

FORT McPHERSON
War Dept. .....

FORT OGLETHORPE
War Dept. .....

FORT SCREVEN
War Dept. .....

FORT VALLEY
Model 150Cl
Peach .....
Princess 361Cl

GAINESVILLE
Harlem 160
Royal 832
State 567

GLENNVILLE
Rex 150

GORDON
Jewell 300

GREENSBORO
Greenland 375

GRIFFIN
Imperial 700
Rex 270
Roxy 400

HAHIRA
Hahira 300Cl

HARTWELL
Emily 375
Ritz Cl
Strand 194

HAWKINSVILLE
Princess 388

HALELHURST
Palace (Port.) .....

HOGANSVILLE
Royal 887

HOMERVILLE
Homerville ....(Port.)
Liberty 350

JACKSON
Dixie 250

JASPER
Jasper 372

JEFFERSON
Roosevelt 376

JESUP
Strand 325

JONESBORO
Tara 165Cl

KINGSLAND
Kingsland .....

LAFAYETTE
Palace 400

LA GRANGE
Family 775Cl
LaGrange 995
Princess 350
Ritz 681Cl
Troop 490

LAKELAND
Lakeland 350
LAVONIA
Franklin .....
LAWRENCEVILLE
Colonial 200
LINCOLTON
Linco 300
LINDALE
Auditorium 712
LITHONIA
Roxy 150
LOUISVILLE
Pal 200
LYONS
Gem 250
McDONOUGH
McDonough 250
McRAE
Princess 300
MACON
Capitol 950
Dixie 350
Douglas 400
Grand 1200
Rialto 850
Ritz 825
MADISON
Madison 350
MANCHESTER
President 500
Y. M. C. A. 250
MARIETTA
Strand 400
METTER
Dixie 270
MILLEDGEVILLE
Campus 500
MILLEN
Pal 300
MILSTEAD
Milstead 300Cl
MONROE
Cherokee 300
MONTEZUMA
Grand 350
MONTICELLO
Royal 250
MOULTRIE
Grand 350Cl
Moultrie 900
MOUNT BERRY
Berry Schools .....
NASHVILLE
Majestic 450
NEWNAN
Alamo 600
Gem 275Cl
OCILLA
Ocilla 250
PELHAM
Pine 375
PERRY
Perry 230
Princess 186
PORTERDALE
Ritz 200
QUITMAN
Ilex 350
REEDSVILLE
Tos 400
RICHLAND
Richland 250
ROCHELLE
Rochelle .....
ROCKMART
Joy 330Cl
Rockmart 833
ROME
DeSoto 1200
Georgia .....
Gordon 500
Rivoli 564
ST. MARYS
St. Marys .....
ST. SIMONS
Casino .....
SANDERSVILLE
Pastime 550
SAVANNAH
Arcadia 750
Bijou 1200
Dunbar 600
Folly 600
Lucas 1700
Odeon 700
Savannah 900
Star 750
Victory 723
SOCIAL CIRCLE
Circle 300
SOPERTON
Soperton 250
SPARTA
Pex 300
STATESBORO
Georgia 500
State 275
SUMMERVILLE
Royal 375
SWAINSBORO
Dixie 450
New 250Cl
SYLVANIA
Dixie 375
SYLVESTER
Palace (Port.) 220
TALLAPOOSA
Grand 250
TATE
Community 200
TENNILLE
Erin 400
THOMASTON
Five Points 400
Ritz 718
Silvertown 675
THOMASVILLE
Mode 500
Ritz 200
Rose 900
THOMSON
Knox 250
Price 400
TIFTON
Ritz 550
Tift .....
TOCCOA
Star 250
TRION
Trion 600
UNADILA
Dixie 200
UNION POINT
Union 186
VALDOSTA
Palace 593
Ritz 1000
VIDALIA
Annex 200Cl
Pal 650
VIENNA
Vienna 400
VILLA RICA
Amusu 300
WARM SPRINGS
Merriwether .....
WARRENTON
Knox 426
WASHINGTON
Strand 350
WAYCROSS
Lyric 886
Ritz 700
WAYNESBORO
Grand 250
WEST POINT
Georgia Alabama ...200
Riviera 700
WILLACOOCHEE
Dixie 250Cl
WINDER
Mayfair 350
Strand 350
WOODBINE
Woodbine .....
WRENS
Dixie 400
WRIGHTSVILLE
Dixie 400

IDAHO

176 Theaters; 60,932 Seats

Closed—43 Theaters; 8,252 Seats

Open, Jan. 1, 1939—133 Theaters; 52,680 Seats

ABERDEEN
Star 286
Ward House 250
ACEQUIA
Acequia Cl
ALBION
Horne 130
AMERICAN FALLS
Iris 500
ARCO
Walker 250
ASHTON
Star 300
BANCROFT
Gem 250
BELLEVUE
Bellevue (Port.) .....
BLACKFOOT
Mission 350Cl
Nuart 600
BOISE
Fox Ada 1200
Granada 611
Lyric 350
Pinney 1000
Rialto 400
Rio 370
U. S. Vets Hospital..200
BONNERS FERRY
Rex 360
BOVILL
Opera House
(Port.) 200
BRUNEAU
Slack .....(Port.)
BUHL
Cozy Cl
Ramona 600
BURKE
Sidney 360
BURLEY
Burley 680
Orpheum 500
CALDWELL
American 400
Roxy 540Cl
Stadium 640
CAMBRIDGE
Cambridge 250
CAREY
Carey Ward 200
CASCADE
Cascade 150Cl
CHALLIS
Dodge Hall Cl
Lyric 200
CLARKFORK
Jewel Cl
CLEVELAND
Cleveland Cl
CLIFTON
Ward Hall Cl
COEUR D'ALENE
Dream 900
Liberty 700
COTTONWOOD
Mode 150
COUNCIL
Peoples 200
CRAIGMONT
Craigmont 200
DEARY
Deary (Port.) .....
DOWNEY
Downey 200
DRIGGS
Orpheum 250
EASTPORT
Bliss Cl
EDEN
Eden (Port.) .....
ELK RIVER
Rex (Port.) 170Cl
EMMETT
Ideal 570
Liberty 450
FAIRFIELD
Liberty Cl
FELT
School Cl
FIRTH
Melba Cl
FRANKLIN
Ward Hall Cl
GENESEE
Audian 200
GILMORE
Pierce Cl

GLENS FERRY
Opera House 300
GOODING
Schubert 500
Higgins Cl
GRACE
Opera House 400
GRANDVIEW
Grandview (Port.) ....
GRANGEVILLE
Blue Fox 500
HAGERMAN
Hagerman (Port.) ....
HAILEY
Liberty 400
HARRISON
Liberty Cl
HAZELTON
Hazelton .....(Port.)
HOMEDALE
Gem 400
IDAHO CITY
Weigel Cl
IDAHO FALLS
Gayety 590
Paramount 1500
Reo 855
Rex 500
IONA
Iona Cl
JEROME
Rialto 500Cl
Voris 500
KAMIAH
Audien 150Cl
Kamiah (Port.) .....
KELLOG
Liberty 600
Rena 800
KENDRICK
Kendrick 200
KOOSKIA
Kooskia (Port.) ...100
KUNA
Kuna Cl
LAVA HOT SPRINGS
Resort 240
LEADORE
Leadore Cl
LEWISTON
Granada 500
Liberty 750
Roxy 472
Temple 762Cl
LEWISVILLE
Lewisville 300
McCALL
McCall 273
Stadium 500
McCAMMON
Opera House Cl
MACKAY
American 869
MALAD
Cozy Cl
Star 500
MALTA
Malta (Port.) .....
MERIDIAN
Meridan Cl
Roxy 250
MIDVALE
Midvale 250
MONTPELIER
Rich 525
Roxy 450
MOSCOW
Kenworthy 923
Nuart 500
MOUNTAIN HOME
Mountain Home 300
MULLAN
Liberty 300
NAMPA
Adelaide 700
Majestic 550
NEW MEADOWS
La Fay (Port.) 250
NEW PLYMOUTH
New Plymouth 260
NEZ PIERCE
Wigwam 200
OAKLEY
Cassia Stake 225
OROFINO
Rex 300
PARIS
Novelty 250
PARMA
Liberty 300
PAUL
Paul (Port.) 225Cl
PAYETTE
Rio 400
Ritz 500
PECK
Peck (Port.) 200Cl
PIERCE
Arc (Port.) 200
PLACERVILLE
Placerville (Port.) ...
POCATELLO
Auditorium Cl
Capitol 480Cl
Chief 1244
Orpheum 400
Rialto 500
Roxy 600
Strand 500Cl
POTLATCH
Potlach 300
PRESTON
Grand 452
Isis 600
PRIEST RIVER
Roxy 200
RATHRUM
Cozy 203
REXBURG
Elk 700Cl
Romance 650
RICHFIELD
Richfield (Port.) .....
Rex 200
RIGBY
Main 500
Royal 500
RIRIE
Olive Cl
Star Cl
ROCKLAND
Iris Cl
ROSE LAKE
Y. M. C. A.....100
RUPERT
Wilson 652
ST. ANTHONY
Rialto 500Cl
Roxy 606
ST. JOHN
St. John (Port.) .....
ST. ARIES
Bungalow 300
SALMON
Main 564
Roxy 600
State 200Cl
SANDPOINT
Panida 575
SHELLEY
Virginia 450
SHOSHONE
Rex 420
SODA SPRINGS
Idan-ha 400
SPIRIT LAKE
Cozy 249
SPRINGFIELD
Springfield 300
STEBNITE
Stebnite 125Cl
SUGAR CITY
Ward House .....
SUN VALLEY
Opera House .....
TENSED
Pastime Cl
TETON
Opera House Cl
TETONIA
Rex 200
TROY
Liberty (Port.) .....
TWIN FALLS
Hall Cl
Idaho 540
Orpheum 798
Roxy 382
VICTOR
Paramount 225
WALLACE
Grand 656
Liberty 500
WARREN
Warren 125
WEIPPE
Grand (Port.) 100
WEISER
Mayfair 350
Star 450
WENDELL
Ward House .....
WESTON
Westside Cl
WILDER
Liberty 150
WINCHESTER
Winchester (Port.) .200

ILLINOIS

1,084 Theaters; 718,592 Seats

Closed—183 Theaters; 68,830 Seats

Open, Jan. 1, 1939—901 Theaters; 649,762 Seats

ABINGDON
Bijou 350
ALBION
Hollywood 400
Majestic 300
ALEDO
Aledo O. H. 400
Tivoli 215
ALEXIS
Melba 310Cl
ALLERTON
Community 125Cl
ALSEY
Alsey 200Cl
ALTAMONT
Main 280
Princess Cl
ALTON
Gem 300Cl
Grand 1117Cl
Hippodrome Cl
Norside 450
Princess 600
AMBOY
Amboy 280
ANNA
Rodgers 785
Yale 450
ANNAWAN
Coliseum 429
ANTIOCH
Antioch 300
Crystal 300
APPLE RIVER
Downtown 150
ARCOLA
Ritz 400
ARGO
Argo 461
ARLINGTON HEIGHTS
Arlington 400
ARTHUR
LaMar 242
ASHLAND
Ashland 294Cl
ASHTON
Ashton 180Cl
ASSUMPTION
Scenic 225
ASTORIA
Colonial 300
ATHENS
Mertz' Athens 175Cl
ATLANTA
Atlanta Cl
AUBURN
American 340
AUGUSTA
Cozy 300
AURORA
Fox .....
Isle 750
Paramount 2016
Tivoli 1600
AVON
Avon 190
BARRINGTON
Catlow's 499
BARRY
Star 300
BATAVIA
Capitol .....
Vanity 500

BEARDSTOWN
Princess 600
BECKMEYER
Princess 250
BELLEVILLE
Lincoln 1654
Rex 480
Ritz 500
Washington 900
BELLWOOD
Bell 300Cl
BELVIDERE
Apollo 936
BEMENT
Avalon 250Cl
Bement 400
BENLD
Grand 450
BENSONVILLE
Center 300
BENTON
Capitol 1200
BERWYN
Berwyn 2000
Oakwyn 500
Ritz 1500
BETHANY
Cozy 200Cl
BLOOMINGTON
Castle 889
K & R 300
Illini 1156Cl
Irvin 1200
Majestic 1100
BLUE ISLAND
Grand 700
Lyric 928
BLUFFS
Bluffs .....
BOWEN
Opera House 200Cl
BRADFORD
Brad 320
Star 250Cl
BREEZE
Grand 300
BRIDGEPORT
Capitol 350
BRIGHTON
Opera House .....
BRIMFIELD
Community 600Cl
BROADLANDS
Broadlands 200Cl
BROOKFIELD
Strand 299
BROOKLYN
Travel Show Cl
BROOKPORT
Crystal Cl
BUCKNER
Cozy Cl
BUNKER HILL
Lincoln 300
BUSHNELL
Rialto 500
CAIRO
Opera House 500
Rodgers 460
Uptown 334
CAMBRIDGE
Palace 275
CAMP POINT
Deluxe 225
CANTON
Capitol 403
Garden 500
CARBONDALE
Barth 700
Rodgers 799
Liberty 500Cl
CARLINVILLE
Marvel 750
CARLYLE
Grand 300
CARMI
Main 300
Strand 500
CARRIER MILLS
Grand 500
Nox 350
CARROLLTON
Bijou 400
CARTHAGE
Woodbine 400
CARTERVILLE
Hayton 250
New .....
CASEY
Lyric 260
CENTRALIA
Grand 600
Illinois 600
Playhouse 300
CHAMPAIGN
Co-ed 752
Orpheum 1000
Park 500
Rialto 800
Varsity 300
Virginia 1900
CHANDLERSVILLE
Cozy 240
CHARLESTON
Lincoln 700
Rex 500Cl
Will Rogers 1000
CHATAUGO
Summer Camp Cl
CHATSWORTH
Virginia 250
CHENOA
Ritz 200
CHESTER
Gem 300
Joy 700
CHICAGO
Academy 962Cl
(16 S. Halsted St.)
Acadia 500
(2739 W. 55th St.)
Ace 750
(6223 S. Halsted St.)
Adelphi 1312
(7074 N. Clark St.)
Admiral 1250
(3940 Lawrence Ave.)
Alamo 1557
(3641 W. Chicago Ave.)
Alba 968
(4816 N. Kedzie)
Alex 1200
(3826 W. Madison St.)
Alma 286
(5352 Wentworth Ave.)
Alvin 540
(1612 W. Chicago Ave.)
Ambassador 2500
(5825 W. Division St.)
American 1226
(8 N. Ashland Ave.)
Amo 723
(436 E. 61st St.)
Apollo 669
(526 E. 47th St.)
Apollo 1383
(Clark & Randolph)
Archer 914
(2008 W. 35th St.)
Argmore 658
(1040 Argyle St.)
Armitage 951
(3553 Armitage Ave.)
Astor 300
(12 S. Clark St.)
Atlantic 1158
(3950 W. 26th St.)
Austin 500
(5619 W. Madison St.)
Avaloe 299
(2811 Diversey Blvd.)
Avalon 2400
(1645 E. 79th St.)
Avenue 595
(306 S. Cicero Ave.)
Avenue 1000
(3108 Indiana Ave.)
Avon 762
(3325 Fullerton St.)
Banner 796
(1611 N. Damen Ave.)
Bell 430
(3064 Armitage Ave.)
Belmont 3257
(1632 Belmont Ave.)
Belpark 2004
(3231 N. Cicero Ave.)
Bertha 591
(4717 Lincoln Ave.)
Beverly 1200
(W. 95th St.)
Biltmore 1677
(2046 W. Division St.)
Biograph 942
(2435 Lincoln Ave.)
Blaine Cl
(3743 Southport Ave.)
Boulevard 998
(1606 W. Garfield Ave.)
Brighton Park 1200
(4221 Archer Ave.)
Broadway 1527
(1641 W. Roosevelt Rd.)
Bryn Mawr 286
(1125 Bryn Mawr Ave.)
Buckingham 994
(3319 N. Clark St.)
Bugg 992
(3940 N. Damon Ave.)
Burnside 282
(9304 Cottage Gr. Ave.)
Butler 299
(516 W. 26th St.)
Byrd 1390
(4740 W. Madison St.)
California 683
(3434 W. 26th St.)
Calo 880
(5406 N. Clark St.)
Cameo 650
(740 Milwaukee Ave.)
Capitol 2499
(7941 S. Halsted St.)
Casino 288
(58. W. Madison St.)
Castle 300
(6 S. State St.)
Central Park 1780
(3535 W. Roosevelt Rd.)
Century 832
(1421 W. Madison St.)
Charm 298
(4303 S. Halsted St.)
Chatham 1100Cl
(7536 Cot. Grove. Ave.)
Chelten 994
(7945 Exchange Ave.)
Chicago 3861
(175 N. State St.)
Chopin 987
(1541 W. Division St.)
Cine .....
(Devon & Maplewood)
Cinema 299
(151 E. Chicago Ave.)
Circle 707
(3241 W. Roosevelt Rd.)
City 600
(303½ Lincoln Ave.)
Clark 1000
(11 N. Clark St.)
Colony 1610
(3208 W. 59th St.)
Commercial 1800
(92nd & Commercial)
Commodore 1000
(3105 Irv. Park Blvd.)
Congress 2899
(2135 Milwaukee Ave.)
Cornell Square 300
(1923 W. 51st St.)
Cosmo 1222
(7938 S. Halsted St.)
Covent 1972
(2653 N. Clark St.)
Crane 299
(4236 Archer Ave.)
Crawford 1210
(19 S. Crawford Ave.)
Criterion 1050Cl
(1222 Sedgwick St.)
Crown 774
(4013 W. 26th St.)
Crown 1400
(1605 W. Division)
Crystal 299
(4921 Ashland Ave.)
Crystal 1860
(2705 W. North Ave.)
Dante 300Cl
(813 W. Taylor St.)
Davis 1349
(4614 Lincoln Ave.)
Dearborn 741
(40 W. Division St.)
De Luxe 541
(1141 Wilson Ave.)
Devon 949
(6225 Broadway)
Douglas 730
(3236 W. 22nd St.)
Drexel 672
(859 E. 63rd St.)
Eagle 299
(3224 S. Morgan St.)
E. A. R. 890
(6839 Wentworth Ave.)
Easterly 550
(2768 Lincoln Ave.)
East Side 600
(10551 Ewing Ave.)
Edwards 299
(2419 Wentworth Ave.)
Elmo 780
(2405 W. V. Buren Ave.)
Embassy 1400
(3940 Fullerton Ave.)
Emmett 300
(4338 Wentworth Ave.)
Empire 1281
(673 W. Madison St.)
Empress 1100
(6320 S. Halsted St.)
Englewood 1282
(Halstead & 63rd St.)
Erlanger 1500Cl
(127 N. Clark St.)
Famous 600
(Chicago & Monticello)
Fashion 275
(557 S. State St.)
Four Hundred 732
(6746 Sheridan Rd.)
Four Star 1100
(2418 Madison)
Fox 300
(3167 Elston Ave.)
Franklin 700
(328 E. 31st)
Frolic 872
(951 E. 55th St.)
Gage Park .....300 Cl
(2620 W. 51st St.)
Gaelic 299
(2425 W. 47th St.)
Garden 300
(1221 W. Taylor St.)
Garfield 692
(2844 W. Madison St.)
Garrick 980
(Randolph & Dearborn)
Gateway 2093
(Laurence & Milwaukee)
Gayety 759
(9205 Commercial Ave.)
Gem 418
(450 S. State St.)
German Kino 299
(659 W. North Ave.)
Globe 850
(1145 Blue Island Ave.)
Gold 800
(3411 W. Roosevelt Rd.)
Gold Coast 900
(1548 N. Clark St.)
Granada 3447
(6427 Sheridan Rd.)
Grand 585
(3435 W. North Ave.)

Grand 300
(1525 Crawford Ave.)
Grand 500
(3110 S. State St.)
Grandale 296
(3769 W. Grand)
Grove 1857
(7620 Cot. Grove Ave.)
Grove 425
(Fox River Grove)
Halfield 952
(5451 S. Halsted St.)
Halsted 500
(6108 S. Halsted St.)
Hamilton 997
(2130 E. 71st St.)
Harding 2962
(2724 Milwaukee Ave.)
Harmony 287
(2639 W. Division St.)
Harmony 450
(411 E. 43rd St.)
Harper 1200
(5236 Harper Ave.)
Harrison 568
(503 S. Kedzie Ave.)
Harvard 688
(6312 Harvard Ave.)
Hawthorne 500
(4905 W. 29th St.)
Haymarket 998
(722 W. Madison St.)
Highland 2059
(7859 S. Ashland Ave.)
Highway 900
(6325 S. Western Ave.)
Hillside 280
(W. 69th St.)
Holden 288
(2839 Archer Ave.)
Hollywood 1000
(1500 Fullerton Ave.)
Homan 300
(3346 W. 26th St.)
Home 299
(3749 W. 26th St.)
Howard 1623
(1621 Howard Ave.)
Hub 400
(1746 W. Chicago Ave.)
Hyde Park 600
(5312 Lake Park Ave.)
Ideal 680
(1622 Larrabee Ave.)
Illington 980
(2118 W. 22nd St.)
Imperial 1030
(2329 W. Madison St.)
Independence 600Cl
(3723 W. Roosevelt Rd.)
Indiana 786
(219 E. 43rd St.)
Iris 500
(5743 W. Chicago Ave.)
Irving 1600
(4005 Irv. Park Blvd.)
Irving 298
(1310 S. Halsted St.)
Jackson Park 1490
(6711 Stoney Is. Ave.)
Janet 300
(617 W. North Ave.)
Jeff 491
(4750 Milwaukee Ave.)
Jeffrey 1800
(1952 E. 71st St.)
Joy 299
(9223 Comm. Ave.)
Joy 700
(1611 Roosevelt Rd.)
Julian 750
(918 Belmont Ave.)
Karlov 893
(4048 Armitage Ave.)
Kedzie 1396Cl
Kedzie Annex 750
(3210 W. Madison St.)
Kenwood 885
(1225 E. 47th St.)
Kimbark 688
(6240 Kimbark Ave.)
Kosciusko 299Cl
(Milwaukee Ave.)
Lake Shore 525
(3175 Broadway)
Lakeside 1000
(4730 Sheridan Rd.)
Lane Court 1000
(322 Center St.)
La Salle 900
(110 W. Madison St.)
Lawn 300
(3419 W. 63rd St.)
Lawndale 2000
(4015 Roosevelt Rd.)
Lexington 721
(1162 E. 63rd St.)
Lincoln 299Cl
(3132 S. State St.)
Lincoln 1700
(3164 Lincoln Ave.)
Linden 780
(743 W. 63rd St.)
Lindy 383
(1710 W. Madison St.)
Lindy 500
(3437 Ogden Ave.)
Little Paramount ...299
(2153 Lincoln Ave.)
Logan 961
(2648 Milwaukee Ave.)
Logan Sq. 1200Cl
(2540 Milwaukee Ave.)
Loomis 299
(2858 Archer Ave.)
Louis 668
(108 E. 35th St.)
Luna .....
(Belmont & Keating)
Lynn 299
(1044 W. 63rd St.)
Lyric 300
(3950 W. Cermak Rd.)
Madlin 790
(1910 W. Madison St.)
Main 200
(4815 Armitage Ave.)
Majestic 1969Cl
(W. Munroe St.)
Manor 1827
(5609 W. North Ave.)
Marbro 3978
(4100 W. Madison St.)
Marquette 900
(3167 W. 63rd St.)
Marshall Square ..1350
(2879 W. 22nd St.)
Maryland 1540
(855 E. 63rd St.)
McVicker's 2264
(25 E. Madison St.)
Metro 890
(3308 Lawrence Ave.)
Metropole 299
(238 W. 31st St.)
Metropolitan 1442
(4649 S. Parkway)
Michigan 1399
(110 E. Garfield Blvd.)
Mid City 350Cl
(613 W. Madison St.)
Midway 850
(6246 Cot. Grove. Ave.)
Mid-West 1700
(3538 Archer Ave.)
Milda 897
(3140 S. Halsted St.)
Milford 1188
(3311 N. Crawford Ave.)
Milo 925
(1821 S. Loomis St.)
Mode 791
(3912 Sheridan Rd.)
Monroe 950
(57 W. Monroe St.)
Mont Clare 1200
(7133 W. Grand Ave.)
Music Box 800
(3700 Southport Ave.)
National 290
(608 S. State St.)
Newberry 700
(856 N. Clark St.)
New Century 3056
(2820 N. Clark St.)
New Dale 700
(2860 Milwaukee Ave.)
New Drake 1300
(3548 Montrose Ave.)
New Groveland ...600Cl
(3123 Cot. Grove Ave.)
New La Salle 700
(152 W. Division St.)
New Langley 700
(706 E. 63rd St.)
New Lexington 650
(715 S. Crawford Ave.)
New Liberty 650
(3705 Fullerton Ave.)
New Lyric 250Cl
(718 W. 47th St.)
New Regent 825
(6826 S. Halsted St.)
New Strand 800
(2111 W. Division St.)
Nita 792
(2915 Milwaukee Ave.)
Normal .....
(452 W. 119 St.)
North Centre 2500
(4031 Lincoln St.)
Northshore 3017
(1749 Howard St.)
Nortown 2105
(6320 N. Western Ave.)
NRA 750
(5748 Prairie Ave.)
Oak 1036
(2004 N. Western Ave.)
Oakland Square ..1495
(3947 Drexel Blvd.)
Oakley 1400
(2320 W. Chicago Ave.)
Ogden 426
(2760 Ogden Ave.)
Ogden 2065
(1619 W. 63rd St.)
Ohio 299
(653 N. Cicero Ave.)
Olympia 582
(4619 S. Ashland Ave.)
Oriental 3217
(20 W. Randolph St.)
Orpheum 677
(110 S. State St.)
Owl 944
(4653 S. State St.)
Palace 2500
(159 W. Randolph St.)
Palace 1700
(Cicero St.)
Palace 400
(1826 S. Halsted St.)
Panorama 653
(717 Sheridan Rd.)
Pantheon 2035
(4642 Sheridan Road)
Paradise 3612
(231 N. Crawford Ave.)
Paris 299
(618 S. State St.)
Park 400
(5960 W. Lake St.)
Park 750
(3955 S. Parkway)
Park Manor 300
(321 E. 69th St.)
Parkway 750
(2736 N. Clark St.)
Parkway 761
(11053 S. Michigan Ave.)
Pastime 390
(66 W. Madison St.)
Patio 1500
(6000 Irv. Park Blvd.)
Paulina 840
(133 Paulina St.)
Peoples 2400
(1620 W. 47th St.)
Piccadilly 2500
(1445 Hyde Park Blvd.)
Pickford 600
(108 E. 35th St.)
Pix 800
(824 E. 47th St.)
Plaisance 400
(466 N. Parkside Ave.)
Plaza 1195
(308 W. North Ave.)
Portage Park 1890
(4050 Milwaukee Ave.)
Praga 300
(3951 W. 26th St.)
Princess 900Cl
(319 S. Clark St.)
Public 600
(4701 Prairie Ave.)
Queen 295
(2543 North Ave.)
Radio .....
(5035 S. Halsted St.)
Ramova 1500
(3518 S. Halsted St.)
Randolph 800
(14 Randolph St.)
Ray 560
(2638 E. 75th St.)
Regal 2826
(4719 S. Parkway)
Revue 695
(3956 Elston Ave.)
Rex 600
(6848 S. Racine Ave.)
Rhodes 1435
(544 E. 79th St.)
Rialto 1500
(336 S. State St.)
Ridge 1600
(1554 Devon Ave.)
Ridge 734
(645 W. 120th St.)
Rio 1200
(2540 Milwaukee Ave.)
Riviera 1943
(4746 Broadway)
Rivoli 1500
(4380 Elston Ave.)
Rogers 487
(2516 Fullerton Ave.)
Roosevelt 1535
(124 N. State St.)
Rosco 650
(2026 Rosco Ave.)
Roseland 1000
(1131 S. Michigan Ave.)
Rosette 325Cl
(2150 W. Cermac Rd.)
Rosewood 950
(1823 Montrose Ave.)
Roxy 800
(33rd & Grove)
Royal 1400
(1453 Milwaukee Ave.)
Savoy 400
(4346 W. Madison St.)
Schindlers 1000
(1005 W. Huron St.)
Senate 3097
(3128 W. Madison St.)
Shakespeare 954
(940 E. 43rd St.)
Sheridan 2654
(4038 Sheridan Rd.)
Shore 1498
(2507 E. 75th St.)
Sonotone 357
(E. Van Beuren St.)
Southtown 3200
(610 W. 63rd St.)
Stadium 280
(1803 Blue Isl. Ave.)
Standard 397
(750 N. Clark St.)
Stanley 297Cl
(3010 E. 79th St.)
Star-Garter 998
(Madison & Halsted)

State 1895
(5814 W. Madison St.)
State-Congress ...1600Cl
(S. State St.)
State-Harrison 288
(546 S. State St.)
State-Lake 2734
(180 N. State St.)
State-Roseland 2030
(11020 S. Michigan Ave.)
States 675
(3507 S. State St.)
Strand .....693 Cl
(Lincoln Ave.)
Stratford 2460
(715 W. 63rd St.)
Sunnyside 530
(7219 Wentworth Ave.)
Symphony 1750
(4937 W. Chicago Ave.)
Temple 600Cl
(5241 N. Clark St.)
Terminal 2456
(3315 Lawrence Ave.)
Thalia 600
(1215 W. 18th St.)
Tiffin 2000
(4045 W. North Ave.)
Times 1000
(4847 Milwaukee Ave.)
Tivoli 3520
(6328 Cottage Grove)
Town Talkie 610
(641 N. Clark St.)
Tower 3015
(1520 E. 63rd St.)
20th Century 798
(3530 W. Roosevelt Rd.)
United Artists 1696
(145 N. Dearborn)
Uptown 4320
(4814 Broadway)
Verdi 300
(303 Kensington Ave.)
Vic 1414
(3143 Sheffield Ave.)
Villa 650
(320 Halsted St.)
Virginia 272
(210 E. 43rd St.)
Vision 722
(2650 Division Ave.)
Vogue 1473
(3810 Broadway)
Wabash 1340
(1838 S. Wabash Ave.)
Wallace 299
(622 W. 31st St.)
Webster 500
(2157 N. Damon Ave.)
West End 1190
(121 N. Cicero Ave.)
West 750
(22nd St.)
White Palace 750
(1609 S. Kedzie Ave.)
Wicker Park 570
(1541 Milwaukee Ave.)
Willard 600
(340 E. 51st St.)
Will Rogers .....
(5635 Belmont Ave.)
Windsor 1200
(1225 N. Clark St.)
Woods 1200
(54 W. Randolph Ave.)
World Playhouse ...400
(416 S. Michigan Ave.)

CHICAGO HEIGHTS

Liberty 300
Lincoln-Dixie 1600
Illinois 800
Rex 699
Washington 758Cl

CHILLICOTHE

Palace 480
Sunset 400Cl

CHRISMAN

Empire 275

CHRISTOPHER

Globe 589

CICERO

Annetta 800
Grant 325
Morton Park 300
Olympic 1100
Palace 1700
Town 300
Villas 750

CLAY CITY

Clayton 450

CLEARING

Mayfair 250

CLINTON

Clintonia 700
Star 370

COAL CITY

Rialto 360

COLCHESTER

Princess 250

COLFAX

Colonial 460

COLLINSVILLE

Miner's 1000
Will Rogers 600Cl

COLUMBIA

Turner 390

COULTERVILLE

Roxy 400

CRYSTAL LAKE

El Tovar 900

CUBA

Cuba 280

DALLAS CITY

Opera House 280

DANVILLE

Colonial 375
Fisher 1000
Lincoln 1022
Palace 1092
Tivoli 500

DECATUR

Alhambra 600
Avon 1014
Empress 947
Lincoln-Square 1377
Morrow 350
Ritz 450Cl
Rodgers 800

DE KALB

Barb 467Cl
Egyptian 1200
Fargo 1000

DELAVAN

Del-Van 430
Regent 250Cl

DE PUE

Liberty 235

DES PLAINES

Des Plaines 940
Echo 655Cl

DIVERNON

Devon Cl

DIXON

Dixon 1200
Lee .....

DOLTON

Dolton 300

DOWNERS GROVE

Hollywood 300
Tivoli 1000

DUNDEE

Crystal 500

DUPO

Dupo 300

DUQUOIN

Grand 900
State 312

DWIGHT

Blackstone 500

EARLVILLE

Lyric 300

EAST ALTON

Ritz 450

EAST MOLINE

Majestic 450
Strand 800

EAST PEORIA

Bluebird 406

EAST ST. LOUIS

American 750Cl
Broadway 465
Avenue 1100
Columbia 700
DeLuxe 400
Fourtieth St. 680
Granada Cl
Grand 500
Home 600
Liberty 485
Lincoln Cl
Majestic 1769
New Granada 500Cl
Orpheum 500Cl
Park Cl
Roosevelt 455
State 750
St. Clair 1100
Washington 400Cl

EDWARDSVILLE

Wildey 936

EFFINGHAM

Effingham 994

ELBURN

Opera House 350Cl

ELDORADO

Grand 500
Knox 650
Orpheum 500

ELDRED

Eldred .....

ELGIN

Crocker 1560
Grove 1102
Rialto 1600

ELIZABETH

Bishop 300

ELMHURST

York 1500

ELMWOOD

Palace 350

ELMWOOD PARK

Elm 1166

EL PASO

El Paso 300

EMDEN

Community 400

ERIE

Erie 240
Slenker (Port.) .....

EUREKA

Woodford 300

EVANSTON

Coronet 600
Stadium .....
Valencia 1000
Varsity 1850

FAIRBURY

Central 350

FAIRFIELD

Strand 500

FAIRMOUNT

Habit 200Cl

FARINA

Lyric 200

FARMER CITY

Kendall 400

FARMINGTON

Princess 450
Strand 600Cl

FINDLAY

Okaw 300

FLANAGAN

Uden 225Cl

FLORA

Florine 900
Orpheum 350Cl
Roxy 360

FOREST CITY

Alexander 190Cl

FOREST PARK

Forest 1200
Lil 500

FORT SHERIDAN

Fort Sheridan 250

FOX RIVER GROVE

Grove .....

FRANKLIN

Airdome 250Cl

FRANKFORT HEIGHTS

Frankfort Cl

FREEBURG

Gayety 350

FREEPORT

Lindo 1202
Patio 1200
State 350
Strand 500

FULTON

Fulton 250

GALATIA

Lyric 300Cl

GALENA

Stanley 500
Dreamland 250

GALESBURG

Colonial 500
Gala 250
Orpheum 1091
West 800

GALVA

Galva 350

GENESEO

New Geneseo 350

GENEVA

Fargo 800

GENOA

Crystal 300

GEORGETOWN

Georgetown 250

GIBSON CITY

Edna 500

GILLESPIE

Colonial 600
Lyric 750

GILMAN

Palace 248

GIRARD

Avalon 400

GLASFORD

Dreamland 300Cl

GLEN CARBON

Imaginery Cl

GLEN ELLYN

Glen 900

GOLDEN

Golden 200Cl

GOLCONDA

Ohio 282

GRAFTON

Grafton 200

GRANITE CITY

Columbia Cl
Rialto 300
Washington 1000

GRANVILLE

Granada 400

GRAYS LAKE

Star 250Cl

GRAYVILLE

Premiere 250

GREENFIELD

Opera House 250

GREENUP

Old Trails 280

GREENVILLE

Lyric 350

GRIGGSVILLE

Pike 300

HAMILTON

Picture Play 200

HANOVER

Town Hall 200Cl

HARDIN

Apple Blossom 200

HARRISBURG

Grand 500
Orpheum 700

HARTSBURG

Community Cl

HARVARD

Harvard 600
Metro 300Cl
Roxy 300
Saunders 400

HARVEY

Era 374
Harvey 911

HAVANA

Havana 450
Lawford 450

HEGEWISCH
Hegewisch 400

HENRY
Henry 500

HERRICK
Herrick 200

HERRIN
Annex 350
Hippodrome 1400
Little Hippo 370

HEYWORTH
Comunity Hall ...300Cl

HIGHLAND
Lory 500

HIGHLAND PARK
Ayclon 861

HIGHWOOD
Bartlett 275

HILLSBORO
Grand 300
Orpheum 500

HINSDALE
Hinsdale 820

HOMER
Pastime 300

HOMEWOOD
Homewood 300

HOOPESTOWN
Ada 450
Lorraine 500
McFerren 700
Princess .....

HUME
Stark Cl

HURST
Hurst 300

JACKSONVILLE
Illinois 1155
Majestic 520

JERSEYVILLE
Airdome 400Cl
Jersey 420
Orpheum 500

JOHNSTON CITY
American 500Cl
Palace 450

JOLIET
Crystal 625
Majestic 250
Mode 700
Orpheum 1032
Princess 900
Rialto 2089

KAMPSVILLE
Kampsville 200Cl

KANE
New .....

KANKAKEE
Luna 880
Lyric 300
Majestic 928
Paramount 1287

KANSAS
Kansan 200

KEITHSBURG
Mississippi 225

KEWANEE
Kee 465
Majestic 300Cl
Peerless 800
Rialto 300

KINCAID
Kincaid 300

KNOXVILLE
Tivoli 175

LACON
Lyric 230

LADD
Ladd 200

LA FAYETTE
Grimm 400Cl

LA GRANGE
La Grange 1500
Park .....

LAHARPE
Amusu 200

LAKE FORREST
Deerpath 935

LANARK
La Nar 231

LA SALLE
La Salle 744
Majestic 950

LAWRENCEVILLE
Avalon 500
Palace Cl

LEAF RIVER
Princess 200

LEBANON
Alamo 250

LEMONT
Lemont 300Cl

LE ROY
Princess 300

LEWISTOWN
Princess 250

LEXINGTON
Scenic 350

LIBERTYVILLE
La Villa 400Cl
Liberty .....

LINCOLN
Grand 600
Lincoln 900
Vogue 540

LITCHFIELD
Capitol 700
Ritz 250
State 600

LIVINGSTON
Eagle 240Cl

LOCKPORT
Roxy 320

LOMAX
Idle Hour 300Cl

LOMBARD
DuPage 800

LORRAINE
Lorraine 300Cl
Opera House 400Cl

LOVINGTON
Lovington 250

LYONS
Lyons 400

MACOMB
Illinois 800
La Moyne 580
Royal 250Cl

MADISON
Madison 550

MANHATTAN
Manhattan 356

MANLIUS
Thomas 150Cl

MANSFIELD
Lyric 300Cl

MANTENO
Darb 500

MORENGO
New Colonial 300

MARION
Orpheum 1000

MARISSA
Gem 297

MAROA
Opera House 250Cl

MARSEILLES
Coliseum 700Cl
Mars 400
Ritz 400

MARSHALL
Pythian 430

MASON CITY
Arlee 400

MATHERVILLE
Russell 200Cl

MATTOON
Clark 700
Mattoon 1150
Time 550

MAYWOOD
Lido 1250
Yale 600

MAZON
Opera House 250Cl

MC HENRY
Empire 421

MC LEAN
Civic Cl
Community 350Cl

MC LEANSBORO
Capitol 400

McLURE
State 350

MELROSE PARK
Melrose Park 1000

MENDOTA
State 450

MERODOSIA
Princess 200

METAMORA
Community 300Cl

METROPOLIS
Elite 400
Massac 537
Pictureland Cl

MIDLOTHIAN
Midlothian 400

MILAN
Opera House 300Cl

MILFORD
Majestic 260

MILLEDGEVILLE
Milledgeville 350Cl

MINERAL
Mineral 200Cl

MINIER
Minier 300

MINONK
Minonk 500

MOLINE
LeClaire 1000
Orpheum 600
Paradise 700
Roxy 400

MONENCE
Monence 600

MONMOUTH
Bijou 300
Rivoli 887

MONTICELLO
Lyric 450

MORRIS
Morris 725

MORRISON
Capitol 500

MORRISONVILLE
State 250

MORTON
Morton 350

MOUND CITY
Palace 200Cl

MOUNDS
Roxy 500

MT. CARMEL
American 500
Majestic 265
Palace 400Cl
Uptown 600

MT. CARROLL
Majestic 265

MT. GREENWOOD
St. Christina Parish.150Cl

MT. MORRIS
Granada 300

MT. OLIVE
Grand 250

MT. PULASKI
Mt. Pulaski 360

MT. STERLING
Brown 400
Widney .....

MT. VERNON
Granada 1000
Plaza 350
Royal Cl
Star Cl

MOWEAQUA
Lyric 250

MURPHYSBORO
Hippodrome 1000
Liberty Cl

NAPERVILLE
Naper 480

NASHVILLE
State 266

NEOGA
Bluebird 300

NEW ATHENS
Community 400

NEW BADEN
Clinton 200

NEW BEDFORD
Community 250Cl

NEW BERLIN
New Berlin 300

NEW BOSTON
Royal 190

NEW CANTON
Gem 200Cl

NEW LENOX
Colonial 225Cl

NEWMAN
Illinois 250

NEWTON
Star 350

NEW WINDSOR
Family 300Cl

NILES CENTER
Niles 300

NOKOMIS
Palace 400

NORMAL
Normal .....

NORRIS CITY
Majestic 225Cl

NORTH CHICAGO
Sheridan 430

OAK PARK
Lake .....
La Mar 1074
Southern 500

OAKLAND
Grand .....
Oakland 150

OBLONG
Home 280

O'FALLON
State 500
O'Fallon 350

OGLESBY
Aida 400

OKAWVILLE
Rex 300Cl

OLNEY
Arcadia 500
Elks 600

ONARGO
Modernistic 425

ONEIDA
State 165

OQUAWKA
Opera House 200Cl

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Orangeville 300Cl

OREGON
Oregon 350

ORION
Orion 400Cl

OTTAWA
Apollo 400Cl
Illinois 400
Orpheum .....
Palace 500Cl
Princess 450Cl
Roxy 750

PALATINE
Pal 300

PALESTINE
Vance 300Cl
Vogue 400

PALMYRA
Star 200

PANA
Illinois 600Cl
Palace 600

PANAMA
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PARIS
Lincoln 600
Paris 700

PARK RIDGE
Park Ridge 1200Cl
Pickwick 1500

PAWNEE
Pawnee 100Cl

PAW PAW
Opera House 250Cl

PAXTON
Paxtonian 588

PECATONICKA
Legion 225
PEKIN
Empire 450
Pekin 1250
Rialto 450
PEORIA
Apollo 800
Avon .....
Beverly 700
Columbia 500
Garden 400
Gem 300Cl
Grand 400
Madison 1746
Majestic 1083
Orpheum 1432Cl
Palace 1820
Princess 550
Rialto 1674
PERU
Peru 726
Star 404Cl
PESOTUM
American 300Cl
PETERSBURG
Petersburgh 300
Salem 300
PINCKNEYVILLE
Capitol 394
PIPER CITY
Community .....
Piper 216
PITTSFIELD
Clark 300
PLAINFIELD
State 300
PLANO
Grand 350
PLEASANT HILL
Eltinge 300
PLYMOUTH
Franklin 200
POCOHONTAS
Pocohontas 300
POLO
Polo 344
PONTIAC
Crescent 800
Nira 300Cl
PRINCETON
Apollo 720
State 400Cl
PRINCEVILLE
Prince 160
PROPHETSTOWN
Town 300
QUINCY
Belasco 476
Empire 1214Cl
Family 350
Orpheum 1500
Quincy 300
Star 400
State .....
Washington 2100
RAYMOND
Community 500Cl
RANKIN
Larry 350
RANTOUL
New Home 360
War Dept. .....
RARITON
Community Cl
RED BUD
Red Bud .....
RIDGEWAY
Strand 275
RIVERDALE
Dale 305Cl
RIVERTON
New State 275
ROANOKE
Oak 350
Palasette 300Cl
ROBERTS
Coliseum 200Cl
ROBINSON
Grand 400
Lincoln 730
Strand .....
ROCHELLE
Hub 1000
ROCKDALE
Helena 250Cl
ROCK FALLS
Roxy 300
Strand 291
ROCKFORD
Capitol 1000
Columbia 350Cl
Coronado 2582
Family 600
Midway 1800
Orpheum 1000
Palace 1372
Rialto 1000
Roxy 450
State 635
Times 800
ROCK ISLAND
American Cl
Avon Cl
Family .....
Fort Armstrong ...1623
Lincoln 420Cl
Lyric Cl
Rialto 500
Riviera 650
Ritz .....
Spencer 1000
ROCK LORDS
Roxy Cl
ROODHOUSE
State 250
ROSEVILLE
La Rose 200
ROSELAND
Parkway 300
ROSICLARE
Capitol 350
ROSSVILLE
Rosslyn 225
Times 302
ROYALTON
Royal 425
RUSHVILLE
Lloyd 450
SADORUS
Crown 150Cl
ST. ANNE
St. Anne 281
ST. CHARLES
Arcadia 759
ST. DAVID
Opera House 300Cl
ST. ELMO
Dixie 250
Elmo 250
SALEM
Lyric 460
New .....
Orpheum 280Cl
Salem 500
SANDOVAL
Redmans .....
SANDWICH
State 432
SAVANNA
Orpheum 478Cl
Proving Grounds Cl
Web 350
SAYBROOK
Princess 180
Roxy 183Cl
Saybrook 746Cl
SCOTTFIELD
War Dept. 914
SESSER
Hope 450
SHABBODA
Opera House 300Cl
SHAWNEETOWN
Hobo .....
SHEFFIELD
Movies .....
Proving Grounds Cl
SHELBYVILLE
Roxy 424
SHELDON
Sheldon 275
SIDELL
American 250
SO. WILMINGTON
White 300Cl
SPARTA
Grand 420
SPRINGFIELD
Esquire 900
Lincoln 800
Orpheum 2766
Pantheon 575
Roxy 992
Senate 750
Southtown 300
State 300
Strand 700
Tivoli 621
Vaudette Cl
SPRING VALLEY
Liberty 700Cl
Valley 900Cl
STAUNTON
Temple 600
STEELVILLE
Auditorium 335
STEGER
Grand 400Cl
Steger 400
STERLING
State 900
Sterling 900
STEWARDSON
Aloma 200
STOCKTON
Stockton 350
STONINGTON
Dehlia Cl
STREATOR
Granada 400
Majestic 915
Plumb 986
STRONGHURST
Strand 500
SULLIVAN
Grand 564
SYCAMORE
State 285Cl
Sycamore Fargo ...500
TAMPICO
Tampico 250Cl
TAYLORVILLE
Capitol 1200
Ritz 620
THAYER
Opera House 250Cl
TILDEN
Electric 300Cl
TIPTON
Diana 150
TOLUCA
Coliseum 500
Isis 450
TOULON
State 500
TOVEY
New Tovey 250Cl
TRENTON
Gem 225
Trenton 250Cl
TROY
Troy 300Cl
TUSCOLA
Lyric 300Cl
Strand 600
ULLIN
Amusu 300Cl
UPPER ALTON
Uptown 640
URBANA
Albro 400Cl
Princess 688
VALMEYER
Royal 400
VAN BUREN
Ritz .....
VANDALIA
Esquire 400
Liberty 500
VERMONT
Vermont 250
VERSAILLES
Rex 225Cl
VICTORIA
Playhouse 350
VIENNA
Grand 500
VILLA GROVE
Star 275
VILLA PARK
Park 450
Villard 800
VIOLA
Viola 500Cl
VIRDEN
Gaiety 500
VIRGINIA
Virginia 300
WALNUT
Walnut 335
WARREN
Strand Cl
Warren 310
Warren Audit'um.400Cl
WARSAW
Royal 300
WASHBURN
Opera House 400
WATERLOO
Capitol 400
WATSEKA
Watseka 664
WAUKEGAN
Academy 1250
Genesee 1500
Rialto 1622
Majestic 1000Cl
Time 600
Uptown 250
WAVERLY
Bijou 440Cl
Rex 450
WELDON
Palace 168Cl
WENONA
Wenona 235Cl
WEST CHICAGO
Roxy 750
WEST FRANKFORT
Family .....
State 770
Strand 880
WEST SALEM
Palace 200
WESTMOUNT
Westmount 400
WESTVILLE
Eagle 300
Orpheum 300
WHEATON
Paramount 800
WHITE HALL
Princess 490
WILMETTE
Teatro Del Lago....500
Wilmette 500
WILMINGTON
Marr 535
Wilton 400
WINCHESTER
Lyric 250
WINDSOR
Windsor 300
WINNEBAGO
Opera House 250Cl
WINNETKA
Community Hall ...400
WINSLOW
Lyric Cl

WOOD RIVER
Wood River 1072

WOODSTOCK
Miller 900

WORDEN
Redwing 260Cl

WYOMING
Paramount 300

XENIA
Palace 200Cl

YORKVILLE
Yorkville 250Cl

ZIEGLER
Empire 863Cl
Ritz 300

ZION CITY
Zion 500Cl

INDIANA

523 Theaters; 373,797 Seats

Closed—85 Theaters; 21,230 Seats

Open, Jan. 1, 1939—438 Theaters; 352,567 Seats

AKRON
Madrid 278

ALBION
Albion Community..200

ALEXANDRIA
Family Cl
Liberty 436
Ritz 350

ANDERSON
Crystal Cl
Granada 900Cl
New Colonial 485
Orpheum 155Cl
Paramount 1500
Ritz 206
Riviera 862
Starland 600
State 1518

ANGOLA
Brokaw 400
Strand 285

ARCADIA
Bee Point Cl

ARGOS
Lido 200

ATTICA
Messner 450
Wabash Cl

AUBURN
Court 734
Empire 200Cl

AURORA
Palace 760

AUSTIN
Austin 300

BAINBRIDGE
Amus-u Cl

BATESVILLE
Gibson 490

BEDFORD
Indiana 955
Lawrence 650
Von Ritz 875

BEECH GROVE
Grove 602
Palace 246Cl

BICKNELL
Colonial 580
Indiana 600Cl
Lyric 200Cl

BLOOMFIELD
Citadel 600

BLOOMINGTON
Harris-Grand 1200
Indiana 1000
Princess 918
Roxy 450

BLUFFTON
New Grand 750

BOONEVILLE
Opera House Cl
Ritz 555

BORDEN
Pythols Cl

BOSWELL
Roxy 200

BRAZIL
Beverly 396
Lark 800
Sourwine 800

BREMEN
Bremen 297

BROOK
Brook 250Cl

BROOKSTON
Paramount 190Cl

BROOKVILLE
Morin 511

BROWNSBURG
Brownie 318

BROWNSTOWN
Royal 225

BUTLER
Butler 250

CAMBRIDGE CITY
Grand 275

CAMPBELLSBURG
Legion 147Cl

CANNELTON
Irvin 300

CARLISLE
Lyric 297Cl
Star Cl

CARTHAGE
Auditorium 350Cl

CAYUGA
Princess 300

CHARLESTOWN
Charlestown 300
Hayes .....

CHESTERTOWN
Palace 296

CHRISNEY
Liberty Cl

CHURUBUSCO
Busco 300

CLAY CITY
Photoplay 225

CLINTON
Capitol 854Cl
Columbia 340
Palace 900
Wabash 696

CLOVERDALE
Music Box 200

COLFAX
Arcade Cl

COLUMBIA CITY
Columbia 694
Miller 325Cl

COLUMBUS
American 800
Crump's 1000
Mode 650

CONNERSVILLE
Auditorium 744
Lyric 310
Vaudette 560

CORYDON
Dream 350

COVINGTON
Lyric 300

CRAWFORDSVILLE
Ritz 175
Strand 1100
Vanity 575

CROTHERSVILLE
State 235

CROWN POINT
Palace 400

CULVER
Military Academy .....
Onyx 255
Palms 300
Y.M.C.A. .....

CYNTHIANA
American 200

DANA
Dana 210

DANVILLE
New Royal 560

DARLINGTON
Sunshine 250

DECATUR
Adams 500
Cort 293
Madison 315

DECKER
Decker Cl

DELPHI
Arc 242

DUGGER
Cozy 212

DUNKIRK
Rex 388

EARL PARK
Riviera Cl

EAST CHICAGO
Forsythe 1000
Midway 300
Vogue 639

EDINBURGH
Playhouse 300
Temple .....

ELKHART
Bucklin 900
Elco 2200
Orpheum 650
Roxy 280

ELNORA
Elnora 200

ELWOOD
Elwood 587
Princess 200
Vogue 341

ENGLISH
English 250

EVANSVILLE
Alhambra 384
American 635
Carlton 792
Columbia 300
Franklin 650
Grand 1400
Loew's Victory ...2110
Majestic 1000
Marylane 300
Ohio 350Cl
Rosedale 712
Royal 410
Washington 500
Woodlawn 600

FAIRLAND
Club Cl
Community Cl

FAIRMOUNT
Palace 200

FERDINAND
Star 100

FLORA
Flora 225

FT. BENJ. HARRISON
U.S.M.P.S. 450

FORT BRANCH
Strand 146Cl

FORTVILLE
Rialto 311

FORT WAYNE
Capitol 482
Creithton 634
Emboyd 2970
Family 499
Indiana 592
Jefferson 1298
Maumee 600
New Lincoln 929Cl
Palace 1800
Paramount 2086
Rialto 750
Riley 575
State 575
Wells 384

FOWLER
Dreamland 350

FRANCESVILLE
Meyers 200Cl

FRANKFORT
Clinton 650
Ritz 407
Roxy 1130

FRANKLIN
Artcraft 879
Franklin 565
Hoy 365

FRANKTON
Riley 200Cl

FREEDOM
Palace Cl

FREEMONT
Star .....

FRENCH LICK
Dream 300

GARRETT
Garrett Cl
Pastime Cl
Royal 390

GARY
Broadway 600Cl
Central 615Cl
Family 575

Gary 800
Grand 600
Indiana 750
Palace 2421
Paris .....
Plaza .....
Rex 400Cl
Roosevelt 1000
Roxy 600
State 1200
Tivoli 1175

GAS CITY

Arcade 300

GASTON

Cozy Cl

GENEVA

Star 185Cl

GOODLAND

Gravel 318

GOSHEN

Circle 300Cl
Jefferson 1200
Lincoln 600

GOSPORT

Gosport 247

GREENCASTLE

Chateau 275
Granada 700
Voncastle 859

GREENFIELD

Riley 600
State 300

GREENSBURG

K. of P. 578
Strand 269

GREENWOOD

Community House ..600

HAGERSTOWN

Community 225Cl
High School .....

HAMLET

Majestic Cl

HAMMOND

Calumet 750
Hohman 700
Orpheum 1000
Paramount 1091
Parthenon 1500
Rio .....

HARTFORD CITY

Dawn 250Cl
Jefferson 300
Orpheum 550

HEBRON

Hebron 250

HENRYVILLE

Legion 375Cl

HESSVILLE

Hess 400

HOBART

Strand 400

HOBBIEVILLE

Charmichael Cl

HOWE

School .....

HUNTINGBURG

Gem 262

HUNTINGTON

Huntington 621
Jefferson 830
Tivoli 315

HYMERA

Pearl 340

INDIANA HARBOR

American 400
Broadway 345
Garden 700
Indiana 1200
Vic 250

INDIANAPOLIS

Alamo 400
(152 N. Illinois)
Ambassador 500
(N. Illinois)
Apolo 1200
(17 N. Illinois)
Arcade 450Cl
(1911 W. Morris)
Avalon 440
(2119 Prospect St.)
Belmont 500
(2043 W. Washington)
Bijou 580
(E. Washington)
Capitol 900
(148 W. Washington)
Cinema 584
(213 E. 16th St.)
Circle 2712
(45 Monument Pl.)
Colonial 980Cl
(N. Illinois)
Cozy 330
(138 N. Illinois)
Daisy 600
(W. Michigan)
Douglas 460
(19th & Martindale)
Dream 532
(2351 Stadium St.)
Emerson 532
(4630 E. 10th St.)
Fox .....
Fountain Square ..1428
(Shelby & Prospect)
Garfield 450
(2303 Shelby)
Garrick 628
(2961 N. Illinois)
Gem 340Cl
(W. Washington)
Golden 500
(6116 E. Washington)
Granada 1400
(745 Virginia Ave.)
Hamilton 497
(939 Tecumseh Pl.)
Hills Indiana 565
(412 Indiana Ave.)
Hollywood 500
(1502 Roosevelt)
Howard 470
(1601 Howard St.)
Indiana 3133
(134 W. Washington)
Irving 600
(W. Washington)
Keith's 1271
(118 N. Pennsylvania)
Lido 300Cl
(Indiana Avenue)
Lincoln 350
(Lincoln and East)
Loew's Palace 2441
(N. Pennsylvania)
Lyric 1892
(135 N. Illinois)
Mecca 425
(733 N. Noble)
Ohio 1000
(40 W. Ohio)
Oliver 400
(1123 Oliver Ave.)
Oriental 1464
(1105 S. Meridan)
Paramount 500
(411 E. Washington)
Park 700
Parker 480
(N. Dearborn St.)
Regal 370
(2464 Northwestern)
Regent 650
(42 S. Illinois)
Rex 500
(3026 Northwestern)
Ritz 1043
(34th and Ill.)
Rivoli 1032
(3155 E. 10th St.)
Roosevelt 750
(1429 S. Meridan)
Sanders 680
(1106 E. Prospect)
St. Clair 1100
(800 Ft. Wayne)
Speedway .....
State 590
(2702 W. 10th)
Strand 700
(1332 E. Washington)
Stratford 520
(19th & College Ave.)
Tacoma 500
(2442 E. Washington)
Talbot 500
(2145 Talbot)
Tower 800
(20 S. Illinois)
Tuxedo 600
(4020 E. New York Ave.)
Udell 350
(1075 Udell)
Uptown 986
(42nd & College Ave.)
Vogue 800
Walker 1200
(Indiana Ave. & West St.)
Zaring's Egyptian ..1077
(Park Ave.)

JAMESTOWN

Joy Cl

JASONVILLE

Amusu 160
Crescent 350

JASPER

Astra 600
Tivoli 470

JEFFERSONVILLE

Dream Cl
Le Rose 1187

KENDALLVILLE

Princess Cl
Strand 500

KENTLAND

New Kent 400

KEWANNA

Palace Cl

KNIGHTSTOWN

Alhambra 600
Strand 215Cl

KNOX

Fairy 300
Knox 449

KOKOMO

Colonial 292
Fox 400
Indiana 1000
Isis 500
Palace 262
Sipe 1500
Woods 236

LADOGA

Fox 350Cl

LAFAYETTE

Arc 400
Lafayette 1201
Luna 1022
Mars 1472
New Main 330

LA GRANGE

Wigton 375

LA PORTE

Cozy 300
Fox 500
La Porte 1500
Roxy 710

LAWRENCEBURG

Liberty 605
Walnut 588

LEAVENWORTH

Wyandotte Cl

LEBANON

Avon 490
Lido 230

LIBERTY

Union 250

LEGIONIER

Crystal 464

LINTON

Grand 700Cl
Sheritz 327Cl

LOGANSPORT

Arc 240
Logan 1185
Paramount 450
Roxy 750

LOOGOOTEE

Ritz 300

LOWELL

Ritz 325

MADISON

Madison 700
Ohio 600

MARENGO

Rialto 250

MARION

Indiana 1301
Lunalite 345
Lyric 550
Paramount 1202

MARTINSVILLE

Indiana 600
State 600

MICHIGAN CITY

Lake 600
Ritz 500
Tivoli 1500
Uptown 284Cl

MILAN

Milan 294

MILLTOWN

State 254

MISHAWAKA

Northside 750
Tivoli 700
Temple 250

MITCHELL

Orpheum 250

MONON

Strand 282

MONROE CITY

Community 260Cl

MONROEVILLE

Capitol 160Cl
Monroe 220

MONTEZUMA

Rex 375

MONTICELLO

Lake 500

MONTPELIER

Palace 384

MOORESVILLE

Ritz 400

MORGANTOWN

Community 300

MOROCCO

Morocco 350

MORRISTOWN

Community Cl

MOUNT VERNON

New Empress ...300Cl
Vernon 553

MUNCIE

Hoosier 568
Liberty 480
Rivoli 1800
Strand 436
Uptown 700
Vaudette 250
Wisor-Grand 1000

NAPPANEE

Fairy 372

NASHVILLE

Melodian Hall 165

NEW ALBANY

Elks 984
Grand 1000
Indiana 750
Kerrigan 706Cl

NEWBURGH

Princess 350

NEWCASTLE

Castle 800
Ideal 250Cl
Princess 572
Royal 375
Starette 325

NEW HARMONY

Harmonie 300Cl
Strand 200

NEW HAVEN

Haven 238

NEW WASHINGTON

Masonic 200Cl

NOBLESVILLE
Diana 850
Logan 429
Wilde's O. H. 575
NORTH JUDSON
Gayble 300
N. MANCHESTER
Marshall 270
Radio Electric 200Cl
Ritz 300
NORTH VERNON
Amuzu .....
Family Cl
Park 560
Ritz 235
OAKLAND CITY
Amuzu 450
Storm 500
ODON
Ritz 494
ORLEANS
Orleans 400
OSGOOD
Damm 385
OWENSVILLE
Star 200Cl
PAOLI
Strand 387
PENDLETON
Roxy 250
PERU
Ritz 400
Roxy 1288
State 240Cl
Wallace 750Cl
PETERSBURG
Lincoln 600
Lyric .....
PIERCETON
Ardy 190
PLAINFIELD
Prewitt 350
PLYMOUTH
Gem 300
Rialto 620
PORTLAND
Crystal Cl
Hines 850
Princess 350
POSEYVILLE
Marian 250
PRINCETON
Princeton 700
Roxy 427
REMINGTON
Little Paramount..215Cl
Roxy 225Cl
RENSSELAER
Palace 400
Ritz 422
RICHMOND
Hudson 412
Indiana 680
Pastime 298
Ritz 740
Tivoli 1198
RISING SUN
Columbia 400Cl
ROCHESTER
CharBell 790
Rex 350
ROCKPORT
Alhambra 380
ROCKVILLE
Ritz 688
ROSEDALE
Rosedale Cl
RUSHVILLE
Castle 400
Princess 600
ST. PAUL
St. Paul 250
SALEM
Indiana 400
SCOTTSBURG
Indiana 350
SELLERSBURG
Empire 280
SEYMOUR
Little 290
Majestic. 800
Vondee 450
SHELBURN
Sebring 300
SHELBYVILLE
Alhambra 509
Strand 750
SHERIDAN
Hippodrome 430
SOUTH BEND
Armo 600
Castle 580
Circle .....
Colfax 2100
Cozy 500
Granada 2400
Indiana 668
Lyric 250
Oliver 1200
Palace 1000
River Park 250
State 1800
Strand 800
White Eagle 350
SOUTH WHITLEY
Kent 200
SPEEDWAY
Speedway .....
SPENCER
Tivoli 500
STAR CITY
Paramount 160Cl
SULLIVAN
Lyric 525
Sherman 600
SUMMITVILLE
Town Hall 226
SYRACUSE
Pickwick 300
TELL CITY
Opera House Cl
Rialto 600
Royal Cl
TERRE HAUTE
American 905
Garfield 786
Grand 1000
Indiana 2018
Liberty 1147
Little Virginia 299
Lyceum 499
New Fountain 250
Orpheum 603
Rex 240
Savoy 340
Swan 660
THORNTON
Boone 185
TIPTON
Diana 300
Ritz 669
TOPEKA
Topeka 150Cl
TRAFALGAR
Community Cl
UNION CITY
Grand 500
Miami 484
Strand Cl
VALPARAISO
Lake 500
Memorial 500Cl
Premier 700
Shilling O. H.....300Cl
VEEDERSBURG
Tokyo 247
VERSAILLES
Austin 283
VEVAY
Hoosier 500
VINCENNES
Alice 500
Moon 490
Pantheon 1182
Strand 330
WABASH
Colonial 300
Eagles 739
WALKERTON
Rialto 250
WARREN
Mystic 220
Savoy 200
WARSAW
Centennial 550
Strand 350
WASHINGTON
Indiana 900
Liberty 850
Temple Court 388
WATERLOO
Lyric 250
WEST TERRE HAUTE
West 386
WHEATFIELD
Star 200Cl
WHITING
Capitol 700
Hoosier 1500
WILLIAMSPORT
Gem 225Cl
Williamsport 240
WINAMAC
Isis 350
WINCHESTER
Cozy 200
Lyric 490
WINDFALL
Rex 223
WINONALAKE
Tabernacle Cl
WINSLOW
Star 300
WOLCOTT
Lyric 300Cl
WORTHINGTON
State 250
ZIONSVILLE
Zionsville 212

IOWA

481 Theaters; 199,265 Seats

Closed—53 Theaters; 16,501 Seats

Open, Jan. 1, 1939—428 Theaters; 182,764 Seats

ACKLEY
Strand 279
ADAIR
Adair 200
ADEL
Rialto 400
AFTON
Paris 300
AKRON
Empress 300
ALBIA
King 739
ALGONA
Iowa 200
New Call 450
ALLERTON
Allerton 150
ALLISON
State 200
ALTA
Alta 300
ALTON
Palace 300
AMES
Ames 500
Capitol 900
Collegian 1000
Varsity 500
ANAMOSA
Niles 700
ANITA
Rialto 250
ARLINGTON
Arlington Cl
ANTHON
Sioux 225
ARMSTRONG
Roxy 300
ARNOLD PARK
Uptown 250
ATLANTIC
Iowa 600
New Grand 450
AUDUBON
Broadway 350
AURELIA
Community .....
AVOCA
Harris 440
BANCROFT
Dreamland 325
BATTLE CREEK
Luna 280
BAYARD
Movie 200Cl
BEDFORD
Rialto 200
BELLE PLAINS
King 250
BELLEVUE
Cozy 350
BELMONT
Lyric 380
BIRMINGHAM
Coliseum 200Cl
BLANCHARD
Imo 200

BLOOMFIELD
Iowa 450
BLOCKTON
Electric 250
BONAPARTE
Oriental 290
BOONE
Boone .....
Princess 700
Rialto 855
Strand 300
BRADGATE
Wonderland 200
BRISTOW
Bristow (Port.) .....
BRITT
Princess 350
BROOKLYN
Broadway 300
BUFFALO CENTER
Iowa 250
BURLINGTON
Avon 250
Capitol 493
Iowa 500
Rialto 600Cl
Palace 900
BURT
Royal 200
BUSSEY
Bussey .....
CALMAR
Olympics 350
CAMBRIDGE
Strand 200Cl
CARLISLE
Carlisle 200
CARROLL
Earl 600
State 350
CARSON
Dreamland 200
CASEY
Casey 196
CASCADE
Cascade 250
CEDAR FALL
Regent 500
CEDAR RAPIDS
Iowa 2000
Palace 400
Paramount 2500
State 1000
Strand 420
Sun 300
Rialto 700
CENTER POINT
State 190
CENTERVILLE
Majestic 350
Ritz 400
CHARITON
Ritz 790
State 400Cl
CHARLES CITY
Charles 500
Gem 500
CHARTER OAK
Rivoli 235
CHEROKEE
American 750
Empress 300
CINCINNATI
Opera House 304Cl
CLARENCE
State 175
CLARINDA
Clarinda 630
Rialto 364
CLARION
Clarion 480
CLARKSVILLE
Clark 250
CLEGHORN
Cleghorn 250Cl
CLEAR LAKE
Lake 500
Park 250Cl
CLEARFIELD
Community 200Cl
CLINTON
Capitol 1031
Clinton 600
Parkside 450
Rialto 1000
Strand 500
COIN
Sun 200
COGGON
Coggon 200
COLESBURG
Colesburg (Port.) .....
COLFAX
Star 265
COLUMBUS JUNCTION
Columbus 225
COON RAPIDS
Lyric 370
CORNING
American 250
CORRECTIONVILLE
Ritz 200
GORWITH
Merchant 250
CORYDON
Wayne 400
COUNCIL BLUFFS
Broadway 1300
Liberty 900
Strand 500
CRESCO
Cresco 714
CRESTON
Dickinson 535
Strand 550
CUMBERLAND
Strand 250
DALLAS CENTER
Dallas 250
DANBURY
Roxy 336
DAVENPORT
Capitol 2500
Columbia 1800Cl
Garden 800
Orpheum 1600
Star 250
State 500
Uptown 250
Washington 250
Zenith 318
DAYTON
Royal 220
DECORAH
Grand 400
Lyric 397
DENISON
Ritz 800
DES MOINES
Amuzu 400
Avalon 400
Beaver 400
Casino 600
Des Moines 1679
Family 350
Forest 580
Ft. Des Moines .....
Garden 900
Grand 500
Ideal 250
Iowa 700
Lincoln 500
New Hiland 650
Orpheum 2000
Paramount 1708
Roosevelt 600
Strand 1068
Uptown 700
Varsity 300
DE WITT
Majestic 409
DIAGONAL
Community 400Cl
DOW CITY
Iowa 150Cl
DOWS
Dows 200
State 170
DUBUQUE
Avon 550
Capitol 190
Grand 900
Iowa 300Cl
Opera House Cl
Orpheum 1000
Palace 300Cl
State 500
Strand 600
Varsity 300
DUNLAP
Dunlap 250
DYERSVILLE
Plaza 250
DYSART
Avon 250
EAGLE GROVE
Princess 520
EDDYVILLE
Bonzo Cl
EDGEWOOD
Strand 200
ELDON
Ritz 250
ELDORA
Grand 300
ELKADER
Rivola 250
ELKHORN
Elkhorn 300Cl
ELMA
Elma 200
EMMETSBURG
Iowa 673
ESTHERVILLE
Grand 750
EVERLY
Corn 200
EXIRA
Palace 225
FAIRFIELD
Orpheum 487
Rex 350
FARMINGTON
State 200
FARRAGUT
Farragut 200Cl
FAYETTE
Cozy 200
FONDA
Amuzu 335
FOREST CITY
Forest 470
FORT DODGE
Iowa 800
Park 334
Polkadot 420
Princess 750Cl
Rialto 800
Strand 500
FORT MADISON
Orpheum 500
Strand 600
Iowa 480
GARBER
Garber (Port.) .....
GARDEN GROVE
Opera House 300Cl
GARNER
Avery 400
GEORGE
Avon 200
Gem 200Cl
GILMORE CITY
Gilmore .....
GLADBROOK
Uptown 300
GLENWOOD
Gem .....
Rex 300
GOLDFIELD
Casino 100Cl
GOWRIE
Star 250
GRAETTINGER
Hawk Eye 300
GRAFTON
Community .....
GRAND JUNCTION
Grand 250
GREENE
Greene 300
GREENFIELD
Grand 450
GRINNELL
Iowa 800
Strand 430
GRISWOLD
Globe 250
Strand 250
GRUNDY CENTER
New Grundy 250
GUTHRIE CENTER
Garden 450
GUTTENBERG
Princess 250
HAMBURG
Colonial 450
HAMPTON
Lido 280
Windsor 600
HARLAN
Harlan 600
HARRIS
Harris 200
HARTLEY
Capitol 300
HAWARDEN
Tivoli 400
HEDRICK
State 185
HOLSTEIN
State 300
HOPKINTON
Princess 200
HUBBARD
Hubbard 200
HUMBOLDT
Humota 250
HUMESTON
Princess 300
IDA GROVE
King 360
INDEPENDENCE
Grand 350
INDIANOLA
Empress 375
IOWA CITY
Englert 1143
Iowa 400
Pastime 350
Strand 550
Varsity 500
IOWA FALLS
Metropolitan 434
Rex 385
JEFFERSON
Howard 300Cl
Iowa 300
JEWELL
Strand 350
KANAWHA
Tall Corn 300
KELLERTON
Avon .....
KELLOG
Kellog 200Cl
KEOSAUQUA
Wampas 200
KEOKUK
Grand 1000
Iowa 300
KEOTA
Avon 235
KEYSTONE
Ace 300
KIMBALLTON
Rialto 250Cl
KINGSLEY
DeLuxe 250
KNOXVILLE
Grand 800
Marion 600
LAKE CITY
Iowa 300
Mills 400
LAKE MILLS
Irving 250
LAKE PARK
State 200
LAKE VIEW
Lakeview 250

LAKOTA
Lakota 200

LAMONI
Coliseum 300

LANSING
Black Hawks 200

LA PORTE CITY
Pastime 190

LAURENS
Elite 250

LEEDS
Leeds 300Cl

LE MARS
Royal 500

LENOX
Olympic 250

LEON
Strand 250

LIME SPRING
Lime Spring 244

LIVERMORE
Princess 200

LOGAN
Pastime 300

LOHRVILLE
Royale 200

LOST NATION
Urbana 300

LUVERNE
Verne 200Cl

LYTTON
Lytton 200

McCLELLAND
Bowman 150Cl

McGREGOR
Strand 250

MADRID
Iowa 250

MALVERN
Empress 225

MANCHESTER
Castle 500
Plaza 250

MANILLA
Iowa 280

MANLEY
Lido 250

MANNING
Crystal 250

MANSON
Manson 375

MAPLETON
Orpheum 350

MAQUOKETA
Pastime 300

MARBLE ROCK
Vesta 250

MARCUS
Lyric 200

MARENGO
Strand 300

MARION
Garden 600

MARSHALLTON
Capitol 700
Casino 600
Family 600
Strand 400

MARQUETTE
Star 200

MASON CITY
Cecil 763
Palace 763
State 325
Strand 400

MASSENA
Princess 200

MAXWELL
State 185

MECHANICSVILLE
Cedar .....

MEDIAPOLIS
State 182

MELCHER
Iowa 300

MILFORD
Strand 300

MILTON
State 190

MISSOURI VALLEY
Rialto 450
Valley 452Cl

MONONA
Plaza 220

MONROE
Monroe 250

MONTEZUMA
Monte 300
Princess 250Cl

MONTICELLO
Monte 450
Princess 230

MORNING SUN
Morning Sun 210

MOORHEAD
Moorhead 200

MOULTON
Colonial 280

MOUNT AYR
Princess 250

MOUNT PLEASANT
Colonial 500
Temple 500

MOUNT VERNON
Strand 240

MOVILLE
Iowa 325

MURRAY
Murray 190
Palace 250Cl

MUSCATINE
Amuzu 550
Crystal 400Cl
Grand 700Cl
Palace 600
Uptown 600

MYSTIC
Strand 375

NASHUA
Nashua 250

NEOLA
Phoenix 250

NEVADA
Circle 750

NEWELL
Newell 250
Wonderland 189

NEW HAMPTON
Firemen's 400

NEW LONDON
Alamo 285

NEW MARKET
Community Cl

NEW SHARON
Sharon 290

NEWTON
Capitol 585
Cozy .....
Iowa 350
Rialto 350

NORA SPRINGS
Fox 200

NORTH ENGLISH
Orpheum 400

NORTHWOOD
Northwood 250

OAKLAND
Liberty 300

OAKVILLE
New 200

ODEBOLT
Princess 308

OELWEIN
Grand 430
Rit 500

OCHEYDAN
Princess 200

OGDEN
Ogden 294

OLIN
Plaza 200

ONAWA
Iowa 465
Onawa 400

ORANGE CITY
Nira 200

OSAGE
Osage 400

OSCEOLA
Lyric 400
Osceola 300

OSKALOOSA
Mahaska 475
Princess 300
Rivola 600
Strand 250Cl

OTTUMWA
Capitol 700
Grand 750Cl
Ottumwa 1000
Rialto 680Cl
Strand 350

OXFORD JUNCTION
Oxford 200

PANORA
Royal 170Cl

PARKERSBURG
Princess 200

PATON
Carlton Cl
Paton Cl

PAULLINA
Wonderland 250

PELLA
Pella 190

PERRY
Foxy 250Cl
Perry 700

PETERSON
Legion 200Cl

PIERSON
Lyric 200Cl

PISGAH
Strand 210Cl

PLEASANTVILLE
Strand 245Cl

POCHANTAS
Rialto 200

POMEROY
Pom 250
Riviera 200

POSTVILLE
Iris 300

PRESTON
Lyric 200

PRIMGHAR
Time 275

QUIMBY
Quimby 200Cl

REDFIELD
Rozoda 250

RED OAK
Grand 700
Iowana 400

REINBECK
Reinbeck 225

REMBRANDT
Community 150Cl

REMSEN
Grand 250
Vogue 300

RENWICK
Renwick 275

RICEVILLE
Iris 800

RIDGEWAY
Community 200

RINGSTED
Opera House 235

RIVERSIDE
State 175

ROCKFORD
Rock 260

ROCK RAPIDS
Rapids 550

ROCK VALLEY
Orpheum 250

ROCKWELL CITY
Empress 300

ROLAND
Maylew 240Cl

ROLFE
Ritz 300

RUTHUEN
Legion 280

SAC CITY
Casino 400
Chiefton 310

ST. ANSGAR
Roxy 300

SANBORN
Princess 200

SCRANTON
Rialto 250

SCHALLER
Iowa 200

SCHLESWIG
Schleswig 250

SEYMOUR
Lyric 230

SHEFFIELD
Grand 300

SHELDON
Iowa 700

SHENANDOAH
Iowa 250
Mayfair 900
State 790

SIBLEY
Royal 300

SIDNEY
Strand 250

SIGOURNEY
Garden 350

SIOUX CITY
Capitol 1300
Circle 500Cl
Garden 275
Granada 600
Hipp 500
Iowa 1000
Loop 300
Orpheum 2500
Park 500
Princess 1200
Rialto 650
West 345

SIOUX RAPIDS
Star 250

SOUTHERLAND
Southerland 300

SPENCER
Fraser 350
New Spencer 650

SPIRIT LAKE
Royal 250

STACEYVILLE
Staceyville .....

STATE CENTER
State 250

STORM LAKE
Empire 500Cl
Tracy .....
Vista 500

STORY CITY
Story 350

STRAWBERRY POINT
Orpheum 300

STUART
Stuart 300

SUMNER
Cass Opera House ..400

SWALE DALE
Portable .....

SWEA CITY
Iowa 200

TABOR
Isis 250

TAMA
Iuka 300

TERRIL
Rialto 200Cl
Terril 225

THOMPSON
Princess 200

THURMAN
Portal 300

TIPTON
Hardacre 500

TITONKO
Tyke 270

TOLEDO
Whiting 240

TRAER
Traer 200

TRIPOLI
Tripoli 200

TROY MILLS
Portable .....

UTE
Star 300

VALLEY JUNCTION
Lyric 300

VICTOR
Strand 250

VILLISCA
Rialto 250

VINTON
Palace 500

WALKER
Portable .....

WALL LAKE
Reo 200

WALNUT
Strand 300

WAPELLO
Keck 200

WASHINGTON
Fox 350
State 375

WATERLOO
New Iowa 1700
Palace 698
Paramount 2000
Strand 1063
State 700

WAUCONA
Waucona 150

WAUKON
Cota 372
Town 500

WAVERLY
Bremer 305
Waverly 450

WEBSTER CITY
Granada 400
Isis 400

WELLMAN
Grand 238

WEST BEND
West Bend 300

WEST LIBERTY
Strand 227

WEST POINT
West Point 300

WEST UNION
Avalon 350

WHAT CHEER
What Cheer 500

WHITING
Whiting 300Cl

WILLIAMSBURG
Iowa 250

WILTON JUNCTION
Cozy 200

WINFIELD
Winfield 300

WINTERSET
Iowa 350

WINTHROP
Winthrop 210

WOODBINE
Woodbine 241

WOODWARD
Sun 250

KANSAS

437 Theaters; 187,881 Seats

Closed—83 Theaters; 20,117 Seats

Open, Jan. 1, 1939—354 Theaters; 167,764 Seats

ABILENE
Lyric 400
Plaza 689

AGRA
Electra Cl

ALLEN
Allen Cl

ALMA
Colonial 220

ALMENA
Rabourne 275

ALTON
Pastime Cl

ALTOONA
Star Cl

ANTHONY
Anthony 600
Novelty 375

ARCADIA
Rex Cl

ARGONIA
Argonia 250Cl
Portable .....

ARKANSAS CITY
Burford 1200
Howard 601
Isis 369Cl
Star 300

ARMA
Empress 300

ASHLAND
Ritz 260

ATCHISON
Madrid 246
Orpheum 800
Royal 692

ATLANTA
Atlanta Cl

ATTICA
Attica 225

ATWOOD
Jayhawk 350

AUGUSTA
Augusta 400

AXTELL
Royal 300Cl

BALDWIN
Gem 265

BARNARD
Kansan .....

BARNES
Fox 300

BAXTER SPRINGS
New Baxter 871
Ritz 465

BEATTIE
Community Cl

BELLE PLAINE
Belle Plaine 300

BELLVILLE
Blair 792

BELOIT
Dickinson 700
Mainstreet 675

BENTLEY
Gilchrist Cl

BIRD CITY
Bird City 200

BLUE RAPIDS
Regent 325

BLUFF CITY
Home 200Cl

BONNER SPRINGS
Bonner Cl
Iris 350

BREWSTER
Liberty 424Cl

BUCKLIN
DeLuxe 230

BURLINGAME
Ritz 260

BURLINGTON
Newks 350

BURRTON
Ritz Cl

BURTON
Ritz 300

CALDWELL
Ritz 360

CANEY
Liberty 500

CANTON
Canton 350Cl

CAWKER CITY
Rialto 318

CEDARVALE
Mystic 250

CENTRALIA
Gaston 200

CHANUTE
Jayhawk 541Cl
Main Street 517
Peoples 992
Plaza Cl

CHAPMAN
Chapman 325

CHENEY
Cheney 500

CHEROKEE
Crescent 350

CHERRYVALE
Lee 365

CHETOPA
Cozy 200

CIMARRON
Morris 300

CLAFIN
Clafin .....

CLAY CENTER
Rex 850
Star 260

CLIFTON
Clifton 200

COATS
Coats Cl

CYLDE
Plaza 800

COFFEYVILLE
Ismo 300
Midland 1000
Tackett 795

COLBY
Lyric 350

COLDWATER
Gossett 350

COLUMBUS
Liberty 480

COLLYER
Seman Cl

CONCORDIA
Brown-Grand 755
Strand 300

CONWAY SPRINGS
Opera House 225

CORNING
Electric 182

COTTONWOOD FALLS
Lyric 200

COUNCIL GROVES
Ritz 600
Roxy 300

COURTLAND
Courtland 200

CUBA
Rose Playhouse Cl

CULVER
Princess Cl

CUNNINGHAM
Cunningham 283

DE SOTA
De Sota 227Cl

DEXTER
Portable .....

DIGHTON
Neeley 385

DODGE CITY
Beeson 850Cl
Cozy 400
Crown 500
Fox-Dodge 1200

DOUGLASS
Douglass Cl

DOWNS
Lido 260

EDGERTON
Electric Cl

ELDORADO
Eldorado 963
Eris 425

ELKHART
Doric 350

ELLINWOOD
Ellinwood 400

ELLIS
New Crystal 400

ELLSWORTH
Dickenson 280
Golden Bell 690

ELSMORE
City Hall 200Cl

EMPORIA
Granada 1340
Lyric 400
Strand 974

ENGLEWOOD
Opera House Cl

ERIE
Doric 325

ESKRIDGE
Strand 150

EUREKA
Princess 450
Regent 390Cl
FALL RIVER
Fall River 300Cl
FLORENCE
Mayflower 475
FORMOSA
Formosa 200
FORT LEAVENWORTH
Fort Leavenworth ..
FORT RILEY
U. S. A.M.P.S.....400
FORT SCOTT
Empress 600
Liberty 700
Yale 350
FOWLER
Artesian 200
FRANKFORT
Roya 300
FREDONIA
Fox Whiteway 300
Peoples 350
FRONTENAC
Liberty 300Cl
GALENA
Maywood 780
GARDEN CITY
Ritz 500
State 900
GARDNER
Gardner 300
GARNETT
Peoples 500
GENESEO
Cozy 250
GIRARD
Cozy 600
Ritz Cl
Rivoli 550
GLASCO
Avalon 200
GLEN ELDER
Plaza 200
GOFF
Family 400Cl
GOODLAND
Sherman 750
GRAINFIELD
Garden Cl
GREAT BEND
Dickinson 550
Plaza 640
Strand 250
GREENLEAF
Elite 184
GREENSBERG
Twilight 400
GRENOLA
Portable .....
GRIDLEY
Electric 254
GRINNELL
Electric 300
GYPSUM
Portable .....
Rex 200Cl
HALSTEAD
Ideal 250
HANOVER
Kaw .....
Ritz 400Cl
HARDTNER
DeLuxe 400
HARPER
Harper 350
HAVEN
Booster 285
HAYS
Star 300
Strand 624
HERINGTON
Dickinson 500
Dreamland 700
HIAWATHA
Dickinson 851
HILL CITY
Midway 450
HILLSBORO
Avon 330
HOISINGTON
Royal 450
Star 300
HOLTON
Arcada 408
HOLY ROOD
Holy Rood 250
HORTON
Liberty 650
HOWARD
Howard 450
HOXIE
Palace 250
HUGOTON
Harris 500
HUMBOLDT
Cozy 300
HUTCHINSON
Iris 300
Midland 1272
New Fox 1358
Royal 400Cl
State 400
Strand 550
INDEPENDENCE
Beldorf 650
Best 300
Booth 1000
Mainstreet 433
IOLA
Iola 625
Kelly 500Cl
Pic 280
Plaza 650
Uptown 595
JAMESTOWN
Royal 250
JENNINGS
Electric Cl
JETMORE
Majestic 250
JOHNSON
Liberty 375Cl
JUNCTION CITY
Cozy 400Cl
Dickinson 750
Kaw 642
KANSAS CITY
Art 500
(Central St.)
Electric 1500
(Minn. Ave.)
Guantier 500
Granada 1200
(Minn. Ave.)
Home 600
Kansas 400
(Kansas Ave.)
Midway 600
(Central)
Osage 400
(Sage St.)
Park 790
(Strong Ave.)
Princess 782
(W. 5th St.)
Regal 600
(N. 10th St.)
Rosedale 500
(S. W. Blvd.)
State 385
(Minnesota)
10th St. 700
KENSINGTON
Kensington 200
KINCAILD
Community 430
KINGSMAN
Meade 400
Parma .....
KINSLEY
Palace 470
KIOWA
Kansas 300
KIRWIN
Electric Cl
LACROSSE
Paramount 550
LACYGNE
Liberty 285
LAKIN
Lakin 300
LANGDON
Langdon 270
LARNED
Electric 390
State 350
LATHAM
Portable .....
LAWRENCE
Dickinson 975
Granada 900
Jayhawk 600Cl
Pattee 1010
Varsity 1000
LEAVENWORTH
Hollywood 1000
Lyceum 750
Orpheum 900
Ritz 350
LEBANON
Owl 250
LENORA
Neal 300
LEONARDSVILLE
Royal 200
LEOTI
Plaza 200
LEROY
LeRoy 345
LEWIS
Lewis 250Cl
LIBERAL
Tucker 500
LINCOLN
Princess 385
LINDSBORG
Wonderland 205
LINN
Majestic Cl
LITTLE RIVER
Ritz 383
LOGAN
Mainstreet 300
LONGTON
Electric Cl
LOUISBURG
Majestic 168
LUCAS
Isis 450
LURAY
Luray Community .350
LYNDON
Rialto 300
LYONS
Fox Lyons 539
Star .....
McCRACKEN
Garden 240
McDONALD
L. B. 300
McPHERSON
Helstrom .....
Mac 500
Ritz 588
MACKSVILLE
Rothrocks 250
MADISON
Madison 300
MANHATTAN
Carlton 850
Dickinson 814
Sosna 774
Wareham 978
MANKATO
Ute 300
MARION
Kaw 400
MARQUETTE
Strand 275
MARYSVILLE
Liberty 949
Rialto 315
MEADE
Globe 400
Meade 370
MEDICINE LODGE
Pastime 340
MERIDAN
City 350Cl
MILFORD
Electric 220Cl
MILTONVALE
Majestic 250Cl
MINNEAPOLIS
Ritz 385
MISSIONHILL ACRE
Dickinson 800
MOLINE
DeLuxe 230
MONTEZUMA
Diamond 264Cl
MORAN
Ralston 350
MORGANVILLE
Elite Cl
MORROWVILLE
Majestic Cl
MOUND CITY
Alladin 225
MT. HOPE
Community 400
MULBERRY
Rex 350Cl
NATOMA
Welling 300
NEODESHA
Klock 600
NICKERSON
Gem 250Cl
NESS CITY
Ness 375
NEWTON
Regent 615
Rex 235
Star 250
NICKERSON
Gem 250Cl
NORCATUR
Liberty 240
NORTH TOPEKA
Princess 375
NORTON
Cozy 550
NORTONVILLE
City Hall Cl
NORWICH
Norwich 250
OAK HILL
Grand Cl
OAKLEY
Mainstreet 390
OBERLIN
Chief 400
OLATHE
Andrews 800
Dickinson 500
ONAGA
Graff 260
ONEIDA
Community Cl
OSAGE CITY
Dickinson 500
OSAWATOMIE
Dickinson 566
Kansas 250
OSBORNE
Blair 600
OSKALOOSA
Ritz 185
OSWEGO
New Era 350
OTTAWA
Cozy 400
Memorial Auditorium ...1500Cl
Plaza 735
Strand 400Cl
OVERBROOK
Overbrook Cl
OVERLAND PARK
Star Cl
OXFORD
Oxford 350
PAOLA
Dickinson 600
Empress 600
PARSONS
Cozy 406Cl
Dickinson 600

Orpheum 850
Ritz 366
Uptown 973

PEABODY
Sunflower 450

PHILLIPSBURG
Majestic 750

PITTSBURG
Cozy 866
Fox Colonial 1151
Midland 914

PLAINS
Plains 230

PLAINVILLE
Moore 400

PLEASANTON
Linn 260

POTWIN
Portable .....

PRATT
Barron 800
Kansas 500

PRETTY PRAIRIE
Civic .....

PROTECTION
Midway 242

RANSOM
Strand 250

REPUBLIC
Republic 260

REXFORD
Rexford 200

RILEY
Community Cl

ROBINSON
Robinson 450

ROSSVILLE
Miller 150Cl

RUSSEL
Dream 590
Mecca 400

ST. FRANCIS
St. Francis 300

ST. JOHN
DeLuxe 380

ST. MARY'S
Princess 250

ST. PAUL
Royal 236

SABETHA
Royal 336

SALINA
Jayhawk 700
Royal 400
Vogue 500
Watson 1457

SATANTA
Satanta 250

SCAMMON
Rex 400Cl

SCANDIA
Princess 350

SCOTT CITY
Majestic 400

SCRANTON
Cozy 225Cl

SEDAN
Gregg 300

SELDEN
Selden 200

SENECA
Royal 400

SEVERANCE
Community Cl

SEVERY
Severy Cl

SHARON SPRINGS
Strand 400

SHAWNEE
Mission 500

SIMPSON
Cozy 200Cl

SMITH CENTER
Blair 600

SPEARVILLE
DeLuxe 260

SPRING HILL
Community 300Cl

STAFFORD
Ritz 400

STERLING
Lowe 400

STOCKTON
Nova 400

STRONG CITY
Uptown 250

SYLVIA
Owens 250

SYRACUSE
Northrup 400

TAMPA
Auditorium 200

TIPTON
Royal 240Cl

TONGANOXIE
Royal 278

TOPEKA
Best 500
Capitol Cl
Co-ed 600
Cozy 350
Crystal 375
Gem 500
Fox Orpheum 850
Grand 1361
Jayhawk 1358
Kaw 500
Ritz 550
State 1086Cl

TORONTO
Star 219Cl

TRIBUNE
Tribune 400

TROY
Opera House 300Cl

TURON
Turon 250

ULYSSES
Grant .....
Ulysses 284

UTICA
Williams 200

VALLEY FALLS
Rio 342
Royal 250

VERMILLION
Lone Star 250

VIRGIL
Virgil 180Cl

WAKEENEY
Kelly 540

WAKEFIELD
Wakefield 151Cl

WALDRON
Electric 200Cl

WAMEGO
Columbian 500

WASHINGTON
Major 390

WATERVILLE
Isis 260

WAVERLY
Bailey 350

WEIR
Main Street 300

WELLINGTON
Fox Regent 400
Lyric 500

WELLSVILLE
Liberty Cl

WESTMORELAND
Mayer 200

WETMORE
Opera House 450

WHITE CITY
White City 180

WHITE CLOUD
Star 200Cl

WHITE WATER
White Water H. S...500

WICHITA
Civic 400
Crawford 740
Kansas 440
Miller 1983
Nomar 900
Novelty 300
Orpheum 1619
Palace 1438
Southern 400
State 300
Uptown 1464
West 500
Wichita 1400

WILSEY
Wilsey 250

WILSON
Screen Land 300

WINFIELD
Regent 770
Ritz 337
Zimm 450

WINONA
High School Cl

YATES CENTER
Temple 400

KENTUCKY

312 Theaters; 135,303 Seats

Closed—64 Theaters; 15,485 Seats

Open, Jan. 1, 1939—248 Theaters; 119,818 Seats

ALBANY
Clinton .....

ALLAIS
Columbia Cl

ALVA
Casino Cl

ASHLAND
Alfon 500
Capitol 825
Columbia Cl
Edisonia 200Cl
Family 350Cl
Lyric 300
Paramount 1500

AUGUSTA
Odeon 300

AUXIER
Auxier 100Cl

BARBOURSVILLE
Mitchell 500

BARDSTOWN
Crystal 315

BARDWELL
Milwain 250

BARLOW
Lyndel 650

BEATTYVILLE
Lyric 240

BEAVER DAM
Majestic 300

BELLEVUE
Sylvia 400

BENTON
Benton 220

BENHAM
Benham 400Cl

BEREA
Berea 275

BLOOMFIELD
Masonic .....

BLUE DIAMOND
Blue Diamond 300

BOWLING GREEN
Capitol 1028
Diamond 850
Family 250

BRANDENBURG
(Cressmont P.O.)
Brandenburg 300

BROOKSVILLE
Lyric 300

BURKESVILLE
Brook 250

BUTLER
Butler 250

CADIZ
Legion 244

CALHOUN
Masonic 100Cl
Princess 275

CAMBELLSVILLE
Alhambra 500

CAMPTON
Peoples Cl

CARLISLE
Lyric 255

CARROLLTON
Richland 300
Royal 400

CATLETTSBURG
Gate City 250
Reel Cl

CAVE CITY
Ace 300

CENTRAL CITY
State 750

CLAY
Clay 300Cl
State 200

CLINTON
Strand 337

CLOVERPORT
Arcade 250

COLUMBIA
Rialto 300

COMPTON
People's .....

COMBS
Combs Cl

CORBIN
Hippodrome 835
Kentucky 396

COVINGTON
Broadway 1175
Family 400
Liberty 1000
Shirley 500
Strand 700Cl
Wilson 900

CUMBERLAND
Cumberland 156
Nova 500

CYTHIANA
Roh's Opera House..706

DANVILLE
Kentucky 793
State 450

DAWSON SPRINGS
Strand 450

DAYTON
Liberty 310

DIXON
Dixon 274Cl
Rex 200Cl
State Cl

DRAKESBORO
Moody .....

DRIFT
Turnors Cl

DRY RIDGE
Kentucky 250

EARLINGTON
Earl 400
Roxy 400

EDDYVILLE
Lyons 250
Strand 275Cl

EDMONTON
Swan 300

ELIZABETHTOWN
Ritz 643

ELKTON
Palace 150

EMINENCE
Eminence 250

ERLANGER
Gayety 300

EVARTS
Palace 280

FALMOUTH
Falmouth 250
Pastime 350

FLEMING
Fleming Cl

FLEMINGSBURG
Princess 300

FORT KNOX
War Dept. 250

FT. THOMAS
Fort Thomas Cl
Hiland 700

FRANKFORT
Capitol 814
Grand 300
New 400
State 300

FRANKLIN
Liberty 350
Roxy .....
Victor 400Cl

FREEBURN
Freeburn 350Cl

FULTON
New Fulton 250
Orpheum 400Cl
Strand 320

GARRETT
Ace 300

GEORGETOWN
Glenn 638

GLAMOUR
Reliance Cl

GLASGOW
Plaza 360
Trigg 360

GREENSBERG
Mossland 200

GREENUP
Theatorium Cl

GREENVILLE
Palace 200

GUTHRIE
Lyric 200

HARDBURLY
Hardburly 600

HARDINGSBURG
Lyric 325

HARDY
Hardy Cl

HARLAN
Cumberland Cl
Margie Grand 600
New Harlan 600

HARRODSBURG
Opera House 475

HARTFORD
Kentucky 425

HARVEYTON
Harveyton 290Cl

HAWESVILLE
Select 180

HAZARD
Family 300
Virginia 540

HENDERSON
Kentpcky 500
Kraver 880
Princess 523Cl

HICKMAN
Ritz 600

HODGENVILLE
Masonic 300

HOPKINSVILLE
Alhambra 943
Kentucky 400
Princess 500

HORSE CAVE
Strand 395

IRVINE
Strand 400

IRVINGTON
Irvin 250
Irvington Cl

JACKSON
Pastime 250

JENKINS
Jenkins 500

KENVIR
Black Mountain ...350
Kenvir Cl

LACKEY
Lackey 522

LaGRANGE
Griffith 250

LANCASTER
Grand 475

LATONIA
Derby 430
Latonia 450

LAWRENCEBURG
Lyric 200

LEBANON
Arista 430

LEITCHFIELD
Alice 326
Jo Jon Cl

LEXINGTON
Ada Meade 750
Ben Ali 1400
Kentucky 1276
Opera House 900
Orpheum 285Cl
State 888
Strand 1150

LIBERTY
Gay 404

LIVERMORE
Green River 300Cl

LONDON
Southland 290

LOTHAIR
Lothair 250Cl

LOUELLEN
Louellen 208Cl

LOUISA
Garden 350

LOUISVILLE
Baxter 952
(Bardstown Rd.)
Broadway 450
(816 E. Broadway)
Brown 1491
(W. Broadway)
Capitol 830
(S. Preston St.)
Cozy 350
Crescent 514
(2862 Frankford)
Dixie 280
(Preston & Caldwell)
Downs 300
(Taylor Blvd.)
Drury Lane 500Cl
Grand 655
(Walnut St.)
Hiland 270
(Superba)
Hilltop 496
(Frankfort & Pope St.)
Hippodrome 300Cl
(2nd & Market St.)
Ideal 1187
(23rd & Market)
Kentucky 796
Lincoln 677Cl
(W. Walnut)
Loew's United
Artists 3050
Mary Anderson 1405
National 2310
New Lyric 700
New Ritz 565
(1603 S. 2nd St.)
Norman 308
(21st & Portland)
Oak 750
Ohio .....
Orpheum 415
(W. Jefferson)
Palace 556
(W. Walnut)
Park 774
Parkland 448
(2817 Dumesen)
Rex 700
Rialto 3100
Savoy 1500
(W. Jefferson)
Shawnee 490
(28th & Broadway)
Shelby 375
(S. Preston)
Shelmar 450
Strand 1865
Sun 600Cl
Eowers 1068
Uptown 1243

LUDLOW
Elm 300

LYNCH
Lynch 600

McROBERTS
McRoberts 265Cl

McVEIGH
McVeigh Cl

MADISONVILLE
Cameo 400Cl
Capitol 845
Kentucky 650Cl

MANCHESTER
Manchester 125

MARION
Kentucky 311

MARTIN
Martin 150

MAYFIELD
Dixie 300
Legion 1043
Princess 720Cl

MAYSVILLE
Beechwood Cl
Hollywood 300
Russell 707
Washington 600

MIDDLESBORO
Brownie 350
Manring 750

MIDWAY
Midway 200

MONTICELLO
Wayne 245

MOREHEAD
College 400
Cozy 450
Trail 325

MORGANFIELD
Morgan 300

MORGANTOWN
Hollywood 300

MT. OLIVET
Gem 190

MT. STERLING
Trimble 548

MT. VERNON
Boonoway Cl
Vernon 280

MUNFORDVILLE
High School 197

MURRAY
Capitol 375
Kentucky 350

NEON
Bentley 300

NEWPORT
Hippodrome 1700
Music Hall 450
Strand 800

NICHOLASVILLE
Park 326

OLIVE HILL
Dixie 286

OWENTON
Pastime 457

OWNESBORO
Bleich 853
Malco 500
Seville 433

OWINGSVILLE
Majestic 268

PADUCAH
Arcade 700
Columbia 1000
Little 400
Orpheum Cl

PAINTSVILLE
Arcade 300Cl
Sipp 390

PARIS
Bourbon 634

PIKEVILLE
Liberty 600
Weddington 500

PINEVILLE
Gaines 625

PRAISE
Praise 306

PRESTONBURG
Abagail 594
Princess Cl
Unique 350Cl

PRINCETON
Savoy 366

PROVIDENCE
Lido 331

RAVENNA
Family 300
RICHMOND
Madison 987
State 500
RUSSELL
Russell 200
RUSSELLVILLE
Dixie 300
SADIEVILLE
Eagle Cl
ST. MATHEWS
Evelyn 240Cl
SALYERSVILLE
Rex Cl
Star 300
SCOTTSVILLE
Lyric 210
SECO
Seco Cl
SHELBYVILLE
Shelby 600Cl
Strand 370Cl
SHEPHERDSVILLE
Temple Cl
SOMERSET
Kentucky 750
Virginia 804
SPRINGFIELD
Majestic 200
STANFORD
Lincoln 425
STANTON
Powell 150
STEARNS
Stearns 327
STONE
Stone 400
STURGIS
Princess 225
Ritz 300
THREE POINT
Akers 200Cl
Three Point Cl
TOMKINSVILLE
Uptown 300
UNIONTOWN
Dohn Cl
VANCEBURG
Vanceburg .....
VAN LEAR
Van Lear 310Cl
VERSAILLES
Lyric 250
VICCO
Pastime 250
VIRGIE
Virgie 200Cl
WALLINS
Wallins 260
WALTON
James 350
WARSAW
Warsaw 300
WAYLAND
Wayland 300
WEEKSBURY
Weeksbury 172
WEST LIBERTY
Rex 165
WHEELWRIGHT
Wheelwright 312
WHITESBURG
Kentucky 142
WILLIAMSBURGH
Dixie 250
WILLIAMSTOWN
Idle Hour 250
WINCHESTER
Colonial 600
Leeds 600
WOLCOTT
Lyric Cl
YANCEY
Yancey 250

LOUISIANA

279 Theaters; 139,748 Seats

Closed—40 Theaters; 10,792 Seats

Open, Jan. 1, 1939—239 Theaters; 128,956 Seats

ABBEVILLE
Dixie 500
ALEXANDRIA
Liberty 500
Moon 600
Paramount 800
Saenger 500
AMITE
Amite 500
ARCADIA
Arcadian .....
Joy 263
ARNAUDVILLE
Arnaudville 200
BASILE
Joy 200Cl
BASTROP
Rose 700
Swan 450
BATON ROUGE
Avenue 300
Chimes 400
Dixie 275
Istrouma 450
Louisiana 600
McKinley 300
Paramount 1450
Peoples 335
Temple 500
Tivoli 290
Varsity 740
BERNICE
Royal 375
BERWICK
Electric 175Cl
BOGALUSA
Redwood 750
State 800
BOSSIER CITY
Southland 485
BREAUX BRIDGE
Conrad 350
BUNKIE
Bailey 400
BURAS
New Buras 160
CAMERON
Beacon 150
CARVILLE
U. S. Marine Hospital..
CHAUVIN
Joy 500Cl
CHURCH POINT
Bijou 350
CLARKS
Library 350
CLINTON
Joy 200Cl
COLUMBIA
Ritz 350
CONVERSE
Sabine Cl
COTTON PORT
Joy 200
COTTON VALLEY
Strand 350
COUSHATTA
Hollywood 359
COVINGTON
Majestic 750
CROWLEY
Arcadia 600
Opera House 500
CUTOFF
Cutoff 210Cl
DELCAMBRE
Liberty Cl
DELHI
Delhi 350
DENHAM SPRINGS
Leslie 265
DE QUINCY
Strand 500
DE RIDDER
Realart 500
Uptown 450
DONALDSONVILLE
Grand 500
DUBACH
Wahoo 200
EDGARD
Edgard 268
ELIZABETH
Royal 400Cl
ELTON
Joy 150Cl
ERATH
Bijou 316
EUNICE
Liberty 650
Queen 500
FARMERSVILLE
Palace 275
FERRIDAY
Melz 400
FRANKLIN
Opera House 400
FRANKLINTON
Franklinton 300
GIBSLAND
Palace Cl
GLENMORA
Pringle 300
GOLDEN MEADOW
Buccaneer 400
Golden Meadow 250
GONZALES
Gonzales 300
Pasqua 350
GRAMARCY
Joy 450
GRETNA
Hollywood 500
GUEYDAN
Franks 450
HAMMOND
Columbia 1198
HARRISONBURG
Harrisonburg Cl
HARVEY
Gay 175
HAYNESVILLE
Milba 450
HODGE
Gem 250
HOMER
Joy 400
HOUMA
Bijou 950
Fox 640
Grand 700
INDEPENDENCE
Liberty 250
IOWA
Joy 100Cl
JACKSON
Rex 200Cl
JEANRETTE
Avalon 350
JENA
Strand 325
JENNINGS
Joy Cl
Strand 575
JONESBORO
Palace 400
JONESVILLE
Palace 350
KAPLAN
Dudley 500
Peoples .....
Queen 300
KENNER
Kenner 250
KENTWOOD
Ott's 500
KINDER
Joy 350
KROTZ SPRINGS
Lay 200
LABADIEVILLE
Royal 165Cl
LAFAYETTE
Azalea 500
Jefferson 850
Liberty 300Cl
Royal 350
LAKE CHARLES
Arcade 1200
Louisiana 350
Palace 300
Paramount 600
Ritz 700
LAKE PROVIDENCE
Lake 500
LAROSE
Larose 150Cl
LE COMPTE
Cane 300Cl
LEESVILLE
Vernon 500

LOCKPORT
Lockport 450

LOGANSPORT
Castle 300

LOREAUVILLE
Dixie 250

LULING
Luling 300

LUTCHER
Lutcher 450

MAGNOLIA
Hayes Cl

MAMOU
Joy 200

MANDEVILLE
Elks 300Cl

MANGHAM
Liberty Cl

MANSFIELD
De Soto 400

MANSURA
Joy 350

MANY
Crystal 400

MARINGOUIN
Bob's 175

MARKSVILLE
Bailey 379

MARRERO
Royal 220

MELVILLE
Joy 250Cl

MERRYVILLE
Pastime Cl

MINDEN
Rex 600
Scout 350

MONROE
Capitol 700
Dixie 300
Paramount 1208
Siegle 650

MONTEGUT
Joy 300Cl

MORGAN CITY
Dixie 400
Opera House 900

MORGANZA
Century 225

NAPOLEONVILLE
Joy 300

NATCHITOCHES
Amusu 550
Cane 450
New 450

NEWELTON
Hawkins 400

NEW IBERIA
Elks 800Cl
Essanee 960
Evangeline 608
Palace 500

NEW ORLEANS
Ace 555
Arcade 1148
Ashton 600
Bell 1000
Best 600
Bijou 500
Carrollton 900
Casino 507
Center 480
Coliseum 600
Cortez 600
Dreamland 960
Escorial 785
Famous 1000
Fineart 735
Folly 1830
Garden 900
Gentilly 410
Globe 600
Granada 1374
Happy Hour 600
Imperial 500
Isis 832
Jolly 298
Joy 450
Lafayette 1000
Laurel 600
Liberty 1250
Lincoln 600
Loew's State 3285
Lyceum 800
Mecca 800
Metry 400
Napoleon 1000
National 750
Palace 1100
Peacock 350
Piety 1200
Poplar 840
Prytania 750
Queen 650
Regent 360
Rivoli 1222
RKO Orpheum 2214
Roxy 500
Saenger 3400
St. Charles 1200Cl
Strand 1400
Tivoli 1328
Town 450
Tudor 350
Wonderland 700

NEW ROADS
Alamo 300

NORCO
Shell Employees' Club 300

OAKDALE
Allen 500

OAKGROVE
Fiske 350

OIL CITY
George I. Matson .....
Strand 200

OPELOUSAS
Alamo 200Cl
Delta 200
Rex 525

PATTERSON
Arcade 300Cl

PINEVILLE
Hauber 480

PLAIN DEALING
Fox 380

PLAQUEMINE
Rosso's 500
Wilbert 900

PLAUCHEVILLE
Plaucheville 150

PONCHATOOLA
Ideal 650

PORT ALLEN
Magic 250

PORT EADS
Community Cl

PORT SULPHUR
Foster 200

RACELAND
Raceland 400

RANE
Joy 400

RAYVILLE
Joy 300

RESERVE
Community 350Cl
Maurim 300

RINGOLD
Joy 200

RODESSA
Palace 570
Strand 450

RUSTON
Dixie 500
Gem 450

ST. FRANCISVILLE
St. Francis 250

ST. JOSEPH
Blackman 260

ST. MARTINVILLE
Bienvenu 300

SELMA
Princess 288Cl

SHREVEPORT
Barksdale Field .....
Capitol 888
Centenary 750
Glenwood 488Cl
Liberty 500Cl
Majestic 1000
Palace 480
Saenger 700
Star 800
Strand 1600
Venus 640
West End 350Cl

SIMMESPORT
Joy 250

SLIDELL
Arcade 275

SPRINGHILL
School Auditorium ....
State 750
Webster 425

SULPHUR
Roosevelt 230
Strand 250

TULLULAH
Cameo 450

THIBODAUX
Baby Grand 400
Grand 704

TULLOS
New Princess 288

VACHERIE
Vacherie Cl

VALVERDA
Valverda Cl

VILLA PLATTE
Bailey 500
Joy 300Cl

VINTON
Joy 300

VIOLET
Violet 150

VIVIAN
Fox 400
Rialto 400
Ritz 464

WALLACE
Wallace Cl

WATERPROOF
Castleman 225

WEEKS ISLAND
Myles 200

WELSH
Joy 300

WEST MONROE
Rialto 450
Strand 195

WESTWEGO
Gem 250

WHITE CASTLE
Fairyland 300

WINNFIELD
Palace 416Cl
Winn 350

WINNSBORO
Avon 500Cl
Dixie 300

WISNER
Wisner 300

ZWOLLE
Rio 400

MAINE

162 Theaters; 87,979 Seats

Closed—37 Theaters; 15,588 Seats

Open, Jan. 1, 1939—125 Theaters; 72,391 Seats

ANDOVER
McAllister 250

ASHLAND
O. H. 300

AUBURN
Auburn 1150

AUGUSTA
August St. Hospital...
Capitol 1160
Colonial 1275

BANGOR
Bijou 900
Olympia 900
Opera House 800
Park 700

BAR HARBOR
Criterion 846
Star 635Cl

BAR MILLS
Bar Mills Cl

BATH
Columbia 767Cl
Opera House 780

BELFAST
City .....
Colonial 700
Opera House 500Cl

BELGRADE LAKES
Casino 450Cl

BETHEL
Odeon 350

BIDDEFORD
Central 1500
City O. H. 900

BINGHAM
Bingham ..(Port.) 500

BLUE HILL
Community 200

BOOTHBAY HARBOR
Strand 1000

BRIDGTON
Mayfair 300
State 900

BRIDGEWATER
Bridgewater 400Cl
Town Hall 300Cl

BROWNVILLE JCT.
Majestic 350

BRUNSWICK
Cumberland 656
Pastime .....

BUCKSPORT
Alamo 545

CALAIS
Opera House 600Cl
State 500

CAMDEN
Comique 450

CARIBOU
Powers 400
Rudy 500

CASTIME
Folly 300

COLUMBIA
Town Hall ....(Port.)

COLUMBIA FALLS
Town Hall ....(Port.)

CORNISH
Cornish 500Cl

DAMARISCOTTA
Lincoln 500

DANFORTH
Paramount 400

DEERING
Cameo 392
Deering 350

DEXTER
Park 500

DIXFIELD
Tuscan O. H.....500Cl

DOVER
New Star 417

E. MILLINOCKET
Municipal 400

EASTON
Easton .....(Port.)

EASTPORT
Acme 500
Armory 250

ELLSWORTH
Dirigo 500Cl
Grand .....

FAIRFIELD
Star 375

FARMINGTON
State 300

FT. FAIRFIELD
Paramount 986

FT. KENT
Savoy 400

FREEPORT
Nordica 300

FRIENDSHIP
Playhouse Cl

FRYEBURG
Fryeburg 250
K. of P. Hall.....

GARDINER
Opera House 700
Strand 400Cl

GRAND ISLE
Town Hall .....(Port.)

GREENVILLE
New 340

GUILFORD
Community 400

HOULTON
Temple 300

HOWLAND
Town Hall 375

ISLAND FALLS
Opera House 300

ISLEBORO
Ocean View 200

JACKMAN STATION
Strand 400Cl

JONESPORT
Opera House 175

KEZAR FALLS
Stanley 250

KENNEBUNK
Acme 300

KENNEBUNKPORT
Lyric 350Cl

KINGFIELD
Webster 273

LEE
Elmwood 200Cl

LEWISTON
Empire 1320
Priscilla 725
Strand 1885

LIBERTY
Community 200Cl

LIMERICK
Limerick 500
Yarn 300Cl

LIMESTONE
Star 210

LINCOLN
Lincoln 480

LISBON
Bijou 300

LISBON FALLS
Met 250

LIVERMORE FALLS
Dreamland 478

LUBEC
Eagle 350

MACHIAS
Colonial 400

MADAWASKA
Roxy 600

MADISON
Pastime 300

MARS HILL
Husseys 400

MASARDIS
Town Hall .....(Port.)

MATTAWAMKEAG
Cameo 200Cl

MCKINLEY
Neptune 299

MEXICO
Mexico 400

MILLBRIDGE
Colonial 360
Opera House 375
Whittan .....(Port.)

MILLINOCKET
Fourt Star 360
Millinocket 700
Opera House 600

MILO
Chic 367Cl
Milo 250

MONTICELLO
Monticello .....(Port.)

NEW HARBOR
Surf Casino 175Cl

NEWPORT
Playhouse 500

NORRIGEWOCK
Town Hall 350Cl

NO. BERWICK
Commercial 200Cl

NO. E. HARBOR
Pastime 200Cl

NORWAY
Rex 427

OAKFIELD
Oakfield 250

OGUNQUIT
Leavitts 700Cl

OLD ORCHARD
Capitol 500Cl
New 600
Palace .....
Pier 600

OLDTOWN
Strand 800

ORONO
Strand 516

PATTEN
New 250

PHILLIPS
Wilbur 275

PITTSFIELD
Bijou 543

PORTLAND
Cameo 500
Cape .....
Casco 500Cl
Colonial 300
Empire 1000
Fort McKinley .....
Fort Williams .....
Keith's 1600Cl
Maine 900
Portland 900
Sabile 350
State 2055
Strand 2030

PRESQUE ISLE
Opera House 1000
State 900

PRINCETON
Opera House 250

PROSPECT
Town Hall .....(Port.)

RANGELEY
Lakeside 800

RICHMOND
Opera House 1000Cl

ROCKLAND
Park 830
Strand 600

RUMFORD
Acadia 551
Opera House 750
Strand 812

SACO
Mutual 630

SANFORD
Capitol 1070
State 1000

SEDGEWICK
Eureka 200Cl

SHERMAN MILLS
Opera House 300

SHERMAN STATION
Portable .....

SKOHEGAN
Opera House 750
Strand 968
Tilton .....(Port.)

SMYRNA MILLS
Turbell 350

SO. BERWICK
Park 450

SO. LINCOLN
Community 144Cl

SO. W. HARBOR
Park 396

STOCKHOLM
Stockholm .....(Port.)

STONINGTON
Opera House 500

STRATTON
Ricker Hall 200

VAN BUREN
Gayety 400

VINAL HAVEN
Gem 250

WALDOBORO
Waldo 450

WASHBURN
Lyric .....(Port.)

WATERVILLE
Haines 1000
Opera House 1100
Maine 500
State 600

WELLS BEACH
Wells 300Cl

WESTBROOK
Rialto 500
Star 800

WEST SULLIVAN
Alhambra 260

WILTON
Bijou 316

WINTHROP
New .....

WOODLAND
Opera House 275

YARMOUTH
Yarmouth 250Cl

YORK BEACH
Beach 1000Cl
Village Cl

YORK HARBOR
Harbor 400Cl

YORK VILLAGE
Community Cl

MARYLAND

207 Theaters; 122,563 Seats

Closed—15 Theaters; 4,827 Seats

Open, Jan. 1, 1939—192 Theaters; 117,736 Seats

ABERDEEN
New 250

ANNAPOLIS
Circle 1000
Republic 675
Star 500

ARBUTUS
Hollywood .....

BALTIMORE
Aldine 365
Ambassador 900
Apollo 850
Arcade 1000
Astor 499
Auditorium 1580
Aurora 390
Avalon 1073
Avenue 300
Avon 398
Belnord 1750
Booker T 400Cl
Boulevard 800
Bridge 912
Broadway 800
Brooklyn 400
Cameo 412
Capitol 850
Carey 275
Casino 700
Clover 500
Cluster 500
Columbia 550
DeLuxe 250
Diane 500
Dunbar 500
Earle 600
Echo 250
Edgewood 1170
Embassy 1250
Empire 190
Eureka 500
Europa 190
Forest Park 600
Ft. Holabird .....
Fremont 275
Fulton 500
Globe .....
Goldfield 600
Gwynn 600
Hampden 1060
Harford 500
Harlem 1500
Hippodrome 3000
Horn 600
Howard 250
Ideal 470
Idle Hour 300Cl
Irvington 600
Keith's 2400
Lafayette 300
Leader 500
Lenox 375
Lexway 275
Linden 850
Linwood 450
Little 300
Loew's Century ...3500
Loew's Valencia..1487Cl
Lord Baltimore 1000
Lord Calvert 600
Mayfair 246
McHenry 800
Metropolitan 1500
Nemo 400
New 1000
New Grand 1500
New Lincoln 500
Northway 500
Pacey's Garden 600
Palace 800
Palace Cl
(W. Fayette)
Patterson 600
Park 400
Parkway 1000
Pennington 400
Pic 325
Plaza 312
Pimlico 999
Preston 372
Radio 600
Realart 275
Red Wing 700
Regent 1400
Rex 482
Rialto 500
Ritz 800
Rivoli 1200
Roosevelt 410
Roxy 1500
Royal 1500
Schanze 500
Seton Cl
Stanley 3225
Star 400
State 1600
Vilma 450
Waverly 750
York 300

BELAIR
Argonne 500
Belair 450

BERLIN
Globe 250

BETHESDA
Boro 700
State 400

BISHOPVILLE
Ringlers 250Cl

BOONESBORO
Stanley 268

BOWENS
Town Hall Cl

BRUNSWICK
Imperial 580

CAMBRIDGE
Arcade 900
State 600

CAPITOL HEIGHTS
Capitol 175

CATONSVILLE
Alpha 500

CENTREVILLE
Opera House 400

CHESAPEAKE CITY
Rio 1016

CHESTERTOWN
Lyceum 400

CHURCHILL
Churchill 175

CRISFIELD
Lyric Cl
New Arcade 350

CUMBERLAND
Embassy 700
Garden 450
Leader 400
Liberty 500
Maryland 900
Strand 1400
New 500

DENTON
Dentonia 250

DUNDALK
Strand 400

EASTON
Avalon 500
Music Hall 250

ELKTON
New 400

ELLICOTT CITY
Earl 180

EMMETTSBURG
Gem 275

ESSEX
New Essex 300

FEDERALSBURG
Federal 700

FORT GEORGE
Meade .....

FORT HOWARD
War Dept. .....

FORT HOYLE
War Dept. .....

FORT WASHINGTON
War Dept. .....

FREDERICK
Frederick 350
Opera House 1000
Tivoli 1400

FRIENDSVILLE
Grand 250

FROSTBURG
Lyric 450
Palace 600

GAITHERSBURG
Lyric 330

GLENBURNIE
Glen 300

GREENSBORO
New 262

HAGERSTOWN
Academy .....
Colonial 1000
Henry's 250
Maryland 1200

HAMPSTEAD
Central 250

HANCOCK
New 240

HAVRE DE GRACE
State 600

HUGHESVILLE
Hughesville 200

HURLOCK
Hurlock 450

HYATTSVILLE
Arcade 350

INDIAN HEAD
Recreation Hall .. .200

KITZMILLER
Alpine 225

LONACONING
San Toy 700

LAUREL
Laurel 400

LEONARDTOWN
Duke 400

LUKE
Devon 400

MANCHESTER
Manchester 190Cl

MARLBORO
Marlboro 500

MIDLAND
Opera House 350

MT. AIRY
Mt. Airy 190

MT. RANIER
Cameo 500

MT. SAVAGE
Majestic 250

NORTH EAST
North East 450

OAKLAND
Maryland 500

OCEAN CITY
Capitol 350
Showell 400Cl
Windsor 400Cl

OVERLEA
Overlea 450

PIKESVILLE
Pikes 500

POCOMOKO CITY
Marva 600

PORT DEPOSIT
Riverside 250
Tome 250

PRINCESS ANNE
Preston 400

QUEENSTOWN
Queen 330

REISTERTOWN
Montrose 500Cl
New 500
Reistertown 300Cl

RIDGLEY
Ridgley 300

ROCK HALL
Mechanics Hall 225

ROCKVILLE
Milo 425

ST. MICHELS
Marada 200

SALISBURY
Arcade 950
New 450
Ulman's 600
Wicomico 500

SILVER SPRINGS
Seco 500
Silver 980

SNOW HILL
Gem 350

SOLOMON'S ISLAND
Evans 250
Parish Hall 200

SPARROWS PT.
Lyceum 500

STEVENSVILLE
Queen Ann 200

SYKESVILLE
New 150

TAKOMA
Takoma Missionary College Cl

TANEYTOWN
Shriner 250

THURMONT
State 300

TOWSON
Towson 530

UNION BRIDGE
Carlton 600

WESTMINSTER
Carroll 500
Opera House 500
State 450

WILLIAMSPORT
Pastime 300Cl
Port .....

WOODSTOCK
Woodstock College....Cl

MASSACHUSETTS

413 Theaters; 421,336 Seats

Closed—42 Theaters; 24,998 Seats

Open, Jan. 1, 1939—371 Theaters; 396,338 Seats

ADAM
Adams 609
Park 600Cl

AGAWAM
Park Inn 250Cl

ALLERTON
Bayside 500Cl

ALLSTON
Allston 1138
Capitol 1749

AMESBURY
Strand 850

AMHERST
Amherst 844

ANDOVER
Playhouse 694

ARLINGTON
Capital 1618
Regent 982

ATHOL
Capital 1200
York 1159

ATTLEBORO
Bates 1000
Union 1400

AYER
Fort Devons.....
Playhouse .....
Strand 475

BALDWINSVILLE
Town Hall 350

BARRE
Town Hall 325

BEVERLY
Larcom 1300
Olympia .....
Strand 585
Ware 1200

BOSTON
Apollo 700
(Washington St.)
Beacon 787
(Tremont St.)
Bijou 1021
(Washington St.)
Bowdoin Sq. 1500
(Bowdoin St.)
Casino 1200
Cobb 700
(Washington St.)
Columbia 1800
(Washington St.)
Exeter St. 1286
(Exeter St.)
Fenway 1361
(Massachusetts Ave.)
Fine Arts .....
Gaiety 1300
(Washington St.)
Globe 1500
(Washington St.)
Howard 1000
(Howard St.)
Kenmore 650
Lancaster 1380
(Causeway)
Loew's Orpheum ..3100
(Washington St.)
Loew's State.....3700
(Massachusetts Ave.)
Lyric 607Cl
Majestic 1550
(Tremont St.)
Metropolitan 4330
(Tremont St.)
Modern 696
(Washington St.)
National 1200
(Tremont St.)
Paramount 1797
(Washington St.)
Puritan 700
RKO Boston 3500
RKO Keith 2900
(Washington St.)
Repertory 1000
(Huntington Ave.)
Rialto 550
(Scollay Sq.)
Scollay Sq. 2542
South Station
Terminal 500
Strand 800
(Huntington Ave.)
Stuart 458
(Washington St.)
Trans-Lux 950
Tremont 1500
(Tremont St.)
Uptown 2000
(Huntington Ave.)
Washington St.
Olympia 2500

BRAINTREE
Lyric 665

BRANT ROCK
Brant Rock 500Cl

BRIDGEWATER
Princes 412

BRIGHTON
(Boston P.O.)
Egyptian 2054

BROCKTON
Brockton 1866
Colonial 800
Modern 850
Rialto 1000
Strand 1460

BROOKLINE
Brookline 1100
Coolidge Corner ...1200

BRYANTVILLE
Mayflower Grove..600Cl

BUZZARDS BAY
Buzzards Bay 400

CAMBRIDGE
Central Square ...2121
Durrell Hall 600Cl
Inman Sq. 1100
Olympia 600
Porter 900
University 1980

CAMPELLO
Keith's 500

CANTON
Strand 572

CHARLESTOWN
(Boston P.O.)
Hollywood 1000
Thompson Sq. 1000

CHATHAM
Chatham 540

CHELSEA
Broadway 1200
Chelsea 600
Olympia 1531
Strand 900

CHICOPEE
Playhouse 792Cl
Rivoli 1260
Victoria 750

CHICOPEE FALLS
Wernick 1044

CLINTON
Strand 1100

COHASSETT
Town Hall 560Cl

DALTON
Opera House .....

DANVERS
Orpheum 750

DEDHAM
Community 1200

DENNIS
Cape Cinema 317Cl

DORCHESTER
Codman Sq. 1932
Dorchester 800
Fields Corner 1598
Franklin Park 1100
Hamilton 600
Liberty 880
Magnet 740
Morton 1960
Strand 1819

EAST BOSTON
Central Sq. 1700
Gem 700
Orient Palace 800
Seville 1700

E. DOUGLAS
G.A.R. Hall 487

EASTHAMPTON
Majestic 843

E. MILTON
State 710

E. PEPPERELL
Pepperell 500

E. WEYMOUTH
Jasen 400

EDGARTOWN
Playhouse 475

EVERETT
Capital 1800
Park 820
Rialto 750

FAIRHAVEN
Keith's 550Cl

FALL RIVER
Academy 1600Cl
Capital 1560
Durfee 2240
Empire 1898
Park 1644
Plaza 900
Royal 500
Strand 1564

FALMOUTH
Elizabeth 800

FAULKNER
Capital .....

FISHERVILLE
Fisher 300

FITCHBURG
Cummings 800
Fitchburg 1750
Lyric 800Cl
Majestic 800Cl
Shea's 800
State 1000Cl
Strand 750
Universal 745

FORGE VILLAGE
Abbott Hall 450Cl

FOXBORO
Orpheum 531

FRAMINGHAM
Gorman's 780
Hollis 800
St. George 1321

FRANKLIN
Morse 800

GARDNER
Orpheum 1132
Uptown 1000

GILBERTVILLE
Plaza 320

GLOUCESTER
North Shore 1138
Strand 900

GT. BARRINGTON
Mahaiwe 895

GREENFIELD
Garden 1885
Lawler 1000
Victoria 832

HARWICHPORT
Modern 450

HAVERHILL
Colonial 1400
Lafayette 600
Paramount 1731
Strand 1400

HINGHAN
Loring Hall 360

HOLLISTON
Town Hall .....

HOLYOKE
Bijou 1300
Globe 450
Holyoke 900
Majestic 1050
Strand 1175

Suffolk 980
Victory 2067

HUDSON

Hudson 880

HYANNIS

Center 600
Hyannis 1020Cl

HYDE PARK
(Boston P.O.)

Fairmont 800
Hyde Park 760

INDIAN ORCHARD

Grand 690

IPSWICH

Strand 700

JAMAICA PLAIN
(Boston P.O.)

Jamaica 1958
Madison 420

LAWRENCE

Broadway 1500
Capital 900
Modern 1000
Palace 2000
Premier 500
Star 700
Strand 824
Victoria 750
Warner 2300

LEE

Park 700

LEOMINSTER

Metropolitan 1100
Plymouth 1000
Rialto 1116Cl

LEXINGTON

Lexington 500

LOWELL

Capitol 1000
Crown 800
Gates 1410
Merrimac Sq. 1635
Rialto 1000
RKO Keiths 1697
Royal 900
St. Joseph's Parish..800
Strand 1635
Tower 980

LUDLOW

Burr 699

LYNN

Auditorium 700
Capital 1300
Comique 725Cl
Olympia 2762
Open-Air Cl
Paramount 2329
Waldorf 1500
Warner 2500

MALDEN

Auditorium 1600Cl
Granada 2200
Maplewood 660
Mystic 1200
Orpheum 800
Strand 1800

MANCHESTER

Horticultural Hall 426Cl

MANSFIELD

Mansfield 600

MARBLEHEAD

Warwick 700

MARION

Tabor Academy .....

MARLBORO

Marlboro 1037
Modern 750
Princess 850Cl

MATTAPAN
(Boston P.O.)

Mattapan 450
Oriental 2167

MAYNARD

Colonial 462
Maynard 462
Peoples 720

MEDFORD

Fellsway 750
Medford 1800
Square 1300

MELROSE

Melrose 800

MENDON

Nitnuck Park ...800Cl

METHUEN

Merrimack Auto Park.Cl
Methuen 750

MIDDLEBORO

Key 400
Middleboro 800

MILFORD

Garden Hall 500
State 1402

MILLBURY

Town Hall 350

MONSON

Monson 375

MONTELLO

Park 575

NANTASKET

Apollo 500Cl

NANTUCKET

Dreamland 500Cl
Yacht Club 500Cl

NATICK

Colonial 1508

NEEDHAM

Paramount 1116

NEW BEDFORD

Allen 700
Bayl'es Sq. 1000
Capital 1400
Casino 600
Empire 1700
New Bedford 1400
Olympia 2472
Orpheum 1200
Rialto 850
Royal 1000
State 1700
Strand 800

NEWBURYPORT

Premier 950
Strand 920

NEWTON

Paramount 1268

NORFOLK DOWNS
(Quincy P. O.)

Regent 800

NO. ABINGTON

Capitol 300

NO. ADAMS

Mohawk 1100
Paramount 1250
Richmond 740

NO. ATTLEBORO

Community 1396

NORTHBRIDGE

Pastime 300

NO. BROOKFIELD

Star 580

NO. CAMBRIDGE

Harvard 1200

NO. EASTON
(Brockton P.O.)

Easton 300

NORTHAMPTON

Academy 1000
Calvin 1710
Plaza 873

NORWOOD

Guild 600
Norwood 1200
Southern 360

OAK BLUFFS

Island 500
Sea Breeze 450Cl
Strand 400Cl

ONSET

New Onset 540
Temple 810Cl

ORANGE

Town Hall 700

ORLEANS

Orleans 320

OSTERVILLE

Community 275Cl

OXFORD

Town Hall .....

PALMER

Palmer 500
Strand 900Cl

PEABODY

Strand 940

PINE POINT
(Springfield P.O.)

Lyric 360

PITTSFIELD

Boy's Club .....
Capital 1350
Colonial 800
Kameo 900
Palace 1500
Strand 780
Tyler 652
Union Square 500

PLYMOUTH

Old Colony (Port.)..979
Plymouth 485

PROVENCETOWN

Provencetown 550

QUINCY

Alhambra 1600
Quincy 1500
State 784
Strand 2000

QUINCY POINT
(Quincy P.O.)

Lincoln 734

RANDOLPH

Randolph 700

READING

Reading 775

REVERE

Boulevard 1802
Revere 1750

ROCKLAND

Strand 873

ROCKPORT

Town Hall 350Cl

ROSLINDALE
(Boston P.O.)

Bellevue 800
Rialto 800

ROXBURY

Criterion 740
Dudley 1950
Egleston Sq. 1200
Humboldt 830
Ideal 600
Rivoli 1532
Roxbury 640
Shawmut 2095
Warren 1320

SALEM

Empire 888
Paramount 2187
Plaza 800
Rialto 400

SAUGUS

Drive-In Cl
State 600

SCITUATE

Scituate
Playhouse 775

SHELBURNE FALLS

Memorial 400

SHREWSBURY

Drive-In Cl

SOMERVILLE

Ball Sq. 1300
Broadway 1200
Capital 1736
Central 1200
Cross St. Orpheum..800
Davis Sq. 700
Somerville 1100
Strand 900
Teele Sq. 1000

SO. BARRE

Florence 250

SO. BOSTON

Broadway 1600
Strand 1500

SOUTHBRIDGE

Strand 1650

SO. WEYMOUTH

Cameo 650

SPENCER

Park 666

SPRINGFIELD

Arcade 1100
Art 1444
Bijou 900
Broadway 1852
Capital 2200
Court Square 1250
Fox Poli 2500
Garden 500
Jefferson 1036
Liberty 1000
New Franklin 796Cl
Paramount 1852
Phillips 1150
Pine Point 368Cl
Springfield
Boy's Club.....600
Strand 746

STONEHAM

Stoneham 750

STOUGHTON

State 750

TAUNTON

Casino 500
Grand 1100
Park 1600
Strand 1000

THREE RIVERS

Idle Hour.....500

TURNERFALLS

Shea's 700

UXBRIDGE

Bijou 450

VINEYARD HAVEN

Capawock 213

WAKEFIELD

Princess 750
Wakefield 900

WALPOLE

Elite 440

WALTHAM

Central Sq. 800
Embassy 2084
Waltham 600

WARE

Casino 750

WAREHAM

Warrs 637

WATERTOWN

Coolidge 1200
E. M. Loew.....500

WAVERLY

Strand 700

WEBSTER

State 989

WELLESLEY

Community
Playhouse 499

WELLFLEET

Union 200Cl

WESTBORO

Strand 750

WESTFIELD

Park 1070
Strand 1200

WEST LYNN

Uptown 500

WEST NEWTON

Newton 1200

W. SPRINGFIELD

Crown 386Cl
Majestic 650

WEST WARREN

Grand 260

WEYMOUTH

Drive-In Cl
Weymouth 678

WHITINSVILLE

Prospect (Port.)....750

WHITMAN

Empire 700

WILLIAMSTOWN

Walden 530

WILLIMANSETT

Willow 750

WILMINGTON

Wilmington 450

WINCHENDON
Capital 560
WINCHESTER
Winchester 886
WINTHROP
State (Port.) 800
Winthrop (Port.) ...900

WOBURN
Strand 950
WOLLASTON
Wollaston 1300
WORCESTER
Capital 1884
Family 800
Fox Elm 2476
Fox Poli Palace...3228
Holy Cross .....
Olympia 1200
Park 746
Plaza .....
Plymouth 1500
Regent 1000Cl
Rialto 1250
Royal 766
St. Mary's Hall.....800
Warner 1600
Worcester 2000

MICHIGAN

634 Theaters; 431,654 Seats

Closed—62 Theaters; 27,687 Seats

Open, Jan. 1, 1939—572 Theaters; 403,967 Seats

ADDISON
Maryland 190Cl
ADRIAN
Croswell 1074
Family 423
ALBION
Albion 480
Bohm 600
ALGONAC
Algonac 400
ALLEGAN
Regent 588
ALMA
Alma 336
Strand 919
ALPENNA
Alpenna .....
Lyric 400
Maltz 1200
AMASA
Pioneer 200Cl
ANN ARBOR
Majestic 1463
Michigan 1500
Orpheum 680
Whitney 1000Cl
Wuerth 1027
ATLANTA
Atlanta (Port.) 250
AU GRES
Au Gres 300
BAD AXE
Bad Axe 500
BALDWIN
Baldwin 290
BANGOR
Regent .....
Sun 275
BATTLE CREEK
Bijou Arcade 1053
Orpheum 250
Post 902
Regent 1300
Rex 240
Strand 584
War Dept. Cl
BAY CITY
Bay 776
Center 636
Lafayette 600
Regent 1300
Temple 900Cl
Tivoli 600
Victory 220
Washington 917
Wenonah .....
Westown 900
Woodside 300
BEAVERTON
Beaverton (Port.)...202
BELDING
Empress 426
BELLEVILLE
Belleville 269
Martin 300Cl

BELLEVUE
Strand 177
BENTON HARBOR
Bell 1000Cl
City 400
Lake 799
Liberty 1398
BERRIEN SPRINGS
Our 200
BESSEMER
Rex 350
BIG BAY
C.C.C. No. 10.....
BIG RAPIDS
Summer 350Cl
BIRMINGHAM
Birmingham 1500
BLISSFIELD
Elvona 350
BOYNE CITY
Boyne 560
BRIDGEMAN
Bridgeman 438
BRIGHTON
Rialto Cl
Washington 360
BRONSON
Coliseum 350
BROOKLYN
Star 200
BROWN CITY
Brown City 200
BRUCE CROSSING
Co-op Hall 150
BUCHANAN
Hollywood 400
CADILLAC
Center 400
Lyric 817
CALUMET
Calumet 930
Royal 295Cl
CAPAC
Capac 230
Palace 190Cl
CARLTON
Temple 298
CARO
Strand 450
Temple 320
CARSON CITY
Lee 243
CASANOVIA
Dreamland 200Cl
CASPIAN
State 250Cl
CASS CITY
Cass 208
CASSOPOLIS
Gem 350
CEDAR SPRINGS
Kent 300
CHARLEVOIX
Palace 558

CHARLOTTE
Eaton 473
CHATHAM
Chatham 200
CHEBOYGAN
Brown .....
Cheboygan 200
Kingston 1063
Ritz 500
Silver 225
CHELSEA
Princess 245
CHESANING
Crystal 240
CLARE
Ideal 390
CLINTON
Clinton 350
CLIO
Gem 300
COLDWATER
Crystal 220
Tibbits 722
COLOMA
Coloma 400
COLON
Avalon 240
COLUMBIAVILLE
Rex 200
CONSTANTINE
Park 267
COOPERSVILLE
Lynx 180
CORUNNA
Royal 254Cl
CROSWELL
Maxine 586
CRYSTAL FALLS
Ejay 500
DAGGETT
Palace 200
DAVISON
Davison 200
DEARBORN
Alden 400
Calvin 1200
Circle .....
Fordson 350
Lowry School 285
Midway 600
DECATUR
Cozy 300
DECKERVILLE
Regent 200
DETROIT
Adams 1770
(W. Adams St.)
Alamo 1073
(Charlevoix)
Alden .....
Alger 1100
(Warren Drive)
Alhambra 1472
(Woodward Ave.)
Ambassador 810
(John R. St.)
Amo 350
(Grand River)
Amsterdam 400
(Grand River)
Annex 1824
(Grand River)
Arcade 430
(Hastings St.)
Arcadia 517
(Gratiot Ave.)
Astor 732
(Twelfth St.)
Avalon 1972
(Linwood Ave.)
Bagley 400
(Baker Ave.)
Beacon 1325
(Grand River)
Beechwood 399
(W. Warren)
Belmont 350
(Woodward)
Beverly 1450
(Grand Ave.)
Bijou 314
(Monroe Ave.)
Blackstone 250Cl
Woodward)
Blackstone No. 2..260Cl
(2511 Woodward Ave.)
Booth 894
(E. Jefferson)
Boulevard 400
(Gratiot Ave.)
Broadway-
Capitol 3448
(Broadway)
Brooklyn 491
(Michigan Ave.)
Buchanan 796
(Buchanan Ave.)
Cameo 500
(Mile Rd. & Russell)
Campau 348
(Joseph Campau Ave.)
Capitol 995
(Verner Hy.)
Carlton 850
(Fenkell Ave.)
Casino 500
(Six Mile Rd.)
Castle 1000
(Hastings St.)
Catherine 320
(Chene St.)
Center 346
(Woodward)
Century 1990
(14th St.)
Chandler 400
(Harper Ave.)
Chopin 400Cl
(Michigan Ave.)

Cinderella 1897
(E. Jefferson)
Clay 400
(Clay Ave.)
Coliseum 480
(Hamilton Blvd.)
Colonial 1566
(Woodward Ave.)
Colony 800
(Mack Ave.)
Columbia 482
(Monroe Ave.)
Conant 937
(Conant Rd.)
Courtesy 800Cl
(W. Vernor Hy.)
Cozy .....
(Michigan Ave.)
Crane 394
(Harper Ave.)
Crescent 364Cl
Davison 329Cl
(Davison Ave.)
Dawn 900
(Gratiot Ave.)
Delray 600
(W. Jefferson)
Delthe 1076
(Mack Ave.)
DeLuxe 1486
(Kerchoval)
Dexter 1100
(Dexter Ave.)
Dix 384
(W. Vernor Hwy.)
Downtown 2900Cl
(Adams Ave.)
Dox 300
(Livernois Ave.)
Drive-In Cl
(7 Mile & Harper)
Dunbar 658Cl
(Hasting St.)
East Detroit 700
(Gratiot)
East End 1050
(E. Jefferson)
East Side 650
(Gratiot Ave.)
Eastown 2500
(Harper & Van Dyke)
Echo 650
(Oakland Ave.)
Empire 340Cl
(Tireman)
Family 930
(Monroe Ave.)
Farnum 900
(Joseph Campau)
Fenkell 700
(Fenkell Ave.)
Fine Arts 572
(Woodward Ave.)
Fisher 2975
(Grand Blvd. & Second)
Flamingo 997
(Seven Mile Rd.)
Forest 592
(Woodward Ave.)
Fox 5500
(Woodward Ave.)
Franklin 400
(Gratiot)
Fredro 400
(Chene St.)
Frontenac 834
(Harper)
Garden 903
(Woodward Ave.)
Globe 853
(Grand River)
Granada 1465
(Warren Ave.)
Grande 1837
(W. Jefferson)
Grand Victory 919
(Grand River)
Grant 764
(Russell St.)
Graystone 395
(Michigan Ave.)
Great Lakes 1800
(Grand River & Terry)
Greenwood 380
(Hamilton Ave.)
Harmony 1000
(Mack Ave.)
Highland Park 600
(Woodward Ave.)
Hollywood 3436
(W. Fort St.)
Hoover 300
(Warren Ave.)
Imperial 374
(Michigan Ave.)
Iris 881
(E. Grand Blvd.)
Irving 1025
(Fenkell Ave.)
Jefferson 376
(E. Jefferson)
Kramer 1732
(Michigan Ave.)
Lafayette 2500Cl
(Lafayette)
Lakewood 1270
(E. Jefferson)
Lancaster 1220
(W. Jefferson)
Lasky 998
(Joseph Campau)
Library 367Cl
(Gratiot Ave.)
Lincoln Park 590
(W. Fort St.)
Lincoln 1850
(W. Fort)
Linwood-
LaSalle 1400
(Linwood)
Loop 550
(Michigan)
Loyal 440
(Grand River)
Lyric 225
(Michigan)
Mack 425Cl
(Mack Ave.)
Madison 1976
(Witherel)
Majestic 1651
(Woodward)
Maxine 960
(Mack Ave.)
Mayfair 1200
(Woodward)
Medbury 400Cl
(Hastings)
Michigan 4038
(Bagley Ave.)
Monroe 313
(Monroe Ave.)
Myrtle 780
(Gladstone St.)
National 980
(Monroe Ave.)
New Home 736
(Joseph Campau)
Nortown 940
(E. Seven Mile)
Norwest 1400
(Southfield & Grand)
Norwood 574
(Woodward Ave.)
Oakland 570
(Oakland Ave.)
Oakman 1213
(Oakman Blvd.)
Odeon 426
(Concord Ave.)
Oliver 325
(Mt. Elliott)
Oriole 2078
(Linwood Ave.)
Palace No. 2 397
(14th St.)
Palmer Park 1200
(Hamilton)
Park 676
(Davidson Ave.)
Pasadena 386
(Mack Ave.)
Perrein 350
(Chene St.)
Piccadilly 825
(Fenkell Ave.)
Plaza 801
(E. Jefferson)
President 465
(Mack Ave.)
Priscilla 474
(Mt. Elliott)
Ramona 2000
(Gratiot Ave.)
Ray 400Cl
(De Quindre St.)
Redford 1236
(Lasher Rd. & Gr. River)
Regent 2253
(Woodward Ave.)
Rex 865
(W. Fort St.)
Rhythm 1600Cl
Rialto 1400
(Gratiot Ave.)
Rio 1400
(Vernier Highway)
Ritz 352
(5741 Chene St.)
Riviera 2800
(Gr. Blvd. & Joy Rd.)
Rivola 1000
(Cadillac Ave.)
Rogers 750
(W. Warren)
Roosevelt 1700
(Gratiot)
Rosedale 900
(Woodward)
Roxy 1200
(Woodward)
Rupert 285
(713 St. Aubin)
Russell 1046
(Russell St.)
Savoy 370
(Chene St.)
Senate 1200
(Michigan Ave.)
Seville 600
(4481 Grand River)
Sheridan 524
(Kercheval)
Stanley 530
(W. Warren)
State 3000
(Woodward & Elizabeth)
Strand 1384
(Grand River)
Stratford 987
(V. Vernon)
Theatorium 386
Times Square 1400
(Michigan & Cass)
Tower 1440
(Grand River)
Tuxedo 1800
(Hamilton Ave.)
United Artists 2070
(Clifford & Bagley)
Van Dale 400
(Mile Road)
Varsity 1200
(Livernois St.)
Virginia 500
(Hamilton)
Vogue 1458
(16928 Harper)
Warfield 376
(Hastings St.)
West End 800
(W. Warren)
Westown 2000
(Wyoming)
White Star 360Cl
(Joseph Campau)
Whittier 937
(E. Jefferson)
Willis 399
(Hastings)
Wolverine 504
(Michigan Ave.)
Woodward Grand 900
(W. Grand Ave.)
Your 798
(E. Forest)
Zellah 385
(Moran St.)

DOWAGIAC

Beckwith 500Cl
Century 800

DUNDEE

Dundee 330

DURAND

Durand 298

EAST JORDAN

Temple 350

EAST LANSING

State 839

EAST TAWAS

Family 450

EATON RAPIDS

Capitol 400

ECORSE

Ecorse 400
New .....

EDMORE

Coliseum 400

ELK RAPIDS

Community 200

ELKTON

Star 200

ESCANABA

Delft 650
Michigan 600

EVART

Lyric 350

EWEN

Happy Hour 150

EXCELSIOR SPRINGS

Casino .....

FENNVILLE

Our 225

FENTON

Rowena 300

FERNDALE

Ferndale 400
Radio City 1218

FLINT

Capitol 2200
Columbia 465
Della 1200
Dixie 350
Family 350
Garden 1000
Gem 300
Lincoln 350
Michigan 1500
Palace 1430
Regent 1600
Rialto 650
Richard 486
Ritz 1250
Roxy 800
Star 400
State 1000
Strand 940

FLUSHING

Dawn 284

FRANKFORT

Garden 592

FREEMONT

Ideal 300

GARDEN

Rex .....

GAYLORD

Gaylord 450

GLADSTONE

Rialto 500

GLADWIN

Star 275

GLENNIE

Glennie (Port.) .....

GRAND HAVEN

Crescent 500
Grand 1900
Robinhood 500

GRAND LEDGE

Sun 400

GRAND RAPIDS

Alcazar .....
Burton 650

Center 1177
Creston 500
Eastown 914
Family 600
Four Star 800
Franklin 520
Fulton 402
Galewood 400
Keith's 1800
Kent 1000
Liberty 742
Madison 500
Majestic 1250
Our 700
Park 400
Powers 1000Cl
Ramona Cl
Regent 1700
Rialto 300
Roosevelt 450
Roxy 450
Royal 602
Savoy 900
South High Auditorium 1400
Southlawn 498
State 490
Stocking 614
Uptown 450
Vogue .....
Wealthy 578

GRANT

Grant 200Cl

GRAYLING

Rialto 500

GREENVILLE

Gibson 310
Silver Family 545

GROSSE PT. FARMS

Punch & Judy 600

GWINN

Gwinn .....

HAMTRAMCK

Martha Washington 1000
Pastime 385

HANCOCK

Kerredge 826
Orpheum 511

HARBOR BEACH

Community 675

HARBOR SPRINGS

Lyric 600Cl

HARRIS

Harris Cl

HARRISON

Community 225

HARRISVILLE

Harris 280

HART

Hart 250

HARTFORD

State 280

HASTINGS

Barry 300
Strand 428

HAZEL PARK

Hazel Park 550
Oakdale 750

HERMANSVILLE

Doris 298

HESPERIA

Star 200

HIGHLAND PARK

RKO Uptown 3250
Liberty School 200Cl

HILLSDALE

Alhambra 230
Dawn 728

HOLLAND

Colonial 732
Holland 706

HOLLY

Holly 278
Liberty .....

HOMER

Majestic 210

HOUGHTON LAKE

Houghton Lake (Port.).

HOWARD CITY

Gem 240

HOWELL

Howell 500

HUDSON

Hudson 250

IMLAY CITY

DeLux 440

IONIA

Ionia 1026

IRON MOUNTAIN

Braumart 1000
Colonial .....

IRON RIVER

Delft 600

IRONWOOD

Ironwood 1051
Morgan 500
Rex 726

ISHPEMING

Butler 700
Ishpeming 862

ITHACA

Ideal 250

JACKSON

Bon Ton 240
Capitol 1100
Colonial 250
Family 822
Ideal 140Cl
Majestic 1703Cl
Michigan 2000
Regent 1000
Rex 730

JONESVILLE

Civic 400

KALAMAZOO

Capitol 1090
Fuller 1007
Grand 190Cl
Michigan 600
New 250
Orpheum 302
State 2000
Uptown 720

KENT CITY

Kent 200Cl

KINDE

Family 150Cl

LAKE LINDEN

Little Gem 300

LAKE ODESSA

Lake Odessa 218

LAKE ORION

Lake 360

LAKEVIEW

Liberty 250

L'ANSE

New Mazda 450

LANSING

Capitol 750
Garden 350
Gladmer 1500
Lansing 750
Orpheum 443
Plaza 600
Strand 1825

LAPEER

Lyric 530

LARIUM

Peoples 496

LAWTON

Montford 220Cl

LINCOLN

Community (Port.) 250

LITCHFIELD

Liberty 400Cl

LOWELL

New Strand 514

LUDINGTON

Lyric 895

MACKINAC ISLAND

Orpheum 280
Temple Cl

MANCELONA

Oswego 250

MANCHESTER

Manchester 188

MANISTEE

Cedar 300
Lyric 635
Vogue .....

MANISTIQUE

Gero 700

MAPLE RAPIDS

Elmac 250

MARCELLUS

Lerner 240Cl

MARENSCO

C. C. C. No. 9 .....

MARINE CITY

Mariner 600

MARION

Sun 350

MARLETTE

Center 250

MARQUETTE

Delft 1100
Nordic .....

MARSHALL

Garden 490
New .....

MASON

Mason 400

MAYVILLE

Palace 198

MENOMINEE

Lloyd's 824

MIDDLEVILLE

Arcade 235

MIDLAND

Frolic 708
Mecca 375

MILAN

Garrick 350

MILFORD

Milford 250

MILLINGTON

Capitol 274

MIO

Mio (Port.) .....

MONROE

Dixie 480
Family 1050
Majestic 500
Monroe 1200

MORENCI

Rex 248

MT. CLEMENS

Jewel 900
Macomb 1634
Selfridge Field 2507

MT. MORRIS

Mt. Morris 300

MT. PLEASANT

Broadway 800
Ward 900

MUNSING

Delft 500

MUSKEGON

Majestic .....
Michigan 1874
Our 297
Regent 1100
Ritz 500
State 1000

MUSKEGON HEIGHTS

Strand 850

NAHMA

Nahma Club .....

NASHVILLE

Star 238

NEGUANEE

Vista 945

NEWAYGO

Park 240Cl
Valley 308

NEW BALTIMORE

Family 200Cl
New 180
Roosevelt 230Cl

NEW BUFFALO

Buffalo 200Cl

NEWBERRY

State 400

NILES

Ready 1000
Riveria 933
Strand Cl

NORTH BRANCH

Strand 290

NORTHVILLES

P. & A. 700

NORWAY

Rialto 400

ONAWAY

Silver 225
State 300

ONTONAGON

Rex 600

OSCODA

Iosco 200

OTSEGO

Otsego 396

OVID

Ovid 250

OWOSSO

Capitol 1200
Center 480
Strand 603Cl

OXFORD

Oxford 340

PAINESDALE

Opera House 300

PAW PAW

Strand 380

PENTWATER

Miracle 350

PETERSBURG

Miracle 300

PETOSKEY

Hollywood 400
Palace 347
Temple 525

PICKFORD

Grand 300

PIGEON

Gem 283

PINCONNING

State 230

PLAINWELL

Sun 250

PLYMOUTH

P. & A. 605

PONTIAC

Eagle 1000
Oakland 1500
Orpheum 1200
State 1300
Strand 1175

PORT AUSTIN

Liberty Cl

PORT HURON

Desmond 1320
Family 568
Grand Riviera 476
Griswold 350
Majestic 1375
Pinegrove 400
Ritz 400

PORTLAND

Sun 200

PRESCOTT

Prescott (Port.) .....

QUINCY

Our 165

RAMSEY

Victor 400

READING

Reading 200

REED CITY

Strand 281

REPUBLIC

Republic 260

RICHMOND

Majestic 200

RIVER ROUGE

Visger 300

ROCHESTER

Avon 336

ROCKFORD

Star 360

ROGERS CITY

Strand 285Cl

ROMEO

Juliet 300
Palace 226
Romeo 325

ROMULUS

Family 305

ROSEVILLE
Roseville 682
ROYAL OAK
Royal Oak 2000
Washington 1148
SAGINAW
Center 600
Court 600
De Luxe 400
Dreamland 300
Franklin 1425
Gem 350
Janes 500
Marr 354Cl
Marr 650
(Gratiot St.)
Mecca 798
Michigan 1230
Northside 350
Paloma 260
Senate 250
State 480
Temple 2196
Washington 296
Wolverine 800
ST. CHARLES
New 240
ST. CLAIRE
St. Claire 324
ST. CLAIRE SHORES
Lakeview 400
Shores 300
ST. IGNACE
St. Ignace 500
ST. JOHNS
Clinton 600
Iris 450Cl
ST. JOSEPH
Caldwell 823
Cozy 380
ST. LOUIS
Gem 430
SALINE
Saline 250
SAND LAKE
Lake 300
SANDUSKY
Sanilac 400
SAUGATUCK
Big Pavillion 400Cl
SAULT STE. MARIE
Soo 1200
Temple 500
SAWYER
Flynn 300Cl
SCOTTVILLE
Star 254
SEBEWAING
Lincoln 300
SHELBY
Shelby 249
SHEPHERD
Shepherd (Port.) ..240Cl
SHERIDAN
Community 280Cl
SOO ST. MARIE
Fort Brady .....
SIDNAW
Odd Fellows 150
SOUTH HAVEN
Center 438
Model 460
SOUTH LYONS
Lyons 200
SOUTH RANGE
Star 240
SPARTA
Our 331
SPRINGPORT
Strand 150
STAMBAUGH
Perfect 400
STANDISH
Our 278
Temple 245
STANTON
Sun 300
STEPHENSON
Tivoli 250Cl
STURGIS
Roxy 400Cl
Strand 540
TAWAS CITY
Rivoli 350
TECUMSEH
Strand 400
TEKONSHA
Riveria 190Cl
THREE OAKS
Lee's 300
THREE RIVERS
Rialto 406
Riveria 702
TRAVERSE CITY
Lyric 1033
Trabay 700
TRENTON
Trenton 600
TROUT CREEK
Trout Creek 150
UNION CITY
Broadway Strand ..300
UNIONVILLE
Radio 240Cl
UTICA
Capitol 300
VASSAR
Vassar 486
VICKSBURG
Sun 325
VULCAN
Star 250Cl
WAKEFIELD
Wakefield 763
WATERVLEIT
Ritz 400
WAYLAND
Wayland 250
WAYNE
Wayne 800
WEST BRANCH
Midstate 304
WHITEHALL
Playhouse 412
WILLIAMSTOWN
Sun 162
WYANDOTTE
Majestic 976
Rialto 600
Wyandotte 1420
YALE
Yale 230
YPSILANTI
Martha Washington .800
Wuerth 1399

MINNESOTA

506 Theaters; 225,479 Seats

Closed—61 Theaters; 21,829 Seats

Open, Jan. 1, 1939—445 Theaters; 203,650 Seats

ADA
Orpheum 316
ADAMS
Capitol 225
ADRIAN
Adrian 200
AITKEN
Rialto 300
AKELY
Community (Port.) ....
ALBANY
Alo 200
ALBERT LEA
Broadway 1000
Rivoli 400
ALEXANDRIA
Andria 750
State 650
ANNANDALE
Grand 250
ANOKA
Green 464
APPLETON
Reno 300
ARGYLE
Roxy 200
ARLINGTON
Community 250
ATWATER
Lyric 229
AURORA
Aurora 200
AUSTIN
Austin 650
Eagle 233
Paramount 910
State 480
BADGER
Community .....
BAGLEY
Pic 200
BALATON
Gem 325
BARNESVILLE
Bijou 300
BATTLE LAKE
Roxy 450
BAUDETTE
Grand 200
BAYPORT
Bayport 300Cl
BELLE PLAINE
State 236
BEMIDJI
Bemidji 754
Chief 400
Elco 400
BENSON
DeMarce 400
BIRD ISLAND
Roxy 238
BIWABIK
Grand 200
BLACK DUCK
Lyceum 200
BLOOMING PRAIRIE
Rex 250
BLUE EARTH
Avalon 300
Sandon 600
BOVEY
Star 275
BOYD
Boyd Cl
BRAHAM
Park 350
BRAINERD
Brainerd 1000
Palace 500
Paramount 1000
BRECKENRIDGE
Ridge 686
BRICELYN
Unique 240
BRONSON
Bronson 208
BROOKLYN
Astor 250
BROOTEN
Avalon 200
BROWERSVILLE
Lyric 200
BROWNS VALLEY
Roxy 200
BROWNTON
Auditorium 150Cl
BUFFALO
Strand 200
BUFFALO LAKE
Auditorium 150Cl
BUHL
Buhl 250
CALEDONIA
New State 236
CALUMET
Calumet 245
CAMBRIDGE
Cozy 250
CAMPBELL
Capitol .....
CANBY
Canby 350
CANNON FALLS
Grand 233
CARLTON
Park 200
CASS LAKE
CCC Unit No. 8.....Cl
Lyric 400
CHASKA
Rex 300
CHATFIELD
Capitol 360
CHISHOLM
Range 350
Time 312

CLARA CITY
Tholen 200
CLARKFIELD
Roxy 200
CLARISSA
Times Cl
CLEARBROOK
Community 200
CLINTON
Clinton 200Cl
CLITHERALL
Community 250Cl
CLOQUET
Cloquet 500
Leb 575
Little Club 300Cl
COKATO
Cecile 250
COLD SPRINGS
Spring 350
COLERAINE
Roxy 350
COLUMBIA HEIGHTS
Heights .....
COMFREY
New Deal 200Cl
COOK
Comet 200
COTTONWOOD
Cozy 190
CROOKSTON
Grand 900
Lyric 400
Royal 240
CROSBY
Peoples 300
DASSELL
Lakeland 200
DAWSON
Grand 300
DEER RIVER
Lyceum 300
DELANO
Delano 200
DETROIT LAKES
Lake 640
State 396Cl
DEXTER
Dexter 150Cl
DULUTH
Aster 395
Doric 465
Garrick 1000
Granada 850
Lake 300
Lakeside 400
Lyceum 1283
Lyric 800
Star 400
Strand 507
West 400
EAGLE BEND
Eagle 200
EAST GRAND FORKS
State 500
EDEN VALLEY
Eden 250
EDINA
Edina 800
ELBOW LAKE
Crystal 290
ELGIN
Elgin 240
ELK RIVER
Sandon 250
ELLSWORTH
Ona 250
ELMORE
Lyric 280
ELY
Ely 750
New State 650
Opera House 300
ERSKINE
Erskine 200
Roxy 230
EVANSVILLE
Evansville Cl
EVELETH
Grant .....
Regent 400
State 350
EXCELSIOR
Lake 375
FAIRFAX
New Topic 350
FAIRMONT
Nicholas 800
Strand 750
FARIBAULT
Lido 536
Paradise 600
FARMINGTON
Lyric 250
FELTON
Felton Hall .....
FERGUS FALLS
Lyric 400
Orpheum 700
FERTILE
Fox 200
FLOODWOOD
Floodwood 200
FOLEY
Foley 250
FOREST LAKE
Forest 300
FT. SNELLING
Ft. Snelling 200
FOSSTON
Liberty 250
FRANKLIN
Franklin Cl
FRAZEE
Lynn 300
FULDA
Fulda 220
GAYLORD
Hub 200
GILBERT
Lyceum 300
GLENCOE
Crystal 300
Oriel 700
GLENWOOD
Glenwood 300
GONVICK
Gonvick 200Cl
GOODHUE
State 210Cl
GRACEVILLE
Grand 300
GRAND MARAIS
CCC Unit No. 1.....Cl
Wigwam 225
GRAND MEADOWS
Grand 250
GRAND RAPIDS
Rapids 400
Rialto 450
GRANITE FALLS
Avalon 500
GREENBUSH
Greenbush 200
GRYGLA
Grygla Hall Cl
HACKENSACK
Hackensack 200Cl
HALLOCK
Grand 250
HALMA
Trianon 300
HALSTAD
Halstead 200
HANCOCK
Time 200
HARDWICK
Gem Cl
HARMONY
Jem 325
HASTINGS
Riviera 600
State 385Cl
HAWLEY
Garrick 270
HAYFIELD
Roxy 325
HECTOR
Palace 200
HENNING
Rex 250
HERMAN
Grand 250
HERON LAKE
Lake 250
HEWITT
Hewitt 150Cl
HIBBING
CCC Unit No. 5.....
Garden 422
Homer 400
New Victory 350Cl
State 860
HILL CITY
Gem (Port.) .....
HILLMAN
Hillman 200Cl
HINCKLEY
CCC Unit No. 7.....Cl
Liberty 200
HOFFMAN
Movie Cl
HOLDINGFORD
Scenic .....
HOPKINS
Royal 400
HOUSTON
Lyric 240
HOWARD LAKE
Triangle 250Cl
HUTCHINSON
Rex 350
State 800
INTERNATIONAL FALLS
Border 480
Falls 575
Grand 750
IRONTON
Ironton 416
ISLE
Isle 200
IVANHOE
Gem 200
JACKSON
State 500
JANESVILLE
Star 200
JASPER
Happy Hours 350
JEFFERS
Cozy 186
JORDAN
Jordan .....
KARLSTAD
Karlstad 150
KASSON
State 427
KEEWATIN
Itasca 250
KELLIHER
Pastime 200Cl
KENNEDY
Kennedy 200
KENYON
Thune .....
Time 300
KER KOVEN
Okay 150
LAKE BENTON
Majestic 250
LAKE CITY
Grand 300
LAKE CRYSTAL
Crystal 250
LAKEFIELD
Lyric 200
LAKE PARK
Star 175
LAKEVILLE
State 250
LAMBERTON
Star 200
LANCASTER
Legion 165
LANESBORO
State 300
LE CENTER
Lyric 240
LEROY
Crystal 400Cl
LeSUER
LeSuer 410
LEWISTON
Comet 185
LINDSTROM
Princess 300
LITCHFIELD
Hollywood 600
Unique 300
LITTLE FALLS
Falls 589
Lowell .....
Ripley 350
LITTLE FORK
Little Fork 200
LONG PRAIRIE
Cozy 350
LONGVILLE
Longville 200Cl
LUCAN
Home 180
LUVERNE
Palace 600
Pix .....
McINTOSH
Grand 336
MABEL
Castle 200
New Opera House...275
MADELIA
Madelia 200
MADISON
Grand 320
MAHNOMEN
Rainbow 300
MANKATO
Grand 1028
State 700
Time 347
MAPLE LAKE
Wright 300
MAPLETON
Pastime 220
MARSHALL
Roxy 350
State 550
MAYNARD
Pavillion 275Cl
MELROSE
Melrose 600
MENAHGA
Community (Port.)..200
MILACA
Casino 250
MINNEAPOLIS
Agate 400
(E. Franklin Ave.)
Alhambra 500
(Penn Ave.)
Alvin Cl
American 600
(E. Lake St.)
Aster 830
(Hennepin Ave.)
Avalon 800
(Bloomington & Lake)
Bijou 800
(Washington Ave.)
Boulevard 1000
(Lyndale Ave.)
Broadway 550
(W. Broadway)
Bryn Wood 650
Camden 350
(Washington Ave.)
Campus 350
Century 1500
(S. Seventh St.)
Chateau 600
(Fourth Ave.)
Crystal 350
(Hennepin Ave.)

East Lake 500
(E. Lake St.)
El Lago 500
(E. Lake St.)
Empress 450
(W. Broadway)
Falls 300
(Minnehaha Ave.)
Franklin 900
(E. Franklin Ave.)
Granada 732
(Hennepin Ave.)
Heights 500
Hollywood 950
Homewood 900
(Plymouth Ave.)
Ione .....
Lake 500
(E. Lake St.)
LaSalle 500
(Nicollet Ave.)
Leola 597
(34th Ave.)
Loop 400
Loring 1160
(Nicollet Ave.)
Lyceum 2200Cl
(S. 11th St.)
Lyndale 500
(Lyndale Ave.)
Lyra 400Cl
(Washington Ave.)
Lyric 1126
(Hennepin Ave.)
Metro 400
(27th Ave.)
Minnesota 4024Cl
(Ninth & LaSalle)
New Arion 942
(Central St.)
New Grand 1155Cl
(Hennepin Ave.)
New Lake 500
(W. Lake St.)
Nile 1000
(23rd Ave.)
Nokomis 550
(Chicago Ave.)
Northtown 483
(Emerson Ave., N.)
Orpheum 2600
Palace 1887
(Hennepin Ave.)
Pantages 1600
(Hennepin Ave.)
Paradise 500
(W. Broadway)
Park 400
(S. 10th St.)
Parkway 500
(Chicago Ave.)
Princess 890
(N. E. 4th St.)
Rialto 779
(E. Lake St.)
Ritz 400
Roxy 500
Savoy 350
(Hennepin Ave.)
Seventh St. 2000
(S. 7th St.)
State 2290
(Hennepin Ave.)
Stockholm 320
(Washington Ave.)
Time 290
University 400
(S. E. 4th St.)
Uptown 1160
(Hennepin Ave.)
World 300
(N. Seventh St.)

MINNEOTA

Joy 694

MONTEVIDEO

Hollywood 700
Monte 500

MONTGOMERY

Monty 400

MONTICELLO

Lincoln 252

MOORHEAD

Moorhead 600

MOOSE LAKE

Lake 325

MORA

Mora 300

MORGAN

Browning 300Cl

MORNINGSIDE

West Gate 600

MORGAN PARK

Club House 300Cl

MORRIS

Strand 450

MORRISTOWN

Rex Cl

MOUND

Mound 375

MOUNTAIN LAKE

State 300

NASHUA

American Cl

NASHWAUK

Grand 385

NEW DULUTH

State 150

NEW LONDON

Auditorium (Port.) . . 200

NEW PRAGUE

Granada 300

NEW RICHLAND

Faust 300

NEW ULM

Lyric 500
New Ulm 500
Time 400
Turner Hall 500

NEW YORK MILLS

Liberty 350

NIMROD

Nimrod Cl

NORTH BRANCH

Family 275

NORTHFIELD

Grand 650
West 500

NO. MANKATO

Urban 500

NORTHOME

CCC Unit No. 4.....Cl
Royal 300

NORTH ST. PAUL

Rialto 400

NORWOOD

Norwood 342

OKLEE

Oklee 250

OLIVIA

New State 350

ONAMIA

Arrowhead 200

ORTONVILLE

Orpheum 500

OSAKIS

Empress 250

OSLO

Roxy 200

OSSEO

Lyric .....
New Electric 350

OUTING

CCC Camp Cl

OWATONNA

Roxy 650
State 600
Tonna 500

PARK RAPIDS

Park 679
Royal 350
CCC Unit No. 6.....Cl

PAYNESVILLE

Rialto 300

PELICAN RAPIDS

Park 300

PEQUOT

New 200Cl

PERHAM

Comet 250
Lux 350

PIERZ

Star 300

PINE CITY

Family 400

PINE ISLAND

Pine 275

PINE RIVER

Marlow 200

PIPESTONE

Indian School .....
Orpheum 600

PLAINVIEW

Gem 200

PRESTON

Strand 205

PRINCETON

Strand 400

PRIOR LAKE

Gem 200

PROCTER

Orpheum 300

RAYMOND

Opera House 250Cl

REDBY

Lyceum 150

RED LAKE FALLS

State 200

RED WING

Auditorium 650
Metro 550

REDWOOD FALLS

Falls 600
Redwood 500

REMEI

Remei 150

RENVILLE

Revilla 225

ROBBINSDALE

Crystal 300

ROCHESTER

Chateau Dodge . . . 1507
Empress 800
Lawler 700
Time 831

ROSEAU

Princess 350
Grand 200

ROTHSAY

Grand 200

ROYALTON

Palace 350Cl

RUSH CITY

Aladdin 300

RUSHFORD

Royal 300

SACRED HEART

Cozy 200

ST. CLOUD

Eastman 850
Grand 769
Miner 874Cl
Paramount 1570
Roxy 874Cl
State Reformatory 500
Vet. Hospital 500

ST. CHARLES

Rialto 250

ST. JAMES

Princess 450

ST. PAUL

Arcade 400
(Arcade St.)
Astor 1000
Beaux Arts 300
(Selby Ave.)
Bluebird 300
(Rice St.)
Cameo 516
(E. 7th St.)
Capitol 400
(Payne Ave.)
Dale 700
(Dale & Selby Ave.)
DeLuxe 452
(Maria Ave.)
Faust 400
(Dale & University)
Garden 450
(W. Seventh St.)
Garrick 500
(8th & St. Peter)
Gem 485
(W. 7th St.)
Grandview 650
(Grand & Fairview)
Hamline 500
(University Ave.)
Hollywood 350
Lyceum 1486
(Wabash Ave.)
Metropolitan 700Cl
Midtown 500
Mohawk 600
(Smith Ave.)
Mounds 700
(Hastings Ave.)
New Como 300Cl
New Ray 350
(Fairfield Ave.)
New State 500
(E. Seventh St.)
New Strand 750
(Wabasha Ave.)
Orpheum-Palace . . . 1400
(7th & Wabasha)
Oxford 335
Paramount 2362
(Hamm Bldg.)
Park 854
(Selby & Snelling)
President 1000Cl
(St. Peter)
Radio 500
(E. Seventh)
Randolph 500
Riviera 1300
(Wabasha)
Roxy 400
St. Claire 838
(St. Claire)
Tower 1070
(Wabasha)
Uptown 1226
(Grand & Oxford)
World 800
(Wabasha)

ST. PETER

Ludcke 500Cl
State 700

ST. VINCENT

Border 175Cl

SANBORN

Sanborn 250

SANDSTONE

Vogue 250

SAUK CENTER

Oxford 400

SAUK RAPIDS

State 350

SEBEKA

Sebeka 150

SHAKOPEE

Shakopee 570

SHELLY

Auditorium .....

SHERBURN

Sherburn 250

SLAYTON

Murray 250

SLEEPY EYE

Pix 400

SPRINGFIELD

State 400

SPRING GROVE

Opera House 250
Ristey 227

SPRING VALLEY

State 450

STAPLES

New Staples 350

STARBUCK

Starbuck 232

STEPHEN

Idle Hour 200

STEWART
Stewart 250
STEWARTVILLE
Lake 240
STILLWATER
Auditorium 600
Majestic 400
State Prison 500
THIEF RIVER FALLS
Avalon 400
Falls 750
Lyceum 300Cl
Opera House Cl
TOFTE
CCC Unit No. 2.....Cl
TOWER
Rex 300
TRACEY
O'Brien 400
TRUMAN
Rialto 200
TWIN VALLEY
Cozy 200Cl
TWO HARBORS
Harbor 600
State 400

TYLER
Scenic 350
ULEN
Ulen (Port.) 200
VERNDALE
Verndale 200
VIRGINIA
C.C.C. No. 3.....
Granada .....
Maco 749
Rex 361Cl
State 562
WABASHA
Princess 350
WACONIA
Waconia 200
WADENA
Cozy 400
WALKER
State 250
State Sanitarium ...500
WALNUT GROVE
Grove 275
WARREN
Strand 325

WARROAD
Fox 250
WASECA
Park 300
State 476
WATERTOWN
River 200
WATERVILLE
Gem 400
WATKINS
Watkins (Port.) 200
WAYZATA
Wayzata 250
WELLS
State 365
WESTBROOK
Westbrook 200
WEST CONCORD
Concord 300
WHEATON
Gem 275
WHITE BEAR
Avalon 500
WHITE EARTH
Chippewa 130

WILLMAR
New Willmar 1000
State 400
WILLOW RIVER
Willow River.....250Cl
WINDOM
State 500
WINGER
Winger Hall Cl
WINNEBAGO
Roxy 300
WINONA
Avon 368
Broadway 500
State 1156
West End 400
Winona 922
WINSTED
Lakeview 350
WINTHROP
Sibley 300
WORTHINGTON
Grand 500
State 700
ZUMBROTA
State 400

MISSISSIPPI

178 Theaters; 78,391 Seats

Closed—18 Theaters; 5,664 Seats

Open, Jan. 1, 1939—160 Theaters; 72,727 Seats

ABERDEEN
Elkin 800
ACKERMAN
Ackerman 400
ALCORN
A. & M.....400Cl
AMORY
Strand 264
Varsity 446
BALDWIN
Baldwin 275
Lyric 197
BATESVILLE
Batesville 325
BAY ST. LOUIS
A. & G.....600
BAY SPRINGS
Lyric 350
BELZONI
Crescent 386
Harlem 300
Strand 394
BENOIT
P. T. A.....100
BILOXI
Buck 350
Saenger 1300
BLUE MOUNTAIN
College 876
BOONEVILLE
New 475
Princess 325
BROOKHAVEN
Arcade 600
BRUCE
Bruce 350
BUDE
Amusu 250
CALHOUN CITY
Star 200
CANTON
Canton 450

CARTHAGE
Fox 300
CENTERVILLE
Picto 195
CHARLESTON
Superba 600
CLARKSDALE
Delta 400
Globe 600Cl
Paramount 900
Savoy 320
CLEVELAND
Ellis 775
Regent 515
COFFEYVILLE
Coffeyville 240
COLLINS
Rex 250
COLUMBIA
Columbia 500Cl
Marion 680
COLUMBUS
Princess 800
Varsity 700
CORINTH
Coliseum 1000
Pickwick 500
CRENSHAW
Ritz 300
CROSBY
Crosby 750
CRYSTAL SPRINGS
Crystal 426
Queen Cl
DE KALB
Rex 250
DREW
Globe 400
DURANT
Dixie 400
Strand 200Cl

ECTU
O. K. 195
ELECTRIC MILLS
Alexander 400
EUROPA
Europa 350
FAYETTE
Fayette 176
FOREST
Palace 350
FULTON
Dixie 198
GLOSTER
Joy 450
GREENVILLE
Delta 350
Harlem 315
Paramount 1000
GREENWOOD
Dixie 500
Lyric 500
Paramount 882
GRENADA
Gem 275
Grenada 650
GULFPORT
Anderson 600
Paramount 700
HATTIESBURG
Dixie 300
Lomo 600
Rose 395Cl
Saenger 800
HAZELHURST
Queen 400
HOLLANDALE
Roosevelt 225
HOLLY SPRINGS
Holly 350
HOUSTON
Houston 350

INDIANOLA
Dixie 300
Regent 410
ITTA BENA
Strand .....
IUKA
Majestic 200
JACKSON
Alamo 600
Booker T 301
Buck 250
Capitol 280
Century 900
Majestic 980
Paramount 700
State 397
KOSCIUSKO
Amusu 400Cl
Strand 400
LAUREL
Arabian 1200
Jean 600
Strand 900
LELAND
Rex .....
Temple 480
LEXINGTON
Star 350
Strand 350
LOUISVILLE
Strand 350
LUCEDALE
Lucedale 253
LUMBERTON
Royal 200
Royal Portable Theaters
MABEN
Country Show 300
MACON
Dreamland 400
MAGEE
Magee 265Cl

MAGNOLIA
Nolia 199
MARKS
Folly 196
MC COMB
Lyric Cl
State 1100
Strand 300
MENDENHALL
Star 800
MERIDIAN
Star 350
Strand 750
Temple 1500
MONTICELLO
Monticello 200
School House .....
MOREHEAD
Strand 325
MORTON
Princess 250
MOSS POINT
American Cl
Joy 250
MOUNT OLIVE
Palace 249
NATCHEZ
Buck Cl
Grand 1100
Ritz 500
Star 600
NETTLETON
Joy 200
NEW ALBANY
Ritz 499
NEWTON
Roxy 220
OCEAN SPRINGS
Illings 350
OKOLONA
Oklolona 299
OXFORD
Lyric 400
Ritz 700
University 1200Cl
PASCAGOULA
Ritz 450
PASS CHRISTIAN
Avalon 365
PELACHATCHIE
Pelachatchie Cl
PHILADELPHIA
Strand 300
PICAYUNE
Fornea 581
Ritz 396
PONTOTOC
Joy 250
POPLARVILLE
Strand 325
PORT GIBSON
Trace 350
PRENTISS
Ritz 350
PURVIS
Lamar 200
QUITMAN
Majestc 400
RICHTON
Community 150
Richton 200Cl
RIPLEY
Dixie 330
Ripley .....
ROLLING FORK
Palace 285
ROSEDALE
Rosedale 499
Talisman 375
RULEVILLE
Delta 425
SANITORIUM
Sanitorium 495
SARDIS
Tower 450
SENATOBIA
Gloria 396
SHANNON
Joy .....
SHAW
Globe 300
SHELBY
Shelby 300
STARKVILLE
Rex 696
State 643
STONEWALL
Palace 517
Stonewell .....
SUMRALL
Pickwick 270Cl
TAYLORSVILLE
Dixie 145
TCHULA
Tex 180Cl
TUNICA
Palace 320
TUPELO
Lyric 750
Strand 365
TUTWILER
Tutrovansum 288
TYLERTOWN
Avenue 275
UNION
Union 375
VICKSBURG
Alamo 400
Grand 300
Saenger 650
Strand 300
WALNUT
Hinz 350
WATER VALLEY
Grand 900
WAVELAND
Gulf 400
WAYNESBORO
Princess 200
WEST POINT
Ritz 699
WIGGINS
Palace 300
WINONA
Maxie Cl
Pix 454Cl
Winona 600
WOODVILLE
Fern 250
YAZO CITY
DeVoto 464
Dixie .....
Yazo 800

MISSOURI

570 Theaters; 342,766 Seats

Closed—114 Theaters; 47,466 Seats

Open, Jan. 1, 1939—456 Theaters; 295,300 Seats

ADRIAN
Adrian 300
ALBANY
Rigney 500
ALTENBURG
Central 225
ANDERSON
Lyric 275
APPLETON CITY
Plaza 200
Uptown 265
ARCHIE
Archie 400Cl
ARMSTRONG
Gem Cl
ASHGROVE
Gaiety 250
Melba 250
AURORA
Aurora 300Cl
Princess 500
AVA
Thrasher 250
Wilson 250
BELTON
Belton 275
BERNARD
Bernard Cl
BERNIE
Elite 200Cl
BETHANY
Castle 550Cl
Noll 500
Roxy 533
BEVIER
Rex Cl
BILLINGS
Billings 325Cl
BISMARK
Monarch 200Cl
BLAIRSTOWN
American Cl
BLOOMFIELD
Gordon .....
BLUE SPRINGS
Blue Springs 200Cl
BLYTHEDALE
State 235Cl
BOGARD
Memorial Hall Cl
BOLIVAR
Ritz 467
BONNE TERRE
Odeon 600
BOONVILLE
Casino 296
Lyric 664
BOSWORTH
Bosworth 365
BOWLING GREEN
State 460
BRANSON
Owen 200
BRAYMER
Michael 400
BRECKENRIDGE
Opera House Cl
BRONAUGH
Ellis Cl
BROOKFIELD
Civic 330
De Graw 800
BROWNING
Electric 233
BRUNSWICK
Roxy 450
Russell 450Cl
BUCKNER
Joy-Mor Cl
BUFFALO
Buffalo 325
BUNCETON
Princess Cl
BURLINGTON JUNCTION
Burlington Junction ....
BUTLER
Fisk 650
CABOOL
Cozy 273
CAINSVILLE
Baker 250
CALHOUN
Calhoun Cl
CALIFORNIA
Ritz 306
CAMDEN
Stiles 450Cl
CAMDEN POINT
College 200
CAMDENTON
Camden 250
CAMERON
Ritz 450
CAMPBELL
Lyric 250
CANTON
Canton 450
Gem 320Cl
CAPE GIRARDEAU
Broadway 1250
Orpheum 723
CARDWELL
Grand 300
CARROLLTON
Missouri 300
Uptown 600
CARTHAGE
Crane 800
Delphus 400
Tiger 400
CARUTHERSVILLE
Rodgers 600
CASSVILLE
Ozark 250
Strand .....
CENTER
Community 250Cl
CENTRALIA
Vista 350
CHAFFEE
Horstman 450
CHAMOIS
St. Marys 200Cl

CHARLESTON
American 600
CHILLICOTHE
Dickenson 750
Ritz 475
CLARENCE
Clarence 300
CLARKSVILLE
Community 300
New .....
CLAYTON
Shady Oak 650
CLINTON
Clinton 600
Lee 777
COLUMBIA
Hall 1200
Missouri 1500
Uptown 700
Varsity 950
CONCORDIA
Lyric 250
CORDER
Corder 250
COWGILL
Palace Cl
CRAIG
Craig 400
CRANE
Plaza 250
CREIGHTON
Jewell Cl
CROCKER
Crocker 350
CRYSTAL CITY
Crystal 320Cl
Roxy 600
CUBA
Cuba 255
DEARBORN
Dearborn Cl
DENVER
Denver 200Cl
DESLOGE
Grand 250
DE SOTO
Desoto 638
Jefferson 500Cl
DEXTER
Weeks 500
DIXON
Dixon 200Cl
DONIPHAN
Missouri 250
Princess 250
DOWNING
Majestic Cl
DREXEL
Drexel 250Cl
EAST PRAIRIE
Lyric 250
EAGLEVILLE
Eagle Cl
EDGERTON
Shafer 210
EDINA
Lindina 250
ELDON
Ozark 350
ELDORADO SPRINGS
Park 400
ELLINGTON
Strand 140
ELMER
Elmer Cl
ELMO
Elmo .....
ELSBERRY
Orpheum 400
ELVINS
Regal 336
EMMINENCE
Opera House 200
EOLIA
Eolia 572Cl
ETHEL
Ethel 200Cl
EXCELSIOR SPRINGS
Beyers 1000
Lyric 588Cl
Park 400
FAIRFAX
Crescent 300
FAIRVIEW
Opera House 150Cl
FAIRMOUNT
Fair 375
FARMINGTON
Ritz 1000
FAYETTE
Collegiate 300Cl
Dickinson 500
FERGUSON
Savoy 600
FESTUS
Idle Hour 540
Miller .....
FILLMORE
Mainstreet 300Cl
FLAT RIVER
Roseland 780
FOSTER
Opera House Cl
FREDERICKTOWN
Mercier 550
FREEMAN
Freeman Cl
FULTON
Fulton 700
Gem 300Cl
Roxy 400Cl
GALENA
Standridge 175Cl
GALLATIN
Courter 400
GALT
Royal Cl
GIDEON
Princess 400
GIFFORD
Portable .....
GILMAN CITY
Rex 250Cl
GLASGOW
Electric 250
GLENWOOD
Idle Hour Cl
GOLDEN CITY
Palace 300
GOODMAN
Electric Cl
GOWER
Community Cl
GRAIN VALLEY
Royal 200Cl
GRANBY
Club 300
GRANT CITY
Grant City 200
GREENCASTLE
Portable .....
GREENFIELD
Plaza 338
Strand 240
GREENVILLE
Greenville 200
HAMILTON
Courter 422
HANNIBAL
Orpheum 1500
Rialto 400
Star 750
HARDIN
Ferris 300Cl
HARRISONVILLE
Perkins 500
HAYTI
Missouri 300
HERCULANEUM
Riverview 200
HERMANN
Hermo 300
HIGBEE
Gem 300Cl
HIGGINSVILLE
Davis 350
HOLDEN
Davis 350
Holden 350
HOPKINS
Royal 270
HORNERSVILLE
Strand 200
HOUSTON
Melba 220
HUMANSVILLE
Community 500
HUME
Peoples 290Cl
Town Hall (Port.) .....
HUNTSVILLE
Roxy 240
IBERIA
Electra .....
ILMO
Plaza 304
INDEPENDENCE
Electric 450
Granada 600
Maywood 550
Plaza 400
IRONTON
State 350
JACKSON
Palace 400
JEFFERSON BARRACKS
U. S. Army Hospital 250
JEFFERSON CITY
Capitol 1000
Gem 600
Missouri State Penitentiary .....
State 750
JOPLIN
DeRay 550
Electric 350
Fox 1787
Hippodrome 1317
Orpheum 600
Paramount 600
Rex 500
KAHOKA
Kozy 246
KANSAS CITY
Admiral 800
(8th & Tracy)
Aladdin 900
(15th & Belmont)
Apollo 1004Cl
(Troost)
Ashland 1750
(24th & Elmwood)
Bagdad 1000
(27th & Troost)
Baltis 700
(35th & Indiana)
Belmont 800
(St. Johns)
Benton 700
(Independence Ave.)
Bijou 750Cl
(Prospect)
Boone 809
Brookside 1006
Byam 730
Castle 600
Central 800Cl
(Indiana)
Circle 500
(Prospect)
Colonial 660
(Woodland)
Columbia 611Cl
(Indep. & Cherry)
Empress 1400Cl
Esquire 800
Fairmount .....
Fox Rockhill 1471
(Troost Ave.)
Gem 1200
(E. 18th)
Gilham 962
(Gilham)
Gladstone 1000
(St. John)
Hollywood 600Cl
(Vine)
Isis 1417
(Troost)
Liberty 1200
(Main St.)
Lincoln 1164
(Lydia)
Lindbergh 1197
(Troost)
Linwood 857
(Prosp.)
Lyric 350Cl
(Main St.)
Madrid 1200
(Main St.)
Mary Lou 660
(59th & Prospect)
Midland 4000
(13th & Main)
Mokan 1195
(39th St.)
Murray 700
(E. 27th St.)
National 624
(Indep.
Nu-Era 700Cl
Newman 1800
(Main)
Oak Park 900
(Prospect Oak)
Orpheum 2500
Palace 400
(Main)
Paseo 700
(81 & Woodland)
Plaza 1950
(Wyandotte)
Prospect 600Cl
(Prospect)
Regent 600
(E. 12th St.)
Ritz 900
(College)
Roanoke 500
(Summit)
St. John 800
(St. John)
Southtown 956
(Troost)
State 490
(15th & Prospect)
Strand 500
(Troost)
Summitt 800
(Summitt)
Sun 500
(Prospect)
Tivoli 765
(Indiana)
Tower 2093
(12th St.)
Uptown 2043
(Broadway)
Vista 898
(Indep. & Prospect)
Vogue 500
Waldo 720
(Washington)
Warwick 1000
(Main)
Westport 800
(Mercier)
World in Motion....350
(Walnut)
KENNETT
Ford 400Cl
Palace 212
Ritz Cl
KING CITY
Lucille 400
New 530
KINLOCH
(St. Louis P. O.)
Harlem 200Cl
KIRKSVILLE
Family 250
Kennedy 1000
KIRKWOOD
Kirkwood 668
Osage .....
KNOX CITY
Cozy 250Cl
LABELLE
Rex 200

LAGRANGE
State 250
LAMAR
Plaza 325
LANCASTER
Strand 300
LAPLATA
Green 300
LATHROP
Lathrop 300
LAVONIA
Portable .....
LEADWOOD
Roxy 350
LEBANON
Lyric 550
LEES SUMMITT
Lee 350
LEWISTOWN
Mertz 225Cl
LEXINGTON
Eagle 320
Main Street 893
LIBERAL
Cozy 300
LIBERTY
Plaza 600
LICKING
Licking 160
LILBOURNE
Clark 533
Grand 900Cl
Reo 235
LINNEUS
Dixie 240
LOCKWOOD
Cozy 300
LOUISIANA
Clark 700
LOWRY CITY
Electric .....
LUXEMBERG
Lemay 800
MACON
Macon 300
Roxy 600Cl
Valencia 650
MAITLAND
Maitland 221
MALDEN
Liberty 500
MANCHESTER
Colonial 350
Lyceum 250Cl
MANSFIELD
Mansfield 200
MAPLEWOOD
Maplewood 1500
Powhattan 1200
MARBLE HILL
Park 300
MARCLEINE
Chief 500
Uptown 500
MARIONVILLE
Marionville Cl
MARSHALL
Auditorium 800
Mary Lou 400
MARSHFIELD
Ritz 400
MARTHASVILLE
Marhaus 150Cl
MARYVILLE
Missouri 800
Tivoli 400
MAYSVILLE
Theatre Ann 200
MEMPHIS
Majestic 400
MEXICO
Liberty 300
MILAN
Grandview 250
Karyl 300
MOBERLY
Fourth St. 925
Grand 856
Sosma 450
MONETT
Gillioz 750
Rialto 725Cl
Strand 400
MONROE CITY
Nolan 300
MONTGOMERY CITY
Ritz 350
MONTROSE
Portable .....
MORRISON
Woodmen 200Cl
MOUND CITY
State 288
MOUNTAIN GROVE
Cameo 365
MOUNTAIN VIEW
Gordon 150
MOUNT VERNON
Strand 350
NEOSHO
Orpheum 500
Photo Show 250
NEVADA
Arbo 307
Star 787
NEW BOSTON
Portable .....
NEWBURG
Lyric 320Cl
NEW FRANKLIN
Roxy 350
NEW HAMPTON
Opera House 350Cl
NEW HAVEN
New Haven 160
NEW LONDON
Gem 240
NEW MADRID
Dixie 350
New 550
NIXA
Elite 340
NOEL
Bijou 300Cl
NORBORNE
Royal 200
NORMANDY
Normandy 699
Normandy Airdome.500Cl
NORTH KANSAS CITY
Armour 700
ODESSA
Dixie 300
OLD MINES
Orchid 200Cl
ORAN
Majestic 250
OREGON
Oregon 300
ORRICK
Mainstreet 250Cl
OSCEOLA
Osceola 195
OVERLAND
Overland 500
OWENSVILLE
Gasconade 410
OZARK
Ozark 300
PACIFIC
Royal 500
PALMYRA
Pal 354
PARMA
Parma .....
PARIS
Main Street 425
Roxy 400Cl
PARNELL
Parnell .....
PATTONSBERG
Binney 400
PERRY
Strand 350
PERRYVILLE
Electric 450Cl
Mercier 650
PIEDMONT
Piedmont 350
PIERCE CITY
Strand 250
PINELAWN
(St. Louis P. O.)
Studio 460
PLATTSBURG
Lyric 415
PLEASANT HILL
Peoples 400
POPLAR BLUFF
Criterion 700
Jewell 500Cl
PORTAGEVILLE
Maxon 300
POTOSI
Delco 300Cl
Plaza 500
PRINCETON
Lambert 420
PUXICO
Burris 175Cl
REED SPRINGS
Star .....
RICHLAND
Gem 288
RICH HILL
Booth 564
RICHMOND
Farris 700
RICHMOND HEIGHT
Richmond 600
RIDGWAY
Palace 200
ROCKPORT
Paramount 350
ROCKVILLE
Portable .....
ROLLA
Rolla-Mo 450
ROSENDALE
Airdome 150
ST. CHARLES
Ritz 450
Strand 950
ST. CLAIRE
Ozark 280
ST. GENEVIEVE
Missouri .....
Orris 500
ST. JAMES
Gem 411
Lyric 300
ST. JOHN'S STATION
(St. Louis P. O.)
Gem 411
ST. JOSEPH
Crystal 700
Electric 1616
Hickory 500
Lincoln 460Cl
Missouri 1391
Orpheum 700
Plaza 470
Regal 600
Rialto 1000
Rivoli 800
Roxy 502Cl
ST. LOUIS
Ambassador 3000
(Locust)
American 500Cl
Amytis 525
(Newstead & Brilliant)
Annex .....
Arcade Airdome..1764Cl
(Sarah & Pine)
Apollo 649
Ashland 790
(Newstead & Lex'gton)
Aubert 1440
(Aubert & Easton)
Avalon 1000
(Kings Highway)
Baden 939
(N. Broadway)
Bremen 700
(Bremen Ave.)
Bridge 700
(Natural Bridge St.)
Capitol 871
(6th & Chestnut)
Cinderella 1300
(Cherokee & Iowa)
Circle 585
(4470 Easton)
Columbia 1200
(Southwest & Columbia)
Compton 440
(Park Ave.)
Congress 898
(Olive)
Criterion 892
(Franklin St.)
Dakota 475
(Virginia Ave.)
Douglas 700
(Whittier & Finney)
Easton 580Cl
(Easton Ave.)
Empress 1476
(Olive)
Fairy 770
(Easton Ave.)
Florissant 1500Cl
Ft. Jefferson 250
Fox 5000
(Grand & Washington)
Garden 800Cl
(806 Gravois)
Globe 750
(Franklin)
Granada 1585
Grand Central ...1800Cl
(Grand & Locust)
Grand Florissant ..1850
(Florissant)
Grand Opera House.1600
(6th & Market)
Grant 500Cl
Gravois 1116
(S. Jefferson)
Hi-Pointe 756
(McCausland)
Hi-Way 1424
Hollywood 501Cl
(St. Charles)
Hudson 590Cl
(Park)
Irma 250
(Bartmer Ave.)
Ivanhoe 678
(Ivanhoe)
Janet 300
(Jennings)
King Bee 1100
(Jefferson & Howard)
Kingsland 900
(Gravois)
Lafayette 756
(S. Jefferson)
Lee 665
(Newstead & Lee)
LeMay 500
Lexington 698
(Union)
Lindell 1650
(N. Grand)
Loew's State 3073
(Washington)
Longwood 550
(S. Broadway)
Lowell 650
(N. Broadway)
Lyric D. T. 555Cl
(N. 6th)
Macklind 645
(Arsenal)
Maffitt 955
(N. Vandeventer)
Majestic 1000Cl
(Franklin Ave.)
Manchester 1542
(Boule & Manchester)
Marquette 650
(Franklin Ave.)
Maryland 594
(13th & Calhoun)
McNair 607
(McNair & Pestalozzi)

Melba 1190
(Grand & Miami)
Melvin 500
(Chippowa)
Merry Widow
Chouteau 485
Michigan 1200
(Michigan & Koeln)
Mikado 1493
(Easton Ave.)
Missouri 3558
(Grand & Lucas)
Movie 268
(Market St.)
New Granada 500Cl
New Shenandoah ..1381
(S. Bway.)
Norside 900
O'Fallon 900
(W. Florissant)
Orpheum 2000Cl
(9th & St. Charles)
Pageant 1400Cl
(Delmar Blvd.)
Palm 901
(N. Union)
Pauline 750
(Lillian & Clayton)
Peerless 697
(S. Broadway)
Plymouth 800
(Hamilton)
Princess 500
Queens 550
(Marcus & Maffitt)
Radio 682Cl
(Shaw)
Rainbow 363Cl
(N. Broadway)
Regal 900
(3142 Easton)
Ritz 1020
(S. Grand)
Rivoli 686
(N. 6th)
Robin 400
(Robin)
Roosevelt 500
(N. Leffingwell)
Roxy 559
(Lansdowne)
Salisbury 689
(Salisbury)
Senate 882
(Broadway & Pine)
Shaw 1140
(Shaw Ave.)
Shenandoah 1560
(S. Grand)
Shubert-Rialto ..1710Cl
(Grand & Olive)
Strand 279
(Market St.)
Star 521
(Jefferson Market)
St. Louis 3881
(Grand & Morgan)
Tivoli 1440
(Delmar)
Union 1044Cl
(N. Union)
Uptown 839
(Delmar)
Varsity 993
(Delmar)
Venus 492Cl
(Pendleton & Finney)
Virginia 881
(Virginia)
Webster 935
(Clinton)
Wellston 800
(Easton)
West End 990
(Delmar)
Whiteway 1000
(S. 6th)
Will Rogers 850
World 1100Cl
Yale 490Cl
(Minnesota)

SALEM
Lyric 350
New Salem 600

SALISBURY
Lyric 350

SARCOXIE
Avalon .....

SAVANNAH
Globe 250
Tivoli 400

SEDALIA
Liberty 991
Sedalia 1400Cl
Star 350Cl
Uptown 810

SENECA
Royal 300

SENATH
Missouri 300

SEYMOUR
Seymour 230

SHELBINA
Clark 300

SHELDON
Main Street 245Cl

SHELL CITY
Portable .....

SIKESTON
Malone 800
Rex 300Cl

SLATER
Dickenson 700

SMITHVILLE
Rialto 325

SPRINGFIELD
Electric 1700
Gillioz 1400
Granada 650
Landers 1000
Millikin 400
Mozark 576
Plaza 1049
Princess 924

STANBERRY
Moderne 400

STEELE
New .....
Steele 300

STEELEVILLE
Legion 220
Melba 300Cl

STOCKTON
Stockton 230

SULLIVAN
Lyric 250Cl
Meremac 500

SUMNER
Community Cl

SWEET SPRINGS
Ritz 350
Uptown 394

TARKIO
Tarkio 400

THAYER
Royal 225

TINA
Tina Hall 300

TIPTON
Tipton 250

TRENTON
Plaza 800
Ritz 400
Royal 200

TRIPLETT
Opera House 250Cl

TROY
Colonial 400

UNION
Liberty 429Cl
Williams 600

UNIONVILLE
Royal 300

UNIVERSITY CITY
Beverly 700

URICH
Crump 300Cl

VALLEY PARK
Park 263

VANDALIA
Star 450

VERSAILLES
Royal 350

WARRENSBURG
Main Street 300
Star 1000

WARRENTON
Vita 225

WARSAW
Roxy 175

WASHINGTON
Calvin's 500
Garden .....

WAVERLY
Waverly 200

WEBB CITY
Blake 500
Civic 550
Civic Junior 600
Ozark 1100

WEBSTER GROVES
Ozark 1100

WELLSVILLE
Regal 600

WEST BORO
Town Hall 300Cl

WESTON
Garden 350
Weston 200

WEST PLAINS
Davis 620

WHEATON
Cozy .....

WILLOW SPRINGS
Star 340

WINDSOR
Windsor 450

MONTANA

188 Theaters; 59,867 Seats

Closed—41 Theaters; 7,189 Seats

Open, Jan. 1, 1939—147 Theaters; 52,678 Seats

ABSORKEE
Elteb 175

ALBERTON
Oriental 150

ANACONDA
Bluebird 750
Washoe 1000

ARDLEE
Ardlee Cl

ASHLAND
Ashland 200

AUGUSTA
Augusta (Port.) .....

BAIN
Bain .....

BAKER
Lake 300

BALLANTINE
Project 150

BASIN
Basin Cl

BELGREADE
Portable .....

BELT
Palace 210

BELTON
CCC Camp Cl

BIG FORK
Big Fork 1150

BIG SANDY
Grand 250

BIG TIMBER
State 249

BILLINGS
Fox Babcock 1100
Fox Billings 1000
Lyric 500
New 400
Regent 500Cl
Rio 400

BOULDER
Temple Hall Cl

BOZEMAN
Ellen 400
Joyce .....
Rialto 375

BRADY
Brady Cl

BRIDGER
Star 200

BROADHUS
Macy's Hall 100

BROCKTON
Brockton 200Cl

BROWNING
Orpheum 245

BUTTE
American 998
Broadway 1416
Fox 1550
Harrison Cl
Liberty .....
Park 916
Peoples .....
Rialto 1200

CASCADE
Cascade .....

CHESTER
Chester .....

CHIINOOK
Orpheum 220

CHOTEAU
Royal 250

CIRCLE
Circle .....

CLYDE PARK
Opera House Cl

COLUMBIA FALLS
Park 186

COLUMBUS
Rio 200

CONRAD
Orpheum 350

CULBERTSON
Lyric 200

CUT BANK
Orpheum 300
State 500

DARBY
Rita 240

DEER LODGE
Rialto 800

DENTON
Denton .....

DILON
Hartwig 434
Roxy 276

DIXON
Liberty 162Cl

DOOLEY
Dooley Cl

DUTTON
Dutton Cl

EAST HELENA
Hartwig Cl

EKALAKA
Ekalaka 175

ELLISTON
Elliston Cl

ENNIS
Ennis .....

EUREKA
Majestic 250

FAIRFIELD
Movietone .....

FAIRVIEW
Orpheum 310

FLAXVILLE
Flaxville 266

FORSYTH
Roxy 275

FT. BENTON
Capitol 175

FT. MISSOULA
War. Dept. 200

FT. PECK
Ft. Peck 1209

FROID
Liberty 150

FROMBERG
Liberty 190

GARDINER
Park 199

GLACIER PARK
Glacier Cl

GLASGOW
Orpheum 334
Roxy 350

GLENDIVE
Rose 600
Uptown .....

GRASS RANGE
Grass Range 200Cl

GREAT FALLS
Grand Cl
Liberty 1700
Rainbow 800
Ritz 350

HAMILTON
Liberty 300
Roxy 380

HARDIN
Harriet 800

HARLEM
Grand 300

HARLOWTON
State 400

HARRISON
Y & F Hall.....

HAVRE
Lyric 400
Orpheum 450

HELENA
Antlers 550Cl
Marlow 1279
Rio 500

HINGHAM
Hingham 200

HOT SPRINGS
Myah 150

HYSHAM
Yucca 100

INGOMAR
Star Cl

ISMAY
Ismay Cl

JOPLIN
Joplin Cl

JORDAN
Rio .....

JUDITH GAP
Liberty Cl

KALISPELL
Liberty 600
Orpheum 380
Roxy 450

KEVIN
Kevin Cl

LAKE McDONALD
Glacier Cl

LAMEDEER
Lamedeer .....

LANDUSKY
Landusky Cl

LAUREL
Royal 400

LEWISTOWN
Broadway 425Cl
Fox Judith 737

LIBBY
Kootenai 300

LIMA
Lima Cl

LIVINGSTON
Park 686
State 685
Strand 650

LODGE GRASS
Star 175

MALTA
Palace 265

MANHATTAN
Gallatin 200Cl

McCONE CITY
McCone 200Cl
Majestic Cl

MEDICINE LAKE
Lake 200

MELSTONE
Melstone Cl

MILES CITY
Liberty 550
Montana 726
State 366

MISSOULA
Community 355
Liberty .....
Rialto 600
Roxy 600
Wilma 1000

NASHUA
Rio 288

NEW DEAL
New Deal Cl

NIEHART
Niehart .....

NINE MILE
Nine Mile 150

OPHEIM
Opheim .....

OUTLOOK
Outlook Cl

PARADISE
Liberty Cl

PHILLIPSBURG
Granada 300

PLAINS
Liberty 200

PLENTYWOOD
Orpheum 250

POLSON
Lake 375

POPLAR
Fort 300

RED LODGE
Park 375
Roman 500

REXFORD
Liberty Cl

RICHEY
Richey 150

RONAN
Gaiety 300

ROUNDUP
American 250
Park 250Cl

ST. IGNATIUS
Park 334

SACO
Gem 150

SCOBEY
Rex 250

SHELBY
Orpheum 200
Roxy 590

SHERIDAN
Sheridan .....

SIDNEY
Princess 378
Roxy 238

STANFORD
Movietone .....

STEVENSVILLE
American 412Cl
Rio 350

STOKETT
Stokett Cl

SUNBURST
Arch 250Cl

SUPERIOR
Strand 175
Superior .....

SWEETGRASS
Liberty 125

TERRY
Rialto 250

THOMPSON FALLS
Rex 200Cl

THREE FORKS
Ruby 400

TOWSEND
Rex 250

TROY
Lincoln 200

TURNER
Turner Cl

TWIN BRIDGES
Estlin .....

VALIER
Capitol 200

VIRGINIA CITY
Bob's 100

WALKERVILLE
Dream 295

WHEELER
Majestic 340Cl
Wheeler .....

WHITEFISH
Orpheum 300

WHITEHALL
Jefferson 300

WHITE SULPHUR SPRINGS
Strand 200

WHITETAIL
Whitetail Cl

WIBAUX
Aristo (Port.) 200
Gem 200

WILSAL
Opera House Cl

WINNETT
Aristo 200Cl

WOLF POINT
Liberty 408

WORDEN
Project 190

ZORTMAN
Zortman .....

NEBRASKA

365 Theaters; 137,266 Seats

Closed—80 Theaters; 26,042 Seats

Open, Jan. 1, 1939—285 Theaters; 111,224 Seats

ADAMS
Palm Cl
AINSWORTH
Ainsworth .....
Royal 250
ALBION
Rex 400
ALLEN
Allen 200Cl
ALLIANCE
Alliance 914
ALMA
Parrot 210
AMHERST
Community Cl
ANSELMO
Community 300Cl
ANSLEY
Paramount 200
ARAPAHOE
Crystal 240
ARCADIA
Rialto 250
ARNOLD
Rialto 400
ASHLAND
Neu 350
ASHTON
Colonial 200Cl
ATKINSON
Lyric 200
AUBURN
Auburn 300
Booth 395
AURORA
Mazda 297
Pawnee 300Cl
AXTELL
Axtell .....
BANCROFT
Owl 200
BASSETT
Kozy 200
BATTLE CREEK
Iris 200Cl
BAYARD
Palm .....
Rex 285
BEATRICE
Fox 800
Rialto 380
Rivoli 828
BEAVER CITY
Oriental 250
BEEMER
Gem 200Cl
BELGRADE
New 200Cl
BENKELMAN
Zorn 400
BERTRAND
Bertrand 150
BLADEN
Portable .....
BLAIR
Home 384
BLOOMFIELD
Star 200
BLUE HILL
Sterling 160
BLUE SPRINGS
Strand 250
BOELUS
Star 200Cl
BRAINERD
Star 150Cl
BRIDGEPORT
Fox Trail 500
BRISTAW
Bristaw 150Cl
BROADWATER
Isis Cl
BROKEN BOW
Bow 500
Lyric 400
BROWNVILLE
Brownville 200
BRUNING
Opera House 200Cl
BRUNO
Opera House Cl
BURWELL
Electric 300
Rodeo 300
BUTTE
Butte 195
CAIRO
Cairo 200
CALLOWAY
Star 175
CAMBRIDGE
Cozy 200
CEDAR RAPIDS
Hollywood 240
CENTRAL CITY
State 500
Sun 300
CHADRON
Pace 700
CHAMBERS
Township Hall 200
CHAPPELL
Lyric 300
CLARKS
Clarks 190
CLARKSON
Opera House 200
CLAY CENTER
Clay 200
CLEARWATER
Palace 200
CODY
Cody 200Cl
COLERIDGE
Joyo 300
COLUMBUS
Columbus 1000
Pawnee 370Cl
Swan 400
COMSTOCK
Comstock 250Cl
COOK
Cook 200
COZAD
Rialto 300
CRAWFORD
Sioux 330
CREIGHTON
Lyric 250
CRETE
Doane 400
Isis 230
Lyric 300
CROFTON
Home 250
CURTIS
Electric 225Cl
Star .....
DALTON
Dalton (Port.) 150
DAVENPORT
Wolcott 200
DAVID CITY
City 375
DECATUR
Princess 200
DESHLER
Ritz 250
DEWITT
Dewitt 200
DODGE
New Dodge 220Cl
EDGAR
Lyric 246
ELGIN
Avalon 200
ELM CREEK
New Elm 250
ELWOOD
Elwood 200
EMERSON
Emerson 200
ERICSON
Ericson 200Cl
EUSTIS
Liberty 200
EWING
Eldorado 225
EXETER
Filmore 275
FAIRBURY
Banham 900
FAIRFIELD
Joyo 200
FAIRMOUNT
Fairmount 240Cl
FALLS CITY
Electric 400
Rivoli 500
FARNAM
Farnam 200
FORT CROOK
Fort Crook 250
FORT ROBINSON
War Dept. 100
FRANKLIN
Rialto .....
Rosebowl 300Cl
FREMONT
Empress 800
Fremont 1000
Main Street .....
FRIEND
Plaza 200
FULLERTON
Royal 396
GAINTON
Powers Cl
GENEVA
Sunbeam 350
GENOA
Grand 300
GERING
Grove 350
Muse .....
Riviera 350Cl
GIBBON
Gibbon 240
GILMAN CITY
Rex Cl
GLENVILLE
Glenville Cl
GORDON
Pace 350
GOTHENBERG
Lake Cl
Sun 350
GRAND ISLAND
Capitol 1100
Empress 415
Grand 300Cl
Island 600
Majestic 1000
GRANT
Grant 500
GREELEY
Idle Hour 350
GRETNA
Gretna 175
GRESHAM
Gresham 200Cl
GUIDE ROCK
Opera House 200
HAIGLER
Diamond Cl
HALSEY
Halsey 220
HARRISON
Summit 193
HARTINGTON
Lyric 300
HARVARD
Harvard 225
HASTINGS
Cornhusker 275
Rivoli 1000
Strand 600
HAVELOCK
Havelock 425
New Lyric 425Cl
Joyo 250
HAY SPRINGS
Star 450
HAYES CENTER
White 150
HEBRON
Majestic 300
HEMINGFORD
Roxy 350
HENRY
Bishop .....
HILDRETH
Star 200
HOLBROOK
Lyric 200
HOLDREDGE
Magic 450Cl
Sun 638
HOMER
Star 260
HOOPER
Amusu 300
HOWELLS
Howells 200

HUMBOLDT
Humboldt 400
Plaza .....

HUMPHREY
Coronado 358

HYANNIS
Gayety 175

IMPERIAL
Kiva 250Cl
Star 230

INDIANOLA
Rex .....

KEARNEY
Empress 340
Indian School .....
World 1000

KIMBALL
American 250

LAUREL
Laurel 450

LAWRENCE
Lawrence 200Cl

LEBANON
Mac's 200Cl

LEWELLEN
State 300

LEXINGTON
Majestic 450
Ralph 250

LINCOLN
Capitol 800
Colonial 700
Kiva 416Cl
Liberty 1350
Lincoln 1500
Orpheum 1500
Stuart 2000
Sun 400Cl
Varsity 1200
Veteran's Hospital ....

LINDSAY
Community Hall ...200

LONG PINE
Pine 250

LOUISVILLE
Louisville 200

LOUP CITY
Liberty 350

LYNCH
Valda 250

LYONS
Plaza 320

McCOOK
Fox 1000
Fox Temple 1000Cl

MADISON
Capitol 500

MASON CITY
Rex 110Cl

MAYWOOD
Arcade 300Cl

MEADOW GROVE
Community 200

MERRIMAN
Merriman 200

MILFORD
Auditorium 160Cl

MINATARE
Alladin 290

MINDEN
Minden 340

MITCHELL
Crystal 300

MORRILL
Delmar 340

MULLEN
Opera House 300

NEBRASKA CITY
Booth 625
Overland 700
Paramount 400

NEHAWKA
Auditorium 200Cl

NELIGH
Moon 265

NELSON
Rialto 205

NEWMANS GROVE
Strand 300

NIOBRARA
Niobrara 200

NORFOLK
Granada 1000
Grand 600Cl
Lyric 300Cl
Rialto 300

NORTH BEND
Bend 200

NORTH LOUP
Strand 200

NORTH PLATTE
Fox 700Cl
Paramount 700
State 700

OAKDALE
Moonlight 175Cl

OAKLAND
Majestic 210

OCONTO
Princess 200

OGALLALA
Prairie 500
Princess 400

OMAHA
Arbor 600
Avenue 800
Beacon 500
Benson 625
Brandeis 1100
Circle 500
Corby 700
Dundee 591
Garden 325Cl
Gem 300Cl
Krug Park 400Cl
Lothrop 480
Lyric 500Cl
Maryland 500
Military 953
Minnie Lusa 550
Mueller 500
Muse 722
Nebraska 315
North Star 700
Omaha 2500
Orpheum 2975
Park 250
Paramount 3000Cl
Ritz 600
Roma 300Cl
Roseland 500
Royal 280Cl
State 1081Cl
Time 350Cl
Tivoli 500Cl
Town 1100
Victoria 350
Winn 450

O'NEILL
Royal 300

ORCHARD
Rex 200

ORD
Ord 500

ORLEANS
Strand 300

OSCEOLA
New Muse 300

OSHKOSH
Silver Hill 300

OSMOND
Osmond 250

OTOE
Moon 125Cl

OVERTON
Gem 200Cl

OXFORD
Granada 350

PALISADE
Oliver 400

PALMER
Opera House Cl

PAWNEE CITY
Linwood 230

PAXTON
Paxton 200

PENDER
Pender 250

PERU
Peru 210

PIERCE
Strand 300

PILGER
Pilger 250

PLAINVIEW
Plainview 325

PLATTSMOUTH
Cass 450
Ritz 300Cl

PLYMOUTH
Auditorium 150Cl

POLK
Viking 200Cl

PONCA
Ponca 300
Royal .....

PRAGUE
Catholic Hall 200Cl
Prague Cl

PRIMROSE
Pastime 2000Cl

RANDOLPH
Orpheum 250
Rand .....

RAVENNA
Grand 500

RED CLOUD
Auditorium 350

RISING CITY
Star 350

ROSALIE
Star 200Cl

ROSELAND
Portable .....

RUSHVILLE
Plains 300

ST. EDWARDS
Lyric 250

ST. PAUL
Riviera 350

SARGENT
Sun 230

SCHUYLER
Avalon 250
Strand 300
Schuyler 360Cl

SCOTIA
Loup .....

SCOTTSBLUFF
Egyptian 800
Bluffs 698

SCRIBNER
Scribner 275

SEWARD
Lyric 250Cl
Rivoli 425

SHELBY
Shelby 200

SHELTON
Roxy 300

SIDNEY
Fox 500

SNYDER
Mars 300Cl

SOUTH SIOUX CITY
Soo 400
State 600

SPALDING
Carlin 300

SPENCER
Boyd 250

SPRINGFIELD
Springfield 140Cl

STANTON
Rialto 250

STERLING
Gem 200

STROMBERG
Rialto 200

STRATTON
Memorial Hall 350

STUART
Stuart 166

SUPERIOR
Lyric 450

SUTHERLAND
Star 280

SUTTON
Lyric 275

SYRACUSE
Palace 265

TALMAGE
Talmage 300

TECUMSEN
Chief 300
Tecumsen 300

TEKAMAH
Lyric 300

THEDFORD
Thedford 200

TILDEN
Tilden 200

TOBIAS
Liberty 200Cl

ULYSSES
Ulysses 190

UPLAND
Portable .....

UTICA
Empire 312

VALENTINE
Jewel 300

VALLEY
Valley 275

VALPARISO
Town 200Cl

VENANGO
Avalon 177

VERDIGREE
Empress 200

WAHOO
Opera House 600Cl
Wahoo 400

WAKEFIELD
Strand 200

WALLACE
Liberty .....

WALTHILL
Sun 260

WAUNETA
Chateau 350
Crystal 300

WAUSA
Empress 200

WAYNE
Crystal 350Cl
Gay 480

WEEPING WATER
Chief 240

WEST POINT
Nebraskan 400
Rivoli 280

WILBER
Moon 300

WILCOX
Crescent 300

WILSONVILLE
Rainbow Cl

WINNEBAGO
Winnebago 300Cl

WINSIDE
Winside 175Cl

WISNER
Royal 250

WOLBACK
Empress 200Cl

WOOD RIVER
Oak 272

WYMORE
Cozy 264
Grand 250

WYNOT
Wynot 200

YORK
Rialto 315Cl
New Sun 1000
York 700

NEVADA

41 Theaters—14,481 Seats

Closed—5 Theaters; 600 Seats

Open, Jan. 1, 1939—36 Theaters; 13,881 Seats

AUSTIN
J. E. Rickards Trav. Cir. 150Cl
BATTLE MOUNTAIN
Kinema 150
BOULDER CITY
Boulder 725
CALIENTE
Rex 300
CARLIN
Eagle's Hall 100
CARSON CITY
Carson 400
ELY
Ely 500
ELKO
Elvada 350
Hunter 800
EUREKA
CCC Camp .....
Eureka 400
FALLON
Fallon 400
GARNERVILLE
Nevada 400
GOLDFIELD
J. E. Rickards Trav. Cir. 150
HAWTHORNE
Desert ... .300
JARBRIDGE
Jarbridge Cl
LAS VEGAS
Airdome Cl
El Portal 716
Palace 500
LOVELOCK
Lovelock 400
MC GILL
McGill 450
MANHATTAN
J. E. Rickards Trav. Cir. 150
MINA
J. E. Rickards Trav. Cir. 150
MINDEN
Minden .....
OVERTON
High School 100
PARACA
Star Cl
PARADISE
C.C.C. Camp .....
PIOCHE
Gem 300
RENO
Granada 1500
Majestic 1000
Reno 300
Roxy .....
Wigwam 700
ROUND MT.
J. E. Rickards Trav. Cir. 150Cl
RUTH
Ruth 300
SILVER PEAK
J. Richards Trav. Cir. 150
SPARKS
Sparks 300
TONOPAH
Butler 400
VIRGINIA CITY
Virginia City 214
WELLS
Nevada 200
WINNEMUCCA
American 476
YERRINGTON
Granada 300

NEW HAMPSHIRE

101 Theaters; 57,686 Seats

Closed—24 Theaters; 10,911 Seats

Open, Jan. 1, 1939—77 Theaters; 46,775 Seats

ALTON
Opera House 900Cl
ASHLAND
Liberty 250Cl
BERLIN
Albert 1012
Princess 700
Strand 1000
BETHLEHEM
Colonial 500Cl
BRADFORD
Bradford Cl
BRETTON WOODS
Hall-in-Pine 500Cl
BRISTOL
Bristol 300
CANAAN
Town Hall 200
CLAREMONT
Latchis 1100
Magnet 959
Tremont 600
COLEBROOK
Halcyon 400
CONCORD
Capital 1423
Concord 500
Star 1073
CONWAY
Majestic 760
DERRY
Plaza 576
DIXVILLE NOTCH
Balsams 200Cl
DOVER
Broadway 400
State 425
Strand 991
DURHAM
Franklin 500
E. JAFFREY
Park 375
E. MANCHESTER
Empire 294
ENFIELD
Enfield 310
EXETER
Ioka 500
Phillips .....
FARMINGTON
Strand 400
FRANKLIN
Capitol 576Cl
Pastime 600Cl
Regal 800
GORHAM
Town Hall 200
GREENVILLE
Sawyer's 300
GROVETON
Alley .....
HAMPTON BEACH
Barn 300Cl
Casino 600Cl
Olympia 600Cl
HANOVER
Nugget 520
HENNIKER
Memorial 400
HILLSBORO
Capitol 400Cl
Opera House 250Cl
HINSDALE
Playhouse 260
JACKSON
Wentworth Hall ..450Cl
KEENE
Colonial 1036
Latchis 1000
Scenic 800
LACONIA
Colonial 1230
Garden 600
LAKEPORT
Opera House 500Cl
LANCASTER
Rialto 500
LEBANON
Opera House 1000
LINCOLN
Charkarohen (Port.).360
LISBON
Libson 400
LITTLETON
Premier 800
MANCHESTER
Crown 500
Globe 300
Granite Sq. 300
Lyric 300
Modern 900
Palace 1000
State 1500
Strand 700
Vitaphone 700Cl
MEREDITH
Premier 375
MILFORD
Strand 400
MOUNTAINVIEW
Pinlands 250Cl
NASHUA
Colonial 850
Park 750Cl
State 1200
Tremont 1000
NEWHAMPTON
School 200
NEW LONDON
Memorial 400Cl
NEWMARKET
Star 550
NEWPORT
Conniston 600
NORTH CONWAY
North Conway 760

PENACOOK
Palace 400
PETERBORO
Gem 450
PITTSBURG
Town Hall 250Cl
PITTSFIELD
Scenic 350
Strand 300Cl
PLYMOUTH
Plymouth 750
PORTSMOUTH
Arcadia 852
Colonial 1256
Olympia 1000
Portsmouth 1160Cl
RAYMOND
Leddy (Port.) 250
ROCHESTER
Scenic 600
SANBORNVILLE
Opera House 375Cl
SOMERSWORTH
Somersworth 700
SUNCOOK
Opera House 600
TILTON
Tilton 300
WARNER
Ramar 400
WHITEFIELD
Little 250
WILTON
Sawyer's 250
WINCHESTER
Community Cl
Memorial 320
WOLFEBORO
Brewster Memorial .300
WOODSVILLE
Opera House 500Cl
Orpheum 600

NEW JERSEY

431 Theaters; 431,951 Seats

Closed—60 Theaters; 51,941 Seats

Open, Jan. 1, 1939—371 Theaters; 380,010 Seats

ALLENTOWN
Allentown Cl
ARLINGTON
Lincoln 1244
ASBURY PARK
Lyric 814
Mayfair 1800
Ocean 600Cl
Paramount 1995
Rialto 617
St. James 1789
Savoy 1033
ATLANTIC CITY
Alan 600
Aldine 850
Apollo 1700
Astor 800
Capitol 1200
Colonial 1200
Earle 1985Cl
Embassy 1000
Hippodrome 2500Cl
(Million Dollar Pier)
Hollywood 1500
Lyric 700
Palace 500
Royal 750
Stanley 2200
Steel Pier Casino Hall 2000
Steel Pier Ocean..1400Cl
Steel Pier Music Hall 2250Cl
Strand 1088
Ventnor 500
Virginia 1000
Warner 4200Cl
ATLANTIC HIGHLANDS
Atlantic 670
AUDUBON
Century 1400
Highland 500
AVALON
Avalon 700Cl
BARNEGAT
Park 350
BAY HEAD
Lorraine 300Cl
BAYONNE
DeWitt 2708
Embassy 700
Lyceum 1100
Opera House 1400
Plaza 750
Strand 1300
BEACH HAVEN
Colonial 500Cl
BELLEVILLE
Capitol 1292
BELMAR
Rialto 300Cl
Rivoli 300
BELVEDERE
Belvedere .....
Opera House 400Cl
BERGENFIELD
Palace 1055
BERLIN
Berlin 400
Palace 480
BERNARDSVILLE
Liberty 400
BEVERLEY
Beverley 500
BLACKWOOD
Blackwood 448
BLAIRSTOWN
Roys 400
BLOOMFIELD
Broadmoor 1000
New Savoy 400
Royal 1806
BOGOTA
Queen Anne 1400
BOONTON
State 900
BORDENTOWN
Fox 916
BOUND BROOK
Brook 1262
Lyric 634
BRADLEY BEACH
Palace 750
BRANCHVILLE
Grange Hall Cl
BRANT BEACH
Colony 600Cl
BRIDGETON
Criterion 1350
Majestic 500
Stanley 1550
BURLINGTON
Fox 1428
BUTLER
Butler 800
CALDWELL
Park 1000
CAMDEN
Broadway 1100
Elm 360
Grand 1193
Liberty 750
Lyric 2145
North Camden 470
Parkside 500
Princess 860
Rio 400
Savar 1500
Stanley 2228
Star 700
Victoria 900
Walt Whitman ...1100
CAPE MAY
City Pier 600Cl
Grand Cl
Liberty 600Cl
CAPE MAY COURT HOUSE
Hunts 250
CARNEY'S POINT
Y.M.C.A. 400
CARTERET
Palace 425
Ritz 1000
CLEMENTON
Clementon 1380
CLIFFSIDE
Rex 400
Savoy 600
CLIFTON
Clifton 1100
Strand 665
CLINTON
Clinton Pt. 306
Topaz No. 2 300
COLLINGSWOOD
Collingswood 1533
CRANFORD
Cranford 1194
DENVILLE
Denville 750
DOVER
Baker 1594
Playhouse 800
DUNNELLEN
Dunnellen 500
EAST ORANGE
Hollywood 1650
Ormont 600
Strand 1200
EAST RUTHERFORD
Rex 1000
EGG HARBOR
Colonial 400
ELIZABETH
Broad 900
Elmora 205
Gaiety 550
Liberty 1721
Regent 2815
Ritz 2806
Royal 600
State 1200
Strand 1000
ELMER
Elmer 300
ENGLEWOOD
Englewood 500
Plaza 1482
FLEMINGTON
Palace 750
FORDS
Fords 590
FORT LEE
Metro 400
FT. MONMOUTH
Ft. Monmouth .....
FRANKLIN
Franklin 840
FREEHOLD
Liberty 800
Strand 899
FRENCHTOWN
Gem 400
GARFIELD
Ritz 500
GLASSBORO
Glassboro 750
GLOUCESTER CITY
King 800
GUTTENBERG
Alvin 540
HACKENSACK
Eureka 917
Fox 2230
Oritani 1967
HACKETTSTOWN
Strand 400
HADDONFIELD
Little 250
HAMMONTON
Rivoli 1000
HAWTHORNE
Hawthorne 1000
HIGHBRIDGE
Highbridge 400Cl
HIGHLAND PARK
Park 1367
HIGHLANDS
Auditorium 600
HIGHTSTOWN
Hights 748
HILLSIDE
Mayfair 1260
HOBOKEN
Europa 600
Fabian 3036
Rivoli 500
U.S. 1048

HOPEWELL
Columbia 400
IRVINGTON
Castle 1493
Liberty 750
Rex 1240
Sanford 1734
ISELIN
Embassy .....
JAMESBURG
Star 450
JERSEY CITY
Apollo 520
Bergen 600
Cameo 1300
Capitol 1664
Central 2039
Fulton 1732
Loew's 5500
Majestic 1000Cl
Monticello 946
Orient 600
Orpheum 1200
Palace 1100
Rialto 976
Ritz 1488
Stanley 4335
State 2226
Strand 500
Tivoli 1270
KEANSBURG
Cameo 400
Casino 700Cl
Fowler 600
KEARNEY
Hudson 1625
Regent 1781
KEYPORT
Strand 700
LAKEWOOD
Palace 886
Strand 1400
LAMBERTSVILLE
Strand 512
LANDISVILLE
Lyric 375Cl
LAUREL
Laurel 500
LAVALLETTE
Roxy Cl
LEONIA
Leonia 1036
LINDEN
Plaza 600
St. George 600
LITTLE FALLS
Oxford 1542
LITTLE FERRY
Sokol Hall .....
LODI
American 600
LONG BRANCH
Paramount 1722
Strand 1300
LYNDHURST
Lyndhurst 1000Cl
Ritz 1391
MADISON
Roth 986
MANASQUAN
Algonquin 400
Arcadia 300Cl
MANVILLE
Manville 500
MAPLE SHADE
Roxy 450
MAPLEWOOD
Maplewood 1400
MARGATE
Margate 750
MATAWAN
Matawan 368
MAY'S LANDING
Mays 280Cl
MERCHANTVILLE
Park 600
METUCHEN
Forum 600
MILFORD
Playhouse 280
MILLBURN
Millburn 966
MILLVILLE
Levoy 1556
Peoples 450
MONTCLAIR
Claridge 1336
Wellmont 2190
MOORESTOWN
Criterion 500
MORRISTOWN
Community 1500
Jersey 1300
Palace 526Cl
Park 1315
MT. EPHRAIM
Mt. Ephraim 774
MT. HOLLY
Fox 1064
NATIONAL PARK
Park 300Cl
NETCONG
Palace 700
NEWARK
American 943
(Clinton Ave.)
Astor 500
(Springfield Ave.)
Branford 2966
(Branford Place)
Broad 1100
(Broad Street)
Cameo 1000
(Elizabeth Ave.)
Capitol 1027
(Market St.)
Central 1399
(Central Ave.)
Congress 600
(S. Orange Ave.)
Court 780
(W. Market St.)
Elwis 490Cl
Elwood 1270
(Broadway)
Embassy 800
(Bloomfield Ave.)
Essex 1000
(Springfield Ave.)
Globe 728
(Broad St.)
Hawthorne 1068
(Hawthorne Ave.)
Ironbound 1200
(Ferry St.)
Little 299
(Broad St.)
Luxor 590
(Market St.)
Lyric 900
(Market St.)
Mayfair 1000
(S. Orange Ave.)
Metropolitan 700Cl
(Montgomery St.)
Mosque 3281Cl
(Broad St.)
Mt. Prospect 1100Cl
(Mt. Prospect Ave.)
National 500
(Belmont Ave.)
Newsreel 400
(Broad St.)
Orpheum 1800
(Washington St.)
Paramount 1200
Park 1000
(Bergen St.)
Plaza 1000
(Orange Ave.)
Proctor's Palace ..2309
Regent 1992
(Bloomfield Ave.)
Rialto 1000
(Broad St.)
Ritz 1920
(Springfield Ave.)
Rivoli 360
(Ferry St.)
Robert Treat 600
(Orange St.)
Ronson 1100Cl
(S. Orange Ave.)
Roosevelt 1649
(Clinton Ave.)
Savoy 1472
(Springfield Ave.)
Shubert 1900Cl
(Branford Place)
Stanley 1977
(S. Orange Ave.)
State 2600
(Broad St.)
Station 650
(Market St.)
Strand 600Cl
(S. Orange Ave.)
Terminal 2026
(Park Place)
Tivoli 1946
(Orange St.)
Walnut 500Cl
(Walnut St.)
West End 1000
(16th Ave.)
NEW BRUNSWICK
Albany .....
Europa 400
Opera House 1500
Rivoli 1601
State 2198
Strand 500
NEW EGYPT
Isis 400
NEWTON
Newton 892
NORTH BERGEN
Embassy 2167
NUTLEY
Franklin 1200
OAKLYN
Ritz 600
OCEAN CITY
Moorlyn 1558Cl
Showboat 2000Cl
Strand 1000Cl
Village 985
OCEAN GROVE
Strand 560Cl
ORANGE
Colonial 900
Embassy 2073
Lido 700
Palace 1500
PALISADES
Grant Lee 800
Park Lane 1421
PALMYRA
Broadway 584
PASSAIC
Capitol 3449
Montauk 2796
Palace 1000
Playhouse 1684
Rialto 800
PATERSON
Capitol 600
Fabian 3281
Garden 1227
Majestic 800
Plaza 800
Regent 1992
Rialto 600
Rivoli 1802
State 1000
U.S. 1470
PAULSBORO
Hill's 500
PEAPACK
Auditorium .....
PENNSGROVE
Broad 1013
PERTH AMBOY
Crescent 800
Ditmas 780
Majestic 2100
Roky 750
Strand 1176
PHILLIPSBURG
Main Street 492
Philmont 400
Ritz .....
PITMAN
Broadway 1150
PLAINFIELD
Liberty 1000
Oxford 1639
Paramount 1202
Strand 1734
PLEASANTVILLE
Carlton .....
Rialto 827
POINT PLEASANT
Arnold 400
Grove 600Cl
POMPTON LAKES
Colonial 800Cl
PRINCETON
Arcade 700
Garden 950
Playhouse 900
RAHWAY
Empire 980
Rahway 1827
RAMSEY
Ramsey 335
RED BANK
Carlton 1850
Strand 1000
RIDGEFIELD PARK
Rialto 1250
RIDGEWOOD
Warner 1542
RIVERSIDE
Fox 1228
ROSELLE
Roslyn 1000Cl
ROSELLE PARK
Park 1268
RUNNEMEDE
Runnemede 1069
RUTHERFORD
Rivoli 1754
SALEM
Fenwick 550
Palace 900
SANDY HOOK
Ft. Hancock .....
SEA ISLE CITY
Braca 298Cl
Pier 650Cl
SEASIDE PARK
Colonial 400Cl
Strand 484Cl
SECAUCUS
Plaza-Playhouse ...500
SOMERS POINT
Seaside 500
SOMMERVILLE
Cort 1500
SOUTH AMBOY
Empire 600
SOUTH ORANGE
Cameo 976
SOUTH PLAINFIELD
Parke 450Cl
SOUTH RIVER
Capitol 1300
SPARTA
Mohawk Club Cl
SPRING LAKE
Ritz Cl
STONE HARBOR
Park 500Cl
SUMMIT
Lyric 840
Strand 1200
SUSSEX
Sussex 400
SWEDESBORO
Embassy 400
TEANECK
Teaneck 1050
TENAFLY
Bergen 684
TOMS RIVER
Community .....
Traco 843

TRENTON
Bijou 900
Broad .....
Capitol 1978
Gaiety 800
Greenwood 740
Lincoln 2300
Little 1500
New Center 670
Orpheum 800
Palace 1318
Park 511
Princess 700
Rialto 650
Stacy 800
State .....
Strand 700
Trent 998
Victory 600Cl

TUCKAHOE
Community Cl

TUCKERTON
Community 384

UNION
Union 1304

UNION CITY
Capitol 2114
City 500
Hudson 900
Lincoln 1882
Pastime 1000
Roosevelt 1858
State 1654Cl
Strand 750
Summit 600
Temple 1000
Transfer 1000Cl

UPPER MONTCLAIR
Bellevue 975

VINELAND
Globe 763
Grand 1273
Landis 1200

WASHINGTON
St. Cloud 400
Washington 600

W. COLLINGSWOOD
Crescent 1000

WESTFIELD
Rialto 1000

WEST NEW YORK
Mayfair 1500
Rialto 600
Rivoli 750

WEST ORANGE
State 981
Windsor 800

WESTVILLE
Embassy 400

WESTWOOD
Pascack 1701
Westwood 1200

WILDWOOD
Auditorium 1500Cl
Blaker 700Cl
Casino 1200Cl
Nixon 1100Cl
Regent 1000Cl
Strand 700Cl

WILLIAMSTOWN
Grand 400

WOODBINE
Capitol 500

WOODRIDGE
State 1000

WOODBURY
Rialto 1127

WOODCLIFFE
Broadway 1000

WOODSTOWN
Opera House 425

WRIGHTSTOWN
Camp Dix .....

NEW MEXICO

88 Theaters; 39,257 Seats

Closed—12 Theaters; 5,064 Seats

Open, Jan. 1, 1939—76 Theaters; 34,193 Seats

ALAMOGORDO
White Sand 400

ALBUQUERQUE
Chief 1112
Coronado 400
Kimo 1300
Lobo .....
Mesa 350
Mission 378
Rio 382
Sunshine 1200
U. S. Indian School Veteran's Hospital.100

ARTESTIA
Ocotillo 550
Valley 400

AZTEC
Aztec 250

BELEN
Central 300

BERNALILLO
Bernalillo 150

CARLSBAD
Cactus 700
Cavern 490

CARRIZOZO
Lyric 319

CHAMA
Kelly Hall 200

CIMARRON
Cimarron Cl

CLAYTON
Luna 375

CLOUDCROFT
Pavilion 300Cl

CLOVIS
Lyceum 825
Main Street 650Cl
Mesa 980

CONCHAS DAM
Conchas 500

DAWSON
Opera House 450

DEMING
Luna 600

DULCE
Indian Agency ...225Cl

ESPANOLA
Onate 220

ESTANCIA
Star 200

EUNICE
Lea 350

FARMINGTON
Allen's 450

FT. BAYARD
American Red Cross.100

FT. STANTON
U. S. Marine Hospital 100

FT. SUMNER
Granada 150

FT. WINGATE
Burke School 150

GALLUP
El Morro 900
Chief 650
Navajo 900
Rex .....

GRANTS
Lux 450

HAGERMAN
Crystal .....

HATCH
Mission 260
Palace 150Cl

HOBBS
Derrick 800Cl
Fawn 500Cl
Reel 460
Rig 400
Roosevelt 400

HOT SPRINGS
El Cortez 500
Rialto 240

HURLEY
Tejo 350

JAL
Rex 300

LAS CRUCES
Del Rio 360Cl
Rio Grande 776

LAS VEGAS
Coronada 733Cl
Fox Surf 793
Plaza 408Cl

LORDSBURG
Mesa 400
Palace 458

LOVINGTON
Palace 400

MADRID
Madrid .....

MAXWELL
Maxwell (Port.) .....

MELROSE
Rialto 250

MESILLA PARK
Mission 400

MOGOLLON
Princess .....

MOUNTAINAIR
Real 250

PECOS
Pecos Cl

PORTALES
Yam 402

RATON
El Raton 500
Shuler 739Cl

ROSWELL
Capitan 450
New Mexico Military Institute 750
Picos 650
Yucca 1140

ROY
Real 250

RUIDOSO
Crystal 150

SANTA FE
Lensic 1000
Paris 750
State Penitentiary...150
Sunmount Sanitorium 100
Indian School.....250

SANTA RITA
El Cobre 350

SANTA ROSA
Pecos 400

SILVER CITY
El Sol 350
Silco 492

SOCORRO
Loma 350

SPRINGER
Zia 240

TAOS
Taos 350

TERERRO
Dixie 250

TUCUMCARI
Odeon 500
Princess 600

TULAROSA
Muse U 200

VAUGHN
West 200

WAGONMOUND
Wagonmound .....

NEW YORK

1,423 Theaters; 1,380,606 Seats

Closed—156 Theaters; 94,757 Seats

Open, Jan. 1, 1939—1,267 Theaters; 1,285,849 Seats

ADAMS
State 207

ADDISON
Avon 350

AKRON
Park 450

ALBANY
Albany 651
Colonial 800
Eagle 700
Harmanus Hall ..2070
Leland 1200
Madison 1330
Paramount 950
Ritz 1134
Royal 1000
RKO Palace 3764
RKO Proctor's 1604
Strand 1993

ALBION
Rialto 750

ALEXANDRIA BAY
Bay 500

ALFRED
Nevins 250

ALTAMONT
Masonic Hall 400

AMENIA
Amenia 250

AMSTERDAM
Orpheum 350
Regent 1150
Rialto 1400
Strand 1200

ANDOVER
Andover Cl
Lyric 450Cl

ANGOLA
Angola 500

ANTWERP
Capitol .....

ARCADE
Arcade 350

ARLINGTON
Juliet .....

ATHENS
Athens 300Cl

ATTICA
Attica 250
Family 205

AUBURN
Auburn .....
Capitol 1100
Jefferson 1300
Palace 1075
Strand 1725Cl

AURORA
Wells College Cl

AUSABLE FORKS
Ausable 300
Hollywood 400

AVOCA
Temple 300Cl

AVON
Park 250

BALDWINSVILLE
Palace 800

BAINBRIDGE
Town Hall 250

BALLSTON
Capitol 600

BARRYTOWN
Bard College 200

BARRYVILLE
Riviera .....

BATAVIA
Batavia Cl
Family 1000
LaFayette 1000

BATH
Babcock 693

BEACON
Apollo 450Cl
Beacon 500
Paragon 450Cl
Roosevelt 450Cl

BERLIN
I.O.O.F Hall 250

BINGHAMTON
Avon 450Cl
Binghamton 1804Cl
Cameo 800
Capitol 2400
Grand 378
Jarvis 372
Lyric 935
Regus 779
Ritz 550
Riveria 1695
Star 800
Strand 1200
Suburban 1015
Sun 600
Symphony 700

BOLIVER
Lyric 280

BOLTON LANDING
Rex 308Cl

BOONVILLE
Avon 372

BREWSTER
Ritz 430Cl

BROADALBIN
Cozy 250

BROCKPORT
Strand 500

BROCTON
Gem 450Cl

BRONXVILLE
Bronxville 1166

BUFFALO
Academy 904
(Main St.)
Allendale 900
(Allen St.)
Artistic 384
Avon 300
(Lovejoy St.)
Broadway 1100
Broadway-Lyceum ..400
Capitol 1001
(Triangle)
Casino 400
(Genesee St.)
Cazenovia 386Cl
(Seneca St.)
Central Park 850
(Main St.)
Circle 550
(Connecticut St.)
Colonial 650
(Genesse St.)
Columbia 1200
(Genesee St.)
Commodore 780
(Genesee St.)
Ellen Terry 750
(Grant St.)
Embassy 360
(Main St.)
Fillmore Palace 350
Gayety Cl
Genesee 1694
Granada 1746
(Main St.)
Grand 400
(Sycamore St.)
Girder-Kensington ..497
(Grider St.)
Jefferson 1100
(Jefferson Ave.)
Jubilee 747
(Niagara St.)
Keith's 449
(Main St.)
Lafayette 3000
(Lafayette Sq.)
Liberty 450
(Jefferson Ave.)
Lincoln 308
(Broadway)
Little German 246
(Fillmore Ave.)
Little Hippodrome ..350
(Main St.)
Lovejoy 541
Marlowe 650
(Virginia St.)
Masque 300
(345 Elk St.)
Maxine 500
(Seneca St.)
Mercury 299
New Ariel 700
(High St.)
Oakdale 350
(Seneca St.)
Orpheum 312
(Genesee St.)
Palace 700
(Main St.)
Park Cl
Plaza 1000
(William St.)
Regent 920
(Main St.)
Rialto 500
(W. Ferry St.)
Riverside 1000
(Tonawanda St.)
Rivoli 1600
(Broadway)
Roosevelt 1887
(Broadway)
Roxy 950
(625 Williams St.)
Senate 625
(Rhode Island St.)
Seneca 350
Shea's Bailey 1790
Shea's Buffalo 3489
Shea's Century ...3000
Shea's Court St...1640Cl
Shea's Elmwood ..1600
Shea's Great Lakes 3024
Shea's Hippodrome 2100
Shea's Kenmore ...1500
Shea's Kennsington 1366
Shea's North Park.1350
Shea's Seneca 1750
Sheldon 377
(Waldon Ave.)
Stadium 500
(943 Jefferson St.)
Star 550Cl
State 1200
Strand 600
Sylvia 455
(Filmore Ave.)
Unity 640
(Grant St.)
Varsity 862
(Bailey Ave.)
Victoria 1500
(W. Ferry St.)
Walden 246
(Walden Ave.)

BURDEN LAKE
Totem Lodge 400Cl

CAIRO
Van Buren 250Cl

CALEDONIA
State 300

CALLICOON
Callicoon 240

CAMBRIDGE
Cambridge 360

CAMDEN
Camden 450
Smalleys 500

CANAJOHARIE
Strand 600

CANADAIGUA
Playhouse 1131

CANASTOTA
Avon 500

CANISTEO
Canisteo 200

CANTON
American 675

CAPE VINCENT
Strand .....

CARTHAGE
Strand 650

CASTLETON
I.O.O.F. Hall 203

CATSKILL
Community 850

CATTARAUGUS
Cattaraugus 350

CAZENOVIA
Town Hall 330

CHADWICKS
Standard Hall 400Cl

CHAMPLAIN
Lyceum 500

CHATEAUGAY
Ideal 500

CHATHAM
Crandall 600

CHAUTAUQUA
Higgins Hall.....250Cl

CHERRY VALLEY
Cherry Valley 320
CHESTERTOWN
Chester 324Cl
CHITTENANGO
Delphia 400
CLARK MILLS
Club 300
CLAYTON
Pearson's 220
CLIFTON SPRINGS
Palace 350
CLINTON
Grange 225
CLYDE
Playhouse 350
COBLESKILL
Park 500
COHOES
Regent 639
Rialto 804
COLD SPRINGS
Hudson 310
COOPERSTOWN
Smalley's 702
COPAKE
Grange Hall 200
CORINTH
Star 446
CORNING
Fox 1358
Palace 385
Plaza 375
State 926
CORNWALL-ON-HUDSON
Storm King 575
CORTLAND
State 1302
Temple 1800
COXSACKIE
Coxsackie 250
CUBA
Cuba 150
DANNEMORA
Dannemora 250
DANSVILLE
Star 650
DEFERIET
Capitol Cl
DELHI
Smalley's 450
DELMAR
Delmar 290
DEPEW
Colonial 900
DEPOSIT
State 500
DOBBS FERRY
Embassy 975
DOLGEVILLE
Smalley's 677
DOVER PLAINS
Dover 200
Plymouth 185Cl
DOWNSVILLE
Opera House 250
DUNDEE
Strand 250
DUNKIRK
Capitol 1200
State 800
EARLVILLE
Earlville .....
EAST AURORA
Aurora 724
E. DURHAM
Lawyer's 250Cl
E. ROCHESTER
Rialto 1000
E. SYRACUSE
Roxie 1104
EDMESTON
Edmeston 300Cl
ELIZABETHTOWN
Capitol 250Cl
ELLINVILLE
Shadowland 850
ELMIRA
Capitol 1500
Colonial 685
Keeney's 2362
Regent 850
Strand 1000
ELMIRA PARK
Stamford Cl
ENDICOTT
Elvin 746
Lyric 734
Strand 800
ESSEX
Haran Memorial ..150Cl
FAIRPORT
Temple 886
FALCONER
Del Rio 280Cl
State 498
FAUST
(Tupper Lake P.O.)
Lyric 300
FILLMORE
Opera House 300
FLEISCHMANNS
Whipple 600Cl
FONDA
Fonda 350Cl
FT. COVINGTON
Palace 228Cl
FT. EDWARD
Bradley 400
FT. NIAGARA
War Dept. .....
FT. PLAIN
Smalley's 735
FRANKLINVILLE
Adelphi 340
FRANKFORT
Hollywood .....
FREDONIA
Wintergarden 640
FRIENDSHIP
Community Cl
FULTON
Happy Hour 800
State 1200
GENESEO
Palace 403Cl
Riviera 500
GENEVA
Geneva 1862
Regent 1000
GILBERTSVILLE
Central School 375
GLASCO
Ferraro's 100Cl
GLENS FALLS
Empire 982
Paramount 1100
Park 814
Rialto 1291
State 1000
GLOVERSVILLE
Glove 1200
Hippodrome 1200
GOSHEN
Central 400
GOUVERNEUR
Gralyn 720
GOWANDA
Hollywood 997
GRANVILLE
Pastime 500
GREENE
Greene 250
GREENWICH
Swan 309
GROTON
Corona 400
HAINES FALLS
Haines Falls Cl
HAMBURG
Palace 700
HAMILTON
Smalley's 600
State 595
HAMMONDSPORT
Park 200
HANCOCK
Capitol 400
HARRISON
Biltmore 600
HARRISVILLE
Diane 160Cl
HASTINGS
Hastings 571
HAVERSTRAW
Broadway 900
Capitol 494Cl
HEMLOCK
Hemlock 145
HENSONVILLE
Hensonville 400Cl
HERKIMER
Hippodrome Cl
Liberty 1087
HIGHLAND
Highland 363
HIGHLAND FALLS
City 400
HILLSDALE
Hillsdale Cl
HILTON
Hiltonia Cl
HOLLY
Hollywood 300
HOMER
Town Hall 350
HONEOYE FALLS
Falls 390
HOOSICK FALLS
New 900
HORNELL
Hornell 630
Majestic 770
Steuben 656
Strand 430
HUDSON
Rialto 335
Star 330
Warren .....
HUDSON FALLS
Strand 693
HUNTER
Hunter 298
ILION
Capitol 900
INLET
Gaiety 200Cl
INTERLAKEN
Lakes 250
ITHACA
State 1800
Strand 1600
Temple 850
JAMESTOWN
Palace 1700
Shea's Opera House 1300
Shea's Roosevelt..402Cl
Wintergarden 1000
JEFFERSONVILLE
Maple 300
JOHNSON CITY
Endwell 642Cl
Enjoy 1109
JOHNSON HEADQUARTERS
Electra 150
JOHNSTON
Smalley's 1000
Strand 113
KEESEVILLE
Rex 260
State 300
KINGSTON
Broadway 1703
Kingston 1858
Orpheum 800
Ritz 400Cl
LACKAWANNA
Franklin 900
Hollywood Cl
Ridge 720
LAKE GEORGE
Lake 400Cl
LAKE HUNTINGTON
Casino Cl
LAKE MOHPAC
Fireman's Hall .....
LAKE PLACID
Club .....
Palace 984
LANCASTER
Lancaster 900
LARCHMONT
Larchmont 1000
LEROY
Leroy 336
LIBERTY
Liberty 1050
LITTLE FALLS
Hippodrome 800Cl
Rialto 1200
LIVINGSTON MANOR
Manor .....
Opera House 244
LOCH SHELDRAKE
Strand 517Cl
LOCKPORT
Hi Art 700
Palace 1750
Rialto 1400

LONG ISLAND
See New York City

LONG LAKE
Community 200Cl
LOON LAKE
Casino 250Cl
LOWVILLE
Avalon 350
Opera House 400
LUZERNE
Burt's 280
LYONS
Ohmann 650
MALONE
Malone 1227
Plaza 550
MAMARONECK
Playhouse 1200
MANCHESTER
Rivoli Cl
MANLIUS
Lincoln 200
MARATHON
Library 400
MARCELLUS
Strand 300
MARGARETVILLE
Galli Curci 500
MARLBORO
Advance 280Cl
MASSENA
Rialto 423
Massena 1065
MAYVILLE
Carlson 300
MECHANICVILLE
State 1129
MEDINA
Diana 650
MEXICO
Jasmine 300Cl
MIDDLEBURGH
Valley 150
MIDDLEPORT
Star 210
MIDDLETOWN
Paramount 1482
State 1400
Stratton 1200Cl
MILLBROOK
Community 251
Strand 500Cl
MILLERTON
Millerton 360
MINEVILLE
Rialto 300
MOHAWK
Princess 380Cl
MONROE
Colonial 450
MONTICELLO
Broadway 490Cl
Rialto 850

MORAVIA
Colonial 250

MORRIS
Morris-Central 550

MT. KISCO
Kisco 700

MT. McGREGOR
Met. Life .....

MOUNT MORRIS
Family 300
Genesee 350Cl

MT. VERNON
Biltmore 620
Embassy 1200
Mt. Vernon 2388
Parkway 668
Plaza 600Cl
Proctor's 1923
Westchester 825Cl

NAPLES
Naples 450

NARROWSBURGH
Park 250

NEWARK
Capitol 1246

NEW BERLIN
Dakin Hall 430

NEWBURGH
Academy 1100
Broadway 1100
Cameo 500
Park 1050
Ritz 1400
State 1400Cl
Strand 500Cl

NEW PALTZ
New Paltz 300

NEW ROCHELLE
Alden .....
Cameo 500Cl
Ft. Slocum 250
New Rochelle 2042
Proctor's 2044
Trent 600

NEWTON FALLS
Community 300

NEW YORK CITY

Manhattan—228 Theaters, 13 Closed, 215 Open.
Bronx—97 Theaters, 8 Closed, 89 Open.
Brooklyn—242 Theaters, 15 Closed, 227 Open.
Staten Island—16 Theaters, 1 Closed, 15 Open.
Long Island—166 Theaters, 10 Closed, 157 Open.
Totals—749 Theaters, 47 Closed, 702 Open.

1—MANHATTAN

Academy 3515
(E. 14th St.)
Alden 550
(1981 Broadway)
Alhambra 1435
(2110 Seventh Ave.)
Alpine 600
(208 Dyckman St.)
American Movies ..592
(238 E. 3rd St.)
Apollo 1500
(256 W. 125th)
Apollo 1712
(126 Clinton St.)
Apollo .....
(W. 42nd St.)
Arcade 550
(1931 B'way)
Arcadia 480
(993 Third Ave.)
Arden 594
(878 Columbus Ave.)
Arena 953
(623 Eighth Ave.)
Astor 1141
(1531 B'way)
Audubon 2601
(3934 B'way)
Avenue B 1800
(Ave. B & 5th St.)
Barclay 1000
(W. 23rd St.)
Beacon 2673
(2124 B'way)
Belmont 550
(123 W. 48th St.)
Beverly 450
(523 Third Ave.)
Bijou 595
(193 Ave. B)
Blue Bird 600
(1763 Amsterdam Ave.)
Bohemian Annex ...930
Bridge 500
(1316 St. Nicholas Ave.)
Broadway Open
Air 1500
(B'way & 233rd St.)
Cameo 539
(42nd St. & B'way)
Canal 2379
(31 Canal St.)
Capitol 5486
(1645 B'way)
Carlton 1042
(2633 Broadway)
Carnegie Playhouse ....
Center 3400
(Radio City)
Central 922
(B'way & 47th St.)
Century 1020
(Second Ave. & 12th St.)
Chaloner 1568
(841 Ninth Ave.)
Chatham 591
(5 Chatham Sq.)
Chelsea 750
(312 Eighth Ave.)
Chopin .....
(141 E. Houston St.)
Cineroma 1255
(1664 B'way)
Cinema de Paris....265
(66 Fifth Ave.)
Circle 1671Cl
(1827 B'way)
City 1855
(114 E. 14th St.)
City Hall 535
(3 Park Row)
Clifton 590
(1034 Second Ave.)
Clinton 1228
(80 Clinton St.)
Coliseum 3107
(4260 B'way)
Colonial 1494
(B'way & 62nd St.)
Colony 1000
(1519 Second Ave.)
Columbia 600
(1324 Amsterdam Ave.)
Columbus 553
(981 Eighth Ave.)
Comet 534
(100 Third Ave.)
Commodore 2830
(105 Second Ave.)
Continental .....
(1662 Broadway)
Cosmo 1450
(176 E. 116th St.)
Cosmopolitan 1100
(59 & B'way)
Costello 585
(23 Ft. Wash. Ave.)
Criterion 1657
(1441 B'way)
Delancy 1788
(140 Delancy St.)
Delmar 1700
(3410 Broadway)
Dorset 650
(3589 Broadway)
Dyckman 1480
(552 W. 207th St.)
Eagle 1200
(1852 Third Ave.)
Edison 600
(2700 Broadway)
Eighth St.
Playhouse 490
(52 W. 8th St.)
Eighty-First 2085
(Broadway & 81st St.)
Eighty-Sixth St....3186
(121 E. 86th St.)
Eighty-Sixth St. ...1400
(86th St. & Third)
86th St. Casino 600
(210 E. 86th St.)
Eighty-Sixth St.
Gar. 492
(158 E. 86th)
Eighty-Third St. ..2633
(2309 B'way)
Embassy 575
(1560 B'way)
Empress 600
(544 W. 181st St.)
Fifty-Eighth St. ...3163
(154 E. 58th St.)
55th St. Playhouse..253
(154 W. 55th St.)
Florence 1150
(85 E. B'way)
Forty-Second St. ...1221
(132 E. 42nd St.)
Franklin 650
(440 Lenox Ave.)
Gaiety 824
(B'way & 46th St.)
Gem 600
(564 W. 181st St.)
George M. Cohan..1424Cl
(1482 Broadway)
Globe 1416
(1555 B'way)
Glory 510Cl
(112 Cannon St.)
Gramercy 521
(310 First Ave.)
Gramercy Park 600
(23rd & Lexington Ave.)
Granada 540
(300 E. 72nd St.)
Grand Central 300
(Grand Central Station)
Grant Cl
(110th St. & Fifth Ave.)
Greeley 1350
(857 Sixth Ave.)
Greenwich 595
(97 Greenwich Ave.)
Hamilton 1892
(3560 B'way)
Harlem Grand 1540
(117 E. 125th St.)
Harlem Opera Hse..1540
(211 W. 125th St.)
Harris 1040
(226 W. 42nd St.)
Heights 600
(150 Wadsworth Ave.)
Hollywood 1255Cl
(B'way & 51st St.)
Hollywood 1330
(98 Ave. A)
Hudson 550
(1968 Amsterdam Ave.)
Hudson Play Hse...560
(Christopher St.)
Inwood 1860
(132 Dyckman St.)
Jefferson 1893
(214 E. 14th St.)
Jewel 700
(11 W. 116th St.)
Lafayette 1245
(2227 Seventh Ave.)
Lane 1500
(560 W. 181st St.)
Lennox House 240
(52 E. 78th St.)
Lexington 2140
(571 Lexington Ave.)
Liberty 1500
(42nd St. & 7th Ave.)
Lincoln Square ...1539
(1947 B'way)
Lincoln 830
(508 W. 135th St.)
Little Carnegie 411
(146 W. 57th St.)

Loyal 1400
(1493 St. Nicholas Ave.)
Lucky Star 400
(79 First Ave.)
Luxor 598
(159 Bleecker St.)
Lyric 2000
(42nd St. & B'way)
Madison 588
(1499 Madison Ave.)
Major 599
(277 Canal St.)
Manhattan 895
(213 Manhattan Ave.)
Mayfair 1735
(47 St. & 7th Ave.)
Mecca 1947Cl
(Ave. A & 14th St.)
Miami 350
(46th St. & Sixth Ave.)
Midtown 562
(2626 Broadway)
Monroe 2000
(79th & 1st Ave.)
Morningside 600
(8th Ave. & 116th St.)
Mt. Morris 1451
(1 E. 116th St.)
Municipal 512
(1714 Madison Ave.)
Music Hall 6200
(Radio City)
National 500
(1703 Third Ave.)
National .....
(208 W. 41st St.)
Nemo 950
(2834 B'way)
New Amsterdam...1598
(42nd St. & Seventh Av.)
New Annex 600
(334 E. 74th St.)
New Delancey 1075
(62 Delancey St.)
New Douglas ...2300 Cl
(640 Lenox Ave.)
New Fourteenth St..600
(245 E. 14th St.)
New Yorker 385
(523 Eighth Ave.)
Newsreel .....
(1560 Broadway)
Ninety-Sixth St....500Cl
(96th St. & 3rd Ave.)
Odeon 850
(256 W. 145th St.)
Olympia 1279
(2778 B'way)
175th St. 3444
(175th St. & B'way)
116th St. 1809
(132 W. 116th St.)
Orient 600
(111 W. 125th St.)
Orpheum 2230
(168 E. 86th St.)
Orpheum 596
(126 Second Ave.)
Palace 481
(2404 Second Ave.)
Palace 1757
(1564 B'way)
Palestine 1228
(11 Clinton St.)
Paramount 3664
(1501 B'way)
Park 1100
(8 Columbus Circle)
Park Lane 1800
(1726 First Ave.)
Park Row 366
(223 Park Row)
Park West 525
(103 W. 99th St.)
Peoples 1069Cl
(199 Bowery)
Photoplay 600
(1770 Third Ave.)
Plaza 520
(42 E. 58th St.)
Proctor's 125th St..1680
(112 E. 125th St.)
Progress 530
(1892 Third Ave.)
RKO 23rd St.....2000
Regent 1845
(1906 Seventh Ave.)
Regent 400
(28th St. & Third Ave.)
Regun 700
(60 W. 116th St.)
Renaissance 850
(2343 Seventh Ave.)
Reo 583
(2314 3rd Ave.)
Republic .....
(42nd & Seventh Ave.)
Rex 600
(205 E. 67th St.)
Rialto 1750
(Times Square)
Rio 2603
(B'way & 160th St.)
Riverside 1858
(2561 B'way)
Rivera 1744
(96th St. & B'way)
Rivoli 2092
(1620 B'way)
Roosevelt 1450
(2497 Seventh Ave.)
Roosevelt .....
(Houston St.)
Rose 444
(182 W. 102nd St.)
Roxy 5886
(50th St. & 7th Ave.)
Royal 600
(655 Tenth Ave.)
Ruby 582
(105 Rivington St.)
St. Marks 482
(133 Second Ave.)
Savoy 718
(112 W. 34th St.)
Schuyler 580
(504 Columbus Ave.)
Selwyn 986
(229 W. 42nd St.)
Seventh Ave. ...1606Cl
(2081 Seventh Ave.)
Seventy-Second St. 3200
(180 E. 72nd St.)
Seventy-Seventh St. 600
(2182 B'way)
Sheridan 2512
(7th Ave. & 12th St.)
68th St. Playhouse..311
(68th St. & 3rd Ave.)
Squire 598
(44th St. & Eighth Ave.)
Stadium 1251
(2180 Third Ave.)
Stanley 621
(586 Seventh Ave.)
Star 390
(1714 Lexington Ave.)
Star 290
(136 Third Ave.)
State 3327
(1540 B'way)
Stoddard 1473
(2431 B'way)
Strand 2758
(1577 B'way)
Sunset 600
(316 W. 125th St.)
Sunshine 586
(141 E. Houston St.)
Superior 880
(443 Third Ave.)
Sutton 575
(205 E. 57th St.)
Symphony 1411
(2537 B'way)
Terrace 600
(361 W. 23rd St.)
Thalia 300
(B'way & 95th St.)
Thirty-Fourth St. ..600
(162 E. 34th St.)
Times 579
(653 Eighth Ave.)
Times Square 1040
(W. 42nd St.)
Tivoli 1400
(839 Eighth Ave.)
Town Playhouse ..278Cl
(1439 Third Ave.)
Trans-Lux 500
(52nd St. & B'way)
Trans-Lux 560
(650 Madison Ave.)
Triboro Cl
(125th St. & Third Ave.)
Tribune 600
(170 Nassau St.)
Tudor 600
(650 Third Ave.)
Universal 450
(93 Bowery)
Uptown 1500
(170th St. & B'way)
Variety 600
(112 Third Ave.)
Venice 600
(209 Park Row)
Victory 1165
(2094 Second Ave.)
Victoria 2345
(233 W. 125th St.)
Village 280
(8th Ave.)
Waldorf 970
(116 W. 50th St.)
Wallack 900
(254 W. 42nd St.)
Washington 1200
(1803 Amsterdam Ave.)
Waverly 550
(325 Sixth Ave.)
West End 1672
(125th St. &
St. Nicholas Ave.)
Windsor .....40?
(412 Grand St.)
Winter Garden....1439Cl
World 299
(153 W. 49th St.)
York 545
(1187 First Ave.)
Yorktown 953
(2409 B'way)
Yorkville 494
(3rd Ave.)
Ziegfeld 2000
(54th & Sixth Ave.)
YMCA 250
(Governors Island)

2—BRONX

Allerton 1232
(744 Allerton Ave.)
Art 600
(1077 South Blvd.)
Ascot 594
(Concourse & 183rd St.)
Avalon 1200
(275 E. Burnside Ave.)
Barnes 1300Cl
Beach 560
(Randall & Beach Ave.)
Bedford 600
(3119 Webster Ave.)
Blenheim 1800
(450 E. 169th St.)
Boro 800
(752 Melrose Ave.)
Boston Road 1500
(1472 Boston Rd.)
Boulevard 1975
(1032 So. Blvd.)
Bronx 1500
(440 E. 149th St.)
Bronxdale 1500Cl
Bronx Plaza ...1044Cl
Bronx Plaza Roof 600Cl
(2408 Wash'gton Ave.)
Burke 1078
(3210 W. Plains Ave.)
Burland 1896
(985 Prospect Ave.)
Burnside 3178
(57 E. Burnside Ave.)
Castlehill 1454
(1321 Castlehill Ave.)
Central 1200
(Millrose Ave. & 150 St.)
Chester 2341
(Tremont & W. Farms)
Community 1200Cl
(3911 White Plains Rd.)
Concourse 571
(207 E. Fordham Rd.)
Congress 950
(550 S. Blvd.)
Craft 565
(238th St. &
White Plains Road)
Crest 950
(167th & Ogden Ave.)
Crotona 2245
(453 E. Tremont Ave.)
Dale 590
(231st St. & Broadway)
Decatur 950
2715 Webster Ave.)
DeLuxe 1480
(648 E. Tremont Ave.)
Devon 596
(E. Tremont & Conc.)
Dover 600
(1773 Boston Rd.)
Earle .....
(161st & River Ave.)
Elsemer 1975
(1924 Crotona Pway.)
Empire 1800
(864 Westchester Ave.)
Fairmont 2504
(708 E. Tremont Ave.)
Fenway 1400
(1576 Wash'gton Ave.)
Fleetwood 1650
(165th St. & Morris Ave.)
Fordham 2398
(215 E. Fordham Rd.)
Forum 2268
(138th S. & Brook Ave.)
Franklin 2951
(Prospect Ave. & 161 St.)
Freeman 1540
(1232 So. Blvd.)
Grand 2430
(2463 Jerome Ave.)
Haven 563
(310 E. 138th St.)
Interboro 1450
(3462 E. Tremont Ave.)
Jackson 599
(745 Westchester Ave.)
Jerome 1647
(1 W. Tremont Ave.)
Kameo 500
(4376 Third Ave.)
Kent 589
(167 St. & Sheridan Ave.)
Kingsbridge 1115
(15 E. Kingsbridge Rd.)
Laconia 1160
(224th St. & W. Pl. Ave.)
Lido 600
(15 E. Fordham Rd.)
Luxor 1480
(208 E. 170th St.)
Marble Hill 1638
(5615 B'way)
Melba 594
(Boston Rd. & Fish Ave.)
Melrose 400Cl
(417 E. 161st St.)

Metro 1500
(2269 Webster Ave.)
Mosholu 850
(270 E. 204th St.)
Mount Eden 1745
(Mt. Eden & Inwood Ave.)
National 2333
(570 Bergen Ave.)
Newsreel .....
Ogden 1379
(1431 Ogden Ave.)
167th St. 2321
(48 E. 167th St.)
Osceola 600
(258 St. Anns Ave.)
Oxford 1950
(2264 Jerome Ave.)
Paradise 3840
(2403 Grand Con.)
Park Plaza 2061
(1746 University Ave.)
Parkway 1800Cl
(3rd Ave. & 172nd St.)
Pelham 1300
(Lydig Ave. W. P. Rd.)
Pilgrim 1060
(Pilgrim & West.)
Post Road .....
(Post Rd. & Corsa Ave.)
President 1000
(827 Westchester)
Prospect 1400
(161st & Prospect)
Radio 600
(1348 So. Blvd.)
Rex 550
(Westchester Ave.)
Ritz 768
(1014 E. 180th St.)
Rosedale 1285
(Rosedale & West. Ave.)
Royal 2196
(423 West. Ave.)
Savoy 1000
(604 E. 187th St.)
Spooner 1807
(963 So. Blvd.)
Square 568
(58 Westchester Sq.)
Star 600
(960 So. Blvd.)
Surrey 500
(Mt. Eden Ave.)
Tiffany 582
(1077 Tiffany St.)
Tower 1693
(1175 Boston Rd.)
Tremont 955
(1942 Webster Ave.)
Tuxedo 1720
(3464 Jerome Ave.)
University 600
(33 W. Fordham Rd.)
Valentine 1224
(237 E. Fordham Rd.)
Victory 1772
(3024 Third Ave.)
Vogue 1392
(892 E. Tremont Ave.)
Wakefield 1330
(4214 W. Plains Rd.)
Ward 1831
(1546 West. Ave.)
Willis 2150Cl
(138 St. & Willis Ave.)
Windsor 1600
(315 E. Fordham Rd.)
Yorke 1260
(723 Morris Pk. Ave.)
Zenith 600
(170th & Jerome Ave.)

3—BROOKLYN

Academy of Music 3600
(30 Lafayette Ave.)
Acme 550
(2746 Myrtle Ave.)
Alba 1681
(750 Flushing Ave.)
Albee 3246
(DeKalb Ave. & F't'n St.)
Alben 450
(5406 Third Ave.)
Albermarle 2700
(973 Flatbush Ave.)
Alhambra 1401
(783 Kn'k'rb'cker Ave.)
Alpine 2163
(6815 Fifth Ave.)
Ambassador 2046
(776 Saratoga Ave.)
American 560
(910 Manhattan Ave.)
Apollo 1327
(1531 Fulton St.)
Art 550
(958 Marcy Ave.)
Astor 500
(Flatbush Ave.)
Atlantic .....
(Flatbush Ave.)
Avalon 2119
(1720 Kings H'way
Avenue D 599
(4301 Ave D)
Avenue U 500
(1602 Avenue U)
Avon 550
(291—9th St.)
Bay Ridge 1796
(7120 Third Ave.)
Bedford 2208
(1372 Bedford Ave.
Belvedere 850
(64-28 Myrtle Ave.)
Bellcinema .....
(Washington Ave.)
Benson 1317
(2005—86th St.)
Berkshire 980
(5913—8th Ave.)
Beverly 1394
(111 Church Ave.)
Biltmore 1717
(New Lots & Wyona St.)
Bluebird 560
(781 Saratoga Ave.)
Bobby 400
(1160 B'way)
Borough Hall 598
(102 Court St.)
Boro Park 2395
(5102 N. Utrecht Ave.)
Brevoort 2059
(1274 Bedford Ave.)
Broadway 2088
(912 B'way)
Bushwick 2236
(B'way & Howard Ave.)
Canarsie 1100
(Ave L & 93rd St.)
Capital 1781
(286 Saratoga Ave.)
Carlton 1383
(292 Flatbush Ave.)
Carroll 1864
(Utica Ave. & Crown)
Center 510
Century 1477
(1260 Nostrand Ave.)
Century 1766Cl
(850 Monroe St.)
Claridge 925
(433 Avenue P)
Classic 600
(180 Tompkins Ave.)
Clinton 585Cl
(152 Manhattan Ave.)
Coliseum 1000
(5205 Fourth Ave.)
Colonial 2222
(1746 B'way)
Colony 410
(6502 18th Ave.)
Comet 500
(856 Gates Ave.)
Commodore 1436
(329 B'way)
Coney Island 2500
(Surf & Stillwell Ave.)
Congress 2223
(1561 St. John's Pl.)
Crystal 549
(327 Washington St.)
Culver 1445
(Gravesend & 18th Ave.)
Cumberland 540
(327 Cumberland St.)
Decatur 578
(1674 B'way)
De Luxe 599
(2001 Bath Ave.)
Dewey 350
(2384 Coney Is. Ave.)
Duffield 964
(249 Duffield St.)
Dyker 2151
(Shore Rd. & 86th St.)
Eagle 550
(431 Central Ave.)
Earl 700
(1114 Liberty Ave.)
Echo 500
(368 Bushwick Ave.)
Eden 420Cl
(409 Fifth Ave.)
Electra 700
(7418 Third Ave.)
Elm 800
(Avenue M)
Elton 1900
(4217 N. Utrecht Ave.)
Embassy 1437
(3208 Fulton St.)
Empire 1810
(Ralph Ave. & B'way)
Empress 1595
(529 Empire Blvd.)
Endicott 1102
(13th Ave. & 70th St.)
Euclid 515
(2701 Pitkin Ave.)
Farragut 1976
(1401 Flatbush Ave.)
Flatbush 1695
(2207 Church Ave.)
Flora 500Cl
(201 Atlantic Ave.)
Folly 1570
(15 Debevoise Ave.)
Fortway 1570
(6720 Ft. Hamilton Py.)
Forty-Sixth St. ...2675
(46 St. & N. Utrecht Ave.)
Fox 4088
(10 Flatbush Ave.)
Garden 600
(4601 N. Utrecht Ave.)
Garfield 593
(269 Fifth Ave.)
Gates 2868
(1340 B'way)
Gem 600
(3355 Fulton St.)
Glenwood 565
(1475 Flatbush Ave.)
Glenwood 1300
(2408 Myrtle Ave.)
Globe 882
(226—15th St.)
Gloria 550
(395 Court Ave.)
Gold 544
(176 Sand St.)
Grace 400
(2 Whipple St.)
Graham 500Cl
(279 Graham Ave.)
Graham 1100
(Gerrittsen Beach)
Granada 1548
(2819 Church St.)
Grand 600
(743 Grand St.)
Grandview 550
(659 Grandview Ave.)
Greenpoint 1869
(825 Manhattan Ave.)
Grove 600
(474 Wilson Ave.)
Halsey 2100
(928 Halsey St.)
Happy Hour 599
(234 Columbia St.)
Harbor 900
(9215 Fourth Ave.)
Heights 885
(159 Washington St.)
Highway 940
(283 Kings Highway)
Hollywood 970
(7725 N. Utrecht Ave.)
Howard 1300
(1927 Fulton St.)
Imperial 500
(869 Halsey St.)
Imperial 560
(157 Irving Ave.)
Irving 595
(1525 Myrtle Ave.)
Jefferson 390
(811 Myrtle Ave.)
Jewel .....
(Kings Hway.)
Kameo 1458
(540 Eastern Pkway)
Kenmore 3025
(Church & Kenmore Pl.)
Kinema 1180
(2505 Pitkin Ave.)
Kings 3609
(Flatbush & Tilden Ave.)
Kingsway 2222
(946 Kings Hway.)
Kismet 1152
(785 DeKalb Ave.)
Lakeland 420
(273 Brighton Beach Ave.)
Leader 1631
(947 Coney Island Ave.)
Lido 500
(265 Court St.)
Lincoln 600
(1519 Bedford Ave.)
Lindy 600
(118 Graham Ave.)
Livonia 500
(382 Livonia Ave.)
Luna 559
(211 Columbia St.)
Lyric 400
(2245 Pitkin Ave.)
Madison 2771
(1562 Myrtle Ave.)
Majestic 600
(651 Fulton St.)
Majestic 600
(424 Seneca Ave.)
Mapleton 410
(6502 18th Ave.)
Marboro 2252
(70th St. & Bay Pkway.)
Marcy 765
(302 Bway.)
Mardi Gras 1000
(1221 Surf Ave.)
Marine 2153
(1956 Flatbush Ave.)
Marvin 453Cl
(1216 Bway.)
Mayfair 1813
(912 Avenue U)
Melba 2256
(300 Livingston Ave.)
Mermaid 571
(2816 Mermaid Ave.)
Meserole 1978
(725 Manhattan Ave.)
Metro 990
(194 Grand St.)
Metro 599
(6409 20th Ave.)
Metropolitan 3618
(392 Fulton St.)

Midway 581
(1059 Manhattan Ave.)
Midwood 1953
(1307 Avenue J)
Miller 600
(747 Sutter Ave.)
Minerva 398
(419 Seventh Ave.)
Minsky's Burlesque.1800
Model 539
(131 Lee Ave.)
Momart 600
(590 Fulton St.)
Monroe 600
(4 Howard Ave.)
Nassau 550
(337 Grand St.)
Nassau 512
(88 Nassau St.)
National 1262
(720 Washington Ave.)
Navarre 467
(1830 Coney Island Ave.)
New Atlantic 900Cl
(205 Flatbush Ave.)
New Brighton ...1000Cl
(Ocean Pkway.)
New Broadway 400
(246 Bway.)
New Casino 1600Cl
(Broadway & De Kalb)
New Plaza 450
(156 High St.)
New Singer 560
(375 Stone Ave.)
New United 1600
(207 Myrtle Ave.)
Newkirk 535
(597 E. 16th St.)
Nostrand 492
(276 Nostrand Ave.)
Oasis 1876
(Fsh. Pd. Rd. & Grove)
Oceana 2100
(Brighton Beach Ave.)
Oriental 2753
(86th St. & 19th Ave.)
Orpheum 1865
(Fulton St. & Rockwell Pl.)
Oxford 648Cl
(552 State St.)
Palace 1644
(1823 Douglas St.)
Palace 535Cl
(5602 Sixth Ave.)
Paradise 585
(810 4th Ave.)
Paragon 600Cl
(2083 Fulton St.)
Paramount 4084
(385 Flatbush Ave.)
Paras Court 570
(292 Court St.)
Park 1182
(4322 5th Ave.)
Parkside 600
(728 Flatbush Ave.)
Parthenon 1503
(329 Wyckoff Ave.)
Patio 2606
(574 Flatbush Ave.)
Peerless 560
(433 Myrtle Ave.)
Peerless 500
(Third Ave.)
Peoples Cinema 560
(Saratoga & Livonia Aves.)
Pioneer 524
(83 Pioneer St.)
Pitkin 2817
(1501 Pikin Ave.)
Premier 2560
(509 Sutter Ave.)
Prospect 2400
(9th St. & 5th Ave.)
Quenton 560
(Quenton Ave.)
Rainbow 1000
(166 Graham Ave.)
Regent 530
(1215 Fulton St.)
Republic 2691
(402 Keap St.)
Rialto 1542
(1085 Flatbush Ave.)
Ridgewood 1966
(Myrtle & Cypress Ave.)
Ritz 808
(4509 8th Ave.)
Rivera 2292
(1060 St. Johns Pl.)
Rivoli 850
(1374 Myrtle Ave.)
Rogers 650
(333 Rogers Ave.)
Rogers 500
(835 Bway.)
Royal 420
(4113 13th Ave.)
Rugby 868
(823 Utica Ave.)
St. George Playhouse.978
(100 Pineapple St.)
Sanders 1517
(188 Prospect Pkway.)
Savoy 3578
(1550 Bedford Ave.)
Scott 474
(70 Atlantic Ave.)
Senate 1153
(7311 18th Ave.)
Sheepshead 1898
(1722 Sheepshead Bay Rd.)
Sheffield 1325Cl
(308 Sheffield Ave.)
Sheldon 550
(1648 Sheepshead Bay Rd.)
Sheridan 600Cl
(1149 Liberty Ave.)
Shore Rd. 1414
(435 86th St.)
Sixteenth St. 490
(162 16th St.)
Skillman 378
(665 Myrtle Ave.)
Stadium 1761
(102 Chester St.)
Stanley 560
(74-15 5th Ave.)
Star 650
(389 Jay St.)
Starr 985
(233 Knickerbocker Ave.)
State 938
(500 DeKalb Ave.)
Stillwell 1854
(2402 86th St.)
Stone 1522
(389 Stone Ave.)
Strand 2870
(647 Fulton St.)
Subway 600
(158 Myrtle Ave.)
Sumner 802
(265 Sumner Ave)
Sun 800
(637 Bway.)
Sunset 600
(4705 Fifth Ave.)
Supreme 1724
(530 Livonia Ave.)
Surf 1300
(3117 Surf Ave.)
Sutter 1710
(1 Sutter Ave.)
Terminal 1700
(49 Fourth Ave.)
Tiffany 680
(357 Chester St.)
Tilyou 2264
(1607 Surf Ave.)
Tivoli 1900
(365 Fulton St.)
Tompkins 600
(534 Gates Ave.)
Translux 550
(927 Flatbush Ave.)
Traymore 600
(46-11 Ave. N)
Triangle 542
(Kings Hway.)
Tuxedo 1812
(3050 Ocean Pkway.)
Utica 1508
(1410 St. Johns Pl.)
Vanity 520
(56-12 Fifth Ave.)
Venus 500
(1224 Prospect Ave.)
Vogue 1759
(Coney Island Ave. & Ave. K)
Waldorf 826
(94-01 Church Ave.)
Walker 2298
(6401 18th Ave.)
Warwick 1446
(132 Jerome St.)
Washington 484Cl
(344 5th Ave.)
Williamsburg 550
(279 Broadway)
Willoughby 500
(260 Knickerbocker Ave.)
Wilson 966
(27 Lee Ave.)
Windsor 1300
(4001 15th Ave.)
Winthrop 600
(135 Driggs Ave.)
Wyckoff 500
(247 Wyckoff Ave.)

4—STATEN ISLAND

FT. WADSWORTH
Ft. Wadsworth .....
GREAT KILLS
Strand 1000
NEW BRIGHTON
Star 450
NEW DORP
Lane 600
New Dorp 496
PORT RICHMOND
Empire 775
Palace 950
Ritz 2170
ST. GEORGE
St. George 2902
STAPLETON
Liberty 1157
Paramount 2274
Rex 555
Richmond 550Cl
TOMPKINSVILLE
Victory 804
TOTTENVILLE
Stadium 1037
WEST BRIGHTON
Capitol 933

5—LONG ISLAND

AMITYVILLE
Amityville 480
Star 600
ARVERNE
Arverne 1000
Boardwalk 1500Cl
ASTORIA
Astoria 2753
Astoria Grand 2187
(Ditmars & Second)
Broadway 1328
Crescent 1903
Ditmars 600
Meridan 400
Steinway 904
Triboro 1387
BABYLON
Babylon 1050
BALDWIN
Baldwin 756
BAYSHORE
Bayshore 2000
Regent 800
BAYSIDE
Bayside 1500
Ft. Totten (U. S. Army).....
BAYSIDE WEST
Victory 1332
BELLAIRE
Bellaire 1024
BELLEROSE
Bellerose 1204
BELLMORE
Bellmore 350
CEDARHURST
Central 1100
Playhouse 436Cl
CENTER MORICHES
Center Moriches 350
COLLEGE POINT
College Point 1200
CORONA
Corona 1228
Granada 1726
Palace 600
Plaza 2122
E. HAMPTON
Edwards 1026
E. ISLIP
East Islip.....300
E. ROCKAWAY
Criterion 981
EDGMERE
Edgmere 1500Cl
ELMHURST
Newtown 570
Queensboro 2200
FARMINGDALE
Strand 375
FAR ROCKAWAY
Columbia 1338
Gem 600
Strand 1775
FLORAL PARK
Floral 1682
FLUSHING
Prospect 2332
RKO Keith's 2944
Roosevelt 1758
Taft 1200
FOREST HILLS
Forest Hills 928
Inwood 1270
FRANKLIN SQUARE
Franklin 955
FREEPORT
Freeport 1823
Grove 1933
Plaza 526
GLEN COVE
Cove 1658
Glen 600
GREAT NECK
Playhouse 1160
GREENPORT
Greenport 900
Strand .. ..
HAMPTON BAY
Bays 210
HEMPSTEAD
Hempstead 1643
Rivoli 1889
State 460
HICKSVILLE
Hicksville 900
Playhouse 1225
HOLLIS
Hollis 814
Island 600
HOWARD BEACH
Howard 525
HUNTINGTON
Huntington 1656

HUNTINGTON STATION
Huntington Station..620

JACKSON HEIGHTS
Boulevard 1839
Colony 500
Earl 600
Jackson 1404

JAMAICA
Alden 1855
Carlton 1200
Hillside 2584
Jamaica 1781
Linden 800
Merrick 2490
Savoy 1893
Valencia 3544

KEW GARDENS
Austin 600

KINGS PARK
Park 300

LAURELTON
Laurelton 600

LINDENHURST
Wellwood 350

LITTLE NECK
Little Neck 600

LONG BEACH
Laurel 1540
Lido 560
West End 600Cl

LONG ISLAND CITY
Bliss 2000
43rd St. 600
Idle Hour 500
Polk Ave. 570
Vernon 592

LYNBROOK
Arcade 549
Lynbrook 1731

MANHASETT
Manhasett 1040

MASPETH
Maspeth 1161

MATTITUCK
Mattituck 250Cl

MERRICK
Gables 500

MIDDLE VILLAGE
Arion 1000

MINEOLA
Mineola 1400
Williston 545

MITCHELL FIELD
Mitchell Field 250

MONTAUK POINT
Montauk 350Cl

NEW HYDE PARK
Park 300

NORTHPORT
Northport 686

OCEAN BEACH
Community 475

OYSTER BAY
Lyric 550

OZONE PARK
Cross Bay 1452
New Ozone 400
State 675

PATCHOGUE
Granada 680
Patchogue 1500
Rialto 1000

PORT JEFFERSON
Port Jefferson 500

PORT WASHINGTON
Beacon 1613

QUEENS VILLAGE
Community 1074
Queens 2168

REGO PARK
Drake 600

RICHMOND HILL
Casino 1000
Garden 980
Jerome 887
Lefferts 1613
RKO Keith's 2226
Willard 2300

RIDGEWOOD
Belvedere 600
Grandview 600
Majestic 600

RIVERHEAD
Riverhead 1100
Suffolk 1012

ROCKAWAY BEACH
New 826
Rivoli 500

ROCKAWAY PARK
Park 939

ROCKAWAY POINT
Colony 500Cl

ROCKVILLE CENTRE
Fantasy 1584
Strand 1368

ROOSEVELT
Roosevelt 590

ROSLYN
Roslyn 500

ST. ALBANS
Cambria 600
St. Albans 800

ST. JAMES
St. James 306

SAG HARBOR
Sag Harbor 800

SAYVILLE
Sayville 500

SHELTER ISLAND
Casino-Open Air ..300Cl

SMITHTOWN
Smithtown 605

SO. HAMPTON
Garden 440Cl
So. Hampton 1000

SOUTH JAMAICA
Malboe 590
Plaza 600

SO. OZONE PARK
Farrell 519
Park 1028

SOUTHOLD
Southold 400Cl

SPRINGFIELD GDNS.
Garden 600

SUFFOLK
Suffolk 1012

VALLEY STREAM
Valley Stream 1248

WEST HAMPTON
Star 600

WESTHAMPTON BEACH
Westhampton 600

WESTBURY
Westbury 1700

WHITESTONE
Rialto 550

WILLISTON
Williston 850

WINFIELD
Fisk 500

WOODHAVEN
Haven 470
Roosevelt 1300

WOODSIDE
Deluxe 518
Hobart 600
Sunnyside 2030
Woodside 1800

NEW YORK STATE (Continued)

NIAGARA FALLS
Capitol 1000
Cataract 1434
Colonial 700Cl
Hippodrome 375
La Salle 820
Rainbow 900
Shea's Bellevue ...1500
State 812
Strand 2061

NORFOLK
Empress 250

NORTH COLLINS
Olympic 400

NORTH CREEK
Happy Hour 296

NO. TARRYTOWN
Strand 700

NO. TONAWANDA
Avondale 789
Shea's Riviera 1249

NORTHVILLE
Star 300

NORWICH
Colonial 800
Smalley 854

NORWOOD
Star 250

NUNDA
Nunda 350

NYACK
Broadway 1114Cl
Rockland 1628

OAKFIELD
High School 700

OGDENSBURG
Pontiac .....
Strand 1092

OLD FORGE
Strand 550

OLEAN
Havens 1118
Palace 1500
State 481

ONEIDA
Kallet 1200
Madison 960Cl
Regent 800Cl

ONEONTA
Oneonta 450
Palace 700

OQUAGA LAKE
Casino 200Cl

ORISKANY FALLS
Star 300

OSSINING
Cameo 450Cl
Victoria 1220

OSWEGO
Capitol 700
Orpheum 650Cl
Richardson 1081Cl
State 720Cl
Strand 895

OWEGO
Tioga 793

OXFORD
Smalley 450

PALMYRA
Strand 674

PAWLING
Albermac 400

PEACH LAKE
Casino Cl

PEARL RIVER
Central 560

PEEKSKILL
Colonial 1359Cl
Paramount 1000
Peekskill 1000

PELHAM
Pelham 500

PENN YAN
Elmwood 700

PERRY
Auditorium 620

PHELPS
Lyric 300

PHILMONT
Strand 417

PHOENICIA
Phoenicia 206

PHOENIX
Strand 255

PINE PLAINS
Pine Plains 300

PLATTSBURGH
Barracks .....
Champlain 600
Strand 1298

PLEASANTVILLE
Rome 490

POLAND
Poland .....

PORTCHESTER
Capitol 1800
Embassy 1100
Strand 600Cl

PT. HENRY
Empire 500

PORT JERVIS
Ritz 779
Royal 600Cl
Strand 1000

POTSDAM
Rialto 800

POUGHKEEPSIE
Bardavon 1500
Liberty 350
Playhouse 600Cl
Rialto 1400
State 1200
Statford 1410

PULASKI
Temple 500

RAQUET LAKE
Casino 350Cl

RANDOLPH
Center School 1498

RAVENA
Ravena 400

RAY BROOK
Hospital 180

RED HOOK
Lyceum 399

RENSSELAER
Brightspot 276

RHINEBECK
Star 275

RICHFIELD SPRINGS
Capitol 450

ROCHESTER
Arnett 711
Aster 452
(267 Bay St.)
Cameo 1200
Capitol 1800
Century 2250
Clinton 540
Dixie 860
Eastman 3500Cl
Embassy 1000
Empress 500
Grand 800
Hollywood 500Cl
(37 Pullman St.)

Hudson 500
Lake 700
Liberty 950
Lincoln 700
Little 600
Loew's Rochester ..4000
Lyric 500
Madison 1200
Majestic 510
Monroe 1197
Murray 900
Plaza 286Cl
Regent 1600
Rexy 500
Riviera 1051
Rivoli 475
(427 Jefferson Ave.)
RKO Palace 3000
State 923
Strand 1300
Temple 1496
Webster 900
West End 860
World 1200

ROME
Capitol 1700
Strand 1100

ROSCOE
Roscoe 600

ROSENDALE
Casino 300Cl

ROUSES POINT
Lyric 360

ROXBURY
Capitol 300

RYE
Playhouse 750

SACANDA PARK
Rustic Cl

SACKETTS HARBOR
Madison Barracks ...360

ST. HUBERTS
Ausable Club Cl

ST. JOHNSVILLE
Smalley's 900

ST. REGIS FALLS
Regent 200

SALAMANCA
Andrews 807

SALEM
Star 250

SARANAC LAKE
Pontiac 1026

SARATOGA
Community 1250
Congress 996
Palace 500

SAUGERTIES
Orpheum 600

SCARSDALE
Scarsdale 300

SCHENECTADY
American 450
Cameo 600
Center 525Cl
Colony 900
Erie 1104Cl
Lincoln 600
Mt. Pleasant 700
Palace 400Cl
RKO Plaza 1800
RKO Proctors 2738
Rivoli 608
State 1701
Strand 1300

SCHOHARIE
Schoharie 300

SCHROON LAKE
Paramount 396
Strand 350

SCHUYLERVILLE
Broadway 500

SCOTIA
Ritz 700

SEABREEZE
Hub 400

SENECA FALLS
Seneca 580Cl
Strand 987

SHARON SPRINGS
Smalley's Sharon..395Cl

SHERBURNE
Sherburne 300

SHERMAN
Ritz 400

SIDNEY
Smalley's 600

SILVER CREEK
Geitner 695

SKANEATELES
Huxford 330

SNYDER
Amherst H. S. ...1300

SODUS POINT
Aveade 700

SOLVAY
Allen 500
Community 525

SO. FALLSBURG
Rivoli 700

SPECULATOR
Adirondack 400Cl

SPRING VALLEY
Valley 750

SPRINGVILLE
Joylan 220

STAMFORD
Smalley's 600

SUFFERN
Lafayette 1100
Strand 389

SUNMOUNT
Veterans Hospital...200

SWAN LAKE
Swan Lake 400Cl

SYRACUSE
Acme 800
Alcazar 400
Arcadia 650Cl
Avon 700
(443 Hawley Ave.)
Brighton 2000
Cameo 900
Civic .....
Eckel 1452
Elmwood 650
Empire 800
Franklin 400
Globe 400
Happy Hour.....500
Harvard 750
Hollywood 600
James 400
Kernan 312
Liberty 350Cl
(Park Ave.)
Loew's State 2908
Lyric 225
Mayfair 600
Novelty 550
Palace 830
Paramount 1500
(S. Salem St.)
Regent 1000
Ritz 1100Cl
Riviera 950
Rivoli 1250
RKO Keith's 2514
Schiller Park 750
Strand 1000
(N. Salina & Harrison St.)
Turnhall 650

TANNERSVILLE
Orpheum 350Cl

TARRYTOWN
Music Hall.....1500

THERESA
Elite 300Cl

TICONDEROGA
State 600

TIVOLI
Masonic Hall 270

TONAWANDA
Star 700

TROY
American 750
Bijou 600
Fifth Avenue 640
Griswold 1126
Lansing 600Cl
Lincoln 976
Proctors 2488
Rivoli 600
Rose 640
Troy 967

TUCKAHOE
Lyric 294

TUPPER LAKE
State 500

TUPPER LAKE JUNCT.
Lyric 250

UTICA
Avon 2000
Colonial 1200
Family 650
Highland 500
James 500
Lincoln 800
Olympic 1500
Oneida Sq. 1100
Orpheum 650
Rialto 600
Rivoli 340
Stanley 2800
Uptown 1100
Utica 2000

VALATIE
Valatie 300

VERNON
Vernon 210

WALDEN
Didsbury 600

WALTON
Smalley 750

WAPPINGER FALLS
Academy 455

WARRENSBURGH
Fairyland 340

WARSAW
Farnum 1000
O-At-Ka 444

WARWICK
Oakland 595

WASSIAC
State School .....

WATERLOO
State 327

WATERFORD
Casino 400Cl

WATERTOWN
Avon 702
Liberty 1000
Olympic 1000
Palace 300
Strand 400
Victoria 350

WATERVILLE
Strand 334

WATERVLIET
Family 400
Grand 500
Strand 300

WATKINS GLEN
Glen 500

WAVERLY
Amusu 450Cl
Capitol 1400

WAYLAND
Legion 490

WEST POINT
U. S. Military Academy ..

WESTPORT
Library Hall 250Cl

WEEDSPORT
Weedsport 250

WELLSVILLE
Babcock 450
Temple 400Cl

WESTFIELD
Grand 748

W. WINFIELD
Bisby Hall 300

WHITEHALL
Capitol 800

WHITE PLAINS
Colony 600
Keith's Albee.....3016
Pix 300
State 1548
Strand 1100

WHITNEY POINT
Point 225

WILLIAMSON
Williamson 300

WILLIAMSVILLE
Glen 424

WILSON
Wilson 238

WINDHAM
Fireman's Hall.....300

WINDSOR
Park 250

WOLCOTT
Palace 339

WOODRIDGE
Lyceum 300

WOODSTOCK
Woodstock 250Cl

WORCESTER
Wooster 350

YONKERS
Broadway 600
Cameo 615
Central 880
Elm Street 280
Kimball .....
Lido 268
Park Hill.....1000
Proctor's 2030
Strand 1344
Terrace 550
Warburton 600
Yonkers 2612

YOUNGSTOWN
Ft. Niagara 250

NO. CAROLINA

354 Theaters; 159,150 Seats

Closed—24 Theaters; 7,400 Seats

Open, Jan. 1, 1939—330 Theaters; 151,750 Seats

ABERDEEN
Aberdeen 300

AHOSKIE
Richard 400

ALBEMARLE
Alameda 350
Stanley 660

ANDREWS
Bergen 156

ANGIER
Comot 250
Piquant 350

APEX
Apex 300

ASHEBORO
Capitol 400
Carolina 408
Sunset 500

ASHEVILLE
Eagle 350
Imperial 1000
Old Booker T. 300
Palace 260
Paramount 1000
Plaza 1320
State 350

ATLANTIC
Atlantic 300

AULANDER
Aulander 250Cl

AURORA
Holidays 300

AYDEN
Princess 300

BADIN
Badin 250

BERNARDSVILLE
CCC Camp 200

BEAUFORT
Beaufort 252
Sea Breeze 325

BELHAVEN
Cameo 200

BELMONT
Hollywood 300
Iris 400

BENSON
Princess 200

BESSEMER CITY
Rex 250Cl
Roxie 300

BETHEL
Bethel 300

BISCO
Bisco 250

BLACK MOUNTAIN
New 300

BLADENBORO
Lyric 200

BLOWING ROCK
Carolina 300Cl

BOONE
Appalachian 300
Pastime 400

BREVARD
Clemson 530

BRYSON CITY
Bryson 252
Frymont 250Cl

BURGAW
Pender 300

BURLINGTON
Alamance 600
Carolina 400
Paramount 800

CANDOR
Candor 250

CAMDEN
Camden 250

CANTON
Colonial 500
Strand 300

CAROLINA BEACH
Carolina Beach ..600Cl

CARTHAGE
William Penn 300

CHADBOURNE
Chadbourne 300

CHAPEL HILL
Carolina 850
Pick 300
Standard 250

CHARLOTTE
Broadway 1400
Carolina 1500
Charlotte 400
Grand 300Cl
Imperial 950
Lincoln 400
Savoy 600Cl
State 1400
Tryon 450
Visulite 500

CHERRYVILLE
New 250
Strand 300

CHINA GROVE
China Grove 300

CLAYTON
Clay 300

CLIFFSIDE
Cliffside 400

CLINTON
Gem 300
State 325

COLUMBIA
Columbia 475

CONCORD
Paramount 450
Pastime 300
State 700

COOLEEMEE
Peerless 700

CRAMERTOWN
Midway 272

DAVIDSON
Davidson 350

DENTON
Anchor 300

DRAPER
New 300
Y. M. C. A. 350

DUNN
Dunn 350
Harnett 300

DURHAM
Carolina 1800
Center 1000
Criterion 800
Erwin Auditorium...600
Quadrangle Pictures 1500
Regal 350
Rialto 750
State 265
Uptown 500

EDENTON
Taylor's 850

ELIZABETH CITY
Alkrama 300
Carolina 900
Gaiety 200

ELIZABETHTOWN
Bladen 300

ELKIN
Elk 300
Lyric 400

ELON COLLEGE
Elon College .....

ENFIELD
Enfield 400

ENGLEHARD
Mattamuskeet 250

ERWIN
Peerless 400

FAIR BLUFF
Scotty 350

FAIRMONT
Capitol 300

FARMVILLE
Paramount 400

FAYETTEVILLE
Broadway 475
Carolina 750
State 350

FOREST CITY
Horne 400Cl
Romina 650

FORT BRAGG
Fort Bragg 500

FRANKLIN
Macon 200

FRANKLINTON
Community 200

FRANKINVILLE
Community 200Cl

FREEMONT
Freemont Cl

FUQUAY SPRINGS
Wades 300

GASTONIA
Carolina 400
Ideal .....
Loray 200
Lyric 620
New 750
State 300
Temple 750
Webb's 826

GIBSONVILLE
Gibsonville 350
State .....

GLOBE
CCC Camp 200

GOLDSBORO
Carolina 500
James 325
Paramount 900

GRAHAM
Alco 300Cl
Graham 300

GRANITE FALLS
Lyric 250

GREENSBORO
Carolina 2400
Central 300
Criterion 550
Imperial 700
National 1800
Palace 300
State 480

GREENVILLE
Pitt 400
Plaza 400
State 300

HAMLET
Hamlet 738

HATTERAS
Austin 250

HEMP
Village 375

HENDERSON
New 250
State 250
Stevenson's 650
Vance 700Cl

HENDERSONVILLE
Carolina 1000
State 450

HENRIETTA
New 250Cl

HERTFORD
State 496

HICKORY
Carolina 430
Paramount 900
Pastime 300
Rivoli 430

HIGH POINT
Broadhurst 800
Carolina 366
Paramount 1200
Rialto 350

HIGHLANDS
Highland High Schol 200Cl

HILLSBORO
Hollywood 250Cl
Osburn 200

HOT SPRINGS
CCC Camp 200

JACKSON
Jackson 350

JACKSONVILLE
Camp .....
Onslow 250

KANNAPOLIS
Colonial 500
Gem 700
Palace 300

KERNERSVILLE
Pickfair 300

KING
Palmetto 190

KINGS MOUNTAIN
Dixie .....
Imperial 300

KINSTON
Carolina 400
Oasis 400
Paramount 650
State 285

LA GRANGE
Paramount 300

LAKE LURE
Coliseum 300Cl

LAURINBURG
Scotland 500

LEAKSVILLE
Boulevard 300
Colonial 350
Grand 300

LENOIR
Avon 400
Imperial 300
State 400

LEXINGTON
Carolina 400
Granada 285

LIBERTY
Curtis 250

LILLINGTON
Lyric 300

LINCOLNTON
Grand 300
Rivoli 300

LITTLETON
Haliwar 300

LOUISBERG
Louisberg 200

LUMBARTON
Carolina 800

MADISON
Patovi 400

MAIDEN
Carolina 800

MANNING
Hollywood 250

MANTEO
Pioneer 200

MARION
CCC Camp 200
Marion 600

MARSHALL
Princess 200

MARSHVILLE
Blair 300

MARSHALLBERG
Lyric 250Cl

MAYODAN
Pickwick 250

MEBANE
Hollywood 400

MOCKSVILLE
Princess 300

MONROE
Pastime 250
State 400

MOORESVILLE
Carolina 300
Moore 300
State 500

MOREHEAD CITY
Royal 250
Wade's 500

MORGANTON
Alva 275
Carolina 350
CCC Camp 200

MORTIMER
CCC Camp 300

MOUNT AIRY
Center 600
Earle 400
Grand 740

MOUNT HOLLY
Gaston 456
Holly 300Cl
Paramount 200

MOUNT OLIVE
Wayne 300

MURPHY
Henn 225
Strand 275

MURPHYSBORO
Pastime .....

NEW BERN
Masonic 750
Palace 300
Show Shop 500

NEWPORT
Newport 200Cl

NEWTON
Catawba 400
State 300

NORTH NEWTON
North Newton 200

NORTH WILKESBORO
Liberty 400
Orpheum 450

OTEEN
Vet. Hospital 500

OXFORD
Carolina 300
Orpheum 300

PEMBROKE
Pembroke 300

PILOT MOUNTAIN
Pilot 175

PINEHURST
Carolina 550

PLYMOUTH
Plymouth 700

RAEFORD
Raeford 300

RALEIGH
Ambassador 147
Capitol 500
Palace 900
Royal 350
State 1200
Wake 800

RAMSEUR
Royal 400

RANDLEMAN
Fox 300

RED SPRINGS
Red Springs 400

REIDSVILLE
Penn 250Cl
Rockingham 800

RICHLAND
Richland 300

RICH SQUARE
Myers 750

ROANOKE RAPIDS
Imperial 1200
People's 1000
Royal 500

ROBERSONVILLE
Trio 300

ROCKINGHAM
Hanna Picket 300
Richmond 400

ROCKY MOUNT
Booker-T 500
Cameo 580
Carolina 800
Center 1014
Roxie 300

ROSE-BORO
Rose 300

ROWLAND
Rowland 450

ROXBORO
Palace 425

RUTHERFORDTON
Sylvan 450

ST. PAULS
St. Pauls 300

SALISBURY
Capitol 800
State 1000
Victory 700

SANFORD
San Lee 345
Temple 400

SCOTLAND NECK
Scotland Neck 500

SELMA
Carolina 250Cl
Selma 300

SHELBY
Carolina 500
Rogers 900
Webb's 300

SILER CITY
Gem 300

SMITHFIELD
Howells 400

SNOW HILL
Capitol 800

SOUTHERN PINES
Carolina 330

SOUTHPORT
Amuzu 225

SPARTA
Spartan 250

SPENCER
Spencer 400

SPINDALE
Carolina 300

SPRAY
Central Y. M. C. A..350

SPRING HOPE
Nash 300

SPRUCE PINE
Carolina 394
Piedmont 300Cl

STATESVILLE
Playhouse 1000

SWANNANOA
Lyric 300

SYLVA
Lyric 400

TABOR CITY
Ritz 320

TARBORO
Colonial 450
Majestic 300

TAYLORSVILLE
Sears Palace 250

THOMASVILLE
Palace 800
State 400

TROY
Troy 325

TRYON
Tryon 300

VALDESE
Colonial 400

VANCEBORO
Vance 250

WADESBORO
Ansonia 300

WAKE FOREST
Castle 400

WALLACE
Wanoca 300

WALNUT COVE
Palmetto 275

WARRENTON
Warren 200

WARSAW
Duplin 250

WASHINGTON
Rita 500
Turnage 500

WAYNESVILLE
Park 500
Waynewood Cl

WELDON
Opera House 400
Weldon 200

WENDELL
Wendell 250

WEST JEFFERSON
Parkway 300

WHITEVILLE
Madison 299
New Columbus 350

WILLIAMSTON
Marco 600
Watt's 600

WILMINGTON
Bijou 800
Carolina 750
Royal 800
Thalian Hall 500

WILSON
Carolina 600
Oasis 500
Ritz 500Cl
Wilson 800

WINDSOR
Palace 250

WINSTON-SALEM
Carolina 2500
Colonial 800
Forsyth 500
Hollywood 250
Lafayette 450
Lincoln 700
Rex 364
State 1500

YADKINVILLE
Yadkinville 400

YANCEYVILLE
Caswell 250

ZEBULON
Wakelon 300

NO. DAKOTA

186 Theaters; 51,881 Seats

Closed—30 Theaters; 6,150 Seats

Open, Jan. 1, 1939—156 Theaters; 45,731 Seats

AMBROSE
S. of N. Hall.....300Cl

ANAMOOSE
Annex 147

ANETA
Aneta 102

ANTLER
Roxy 200

ARTHUR
Arthur 150
Community Cl

ASHLEY
Senator 200Cl

BEACH
Bijou 200

BELFIELD
Auditorium 150

BERTHOLD
Arcade 150Cl

BEULAH
Roxy 300

BISBEE
Legion 230

BISMARCK
Bismarck 700
Capitol 500
Ft. Lincoln 250Cl
State 400Cl
State Penitentiary ..600

BOTTINEAU
State 275

BOWBELLS
Roosevelt .....
Roxy 160

BOWMAN
Palace ....(Port.) 250

BUFORD
Lyric Cl

BUXTON
Roxy 200

CANDO
Auditorium 250

CARRINGTON
Grand 300

CARSON
Grant 300

CASSELTON
Portland 250

CAVALIER
Roxy 200

CLYDE
K. of P. Hall.....Cl

COGSWELL
Opera House 199

COLUMBUS
New Columbus 250

COOPERSTOWN
Strand 300

CROSBY
Crosby 300

DEVILS LAKE
Grand 700
Hollywood 400
Lake 781

DICKINSON
Rialto 400

DOUGLAS
Auditorium 150Cl

DRAKE
Roxy .....

DRAYTON
Star 125

DUNN CENTER
Auditorium Cl

DUNSEITH
Althea 250

EDGELEY
Iris 300

EDMORE
Lyric 300Cl

ELGIN
Elgin 275Cl

ELLENDALE
Lyric 225

ENDERLIN
Grand 300

FAIRDALE
Fairdale 200

FAIRMONT
State 200

FARGO
Fargo 1124
Grand 700
Isis 300
Princess 400
Roxy 300
State 1200

FESSENDEN
Auditorium 300

FINLEY
New Finley 200

FLAXTON
Flaxton 200

FORBES
Auditorium 125

FORT YATES
Fort Yates 200

FULLERTON
Auditorium 150

GACKLE
Auditorium 125

GARRISON
Roxy 200

GLEN ULLIN
Roxy .....

GOODRICH
K. P. Hall .....

GRAFTON
Strand 526

GRAND FORKS
Dakota 815
Forx 542
Metropolitan 900
Paramount 900

GRENORA
Orpheum 200

HALLIDAY
Auditorium 150Cl

HANKINSON
Avon 250

HANNAH
Arcadia 150

HARVEY
State 280

HATTON
State .....

HAZELTON
Roxy 300

HAZEN
Roxy 200

HEBRON
Lyceum 278

HETTINGER
Strand ....(Port.) 250

HILLSBORO
Gem 250

HOPE
Hope 300

JAMESTOWN
Opera House 648
Star 500
State 400

KENMORE
Lyric 275

KENSAL
Kensal 200

KILDEER
Auditorium 195

KULM
Roxy 300

LAKOTA
Capitol 250

LAMOURE
Rex 225

LANGDON
Roxy 200

LANKIN
Gem 183

LANSFORD
Best 200

LARIMORE
Grand 250

LEEDS
Empress 200

LEITH
Opera House 150

LIDGERWOOD
Lyric 300Cl
Wiley 330

LINTON
Willows 450

LISBON
Scenic 264

LITCHVILLE
Community 250Cl

McCLUSKY
Roxy 200

McHENRY
McHenry 250

McVILLE
Hollywood 300

MADDOCK
Home 284

MANDAN
Palace 500

MARION
Roxy 200

MARMARTH
Palace 220

MAXBASS
Alamo 250Cl

MAYVILLE
Delchar 300

MEDORA
Roxy 200

MILNOR
Iris 300

MILTON
Star 370

MINNEWAUKAN
Roxy .....

MINOT
Orpheum 461
State 800
Strand 431

MINTO
Strand 120

MOFFITT
Benz Cl

MOHALL
Grand 250

MOTT
Sun 200

NAPOLEON
Miller 300

NECHE
Neche .....

NEW ENGLAND
State .....(Port.) 250

NEW LEIPZIG
Auditorium .....

NEW ROCKFORD
Blackstone 400

NEW SALEM
Grand 200

NOME
Nome .....

NOONAN
Memorial 250

NORTHWOOD
Roxy 300

OAKES
Grand 600

OBERON
Community 250

OSNABROOK
New 150Cl

PAGE
Page 200

PARSHALL
Grand 200

PARK RIVER
Lyric 200

PEMBINE
Paramount 200

PORTAL
Portal 200

POWERS LAKE
Lyric 150Cl

RAY
Bijou 200

RICHARDTON
Roxy 200

ROCK LAKE
Rock Lake 200

ROLLA
Munro 250

ROLETTE
Rolette 300

RUGBY
New Lyric 350

RYDER
Roxy .....

ST. THOMAS
Opera House 200Cl

SANISH
Crescent 200Cl

SARLES
Sares Cl

SCRANTON
Pastime 284
SENTINEL BUTTE
School Cl
SHELDON
Community 300Cl
SHERWOOD
New White 300
STANLEY
Star 250
STEELE
Roxy 235
STRASBURG
Mattray 200
STREETER
Auditorium 150
Roxy 200
TAPPEN
Tappen 200Cl
TIOGA
Tioga Cl
TOLLEY
Tolley 200
TOWER CITY
Movies 150
TOWNER
Roxy .....
TURTLE LAKE
Roxy 200
TUTTLE
Roxy 200
UNDERWOOD
Underwood 275Cl
VALLEY CITY
Piller 600
Rex 300
VAN HOOK
Ultra 200
VELVA
Iris 150
WAHPETON
Gilles 350
Valley 750
WALHALLA
Opera House 200
WASHBURN
Roxy .....
WATFORD CITY
Park 100
WESTHOPE
Arcade 200
WILDROSE
Palace 200
WILLISTON
New Grand 600
Orpheum 500Cl
WILLOW CITY
Palace 200Cl
WILTON
Grand 300
WIMBLEDON
Roxy 200
WISHEK
Lyric .....
WYNDMERE
New 197
ZEELAND
Movies 200Cl

OHIO

885 Theaters; 577,189 Seats

Closed—67 Theaters; 25,703 Seats

Open, Jan. 1, 1939—818 Theaters; 551,486 Seats

ADA
Ada 500
Odeon 280
ADDYSTON
Macks 190
ADENA
Pastime 300
AKRON
Allen 500
(S. Main St.)
Cameo 300
(S. Arlington St.)
Circle 550
(1459 Astor Ave.)
Civic 900
Dayton 500
(Cuy. Falls)
Five Point 300
Forum 600
Gem 350
(Brown St.)
Highland 1700
(W. Market St.)
Ideal 430
(Wooster St.)
Liberty 800
(W. Market)
Loew's 2982
(S. Main)
Majestic 900
(S. Main)
Miles-Royal 1500Cl
(S. Case)
National 300
(S. Main)
New Arcade 300Cl
Nixon 600
(E. Cuy. Falls)
Norka 693
(E. Market)
Orpheum 980
(S. Main St.)
Palace 2080
(S. Main St.)
Paramount 300
(Manchester)
Peoples 380
(E. South)
Regent 300
(S. Arlington)
Rialto 800
(Goodyear St.)
Royal 375
(Johnson St.)
Shea's Colonial 1710
(Mills St.)
Southern 300
(Coles & Grant)
Spicer 350
(E. Exchange St.)
State 500
(Main St.)
Strand 1180
(S. Main St.)
Thornton 600
Main St.)
Tivoli 650
(S. Main St.)
ALLIANCE
Columbia 1200
Morrison 812
Strand 656
(Main St.)
AMELIA
Playtime 220
AMHERST
Mary Jane 240
AMSTERDAM
Star 300
ANDOVER
Andover 300
ANTWERP
Star 187
ARCANUM
Ritz 149
ASHLAND
Ohio 275Cl
Opera House 750
Palace 650
ASHTABULA
Bula 500
Casto 473
Harbor 600
Palace 1050
State 600
ATHENS
Athena 892
Cort 254Cl
Ohio 320
ATTICA
Attica 200Cl
BAINBRIDGE
Paxton 450
BALTIMORE
Ohio 300
BARBERTON
Lake 999
Lyric 510
(2nd St.)
Park 530
(Tuser St.)
Pastime 250
(Tuser St.)
BARNESVILLE
Ohio 450
State 912
BARTON
Barton 173Cl
BATAVIA
Town Hall 300
BAY VILLAGE
High School Cl
BEDFORD
Bedford 500
BELLAIRE
Capitol 680
Ohio 400
Roma 290
Temple 900
BELLEFONTAINE
Court 450
Schine's Holland...1400
Strand 480Cl
BELLEVUE
Ohio 264
State 400
BELLVILLE
Park 250
BEREA
Berea 900
Pastime 450Cl
BERGHOLZ
City 383
BETHEL
Family 300Cl
Midway 400
BETHESDA
Bethesda Cl
BLANCHESTER
Dreamland 200
BLUFFTON
Star 186
BOWERSTON
Alamo 250Cl
BOWLING GREEN
Cla-Zel 750
Lyric 300
BREWSTER
Brewster 400
BRIDGEPORT
Family 185
New Home 227
BRILLIANT
Garden 212Cl
BROOKVILLE
James 300
BRYANT
Temple 498
BUCYRUS
Schine's Bucyrus ..1100
Southern 800
BYESVILLE
Luna 640
CADIZ
Community 600
CALDWELL
Noble 250
Roxy 400
CAMBRIDGE
Colonial 1100
Ohio 360
State .....
Strand 787
CAMDEN
Dover 200
Majestic 208
CAMPBELL
Palace 300
CANTON
Loew's 3000
(N. Market St.)
McKinley 550
(W. Tuscr. St.)
Mozart 790
(Tuscr. St.)

Ohio 912
(New Market St.)
Palace 2000
(6th & N. Mkt. St.)
State 900
(E. Tuscr.)
Strand 620
(S. Market)
Valentine 740
(S. Market St.)
Windsor 498
(Manoning Rd.)

CARDINGTON

Dreamland 142Cl

CAREY

Strand 280

CARTHAGE

Idle Hour 550

CARROLLTON

Virginia 700

CEDARVILLE

Cozy 170

CELINA

Lake 300
Ohio 270

CENTERBURG

Seville 270

CHAGRIN FALLS

Falls 600

CHARDON

Chardon 400

CHESTER HILL

Chesterhill 400

CHEVIOT

Chevwood 400
Woodlawn 600

CHILLICOTHE

Majestic 638
Royal 350
Sherman 750

CINCINNATI

Albee 3292
(5th St.)
Americus 508
(Hamilton Ave.)
Avenue 335
Beecher 750
(Beecher St.)
Bond 670
(Dalewood Ave.)
Broadway 300
Capitol 1794
(7th & Vine)
Casino 1400
(Clark & Linn)
Center 250
(Winton Place)
Clifton 450
(Ludlow St.)
Crescent 290
Dixie 300
(5th St.)
Eden 291
(72 East McMillan)
Elstum 450
(Mt. Washington Ave.)
Elm 400
Empire 400
(Vine St.)
Empress 632
Evanston 350
(Montgomery Rd.)
Fairmont 288
(Carrol St.)
Family 1085
Fairview 400
Forest 1100
(Forrest Ave.)
Freeman 447
(Freeman & Wade)
Gifts 550
(W. 6th St.)
Glenway 476
(Price Hill)
Grand 1451
Hollywood College Hill 750
(Hamilton Ave.)
Hyde Park 400
2718 Erie Ave.)
Imperial 700
(McMicken & Centl.)
Jackson 600
(Eastern Ave.)
Keith's 1500
(5th & Walnut)
Lincoln 475
(5th & John)
Lyric 1430
(5th & Vine)
Madison 735
(Madison Rd.)
Main 900
(Woodward & Main)
Marie Mont .....
Marvel 300
(Findlay & Elm)
Mayfair 320
(5th & Sycamore)
Monte Vista 750
(W'dmont & M'tgomery)
Music Hall .....
National 292
(Freeman)
New Liberty 300
(W. Liberty)
Norland 900
(Vine St.)
Oakley 700
(Madison Rd.)
Ohio .....
Orpheum 1200
(E. McMillan)
Overlook 400
(Price Hill)
Palace 2596
(E. 6th St.)
Park 600
(Hamilton)
Parkland 287
(Sayler Park)
Pekin 299
Queen Anne 600
(Colerain Ave.)
RKO Paramount ..2160
(E. McMillan)
Rex 254
(W. 5th St.)
Rialto 1000
(Vine St.)
Riverside 450
Roosevelt 800
(Central Ave.)
Royal 287
(Vine St.)
Schubert 1500
State 1000
(15th & Central)
Strand 1200
(Walnut St.)
Taft .....
Uptown 490
Valley 180
(Harrison Ave.)
Victor 500
(Harrison Ave.)
Western Plaza 700
(Price Hill)

CIRCLEVILLE

Cliftona 740
Circle 284
Grand 600

CLARKSBURG

Clarksburg Community 300

CLEVELAND

Abbey 750
(Waterloo Road)
Allen 3003
(Euclid)
Alhambra 1500
(Euclid & E. 105)
Almira 900
(W. 105 St.)
Ambassador 1000
(Superior St.)
Arion 562
(Kinsman Rd.)
Astor 999
(Hough St.)
Avalon 1500
Beach Cliff 1000
(Detroit Road)
Broadvue 1585
(Pearl Rd.)
Capitol 1300
(65th St.)
Carter 700
Cedar 850
(Cedar St.)
Cedar-Lee 1200
(Lee Road)
Center Mayfield ...1375
(Cleveland Heights)
Circle 1875
(Euclid St.)
Clark 400
(Clark Ave.)
Colony 1542
(Shakers Square)
Commodore 1293
(E. 152nd St.)
Corlett 789
(Miles St.)
Crown 604
(E. 105th St.)
Denison Square 784
(W. 25th St.)
Detroit 1100
(Detroit Ave.)
Doan 1320
(St. Claire St.)
Eclair 450
(St. Clair)
Embassy 1200
Erie 450
(Columbia Ave.)
Euclid 900
(Euclid)
Ezella 600
(Superior St.)
Five Points 1200Cl
(St. Clair St.)
Fountain 600Cl
(Woodland Ave.)
Franklin 700
(1775 W. 25th St.)
Garden 1400
(W. 25th St.)
Garfield 1000
(Turney Rd.)
Globe 450
(Woodland Ave.)
Granada 2500
(Detroit & W. 117)
Grand 750
(Broadway)
Grand Central 400
(Central)
Haltnorth 1355
(E. 55th St.)
Hanna .....
(15th & Euclid)
Heights 1200
(Euclid Hts. Blvd.)
Hilliard Square 1500
(Hilliard Rd.)
Hippodrome 3561
(Euclid Ave.)
Homestead 800
(Detroit)
Hough 700
(E. 79th St.)
Imperial 1256
(Kinsman)
Jennings 800
(W. 14th St.)
Jewel 800
(St. Clair)
John Adams High Schol 1500
John Hay High School..
Keith's 2815
(105th St.)
Knickerbocker 1022
(Euclid St.)
Lake 800Cl
(Euclid Ave.)
LaSalle 1400
(E. 185th & Kildeer)
Lexington 1000
(1779 E. 55)
Liberty 1400
(Superior)
Lincoln 400
(Madison St.)
Lorain 550
(4601 Lorain St.)
Lorain-Fulton 1480
(3405 Lorain St.)
Lucier 780Cl
(Detroit St.)
Lyceum 1800
(Fulton Rd.)
Lyric 1050
(Lorain Ave.)
Madison 800
(Madison St.)
Mall 1350
(Euclid Ave.)
Market Square 485
(Broadway)
Marvel 700
(W. 25th St.)
Mayfield 500
(Mayfield St.)
Melrose 380Cl
(Wade Park)
Memphis 600
(W. 49th & Memphis)
Metropolitan 790
(Euclid Ave.)
Miles 999
(E. 9th St.)
Milo 390
Moreland 1300
(Buckeye)
Mt. Pleasant 980
(E. 131st St.)
National .....
New Broadway 1398
(Broadway)
New Victory 780
(E. 71st St.)
New Y 650
(Pearl & State Rd.)
Norval 750
(Storer)
Norwood 740
(St. Clair)
Olympia 1400
(E. 55th & Broadway)
Palace 3200
(Euclid & E. 17th)
Park 3340
(Euclid)
Penn Square 600Cl
(Euclid St.)
Plaza 999
(E. 152nd St.)
Quincy 700
(Quincy St.)
RKO 105th St.....2795
Regent 1602
(E. 116th St. & Buckeye)
Rex 370
Rialto 1000
(W. 25th St.)
Ridge 590
(W. 73rd St.)
Ritz 1000
(E. 23rd St.)
Riverside 1650
(16975 Lorain Ave.)
Royal 350
(Madison St.)
Savoy 986
(St. Clair)
Shaker 1500
(Lee Road)
Shaw-Hayden 1000
(Hayden St.)
Southern 695
(W. 25th St.)
Standard 704
(Prospect)
State 3570
(Euclid St.)
Stillman 1872
(Euclid St.)

Stork 500
(Lorain St.)
Strand 614
(Prospect & E. 9)
Sun 789
(Buckeye Rd.)
Sunbeam 700
(Kinsman)
Superior 525
(Superior St.)
Temple 580
(E. 55th St.)
Terminal 499
(Superior St.)
Tivoli 550Cl
(Lorain & 117th St.)
Union 450
(Union St.)
Union Square 1600
(Union St.)
University 937
(Euclid)
Up-Town 3200
(St. Clair)
Variety 1600
(Lorain St.)
Waldorf 845
West Park 936Cl
(Lorain St.)
Windemeer 800
(Euclid St.)
Yale 700
(St. Clair)

CLEVES

Avalon 209

CLYDE

Clyde 300

COLDWATER

Columbia 400

COLUMBIANA

Globe 400

COLUMBUS

Alhambra 400
(High St.)
Arlington 500
Avondale 500
(W. Broad)
Bexley 560
Cameo 560
Cleve 500
Champion 600
Clinton 1000
Columbia 500
Dixie 350
Drexel 750
Eastern 900
Empress 550
Exhibit 600
(High St.)
Fifth Ave. 365
(E. 5th St.)
Florence .....
Franklin 210Cl
(W. Broad)
Garden 643
(High St.)
Goodale 290
(Dela. & Goodale)
Grand 1200
Grandview 561
(Grandview Ave.)
Hartman 1500
Hollywood 485
(E. Main)
Hudson 600
Indiana 576
Innis 800
Knickerbocker 975
(High St.)
Lincoln 800
Linden 500
Loew's Broad 2800
Main 1483
(E. Main St.)
Majestic 1000
Markham 1500
Noth's .....
New 470
(Main St.)
Northern 457
Oak 325
Ohio 2800
Parsons 500
(Parsons Ave.)
Piccadilly 200Cl
(N. High St.)
Pythian 400
(Mt. Vernon Ave.)
RKO Palace 3016
Ritz 600
(Sullivan Ave.)
Rivoli 650
(W. Broad)
Royal 298
Southern 800
Southland 493
State 1600
Thurmania 525
(High St.)
Uptown 735
Victor 900
(Livingston Ave.)
Westmont 700
Wilmar 750
(W. Third Ave.)

CONNEAUT

La Grande 438Cl
Ohio 600
State 550

CONTINENTAL

Palace 250

COOLVILLE

Civil 500Cl

CORNING

Corning 300
Majestic 241Cl
Opera House .....

COSHOCTON

Mu-Wa-Tu 450
Pastime 677
Sixth Street 600

COVINGTON

Cove 200
Favorite 200

CRESTLINE

Hippodrome 250

CROOKESVILLE

Majestic 225

CUYAHOGA FALLS

Alhambra 385
Falls 800
Ohio 802

DAYTON

Alhambra 500
Classic 580
Colonial 1800
Columbia 750
Dale 900
Eastwood 239Cl
Elite 350
Far Hills 500
Federation 500
Grand 300
Ideal 240
Keith's 2000
Little Playhouse ...351
Loew's Dayton ...2500
Mayfair 1300
Mecca 500
Ohio 350
Palace 600
Park 300
Peoples 720
(W. 3rd)
Rialto 500
Riverdale 500
St. Paul .....
Salem 600
Sigma 400
State 900
Strand 1500
Victory 1460
Wayne 300

DEFIANCE

Strand 700
Valentine 900

DE GRAFF

Roxy 849

DELAWARE

Star 265
Strand 800

DELPHOS

Capitol 700
Star 288

DELTA

Lyric 212Cl

DENNISON

Lincoln 320
Palace 830

DESHLER

Star 300

DILLONVALE

Arcade 270
Rex 200

DOVER

Bexley 600
Nugent .....
State 370

DRESDEN

Dresden 182Cl

DUNKIRK

Grand 125

EAST COLUMBUS

Star 185

E. LIVERPOOL

American 778
Ceramic 1200
Columbia 400
Star 248
State 600

E. PALESTINE

E. Palestine 500
Grand 250

EATON

Star 258

ELYRIA

Capitol 900
Lincoln 460
Rialto 1100Cl
Rivoli 440

ELYRIN

High School .....

FAIRPOINT

Roxy 300

FAIRPORT HARBOR

Lyric 495

FAYETTE

Fayette 220

FELICITY

Opera House 275

FINDLAY

Harris 1010
Lyceum 250
Royal 286
State 739

FLUSHING

Flushing 280

FORT RECOVERY

Royal 200Cl

FOSTORIA

Civic 600
Roxy 250
State 700

FRANKFORT

Frankfort 260

FRANKLIN

Ohio 300

FRAZEYBURG

Strand 170

FREDERICKTON

Neil 243

FREMONT

Fremont 600Cl
Paramount 1278
Strand 668

GALION

Ohio 270
State 700

GALLIPOLIS

Colony 575
Gallipolis 480

GARRETTSVILLE

Opera House 480

GENEVA

Liberty 430Cl
Shea's Geneva 523

GEORGETOWN

Arcade 322

GERMANTOWN

By-Jo 260

GIBSONBURG

Del-Lu 250

GIRARD

New Mock 637

GLOUSTER

Crawford 450
Palace 400

GRAFTON

Diana 230

GRAND RAPIDS

Photoplay 250

GRANVILLE

Opera House 350

GREENFIELD

Lyric 282
Rand 380

GREENVILLE

Chakeres State 630
Ohio 195
Wayne 460

GROVE CITY

Kingdom 228Cl

HAMILTON

Lyric 300
Palace 846
Paramount 1767
Rialto 867

HARRISON

Mystic 300

HARRISONVILLE

Capitol 100Cl

HICKSVILLE

Huber 250

HILLSBORO

Bell's 750
Colony 749
Forum 211

HOLGATE

Palace ...4.....240

HOLLOWAY

Holoway 221Cl

HOPEDALE

Hopedale 200

HUBBARD

Palace 190

HURON

Ritz 176

IRONTON

Grand 400
Lyric 500
Marlow 700
Southside 350Cl

JACKSON

Kaymar 400
Markay 583

JAMESTOWN

Venard 200

JEFFERSON

Ames 435

JEFFERSONVILLE

Jefferson 430

JEROMESVILLE

Community 250Cl

JOHNSTOWN

Dorsey 334

KENMORE
(Akron, P. O.)
Boulevard 500
Rialto 300

KENT

Kent 968
Opera House 500Cl

KENTON

Kenton 1200
Ohio 280

KILLBUCK

Duncan 365

KINSMAN

Kinsman 224

LAFERTY

Star 300Cl

LAKE SIPE

Auditorium 300Cl

LANCASTER
Broad 500
Liberty 400
Lyric 675
Palace 986

LANSING
Lansing 394

LARUE
Larue 270

LEBANON
Grand 200
Town Hall 800

LEESBURG
Roxy 200

LEETONIA
American 350

LEIPSIC
Ohio 275

LEWISBURG
Lyric 470

LIMA
Faurot 750
Lyric 575
Majestic 420
Ohio 1800
Quilna 900
Rialto 300
Sigma 800
State 1000

LISBON
Lincoln 600
Manos 750
Rex 300

LOCKLAND
Dunbar 275
Pendrola 297Cl

LODI
Idol 300

LOGAN
Logan 750
Ruble 400

LONDON
Majestic 200
Princess 200
State 500

LORAIN
Dreamland 350
(1930 Broadway)
Elvira 290
(1352 Broadway)
Grove 275Cl
Lorain 700
Ohio 700
(Broadway)
Palace 1800
Pearl 347
(Pearl Rd.)
Tivoli 675
(Broadway)

LOUDONVILLE
Ohio 650

LOUISVILLE
Louis 228

LOVELAND
Loveland 325

LOWELLVILLE
Liberty 248

LYNCHBURG
Highland 225Cl
Rand 190

McARTHUR
Auditorium .....

McCONNELSVILLE
Twin City Opera House 500

MANCHESTER
Lyric 288

MANSFIELD
Madison 1500
Majestic 942
Ohio 1783
Park 1300
Ritz 725

MANTUA
Mantua 240Cl

MAPLE HEIGHTS
Maple Heights 350

MARIETTA
Auditorium 400

Hippo 1160
Ohio .....
Putnam 597
Strand 280

MARION
Marion 685
Oakland 320Cl
Ohio 800
Palace 1540
State 300

MARTINS FERRY
Elzane 566
Fenray 701

MARYSVILLE
Avalon 500
Strand 200Cl

MASON
Dream 235

MASSILLON
Grand 421
Lincoln 979

MAUMEE
Strand 250

MAYNARD
New 210Cl

MECHANICSBURG
Rainbow 250

MEDINA
Medina 870
Princess 300

MIAMISBURG
Plaza 400

MIDDLEPORT
Liberty 250
Temple 426

MIDDLETOWN
Family 300Cl
Gordon 666Cl
Paramount 1924
Sorg's O. H. 900
State 400
Strand 900

MILFORD CENTER
Family 275

MILLERSBURG
Opera House 425

MINERVA
Roxy 295

MINGO JUNCTION
Mingo 648

MINSTER
Crescent 350

MONTPELIER
Kaufman 300
Paramount 300

MORROW
Miami 200

MOUNT GILEAD
Capitol 296

MT. HEALTHY
Main 250

MT. ORAB
Marbel 294

MT. STERLING
Passwater 350

MOUNT VERNON
Memorial 1000
Vernon 1265
Vine 600

NAPOLEON
New State 686

NEFFS
Strand 200

NELSONVILLE
Majestic 400
Orpheum 240

NEWARK
Auditorium 1200
Grand 400
Midland 1200
New Arcade 375

NEW BOSTON
Lyric 400

NEW BREMEN
Roosevelt 190

NEW CARLISLE
Carlisle 235

NEWCOMERSTOWN
Ritz 584

NEW CONCORD
Roy 200

NEW HOLLAND
New Holland 240

NEW LEXINGTON
New Lex 280
Perry 250

NEW LONDON
Family .....
Karolyn 350

NEW PHILADELPHIA
Union O. H. 950

NEW RICHMOND
Dodge 260

NEW STRAITSVILLE
Delyn 385

NEW VIENNA
Community 280

NEWTON FALLS
Carol 375

NILES
Butler 1120
McKinley 900
Main Street .....
Warner 800

NORTH BALTIMORE
Virginia 350

NORTHFIELD
Northfield 250

NO. LEWISBURG
New 240

NO. OLMSTED
Auditorium 700Cl

NORWALK
Forum 600
Moose 800

NORWOOD
Norwood 1000
Ohio .....
Plaza 640

OAK HARBOR
Portage 298
Royal 300

OAK HILL
Liberty 450

OBERLIN
Apollo 290

ORRVILLE
Grand 400

ORWELL
Temple .....

OSBORN
Midway 300

OTTAWA
Hiegel 438
Rex 300

OXFORD
Miami-Western 750
Oxford 398

PAINSVILLE
Park 400
Utopia 700

PARMA
Parma 1050

PATASKALA
Sterling 300

PAULDING
Grand 600

PEEBLES
Palace 287

PERRYSBURG
Palace 240

PIQUA
Miami 860
Piqua 1175

PINEY FORK
Liberty 260

PLAIN CITY
Rialto 500

PLEASANT CITY
Town Hall 200Cl

PLYMOUTH
Plymouth 220

POINT PLACE
Shoreway 700

POINT PLEASANT
State 250

POMEROY
Bendue 500
Electric .....

PORT CLINTON
Erie 451
Lion 451Cl
Madrid 400
Ohio .....

PORTSMOUTH
Columbia 1000
Eastland 492
Empress 250
Garden .....
LeRoy 775
Lyric 757
Stanley 375
Strand 265
Westland 460

POWHATAN POINT
Point 300

RAVENNA
Ravenna 900

READING
Emery 1200

RICHWOOD
Union O. H. 300

RIPLEY
Ripley 255

RITTMAN
Diana 300

ROCKFORD
Rockford .....
State 185

ROSEVILLE
Times 175

ROSSFORD
Ross 320

SABINA
Palace 246

ST. BERNARD
Andalus 1600

SAINT CLAIRSVILLE
Old Trail 286

ST. MARYS
New Broad 500
Regent 275

ST. PARIS
Gem 196Cl

SALEM
Grand 650
State 700

SALINEVILLE
Palace 400

SANDUSKY
Ohio 700
Plaza 690
Sandusky 800
State 1750

SARDINA
Community 240

SCIO
Scio 334

SEAMAN
Ace 250Cl

SEBRING
Strand 540

SENECAVILLE
Seneca 250Cl

SHADYSIDE
Ritz 250

SHARONVILLE
Sharon 265

SHAWNEE
Linda 229

SHELBY
Castamba 480
Opera House 600
Shelby 600
State 450

SIDNEY
Capitol Cl
Ohio 1300

SMITHFIELD
Smithfield 200

SOMERSET
Russell 290

SOUTH WEBSTER
Webster 190

SPENCERVILLE
Ohio 200
SPRINGFIELD
Fairbanks 1300
Hippodrome 400
Liberty 200
Lincoln 300
Majestic 750
Ohio 700
Princess 292
Regent 1450
State 800
Southern 300
STEUBENVILLE
Capitol 2000
Grand 1000
Olympic 690
Paramount 1600
Rex 700
STOCKPORT
Bondell 321
STRUTHERS
A-Musu 275Cl
Ritz 465
SUGAR CREEK
Community 250
SWANTON
LaFrance 380
SYLVANIA
Princess 230
Sylvania 400
TIFFIN
Grand 725Cl
Lyric 250Cl
Ritz 1325
Tiffin 900
TILTONSVILLE
Palace 280
TIPPECANOE CITY
Ohio 192
Tipp 500
TOLEDO
Alan 625
(Stickney St.)
Atlas 970
(Door St.)
Avalon 750
(Monroe St.)
Bijou 400
(South & Spencer)
Capitol 900
(Orange & St. Clair)
East Auditorium ...550
(Main St.)
Eastwood 800
(E. Broadway)
Granada 1800
(St. Clair St.)
Liberty 625
(Detroit Ave.)
Loew's Valentine ..2500
(St. Clair)
Loop 417
Lyric 619
(Broadway)
Mystic 500
(Bush St.)
Ohio 1356
(LaGrange)
Palace 1158
(St. Clair St.)
Pantheon 900
(St. Clair)
Paramount 3500
Park 850
(Sylvania Ave.)
Princess 940
(St. Clair)
Priscilla 300Cl
(Summit)
Rex 300Cl
(Superior St.)
Rivoli 2700
(St. Clair)
Royal 800
(Superior)
Savoy 600
(LaGrange)
Star 400
(Paine)
State 1928
(Collingwood)
Strand 390
(Summit)
Superior 750
Tivoli 550
(Consaul)
Westwood 650
World 1754
(Dorr St.)
TORONTO
Rex 500
Washington 650
TROY
Jewell 300
Mayflower 600
UHRICHSVILLE
Ohio 320
State 700
UPPER SANDUSKY
Star 268
URBANA
Clifford 600
Lyric 600
UTICA
Mystic 300
VAN WERT
Ohio 360
Strand 700
Van Wert 300
VERSAILLES
Opera House 300
VERMILION
Liberty 250
WADSWORTH
Strand 579
WAPAKONETA
Brown O. H. 690
WARREN
Ohio 750
Post 800
Robins 1346
Warren 850
WARSAW
Walhonding 150Cl
WASHINGTON COURT HOUSE
Fayette 700
Palace 200
Roxy 210
WAUSEON
Princess 500
WAVERLY
Waverly 300
WAYNESVILLE
Twins 240
WELLINGTON
LoNet 300
WELLSTON
Civic 650
Louvee 500
Virginian 500
WELLSVILLE
Liberty 500
WEST ALEXANDRIA
Savoy 270
WESTERVILLE
State 450
WEST JEFFERSON
Orient 300
WEST LAFAYETTE
Lafayette 198
WEST MANSFIELD
Grand 300
WEST MILTON
Roxie 300
WEST SALEM
Opera House 256Cl
WEST UNION
Majestic .....
Strand 300
WHITEHOUSE
Empress 299
WILLARD
Temple 461
WILLIAMSBURG
Pastime 240
WILLOUGHBY
Willoughby 1000
WILMINGTON
LaMax 483
Murphy 855
WINCHESTER
Arcano 200
WITHAMSVILLE
Hiway 260
WOODSFIELD
Swissland 250
WOOSTER
City O. H. 820Cl
Wayne 600
Wooster 1124
XENIA
Chakeres' Xenia ...460
Ohio 500
Orpheum 300
YELLOW SPRINGS
Little 210
YORKVILLE
Ohio 500
YOUNGSTOWN
Cameo 608
Mahoning 375
(1498 Mahoning)
Ohio 575
(Market St.)
Palace 2270
(Wick Ave.)
Paramount 1505
(Federal)
Park 1577
(E. Federal)
Plaza 287
Regent 450
(E. Federal)
State 1500
(W. Federal)
Strand 860
(Central Square)
Uptown 550
(Market St.)
Warner 2600
ZANESVILLE
Grand 275
Imperial 700
Liberty 1200
New Weller 910
Quimby 650

OKLAHOMA

407 Theaters; 189,751 Seats

Closed—33 Theaters; 12,286 Seats

Open, Jan. 1, 1939—374 Theaters; 177,465 Seats

ADA
Ada 420
Kiva 448
McSwain 905
Ritz 771
Strand 300
AFTON
Tivoli 300
ALINE
Community 300
ALLEN
Majestic 300
Palace Cl
ALTUS
Delta 492
Plaza 768
Ritz .....
ALVA
Liberty 600
Ranger 400Cl
Rialto 400
Ritz 400Cl
ANADARKO
Broadway 340
Columbia 300
Moore 500Cl
ANTLERS
Okla 300
APACHE
Opera House 200
ARDMORE
Main .....
Paramount 369
Ritz 880
Temple 960
Tivoli 989
ATOKA
Atoka 300
Pix 300
BARNSDALL
Ritz 300
Runyan 750
BARTLESVILLE
Crown 340
Liberty 763
Lyric 600
Odeon 902
Rex 475
BEAVER
Beaver 200
BEGGS
State 300

BILLINGS
Roxy 250Cl
Tiffin 250

BINGER
Binger 300

BIXBY
Nusho 300

BLACKWELL
Midwest 464
New Bays 700
Palace 625
Plaza 800
Rivoli 800

BLAIR
Palace 250

BLANCHARD
Ritz 200

BOISE CITY
Palace 400

BOKOSHI
New 280

BRISTOW
Princess 446
Walmur 400

BRITTEN
Ritz 205

BROKEN ARROW
Arrow 250
Crystal 300
Nusho 400

BROKEN BOW
Best 300

BUFFALO
Buffalo 350
Sooner .....

BYARS
Spa 250

CANTON
Grand 300

CARMEN
Rialto 200

CARNEGIE
Liberty 400

CARTER
Liberty 300

CEMENT
Holly 250

CHANDLER
H & S 414
Odeon 400

CHECOTAH
Cozy 630

CHELSEA
Lyric 300

CHEROKEE
Max 350
Ritz 350

CHEYENNE
Lyric 250

CHICKASHA
Midwest 400
Rialto 621
Ritz 328
Washita 768

CLAREMORE
Palace 375
Yale 636

CLAYTON
New 160

CLEVELAND
Melba 278
Nusho 250

CLINTON
Del Rio 500
Rex .....
Rialto 653
Ritz 300

COALGATE
Wigwam 145

COLLINSVILLE
Nusho 102

COMMANCHE
Ritz 500

COMMERCE
Lyric 300Cl
Nusho 300

CORDELL
Amuzu 400
Washita 410Cl

COVINGTON
Covington 300Cl

COWETA
Palace 250

CRESCENT
Ritz 108

CUSHING
American 500Cl
Dunkin 553
Paramount 426

CUSTER CITY
Rex 200

CYRIL
Roxy 250

DAVIS
Kerr 350

DEWEY
Paramount 265

DISNEY
Disney 400

DRUMRIGHT
Midwest 440
Rex 750
Strand 750
Tower 702

DUNCAN
Folly 432
Palace 750
Ritz 250

DURANT
Metro 440
Plaza 719
Ritz 450

EDMOND
Bronco 400
Gem 440

ELDORADO
Rex 300Cl

ELK CITY
Elk 747
Lamar 400
Rex 450

EL RENO
Criterion 850
El Caro .....
Empress 360
Royal 400

ENID
Arcadia 441
Aztec 815
Cherokee 1000
Criterion 900
Mecca 500
Rivoli 300
Royal 300

ERICK
Erick 350
Gay 350
Max 350

EUFAULA
Chief 399
Palace 303
Pix .....

FAIRFAX
Tall Chief 914

FAIRVIEW
Royal 368

FITTSTOWN
Fox 306

FLETCHER
Quannah 300Cl

FORGAN
Alta 300

FORT COBB
Rialto 200

FT. SILL
Ft. Sill 1000

FREDERICK
Grand 400
Ramona 975
Ritz 400

FREEDOM
Fredom 250

GAGE
Toy 230

GARBER
De Luxe 308

GEARY
Broadway 350

GRANDFIELD
Fox 369

GRANITE
Cozy 300

GROVE
Grove 250

GUTHRIE
Melba 883
State 436

GUYMON
American 350
Royal 300

HAMMON
Rialto 320

HARTSHORNE
Liberty 500

HASKELL
Orpheum 300

HEALDTON
Nusho 400
Thompson 400

HEAVENER
Liberty 400

HELENA
Palace 200Cl

HENNESSEY
Ortman 250

HENRYETTA
Blaine 850
Morgan 835

HINTON
Hinton 250

HOBART
Kiawo 878
Oklahoman 500
Palace 400

HOLDENVILLE
Dixie 600
Grand 850
Liberty 360

HOLLIS
LaVista 900
Watt 400Cl

HOMINY
Pettit 1026
Ritz 432

HOOKER
Mission 220

HUGO
Erie 648
Hugo .....

HYDRO
Hydro 300

IDABEL
Lyric 450
State 300

KAW CITY
Kaw 200
Tivoli 250

KINGFISHER
State 400
Temple 419Cl
Thomas 400

KONOWA
Rex 300

LAMONT
Meta 225

LAVERNE
Laverne 220

LAWTON
Dome 800
Lawton 1050
Murray 500
Palace 560
Ritz 800

LEEDY
Rex 240

LEXINGTON
Sigmond 250

LINDSEY
Blue Moon 350

LONE WOLF
Liberty 250
Wolf .....

LOYAL
Loyal 250

McALESTER
Mecca 450
Oklahoma 750

McLEOD
Joyce 250

MADILL
Majestic 300
Ritz 300

MANCHESTER
Franklin 200Cl

MANGUM
Greer 440
Ortman .....
Rialto 400Cl
Temple 800

MARIETTA
Palace 300

MARLOWE
Whiteway 360

MAUD
Arcadia 980

MAYSVILLE
Folly 230

MEDFORD
Alvo 250

MEEKER
Rex 250Cl

MIAMI
Coleman 1547
Glory B 655

MINCO
Fox 250

MOORELAND
Mooreland 250

MORRIS
Ritz 300

MT. PARK
Park .....

MT. VIEW
Royal 300

MUSKOGEE
Broadway 900
Grand 423
Ritz 1480
Roxy 400
Yale 380Cl

NEWKIRK
O. K. 240

NORMAN
Campus 500
Oklahoman 400
Sooner 1100
University 832
Varsity 425

NOWATA
Rainbow 350
Rex 675
Royal Cl

OILTON
Ritz 450

OKEENE
Roberta 300

OKEMAH
Crystal 600
Jewel 400

OKLAHOMA CITY
Aldridge 900
Blue Moon 400
Circle 964
Criterion 1500
Empress 1300
Gem 400
Isis 328
Jewel 405
Joy 400
Liberty 1300
Majestic 550
Midwest 1600
Pix 472
Plaza 761
Reno 840
Rialto 480
Ritz 750
State 1200
Tower 978
Victoria 806
Warner 1950
Yale 500

OKMULGEE
Inca 464
Orpheum 1050
Rex 300
Yale 1450

PANAMA
Massey .....

PAULS VALLEY
Folly 300
Royal 1100
Sun 250

PAWHUSKA
Circle 400
Ki-He-Kah 750
State 640

PAWNEE
Buffalo .....
Ritz 400

PERKINS
Lyric 300

PERRY
Annex 300
Roxy 300

PICHER
Mystic 800
Plaza 600
Roxy 400

PINE VALLEY
Pine Valley 400

PONCA CITY
Murray 900
Poncan 1100
Ritz 750
Roxy 400

POND CREEK
New 300

POTEAU
Victory 400

PRAGUE
Savoy 200

PRYOR
Allred 265
Pryor 400

PURCELL
Dooley 450
Metro 250
Ritz 300

QUINTON
Liberty 250

RINGLING
Joy 320

ROOSEVELT
Rex 200Cl

RUSH SPRINGS
Home 270

RYAN
Gem 300

SALLISAW
Ritz .....
Wonderland 300Cl

SAND SPRINGS
Harmony 300
Star 300

SAPULPA
Criterion 500
Yale 400

SASAKWA
Wigwam 300Cl

SAYRE
Rio 300Cl
Ute 430

SEILING
Elite 568Cl
Tower 220

SEMINOLE
Chief 400
Rex 750
Rialto 332
State 750

SENTINEL
Rex 550

SHATTUCK
Empress 250

SHAWNEE
Avon 500
Bison 1080
Criterion 436
Odeon 600
Ritz 580
State 405Cl

SHIDLER
Osage 300

SKIATOOK
Palace 340
Ritz 300

SNYDER
Alamo 300

STERLING
Sterling 250Cl

STIGLER
Lyric 268

STILLWATER
Aggie 724
Camera 380
Mecca 408

STILWELL
Eagle 250

STONEWALL
Maine 478

STROUD
Cozy 300
Ritz 500

SULPHUR
Mayfair 300Cl
Platt 300
Ritz 300

TAHLEQUAH
New 240
Sequoyah 500

TALIHINA
Ritz 250

TALOGA
Taloga 250

TECUMSEH
Pine 180

TEXHOMA
Strand 300Cl

THOMAS
Palace 250

TIPTON
Nira 300
Ritz .....
Rogue 250

TISHOMINGO
Princess 330
Thompson 300

TONKAWA
Criterion 250
Rialto 500

TRYON
Liberty 340

TULSA
Akdar 2000Cl
Circle 412
Cozy 500
Delman 1186
Dreamland 300
Gem 418
Lyric 700
Main St. 580
Majestic 570
Orpheum 1800
Palace 410
Plaza 600
Rex 400
Rialto 1250
Ritz 2000
Strand 350
Tower 392

TUTTLE
Tuttle 250Cl

VINITA
Aztec 404Cl
Lyric 785

WAGONER
Cozy 300
Kemble 304

WAKITA
Wakita 280

WALTERS
Grand 300Cl
Woolam 500

WATONGA
Ann .....
Rook 660

WAURIKA
Empress 350

WAYNOKA
Majestic 250
Waynoka 294

WEATHERFORD
Bulldog 300
Bungalow 300

WELEETKA
Avon 288
Ritz 350

WEST TULSA
Cameo 300Cl

WESTVILLE
New 302

WETUMKA
Nusho 390
Rogue .....

WEWOKA
Key 800
Paramount 600
Pix 362
State 500

WILBURTON
American 500

WILSON
Empress 300
Thompson 400

WOLF CITY
Criterion .....

WOODWARD
Terry 360
Woodward 500

WRIGHT CITY
Choctaw 250

WYNNEWOOD
Deal 300

YALE
Rex 385

YUKON
Ritz 380

OREGON

227 Theaters; 110,935 Seats

Closed—14 Theaters; 4,806 Seats

Open, Jan. 1, 1939—213 Theaters; 106,129 Seats

ALBANY
Granada 440
Rialto 300
Venetian 560

AMITY
Amity .....

ARLINGTON
Arlington (Port.) ....

ASHLAND
Lithia 450
Varsity 729

ASTORIA
Liberty 700
Riviera 600

ATHENA
Athena 250

BAKER
Empire 300
Orpheum 550

BANDON
Hartman .....
New Bandon 300

BEAVERTON
Ritz 300

BEND
Capitol 600
Liberty 500

BLY
Bly .....

BONNEVILLE
Roosevelt 500Cl

BROWNSVILLE
Brownsville (Port.) 250

BURNS
Ideal 390
Liberty 300

CANBY
Canby 200

CANYON CITY
Canyon (Port.) .....

CARLTON
Goodwin 200

CAVE JUNCTION
Cave 288

CHILOQUIN
Gem 290

CLATSKANIE
Avalon 324

CLOVERDALE
New .....

CONDON
Liberty 250

COQUILLE
Liberty 600
Roxy 514

CORVALLIS
Majestic 600
Oregon State 582
Whiteside 1100

COTTAGE GROVE
Arcade 600
Diane .....

DALLAS
Majestic 400

DAYVILLE
Community (Port.) ...

DRAIN
Edwards 200

DUFUR
Legion (Port.) .. ..

ECHO
Community (Port.) ..

ELGIN
Elgin 150Cl
Rex 250

ELKTON
Edwards 295

ENTERPRISE
Vista 150

ESTACADA
Esta 285

EUGENE
Heilig 800
Mayflower 654
McDonald 1200
Rex 850
State 400

FLORENCE
Florence 230

FOREST GROVE
Grove 450

FT. STEVENS
War Dept. 194

FOSSIL
Fossil (Port.) .....

FREEWATER
Rose 300

GARIBALDI
Rose 150Cl

GLENDALE
Hickman .....(Port.)
Rex 250

GOLD BEACH
Gold Beach 120

GRANTS PASS
Rivoli 690
Rogue 700
State 380

GRASS VALLEY
Masonic Hall (Port.) ..

GRESHAM
Gresham 300

HALFWAY
Lyric 250

HEPPNER
Star 345

HERMISTON
Oasis 250

HILLSBORO
Hill 490
Venetian 650

HOOD RIVER
Cascadian (Port.) .400
Rialto 800

HUNTINGTON
Lyric 150

INDEPENDENCE
Isis 400

JEFFERSON
Jefferson 200

JOHN DAY
Orpheum 335

JUNCTION CITY
Rialto 350

KINZUA
Community (Port.) ....

KLAMATH FALLS
New Vox 450
Pelican 1800
Pine Tree 606
Rainbow 750
Rex 300

LA GRANDE
Granada 480
Liberty 560

LAKE VIEW
Marius 500

LEBANON
Kuhn 612

MADRAS
Community (Port.) ...

MALIN
Broadway 390

MARSHFIELD
Egyptian 1100
Noble 600

McMINVILLE
Gaiety 200
Lark 650

MEDFORD
Criterion 1000
Holly 1200Cl
Rialto 750
Roxy 350

MERRILL
Broadway Cl

MILL CITY
Mill City (Port.) 200

MILTON
Vogue 243

MITCHELL
Community (Port.) ....

MULLALA
Lyric 200

MONMOUTH
Ross 200

MT. ANGEL
Auditorium 450Cl

MONUMENT
Community (Port.) ....

MULTNOMAH
Capitol 250

MYRTLE CREEK
Hickman .....(Port.)

MYRTLE POINT
Hiland 500

NEWBERG
Cameo 490
Francis 300

NEW PINE CREEK
New Pine Creek.....Cl

NEWPORT
Midway 400

NORTH BEND
Liberty 800

NYSSA
Nyssa 300

OAKRIDGE
Hickman .....(Port.)
Temple 250

OCEAN LAKE
Lakeside 285

ONTARIO
Pix 500
Roxy 450

OREGON CITY
Liberty 800
Star 300
State 500

OSWEGO
Lake 175Cl

PAISLEY
Green Tree Cl

PARKDALE
Parkdale 235

PENDLETON
Alta 500
Rivoli 800
United Artists 600

PT. ORFORD
Colonial 209Cl

PORTLAND
Aladdin 714
Alberta 650
Ames 500
Avalon 425
Bagdad 1000
Blue Bird 300
Blue Mouse 700Cl
Bob White 712
Broadway 1800
Capitol 750
Circle 650
Clinton 300
Colonial 850
Crest 350
Downtown 828
Egyptian 1000
Esquire 450
Fox Liberty 1837
Geller's 350
Granada 725
Highway 750
Hollywood 1491
Irvington 640
Jefferson 375
Kenton 500
Laurelhurst 650
Lincoln 400
Mayfair 1500
Moreland 675
Mt. Tabor 498
Music Box.....1000
New Sellwood 680
Novelty 185
Oregon 700
Oriental 2540
Orpheum 1750
Paramount 3400
Playhouse 1200
Plaza 439
Rex 300
Rio 375
Rivoli 1125
Roseway 670
St. John 500
Sellwood 550Cl
State 730
Taylor St. 450
Third Ave. 300
Thirtieth Ave. 700
United Artists 962
Walnut Park 750
Yeager 800

POWERS
Pioneer 200

PRAIRIE CITY
Orpheum 100

PRINEVILLE
Lyric 350
Pine 450

RAINIER
Rainier 336

REDMOND
Mayfair 255
Odem 252

REEDSPORT
Edward 300

RICHLAND
Richland (Port.) ...140

ROSEBURG
Hunt's .....
Indian 761
Rose 400

ST. HELENS
Columbia 400
Roxy .....

SALEM
Capitol 1000
Elsinore 1400
Grand 500
Hollywood 496
State 407

SCIO
Peoples 200Cl

SEASIDE
Strand 420

SHERIDAN
Hi-way 300

SILVERTON
Palace 496

SPRINGFIELD
Playmore 400

STAYTON
Star 256

TAFT
Lincoln 285

THE DALLES
Columbia 500
Granada 843

TILLAMOOK
Castle 400
Coliseum 600

TOLEDO
Ross 435

TYGH VALLEY
Community (Port.) ....

UNION
Roxy 300

VALE
Rex 350

VERNONIA
Joy 300

WALDPORT
Waldport 222Cl

WALLOWA
McLean 275

WENDLING
Booth Kelly (Port.) ...

WESTFIR
Westfir 200

WESTPORT
Westport 750

WHEELER
Wheeler 150

WILLAMINA
Gem 160

WOODBURN
Bungalow 240

YONCALLA
Hickman .....(Port.)
Leswell (Port.) .....

PENNSYLVANIA

1,165 Theaters; 860,133 Seats

Closed—51 Theaters; 35,556 Seats

Open, Jan. 1, 1939—1,114 Theaters; 824,577 Seats

ACOSTA
Acosta 175Cl

ALBION
Albion 350

ALLENTOWN
Astor 700Cl
Cameo 650
Colonial 1968
Earle 877
Embassy 1050
Franklin 750
Hamilton 420
Lyric 1148
New Allen 500
New Astor 700
New Midway 900
19th St. 900
Park 350
State 1419
Strand 1000
Towne 850

ALIQUIPA
State 1273
Strand 504
Temple 718

ALTOONA
Capitol 1000
Logan 700
Lyric 400
Mischler 1150
Olympic 1100
Penn 900
State 1800
Strand 1500
Vernon 400

AMBLER
Ambler 1227

AMBRIDGE
Ambridge 1360
Penn 500
Prince 1200

ANNVILLE
Astor 250

APOLLO
Strand 360
Woodies 300

ARCHBALD
Grand 325

ARDMORE
Ardmore 1424
Suburban 800

ARNOLD
New Arnold 250

ASHLAND
Roxy 1100
Temple 1000

ASHLEY
Park 275

ASPINWALL
Embassy 220

ATHENS
Morley 400

AUSTIN
Austin 320

AVELLA
Brozier 360

AVOCA
Palace 400

AVONMORE
Delmore 350

BALA CYNWYD
Egyptian 1450

BANGER
Music Hall 500
Strand 580

BARNESBORO
Smith DeLux 700
Vernon 630

BEAVER
Beaver 400

BEAVERDALE
Palace 248
Rivoli 500

BEAVER FALLS
Granada 1600
Regent 1020
Rialto 900

BEAVER MEADOWS
Howells 239

BEDFORD
Bedford 324

BELLEFONTE
Plaza 900
State 700

BELLE VERNON
Ritz 500
Verdi 350

BELLEVUE
Bellevue 1000
Linden 350

BELLWOOD
State 300

BENTLEYVILLE
Roosevelt 380

BENTON
Ritz 300

BERLIN
Blue Ridge 240

BERNVILLE
Community 395

BERWICK
Strand 800
Temple 700

BERWYN
Berwyn 700

BESSEMER
Bessemer 400

BETHLEHEM
Boyd 1500
College 1400
Globe 1600
Lehigh 700
Nile 1100
Palace 1000

BIRDSBORO
Diamond 450

BLAIR STATION
Park .....

BLAIRSVILLE
Manos 600

BLAWNOX
Maryland 220

BLOOMSBURG
Capitol 911

BLOSSBURG
Victoria 232

BOBTOWN
Circle 250

BOSWELL
Mary Lee 440
Vernon 550

BOYERTOWN
State 474

BRACKENRIDGE
Avenue 450

BRADDOCK
Capitol 1500
Paramount 652
Times 600

BRADFORD
Bradford 1200
Grand 860
New Bradford 1200
Shea's 1456

BRIDGEPORT
Broadway 500
Mother of Sorrow Auditorium 400

BRIDGEVILLE
Granada 500
New Rankin 500
Strand 300

BRISTOL
Bristol 500
Grand 1100

BROCKWAY
Brockway 450

BROOKVILLE
Columbia 500

BROUGHTON
New Broughton 300

BROWNSVILLE
Bison 300
Plaza 700
Strand 416

BRYN MAWR
Seville 1006

BUCKHILL FALLS
Auditorium 950

BURGETTSTOWN
Arco 280
Clair 300
Maryann 400

BUTLER
Butler 1500
Capitol 900
Harris 600Cl
Majestic 700
New .....
Penn 850

BUTTONWOOD
Buttonwood 300

CADOGAN
Cadogan 200

CAIRNBROOK
Vernon 240

CALIFORNIA
Capitol 578
Grand 349Cl
Hollywood 900

CAMBRIDGE SPRINGS
Cambridge 300

CANNONSBURG
Alhambra 787
Continental 400

CANTON
Rialto 280

CARBONDALE
Irving 1600
Majestic 450

CARLISLE
Carlisle Barricks .....
Orpheum 433
Strand 1095

CARMICHAELS
Ross 200

CARNEGIE
Carnegie 750
Dixie Family 542
Grand 500
Liberty 558

CASTLE SHANNON
Pearl 312

CATASOUQUA
Savoy 672

CECIL
Cecil 324

CENTRAL CITY
Central 300

CHAMBERSBURG
Capitol 1000
Rosedale 1400

CHARLEROI
Coyle 1000
Menlo 499
Palace 500

CHESTER
Apollo 700
Boyd 634
Lyric 700
Rio 585
Stanley 2344
State 1200
Strand 700
Washington 1576

CHICORA
Chicora 226

CLAIRTON
Capitol 440
State 500

CLARENCE
Clarence 175

CLARION
Darby 600
Orpheum 482

CLARK'S SUMMIT
Summit 250

CLAYSBURG
Casino 275

CLAYSVILLE
Clay 275

CLEARFIELD
Lyric 850
Ritz 1000
Roxy 500

CLIFTON HEIGHTS
Clifton 638

CLYMER
State 300

COALDALE
Ritz 250

COALPORT
Dixie 600

COATESVILLE
Palace 700
Y. M. C. A. 1600

COLUMBIA
Alto 649
Opera House 780
State 900

COLVER
Colver 400Cl
Rivoli 375

CONEMAUGH
Penn 350

CONFLUENCE
Liberty 220

CONNEAUT LAKE
Park 350Cl
Temple of Music.1500Cl

CONNEAUTVILLE
Palace 220
CONNELLSVILLE
Orpheum 1200
Paramount 550
Soisson 1000
CONSHOHOCKEN
Forrest 660
Riant 862
COPLAY
Park 500Cl
Ritz 400
CORAOPOLIS
Coraopolis 700
Lyric 350
CORRY
Grand Cl
Rex 875
COUDERSPORT
Coudersport 500
COVERDALE
Colonial 200Cl
CRAFTON
Chartiers 500
Crafton 400
CRESSON
Rivoli 446
CRESSONA
Gem 250
CROYDAN
Ritz 250
CURWENSVILLE
Rex 350
DAISYTOWN
Rialto 200
DALLAS
Himmler 320
DALLASTOWN
Auditorium 350
Dallas 300
DANVILLE
Capitol 500
DARBY
Darby 1000
Parker 2050
DAYTON
Dayton Cl
DERRY
Gem 400
DICKSON CITY
Rex 500
DILLSBURG
Community 275
Dillsburg 371
DIXONVILLE
Dixon 225Cl
DONORA
Harris 1000
Liberty 400
Princess 400
DORMONT
Hollywood Cl
DOWNINGTON
Roosevelt 600
DOYLESTON
County 700
DREXEL HILL
Waverly 1562
Wynne 790
DU BOIS
Avenue 1100
Carlton 650
DuBois 900
DUNBAR
Strand 200
DUNCANNON
Fox 245
DUNLO
Dunlo 300
DUPONT
Lincoln 500
DUQUESNE
Grand 400
Plaza 1100
DURYEA
Pastime 620
EAGLESMERE
Eaglesmere 450
EAST BRADY
State 285
EAST GREENVILLE
Grand 496
EAST LIBERTY
Family 900
EAST PITTSBURGH
Frederick 725
Rivoi 800
Terrace 350
EAST STROUDSBURG
Grand 500
Plaza 600
EASTON
Berwick 500
Boyd 1800
Embassy 1114
Fourth St. 824
State 1824
Strand 700Cl
Transit 900
Wil-Bor 500
EBENSBURG
Rivoli 550
EDDYSTONE
Eddy 300
EDGEWOOD
Regent Sq. 600
EDWARDSVILLE
Grand 500
ELIZABETH
Grand 450
ELIZABETHTOWN
Moose Hall 600
ELIZABETHVILLE
Hollywood 400
ELKLAND
Lyric 300
ELLSWORTH
Ellsworth 230
ELLWOOD CITY
Manos 1400
Majestic 842
EMAUS
State 442
EMLENTON
Emlen 400
EMPORIUM
Emporium 480
EPHRATA
Roxy 600
EXETER
Liberty 400
ERIE
American 500
Aris 500
Avenue 400
Colonial 900
Peach Street .....
Columbia 1000
Folly 280
Gem 300
Hippodrome 285
Lyric 300
Palace 700
Park 900Cl
Regent 600
Roosevelt 300
Strand 1250
Shea's 1189
Warner 3500
ETNA
Harris 1546
EVANS CITY
Rialto 200
EVERETT
Stuckey 500
EYNON
Eynon 450
EXPORT
Ritz 250
FAIRCHANCE
Louis 300
FARRELL
Capitol 500
Colonial 400
FAYETTE CITY
Bell 300
FINLEYVILLE
Olympic 268
FLEETWOOD
Auditorium 328
FORD CITY
Ford 456
Ritz 225
FOREST CITY
Freedman 650
FORTY FORT
Forty Fort 983
Institute 1000
FRACKVILLE
Garden 700
Victoria 400
FRANKLIN
Orpheum 700
Park 380
FREDERICKTOWN
Frederick 300
Grand 500
FREELAND
Refowich 700
Rialto 400
Strand 500Cl
St. Mary Auditorium...
FREEPORT
Ritz 225
GALETON
Main St. 300
GALLITZIN
Victoria 420
GEORGETOWN
(Wilkes-Barre P. O.)
Diamond 250
GETTYSBURG
Majestic 1150
Strand .....
GILBERTON
Kerrigan 148
GIRARD
Denman 375
GIRARDVILLE
Girard 500
GLEN LYON
Family 539
Ritz 540Cl
GLEN ROCK
Glen 400
GLENSIDE
Glenside 966
Keswick 1680
GRASSFLAT
Photoplay 240
GREENCASTLE
State 500
GREENSBORO
Vox 400
GREENSBURG
Grand 1035
Manos 2000
Strand 1200
GREENVILLE
Main 380
Mercer Sq. 600
GROVE CITY
Guthrie 600
Kayton 460
HALLSTEAD
Capitol 300
HAMBURG
Strand 500
HANOVER
Park 736
State 960
Strand 490
HARRISBURG
Broad 600
Capitol 500
Colonial 1176
Grand 900
National 900
Penway 650
Regent 1600
Rialto 900
Roxy 520
Senate 1204
Star 475
State 2074
Victoria 1798
HASTINGS
Hollywood 385
HATBORO
Hatboro 500
HAWLEY
Ritz .....
HAZLETON
Alton 500
Capitol 2344
Diamond 443
Family 500
Feeley 1058
Grand 891
Roxy 500
HELLERTOWN
American Legion ...700
HERMINE
Cove 225
HERSHEY
Community 1904
HIGHLAND PARK
Park 431
HOLLIDAYSBURG
Blair 700
Manos 464
HOLLSOPPLE
Roxy 350
HOMER CITY
Empire 400
HOMESTEAD
Elite 600
Leona 1800
Stahl 1200
HONESDALE
Lyric 820
HOOVERSVILLE
Savoy 248
HOUTZDALE
Sherkel 500
HUGHESVILLE
Community .....
HUMMELSTOWN
Royal 300
HUMMEL'S WHARF
Rolling Green Park....
HUNTINGDON
Clifton 1000
Grand 700
Penn. Training .....
IMPERIAL
Imperial 240
INDIANA
Indiana 550
Manos 1100
IRWIN
Aladdin 682
Lamp 475
JEANETTE
Harris 400
Oakford Park .....
Princess 600
JENKINTOWN
York Road 600
JERMYN
Peoples 300
JEROME
Jerome 275
JERSEY SHORE
Victoria 660
JESSUP
Favini 500
JOHNSONBURG
Palace 550
JOHNSTOWN
Cambria 1200
Dale 400
Embassy 1000
Hollywood 450
Ideal 350
Laurel 750
Lyric 800
Majestic 1368
Park 750
Rialto 518
Rivoli 350
Roxy 400
State 1900
Strand 500
JUNIATA
Juniata 415

KANE
Kane 500
Temple 1000
KEISER
Auditorium .....
KENNETT SQUARE
Auditorium 650
KINGSTON
Kingston 1000
KITTANNING
Columbia 720
Lyceum 400
State 400
KNOX
Knox 300
KOPPEL
Koppel 206
KULPMONT
Imperial 900
KUTZTOWN
Strand 400
LACEYVILLE
Uncle Ben 250
LAKWAKSEN
Casino .....
LANCASTER
Capitol 1214
Colonial 1500
Fulton O. H.....1350
Grand 990
Hamilton 1120
Strand 700
LANDISBURG
Shadowland 250
LANDSDALE
Lansdale 900
Music Hall 400
LANSDOWNE
Lansdown 1662
LANSFORD
Palace 800
Victoria 900
LARKESVILLE
Larkesville 250
LATROBE
Grand 400Cl
Olympic 400
Manos 600
LAURELDALE
Laurel 250
LAURELTON
(Hills Station)
Laurel Cl
LAWRENCE
Grand 1000
LEBANON
Academy 900
Auditorium 1000
Capitol 844
Colonial 1300
Jackson 640
LEECHBURG
Palace 350
Penn 650
LEIGHTON
Park 850
LEMOYNE
Lemoyne 678
Willow Park Cl
LEWISBURG
Roxy 400
LEWISTOWN
Embassy 614
Pastime 600
Rialto 750
LIBRARY
State 300
LIGONIER
Wilt 250
LILLY
Liberty 300
LINESVILLE
Regent 450
LITITZ
Lititz 600
LITTLESTOWN
Regent 286
LOCK HAVEN
Garden 900
Martin 600
Roxy 650
LUZERNE
Luzerne 847
LYKENS
Theatorium 500
McADOO
Palace 650
Roxy 385Cl
Strand 450
McCLURE
Star 310
McCONNELLSBURG
Fulton 300
McDONALDS
Dreamland 318
Grand 400
McKEESPORT
Capitol 700
J. P. Harris Mem. 2060
Liberty 1100
Fifth Ave. .....
Victor 775
McKEES ROCKS
Colony 300
Orpheum 600
Parkway 350
Regent 300
Roxian 1200
MADERA
Capitol 260
MAHONINGTOWN
Crescent 340
MAHONOY CITY
Elks 650
State 983
Victoria 1500
MANHEIM
Auditorium 400
MANOR
Manor 187
MANSFIELD
Star 350
Twain 308
MARCUS HOOK
Globe 700
Spielmont 900
MARIANNA
Arcadia 250
MARIETTA
Marietta 488
MARS
Marsboro 200
MARTINSBURG
Roxy 312
MARYSVILLE
Galen 350
MASONTOWN
Liberty 496
Rex 495
MATHERS
Family 320
MAUCH CHUNK
Capitol 902
MAYFIELD
Walker 300
MEADOWLAND
Crystal 300
MEADVILLE
Academy 712
Park 1500
Victor 450
MECHANICSBURG
Paramount 390
Wm. Grove Park...500
MEDIA
Media 1100
MEISERVILLE
Keystone 291
MERCER
Liberty 400
MERCERSBURG
Star 350
MEYERSDALE
Meyersdale 400
Roxy 500
MIDDLEBURG
Bandbox 200
MIDDLETOWN
Elks 700
Majestic 369
MIDLAND
Liberty 400
MIFFLIN
Mifflin 300
MIFFLINBURG
Bandbox 300
MILDRED
Mildred 300
MILLHEIM
Municipal 500
MILLERSBURG
Colonnade 500
MILLERSTOWN
Millerstown 200
MILLVALE
Grant 550
MILTON
Bijou-Dream 700Cl
Capitol 800
Legionnaire 500
MINERS MILLS
Capitol 290Cl
MINERSVILLE
Lyric 600
Opera House 550
MINOOKA
Garden Cl
MONACA
New Penn 350
Roxy 400
MONESSEN
Manos 600
Star 600
MONONGAHELA
Anton 600
Bentley 600
MONTGOMERY
Clinton 550
MONTROSE
Ideal 310
MORRISDALE
Morris 250
MORRISVILLE
Community 400
MOSCOW
Moscow 300
MT. CARMEL
Hollywood 400
State 650
Victoria 1600
MT. JEWETT
Palace 434
MT. JOY
Mt. Joy 700
MT. LEBANON
Dennis 1250
MT. OLIVER
Rialto 390
MT. PLEASANT
Cox 350
Grand 667
MT. POCONO
Casino 400
MT. UNION
Shapiro 500
MUNCY
Ritz 350
MYERSTOWN
Hi-Way 432
NANTICOKE
Family 450
Rex 600
State 1000
NANTY GLO
Capitol 450
Grand 400
NARBERTH
Narberth 850
NATRONA
Keystone 350
Roxy 250
NATRONA HEIGHTS
Hiland 350
NAZARETH
Broad St. 600
NEMACOLIN
Nemacolin 500
NESQUEHONING
Newton 210
Roxy 350
NEW BETHLEHEM
Arcadia 400
NEW BLOOMFIELD
Perry 290
NEW BRIGHTON
Brighton 350
NEW CASTLE
Cathedral 3000
Paramount 390
Penn 1136
Regent 450
State 600
Victor 600
NEW CUMBERLAND
Cumberland 260
NEWFOUNDLAND
Haubert 380
NEW FREEDOM
Sylvania 225
NEW HOLLAND
New Holland 450
NEW KENSINGTON
Dattola 300
Liberty 1000
Paramount 700
Ritz 900
NEW PHILADELPHIA
Lyric 100
NEWMANSTOWN
Fire Co. Aud. 400
NEWPORT
Newport 260
NEWTOWN
New Town Hall ...375
NICHOLSON
Palace 200
NORRISTOWN
Garrick 850
Grand 900
Norris 2500
Towers 500
Westmar 800
NORTHAMPTON
Lyric 500
Roxy 666
NORTH EAST
Kellers 450
NORTHUMBERLAND
Savoy 500
NORWOOD
Manor 1248
NOXEN
Noxen 325
NuMINE
NuMine 238
NUREMBERG
Liberty 200
OAKMONT
Lehigh 350
OIL CITY
Drake 1500
Latonia 1600
Lyric 700
OLD FORGE
Holland 959
Home 460
OLYPHANT
Granada 1437
Roxy 308
ORBISONIA
Strand 280
ORWIGSBURG
Orpheum 350
OSCEOLA MILLS
State 300
OXFORD
Met 700
Oxford 690
PALMERTON
Colonial 600
Palm 630

PALMYRA
Seltzer 928
PARKERS LANDING
Parker 250
PARKESBORG
Opera House 431
PARSONS
Parsons 742
PATTON
Grand 600
PAXTANG
Paxtang .....
PAXTONVILLE
Roxy 245
PECKVILLE
Favini 600
PEN ARGYL
Liberty 600
PENNSBURG
Aurora 420
PERKASIE
Plaza 638
PERRYOPOLIS
Perry 417
PETROLIA
Mark 300
PHILADELPHIA
Ace 900
(Kensington Ave.)
Adelphia 478
(52nd & Media)
Admiral 1340
(Somerset St.)
Aldine 1416
(Chestnut St.)
Alhambra 1699
(Morris St.)
Allegheny 2856
(Allegheny St.)
Allen 378
(E. Chelton Ave.)
Ambassador 1000
(Baltimore Ave.)
Apollo 1200
(N. 52nd St.)
Arcadia 650
(Chestnut St.)
Astor 1391
(Franklin & Girard)
Auditorium 416
(N. 8th St.)
Aurora 600Cl
(Germantown Ave.)
Avenue 500
(2713 Ger'ntown Ave.)
Avon 617
(South St.)
Baltimore 500
(Baltimore Ave.)
Bandbox 220
(Armot St.)
Belgrade 400
(Belgrade St.)
Bell 500
(Wharton St.)
Belmont 800
(N. 52nd St.)
Benn 1345
(Woodland Ave.)
Benson 496
(Woodland Ave.)
Bluebird 500
(N. Broad St.)
Boyd 2338
(Chestnut St.)
Broad 500
(N. Broad St.)
Broadway 2183
(Broad & Snyder Ave.)
Bromley 950
(Old York Road)
Byrd 1800
(Baltimore Ave.)
Cadet 700
(N. Second St.)
Cambria 850
(Cambria St.)
Cameo 500
(Frankford Ave.)
Capitol 576
(Market St.)
Carman 2000
(Ger'ntown & Hilton)
Casino 400
(Haverford Ave.)
Castle 700
(Frankford & Amber Av.)
Cayuga 450
(Ger'ntown & Cayuga)
Cedar 868
(Cedar Ave.)
Center 600
(16th & Market)
Century 980
(Erie Ave.)
Chelton 706
(Chelton & Anderson)
Circle 2991
(Frankford Ave.)
Clearfield 735
(Clearfield & Belgrade)
Colney 1985
(Colney Ave.)
Colonial 500
(Lancaster Ave.)
Colonial 2552
(Ger'ntown & Maplewood)
Columbia 884
(Columbia Ave.)
Commodore 1416
(Walnut St.)
Crescent 500
(Eastwick Ave.)
Crest 900
(Rising Sun Ave.)
Cross Keys 1995
(Market St.)
Dante 300
(So. Broad)
Dewey 476
(10th & Snyder)
Diamond 927
(Germantown Ave.)
Douglas 490
(Fairmount Ave.)
Eagle 450
(Kensington Ave.)
Earl 1004
(Reed St.)
Earle 2770
(Market St.)
Edgemont 400
(Edgemont)
Elite 611
(Girard Ave.)
Embassy 500
(Elmwood Ave.)
Empress 470
(S. 7th St.)
Erlen 1700
(19th & Cheltham)
Eureka 450
(Market St.)
Europa 350
(Market St.)
Fairmont 1297
(Girard Ave.)
Falls 506
(Midvale Ave.)
Family 547
(Market St.)
Fay's 1800
(Market St.)
Felton 1362
(Rising Sun Ave.)
Fern Rock 1250
(N. 5th St.)
Fifty-Sixth St. 751
(N. 5th St.)
Forepaughs 700
(N. 8th St.)
Forest 500
(Girard Ave.)
Forum 1777
(Frankfort & Ridge St.)
Fox 2457
(Market St.)
Frankford 1600
(Frankford Ave.)
Frolic 500
(Wyalusing St.)
Gem 375
(Germantown Ave.)
Germantown 1168
(Germantown Ave.)
Girard 900
(Girard Ave.)
Globe 455
(Annin St.)
Grand 883
(Snyder Ave.)
Grange 499
(Broad & Grange)
Grant 786
(Girard Ave.)
Great Northern ...1050
(N. Broad St.)
Greenway 500
(Greenway Ave.)
Hamilton 600
(Lansdowne Ave.)
Harrowgate 1150
(Russell St.)
Haverford 480
(Haverford Ave.)
Hill 550
(Germantown Ave.)
Hollywood 480
(22nd St.)
Holme 1690
(Frankfort Ave.)
Howard 900
(2614 N. Front St.)
Ideal 500
(Columbia Ave.)
Ideal 700
(Jackson St.)
Imperial 1040
(N. 2nd St.)
Imperial 1500
(S. 60th St.)
Iris 1400
(Kensington Ave.)
Italia 680
(Christian St.)
Jackson 1083
(Jackson St.)
Jeffries Roxborough..500
(Manayunk St.)
Jerry 500
(S. Third St.)
Joy 464
(Haverford)
Karlton 1066
(Chestnut St.)
Keiths 1600
(Chestnut St.)
Kent 1900
(Cumberland St.)
Keystone 1884
(Lehigh Ave.)
Lane .....
Lawndale 1000
(Rising Sun & FanShaw)
Leader 1020
(Lancaster Ave.)
Lehigh 486
(W. Lehigh Ave.)
Lenox 994
(Chester Ave.)
Liberty 1662
(Columbia St.)
Liberty 1550
(Torresdale Ave.)
Lincoln 1400Cl
(Broad & Lombard)
Lindley 1204
(Rockland St.)
Lindy 1429
(Elmwood Ave.)
Locust 700
(Locust St.)
Locust St. 1400
(Locust St.)
Logan 1920
(N. Broad St.)
Lorraine 500
(Fairmont Ave.)
Lyric 500
(Morris St.)
Mastbaum 4692Cl
Manor 1146
Mayfair 1100
(Market St.)
Metropolitan ...2750Cl
(Broad & Poplar)
Midway 2780
(Kensington St.)
Model 950
(South St.)
Montgomery 500Cl
(E. Girard Ave.)
New Alden 750
(Midvale & Crescent)
New Broadway 907
(York St.)
New Colonial 900
(Moyamensing Ave.)
New Dixie 500
(Pt. Breeze)
New Doris 775
(Woodland Ave.)
New Garden 800
(8th & Vine)
New Jewell 500
(Morris St.)
New Jumbo 1300
(Girard Ave.)
New Lyric 1000
(Germantown Ave.)
New Mayfair 1000
(Frankfort)
New Palace 650
(South St.)
New Penn 500
(24th & Brown)
News 384
(13th & Market)
Nixon 1870
(Market St.)
Grand 3000Cl
(Broad & Montgomery)
Northeastern 950
(Torresdale Ave.)
Ogantz 1750
(Organtz Ave.)
Orient 600
(Woodland Ave.)
Orpheum 1683
(Germ'town & Chelton)
Overbrook 1000
(Haverford Ave.)
Oxford 1600
(Burholme St.)
Palace 1100
(Market St.)
Palm 1000
(Frankford Ave.)
Park 1657
(Diamond St.)
Pastime 800
(Pt. Breeze Ave.)
Pearl 1400
(Ridge Ave.)
Penn 500
(S. 4th)
Pike 500
(Pike St.)
Plaza 1472
(Porter St.)
Point Breeze 1200
(Pt. Breeze Ave.)
Poplar 858
(N. 6th St.)
President 238
(Synder)
Princess 450
(Market St.)
Regal .....
(Oxford & Sanger)
Regis 500
(Cumberland St.)
Renel 800
(7238 Ogantz Ave.)

Rex 475
(Ridge Ave.)
Rexy 2063Cl
(South St.)
Rialto 800
(6152 Germ'town Ave.)
Richmond 1026
(Richmond St.)
Ridge Ave. 780
(Ridge Ave.)
Rio 500
(Frankford Ave.)
Ritz 499
(Marshall St.)
Ritz 480Cl
(Orthodox St.)
Riviera 1224
(Manayunk)
Rivoli 716
(52nd St.)
Rockland 758
(N. Broad St.)
Roosevelt 2000
(Frankford St.)
Roxy 1800
(Ridge Ave.)
Royal 1100
(South St.)
Ruby 560
(Fairmont Ave.)
Savoia 396
(S. Broad St.)
Sedgewick 1636
(Germantown Ave.)
Sherwood 500
(Baltimore Ave.)
Sixty-Ninth 1796
(Westchester Pike)
Southern 475
(Broad & Reed St.)
Spruce 480
(Spruce St.)
Standard 1500
(South St.)
Stanley 3013
(Market St.)
Stanton 1500
(Market St.)
Star 600
(Kensington St.)
State 3030
(Chestnut St.)
Stone Hurst 1400
Strand 1690
(Germantown Ave.)
Strand 450
(W. Girard Ave.)
Stratford 750
(Dickinson St.)
Susquehanna 500
(Susquehanna Ave.)
Temple 500
(Tioga)
Terminal 900
(69th St.)
333 Market 952
(333 Market St.)
Tioga 1400
(N. 17th St.)
Tower 3300
(69th St.)
Towne 500
(Germantown Ave.)
Trans-Lux 493
(Chestnut St.)
Unique 900
(36th St.)
Upsal 470
(Germantown Ave.)
Uptown 2146
(N. Broad St.)
Venice 500
(Snyder Ave.)
Victoria 917
(Market St.)
Viola 500
(Germantown Ave.)
Vogue .....
(Market St.)
Walnut .....
(Walnut St.)
Walton 650
(Chelton & Chew)
Wayne 500
(Wayne Ave.)
West Allegheny 850
(Allegheny Ave.)
Wishart 904
(Allegheny Ave.)
Wissahickson 400
(Ridge Ave.)
York 400
(York St.)
Yorktown 550
(Elkins Park)
PHILLIPSBURG
Majestic 400
Rowland 750
PHOENIXVILLE
Colonial 1000
Rialto 600
PINE GROVE
Hippodrome 450
PITCAIRN
Nemo 300
Strand 275
PITTSBURGH
Alvin 200
(Sixth St.)
Arcade 600
(Corson St.)
Arcadia 476
(Ohio St.)
Arsenal 882
(Butler St.)
Art. Cinema 374
(Liberty Ave.)
Avenue 300
Barry 900
(Penn Ave.)
Beacon 500
(Murray Ave.)
Belmar 600
(Homewood St.)
Boulevard 600
(Brookline Blvd.)
Brighton 700
(Brighton Pl.)
Brookline 300Cl
(Brookline Blvd.)
Brushton 400
(Brushton Ave.)
Camperophone 850
(Penn Ave.)
Capitol 690
(Beltzhoover Ave.)
Carlton 210Cl
(Penn Ave.)
Casino 1600
(Diamond St.)
Century-Family 350
(Ohio St.)
Colonial 600
(Carson St.)
Dome 225
(Butler St.)
Enright 3225
(Penn Ave.)
Fulton 1800
(6th St.)
Garden 920
(North St.)
Grand 400
(2nd Ave.)
Grand 497
(Hazelwood)
Grandview 300
(Grandview Ave.)
Harris 1440
(Mt. Oliver)
Harris-Beachview ..400
(Beachview Ave.)
Hazelwood 500
(Hazelwood Ave.)
Hiland 275
(Homewood St.)
Hilltop 690
(Warrington Ave.)
Hippodrome 700
(Beaver Ave.)
Hollywood 800
(Potomac St.)
Kenyon 750
(Federal St.)
Liberty 1600
(E. Liberty)
Liberty 400
(Carson St.)
Lowrie 260
(Lowrie)
Manor 400
(Murray St.)
McClure 380
(McClure Ave.)
McKee 300
(Arlington St.)
Melba 300
(Lincoln Ave.)
Melrose 1100
(Brownville Rd.)
Metropolitan 275
(Liberty Ave.)
Model 475
(Butler St.)
New Atlas 400
(Perryville Ave.)
New Beaver 299
(Beaver Ave.)
New Elliott 280
(Lorentz Ave.)
New Granada 850
(Center St.)
New Oakland 300
(Atwood St.)
New Sheridan 300
(Chartier Ave.)
New West End 400
(Main St.)
Novelty 300
(Federal St.)
Ohio 275
(E. Ohio St.)
Palace 300
(Diamond St.)
Palace 300
(Penn Ave.)
Paramount 500
(Brighton Road)
Pastime 300
(Herron St.)
Penn 400
(Penn Ave.)
Penn 4000
(Sixth St.)
Perry 1250
(East & Perryville)
Plaza 500
(Liberty St.)
Regent 1000
(Penn Ave.)
Rhumba 300
Rialto 390
(Brownsville Rd.)
Rialto 600
(5th Ave.)
Ritz 768
(Fifth St.)
Roosevelt 1100
(Center Ave.)
Schenley 1642
(Forbes St.)
Senator 1600
Sheridan S. 2040
(Penn Ave.)
Shiloh 500
(Shiloh St.)
South Hills 1800
(Dormont)
Squirrel Hill .....
(Follwood & Murray St.)
Stanley 3789
(7th Ave.)
State 800
(5th Ave.)
Strand 925
(Forbes St.)
Strand 400
(Carson St.)
Triangle 900
(Frankstown Ave.)
Warner 1980
(5th Ave.)
Washington 350
(Boggs Ave.)
Weiland 500
(Center Ave.)
Wm. Penn 500
(Federal St.)
PINEGROVE
Hippodrome 450
PITTSTON
American 1985
Roman 878
PLAINS
Lincoln 400
PLYMOUTH
Rialto 450
Shawnee 1942
POCONO PINES
Casino 650
POINT MARION
Barney's 450
PT. ALLEGHANY
Grand 300
PORTAGE
Rex 400
Rivoli 600
PORT CARBON
Rialto .....
Ritz 420
POTTSTOWN
Hippodrome 935
Strand 1032
POTTSVILLE
Capitol 2603
Hippodrome 1037
Hollywood 1000
PUNXSUTAWNEY
Alpine 470
Jefferson 1014
QUAKERTOWN
Karlton 540
Palace 698
QUARRYVILLE
New Central 368
RAMEY
Pastime 360
RANKIN
Ritz 600
READING
Arcadia 606Cl
Astor 2478
Capitol 2093
Embassy 3000
Loew's Colonial ..1800
Orpheum .....
Park 1500
Rajah 2093
Reo 400
Rex 412
Santoy 850Cl
State 1228
Strand 1705
RED LION
Community 500Cl
Lion 1073
RENOVA
Rialto 550
REPUBLIC
Princess 300
Roosevelt 417
REYNOLDSVILLE
Adelphi 650
RICHEYVILLE
Roxy 400
RICHLAND
Neptune 450
RIDGEWAY
Strand 910
RIMERSBURG
Lincoln 400
ROARING SPRINGS
Roaring Springs 425
ROBESONIA
Pioneer 400

ROCHESTER
Majestic 1000
Oriental 1000

ROSCOE
Roscoe 400

ROSSITER
Victory 225Cl

ROYERFORD
Penn 600

RUSSELTON
Nixon 200

SAGAMORE
Sagamore 245

ST. CLAIR
Hollywood 295
Ritz 400

ST. MARY'S
Family 550
St. Mary's 750

ST. MICHELS
Strand 280

SALISBURG
Liberty 300

SANDY LAKE
Penn Lake 300

SAXTON
Aldine 500

SAYRE
Sayre 900

SCHWENKSVILLE
Auditorium 250

SCHUYLKILL HAVEN
Rio 485

SCOTTSDALE
Arcade 250
Strand 500

SCRANTON
Bell 535
Bull's Head 340
Capitol 1791
Comerford .....
Family 900
Favini 350
Globe 957
Grand 500
Manhattan 403
New Rialto 1100
Orient 720
Pine Brook 280
RCA 650
Rialto 535Cl
Ritz 1720Cl
Riviera 1015
Roosevelt 951
State 920
Strand 1542
West Side 1975

SELINSGROVE
Stanley 500

SEWICKLEY
Sewickley 650

SHAMOKIN
Capitol 1200
Majestic 1000
Victoria 1600

SHARON
Columbia 1621
Gable 350
Liberty 1300
Nuluna 400

SHARPSBURG
Main 350
Strand 450

SHARPSVILLE
Ritz 300

SHAVERTON
Shaver 350

SHEFFIELD
Utopian 308

SHENANDOAH
Capitol 500
Lyric 480
Strand 856Cl

SHEPPTON
Palace 200

SHICKSHINNY
Peoples 400

SHILLINGTON
Shillington 350

SHIPPENSBURG
Lyric 300
State 300
Victory 500

SHOHOLA
Casino 300Cl

SHREWSBURY
Trail 390

SIMPSON
Neutral 246Cl

SIX MILE RUN
Shapiro 500

SLATINGTON
Arcadia 680

SLICKVILLE
Salem 230

SLIGO
Liberty 206

SLIPPERY ROCK
State Normal School...

SLOVAN
Penn 200

SMETHPORT
Star 270

SMITHTON
Opera House 200

SOMERSET
Governor 900
Par-K 500

SOUDERTON
Broad 700

SOUTH FORK
Palace 425
Rivoli 485

S. LANGHORNE
Casino 400

SPANGLER
Gray 300

SPRINGDALE
Happy Hour 300
Miami 450
Temple 400

SPRING GROVE
American Legion .....

STAR JUNCTION
Star 275

STATE COLLEGE
Cathum 600
Nittany 440
State .....

STEELTON
Standard 294
Strand 500

STEWARTSTOWN
Ramsey 350

STROUDSBURG
Sherman 1040
Stroud 700Cl

SUMMIT HILL
Capitol 400
Longs 260

SUNBURY
Chestnut St. 600
Rialto 580
Strand 1090

SUSQUEHANNA
Opera House 600

SUTERVILLE
Rex 300

SWISSVALE
Washington 800

SWOYERSVILLE
Roosevelt 400
Strand 500

SYKESVILLE
Ideal 350

TAMAQUA
Majestic 1050
Victoria 700

TARENTUM
Harris 965
New Grand .....
New Peoples Cl
Palace 600

TAYLOR
Thomas 620

THROOP
Lyric 300

TIDIOUTE
Tidioute 189

TITUSVILLE
Grand 624Cl
Orpheum 600

TOPTON
Palace 453

TOWANDA
Keystone O. H.....847

TOWER CITY
Tower 481

TRAFFORD CITY
McBride 380

TREMONT
Tremont 400

TREVERTON
Ritz 250

TROY
Band Box 1189

TUNKHANNOCK
Dietrich .....
Savoy 250Cl

TURTLE CREEK
Olympic 400

TYRONE
El Patio 628
Wilson 970

UNION CITY
Palace 400

UNIONTOWN
Capitol 495
Penn 1000
State 1500
West End 960Cl

UPPER DARBY
Boulevard 600

VALLEY VIEW
Midland 350

VANDERGRIFT
Arcadia 400
Bandbox 360
Casino 550

VERONA
Liberty 380
Olympic 350

VESTABURG
American 400

VINTONDALE
State 300

WAMPUM
Wampum 250

WARREN
Columbia 800
Library 1052

WASHINGTON
Court 400
State 1276
Washington 840

WATSONTOWN
Lyceum .....

WAYNE
Anthony Wayne ..1318

WAYNESBORO
Arcade 1000
Strand 444

WAYNESBURG
Eclipse 648
Opera House 472
Wayne 500

WELLSBORO
Arcadia 880

WESLEYVILLE
Penn 780

WEST ALIQUIPPA
Aliquippa 400

WEST CHESTER
Garden 496
Rialto 600
Warner 1640

WESTFIELD
Clark 460

WEST GROVE
Roselyn 495

WEST HAZLETON
Hersker 500

WEST NEWTON
Grand 400

WHITE HAVEN
Legion 420

WILKES BARRE
Capitol 2009
Comerford .....
Crystal 500
Family 400
Hart 436
Irving 1553
Orpheum 848
Palace 225
Penn 1953
Sterling 641
Strand 480

WILKINSBURG
Regal 400
Rowland 1129
State 500

WILLIAMSBURG
Dean 325Cl

WILLIAMSPORT
Capitol 2421
Karlton 1200
Keystone 1398
Park 1400
Rialto 1230
Roxy 500

WILLIAMSTOWN
Academy of Music..400
Lyric 500

WILLOW GROVE
Grove 798

WILMERDING
Valley 300Cl
Wilmer 450
YMCA 460

WINDBER
Arcadia 600
Opera House 400

WYALUSING
Wyalusing 300

WYOMING
Wyoming 500

YEADON
Yeadon 800

YOUNGSVILLE
State 499

YORK
Capitol 1024
Hi-Way 750
Rialto 798
Ritz 525
Southern 415
Strand 1327
York 1000

YOUNGWOOD
Pearl 320

ZELIENOPLE
Strand 250

RHODE ISLAND

62 Theaters; 61,549 Seats

Closed—8 Theaters; 6,865 Seats

Open, Jan. 1, 1939—54 Theaters; 54,868 Seats

APPONAUGH
Rainbow 250Cl

ARTIC
Gem 850

AUBURN
Park 1200

BRISTOL
Pastime 600

CENTERDALE
Community 500

CENTRAL FALLS
Belleview .....
Lafayette 600

CRANSTON
Palace 800
Rainbow 275
V. C. 200

E. GREENWICH
Greenwich 726

E. PROVIDENCE
Hollywood 900

HARRISVILLE
Assembly Hall 300

JAMESTOWN
Palace 500Cl

MANVILLE
Central 500

MT. PLEASANT
Castle 900

NARRAGANSETT PIER
Casino 625Cl

NEWPORT
Colonial 1200
Opera House 1180
Shea's Paramount..1212
Strand 800

OLNEYVILLE
(Providence P. O.)
Olympia 1000
Royal 1440Cl

PASCOAG
Star 400

PAWTUCKET
Box's Club .....
Broadway 500
Capitol 1400
Leroy 2500
Strand 1900

PEACEDALE
Peacedale 350Cl

PROVIDENCE
Albee 2314
Avon 450
Bijou 1126
Capitol 800
Carlton 1500
Columbia 300
Drive-In Cl
Empire 1700
Fays 1938
Hope 934
Liberty 800
Loew's State 2500
Majestic 2262
Metropolitan 3000Cl
Playhouse 1400
Strand 1552
Uptown 1492
RKO Victory 1619

RIVERSIDE
Lyric 400

THORNTON
Ferri Casino 400
Myrtle 250

VALLEY FALLS
Roosevelt 600Cl

WAKEFIELD
Community 500

WARREN
Lyric 680

WESTERLY
Central 600
United 1000

WEST WARWICK
Palace 750
Thornton's 900

WOONSOCKET
Bijou 900
Laurier 1000
Olympia 900
Park 1100
Rialto 900
Stadium 1274

SO. CAROLINA

148 Theaters; 63,429 Seats

Closed—14 Theaters; 4,754 Seats

Open, Jan. 1, 1939—134 Theaters; 58,675 Seats

ABBEVILLE
Opera House 800

AIKEN
Lincoln 350
Patricia 550

ALLENDALE
Carolina 300

ANDERSON
Carolina 400
Criterion 800
Lyric 274Cl
Strand 600

ANDREWS
Andrews 300

BAMBERG
Little 300

BARNWELL
Ritz 300
Teal 350

BATESBURG
Carolina 300

BATH
Aiken County Stores 300

BEAUFORT
Breese 200

BELTON
Belton 260

BENNETTSVILLE
Carolina 799
Palace 300Cl
Palmetto 250

BISHOPVILLE
Lyric 300

BUFFALO
Buffalo 350Cl

CAMDEN
Camden 400
Hagler 550

CHARLESTON
Garden 1000
Gloria 1000
Lincoln 450
Majestic 400
Palace 1000
Victory 900

CHERAW
Cheraw 300

CHESTER
City 450

CHESTERFIELD
Chesterfield 300

CLEARWATER
Aiken County Stores 300

CLEMSON COLLEGE
Y.M.C.A. 300

CLINTON
Casino 325

CLOVER
Carolina 294

COLUMBIA
Capitol 250
Carolina 1428
Pacific Y.M.C.A...450Cl
Palmetto 1454
Ritz 675
State 734
Strand 800

CONWAY
Carolina 500

DARLINGTON
Liberty 800

DENMARK
Dulamae 300

DILLON
Broadway 300
Dillon 250

EASLEY
Avalon 300Cl
Lyric 300

EDGEFIELD
Edgefield 200

ELLOREE
Playland 250

ESTILL
Anne 300

FAIRFAX
Pal 300

FLORENCE
Carolina 850
Colonial 550

FORT MILL
Majestic 200

FORT MOULTRIE
Fort Moultrie .....

FOUNTAIN INN
New 300

GAFFNEY
Cherokee 517
Hammerick 500
Strand 500Cl

GEORGETOWN
Palace 350
Peerless 350Cl

GRANITVILLE
Granitville 250

GREAT FALLS
Republic 450

GREENVILLE
Bijou 400
Branwood 500
Carolina 500
Center 783
Liberty 300
Lyric .....
Paris 500
Ritz 450
Rivoli 500
Roosevelt 400Cl

GREENWOOD
Carolina 450
State 1000

GREER
Grand 400
Rialto 200

HARTSVILLE
Center 700
Temple 250Cl

HONEA PATH
Lyric 300

INMAN
Amuzu 250

JOHNSONVILLE
New 250
Prosser's 200

JOHNSTON
Liberty 200

KERSHAW
Kershaw 175
State 300

KINGSTREE
Anderson 400

LAKE CITY
Ritz 350

LAKEVIEW
Lakeview 300

LANCASTER
Imperial 400

LANGLEY
Aiken County Stores 300

LAURENS
Capitol 400

LEXINGTON
Lexington 300

LIBERTY
Roxy 300

LORIS
State 300

LYMAN
Lyman 350

McCOLL
Broadway 418
McColl 250

McCORMICK
Hollywood 200

MANNING
Hollywood 250

MARION
Rainbow 638

MONKS CORNER
Monks Corner ...300Cl

MULLINS
Mullins 500

MYRTLE BEACH
Broadway 200
Glory 500Cl

NEW BROOKLAND
Dixie 300Cl

NEWBERY
Opera House 500
Ritz 450

NINETY-SIX
Gloria 400

NORTH
New 250

ORANGEBURG
Carolina 1000
Reliance 350

PARIS ISLAND
Lyceum .....

PELZER
Dixie 400

PICKENS
Jefferson 375

PIEDMONT
Star 400

ROCK HILL
Capitol 418
Carolina 450
Stevenson's 500
Winthrope College..800

ST. GEORGE
St. George 300

ST. MATTHEWS
Calhoun 300

SALLEY
School 250

SALUDA
Saluda 300

SENECA
Richardson 480

SPARTANBURG
Carolina 1000
Criterion 350
State 400
Strand 600
Union 300

SPRINGFIELD
Springfield 200

SUMMERVILLE
Summerville 300

SUMTER
Lyric 300

Rex 400
Sumter 915

TIMMONSVILLE
State 233

TUCAPAU
Startex .....

UNION
New .....
Riato 350

VARNVILLE
Strand 400

WAGENER
Cozy 200Cl

WALHALLA
Strand 300

WALTERBORO
Ritz 363

WARE SHOALS
Y.M.C.A. 500

WESTMINSTER
Capitol 280Cl
Roxy .....

WHITMIRE
Strand 300

WILLIAMSTON
New 250

WINNSBORO
Carolina 250
Fairfield 250

WOODRUFF
Hollywood 350

YORK
Sylvia 300

SO. DAKOTA

193 Theaters; 60,183 Seats

Closed—35 Theaters; 8,862 Seats

Open, Jan. 1, 1939—158 Theaters; 51,321 Seats

ABERDEEN
Capitol 822
Lyric 350
Majestic 400
Orpheum 650
Pix 360
Time 300

ALCESTER
Barrymore 225

ALPENA
Dreamland 200

ARDMORE
Caylor .....

ARLINGTON
Arlington 240

ARMOUR
Lorraine 216

ARTESIAN
Silkey's 200

AVON
Avon Cl

BELLE FOURCHE
Belle 650

BERESFORD
Empress 300

BISON
Bison 200Cl
Lyric .....

BONESTEELE
Bonesteele 200

BOWDLE
H & H 200

BRADLEY
Bradley 250Cl

BRIDGEWATER
Bridgewater 250

BRISTOL
Capitol 250

BRITTON
Strand 300

BROOKINGS
Fad 350Cl
State 800

BRUCE
Bruce 200

BRYANT
Bryant 300

BUFFALO
Buffalo ....(Port.) 150

BURKE
Burke 150

CAMP CROOKS
Patton 300

CANISTOTA
Elks 300

CANOVA
Canova 150

CANTON
Canton 400

CARTHAGE
Carthage 170Cl

CASTLEWOOD
Justright 200

CENTERVILLE
Broadway 250

CHAMBERLAIN
State 350

CLARK
Clark 225

CLEAR LAKE
Majestic 200

COLOME
Colome 200

COLTON
Colton .....(Port.)

COLUMBIA
Plaza 150Cl

CONDE
Community 400

CUSTER
Garlock 350

DEADWOOD
Deadwood 798
Isis 300Cl

DELL RAPIDS
Dell 400
Grand 400Cl

DELMONT
New .....

DESMET
Ritz 300

DOLAND
Palace 260

DRAPER
Opera House 150Cl

DUPREE
Lyceum Cl

EAGLE BUTTE
Strand 150

EDGEMONT
Iris 200

ELK POINT
State 400

ELKTON
Elk 250

EMERY
Sun 200

ESTELLINE
State 200

EUREKA
Lyric 200

FAIRFAX
Fairfax 300Cl

FAITH
Wapazo 172

FAULKTON
New 200

FLANDREAU
Crystal 450
Indian School .....

FT. MEADE
Ft. Meade 300
New 365

FT. PIERRE
Teton 210

FREDERICK
Star 140Cl

FREEMAN
Met 130

GARRETSON
Princess 225

GARY
Garden 195

GEDDES
Ritz 200
Temple 300

GETTYSBURG
Palace 400

GREGORY
Lyric 295

GROTON
State 240

HARROLD
Playhouse 200Cl

HARTFORD
Hartford 300

HAYTI
New 300

HECLA
Viva 200

HENRY
Rialto 200Cl

HERREID
Woodman 200Cl

HIGHMORE
Grand 180

HILL CITY
Gem 200

HOSMER
Movies 500Cl

HOT SPRINGS
Cozy .....
Hot Springs 800
Battle Mt. Sanitarium 400
Soldiers Home 150

HOWARD
Paradise 275

HUDSON
Dome Cl

HURLEY
State 200

HURON
Bijou 460Cl
Huron 450
State 450

IPSWICH
State 200

IRENE
Irene 190

ISABEL
Strand .....

JAVA
Grand 250Cl

KENNEBEC
Gala 150
Rex 474

KIMBALL
Gem 390

KODOKA
State 150

LAKE ANDES
Okay 250

LAKE NORDEN
Opera House 200

LAKE PRESTON
Rex 215

LEAD
Homestake 800

LEMMON
Aristo 200Cl
Grand 400
Palace 300

LENNOX
State 250

LEOLA
Century 240

LESTERVILLE
Lesterville Cl

LETCHER
Letcher Cl

McINTOSH
Lyric 200Cl

McLAUGHLIN
Woodman 250

MADISON
Lyric 426
State 450

MARION
Marion 400

MARTIN
Allen 150

MENNO
Roxy 200

MIDLAND
Legion 250

MILBANK
Chateau 350

MILLER
Princess 300

MISSION
Rosebud School .....

MITCHELL
Lyric 350Cl
Paramount 1000
Roxy 500
Time 400

MOBRIDGE
Mascot 700

MONTROSE
Woodman 150Cl

MT. VERNON
Vernon 200

MURDO
Murdo 200

NEW EFFINGTON
Hollywood 200

NEWELL
Arcade 200

OLDHAM
Strand 250

ONEIDA
Roxy 175

PARKER
Capitol 275
Estee 275

PARKSTON
Royal 285

PHILLIP
Gem 300

PIERRE
Bijou 350
Grand 600

PINE RIDGE
Indian Schoo 200

PLANKINTON
Anjune 350

PLATTE
Lyric 200

POLLACK
Movies 200Cl

PRESHO
Lyric 200

QUINN
Quinn .....

RAPID CITY
Elks 400
Rex 350
State 450

REDFIELD
Lyric 400

REVILLO
Auditorium 300Cl

ROSCOE
Auditorium 200

ST. FRANCIS
Mission .....

SALEM
Regale 300

SANATOR
Sanitarium 100

SCOTLAND
Royal 300

SELBY
Opera House 200

SIOUX FALLS
Capitol 400
Dakota 400
Egyptian 600
Granada 600
Hollywood .....
Orpheum 900
State 1000
Time 350

SISSETON
Unique 300

SPEARFISH
Vita 400

SPRINGFIELD
Strand 173

STICKNEY
Ritz 198

STURGIS
Majestic 250

SUMMITT
Community 350Cl

TIMER LAKE
New Grand 192

TORONTO
Auditorium 392Cl

TRIPP
Tripp 300Cl

TYNDALL
Cozy 300

VEBLEN
Ritz 240

VERMILLION
Coyote 500
March 600

VIBORG
Glud 240

WAGNER
Cozy 400

WALL
Wall 100

WATERTOWN
Colonial 750Cl
Lyric 607
State 260

WAUBAY
Waubay 225

WEBSTER
Liberty 450Cl
Lyric 400

WESSINGTON
Scenic 200

WESSINGTON SPRINGS
Rialto 230

WHITE LAKE
Aurora 250

WHITE RIVER
White River Cl

WILLOW LAKE
Lake 200

WILMOT
Wilmot 180

WINNER
Ritz 350

WOLSEY
Opera House 200Cl

WOOD
Paradise 250Cl

WOONSOCKET
Gem 250
Rex 250

YANKTON
Moon 600
Yankton 600

TENNESSEE

199 Theaters; 110,357 Seats

Closed—14 Theaters; 3,744 Seats

Open, Jan. 1, 1939—185 Theaters; 106,613 Seats

ALAMO
Alamo 200
Roxy 200

ATHENS
Strand 350

BELLS
Bells 445

BEMIS
Y.M.C.A. 863

BOLIVAR
Luez 300

BRISTOL
Capitol 1250
Paramount 1250
State .....

BROWNSVILLE
Capitol 250
Southland 200Cl

CAMDEN
Dixie 350

CARTHAGE
Princess 175

CENTERVILLE
Court House (Port.) ....
K. L. S. (Port.) 200
Rex 224

CHATTANOOGA
American 1000
Amusu 400
Bijou 990
Cameo 511
Dixie-Bonita .....
Grand 644
Park 400
Rialto 800
Ritz 500
Riviera .....
Rivoli .....
State 900
Tivoli 1200
Volunteer .....

CLARKSVILLE
Capitol 800

CLEVELAND
Bohemia 200
Princess 750
Roxy 250Cl

CLINTON
Clinton 275
Strand .....

COAL CREEK
Norris 150

COLLIERVILLE
Collierville 500

COLUMBIA
Lyric 522
Princess 750

COOKEVILLE
Princess 600
Strand 300

COPPERHILL
Cherokee 216

COVINGTON
Ruffin 650

CROSSVILLE
Mecca 219Cl
Palace .....

DAYTON
Dayton 250

DICKSON
Roxy 275

DRESDON
Uptown 350

DYER
Dixie 230
Palace 676

DYERSBURG
Frances 400

ELIZABETHTON
Bonnie Kate 595
Grand 250
Ritz 400

ERIN
Community (Port.) ....

ERWIN
Capitol 300
Lyric 400Cl
Palace 250

ETOWAH
Gem 550

FAYETTEVILLE
Capitol 400

FRANKLIN
Franklin 300

GALLATIN
Palace 265
Roxy 500

GATLINBURG
Gatlinburg 300

GREENFIELD
Palace 300

GREENVILLE
Capital 500
Palace 400
Princess 451

HALLS
Halls 300Cl

HARRIMAN
Palace 600
Princess 400

HARTSVILLE
Eveska 400

HENDERSON
State 478

HOHENWALD
Strand 145

HUMBOLT
Mainstreet 600Cl
Rex 350

HUNTINGDON
Court 200

JACKSON
Hauber 350
Met 400
Paramount 800
State 2600

JEFFERSON CITY
Jefferson 280

JELLICO
Gay 250

JOHNSON CITY
Liberty 438
Majestic 880
Servier 650
State 500
Tennessee 1000

KINGSPORT
Gem .....
Hilan 200
Rialto 400
State .....
Strand 1000

KNOXVILLE
Bijou 1000
Booth 800
Crystal 300
Gay 278
Gem 800
Joy 200
New 300
Palace 500
Rialto 385
Ritz 300Cl
Riviera 1200
Roxy 475
State 250
Strand 600
Tennessee 1984

LaFOLLETTE
Capitol 325
Cherokee 315
Novelty 325Cl

LAWRENCEBURG
Princess 400

LEBANON
Princess 500
Princess 300

LENOIR CITY
Grand 400

LEWISBURG
Lewisburg 280

LEXINGTON
Princess 450

LINDEN
KLSC (Port.) 200Cl
Court House ...(Port.)

LIVINGSTON
Ritz 250

LOUDON
Loudon 440

McKENZIE
McKenzie 200

MADISON
Madison .....

MANCHESTER
Lyric 375

McMINNVILLE
Dixie 300

MARYVILLE
Capitol 500
Park 500

MARTIN
New Capitol 300

MEMPHIS
Ace 500
Avon 500
Bristol 500
Capitol 800
Daisy 500
Harlem 600
Joy 600
Lamar 1000
Linden Circle 1000
Loew's State 2600
Madison 600
Malco Palace 2200
Memphian 800
Normal 400
Orpheum 2690
Palace 1100
Peabody 470
Princess 774
Rialto 700
Ritz 500
Rosemary 700
Royal 350
Savoy 598
Strand 900
Suzore No. 1.....600
Suzore No. 2.....800
Warner Bros. 2300

MILAN
Milan 491

MONTEAGLE
S. S. Assembly.....Cl

MONTEREY
Palace .....

MORRISTOWN
Palace 300
Princess 600
Ritz .....

MOUNT PLEASANT
Maury 300

MOUNTAIN CITY
Strand 225

MURFREESBORO
Princess 500

NASHVILLE
Ace .....
Belmont 800
Bijou 600
Capitol 800
Elite 800
Fifth Ave. 500
Knickerbocker 1100
Loew's Vendome ...1800
Paramount 1863
Princess 1500
Rex 400
Ritz .....
Roxy .....
State .....
Woodland 500

NEWBURN
Palace 250

NEWPORT
Gay 250Cl
Palace Cl
Park .....
Winston 350

OBION
Strand 350

OLD HICKORY
Du Pontonia 500
Old Hickory 400

ONEIDA
Capitol 250

PALMER
Palmer 300

PARIS
Capitol 300

PARSONS
Rustic 480

PIKEVILLE
City .....
Empress 200Cl

PORTLAND
Temple .....

PULASKI
Sam Davis .....

RIDGLY
Palace 200

RIPLEY
Dixie 250

ROCKWOOD
Lyric 200

ROGERSVILLE
Rogersville 300

SAVANNAH
Churchwell 371

SELMER
Ritz .....

SEVIERVILLE
Palace 300

SEWANEE
Sewanee Union 400

SHELBYVILLE
Princess 400

SMITHVILLE
Fox 200

SOMERVILLE
Fair 350

SOUTH PITTSBURGH
New Princess 600

SPARTA
Oldham's 625

SPRING CITY
City .....

SPRINGFIELD
Princess 500

SWEETWATER
Gay 350

TAZEWELL
Star 250

TIPTONVILLE
Strand 350

TRACY CITY
Dixie 300

TRENTON
Strand 248

TULLAHOMA
Strand 300

UNION CITY
Capitol 700
Strand 300Cl

WAVERLY
New Waverly 218

WAYNESBORO
Wayne 400

WHITEHAVEN
Whitehaven School.400

WHITEVILLE
Whiteville High School.

WHITWELL
Playhouse 150

WINCHESTER
Rivoli 500

WOODBURY
Ritz 325

WRIGLEY
Schoolhouse (Port.) ...

TEXAS

997 Theaters; 480,826 Seats

Closed—62 Theaters; 17,802 Seats

Open, Jan. 1, 1939—935 Theaters; 463,024 Seats

ABERNATHY
Rita 200

ABILENE
Gem 400
Majestic 1585
Palace 375
Paramount 1407
Texas 480

ACKERLY
Majestic .....

ALAMO
Alamo 250Cl

ALBANY
Aztec 400

ALICE
Rex 450
Rialto 543

ALPINE
Cactus 350
Granada 1000
Texas .....

ALTO
Alto 400

ALVARADO
Alvarado 385

ALVIN
Alvin 456
Grand 800

AMARILLO
Capitol 817
Liberty 375
Paramount 1400
Rex 400
Rialto 692
State 1149
Texas 476

AMHERST
Majestic 150

ANAHUAC
Rig 500

ANDREWS
Wallace 300

ANGLETON
Angleton 200

ANSON
Lyric 250Cl
Palace 375

ANTON
LaHart 225

ARANSAS PASS
Rialto 500

ARCHER CITY
Royal 250

ARLINGTON
Aggie 300
Texan 400Cl

ARP
Liberty 300
Rex 300

ASPERMONT
Queen 200

ATHENS
Dixie 500
Liberty 400

ATLANTA
State 575
Texas 475Cl

AUSTIN
Cactus 250
Capitol 1092
Harlem 220
Paramount 1421
Queen 825
Ritz 800
State 909
Texas 455
Varsity 1027

BAIRD
Plaza 400

BALLINGER
Palace 525
Queen 300Cl
Ritz 450
Texas 750

BALMORHEA
Texas 250

BANDERA
Bantex 168

BARTLETT
Alamo 250

BASTROP
Strand 200

BAY CITY
Colonial 388
Franklin 460
State 500

BAYTOWN
Arcadia 400

BEAUMONT
Gem 300
Jefferson 1903
Lamar 788
Liberty 958
Peoples 798
Rio 750
Tivoli 550

BEEVILLE
Rex 450
Rialto 700
Rio 500

BELLVILLE
Alamo 300

BELTON
Beltonian 479
Beltex 400

BENAVIDES
Empress 150
Rita 450

BERTRAM
Globe 340

BIG LAKE
Texas 300

BIG SPRINGS
Lyric 500
Queen 500
Ritz 800

BLANCO
Blanco 480

BLOOMING GROVE
Grove 190

BOERNE
Cascade 300

BOGATA
Bogata 265

BOLING
Boling 232

BONHAM
American 750
Best 400

BORGER
Circle 400
Crown 400
Rex 600
Rig 600
State .....

BOWIE
Majestic 300
Ritz 298

BRACKETTVILLE
Ft. Clark 250
Castle 225

BRADY
Brady 750
Palace 450

BRECKENRIDGE
National 500
Palace 536

BRENHAM
Rex 429
Simon 880

BRIDGEPORT
National 250
Yates 300

BRONTE
Texas 250

BROWNFIELD
Rialto 250
Rio 400
Ritz 480

BROWNSBORO
Rex 300

BROWNSVILLE
Capitol 972
Dittman 300Cl
El Tito 400
Queen 600

BROWNWOOD
Gem 362
Lyric 825
Queen 300

BRYAN
New Dixie 325
Palace 675
Queen 485

BRYSON
Bryson 400
Liberty .....

BUCHANAN DAM
Tent Cl

BUFFALO
Leon 400Cl
Rio 350

BURKBURNETT
Palace 610

BURNET
Burntex 450

CALDWELL
Matsonian 300

CALVERT
Elioa .....
Queen 250

CAMDEN
Harlem .....

CAMERON
Cameron 375
Milan 450Cl

CAMP WOOD
Dixie 170

CANADIAN
Palace 400

CANTON
Royal 290

CANYON
Olympic 400

CARRIZO SPRINGS
National 125
Texas 600

CARROLLTON
Plaza 240

CARTHAGE
Cartex 300

CELINA
Ritz 250

CENTER
Crystal 400
Shelby 400

CENTERVILLE
Pix 400

CHILDRESS
Gem 350
Monogram 320
Palace 900

CHILLICOTHE
Palace 300Cl
Strand 300

CISCO
Palace 480
Texas 300

CLARENDON
Cozy .....
Pastime 550

CLARKSVILLE
Avalon 500
State 500

CLAUDE
Gem 300

CLEBURNE
Palace 625
Roosevelt 275
Texas 425
Yale 800

CLEVELAND
Cleveland 375

CLIFTON
Cliftex 340

COLEMAN
Dixie 970
Gem .....
Howell 950

COLLEGE STATION
Y.M.C.A. 1000

COLORADO
Gem 200
Palace 732
Ritz 230

COLUMBUS
Orphic 400
Ritz 400

COMANCHE
Majestic 800
Ritz 300

COMFORT
Community 600

COMMERCE
Lyric 400
Palace 550

CONROE
Creighton 700
Liberty 400

COOLEDGE
Cooledge 250

COOPER
Deta 300Cl
Grand 450

CORPUS CHRISTI
Agnes 748
Amusu 700
Grande 1000
Melba 1000
Palace 1250
Reo 400
Ritz 2326
Tower 650

CORRIGAN
Corrigan 250

CORSICANA
Grand 400
Ideal 730
Palace 1250

COTULLA
Majestic 250
Trejos .....

CRANE
Palace 320

CRANFILLS GAP
Viking 150Cl

CROCKETT
Auditorium 800
Texas 225

CROSBY
Crosby 125

CROSBYTON
Queen 400

CROSS PLAIN
Liberty 360

CROWELL
Rialto 225

CRYSTAL CITY
Guild 700
Juarez 200
Nacional 200

CUERO
Morris .....
Rex .....
Rialto 800
Trot 500

DAINGERFIELD
Morris 250

DAISETTA
Daisetta 250

DALHART
La Rita 400
Mission 600

DALLAS
Arcadia 1042
Astor 600
Bison 504
Capitol 1034
Century 600
Cliff Queen 600
Colonia 400
Dalsec 420
East Grand 540
Fair 700
Forest 420
Fox 215
Harlem 600
Haskell 472
Joy 1000
Knox St. 380
Lakewood 1000
Lawn 500
Majestic 2774
Maple 500
Melba 1845
Melrose 900
Midway 600
Mirror 920
Palace 2435
Peak 500
Queen 753
Rialto 1457
Rita 500
Rosewin 600
State 600
Sunset 450
Texas 920
Tower 1400
Trinity 648
Uptown 350
Varsity 905
Village 1309
White 880

DAWSON
Ritz 330

DAYTON
Rio 500

DECATUR
Majestic 315
Ritz 350

DEKALB
Ritz 300

DELEON
Liberty 350

DEL RIO
Princess 600
Strand 400

DENISON
Rialto 766
Star 599
Superba 400

DENTON
C.I.A. .....
Dreamland 350
Palace 450
Ritz 500
Teacher's College .....
Texas 1000

DEPORT
Deport 300

DEVINE
Majestic 250

DIBOLL
Timberlawn 400

DICKINSON
Hollywood 350

DIMIT
Rio 300

DONNA
Chapultepec 315
Plaza 350

DRIPPING SPRINGS
Distex 255

DUBLIN
Lyric 300Cl
Majestic 460

DUMAS
Star 190

EAGLE LAKE
Avalon 668

EAGLE PASS
Aztec 400
Yolanda 350

EARTH
Lyric 200

EASTLAND
Connellee 1200Cl
Lyric 400

EDCOUCH
Texas 300

EDEN
Eden 300

EDINBURG
Aztec 560
Valley 350

EDNA
Edtex 300

EL CAMPO
Floyd's 600
Liberty 500
Normana 750

ELDORADO
Lone Star 250
Ritz 350

ELECTRA
Grand 500
Liberty 325

ELGIN
Eltex 250

ELLINGER
Pastime 200Cl

EL PASO
Alameda 500
Alcazar 800
Colon 750
Crawford 800
Ellonay 885
Ft. Bliss .....
Palace 831
Plaza 2274
Texas Grand 1000
Wigwam 700

ENNIS
Grand 480
Plaza 500

ESTELLINE
Pastime 250

FABENS
Rio 400

FAIRFIELD
Iris 500

FALFURRIAS
Cactus 300

FARMERSVILLE
Cornes 540

FAYETTEVILLE
Dawn 144Cl

FERRIS
Queen 650

FLATONIA
Lyric 225

FLORENCE
Majestic 233

FLORESVILLE
Arcadia 375
Gem 276

FLOYDADA
Palace 800
Ritz 200

FOLLETT
Follett 300

FORNEY
Star 300

FORT RANDOLPH
Camp Randolph 250

FORT STOCKTON
Grand 800

FORT WORTH
Avenue 600Cl
Gayety 250
Grand 700
Hollywood 1700
Ideal 441
Isis 1000
Liberty 1558
Majestic 1450
Palace 1567
Parkway 1000
Rose 400
State 714
Texan 584
Tivoli 784
Varsity 700
Worth 2365

FRANKLIN
Franklin 200

FREDERICKSBURG
Longhorn 200
Palace 500

FREEPORT
Freeport 500

FREER
Rialto 300
Rio 400

FRIONA
Regal 250

FRISCO
Frisco 200Cl

FROST
Frost 268

GAINSVILLE
Plaza 460
Ritz 341
State 806
Texan 300

GALVESTON
Dixie No. 1 .....600Cl
Dixie No. 3 480
Ft. Crockett 250
Key 318
New Martini 1212
Queen 792
State 1200
Tremont 524

GARLAND
Garland 410

GATESVILLE
Palace 300
Regal 500
Ritz 500

GEORGETOWN
Palace 500
Ritz .....

GEORGE WEST
Rialto 350

GIDDINGS
Dixie 300

GILMER
Crystal 500
Strand 300

GLADEWATER
Cozy 512
Gregg 500
Liberty 400
Palace 300

GLEN ROSE
Palace 210

GOLIAD
Frels 300

GOLDSMITH
Ector 400
Walis 450

GOLDTHWAITE
Melba 300

GONZALES
Crystal 586

GOOSE CREEK
DeLuxe 360
NuGulf 485
Texan 600

GORMAN
New Deal 250

GRAFORD
Ritz 336

GRAHAM
Liberty 550
National 400
Palace 400

GRANBURY
Palace 400

GRAND FALLS
Falls 375

GRAND PRAIRIE
Texas 312

GRAND SALINE
Grand 300

GRANDVIEW
Aztec 380

GRANGER
Tab 375

GRAPELAND
Tejas 360

GRAPEVINE
Palace 220

GREENVILLE
Colonial 400
Grand .....
Rialto 532
Rita 300
Texan 500

GREGGTON
Ritz 400

GROESBECK
Limestone 400
Royal .....
Yale 375

GROVETON
Grove 400

GUSTINE
Palace 400

HALE CENTER
Ritz 300

HALLETTSVILLE
Cole's 400

HAMILTON
Strand 317

HAMLIN
Ferguson 650

HANDLEY
Best 224

HAPPY
Happy 200

HARGILL
Hargill 180Cl

HARLINGEN
Arcadia 987
Rialto 700
Strand .....

HASKELL
Texas 550

HEARNE
Chatmus 650
Queen 393
HEBBRONVILLE
Casino 350
Ritz 275
Texas 400
HEMPHILL
Palace 225
HEMPSTEAD
Hempstead 500
HENDERSON
Liberty 300
Palace 529
Strand 500
Victory 400
HERFORD
Star 500
HENRIETTA
Dorothy 300
Ritz 450
HICO
Palace 235
HIGH ISLAND
Vida 200
HIGGINS
Alamo 250Cl
HILLSBORO
Majestic 307
Ritz 500
Texas 500
HONDO
Colonial 250
Raye 500
HONEY GROVE
Strand 350
HOUSTON
Azteca 400
Bluebonnett 800
Boulevard 499
Delman 1200
Eastwood 1025
Heights 650
Iris 1114
Joy .....
Kirby 1466
Lincoln 488
Loew's State 2519
Lyons 480
Majestic 2140
Metropolitan 2757
Nan Grey 550
North Main 1025
Northside 450
Palace 940
Park 550
Pastime 350
Queen 850
Rainbow 600
Ritz 980
Roxy 400
St. Elmo 500
Texan 1400
Tower 1132
Union .....
Uptown 1300
Yale .....
HUBBARD
Crystal 250
Uptown 376
HUGHES SPRING
Village 200
HUMBLE
Lindell 300
HUNTSVILLE
Avon 300
Dorothy 400
IOWA PARK
Ritz 200
IRAAN
Texas 500
IRVING
Irving 285
ITALY
Elk 300
ITASCA
Pastime 500
JACKSBORO
Mecca 300
Opera House 380
JACKSONVILLE
Dorbrandt 500
Palace 775
Rialto 450
JASPER
Lone Star 350
Uptown 450Cl
JAYTON
Kent 200Cl
JEFFERSON
Lyric 350
Strand 630
JOHNSON CITY
Texas 250
JUNCTION
Texas 300
KARNES CITY
Frels 195
KAUFMAN
Plaza 600
Uptown 300
KEMP CITY
K.M.A. 300
Kemp 250
KENNEDY
Rex .....
Rialto 900
KERENS
Navarro 500
KERMIT
Kermit 300
Texan 350
KERRVILLE
Arcadia 933
Rialto 600
Rio 600
KILGORE
Crim 336
Ritz 450
Strand 600
Texan 800
KILLEEN
Texan 250
KINGSVILLE
Rex 350
Rialto 600
KIRBYVILLE
Palace 350
KNOX CITY
Texas 300
LADONIA
Rolaine 225
LA FERIA
Rialto 475
LA GRANGE
Cozy 400
LAMESA
Cole 350
Majestic 525
Mesa .....
Palace 600
LAMPASA
LeRoy 585
Rio 350
LANCASTER
Grand 240
LA PORTE
Port 300
LA TUNA
Tex 200
LE FORS
Vogue 200
LAREDO
Azteca 400
Mexico 400
Rialto 504
Royal 1009
Tivoli 930
LEONARD
Aztec 300
Texas 250
LEVELLAND
Rose Cl
Wallace 700
LEWISVILLE
Liberty 250
LIBERTY
American 400
Park 500
LINDEN
Capitol 200
LITTLEFIELD
Palace 401
Ritz 400
LIVINGSTON
Fain 400
Texan 400
LLANO
Lantex 406
Ritz Cl
Tentsho Cl
LOCKHART
Baker's 498
Square 425Cl
LOCKNEY
Isis 300
LOMETA
Lometa 200
LONGVIEW
Liberty 450
Lincoln .....
Rembert 795
Rita 800
Ritz 400
Strand 400
LORAINE
Rialto 250
LORENZO
Queen 200
LOTT
Lott 260
LUBBOCK
Broadway 400
Cactus 500
Lindsey 784
Lyric 450
Palace 934
Rex 417Cl
Tech 375
Texan 373
LUEDERS
Strand 270Cl
LUFKIN
Lincoln 350
Pines 751
Ritz 400
Texan 300
LULING
Princess 400
McALLEN
Azteca 300
Palace 850
Queen 530
McCAMEY
Grand 1000
Ritz 350
McGREGOR
Ritz 446
Texas 500
McKINNEY
Hope .....
Pope Cl
Ritz 800
State 200
Texas 250
McLEAN
Avalon 450
Lone Star 334
MABANK
Matex 200
MADISONVILLE
Madison 250
Plaza 300
Rex 250
MALAKOFF
Ritz 525
MALONE
Malone .....
MANSFIELD
Farr 200
MARBLE FALLS
Rio 180
MARFA
Alamo .....
Palace 475
Texas 350
MARLIN
Palace 659
Strand 290
MARLOW
Alamo 400
MARSHALL
Harlem 300
Palace 420
Paramount 1235
Strand 510
MART
Martex 300
Queen 300
MASON
Odeon 350
MATADOR
Rogue 400
MATHIS
Texas 299
MEDINA
Medina Cl
MEGARGLE
Texas 250Cl
MELVIN
Kirkwall 200Cl
Leedja 326
MEMPHIS
Palace 450
Ritz 400
Texas 350
MENARD
Mission 500
MERCEDES
Rio Cl
State 501
MERIDIAN
Capital 250
MERKEL
Queen 500
MESQUITE
Colonial 284
MEXIA
American 400
National 430
Palace 360
MIAMI
Nusho Cl
MIDLAND
Palace .....
Rex .....
Ritz 800
Yucca 1500
MIDLOTHIAN
Key 300
MILES
State 250
MINEOLA
Le Roy 300
Select 450
MINERAL WELLS
Gem 400
Grand 470
MIRANDO CITY
Trinity 200
MISSION
Concordia 500
Mission 500
MONAHONS
Palace 300
Texas .....
Tower 450
MONT BELLVIEU
Mont 450
MOODY
Palace 300
MORTON
Wallace 350
MOULTON
New 279
MOUNT PLEASANT
Martin 450
Texan 300
MOUNT VERNON
Queen 300

MULESHOE
Palace 260
MUNDAY
Roxy 490
NACAGODOCHES
Harlem .....
Rita 275
Stone Fort 350
Texan 602
NAPLES
Inez 200
NAVASOTA
Dixie 200
Miller's 500
Queen 300
NEDERLAND
Rio 518
NEEDVILLE
Coles 350
NEW BOSTON
Strand 350Cl
NEW BRAUNFELS
Rex 450
Rialto 450
NEW CASTLE
Castle 330
NEW GULF
Texas 394
NEWTON
Newtex .....
Pastime 200
NIXON
Frels 450
NOCONA
Nocona 335
Roxy 300
OAKWOOD
Oak 300
ODESSA
Lyric 900
Rio 475
State 400
Texas 400
O'DONNELL
Rex 300
OLNEY
Olney 350
Princess 340Cl
Westex 376
OLTON
Olton 260
ORANGE
Gem 400
Starland 570
Strand 750
ORANGE GROVE
Cozy 190
OVERTON
Overton 600
Strand 500
OZONA
New 250
Ozona 300
Paramount DeLuxe..225
PADUCAH
Palace 500
Zana 300
PALACIOS
Queen 400
PALESTINE
Pal 450
Ritz 750
Texas 1000
PAMPA
Crown 526
Lanora 1048
Rex 772
State 436
PANHANDLE
Panhandle 250
PARIS
Alhambra 300
Dixie .....
Grand 809
Lamar 500
Plaza 700
PASADENA
Pasadena 642
PEARSALL
Rio 250
PECOS
Grand 500
Palace .....
PELLY
Alamo 500
New Gulf 485Cl
PERRYTON
Ellis 800
PETERSBURG
Petersburg 200
PHARR
Texas 450
Valencia .....
PILOT POINT
Queen 250
PINELAND
Peoples 200
Pineland 200Cl
PITTSBURG
Crystal 365
State 500
PLAINVIEW
Fair 300
Granada 1400
Ritz 350Cl
Texas 650
PLANO
Palace 350
PLEASANT GROVE
Grove 900
PLEASANTON
Ples-Tex 340
PONTATOC
State 200
PORT ARTHUR
Dreamland 554
Lincoln 600
Majestic 436
Pearce 525
Peoples 1000
Strand 1200
Texan 510
PORT ISABELL
Granada .....
PORT LAVACA
Rex 223
PORT NECHES
Lyric 480
POST
Garza 540
POTEET
Poteet 200
POTH
Rex 200Cl
PRAIRIE VIEW
Auditorium 800
PRESIDIO
Rio 250
PYOTTE
Palace Cl
QUANAH
Palace 300
Ritz 397Cl
Texan 400
QUITAQUE
Queen 400
RALLS
Crystal 500
Palace .....
RANGER
Arcadia 860
Columbia 286
RAYMONDVILLE
Raymon 400Cl
Rio 400
REFUGIO
Rialto 450
Rig 430Cl
RICHMOND
Cole's 275
RIO GRANDE
Dreamland 400
Ft. Ringold-(USA)...Cl
Garmon 500
RISING STAR
Liberty 310
ROARING SPRINGS
Texan 150
ROBERT LEE
Alamo 392
ROBSTOWN
Aldine Cl
Palace 750
ROBY
Roby 300
ROCHESTER
Rex 400
ROCKDALE
Dixie 425
ROCKPORT
Rio 300
ROCK SPRINGS
O & S 400
ROCKWALL
Ritz 400
RODESVILLE
Wallace Cl
ROGERS
Strand 235
ROMA
Roma .....
ROPESVILLE
Lariot Cl
ROSCOE
Hollywood 200Cl
ROSEBUD
Gem 200
ROSENBERG
Cole's 300
State 300
ROTAN
Majestic 400
Ritz .....
ROUNDROCK
Roxy .....
ROYALTY
Texas 300
ROYCE CITY
Palace 425
RULE
Rule 300
RUNGE
Rialto 310
RUSK
Astor 300Cl
Texas 300
SABINAL
Majestic 225
SAINT JO
Ritz Cl
Texan 376
SAN ANGELO
Angelos 425
Rex 425
Ritz 800
Royal 800
Texas 1700
SAN ANTONIO
Aztec 2455
Brook Field (USA)450Cl
Empire 1200
Ft. Sam Huston (USA) 450
Harlendale 920
Highland Park 848
Kelly 500
Majestic 4000
National 800
Obrero 400
Palace 1370
Plaza 900
Prince 860
Progresso 500
Ritz 580Cl
State 1936
Texas 2746
Uptown 1015
Zaragosa 800
SAN AUGUSTINE
Augus 250
SAN BENITO
Juarez 200
Palace 592
Rivoli 985
SANDERSON
Princess 250
SAN DIEGO
Regis 350
Rio 300
SANGER
Texan 300
SAN JUAN
San Juan 300
SAN MARCOS
Palace 500
Plaza 350
SAN SABA
Palace 430
SANTA ANNA
Queen 325
SCHULENBERG
Cozy 400
SEAGRAVES
Wallace 400
SEALY
Texas 300
SEGUIN
Austin 350Cl
Palace 506
Texas 450
SEMINOLE
Seminole .....
SEYMOUR
Ritz 332
Texas 400
SHAMROCK
Liberty 400
Texas 400
SHERMAN
Plaza 472
Ritz 560
Texas 900
SHINER
Palace 300
SIERRA BLANCA
Sierra Blanca 200
SILSBEE
Palace 300
SILVERTON
Palace 160
SINTON
Rialto 375
SLATON
Palace 552
State 350
SMITHVILLE
Lauda 400Cl
Texas 380
SNYDER
Palace 562
Ritz 550
Texas 500
SOMERVILLE
Majestic 458
SONORA
Las Vista 300
SOUR LAKE
Crescent 400
SPEARMAN
Lyric 375
SPUR
Palace 650
Spur .....
STAMFORD
Grand 500
Palace 300
Ritz 350
STANTON
Queen 300
STEPHENVILLE
Majestic 550
Palace 450
STERLING CITY
Sterling 250
STOCKDALE
Van 130Cl
STRATFORD
Roxy 300
STRAWN
Rex 208
Strawn 250Cl
SUDAN
Texan .....

SULPHUR SPRINGS
Broadway 300
Carnation 500
Mission 500
Palace 250

SUNRAY
Sunray 300

SWEETWATER
Nolan 420
Ritz 400
Texas 850

TAFT
Roberta 300

TAHOKA
Ada 200
English 250

TALCO
Strand 368
Talco 415

TAYLOR
Colonial 270
Howard 485

TEAGUE
Ritz 200Cl
Star 475

TEMPLE
Arcadia 936
Bell 300
Gem 600
Little 250

TENAHA
Public 250

TERRELL
Iris 603
Lyric 500

TEXARKANA
Little Princess 450
Palace 400
Paramount 980
Strand 500

TEXAS CITY
Jewel 498
Texas 300

TEXON
Texon 475

THORNDALE
Palace 350

THREE RIVERS
Rialto 250

THROCKMORTON
Texan 250

TIMPSON
Palace 250
Texas .....

TOMBALL
Winona 200

TRINITY
Queen 250

TROUP
Texas 300

TULIA
Grand 450

TURKEY
Gem 298

TUSCOLA
Cupid 225Cl

TYLER
Arcadia 544
Joy 584
Liberty 400
Majestic 400
Palace 300
Queen 372

UVALDE
Ritz 400
Strand 500

VALLEY MILLS
Ritz 250

VAN
Victor 300

VAN ALSTYNE
Aztec 500

VAN HORN
Community 200

VENUS
Barrows 339Cl

VERNON
Majestic 350
Pictorium 450
Vernon 864

VICTORIA
Queen 380
Rita 600
Uptown 740

WACO
Crystal 400
Fox 350
Orpheum 911
Rex 450
Rivoli 491
Strand 522
Waco 1331

WALLIS
Cole's .....

WAXAHACHIE
Dixie 600
Empire 300
Ritz Cl

WEATHERFORD
Palace 550
Princess 365Cl

WEIMAR
Texas 350

WEIRGATE
Palace 250

WELLINGTON
Ritz 800
Texas 500

WESLACO
Nacional 400
Ritz 693

WEST
Best 370

WEST COLUMBIA
Capital 300

WHARTON
Queen 452
Rio 450

WHEELER
Rogue 250

WHITESBORO
Princess 250

WHITEWRIGHT
Palace 300

WHITNEY
Texas 250

WICHITA FALLS
Gem 610
Majestic 1186
Ritz 500
Roxy 300
State 816
Strand 900
Texan 300

WICKETT
Texas .....

WILLS POINT
Majestic 300
Ritz 400Cl

WINK
Rex 516
Rig 516

WINNSBORO
Amusu 400
Kiroy 250
Strand 400

WINTERS
Queen 600
State 632

WOLFE CITY
Booth 300
Criterion 260

WOODSBORO
Arcadia 450

WOODVILLE
Fain 250

WORTHAM
Texan 400

WYLIE
Mecca 400

YOAKUM
Grand 535
Ritz 250

YORKTOWN
L'Arcade 400
Strand 300

YSLETA
Texas 300

ZAPATA
Rex .....

UTAH

203 Theaters; 65,972 Seats

Closed—23 Theaters; 5,690 Seats

Open, Jan. 1, 1939—180 Theaters; 60,282 Seats

AMERICAN FORK
Cameo 450

BEAR RIVER CITY
Worman (Port.) ..200

BEAVER
Firmage 225

BEAVER CITY
Lyric .....

BINGHAM CANYON
Gem .....
Princess 450

BLANDING
Ward House 250

BOUNTIFUL
Portable .....
Town 250
Ward House .....

BRIGHAM CITY
Capitol 500
Roxy 400

CASTLE DALE
Ward House 300

CASTLE GATE
Martin 300Cl

CEDAR CITY
Orpheum 496
Thorley 420

CENTERVILLE
Ward House .....

CIRCLEVILLE
Whittaker 200

CLARKSTON
Ward Hall 200

CLEARFIELD
Worman Circuit (Port.) 400

CLEVELAND
Cleveland .....

COALVILLE
Loma .....25?

COLUMBIA
Amusement Hall .....

CONSUMERS
Community 150

COPPERFIELD
Diana 202

CORRINE JUNCTION
Worman (Port.) ...200

CORNISH
Worman (Port.) ...100

DELTA
Crest 400

DESERET
Broadway .....

DEVILS SLIDE
Opera House (Port.) 100

DEWEYVILLE
Worman (Port.) ...150

DRAPER
Draper 150

DUCHESNE
CCC Camp .....
Cozy 250

EMERY
Emery Ward 200

ENTERPRISE
Ward .....

EPHRAIM
Towne 320

ESCALANTE
Griffin .....

EUREKA
Star 400

FAIRVIEW
Laurel 200

FARMINGTON
Opera House .....

FERRON
Ferron Ward 200

FIELDING
Worman (Port.) ...100

FILLMORE
Avalon 250

FOUNTAIN GREEN
Fountain Green ...200
Victory (Port.) ..150Cl

GARDEN CITY
Opera House Cl

GARFIELD
Bluefield 200

GARLAND
Garland 300

GOSHEN
Goshen 220

GRANTSVILLE
Opera House 250
GREEN RIVER
Gem 200Cl
GUNNISON
Star 360
HEBER CITY
Ideal 300
HELPER
Bonnie 350
Strand 450
HENEFER
Worman (Port.) ...100
HINCKLEY
Star Cl
HOLLADAY
Holladay .....
HONEYVILLE
Worman (Port.) ...100
HUNTINGTON
Circuit .....(Port.)
Huntington .....
Ward House 200
HUNTSVILLE
Opera House ...(Port.)
HURRICANE
Star 150
HYDE PARK
Ward Hall (Port.).200Cl
HYRUM
Hyrum 150
South Hyrum 300
KAMAS
Kamas 300
KANAB
Kanab 300
Star 100
KAYSVILLE
Ward House ...(Port.)
KENILWORTH
Kenilworth 250
KOOSHAREM
Ward Hall Cl
LAPOINT
Star Cl
LARK
Opera House 150
LAYTON
Latona Cl
Roxy 250
Ward House ...(Port.)
LEHI
Cameo .....
Cozy 300
Royal 400
LEWISTON
Community 400
LOA
Loa 300
LOGAN
Capitol 1400
Gem 250
Grand 300
Lyric 750
Roxy 546
LYNNDYL
Lynndyl 200
MAGNA
Empress 400
Gem 390
MANTI
Manti 400
MANTUA
Worman Circuit (Port.) 150
MARYSVILLE
Rex Cl
MAYFIELD
Amusement Hall .....
MIDVALE
Iris 400
MIDWAY
Star Cl
MILFORD
Firmage 275
MINERSVILLE
Victory 100
MOAB
Ides 300
MOHRLAND
Welfare Ass'n (Port.) 300
MONROE
Kinema 400Cl
MONTICELLO
CCC Camp .....
MORGAN
Opera House 300
Vallis 260
MORONI
Kozy 300
MT. PLEASANT
Star 500
MURRAY
Iris 500
Murray 600
MUTUAL
Mutual Cl
MYTON
Circuit .....
NEPHI
Venice 500
OGDEN
Colonial 370Cl
Egyptian 1450
Industrial School ...200
Lyceum 500
Ogden 1000
Orpheum 1180
Paramount 1804
20th Ward (Port.).200
ORANGEVILLE
Rex Cl
ORDERVILLE
Valley 300Cl
OREM
S-C-E-R-A 200
PANGUITCH
Gem 300
PARK CITY
Egyptian 400
PAROWAN
Aladdin 300
PAYSON
Star 408
PLAIN CITY
Ward House....(Port.)
PLEASANT GROVE
Alhambra 400
PRICE
Carbon 650
Lyric 300
Price 700
Raywebb .....(Port.)
PROVO
Paramount 1240
Provo 400
Strand .....
Uinta 620
RANDOLPH
Cozy .....
Opera House 200Cl
Ward 250
RICHFIELD
Bowen C No. 1.....
Kinema 400
Lyric 350
RICHMOND
Richmond 300
RIVERTON
Princess (Port.) ...150
ROOSEVELT
Utopia 250
SALINA
Victory 286
SALT LAKE CITY
Arcade 500
Broadway 634
Capitol 1300
Empire 484
Fort Douglas 250
Gem 700
Hollywood .....
Marlo .....
Paramount 1400Cl
Rialto 700
Rivoli 300Cl
Roxy 900
Star 500
State 600
Studio 400
Tower 450
Utah 2300
Veterans .....
Victory 1236
Wandemere Ward .....
Waterloo Ward 250
SANDY
Burk 350
Opera House (Port.) 250
SANTAQUIN
Star .....
SCIPIO
Amusement Hall .....
SCOFIELD
American .....
SMITHFIELD
Amusement Hall ...150
Main 448
Ritz 326
SOUTH BOUNTIFUL
South Bountiful (Port.)
SPANISH FORK
Angelus 400
SPRING CANYON
Community Club ...200
SPRINGVILLE
Rivoli 350
Ritz .....
STANDARDVILLE
Standardville (Port.) 100
ST. GEORGE
Gaiety 350
Wadsworth 600
SUGARHOUSE
Marlo 500
Rio 320Cl
South East 700
SUNNYSIDE
Circiut .....(Port.)
SYRACUSE
Worman Circuit 100
TAYLORSVILLE
Opera House .....
TOOELE
Ritz 450Cl
Strand 500
TREMENTON
Liberty 350
Orpheum 300
UNION
Ward Hall 250
VERNAL
Maeser Ward 200
Vogue 300
WATTIS
Amusement Hall Cl
WELLSVILLE
Opera House .....
WILLARD
Worman Circuit (Port.) 250
WINTER QUARTERS
Welfare Assn. Cl
WOODS CROSS
South Bountiful .....

VERMONT

76 Theaters; 39,518 Seats

Closed—12 Theaters; 3,546 Seats

Open, Jan. 1, 1939—64 Theaters; 35,972 Seats

ALBURGH
Webster 200Cl
BARRE
Magnet 860
Opera 800
Paramount 1161
BARTON
Gem 325
BELLOWS FALLS
Opera House 900
Park 400
BENNINGTON
Gen. Starke 800
Uptown 1000
BETHEL
Bethel 242
BRADFORD
Colonial 300
BRANDON
Brandon 521
BRATTLEBORO
Auditorium 900
Latchis 600
Paramount .....
BRISTOL
Colonial 375
BURLINGTON
Flynn 1445
Ft. Ethan Allen .....
Majestic 1037
State 600
Strong 1450

EAST ARLINGTON
Arlington 196Cl
ENOSBURG FALLS
Playhouse 400
FAIRFAX
Fairlee 300Cl
FAIRHAVEN
Fairhaven 400
FAIRLEE
Fairlee 300
HARDWICK
Idle Hour 350
ISLAND POND
Star 250
JEFFERSONVILLE
Town Hall 200Cl
LUDLOW
Royal 300
LYNDONVILLE
Gem 300
MANCHESTER
Playhouse 300Cl
MANCHESTER DEPOT
Colonial 244
Modern 288

MIDDLEBURY
Campus 600
Opera House 350
Town Hall 480
MONTPELIER
Playhouse 1033
Strand 800
MORRISVILLE
Bijou 350
Tegu 600
NEWPORT
Burns 500
NORTHFIELD
Savoy 640
NORTH HERO
Community 200Cl
NORTH TROY
Community 300
ORLEANS
Auditorium 300
POULTNEY
Star 300
Town Hall 500Cl

PROCTOR
Hall 500
RANDOLPH
Strand 350
RICHFORD
Park 700
ROCHESTER
Pierce Me'rial Hall..350
RUTLAND
Grand 726
Paramount 1000
ST. ALBANS
Bellevue 700
Empire 400
Weldon 650
ST. JOHNSBURY
Palace 864
Star 800
SOUTH LONDONDERRY
Swan Cl
SPRINGFIELD
Avon 600
Ideal 600

STOWE
Town Hall 350Cl
SWANTON
Champlain 500
TOWNSEND
Town Hall Cl
VERGONNES
Vergonnes 368
WATERBURY
Lyric 575
Rialto 600
WHITE RIVER JCT.
Lyric 688
WILMINGTON
Memorial 400
WINDSOR
New Windsor 800
Strand 800Cl
WINOOSKI
Strand 400
WOODSTOCK
Community .....
Gem 300Cl
Woodstock 300

VIRGINIA

305 Theaters; 144,930 Seats

Closed—26 Theaters; 6,556 Seats

Open, Jan. 1, 1939—279 Theaters; 138,374 Seats

ABINGDON
Abingdon 275
Town Hall 300
ACCOMAC
Booker T. 325Cl
ALEXANDRIA
Capitol 250
Ingomar 400
Mt. Vernon .....
Olympic 300
Reed 950
Richmond 850
ALTAVISTA
Liberty 208Cl
Vista .....
AMELIA
Amelia 400
AMONATE
Amonate 290
APPALACHIA
Family 378Cl
New Appalachia ...600
State .....
APPOMATTOX
Lee 350
ARLINGTON
Ashton 500
Wilson 500
ARVONA
High School 500
ASHLAND
Ashland 200
BASSETT
Bassett 275
Stone 450
BEDFORD
Liberty 200
BELLEHAVEN
Idle Hour 250
BELVOIR
Bélvoir .....
BERKLEY
Lincoln 200

New Rex 400
Ritz 400
BERRYVILLE
Clarco 350
BIG ISLAND
Big Island 200
BIG STONE GAP
Big Stone 400
BLACKSBURG
Lyric 400
BLACKSTONE
Nottowa 287
BLUEFIELD
Lee 300
BOWLING GREEN
Bowling Green 200
BOYKINS
Boykins 300
BRISTOL
Cameo 550
Columbia 600
BUCHANAN
Star 200
BUENA VISTA
Rock Bridge 450
CAPE CHARLES
Radium 500
CARRYS BROOK
Fluvanna H. S. 500
CHARLOTTESVILLE
Jefferson 700
Lafayette 600
Paramount 1300
CHASE CITY
Mecca 456
CHATHAM
Ritz 300
CHERITON
Stratton 245Cl
CHINCOTEAGUE ISLAND
Powell's 400
CHRISTIANSBURG
Palace 235

CLARKSVILLE
State 250
CLEVELAND
Ceveland Cl
CLIFTON FORGE
Masonic 500
Ridge .....
CLINCHCO
Clinchco 250
CLINTWOOD
Clintwood 200Cl
Mountain 300
COEBURN
Coeburn 351
Star 200Cl
COLONIAL BEACH
Lincoln 300Cl
Mayfair 286
COVINGTON
Collins 400
Strand 500
CRADDOCK
Afton 500
CREWE
Crewe 400
Star 300
CROZET
Crozet 200
CULPEPPER
Fairfax 450
DAHLGREN
Naval Station .....
DAMASCUS
State 400
DANTE
Dante 300
DANVILLE
Broadway 750
Capitol 800
Rialto 903
Virginia 700
DEL RAY
Palm 290

DILLWYN
Dillwyn Cl
EAST FALLS CHURCH
Lee 350
EAST RADFORD
Virginia 350
EDINBURG
Edinburg 235
ELKTON
Elkton 300
EMPORIA
Weiss 400
FALLS CHURCH
State 500
FARMVILLE
Eaco 400
Lee 500
FIELDALE
Dale 200
FLOYD
Floyd 150
Lee 160
FORDWICK
Fordwick 200Cl
FORK UNION
Military Academy...300
FORT EUSTIS
Liberty Cl
FORT MEYER
Ft. Meyer .....
FORT MONROE
Ft. Monroe .....
FRANKLIN
Franklin 400Cl
State 400
FREDERICKSBURG
Pitts Colonial 1200
Pitts Leader 220
FRIES
YMCA 350
FRONT ROYAL
Murphy 550
Pitts Park 600

GALAX
Colonial 248
Galax 220Cl

GATES CITY
Gates City 500
Scott 375

GLADE SPRINGS
Dixie 200

GLOUCESTER
Edgehill 375

GRETNA
Gretna 225

GROTTOES
Grottoes 300

GRUNDY
Lynwood 576

HAMPTON
Langley 850
Lyric 300

HARRISONBURG
New Virginia 1028
State 650
Strand 350

HAYSI
Haysi 150

HERNDON
Eden Hall 250

HIGHLAND SPRINGS
Henrico 550

HILLSVILLE
Hillsville 150

HONAKER
Jefferson 250
Virginian .....

HOPEWELL
Beacon 970
Broadway 300Cl

HOT SPRINGS
Homestead 500
Liberty 250

HURLEY
Hurley 180Cl

INDEPENDENCE
Independence Cl

JONESVILLE
Keithley 600

KEENE MOUNTAIN
Keene Mountain...250Cl

KENBRIDGE
Free State 342

KEYSVILLE
New 200

KILMARNOCK
Fairfax 400

LANGLEY FIELD
Langley Field .....

LAWRENCEVILLE
Capitol 550

LEBANON
Russell 400

LEESBURG
Tally-Ho 500

LEXINGTON
Lyric 750
State 694
Military Academy .....

LOUISA
Louisa 200

LOVINGSTON
Nelson 300

LURAY
New .....
Page 450

LYNCHBURG
Academy 1200
Harrison 550
Isis 750
Paramount 1530
Trenton 800

MADISON
Central 200

MANASSAS
Dixie 250

MARION
Lincoln 800
Rialto Cl

MARSHALL
Marshall 200

MARTINSVILLE
National 487
Rex 125
Rives 500
Roxy 500

MATHEWS
Be-Jo 320

MAXIE
Harman 170

MESSICK
Messick 200

MIDDLEBURG
Hollywood 200

MONTEREY
Monterey 250Cl

MT. JACKSON
Nelson 300

NANSEMOND
War Dept. .....

NARROWS
Narrows 250

NEW MARKET
New 400

NEWPORT NEWS
Dixie 550
James 900
Jefferson 500
Palace 770
Paramount 900
Warwick 800

NORFOLK
Booker T 1200
Byrd 500
Colley 600
Colonial 1000
Elton 500
Granby 1000
Loew's State 3200
Manhattan 500
Newport 800
Norva 1500
Olney 700Cl
Park 300
Plaza 450
Regal 1000
Roxy 400
Strand 1000
U. S. Naval Training Station .....
Visulite 400
Wells 1300

NORTON
Bolling 500
Norton 300

OCCOQUAN
Lyric 150

OCEAN VIEW
Casino 500Cl
Rosele 500

OLNEY
Bijou 280

ONANCOCK
New 250

ORANGE
Madison 400

PARKSLEY
Royal 500

PEARISBURG
Dixie 300

PENNINGTON GAP
Lee 523

PETERSBURG
Barney's 350
Bluebird 600
Century 950
Idle Hour 260
Palace 600
Rex 400
Roxy 220

PHOEBUS
Lee 300

POCAHONTAS
Lee 300Cl
Palace 225

PORTSMOUTH
Capitol 500
Colony 725
Gates 726
Virginia 475

POUND
Pound .....

PULASKI
Dalton 900
Pulaski 600

PURCELLVILLE
Purcellville .....

QUANTICO
Marine Barracks YMCA 700

RADFORD
Radford 500
State 400

RAVEN
Raven 200

REEDVILLE
Reedville 200

REMINGTON
Central 300Cl

RICHLANDS
Star 400

RICHMOND
Bellevue 600
Booker T 900
Brookland 600
Byrd 1384
Capitol 750
Carillon 520
Colonial 1500
Ginter 749
Globe 500
Grand 650
Hippodrome 1000
Lee 700
Lincoln 325
Loew's 2000
National 1500
Park 750
Patrick Henry 600
Ponton 300
Robinson 500
Star 200
State 650
Strand Cl
Venus 700
Walker 392
West Hampton 600

ROANOKE
American 1650
Grandin 1000
Jefferson 1000
Park 550
Rialto 600
Roanoke 1000
Virginia 450

ROCKY MT.
Franklin 300Cl
Mount 600

ST. CHARLES
Virginian 400

ST. PAUL
St. Paul 200

SALEM
Salem 600

SALTVILLE
Victory 350

SCHOOLFIELD
Schoolfield YMCA 400

SCOTTSVILLE
Victory 400

SHENANDOAH
Pastime 280

SMITHFIELD
Smithfield 300

SOUTH BOSTON
Halifax 500
Princess 600

SOUTH HILL
Colonial 400

SOUTH NORFOLK
Grand 300

STANDARDSVILLE
Standardsville 200

STAUNTON
New Dixie 1100
Strand 600
Visulite 450

STRASBURG
Strand 300

STUART
Stuart 200

SUFFOLK
Broadway 300
Cavalier 600
Chadwick 1000

TANGIERS IS.
Grand 300
Wallacedale 200Cl

TAPPAHANNOCK
New Essex 400

TAZEWELL
Clinch 375

URBANA
Rappanna 225

VICTORIA
Rialto 300
Victoria 262

VIRGINIA BEACH
Bayne 750

WARRENTON
Fauquier 420

WARSAW
Warsaw 330

WAVERLY
School .....

WAYNESBORO
Cavalier 900
Wayne 450

WEST POINT
York 300

WILLIAMSBURG
Imperial 500
W & M Auditorium 400
Williamsburg 800

WINCHESTER
Capitol 1000
Hable's Palace 738

WOODBERRY FOREST
School .....

WOODSTOCK
Community 700
New 400

WYTHEVILLE
Millwald 424
Wythe 400

WASHINGTON

326 Theaters; 159,683 Seats

Closed—26 Theaters; 9,576 Seats

Open, Jan. 1, 1939—300 Theaters; 150,107 Seats

ABERDEEN
Bijou 600
D & R.....1000
Harbor 400
Warner 1050
Weir 1000

ALMIRA
Gem 100

ANACORTES
Empire 900
Island 500Cl

ARLINGTON
American 260

AUBURN
Granada 500

BELLINGHAM
American 1175
Avalon 640
Grand 900
Mt. Baker 1740
Peoples 300

BINGEN
New George 275

BLACK DIAMOND
Black Diamond ..150Cl

BLAINE
International 252
AM-BC 310

BLYNE
Blyne (Port.) 100Cl

BOTHELL
Bothell 210

BREMERTON
Grand 250
Rex 350
Rialto 1000
Tower 525
Town 260
Town 260Cl

BREWSTER
Caribou 100

BUCKLEY
Cosmo 350

BURLINGTON
Diablo 250
Grand 250Cl

CAMAS
Liberty 500

CASHMERE
Royal 500
Vale 500

CASTLE ROCK
Liberty 210

CATHLAMET
Elco 200

CENTRALIA
Fox 1085
Liberty 1000

CHEHALIS
Grand 284
St. Helens 800

CHELAN
Ruby 350

CHENEY
Melodian 350

CHEWELAH
Avalon 300

CLALLAM BAY
Clallam Bay 162Cl

CLE ELUM
Vogue 500

COLFAX
Family 400Cl
Rose 300
Roxy 375

COLVILLE
Alpine 440

CONCRETE
Concrete 300

CONNELL
Connell (Port.) .....

COULEE CITY
Coulee (Port.) .....
Gregg (Port.) 100

COUPEVILLE
Circuit 150

CUSICK
Cusick 200

DAVENPORT
Family 312

DAYTON
Liberty 340

DEEP RIVER
Deep River 200

DEER PARK
Family 196

DISHMAN
Dishman 515

EATONVILLE
Eatonville (Port.)..250

EDMUNDS
Princess 250

ELECTRIC CITY
Columbian 400

ELK RIVER
Rex .....

ELLENSBURG
Audian 400
Liberty 600
State 650

ELMA
Graham 302

ENDICOTT
Family (Port.) ...150

ENUMCLAW
Avalon 450
Liberty .....

EPHRATA
Ephrata (Port.) ...125

EVERETT
Balboa 730
Everett 1200
Granada 1000
Roxy 692
Colby Ave.

FARMINGTON
Farmington Cl

FERNDALE
Ferndale 220Cl
Grand 220

FLAXVILLE
Flaxville .....

FORKS
Olympic 200

FORT WORDEN
Ft. Worden 400

FRIDAY HARBOR
Island 250

GARFIELD
Rose (Port.) 200

GIG HARBOR
Roxy 250

GOLDENDALE
Star 300

GRAND COULEE
Grand Coulee.(Port.) 100
Roosevelt 600

GRANDVIEW
Colonial 600

HARRINGTON
Family 200

HOQUIAM
Hoquiam 600
Seventh St. 1200

HUNTER
Hunter (Port.) .....

ILWACO
Ilwaco 320

INCHELIUM
Inchelium (Port.) ....

IONE
Ione 200

ISSAQUAH
Issaquah 300

KALAMA
Monroe 150

KELSO
Embassy 600
Kelso 639
Liberty 580

KENNEWICK
Liberty 500

KENT
Kent 390

KETTLE FALLS
Kettie Falls (Port.)....

KIRKLAND
Gateway 400

KLICKITAT
Community (Port.) ....

LA CROSSE
Family (Port.) ...100

LANGLEY
Clyde 350

LEAVENWORTH
Alpine 300

LINCOLN
Lincoln .....(Port.)

LIND
Cozy 199

LONG BEACH
Sunset 200

LONGVIEW
Columbia 1100
Roxy 350

LYNDEN
Liberty 250

MABTON
Mabton 250

MANSFIELD
Grange Hall 100
Playhouse 175

MARYSVILLE
Marysville 280

MASON CITY
Mason City 432

METALINE FALLS
Playhouse 156

MINERAL
Mineral (Port.) ...200

MONROE
Avalon 235

MONTESANO
Monte 400

MORTON
Liberty (Port.) 200

MT. VERNON
Lincoln 500
Mission 438
Roxy 500

NEAH BAY
Hunters (Port.) ...250
Macah Hall .....

NEPPELL
Neppell (Port.) 100

NESPELEN
New Deal 300

NEWHELM
Hall 150

NEWPORT
Rainbow 350Cl
Rex 250

NORTH BEND
North Bend 248

NORTH BONNEVILLE
Columbia 275

NORTHPORT
Northport (Port.) ..200

OAKDALE
Oakdale (Port.) ...200

OAK HARBOR
Oak Harbor 212

ODESSA
Family (Port.) 250

OKANOGAN
Avalon 230

OLYMPIA
Avalon 530
Capitol 900
Liberty 700

OMAK
Fox 400
Gem 350

ONALASKA
Dream 200

OROVILLE
Ossoyoos 210

OTHELLO
Othello (Port.) ...200

PACIFIC BEACH
Pacific .....(Port.)

PALOUSE
Congress 275

PASCO
Liberty 425

PE ELL
Pe Ell 300

POMEROY
Seeley 545

PORT ANGELES
Elwha 700
Lincoln Cl
Olympian 800

PORT BLAKELEY
Linwood 315

PORT GAMBLE
Community 300Cl

PORT LUDLOW
Port Ludlow 204Cl

PORT ORCHARD
Community 350

PORT TOWNSEND
Rose 400
Townsend 500

POULSBO
Almos 200

PROSSER
Princess 300

PULLMAN
Audian 429
Cordova 700
PUYALLUP
Liberty 550
Roxy 300
QUILCINE
Quilcine (Port.) .....
RAYMOND
Raymond 550
Tokay 750
REARDON
Reardon (Port.) .....
RENTON
Grand 400Cl
Renton 400
Roxy 780
REPUBLIC
Republic 200
RIDGEFIELD
Ridgefield 178
RITZVILLE
Ritz 420
ROSALIA
Family (Port.) 250
ROSLYN
Rose 250
RYDERWOOD
Sunset 200
ST. JOHN
Family 150
SEATTLE
American 380
Hillman City
Arabian 680
Aurora St.
Atlas 400
Maynard St.
Bagdad 800
Market St.
Beacon 600
Beacon Ave.
Blue Mouse 980
Fifth Ave.
Broadway 400
Broadway, N.
Bruen's 45th St....475
Capitol 550
Third Ave.
Center 280
16th Ave., N. W.
Circle 250
Second Ave.
Coliseum 2017
Pike St.
Colonial 700
Fourth Ave.
Egyptian 1000
University Way
Embassy 700
Third & Union
Fifth Avenue 2420
Fifth Ave.
First Avenue 300
Florence 400
Second Ave.
Fort Lewis 574
Galla 500Cl
Granada 750
California Ave.
Grand 400
85th St.
Green Parrot 350
First Ave.
Hollywood 480
Roosevelt Way
Lake 750
Greenlake St.
Liberty 1800
First Ave.
Madison Cl
Madrona 700
East Cherry
Mission 400
Airport Way
Mont Lake 400
24th & E. Lynn
Moore 1200
Mt. Baker 400
Jackson Ave.
Music Box 1000
Fifth Ave.
Music Hall 2850Cl
Seventh & Olive
Neptune 1000
E. 45th St.
Orpheum 3000
Times Square
Palomar 2000
Paramount 3000
9th & Pine
Portola 500
California
Queen Anne 450
Queen Anne Ave.
Rialto 246
First & Cherry
Ridgemont 451
(Greenwood Ave.)
Roosevelt 750
Pike St.
Royal 500Cl
Roxy 425
Roycroft 500
Nineteenth Ave. N.
Star 400
Occidental
State 500
Madison
Uptown 600
Queen Anne Ave.
Venetian 800
15th & East Pine
Winter Garden 616
Third
Woodland 616
W. 65th St.
SEDRO WOOLLEY
Dream 502
SEQUIM
Dresden 250
SHELTON
Graham 700
Paramount 336
SILVER LAKE
Silver Lake 300
SKYKOMISH
Skykomish 150
SNOHOMISH
Brown 500
SNOQUALMIE
Brook 400
Falls 210
SNYDER
Snyder (Port.) .....
SOAP LAKE
Soap Lake (Port.)..200
SOUTH BEND
South Bend 500
SPOKANE
Bandbox 350
Empress 350
Fox 3800
Granada 600
Liberty 900
Orpheum 1300
Post Street 950
Rainbow .....
Rex 402
Rialto 400
Ritz 450
State 1000
Unique 272
SPRAGUE
Rex (Port.) 200
STANWOOD
Ideal 360
STEVENSON
Lorin 215
SULTAN
Rex Cl
SUMAS
Rose 250
SUMNER
Riviera 520
SUNNYDALE
Hiland H. S.....Cl
SUNNYSIDE
Liberty 400
TACOMA
Beverly 400
Blue Mouse 550
Capitol 500
Community 450
Kay Street 500
Lakewood 580
Lincoln Cl
Music Box 1500
Paramount Cl
Park 500
Proctor St. 400
Realart 400
Rex 450
Rialto 1100
Riviera 1100
Rose 250Cl
Roxy 1200
Shell 350
Sunset 400
Temple 1250
TAKOA
Empire 325
TENINO
Liberty ((Port.) ...210
TONASKET
Liberty 200
TOPPENISH
Liberty 700
Roxy 300
Wigwam Cl
TWISP
Twisp 125
VANCOUVER
Castle 1200
Kiggins .....
Mission 452
VASHON
Vashon 200
WAITSBURG
Plaza 300
WALLA WALLA
Capitol 1050Cl
Liberty 700
Roxy 450
WAPATO
Liberty 600
WASHOUGAL
Liberty 350
Roxy 350
WASHTUCNA
Washtucna (Port.) .100
WATERVILLE
Nifty 290
WENATCHEE
Liberty 750
Mission St. 600
Rialto 660
Vitaphone 752
WHITE SALMON
Cameo 247
WILBUR
Liberty 150
WILSON CREEK
Wilson Creek
(Port.) 150
WINLOCK
Roxy 240
WOODLAND
Woodland 200
YAKIMA
Avenue 400
Capitol 2000
Liberty 1000
Lyric 330Cl
Majestic 400
Roxy .....
Yakima 680

WEST VIRGINIA

290 Theaters; 117,637 Seats

Closed—28 Theaters; 6,343 Seats

Open, Jan. 1, 1939—262 Theaters; 111,294 Seats

ALDERSON
Russell 335
AMEAGLE
Ameagle 225
AMHERSTDALE
Amherst 400
ANAWALT
Union 200
ANSTED
Lyric .....
Ritz 230
ASHLAND
Ashland 200
BANCROFT
Virginian Cl
BARBOURSVILLE
Tivoli 250
BEARDS FORK
Beards Fork .....
BECKLEY
Beckley 900
Lyric 750
Palace 550

BELLE
Midland 230
BELINGTON
Alpine 190
Belington 200
BERKLEY SPRINGS
Berkley 270
Ideal 250
BERWIND
Berwind 320
BLUEFIELD
Colonial 1200
Granada 1500
Rialto 370
State .....
BOOMER
Princess 250
BRADSHAW
Bradshaw 300
BRAMWELL
Bramwell 260
Palace 250
BRIDGEPORT
Virginia (Port.) ...200
BROWNTON
Cosmar .....
Star 200Cl
Warner .....(Port.)
BUCKANNON
Colonial 500
Grand Opera House..400
BURNWELL
YMCA 209
CABIN CREEK
Brown 250
CAMERON
Almo 200
CAROLINA
Alpine (Port.) 200
Carolina 188Cl
CEDAR GROVE
Comet 250
Grove 300
CENTURY
Warner .....(Port.)
CHARLESTON
Best 319
Capitol 1110
Custer 550
Ferguson 325
Greenbrier 500
Kearse 2200
Lyric 300
Sunset 220
Sunset 250
Virginian 1000
CHARLESTOWN
Pitts Jefferson 400
CHESTER
New Lincoln 300
CLARKSBURG
Opera House 600
Orpheum 400
Ritz 800
Robinson Grand ...350
CLAY
Clay 210
CLENDENIN
Star 200
COLLIERS
Colliers 215Cl
CRUMPLER
Crumpler 210
DAVIS
Alpine 400
Davis .....
Liberty 300Cl
DAVY
Palace 300
DECOTA
YMCA 100
DEHUE
Dehue 210
DELBARTON
Delbarton 250
DOROTHY
State .....
DUNBAR
Dunbar 220
DURBIN
Durbin 250
EAST RAINELLE
Alpine 500
ECCLES
Eccles 300
EDWIGHT
Edwight .....(Port.)
ELKINS
Hippodrome 400
Manos 500
ELM GROOVE
Princess 400
ELVERTON
Elverton 500
ENGLISH
English 420
ESKDALE
Eskdale 300
ETHEL
Ethel 200
FAIRMONT
Eastland .....
Fairmont 1270
Nelson 400
Virginia 863
FAIRVIEW
Fairview 250
FARMINGTON
Alpine 280
FAYETTEVILLE
New .....
Star 186
FLEMINGTON
Warner (Port.) 250
FOLLANSBEE
Rexy 400
Royal 280
Strand 275
FRANKLIN
Alpine 275
GALLOWAY
Warner .....(Port.)
GASSAWAY
Alpine 300
GAULEY BRIDGE
Gauley 500
GLEN ALUN
Glen Alun .....
GLEN JEAN
Opera House 500Cl
GLEN ROGERS
Glen Rogers 250
GLENVILLE
Pictureland 294
GRAFTON
Dixie 400
Opera House 575
Strand 400
GRANTOWN
State 200
GRANTSVILLE
Kanawha 308Cl
GUYANDOTTE
Lyric 380
Mecca 400
HAMLIN
Palace 194
HARRISVILLE
Electric 200Cl
HELEN
Helen 172
HARTFORD
Hartford .....150 Cl.
HIGH COAL
Anchor Coal Co.....200
HINTON
Masonic .....
Ritz 540
HOLDEN
Pioneer 550
HOLIDAYSCOVE
Cove 650
Strand 600
HUNDRED
Alpine 300
HUNTINGTON
Fox 250
Keith-Albee 2660
Margaret 600
Mills .....
Orpheum 1000
Palace 1380
Park 500
Rialto 400
Roxy 800
State 800
Vet's Administration ...
HURRICANE
Putnam 198
IAEGER
Iaeger 270
IDAMAY
Idamay 200
INSTITUTE
Institute .....200 Cl.
ITTMAN
Ittman Cl
JANE LEW
Jane Lew 190Cl
Warner .....(Port.)
JENKINSJONES
Jenkinsjones Cl
Star .....160 Cl.
JENNER
Jenner 200
JOCKIN
Jockin Cl
KENOVA
Strand 300
KERMIT
Main 250
KEYSER
Liberty 300
Music Hall 500
KEYSTONE
Community 600
KIMBALL
Kimball 350
KINGSWOOD
Alpine 300
LEWISBURG
Princess 200
LITTLETON
Alpine (Port.) 200
LOGAN
Logan .....400 Cl.
Middleburg 800
New Logan .....
LORADO
Lorado 300
LUNDALE
Lundale 250Cl
McCOMAS
McComas 350
McMEHAN
Midway 484
MADISON
Rialto 400
MALLORY
Recreation 140Cl
MAMOUTH
Mamouth .....100 Cl.
MAN
Man 500
MANNINGTON
Burt 220
Mannington .....
MARLINTON
Alpine 250
Lyric 400Cl
MARTINSBURG
Apollo 969
Central .....
MATEWAN
Matewan 387
MATOAKA
Matoaka 400
MIDDLEBOURNE
Nadene 200Cl
Tyler 300
MILBURN
Strand .....192 Cl.
MILTON
Virginian 250
MONONGAH
Strand 364
MONTGOMERY
Avalon 570
Kayton 695
MOORFIELD
Grand 350
MORGANTOWN
Metropolitan 1200
Morgan 400
Warner 1300
MOUNDSVILLE
Grand 550
Strand 980
MT. CLAIR
Warner .....(Port.)
MT. HOPE
Princess 450
Royal 500
MULLENS
Rialto 3C0
Wyoming 384
NELLIS
Nellis 185
NEWBURG
Crystal .....250 Cl.
NEW CUMBERLAND
Manos 350
NEW MARTINSVILLE
Lincoln 600
Temple 400
NITRO
Lyric 300
NORTHFORK
Freeman 600
OAKHILL
Kings 250
Mayfair 500
Oakhill 600
OMAR
Omar 400
OSAGE
Evans 300Cl
PADEN CITY
Virginia 175
PARKERSBURG
Broadway 350Cl
Burwell 700
Hiehl 400
Palace 700
Smoot 921
Strand 726
Virginia 700
PARSONS
Victoria 400
PEACH CREEK
Peach Creek 250Cl
PENNSBORO
Penn 200
PETERSBURG
Alpine 275
PHILLIPI
Grand 500
Rex 260
PIEDMONT
Majestic .....300 Cl.
Opera House 350
PINEVILLE
Pine 400
POINT PLEASANT
Alpine 550
POWELLTON
Powellton 237
PRATT
Gallagher 250
PRENTER
Prenter 175
PRINCETON
Mercer 421
Royal 300
QUINWOOD
Quinwood 350
RAVENSWOOD
Alpine 300
RHODELL
Lyric 200Cl
RICHWOOD
City Auditorium ...325
New Star 562
RIPLEY
Alpine 300

RIVESVILLE
Alpine 250
ROMNEY
Alpine 300
RONCEVERTE
Grand 350
ROWELSBURG
Alpine 250
ST. ALBANS
Alban .....
Main .....260 Cl.
ST. MARYS
Robey 400
SALEM
Alpine 300
SCARBO
Rialto 300
SHEPHERDSTOWN
Opera House 250
SHINNSTON
Princess 200
Rex 470
SISTERVILLE
Paramount 360
SMITHERS
Fountain 300
Smithers 350
SO. CHARLESTON
Mound 450
SO. PARKERSBURG
Broadway 480
SPENCER
Robey 600
STAR CITY
Star 300Cl
STOTESBURY
Stotesbury 300
SUMMERVILLE
Ward 246
SUTTON
Alpine 230
TERRA ALTA
Alpine 400
THOMAS
Sutton 400
TUNNELTON
Alpine (Port.) 300
UNION
Alpine .....Cl.
UNION CITY
Palace 400
VIENNA
Vienna .....277 Cl.
WAR
War 500
WARD
Ward 280
WARRENSVILLE
Doric .....Cl.
WEBSTER SPRINGS
Mill-Vance 450
WEIRTON
Manos 600
State 550
WELCH
Pocahontas 1200
Temple of Odd Fellows 400
WELLSBURG
Alpine 500
Star 500
WESTON
Camden 650
Hollywood 380
WEST UNION
Regent 170
WHARTON
Allcoal 215Cl
WHEELING
Capitol 2700
Colonial 600
Court 1200
Liberty 800
Lincoln 400
Marsh 500
Rex 600
St. Michaels Assembly Rm. ..500
Southern 500
State 980
Victoria 1031
Virginia 1400
WHITE SULPHUR SPRINGS
Plaza 450
WHITESVILLE
Liberty 250
WIDEN
YMCA 300
WILLIAMSON
Cinderella 900
Lyric 275
Mingo 300
WINDING GULF
Winding Gulf 200
WINONA
Lyric 200
YUKON
New Union 350

WISCONSIN

475 Theaters; 273,675 Seats

Closed—72 Theaters; 28,281 Seats

Open, Jan. 1, 1939—403 Theaters; 245,394 Seats

ADAMS
Adams 250
ADELL
Liberty 120Cl
ALGOMA
Majestic .....325 Cl.
ALMA
Alma 300
ALMENA
K. W. A. Hall....200 Cl.
AMERY
Amery 350
ANTIGO
Home 600
New Cl
Palace 1000
APPLETON
Appleton 750
Elite 432
Rio 1800
ARCADIA
Arcadia 400
ASHLAND
Bay 650
Majestic 500
Royal 800
ATHENS
Opera House Cl
AUGUSTA
Joylin 350
BAGLEY
Opera House Cl
BAYLEY'S HARBOR
Hall 100
BALDWIN
Baldwin 240
BANGOR
Majestic 400Cl
BARABOO
Ringling 830
BARRON
Majestic 475
BAYFIELD
Princess 350
BEAVER DAM
Davison 687
Odeon 526
BELOIT
Beloit Cl
Majestic 986
Rex 600
State .....700 Cl.
BENTON
Blende 250
BERLIN
Rex 600
BLACK RIVER FALLS
Avalon 400
Falk 280
BLAIR
Century 300
BLOOMER
Ideal 300
BLOOMINGTON
Opera House Cl
BOSCOBEL
Blaine 400
BRILLION
Auditorium 250
BRODHEAD
Sun 300
BURLINGTON
Crystal 340
Plaza 600
CAMBRIDGE
Park O. H.....400Cl
CAMERON
Cameron 760Cl
CASSVILLE
Picture Garden 250
CEDARBURG
Cedarburg 295
Rivoli 400
CHASEBURG
Chaseburg .....
CHETEK
Grand 400
CHILTON
Chilton 500
CHIPPEWA FALLS
Loop 400
Rivoli 750
CLAYTON
Auditorium Cl
CLEAR LAKE
Community 250
CLINTON
Clinton 350
CLINTONVILLE
Grand 430
Times 399
COBB
Arcadia 200Cl
COLBY
Badger 342
COLFAX
Colfax 400
COLUMBUS
Rudalt 245
CORNELL
Gem 300
CRANDON
Crandon 375
Palace 250
CUBA CITY
Cuba 200
CUDAHY
Cudahy 350
Majestic 742
CUMBERLAND
Isle 400
DARLINGTON
Town 300
DE FOREST
Hall Cl
DELAVAN
New Delavan 650
DENMARK
Denmark 300
Pavillon 200
Lyric 300
DE PERE
Majestic 450
Pearl 370
DODGEVILLE
Dodge 330
DURAND
Grand 450
EAGLE RIVER
Vilas 400
EAST DE PERE
De Pere 499
EAST TROY
Grand 250
EAU CLAIRE
O'Klare 498
State 1269
Wisconsin 1000
EDGARTON
Rialto 450
ELKHART LAKE
Elm Park Cl
ELKHORN
Sprague 500
ELLISON BAY
Hall Cl
ELLSWORTH
Ellsworth 300
ELMWOOD
Legion 125
ELROY
Elroy 500

EVANSVILLE
Leota 450
Rex 250
FAIRCHILD
Fairchild 200
Rialto 300Cl
FENNIMORE
Fenway 250
FISH CREEK
Town Hall 300Cl
FOND DU LAC
Fond Du Lac.....1650
New Garrick 1100
Retlaw 1125
FORT ATKINSON
Fort 600
Uptown 480
FOUNTAIN CITY
Auditorium 500Cl
FOX LAKE
Lake 250Cl
FREDERIC
Frederic 400
GALESVILLE
Marinuka 200
GAYSMILLS
Gaysmills .....
GILLETT
Gem 295
GILLMAN
Scenic Cl
GILMANTON
Movies Cl
GLEASON
Humming Bird ...200Cl
GLENWOOD CITY
Glen 350
GLIDDEN
Rex 250
GOODMAN
Goodman 250
GRANTSBURG
Grand 200
GRATIOT
Opera House Cl
GREEN BAY
Auditorium 1500
Bay 2036
Grand 700
Orpheum 1109
Strand 937
GREEN LAKE
Opera House 300
GREENWOOD
Opera House 250
Parkway 250
HAMMOND
Community 275
HANCOCK
Hancock 170
HARTFORD
Arcade 465
Hartford 423
State 500
HARTLAND
Victor 240
HAYWARD
Grand 250
HIGHLAND
Opera House 200
Majestic .....
HILBERT
Opera House 250Cl
HILLSBORO
New 240
HORICON
Pastime 250
HORTONVILLE
Community Cl
HUDSON
Rex 390
HUMBIRD
Humbird 200Cl
HURLEY
Range Cl
INDEPENDENCE
Legion 200
IOLA
Iola 300
IRON RIVER
Rex 250
JANESVILLE
Apollo 328
Beverly 620
Jeffries 1200
Myers O. H.....647
JEFFERSON
Allen 342
KAUKAUNA
Rialto 483
Vaudete 300
KENOSHA
Butterfly 500Cl
Cameo 360Cl
Gateway 1000
Kenosha 2500
Lincoln 500
Orpheum 1500
Roosevelt 700
Vogue 600
KEWAUNEE
Kewaunee 450
KIEL
Pastime 350
KNAPP
Community Hall ..350Cl
LaCROSSE
Bijou 800
Fifth Ave. 600
Hollywood 1000
Riviera 800
Rivoli 1340
Strand 400
Wisconsin 800
LADYSMITH
Unique 450
LAKE GENEVA
Geneva 700
LAKE MILLS
Majestic 400
LANCASTER
Orpheum 219
LAONA
Club House 500
LITTLE CHUTE
Little Chute 200
LODI
Lodi 300
LOYAL
Viking 735
LUCK
Luck 200Cl
LUXEMBERG
Legion Cl
MADISON
Capitol 2200
Eastwood 1000
Madison 1100
Majestic 500
Orpheum 2246
Palace .....
Parkway 1232
Strand 400
University of Wisc..534
MANAWA
Manawa 301
MANCHESTER
Manchester 275Cl
MANITOWOC
Capitol 1500
Empire 495
Mikado 800
Strand 400
MARINETTE
Fox 673
Rialto 673Cl
Strand 570Cl
MARION
New Fox 300
MARKSON
Markson 296
MARSHFIELD
Adler 800
New Adler 805
Relda 500
MAUSTON
Gale 400
MAYFIELD
Legion 800
MAYVILLE
May 302
MAZOMANIC
Majestic 200Cl
MEDFORD
Avon 200
MELLEN
Orpheum 275
MENASHA
Brin 966
Menasha 598
Orpheum 400Cl
MENDOTA
Mendota .....
MENOMINEE
Grand 350
Orpheum 575
MENOMINEE FALLS
Falls 342
Stout Institute 395
MERCER
Movies 200Cl
MERRILL
Badger 500
Cosmo 600
MILWAUKEE
Abbey 530
(W. Greenfield Ave.)
Ace 352Cl
(S. 5th St.)
Alamo 650
(S. 16th St.)
Alhambra 2500Cl
(W. Wisconsin Ave.)
Aragon .....
Astor 800
(N. Astor St.)
Atlas 800
(N. 3rd St.)
Avalon 1736
(S. Kinnickinnic) Ave.)
Burleigh 740
(W. Burleigh St.)
Climax 867
(W. Fond du Lac Ave.)
Colonial 1609
(1516 W. Vliet St.)
Columbia 1400Cl
(1029 W. Walnut St.)
Comet 500
(W. North Ave.)
Davidson .....
Downer 900
(2589 N. Downer Ave.)
Egyptian 1400
(N. Teutonia Ave.)
Fern 810
(2556 N. 3rd St.)
Franklin 340
(1706 N. Center St.)
Garden 1250
(W. Wisconsin Ave.)
Garfield 1900
(N. 3rd St.)
Gayety 960Cl
(N. 3rd St.)
Gem 582
(921 S. 5th St.)
Grace 600
(3303 W. National Ave.)
Granada 1000
(W. Mitchell)
Grand 750
(N. Holton)
Hollywood 700
(N. Green Bay Ave.)
Home 650Cl
(931 S. Fifth St.)
Jackson 858
(N. Jackson St.)
Juneau 1100
(W. Mitchell)
Kosciusko 716Cl
(W. Lincoln Ave.)
Lake 963
(S. Delaware Ave.)
Layton Park 650
(S. Layton Blvd.)
Liberty 760
(2623 W. Vliet)
Lincoln 500
(W. Lincoln Ave.)
Lyric 600
(3804 W. Vliet)
Majestic 200Cl
Midget 385
(S. 8th St.)
Miller 1200
(N. 3rd St.)
Milwaukee 1000
(2754 N. Teutonia Ave.)
Mirth 700
(S. Kinnic)
Modjeska 2500
(W. Mitchell)
Mozart 510
(1316 S. 16th St.)
Murray 600
(2342 Murray Ave.)
National 1400
(W. National Ave.)
National Soldier's Home
New Aragon 640
(2311 S. Howell St.)
Oakland 600
(N. Oakland Ave.)
Ogden 500
(E. Ogden Ave.)
Oriental 2380
(N. Farwell Ave.)
Pabst 1549Cl
(E. Wells)
Palace 2600
(Wisconsin Ave.)
Park 300
(725 W. Mitchell)
Parkway 960
(W. Lisbon)
Pearl 650
(658—14th Ave.)
Peerless 477
(E. Center)
Plaza 1000
(3069 S. 13th St.)
Princess 800
(N. 3rd St.)
Radio 800
(W. Fond du Lac Ave.)
Rainbow 780
(W. Lisbon Ave.)
Riverside 2200
(116 W. Wisconsin Ave.)
Riviera 1200
(W. Lincoln Ave.)
Roosevelt 750
(W. North)
Roxy 700
(3240 N. Green Bay Ave.)
Savoy 800
(W. Center)
Sherman .....
Shorewood 1200
(N. Oakland)
State 1206
(W. State St.)
Strand 1216
(W. Wisconsin Ave.)
Times 500
(5906 W. Vliet)
Tivoli 900
(W. North Ave.)
Tower 1580
(N. 27th St.)
Uptown 1800
(N. 49th St.)
Varsity .....
Venetian 1400
(W. Center)
Violet 500
(W. Vliet)
Warner 2500
(W. Wisconsin Ave.)
Whitehouse 1400
(N. 3rd St.)

Wisconsin 3500
(W. Wisconsin Ave.)
World 820
(S. 6th & National)
Zenith 1450
(W. Hopkins)

MINERAL PT.
Municipal 350
Point .....

MINOCQUE
Acqua 300

MONDOVI
Grand 300

MONROE
Chalet 551
Goetz 800
Goetz Junior 275

MONTELLO
Montello 315

MONTREAL
Hamilton Club 250

MOSINEE
Mosinee 350

MT. HOREB
Parkway 350Cl
Strand 350

MUKWONAGO
Vista 460

MUSCODA
Muscoda 300Cl

NEENAH
Embassy 800

NEILLSVILLE
Adler 450

NEKOOSA
Rialto 350

NEW GLARUS
New Glarus 210

NEW LISBON
Home 186

NEW LONDON
Grand 619
Mermac 299

NEW RICHMOND
Gem 400

NEWALD
Gerl 2000Cl

N. FOND DU LAC
Rex 400Cl

NORTH LAKE
Phelps 300

NORTH MILWAUKEE
Ritz 650

OCONOMOWOC
La Belle 500
Strand 500

OCONTO
Gem 300
Oconto 368

OCONTO FALLS
Grand 360

OMRO
Omro 499

ONTARIO
Ontario .....

OREGON
Oregon 250

OSCEOLA
Garden 200

OSHKOSH
Grand 857
Oshkosh 1405
Rex 650
Star 240
(317 Oregon St.)
Strand 1165

OSSEO
Fox 350

OWEN
Owen 350

PALMYRA
Butterfly 500Cl

PARDEEVILLE
Lovell 230

PARK FALLS
Rex 500

PATCH GROVE
Opera House Cl

PESHTIGO
Lyric 250

PHELPS
North Lakes 300

PHILLIPS
Norwood 300

PLAINFIELD
Plainfield 250

PLATTEVILLE
Avalon 600
Gem 350

PLUM CITY
Auditorium 396

PLYMOUTH
Plymouth 250

PORTAGE
Home 500
Portage 777

PORT WASHINGTON
Grand 500
Ozaukee 600

PRAIRIE DU CHIEN
Metro 600
Regent 300

PRAIRIE DU SAC
Bonham 225

PRAIRIE FARM
Pederstien 250Cl

PRESCOTT
St. Croix 300

PRINCETON
Princeton 400

PURTELL
Reo 175Cl

RACINE
Capitol 800
Crown 800
Douglas 750
Granada 980
Main Street 1100
New Rex 850Cl
Rex 1200Cl
Rialto 1100
State 800
Uptown 1889
Venetian 1500

RED GRANITE
Community 400Cl

REEDSBURG
Badger 450

READSTOWN
Willard Hall ...(Port.)

RHINELANDER
Majestic 446
State 850

RIB LAKE
Armory 200
Rex .....

RICE LAKE
El Lago 750
Majestic 350

RICHLAND CENTER
Eskin 500
Richland 400

RIO
Purtell 170Cl

RIPON
Ripon 550
Campus 490

RIVER FALLS
Auditorium 624

ST. CROIX FALLS
Auditorium 644

SEYMOUR
Auditorium 350

SHAWANO
Crescent 496
Shawano 475

SHEBOYGAN
Butterfly 437
Lincoln 315
Majestic 800
Rex 1000
Sheboygan 1400
Star 300
Van der Vaart.....900

SHEBOYGAN FALLS
Falls 350

SHELL LAKE
Auditorium Cl

SHULLSBURG
Opera House 295

SOLDIERS GROVE
Electric 250

SOLON SPRINGS
Village 500

SOMERSET
Ideal 275Cl

SO. MILWAUKEE
Garden 400
Grand 480

SPARTA
Classic 500
Sparta 450
War Dept. Cl

SPOONER
Palace 300

SPRING GREEN
Rex 350

SPRING VALLEY
Auditorium 200

STANLEY
Stanley 300

STEVENS POINT
Fox 500
Lyric 900

STOUGHTON
Badger 670

STRUM
Strum 160

STURGEON BAY
Door 450

SUPERIOR
Beacon 500
Capitol 355Cl
Palace 1106
Peoples 650
Princess 400
Savoy 650Cl
Superior 700

THORP
Rialto 300

TIGERTON
Opera House 250Cl

TOMAH
Tomah 400

TOMAHAWK
Lyric 350

TWO RIVERS
Rivoli 500

UNION GROVE
Park Cl

VIOLA
Willard Hall .....

VIROQUA
Temple 704
Vernon 400

VOGUE
Arcadia 450

WABENO
Wabeno 600

WASHBURN
Rex 500

WASHINGTON ISLAND
Hall 150

WATERFORD
Legion 256Cl

WATERLOO
Community Cl

WATERTOWN
Classic 500
Savoy 480

WAUKESHA
Avon 708
Park 800

WAUPACA
Palace 450
Waupaca 600

WAUPUN
Classic 450

WAUSAU
Grand 1434
Ritz 400
Wausau 1100

WAUTOMA
Park 387

WAU WAUTOSA
Tosa 600

WAUZEKA
Williard Hall .....

WEBSTER
Webb 200

WEST ALLIS
Allis 850
(65th & Greenfield)
Capitol 700
(65th & Greenfield)
Paradise 1239
(West Greenfield)

WEST BEND
Mermac 210
West Bend 900

WESTBY
Westby 100

WEST DE PERE
Nicolet 420

WESTFIELD
Community Cl
Opera House 300

WEST SALEM
Rex 275

WEYAUWEGA
Opera House 290

WHITEHALL
Whitehall 250

WHITEWATER
Strand 450

WISCONSIN DELLS
Dells 300

WISCONSIN RAPIDS
Palace 540Cl
Rapids 400

WITTENBERG
Badger 375
Kerston O. H.....300

WONEWOC
Majestic Cl

WOODVILLE
Village Hall 200

WYOMING

62 Theaters; 26,062 Seats

Closed—11 Theaters; 2,807 Seats

Open, Jan. 1, 1939—51 Theaters; 23,255 Seats

AFTON
Wray 440

BAGGS
Novelty .....(Port.)

BASIN
Wigwam 250

BIG PINEY
Big Piney Cl

BUFFALO
Bison 310

CASPER
American 826
Rex 800
Rialto 840

CHEYENNE
Ft. Warren 250
Lincoln 1200
Paramount 928
Princess 996
Strand Cl

CHIMNEY PARK
Torch Cl

CODY
Cody 300
Temple 340Cl

COWLEY
Cowley 150Cl

DIXON
Harris Hall 100

DOUGLAS
Mesa 450
Princess 500

DU BOIS
Danceland .....

ENCAMPMENT
Echo 150

EVANSTON
Strand 800

FOX PARK
C. C. C. 832Cl

GILLETTE
Fiesta 400

GLEN ROCK
Empress 370

GREEN RIVER
Isis 485

GREY BULL
Big Horn 500

GUERNSEY
Star 200

HANNA
Hanna 375

JACKSON
Rainbow 400Cl

KEMMERER
Victory 520

LANDER
Grand 360

LARAMIE
Crown 500
Empress 700

LOVELL
Armada 400

LUSK
Wyoming 442

LYMAN
Gem 200

MIDWEST
Midwest 448

MOORECROFT
Avon 150

NEWCASTLE
Castle 300

PARCO
Parco 300Cl

PINEBLUFFS
Pastime 250Cl

PINEDALE
Mannwill 150

POWELL
Teton 400

RAWLINS
Strand 800

RIVERTON
Acme 429

ROCK SPRINGS
Grand 500
Rialto 900

SARATOGA
Community .....
Legion 300

SHERIDAN
Lotus 716
Orpheum 650
Veterans Hospital .150

SUNDANCE
Sundance 125Cl

SO. SUPERIOR
Crystal 300

THERMOPOLIS
Tepee 600

TORRINGTON
Lyric .....
Wyoming 700

UPTON
Upton 110Cl

WHEATLAND
Ramona 420

WORLAND
Kerby 350

ALASKA

22 Theaters; 8,953 Seats

Closed—4 Theaters; 1,527 Seats

Open, Jan. 1, 1939—18 Theaters, 7,426 Seats

ANCHORAGE
Empress 450

CORDOVA
Empress 450

DOUGLAS
Coliseum 250Cl

FAIRBANKS
Empress 450

HAINES
Chirkoot Barracks ..200
Coliseum 700

JUNEAU
Capitol 480
Coliseum 550
Uptown 490Cl

KETCHIKAN
Coliseum 700
Revilla 480

KLAWOK
Bayview 176

NOME
Dream 300

PALMER
Government 500

PETERSBURG
Alaska-Variety ...537Cl
Coliseum 700

SEWARD
Empress 250

SITKA
Coliseum 350

SKAGWAY
Coliseum 250Cl

UNALASKA
Blue Fox 150

VALDEX
Valdex 165

WRANGELL
Coliseum 375

CANADIAN THEATERS

1,286 Theaters; 647,657 Seats

Closed—44 Theaters; 12,294 Seats

Open, Jan. 1, 1939—1,242 Theaters; 635,363 Seats

Alberta

ACME
Opera 175

ALEX
Legion 175

ALLIANCE
Sharp's 100

ANDREW
Town Hall 100

ATHABASCA
Sharp's 150

BANFF
Lux 400

BARRHEAD
Sharp's 150

BASHAW
Majestic 175

BASSANO
Orpheum 150

BEAVER LEDGE
Victory 150

BELLEVUE
Cole's 300

BENTLEY
Opera 125

BERWYN
Berwyn .....

BIG VALLEY
Lyceum 450

BLAIRMORE
Orpheum 400

BONNYVILLE
Bonnyville 250

BOW ISLAND
Monarch .....

BROOKS
Gayety 300

BURDETTE
Community 100

CADOMIN
Cadomin 200

CALGARY
Capitol 1560
Crescent 400
Empress 490
Gary 375
Grand 1400
Isis 500
Kinema 335
Palace 1958
Plaza 420
Strand 858
Tivoli 430
Variety 1220

CAMROSE
Bailey's 450

CANMORE
Opera 175

CARBON
Carbon 175

CARDSTON
Palace 300

CAROLINE
Hall .....

CASTOR
Pekin 300

CHAMPION
Opera 125

CHAUVIN
Chauvin 100

CLARESHOLM
Rex 300

CLIVE
Community Hall ...150

CLYDE
Hall .....

COLEMAN
Palace 300

COAL VALLEY
Community 125

CONSORT
Village 150

CORONATION
Star 200Cl

DAYSLAND
Community Hall ...150

DELBURNE
Town Hall 175

DEWBERRY
Dewberry 150

DIDSBURY
Opera 300

DONALDO
I. O. O. F.....200

DRUMHELLER
Napier 640

DUCHESS
Duchess 150

EAST COULEE
Star 275

ECKVILLE
Opera 150

EDMONTON
Avenue 400
Capitol 1100
Dreamland 450
Empress 800
Gem 450
Princess 400
Rialto 1200
Roxy .....
Strand 720

EDSON
New Edson.....300

EDGARTON
Pawsey's Hall 150

ELNORA
Opera 150

EMPRESS
Empress 150

EVERGREEN
Evergreen 200

FAIRVIEW
Gem 250

FOREMOST
Midland 175

FORT McMURRAY
Fort 140

FORESTBURG
Sharp's 100

GALAHAD
Opera 200

GLEICHEN
Opera 150

GRANDE PRAIRIE
Capitol 450

GRANUM
Starland 200

HANNA
Capitol 375

HARDISTRY
Opera 200

HIGH PRAIRIE
Legion Hall 150

HIGH RIVER
Wales 300

HILLCREST
Cole's 220

HOLDEN
Community 120

HUGHENDEN
Recreation 300

HYTHE
Jubilee 150

INNISFAIL
Opera 300

IRMA
Irma 250

INNISFREE
I. O. O. F.....150

JASPER
Chaba 300

KILLIAM
Empire 175

LACOMBE
Avalon 350

LAMONT
Lamont 175

LEDUC
Leduc 175

LETHBRIDGE
Capitol 1100
Lealta 400
Roxy 500

LITTLE CHICAGO
Mountain View 150

LOMOND
Hall .....

LONGVIEW
Roxy .....

LUCKY LAKE
Mirror 175

LOUGHEED
Community 150

LUSCAR
Luscar 150

McLENNAN
Elk Hall 150

MACLEOD
Empress 350

MAGRATH
Empress 300

MANNVILLE
Purdy 150

MARWAYNE
Community Hall ...125

MAYERTHORPE
Community 100

MEDICINE HAT
Dreamland 340
Monarch 450
Roxy 340

MEETING CREEK
Opera 150

MILK RIVER
Crystal 150

MIRROR
Grand 200

MORRINVILLE
Manville 150

MT. PARK
Opera 175

MUNDARE
Sharp's 150

NANTON
Elkland 175

NEWCASTLE
Hall .....

NORDEGG
Empress 325

OLDS
Mayfair 200

OKOTOKS
Opera 150

PARADISE VALLEY
P. V. Hall.....150

PEACE RIVER
Boyd's 250

PICTURE BUTTE
Godfrey 150

PINCHER CREEK
Opera 300

PONOKA
Empress 200

PROVOST
Royal 150

RAYMOND
Capitol 350

RED DEER
Capitol .....
Crescent 440

ROCKFORT BRIDGE
Community Hall ...150

ROCKYFORD
Opera 135

ROCKY MT. HOUSE
Azgii 250

RIMBEY
Opera 150

ROSEDALE
Variety 100

RYLEY
Ryley 100

SANGUDO
Hall 125

SEXSMITH
Grand 275

SPIRIT RIVER
Hall .....

STAVELY
Stavely 150

STETTLER
Stettler 300

STANDARD
S. & S. Hall.....100

ST. PAUL
Elite 275

STRATHMORE
Opera 275

STROME
Memorial Hall 250

SYLVAN LAKE
Uptown 250

SEDGEWICK
Kiefers 150

TABER
Rex 300

THREE HILLS
Legion 225

TILLEY
Palace 175

TOFIELD
Variety 150

TROCHU
Opera 175

TURNER VALLEY
Opera 275

TWO HILLS
Two Hills 100

VAUXHALL
Hall .....

VEGREVILLE
Vimy 300

VERMILION
Columbia 400

VIKING
Opera 110

VULCAN
Opera 275

WAINRIGHT
Elite 300

WARNER
Empress .....

WATERTON LAKES
Opera House 275

WAYNE
Rex 200

WESTLOCK
Sharp's 150

WETAKIWIN
Audien 475

WILLINGTON
Opera 150

British Columbia

ABBOTSFORD
Abbotsford 400

ARMSTRONG
Star 300

ATHALMER
Legion 150

ATLIN
Globe 150

ASHCROFT
Ashcroft 200

CHILLIWACK
Strand 569

COURTENAY
Gaiety 499

CUMBERLAND
Ilo Ilo 500

CRANBROOK
Star 393

CRESTON
Grand 340

DAWSON
Family 300Cl
Orpheum 300

DAWSON CREEK
Opera House 200

DUNCAN
Capitol 464

FERNIE
Orpheum 375

FIELD
YMCA 150

FORT ST. JOHN
Hale 150

GRAND FORKS
Granada 350

GOLDBRIDGE
Ace 100

HEDLEY
Community Hall ...150

KAMLOOPS
Capital 719

KELOWNA
Empress 722

KIMBERLY
Orpheum 200

LADNER
Delta Hall 400

LADYSMITH
Rialto 325

LANGLEY PRAIRIE
Langley 375

MERRITT
Rex 350

MICHELL
Opera 200

MINTO CITY
Minto 200Cl

MISSION
Victory 500

NANAIMO
Capitol 719
Opera House 625Cl
Strand 545

NELSON
Capitol 640
Civic 800

NEW WESTMINSTER
Columbia 910
Edison 850
Metro 400
Westminster 617

NORTH VANCOUVER
Lonsdale 600
Nova 760

NATAL
Palace 300

OLIVER
Legion 260

PENTICTON
Capitol 800

PORT ALBERNI
Capitol 500
Port 300

PONCE COUPE
Murphy .....

POWELL RIVER
Patricia 484

PRINCE GEORGE
Strand 450

PRINCE RUPERT
Capitol 708

PRINCETON
Capitol 300

QUESNEL
Rex 125

REVELSTOKE
Province 380

ROSSLAND
Capitol 552

SALMON ARM
Rex 270

SAPPERTON
Sapperton 400

SMITHERS
Rex 200

SOINTULA
Opera 200

STEWART
Opera 250

TRAIL
Rialto 522
Strand 515

VANCOUVER
Alma 664
Bay 750
Beacon 1550
Broadway 934
Cambie 700
Capitol 2153
Colonial 842
Dominion 856
Dunbar 770
Fairview 460
Fraser 769
Globe 830
Grandview 918
Hollywood 753
Kerrisdale 756
Kingsway 731
Kitsilano 853
Lyric 1281
Plaza 674
Marpole 470
Music Box 626
Oak 800
Olympia 919
Orpheum 2871
Princess 480
Regent 679
Rex 931
Rio 600
Royal 1000
Stanley 1218
Star 489
Strand 1912
Victoria 527
Windsor 652

VERNON
Empress 532

VICTORIA
Atlas 700
Capitol 1330
Columbia 569
Dominion 856
Oak Bay 526
Plaza 601

WILLIAMS LAKE
Oliver 100

WELLS
Sunset 200

WEST SUMMERLAND
Rialto 250

WESTVIEW
Roxy 244

WEST VANCOUVER
Hollyburn 400

WHITE ROCK
White Rock 250

Manitoba

BEAUSEJOUR
Star 250

BELMONT
Belmont 200

BENITO
Benito 150

BERESFORD LAKE
Beresford Lake 150

BINSCARTH
Bourget Hall 150Cl

BIRTLE
Savoy 250

BISSETT
Rice Lake 250

BOISSEVAIN
Victoria 350

BOWSMAN
Happyland 150Cl

BRANDON
Capitol 700
Oak 300
Strand 560

BRUXELLES
M. P. 100

CARBERRY
Victoria 200Cl

CARMAN
Memorial 500

CLEAR LAKE
Park 450

CRYSTAL CITY
De Lux 200

DAUPHIN
Dauphin 600
Gay 700

DELORAINE
Jubilee 225

ELKHORN
McLeod 200

EMERSON
De Lux 300

FLIN FLON
Northland 150
Rex 275

GILBERT PLAINS
M. P. 100

GLADSTONE
Revilo 200

GLENBORO
Roxy 275

GOD'S LAKE
G. L. C. H. 120

GRETNA
De Luxe 172

GRANDVIEW
Orland 150

HAMITA
Orange 200

HARTNEY
Hartney 250

HOLLAND
Holland 200

HUDSON BAY JUNCTION
Canadian Legion ...150

KENTON
Kenton 150

KILLARNEY
Lyceum 150

LUNDAR
Lundar 150

MANITOU
Kino 150

MELITA
Melita 250

MIAMI
De Lux 100

MINNEDOSA
Lyric 285

MORRIS
Princess 150

NEEPAWA
Roxy 400

OAK LAKE
Hall .....

PILOT MOUND
Mound 200
Roxy .....

PINE FALLS
Chateau 280

PIPESTONE
Hall 250

PORTAGE LA PRAIRIE
Elite 250
Playhouse 600

ROBLIN
Lyric 100

RIVERS
Wagar 200

RIVERTON
Hall .....

ROLAND
Victoria .....

ROSSBURN
Rossburn 100

RUSSELL
Russell 150

ST. CLAUDE
St. Claude 100

SHERRIDON
Roxy .....

SHOAL LAKE
Masonic 175

SOURIS
Avalon 275

STONEWALL
Community 175Cl
Notons 250

SELKIRK
Central 275

SHERIDAN
Roxy 300

SWAN RIVER
Palace 300

STRAITHCLAIR
M. P. 250Cl

SOMERSET
Central Lorrie 200

THE PAS
Roxy 500

TRANSCONA
Transcona 375

TREHERNE
M. P. 200

VIRDEN
Auditorium 500

WADHOPE
Community 200Cl

WESTBOURNE
Community Hall..200Cl

WINNIPEGOSIS
Rex 200

WINNIPEG BEACH
Beachview 250Cl

WINNIPEG
Arlington 544
Baddow 330
Beacon 1078
Bijou 735
Capitol 2000
Classic 444
Colonial 523
College 980
Corona 348
Crescent 566
De Luxe 400
Elm 225
Fox 683
Furby 488
Garrick 1280
Gaiety 700
Kings 675
Leland 375
Lyceum 1200
Mac's 300
Metropolitan 1800
Onyx 150
Osborne 805
Palace 823
Park 730
Plaza 800
Province 995
RKO Winnipeg ..1800Cl
Regent 661
Rialto 700
Rose 700
Roxy 1000
Starland 1500
Times 370
Tivoli 803
Tower 490
Ukranian Temple .300Cl
Uptown 1750
Valour .....
Windsor 500
Wonderland 600

New Brunswick

ANDOVER
Capitol 300

BATHHURST
Opera 300

CAMPBELLTON
Capitol 794

CHATHAM
Capitol 410

CHIPMAN
Chipman 250

DALHOUSIE
Opera House 510

EDMUNDSTON
Casino 485
Star 350

FAIRVILLE
Gaiety 271

FREDERICTON
Capitol 600
Gaiety 678

GRAND FALLS
Opera House 450

GRAND MANAN
Happy Hour 200

HARTLAND
Capitol 250

McADAM JUNCTION
Capitol 400

MARYSVILLE
Lyric 258

MINTO
Gaiety 450

MONCTON
Capitol 1200
Empress 650
Imperial 600

NEWCASTLE
Opera House 400

PLASTIC ROCK
Hall .....

SACKVILLE
Imperial 625

ST. GEORGE
Opera House 300Cl

SAINT JOHN
Capitol 1600
Empire 806
Opera 800
Mayfair 800
Regent 875
Strand 769

SAINT JOHN WEST
Community 300

ST. STEPHEN
Queen 1000

ST. ANDREWS
Marina 200

SUSSEX
Strand 625

WOODSTOCK
Capitol 470

Newfoundland

BELL ISLAND
Gayety 200

BOTWOOD
Empire 200

BUCHANS
Buchans 200

CORNER BROOK
Majestic 500
Palace 500
Regent 200

DEER LAKE
Town Hall 200

GRAND FALLS
Opera House .....
Peoples 350

ST. JOHN'S
Capitol 1000
Crescent 450
Nickel 800
Little Star 250
Majestic 787
Regal 385
Star 1000
Queen 1100

Nova Scotia

AMHERST
Capitol 802
Gem .....

ANNAPOLIS
King's 380

ANTIGONISH
Capitol 540

BADDECK
County 200

BARRINGTON PASSAGE
Goudey's 500

BEDFORD
Regal 250

BERWICK
Bligh's 200

BLACK HARBOR
Strand 320

BRIDGETOWN
Strand 250

BRIDGEWATER
Capitol 400

CANSO
Ideal 238

CHESTER
Strand 150

CLARKS HARBOUR
Vimy 350

DARTMOUTH
Capitol 150
Dundas 750
Mayfair .....
Royal 450

DIGBY
Bijou 300
Capitol .....

DOMINION
Royal 300

ENFIELD
Queen .....

FREEPORT
Nu Era 300

GLACE BAY
Russell 850
Savoy 1290

HALIFAX
Capitol 2200
Casino 1164
Community 600
Empire .....
Family 600
Gaiety 600
Garrick 725
Orpheus 879
Oxford 686

INVERNESS
Palace 250

IMPEROYAL
Princess 294

KENTVILLE
Capitol 922
Empire 730

LIVERPOOL
Astor 687
Hayden's 450

LUNENBURG
Capitol 560

MAHONE BAY
Hall .....

MIDDLETON
Capitol 490

NEW GLASGOW
Academy 650
Roseland 900

NEW WATERFORD
Majestic 500

NORTH SYDNEY
Rivoli 500

OXFORD
Capitol .....

PARRSBORO
Community 150

PICTOU
Capitol 470

RIVER HERBERT
Palace 250

SHELBURNE
Magnet 350

SHUBENACADIE
Majestic 200

SPRINGHILL
Capitol 450

STELLARTON
Jubilee 600

SYDNEY MINES
Strand 700

SYDNEY
Capitol 1100
Casino 335
Strand 689

TIVERTON
Town Hall 175

TRURO
Capitol 700
Princess Cl
Strand 659

WESTPORT
Community 250

WESTVILLE
Roxy 375

WEYMOUTH
Community 225

WHITNEY PIER
Star 575

WINDSOR
Imperial 600

WOLFVILLE
Orpheum 400

YARMOUTH
Majestic 600
Strand 507

Ontario

ACTON
Gregory 258

ALLISTON
Circle 332

ALMONTE
O'Brien's 356

AMHERSTBURG
Liberty 441

ANSONVILLE
Empire 442

ARNPRIOR
O'Brien's 627

AURORA
Royal 382

AYLMER
Capitol 282

BARRIE
Granada 570
Imperial 500
Roxy 690

BEARDMORE
Roxy 400

BELLEVILLE
Belle 961
Capitol 811
McCarthy 836

BLENHEIM
Temple 368

BLIND RIVER
Palace 472

BOWMANVILLE
Royal 400

BRACEBRIDGE
Strand 285

BRADFORD
Holland 600

BRAMPTON
Capitol 831

BRANTFORD
Brant 917
Capitol 1603
Esquire 600

BROCKVILLE
Capitol 966

BURLINGTON
Hume 489

CALEDONIA
Andre 244

CAMPBELLFORD
Hollywood 199

CANNINGTON
Aldesey 200

CAPREOL
Audion 230

CARDINAL
Savoy 225

CARLTON PLACE
Star 378

CHESTERVILLE
Community 210

CHAPLEAU
Regent 380

CHATHAM
Granada 700
New Capitol 1285

CHESLEY
Roxy 350

CLINTON
Roxy 250

COBALT
Classic 574

COBOURG
Capitol 519

COCHRANE
Empire 424

COLLINGWOOD
Gayety 620
Regent 400

CORNWALL
Capitol 1261
Palace 749

CREIGHTON MINES
Regent 315

DELHI
Capitol 342
Imperial .....

DRESDEN
Majestic 262

DRYDEN
Strand 247

DUNDAS
Majestic 624

DUNNVILLE
Granada 415

ENGLEHART
Palace 300

ESPANOLA
Princess 350

EXETER
Leavitt's 200

ESSEX
Reo 400

FERGUS
Grand 471

FOREST
Kineto 350

FORT ERIE NORTH
Bellard 369

FORT FRANCES
Royal 640

FORT WILLIAM
Orpheum 948
Royal 794

FRASERDALE
Canyon .....

GERALDSTOWN
Strand 514

GALT
Capitol 1121
Grand .....

GANANOQUE
Delaney's 635

GEORGETOWN
Gregory 398

GODERICH
Capitol 587

GORE BAY
Community Hall ...350

GRAVENHURST
Muskoka 480

GRIMSBY
Moore's 390

GUELPH
Capitol 917
Royal 1000

HAGERSVILLE
Regal 404

HAMILTON
Capitol 2218

Delta 931
Empire 930
Granada 1079
Gregory 481
Kenilworth 691
Kenmore 577
Lyceum 675
Lyric 722
Main 685
Palace 2233
Playhouse 666
Queen's 1054
Regent 614
Royal 428
Strand 935
Tivoli 1307
Westdale 598

HANOVER
Paramount 300

HARRISTON
Roxy 350

HAWKESBURY
Ottawan 385

HORNEPAYNE
Lyric 180

HUNTSVILLE
King George 479

HESPELER
Queen's 500

HEARST
New Royal 200

INGERSOLL
Maitland 448

KAPAUSKASING
Community Club ...580

KENORA
Palace 729

KINCARDINE
Blue Water 450

KINGSVILLE
Roxy 500

KINGSTON
Capitol 1207
Tivoli 510

KIRKLAND LAKE
Capitol 400
La Salle .....
Strand 665
Uptown 1000

KITCHENER
Capitol 1108
College 402
Lyric 1550

LARDER LAKE
Capitol 400

LEAMINGTON
Capitol 570

LEVACK
Rio 380

LINDSAY
Academy 708
Kent 298

LITTLE CURRENT
Princess 250

LISTOWELL
Princess 189

LONDON
Capitol 1304
Centre 650
Elmwood 620
Grand 1231
Loew's 1965
Palace 874
Patricia 1073
Rex 496

LONG BRANCH
Royal 636

McKENZIE ISLAND
Island 208

MADOC
Empire .....

MASSEY
Princess .....

MATACHEWAN
Palace 400

MEAFORD
Capitol 305

MIDLAND
Capitol 810

MILTON
Princess 409

MIMICO
Rex 438

MORRISBURG
Cameo 200

MOUNT DENNIS
Mount Dennis 661

MOUNT FOREST
Lauder 400

NAPANEE
Granada 484

NEW HAMBURG
Regent 194

NEW LISKEARD
Empire 552

NEWMARKET
Palace 400

NEW TORONTO
Capitol 1090

NIAGARA FALLS
Capitol 749
Hollywood 701

NORTH BAY
Capitol 1435
Royal 762

OAKVILLE
Gregory 498

ORANGEVILLE
Uptown 440

ORILLIA
Opera House 826
Princess 368

OSHAWA
Marks 765
Regent 1055

OTTAWA
Avalon 878
Capitol 2580
Centre 1142
Columbia 648
Elgin 750
Francais 1162
Imperial 1083
Little .....
Mayfair 639
Regent 1212
Rexy 685
Rialto 524
Rideau 932
Sommerset 750
Victoria 600

OWEN SOUND
Classic 788
Savoy 430

PARIS
Capitol 676

PARRY SOUND
Royal 309

PEMBROKE
O'Brien's 805

PENETANG
Esquire 350

PERTH
Perth 655

PETERBORO
Capitol 1106
Granada 800
Regent 570
Royal .....

PETROLIA
Iroquois 364

PICTON
Regent 850

PORT ARTHUR
Colonial 963
New Lyceum 1000

PORT CARLING
Island Park 200

PORT COLBORNE
Strand 600

PORT CREDIT
Vogue 500

PORT DOVER
Gem 225

PORT ELGIN
Elgin 315

PORT HOPE
Capitol 684

PRESCOTT
Riviera .....

PRESTON
Park 486

RAINY RIVER
Gayety 258

RED LAKE
Cabin 200

RENFREW
O'Brien's 712

RIDGETOWN
Palace 228

SARNIA
Capitol 1116
Imperial 1032

SAULT STE. MARIE
Algoma 1042
Princess 448

SHUMACHER
Mascioli's 500

SEAFORTH
Regent 306

SIMCOE
Capitol 550
Lyric 300
M. P. 708

SIOUX LOOKOUT
Mayfair 250

SMITHS FALLS
Capitol 790

SMOOTH ROCK FALLS
United Church Hall 150

SOUTH PORCUPINE
Mascioli 400

SOUTHAMPTON
Esquire 320

STIRLING
Community Hall ...499

STOUFFVILLE
Stanley 300

STRATFORD
Classic 512
Majestic 1209

STRATHROY
King 470

STURGEON FALLS
Regent 435

SUDBURY
Capitol 1419
Grand 863
Regent 544

ST. CATHARINE'S
Capitol 1180
Centre .....
Granada 837

ST. MARY'S
Lyric 431

ST. THOMAS
Capitol 1086
Columbia 510
Granada 1213

SUTTON WEST
Simcoe 400

THESSALON
Empire 250

THOROLD
Tivoli 290

TILBURY
Plaza 250

TILLSONBURG
Capitol 500

TIMMINS
Goldfields 850
Palace 750

TORONTO
Allenby 800
(Danforth Ave.)
Academy 413
(1286 Bloor W.)
Adelphi 469
(1008 Dovercourt)
Alhambra 1111
(586 Bloor W.)
Apollo 563
(2901 Dundas W.)
Arcadian 425
(Queen St.)
Aster 465
(233 Ossington Ave.)
Avalon 453
(2925 Danforth Ave.)
Avenue 700
Bayview 674
Beach 1537
(1969 Queen E.)
Beaver 1162
(2942 Dundas W.)
Bedford 954
(3301 Yonge St.)
Bellvue 785
Belmont 319Cl
(College St.)
Belsize 968
(551 Mt. Pleasant Rd.)
Beverly 496
(1488 Yonge St.)
Bloor 782
(529 Bloor St. W.)
Bloordale 700
(1606 Bloor St.)
Bluebell 613
(309 Parliament)
Bonita 544
(1035 Gerrard E.)
Brighton 420
(127 Roncesvalles)
Broadview 517
(348 Broadview)
Broadway 500
(Queen & Bay)
Brock 714
(1585 Dundas W.)
Cameo 740
(989 Page Ave.)
Capitol 1165
(2492 Yonge St.)
Casino 1100
Carlton 999
(509 Parliament)
Century 1354
(147 Danforth Ave.)
Chateau 376
(550 Queen St. W.)
Christie 865
(663 St. Clair W.)
Circle 694
(2567 Yonge St.)
Classic 635
(1300 Gerrard E.)
College 1518
(960 College St.)
College Playhouse ..467
(344 College St.)
Community 600
Crescent 444
(3265 Dundas W.)
Crown 861
(591 Gerrard E.)

Doric 570
(1098 Bloor W.)
Duchess 583
(772 Dundas W.)
Eastwood 905
(1430 Gerrard E.)
Eclipse 596
(387 Parliament)
Eglinton 1000
(Eglinton Ave.)
Embassy 644
(651 Yonge St.)
Esquire 499
(Bloor St., W.)
Family 544
(Queen St. E.)
Fox 630
(Queen E.)
Garden 567
(College St.)
Gerrard 794
(1908 Gerrard E.)
Granada 591
(415 Danforth Ave.)
Grant 665
(522 Oakwood)
Guild 443
(1275 Gerrard E.)
Grover 813
(2720 Danforth)
Hillcrest 455
(285 Christie St.)
Hollywood 1014
(1519 Yonge St.)
Hudson 458
(675 Mt. Pleasant Rd.)
Ideal 448
(Main & Gerrard)
Imperial 3436
(263 Yonge St.)
Iola 600
(605 Danforth Ave.)
Kenwood 599
(962 Bloor St. W.)
King 578
(565 College St.)
King's Playhouse ...350
(Queen St. W.)
Kingswood 448
(992 Kingston Rd.)
Kum-C 580
(1288 Queen St. W.)
Lansdowne 950
(683 Lansdowne)
LaPlaza 796
(735 Queen St. E.)
LaReta 459
(Pape & Gerrard)
La Salle 492
(526 Dundas W.)
Loew's 2088
(189 Yonge St.)
Madison 999
(506 Bloor St. W.)
Major 620
(1780 St. Clair W.)
Major Rogers Road.658
(435 Rogers Rd.)
Mayfair 490
(Jane St.)
Metro .....
Oakwood 1393
(948 St. Clair W.)
Odeon 752
(1558 Queen St. W.)
Oriole 605
(Eglinton & Yonge)
Orpheum 316
(604 Queen St. W.)
Oxford 775
(1510 Danforth)
Palace 1599
(664 Danforth Ave.)
Paramount 363
(1008 Bloor St. W.)
Paramount 432
(1069 St. Clair)
Parkdale 1548
(1605 Queen W.)
Parliament 941
(425 Parliament St.)
Photodrome 391
(39 Queen St. W.)
Pickford 494
(382 Queen St. W.)
Prince of Wales...1250
(2094 Danforth)
Queen 484
(1574 Queen St. E.)
Radio City 835
Regent 475
(225 Queen St. E.)
Revue 540
(400 Roncesvalles)
Rex 421
(1130 Queen St. E.)
Rialto 743
(408 Queen St. E.)
Rio 468
(373 Yonge St.)
Royal 346
(1481 Dundas W.)
Royal Alexander ..1540
(260 King St. W.)
Royal George 483
(1217 St. Clair W.)
Runnymede 1500
(2225 Bloor St. W.)
Royce 600
(315 Royce Ave.)
Scarboro 700
Shea's Hippodrome 2663
(440 Bay St.)
St. Clair 1555
(1156 St. Clair W.)
Strand 1240
Teck 625
Temple 740
(300 Bathhurst St.)
Tivoli 1436
(15 Richmond E.)
Uptown 2931
(764 Yonge St.)
Village 842
York 809
(812 Yonge St.)

TRENTON
Capitol 528
Trent 708

TWEED
Victoria 255

UXBRIDGE
Strand 235

WALKERTON
Reenville 230

WALLACEBURG
New Capitol 608

WATERLOO
Waterloo 650

WELLAND
Capitol 1396

WESTON
Weston 560

WHITBY
Brock 224

WIARTON
Berford 250

WILLARD
Willard .....

WILLIAMSBURG
Picadilly 300

WINDSOR
Capitol 1945
Empire 500
Palace 1585
Regent 495
Royal 440
Temple 500
Tivoli-Walkerville ..1205
Vanity 976

WINGHAM
Lyceum 300

WOODSTOCK
Capitol 1137
Princess 413
Royal 966

Prince Edward Island

ALBERTON
Town Hall 150

CHARLOTTETOWN
Capitol 514
Prince Edward ...1050

MONTAGUE
Yeo's 200

MURRAY RIVER
Yeo's .....

O'LEARY
Green Oak .....

SOURIS
Yeo's 150

SUMMERSIDE
Capitol 550

Quebec

AMOS
Royal 326

ARVIDA
Palace 500

ASBESTOS
Club House 125

AYLMER
Capitol 250

AMQUI
Amqui 200

BAIE COMEAU
Arcade 350

BEAUHARNAIS
Ideal 300

BELOEIL
Beloeil 150

BERTHIER
M. P. Hall 200

BEDFORD
Bedford 150

BOURLAMAQUE
Capitol 600

BROWNSBURG
Capitol 150

BUCKINGHAM
Oasis 300Cl
Scala 198

CADILLAC
Palace .....

CAMPBELL'S BAY
Town Hall 150

CAPE COVE
Community 200

CHAMBLY
Chambly 135

CHANDLER
Chandler 300

CHATEAUGUAY
The Barn 400Cl

CHICOUTIMI
Capitol 650

COATICOOK
Rivoli 300

COWANSVILLE
Princess 300

DOLBEAU
Imperial 315

DONNACONNA
Parish Hall 150

DOUGLASTOWN
Hall .....

DRUMMONDVILLE
Capitol 850
Drummond 750
Palace 653

DUPARQUET
Beatty 225

EAST ANGUS
Royal 260

FARNHAM
Rialto 300

FORT COULONGE
Town Hall 100

GASPE
Royal 250

GRANBY
Palace 600
Cartier 450

GRAND CASCAPEDIA
Municipal 200

GRANDMERE
National 400

HUDSON HEIGHTS
Masonic Temple 150

HULL
Cartier 987
Laurier 1200

HUNTINGTON
O'Connor Hall 250

JOLIETTE
Capitol 350

JONQUIERE
L'Aiglon 300
Empire 400

KUZABAZUA
Hall 150

LACHINE
Empress 800
Royal Alexandra ..1050

LACHUTE
Rex 300

LA TUQUE
Empire 523

LEVIS
Academy 200
Cinema 290

LONGUEIL
Lyric 200
Radio 200

LOUISVILLE
Parisien 168

LOW
Low 100

LUCERNE
Log Chateau 150

MAGOG
Capitol 400
Wonderland 500

MALARTIC
Malartic Mines 500

MANIWAKI
Plaza 200

MATANE
Cercle Pardissal ...250
National 250

MEGANTIC
Bijou 200

MONTMAGNY
Town Hall 350

MONT JOLIE
Canadian 480
Mont Jolie 200

MONT LAURIER
Laurier 300

MONTREAL
Amherst 1550
Arcade 900
Beaubien 750
Belmont 1300
Broadway 250
Cameo 500
Canada 500
Canadian 600
Capitol 2603
Cartier 1500
Centre Palace 650
Chateau 1400
Cinema de Paris....550
Corona 1800
Crystal Palace 929
Century 600
Dominion 750
Electra 1200
Empire 600
Empress 1600
Fairyland 550
Francais 1900
Granada 1600
His Majesty's 1584
Hollywood 600
Imperial 1944
King Edward 900
Laval 800
Lido 750
Lord Nelson 750
Loew's 3200
Maisonneuve 800
Majestic 550
Mayfair 1000
Midway 1241
Monkland 1000
Mount Royal 800
Napoleon Palace ...750
National 800
Orpheum 919
Outremont 1600
Palace 2532
Papineau 1200
Passe Temps 400
Perron Hall 500
Plaza 1200
Princess 2200
Regent 1050
Rex 500
Rialto 1400
Rivoli 1500
Rosemont 1000
Seville 1125
Snowden 656
Star 650
Starland 656
St. Denis 1400
Stella 400
Strand 840
System 1060
Westmount 1100
York .....

MORIN HEIGHTS
Midget 150

MURRAY BAY
Richelieu Hotel 100

NEW CARLISLE
Salle Stella 300

NORANDA
Noranda 500

NORTH HATLEY
Town Hall 200

PERRON MINES
Kino 150

PIERREVILLE
Lapirrier 300

PLAQUE LAVAL
Plaque Laval 200

POINT AU PIC
Casino 300

PORT ALFRED
Chateau 300

QUEBEC
Arlequin 780
Cambrai 500
Canadian 600
Capitol 1900
Cartier 810
Classic 400
Empire 680
Francais 400
Imperial 1000
Princess 800
Rialto 400
Victoria 726

RAWDON
Copping Hall 180

RIMOUSKI
Cartier 600
LeBon 300

RICHMOND
Richmond 250

RIVIERE DU LOUP
Princess 625

ROBERVAL
Roberval 150

ROCK ISLAND
Border 400

ROUYN
Allevato 400
Capitol .....
Rouyn 300

RIGAUD
Vimy 212

ST. AGATHE
Alhambra 300Cl
Roxy 180

ST. ANNE DE BELLEVUE
Rex 350

ST. EUSTACHE
Hall .....

ST. GEORGES DE BEAUCE
St. Georges 250

ST. HYACINTHE
Corona 900
Maska 800

ST. JEROME
Rex 900

ST. JOHNS
Capitol 850
Imperial 700

ST. JOSEPH
Hall .....

ST. JOSEPH d'ALMA
Alma 300

ST. LAMBERT
Astor 450
Victoria 425

ST. LAURENT
Cinema Modern 847

ST. MARIE
Bellevue 100Cl

ST. THERESE
Georges 500

SEMETERRE
Beli 200

SHAWINIGAN FALLS
Auditorium 628
Roxy 500

SHELTER BAY
Hall 150

SHERBROOKE
Cinema de Paris ...400
Granada 1565
Premier 800

SOREL
Eden 500

TEMISKAMING
Crescent 200

THETFORD MINES
Boys' Cinema 350

THREE RIVERS
Capitol 900
Cinema de Paris....350
Rialto 550
Imperial 570

VALLEYFIELD
Royal 800

VAL D'OR
Palace 350
Princess 350

VALOIS
Country Club 250

VERDON
Park 1000
Fifth Avenue 1100
Palace 1150

VICTORIAVILLE
Victoria 196

WATERLOO
Starland 150

WINDSOR MILLS
Regent 248

Saskatchewan

ABBEY
O. F. Hall 175

ARBORFIELD
Rocklin 100Cl

ARCOLA
Princess 225

ASSINIBOIA
Olympia 300

AYLSHAM
Northern Light 150

BALCARRES
Arcadia 200

BATTLEFORD
Dreamland 250

BENGOUGH
Bengough 150

BIENFAIT
Legion 200

BIGGER
Majestic 600

BIRCH HILLS
Palace 300

BORDEN
Borden Hall 150Cl

BRADENBURG
Community .....

BROADVIEW
Broadview 300

BRUNO
Bruno 200

BUCHANAN
Buchanan 150

BURSTALL
Burstall 100

CABRI
Rex 200

CANORA
Royal 275

CARLYLE
Carlyle 125Cl

CARROT RIVER
Hall .....

CENTRAL BUTTE
Princess 250Cl

CLEARWATER
Clearwater 150Cl

CLIMAX
Community 150

CONQUEST
Coliseum 250

CRAIK
Pallas 250

CUDWORTH
Hall .....

CUTKNIFE
Municipal 150

DAVIDSON
Pallas 175

DINSMORE
Gaiety 100Cl

DODSLAND
Dodsland 200

EAST END
Opera 480

EDAM
Nadam 175Cl

ELFROS
Elfros 125

ELROSE
Elrose 200Cl

ESTERHAZY
M. P. 150

ESTEVAN
Orpheum 600

ESTON
Opera 200

ETONIA
Franks 175

FOAM LAKE
Town Hall 200

FORT QU'APPELLE
Dicks 160

FORT SASKATCHEWAN
Hall .....

FOX VALLEY
Fox Valley 175Cl

GOLDEN PRAIRIE
Golden Prairie 100

GOLDFIELD
Roxy 200

GOVAN
Town Hall 200

GRAVELBURG
Gravelburg 200

GRENFELL
Windsor 225

GULL LAKE
Lyceum 305

HERBERT
Herbert 200

HODGEVILLE
Myers 150Cl

HUMBOLDT
Lux 350

IMPERIAL
Montgomery 200

INDIAN HEAD
Auditorium 350

ITUNA
Town Hall 125

KAMSACK
Elite 300

KELLIHER
M. P. 100

KELVINGTON
Kelvington 150
Legion Hall 250Cl

KENNEDY
Kennedy 200

KERROBERT
Orpheum 200

KINCAID
Kincaid 150Cl

KINDERSLEY
Rex 300

KINISTINO
Marlowe's 400

KIPLING
Kipling 200Cl

KYLE
Kyle 200

LANGENBURG
Capitol 150Cl

LANIGAN
Lanigan 125

LASHBURN
Lashburn 175

LEADER
Star 125

LEASK
Mark's 150

LEMBERG
Community 150

LE ROY
Community 125

LE STOCK
Community .....

LIMERICK
Palace 200

LLOYDMINSTER
Empress 450

LOON LAKE
Capitol 200

LUCKY STAR
Mirror 175

LUNDAR
Lundar 150

LUSELAND
Community 200

MACKLIN
Community Hall ...200

MAIDSTONE
Maidstone 250

MAPLE CREEK
Grand 300

MARGO
Margo 135

MARSDEN
Community 125

MARYFIELD
Maryfield 150

MEADOW LAKE
Opera House 150

MELFORT
Grand 500

MELITA
Melita 250

MELVILLE
Princess 400

MEYRONNE
Opera 125

MILESTONE
Municipal Hall 150

MOOSE JAW
Capitol 752
Orpheum 750
Royal 500
Savoy 550Cl

MOOSOMIN
Lyric 225

MORSE
Morse 150

MOSSBANK
Rose 150

MULDEN
Mulden .....

NAICAM
Naicam 150

NEILBURG
Community 125

NEWDORF
Hall .....

NIPAWIN
Orpheum 200

NOKOMIS
Nokomis 150

NORQUAY
Norquay 150

NORTH BATTLEFORD
Empress 490

OUTLOOK
Lyric 150

OXBOW
Palladium 200

PARADISE HILL
Opera 150Cl

PAYNTON
Opera 175Cl

PERDUE
Onyx 300Cl

PLATO
Plato 100

PLEASATDALE
Hall .....

PLENTY
Hall .....

PONTIEX
Opera 175

PREECEVILLE
Preeceville 150

PRINCE ALBERT
Orpheum 500
Strand 915

PUNNICHY
M. P. 175

RADISSON
Radisson 200

RADVILLE
Princess 225

RAYMORE
M. P. 150
Municipal 300

REGINA
Broadway 500Cl
Capitol 1329
Metropolitan 998
Grand 947
Rex 635
Roxy 475

RIVERHURST
Hollywood 200

ROSE VALLEY
Rose Valley 150

ROSETOWN
Unique 400

ROSSTHERN
Orpheum 250Cl

ST. WALBERG
Opera 275

SALTCOATS
Town Hall 200

SASKATOON
Capitol 1600
Daylight 900
Empire 700Cl
Ritz 316
Roxy 900
Tivoli 750

SCEPTRE
Palace 100

SEMANS
Coliseum 225

SHAUNAVON
Plaza 400

SHILLBROOK
Shillbrook 270

SIMPSON
Victoria 125

SOUTH BATTLEFORD
Nada .....

SPALDING
Spalding 175

SPIRITWOOD
Hall .....

STAR CITY
Roxy 200

STURGIS
Sturgis 200

SUTHERLAND
Sutherland 175

SWIFT CURRENT
Eagle 500
Lyric 350

TAGASKE
Tagaske 125

TESSIER
Opera 160

TISDALE
Hall 400

TURTLEFORD
Abbott 150

UNITY
Star 350

VAL NEARIE
Hall .....

VISCOUNT
Viscount 200

WADENA
G. W. V. A. 200

WAPALLA
M. P. 170

WASKADA
Brenda 250Cl

WATROUS
Little Manitou 225

WATSON
Star 150
Watson 200

WEYBURN
Hi Art 480

WHITE FOX
White Fox 200

WHITEWOOD
Rex 150

WILKIE
Marnel 300
Roxy .....

WILLOWBUNCH
Willowbunch 150

WOLSELEY
Savoy 200

WYNYARD
Legion 200

YELLOW GRASS
Strand 200Cl

YORKTON
Roxy 800
Princess 225Cl

YOUNG
Young 150

CIRCUITS

In the United States and Canada Operating Four or More Theaters

Arranged Alphabetically

ADLER THEATER CO.
208½ S. Central Ave., Marshfield, Wisc.
President-Gen'l Mgr. .....J. P. Adler
Film Buyer.....John A. Ludwig
THEATERS (10):
Wisconsin, MARSHFIELD: Adler, New Adler, Relda; MILWAUKEE: Roosevelt; MONROE: Chalet; NEILLSVILLE: Adler, Armory; MERRILL: New Badger; WAUPACA: Adler's Waupaca, Adler's Palace.

AFFILIATED THEATERS CORP.
629 Common St., New Orleans, La.
THEATERS (40):
Louisiana, BOGALUSA: State, Redwood; COVINGTON: Majestic; CROWLEY: Arcadia; DONALDSONVILLE: Grand; EUNICE: Liberty; FRANKLIN: Opera House; HAMMOND: Columbia; HOUMA: Grand; JEANERETTE: Avalon; JENNINGS: Strand; LAFAYETTE: Jefferson, Buck; LAKE CHARLES: Arcade, Paramount, Ritz, Louisianne; MINDEN: Rex; NEW IBERIA: Palace; OPELOUSAS: Delta, Rex; PLAQUEMINE: Wilbert; RAYNE: Opera House; RESERVE: Maurin's; RUSTON: Rialto; THIBODAUX: Grand, Baby Grand.
Mississippi, BAY ST. LOUIS: A & G; BROOKHAVEN: Arcade; CANTON: Canton; COLUMBIA: Marion, Columbia; McCOMB: State, Strand; PASCAGOULA: Nelson; TYLERTOWN: Avenue; WAYNESBORO: Princess; LAUREL: Arabian, Strand, Jean.

AFFILIATED THEATERS, INC.
Capitol Theater Bldg., Sioux City, Ia.
THEATERS (6):
Iowa, SIOUX CITY: Granada, Iowa, Hipp, Loop, Princess, Rialto.

AFFILIATED THEATERS CIRCUIT, INC.
2713 Germantown Ave., Philadelphia, Pa.
President.....David E. Milgram
Treasurer .....Raymond Schwartz
Secretary.....Cecil M. Felt
THEATERS (16):
New Jersey, ATLANTIC CITY: Alan.
Pennsylvania, PHILADELPHIA: Avenue, Howard, Eagle, Star, Rialto, Temple, Walton, Frolic, Adelphi, Allen Bluebird, Casino, Strand, Susquehanna; WEST CHESTER: Garden.

AL-DUN AMUSEMENT CO.
West Point, Ga.
President .....L. J. Duncan
THEATERS (9):
Listed in three groups.
Al-Dun Amusement Co.
Alabama, LANETT: Lanett; SHAWMUT: Shawmut; LANGDALE: Langdale; FAIRFAX: Fairfax; RIVERVIEW: Riverdale.
Georgia, WEST POINT: Riviera.
Ra-Bun Amusement Co.
Georgia, CLAYTON: Rabun.
North Carolina, FRANKLIN: Macon.
Central Amusement Co.
Georgia, BARNESVILLE: Ritz.

ALGER THEATRES
225 Gooding St., La Salle, Ill.
President .....E. E. Alger
Vice-President .....H. R. Alger
Secretary .....A. I. Klein
Booker .....R. N. Hurt
THEATERS (14):
Listed in three groups.
Alger Theaters
Illinois, CHAMPAIGN: Park; MENDOTA: State; OGLESBY: Aida; PRINCETON: Apollo, State; ROCHELLE: Hub; SPRING VALLEY: Valley; URBANA: Albro, Princess.
L. and P. Theaters
President .....E. E. Alger
Vice-President .....J. J. Rubens
Secretary .....A. I. Klein
Illinois, LA SALLE: La Salle, Majestic; PERU: Peru, Star.
Campus Theater Corp.
Illinois, CHAMPAIGN: Coed.

ALLIED THEATERS OF ILLINOIS, INC.
1325 S. Wabash Ave., Chicago, Ill.
THEATERS (17):
Illinois, CHICAGO: Alex, Armitage, Bryn Mawr, Gold, Jackson Park, Lake Shore, Lexington, Milford, Rivoli, Twentieth Century, Villa, Wabash, White Palace; CICERO: Annetta; FREEPORT: Lindo, Strand; HIGHLAND PARK: Alcyon.

ALLISON, R.
Rivoli Theater, Cresson, Pa.
THEATERS (8):
Pennsylvania, BEAUERDALE: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli; SOUTH FORK: Rivoli.

ALPINE SOUTHERN THEATERS, INC.
601½ Main St., Wellsville, O.
Manager.....Walter B. Urling
THEATERS (12):
Listed in three groups:
Alpine Southern Theaters, Inc.
West Virginia, GASSAWAY: Alpine; POINT PLEASANT: Alpine; RAINELLE: Alpine; RAVENSWOOD: Alpine; RIPLEY: Alpine; SIVESVILLE: Alpine; SUTTON: Alpine; SOUTH CHARLESTON: Mound.
Portable Houses
West Virginia, FARMINGTON: Alpine; HUNDRED: Alpine; LITTLETON: Alpine.
W. B. Urling
Ohio, STEUBENVILLE: Rex.

ALPINE THEATER CIRCUIT, INC.
Kingwood, W. Va.
Manager .....Charles A. Anderson
THEATERS (11):
Listed in three groups.
Alpine Theater Circuit, Inc.
West Virginia, KINGWOOD: Alpine; MARLINTON: Alpine, Rex; SALEM: Alpine; TERRA ALTA: Alpine.

Portable Houses:
West Virginia, BELINGTON: Alpine; DAVIS: Alpine; ROWLESBURG: Alpine.
Charles A. Anderson
West Virginia, MIDDLEBOURNE: Alpine.
Community Theater Co., Inc.
West Virginia, WELLSBURG: Alpine, Star.

ALTOONA PUBLIX THEATERS, INC.
1104 Eleventh Ave., Altoona, Pa.
President .....A. N. Notopoulos
General Manager.....C. A. Notopoulos
THEATERS (14):
Maryland, CUMBERLAND: Strand.
Pennsylvania, ALIQUIPPA: Rialto (closed); State, Strand; ALTOONA: Capitol, Mishler, Olympic, Penn; AMBRIDGE: Penn; BUTLER: Capitol, Penn; CONNELLSVILLE: Orpheum; HUNTINGTON: Grand; JOHNSTOWN: Strand.

AMUSEMENT ENTERPRISES, INC.
Princess Theater, Albertville, Ala.
Pres.-Gen'l Mgr.-Film Buyer.....Thomas E. Orr
THEATERS (9):
Alabama, ALBERTVILLE: Carol, Princess; ATALLA: Liberty; BOAZ: Rialto; FORT PAYNE: DeKalb, Strand; GUNTERSVILLE: Palace, Ritz.
Georgia, TALLAPOOSA: Grand.

ANDERSON THEATER CIRCUIT
118 E. Jefferson St., Morris, Ill.
Owner .....Fred W. Anderson
Buyer .....B. A. Lucas
Booker .....Roland Viner
THEATERS (10):
Illinois, COAL CITY: Rialto; DE KALB: Fargo, Egyptian; MANTENO: Darb; MORRIS: Morris; NAPERVILLE: Naper; ST. CHARIES: Arcadia; SANDWICH: State; WILMINGTON: Wilson; WOODSTOCK: Miller.

ANDERSON THEATER COMPANY
Dillon, S. C.
Owner .....H. H. Anderson
THEATERS (8):
North Carolina, HAMLET: Hamlet; LUMBERTON: Carolina.
South Carolina, BENNETTSVILLE: Carolina; DILLON: Dillon; MARION: Rainbow; MULLINS: Mullins; McCOLL: Broadway; KINGSTREE: Carolina.

ARKANSAS AMUSEMENT CORP.
(Paramount Partner)
Pulaski Theater, Little Rock, Ark.
President .....Edward H. Rowley
Secretary .....H. B. Robb
THEATERS (8):
Arkansas, LITTLE ROCK: Capitol, Pulaski, Royal, Arkansas, New, Roxy, Prospect, Highland.

ASSOCIATED THEATERS
3rd Floor, Film Exchange Bldg.,
21st & Payne Ave., Cleveland, O.
President .....John D. Kalafat
General Manager & V. P.....Meyer S. Fine
Secretary-Treasurer .....John M. Urbansky
THEATERS (21):
Ohio, CLEVELAND: Capitol, Denison Square, Five Points, Garden, Jewel, Jennings, Knickerbocker, Imperial, Homestead, Shaw-Hayden, Union Square, Royal, Windameer, Sunbeam, Plaza, Hillard Square, Liberty, Doan, Detroit, Lorain-Fulton.
Tennessee, MEMPHIS: Rialto.

ASSOCIATED THEATERS
220 W. 5th St., Cincinnati, O.
President.....Frank W. Huss, Jr.
Vice-President.....Louise H. Huss
Secretary .....J. Carlin
THEATERS (7):
Ohio, CINCINNATI: Americus, Dixie, Highland, Imperial, Park, Rex, Royal.

ASSOCIATED THEATERS, INC.
1332 Dime Bank Bldg., Detroit, Mich.
Officers:—Alex Schreiber, Harold Smilay, William A. London.
THEATERS (7):
Michigan, DETROIT: Center, Loop, Granada, Highland-Park; FLINT: Rialto; TRENTON: Trenton; WYANDOTTE: Wyandotte.

ATLANTIC THEATERS, INC.
1204 Schaff Bldg., Philadelphia, Pa.
President-Treasurer .....Ben Amsterdam
THEATERS (10):
New Jersey, BEVERLY: Bever Lee; BORDENTOWN: Fox; BRIDGETON: Stanley; BURLINGTON: Fox; MORRISTOWN: Criterion; MT. HOLLY: Fox; PENNS GROVE: Broad; RIVERSIDE: Fox; SWEDESBORO: Embassy; WOODBURY: Rialto.

ATLAS THEATER CORP.
2165 Broadway, Denver, Colo.
President.....C. U. Yaeger
Vice-President .....Dave Davis
THEATERS (7):
Colorado, BRIGHTON: Rex; GOLDEN: Gem; LAMAR: Isis; Pioneer; MONTE VISTA: Granada; SALIDA: Isis, Salida.

AUSMUS & PARROTT AMUSEMENT CO., INC.
Central Ave., La Follette, Tenn.
President .....John L. Ausmus
Secretary-Treasurer .....W. H. Parrott
THEATERS (7):
Tennessee, GREENVILLE: Princess, Palace; LA FOLLETTE: Capitol, Novelty; MARYVILLE: Parte; LENOIR CITY: Grand; SWEETWATER: Gay.

BACH THEATERS
138½ Whitehall St., S. W., Atlanta, Ga.
President.....Mrs. L. S. Bach
Assistant to President.....E. B. Kantor
THEATERS (6):
Georgia, ATLANTA: Alpha, American, Bankhead, Center, Hilan, Ponce de Leon.

BAEHR BROS.
Baehr Bldg., Bemidji, Minn.
Partners.....E. J. Baehr, A. W. Baehr
THEATERS (11):
Minnesota, ALEXANDRIA: Andria; BRAINERD: Brainerd; BEMIDJI: Bemidji; BRECKENRIDGE: Ridge; ELY: Ely; INTERNATIONAL FALLS: Border, Falls; PARK RAPIDS: Park; THIEF RIVER FALLS: Avalon, Falls.
North Dakota, WAHPETON: Valley.

BAIR'S THEATERS
9 N. Illinois St., Indianapolis, Ind.
President .....R. R. Bair
Vice-President .....Ina G. Bair
Secretary .....Clarabelle Fisher
THEATERS (5):
Indiana, INDIANAPOLIS: Oriental, Ritz, St. Clair, Strand, Uptown.

BALABAN & KATZ CORP.
(97 per cent controlled by Paramount Pictures, Inc.)
175 N. State St., Chicago, Ill.
President .....Barney Balaban
Vice-President ..... Y. Frank Freeman
Vice-President .....Walter Immerman
Secretary-Treasurer .....John Balaban
Ass't Secretary-Treasurer .....Elmer C. Upton
Film Buyer .....A. J. Kaufman
THEATERS (45):
Illinois, CHICAGO: Belmont, Belpark, Berwyn, Biltmore, Central Park, Chicago, Congress, Covent, Crystal, Gateway, Harding, LaGrange, Alba, Manor, Maryland, Pantheon, Paradise, United Artists, Varsity, Norshore, Senate, Roosevelt, Tower, Uptown, Riviera, Century, Granada, Marbro, State, Northtown, Southtown, Regal, Terminal, Garrick, Apollo, Lakeside, Tivoli, Will Rogers, Cine, Iris, Luna; DOWNERS GROVE: Tivoli; EVANSTON: Coronet, Valencia; LA GRANGE: Park.

BALABAN, HARRY, THEATERS
190 N. State St., Chicago, Ill.
President .....Harry Balaban
Vice-President .....Elmer Balaban
Treasurer .....D. F. Quinn

THEATERS (11):
Illinois, CHICAGO: Commercial, E. A. R., Esquire, Joy, Dale, Windsor; DES PLAINES: Des Plaines, Echo; PARK RIDGE: Pickwick, Ridge.
Michigan, DETROIT: Adams.

BAROVIC, MIKE, THEATERS
906 Pacific Ave., Tacoma, Wash.
Owner-General Manager.....Mike Barovic
THEATERS (5):
Washington, PUYALLUP: Liberty. Roxy; SUMNER: Riviera; TACOMA: Beverly, Riviera.

BASIL BROS. THEATERS
1600 Genesee St., Buffalo, N. Y.
General Manager.....Nicholas J. Basil
THEATERS (11):
New York, BUFFALO: Genesee, Strand, Varsity, Jefferson, Victoria, Broadway, Maxine, Roxy; NIAGARA FALLS: Rainbo, State, LaSalle.

BELLE THEATERS, INC.
214 W. 42nd St., New York, N. Y.
President .....Benjamin Sherman
Vice-President .....Charles Steiner
Treasurer.....Max A. Cohen
THEATERS (10):
New York, NEW YORK: Clinton, New Delancy, Palestine, Ruby, Bijou, Cosmo, Harlem-Grand, Jewel, Regun, Palace.

BENEFIELD, B. J.
Strand Theater, Morris, Minn.
THEATERS (8):
Minnesota, BEARDSLEY: Star; CLINTON: Clinton Opera House; ELBAU LAKE: Crystal; GLENWOOD: Opera House; GRACEVILLE: Grand; HANCOCK: Hancock; MORRIS: Orpheum, Strand.

BENNETT THEATER CIRCUIT
Bennett Theater, Auburn, Neb.
Owners .....O. R. Bennett
THEATRES (4):
Nebraska, AUBURN: Bennett; BROWNSVILLE: Opera House; NEMAHA: Opera House; TALMADGE: Lyric.

BENTON, WILLIAM, CIRCUIT
328 Broadway, Saratoga, N. Y.
President-General Manager.....William Benton
THEATERS (8):
New York, BALLSTON: Capitol; GRANVILLE: Pastime; MECHANICVILLE: State; PLATTSBURG: Champlain, Strand; SARATOGA: Community, Congress; WHITEHALL: Capitol.

BERGER AMUSEMENT CO.
507 Pence Bldg., Minneapolis, Minn.
President .....Bennie Berger
THEATERS (10):
Minnesota, BEMIDJI: Elko, Chief; BRAINERD: Paramount, Palace; JAMESTOWN: State; MINNEAPOLIS: Paradise, Time; ST. PAUL: World; ST. PETER: Ludcke, State.

BERINSTEIN, WILLIAM, THEATERS
319 Realty Bldg., Elmira, N. Y.
General Managers....H. L. & B. M. Berinstein
THEATERS (5):
New York, ALBANY: Colonial; ITHACA: Crescent, State, Strand, Temple.

BERNHEIMER, LOUIS, THEATERS
12th & Newton St., N. E., Washington, D. C.
THEATERS (4):
District of Columbia, WASHINGTON: Newton, Jesse, Sylvan.
Virginia, DEL RAY: Palm.

BIJOU AMUSEMENT CO.
423 Fourth Ave. N., Nashville, Tenn.
President .....Milton Starr
Gen'l. Mgr.-Film Buyer.....Evans Sprott
THEATERS (31):
Arkansas, LITTLE ROCK: Gem.
Georgia, AUGUSTA: Lenox; MACON: Douglass; SAVANNAH: Dunbar.
Kentucky, LOUISVILLE: Dixie.
Louisiana, BATON ROUGE: Grand, McKinley, Temple; NEW ORLEANS: Ace, Palace, Ritz.
North Carolina, ASHEVILLE: Booker T, Eagle; CHARLOTTE: Lincoln, Savoy; DURHAM: Regal, Wonderland; RALEIGH: Royal; WINSTON SALEM: Lincoln.
Oklahoma, OKLAHOMA CITY: Aldridge; TULSA: Rex.
South Carolina, CHARLESTON: Lincoln; COLUMBIA: Capitol; GREENVILLE: Liberty; SPARTANBURG: Union.
Tennessee, KNOXVILLE: Gem; NASHVILLE: Ace, Bijou, Lincoln, Ritz.
Texas, FORT WORTH: Ritz; HOUSTON: Lincoln.

BIKOS THEATERS
Gary, Ind.
General Manager.....Nick Bikos
THEATERS (4):
Indiana, GARY: Broadway, Central, Roosevelt, Roxy.

BLACK HILLS AMUSEMENT CO.
799 Main St., Deadwood, S. D.
President .....Leo Bertolero
General Manager .....John Bertolero
Film Buyer .....Charles Klein
THEATERS (10):
Nebraska, CHADRON: Pace; GORDON: Pace.
South Dakota, BELLE FOURCHE: Belle; DEADWOOD: Deadwood, Isis; HOT SPRINGS: Hot Springs; LEAD: Homestake; RAPID CITY: Elks, Rex; STURGIS: Majestic.

BLAND BROS.
1018 S. Wabash Ave., Chicago, Ill.
President .....Archie Schimberg
THEATERS (8):
Illinois, CHICAGO: Armitage, Calo, Oak, Olympia, Radio, Rogers, Rosco, Temple.

BLATT BROS. CIRCUIT
Grand Theater, Patton, Pa.
THEATERS (17):
Pennsylvania, AUSTIN: Community; BERLIN: Blue Ridge; CORRY: Rex; EAST BRADY: State; GIRARD: Denman; GREENSVILLE: Main, Mercer Square; MERCER: Liberty; NEW BETHLEHEM: Arcadia; PATTON: Grand; PORT ALLEGHENY: Grand; RAMEY: Pastime; ROARING SPRINGS: Roaring Springs; SOMERSET: Governor, Par-K; YOUNGSVILLE: State; YOUNGWOOD: Pearl.

BLOCK, HARRY & HENRY SORK CIRCUIT
37 St. Petes St., Schuylkill Haven, Pa.
THEATERS (5):
Pennsylvania, BIRDSBORO: Diamond; READING: Rex, Rio; ROBESONIA: Pioneer; SCHUYLKILL HAVEN: Rio.

BLUMENFELD THEATER CIRCUIT
25 Taylor St., San Francisco, Calif.
General Manager.....Joe Blumenfeld
THEATERS (17):
California, BERKELEY: Berkeley, Oaks; EL CERRITO: Cerrito; MILL VALLEY: Sequoia; NORTH SACRAMENTO: Del Paso; SAN ANSELMO: Tamalpais; SAN RAFAEL: El Camino, Rafael; OAKLAND: American, Franklin, Roxie; SACRAMENTO: Sierra, Tower; SAN FRANCISCO: Vogue; STOCKTON: Sierra; SAUSALITO: Gate; TURLOCK: Fox.
Balte, Gate; TURLOCK: Fox.

BOLTE CIRCUIT
3210 White Plains Ave., Bronx, N. Y.
Representative.....John C. Bolte
THEATERS (4):
New York, NEW YORK (Bronx): B-B (closed), Burke, Laconia, Wakefield.

BOYD, A. R., ENTERPRISES, INC.
1601 Chestnut St., Philadelphia, Pa.
President .....A. R. Boyd
Vice-President .....Frank W. Buhler
Secretary-Treasurer .....Louis N. Goldsmith
THEATERS (9):
Pennsylvania, ALLENTOWN: Embassy, Strand; BETHLEHEM: Boyd, Globe; PHILADELPHIA:

Locust; LANCASTER: Colonial; EASTON: Boyd; CHESTER: Boyd; YORK: York.

BRANDS, PAUL
Brighton Theater, Brighton, Ill.
THEATERS (6):
Portable:
Illinois, BETHALTO: Bethalto; BRIGHTON: Brighton; GRAFTON: Gem; KAMPSVILLE: Kampsville; PALMYRA: Star; RAYMOND: Community.

BRANDT THEATERS
1555 Broadway, New York, N. Y.
President .....Harry Brandt
THEATERS (83):
Connecticut, STAMFORD: Plaza.
New Jersey, NEWARK: Broad, Congress, Essex, Rialto, PATERSON: Garden, State.
New York, NEW YORK—Manhattan: Alden, Apollo, Audubon, Bedford, Beverly, Central, Century, Clifton, Colony, Costello, Dale, Decatur, Eltinge, Eagle, Gaiety, Globe, Greenwich, Liberty, Monroe, New Yorker, Park, Park-Lane, Rex, Ritz, St. Marks, Republic, Rialto, Selwyn, Terrace, Times Square, Tremont, Tudor, University, Variety, Waldorf, Windsor; NEW YORK—Brooklyn: Avon, Carlton, Colony, Duffield, Electra, Empire, Flatbush, Garden, Garfield, Globe, Halsey, Imperial, Jewel, Lakeland, Midway, Rivoli, Rogers, Sanders, Sheldon, Sixteenth Street, Starr, Sutter, Willoughby, Wyckoff; LONG ISLAND—BAYSIDE: Bayside; FAR ROCKAWAY: Faire; FOREST HILLS: Inwood; JACKSON HEIGHTS: Colony, Earle; JAMAICA: Carlton; MIDDLE VILLAGE: Arion; REGO PARK: Drake; NEW YORK STATE—DOBBS FERRY: Embassy; MOUNT VERNON: Embassy, Plaza; NEW ROCHELLE: Alden; POUGHKEEPSIE: Liberty, Playhouse; WHITE PLAINS: Colony.

BRAUMS & THOMAS CORP.
Iron Mountain, Mich.
General Manager .....M. D. Thomas
THEATERS (6):
Michigan, BREITUNG: Capital; HANCOCK: Kerredge, Orpheum; IRONWOOD: Ironwood, Morgan, Rex.

BRECHER, LEO, THEATERS
32 E. 58th St., New York, N. Y.
President .....Leo Brecher
THEATERS (9):
New York, NEW YORK: Harlem Opera House, Lafayette, Little Carnegie, Odeon, Plaza, Renaissance, Roosevelt, Lincoln, Apollo (125th St.).

BROTMAN, M. B. & A.
Paradise Theater, Moline, Ill.
THEATERS (5):
Illinois, FULTON: Royal; MOLINE: Paradise, Roxy; ROCK ISLAND: Rialto, Ritz.

BROWARSKY, HARRY and IKE
Hippodrome Theater, Pittsburgh, Pa.
THEATERS (4):
Pennsylvania, BELLEVUE: Bellevue, New Linden; PITTSBURGH: Beaver, Hippodrome.

BROWN ENTERPRISES
2970 Penobscot Bldg., Detroit, Mich.
President .....Samuel Brown
Vice-President .....D. Brown
General Manager.....L. M. Bloomberg
THEATERS (6):
Michigan, DETROIT: Ambassador, Astor, Belmont, Dexter, Fenkell, Woodward-Grand.

BUFFALO THEATERS, INC.
646 Main St., Buffalo, N. Y.
General Manager.....Vincent R. McFaul
THEATERS (14):
New York, BUFFALO: Shea's Bailey, Shea's Buffalo, Shea's Century, Shea's Elmwood, Shea's Great Lakes, Shea's Hippodrome, Shea's Kensington, Shea's North Park, Shea's Roosevelt, Shea's Seneca, Shea's Court Street; KENMORE: Shea's Kenmore; NIAGARA FALLS: Shea's Bellevue; NORTH TONAWANDA: Shea's Riviera.

BUMSTEAD, CHARLES
2725 W. 25th St., Denver, Colo.
THEATERS (4):
Portable:
Colorado, CENTRAL CITY: Novelty; HAYDEN: Crystal; MOUNT HARRIS: Liberty.
Wyoming, DIXON: Harris Hall.

BUTTERFIELD THEATERS
(Affiliated with Paramount-Publix and Radio-Keith-Orpheum)
1942 National Bank Bldg., Detroit, Mich.
President and Treasurer.....E. C. Beatty
Vice-President.....E. C. Shields
Secretary.....L. E. Gordon
THEATERS (105):
Theaters are listed in two groups:
W. S. Butterfield Theaters, Inc.
Michigan, ALLEGAN: Regent; ANN ARBOR: Majestic, Michigan, Orpheum, Whitney, Wuerth; BATTLE CREEK: Bijou, Post, Regent, Strand; BAY CITY: Bay, Center, Regent, Westown; FLINT: Capitol, Garden, Palace, Regent; GRAND HAVEN: Grand, Robinhood; GRAND RAPIDS: Center, Eastown, Four Star, Keith's, Kent, Majestic, Our, Regent, Royal, Wealthy; GREENVILLE: Silver; HILLSDALE: Alhambra, Dawn; HOLLAND: Colonial, Holland, Strand; IONIA: Ionia, Orpheum; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Capitol, Fuller, Michigan, State, Uptown; LANSING: Capitol, Gladmer, Lansing, Strand; EAST LANSING: State; MONROE: Dixie, Family, Monroe; MUSKEGON: Michigan, Regent, State; NILES: Ready, Riviera; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Center, Franklin, Mecca-Palace, Strand, Temple, Wolverine; SOUTH HAVEN: Center, Model; YPSILANTI: Martha Washington, Wuerth.
Butterfield Michigan Theaters Co.
Michigan, ADRIAN: Croswell, Family; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Lyric, Kozy; MANISTEE: Lyric, Ransdell, Vogue; ST. JOSEPH: Caldwell; STURGIS: Roxy, Strand; THREE RIVERS: Rialto, Riviera; TRAVERSE CITY: Lyric, Opera House, Tra-Bay.

C. & C. ENTERPRISES, INC.
Shreveport, La.
President .....L. N. Crim
Vice-President .....G. H. Mercer
Secretary-Treasurer .....O. L. Arner
THEATERS (21):
Louisiana, ALEXANDRIA: Aleck; BUNKIE: Bailey; COUSHATTA: Hollywood; LEESVILLE: Vernon; MANY: Crystal; MARKSVILLE: Bailey; MINDEN: Scout; RODESSA: Palace; SHREVEPORT: Centenary, Glenwood, Grove, Ritz, Venus; SPRINGHILL: Webster; TALLULAH: Bailey, Cameo; VILLE PLATTE: Bailey; WINNFIELD: Palace, Winn; WINNSBORO: Avon; ZWOLIE: Rio.

C. & F. THEATER CO.
60 Union St., Providence, R. I.
President .....Frank C. Walker
General Manager-Film Buyer....Edward M. Fay
THEATERS (5):
New York, ROCHESTER: Comerford's Capitol.
Rhode Island, PROVIDENCE: Carlton, Fay's, Majestic.
Pennsylvania, WEST PHILADELPHIA: Fay's.

C. & M. AMUSEMENT CO.
First National Bank Bldg., Marietta, O.
President .....Edward E. Finch
Vice-President .....E. H. Steward
Secretary-Treasurer .....C. T. Finch
Gen'l. Mgr.-Film Buyer.....Frank J. Hassett
THEATERS (4):
Ohio, CAMBRIDGE: Colonial, Strand; MARIETTA: Hippodrome, Putnam.

CABART THEATERS CORP.
1584 W. Washington Blvd., Los Angeles, Calif.
President .....M. B. Arthur
Secretary .....H. C. Arthur, Sr.
THEATERS (15):
California, ANAHEIM: Anaheim, Fox; FULLERTON: Fox; LONG BEACH: Cabart, Dale, Ritz, Rivoli, State; LOS ANGELES: Balboa, Manchester, Mayfair, Paramount; SANTA ANA: Broadway, West Coast; SAN BERNARDINO: Studio.

CAREY & ALEXANDER
Avon Theater, Lebanon, Ind.
THEATERS (7):
Indiana, ATTICA: Messner, Orpheum; LEBANON: Avon, Lido; MONTICELLO: Lyric, Lakes; ROCKVILLE: Ritz.

CAROLINA AMUSEMENT CO., INC.
Elizabeth City, N. C.
THEATERS (6):
Listed in two groups.
Carolina Amusement Co., Inc.
President .....W. T. Culpepper
V-P & General Manager.....J. H. Webster
North Carolina, ELIZABETH CITY: Alkrama, Carolina, Gaiety; HERTFORD: State.
Carolina-Virginia Amusement Corp.
President .....H. A. Creef
V-P & General Manager.....J. H. Webster
Secretary-Treasurer .....W. T. Culpepper
North Carolina, MANTEO: Pioneer.
Virginia, CRADOCK: Afton.

CASS THEATER CIRCUIT
Sumner, Ia.
Owner .....J. F. Cass
General Manager.....J. E. Cass
THEATERS (12):
Iowa, ARLINGTON: Arlington; COGGON: Coggon; LAMONT: Lamont; LIME SPRINGS: Lime Springs; MARBLE ROCK: Marble Rock; NASHUA: Nashua; OXFORD JUNCTION: Oxford; RENWICK: Renwick; STACEYVILLE: Staceyville; STRAWBERRY POINT: Orpheum; SUMNER: Opera House; WAUCOMA: Waucoma.

CASSIDY, W. A.
Frolic Theater, Midland, Mich.
General Manager .....E. A. Zuehlke
THEATERS (6):
Michigan, ALMA: Alma, Strand; MIDLAND: Frolic, Mecca; SAGINAW: DeLuxe, Michigan.

CENTRAL STATES THEATER CORP.
300 Iowa Bldg., Des Moines, Ia.
President .....A. H. Blank
Vice-President .....Y. F. Freeman
Treasurer .....J. W. Denman
Secretary .....Raymond Blank
Assistant Secretary .....Myron Blank
THEATERS (47):
Listed in two groups.
Central States Theater Corp.
Iowa, BOONE: Boone, Rialto; CHARITON: Ritz, State; CENTERVILLE: Majestic, Ritz; ALGONA: Call, Iowa; EAGLE GROVE: Princess; ESTHERVILLE: Grand; BURLINGTON: Capitol, Iowa, Palace; CLINTON: Capitol, Clinton, Rialto, Strand; CHARLES CITY: Charles; FORT DODGE: Iowa, Rialto, Strand; MASON CITY: Cecil, Palace, Strand; IOWA CITY: Englert, Varsity; OELWEIN: Grand, Ritz; GRINNELL: Iowa, Strand; CLARION: Clarion; FOREST CITY: Forest.
General Theaters Corp.
President .....H. M. Weinberg
Vice-President .....D. G. West
Nebraska, ALBION: Rex; COLUMBUS: Columbus, Pawnee, Swan; FREMONT: Empress, Fremont; HOLDREGE: Magic, Sun; KEARNEY: Empress, World; NORFOLK: Grand, Granada, Rialto; YORK: Sun, York.

CENTURY CIRCUIT, INC.
30 Rockefeller Plaza, New York, N. Y.
President .....H. Clay Miner
Vice-President .....A. A. Hovell
THEATERS (32):
New York, BROOKLYN: Albemarle, Avalon, College, Elm, Farragut, Kingsway, Marine, Mayfair, Midwood, Nostrand, Parkside, Patio, Rialto, Triangle, Vogue; LONG ISLAND — BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove, Plaza; HUNTINGTON: Huntington, Huntington Station; LYNBROOK: Lynbrook; LONG ISLAND CITY: Bliss, 43rd St., Sunnyside; QUEENS VILLAGE: Queens; ROCKVILLE CENTER: Fantasy, Strand; VALLEY STREAM: Valley Stream.

CHAKERES THEATERS, INC.
Princess Theater, Springfield, O.
President .....Phil Chakeres
THEATERS (7):
Ohio, GREENVILLE: State; HILLSBORO: Colony; LOGAN: Logan; SPRINGFIELD: Hippodrome, Princess; WILMINGTON: Murphy; XENIA: Xenia.

CHEROKEE AMUSEMENTS, INC.
La Follette, Tenn.
THEATERS (7):
Tennessee, ERWIN: Capitol, Palace; LA FOLLETTE: Capitol, Novelty; LENOIR CITY: Grand; SWEETWATER: Enid, Gay.

CHERTCOFF, HARRY, CIRCUIT
Strand Theater, Lancaster, Pa.
THEATERS (4):
Pennsylvania, ELIZABETHTOWN: Moose; LANCASTER: Strand; LEMOYNE: Lemoyne; LITITZ: Lititz.

CHESBROUGH, W. C.
1187 N. High St., Columbus, O.
General Manager .....W. C. Chesbrough
THEATERS (13):
Ohio, COLUMBUS: Alhambra, Champion, Drexel, Empress, Garden, Grandview, Hudson, Northern Piccadilly, Pythian; DAYTON: Classic; MECCA: Salem.

CINEMA CIRCUIT CORP.
214 W. 42nd St., New York, N. Y.
President .....Max A. Cohen
Treasurer .....Mark I. Finkelstein
Secretary.....Harry G. Kosch
THEATRES (9):
New Jersey, LYNDHURST: Ritz, Lyndhurst.
New York, NEW YORK—Manhattan: Harris, George M. Cohan, New Amsterdam, West End; NEW YORK—Bronx: Devon, Prospect, NEW YORK—Brooklyn: Astor.

CIRCLE THEATERS, LTD.
6013 S. Broadway, Los Angeles, Calif.
Pres.-Gen'l Manager .....S. Lazarus
THEATERS (5):
California, LOS ANGELES: Century, Princess; MONROVIA: Lyric; SOUTH PASADENA: Rialto, Ritz.

CITIES THEATERS CORP.
1510 Mitten Bldg., Broad & Locust Sts.
Philadelphia, Pa.
President .....H. R. Lott
Secretary .....M. Townsend
Treasurer .....R. J. McLaughlin
THEATERS (5):
Pennsylvania, BETHLEHEM: College; EASTON: Strand, Transit; PHILADELPHIA: Lincoln, Roxy.

CLEARFIELD AMUSEMENT CO., INC.
305 Locust St., Clearfield, Pa.
President.....H. J. Thompson
General Manager.....Miss M. E. Shively
THEATERS (6):
Listed in two groups:
Mid-State Theaters:
Pennsylvania, BELLEFONTE: Plaza, State; COALPORT, Dixie; CURWENSVILLE: Rex.
Clearfield Amusement Co.:
Pennsylvania, CLEARFIELD: Lyric, Ritz.

COCALIS ENTERPRISES
276 W. 43rd St., New York, N. Y.
Representative .....Soteros D. Cocalis

THEATERS (32):

New Jersey, ELIZABETH: Elmora, Gaiety, Royal, Strand; RAHWAY: Rahway, Empire; NEWARK: Park; ROSELLE: Roslyn; ROSELLE PARK: Park; KEANSBURG: Casino, Fowler; WEST NEW YORK: Mayfair.

New York, BEACON: Beacon, Roosevelt; NEW YORK—Manhattan: Arden, Tribune, Alpine; NEW YORK—BRONX: Allerton, Castle Hill, Crest, Dale, Interboro, Marble Hill, Pilgrim, Pelham, Rosedale, Square, Ward, Yorke; NEW YORK—Brooklyn: Apollo; MINEOLA: Mineola, Williston.

COCHOVETY, L.
311 S. Michigan St., South Bend, Ind.

THEATERS (4):

Indiana, MISHAWAKA: North Side, Tivoli, Temple; SOUTH BEND: Strand.

COHEN, BEN AND LOU
3154 Second Blvd., Detroit, Mich.
President .....Ben Cohen
V-P and Treasurer .....Lou Cohen

THEATERS (6):

Michigan, DETROIT: Capitol, Hollywood, Mayfair, Norwood, Rio, Roxy.

COLE THEATERS
Rosenberg, Tex.
President-General Manager.....Mart Cole

THEATERS (8):

Texas, EAGLE LAKE: Cole; HALLETSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; YOAKUM: Grand, Ritz.

COLLINS THEATERS, INC.
6616 Clayton Road, St. Louis, Mo.
President-General Manager.....W. A. Collins
Secretary-Treasurer .....A. F. Collins
Manager .....L. V. Collins

THEATERS (4):

Missouri, CANTON: Gem; DE SOTO: DeSoto, Jefferson; THAYER: Royal.

COMERFORD CIRCUIT (St. Cloud Amusement Corp.)
Washington, N. J.
Representative.....C. E. Smith

THEATERS (6):

New Jersey, BELVIDERE: Belvidere; CLINTON: Clinton Point; SUSSEX: Sussex; WASHINGTON: St. Cloud, Washington.

Pennsylvania, MOUNT POCONO: Casino.

COMERFORD PUBLIX THEATERS CORP.
State Theater Bldg., Scranton, Pa.
President .....Frank C. Walker
Vice-President .....Y. Frank Freeman
Secretary .....Austin C. Keough

THEATERS (105):

(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berinstein Circuit and Fays Circuit).

Listed in two groups.

Binghamton Theater Co.

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban, Regus; ENDICOTT: Strand; UNION: Elvin; JOHNSON CITY: Enjoy.

Comerford Theaters, Inc.

Pennsylvania, AVOCA: Palace; EDWARDSVILLE: Grand; EYNON: Eynon; SCRANTON: Bell, Comerford, Capitol, Globe, Manhattan, Rialto, Riviera, Roosevelt; SELINGSGROVE: Stanley; WEST PITTSTON: Garden, Liberty; BLOOMSBURG: Capitol; CARLISLE: Orpheum, Strand; DANVILLE: Ritz; DICKSON CITY: Rex; DUNMORE: Garden; DURYEA: Pastime; FORREST CITY: Freedman; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; KINGSTON: Kingston; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: American, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome; SAYRE: Sayre; STAGE: Strand, West Side; SHENANDOAH: Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILKES-BARRE: Alhambra, Capitol, Hazle, Irving, Orpheum, Penn, Sterling; JERSEY SHORE: Victoria; CARBONDALE: Irving, Majestic.

New York, OWEGO: Tioga; WAVERLY: Capitol; ROCHESTER: Capitol, Century, Palace, Regent, Temple.

COMMONWEALTH AMUSEMENT CORP.
221 W. 18th St., Kansas City, Mo.
President .....C. A. Schultz
Vice-President .....O. K. Mason
Secretary-Treasurer .....L. Parrett

THEATERS (41):

Arkansas, HARRISON: Lyric, Palace; SEARCY: Plaza, Rialto.

Iowa, CRESTON: Strand.

Kansas, ELLSWORTH: Golden Bell; GARDEN CITY: Ritz, State; GOODLAND: Sherman; GREAT BEND: Plaza, Strand; HERINGTON: Dreamland; HOISINGTON: Royal; KINSLEY: Palace; LAWRENCE: Granada, Patee; MANHATTAN: Wareham; NORTON: Auditorium, Cozy; OSAWATOMIE: Kansan.

Missouri, BRANSON: Owen; CARROLLTOWN: Uptown; CHILLICOTHE: Ritz; CLINTON: Lee; COLUMBIA: New, Uptown; HARRISONVILLE: Perkins; KANSAS CITY: Ashland, Benton, Madrid; MARCELINE: Uptown; MONETT: Gillioz, Strand; NEOSHO: Fotosho, Orpheum; TRENTON: Plaza, Royal; WARRENSBURG: Mainstreet, Star; WASHINGTON: Calvin, Garden.

COMMUNITY CIRCUIT THEATERS
210 Ninth Vincent Bldg., Cleveland, O.
President-General Manager.....Max Lefkowich

THEATERS (17):

Ohio, CLEVELAND: Cedar-Lee, Carter, Circle, Commodore, Detroit, Embassy, Euclid, Hilliard Square, Lyric, Stork, Liberty, Doan, Standard, University, West Park, Tivoli, Riverside.

CONERY THEATERS
Ravena, N. Y.
Owner & General Manager.....Mitchell Conery
District Manager .....Donald H. Reed

THEATERS (8):

New York, DELMAR: Delmar; HENSONVILLE: Hensonville; MIDDLEBURGH: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; SCHOHARIE: Schoharie; VALATIE: Valatie; WORCESTER: Worcester.

CONFEDERATION AMUSEMENTS, LTD.
1449 S. Alexander St., Montreal.
President .....F. A. Tabah
Managing Director .....N. N. Lawand
Secretary-Treasurer .....E. N. Tabah

THEATERS (7):

Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONSOLIDATED AMUSEMENT ENTERPRISES, INC.
1560 Broadway, New York, N. Y.
President .....Max Richter
Vice-President .....Laurence S. Bolognino
Secretary .....Giuseppe Previtali
Treasurer .....Abel Fanchi

THEATERS (21):

New York, NEW YORK: Squire, Arena, Avalon, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mosholu, Mt. Eden, Ogden, Oxford, Times, Tivoli, Tuxedo, Willis, Park, Surrey, Earl, Ascot, Kent.

CONSOLIDATED THEATERS, INC.
100 Passaic Ave., Garfield, N. J.
President .....R. Ettelson
Vice-President .....S. Rosen
Treasurer .....H. Blumenthal

THEATERS (4):

New Jersey, BUTLER: Butler; GARFIELD: Ritz; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

CONSOLIDATED THEATERS, LTD.
301 Dominion Square Bldg.,
1010 St. Catherine St., W., Montréal, Quebec.
President-General Manager.....J. Arthur Hirsch
Vice-President .....J. L. Geller
Secretary .....J. J. Rosenthal
Treasurer .....Alex Adilman

THEATERS (8):

Quebec, MONTREAL: Capitol, His Majesty's, Imperial, Palace, Princess; SHERBROOKE: Premier; JONQUIERE: L'Aiglon, Empire.

CONSOLIDATION COAL CO., INC.
Watson Bldg., Fairmont, W. Va.
General Purchasing Agent.....F. C. Davis

THEATERS (10):

Listed in two groups:

Consolidation Coal Co.:

Kentucky, BURDINE: Burdine (closed); JENKINS: Jenkins; McROBERTS: McRoberts; VAN LEAR: Dunham (closed), Van Lear.

West Virginia, CAROLINA: Carolina (closed); IDA MAY: Ida May (closed).

Dull Mercantile Co.:

Pennsylvania, ACOSTA: Acosta (closed); GRAY: Gray (closed); JENNER: Jenner (closed).

COOPER, J. H., ENTERPRISES, INC.
1441 Welton St., Denver, Colo.
President .....J. H. Cooper
V-P and Treasurer .....L. J. Finske
Secretary .....J. Alfred Ritter

THEATERS (9):

Listed in two groups.

J. H. Cooper Enterprises

Colorado, GREELEY: Sterling, Park; GRAND JUNCTION: Avalon, Mission; PUEBLO: Main, Uptown.

Interstate Theaters, Inc.
(J. H. Cooper and J. E. Tompkins)

Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.
1001 Fox Bldg., Detroit, Mich.
President .....Fred DeLodder
Vice-President .....B. J. Cohn
Treasurer .....B. L. Kilbride
Secretary .....J. C. Ritter

THEATERS (94):

This corporation is a booking circuit.

Michigan, DETROIT: Center, Loop, Highland Park, Granada, Alden, Aloma, Avenue, Boulevard, Cameo, Casino, Colony, Crystal, Flamingo, Gayety, Graystone, Hazel Park, Lakewood, Norwood, Palmer Park, Stratford, Your, Avalon, Calvin, Eastown, Fenkell, Linwood, Mack Uptown, Oriole, Piccadilly, Roosevelt, Tower, Tuxedo, Westown, Arcade, Beechwood, Campau, Castle, Catherine, Conant, Farnum, Fine Arts, Home, Lasky, Park, Rex, Russell, Capitol, Delthe, Warfield, Alhambra, Beverly, Century, Circle, De-Luxe, East End, Grande Great Lakes, Harmony, Hollywood, Iris, Kramer, Lancaster, Martha Washington, Maxine, Mayfair, Midway, Nortown, Plaza, Redford, Rialto, Rio, Rivola, Roxy, Senate, Strand, Whittier; FERNDALE: Ferndale; ROYAL OAK: Royal, Washington; BUCHANAN: Hollywood: Flint: Michigan, Rialto, Richard; JACKSON: Family; MUSKEGON: Ritz; OXFORD: Oxford; PETOSKEY: Hollywood; GRAND RAPIDS: Powers, Savoy; LAPEER: Lyric; ST. CLAIR: St. Clair; TRENTON: Trenton; WYANDOTTE: Wyandotte.

CRAVER, S. W., THEATERS
P. O. Box 1206, Charlotte, N. C.

THEATERS (12):

North Carolina, DURHAM: Criterion; GREENSBORO: Criterion.

South Carolina, COLUMBIA: State; GREENVILLE: Paris.

Virginia, DANVILLE: Virginia; LYNCHBURG: Academy; LEBANON: Russell; NORFOLK: Cavalier, Colonial, Wells; ROANOKE: Jefferson; WYTHEVILLE: Wythe.

CRESCENT AMUSEMENT CO.
214 Fifth Ave., N., Nashville, Tenn.
President .....Tony Sudekum

THEATERS (37):

Listed in six groups.

Crescent Amusement Co.
Film Buyer .....Tony Sudekum

Alabama, ALABAMA CITY: Ritz, DECATUR: Capitol, Princess; GADSDEN: Capitol, Princess.

Kentucky, BOWLING GREEN: Capitol, Diamond; HOPKINSVILLE: Alhambra, Princess; MADISONVILLE: Capitol.

Tennessee, CLARKSVILLE: Capitol; CLEVELAND: Bohemia, Princess; COLUMBIA: Princess; DYERSBURG: Frances; HARRIMAN: Princess; LEBANON: Princess; MARYVILLE: Capitol, Park; MORRISTOWN: Princess; MURFREESBORO: Princess; PARIS: Capitol; SPRINGFIELD: Princess; UNION CITY: Capitol; BROWNSVILLE. Capitol.

Cumberland Amusement Co.
Film Buyer .....R. T. Hill

Tennessee, FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie; PULASKI: Best; TALLAHOMA: Strand; WINCHESTER: Rivoli.

Muscle Shoals Theaters
Film Buyer .....Louis Rosenbaum

Alabama, ATHENS: Ritz; FLORENCE: Princess; SHEFFIELD: Ritz; TUSCUMBIA: Strand.

Lyric Amusement Co.
Film Buyer .....C. A. Crute

Alabama, HUNTSVILLE: Grand, Lyric.

Auditorium Co.
Film Buyer .....J. C. Tune

Tennessee, SHELBYVILLE: Princess.

CUMBERLAND AMUSEMENT CO., INC.
Atlantic St., Tullahoma, Tenn.
President .....Tony Sudekum
General Manager-Secy. Treasurer.....R. T. Hill
Vice-President .....Ernest Smallman, Jr.

THEATERS (10):

Tennessee, DAYTON: Dayton; CROSSVILLE: Mecca; FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie; PULASKI: Best; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Strand; WINCHESTER: Rivoli.

DALKE'S VALLEY THEATERS
West Court St., Woodstock, Va.
Owner .....William Dalke

THEATERS (5):

Virginia, EDINBURG: Edinburg; NEW MARKET: New Market; STRASBURG: Strand; WOODSTOCK: Community, New.

DAVIS-URLING-MURPHY CIRCUIT
Perpetual Savings Bldg., Wellsville, O.

THEATERS (7):

Virginia, APPALACHIA: Appalachian; BIG STONE GAP: Big Stone; CLINTWOOD: Mountain; COEBURN: Coeburn; GATE CITY: Gate City; NORTON: Norton.

West Virginia, RICHMOND: Auditorium.

DELFT THEATERS, INC.
136 W. Washington St., Marquette, Mich.
President .....Morgan W. Jopling
General Manager-Film Buyer....Hugh S. Gallup
Secretary .....Lawrence J. Jacobs

THEATERS (6):

Michigan, ESCANABA: Delft, Michigan; IRON RIVER: Delft; MARQUETTE: Delft, Nordic; MUNSING: Delft.

DELISI, JOSEPH and
NANTY-GLO AMUSEMENT CO.
Saltsburg, Pa.
President-General Manager.....Joseph L. Delisi

THEATERS (4):

Pennsylvania, AVONMORE: Delmore; NANTY-GLO: Capitol, Family· SALTSBURG: Liberty.

DeLODDER, FRED
8935 Mack Ave., Detroit, Mich.

THEATERS (7):

Michigan, DETROIT: Aloma, Delthe, East End, Flamingo, Maxine, Plaza, Your.

DEMBOW, HARRY L.
Media Theater, Media, Pa.
Film Buyer .....Harry L. Dembow
THEATERS (5):

Pennsylvania, COLUMBIA: Alto, Opera House, Stage; MARCUS HOOK: Globe, Spielmont.

DE MORDAUNT & DRENNEN
Blackfoot, Idaho
THEATERS (6):

Idaho, BLACKFOOT: New Mission, Nuart; IDAHO FALLS: Gayety, Rio; REXBURG: Elk, Romance.

DICKINSON, GLEN W., THEATERS, INC.
3525 Broadway, Kansas City, Mo.
President .....Glen W. Dickinson
Vice-President .....Donald S. Hults
Secretary-Treasurer .....Alfred Lohman
THEATERS (37):

Iowa, CRESTON. Dickinson.

Kansas, BELOIT: Dickinson; CHERRYVALE: Lee; ELLSWORTH: Dickinson; HERINGTON: Dickinson; GREAT BEND: Dickinson; HIAWATHA: Dickinson; JUNCTION CITY: Cozy, Dickinson; INDEPENDENCE: Booth; LAWRENCE: Dickinson, Varsity; MANHATTAN: Carlton, Dickinson; OLATHE: Dickinson; OSAGE CITY: Dickinson; OSAWATOMIE: Dickinson; OVERLAND PARK: Dickinson; PAOLA: Dickinson; PARSONS: Dickinson, Uptown.

Missouri, CAMERON: Ritz; CHILLICOTHE: Dickinson; CLINTON: Uptown; FAYETTE: Dickinson; MACON: Macon; MARCELINE: Chief; MILAN: Karyl; MONETT: Dickinson; PLEASANT HILL: People's; RICH HILL: Booth; SLATER: Dickinson; SWEET SPRINGS: Uptown; TIPTON: Tipton; VERSAILLES: Royal; WARRENSBURG: Dickinson; WARSAW: Roxy.

DIETRICH AND FELDSTEIN
1914 S. Vermont Ave., Los Angeles, Calif.
President .....Manny Feldstein
Secretary .....Paul Dietrich
THEATERS (6):

California, MONROVIA: Monrovia; OXNARD: Boulevard, Oxnard, Strand; SAN BERNARDINO: Azteca; SAN FERNANDINO: San Fernandino.

DILLER, C. G.
1100 Clarkson St., Denver, Colo.
THEATERS (6):

Portable:
Colorado, OURAY: Uray; SILVERTON: Lode; TELLURIDE: Nuget; URAVAN: Uravan; RICO: Rico.
Permanent House:
Colorado, CRIPPLE CREEK: Vida.

DIPSON CIRCUIT
22 Jackson St., Batavia, N. Y.
President .....Nikitas D. Dipson
General Manager .....John R. Osborne
THEATERS (16):

New York, ELMIRA: Capitol, Colonial.

Ohio, EAST LIVERPOOL: American, State.

Pennsylvania, BRADFORD: Bradford; BRACKENRIDGE: Avenue; FORD CITY: Ford, Ritz; KITTANNING: Lyceum, State; NEW CASTLE: Cathedral.

West Virginia, WHEELING: Capitol, Court, Liberty, Victoria, Virginia.

DOMINION THEATERS, INC.
603 E. Jefferson St., Charlottesville, Va.
President .....Hunter Perry
Comptroller .....Jack Katz
Secretary .....Ed Harris
THEATERS (13):

Virginia, CAPE CHARLES: Radium; CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; EXMORE: Cameo; HAMPTON: Langley; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: James, Paramount; PHOEBUS: Lee.

DUBINSKY BROS. CIRCUIT
Liberty Theater Bldg., Kansas City, Mo.
General Manager .....Ed Dubinsky Durwood
THEATERS (12):

Kansas, LEAVENWORTH: Hollywood, Lyceum, Orpheum.

Missouri, JEFFERSON CITY: Capitol, Gem, Jefferson, State; KANSAS CITY: Liberty; ST. JOSEPH: Crystal, Electric, Missouri, Orpheum.

DURKEE, F. H., ENTERPRISES
Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore, Md.
President .....Frank H. Durkee
Vice-President .....Walter D. Pacy
General Manager .....Charles E. Nolte
District Managers .....Fred C. Schmuff
C. Elmer Nolte, Jr.
Booking Manager .....C. W. Henderson
Office Manager .....Gilbert W. Reddish
THEATERS (23):

Maryland, ANNAPOLIS: Circle, Republic; BALTIMORE: Arcade, Avon, Ambassador, Belnord, Boulevard, Casino, Edgewood, Forest, Fulton, Grand, Gwynn, Linwood, McHenry, Northway, Pacy Garden, Patterson, Red Wing, State Waverly; HAVRE DE GRACE: State.

EASTLAND THEATERS, INC.
307 S. Broadway, Los Angeles, Calif.
President .....Harry M. Popkin
Treasurer .....Pete Lasher
Vice-President-Secretary .....Jack Berman
THEATERS (9):

California, LOS ANGELES: Brooklyn, Crystal, Jewell, Joy, Keystone, Largo, Meralta, National, Wabash.

ECKERSLEY CIRCUIT
Nez Perce, Idaho
THEATERS (4):

Idaho, KAMIAH: Kamiah; KOOSKIA: Kooskia; NEZ PERCE: Wigwam; WINCHESTER: Winchester.

EGYPTIAN THEATERS, INC.
18 W. Poplar St., Harrisburg, Ill.
President .....John T. Gaskins
General Manager .....S. M. Farrar
Film Buyer .....O. L. Turner
Booker .....S. M. Farrar
THEATERS (10):

Illinois, CARMI: Strand; CARRIER MILLS: Grand; ELDORADO: Grand, Orpheum; FAIRFIELD: Strand; GALATIA: Grand; HARRISBURG: Grand, Orpheum; SPARTA: Grand; VIENNA. Grand.

ELK HORN COAL CORP., THE, INC.
4100 Carew Tower, Cincinnati, O.
General Purchasing Agent .....S. C. Berkeley
Wayland, Ky.
THEATERS (4):

Kentucky, CROMONA: Haymond; FLEMING: Fleming; GARRETT. Garrett; WAYLAND: Wayland.

ELLIOTT-WARD ENTERPRISES
682 McClelland Bldg., Lexington, Ky.
THEATERS (8):

Indiana, AURORA: Grand, Palace.

Kentucky, GEORGETOWN: Glenn; MT. STERLING: Tabb, Trimble; SOMERSET: Kentucky, Virginia, VERSAILLES: Lyric.

ENDICOTT CIRCUIT
13th Ave. & 70th St., Brooklyn, N. Y.
Representatives .....Louis Nelson, Irving Renner
THEATERS (10):

New York, FAR ROCKAWAY: Boardwalk, Edgemere, New, Rivoli; NEW YORK—Brooklyn: Coliseum, Endicott, Hollywood, Howard, Metro, Sun.

EPSTEIN'S THEATERS CORP.
4932 S. 24th St., Omaha, Neb.
President-Treasurer .....Sam Epstein
Vice-President-Secretary .....Louis Epstein

THEATERS (6):
Nebraska, OMAHA: Benson, Circle, Corby, Lothrop, Roseland, Tivoli.

ERICKSON, F. G., CIRCUIT
Jerome, Idaho
General Manager .....F. G. Erickson
THEATERS (5):
Idaho, EDEN: Eden; HAGERMAN: Park; RICHFIELD: Town Hall; HAZELTON: L. D. S. Hall; MURTAGH: High School Gym.

ESSANESS THEATERS CORP.
540 N. Michigan Ave., Chicago, Ill.
President .....Edwin Silverman
Vice-President .....Emil Stern
Secretary-Treasurer .....Sidney M. Spiegel, Jr.
THEATERS (28):
Illinois, CHICAGO: American, Argmore, Avon, Biograph, Broadway-Strand, Buckingham, Byrd, Crawford, Crown, Davis, Devon, Embassy, Irving, Joy, Julian, Mode, Michigan, North Center, Sheridan, Vic, Vogue, West End, "400", Woods; CICERO: Town; OAK PARK: Lamar, Lake, Southern.

ESTATES OPERATING CO., INC.
269 Fifth Ave., Brooklyn, N. Y.
Representatives .....Harry Pear, Bernard Pear
THEATERS (4):
New York, NEW YORK—Brooklyn: Avon, Eden, Garfield, Sixteenth Street.

EVERGREEN STATE AMUSEMENT CORP.
671 Skinner Bldg., Seattle, Wash.
President .....Frank L. Newman
Vice-President .....Al Finkelstein
Secretary .....Al Rosenberg
Treasurer .....A. M. Ahlskog
Film Buyer .....W. T. Powers
THEATERS (40):
Oregon, EUGENE: McDonald, Rex; PORTLAND: Blue Mouse, Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse.
Washington, ABERDEEN: D. & R., Weir; BELLINGHAM: American, Avalon, Mount Baker; BREMERTON: Rex, Rialto; EVERETT: Balboa, Everett, Granada; HOQUIAM: Seventh Street; OLYMPIA: Liberty; SEATTLE: Blue Mouse, Coliseum, Egyptian, Fifth Avenue, Music Box, Music Hall, Neptune, Orpheum, Paramount; SPOKANE: Fox, Orpheum, State, Liberty; VANCOUVER: Castle, Kiggins; WENATCHEE: Liberty, Rialto.

F. & M. ST. LOUIS THEATERS
527 N. Grand Ave., St. Louis, Mo.
General Manager.....Harry C. Arthur, Jr.
THEATERS (33):
Illinois, GRANITE CITY: Rialto, Washington.
Missouri, ST. LOUIS: Ambassador, Fox, Guild Cinema, Missouri, St. Louis, Aubert, Capitol, Congress, Florissant, Florissant Cinema Garden, Granada, Gravois, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Maplewood, Mikado, Pageant, Richmond, Ritz, Westend, Shady Oak, Shenandoah, Shaw, Hi Pointe, Empress, Tivoli, Union, Varsity.

FABIAN THEATERS
1501 Broadway, New York, N. Y.
President .....S. H. Fabian
Secretary-Treasurer .....Samuel Rosen
THEATERS (29):
New York, ALBANY: Palace, Hall, Grand, Leland; CATSKILL: Community; COHOES: Regent, Rialto, Majestic; MIDDLETOWN: Paramount (pool), State, Stratton (pool); NEW YORK—Brooklyn: Fox, Paramount, Strand (pool); PORT JERVIS: Ritz, Royal, Strand; SCHENECTADY: Proctor, Plaza, State, Strand, Erie, Van Curler, Center; TROY: American (pool), Lincoln, Troy, Proctor, Griswold (pool).

FAMOUS PLAYERS CANADIAN CORP., LTD.
1200 Royal Bank Bldg., Toronto, Ontario
President .....N. L. Nathanson
Vice-President.....J. J. Fitzgibbons
Secretary-Treasurer .....T. J. Bragg
Comptroller-Asst. Treasurer.....R. W. Bolstad
Assistant Secretary .....N. G. Barrow
THEATERS (159):
Canada, BELLEVILLE: Belle; BRANDON, MAN.: Capitol, Strand; BRANTFORD: Brant, Capitol; BROCKVILLE: Capitol, New; CALGARY, ALTA.: Capitol, Palace; CHATHAM: Capitol, Princess; CHILLIWACK, B. C.: Strand; COBOURG: Capitol; CORNWALL: Capitol, Palace; DARTMOUTH: Dundas, Royal; EDMONTON, ALTA.: Capitol, Dreamland, Empress, Princess, Strand; FORT WILLIAM: Corona, Orpheum, Royal; GALT: Regent, Capitol; GUELPH: Capitol, Royal, Regent; HALIFAX, N. S.: Capitol, Casino, Garrick; HAMILTON: Palace, Savoy, Capitol, Strand, Tivoli; HULL, QUE.: Cartier; KAMLOOPS, B. C.: Capitol, Rex, Strand; KELOWNA, B. C.: Empress; KINGSTON: Capitol, Grand, Tivoli; LETHBRIDGE, ALTA.: Roxy, Majestic, Capitol; LONDON: Capitol, Grand, Palace; MONCTON, N. B.: Capitol, Empress; MONTREAL: Capitol, Palace; MOOSE JAW, SASK.: Capitol, Savoy; NANAIMO, B. C.: Bijou, Capitol, Opera House; NELSON, B. C.: Capitol, Starland; NEW WESTMINSTER, B. C.: Columbia; NIAGARA FALLS: Capitol; NORANDA, QUE.: Noranda; NORTH BAY: Capitol, Royal; NORTH BATTLEFORD, SASK.: Empress; OSHAWA: Regent; OTTAWA: Imperial, Capitol, Avalon, Regent; OWEN SOUND: Classic, Opera House, Savoy; PENTICTON, B. C.: Empress, Capitol; PETERBORO: Capitol, Grand Royal; PORT ARTHUR: Colonial, Lyceum; PORT HOPE: Capitol; PRINCE RUPERT, B. C.: Capitol; QUEBEC: Capitol; REGINA: Capitol, Broadway, Grand, Metropolitan; ROSSLAND, B. C.: Capitol; SARNIA: Capitol, Crescent, Imperial; SASKATOON: Capitol, Daylight; SAULT STE. MARIE: Orpheum, Algoma; SHAUNAVON, SASK.: Plaza; ST. CATHARINES: Capitol, Palace; SAINT JOHN, N. B.: Capitol; SYDNEY, N. S.: Capitol; SUDBURY: Capitol; ST. THOMAS: Capitol; THREE RIVERS, QUE.: Capitol, Rialto; TORONTO: Alhambra, Beach, Bedford, Belsize, College, Bloor, Capitol, Eglinton, Family, Hippodrome, Imperial, Oakwood, Palace, Parkdale, Runnymede, St. Clair, Tivoli, Uptown, Victoria; TRAIL, B. C.: Liberty; TRENTON: Trent; VANCOUVER: Alma, Broadway, Capitol, Dominion, Grandview, Kerrisadle, Kitsilano, Orpheum, Regent, Strand, Victoria, Windsor; VERNON: Empress; VICTORIA: Atlas, Capitol, Dominion, Royal, Victoria; WELLAND: Capitol, Grand; WEYBURN: Hi-Art; WINDSOR: Capitol, Empire, Regent, Tivoli; WINNIPEG: Capitol, Metropolitan; WOODSTOCK: Capitol, Royal.

FENYVESSY ENTERPRISES
85 Main St., W., Rochester, N. Y.
President .....Albert A. Fenyvessy
Treasurer .....Albert O. Fenyvessy
Secretary .....Paul A. Fenyvessy
THEATERS (4):
New York, ROCHESTER: Little, Madison, Monroe, West End.

FIRST NATIONAL THEATERS, INC.
314 E. Yakima Ave., Yakima, Wash.
Managing Director .....Frederick Mercy
Booker .....Frederick Mercy, Jr.
City Manager .....Arch Bartholet
THEATERS (6):
Washington, YAKIMA: Capitol, Liberty, Majestic, Roxy, Yakima.

FISHMAN THEATERS, INC.
134 Meadow St., New Haven, Conn.
President .....A. Fishman
General Manager-Film Buyer.....J. B. Fishman
THEATERS (7):
Connecticut, FAIRFIELD: Community; NEW HAVEN: Apollo, Dixwell, Howard, Lawrence, Lyric, Winchester.

FITE BROS. THEATER CO.
612 Kansas Ave., Kansas City, Kans.
President .....W. D. Fite
Vice-President .....R. F. Fite

THEATERS (6):

Kansas, CONCORDIA: Concordia, Strand; EL DORADO: Eris; KANSAS CITY: Kansas; SALINA: Royal.

Missouri, JOPLIN: De Ray.

FIVE BORO THEATER CIRCUIT, INC.
276 W. 43rd St., New York, N. Y.

President ..... Samuel Strausberg
Vice-President ..... Stanley Kolbert
Ass't. Vice-President ..... Max A. Goldbaum
Secretary-Treasurer ..... Abraham Leff

THEATERS (7):

New York, NEW YORK: Freeman, Lido, Fenway, De Luxe, Granada, Zenith, Tower.

FLANIGON & STEELE
226 W. Superior Ave., Cleveland, O.

President ..... Edward C. Flanigon
Film Buyer ..... B. C. Steele

THEATERS (4):

Ohio, CLEVELAND: Terminal; KENT: Kent; RAVENNA: Ravenna, Ohio.

FOURTH AVENUE AMUSEMENT CO.
356 Francis Bldg., Louisville, Ky.

President ..... Fred J. Dolle
Secretary-Treasurer ..... D. H. Long

THEATERS (16):

Listed in three groups:

Theater Enterprises

Kentucky, LOUISVILLE: Baxter, East Broadway, Ideal, Oak, Park, Towers.

Fourth Avenue Amusement Co.

Indiana, LAFAYETTE: Lafayette, Luna, Mars; TERRE HAUTE: American, Grand, Hippodrome, Indiana, Liberty.

Kentucky, LOUISVILLE: Brown, Rex, Rialto, Strand, Uptown.

Greater Indianapolis Amusements, Inc.

Indiana, INDIANAPOLIS: Apollo, Circle, Indiana.

FOX GREATER THEATERS, INC.
Paramount Theater Bldg., Denver, Colo.

District Manager ..... Harry E. Huffman

THEATERS (12):

Colorado, DENVER: Denver, Paramount, Aladdin, Broadway, Rialto, Tabor, Blue Bird, Mayan, Ogden, Hiawatha, Webber, Isis.

FOX INTERMOUNTAIN THEATERS, INC.
1631 Glenarm St., Denver, Colo.

President ..... Frank H. Ricketson, Jr.
Secretary ..... Albert J. Gould
Treasurer ..... I. Weiner

THEATERS (83):

Colorado, BOULDER: Boulder, Isis, State; DELTA: Strand, Egyptian; DENVER: Aladdin, Bluebird, Broadway, Denver, Hiawatha, Isis, Mayan, Ogden, Paramount, Rialto, Tabor, Webber; DURANGO: Kiva, Rialto; FORT COLLINS: America, Lyric; LA JUNTA: Rourke, Kit Carson; LEADVILLE: Liberty Bell, Elks; LONGMONT: Longmont, Neeley; MONTROSE: Fox, Empress; STERLING: America, Rialto; TRINIDAD: Isis, Rialto, Strand, West; WALSENBURG: Rialto, Valencia.

Idaho, CALDWELL: American Roxy, Stadium; POCATELLO: Orpheum, Chief; IDAHO FALLS: Paramount; NAMPA: Adelaide, Majestic, Ritz.

Montana, HELENA: Rio, Marlowe, Antlers, Orpheum; MISSOULA: Wilma, Rialto, Liberty; BILLINGS: Babcock.

Nebraska, ALLIANCE: Alliance, Rialto; McCOOK: Fox, Temple; NORTH PLATTE: Fox, Paramount, State; SIDNEY: Fox.

New Mexico, LAS CRUCES: Del Rio, Rio Grande; LAS VEGAS: Coronado, Serf.

Utah, OGDEN: Egyptian, Ogden.

Wyoming, CHEYENNE: Strand, Paramount, Princess, Lincoln; KEMMERER: Victory; LARAMIE: Crown, Empress; RAWLINS: Strand, Opera House; ROCK SPRINGS: Rialto, Rex, Grand; SHERIDAN: Lotus, Orpheum.

FOX MIDWEST AMUSEMENT CORP.
3706 Broadway, Kansas City, Mo.

President ..... E. C. Rhoden
Vice-President-Treasurer ..... Charles E. Shafer

THEATERS (108):

Illinois, BENTON: Capitol; CENTRALIA: Grand, Illinois; BELLEVILLE: Lincoln, Washington; DUQUOIN: Grand, Majestic; JACKSONVILLE: Illinois, Majestic, Scott; MARION: Orpheum; MT. VERNON: Plaza, Granada, Royal; SPRINGFIELD: Lincoln; W. FRANKFORT: Stage, Strand.

Iowa, FORT MADISON: Orpheum, Strand; MUSCATINE: Palace, Uptown; COUNCIL BLUFFS: Strand.

Kansas, ARKANSAS CITY: Burford; ATCHISON: Orpheum, Royal; CHANUTE: Peoples; CLAY CENTER: Rex; COFFEYVILLE: Midland, Tackett; CONCORDIA: Grand; DODGE CITY: Crown, Dodge, Cozy; ELDORADO: Eldorado; EMPORIA: Granada, Strand; FORT SCOTT: Empress, Liberty; HAYS: Strand; HUTCHISON: Midland, Fox, Strand; KANSAS CITY: Granada; LIBERAL: Tucker; LYONS: Lyons; MARYSVILLE: Liberty; NEWTON: Star, Regent; OTTAWA: Plaza, Webster; PITTSBURG: Colonial, Midland; SALINA: Strand, Jayhawk, Watson; TOPEKA: Gem, Grand, Jayhawk, Orpheum; WICHITA: Miller, Palace, Orpheum, Wichita, Uptown; WINFIELD: Regent, Zimm; IOLA: Iola, Uptown.

Missouri, BONVILLE: Lyric; BROOKFIELD: DeGraw; CAPE GIRARDEAU: Broadway, Orpheum; CARTHAGE: Crane; EXCELSIOR SPRINGS: Beyer; JOPLIN: Fox, Hippodrome, Paramount; KANSAS CITY: Fox, Benton, Gladstone, Isis, Lincoln, Linwood, Madrid, Plaza, Rockhill, Uptown, Vista, Warwick, Waldo; KIRKSVILLE: Kennedy; LEXINGTON: Mainstreet; MARSHALL: Auditorium; MOBERLY: Grand, Fourth Street; NEVADA: Arbo, Star; SEDALIA: Liberty, Sedalia; SPRINGFIELD: Gilloiz, Plaza, Electric.

Nebraska, BEATRICE: Fox, Rivoli.

FOX WEST COAST THEATERS
1837 S. Vermont Ave., Los Angeles, Calif.

President ..... Charles P. Skouras
Vice-President ..... Charles A. Buckley
Treasurer ..... George Topper
Secretary ..... Albert W. Leeds

THEATERS (204):

Listed by districts; closed houses are listed last.

Los Angeles First Run District

District Manager ..... Thornton Sargent

California, BEVERLY HILLS: Wilshire; HOLLYWOOD: Chinese, Filmarte; LOS ANGELES: Four Star, Loew's State, United Artists.

District No. 1

District Manager ..... Cullen Espy

California, BEVERLY HILLS: Beverly; HOLLYWOOD: Apollo, Carmel, Egyptian, Iris, Paramount; LOS ANGELES: Belmont, Boulevard, Carlton, Embassy, Fairfax, Figueroa, La Brea, Larchmont, Leimert, Melrose, Mesa, Parisian, Ravena, Ritz, Stadium, Uptown, Western, Westlake; SHERMAN: Marquis; WESTWOOD: Bruin, Village.

District No. 2

District Manager ..... B. V. Sturdivant

California, GLENDALE: Alexander, Bard's, California, Capitol, Gateway, Glendale; LOS ANGELES: Highland, Starland; MONROVIA: Lyric; NORTH HOLLYWOOD: El Portal, Valley; PASADENA: Strand, Tower, United Artists; SOUTH PASADENA: Rialto, Ritz; VAN NUYS: Rivoli, Van Nuys.

District No. 3

District Manager ..... George Bowser

California, CALEXICO: Capitol; EL CENTRO: United Artists, Valley; COMPTON: Compton, Tower; LONG BEACH: Egyptian, Imperial, Long Beach, Palace, United Artists, West Coast; SAN DIEGO: Aztec, Balboa, California, Egyptian, Fairmount, Fox, Mission, North Park, Orpheum, Plaza; SAN PEDRO: Cabrillo, Strand; SANTA BARBARA: Arlington; SANTA PAULA: Glen City; WILMINGTON: Avalon, Granada.

District No. 4

District Manager ..... Dick Dickson

California, BELL: Alcazar, Alpha; HERMOSA BEACH: Hermosa; HUNTINGTON PARK: California, Lyric; LOS ANGELES: Florence, Gentry, Golden Gate, United Artists; INGLEWOOD: Granada, Inglewood, United Artists; OCEAN PARK:

Dome; REDONDO BEACH: Redondo; SANTA MONICA: Criterion; VENICE: California.

District No. 5

District Manager.....Spencer Leve

California, ONTARIO: California, Granada; POMONA: Fox, Sunkist; REDLANDS: Redlands; RIVERSIDE: Golden State, Riverside; SAN BERNARDINO: Fox-Court, West Coast.

Special District

District Manager.....Homer Gill

California, BAKERSFIELD: California, Fox, Nile, Kern; TAFT: Hippodrome.

Orange County District

District Manager .....Milton Arthur

California, ANAHEIM: Anaheim, Fox; FULLERTON: Fullerton; SANTA ANA: Broadway, West Coast.

Direct Supervision

California, HOLLYWOOD: Hollywood; LOS ANGELES: Carthay Circle; SAN LUIS OBISPO: Elmo, Obispo.

Arizona District

District Manager .....Louis B. Christ

Arizona, GLOBE: Alden; PHOENIX: Fox, TUCSON: Fox, Lyric.

Metropolitan District

Manager ..... A. M. Bowles

California, SAN FRANCISCO: Fox, Loew's Warfield, Paramount, St. Francis.

Peninsula District

District Manager .....Harry Seipel

California, BURLINGAME: Broadway, Peninsula; PALO ALTO: Varsity, Stanford; REDWOOD CITY: Sequoia, Redwood; SALINAS: Fox, El Rey; SAN FRANCISCO: California, El Capitan, New Rialto; SAN MATEO: Baywood, San Mateo; WATSONVILLE: Fox, State.

East Bay District

District Manager .....Richard Spier

California, BERKELEY: California, United Artists, U. C.; OAKLAND: Fox, Grand Lake, Orpheum, Paramount, Senator, State; RICHMOND: Fox, State; VALLEJO: Hanlon, Senator, Strand.

Valley District

District Manager .....N. O. Turner

California, FRESNO: Kinema, State, Wilson; SACRAMENTO: Alhambra, Capitol, Hippodrome, Senator; SAN JOSE: California, Mission, Padre; STOCKTON: California, Ritz, State.

Montana District

District Manager .....Will Steege

Montana, BILLINGS: Fox; BUTTE: Fox, Rialto; GREAT FALLS: Liberty, Rainbow; LEWISTOWN: Judith.

Closed Theaters

Arizona, GLOBE: Globe.

California, ANAHEIM: United Grand; BERKELEY: Campus; BURLINGAME: Garden; CALEXICO: Rialto; EL CENTRO: Imperial; FRESNO: White; HANFORD: Fox; LOS ANGELES: Arroyo, Rivoli; OAKLAND: Claremont; OCEAN PARK: Rosemary; PASADENA: Pasadena; POMONA: California; REDLANDS: State; REDWOOD CITY: Old Sequoia; RIVERSIDE: Rubidoux; SALINAS: Strand (Crystal); SAN BERNARDINO: California; SAN MATEO: Regent; SANTA ANA: Spurgeon; SANTA PAULA: Lyric; VALLEJO: Marval, Valmar; VISALIA: Fox, Hyde; WATSONVILLE: Pajaro.

Montana, BUTTE: American; GREAT FALLS: Alcazar, Grand; LEWISTOWN: Broadway.

FOX WISCONSIN CIRCUIT

536 W. Wisconsin Ave., Milwaukee, Wisc.

Chairman of the Board.....Spyros Skouras
President and General Manager..H. J. Fitzgerald
Film Buyer .....William T. Powers
Treasurer .....G. N. Blatchford

THEATERS (56):

Listed in 18 groups:

Fox Calumet Corp.

Michigan, CALUMET: Calumet; LAURIUM: Peoples.

Fox City Theaters Corp.

Wisconsin, MILWAUKEE: Kosciusko, Lincoln, Riviera, State, Venetian.

Fox Downtown Theater Corp.

Wisconsin, MILWAUKEE: Strand.

Fox East Side Theatres Corp.

Wisconsin, MILWAUKEE: Oakland, Ogden.

Fox Janesville Corp.

Wisconsin, JANESVILLE: Beverly, Myers.

Fox Manitowoc Corp.

Wisconsin, MANITOWOC: Strand.

Fox Palace Corp.

Wisconsin, MILWAUKEE: Palace.

Fox Port Washington Corp.

Wisconsin, PORT WASHINGTON: Grand.

Fox Racine Corp.

Wisconsin, RACINE: Capitol, Uptown.

Fox Southside Theaters Corp.

Wisconsin, MILWAUKEE: Grace, Layton Park.

Fox Winnebago Corp.

Wisconsin, FOND DU LAC: Fond du Lac, Garrick, Retlaw.

Fox Wisconsin Corp.

Wisconsin, MILWAUKEE: Wisconsin.

Green Bay Operating Co.

Wisconsin, GREEN BAY: Bay, Orpheum, Strand.

Milwaukee Theaters, Inc.

Wisconsin, MILWAUKEE: Downer, Shorewood; MENASHA: Brin, Menasha; NEENAH: Embassy.

Valley Theaters Corp.

Wisconsin, WAUSAU: Grand, Wausau.

Fox Wisconsin Theatres, Inc.

Michigan, IRON MOUNTAIN: Braumart, Colonial; MENOMINEE: Lloyd.

Wisconsin, BEAVER DAM: Odeon, Davison; MADISON: Madison, Orpheum, Parkway, Strand; MARINETTE: Fox, Rialto, Strand; MILWAUKEE: Miller, Sherman; OSHKOSH: Grand, Rex; STEVENS POINT: Fox, Lyric; WEST ALLIS: Allis, Paradise.

Fox Cudahy Corp.

Wisconsin, CUDAHY: Cudahy, Majestic.

Fox Plaza Theater Corp.

Wisconsin, MILWAUKEE: Plaza.

Fox Wisconsin Agency Corp.

Agent for all companies listed above.

FRANKLIN AMUSEMENT CO.

1021 E. Franklin Ave., Minneapolis, Minn.

General Manager .....O. C. Woempner

THEATERS (12):

Minnesota, HUTCHINSON: Rex, State; MINNEAPOLIS: Avalon, Boulevard, Chateau, Franklin, La Salle, Lyndale, Park; OWATONNA: State; WILLMAR: State, Willmar.

FRELS' THEATERS

113 W. Constitution St., Victoria, Tex.

General Manager-Film Buyer.....Rubin Frels

THEATERS (5):

Texas, BAY CITY: State; EL CAMPO: Normana; VICTORIA: Uptown; WHARTON: Rio; YORKTOWN: L'Arcade.

FRIEDER & GROSSMAN

35 Warren St., Hudson, N. Y.

Film Buyers.....Frieder & Grossman

THEATERS (7):

New York, CAMBRIDGE: Strand; HOOSICK FALLS: New; HUDSON: Playhouse, Park, Rialto; PORT HENRY: Dery; TICONDEROGA: Playhouse.

FRISINA AMUSEMENT CO.

Capitol Theater, Taylorsville, Ill.

President .....D. Frisina

THEATERS (20):

Illinois, CARLINVILLE: Marvel; CHARLESTON: Lincoln; GILLESPIE: Colonial; LITCHFIELD: Capitol; MATSON: "K", Matson; SPRINGFIELD: Roxy, Tivoli; TAYLORVILLE: Capitol, Ritz; EFFINGHAM: Effingham; HILLSBORO: Grand, Orpheum; KINCAID: Kincaid; LAWRENCEVILLE: Avalon; MORRISONVILLE: State; ONLEY: Onley; SHELBYVILLE: Playhouse.

Iowa, KEOKUK: Grand, Iowa.

FRY, S. G., THEATERS

P. O. Box 787, Tyler, Tex.

Owner & General Manager.....S. G. Fry

Secretary-Treasurer .....Mrs. S. G. Fry

THEATERS (6):

Texas, BROWNSBORO: Rex; GRAND SALINE: Grand, Palace; TYLER: Palace; VAN: Victor; WILLS POINT: Ritz.

G. C. S. CIRCUIT
4060 Milwaukee Ave., Chicago, Ill.
President .....Mort D. Goldberg
General Manager .....J. J. Weiss

THEATERS (8):

Illinois, CHICAGO: Admiral, Fox, Jeff, New Drake, Portage Park, Revue.
Wisconsin, NEENAH: Embassy.

GAERTNER, GEORGE and LOU
Ritz Theater, Baltimore, Md.

THEATERS (5):

Maryland, BALTIMORE: Earle, Palace, Ritz, Vilma; DUNDALK: Strand.

GASCONADE THEATER CORP.
210 W. 8th St., Rolla, Mo.
President .....Robert Stemple
Secretary .....J. R. Rauch

THEATERS (4):

Missouri, LEBANON: Lyric; ROLLA: Rallamo; ST. JAMES: Lyric; SULLIVAN: Meramec.

GILES, GEORGE A., CO.
689 Massachusetts Ave., Cambridge, Mass.
Treasurer .....John S. Giles

THEATERS (9):

Massachusetts, BOSTON: Uptown; FRAMINGHAM: St. George, Gorman; GARDNER: Orpheum, Uptown; NORWOOD: Guild, Norwood.
New Hampshire, LACONIA: Gardens, Colonial.

GOLDBERG, AARON, THEATERS
25 Taylor St., San Francisco, Calif.
Owner .....Aaron Goldberg

THEATERS (5):

California, SAN FRANCISCO: New Circle, Egyptian, Peerless, Regal, Silver-Palace.

GOLDBERG, R. D., THEATER CORP.
State Theater Bldg., Omaha, Neb.
President-Treasurer .....R. D. Goldberg
Vice-President-Secretary ....Mrs. R. D. Goldberg

THEATERS (6):

Nebraska, OMAHA: Arbor, Avenue, Dundee, Military, Town, Winn.

GOLDEN STATE THEATER & REALTY CORP.
25 Taylor St., San Francisco, Calif.
President .....E. H. Emmick
Gen'l Mgr.-Film Buyer.....R. A. McNeil

THEATERS (29):

California, BERKELEY: Rivoli; HAYWARD: Hayward, State; OAKLAND: Broadway, Capitol, Central, Dimond, Fairfax, Gateway, Granada, Piedmont, New Fruitvale, Palace, Parkway; SAN FRANCISCO: Amazon, Daly, City, Granada, Haight, Irving, Palace, Noe, Parkside, Midtown, Uptown; SAN BRUNO: El Camino, SAN LEANDRO: Palace; SAN JOSE: State; SOUTH SAN FRANCISCO: State.

GOLDMAN, WILLIAM, THEATERS, INC.
1518 Walnut St., Philadelphia, Pa.
President .....William Goldman
Secretary .....Alfred Wolf

THEATERS (9):

Pennsylvania, HANOVER: Park; PHILADELPHIA: Band Box, Fifty-Sixth Street, News; POTTSTOWN: Hippodrome, Strand, Victor (closed); UPPER DARBY: Terminal; YORK: Hi-Way.

GOODMAN & HARRISON
2879 W. 22nd St., Chicago, Ill.

THEATERS (4):

Illinois, CHICAGO: Douglas, Illington, Marshall Square, West.

GRAPHIC THEATERS CIRCUIT
179 Exchange St., Bangor, Me.
President .....Samuel Kurson
General Manager .....Newell B. Kurson

THEATERS (19):

Maine, BELFAST: Colonial, BUCKPORT: Alamo; CAMDEN: Comique; DEXTER: Park; DOVER: New Star; ELLSWORTH: Dirigo, Grand; MILLINOCKET: Opera House; MILO: Chic; NORTHEAST HARBOR: Pastime; MADAWASKA: Roxy; BRIDGETON: Mayfair.
New Hampshire, FRANKLIN: Regal, Pastime, Capitol.
Vermont, BRANDON: Brandon; MIDDLEBURY: Campus; NEWPORT: New Burns.

GREEN COUNTY AMUSEMENT CO., INC.
Wedgeway Bldg., Schenectady, N. Y.
Gen'l Manager-Film Buyer.....W. W. Farley

THEATERS (9):

New York, ALBANY: Capitol; CATSKILL: Community; SCHENECTADY: Albany, Barcli, Hudson, State, Strand, Van Curler; SCOTIA: Ritz.

GREEN, IRVING, CIRCUIT
650 Mt. Auburn St., Watertown, Mass.

THEATERS (4):

Massachusetts, EVERETT: Park; MEDFORD: Fellsway; MELROSE: Melrose; WATERTOWN: Coolidge.

GREGORY THEATER CIRCUIT, INC.
220 S. State St., Chicago, Ill.
General Manager.....James Gregory
Film Buyers.....S. J. Gregory, James Gregory

THEATERS (26):

Illinois, ARLINGTON HEIGHTS: Arlington; MARSEILLES: Ritz; OTTAWA: Illinois, Orpheum, Roxy.
Indiana, ANDERSON: State; DELPHI: Roxy; FRANKFORT: Conley, Ritz, Roxy; KOKOMO: Indiana, Isis, Sipe, Fox; LOGANSPORT: Roxy, Paramount; MARION: Indiana, Lyric, Paramount; PERU: Ritz, Roxy, Wallace, State.
Wisconsin, FOND DU LAC: Fond Du Lac, Garrick; OSHKOSH: Grand.

GRIFFITH AMUSEMENT COMPANY
11½ N. Lee Ave., Oklahoma City, Okla.

THEATERS (204):

Listed in 11 groups:

Griffith Amusement Co.
President .....L. C. Griffith
Vice-President.....Foster McSwain
Secretary .....H. J. Griffith
Assistant Secretary .....R. E. Griffith
Assistant Secretary .....B. J. McKenna
Assistant General Manager.....H. R. Falls
Treasurer .....H. M. Lowenstein

Oklahoma, ADA: McSwain, Kiva, Ritz; BARTLESVILLE: Odeon, Lyric, Liberty, Rex; BLACKWELL: Rivoli, Midwest; CHANDLER: H. & S., Odeon; DUNCAN: Palace, Folly; ELK CITY: Elk; ENID: Aztec, Criterion, Arcadia, Mecca; GUTHRIE: Melba, State, Guthrie; HENRYETTA: Blaine, Morgan; HOBART: Kiowa; HUGO: Erie, Ritz; NORMAN: Sooner, Varsity, University; OKLAHOMA CITY: Rialto; OKMULGEE: Orpheum, Yale, Inca, Rex; SEMINOLE: Rex, State, Rialto, Ritz; SHAWNEE: Bison, Criterion, Avon; STILLWATER: Aggie, Mecca.
Texas, BORGER: Rig, Rex, Circle; KERMIT: Kermit, Texas; PAMPAS: LaNora, Rex, State; WELLINGTON: Ritz, Texan; WINK: Rig, Rex.

Consolidated Theaters, Inc.
President .....L. C. Griffith
Vice-President .....B. J. McKenna
Secretary-Treasurer.....H. J. Griffith
Assistant Secretary .....R. E. Griffith

Oklahoma, ALTUS: Empire, Delta, Ritz; CHICKASHA: Washita, Rialto, Midwest, Ismo, Ritz; CLAREMORE: Yale, Palace; CLINTON: Del Rio, Rialto; CUSHING: Dunkin, Paramount, American; DRUMRIGHT: Tower, Midwest, Rex; FREDERICK: Ramona, Ritz, Grand; HOLDENVILLE: Grand, Dixie, Liberty; HOMINY: Ritz; MANGUM: Temple, Greer, Rialto; OKLAHOMA CITY: Reno; PONCA CITY: Poncon, Murray, Ritz; SAPULPA: Yale, Empress; SAYRE: Ute, Rio;

VINITA: Lyric, Aztec; WEWOKA: Key, Paramount, State.

Texas, CLEBURNE: Yale, Palace; GOLDSMITH: Ector; LUBBOCK: Palace, Lindsey, Texan; MIDLAND: Yucca, Ritz, Rex; SUNRAY: Sunray.

Lowenstein Theaters

Oklahoma, ARDMORE: Tivoli, Ritz, Paramount, Rex.

Walmur Amusement Co.

Oklahoma, BRISTOW: Princess, Walmur.

W. J. Moore Theater

Oklahoma, FAIRFAX: Tall Chief.

Wade-Tex Theaters

Texas, GAINESVILLE: Majestic, Plaza, Ritz, Texan.

Coleman Interests

Oklahoma, MIAMI: Coleman, Glory-B.

Westex Theaters, Inc.

President .....R. E. Griffith
Vice-President .....F. L. Stocker
Secretary-Treasurer .....R. I. Payne
Asst. Treasurer .....B. J. McKenna

New Mexico, PORTALES: Yam, Kiva.

Texas, BALLINGER: Texas, Palace; BELTON: Beltonian, Beltex; BRADY: Brady, Palace; BURKBURNETT: Palace, Tex; CLARKSVILLE: Avalon, State, Colonial; GEORGETOWN: Palace, Ritz; GONZALES: Crystal; HEREFORD: Star; LAMPASAS: LeRoy, Rio; LOCKHART: Baker; LULING: Princess; MERKEL: Queen; ODESSA: Lyric, Texas; PLAINVIEW: Granada, Fair, Texas; SAN SABA: Palace; SPUR: Palace, Spur; STAMFORD: Grand, Ritz; WINTERS: State, Queen.

R. E. Griffith Theaters, Inc.

President .....R. E. Griffith
Vice-President .....F. L. Stocker
Secretary and Treasurer .....R. I. Payne
Assistant Treasurer .....B. J. McKenna

New Mexico, ALAMOGORDO: White Sands, Alamento; CARLSBAD: Cactus, Cavern; CLOVIS: Lyceum, Mesa, Plains; CONCHAS DAM: Conchas; DEMING: Luna; EUNICE: Lea; GALLUP: Chief, Navajo; HOBBS: Reel, Rig; JAL: Rex; LOVINGTON: Mesa; ROSWELL: Yucca, Pecos.

Texas, OLNEY: Westex, Olney, Princess; POST: Garza.

Long-Griffith Theaters

Texas, ALVIN: Alvin; BAY CITY: Franklin, Colonial; EL CAMPO: Floyd's, Liberty; TEXAS CITY: Jewel, Texas; VICTORIA: Rita, Queen; WHARTON: Queen.

Griffith-Arizona Theaters, Inc.

Arizona, AJO: Oasis: BENSON: Benson; BOWIE: Bowie; COOLIDGE: San Carlos, Coolidge; DUNCAN: Duncan; ELOY: Eloy; FLORENCE: Isis;; HAYDEN: Rex; McNARY: Rivoli; PIMA: Pima; RAY: Iris; SAFFORD: Safford, Ramona; SPRINGERVILLE: El Rio; SONORA: Juarez; ST. JOHNS: Ritz; SUPERIOR: New Upton; WILLCOX: Willcox.

GROSS CIRCUIT

Owner and Manager.....W. D. Gross

THEATERS (8):

Alaska, DOUGLAS: Coliseum; HAINES: Coliseum; JUNEAU: Coliseum; KETCHIKAN: Coliseum; PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Broadway; WRANGEL: Coliseum.

GUSDANOVIC, PAUL

602 Film Exchange Bldg., Cleveland, O.
President .....Paul Gusdanovic

THEATERS (4):

Ohio, CLEVELAND: Avalon, Corlett, LaSalle, Regent.

H. & H. THEATER CO.

Abilene, Tex.

President-General Manager .....H. T. Hodge

THEATERS (15):

Texas, ANSON: Lyric, Palace; BALLINGER: Palace, Texas; BROUTE: Texas; MERKEL: Cozy, Queen; MIDLAND: Grand, Ritz; ODESSA: Lyric, Texas, STAMFORD: Grand, Ritz; WINTERS: Queen, State.

HALL INDUSTRIES THEATERS

Beeville, Tex.

Owner & Film Buyer .....H. W. Hall

THEATERS (22):

Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Rialto, Rex, Rio; CUERO: Rialto, Rex; GEORGE WEST: Rialto; KENEDY: Rialto, Rex; KEERVILLE: Arcadia, Rex, Rialto; KINGSVILLE: Rialto, Rex; NEW BRAUNFELS: Rialto, Rex; SINTON: Rialto, Rex; THREE RIVERS: Rialto.

HAMRICK-EVERGREEN THEATERS

670 Skinner Bldg., Seattle, Wash.

Genl. Mgr. Seattle Division.....John Hamrick
Genl. Mgr., Portland Division..Albert Finkelstein
Orpheum Theater, Portland, Ore.

THEATERS (16):

Listed in two groups:

John Hamrick Theaters

Washington, TACOMA: Blue Mouse, Music Box, Roxy, Temple.

Hamrick-Evergreen Theaters

Oregon, PORTLAND: Blue Mouse, Hollywood, Liberty, Music Box, Oriental, Orpheum, Paramount, Playhouse.

Washington, SEATTLE: Blue Mouse, Coliseum, Fifth Avenue, Music Box, Music Hall, Orpheum, Paramount.

HANCOCK CIRCUIT

Council, Idaho

Gen'l Managers.....Leo and Joseph Hancock

THEATERS (4):

Idaho, CAMBRIDGE: Cambridge; COUNCIL: Peoples; MIDVALE: Midvale; NEW MEADOWS: LaFays.

HANLINE, ANDREW L.

Illinois Theater Bldg., Macomb, Ill.

THEATERS (9):

Illinois, AUGUSTA: Cozy; CANTON: Garden; MACOMB: Illinois, Lamoine, Royal; MONMOUTH: Ada, Bijou, Rivoli; MT. STERLING: Brown.

HARRIS AMUSEMENT CO.

711 Clark Bldg., Pittsburgh, Pa.

President .....John H. Harris
Secretary-Treasurer.....George S. Harrison

THEATERS (19):

Michigan, DETROIT. Family.

Ohio, SALEM: Grand, State; WARREN: Harris-Warren; YOUNGSTOWN: Strand.

Pennsylvania, EAST LIBERTY (Pittsburgh): Harris-Family, Harris-Liberty; HUNTINGTON: Clifton; JEANNETTE: Harris: PITTSBURGH: Harris-Alvin, Harris-Beechview, Harris-Denis, Harris-Perry, Harris-Palace, Harris-William Penn; REYNOLDSVILLE: Harris-Adelphi; ST. MARYS: Family, St. Marys, Harris-Dubois.

HARRIS THEATRICAL ENTERPRISES

3410 Broadway, New York, N. Y.

General Manager-Film Buyer....Harry A. Harris

THEATERS (9):

New York, NEW YORK: Blue Bird, Delmar, Dorset, Central, Columbia, Sunset, Washington, New 14th Street, Orpheum.

HARRIS-VOELLER THEATERS, INC.

Burley Theater, Burley, Idaho

President-General Manager.....I. H. Harris
Vice-President .....C. C. Voeller

THEATERS (10):

Idaho, BUHL: Cozy, Ramona; BURLEY: Burley, Orpheum; JEROME: Voris; RUPERT: Egyptian, Wilson.

Oregon, NYSSA, Nyssa.

Wyoming, EVANSTON: Orpheus, Strand.

HARVEY AMUSEMENT CO.

291 Golden Gate Ave., San Francisco, Calif.

President .....J. A. Harvey
V-P and General Manager.....H. V. Harvey
Secretary-Treasurer .....R. W. Harvey

THEATERS (16):

California, ANGELS CAMP: Angels; ARBUCKLE: Arbuckle; COLUSA: Colusa, Gem; EXETER: Exeter, Kaweah; McCLOUD: McCloud; MENLO PARK: Menlo; OAKDALE: Oakdale; OR-

LAND: Orland; PALO ALTO: Mayfield; SONORA: Star; SANTA CLARA: Santa Clara; SUISUN: Suisun; WALNUT GROVE: Grove; WESTWOOD: Westwood.

HAVEN CIRCUIT
Imperial Theater, Forest City, Ark.
Pres.-Gen'l Manager .....L. F. Haven
THEATERS (4):
Arkansas, BRINKLEY: Imperial; FOREST CITY: Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

HEARD, J. M., CIRCUIT
West Monroe, La.
THEATERS (4):
Louisiana, HAYNESVILLE: Melba; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HECHT, HARRY K., CIRCUIT
Rialto Theater, Passaic, N. J.
General Manager .....Maurice J. Miller
THEATERS (4):
New Jersey, PASSAIC: Palace, Rialto; PATERSON: Plaza, Capitol.

HEISEL, G. J.
THEATERS (4):
Ohio, NEW BOSTON: Lyric, New, Popular; SCOTOVILLE: Stanley.

HERMAN, DR. C. E.
New Carnegie Theater, Carnegie, Pa.
THEATERS (4):
Pennsylvania, CARNEGIE: Dixie, Grand, Liberty, New Carnegie.

HEYWOOD AMUSEMENT CO.
Box R., New Richmond, Wisc.
Gen'l Mgr.-Film Buyer.....J. G. Heywood
Secretary-Treasurer .....Carrie Kahler Heywood
THEATERS (6):
Wisconsin, CORNELL: Gem; HUDSON: Hudson; NEW RICHMOND: Gem; STANLEY: Stanley; CLEAR LAKE: Community; OSCEOLA: Spanish Garden.

HILDINGER ENTERPRISES
142 E. State St., Trenton, N. J.
Film Buyer.....Sidney E. Samuelson
THEATERS (8):
New Jersey, HIGHTSTOWN: Hights; TRENTON: Bijou, Greenwood, Princess, Rialto, Stacy, Strand, Victory.

HIRSH AMUSEMENT CO.
Marshall St. & Erie Ave., Philadelphia, Pa.
President .....Martin Hirsh
Secretary-Treasurer .....Harry Hirsh
Vice-President .....David Levin
THEATERS (5):
Pennsylvania, PHILADELPHIA: Century, Forrest, Pike, Ruby, Spruce.

HOME THEATERS CIRCUIT CORP.
Lincoln Theater, Robinson, Ill.
Pres.-Gen'l. Mgr.-Film Buyer.....J. C. Hewitt
THEATERS (4):
Illinois, NEWTON: New Star; OBLONG: Home, ROBINSON: Lincoln, Strand.

HOUSE, CHARLES, ENTERPRISES, INC.
105 W. State St., Rockford, Ill.
General Manager-Film Buyer.....Charles House
THEATERS (5):
Illinois, CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

HUDSON THEATERS CO.
Tivoli Theater Bldg.
Main Street, Richmond, Ind.
President .....Robert L. Hudson
THEATERS (6):
Indiana, KENDALLVILLE: Strand, Princess; RICHMOND: Hudson, Indiana, Ritz, Tivoli.

HUISH THEATER ENTERPRISES
1426 Harvard Ave., Salt Lake City, Utah
Owner .....E. C. Huish
THEATERS (12):
Nevada, ELKO: Elvada, Hunter.
Utah, EUREKA: Star; HELPER: Strand; KANAB: Kanab; MT. PLEASANT: Star; PAYSON: Star; PRICE: Carbon, Price; RICHFIELD: Kinema, Lyric; SPANISH FORK: New Angelus.

HUNT'S THEATERS, INC.
Hunt's Casino Bldg.
3411 Atlantic Ave., Wildwood, N. J.
President .....W. C. Hunt
Treasurer .....W. R. Stine
Secretary .....W. D. Hunt
THEATERS (18):
New Jersey, CAPE MAY: Hunt's Palace, City Pier, Liberty; CAPE MAY COURT HOUSE: Grand; NEWARK: Walnut; TRENTON: Orpheum, Centre Street, Gaiety; WEST COLLINGSWOOD: Crescent, WILDWOOD: Auditorium, Blaker, Casino, Plaza Dance Pier, Nixon, Regent, Strand, Ocean Pier.
Pennsylvania, PHILADELPHIA: Rockland.

IDEAL AMUSEMENT CO.
524 Central Ave., Johnstown, Pa.
President .....V. F. Scott
Secretary .....Cuba Walker
THEATERS (14):
Pennsylvania, ALTOONA: Lyric, Vernon; BARNESBORO: Vernon; BOSWELL: Morrison, Vernon; CAIRNBROOK: Vernon; CONEMAUGH: Penn; CONNELLSVILLE: Soisson; JOHNSTOWN: Ideal, Laurel, Rivoli, Roxy; JUNIATA: Juniata; SYKESVILLE: Ideal.

IMPERIAL THEATERS CO.
Imperial Theater, Forrest City, Ark.
President-General Manager.....L. F. Haven
THEATERS (6):
Arkansas, BRINKLEY: Imperial; FORREST CITY: Forest City, Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

IMPERIAL THEATERS, INC.
Strand Theater Bldg., Hackettstown, N. J.
Representative.....William B. Stein
THEATERS (4):
New Jersey, FLEMINGTON: Palace; FRENCHTOWN: Gem; HACKETTSTOWN: Strand; LAMBERTVILLE: Strand.

INDEPENDENT THEATERS, INC.
Cameo Theater, 527 Market St., Chattanooga, Tenn.
President .....A. Solomon
General Manager-Film Buyer.....S. H. Borisky
THEATERS (8):
Listed in two groups:
Independent Theaters, Inc.
Tennessee, CHATTANOOGA: American, Park, Cameo, Ritz, Rivoli, Riviera.
Grand Amusement Co.
Pres.-Genl. Mgr.-Film Buyer.....Mose Lebovitz
Tennessee, CHATTANOOGA: Amusu, Grand (for colored patronage).

INDIANA COUNTY THEATERS CO., INC.
Tribune-Review Bldg., Greensburg, Pa.
President .....Michael Manos
Treasurer .....William Lipsie
THEATERS (8):
Pennsylvania, BLAIRSVILLE: Manos; HOMER CITY, Empire; LATROBE: Manos, Grand, Olympic; VANDERGRIFT: Casino, Arcadia, Manos.

INDIANA-ILLINOIS THEATERS, INC.
910 S. Michigan Ave., Chicago, Ill.
President .....Alexander Manta
Vice-President .....D. J. Chrissis
Secretary .....R. O. Farrell
Treasurer .....Jack Rose
THEATERS (27):
Illinois, CHICAGO: Gaiety, Englewood, Linden, Montclaire, Owl, Palace; OAKWYN: Elm.
Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklin, Orpheum, Roxy, Elco; GOSHEN: Circle, Jefferson, Lincoln; INDIANA HAR-

BOR: Indiana, Vic; LA PORTE: Fox, Roxy; MICHIGAN CITY: Lake, Lido, Ritz, Tivoli, Uptown; WHITING: Capitol, Hoosier.

INLAND THEATERS CO.
230 S. Second St., Yakima, Wash.
Partners: Frederick Mercy, Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy
THEATERS (10):
Washington, ELLENSBURG: Liberty; KENNEWICK: Liberty; PASCO: Liberty; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Wigwam; WALLA WALLA: Liberty, Roxy, Capitol, Keylor-Grand.

INTERBORO CIRCUIT, INC.
16 Court St., Brooklyn, N. Y.
President .....Samuel Strausberg
Vice-President .....Solomon M. Strausberg
Film Buyer .....Jack Hattem
THEATERS (41):
New Jersey, EAST ORANGE: Strand; NEWARK: Congress, Essex.
New York, NEW ROCHELLE: Trent; NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Hollywood, Endicott, Sumner, Kismet, State, Canarsie, Sun, Metro, Williamsburg, Howard, Sunset, Vanity, Peerless (Myrtle Ave.); NEW YORK—Bronx: Dover, DeLuxe, Fenway, Freeman, Lido, Tower, Zenith; NEW YORK—Manhattan: Granada; LONG ISLAND—Hollis: Island; LAURELTON: Laurelton; LITTLE NECK: Little Neck; MERRICK: Gables; WOODSIDE: Hobart; COLLEGE POINT: College; ST. ALBANS: Linden, Cambria, St. Albans.

INTERMOUNTAIN THEATERS, INC.
52 W. 2nd St., South, Salt Lake City, Utah.
President .....Y. F. Freeman
Vice-President .....Harry David
Treasurer .....Frederick J. Ewald
THEATERS (19):
Idaho, PRESTON: Grand, Isis; TWIN FALLS: Idaho, Orpheum.
Utah, BRIGHAM: Roxy; LOGAN: Grand, Roxy; PROVO: Paramount, Provo, Strand, Uinta; SALT LAKE CITY: Capitol, Paramount, Studio, Victory, Utah, Center, Marlo.

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATERS, INC.
Majestic Theater Bldg., Dallas, Tex.
President .....Karl Hoblitzelle
General Manager .....R. J. O'Donnell
THEATERS (131):
New Mexico, ALBUQUERQUE: Kimo, Sunshine, Mission, Chief, Rio, Mesa, Lobo.
Texas, ABILENE: Paramount, Palace, Majestic, Queen; AMARILLO: Paramount, Capitol, Rialto, State; ARLINGTON: Aggie, Texas; AUSTIN: Paramount, State, Queen, Capitol, Varsity, Texan; BRECKENRIDGE: Palace, National; BROWNSVILLE: Capitol, Queen; BROWNWOOD: Lyric, Gem, Queen; CORSICANA: Palace, Ideal, Grand; DALLAS: Majestic, Palace, Melba, Tower, Rialto, Capitol, Village, Varsity, Melrose, White, Del-Sec, Forest, Bison, Astor, Fair, Knox, Lawn, Lakewood; DENISON: Rialto, Star; DENTON: Palace, Texas, Dreamland; EASTLAND: Connellee, Lyric; EL PASO: Plaza, Ellanay, Wigwam, Palace, Texas-Grand; FORT WORTH: Worth, Hollywood, Palace, Majestic, Parkway, Tivoli, Varsity; GALVESTON: Martini, State, Queen, Tremont, Key; HARLINGEN: Arcadia, Rialto, Strand; HOUSTON: Majestic, Metropolitan, Kirby, North Main, Tower, Eastwood, Delman, Bluebonnet, Yale; MERCEDES: State, Rio; MEXIA: National, Palace; McALLEN: Palace, Queen; PARIS: Plaza, Lamar, Grand, Dixie; RANGER: Arcadia, Columbia; SAN ANTONIO: Majestic, Aztec, Texas, Empire, State, Palace, Uptown, Highland, Harlandale; SAN BENITO: Rivoli, Palace; SAN MARCOS: Palace, Plaza; TEMPLE: Arcadia, Gem, Bell, Little; TYLER: Arcadia, Liberty, Queen, Majestic; VERNON: Vernon, Pictorium; WACO, Waco, Orpheum, Rivoli, Strand; WICHITA FALLS: Majestic, Strand, State, Gem; WESLACO: Ritz.

INTERSTATE ENTERPRISES
Rose Theater Bldg., Thomasville, Ga.
President-Manager .....Nat M. Williams
THEATERS (7):
Florida, QUINCY: Shaw.
Georgia, QUITMAN: Ilex; THOMASVILLE: Grand, Mode, Ritz, Rose; PELHAM: Pine.

INTERSTATE THEATER CORP.
260 Tremont St., Boston, Mass.
President .....Edward Ansin
Treasurer .....E. Harold Stoneman
THEATERS (38):
Connecticut, DANIELSON: Orpheum, Majestic; PUTNAM: Bradley, Victory; ROCKVILLE: Palace.
Massachusetts, BROCKTON: Colonial; CHATHAM: Chatham; DENNIS: Cape Cinema; GREAT BARRINGTON: Mahaiwe; HYANNIS: Hyannis, Center; MILFORD: Ideal, Opera House, State; OSTERVILLE: Community; PLYMOUTH: Old Colony, Park, Plymouth; REVERE: Boulevard, Revere; SOUTHBRIDGE: Blanchard, Phelps, Strand; STOUGHTON: State.
New Hampshire, BRISTOL: Bristol; LANCASTER: Rialto; LINCOLN: Charkarohen; NORTH WOODSTOCK: Corliss; PLYMOUTH: Music Hall, Plymouth; ROCHESTER: Colonial, Scenic.
Vermont, BELLOWS FALLS: Opera House, Park; ST. JOHNSBURY: Star; VERGENNES: Vergennes; WHITE RIVER JUNCTION: Lyric, Opera House.

INTERSTATE THEATERS, INC.
503 Sinclair Bldg., Steubenville, O.
President .....A. G. Constant
District Manager .....George A. Delis
THEATERS (10)
Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NILES: McKinley; PORTSMOUTH: Garden; TILTONSVILLE: Palace; YORKVILLE: Yorkville.

ISLE THEATRICAL CORP.
1560 Broadway, New York, N. Y.
General Manager-Film Buyer.....Harry Shiffman
THEATERS (8):
New York, STATEN ISLAND: St. George, Ritz, Liberty, Capitol, Strand, Stadium, New Dorp, Paramount.

JAYEM MANAGEMENT CORP.
584 Bergenline Ave., West New York, N. J.
President-Treasurer .....Irwin Margulies
V-P and Secretary .....Albert Margulies
THEATERS (5):
New Jersey, CLIFFSIDE: Savoy; WEST NEW YORK: Rialto, Rivoli; WOODCLIFFE: Broadway.
New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.
Jefferson Theater Bldg., Beaumont, Tex.
THEATERS (64):
Listed in two groups:
Jefferson Amusement Co., Inc.
President .....J. C. Clemmons
Texas, ANAHUAC: Rig; BEAUMONT: Gem, Jefferson, Liberty, Peoples, Tivoli, Lamar, Rio; GREENVILLE: Rita, Texan; MONT BELVIEU: Mont; NEDERLAND-PORT NECHES: Rio, Lyric; ORANGE: Gem, Strand; PORT ARTHUR: Majestic, Pearce, Peoples, Strand, Texan; SEGUIN: Palace, Texas; SILSBEE: Palace.
East Texas Theaters, Inc.
President .....Sol E. Gordon
Texas, ARP: Rex; BAYTOWN: Arcadia; BRYAN: New Dixie, Palace, Queen; CONROE: Creighton, Liberty; GLADEWATER: Gregg, Palace, Cozy; GOOSE CREEK: DeLuxe, Texan; GREGGTON: Ritz; HENDERSON: Palace, Strand, Victory; JACKSONVILLE: Palace, Rialto; JASPER: Lone Star; KILGORE: Crim, Ritz, Strand, Texan; LA PORTE: Port; LIVINGSTON: Fair; LONGVIEW: Rembert, Rita, Strand; LUFKIN: Pines, Ritz; MARSHALL: Palace, Paramount, Strand; NACOGDOCHES: Stone Fort, Texan; OVERTON: Gem, Strand; RUSK: Texas; TALCO: Strand, Talco; PELLY: Alamo.

JENSEN AND VON HERBERG
1520 First Ave., Seattle, Wash.
President .....C. S. Jensen
Secretary-Treasurer .....J. von Herberg
V-P & General Manager.....Leroy V. Johnson
THEATERS (4):
Washington, SEATTLE: Liberty, Bagdad, Venetian, Roxy.

JOHNSON, H. H., THEATERS
Ohio Theater, Madison, Ind.
THEATERS (4):
Listed in two groups:
Madison Theater Co.
Indiana, MADISON: Madison, Ohio.
Rensselaer Theater Corp.
Indiana, RENSSELAER: Palace, Ritz.

JOHNSON'S PORTABLE CIRCUIT
338 22nd Ave., N., Seattle, Wash.
Manager .....B. C. Johnson
Assistant Managers.....Matt Cook, Wilbur Case
Booker .....B. C. Johnson
THEATERS (9):
Washington, ALMIRA: Gem; BOTHELL: Bothell; CASTLE ROCK: Castle Rock; GRAND COULEE: Grand Coulee; McCLEARY: McCleary; MARYSVILLE: Marysville; PE ELL: Pe Ell; SKYKOMISH: Skykomish; TENINO: Tenino.

JOELSON, JULIUS
303 Broadway, Somerville, Mass.
THEATERS (7):
Massachusetts, ARLINGTON: Capital; FALMOUTH: Elizabeth; SOMERVILLE: Ball Square, Capital, Central; TAUNTON: Park, Strand.

JONES, G. C., SR.
3501 Cornell Place, Cincinnati, O.
Owner .....G. C. Jones, Sr.
THEATERS (4):
Kentucky, FRANKLIN: Liberty.
Ohio, CINCINNATI: Queen Ann, Victor, Washington.

JONES, LINICK & SCHAEFER
54 W. Randolph St., Chicago, Ill.
Partners.....Aaron J. Jones, John J. Jones; Aaron Jones, Jr.
THEATERS (5):
Illinois, CHICAGO: Dearborn, Homewood, LaSalle, McVickers, State Lake.

JOY'S SHOWS, INC.
223 S. Liberty St., New Orleans, La.
President .....Joy N. Houck
Secretary-Treasurer .....E. C. Houck
Vice-President .....C. N. Houck
THEATERS (19):
Louisiana, ARCADIA: Joy; CHURCH POINT: Point; CLINTON: Joy; COTTONPORT: Joy; GROSSE TETE: Joy; KINDER: Joy; MAMOU: Joy; MANSURA: Joy; MELLVILLE: Joy; NAPOLEONVILLE: Joy; NEW ORLEANS: Joy, Joy's Strand; RAYNE: Joy; RAYVILLE: Joy; RINGGOLD: Joy; SIMMESPORT: Joy; VINTON: Joy; WELSH: Joy.
Mississippi, MOSS POINT: Joy.

KAIMANN THEATERS, INC.
4026 W. Florissant Ave., St. Louis, Mo.
THEATERS (9):
Missouri, ST. LOUIS: Baden, Bremen, Bridge, Circle, Janet, O'Fallon, Salisbury, Lee, Lowell.

KALLET THEATERS
Oneida, N. Y.
Pres.-Gen'l Mgr.-Film Buyer.....M. J. Kallet
THEATERS (22):
New York, CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT, Empire, Stage; FLEISCHMANNS: Whipple; FULTON: Avon, State; GENESEO: Palace, Riviera; MARGARETVILLE: Galli Curci; ONEIDA: Kallet, Madison, Regent; PULASKI: Temple; ROME: Capitol, Family, Strand; SYRACUSE: Regent; TICONDEROGA: State; UTICA: Oneida, Orpheum, Uptown.

KAPLAN CIRCUIT
2108 Payne Ave., Cleveland, O.
President .....Meyer Kaplan
THEATERS (5):
Ohio, CLEVELAND: Arion, Crown, Savoy, Superior, Waldorf.

KARSCH CIRCUIT
806 W. Columbia St., Farmington, Mo.
President .....George H. Karsch
Secretary-Treasurer .....Mrs. George H. Karsch
THEATERS (8):
Listed in two groups:
Lead Belt Amusement Co.
Missouri, BONNE TERRE: Odeon; ELVINS: Regal; FLAT RIVER: Roseland; IRONTON: State.
Farmington Entertainment Co.
Missouri, BISMARCK: Ozark; DESLOGE: Grand; FARMINGTON: Ritz; LEADWOOD: Roxy.

KAYHERN THEATERS
226 W. 47th St., New York, N. Y.
Representatives..Benjamin Knobel, B. Zimetbaum
THEATERS (13):
New York, MOUNT VERNON: Embassy, Plaza; NEW YORK—Bronx: Bedford, Dale, Decatur, Tremont; NEW YORK—Manhattan: Eagle, Greenwich, Monroe, Park Lane, Schuyler; POUGHKEEPSIE: Liberty, Playhouse.

KENROE THEATERS, INC.
8088 Rockaway Beach Blvd., Rockaway Beach, N. Y.
Representative .....Samuel Kantor
THEATERS (5):
New York, LONG ISLAND—ARVERNE: Arverne, Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New, Rivoli.

KEOGH, JOHN F., THEATERS
Vista Theater, San Diego, Calif.
THEATERS (4):
California, CHULA VISTA: Seville; EL CAJON: El Cajon; OCEAN BEACH: Strand; SAN DIEGO: Vista.

KLUTH & LAVIN
Cut Bank, Mont.
THEATERS (4):
Montana, CONRAD: Orpheum; CUT BANK: Orpheum; KEVIN: Kevin; SHELBY: Orpheum.

KNOBEL, BENJAMIN, CIRCUIT
226 W. 47th St., New York, N. Y.
Representative .....Benjamin Knobel
THEATERS (9):
New York, MOUNT VERNON: Embassy, Plaza; NEW YORK—Bronx: Decatur, Bedford; NEW YORK—Brooklyn: Irving; NEW YORK—Manhattan: Greenwich, Schuyler; POUGHKEEPSIE: Liberty, Playhouse.

KONCZAKOWSKI, M. M., THEATERS
526 Walden Ave., Buffalo, N. Y.
President .....M. M. Konczakowski
THEATERS (5)
New York, BUFFALO: Central Park, Grand, Marlowe, Regent, Senate.

KRIM THEATRICAL ENTERPRISES
407 Fox Theater Bldg., Detroit, Mich.
President .....Sol Krim
Treasurer .....Mac Krim
THEATERS (7):
Michigan, DETROIT: Buchanan, Granada, Harmony, Kramer, Lasky, Park, Sun.

LACROSSE THEATERS CO.
Rivoli Bldg., La Crosse, Wisc.
President .....M. Rosenstein
General Manager .....F. L. Koppellmeyer
Film Buyer .....William D. Burford
THEATERS (5):
Wisconsin, LA CROSSE: Bijou, Riviera, Rivoli, Strand, Wisconsin.

LAM AMUSEMENT CO., INC.
Broad St., Rome, Ga.

President .....O. C. Lam
Secretary .....Joe Weber Lam

THEATERS (19):

Note: Houses at Fort Payne, Ala., Tallapoosa, Ga. and LaFayette, Ga. are affiliates.

Alabama, FORT PAYNE: DeKalb, Strand; PIEDMONT: Fox.

Georgia, CEDARTOWN: Cedar, Princess; HOGANSVILLE: Royal; LA GRANGE: La Grange, Troup, Family, Ritz; LAFAYETTE: Palace; NEWMAN: Alamo, Gem; ROCKMART: Joy, Rockmart; ROME: DeSoto, Rivoli, Gordon; TALLAPOOSA: Grand.

LASKER, JACOB, & SONS
310 S. Michigan Ave., Chicago, Ill.
President .....Jacob Lasker
Film Buyer .....Ben Lasker

THEATERS (6):

Illinois, BERWYN: New Ritz, Roxy; CHICAGO: Music Box, Ridge, Bertha; CICERO: Villas.

LATCHIS, PETER D.
95 Main St., Keene, N. H.
Treasurer.....Peter D. Latchis

THEATERS (14):

Massachusetts, GREENFIELD: Lawler; LEOMINSTER: Plymouth, Rialto.

New Hampshire, CLAREMONT: Latchis; KEENE: Colonial, Latchis; MILFORD: Latchis, Strand.

Vermont, BRATTLEBORO: Auditorium, Latchis; WINDSOR: Strand, Windsor; WOODSTOCK: Community, Woodstock.

LEE, M. G.
Cuthbert, Ga.

THEATERS (4):

Alabama, EUFAULA: Lee, Rex.
Georgia, CUTHBERT: Lee; DAWSON: Lee.

LEE, R. E.
Sprague, Wash.
Owner & Manager .....R. E. Lee
Assistant .....Mrs. R. E. Lee

THEATERS (8):

Portable.

Washington, CUSICK: Cusick; INCHELIUM: Inchelium; KETTLE FALLS: Falls; MARCUS: Marcus; SPRAGUE: Rex; WASHTUCNA: Washtucna; WILSON CREEK: Wilson Creek.

LEIBERMAN, FRED E., CIRCUIT
Tremont Theater, Boston, Mass.

THEATERS (12):

Connecticut, HARTFORD: Cameo, Province.

Massachusetts, BOSTON: Bijou, Keith's Lyric, Newsreel, Repository; BROCTON: Strand; HOLYOE: Holyoke; SPRINGFIELD: Franklyn, Majestic; WESTBKORO: Strand; WILLIAMSETT: Willow.

LIBSON, I. & A. and MAURICE WHITE
1230 Keith Bldg., Cincinnati, O.

THEATERS (14):

Kentucky, ASHLAND: Paramount; LOUISVILLE: Mary Anderson; NEWPORT: Strand.

Ohio, AKRON: Forum; BRYAN: Temple; CINCINNATI: Hollywood, Forest, Nordland, Gifts, Madison; DAYTON: Dale, Strand; GREENFIELD: Lyric, Rand.

Note: I. Libson is interested in the operation of all of the above houses except the Strand at Newport, Ky.; A. Libson and Maurice White are interested in the operation of all of the theaters.

LICHTMAN THEATERS
1215 You St., N. W., Washington, D. C.
President .....A. E. Lichtman
General Manager-Film Buyer.....E. J. Haley
Supervisor .....R. G. Byars

THEATERS (20):

District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Lincoln, Mott, Raphael, Republic, Rosalia.

North Carolina, ROCKY MOUNT: Booker-T.

Virginia, NEWPORT NEWS: Jefferson; NORFOLK: Booker-T, Manhattan, Regal; PORTSMOUTH: Capitol; RICHMOND: Booker-T, Globe, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

LILLY, A. W., CIRCUIT
Greenville, Tex.
General Manager-Film Buyer.....A. W. Lilly

THEATER (7):

Texas, COMMERCE: Palace, Lyric; SULPHUR SPRINGS: Broadway, Carnation, Mission; GREENVILLE: Colonial, Rialto.

LINCOLN THEATER CORP.
Stuart Bldg., Lincoln, Neb.

THEATERS (4):

Nebraska, LINCOLN: Liberty, Lincoln, Orpheum, Stuart.

LOEW'S E. M., THEATERS, INC.
216 Tremont St., Boston, Mass.
President-Treasurer .....Elias M. Loew

THEATERS (42):

Connecticut, HARTFORD: Loew's.

Florida, MIAMI: Drive In.

Maine, PORTLAND: Casco, Portland; SANFORD: Capitol, State; SPRINGVALE: Colonial.

Massachusetts, ARLINGTON: Regent; BOSTON: Gaiety, Lancaster, National; BEVERLY: Ware; DORCHESTER: Dorchester; FITCHBURG: Majestic, Lyric, Universal; LYNN: Capitol, Open Air; NEW BEDFORD: Strand; ROXBURY: Ideal; SOMERVILLE: Davis Square; SPRINGFIELD: Court Square; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Regent, Royal; PEABODY: Strand; WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty; CHARLESTOWN: Thompson Square.

Rhode Island, NEWPORT: Colonial; OLNEYVILLE: Olympia, Royal; PAWTUCKET: Capitol; PROVIDENCE: Capitol, Loew's Drive-In.

Virginia, ALEXANDRIA: Mt. Vernon Open Air.

LOEW'S, INC.
1540 Broadway, New York, N. Y.
President .....Nicholas M. Schenck
Gen'l Theater Rep.....Charles C. Moskowitz
Vice-Pres.-Treasurer .....David Bernstein
Ass't Gen'l Theater Rep.....Marvin Schenck
Booking Mgr., Vaudeville Booking Agency, Sidney Piermont
Chief Exploitation and Advertising..Oscar A. Doob
Sec'y and Chief Counsel.....Leopold Friedman
Director WHN Radio Station....Louis K. Sidney
Counsel .....I. Frey

THEATERS (113):

Note: Loew's, Inc. operates several theaters in association with United Artists Theater Circuit, which theaters are designated in the list of United Artists holdings. In addition, Loew's, Inc. operates the Poli-New England Circuit, listed under Poli-New England.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Kentucky, LOUISVILLE: Loew's.

Louisiana, NEW ORLEANS: State.

Maryland, BALTIMORE: Century, Parkway, Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's.

New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy.

New York, NEW YORK—Manhattan: Apollo, Avenue B, Canal, Commodore, Criterion, Delancey, Dyckman, 86th Street, 83rd Street, 42nd Street, Hollywood, Inwood, Lexington, Lincoln, Mayfair, 175th Street, 116th Street, Orpheum (E. 86th St.), Rio, 72nd Street, Sheridan, State, Victoria, Ziegfeld; NEW YORK—Brooklyn: Alpine, Bay Ridge, Bedford, Boro Park, Brevoort, Broadway, Century, Coney Island, 46th Street, Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick; NEW YORK—Bronx: Boston Road, Boulevard, Burland, Burnside, Els-

mere, Fairmont, Grand, National, 167th Street, Paradise, Post Road, Spooner, Victory.

New York, Long Island, ASTORIA: Astoria, Triboro; CORONA: Plaza; FLUSHING: Prospect; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard; WOODSIDE: Woodside.

New York, MOUNT VERNON: Mount Vernon; NEW ROCHELLE: Cameo, New Rochelle; ROCHESTER: Rochester; SYRACUSE: State; WHITE PLAINS: State; YONKERS: Yonkers.

Ohio, AKRON: Loew's; CANTON: Loew's; COLUMBUS: Broad, Ohio; CLEVELAND: Ohio, Granada, Park State, Stillman; DAYTON: Loew's; TOLEDO: Valentine.

Pennsylvania, PITTSBURGH: Penn; HARRISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State.

Tennessee, MEMPHIS: State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State, Richmond, Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's.

LONG, J. G.
Bay City, Texas
THEATERS (27):
Listed in two groups:

J. G. Long

Texas, ANGLETON: Angleton; BOLING: Boling; BASTROP: Strand; CLEVELAND: Cleveland; COLUMBUS: Ritz; EDNA: Edtex; HEBRONVILLE: Casino, Texas; NAVASOTA: Millers, Queen; PASADENA: Pasadena; POINT LAVACA: Rex; PALACIOS: Queen; ROCKPORT: Rio; SMITHVILLE: Texas; TAFT: Roberta; WEST COLUMBIA: Capitol; YORKTOWN: Strand.

Long-Griffith

Texas, ALVIN: Alvin; BAY CITY: Colonial, Franklin; EL CAMPO: Floyds; TEXAS CITY: Jewel, Texas; VICTORIA: Queen, Rita; WHARTON: Queen.

LONG, LOUIS F., CIRCUIT
Safford Theater, Safford, Ariz.
THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal; PIMA: Pima; SAFFORD: Safford; WILCOX: Mystic.

LOWE, F. L., CIRCUIT
Sterling, Kansas
THEATERS (5):

Kansas, HOISINGTON: Star; HAYS: Star; LUCAS: Lowe, LYONS: Star; STERLING: Lowe's.

LUCAS AND JENKINS, INC.
Walton Bldg., Atlanta, Ga.
President .....Arthur Lucas
Secretary-Treasurer .....William K. Jenkins
THEATERS (44):
Listed in three groups:

Theaters affiliated with Publix:

Georgia, ATHENS: Georgia, Palace, Strand; ATLANTA: Capitol, Fox, Paramount; AUGUSTA: Dreamland, Imperial, Modjeska, Rialto; BRUNSWICK: Bijou, Ritz; BUFORD: Allen; COLUMBUS: Grand, Rialto, Royal, Springer; GAINESVILLE: Royal, State; MACON: Capitol, Grand, Rialto, Ritz; MOULTRIE: Grand, Moultrie; SAVANNAH: Arcadia, Bijou, Folly, Lucas, Odeon, Victory; WAYCROSS: Lyric, Ritz.

Independently operated:

Georgia, ATLANTA: Palace, Tenth Street, West End, Cascade; DECATUR: De Kalb; EAST POINT: Fairfax.

Munger & Storey:
Rhodes Theater Bldg., Atlanta, Ga.

Georgia, ATLANTA: Rhodes, Techwood, Lanier, Empire.

LUCAS THEATER CIRCUIT
220 S. State St., Chicago, Ill.
General Manager .....B. A. Lucas
THEATERS (15):

Illinois, COAL CITY: Rialto; DE KALB: Egyptian, Fargo; FREEPORT: Patio; MANTINO: Darb; MORRIS: Morris; NAPERVILLE: Naper; ST. CHARLES: Arcadia; SANDWICH: Stage; STERLING: State, Sterling; WOODSTOCK: Miller; WILMINGTON: Wilton.

LUCKIE, D. F.
Goliad, Texas
THEATERS (6):

Texas, BASTROP: Strand; GOLIAD: Goliad; KARNES CITY: Karns; LOTT: Gem; NIXON: Nixon; WEIMAR: Palace.

LUST, SIDNEY B., THEATERS DIRECTION OF
620 Earle Bldg., Washington, D. C.
General Manager .....Miss A. McConnell
Film Buyer .....Sidney B. Lust
THEATERS (10):

District of Columbia, WASHINGTON: Hippodrome, Leader.

Maryland, BETHESDA: Boro; HYATTSVILLE: Arcade; MOUNT RAINER: Cameo; ROCKVILLE: Milo; UPPER MARLBORO: Marlboro.

Virginia, ALEXANDRIA: Igomar, Reed, Richmond.

LUTZ, E. E.
5911 Oram St., Dallas, Texas
THEATERS (8):

Texas, ARP: Liberty; BORGER: American; CROSS PLAINS: Liberty; GLADEWATER: Liberty; HENDERSON: Liberty; LONGVIEW: Liberty; MEXIA: American; RISING STAR: Liberty.

LYRIC AMUSEMENT CO.
84 W. Pennington St., Tucson, Ariz.
President-Treasurer .....Nick Diamos
Vice-President .....Daved Diamos
THEATERS (7):

Arizona: BISBEE: Lyric; DOUGLAS: Grand, Lyric; LOWELL: Lowell; NOGALES: Nogales; PHOENIX: Phoenix; TUCSON: Plaza.

MacDONALD THEATERS, INC.
1800 W. 5th Ave., Columbus, O.
President .....C. A. MacDonald
THEATERS (6):

Ohio, ADA: Ada; COLUMBUS: Arlington, Cleve, Southland, Thurmania, Westmont.

MacKENNAN, A. J.
115 Hooker Ave., Poughkeepsie, N. Y.
THEATERS (4):

New York, MILLBROOK: Strand; MILLERTON: Paramount; PAWLING: Albemac; PHOENICIA: Keen's.

McCARTHY BROS.
55 Fifth St., Fargo, N. D.
Pres.-Gen'l Mgr.-Film Buyer....W. T. McCarthy
THEATERS (23):

Minnesota, BADGER: Roxy; BATTLE LAKE: Roxy; FERGUS FALLS: Orpheum; HANCOCK: Roxy; HAWLEY: Roxy; SHELLY: Shelly.

North Dakota, ANTLER: Roxy; CAVALIER: Roxy; HATTON: State; GARRISON: Roxy; KULM: Roxy; McCLUSKY: Roxy; MAYVILLE: Roxy; NECHE: Roxy; NORTHWOOD: Roxy; ST. THOMAS: Opera House, Roxy; STEELE: Roxy; STREETER: Roxy; TUTTLE: Roxy; TURTLE LAKE: Roxy; TOWNER: Roxy; WISHEK: Roxy.

McCOLLUM'S, A. B., THEATERS
805 E. Lincoln St., Hoopeston, Ill.
Film Buyer.....A. B. McCollum
THEATERS (11):

Illinois, CLINTON: Clintonia, Kaye, Star; DWIGHT: Blackstone; FAIRBURY: Central; HOOPESTON: Lorraine, Princess; PAXTON: Paxtonian; URBANA: Colonial; WATSEKA: Little, Watseka.

M. & P. THEATERS
(Affiliated with Paramount)
60 Scollay Square, Boston, Mass.
Executive Managers....M. J. Mullin, S. Pinanski
THEATERS (90):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol, Crown; NORWALK: Regent; SOUTH NORWALK: Empress.

Maine, BANGOR: Bijou, Graphic, Opera House, Park; BATH: Columbia, Opera House; BIDDEFORD: Central, City Opera House; FORT FAIRFIELD: Paramount, Park; HOULTON: Temple; ORONO: Strand; ROCKLAND: Park, Strand; WATERVILLE: Haines, Maine; WESTBROOK: Star; PORTLAND: Maine, State.

Massachusetts, ALLSTON: Allston, Capitol; BOSTON: Beacon, Fenway, Metropolitan, Modern, Paramount, Scollay Square, Washington Street Olympia; BRIGHTON: Egyptian; BROCKTON: Brockton, Rialto; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codwan Square, Fields Corner, Liberty, Morton, Strand, Franklin Park; EAST MILTON: State; GLOUCESTER: North Shore, Union Hill; HAVERHILL: Colonial, Paramount; HYDE PARK: Fairmont, Hyde Park; JAMAICA PLAIN: Jamaica; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; MARLBORO: Princess, Marlboro; MATTAPAN: Oriental: NATICK: Colonial; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; NORTH ATTLEBORO: Community; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; ROXBURY: Criterion, Dudley, Egleston, Rivoli, Shamut, Warren; SOMERVILLE: Strand; WALTHAM: Central, Embassy, Waltham; WOLLASTON: Wollaston; WORCESTER: Capitol.

New Hampshire, DOVER: Lyric, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Paramount, Magnet; RUTLAND: Grand, Strand, Paramount.

MAINE & NEW HAMPSHIRE THEATERS CO.
260 Tremont St., Boston, Mass.
President .....George W. Lane, Jr.
General Manager .....J. J. Ford
Film Buyer .....W. A. Sullivan
THEATERS (33):

Maine, AUBURN: Auburn; AUGUSTA: Capitol, Colonial; BRUNSWICK: Cumberland, Pastime; GARDINER: Opera House, Strand, Coliseum; HALLOWELL: Acme; LEWISTON: Empire, Music Hall, Priscilla, Strand; LIVERMORE FALLE: Dreamland; NORWAY: Rex; RUMFORD: Acadia, Strand; SOUTH PARIS: Strand; WILTON: Wilton.

Massachusetts, FITCHBURG: Fitchburg, Shea's.

New Hampshire, BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star; PORTSMOUTH: Colonial, Olympia, Portsmouth.

Vermont, BURLINGTON: Flynn, Majestic; MONTPELIER: Playhouse.

MALCO THEATERS, INC.
138 S. Main St., Memphis, Tenn.
Pres.-Gen'l Manager .....M. A. Lightman
Secretary-Treasurer .....M. S. McCord
THEATERS (65):

Arkansas, BENTONVILLE: Plaza; CAMDEN: Rialto, Strand; CLARKSVILLE: Strand; CONWAY: Conway, Grand; FAYETTEVILLE: Ozark, Palace, Royal; FORT SMITH: Joie, New, Mystic, Hoyt's Temple; HELENA: Paramount, Pastime; HOPE: Saenger, Rialto; HOT SPRINGS: Paramount, Central, Spa, Roxy; JONESBORO: Strand, Liberty, Palace; MORRILTON: Rialto; NEWPORT: Strand; NORTH LITTLE ROCK: Rialto, Princess; PINE BLUFF: Saenger, Strand; RUSSELLVILLE: Ritz, New; SMACKOVER: Joy; SPRINGDALE: Concord; STUTTGART: Majestic, Riceland; VAN BUREN: Bob Burns, Rio.

Kentucky, FULTON: Fulton, Orpheum, Strand; HENDERSON: Kentucky, Princess, Kraver; OWENSBORO: Malco, Bleich; PRINCETON: Savoy.

Mississippi, COLUMBUS: Princess, Varsity, Dixie; TUPELO: Lyric, Strand; WEST POINT: Ritz.

Tennessee, JACKSON: Paramount, State, Hauber; MEMPHIS: Princess, Lamar, Linden Circle, Memphian, Rialto, Capitol, Malco, Strand, Joy.

MALLERS BROS.
1014 Calhoun St., Fort Wayne, Ind.
Pres.-Gen'l Mgr.-Film Buyer.....Peter Mallers
THEATERS (12):

Indiana, BLUFFTON: Gaiety, Grand; FORT WAYNE: Family, Jefferson, Riley; PORTLAND: Hines, Princess; TIPTON: Ritz; WARSAW: Centennial.

Ohio, DEFIANCE: Elita, Strand, Valentine.

MANN AND WALSH THEATERS
988 Market St., San Francisco, Calif.
President .....George M. Mann
Vice-President .....Morgan A. Walsh
Secretary .....L. S. Hamm
Treasurer .....M. C. Sousa
THEATERS (28):
Listed in eight groups

Redwood Theaters, Inc.
California, EUREKA: Eureka, State, Rialto, Liberty.

Trinity Theaters, Inc.
California, ARCATA: Arcata; FORTUNA: Fortuna; UKIAH: State.

Noyo Theaters, Inc.
California, DINUMBA: State; FORT BRAGG: State.

Associated Theatrical Enterprises, Inc.
California, GRIDLEY: Butte; WOODLAND: Bills, Porter, State; YUBA CITY: Smiths.

Modesto State Theater, Inc.
California, MODESTO: State, Strand, Princess, Lyric.

National Theaters Syndicate of California
California, MARYSVILLE: Liberty, State.

Vacaville Theater Co., Inc.
California, FAIRFIELD: Solano; MOUNT SHASTA: Shastonia; VACAVILLE: Vacaville.

Klamath Theaters, Inc.
(In association with H. W. Poole)
Oregon, KLAMATH FALLS: Pelican, Pine Tree, Rainbow, Vox, Rex.

MANNY, K. C.
Washington Theater, Los Angeles, Calif.
THEATERS (4):

California, HUNTINGTON PARK: Huntington; INGLEWOOD: Seville; LOS ANGELES: American, Washington.

MANNING & WINK
Crescent Theater, Dalton, Ga.
Film Buyers .....H. V. Manning, J. C. H. Wink
THEATERS (8):

Georgia, CALHOUN: Gem; CARTERSVILLE: Grand; DALTON: Crescent, Shadowland; MARIETTA: Strand, New Strand.

Tennessee, ATHENS: Strand; ETOWAH: Gem.

MANOS AMUSEMENT CO.
Manos Theater, Toronto, O.
President .....George A. Manos
THEATERS (6):

Ohio, COLUMBIANA: Globe; LEETONIA: American; LISBON: Manos, Rex; TORONTO: Manos, Rex.

MANSFIELD, W.
Tama, Iowa
THEATERS (4):

Iowa, BELLE PLAINE: King, Rivoli; TAMA: Iuka, Mills Opera House.

MARCH BROS. THEATERS, INC.
22 E. Main St., Vermillion, S. D.
President-General Manager.....Philip L. March
Booker & Advt. Director.....George L. March
THEATERS (8):
Listed in two groups

March Bros. Theaters, Inc.
Iowa, ALTON: New Palace; LE MARS: Elite, Royal.

South Dakota, VERMILLION: Coyote, March.

Marschoene Theaters, Inc.
General Manager.....Philip L. March
Iowa, HAWARDEN: Tivoli.
Nebraska, WAYNE: Crystal, Gay.

MARGET THEATER CIRCUIT
53 State St., Boston, Mass.
THEATERS (7):

Massachusetts, BOSTON: Lancaster; CHELSEA: Strand; EAST BOSTON: Day Square; HYDE

PARK: Hyde Park; SOMERVILLE: Broadway, Orpheum.

Rhode Island, CENTRAL FALLS: Belleone.

MARLOW'S THEATERS
Annex Theater, Herrin, Ill.
President-Gen'l Mgr.-Booker.....John Marlow
THEATERS (4):
Illinois, HERRIN: Annex, Hippodrome; MURPHYSBORO: Hippodrome, Liberty..

MARTIN-THOMPSON THEATERS, INC.
Hawkinsville, Ga.
President & General Manager....J. H. Thompson
Secretary-Treasurer .....R. E. Martin
Accountant .....Leon Williams
THEATERS (9):
Georgia, BAXLEY: Princess; CANTON: Haven; COCHRAN: Roxy; EASTMAN: Princess; FORT VALLEY: Princess; HAWKINSVILLE: Princess; JESUP: Strand; McRAE: Princess; PERRY: Princess.

MARTIN THEATERS
1308 Broadway, Columbia, Ga.
Owner .....R. E. Martin
General Manager .....A. E. Adams
Chief Accountant .....W. McP. Johnson
District Manager.....Hugh G. Martin
Booker .....Charlie Karr
THEATERS (57):
Alabama, ANDALUSIA: Fox, Paramount; ATMORE: Ritz; BREWTON: Ritz; DOTHAN: Alabama, Alcazar, Houston; EVERGREEN: Pix; FLORILA: Strand; GREENVILLE: Ritz; LA FAYETTE: La Fayette; OPELIKA: Martin; ROANOKE: Ritz; PHOENIX CITY: Palace; TALLADEGA: Ritz, Paramount; SYLACAUGA: Ritz, Sylacauga.

Florida, DE FUNIACK SPRINGS: Strand; LAKE CITY: De Sota, Grand; LIVE OAK: Alimar, Suwannee; MARIANNA: Ritz; PANAMA CITY: Panama, Ritz; PORT ST. JOE: Port.

Georgia, AMERICUS: Rylander; BAINBRIDGE: Ritz; BAXLEY: Princess; BIBB CITY: Pastime; CANTON: Haven; CARROLLTON: Carroll; COCHRANE: Cochrane; COLUMBUS: Liberty, Rialto, Royal; DOUGLAS: Rivoli; DUBLIN: Ritz, Rose; EASTMAN: Princess; FORT VALLEY: Peach; HAWKINSVILLE: Princess; FITZGERALD: Grand; JESUP: Strand; McRAE: Princess; MANCHESTER: President, Y.M.C.A.; MILLEDGEVILLE: Campus; Montezuma: Gand; PERRY: Perry; THOMSON: Knox, Price; TIFTON: Ritz, Tift; VALDOSTA: Palace, Ritz.

MARTINA CIRCUIT
18A Main St., Albion, N. Y.
Buyer & General Manager....Charles V. Martina
THEATERS (9):
New York, ALBION: Rialto; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; MT. MORRIS: Family Genessee; NAPLES: Naples; NUNDA: Nunda; WILLIAMSON: Williamson.

MECO THEATERS CORP.
1600 Broadway, New York, N. Y.
President .....M. E. Comerford
Vice-President .....Frank C. Walker
Secretary-Treasurer .....J. J. O'Leary
THEATERS (11):
New York, BINGHAMTON: Binghamton, Capitol, Regus, Riviera, Star, Strand, Symphony; JOHNSON CITY: Endwell, Enjoy; ENDICOTT: Elvin, Strand.

MERRITT, FRANK
Birmingham, Ala.
THEATERS (5):
Alabama, BIRMINGHAM: Capitol, Empire, Galax, Royal; CULLMAN: Lyric.

MERTZ, F. M., AMUSEMENT CO.
Virginia Theater, Virginia, Ill.
THEATERS (4):
Illinois, ASHLAND: Ashland; CHANDLERVILLE: Mertz; NEW BERLIN: Mertz; VIRGINIA: Virginia.

METZGER, LOU, THEATERS
1914 S. Vermont Ave., Los Angeles, Calif.
President .....L. B. Metzger
THEATERS (6):
California, LAMANDA PARK: Uptown; SAN DIEGO: Adams, Broadway, Cabrillo, Spreckels; LA MESA: La Mesa.

MICHAELS THEATERS
Palace Theater, Buffalo, N. Y.
THEATERS (4):
New York, BUFFALO: Allendale, Mercury, Palace, Plaza.

MIDDLESEX AMUSEMENT CO.
21 Pleasant St., Malden, Mass.
President .....E. Oliver Ramsdell
General Manager .....George A. Ramsdell
THEATERS (8):
Listed in three groups:
Ramsdell Bros.
Massachusetts, BEVERLY: Larcom.
Medford Operating Co.
Massachusetts, MEDFORD: Medford.
Middlesex Amusement Co.
Massachusetts, MALDEN: Auditorium, Granada, Maplewood, Mystic, Orpheum, Strand.

MIDDLESEX THEATERS, INC.
303 Broadway, Somerville, Mass.
Gen'l Manager and Film Buyer....Julius Joelson
THEATERS (7):
Massachusetts, ARLINGTON: Capitol; FALMOUTH: Elizabeth; SOMERVILLE: Ball Square, Capitol, Central; TAUNTON: Park, Strand.

MIDWEST THEATERS, INC.
2615 Woodward Ave., Detroit, Mich.
President-Treasurer.....Raymond Schreiber
Vice-President - Secretary.....Sidney W. Foreman
THEATERS (5):
Michigan, DETROIT: Colonial, Blackstone-No. 2, Garden, Majestic, Forrest.

MINER AMUSEMENT CO., INC.
El Lago Theater, Rice Lake, Wisc.
General Manager-Film Buyer .....George Minor
THEATERS (8):
Wisconsin, CHETEK: Grand; CHIPPEWA FALLS: A-new-one, Loop, Rivoli; CUMBERLAND: Isle; LADYSMITH: Unique; RICE LAKE: El Lago, Miner's Majestic.

MINNESOTA AMUSEMENT CO.
(Affiliated with Paramount Pictures, Inc.)
17 N. Sixth St., Minneapolis, Minn.
Executives.....John J. Friedl, L. J. Ludwig
THEATERS (93):
Listed by Districts.
Twin City District
Minnesota, MINNEAPOLIS: Century, Gopher, Lyric, State, Unique; ST. PAUL: Paramount, Riviera, Tower, Strand.
Suburban Group
Minnesota, MINNEAPOLIS: American, Arion, Aster, Granada, Loring, Nokomis, Rialto, Uptown; ST. PAUL: Capitol, Park, St. Clair, Uptown.
Northern District
Minnesota, DULUTH: Astor, Garrick, Lyceum, Lyric, Orpheum, Strand; HIBBING: State, Garden, Homer; MOORHEAD: Moorhead; VIRGINIA: Maco, Granada, Rex, State.
North Dakota, FARGO: Fargo, Grand, State, Orpheum; GRAND FORKS: Dakota, Paramount; JAMESTOWN: Star, Opera House; MINOT: State, Strand, Orpheum.
Wisconsin, SUPERIOR: Palace, Peoples, Savoy.
Southern Minnesota District
Minnesota, AUSTIN: Austin, Paramount, State; FAIRMONT: Nicholas, Strand; MANKATO: State, Grand, Time; ROCHESTER: Chateau, Empress, Lawler, Time; NORTH MANKATO: Urban; ST. CLOUD: Eastman, Grand, Paramount, Roxy; WINONA: Avon, Broadway, State, Winona.
Wisconsin, EAU CLAIRE: State, Oklare, Wisconsin.
South Dakota District
South Dakota, ABERDEEN: Capitol, Lyric,

Orpheum; HURON: Bijou, Huron, State; MADISON: Lyric, State; MITCHELL: Lyric, Paramount, Time; SIOUX FALLS: State, Egyptian, Orpheum, Dakota, Time; WATERTOWN: State, Lyric, Colonial, Metropolitan.

MONARCH THEATERS, INC.
1270 Sixth Ave., New York, N. Y.
President .....Harry Katz
Vice-President .....David J. Chatkin
Treasurer .....E. J. Gennett
Assistant Treasurer.....LeRoy J. Furman
THEATERS (6):
Indiana, INDIANAPOLIS: Circle, Indiana.
Ohio, AKRON: Palace; STEUBENVILLE: Paramount; YOUNGSTOWN: Palace.
Pennsylvania, NEW CASTLE: Penn.

MORSE, CHARLES
393 Boylston St., Boston, Mass.
General Manager-Film Buyer.....Charles Morse
THEATERS (17):
Connecticut, NEW LONDON: Empire; NORWICH: Strand.
Massachusetts, ADAMS: Atlas, Park; EVERETT: Rialto; HAVERHILL: Strand; LAWRENCE: Strand; LYNN: Auditorium, Comique; PITTSFIELD: Kameo; QUINCY: State; ROXBURY: Roxbury.
New Hampshire, NASHUA: Colonial, Park; PORTSMOUTH: Arcadia.
New York, POUGHKEEPSIE: Rialto; UTICA: Colonial.

MOSES, CHARLES H., CIRCUIT
1270 Sixth Ave., New York, N. Y.
Representatives...Charles H. Moses, Lewis Moses
THEATERS (4):
New York, NEW YORK (Brooklyn): St. George Playhouse; NEW YORK (Staten Island), NEW DORP: Lane; PORT RICHMOND: Palace; TOMPKINSVILLE: Victory.

MULLEN, F. O.
Dade City, Fla.
THEATERS (8):
Florida, AVON PARK: Park; CLEARWATER: Dixie; DADE CITY: Crescent; FORT MEADE: Fox; HAINES CITY: Florida; PUNTA GORDA: New; SEBRING: Circle; WAUCHULA: Royal.

MUSKEGON THEATERS, INC.
(Associated with Butterfield Circuit)
Muskegon, Mich.
THEATERS (4):
Michigan, MUSKEGON: Michigan, Regent, State, Strand.

NASSER BROS. THEATERS
25 Taylor St., San Francisco, Calif.
THEATERS (8):
California, ALAMEDA: Alameda, Strand; SAN FRANCISCO: Alhambra, American, Castro, New Fillmore, New Mission, Royal.

NATIONAL THEATER CORP.
Roanoke, Va.
Vice-President & General Manager....E. D. Heins
Secretary-Treasurer.....Henry Sholz
THEATERS (4):
Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NAUMKEAG AMUSEMENT CO.
Empire Theater Bldg., Salem, Mass.
President .....Philip Bloomberg
THEATERS (4):
Massachusetts, BEVERLY: Strand; SALEM: Empire, Paramount, Plaza.

NEIGHBORHOOD THEATER, INC.
1013-A E. Main St., Richmond, Va.
President .....Morton G. Thalhimer
V-P & General Manager....Sam Bendheim, Jr.
Vice-President .....Charles A. Somma
Secretary & Treasurer .....Harold E. Wood
THEATERS (22):
Virginia, ARLINGTON: Ashton, Wilson; EAST FALLS CHURCH: Lee; FALLS CHURCH: State; PETERSBURG: Bluebird, Century, Palace, Rex; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Byrd, Brookland, Capitol, Ginter, Grand, Ponton, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

NETCO THEATERS CORP.
35 Market St., Poughkeepsie, N. Y.
President-General Manager....George C. Walsh
THEATERS (14):
New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount, State; NEWBURGH: Broadway, Cameo, Park, Ritz; PEEKSKILL: Colonial, Paramount, Peekskill; POUGHKEEPSIE: Bardavon, Juliet, State, Stratford.

NETH, J. REAL, THEATERS CO.
39 W. Broad St., Columbus, O.
President-General Manager.....J. Real Neth
THEATERS (6):
Ohio, COLUMBUS: Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEW ERA AMUSEMENT CORP.
8008 Rockaway Beach Blvd., Rockaway Beach, L. I.
Representative .....Samuel Kantor
THEATERS (5):
New York, ARVERNE, L. I.: Arverne, Boardwalk; EDGEMERE, L. I.: Edgemere; ROCKAWAY BEACH, L. I.: New, Rivoli.

NEWBURY CIRCUIT
902 F. St., Belmar, N. J.
Secretary-Treasurer .....Lee W. Newbury
Gen'l Manager-Film Buyer.....George W. Emmot
THEATERS (9):
New Jersey, ASBURY PARK: Ocean, Springlake, Ritz; BAY HEAD: Lourine; BELMAR: Rivoli; BRADLEY BEACH: Palace; LAVALETTE: Lavalette; MANASQUAN: Arcade; POINT PLEASANT; Arnold; SEASIDE PARK: Colonial.

NEWSREEL THEATERS, INC., THE
1560 Broadway, New York, N. Y.
President .....W. French Githens
THEATERS (4):
New Jersey, NEWARK: Newsreel.
New York, NEW YORK: Embassy; Newsreel (Rockefeller Plaza), Newsreel (Broadway at 72nd St.)

NOMIKOS, VAN, THEATERS
6228 S. Halsted St., Chicago, Ill.
President .....Van A. Nomikos
Secretary .....George Christos
Treasurer .....George Nikolopulos
THEATERS (12)
Illinois, AUSTIN: Ambassador; CHICAGO: Ace, Emmett, Empress, Halsted, Logan, Milo, Parkway, Rex, City, Lincoln; MAYWOOD: Yale.

NORTHIO THEATERS CORP.
Paramount Theater, Hamilton, O.
THEATERS (12):
Listed in two groups:
Northio Theaters Corp.
Kentucky, DANVILLE: Kentucky, State.
Ohio, HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Gordon, Paramount, Sorg, Strand.
Publix Wheeling Theaters Corp.
West Virginia, WHEELING: Rex.

NORTON, WALTER
Windsor Hotel, Hannibal, Mo.
THEATERS (9):
Illinois, CLAYTON: Clayton; MEREDOSIA: Princess; NEW CANTON: Gem; VERSAILLES: Rex.
Missouri, CENTER: Community; FRANKFORD: Frankford; MARYVILLE: Tivoli; NEW LONDON: Gem; WINFIELD: Gem.

NOTES, MARCUS, THEATERS
Strand Bldg., 401 9th St., N. W., Washington, D. C.
Proprietor .....Marcus Notes
General Manager .....Isaac Notes
Auditor .....D. R. Silling

PARK: Hyde Park; SOMERVILLE: Broadway, Orpheum.

Rhode Island, CENTRAL FALLS: Belleone.

MARLOW'S THEATERS
Annex Theater, Herrin, Ill.
President-Gen'l Mgr.-Booker.....John Marlow
THEATERS (4):
Illinois, HERRIN: Annex, Hippodrome; MURPHYSBORO: Hippodrome, Liberty..

MARTIN-THOMPSON THEATERS, INC.
Hawkinsville, Ga.
President & General Manager....J. H. Thompson
Secretary-Treasurer .....R. E. Martin
Accountant .....Leon Williams
THEATERS (9):
Georgia, BAXLEY: Princess; CANTON: Haven; COCHRAN: Roxy; EASTMAN: Princess; FORT VALLEY: Princess; HAWKINSVILLE: Princess; JESUP: Strand; McRAE: Princess; PERRY: Princess.

MARTIN THEATERS
1308 Broadway, Columbia, Ga.
Owner .....R. E. Martin
General Manager .....A. E. Adams
Chief Accountant .....W. McP. Johnson
District Manager.....Hugh G. Martin
Booker .....Charlie Karr
THEATERS (57):
Alabama, ANDALUSIA: Fox, Paramount; ATMORE: Ritz; BREWTON: Ritz; DOTHAN: Alabama, Alcazar, Houston; EVERGREEN: Pix; FLORILA: Strand; GREENVILLE: Ritz; LA FAYETTE: La Fayette; OPELIKA: Martin; ROANOKE: Ritz; PHOENIX CITY: Palace; TALLADEGA: Ritz, Paramount; SYLACAUGA: Ritz, Sylacauga.

Florida, DE FUNIACK SPRINGS: Strand; LAKE CITY: De Sota, Grand; LIVE OAK: Alimar, Suwannee; MARIANNA: Ritz; PANAMA CITY: Panama, Ritz; PORT ST. JOE: Port.

Georgia, AMERICUS: Rylander; BAINBRIDGE: Ritz; BAXLEY: Princess; BIBB CITY: Pastime; CANTON: Haven; CARROLLTON: Carroll; COCHRANE: Cochrane; COLUMBUS: Liberty, Rialto, Royal; DOUGLAS: Rivoli; DUBLIN: Ritz, Rose; EASTMAN: Princess; FORT VALLEY: Peach; HAWKINSVILLE: Princess; FITZGERALD: Grand; JESUP: Strand; McRAE: Princess; MANCHESTER: President, Y.M.C.A.; MILLEDGEVILLE: Campus; Montezuma: Gand; PERRY: Perry; THOMSON: Knox, Price; TIFTON: Ritz, Tift; VALDOSTA: Palace, Ritz.

MARTINA CIRCUIT
18A Main St., Albion, N. Y.
Buyer & General Manager....Charles V. Martina
THEATERS (9):
New York, ALBION: Rialto; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; MT. MORRIS: Family Genessee; NAPLES: Naples; NUNDA: Nunda; WILLIAMSON: Williamson.

MECO THEATERS CORP.
1600 Broadway, New York, N. Y.
President .....M. E. Comerford
Vice-President .....Frank C. Walker
Secretary-Treasurer .....J. J. O'Leary
THEATERS (11):
New York, BINGHAMTON: Binghamton, Capitol, Regus, Riviera, Star, Strand, Symphony; JOHNSON CITY: Endwell, Enjoy; ENDICOTT: Elvin, Strand.

MERRITT, FRANK
Birmingham, Ala.
THEATERS (5):
Alabama, BIRMINGHAM: Capitol, Empire, Galax, Royal; CULLMAN: Lyric.

MERTZ, F. M., AMUSEMENT CO.
Virginia Theater, Virginia, Ill.
THEATERS (4):
Illinois, ASHLAND: Ashland; CHANDLERVILLE: Mertz; NEW BERLIN: Mertz; VIRGINIA: Virginia.

METZGER, LOU, THEATERS
1914 S. Vermont Ave., Los Angeles, Calif.
President .....L. B. Metzger
THEATERS (6):
California, LAMANDA PARK: Uptown; SAN DIEGO: Adams, Broadway, Cabrillo, Spreckels; LA MESA: La Mesa.

MICHAELS THEATERS
Palace Theater, Buffalo, N. Y.
THEATERS (4):
New York, BUFFALO: Allendale, Mercury, Palace, Plaza.

MIDDLESEX AMUSEMENT CO.
21 Pleasant St., Malden, Mass.
President .....E. Oliver Ramsdell
General Manager .....George A. Ramsdell
THEATERS (8):
Listed in three groups:
Ramsdell Bros.
Massachusetts, BEVERLY: Larcom.
Medford Operating Co.
Massachusetts, MEDFORD: Medford.
Middlesex Amusement Co.
Massachusetts, MALDEN: Auditorium, Granada, Maplewood, Mystic, Orpheum, Strand.

MIDDLESEX THEATERS, INC.
303 Broadway, Somerville, Mass.
Gen'l Manager and Film Buyer....Julius Joelson
THEATERS (7):
Massachusetts, ARLINGTON: Capitol; FALMOUTH: Elizabeth; SOMERVILLE: Ball Square, Capitol, Central; TAUNTON: Park, Strand.

MIDWEST THEATERS, INC.
2615 Woodward Ave., Detroit, Mich.
President-Treasurer.....Raymond Schreiber
Vice-President - Secretary.....Sidney W. Foreman
THEATERS (5):
Michigan, DETROIT: Colonial, Blackstone-No. 2, Garden, Majestic, Forrest.

MINER AMUSEMENT CO., INC.
El Lago Theater, Rice Lake, Wisc.
General Manager-Film Buyer .....George Minor
THEATERS (8):
Wisconsin, CHETEK: Grand; CHIPPEWA FALLS: A-new-one, Loop, Rivoli; CUMBERLAND: Isle; LADYSMITH: Unique; RICE LAKE: El Lago, Miner's Majestic.

MINNESOTA AMUSEMENT CO.
(Affiliated with Paramount Pictures, Inc.)
17 N. Sixth St., Minneapolis, Minn.
Executives.....John J. Friedl, L. J. Ludwig
THEATERS (93):
Listed by Districts.
Twin City District
Minnesota, MINNEAPOLIS: Century, Gopher, Lyric, State, Unique; ST. PAUL: Paramount, Riviera, Tower, Strand.
Suburban Group
Minnesota, MINNEAPOLIS: American, Arion, Aster, Granada, Loring, Nokomis, Rialto, Uptown; ST. PAUL: Capitol, Park, St. Clair, Uptown.
Northern District
Minnesota, DULUTH: Astor, Garrick, Lyceum, Lyric, Orpheum, Strand; HIBBING: State, Garden, Homer; MOORHEAD: Moorhead; VIRGINIA: Maco, Granada, Rex, State.
North Dakota, FARGO: Fargo, Grand, State, Orpheum; GRAND FORKS: Dakota, Paramount; JAMESTOWN: Star, Opera House; MINOT: State, Strand, Orpheum.
Wisconsin, SUPERIOR: Palace, Peoples, Savoy.
Southern Minnesota District
Minnesota, AUSTIN: Austin, Paramount, State; FAIRMONT: Nicholas, Strand; MANKATO: State, Grand, Time; ROCHESTER: Chateau, Empress, Lawler, Time; NORTH MANKATO: Urban; ST. CLOUD: Eastman, Grand, Paramount, Roxy; WINONA: Avon, Broadway, State, Winona.
Wisconsin, EAU CLAIRE: State, Oklare, Wisconsin.
South Dakota District
South Dakota, ABERDEEN: Capitol, Lyric,

Orpheum; HURON: Bijou, Huron, State; MADISON: Lyric, State; MITCHELL: Lyric, Paramount, Time; SIOUX FALLS: State, Egyptian, Orpheum, Dakota, Time; WATERTOWN: State, Lyric, Colonial, Metropolitan.

MONARCH THEATERS, INC.
1270 Sixth Ave., New York, N. Y.
President .....Harry Katz
Vice-President .....David J. Chatkin
Treasurer .....E. J. Gennett
Assistant Treasurer.....LeRoy J. Furman
THEATERS (6):
Indiana, INDIANAPOLIS: Circle, Indiana.
Ohio, AKRON: Palace; STEUBENVILLE: Paramount; YOUNGSTOWN: Palace.
Pennsylvania, NEW CASTLE: Penn.

MORSE, CHARLES
393 Boylston St., Boston, Mass.
General Manager-Film Buyer.....Charles Morse
THEATERS (17):
Connecticut, NEW LONDON: Empire; NORWICH: Strand.
Massachusetts, ADAMS: Atlas, Park; EVERETT: Rialto; HAVERHILL: Strand; LAWRENCE: Strand; LYNN: Auditorium, Comique; PITTSFIELD: Kameo; QUINCY: State; ROXBURY: Roxbury.
New Hampshire, NASHUA: Colonial, Park; PORTSMOUTH: Arcadia.
New York, POUGHKEEPSIE: Rialto; UTICA: Colonial.

MOSES, CHARLES H., CIRCUIT
1270 Sixth Ave., New York, N. Y.
Representatives...Charles H. Moses, Lewis Moses
THEATERS (4):
New York, NEW YORK (Brooklyn): St. George Playhouse; NEW YORK (Staten Island), NEW DORP: Lane; PORT RICHMOND: Palace; TOMPKINSVILLE: Victory.

MULLEN, F. O.
Dade City, Fla.
THEATERS (8):
Florida, AVON PARK: Park; CLEARWATER: Dixie; DADE CITY: Crescent; FORT MEADE: Fox; HAINES CITY: Florida; PUNTA GORDA: New; SEBRING: Circle; WAUCHULA: Royal.

MUSKEGON THEATERS, INC.
(Associated with Butterfield Circuit)
Muskegon, Mich.
THEATERS (4):
Michigan, MUSKEGON: Michigan, Regent, State, Strand.

NASSER BROS. THEATERS
25 Taylor St., San Francisco, Calif.
THEATERS (8):
California, ALAMEDA: Alameda, Strand; SAN FRANCISCO: Alhambra, American, Castro, New Fillmore, New Mission, Royal.

NATIONAL THEATER CORP.
Roanoke, Va.
Vice-President & General Manager....E. D. Heins
Secretary-Treasurer.....Henry Sholz
THEATERS (4):
Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NAUMKEAG AMUSEMENT CO.
Empire Theater Bldg., Salem, Mass.
President .....Philip Bloomberg
THEATERS (4):
Massachusetts, BEVERLY: Strand; SALEM: Empire, Paramount, Plaza.

NEIGHBORHOOD THEATER, INC.
1013-A E. Main St., Richmond, Va.
President .....Morton G. Thalhimer
V-P & General Manager....Sam Bendheim, Jr.
Vice-President .....Charles A. Somma
Secretary & Treasurer .....Harold E. Wood
THEATERS (22):
Virginia, ARLINGTON: Ashton, Wilson; EAST FALLS CHURCH: Lee; FALLS CHURCH: State; PETERSBURG: Bluebird, Century, Palace, Rex; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Byrd, Brookland, Capitol, Ginter, Grand, Ponton, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

NETCO THEATERS CORP.
35 Market St., Poughkeepsie, N. Y.
President-General Manager....George C. Walsh
THEATERS (14):
New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount, State; NEWBURGH: Broadway, Cameo, Park, Ritz; PEEKSKILL: Colonial, Paramount, Peekskill; POUGHKEEPSIE: Bardavon, Juliet, State, Stratford.

NETH, J. REAL, THEATERS CO.
39 W. Broad St., Columbus, O.
President-General Manager.....J. Real Neth
THEATERS (6):
Ohio, COLUMBUS: Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEW ERA AMUSEMENT CORP.
8008 Rockaway Beach Blvd., Rockaway Beach, L. I.
Representative .....Samuel Kantor
THEATERS (5):
New York, ARVERNE, L. I.: Arverne, Boardwalk; EDGEMERE, L. I.: Edgemere; ROCKAWAY BEACH, L. I.: New, Rivoli.

NEWBURY CIRCUIT
902 F. St., Belmar, N. J.
Secretary-Treasurer .....Lee W. Newbury
Gen'l Manager-Film Buyer.....George W. Emmot
THEATERS (9):
New Jersey, ASBURY PARK: Ocean, Springlake, Ritz; BAY HEAD: Lourine; BELMAR: Rivoli; BRADLEY BEACH: Palace; LAVALETTE: Lavalette; MANASQUAN: Arcade; POINT PLEASANT; Arnold; SEASIDE PARK: Colonial.

NEWSREEL THEATERS, INC., THE
1560 Broadway, New York, N. Y.
President .....W. French Githens
THEATERS (4):
New Jersey, NEWARK: Newsreel.
New York, NEW YORK: Embassy; Newsreel (Rockefeller Plaza), Newsreel (Broadway at 72nd St.)

NOMIKOS, VAN, THEATERS
6228 S. Halsted St., Chicago, Ill.
President .....Van A. Nomikos
Secretary .....George Christos
Treasurer .....George Nikolopulos
THEATERS (12)
Illinois, AUSTIN: Ambassador; CHICAGO: Ace, Emmett, Empress, Halsted, Logan, Milo, Parkway, Rex, City, Lincoln; MAYWOOD: Yale.

NORTHIO THEATERS CORP.
Paramount Theater, Hamilton, O.
THEATERS (12):
Listed in two groups:
Northio Theaters Corp.
Kentucky, DANVILLE: Kentucky, State.
Ohio, HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Gordon, Paramount, Sorg, Strand.
Publix Wheeling Theaters Corp.
West Virginia, WHEELING: Rex.

NORTON, WALTER
Windsor Hotel, Hannibal, Mo.
THEATERS (9):
Illinois, CLAYTON: Clayton; MEREDOSIA: Princess; NEW CANTON: Gem; VERSAILLES: Rex.
Missouri, CENTER: Community; FRANKFORD: Frankford; MARYVILLE: Tivoli; NEW LONDON: Gem; WINFIELD: Gem.

NOTES, MARCUS, THEATERS
Strand Bldg., 401 9th St., N. W., Washington, D. C.
Proprietor .....Marcus Notes
General Manager .....Isaac Notes
Auditor .....D. R. Silling

THEATERS (4):
District of Columbia, WASHINGTON: Criterion, Empress, Roosevelt, Strand.

NOTOPOULOS & GRIBBLE
State Theater, Bellwood, Pa.
THEATERS (5):
Pennsylvania, BELLWOOD: State; CASTLE SHANNON: Pearl; GREENCASTLE: State; OSCEOLA MILLS: State; SHIPPENBURG: State.

O. K. THEATERS, INC.
211 S. Pearl St., Dallas, Tex.
President .....Oskar Korn
THEATERS (17):
Texas, ALPINE: Granada; CANADIAN: Palace; CRANE: Palace; ELDORADO: Rex; FORT STOCKTON: Grand; MALAKOFF: Ritz; MARFA: Palace, Texas; MONAHANS: Palace, Texas; McCAMEY: Grand; PECOS: Grand, Palace; QUANAH: Palace, Texan; ROYALTY: Texas; SANDERSON: Princess.

OCHS', LEE A., THEATER CIRCUIT
2409 Broadway, New York, N. Y.
THEATERS (7):
Note: Lee A. Ochs' Theaters are now being operated by the following companies under working arrangements:
Radio-Keith-Orpheum
New York, NEW YORK: Midtown, Uptown, Yorktown.
Consolidated Amusement Enterprises
New York, NEW YORK: Kingsbridge, Mosholu, Ogden, Tuxedo.

PAGE, W. W., CIRCUIT
Winnfield, La.
THEATERS (6):
Louisiana, COUSHATTA: Hollywood; LEESVILLE: Vernon; MANY: Crystal; ROBELIN: Robelin; TALLULAH: Cameo; WINNFIELD: Winn.

PANORAS CIRCUIT
Strand Theater, Willimantic, Conn.
THEATERS (4):
Connecticut, NEW MILFORD: Star; STAFFORD SPRINGS: Palace; WATERBURY: Garden; WILLIMANTIC: Strand.

PARAMOR THEATER COMPANY CIRCUIT
52 W. 2nd South St., Salt Lake City, Utah.
Manager .....Harry David
THEATERS (4):
Utah, OGDEN: Colonial, Lyceum, Orpheum, Paramount.

PARAMOUNT PICTURES INC.
Theaters operated by subsidiaries.
1501 Broadway, New York, N. Y.
THEATERS:
Theaters are listed by subsidiary groups.
Kansas City Operating Co.
Missouri, KANSAS CITY: Newman.
George Walsh
New York: ARLINGTON: Juliet; GLEN FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Park, Ritz; PEEKSKILL: Colonial, Paramount, Peekskill; POUGHKEEPSIE: Bardavon, State, Stratford.
Par-Land Theaters, Inc.
New York (Staten Island), GREAT KILLS: Strand; NEW DORP: New Dorp; PORT RICHMOND: Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST BRIGHTON: Capitol.
Mort Shea
Ohio, FREMONT: Fremont, Paramount, Strand; NEW PHILADELPHIA: Bijou, Union.
Vincent McFaul
New York, BUFFALO: Bailey, Buffalo, Century, Court Street, Elmwood, Great Lakes, Hippodrome, North Park, Roosevelt, Seneca, Kensington; NIAGARA FALLS: Bellevue; NORTH TONAWANDA: Riviera; KENMORE: Kenmore.
Fulton Enterprises, Inc.
New York, FULTON: State.
Clair Amusement Co., Inc.
New York, FULTON: Avon.
Hercules Theater Corp.
New York, NEW YORK: Paramount.
Si Fabian
New York, NEW YORK—Brooklyn: Paramount.
M. E. Comerford and Frank Walker
New York, ROCHESTER: Capitol, Century, Regent; OWEGO: Tioga; WAVERLY: Amuzu, Capitol.
Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Orpheum, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Garden, Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Auditorium; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand, HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; MINERS FALLS: Crystal; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: America, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SHENANDOAH: Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILLIAMSPORT: Capitol, Keystone; SCRANTON: Bell, Capitol, Comesford, Globe, Manhattan, New Rialto, Riviera, Roosevelt, State, Strand, Temple, West Side; WILKES BARRE: Alhambra, Capitol, Comerford, Hart, Hazel, Irving, Orpheum, Penn, Sterling, Strand, Temple.
A. N. Notopoulos
Maryland, CUMBERLAND: Strand.
Pennsylvania, AMBRIDGE: Penn; BUTLER: Capitol, Penn; ALIQUIPPA: Rialto, State, Strand, Temple.
Quaker Theaters Corp.
Pennsylvania, PHILADELPHIA: Frankford, Nixon, Roosevelt, Tower.
A. A. & P. Adams
New Jersey, NEWARK: Paramount; PATERSON: United States.
Carl Bamford
North Carolina, ASHEVILLE: Imperial, Paramount, Plaza, State; CANTON: Colonial, Strand; WEST ASHEVILLE: Isis, Palace.
Tennessee, BRISTOL: Paramount, State.
Wilby-Kincey
Alabama, ANNISTON: Noble, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; DEMOPOLIS: Lido, Marengo; JASPER: Jasper, New; MONTGOMERY: Empire, Grand, Paramount, Strand, Tivoli; SELMA: Wilby, Walton; TUSCALOOSA: Bama, Druid, Diamond, Ritz; TROY: Princess, Enzor; BIRMINGHAM: Alabama, Princess, Ritz, Strand, Temple, Jefferson; TUSKEGEE: Macon.
North Carolina, CHARLOTTE: Carolina, New State, State, Imperial, Broadway.
South Carolina, ABBEVILLE: Opera House; ANDERSON: Criterion, Strand; COLUMBIA: Carolina, Palmetto, Ritz, Strand; DARLINGTON: Liberty; FLORENCE: Carolina, Colonial; GREENWOOD: Carolina, Ritz, State; SPARTANBURG: Carolina, Criterion, State, Strand; SUMTER: Rex, Sumter; GREENVILLE: Carolina, Rivoli, Center.
Tennessee, CHATTANOOGA: Bijou, Tivoli, Rialto, State; KNOXVILLE: Park, Tennessee, Riviera, Strand, Booth, Bijou, Lyric; KINGSPORT: Gem, State; JOHNSON CITY: Liberty, Majestic, State, Tennessee.
M. A. Lightman
Arkansas, RUSSELVILLE: New, Ritz; VAN BUREN: Bob Burns, Rio; FORT SMITH: Joie, Mystic, New, Temple; CAMDEN: Rialto, Strand; CLARKSVILLE: Strand; HOT SPRINGS: Central, Paramount, Spa, Princess; JONESBORO: Liberty, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; SMACKOVER: Joy; STUTTGART: Majestic, Riceland; CONWAY: Conway, Grand; FAYETTEVILLE: Ozark, Palace, Royal; SPRINGDALE: Concord.
Kentucky, FULTON: Fulton, Orpheum, Strand; HENDERSON: Kentucky, Princess; MAYFIELD: Princess; PRINCETON: Savoy; OWENSBORO: Bleich, Maloo.
Tennessee, JACKSON: Hauber, Paramount, State; MEMPHIS: Malco, Strand.
Hunter Perry

Virginia, CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; HAMPTON: Langley; EXMORE: Cameo; PHOEBUS: Lee; CAPE CHARLES: Radium; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: Paramount, James.

George Zeppos

West Virginia, WHEELING: Rex.

Lucas and Jenkins

Georgia, BRUNSWICK: Bijou, Ritz; BARNESVILLE: Ritz; ELBERTON: Strand; ATHENS: Palace, Strand, Georgia; MOULTRIE: Grand, Moultrie; ST. SIMONS ISLAND: Casino; GAINESVILLE: Morton, Royal, State; WAYCROSS: Lyric, Ritz; MACON: Capitol, Grand, Rialto, Ritz; COLUMBUS: Grand, Rialto, Royal, Springer; AUGUSTA: Imperial, Dreamland, Modjeska, Rialto; SAVANNAH: Arcadia, Bijou, Folly, Lucas, Odeon, Victory; ATLANTA: Fox, Capitol, Paramount, Georgia; BUFORD: Allen.

Harry David

Idaho, BOISE: Ada, Granada, Pinney, Lyric; TWIN FALLS: Idaho, Orpheum; PRESTON: Isis, Grand.

Utah, BRIGHAM CITY: Roxy; LOGAN: Roxy, Grand; OGDEN: Orpheum, Paramount, Colonial, Lyceum, Weber; SALT LAKE CITY: Capitol, Centre, Marlo, Paramount, Victory, Studio, Utah; PROVO: Paramount, Provo, Strand Uinta.

E. J. Sparks

Florida, JACKSONVILLE: Arcade, Capitol, Empress, Florida, Imperial, Palace, Temple, Roxy; DAYTONA BEACH: Auditorium, Florida, Crystal, Lyric; DAYTONA: Empire; LAKELAND: Palace, Polk, Strand; LAKE WORTH: Oakley; WEST PALM BEACH: Arcade, Florida, Park, Rialto; ST. PETERSBURG: Cameo, Capitol, Florida, Harlem, La Plaza, Ninth Street, Pheil, Roxy; TAMPA: Franklin, Garden, Park, Seminole, Victory, Tampa; SULPHUR SPRINGS: Roxy; PALM BEACH: Beaux Arts, Paramount; ARCADIA: Star; ORLANDO: Beacham, Grand, Rialto, Lincoln, Strand; CLEARWATER: Capitol, Ritz; DELAND: Dreka, Athens; SARASOTA: Garden, Ritz; BELLAIR: Bellevue; FORT MYERS: Arcade, Ritz; WINTER PARK: Baby Grand: ST. AUGUSTINE: Jefferson; BRADENTON: Palace, Wallace; PALMETTO: New, Palmetto; PLANT CITY: Capitol; GAINESVILLE: Baird, Florida, Lyric; OCALA: Dixie, Ritz, Roxy, Temple; PALATKA: Howell, Lincoln; SANFORD: Ritz, Princess; FORT LAUDERDALE: Queen, Sunset; BARTOW: Ritz, Bartow; HOLLYWOOD: Arcade, Ritz; DELRAY: Delray; NEW SMYRNA: Palace, Victoria; DANIA: Dania; EUSTIS: State; UMATILLA: Umatilla.

S. A. Lynch

Florida, CORAL GABLES: Coral Gables; HIALEAH: Hialeah; MIAMI: Flagler, Olympia, Paramount, Regent, Rex, Roxy; MIAMI BEACH: Colony, Community.

Ed Rowley

Arkansas, LITTLE ROCK: Arkansas, Capitol, Pulaski, Royal.

Joe Cooper and Warner Bros.

Oklahoma, OKLAHOMA CITY: Empress, Folly, Liberty, Midwest, Warner, Circle, Criterion, Ritz, Victoria, Plaza, Tower.

Joe Cooper

Colorado, COLORADO SPRINGS: Trail, Ute, Tompkins; GRAND JUNCTION: Mission, Avalon; GREELEY: Sterling, Park; PUEBLO: Main. Uptown.

Nebraska, LINCOLN: Liberty, Lincoln, Orpheum, Stuart.

Hoblitzelle & O'Donnell

Texas, ARLINGTON: Aggie, Texan; DALLAS: Capitol, Majestic, Melba, Daisec, Forest, Melrose, Rialto, Village, White, Old Mill, Palace, Fair, Knox Street, Lawn, Astor, Bison, Tower Varsity; FORT WORTH: Hollywood, Majestic, Parkway, Palace, Worth, Tivoli; HOUSTON: Delman, Yale, Kirby, Majestic, Bluebonnet, Eastwood, North Main, Tower, Metropolitan; SAN ANTONIO: Aztec, Empire, Uptown, Harlandale, Highland, Palace, Majestic, State, Texas; AUSTIN: Queen, State, Paramount, Varsity; GALVESTON: State, Key, Martini, Queen, Tremont; ABILENE: Majestic, Palace, Paramount, Queen; AMARILLO: Paramount, Rialto; BRECKENRIDGE: National, Plaza, Palace; BROWNWOOD: Gem, Lyric, Queen; CORSICANA: Grand, Ideal, Palace; DENISON: Rialto, Star; DENTON: Dreamland, Palace, Texas; EASTLAND: Lyric, Connellee; EL PASO: Ellanay, Palace, Plaza, Texas-Grand, Wigwam; McALLEN: Palace, Queen, Azteca; MEXIA: National, Palace; PARIS: Grand, LaMar, Dixie, Plaza; RANGER: Arcadia, Columbia; TEMPLE: Arcadia, Bell, Gem, Little; TYLER: Arcadia, Liberty, Majestic, Queen; VERNON: Pictorium, Vernon; WACO: Orpheum, Rivoli, Strand, Waco; WESLACO: Ritz; MERCEDES: Rio, State; WICHITA FALLS: Gem, Majestic, Palace, State, Strand; HARLINGEN: Arcadia, Rialto; NAVOSOTA: Dixie, Miller, Queen; SAN BENITO: Palace, Rivoli; BROWNSVILLE: Capitol, Dittman, Queen; SAN MARCOS: Palace, Plaza, Main.

New Mexico, ALBUQUERQUE: Mission, Chief, Kimo, Mesa, Rio, Sunshine, Lobo, La Sandio.

J. C. Clemmons and Sol Gordon

Texas, ANAHUAC: Rig; NEDERLAND: Rio; LaPORTE: Port; TALCO: Strand, Talco; GREGGTON: Ritz; MONT BELVIEU: Mont; PORT ROCHESTER: Lyric; OVERTON: Gem, Strand; HALLETTSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; EAGLE LAKE: Cole; YOAKUM: Grand, Ritz; BEAUMONT: Gem, Jefferson, Liberty, Peoples, Tivoli, Rio Lamar; ORANGE: Gem, Strand, American; PORT ARTHUR: Majestic, Texan, Pearce, Peoples, Strand; BAYTOWN: Arcadia; CONROE: Crighton, Gem, Liberty; GLADEWATER: Gregg, Palace, Cozy; GOOSE CREEK: DeLuxe, Texan; HENDERSON: Victory, Palace, Strand; JACKSONVILLE: Rialto, Dorbandt, Palace; KILGORE: Crim, Ritz, Strand, Texan; LONGVIEW: Rita, Rembert, Strand; LUFKIN: Ritz, Pines; MARSHALL: Palace, Paramount, Strand; NACOGDOCHES: Texan, Stonefort, Rita; PELLY: Alamo; RUSK: Astor, Texas; GREENVILLE: Rita, Texan; PORT NECHES: Lyric; SILSBEE: Palace.

Will Horwitz

Texas, HOUSTON: Ritz, Palace, Texan.

Tracy Barham

Ohio, HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand, Gordon, Sorg.

Kentucky, DANVILLE: State, Kentucky.

A. H. Blank

Iowa, CLEAR LAKE: Lake, Park; ESTHERVILLE: Grand; CLARION: Clarion; FOREST CITY: Forest; FORT DODGE: Rialto, Strand, Iowa; BOONE: Rialto, Boone; CHARITON: Ritz, State; CHARLES CITY: Charles; BURLINGTON: Palace, Iowa, Capitol; MASON CITY: Cecil, Palace, Strand: ALGONA: New Call, Iowa, Call; EAGLE GROVE: Princess; CENTERVILLE: Ritz, Majestic; GRINNELL: Iowa, Strand; OELWEIN: Grand, Ritz; IOWA CITY: Englert, Varsity; CLINTON: Clinton, Capitol, Rialto, Strand; CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Columbia, Garden; OTTUMWA: Capitol, Ottumwa, Rialto, Strand; SIOUX CITY: Circle, Granada, Hipp, Loop, Rialto, Iowa, Capitol, Princess; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Garden, Hiland, Paramount, Strand, Roosevelt, Uptown; NEWTON: Capitol, Rialto.

Illinois, MOLINE: LeClaire; ROCK ISLAND: Fort Armstrong, Spencer.

Nebraska, HASTINGS: Strand, Rivoli; OMAHA: Paramount, Orpheum, Omaha; GRAND ISLAND: Capitol, Empress, Grand, Majestic; FAIRBURY: Bonham, Majestic.

Mullins & Pinanski

Connecticut, NEW HAVEN: Paramount.

Massachusetts, ALLSTON: Allston, Capitol; BOSTON: Fenway, Majestic, Paramount, Scollay Square, Metropolitan; BROCKTON: Brockton, Rialto, CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Fields Corner, Strand, Codman Square; GLOUCESTER: North Shore, Union Hill; LOWELL: Merrimac Square, Strand, LYNN: Olympia, Paramount;

NEEDHAM: Paramount, NEW BEDFORD: Capitol, Olympia; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Strand; NEWTON: Paramount; WEST NEWTON: Newton; HAVERHILL: Colonial, Paramount.

Connecticut, HARTFORD: Allyn; NEW LONDON: Capitol, Crown; NORWALK: Regent; SOUTH NORWALK: Empress.

Maine, BATH: Opera House; BANGOR: Bijou, Opera House, Park; BIDDEFORD: Central, City; FORT FAIRFIELD: Paramount, Park, Hacker Hall; HOULTON: Temple; ORONO: Strand; PORTLAND: State, Maine; ROCKLAND: Empire, Park, Strand; WESTBROOK: Star; WATERVILLE: Maine, Haines.

Massachusetts, NATICK: Colonial; ROXBURY: Criterion, Shawmut, Rivoli, Dudley; BOSTON: Modern, Beacon, Washington Street; WORCESTER: Capitol; NORTH ATTLEBORO: Community; MARLBORO: Marlboro, Princess; BRIGHTON: Egyptian; DORCHESTER: Liberty, Franklin Park, Morton Street; MATTAPAN: Oriental; JAMAICA PLAIN: Jamaica, Egleston; ROXBURY: Warren Street; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; WOLLASTON: Wollaston; WALTHAM: Waltham, Central, Embassy, Waldorf; EAST MILTON: State; HYDE PARK: Fairmont, Hyde Park.

New Hampshire, DOVER: Lyric, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; RUTLAND: Grand, Paramount, Strand.

John Ford

Maine, AUBURN: Auburn; BRUNSWICK: Cumberland, Pastime; LEWISTON: Empire, Music Hall, Priscilla, Strand; GARDNER: Coliseum, Opera House, Strand; AUGUSTA: Capitol, Colonial; HALLOWELL: Acme; LIVERMORE FALLS: Dreamland; NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilton, Bijou; RUMFORD: Acadia, Strand.

Massachusetts, FITCHBURG: Fitchburg.

New Hampshire, PORTSMOUTH: Colonial, Olympia, Portsmouth; BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star.

Vermont, MONTPELIER: Playhouse; BURLINGTON: Flynn, Majestic.

N. Goldstein

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Strand, Victory; NORTHAMPTON: Calvin, Plaza; PALMER: Strand; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Arcade, Broadway, Paramount; WARE: Casino; WESTFIELD: Strand; NORTH ADAMS: Bijou, Paramount, Richmond.

Vermont, BRATTLEBORO: Paramount.

E. V. Richards

Alabama, MOBILE: Saenger, Crown, Empire.

Arkansas, HELENA: Paramount, Pastime; HOPE: Saenger, Rialto; PINE BLUFF: Saenger, Strand.

Florida, PENSACOLA: Isis, Saenger, Rex.

Louisiana, BATON ROUGE: Louisiana, Paramount, Varsity; NEW ORLEANS: Loew's State, Globe, Tudor, St. Charles, Saenger; ALEXANDRIA: Paramount, Saenger; MONROE: Capitol, Paramount; SHREVEPORT: Saenger, Majestic, Capitol, Strand, Rex.

Mississippi, JACKSON: Century, Buck, Majestic; CLARKSDALE: Paramount, Delta; HATTIESBURG: Lomo, Buck, Rose, Saenger; GREENWOOD: Lyric, Paramount; BILOXI: Buck, Gaiety, Saenger; GULFPORT: Anderson, Paramount; MERIDIAN: Strand, Temple, Alberta, Buck; NATCHEZ: Baker-Grand, Ritz; VICKSBURG: Alamo, Strand, Saenger; GREENVILLE: Grand, Paramount; COLUMBUS: Dixie, Princess, Varsity; TUPELO: Lyric, Strand; WEST POINT: Ritz, Star.

Texas, TEXARKANA: Strand, Paramount.

H. F. Kincey

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount; CHAPEL HILL: Carolina, Pickwick; CONCORD: Paramount; DURHAM: Carolina, Rialto; FAYETTEVILLE: Broadway, Carolina, State; GOLDSBORO: Carolina, Paramount; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Pitt, State; HENDERSONVILLE: Carolina, State; HICKORY: Paramount; HIGH POINT: Broadhurst, Carolina, Paramount, Rialto; RALEIGH: Ambassador, Capitol, Palace, State; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WINSTON-SALEM: Carolina, State, Colonial; LENOIR: Imperial, State; MT. AIRY: Center; LEXINGTON: Carolina, Granada; WILMINGTON: Bijou, Carolina, Royal; MONROE: State; GASTONIA: Lyric, Temple.

Virginia, DANVILLE: Broadway, Capitol, Rialto.

West Virginia, BLUEFIELD: Granada, State.

Harry Nace

Arizona, CASA GRANDE: Paramount; PHOENIX: Orpheum, Ramona, Rialto, Strand; TUCSON: Rialto, State.

John Friedl and L. J. Ludwig

Minnesota, AUSTIN: Paramount, State, Austin; DULUTH: Astor, Garrick, Lyceum, Lyric, Orpheum, Strand; MANKATO: Grand, State, Time, Urban; MOORHEAD: Moorhead; ROCHESTER: Chateau, Empress, Lawler, Time; FAIRMONT: Nicholas, Strand; HIBBING: Garden, Homer, Victory, State; ST. PAUL: Capitol, Paramount, Park, Riviera, St. Clair, Tower, Uptown, Maco, Rex, Royal, State; VIRGINIA: Granada; WINONA: State, Winona, Avon, Broadway; MINNEAPOLIS: Arion, Astor, Century, Granada, Grand, Loring, Lyric, Minnesota, Nokomis, Rialto, State, Uptown, American; ST. CLOUD: Grand, Miner, Paramount, Eastman.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Opera House, Star; MINOT: Orpheum, State, Strand; FARGO: Fargo, State, Grand.

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Bijou, State, Huron; SIOUX FALLS: Egyptian, Orpheum, State, Dakota, Time; MITCHELL: Lyric, Paramount, Time; WATERTOWN: Colonial, Lyric, Metropolitan, State; MADISON: Lyric, State.

Wisconsin, EAU CLAIRE: State, Wisconsin, Oklare; SUPERIOR: Palace, Peoples, Savoy, Princess; LA CROSSE: Fifth Ave., Hollywood.

John Balaban

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Illini, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; DANVILLE: Fisher, Lincoln, Palace; DOWNERS GROVE: Tivoli; DECATUR: Empress, Lincoln Square, EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; GALESBURG: Orpheum, West, Colonial; HARVEY: Harvey, Graden; JOLIET: Crystal, Orpheum, Princess, Rialto; KANKAKEE: La Petite, Lunna, Majestic, Paramount; KEWANEE: Kee, Peerless; LaSALLE: LaSalle, Majestic, Roxy; PEKIN: Empire, Pekin, Rialto; PERU: Peru, Star; OAK PARK: Lamar, Lake; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Majestic, Rialto; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; EAST ST. LOUIS: Majestic, Orpheum; QUINCY: Belasco, Empire, Orpheum, Washington; ROCKFORD: Coronado, Orpheum, Midway, Palace, Times; BERWYN: Wesley; EVANSTON: Valencia, Varsity; LaGRANGE: Park, LaGrande; CHICAGO: Alba, Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Barbro, Maryland, Norshore, Northtown, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Varsity, Senate, Tower, United Artists, Berwyn, Will Rogers, Century, Covent, Harding, Regal, State, Belmont, Biltmore, Congress, Crystal, Lakeside, Cine, Center, McVickers, Luna, Manor, Iris, Apollo, Tiffin; CHICAGO HEIGHTS: Illinois, Lincoln-Dixie, Rex.

Indiana, SOUTH BEND: Colfax, Palace, State; MARION: Paramount; HAMMOND: Paramount; GARY: Grand, State.

Ohio, TOLEDO: Paramount, Princess.

George W. Trendle

Michigan, DETROIT: Annex, Birmingham, Fisher, Madison, Michigan, Ramona, Riviera,

State, United Artists, Norwest, Regent, Rosedale, Varsity, Alger, Cinderella, Vogue.

W. S. Butterfield Theaters, Inc. and Butterfield Michigan Theaters Co.

Michigan, ALLEGAN: Regent; ANN ARBOR: Majestic, Michigan, Orpheum, Whitney, Wuerth; BATTLE CREEK: Bijou, Post, Regent, Strand; BAY CITY: Center, Bay, Regent, State; FLINT: Capitol, Garden, Palace, Regent; HILLSDALE: Alhambra, Dawn; IONIA: Ionia, Orpheum; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Michigan, Capitol, Fuller, State; LUDINGTON: Lyric, Kozy; LANSING: Capitol, Gladmer, Lansing, Strand; EAST LANSING: State; NILES: Riveria, Ready; OWOSSO: Capitol, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Franklin, Mecca, Strand, Temple, Wolverine; YPSILANTI: Martha Washington, Wuerth; GRAND HAVEN: Grand, Robinhood; MUSKEGON: Michigan, Regent, State; GRAND RAPIDS: Empress, Kent, Majestic, Regent, Eastown, Royal, Our; MONROE: Dixie, Family, Monroe; HOLLAND: Colonial; Holland, Strand; SOUTH HAVEN: Centre; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Colonial; CADILLAC: Lyric; MANISTEE: Lyric, Ramsdell; ST. JOSEPH: Caldwell; THREE RIVERS: Riviera; TRAVERSE CITY: Lyric, Trabay, Opera House; ADRIAN: Croswell, Family; STURGIS: Roxy, Strand.

PARAMOUNT-RICHARDS THEATERS, INC.
608 Canal St., New Orleans, La.
President-General Manager ..E. V. Richards, Jr.
Ass't. General Manager .....N. L. Carter
Vice-President .....Y. Frank Freeman
Treasurer .....W. B. Cokell
Secretary .....N. L. Carter

THEATERS (62):

Alabama, MOBILE: Crown, Empire, Saenger.

Arkansas, HELENA: Paramount, Pastime; HOPE: Rialto, Saenger; PINE BLUFF: Alamo, Saenger.

Florida, PENSACOLA: Isis, Saenger, Rex.

Louisiana, ALEXANDRIA: Paramount, Rex, Saenger; BATON ROUGE: Louisiana, Paramount, Varsity; CENTENARY: Venus; GLENWOOD, West End; MONROE: Capitol, Paramount; NEW ORLEANS: Globe, Saenger, Tudor; SHREVEPORT: Capitol, Majestic, Saenger, Strand, Rex.

Mississippi, BILOXI: Buck, Saenger; CLARKSDALE: Delta, Paramount; COLUMBUS: Dixie, Princess; GREENVILLE: Delta, Paramount; GREENWOOD: Lyric, Paramount; GULFPORT: Anderson, Paramount; HATTIESBURG: Buck, Lomo, Saenger; JACKSON: Buck, Century, Majestic, Paramount; MERIDIAN: Alberta, Strand, Temple; NATCHEZ: Grand, Ritz, TUPELO: Lyric, Strand; VICKSBURG: Alamo, Strand, Saenger; WEST POINT: Ritz.

Texas, TEXARKANA: Paramount, Strand.

PARAMOUNT-WILBY-KINCEY THEATER CIRCUIT
154 Walton St., Atlanta, Ga.

THEATERS (135):

Listed in two groups.

H. F. Kincey
First National Bank Bldg., Charlotte, N. C.

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount; CHAPEL HILL: Carolina, Pickwick; CHARLOTTE: Broadway, Carolina, Imperial, State; CONCORD: Paramount; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, State; GASTONIA: Lyric, Temple; GOLDSBORO: Carolina, Paramount; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Pitt, State; HENDERSONVILLE: Carolina, State; HICKORY: Paramount; HIGH POINT: Broadhurst, Carolina, Center, Paramount, Rialto; LENOIR: Imperial, State; LEXINGTON: Carolina, Granada; MONROE: State; MOUNT AIRY: Center; RALEIGH: Ambassador, Capital, Palace, State; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WILMINGTON: Bijou, Carolina, Royal; WINSTON-SALEM: Carolina, Colonial, State.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Criterion, Strand, Lyric; COLUMBIA: Carolina, Palmetto, Ritz, Strand; DARLINGTON: Liberty; FLORENCE: Carolina, Colonial; GREENVILLE: Carolina, Center, Rivoli; GREENWOOD: Carolina, State, Ritz; SPARTANBURG: Carolina, Criterion, State, Strand; SUMTER: Rex, Sumter.

Virginia, DANVILLE: Broadway, Capitol, Rialto.

West Virginia, BLUEFIELD: Granada, State.

R. B. Wilby
154 Walton St., Northwest, Atlanta, Ga.

Alabama, ANNISTON: Noble, Rialto, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; BIRMINGHAM: Alabama, Pantages, Ritz, Strand, Temple; DEMOPOLIS: Marengo, Lido; JASPER: Jasper, New; MONTGOMERY: Empire, Paramount, Strand, Tivoli; SELMA: Wilby, Walton; TROY: Enzor, Princess; TUSCALOOSA: Bama, Diamond, Druid, Ritz; TUSKEGEE: Macon.

Tennessee, CHATTANOOGA: Bijou, Rialto, State, Tivoli; ELIZABETHTOWN: Bonnie Kate, Ritz; JOHNSON CITY: Liberty, Majestic, State, Tennessee; KINGSPORT: Gem, Rialto, State, Strand; KNOXVILLE: Bijou, Booth, Lyric, Park Riviera, Strand, Tennessee.

PARKER, J. J., THEATERS
Broadway Theater, Portland, Ore.
President .....J. J. Parker
General Manager .....Ted R. Gamble

THEATERS (6):

Oregon, ASTORIA: Liberty, Riviera; PENDLETON: United Artists; PORTLAND: Broadway, Mayfair, United Artists.

PAR-LAND THEATERS, INC.
1560 Broadway, New York, N. Y.
Representative .....Harry Shiffman

THEATERS (8):

New York, STATEN ISLAND—GREAT KILLS: Strand; NEW DORP: New Dorp; PORT RICHMOND: Ritz; ST. GEORGE: Ritz; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST NEW BRIGHTON: Capitol.

PARTMAR THEATER CORP.
1584 W. Washington Blvd., Los Angeles, Calif.
President .....Marco Wolff
Secretary .....J. Partington

THEATERS (7):

California, LOS ANGELES: Balboa, Manchester, Paramount; LONG BEACH: Cabart, Rivoli, State; SAN BERNARDINO: Studio.

PASTIME AMUSEMENT CO.
93 Society St., Charleston, S. C.
General Manager-Film Buyer.....Albert Sotille

THEATERS (5):

South Carolina, CHARLESTON: Garden, Gloria, Majestic, Riviera, Victory.

PEKRAS, JOHN
360 Broad St., Elyria, O.
President-Manager .....John Pekras

THEATERS (4):

Ohio, ELYRIA: Capitol, Lincoln, Rialto, Rivoli.

PENOVA THEATER CO.
Liberty Theater, Wellsville, O.
President .....C. J. Vogel
Treasurer .....George C. Davis

THEATERS (6):

Ohio, SALINEVILLE: Palace; WELLSVILLE: Liberty.

Pennsylvania, NEW BRIGHTON: Brighton; WEST TARENTUM: Grand; ZELIENOPLE: Strand.

West Virginia, CHESTER: Lincoln.

PIEDMONT THEATER MANAGEMENT CO.
B. 273, Spruce Pine, N. C.
Owner and Manager .....J. A. Taylor

THEATERS (8):

North Carolina, BARNARDSVILLE: C. C Camp; CROSSNORE: Sunset; GLOBE: C. C.

Camp; HOT SPRINGS: C. C. Camp; MARION: C. C. Camp; NORGANTON: C. C. Camp; MONTIMER: C. C. Camp; NEWLANDS: Piedmont.

PIONEER THEATER CORP.
24 S. Seventh St., Minneapolis, Minn.
President .....Harold D. Field
Vice-President .....Leonard S. Field
Vice-President .....Frank D. Rubel
Secretary-Treasurer .....Daniel E. Field
THEATERS (16):
Iowa, ATLANTIC: Iowa, Grand; CARROLL: Earle, State; CLARINDA: Clarinda, Rialto; JEFFERSON: Iowa, Howard; SPENCER: Spencer, Fraser; SPIRIT LAKE: Royal; PERRY: Perry, Foxy; WEBSTER CITY: Granada, Isis; ROCK RAPIDS: Rapids.

PIRTLE CIRCUIT
Orpheum Theater, Jerseyville, Ill.
Pres.-Gen'l. Mgr.-Film Buyer.....S. E. Pirtle
THEATERS (8):
Illinois, ABINGDON: Bijou; BEARDSTOWN: Gem, Princess; BUSHNELL: Rialto; CARROLLTON: Bijou; JERSEYVILLE: Orpheum; McLEANSBORO: Capitol.
Missouri, MACON: Valencia.

PITTS THEATERS, INC.
909 Caroline St., Fredericksburg, Va.
President .....Benjamin T. Pitts
Secretary-Treasurer .....L. G. Payne
THEATERS (24):
Virginia, BERRYVILLE: Pitts Clarco; CULPEPPER: Pitts, Pitts Fairfax; EMPIRIA: Pitts, Pitts Weiss; FREDERISKSBURG: Pitts Colonial, Pitts Leader, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LEESBURG: Pitts Tall-ho, Opera House; MANASSAS: Pitts; ORANGE: Pitts Madison; RICHMOND: East End, Patrick Henry; SUFFOLK: Pitts Cavalier, Pitts Chadwick; WARRENTON: Pitts Facquier; WEST POINT: Pitts York.
West Virginia, CHARLESTOWN: Pitts Jefferson, Pitts Opera House.

PIZOR, LEWEN
2011 Philadelphia Savings Fund Bldg., Philadelphia, Pa.
General Manager-Film Buyer.....Lewen Pizor
THEATERS (15):
Pennsylvania, MINERSVILLE: Lyric, Opera House; NAZARETH: Broad Street, Roval; PHILADELPHIA: Ace, Apollo, Chelbein, Tiogo; PHOENIXVILLE: Colonial, Rialto; PINE GROVE: Hippodrome; POTTSVILLE: Hollywood; ROVERSFORD: Penn.

PLYLER CIRCUIT
Craigmont, Idaho.
THEATERS (4):
Idaho, CRAIGMONT: Craigmont; PIERCE: Ark; RIGGINS: Riggins; WEIPPE: Grand.

POLI NEW ENGLAND THEATERS, INC.
23 Church St., New Haven, Conn.
Operated by Loew's, Inc.
Division Manager .....Harry F. Shaw
THEATERS (15):
Connecticut, BRIDGEPORT: Loew's Poli, Loew-Poli Majestic, Loew-Poli Globe, Loew-Poli Lyric; NEW HAVEN: Loew's Poli, Loew-Poli College, Loew-Poli Bijou; WATERBURY: Loew's Poli; MERIDEN: Loew-Poli Palace; HARTFORD: Loew's Poli, Loew-Poli Palace.
Massachusetts, SPRINGFIELD: Loew's Poli; WORCESTER: Loew's Poli, Loew-Poli Elm Street, Loew-Poli Plaza.

POPKIN & RINGER BROS.
Million Dollar Theater
307 S. Broadway, Los Angeles, Calif.
THEATERS (10):
California, LOS ANGELES: Art, Burbank, Crystal, Gayety, Jewel, Lark, Lyceum, Million Dollar, Optic, Regent.

POUZZNER, MORRIS, CIRCUIT
100 Arlington St., Boston, Mass.
THEATERS (4):
Massachusetts, READING: Reading.
Rhode Island, WESTERLY: Central, Lyric, United.

PREFERRED THEATERS CORP.
1915 Fourth Ave., Los Angeles, Calif.
President .....Russell Rogers
Vice-President .....George B. Sheldon
Secretary-Treasurer .....C. W. Crandall
THEATERS (5):
California, BAKERSFIELD: Nile; LONG BEACH: Palace; SAN DIEGO: Aztec, Mission, Plaza.

PREMIER OPERATING CORP., LTD.
21 Dundas Square, Toronto, Ont.
President-Film Buyer .....Herbert Allen
General Manager .....Jule Allen
THEATERS (33):
Michigan, LINCOLN PARK: Park.
Canada, BOURLAMAQUE, QUE.: Capitol; COBALT: Classic; GERALDTON: Strand; HAMILTON: Westdale; KITCHENER: Capitol, Lyric; KIRKLAND LAKE: Capitol, Strand, Uptown; LARDER LAKE: Capitol; LEAMINGTON: Capitol; MONTREAL: Amherst, Francais, Monkland, Snowdon, Westmount; MOUNT DENNIS: Mount Dennis; NEW TORONTO: Capitol; PERTH: Perth; PORT COLBORNE: Strand; PRESTON: Park; SIMCOE: Lyric; SMITH FALLS: Capitol; STRATFORD: Classic, Majestic; TORONTO: Casino, Hollywood, Major-Rogers Road, Major St. Clair; WALLACEBURG: Capitol; WATERLOO: Waterloo; WINDSOR: Temple.

PREMIER THEATERS
216 Main St., Evansville, Ind.
President .....Isadore J. Fine
Vice-President-Advt. Mgr.....Jesse D. Fine
General Manager-Film Buyer.....Oscar Fine
THEATERS (8):
Indiana, EVANSVILLE: Alhambra, American, Carlton, Columbia, Franklin, Grand, Washington, Woodlawn.

PRINCIPAL THEATERS CORP. OF AMERICA
5255 Clinton St., Hollywood, Calif.
President .....Sol Lesser
General Manager-Film Buyer .....M. Rosenberg
THEATERS (25):
Arizona, YUMA: Lyric, Yuma.
California, ALHAMBRA: Alhambra, El Rey, Garfield; BANNING: Banning; BRAWLEY: Brawley, Circle; CULVER CITY: Meralta; LOS ANGELES: Palace, President, Tower, Orpheum, Rialto; PORTERVILLE: Molino, Monache; SANTA MARIA: Gaiety, Santa Maria; TRACEY: Grand; VENTURA: American, Ventura.
Indiana, ANDERSON: Granada, Riviera, Starland.
Washington, SPOKANE: Liberty.

PRUDENTIAL AND PLAYHOUSE OPERATING CO.
1501 Broadway, New York, N. Y.
President .....Joseph M. Seider
Film Buyers....Joseph M. Seider, Irwin Wheeler
Assistant Film Buyer.....Harry Britwar
THEATERS (36):
Connecticut, NEW CANAAN: Playhouse.
New Jersey, CALDWELL: Park; HAWTHORNE: Hawthorne; PRINCETON: Garden, Playhouse; SOMMERVILLE: Cort.
New York, MAMARONECK: Playhouse; RYE: Playhouse; WHITE PLAINS: Strand; LONG ISLAND—AMITYVILLE: Amityville; BABYLON: Babylon; BAYSHORE: Bayshore, Regent; BELLAIRE: Bellaire; CENTER MORICHES: Center Moriches; EAST HAMPTON: Edwards; GREENPORT: Greenport; HICKSVILLE: Hicksville; HOLLIS: Hollis; KINGS PARK: Kings Park; MONTAUK POINT: Montauk; NORTHPORT: Northport; OZONE PARK: State; PATCHOGUE: Granada, Patchogue, Rialto; RICHMOND HILL: Casino, New Garden; RIVERHEAD: Riverhead, Suffolk; SAG HARBOR: Sag Harbor; SAYVILLE: Sayville; SMITHTOWN: Smithtown; SOUTH OZONE PARK: Park; SOUTHAMPTON: South-

ampton; SPRINGFIELD GARDENS: Garden; WEST HAMPTON: Westhampton.

PUBLIX BAMFORD THEATERS, INC.
Asheville, N. C.
THEATERS (5):
North Carolina, ASHEVILLE: Auditorium, Palace, Imperial, Paramount, Plaza.

PUBLIX GREAT STATE THEATERS, INC.
(Affiliated with Paramount Pictures, Inc. and Balaban & Katz Corp.)
175 N. State St., Chicago, Ill.
President .....Barney Balaban
V-P-General Manager .....Jules J. Rubens
Secretary .....John Balaban
THEATERS (58):
Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Illini, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; CHICAGO HEIGHTS: Lincoln-Dixie, Rex; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Majestic, Orpheum; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; FREEPORT: Patio; GALESBURG: Orpheum, West; JOLIET: Crystal, Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee, Peerless; NORMAL: Normal; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; PEKIN: Empire, Pekin, Rialto; QUINCY: Belasco, Empire, Orpheum, Washington; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Majestic, Rialto; WEST HARVEY: Harvey; WOOD RIVER: Wood River.

PUBLIX-RICHARDS-NACE, INC.
208 Orpheum Theater Bldg., Phoenix, Ariz.
General Manager.....Harry L. Nace
THEATERS (22):
Listed in six groups.
Publix-Richards-Nace:
Arizona, PHOENIX: Orpheum, Rialto, Strand, Studio, Ramona; TUCSON: Rialto, State.
Harry L. Nace Theaters, Inc.:
Arizona, HOLBROOK: Roxy; MESA: Nile, Ritz; WILLIAMS: Sultana; WINSLOW: Rialto.
Affiliated with:
Northern Arizona Theaters, Inc.:
Arizona, FLAGSTAFF: Flagstaff, Orpheum.
Prescott Theaters, Inc.:
Arizona, PRESCOTT: Elks, Studio.
Community Theaters, Inc.:
Arizona, BUCKEYE: Roxy; GLENDALE: El Ray, Glendale; SELIGMAN: Paramount.
Verde Valley Theaters, Inc.:
Arizona, CLARKDALE: Grand; COTTONWOOD: Rialto.

QUIMBY THEATERS
Palace Theater Bldg., Fort Wayne, Ind.
General Manager .....Harvey G. Cocks
THEATERS (4):
Indiana, FORT WAYNE: Emboyd, Jefferson, Palace, Riley.

RKO THEATERS
1270 Sixth Ave., New York, N. Y.
THEATERS (103):
California, LOS ANGELES: RKO-Hillstreet (Pantages pool); SAN FRANCISCO: Golden Gate.
Colorado, DENVER: Orpheum.
District of Columbia, WASHINGTON: Keith's.
Illinois, CHAMPAGNE: Orpheum, Virginia; CHICAGO: Palace.
Iowa, DES MOINES: Orpheum (pool).
Massachusetts, BOSTON: Keith's Boston, Keith's Memorial; LOWELL: Keith's.
Michigan, DETROIT: Uptown.
Minnesota, MINNEAPOLIS: Seventh Street; ST. PAUL: Orpheum, President (pool).
Missouri, KANSAS CITY: Orpheum.
New Jersey, NEW BRUNSWICK: Albany, Rivoli, State; NEWARK: Proctor's, Terminal (pool); TRENTON: Broad, Capitol, Lincoln, Palace, State, Trent; UNION CITY: Capitol, State (closed).
New York, BROOKLYN, N. Y. C.: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Orpheum, Prospect, Republic, Shore Road, Tilyou; FAR ROCKAWAY: Columbia, Strand; FLUSHING: Keith's; JAMAICA: Alden; MOUNT VERNON: Parkway, Proctor's; NEW ROCHELLE: Proctors; NEW YORK: Alhambra, Chester, Coliseum, Colonial, Empire, Fordham, Franklin, Hamilton, Jefferson (pool), Midtown, Palace, Regent, Roosevelt, Royal, Uptown, Yorktown, 23rd Street, 58th Street, 81st Street, 86th Street, 125th Street; RICHMOND HILL: Keith's; ROCHESTER: Capitol, Century, Palace, Regent, Temple (pool); ROCKAWAY PARK: Park; SYRACUSE: Eckel, Keith's, Paramount, Strand (pool); WHITE PLAINS: Keith's; YONKERS: Central, Parkhill, Proctor's (pool), Strand.
Ohio, CINCINNATI: Albee, Capitol, Family, Grand, Lyric, Orpheum, Palace, Paramount, Shuberg; CLEVELAND: Ailen, Palace, 105th Street; COLUMBUS: Grand, Majestic, Palace; DAYTON: Colonial, Keith's, Stage.
Rhode Island, PROVIDENCE: Albee.

RAEBURN, RAY and ERMA
Newell, S. D.
THEATERS (7):
Portable:
South Dakota, BISON: Auditorium; BUFFALO: Legion; KENNEBEC: Gala; LEMMON: Grand; McINTOCH: Lyric; TIMBER LAKE: Orpheum; WALL: Wall.

RANDFORCE AMUSEMENT CORP.
1515 Bedford Ave., Brooklyn, N. Y. C.
President .....Samuel Rinzler
Treasurer .....Louis Frisch
THEATERS (14):
New York, BROOKLYN: Alba, Alhambra, Ambassador, Benson, Beverly, Biltmore, Capitol, Carlton, Carroll, Claridge, Congress, Crossbay, Colonial, Commodore, Culver, Duffield, Embassy, Empress, Glenwood, Highway, Kinema, Leader, Lefferts, Marcy, Marboro, Meserole, Oasis, Parthenon, Maspeth, Rainbow, Republic, Rivera, Ridgewood, Roosevelt, Savoy, Senate, Stadium, Stone, Supreme, Tivoli, Utica, Waldorf, Walker, Wilson.

RAPALUS THEATERS
Majestic Theater, Easthampton, Mass.
General Manager-Film Buyer...Joseph S. Rapalus
THEATERS (5):
Massachusetts, BONDSVILE: Opera House; EASTHAMPTON: Majestic; HOLYOKE: Bijou; LUDLOW: Burr MONSON: Capitol.

RAPF & RUDEN
678 Eighth Ave., New York, N. Y.
President .....Arthur M. Rapf
Secretary-Treasurer .....Michael Ruden
THEATERS (8):
New Jersey, BLOOMFIELD: Broadmoor, Royal; CALDWELL: Park; HAWTHORNE: Hawthorne; SOMERVILLE: Cort; UPPER MONTCLAIR: Bellevue.
New York, NEW YORK—Brooklyn: Traymore; NEW YORK—Manhattan: Gramercy Park.

READE, WALTER, ENTERPRISES
701 Seventh Ave., New York, N. Y.
President .....Walter Reade
THEATERS (32):
New Jersey, ASBURY PARK: Mayfair, Paramount, Lyric, Savoy, St. James; FREEHOLD: Strand; LONG BRANCH: Paramount, Strand; PERTH AMBOY: Crescent, Ditmas, Majestic, Strand; PLAINFIELD: Paramount, Strand, Oxford; RED BANK: Carlton, Strand; ENGLEWOOD: Englewood (leased to Skouras); TOMS RIVER: Community; MORRISTOWN: Community, Park, Jersey.
New York, SARATOGA SPRINGS: Community; HUDSON: Community, Star, Warren; KINGSTON: Broadway, Kingston; NEW YORK: Mayfair (leased to Loew's), Savoy, City; MINEOLA, L. I.; Mineola (leased to Julius Gulkis).

REINHEIMER, L., FILM SERVICE
910 S. Michigan Ave., Chicago, Ill.
THEATERS (13):
Illinois, CHICAGO: Parkway, Roseland, Roseland-State, Thalia, Tiffian, Alamo, Famous, Ridge; ELMHURST: York; LINCOLN: Vogue; LOMBARD: DuPage.
Indiana, HAMMOND: Calumet, Rio.

RIVOLI THEATERS
Cloverine Terrace, Tyrone, Pa.
THEATERS (6):
Listed in three groups:
Rivoli Theaters Co., Inc.
President ..... John D. Meyer
Vice-President ..... R. Allison
Treasurer ..... George C. Wilson, Jr.
Secretary ..... J. C. McConahy
Pennsylvania, PORTAGE: Rivoli; SOUTH FORK: Rivoli.
Cambria Theaters Co., Inc.
President ..... R. Allison
Vice-President ..... L. I. Wilson
Treasurer ..... George C. Wilson, Jr.
Secretary ..... J. C. McConahy
Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli.
Tyrone Theaters (leased to Warners)
Joint Owners...L. I. Wilson, George C. Wilson, Jr.
Pennsylvania, TYRONE: El Patrio, Wilson.

ROBB & ROWLEY UNITED, INC.
314 S. Harwood St., Dallas, Tex.
President ..... H. B. Robb
Vice-President ..... Lou Anger
Secretary ..... E. H. Rowley
Treasurer ..... G. S. Reinhardt
THEATERS (102):
Arkansas, BENTON: Imp; LITTLE ROCK: Arkansas, Capitol, Highland, New, Pulaski, Prospect, Roxy, Royal; MALVERN: Liberty, Ritz.
California, PASADENA: Pasadena, Park, State, Tower, Washington.
Kansas, McPHERSON: Ritz.
Oklahoma, DURANT: Metro, Plaza, Ritz; McALESTER: Mecca, Okla, Ritz; MUSKOGEE: Broadway, Grand, Ritz, Roxy, Yale.
Texas, BIG SPRINGS: Lyric, Queen, Ritz; BRENHAM: Rex, Simon; CAMERON: Cameron, Milam; CISCO: Ideal, Palace; CORORADO: Gem, Palace, Ritz; COMMERCE: Lyric, Palace; CORPUS CHRISTI: Agnes, Amusu, Grande, Melba, Palace, Ritz, Tower; CROCKETT: Auditorium, Texas; DALLAS: Mirror, Rosewin, Midway, Texas; DEL RIO: Princess, Strand; HILLSBORO: Texas, Ritz; HUNTSVILLE: Avon, Dorothy; LAREDO: Rialto, Royal, Tivoli, Azteca, Mexico; McKINNEY: Ritz, State, Texas; MINERAL WELLS: Gem, Grand; MT. PLEASANT: Martin, Texas; PALESTINE: Pal, Ritz, Texas; ROBSTOWN: Aldine, Palace; ROTAN: Majestic, Ritz; SAN ANGELO: Angelus, Rex, Ritz, Royal, Texas, Lyric; SHERMAN: Ritz, Texas, Washington; SULPHUR SPRINGS: Broadway, Carnation, Mission; SWEETWATER: Palace, Ritz, Texas; TAYLOR: Colonial, Howard; TERRELL: Iris, Lyric; WAXAHACHIE: Empire, Ritz.

ROBINS AMUSEMENT CO.
Robins Theater Bldg., Market St., Warren, O.
President ..... Daniel Robins
Vice-President ..... Edgar Wilkoff
Secretary ..... Joseph Robins
THEATERS (4):
Ohio, NILES: Butler, Warner; WARREN: Ohio, Robins.

RODGERS, I. W., THEATER CIRCUIT
Gem Theater Bldg., Cairo, Ill.
President ..... I. W. Rodgers
Vice-President-General Manager..... C. W. Rodgers
Secretary-Treas.-Film Buyer..... Grace Rodgers
THEATERS (17):
Arkansas, BLYTHEVILLE: Gem, Ritz, Roxy.
Illinois, ANNA, Rodgers, Yale; CAIRO: Gem, Rodgers, Opera House; CARBONDALE: Liberty, Rogers.
Missouri, CARUTHERSVILLE: Bijou, Rodgers; CHARLESTON: American; POPLAR BLUFF: Criterion, Jewel; SIKESTON: Malone, Rex.

RHONHEIMER, SAMUEL, CIRCUIT
7413 Third Ave., Brooklyn, N. Y.
Representative ..... Samuel Rhonheimer
THEATERS (4):
New York, NEW YORK (Brooklyn): Electra; JACKSON HEIGHTS, L. I.: Fair; MIDDLE VILLAGE, L. I.: Arion; REGO PARK, L. I.: Drake.

ROME THEATRICAL ENTERPRISES
Met Theater Bldg., North & Pennsylvania Aves., Baltimore, Md.
President-General Manager..... J. Louis Rome
Secretary-Treasurer ..... Samuel Back
THEATERS (14):
Maryland, BALTIMORE: Apollo, Astor, Broadway, Cameo, Capitol, Diane, Harlem, Leader, Lenox, Met, Preston, Regent, Rialto, Schanze.

ROSENBERG, MOE
554 Southern Blvd., Bronx, N. Y. C.
President ..... Moe Rosenberg
THEATERS (4):
New Jersey, NUTLEY: Franklin.
New York, NEW YORK—Bronx: Congress, Metro, Vogue.

ROSENBLATT-WELT THEATERS
1501 Broadway, New York, N. Y.
President ..... I. Welt
Vice-President ..... B. Rosenblatt
Secretary-Treasurer ..... L. Rosenblatt
General Manager ..... B. Brooks
THEATERS (9):
New Jersey, BAYONNE: Lyceum, Plaza; HIGHTSTOWN: Hights; JERSEY CITY: Orient, Orpheum.
New York, STATEN ISLAND—PORT RICHMOND: Empire; NEW BRIGHTON: Star; STAPLETON: Rex; NEW YORK—Brooklyn: Boro Hall.

ROTH AMUSEMENT ENTERPRISES, INC.
69 Park Place, Morristown, N. J.
President ..... I. A. Roth
Gen'l. Mgr.-Film Buyer..... Walter M. Hoffman
THEATERS (5):
New Jersey, MADISON: Madison; MORRISTOWN: Jersey, Park; SUMMIT: Strand, Lyric.

ROTHSTEIN, NAT
377 Burrows Ave., Winnipeg, Man., Canada
THEATERS (8):
Manitoba, SELKIRK: Central.
Ontario, BEARDMORE: Roxy.
Saskatoon, ASSINIBOIA: Olympia; GOLDFIELDS: Roxy; SASKATOON: Roxy; WILKIE: Roxy; YORKTON: Princess, Roxy.

ROXY THEATER CIRCUIT
306 E. Main St., Lock Haven, Pa.
Manager and Owner ..... Oscar Stiefel
THEATERS (6):
Pennsylvania, DOWINGTON: Roosevelt; EPHRATA: Roxy, LEWISBURG: Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

RUGOFF AND BECKER
1270 Sixth Ave., New York, N. Y.
Partners....Edward N. Rugoff, Herman Becker
THEATERS (13):
New York, FAR ROCKAWAY: Gem; KEW GARDENS, L. I.: Austin; LONG BEACH, L. I.: Laurel, Lido; NEW WORK—Brooklyn: Avenue D, Avenue U, Granada, Rugby, Surf, Tuxedo, Oceana, Sheepshead; NEW YORK—Manhattan: Eighth Street Playhouse.

SABLOSKY, A. & L., ENTERPRISES
Norris Theater Bldg., Norristown, Pa.
THEATERS (5):
Listed in two groups:
Norris Amusement Co.
President ..... A. Sablosky

Secretary-Treasurer .....Lewis Sablosky
Pennsylvania, NORRISTOWN: Garrick, Grand, New Tower, Norris.
Grand Amusement Co.
President .....Lewis Sablosky
Secretary-Treasurer .....A. Sablosky
Pennsylvania, BRISTOL: Bristol.

SAN FRANCISCO THEATERS, INC.
25 Taylor St., San Francisco, Calif.
President .....S. H. Levin
Vice-President .....M. Naify
Film Buyer.....C. Verne Taylor

THEATERS (6):

California, SAN FRANCISCO: Alexandria, El Rey, Coliseum, Harding, Lincoln, Metropolitan.

SCHINE CIRCUIT, INC.
10 N. Main Ct., Gloversville, N. Y.
President.....J. Myer Schine
Secretary-Treasurer.....Louis W. Schine

THEATERS (119):

Listed in five divisions:
Albany Division
New York, AMSTERDAM: Regent, Rialto, Strand; BALLSTON SPA: Capitol; CARTHAGE: Strand; GLENS FALLS: Empire, Rialto; GLOVERSVILLE: Glove, Hippodrome; HAMILTON: State; HERKIMER: Liberty; HUDSON FALLS: Strand; ILION: Opera House (closed), Capitol; LITTLE FALLS; Hippodrome (closed), Rialto; MALONE: Malone; MASSENA: Massena; MECHANICVILLE: State; NORWICH: Colonia; OGDENSBURG: Strand, Pontiac; ONEONTA: Oneonta, Palace, Strand (closed); SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic, Palace; WHITEHALL: Capitol.
Buffalo Division
New York, AUBURN: Auburn, Jefferson, Palace, Strand (closed); BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Playhouse; CORNING: Fox, Palace, State (closed); CORTLAND: State, Temple; GENEVA: Geneva, Regent; LOCKPORT: Hi-Art, Palace, Rialto; NEWARK: Capitol; OSWEGO: Capitol, State (closed); PENN YAN: Elwood; PERRY: Auditorium; ROCHESTER: Cameo, Dixie, Grand, Lake, Liberty, Riviera, State; SALAMANCA: Andrews; SENECA FALLS: Strand; SYRACUSE: Eckel, Keith, Paramount, Strand.
Ohio Division
Ohio, ASHLAND: Opera House, Palace; ATHENS: Athena, Court (closed), Ohio; BELLEFONTAINE: Opera House (closed), Strand (closed), Holland; BUCYRUS: Bucyrus, Southern; DELAWARE: Star, Strand; FOSTORIA: Civic, Roxy, State; KENT: Kent, Opera House (closed); MEDINA: Princess; MT. VERNON: Lyric (closed), Vernon, Vine; NORWALK: Forum, Moose; PIQUA: Miami, Piqua; RAVENNA: Ravenna; SHELBY: Castamba; TIFFIN: Grand, Ritz, Tiffin; VAN WERT: Strand, Van Wert; WOOSTER: Wayne, Wooster, Opera House (closed).
Kentucky Division
Kentucky, LEXINGTON: Ben Ali, Kentucky, State, Strand; MAYSVILLE: Russell; RICHMOND: Madison, State (closed); PARIS: Bourbon; CORBIN: Hippodrome, Kentucky.
Maryland Division
Maryland, CAMBRIDGE: Arcade, Stage; EASTON: Avalon, Music Hall; HURLOCK: Hurlock; FEDERALSBURG: Federal; SALISBURY: Arcade.

SCHOENSTADT, H., & SONS
1014 S. Michigan Ave., Chicago, Ill.
President .....H. Schoenstadt

THEATERS (16):

Illinois, CHICAGO: Archer, Atlantic, Boulevard, Brighton, Crown, Halfield, Harper, Kenwood, Palace, Peoples, Piccadilly, Midwest, Crane, Hyde Park, Shakespeare, Regent.

SCHULTE'S THEATRES
17325 Parkside St., Detroit, Mich.
Owner .....William J. Schulte

THEATERS (15):

Michigan, ALGONAC: Algonac; BAD AXE: Bad Axe; BRIGHTON: Washington; COLDWATER: Tibbits; DETROIT: Bagley, Carlton, Clay; FERNDALE: Radio City; HAZEL PARK: Oakdale; HOWELL: Howell; HUDSON: Hudson; MARINE CITY: Mariner; RICHMOND: Majestic; ROMEO: Juliet; VAN DYKE: Vandale.

SCHWARTZ, GEORGE M., CIRCUIT
Capitol Theater, Dover, Del.

THEATERS (6):

Delaware, DOVER: Capitol, Temple; SMYRNA: Como, Strand, Everett, Middletown.

SCHWARZ AMUSEMENT CO.
631 Architects & Builders Bldg., Indianapolis, Ind.

THEATERS (5):

Indiana, BEACH GROVE: Grove; INDIANAPOLIS: Lincoln; NEW ALBANY: Elks.
Kentucky, SHELBYVILLE: Shelby, Strand.

SCOVILLE, ESSICK & REIF
2108 Payne Ave., Cleveland, O.
President .....J. E. Scoville
Vice-President .....P. E. Essick
Secretary .....H. Reif

THEATERS (10):

Ohio, AKRON: Highland; BEREA: Berea; CLEVLAND: Ezella, Madison; GALION: Ohio, State; MEDINA: Medina; PARMA: Parma; ROCKY RIVER: Beach Cliff; WILLOUGHBY: Willoby.

SEMELROTH THEATER CIRCUIT
910 St. Nicholas Ave., Dayton, O.
President .....Philip Semelroth
Gen'l. Mgr.-Film Buyer....Mrs. Philip Semelroth

THEATERS (6):

Ohio, DAYTON: Federation, Park, Peoples, Sigma, Wayne; FRANKLIN: Ohio.

SERVAAS, JOHN, CIRCUIT
402 N. Illinois St., Indianapolis, Ind.

THEATERS (7):

Indiana, INDIANAPOLIS: State; KOKOMO: Wood; LAFAYETTE: New Main; MARTINSVILLE: Indiana, State; NOBLESVILLE: Logan; ROCHESTER: Rex.

SETTOS THEATERS
Ohio Theater, Indianapolis, Ind.
Owner .....George Settos

THEATERS (12):

Indiana, BEECH GROVE: Grove; BOONVILLE: Hipp, Ritz; INDIANAPOLIS: Lincoln, Ohio; LINTON: Moose Opera House; NEW ALBANY: Elks; PLYMOUTH: Rialto; TELL CITY: Ohio, Rialto.
Kentucky, LOUISVILLE: Ohio; SHELBYVILLE: Shelby, Strand.

SHARBY THEATERS
106 Main St., Keene, N. H.
General Manager .....Fred Sharby

THEATERS (8):

New Hampshire, CLAREMONT: Magnet, Tremont; HILLSBORO: Capitol; GROVETON: Alley; KEENE. Scenic.
Vermont, ISLAND POND: Roxy; RICHFORD: Park; ST. ALBANS: Weldon.

SHEA THEATER CORP.
SHEA CHAIN, INC.
1540 Broadway, New York, N. Y.
President.....M. A. Shea
V.-P. & General Manager.....E. C. Grainger

THEATERS (42):

Massachusetts, AMHERST: Amherst; WESTFIELD: Park.
New Hampshire, MANCHESTER: Crown, Palace, State, Strand, Vitaphone; NASHUA: Tremont, State.
New York, JAMESTOWN: Roosevelt, Shea's.

Ohio, AKRON: Colonial; ASHTABULA: Palace, Casto, State; BELLEVUE: Ohio, State; CAMBRIDGE: Cort, State; CLYDE: Clyde; CONNEAUT: State, La Grande; DOVER: Bexley; FREMONT: Paramount, Fremont; GENEVA: Shea's; NEWARK: Midland, Auditorium, Grand; NEW PHILADELPHIA: Union, Bijou; MARIETTA: Ohio, Strand; YOUNGSTOWN: Paramount, Park; ZANESVILLE: Weller.

Pennsylvania, BRADFORD: Shea's Grand, Lyceum; ERIE: Shea's; McKEES ROCKS: Orpheum; PITTSBURGH: Fulton.

Rhode Island, NEWPORT: Shea's Paramount.

SHULMAN-SCHWARTZ CIRCUIT
1779 E. 55th St., Cleveland, O.
President .....A. G. Schwartz
Treasurer .....J. H. Schulman

THEATERS (4):

Ohio, CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; PAINESVILLE: Park, Utopia.

SILVER CREST THEATERS
Orpheum Theater Bldg., Yuma, Ariz.
Owner .....E. B. Sturdivant

THEATERS (4):

Arizona, SOMERTON: Somerton; YUMA: Orpheum.

California, CALIPATRIA: Poppy; CARLSBAD: Carlsbad.

SIMANSKY AND MILLER
Standard Oil Bldg., Chicago, Ill.
Film Buyer .....Simon Simansky

THEATERS (5):

Illinois, CHICAGO: Forest, Lido, Lil, Plaisance, Savoy.

SIMONS AMUSEMENT CO.
Wilma Bldg., Missoula, Mont.
President .....Edna Wilma Simons
General Manager .....E. K. Taylor

THEATERS (26):

Idaho, COUR D'ALENE: Dream, Huff, Liberty; KELLOGG: Liberty, Rena; MULLAN: Liberty; WALLACE: Grand, Liberty.

Montana, BOZEMAN: Ellen, Joyce, Rialto; CHINOOK: Orpheum; HAVRE: Havre, Lyric, Orpheum; GLENDIVE: Rose, Uptown; PLAINS: Liberty; POLSON: Lake; LIVINGSTON: Park, Strand; RONAN: Gaiety; ROUNDUP: American, Park; ST. IGNATIUS: Park.

SINGER, MORT. H., THEATERS CORP.
716 State Lake Bldg., Chicago, Ill.
President .....Mort H. Singer

THEATERS (18):

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DUBUQUE: Orpheum; MARSHALLTOWN: Capitol, Family, Strand; MINNEAPOLIS: Orpheum; NEW ORLEANS: Orpheum, Liberty; OMAHA: Brandeis; SIOUX CITY: Orpheum.

In association with Paramount:

Minnesota, MINNEAPOLIS: Aster, Century, Lyric, State.

With Associated Theaters:

Iowa, DUBUQUE: Avon, Grand, Strand.

SIPE, L. C., THEATERS
Charlotte, N. C.

THEATERS (5):

North Carolina, GASTONIA: Webb; NEWTON: Catamba.

South Carolina, CHESTER: City, Palmetto; GAFFNEY: Cherokee.

SKIRBALL BROS.
808 Keith Bldg., Cleveland, O.
General Manager .....William N. Skirball

THEATERS (9):

(Mansfield houses operated jointly with Warner Bros.)

Ohio, MANSFIELD: Madison, Majestic, Ohio; MASSILLON: Grand; TOLEDO: Granada, Palace, Rivoli, Savoy.

Pennsylvania, PITTSBURGH: Barry.

SKOURAS THEATERS CORP.
1501 Broadway, New York, N. Y.

THEATERS (67):

New Jersey, BERGENFIELD: Palace; BOUND BROOK: Brook; DUMONT: Dumont; ELIZABETH: Liberty; ENGELWOOD: Englewood, Plaza; HACKENSACK: Hackensack; JERSEY CITY: Apollo, Capitol, Fulton, Majestic (closed), Monticello, Rialto, State, Strand, Tivoli; NEWARK: Terminal; TEANECK: Teaneck; WESTWOOD: Pascack, Westwood.

New York, BRONXVILLE: Bronxville; HAVERSTRAW: Broadway; NEW YORK—Manhattan: Academy, Beacon, Carlton, Nemo, Olympia, Riverside, Riviera, 77th Street, Stoddard, Symphony, Thalia; NEW YORK—Bronx: Blenheim, Crotona, Park - Plaza, Valentine; NYACK: Broadway (closed), Rockland; OSSINING: Cameo, Victoria; PORTCHESTER: Capitol, Embassy; SCARSDALE: Scarsdale; SUFFERN: Lafayette; LONG ISLAND—ASTORIA: Broadway, Crescent, Grand, Steinway; BAYSIDE: Victory; CORONA: Corona, Granada; FLUSHING: Roosevelt; FOREST HILLS: Forest Hills; GLEN COVE: Glen and Cove; GREAT NECK: Playhouse; HEMPSTEAD: Hempstead, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; KEW GARDENS: Kew Gardens (closed); LYNBROOK: Lynbrook; PORT WASHINGTON: Manhasset; VALLEY STREAM: Valley Stream; WOODSIDE: Sunnyside.

SLENKER, F. O., CIRCUIT
1406 35th St., Rock Island, Ill.
Owner and Operator.....F. O. Slenker

THEATERS (5):

Illinois, ERIE: Erie; KEITHSBURG: Grand, Keithsburg; STRNOGHURST: Opera House; ORION: Opera House; VIOLA: Opera House.

SMALLEY'S THEATERS, INC.
Main St., Cooperstown, N. Y.
President .....William C. Smalley
Secretary-Treasurer .....H. N. Smith

THEATERS (16):

New York, CAMDEN: Smalley's; COOPERSTOWN: Smalley's; DELHI: Smalley's; DOLGEVILLE: Smalley's; FLEISCHMANNS: Smalley's; FORT PLAIN: Rialto, Smalley's; JOHNSTOWN: Smalley's; NORWICH: Smalley's; OXFORD: Smalley's; ST. JOHNSVILLE: Smalley's; SHARON: Smalley's; SIDNEY: Smalley's; STAMFORD: Smalley's; WALTON: Smalley's, Strand.

SMITH & BEIDLER
519 Main St., Toledo, O.
President .....James A. Beidler
Secretary-Treasurer .....Martin G. Smith

THEATERS (5):

Ohio, TOLEDO: East Auditorium, Eastwood, Park, Royal, Westwood.

SMITH CHAIN THEATERS
722 Chimes Bldg., Syracuse, N. Y.
President .....George E. Smith
Secretary.....H. C. Copeland

THEATERS (6):

New York, PHOENIX: Strand; SYRACUSE: Avon, Happy Hour, Harvard, Mayfair, Novelty.

SMITH, PHILIP, THEATRICAL ENTERPRISES
703 Metropolitan Bldg., Boston, Mass.

THEATERS (9):

Massachusetts, CHATHAM: Chatham; DENNIS: Cape Cinema; HYANNIS: Center, Hyannis; IPSWICH: Strand; OSTERVILLE: Community; SOUTH BOSTON: Broadway, Strand.

Michigan, DETROIT: Drive-In.

Ohio, CLEVELAND: Drive-In.

Rhode Island, EAST GREENWICH: Greenwich.

SNAPER CIRCUIT
234 W. 44th St., New York, N. Y.
President .....David Snaper
THEATERS (7):
New Jersey, BOONTON: Lyceum, State; KEYPORT: Palace, Strand; NEW BRUNSWICK: Strand; SOUTH AMBOY: Empire; SOUTH RIVER: Capitol.

SNIDER, RALPH E.
260 Tremont St., Boston, Mass.
President-Treasurer .....Ralph E. Snider
THEATERS (12):
Listed in two groups:
Ralph E. Snider:
Massachusetts, DEDHAM: Community; PALMER: New Palmer, Strand; WARE: Bijou, Casino; WINTHROP: Winthrop, State.
Associated Theaters, Inc.:
Manager.....Ralph E. Snider
Rhode Island, AUBURN: Park; CRANSHAW: Palace; PROVIDENCE: Bijou, Empire, Playhouse.

SOUTHERN AMUSEMENT CO., INC.
Miller Bldg., Lake Charles, La.
President .....George Baillio
Vice-President .....Clyde M. Williams
Secretary-Treasurer .....Edward Martin
Chairman .....W. P. Weber
THEATERS (26):
Louisiana, BUNKIE: Bailey; COUSHATTA: Hollywood; CROWLEY: Acadia; DE RIDDER: Uptown; JENNINGS: Strand; LAKE CHARLES: Arcade, Louisianne, Paramount, Ritz; LAFAYETTE: Azalea, Liberty, Jefferson, Royal; LEESVILLE: Vernon; MARKSVILLE: Bailey; MANSFIELD: De Soto; MANY: Crystal; NATCHITOCHES: Cane; OPELOUSAS: Delta, Rex; SPRINGHILL: Webster; TALLULAH: Bailey, Cameo; WINNFIELD: Winn; VILLE PLATTE: Bailey; ZWOLLE: Rio.

SOUTHWESTERN THEATERS, INC.
623 W. Grand St., Oklahoma City, Okla.
President .....P. R. Isley
Treasurer-Film Buyer .....W. P. Moran
THEATERS (17):
Kansas, COFFEYVILLE: Ismo.
Missouri, SPRINGFIELD: Granada, Mozark.
Oklahoma, CHICKASHA: Midwest, Rio; PICHER: Plaza, Roxy; TULSA: Plaza, Tower, Main Street, Circle, Palace, Lyric, Cameo, Delman; OKLAHOMA CITY: Isis; PAWHUSKA: State.

SPARKS CIRCUIT
Florida Theater Bldg., Jacksonville, Fla.
President .....E. J. Sparks
General Manager Operations.....B. B. Garner
Secretary-Treasurer .....M. C. Talley
Gen'l. Mgr. Contract Dept.....Frank Rogers
THEATERS (74):
Florida, ARCADIA: Star; BRADENTON: Palace; CLEARWATER: Capitol, Ritz, Belleview; COCOA: State; DAYTONA BEACH: Empire, Crystal, Lyric, Florida; DELAND: Dreka, Athens; EUSTIS: State; EAU GALLIE: Van Croix; FORT LAUDERDALE: Sunset, Queen; FORT MYERS: Arcade, Ritz; FORT PIERCE: Sunrise; GAINESVILLE: Baird, Florida, Lyric; JACKSONVILLE: Empress, Imperial, Republic, Palace, Arcade, Temple, Capitol, Florida; JACKSONVILLE BEACH: Beach; LAKE WORTH: Oakley; OCALA: Dixie, Temple, Ritz; MELBOURNE: Van Croix; MT. DORA: Princess; NEW SMYRNA: Palace, Victoria; ORLANDO: Beacham, Grand, Rialto, Roxy, Isis; PALM BEACH: Paramount, Beaux Arts; PALATKA: Howell, Grand; PALMETTO: Palmetto; PLANT CITY: Capitol; ST. AUGUSTINE: Jefferson, Orpheum; ST. PETERSBURG: Roxy, Pheil, Cameo, LaPlaza, Florida; SANFORD: Milane, Princess; SARASOTA: Florida, Garden, Ritz; SULPHUR SPRINGS: Roxy; TALLAHASSEE: Ritz, State; TAMPA: Seminole, Park, Garden, Victory, Strand, Franklin, Tampa; VERO BEACH: Florida; WEST PALM BEACH: Arcade, Stanley, Florida, Rialto; WINTER HAVEN: Grand, Ritz; WINTER PARK: Baby Grand.

SPENCER, F. G., CO., LTD.
95 Charlotte St., Saint John, N. B., CANADA
President .....F. G. Spencer
Gen'l. Mgr.-Film Buyer .....A. A. Fielding
Secretary-Treasurer .....J. G. Armstrong
THEATERS (15):
New Brunswick, DALHOUSIE: Capitol; CAMPBELLTON: Capitol; SAINT JOHN: Strand; WOODSTOCK: Capitol.
Nova Scotia, AMHERST: Capitol; KENTVILLE: Capitol; LIVERPOOL: Astor; LUNENBURG: Capitol; TRURO: Strand, Capitol; MIDDLETOWN: Capitol; WOLFVILLE: Orpheus.
Prince Edward Island, CHARLOTTETOWN: Capitol, Prince Edward.

SPRINGER COCALIS CIRCUIT
276 W. 43rd St., New York, N. Y.
Representatives.....S. D. Cocalis, Joseph Katsh
THEATERS (15):
New Jersey, WEST NEW YORK: Mayfair.
New York, NEW YORK—Bronx: Allerton, Castlehill, Interboro, Pelham, Pilgrim, Rosedale, Square, Ward, Yorke; NEW YORK—Manhattan: Arden, Alpine, Gem, Lane, Loyal.

SPROULE THEATER CIRCUIT
310 Main St., Hutchinson, Kansas.
Owners....Carl, Lee, George and Robert Sproule
THEATERS (10):
Kansas, CHANUTE: Mainstreet; CLAY CENTER: Star; FORT SCOTT: Yale; HUTCHINSON: Iris, State; McPHERSON: Mac; MARYSVILLE: Rialto; NEWTON: Rex; OTTAWA: Cozy; WINFIELD: Ritz.

STAMATUS AMUSEMENT CO.
1531 Fulton St., Brooklyn, N. Y. C.
President .....C. D. Stamatus
Secretary-Treasurer .....George D. Stamatus
THEATERS (6):
New York, NEW YORK — Brooklyn: Classic, Cumberland, Lyric, Minerva, Momart, Plaza, Venus.

STANDARD THEATERS CO.
1032 N. 6th St., Milwaukee, Wisc.
General Manager .....L. F. Gran
THEATERS (11):
Wisconsin, DELAVAN: Delavan; GREEN BAY: Bay, Orpheum, Strand; KENOSHA: Cameo, Gateway, Kenosha, Vogue; LAKE GENEVA: Geneva; OSHKOSH: Oshkosh, Strand.

STANDARD THEATERS CORP.
118 W. Main St., Oklahoma City, Okla.
President .....J. H. Cooper
General Manager .....B. F. "Dinty" Moore
Assistant Treasurer.....A. L. Smith
THEATERS (10):
Listed in two groups:
Affiliated with Paramount, Criterion Theater Corp. and Regal Theaters, Inc.
Oklahoma, OKLAHOMA CITY: Circle, Criterion, Plaza, Ritz, Victoria, Tower.
Affiliated with Warner Bros. Theaters
Oklahoma, OKLAHOMA CITY: Folly (closed), Liberty, Midwest, Warner.

STERLING THEATERS, INC.
206 Palomar Bldg., Seattle, Wash.
President .....John Danz
Secretary .....William Danz
General Manager.....William Forman
Supervisor .....Frederick Danz

THEATERS (18):

Oregon, THE DALLES: Columbia, Granada.

Washington, SEATTLE: Capitol, Colonial, Florence, Roosevelt, Star, State, Wintergarden, Palomar, Arabian, Woodland, Queen Anne, Granada, Portola, Beacon, Mission, Madrona, Roycroft, Uptown.

STERN THEATER INTERESTS
910 S. Michigan Ave., Chicago, Ill.

THEATERS (8):

Listed in three groups:

Joseph Stern Theater Interests
910 S. Michigan Ave., Chicago, Ill.
Illinois, CHICAGO: Chelten, Colony, Highway, Marquette.

Charles & Henry Stern Theater Interests
161 E. Chicago Ave., Chicago, Ill.
Illinois, CHICAGO: Austin, Cinema, Karlov.

Jack Stern Theater Interests
321 E. 69th St., Chicago, Ill.
Illinois, CHICAGO: Park Manor.

STEVENSON THEATERS, INC.
Stevenson Bldg., Henderson, N. C.
President ..... J. D. Cooper
Vice-President ..... S. S. Stevenson, Jr.
Secretary-Treasurer ..... S. S. Stevenson

THEATERS (9):

North Carolina, CLINTON: Gem, State; HENDERSON: State, Stevenson, Vance; SANFORD: Sanlee, Temple.

South Carolina, ROCK HILL: Carolina, Stevenson.

STIEFEL, HARRY and OSCAR, CIRCUIT
Roxy Theater, Lock Haven, Pa.

THEATERS (5):

Pennsylvania, DOWNINGTON: Roosevelt; EPHRATA: Roxy; LEWISBURG: Roxy; LOCK HAVEN: Martin, Roxy.

STRAND AMUSEMENT CO.
1250 Main St., Bridgeport, Conn.
President ..... Charles Levin
Gen'l. Mgr.-Film Buyer ..... Morris Jacobson

THEATERS (6):

Connecticut, BRIDGEPORT: American, Hippodrome, Rialto, Strand, Strand-Palace, Park City.

STRAND ENTERPRISES, INC.
194 E. Calhoun St., Memphis, Tenn.
President-Treasurer ..... G. W. Haynes
Secretary-Vice-President ..... R. E. Baulch

THEATERS (17):

Arkansas, EARLE: Strand; LE PANTO: Rialto; MARKED TREE: Star; PARKIN: Ritz.

Kentucky, CLINTON: Strand.

Mississippi, DURANT: Dixie; ITTA BENA: Strand; KOSCIUSKO: A-Mus-U, Strand; LEXINGTON: Strand; LOUISVILLE: Strand; MOORHEAD: Strand; PHILADELPHIA: Strand.

Tennessee, RIDGELY: Palace; RIPLEY: Dixie; TIPTONVILLE: Strand; TRENTON: Strand.

STRAND THEATER CO.
Moorlyn Theater, Ocean City, N. J.
General Manager-Film Buyer ..D. Roscoe Faunce

THEATERS (4):

New Jersey, OCEAN CITY: Moorlyn, Strand, Village, Showboat.

STRAND THEATERS
1149 Old South Bldg., Boston, Mass.
President-General Manager ..Joseph M. Levenson
Treasurer ..... Max L. Levenson

THEATERS (11):

Massachusetts, BOSTON: South Station; BROOKLINE: Coolidge Corner; EDGARTOWN: Playhouse; GLOUCESTER: Strand; LEOMINSTER: Metropolitan; OAK BLUFFS: Island, Strand; QUINCY: Strand, Quincy, Alhambra; VINEYARD HAVEN: Capawock.

STREBE, EARLE C.
Plaza Theater, Palm Springs, Calif.

THEATERS (6):

California, JACUMBA: Jacumba; LAKE ARROWHEAD: Arrowhead; PALM SPRINGS: El Paseo, Palm Springs, Plaza; SAN BERNARDINO: Temple.

SUN THEATER CO.
Plainwell, Mich.
General Manager-Film Buyer ..... Harold Kortes

THEATERS (5):

Michigan, GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; VICKSBURG: Sun.

SWITOW, M. & SONS
651 S. 4th St., Louisville, Ky.
President ..... M. Switow
V-P and Treasurer ..... S. J. Switow
Secretary ..... H. R. Switow

THEATERS (15):

Indiana, ANDERSON: Riviera; JEFFERSONVILLE: Dream, Lerose; NEW ALBANY: Grand, Indiana, Kerrigan; ORLEANS: Orleans; SALEM: Indiana; SEYMOUR: Little, Majestic; WASHINGTON: Liberty, Indiana.

Kentucky, LEXINGTON: Ada-Meade; LOUISVILLE: Cozy, Hi-Land, Kentucky.

SYNDICATE THEATERS, INC.
Artcraft Theater, Franklin, Ind.
President ..... Catherine Rembusch
Secretary-Treasurer ..... Trueman T. Rembusch

THEATERS (7):

Indiana, COLUMBUS: American, Crump, Mode; ELWOOD: Elwood, Vogue; FRANKLIN: Artcraft, Franklin.

T. & D. JR. ENTERPRISES, INC.
25 Taylor St., San Francisco, Calif.
President-General Manager ..... M. Naify
Asst. General Manager ..... C. V. Taylor

THEATERS (34):

(Note: T. & D., Jr. Enterprises also holds a 50% interest in San Francisco Theaters, listed under San Francisco Theaters.)

California, AUBURN: State; AVANEL: Avanel; CHICO: National, Senator; COALINGA: California; DUNSMUIR: California; GRASS VALLEY: Montez, Strand; HANFORD: Fox; LODI: Lodi, State; MADERA: Madera, Strand; MARTINEZ: State; NEVADA CITY: Broadway; OROVILLE: State; PASO ROBLES: T & D, Jr.; PETALUMA: California; RED BLUFF: State; REDDING: Cascade, Redding; SACRAMENTO: California; SANTA ROSA: California; SUSANVILLE: Sierra; TULARE: State, Tulare; VISALIA: Fox, Hyde; LINDSAY: Lindsay; CROCKETT: American, Loring.

Nevada, RENO: Granada, Majestic, Wigwam.

TALKINTON CIRCUIT
Harrington, Wash.
Owner ..... W. L. Talkington

THEATERS (11):

Washington, DAVENPORT: Family; ENDICOTT: Family; GARFIELD: Family; HARRINGTON: Family; LA CROSSE: Family; LINCOLN: Family; ODESSA: Family; OAKESDALE: Family; REARDON: Family; ROSALIA: Family; ST. JOHN: Family.

TALLEY ENTERPRISES
Pleasanton, Texas

THEATERS (4):

Texas, DEVINE: Majestic; MATHIS: Texas; PEARSALL: Rio; PLEASANTON: Plestex.

TAMA THEATER CO.
Tama, Iowa.

THEATERS (4):

Iowa, BELLA PLAINE: King, Rivoli; TAMA: Mills; TRAER: Traer.

TANNER, HARRY
Palace Theater, Pana, Ill.

THEATERS (4):

Illinois, NOKOMIS: Palace; PANA: Illinois, Palace; VANDALIA: Liberty.

THEATER PROPERTIES CORP.
Ohio Theater Bldg., Bellevue, O.
President .....Francis Reech
Secretary-Treasurer .....Louise Stoll

THEATERS (6):

Ohio, BELLEVUE: Lion, Ohio; CLYDE: Harkness; SHELBY: Shelby; TIFFIN: Tiffin; UPPER SANDUSKY: Star.

THEATRICAL MANAGERS, INC.
1144 Consolidated Bldg., Indianapolis, Ind.
President .....Charles J. Wolf
Vice-President .....Vern U. Young
General Manager .....Marc J. Wolf
Buyer and Booker .....Albert Blocher

THEATERS (20):

Indiana, BEDFORD: Indiana, Lawrence; BLOOMINGTON: Harris-Grand, Princess; GARY: Gary, Palace, Tivoli; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor Grand; NEW CASTLE: Castle, Princess, Royal; NORTH MANCHESTER: Ritz, Marshall; SULLIVAN: Lyric, Sherman; WINCHESTER: Lyric.

TRANS-LUX MOVIES CORP.
1270 Sixth Ave., New York, N. Y.
President .....L. E. Thompson
Vice-President .....Percival E. Furber
Secretary .....E. T. Holway

THEATERS (7):

District of Columbia, WASHINGTON: Trans-Lux.

Massachusetts, BOSTON: Trans-Lux.

New York, NEW YORK—Manhattan: Trans-Lux (Broadway), Trans-Lux (Madison Ave. at 60th St.), Trans-Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.).

Pennsylvania, PHILADELPHIA: Trans-Lux.

TRI-STATE THEATERS, INC.
Craterian Theater, Medford, Ore.
President .....George A. Hunt
Secretary-Treasurer .....Walter H. Leverette
Vice-President .....A. W. Adamson

THEATERS (20):

California, WEED: Weed; YREKA: Broadway, Miner.

Oregon, ALBANY: Granada, Venetian; ASHLAND: Varsity; CORVALLIS: Majestic, Oregon State, Whiteside; GRANTS PASS: Rivoli, Rogue; MEDFORD: Craterian, Holly, Rialto, Roxy; NEWBERG: Francis; ROSEBURG: Indian, Rose.

Washington, KELSO: Kelso; VANCOUVER: Mission.

TRUNK, JOSEPH W.
P. O. Box 1072, Youngstown, O.

THEATERS (4):

Ohio, YOUNGSTOWN: Cameo, Mahoning, State, Uptown.

UNITED AMUSEMENT CORP., LTD.
5887 Monkland Ave., Montreal, Que.
President .....Ernest A. Cousins
V-P and Comptroller .....D. A. Murray
Managing Director .....George Ganetakos
Secretary-Treasurer .....W. N. Mannard
Aass't. Sec'y.-Treasurer .....W. Deveault

THEATERS (26):

Canada, QUEBEC—LACHENE: Empress; MONTREAL: Belmont, Corona, Mount Royal, Papineau, Plaza, Regent, Snowdon, Francois, Seville, Rialto, Rivoli, Rosemount, Strand, Amherst, Monkland, Westmount, Granada, York; SAINT HYACINTHE: Maska; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada, Premier, His Majesty's, VERDUN: Savoy.

UNITED ARTISTS THEATER CIRCUIT
729 Seventh Ave., New York, N. Y.

THEATERS (24):

Note: United Artists also has a real estate interest in Metropolitan Playhouses which are now being operated by various theater operators. Majority of United Artists theaters are operated in conjunction with other theater circuit organizations. Names of these associates appear in connection with houses so operated.

California, BERKELEY: United Artists (Wesco); EL CENTRO: United Artists (Wesco); GLENDALE: California (Wesco), Capitol (Wesco); INGLEWOOD: United Artists (Wesco); LOS ANGELES: United Artists, Whittier Blvd., United Artists (Wesco), Four Star, Egyptian, Grauman's Chinese (Wesco); LONG BEACH: United Artists (Wesco); PASADENA: United Artists (Wesco); SACRAMENTO: Alhambra (Wesco); SAN FRANCISCO: United Artists.

Illinois, CHICAGO: United Artists (Balaban & Katz).

Kentucky, LOUISVILLE: Loew's (Loew's), United Artists (Loew's).

Maryland, BALTIMORE: Loew's Century (Loew's), Parkway (Loew's), United Artists, Valencia (Loew's).

Michigan, DETROIT: United Artists (United Detroit).

New York, NEW YORK: Rivoli.

Ohio, COLUMBUS: Loew's-United Artists Broad (Loew's), Loew's-United Artists Ohio (Loew's).

Oregon, PORTLAND: United Artists (United Artists-Parker).

Pennsylvania, PITTSBURGH: Loew's - United Artists Penn (Loew's).

UNITED DETROIT THEATERS CORP.
(Affiliated with Paramount Theaters)
16th Floor, Stroh Bldg., Detroit, Mich.
President .....George W. Trendle
Treasurer .....A. F. Martin

THEATERS (17):

Michigan, BIRMINGHAM: Birmingham; DETROIT: Michigan, United Artists, Madison, State, Fisher, Broadway Capitol, Cinderella, Riviera, Alger, Annex, Norwest, Ramona, Regent, Rosedale, Varsity, Vogue.

UNITED THEATERS, INC.
629 Common St., New Orleans, La.
President-General Manager .....M. H. Jacobs
Exec. Vice-President .....E. J. Myrick
V-P and Treasurer .....V. C. Howard
Secretary .....Edward Ludman
Ass't. Secretary-Treasurer .....H. K. Oliphint

THEATERS (20):

Louisiana, NEW ORLEANS: Arcade, Capitol, Carrollton, Clabon, Cosmopolitan, Dreamland, Escorial, Fern, Fine Arts, Granada, Isis, Mecca, Metry, Napoleon, National, Piety, Poplar, Prytania, Rivoli, Tivoli.

VARBALOW CIRCUIT
4605 Westfield Ave., Pennsauken, N. J.
Officers .....Samuel and Joseph Varbalow

THEATERS (13):

New Jersey, AUDUBON: Highland, New Century; CAMDEN: Rio, Savar, Victoria, Walt Whitman; GLASSBORO: Glassboro; GLOUCESTER: King, Leader; HADDONFIELD: Little; OAKLYN: Ritz; PALMYRA: Broadway; PITMAN: Broadway.

VENTNOR REALTY & LEASING CO.
180 S. New York Ave., Atlantic City, N. J.
President .....George F. Wielland
Treasurer-General Manager ...P. Mortimer Lewis
Secretary .....Milton Kamsler

THEATERS (7):

New Jersey, ATLANTIC CITY: Apollo, Capitol, Embassy, Margate, Strand, Ventnor.

Pennsylvania, GLENSIDE: Keswick.

VICTORIA AMUSEMENT ENTERPRISES, INC.
46 W. Independence St., Shamokin, Pa.
President.....John J. Barni
Treasurer.....G. A. Casari
General Manager.....L. J. Chamberlain

THEATERS (4):

Pennsylvania, MAHANOY CITY: Victoria; MT. CARMEL: Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

VIRGINIA AMUSEMENT CO.
Hazard, Ky.
President.....L. O. Davis
Secretary-Treasurer.....Tony Cassinelli

THEATERS (7):

Kentucky, BLUE DIAMOND: Blue Diamond; HARDBURLY: Hardburly; HARVEYTON: Harvey; HAZARD: Family, Virginia; NEON: Bentley; VICCO: New.

VONDERSCHMITT AMUSEMENT ENTERPRISES
Indiana Theater, Bloomington, Ind.
President.....H. P. Vonderschmitt
General Manager.....Art Clark

THEATERS (9):

Indiana, BLOOMINGTON: Granada, Voncastle; GREENCASTLE: Strand, Vanity; CRAWFORDSVILLE: Von Ritz; BEDFORD: Wilds; NOBLESVILLE: Vondee, Seymour; WASHINGTON: Liberty.

W-E-M AMUSEMENT CO.
Box 106, Walden, Colo.
Managing Director.....R. D. Erwin

THEATERS (4):

Portable:
Colorado, BRECKENRIDGE: Mines; FRASER: Fraser Hall; HOT SULPHUR SPRINGS: Legion Hall; WALDEN: Star.

WARNER BROS. CIRCUIT MANAGEMENT CORP.
321 W. 44th St., New York, N. Y.
President.....Joseph Bernhard

THEATERS (459):

California, BEVERLY HILLS: Beverly Hills; FRESNO: Fresno; HOLLYWOOD: Hollywood; HUNTINGTON PARK: Huntington Park; LOS ANGELES: Downtown, Forum; SAN BERNARDINO: Ritz; SAN PEDRO: San Pedro; SANTA BARBARA: California, Granada, Mission.

Connecticut, ANSONIA: Capitol, Tremont; BRIDGEPORT: Warner; BRISTOL: Bristol, Cameo; DANBURY: Capitol, Empress, Palace; DERBY: Commodore Hull; HARTFORD: Colonial, Lenox, Lyric, Regal, Rialto, Strand; MANCHESTER: Circle, State; NEW BRITAIN: Capitol (closed), Embassy, Strand; NEW HAVEN: Roger Sherman; NEW LONDON: Garde; NORWICH: Broadway, Palace; SOUTH NORWALK: Palace, Rialto; TORRINGTON: Alhambra (closed), Palace, Warner; WATERBURY: State, Strand; WEST HARTFORD: Central; WILLIMANTIC: Capitol, Gem (closed).

Delaware, WILMINGTON: Aldine, Arcadia, Garrick (closed), Grand Opera House, Queen, Savoy.

District of Columbia, WASHINGTON: Ambassador, Apollo, Avalon, Avenue-Grand, Calvert, Central, Colony, Earle, Home, Metropolitan, Penn, Savoy, Sheridan, Tacoma, Tivoli, Uptown, York.

Illinois, CHICAGO: Avalon, Beverly, Capitol, Chatham (closed), Cosmopolitan, Frolic, Grove, Hamilton, Highland, Jeffery, Lexington, Metropolitan, Oakland-Square, Ogden, Rhodes, Shore, Stratford, Symphony.

Indiana, HAMMOND: Orpheum, Parthenon.

Maryland, BALTIMORE: Stanley; FREDERICK: Frederick, Opera House, Tivoli; HAGERSTOWN: Academy, Colonial, Maryland; SILVER SPRINGS: Seca, Silver.

Massachusetts, AMESBURY: Strand; CLINTON: Globe (closed), Strand; EVERETT: Capitol; LAWRENCE: Broadway, Modern, Palace, Warner; LYNN, Waldorf, Warner; NEWBURYPORT: Premier, Strand; SPRINGFIELD: Capitol; WAVERLY: Strand; WOBURN: Strand; WORCESTER: Warner.

New Jersey, ATLANTIC CITY: Colonial, Earle (closed), Stanley, Virginia, Warner (closed); BAYONNE: DeWitt, Strand; BELLEVILLE: Capitol; CAMDEN: Garden (closed), Grand, Lyric, Princess, Stanley, Towers (closed); CLEMENTON: Clementon; COLLINGSWOOD: Collingswood; CRANFORD: Cranford; DOVER: Baker, Playhouse; EAST ORANGE: Hollywood; ELIZABETH: Regent, Ritz; HACKENSACK: Eureka, Lyric (closed), Oritani; HOBOKEN: Fabian, United States; IRVINGTON: Castle, Sanford; JERSEY CITY: Central, National (closed), Ritz, Stanley; KEARNY: Hudson, Lincoln; MILLBURN: Millburn; MILLVILLE: Levoy, Peoples; MONTCLAIR: Claridge, Montclair (closed), Wellmont; NEWARK: Bergen (closed), Branford, Capitol, Central, Globe, Hawthorne, Regent, Ritz, Roosevelt, Savoy, Stanley, Tivoli; ORANGE: Embassy; PASSAIC: Capitol, Montauk, Playhouse; PATERSON: Fabian, Garden, Regent, Rivoli; PLEASANTVILLE: Carlton, Rialto; RIDGEWOOD: Playhouse (closed), Warner; SOUTH ORANGE: Cameo; UNION: Union; UNION CITY: Lincoln, Roosevelt; VINELAND: Globe, Grand; WESTMONT: Westmont (closed).

New York, ALBANY: Albany, Madison, Ritz, Strand; BATAVIA: Lafayette, New Family; BROOKLYN: Strand; DUNKIRK: Capitol; ELMIRA: Keeney, Majestic (closed), Regent, Strand; HORNELL: Majestic, Shattuck (closed); JAMESTOWN: Palace, Winter Garden; MEDINA: Diana, Park (closed); NEW YORK: Hollywood (closed), Strand, Warner (closed); OLEAN: Havens, State; TROY: American, Lincoln, Troy; UTICA: Avon, Stanley, Utica; WELLSVILLE: Babcock, Temple.

Ohio, AKRON: Strand; CANTON: Ohio, CHILLICOTHE: Sherman; CLEVELAND: Hippodrome, Lake (closed), Uptown, Variety, Colony; COSHOCTON: Pastime, Sixth Street; FINDLAY: Harris; LIMA: Faurot Opera House (closed), Ohio, Sigma, State; LORAIN: Palace; MANSFIELD: Madison, Majestic, Ohio; MASSILLON: Lincoln; PORTSMOUTH: Columbia, Laroy, Lyric; SANDUSKY: Ohio, Plaza; SIDNEY: Capitol, Ohio; SPRINGFIELD: Fairbanks, Majestic, Ohio, Regent, State; STEUBENVILLE: Capitol; YOUNGSTOWN: Warner.

Oregon, SALEM: Capitol, Elsinore.

Pennsylvania, AMBLER: Ambler, Opera House (closed); AMBRIDGE: Ambridge, Prince; ARDMORE: Ardmore; BROOKLINE: Boulevard; BROOKVILLE: Columbia; BUTLER: Butler, Majestic; CHESTER: Stanley, State, Washington; COLLINGSDALE: Villa (closed); DARBY: Parker; DONORA: Harris, Liberty; DORMONT: Hollywood, South Hills; DREXEL HILL: Waverly; EAST LIBERTY: Cameraphone, Enright; ELKINS PARK: Yorktown; ERIE: Columbia, Strand, Warner; ETNA: Harris; GERMANTOWN: Colonial, Germantown, Orpheum; GETTYSBURG: Majestic, Strand; GREENSBURG: Grand, Manos, Strand; HANOVER: State, Strand; HOLMESBURG: Holme; JOHNSTOWN: Cambria, Majestic, State; LANCASTER: Capitol, Grand, Hamilton; McKEESPORT: Harris (closed), Memorial, Victor; NEW KENSINGTON: Liberty, Ritz; PALMYRA: Seltzer; PHILADELPHIA: Aldine, Alhambra, Allegheny, Astor, Auditorium, Avon, Benn, Boyd, Broadway, Bromley, Cadet (closed), Capitol, Center, Circle, Colney, Columbia, Commodore, Cross Keys, Earle (28th St.), Earle, Elite (closed), Fairmount, Family, Felton, Forum, Fox, Franklin (closed), Grange, Harrowgate, Hippodrome (closed), Imperial (2nd St.), Imperial (60th St.), Jefferson (closed), Karlton, Keiths, Kent, Keystone, Lane, Leader, Liberty, Lindley, Lindy, Logan, Mastbaum (closed), Midway, Model, New Palace, Ogontz, Orient, Oxford, Palace, Park, Plaza, Princess, Rexy (closey), Richmond, Ritz (closed), Savoia, Savoy, Sedgwick, Stanley, Stanton, State, Strand, 333 Market St., Uptown, Victoria, Wishart, World

(closed), Wynne; PITTSBURGH: Arsenal, Belmar, Kenyon, Manor, Model, Plaza, Regent, Ritz, Schenley, Sheridan Square, Squirrel Hill, Stanley, Strand, Warner; PROSPECT PARK: Manor; PUNXSUTAWNEY: Jefferson; READING: Arcadia (closed), Astor, Queen (closed), Strand, Victoria (closed); RED LION: Community (closed), Lion; RIDGWAY: Strand; SHARON: Columbia, Liberty; STATE COLLEGE: Chatham, Nittany, State; TACONY: Liberty, Northeastern; TARENTUM: Harris, Peoples; TITUSVILLE: Orpheum; TYRONE: El Patio, Wilson; UPPER DARBY: 69th Street; WARREN: Columbia, Library; WASHINGTON: State, Washington; WAYNESBORO: Arcade, Strand; WESTCHESTER: Rialto, Warner; WILKINSBURG: Regal, Rowland; WILLOW GROVE: Grove; YORK: Capitol, Rialto, Ritz, Strand.

Tennessee, MEMPHIS: Warner.

Virginia, CLIFTON FORGE: Masonic, Ridge; HARRISONBURG: Virginia; LEXINGTON: Lyric, State; STAUNTON: Dixie, Strand; WINCHESTER: Capitol.

Washington, ABERDEEN: Aberdeen, New Bijou; HOQUIAM: New Hoquiam.

West Virginia, CHARLESTON: Rialto, Virginian; CLARKSBURG: Ritz; FAIRMONT: Fairmont, Virginia; MARTINSBURG: Apollo, Central, Strand (closed); MORGANTOWN: Warner; PARKERSBURG: Smoot, Strand.

Wisconsin, APPLETON: Appleton; MILWAUKEE: Egyptian, Granada, Juneau, Lake, Warner; RACINE: State (closed), Venetian, Rialto; SHEBOYGAN: Majestic, Rex, Sheboygan.

WARNER-SAXE THEATERS
1032 N. Sixth St., Milwaukee, Wisc.
General Manager .....A. D. Kvool
Committee: J. E. Coston, C. Ryan, I. H. Barron, A. D. Kvool, T. Saxe

THEATERS (16):

Listed in four groups:
National Theater Co.
Wisconsin, MILWAUKEE: National.
Milwaukee Theater Co.
Wisconsin, MILWAUKEE: Milwaukee.
Warner-Saxe Theaters
Wisconsin, MILWAUKEE: Egyptian, Garfield, Granada, Juneau, Lake, Mirth, Modjeska, Princess, Uptown.
Saxe Amusement Management, Inc.
President .....C. J. Brewster
Vice-President .....H. J. Gleason
Secretary-Treasurer .....H. Saxe
Assistant Secretary .....A. D. Kvool
Wisconsin, JANESVILLE: Jeffris, Apollo; KENOSHA: Orpheum; MADISON: Capitol; OSHKOSH: Oshkosh.

WASHINGTON THEATER CIRCUIT
211 Film Bldg., Cleveland, O.
President .....M. B. Horwitz

THEATERS (7):

Ohio, CLEVELAND: Astor, Globe, Haltnorth, Heights, Plaza; CUYAHOGA FALLS: Alhambra, Falls.

WATERS THEATER CO., INC.
315½ S. Twentieth St., Birmingham, Ala.

THEATERS (12):

Alabama, BIRMINGHAM: Avondale, North Birmingham, Woodlawn, Five Points, Central Park, Pratt City, College, Norwood; FAIRFIELD: Fairfield, Palace; LEEDS: Dixie; TARRANT CITY: Imperial.

WAX CIRCUIT
1524 South St., Philadelphia, Pa.
President .....Abraham Wax
Vice-President .....Mo Wax
Secy.-Treas.-Gen'l. Mgr. .....Morris Wax

THEATERS (6):

Pennsylvania, PHILADELPHIA: Joy, Lincoln, Pearl, Royal, Standard, Stratford.

WEHRENBERG, FRED, CIRCUIT
2735 Cherokee St., St. Louis, Mo.
General Manager-Film Buyer..Fred Wehrenberg

THEATERS (8):

Missouri, ST. LOUIS: Apollo, Cinderella, Melba, Melvin, Michigan, Savoy, Studio, Virginia.

WEINBERG'S VIRGINIA THEATERS
Nelson St., Lexington, Va.
President .....Isaac Weinberg
Secretary-Treasurer .....Dan Weinberg

THEATERS (5):

Virginia, BEDFORD: Bridge, Liberty; BUENA VISTA: New, Rockbridge; LYNCHBURG: Harrison.

WEIR-COVE THEATRICAL ENTERPRISES
State Theater, Weirton, W. Va.

THEATERS (4):

West Virginia, HOLLIDAYS COVE: Cove, Strand; WEIRTON: Manas, State.

WELWORTH THEATER CO.
Pantages Theater Bldg., Minneapolis, Minn.
Supervisor .....Edmond R. Ruben

THEATERS (13):

Minnesota, MINNEAPOLIS: Pantages; MONTEVIDEO: Hollywood, Monte; NEW ULM: New Ulm; RED WING: Metro; SOUTH ST. PAUL: Hollywood.
North Dakota, DEVILS LAKE: Hollywood, Lake, Grand (closed); LANGDON: Roxy.
South Dakota, SIOUX FALLS: Granada.
Wisconsin, LA CROSSE: Fifth Avenue, Hollywood.

WEST WARWICK THEATER CO., INC.
1003 Main St., West Warwick, R. I.
President .....William M. Deitch
Treasurer .....Sarah Thornton
Secretary .....Margaret Thornton
Assistant Treasurer.....Hector A. Gilman

THEATERS (4):

Rhode Island, ARCTIC: Gem, Majestic, Palace; RIVERPOINT: Thornton.

WESTERN MASSACHUSETTS THEATERS, INC.
Broadway Theater Bldg., Springfield, Mass.
President .....Nathan E. Goldstein
Vice-President .....Samuel Goldstein
Treasurer .....William J. Althaus

THEATERS (17):

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Strand, Victory; NORTH ADAMS: Paramount, Richmond; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Arcade, Broadway, Paramount; WESTFIELD: Strand.
Vermont, BRATTLEBORO: Paramount.

WESTERN THEATERS
Oak Creek, Colo.
Owner .....Jno. A. Greve

THEATERS (7):

Listed in two groups:
Portable Theaters
Colorado, EAGLE: Eagle, Gilman; HAYDEN: Auditorium; MINTURN: Rio; MT. MORRIS: Liberty; RED CLIFF: Red Cliff.
Colorado, OAK CREEK: Rio, STEAMBOAT SPRINGS: Chief.

WESTERN THEATERS, LTD.
301 Somerset Bldg., Winnipeg, Man.
Supervisor of Theaters.....Don F. Gauld
President .....J. Miles

THEATERS (22):

Canada, WINNIPEG, MAN.: Arlington, Baddow, College, Crescent, Fox, Furby, Gaiety, Lyceum, Osborne, Mac's, Orpheum, Palace, Plaza, Regent, Rose, Roxy, Starland, Times, Tivoli, Uptown, Wonderland; PORTAGE la PRAIRIE, Man.: Playhouse.

WESTLAND THEATERS, INC.
Victory Theater Bldg., Denver, Colo.
President.....Louis L. Dent

THEATERS (11):

Colorado, COLORADO SPRINGS: Chief, Peak; DENVER: New Victory, Victory; GRAND JUNCTION: Kiva, Mesa; GREELY: Chief, Kiva; PUEBLO: Chief, Colorado, Pueblo.

WHITE, J. F., JR., CIRCUIT
Asheboro, N. C.
Officers.....J. F. White, Jr., F. H. Beddingfield, T. A. Little

THEATERS (14):

Listed in two groups:
J. F. White, Jr., Circuit
North Carolina, ASHEBORO: Capitol, Sunset; DURHAM: Uptown; GREENSBORO: State; RALEIGH: Wake; WINSTON-SALEM: Forsyth.
Little & Beddingfield
North Carolina, DURHAM: Criterion; GASTONIA: Loray; GREENSBORO: Criterion.
South Carolina, GREENVILLE: Paris; WHITMIRE: Strand.
Virginia, DANVILLE: Virginia; NORFOLK: Colonial, Wells.

WHITSON-LEWIS THEATERS
1914 S. Vermont Ave., Los Angeles, Calif.

THEATERS (5):

Listed in two groups:
Whitson-Lewis Theaters
California, HOLLYWOOD: Hunley, Los Feliz; LOS ANGELES: Vista.
Ramona-Hollyway Corp.
California, LOS ANGELES: Hollyway, Ramona.

WHITTEN, R. L.
Modern Theater, Addison, Me.
Maine, ADDISON: Modern; COLUMBIA FALLS: Town Hall; MILLBRIDGE: Opera House; PROSPECT HARBOR: Redmans; WEST PEMBROOKE: Modern.

WILDER THEATERS
Newport Theater, Norfolk, Va.
President .....William S. Wilder

THEATERS (6):

Virginia, NEWPORT NEWS: Warwick; PORTSMOUTH: Gates, Virginia; NORFOLK: Colley, Newport; ROANOKE: Grandin.

WILLISTON, D. M.
Walker Theater, Indianapolis, Ind.

THEATERS (6):

Indiana, INDIANAPOLIS: Lido, Park, Walker.
Kentucky, LOUISVILLE: Grand, Palace, Lyric.

WILMER AND VINCENT CORP.
(Including the Wells Circuit of Virginia.)
1776 Broadway, New York, N. Y.
President .....Sidney Wilmer
Vice-President .....Walter Vincent
Secretary-Treasurer .....Joseph D. Eagan

THEATERS (19):

Pennsylvania, ALLENTOWN: Colonial, Rialto, State; ALTOONA: State; EASTON: Embassy, Orpheum, State; HARRISBURG: Colonial, Majestic, State, Victoria; READING: Embassy, State; JOHNSTOWN: Embassy.
Virginia, NORFOLK: Granby, Norva; RICHMOND: Colonial, Lee, National, Park.

WILSON, L. B.
Covington, Ky.

THEATERS (4):

Kentucky, COVINGTON: Broadway, Liberty, Strand, Wilson.

WINCHESTER AMUSEMENT CO., INC.
739 Liberty St., Springfield, Mass.
President .....Louis Cohn
Treasurer .....Harry Cohen

THEATERS (5):

Massachusetts, SPRINGFIELD: Garden, Jefferson, Liberty, Phillips, Strand.

WISPER-WETSMAN THEATERS
610 Fox Theater Bldg., Detroit, Mich.
President .....Lew Wisper
Vice-President .....Frank Wetsman
Booker .....Daniel J. Lewis

THEATERS (12):

Michigan, DEARBORN: Calvin; DETROIT: Avalon, Eastown, Fenkell, Linwood-LaSalle, Mack-Uptown, Oriole, Piccadilly, Roosevelt, Tower, Tuxedo, Westown.

WOEMPNER, OSCAR and W. R. FRANK
LaSalle Theater, Minneapolis, Minn.

THEATERS (11):

Minnesota, MINNEAPOLIS: Franklin, Chateau, LaSalle, Park, Boulevard, Lyndale, Avalon; WILLMAR: State, Willmar; OWATONNA: State; HUTCHINSON: Rex.

WOMETCO THEATERS
306 N. Miami Ave., Miami, Fla.
Co-owners.....Mitchell Wolfson, Sidney Meyer

THEATERS (19):

Florida, COCOANUT GROVE: Ace; MIAMI: Biltmore, Capitol, Grove, Harlem, Lyric, Miami, Ritz, Rosetta, Strand, Tower, Mayfair, State; MIAMI BEACH: Plaza, Lincoln; WEST PALM BEACH: Grand.
Bahamas, NASSAU: Montagu, Nassau, Savoy.

WORMAN THEATER CIRCUIT
1069 23rd St., Ogden, Utah
Manager .....William Worman

THEATERS (14):

Portable Theaters:
Utah, CLEARFIELD: Worman; CENTERVILLE: Worman; DEVIL SLIDE: Worman; HENEFER: Worman; HOODER: Worman; HUNTSVILLE: Worman; KAYSVILLE: Worman; LAYTON: Worman; NORTH OGDEN: Ogden; PLAIN CITY: Worman; RAY: Worman; SOUTH BOUNTIFUL: Worman; WEST BOUNTIFUL: Worman; WILLARD: Worman.

YAMINS' THEATRICAL ENTERPRISES
162 Bank St., Fall River, Mass.
Treasurer-General Manager .....Nathan Yamins

THEATERS (5):

Massachusetts, FALL RIVER: Durfee, Park, Strand, Empire, Capitol.

YOOST, WILLIAM, CIRCUIT
841 Ninth Ave., New York, N. Y.
President-Film Buyer .....William Yoost
General Manager .....H. Dean

THEATERS (6):

New York, NEW YORK: Chaloner, Chelsea, Regent, Royal, Superior, 34th Street.

YOUNG, R. E., THEATERS
Palace Theater, Perrysburg, O.
President .....R. E. Young

THEATERS (4):

Ohio, MAUMEE: Strand; PERRYSBURG: Palace; POINT PLACE: Shoreway; TOLEDO: Bijou.

ZANESVILLE THEATERS, INC.
13 S. Fifth St., Zanesville, O.
President.....W. P. Wiles
Vice-President.....Frances F. Brown
Secretary-Treasurer .....Caldwell Brown

THEATERS (4):

Ohio, ZANESVILLE: Grand, Liberty, Imperial, Quimby.

FINANCIAL

Financial Histories

Balance Sheets

Price Ranges

Dividends

Earnings

AMERICAN SEATING CO.

Seats and Equipment
Incorporated June 21, 1926, in New Jersey
General Office, Grand Rapids, Michigan

Present company is successor to company of same name organized in New Jersey, April 24, 1906.

Capitalization: Common stock, no par, 221,062 shares.

Dividend: $.50 in 1938.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1938	23½	7⅛	$.65*
1937	29	7½	2.35*
1936	28¾	18	2.45
1935	21⅞	4½	1.04*
1934	7⅜	2⅛	.66
1933	7⅛	⅞	.86D
1932	3¾	¾	2.46D
1931	9	1⅝	3.48D
1930	26½	5	.90
1929	41⅞	17	2.38
1928	45	27⅝	2.99
1927	51	38⅞	4.08
1926	45⅜	32⅛	6.14

D—Deficit. * 9 months.

COLUMBIA PICTURES CORPORATION

Producer and Distributor
Incorporated Jan. 10, 1924, in New York
General Office, 729 Seventh Ave., New York

Capitalization: (After new financing effected in 1935 and payment of 50% common stock dividend Dec. 10, 1935). No par common stock, 1,000,000 shares authorized, 349,468 outstanding. No par $2.75 preference stock, cumulative and convertible 75,000 shares authorized and outstanding. Of the authorized common, 135,000 shares are reserved, of which 76,371 shares are issuable upon the conversion of the 75,000 shares of $2.75 preferred convertible stock, at the present conversion rates; and of which 58,629 shares are issuable in the event of the increase, from time to time, in the number of shares of common stock issuable upon the conversion of the $2.75 preferred convertible stock. Cumulative $2.75 preferred convertible stock is redeemable at or entitled in liquidation to $53 per share. Majority of common stock held in a voting trust to continue for 10 years to April 1, 1940. Voting trustees are Harry Cohn, Jack Cohn and A. H. Giannini.

Dividend, on common, $1.50 and stock; preferred, $2.75.

PRICE RANGE OF STOCK

	Common		Preferred		Earned	Per Sh.
Year	High	Low	High	Low	Common	Pfd.
1938	19	9	35⅜	25½	$.05D**	$2.53**
1937	39½	10	46⅛	25¾	.23x	1.96x
1936	45½	31	51¼	39½	3.26**	17.67**
1935	81*	34½	50	48¾	9.91	105.20
	(Old $3 preferred stock retired in 1935 and replaced by new $2.75 issue.)					
1934	41⅜	21½	....	....	$5.69	$59.48
1933	28	6⅝	....	....	4.10	42.88
1932	15	4½	....	....	3.09	32.73
1931	23	3⅛	....	....	3.09	31.60
1930	55⅞	24	....	....	6.12	56.93
1929	38¼	16½	....	....	4.78	27.07
1928	....	....	....	....	1.75	10.00
1927	....	....	....	....	.81	6.22
1926	....	....	....	....	Nil	2.40

* Before 50% stock dividend.
** Fiscal year.
x 3 months.

CONSOLIDATED BALANCE SHEET AS AT JUNE 25, 1938

Assets

Cash	$ 2,019,580.09
Notes receivable (after reserve of $5,316.87)	3,875.00
Accounts Receivable: Due from employees, $18,039.27; Film customers and sundries (after reserve of $67,736.93), $556,258.76	574,298.03
Advances to outside producers, less amortization (secured by films)	203,388.11
Inventory: Released productions at cost, less amortization, $5,626,965.09; Completed productions not yet released, at cost, $2,707,734.93; Cost of productions in process, $544,688.33; Rights and scenarios, at cost or less, $583,342.67; Advertising accessories, at cost or written down value, $78,676.17; Film stock and miscellaneous supplies, at cost, $82,916.99	9,624,324.18
Total Current and Working Assets	$12,425,465.41
Investment in wholly owned foreign subsidiary companies at May 28, 1938, per statement attached, $1,021,606.66; Deduct—Cash remitted to New York by foreign subsidiary companies subsequent to May 28, 1939, $334,398.16	687,208.50
Cash withheld from outside producers (per contra)	10,963.41
Deposits	10,769.02
Other Investments: Miscellaneous securities, cost less reserve, $17,800; Cash surrender value of life insurance, $109,980	127,780.00
Fixed Assets as Appraised by Pacific States Appraisal Company, December 31, 1926, and July 12, 1927, with Subsequent Additions at Cost: Land, $667,624.89; Buildings, equipment and fixtures, $3,204,875.37, total, $3,872,500.26; Deduct—Reserve for depreciation, $1,642,032.97	2,230,467.29
Prepaid expenses	175,885.21
	$15,668,538.84

Liabilities and Capital

Accounts payable and accrued expenses, $959,379.02; Due to outside producers and participants, $102,359.07; Six-year 4¼% sinking fund debentures maturing within one year, $250,000; reserve for Federal taxes (estimated), $41,500	$ 1,353,238.09
Deposits payable	50,140.00
Deferred Income: Advance payments (self-liquidating): Foreign customers, $58,814.19; Domestic customers, $273,589.47	332,403.66
Funds Withheld from Outside Producers Account of Contingent Claims (per contra)	10,963.41
Reserve for contingencies	279,799.75
Six-Year 4¼% sinking fund debentures maturing after one year	1,250,000.00
Stock dividend on common stock payable September 16, 1938	117,214.97
Capital: $2.75 preferred convertible stock without par value, 75,000 shares authorized and outstanding	3,487,500.00
Common stock without par value, 1,000,000 shares authorized, 349,468 oustanding	4,621,200.14
Capital Surplus: Balance at June 26, 1937, $67,256.32; Profit on sale of fractional shares of common stock, $142.34	67,398.66
Earned surplus, per statement attached	4,098,680.16
Contingent Liabilities: Lawsuits pending—amount indeterminable; Notes receivable discounted (foreign)—$5,010.12; Guaranty of bank loan of an affiliated producer—$64,000; Bank loans and credits of foreign subsidiary companies guaranteed by the Corporation: Peruvian Soles up to 100,000; Chilean Pesos up to 250,000; French Francs up to 125,000	
	$15,668,538.84

CONSOLIDATED STATEMENT OF OPERATIONS AND EARNED SURPLUS ACCOUNT

For the Twelve Months (52 Weeks) Ended June 25, 1938

(Including operations of the Corporation in foreign territories and of its foreign subsidiary companies for the twelve months ended May 28, 1938, converted at the prevailing rates of exchange, except depreciation of fixed assets, which is at dollar cost.)

Gross income from rentals and sales of film and accessories	$20,101,699.70
Deduct: Amortization of production costs, $12,230,387.24; Share to producers and participants, $605,073.90; Cost of accessories and prints, $474,017.47	13,309,478.61
	$6,792,221.09
General, administrative and selling expenses (see Note)	6,598,216.12
	$194,004.97
Other income, including discount on purchases, excess duties recovered, interest income, recoveries from obsolete prints, etc., $100,266.72; Other deductions, including profit and loss on forign exchange (net), interest expense, etc., $72,446	27,820.72
	$221,825.69
Interest on debentures of Columbia Pictures Corporation	1,947.95
	$219,877.74
Provision for Federal taxes: Income taxes (estimated), $12,784.89; Surtax on undistributed profits (estimated), $6,000; Capital stock taxes, $17,700	36,484.89
Net Profit	$183,392.85
Earned surplus at June 26, 1937, $4,420,607.43; Add: Liability provided for expenses charged off in prior years, no longer required, $80,235; Reversal of reserve for investment in a former partly owned company now wholly owned and consolidated, $65,000, total, $4,565,842.43; Deduct: Deficit of subsidiary company (wholly owned subsequent to June 26, 1937) not heretofore consolidated, $64,977.53	4,500,864.90
	$4,684,257.75
Deduct: Divdiends: On $2.75 preferred convertible stock, $206,261.62; On common stock: Cash, $262,101; Stock, $117,214.97, total, $379,315.97	585,577.59
Earned Surplus at June 25, 1938, per Balance Sheet	$4,098,680.16

Note: Including depreciation on furniture in head office, domestic and foreign branches of $69,965.54. Depreciation on studio buildings and equipment of $192,789.51 has been capitalized as production cost and is being written off as film amortization.

COMPARATIVE CONSOLIDATED BALANCE SHEET

Assets

	Sept. 30, 1937	Sept. 30, 1938
CURRENT:		
Cash	$ 373,728.35	$ 316,683.43
Cash surrender value—life insurance	59,509.57	64,176.11
Customer accounts receivable—less reserve	2,813,804.70	2,437,254.94
Other receivables	70,584.93	20,308.19
Inventories	1,911,381.06	1,493,912.62
Total Current Assets	$ 5,229,008.61	$ 4,332,335.29
FIXED:		
Land, buildings, machinery, equipment—less depreciation reserve	$ 2,626,707.83	$ 2,724,946.27
OTHER:		
Prepaid and deferred expenses	$ 165,409.38	$ 149,912.11
Miscellaneous investments, less reserves	4,103.67	5,227.84
Total Other Assets	$ 169,513.05	$ 155,139.95
TOTAL ASSETS	$ 8,025,229.49	$ 7,212,421.51

Liabilities

CURRENT:		
Notes payable	$ 700,000.00	.....
Accounts payable and accrued liabilities	502,693.28	394,964.37
Reserve for Federal taxes	120,090.90	68,982.31
Total Current Liabilities	$ 1,322,784.18	$ 463,946.68
LONG TERM LIABILITIES:		
6% notes due July 1, 1946	$ 1,668,000.00	$ 1,668,000.00
TOTAL LIABILITIES	$ 2,990,784.18	$ 2,131,946.68
DEFERRED INCOME	$ 33,357.72	$ 31,076.32

Capital

CAPITAL STOCK:		
Common stock—no par—221,062 shares	$ 3,778,615.00	$ 3,778,615.00
Capital surplus	758,734.03	758,734.03
Earned surplus	463,738.56	512,049.48
TOTAL CAPITAL	$ 5,001,087.59	$ 5,049,398.51
TOTAL LIABILITIES AND CAPITAL	$ 8,025,229.49	$ 7,212,421.51

COMPARATIVE CONDENSED CONSOLIDATED STATEMENT OF OPERATIONS

For Nine Months Ended September 30, 1938

	1937		1938	
Gross sales, less returns and allowances		$6,347,345.99		$5,200,820.23
Cost of Sales		4,471,759.26		3,838,863.74
Gross profit before depreciation		$1,875,586.73		$1,361,956.49
Selling and administrative expenses		1,067,146.28		998,645.34
Operating profit before depreciation		$ 808,440.45		$ 363,311.15
Provision for depreciation		126,350.50		139,945.58
Net operating profit		$ 682,089.95		$ 223,365.57
ADD:				
Interest and dividends received	$32,810.87		$37,558.51	
Sundry income	60,855.36	93,666.23	39,859.49	77,448.00
TOTAL		$ 775,756.18		$ 300,813.57
DEDUCT:				
Interest on 6% notes	$75,060.00		$75,060.00	
Sundry charges	84,692.12	$ 159,752.12	54,893.26	$ 129,953.26
Net profit before provision for Federal income and undistributed profit taxes		$ 616,004.06		$ 170,860.31
Provision for normal Federal income tax		97,000.00		28,200.00
Net income without provision for Federal undistributed profit taxes		$ 519,004.06		$ 142,660.31

CONSOLIDATED FILM INDUSTRIES, INC.

Film Laboratories, etc.

Incorporated Jan. 7, 1928, in Delaware

General Office, 1776 Broadway, New York

A proposed recapitalization plan has been adopted by the stockholders but court decision is awaited on its legality. Organized in 1928 to succeed company of same name formed in 1924 in New York as a consolidation of various laboratories in California and the East. Subsidiaries include American Record Corp., Cinema Patents Co., Studio Camera Co., Lubin Publishing Corp.

Capitalization: Common stock, $1 par, 600,000 shares authorized, 524,973 outstanding. Cum. $2 participating preferred stock, no par, 400,000 shares authorized and outstanding.

Dividends: Preferred, paid $1 in 1938; Common, none at present.

PRICE RANGE OF STOCK

Year	—Common— High	Low	Earned Per Sh.	—Preferred— High	Low	Earned Per Sh.
1938	2⅜	1	$.12D	12¼	4½	$1.34*
1937	5¾	1	.11D*	18¾	4¼	1.35*
1936	7⅛	4⅛	.23	20⅞	15¼	2.30
1935	7½	3¼	.53	22⅛	14¼	2.69
1934	6¼	1⅝	.22	20⅜	10⅜	2.04
1933	5¾	1¾	.21	14¾	5⅞	2.27
1932	5⅜	1	.12	11¾	2¾	2.16
1931	15	3¾	.96	18⅞	7¾	3.26
1930	27⅜	7⅞	2.50	28¼	12½	5.77

1929	27½	10	3.41	30¾	15⅛	7.96
1928	23	12⅜	2.25	29½	15¼	5.25
1927	....	....	1.35	....	....	3.80
1926	....	....	.47	....	....	2.62

D—Deficit.
*—Nine Months.

CONSOLIDATED BALANCE SHEET AS AT DECEMBER 31, 1937

Assets

Current and Working Assets: Cash in banks and on hand	$ 607,832.71
Trade acceptances, notes and loans receivable, $3,054,901.83; Accounts receivable, trade, $1,829,032.40, total, $4,883,934.23; Less—Reserves, $362,581.82	4,521,352.41
Interest receivable	137,610.66
Inventories—raw materials, manufacturing supplies, goods in process and finished products, at cost or market, whichever lower	636,866.06
Total Current and Working Assets	$ 5,903,661.84
Secured Notes Receivable, Maturing after 1938: Motion Picture Realty Co., (Universal) real estate and chattel mortgage	1,000,000.00
Cash surrender value of life insurance	115,760.70
Investments in securities of other companies	902,100.00
Notes and purchase money mortgage received in connection with sales of property	10,675.00
Properties and Plants: Land, buildings, machinery and equipment, at cost, less, reduction of $906,406.95 by the management as at December 31st, 1931, $8,158,953.03; Less—Reserves for depreciation, $2,748,861.45	5,410,091.58
Prints and Negatives	233,828.24
Goodwill, patents, etc.	1.00
Prepaid expenses and deferred charges	324,471.74
	$13,900,590.10

Liabilities, Capital Stock and Surplus

Current Liabilities: Notes payable, banks, $1,050,000; notes payable, trade, $669,842.92	$ 1,719,842.92
Accounts and vouchers payable, trade	655,193.60
Accruals and reserves—payrolls, royalties, etc.	144,786.13
Taxes—Excise, sales, franchise, social security, unemployment and estimated Federal income and undistributed profits taxes	226,936.25
Real estate mortgage payable, balance	10,000.00
Total Current Liabilities	$ 2,756,758.90
Deferred income	19,377.00
Minority interest in subsidiary company	19,519.48
Capital Stock: 400,000 shares, $2 cumulative participating preferred stock, no par value, authorized and issued, stated value fixed by board of directors at $15 per share, $6,000,000; Arrearages of dividends on above, $2,400,000; 524,973 shares, common stock, par value $1 per share, issued and outstanding, 600,000 shares authorized, $524,973	6,524,973.00
Surplus: Capital surplus, balance	101,780.77
Earned surplus	4,478,180.95
	$13,900,590.10

CONDENSED CONSOLIDATED STATEMENT OF INCOME AND PROFIT AND LOSS AND EARNED SURPLUS ACCOUNT

For the Year Ended December 31, 1937

Net sales and royalties	$ 9,635,961.45
Cost of sales and operating expenses, including depreciation of $290,559.59	9,013,677.85
Net Profit from Sales and Royalties	$ 622,283.60
Other Income: Interest, $217,721.13; Rents, $68,782.27; Miscellaneous—discounts, bad debts recovered, etc., $36,257.73	322,761.13
	$ 945,044.73
Deductions from Income: Provisions for bad debts, $160,419.55; Interest, $28,819.58; Idle plant and rented property expenses, $37,049.98	226,289.11
Net income for the year ended December 31st, 1937, before Federal income taxes and surtaxes	$ 718,755.62
Less, provision for Federal income and surtaxes, estimated	113,000.00
Amount Transferred to Earned Surplus Account	$ 605,755.62
Adjustment for minority interest in subsidiary company	83.76
Consolidated earned surplus, January 1st, 1937	4,072,341.57
	$ 4,678,180.95
Deduct: Dividends declared on cumulative participating preferred stock	200,000.00
Consolidated Earned Surplus, December 31st, 1937	$ 4,478,180.95

EASTMAN KODAK CO.

Manufacturer of film, cameras and photographic supplies
Incorporated Oct. 24, 1901, in New Jersey
General Office, Rochester, N. Y.

A holding company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, no par, 2,500,000 shares authorized, 2,263,150 outstanding. Preferred, $100 par, 6% cumulative, 100,000 shares authorized, 61,675 outstanding.

Dividend: Common, present rate $5 annually, plus $1 extra in 1938; preferred, $6 annually.

PRICE RANGE OF STOCK

	—Common—		Earned
Year	High	Low	Per Sh.
1938	187	121¼	$3.05*
1937	198	144	5.02*
1936	185	156	8.24
1935	172¼	110½	6.90
1934	116½	79	6.28
1933	89¾	46	4.78
1932	87⅞	35¼	2.53
1931	185¾	77	5.78
1930	255½	142⅛	8.84
1929	264¾	150	9.57
1928	194¼	163	9.60
1927	175¼	126¼	9.61
1926	136¾	106⅜	9.50
1925	118	104¾	8.84
1924	114⅞	104⅛	8.26
1923	115¾	89¾	9.13
1922	90½	70	8.72

PRICE RANGE OF STOCK

	—Preferred—		Earned
Year	High	Low	Per Sh.
1938	173	157	$114.37*
1937	164	150	186.11*
1936	166	152	306.64
1935	164	141	257.00
1934	147	120	235.22
1933	130	110	180.34
1932	125	104¾	98.10
1931	135	103	217.47
1930	124	120⅞	330.11
1929	128	117	356.89
1928	134	123½	326.17
1927	131½	119¼	326.68
1926	117½	115¾	322.11
1925	115¾	112	299.51
1924	115	108¾	278.99
1923	114¾	108½	306.17
1922	108⅛	105½	291.17

* 6 months.

CONSOLIDATED BALANCE SHEET, DECEMBER 25, 1937
(With Comparative Figures as at December 26, 1936)

Assets

	December 25, 1937	December 26, 1936
Current Assets: Cash in banks and on hand	$10,189,568.65	$17,352,766.16
Marketable bonds and stocks, at aggregate cost or market, whichever is lower	12,397,851.92	17,918,005.88
Accounts and bills receivable (less reserve)	17,090,214.34	17,964,214.89
Inventories of raw materials, work in progress, finished goods and supplies, at cost or market, whichever is lower	50,112,595.18	38,528,181.00
	$89,790,230.09	$91,763,167.93
Investment and advances (at cost, less reserves)—affiliated companies	$ 824,140.65	$ 846,766.91
Marketable securities on deposit with Workmen's Compensation Commissions	382,560.12	348,820.12
Kodak employees association and housing projects	1,545,674.34	1,683,720.52
Sundry non-current receivables and investments	1,931,902.56	3,135,676.50
	$ 4,684,277.67	$ 6,014,984.05
Land, buildings, machinery and equipment, at cost	$147,908,645.39	$131,213,534.09
Less: Reserves for depreciation and obsolescence	64,082,646.58	59,232,821.75
	$ 83,825,998.81	$ 71,980,712.34
Prepaid insurance, taxes, and other deferred charges	$ 1,087,257.14	$ 984,859.17
	$179,387,763.71	$170,743,723.49

Liabilities

	December 25, 1937	December 26, 1936
Current Liabilities: Accounts payable and accrued liabilities	$ 6,964,277.58	$ 5,561,480.47
Wage dividend payable March 1, 1938	3,421,160.18	2,110,479.78
Provision for taxes	8,577,287.66	7,544,878.20
Foreign bills discounted	640,067.36	.....
Dividends Payable January 3, 1938: Preferred	92,485.50	92,485.50
Common	4,501,842.00	3,376,381.50
	$ 24,197,120.28	$ 18,685,705.45
Reserves: Workmen's compensation and sundry insurance reserves	$ 1,206,368.13	$ 1,123,521.15
Reserve for contingencies	8,805,468.81	8,725,725.43
Capital Stock: 6% cumulative preferred stock—$100 par value: authorized —100,000 shares; issued—61,657 shares	6,165,700.00	6,165,700.00
Common Stock—No par value: authorized—2,500,000 shares; issued—2,263,150 shares; Less: In treasury 12,229 shares; total, 2,250,921 shares	*90,036,840.00	22,509,210.00
Paid-in surplus	*.....	28,617,861.54
	$ 96,202,540.00	$ 57,292,771.54
Earned surplus, as per annexed statement	*$ 48,976,266.49	$ 84,915,999.92
	$179,387,763.71	$170,743,723.49

*NOTE: The stated value of common stock was increased from $10 to $40 per share by transfer of $28,617,861.54 from paid-in surplus and $38,909,768.46 from earned surplus, in accordance with resolution of the board of directors, December 31, 1937, to which effect has been given above.

PROFIT AND LOSS AND EARNED SURPLUS
For the Years Ended Dec. 25, 1937, Dec. 26, 1936

	13 Periods Ended December 25, 1937	December 26, 1936
Net sales	$136,114,878.42	$119,800,209.53
Cost of sales and expenses: (Depreciation charged to operations $6,761,147 in 1937, and $6,252,894 in 1936)	108,628,780.69	97,144,222.98
Income from operations	$ 27,486,097.73	$ 22,655,986.55
Interest and dividends	940,928.18	979,373.46
Net profit on sales of securities	60,802.06	128,807.68
Other income	40,834.04	162,481.00
	$ 28,528,662.01	$ 23,926,648.69
Deduct: Provision for reduction of securities to market value	444,247.00	.....
Other charges	151,183.16	276,421.47
Net income before provision for income taxes	$ 27,933,231.85	$ 23,650,227.22
Provision for United States and foreign income taxes	5,155,157.96	4,532,928.48
Provision for United States surtax on undistributed profits	430,728.86	210,927.48
Net Profit for the Year	$ 22,347,345.03	$ 18,906,371.26

EARNED SURPLUS

Earned surplus, beginning of year	$ 84,915,999.92	$ 83,763,345.10
Net profit for the year	22,347,345.03	18,906,371.26
	$107,263,344.95	$102,669,716.36
Deduct: Amount transferred to common stock capital account	38,909,768.46	.....
Amount transferred to reserve for contingencies	1,000,000.00	2,000,000.00
Goodwill of Kodak (East Africa) Limited	.....	190,057.69
Dividends: Preferred—6%	369,942.00	369,942.00
Common—$6.75 per share	.....	15,193,716.75
Common—$8.00 per share	18,007,368.00	.....
Earned Surplus, End of Year	$ 58,287,078.46	$ 17,753,716.44
	$ 48,976,266.49	$ 84,915,999.92

FAMOUS PLAYERS CANADIAN CORP., Ltd.

(Controlled by Paramount Pictures)

Theater Circuit

Incorporated Jan. 23, 1920, in Canada

General Office, Royal Bank Bldg., Toronto

Company has interest in United Amusement Corp., Ltd., United Theaters, Ltd., Eastern Theaters, etc.

In 1930 stock of Famous Players Canadian was exchanged for stock of Paramount Publix Corp. Exchange plan declared operative May 27, 1930.

Capitalization: Common stock, no par, 600,000 shares authorized, 397,524 outstanding. Listed on Toronto and Montreal stock exchanges.

Dividends paid: $1 in 1932, $2 in 1931, $2 in 1930, 50 cents in 1935 and 60 cents in 1936 and 1937.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1937	35	16	$1.68*
1936	25	18	1.45
1935	16	9⅛	.72
1934	(No trading)		.80
1933	15	4	.06D
1932	10	6	.21
1931	39½	16	2.17
1930	63½	35½	5.03
1929	80	32	6.24
1928	100	20	1.44
1927	51	20	.85
1926	20	11	.11

* 6 months.
D—Deficit.

CONSOLIDATED PROFIT AND LOSS STATEMENT
Fiscal Year Ended August 31, 1938
Including Wholly and Partly Owned Subsidiary and Affiliated Corporations After Intercompany Eliminations Except Film Rentals

Operating Revenues: Theater receipts, rentals and sales of films and accessories, $118,941,768.13; Rent income, $2,567,300.59; Miscellaneous, $1,228,145.34	$122,737,214.06
Operating and General Expense: Theaters and office buildings, including film rental expense, $31,904,530.56; Film distribution, $12,596,772.70; Amortization and write-off of film costs,	

$42,808,845.35; Film advertising accessories, $896,000.46; Outside producers' share of film rentals, $5,663,057.06; General and administrative, $1,930,805.96	95,800,012.09
	$26,937,201.97
Depreciation of buildings and equipment, excluding studio depreciation charged to film costs, $3,967,904.39; Real Estate and other taxes, $4,829,876.72; Rent on leased properties, $3,657,960.47	12,455,741.58
	$14,481,460.39
Other Income: Dividends received, $154,900.78; Interest and discount earned, $93,906.61; Profit on sales of marketable securities, $25,753.88; Discount on securities retired from sinking funds, $126,964.78; Miscellaneous, $33,533.56	435,059.61
	$14,916,520.00
Other Deductions: Interest on debentures, $468,646.68; Interest on bonds and mortgages: Wholly owned subsidiaries, $905,593.14; Partly owned subsidiaries and affiliates, $697,534.66; Preferred dividends—subsidiary and affiliated corporations, $100,497.78; Amortization of debt discount and expense, $261,579.82; Provision for contingencies, $365,000; Adjustment of investments in allied corporations, $62,782.41	2,861,634.49
Net Income Before Taxes	$12,054,885.51
Federal Income Taxes: Normal income and excess profits taxes, $1,544,463.82; Surtax on undistributed profits, $36,677.79	1,581,141.61
Net Income After Taxes	$10,473,743.90
Minority interests' share	548,809.44
Loew's Incorporated Share of Net Income—All Corporations	$9,924,934.46

CONSOLIDATED EARNED SURPLUS ACCOUNT

Balance—September 1, 1937	$44,354,273.87
Loew's Incorporated share of net income (as above)	9,924,934.46
	$54,279,208.33
Less: Undistributed income—partly owned corporations, $6,764.68; Dividends paid by Loew's Incorporated: Preferred, $888,693; Common, $5,596,593.50	6,492,051.18
Balance—August 31, 1938	$47,787,157.15

GENERAL THEATERS EQUIPMENT, INC.

Holding Company

Incorporated July 11, 1929, in Delaware

General Office, 624 South Michigan Ave., Chicago

In addition to being a holding company controlling various firms engaged in the manufacture and distribution of theater equipment, the company on April 7, 1930, acquired voting control of Fox Film Corp., and Fox Theaters Corp. through purchase from William Fox of his voting stock in these companies. General Theaters also has a 50% interest in Grandeur, Inc.

Subsidiaries of General Theaters include:
International Projector Corp.
National Theater Supply Co.
Theater Equipment Write Contracts Corp.
J. E. McAuley Manufacturing Co.
Hall & Connolly, Inc.
Strong Electric Co.
Ashcraft Automatic Arc Co.
J. M. Wall Machine Co.
Fearless Camera Co.

Capitalization: 800,000 shares of no par common stock authorized of which 601,092 is issued or irrevocably authorized for issue; 167,073 shares are reserved for exercize of subscription warrants and/or conversion of debentures due June 1, 1941.

Dividends: Paid $1 in 1938.

PRICE RANGE OF STOCK

(Stricken from listing by New York Stock Exchange, June 9, 1932. Transferred to Chicago Stock Exchange. Removed in Dec. 1932 to New York Curb. Stricken from Curb Jan. 11, 1934. Listed on N. Y. Stock Exchange.)

Year	High	Low	Earned Per Sh.
1938	16¾	8½	$.89*
1937	33¾	9½	1.45*
1936	31¾	17	1.80
1933	⅞	⅛	——
(New Common)			
1932	1⅜	⅛	——
1931	15½	½	$1.97D
1930	18½	5½	.85
(Old Common)			
1930	14¼	51¼	$1.44**
1929	66½	24	1.72
1928	....	....	.34
1927	....	....	.34

NEW $3 PREFERRED STOCK

Year	High	Low	Earned Per Sh.
1932	1⅜	⅛	....
1931	31¼	⅜	$1.05D
1930	37¼	22¾	4.71

D—Deficit.
* 9 months.
** $2,000,000 loan paid off.

CONDENSED CONSOLIDATED BALANCE SHEET

As of December 31, 1937

Assets

Current Assets: Cash in banks and on hand	$ 2,070,730.50
Notes and Account Receivable: Customers: Notes receivable—instalments maturing within one	

year, $1,331,906.61; Notes receivable—instalments maturing later than one year, $555,060; Accounts receivable, $1,329,497.22; Total, $3,216,463.83; Less reserve, $270,827.28; Total receivables from customers, less reserve, $2,945,636.55; Other accounts receivable, $68,869.79	3,014,506.34
Interest receivable	9,723.25
Inventories—at cost or market, whichever is lower	1,529,586.06
Total Current Assets—Including Instalment Notes Maturing Later than One Year, as Above	$ 6,624,546.15
Investments—At Prices Approved by the Court for Investments Acquired in Connection with Reorganization of General Theaters Equipment, Inc. and at Cost for Subsequent Acquisitions: Twentieth Century-Fox Film Corporation, common stock—185,600 shares (quoted market value at December 31, 1937—$3,688,800), $5,016,816.15; Fox Theaters Corporation (in receivership)—class B common stock—100 shares (no quoted market value obtainable), $255	5,017,071.15
Capital Assets: Machinery, equipment, furniture, fixtures, etc. (less reserve of $882,476.21), $607,170; Claims, patents, etc. (less reserve of $1,933.78), $31,553; Goodwill, $2	638,725.00
Investments in and Amounts Due from Subsidiary Companies (Not Consolidated): Wholly Owned: Cinema Building Corporation (less reserve of $594,999), $83,590.25; Zephyr Shaver Corporation, $50,000, Total, $133,590.25; Other: J. M. Wall Machine Company, Inc., $115,-548.05	249,138.30
Deferred Charges—Prepaid expenses	79,694.08
Total	$12,609,174.68

Liabilities

Current Liabilities: Accounts payable—trade creditors	$ 484,293.12
Provision for state and Federal taxes—estimated	236,946.34
Other accounts payable and accrued liabilities	85,774.13
Provision for estimated additional liabilities—reorganization	4,843.17
Total Current Liabilities	$ 811,856.76
Deferred credits to income	175,739.36
Reserve for factory reorganization	54,927.68
Capital Stock and Surplus: Capital Stock: General Theaters Equipment Corporation: Authorized 800,000 shares no par value, of which 5,390 shares are reserved for holders of debentures of General Theaters Equipment, Inc. who have not deposited, as of December 31, 1937, under plan of reorganization (note 1): Issued or irrevocably authorized to be issued —601,092 shares; Less in treasury, 200 shares; Total, 600,892 shares, $6,010,920; Surplus, as annexed: Paid-in surplus (note 2), $4,808,604.90; Earned surplus, $747,125.98, $5,555,730.88	11,566,650.88
Total	$12,609,174.68

NOTE 1: For each share hereafter issued upon deposit of debentures under plan of reorganization, the corporation will be entitled to receive $14.86 out of the proceeds of sale of collateral for debentures and the receivership assets.

NOTE 2: In consolidating the assets and liabilities of the parent company and its subsidiaries, $2,515,714.43, representing the excess of amount at which investments in subsidiaries are carried by parent company (at prices approved by the Court for investments acquired in connection with reorganization of General Theaters Equipment, Inc. and at cost for subsequent acquisitions) over the aggregate net worth of such subsidiaries (after elimination of intercompany profit on inventory) as shown by their books at the date of their acquisition, has been deducted from paid-in surplus.

No provision has been made in the above balance sheet or in the accompanying statements of profit and loss and surplus, for the minority interest represented by common stock of subsidiary companies in the hands of the public, consisting of 1 20/100 shares of International Projector Corporation out of a total of 10,000 shares of common stock outstanding, and 3 47/60 shares of National Theater Supply Company out of a total of 9,241 8/60 shares of common stock outstanding. The cumulative unpaid dividends on the preferred stocks of those companies, all of which is owned by General Theaters Equipment Corporation, aggregated $523,971 and $245,000 respectively, and the preference of such preferred stocks on liquidation exceeded the net worth of those companies, at December 31, 1937.

Contingent Liabilities: Guaranties and agreement in respect of first mortgages of Cinema Building Corporation—$72,775. Pending litigation, for which, in the opinion of the management, adequate provision is made herein.

CONDENSED CONSOLIDATED STATEMENT OF PROFIT AND LOSS

For the Year Ended December 31, 1937

Net sales	$ 9,498,474.66
Cost of sales	6,826,943.16
Gross Profit on Sales	$ 2,671,531.50
Selling expenses	1,268,257.09
Net Profit from Trading	$ 1,403,274.41
General and administrative expenses	608,632.67
Net Profit from Operations	$ 794,641.74
Other Income: Dividends received, $464,000; Discount on purchases, $106,169.95; Interest and service charges, $203,690.43; Commission, royalties and miscellaneous, $41,913.50	815,773.88
Total Income	$ 1,610,415.62
Other Deductions: Discount on sales, $96,574.97; Bad debts and provision for uncollectible accounts, $50,895.15; Development and experimental expenses, $119,694.45; Interest, $4,-567.02; Miscellaneous, $6,969.26	278,700.85
Net Profit Before Provision for Normal Federal Income Tax and Surtax on Undistributed Profits	$ 1,331,714.77
Provision for normal Federal income tax—estimated	119,400.00
Net Profit After Provision for Estimated Normal Federal Income Tax	$ 1,212,314.77
Provision for Federal surtax on undistributed profits—estimated	12,900.00
Consolidated Net Profit (After Provision for Depreciation of $100,646.15)	$ 1,199,414.77

GRAND NATIONAL PICTURES, INC.

Producer and Distributor
Incorporated March 30, 1936, in Delaware
General Office, 1272 Sixth Ave., New York City

Original company, Grand National Films, Inc., organized by Edward L. Alperson and associates and Pathe Film Corp. Took over First Division Pictures and Exchanges. Has 29 exchanges. Started operations Apr. 17, 1936. Each holder of 5 shares of Pathe stock got 1 share of Grand National as a dividend on formation of the company.

On Aug. 11, 1938 an agreement was entered into between Grand National Films, Inc. (in reorganization under 77B) and Education Pictures, Inc. providing for the organization of a new corporation, Grand National Pictures, Inc. Into the new corporation Educational turned over all of its assets of a theatrical nature and received $1,110,000 of the common capital stock. Educational acquired all of the assets of Grand National Films, Inc. and Grand National Studios, Inc. The new corporation commenced operations on Sept. 26, 1938.

Capitalization: Common stock, $1 par, 5,000,000 shares authorized, 1,319,563; Preferred, 450,000 $10 par issued and outstanding.

Dividends: None paid.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1938	1⅛	⅜	....
1937	4¼	½	$.97D
1936	4⅝	2⅛	....

D—Deficit.

CONDENSED CONSOLIDATED BALANCE SHEET—OCTOBER 1, 1938

Assets

Cash on hand and in banks	$ 199,422.03
Notes and accounts receivable, less reserves	131,304.86
Inventories	606,459.98
Fixed assets	231,234.00
Trade mark and reissue values of negatives	1,068,922.40
Deferred charges	30,900.04
	$ 2,268,243.31

Liabilities and Capital

Notes payable	$ 98,520.92
Accrued interest payable	500.98
Accounts payable	111,418.75
Due to affiliated companies	102,007.07
Deferred credits	167,381.59
Reserve for exchange fluctuations	5,076.19
Reserve for contingencies	2,084.56
Minority interests	11,690.25
Capital stock issued and outstanding	1,769,563.00
	$ 2,268,243.31

KEITH-ALBEE-ORPHEUM CORP.

(Controlled by Radio-Keith-Orpheum)
Theater and Vaudeville Operator
Incorporated Jan. 28, 1928, in Delaware
General Office, 1270 Sixth Avenue, New York

Capitalization: Preferred stock (par $100), 7% cumulative and convertible, (100,000 shares authorized, 64,304 outstanding. Common stock, $.01 par, 2,000,000 shares authorized, 1,206,381 outstanding. Practically all of common stock controlled by Radio-Keith-Orpheum.

Dividends: $8.75 in 1938.

PRICE RANGE OF PREFERRED STOCK

Year	High	Low	Earned Per Sh.
1938	91	63	$15.46**
1937	110	80	14.22*
1936	110	80	19.24
1935	90⅛	34	6.27
1934	37½	20	2.74D
1933	25	8	9.99D
1932	30	7	21.06D
1931	101½	10	2.83D
1930	150	85	7.04
1929	138	70	8.19D
1928	160	75½	6.90D
1927	..	....	25.00
1926	....	....	38.88
1925	....	....	37.34

D—Deficit. * 8 months.
** Year ended Oct. 1.

CONSOLIDATED BALANCE SHEET, DECEMBER 31, 1937

Assets

Current Assets: Cash, $2,475,589.14; Notes and accounts receivable, less reserve, $107,808.45; Accrued interest, less reserve, $1,165.43	$ 2,584,563.02
Capital Assets: Land, $10,404,090.34; Buildings, equipment and improvements as revalued as at	

January 1, 1932 together with subsequent additions at cost: Buildings and equipment on land owned and on land partly owned and partly leased, $15,687,356.76; Less—Reserve for depreciation, $9,650,290; Total, $6,037,066.76; Leasehold improvements and equipment, $10,033,351.99; Less—Amortization, $5,146,084.57; Total, $4,887,267.42; Leaseholds and goodwill, $1	21,328,425.52
Investments in Affiliated and Other Companies: Capital stocks pledged as collateral for the B. F. Keith Corporation first and general refunding mortgage bonds, less reserve (see note below), $1,679,186.92; Capital stocks not pledged, less reserve, $387,761.19; Advances to and notes and accounts receivable from affiliated companies, less reserve, $357,449.82	2,424,397.93
Other Assets: Cash and securities deposited with trustee under terms of bond indenture, $102,593.54; Deposits under leases and sundry advances, $48,893.05; Mortgage receivable, $55,809.23; Sundry investments and deposits, less reserve, $60,961.30	268,257.12
Deferred Charges: Unamortized bond discount and expense (being amortized over terms of debts), $146,108.13; Prepaid insurance and sundry deferred expenses, $128,541.35	274,649.48
NOTE: In addition to the capital stocks pledged, as noted above, there have also been pledged the capital stocks of certain subsidiary companies whose assets and liabilities are consolidated herein.	
	$26,880,293.07

Liabilities

Current Liabilities: (Other than accounts payable to affiliated companies and funded debt due within one year, as below) Notes payable, $18,756.77; Accounts payable, $361,964.19; Accrued taxes, $437,670.30; Accrued interest, $131,647.89; Other accrued expenses, $23,530.54; Serial bond and mortgage instalments due within one year, $232,663.78	$ 1,206,233.47
Accounts payable to affiliated companies	48,252.68
Rent and other deposits	86,800.42
Deferred notes and accounts payable	20,401.53
Funded Debt: B. F. Keith Corporation, first and general refunding mortgage, twenty-year 6% gold bonds (less $60,000 in treasury), $5,145,000; Keith Memorial Theater Corporation, first mortgage leasehold, fifteen-year sinking fund 6% gold bonds (less $49,000 in treasury), $881,000; Other mortgage bonds and mortgages, including standing demand mortgages of $168,425, $4,094,657.05; Total funded debt (due within one year $80,000 of which bonds of a principal amount of $49,000 are in treasury)	10,120,657.05
Deferred income	12,326.52
Reserves: For discount on bonds purchased and held in treasury, $15,710; For taxes and contingencies, $664,243.47	679,953.47
Capital Stock: Preferred 7% cumulative convertible: Authorized and issued—64,304 shares of $100 each (dividends paid to December 31, 1934—arrears $21 per share or $1,350,384), $6,430,400; Common: Authorized—2,000,000 shares of par value of one cent each; Issued and outstanding—1,206,381 shares, $12,063.81	6,442,463.81
Surplus: Capital surplus, per statement attached, $8,431,548.05; Operating deficit, per statement attached, $168,343.93	8,263,204.12
Contingent Liability: Pending lawsuits against the companies; amount of liability not determinable.	
	$26,880,293.07

CONSOLIDATED STATEMENT OF PROFIT AND LOSS

For the Year Ending December 31, 1937

Income: Theater admissions, $13,933,888.91; Rents and other income, $1,708,061.39	$15,641,950.30
Expenses: Film service, $3,853,627.93; Artists' salaries, $535,611.71; Other salaries and wages, $3,133,758.53; Operating expenses and theater overhead, $5,546,521.81	13,069,519.98
	$ 2,572,430.32
Deduct—Depreciation and amortization of capital assets	795,356.70
	$ 1,777,073.62
Other Income: Dividends received on investments in other companies (including approximately $11,000 not represented by current year's earnings), $284,203.50; Interest earned, $14,246.78; Recoveries on notes and accounts receivable written off in prior years, $31,126.26; Sundry other income, $27,683.41	357,259.95
	$ 2,134,333.57
Other Charges: Interest and discount, $609,599.81; Losses on investment and capital assets, $6,242; Provision for losses of affiliated companies not consolidated (Note—Unrealized profits of approximately $163,000 have not been taken up), $21,905; Sundry other charges, $986.05	638,732.86
	$ 1,495,600.71
Provision for income and excess profits taxes (less taxes on bond discount charged to surplus account)	182,838.00
	$ 1,312,762.71
Provision for surtax on undistributed profits	11,875.00
Net Profit for the Year	$ 1,300,887.71

NOTE: No provision has been made in the foregoing statement for Federal income taxes of Keith-Albee-Orpheum Corporation (parent company) in view of the availability, in the opinion of counsel, of deductions in respect of transactions consummated in 1937, provision for which was made in a prior year by charges to capital surplus.

CONSOLIDATED STATEMENT OF OPERATING DEFICIT

For the Year Ending December 31, 1937

Balance (deficit), January 1, 1937	$ 1,479,164.39
Deduct: Net profit for the year ending December 31, 1937, per statement attached, $1,300,887.71; Discount on bonds retired, less Federal taxes thereon, $15,715; Adjustment of prior years' taxes and other items (net), $44,727.04; Liquidating dividend from affiliated company the investment in which is carried at a nominal amount, $9,500	1,370,829.75
	$ 108,334.64
Add: Transfer of capital deficits of certain subsidiary companies to their operating surplus accounts in accordance with resolutions of the respective board of directors	60,009.29
Balance (Deficit), December 31, 1937	$ 168,343.93

NOTE: Dividends on preferred stock amounting to $1,462,916 have been paid out of capital surplus to December 31, 1937 in accordance with resolutions of the Board of Directors. These dividends and possibly certain other charges and credits to capital surplus should be considered in determining the amount of "consolidated net earnings of the corporation subsequent to January 1, 1928" for the purposes set out in the Certificate of Incorporation.

CONSOLIDATED STATEMENT OF CAPITAL SURPLUSES

For the Year Ending December 31, 1937

Balance, January 1, 1937 (after deducting dividends amounting to $787,724 paid out of capital surplus in 1936 in accordance with resolutions of the Board of Directors)	$ 8,152,076.03
Dividends paid out of capital surplus in accordance with resolutions of the board of directors	675,192.00
	$ 7,476,884.03
Add: Reversal of provision made in a prior year in respect of the probable liability to Stadium Theaters Corporation in connection with notes receivable from Orpheum Circuit, Inc. less the book value of such notes written off during the year, $894,654.73; Transfer of capital deficits of certain subsidiary companies to their operating surplus accounts in accordance with resolutions of the respective boards of directors, $60,009.29	954,664.02
Balance, December 31, 1937	$ 8,431,548.05

LOEW'S, INCORPORATED

Incorporated Oct. 18, 1919, in Delaware

General Office, 1540 Broadway, New York

As of Jan. 3, 1938, Loew's, Inc. absorbed Metro-Goldwyn-Mayer Pictures, Metro-Goldwyn Distributing Corp. and all other subsidiaries it formerly owned or controlled. Move was voted by the board of directors to simplify the tax problems of the organization. Combined organization includes film production, distribution, exhibition, vaudeville, legitimate stage production, etc. Controlling stock interest in the company is held by Film Securities Corp. incorporated in Delaware, Oct. 18, 1919.

Capitalization: Preferred stock, no par, $6.50 cumulative, 300,000 shares authorized, 136,722 outstanding. Common stock, no par, 4,000,000 shares authorized, 1,599,053, outstanding. Of these 115,152 shares are reserved for options issued to executives in connection with personal service contracts, and exercisable at $40.00 per share as follows: 66,660 shares from Dec. 31, 1938 to March 1, 1939, 48,492 shares at the rate of 9,698 2-5 shares cumulative annually from Dec. 31, 1937 to March 1, 1942.

Dividend: Common, $3.00 in 1938; Preferred, $6.50 annually.

STOCK PRICE RANGE

	Common		Earned	Preferred		Earned
Year	High	Low	Per. Sh.	High	Low	Per. Sh.
1938	62½	33	$4.80*	111¼	99	$61.09*
1937	87⅞	43⅝	8.62*	110	99¾	105.51*
1936	67⅛	43	6.73**	108⅞	104½	81.02**
1935	55⅛	31¼	4.43	108¾	102	54.87
1934	37	20⅜	4.50	105	72	54.39
1933	36½	8½	2.15	78⅛	35	29.15
1932	37¾	13¼	4.80	80	39	56.67
1931	63½	23⅞	7.43	98	56	81.47
1930	95¾	41¾	9.65	112⅜	85⅝	99.48
1929	84½	32	7.91	110¾	80	79.22
1928	77	49⅛	5.98	110⅝	99⅞	57.12
1927	63⅜	46⅞	6.35	....	....	....
1926	48⅜	34¼	6.17	....	....	....
1925	44¾	22	4.69	....	....	....
1924	25	15⅛	2.89	....	....	....
1923	21¼	14	2.28	....	....	....
1922	23¾	10⅝	2.14	....	....	....
1921	21½	10	1.70	....	....	....
1920	36	14½	1.94	....	....	....

* 6 months. ** Fiscal year.

CONSOLIDATED BALANCE SHEET, AUGUST 31, 1938

Assets

Current and Working: Cash in bank and on hand, including $861,766.58 in foreign banks subject to export restrictions, $4,527,127.98; United States Government Securities—At cost: Market value $322,420.31, $317,696.56	$ 4,844,824.54
Notes receivable, $27,933.64; Accounts receivable, $2,456,695.43	2,484,629.07
Inventories—At Cost: Film productions in process, $17,725,779.68; Film productions completed —not released, $5,397,814.46; Film productions released, after amortization, $14,047,101.80; Total, $37,170,695.94; Books and rights, after reserve of $1,285,780.80 (Note A), $4,812,502.09; Film advertising accessories, $558,873.72; Theater and studio supplies, $383,122.37	42,925,194.12
Due from partly owned subsidiary and affiliated corporations	12,007.63
Advances: To outside producers, secured by film productions, $717,642.55; Mortgage and Interest payments, $291,576.21	1,009,218.76
Total Current and Working Assets	$51,275,874.12
Investments: Partly owned subsidiary and affiliated corporations: Securities (Note B), $5,952,902.74; Advances, $2,471,968.85; Total, $8,424,871.59; Investments in and Advances to Allied Corporations, including interest in Gaumont-British Picture Corporation, Ltd., through holding companies—$3,500,199.39, $4,704,232.41; Other investments, including foreign government bonds—$739,977.79, $1,279,233; Sinking fund requirements anticipated—at cost, $113,276.16; Deposits on leases and contracts, $1,123,302.73	15,644,915.89
Fixed Assets: Land (Note B), $28,537,636.53; Buildings and equipment, $67,908,097.78; Leaseholds (Note B), $5,497,562.67; Total, $101,943,296.98; Less—Reserve for depreciation, $27,793,288.31	74,150,008.67
Deferred Charges: Prepayments, $1,135,711.22; Bond discount and expense, $1,107,007.98; Preliminary and development expense—Foreign, $535,002.65	2,777,721.85
	$143,848,520.53

Liabilities and Capital

Current: Accounts payable and accruals, $5,294,752.26; Accrued interest, $288,268.16; Accrued domestic and foreign taxes, $3,580,952.11; Due to foreign banks, $453,460.76	$ 9,617,433.29
Sinking fund and instalment payments due within one year: Loew's, Inc. 3½% sinking fund debentures, $750,000; First lien bonds of wholly owned subsidiary, $271,000; Bonds and mortgages of other wholly owned subsidiaries, $387,813.81	1,408,813.81
Total Current Liabilities	$11,026,247.10
Securities from tenants, film rentals and other deferred credits	1,019,377.60
Reserve for contingencies	615,000.00
Funded Debt: Loew's, Inc. 3½% sinking fund debentures—maturity 1946, $13,084,000; First lien bonds of wholly owned subsidiary—maturity 1947, $7,047,300; Bonds and mortgages of other wholly owned subsidiaries, including open mortgages—$422,804.01, $9,239,812.85; Total funded debt, $29,371,112.85; Less—Sinking fund and instalment payments due within one year, $1,408,813.81	27,962,299.04
Wholly owned subsidiaries' preferred stock	1,351,400.00
Capital Stock: Preferred—No Par Value: Originally authorized—300,000 shares, outstanding —136,722 shares—$6.50 cumulative (entitled upon liquidation to $105 per share—aggregate $14,355,810)	12,920,229.00
Common—No Par Value: Authorized—4,000,000 shares, outstanding—1,599,053 shares	41,166,810.64
Earned surplus	47,787,157.15
	$143,848,520.53

MONOGRAM PICTURES CORP.

Producer and Distributor

General Office, 1270 Sixth Ave., New York, N. Y.

Organized in 1937, Monogram produces pictures and releases them through company owned exchanges in New York, Philadelphia and Washington and through individual franchise holders in 27 exchange centers.

Capitalization: Authorized, 1,000,000 shares of $1 par value of which 300,834 shares are reserved for exercise of options to purchase capital stock. Issued, 360,586 shares.

Dividends: None paid.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1938	3⅛	1¼	.....

CONSOLIDATED BALANCE SHEET—DECEMBER 31, 1937

Assets

Current and Working Assets: Cash	$ 183,491.80
Receivables—Notes receivable (£3,750), $18,716,41; Film customers, $46,994.43; Officers and employees, $3,224.12; Miscellaneous, $9,965,06	78,900.02
Advances to outside producers	39,775.92
Inventory: Released productions at cost, less amortization, $639,259.11; Cost of productions	

in process, $130,371.14; Stories and scenarios, at cost, $36,956.67; Advertising accessories, supplies, etc., $36,440.87	843,027.79
Total Current and Working Assets	$1,145,195.53
Other Assets: Cash surrender value of insurance on life of officer, $3,904.13; Negative films, story, reissue and 16 millimeter rights and accessories acquired from predecessor company at value determined by board of directors (less amounts realized $22,757.81), $55,242.19; Miscellaneous deposits, $1,319.46	60,465.78
Leasehold improvements, furniture, equipment and fixtures (less reserves for depreciation and amortization of $7,225.17)	36,861.42
Prepaid and deferred items (insurance, advertsiing, etc)	19,852.67
Trade marks and good will	1.00
	$ 1,262,376.40

Liabilities

Current Liabilities: Bank loans $200,000; Notes payable $7,132.27; Accounts payable $89,318.98 Accrued local and state taxes, royalties, commissions, etc. $35,644.47; Total current liabilities	$ 332,095.72
Deferred Income: Advance rentals (self liquidating)—Foreign customers, $129,324.09; Domestic customers $7,934.39	137,258.48
Capital Stock and Surplus: Capital stock—Authorized 1,000,000 shares of $1.00 par value of which 300,834 shares are reserved for exercise of options to purchase capital stock, Issued, 360,586 shares $360,586; Capital surplus, representing excess of cash and other assets received for capital stock issued over par value of such stock, less organization expenses of $49,659.79, $671,512.25, total, $1,032,098.25; Net loss from February 1, 1937 (commencement of operations to December 31, 1937, $239,076.05	793,022.20
Contingent Liabilities: The management reports no contingent liabilities except for foreign bills of exchange sold in the amount of $12,284.38	
	$ 1,262,376.40

STATEMENT OF CONSOLIDATED PROFIT AND LOSS FROM FEBRUARY 1, 1937 (Commencement of Operations) TO DECEMBER 31, 1937

Income: Domestic film rentals (after deductions of franchise holders distribution percentages), $275,449.19; Profits from sales of accessories, prints, etc. $11,330.88	$ 286,780.07
Deduct: Amortization of production costs $222,912.84; Share of film rentals to other producers $3,588.01	226,500.85
Gross Profit	$ 60,279.22
Selling, general and administrative expenses	299,355.27
Loss for Period	$ 239,076.05

PARAMOUNT PICTURES, INC.

Holding and Operating Company
Producer, Distributor, Exhibitor
Incorporated July 19, 1916, in New York
General Offices, 1501 Broadway, New York

In reorganization of Paramount Publix Corp. approved by the court in June, 1935, Paramount Pictures, Inc., was formed as the new parent company. Originally company was organized in 1916 as Famous Players-Lasky Corp., a merger of Famous Players Film Co., Paramount Pictures Corp., and Jesse L. Lasky Feature Play Co., Inc. Changed to Paramount-Famous Lasky on April 1, 1927, and to Paramount Publix Corp., on April 24, 1930.

New capitalization: 20-year 6% sinking fund debentures, $27,110,000; cumulative convertible 6% first Preferred stock ($100 par), 196,055 shares authorized, 142,171 outstanding; cumulative convertible 6% second Preferred stock ($10 par), 579,400 shares authorized, 555,100 outstanding; Common stock ($1) par, 4,467,149 shares authorized, 2,465,900 shares outstanding.

In recapitalization, holders of old stock received one share of new common plus warrants for each four shares of old common stock.

Dividends: Common, none; 1st Preferred, $6.00 in 1938; 2nd Preferred, $.60 in 1938.

PRICE RANGE OF STOCK

COMMON

Year	High	Low	Earned Per Sh.
1938	13⅜	5¾	$.38**
1937	28¾	8½	1.78**
1936	25	7⅛	1.18
1935	12	8	.79

1ST PREFERRED

Year	High	Low	Earned Per Sh.
1938	103	65	$13.20**
1937	200½	80½	37.05**
1936	174	59	18.51
1935	101¾	67	12.61

2ND PREFERRED

1938	13⅛	6⅝	$2.23**
1937	26¾	8	8.23**
1936	22¾	8⅜	4.08
1935	14¼	9¼	2.57

PRICE RANGE OF OLD STOCK

1935	5⅜	2½	$.60***
1934	5⅞	1¾	‡
1933	2⅝	⅜	†
1932	11½	1½	6.30*
1931	50¼	5½	2.02
1930	77¼	34¾	6.15
1929	75½	35	6.36
1928	56⅜	47¼	4.22
(Old stock, before 3-for-1 split)			
1928	153¾	111¼	....
1927	115⅜	92	12.85
1926	127½	103½	10.82
1925	114¾	90¼	18.39
1924	98½	61	20.08
1923	93	52	14.96
1922	107	76½	14.70
1921	82½	44⅝	18.95
1920	95	40	21.37

* Estimated deficit.
† $5,692,000 operating net.
‡ $6,000,000 approx. operating net.
** 9 months.
*** Estimated in 6 months to June 30.

CONSOLIDATED BALANCE SHEET AT JANUARY 1, 1938

Assets

		Total	*U. S. A. Companies*	*Canadian Companies and Foreign*
Current Assets:				
Cash (including call loans and time deposits of $684,496.82)		$ 9,850,296.27	$ 7,360,341.31	$ 2,489,954.96
Marketable securities (at approxi. market)		303,331.75	1,781.75	301,550.00
Accounts and notes receivable, less reserves:				
Film customers and sundries	$ 2,798,184.29		1,918,934.05	879,250.24
Affiliated companies	1,049,443.55		848,532.81	200,910.74
Officers and employees (including $45,000 notes receivable arising from settlement of reserved actions)	83,469.12	3,931,096.96	75,361.99	8,107.13
Advances to outside producers (recoverable from film rentals) less reserves		441,483.89	265,138.66	176,345.23
Inventory:				
Released productions, cost less amortization	$ 8,922,797.02		8,801,761.76	121,035.26
Completed productions not released, at cost	7,962,284.29		7,631,598.83	330,685.46
Productions in process of completion, at cost	2,578,714.09		2,553,660.54	25,053.55
Scenarios and other costs applicable to future productions	2,401,225.17		2,335,757.82	65,467.35
Rights to plays, at cost or less	575,857.12		575,857.12	
Advertising accessories and supplies, at cost or less	443,902.33	22,884,780.02	175,037.55	268,864.78
Total Current and Working Assets		$37,410,988.89	$32,543,764.19	$ 4,867,224.70
Investments, Less Reserves:				
Capital stocks of affiliated companies (including a 50% owned company carried at $437,471.52 pledged as security under a bond issue of an affiliated company not consolidated)	$ 9,563,573.98		7,487,372.95	2,076,201.03
Receivables from affiliated companies	1,199,506.69		888,307.69	311,199.00
Income debentures of affiliated companies (par value $3,665,100)	3,059,030.00		3,059,030.00	
Notes and accounts receivable due after one year (including $360,000 notes receivable from officer and employee arising from settlement of reserved actions)	1,071,789.98		1,003,633.96	68,156.02
Wholly owned foreign subsidiary companies not consolidated (capital stocks and advances)	173,246.98		138,990.29	34,256.69
Wholly owned domestic subsidiary companies not consolidated (capital stocks and advances)	9,482.83		9,482.83	
Miscellaneous	363,700.19	15,440,330.65	280,650.94	83,049.25
Fixed Assets:				
Land	$22,180,124.32		15,179,068.89	7,001,055.43
Buildings, leases and equipment, less reserves for depreciation of $21,763,718.43 and $13,286,730.01 applicable to U. S. A. companies and Canadian and foreign companies respectively	40,792,983.54		27,454,602.59	13,338,380.95
Land, buildings and equipment of subsidiary companies in reorganization, less reserves (per contra)	1,026,750.01	63,999,857.87	1,026,750.01	
Other assets:				
Sinking funds applicable to mortgages and bonds of subsidiary companies		50,875.85	50,875.85	
Deposits to secure contracts		1,128,849.10	949,052.33	179,796.77
Prepaid expenses		1,402,136.00	879,077.87	523,058.13

Deferred charges (including unamortized bond discount and expense of $748,426.98)	786,242.67	55,182.89	731,059.78
Total Assets	$120,219,281.03	$91,005,843.28	$29,213,437.75

Liabilities and Capital

		Total	*U. S. A. Companies*	*Canadian and Foreign Companies*
Current Liabilities:				
Notes payable		$ 1,583,194.07	$ 1,558,786.07	$ 24,408.00
Accounts payable		2,264,171.67	1,773,625.84	490,545.83
Owing to outside producers and owners of royalty rights		696,701.12	620,445.72	76,255.40
Owing to affiliated companies		145,839.55	141,981.44	3,858.11
Excise taxes, payrolls and accruals		3,117,711.99	2,354,391.66	763,320.33
1937 Federal income taxes, estimated (including surtax on undistributed profits)		637,000.89	634.085.85	2,915.04
Purchase money obligations of subsidiary companies maturing within one year		210,089.69	181,490.01	28,599.68
Mortgages and bonds of subsidiary companies maturing within one year, less treasury bonds of $32,500		1,865,765.90	990,735.40	875,030.50
Total Current Liabilities		$10,520,474.88	$ 8,255,541.99	$ 2,264,932.89
Funded Debt and Liabilities Due After One Year:				
Notes payable		5,140,034.60	5,140,034.60	
Purchase money obligations of subsidiary companies		252,341.57	96,075.17	156,266.40
Mortgages and bonds of subsidiary companies, less treasury bonds of $72,050, including demand mortgages of $651,875		15,736,604.58	5,849,312.87	9,887,291.71
3¼% convertible debentures, due March 1, 1947, less $419,000 par value of intercompany holdings		12,088,200.00	12,088,200.00	
Twenty-year 6% sinking fund debentures, including scrip, outstanding or reserved for issuance in payment of claims allowed to January 1, 1938, less $12,885,000 par value held in treasury, $264,000 inter-company holdings and $1,219.05 in sinking fund		10,159,448.33	10,159,448.33	
Miscellaneous		90,309.19		90,309.19
Other Liabilities:				
Mortgages of subsidiary companies in reorganization (these obligations to be adjusted in accordance with reorganization plan of Paramount Pictures, Inc., per contra):				
Principal amount	$ 1,026,750.01			
Accrued interest and taxes	188,250.57	1,215,000.58	1,215,000.58	
Advance payments, self-liquidating		948,944.98	847,353.05	101,591.93
Reserve for contingencies		856,182.25	856,182.25	
Total Liabilities		$57,007,540.96	$44,507,148.84	$12,500,392.12
Investments and advances (net) eliminated			*14,533,508.91*	14,533,508.91
General reserve		2,659,596.66	2,491,773.06	167,823.60
Interest of minority stockholders in capital and surplus of subsidiary companies (including $2,494,958.75 applicable to preferred stocks and accumulated dividends thereon)		3,293,587.02	21,68,985.03	1,124,601.99
Capital Stock and Surplus:				
First preferred stock, cumulative convertible 6%, par value $100 per share): 196,055 shares authorized 142,171.67 shares (including scrip) outstanding or reserved for issuance in payment of claims allowed to Jan. 1, 1938	$14,217,167.29			
Second preferred stock, cumulative convertible 6%, par value $10 per share 579,400 shares authorized 555,100.8 shares (including scrip) outing	5,551,008.00			
Common stock, par value $1 per share: 4,457,149 shares authorized 2,465,900 shares (including scrip and less 1,348.25 shares held in treasury) outstanding	2,465,900.00			
Excess of par value of preferred stock converted into common stock over the par value of the common stock issued in exchange therefor	835,164.00	23,069,239.29	23,069,239.29	
Capital surplus		26,521,916.70	26,521,916.70	
Earned surplus accumulated since January 1, 1935		7,667,400.40	6,780,289.27	887,111.13
Total Liabilities and Capital		$120,219,281.03	$91,005,843.28	$29,213,437.75

CONSOLIDATED PROFIT AND LOSS AND SURPLUS ACCOUNTS

Fiscal Year (52 Weeks) Ended January 1, 1938

Income: Theater receipts, film rentals, sales of film accessories and rentals, $104,185,953.05; Dividends from affiliated companies, $3,120,252.53; Other income, $1,727,264.48	$109,033,470.06
Expenses: Theater operating and general expenses, including rentals, film rentals, real estate and other taxes, $47,297,606.46; Film distribution, including cost of film accessories and	

producers' and others' share of film rentals, $16,812,862.49; Amortization of film (negative and prints), $32,624,092.29	96,734,561.24
Operating Profit Before Interest, Federal Income Taxes, Depreciation and Other items Below	$12,298,908.82
Other income—capital gains (net)	67,650.27
	$12,366,559.09
Deduct: Interest on funded and other debt of subsidiary companies, $993,039.26; Depreciation of buildings, equipment and leaseholds (excluding studio and laboratory depreciation of approximately $459,000 charged to cost of films), $3,190,381.84; Federal income taxes (including $48,809.63 of undistributed profits tax), $635,697.21; Subsidiary preferred dividends (minority interest), $168,940.50; Profits applicable to minority holders of common stock of subsidiary companies, $156,005.91; Reserved for contingencies, $175,000..	5,319,064.72
Interest on debentures and other indebtedness of Paramount Pictures Inc.	$7,047,494.37
Net Profit for the Period	1,002,391.28
Earned surplus at January 2, 1937	$6,045,103.09
	3,291,535.14
Deduct Dividends (cash): First preferred stock, $931,056.81; Second preferred stock, $738,181.02	$9,336,628.23
Earned Surplus at January 1, 1938 (accumulated since January 1, 1935)	1,669,237.83
Note: Share of undistributed earnings of controlled subsidiaries not included above for the year 1937, approximately $86,000.	$7,667,400.40

CONSOLIDATED CAPITAL SURPLUS ACCOUNT

Balance at January 2, 1937	
Add: Excess of par value preferred stock converted into common stock over the par value of the common stock issue in exchange therefor, to and including June 15, 1937, transferred to capital surplus upon filing of certificate of reduction of capital stock on June 16, 1937	$16,212,571.70
Balance at January 1, 1938	10,309,345.00
	$26,521,916.70

PATHE FILM CORP.

Holding Company
Incorporated Dec. 28, 1914, in New York
General Office, 35 West 45th St., New York

Company incorporated as Pathe Exchange, Inc., in 1914 as a continuation of the business organized in this country in 1904 (started in France in 1898). Certain major assets sold to RKO in 1931. In reorganization effected in August, 1935, name changed from Pathe Exchange, Inc., to Pathe Film Corp.

Under a plan approved by the stockholders of Pathe Film Corp. on Feb. 16, 1939, a new company, Pathe Laboratories, Inc., was formed. To this company were transferred the two laboratory properties, Monogram Pictures stock, Radio-Keith-Orpheum notes, capital stock and properties of all subsidiary companies and other Pathe assets except 3,500 shares of Du Pont Film Mfg. Corp. stock. In addition, Pathe borrowed $200,000 on the Du Pont stock and transferred it to the new company for operating capital. In return Pathe received 11,600 shares of Pathe Laboratories, Inc. —total amount of outstanding stock. The new company assumed all obligations and liabilities of Pathe except a bank indebtedness of $275,000. It is planned to issue 50 per cent of the stock of the new company to Pathe stockholders as a dividend and to distribute the balance within two years.

Capitalization: Common, $1 par, 2,000,000 shares authorized, 585,095 outstanding; $7 convertible preferred stock, no par, 30,000 shares authorized, 8,043 outstanding. (40,215 shares of common stock are reserved for conversion of 8,043 shares of preferred stock. The preferred stock is redeemable at the option of the corporation at any time on 60 days notice at $110 per share and accrued dividends, and entitled in liquidation to $100 per share and accrued dividends).

Dividends: Preferred $7.00 in 1937.

PRICE RANGE OF STOCK
(Following reorganization)

Year	Common High	Common Low	Earned Per Sh.	7% Preferred High	7% Preferred Low	Earned Per Sh.
1938	14⅝	3½	$.03†	....	....	$2.76†
1937	10½	4	.40†	103	92	34.38
1936	11⅞	6⅜	.22	....	....	22.87
1935	7⅞	4⅞	.33*	....	....	....

OLD PATHE EXCHANGE INC., STOCKS

Year	Common High	Common Low	Earned Per Sh.	Class "A" High	Class "A" Low	Earned Per Sh.
1936	11⅞	6⅝	D	....	....	....
1935	1½	½	D	17¼	8	D
1934	4¼	½	$1.18D	24¾	10½	$.59D
1933	2½	¼	.68D	14¼	1¼	1.22
1932	1¼	¼	1.21D	5¾	1¼	.72D
1931	2⅞	¼	1.67D	8⅜	1⅛	2.54D
1930	9	1½	3.21D	19⅝	2⅞	8.52D
1929	14⅞	2½	.60D	30	4½	1.74
1928	15	2	1.07D	34	8¼	.49
1927	12	3¾	....	50	18½	8.81D

8% Preferred

1934	$9.65D	1929	$62.41
1933	3.35D	1928	23.30
1932	23.46D	1927	267.56D
1931	68.59D	1926	106.07
1930	249.66D	1925	168.80

D—Deficit.
* From Aug. 15 to Dec. 28, 1935.
† 9 months.

CONSOLIDATED COMPARATIVE CONSOLIDATED BALANCE SHEET

Assets

	September 30, 1938		December 31, 1937	
Current and Working Assets:				
Cash in banks and on hand		$ 45,608.65		$ 102,104.94
Notes and loans receivable from producers		99,562.19		20,620.61
Accounts receivable:				
Trade	$ 381,386.73		$ 271,314.11	
Miscellaneous	12,880.27		17,174.04	
	$ 394,267.00		$ 288,488.15	
Less—Reserve for doubtful accounts	51,819.53	342,447.47	43,857.86	244,630.29
Inventories of prints, raw film and supplies (certified to by responsible officials as to quantities and condition)*		126,049.52		105,375.94
		$ 613,667.83		$ 472,731.78
Unliquidated advances to outside producers on released productions	$ 195,133.39		$ 203,426.86	
Less—Reserves for doubtful advances	152,175.02		152,175.02	
		42,958.37		51,251.84
Investments:				
Investment in 3,500 shares (35%) of the capital stock of Du Pont Film Manufacturing Corporation, at amount acquired from predecessor company	$ 2,857,143.00		$ 2,857,143.00	
Investment in 65,866-2/3 (66,666-2/3)† shares of capital stock of Monogram Pictures Corporation, at cost	197,600.00		200,000.00	
(Approximate quoted market value $115,200 at September 30, 1938; $100,000 at December 31, 1937)				
Miscellaneous investments	4,300.00		2,800.00	
		3,059,043.00		3,059,943.00
Land ($24,788.58), Buildings, Machinery and Equipment, Furniture and Fixtures and Leasehold Improvements	$ 494,955.70		$ 539,947.51	
Less—Reserves for depreciation and amortization	160,418.46		265,060.90	
		334,537.24		274,886.61
Deposits to secure contracts		5,125.00		10,205.00
Notes receivable from Radio-Keith-Orpheum Corporation (debtor in proceedings for the reorganization of a corporation)**		48,360.00		48,360.00
**$248,000 principal amount of past due notes at amount acquired from predecessor company.				
Cost of 3,300 (2,200)† shares of the company's common stock held in treasury for purpose of paying extra compensation to officers when voted by the directors		21,337.00		18,663.33
(400 shares delivered on January 3, 1938, see contra)				
Deferred charges		47,228.75		25,500.31
Contract and patent rights		5,000.00		
*At cost or market whichever is lower.				
Note—The amounts at which the assets shown above are stated are book values and do not purport to represent realizable values.				
		$ 4,177,257.19		$ 3,961,541.87

†Indicates December 31, 1937 figure.

	September 30, 1938		December 31, 1937	
Current Liabilities:				
Notes payable to bank	$ 275,000.00			
Accounts payable	217,477.31		$ 249,043.42	
Sundry accruals	25,483.41		19,184.44	
Owing to producers	507.07		459.82	
Reserve for Federal income tax	6,294.44		3,547.30	
		$ 524,762.23		$ 272,234.98
Reserves:				
For reorganization expenses			$ 2,271.93	
For contingencies	$ 21,818.72		19,894.31	
		21,818.72		22,166.24
Accrued compensation of officer payable January 3, 1938 by delivery of 400 shares of common stock held in treasury (see contra)				3,393.33

Proportion of capital stock of subsidiary company applicable to minority stockholders...	$ 25,360.10		$ 25,360.10	
Less—Share of deficit	25,359.10	1.00	25,359.10	1.00
Capital Stock: Authorized: 2,000,000 shares of common stock of par value of $1.00 each; 30,000 shares of $7 cumulative convertible preferred stock without par value: Issued and outstanding*; 585,002.85 (585,072.25)† shares of common stock after deducting 92.20 (22.80)† shares held in treasury but without deduction of treasury shares carried as an asset (see contra	$ 585,002.85		$ 585,072.25	
7,833 (7,968)† shares of $7 cumulative convertible preferred stock after deducting at cost, 210 (75)† shares held in treasury which were acquired for $20,575.50 ($7,083.75)†	783,724.50		797,216.25	
		1,368,727.35		1,382,288.50
*Including shares reserved for exchange of stock of predecessor company. (40,215 shares of common stock are reserved for conversion of 8,043 shares of preferred stock. The preferred stock is redeemable at the option of the corporation at any time on 60 days notice at $110 per share and accrued dividends and entitled in liquidation to $100 per share and accrued dividends)				
Capital surplus, per Exhibit VI.....		1,737,212.32		1,737,212.32
Surplus, per Exhibit VI		524,735.57		544,245.50
Contingent Liabilities:				
Under pending litigation; amount indeterminable.				
In respect of leases assigned by predecessor company to Radio-Keith-Orpheum Corporation in 1931 (assumed) maximum amount estimated by company—$250,000 at September 30, 1938; $300,000 at December 31, 1937.				
		$ 4,177,257.19		$ 3,961,541.87

† Indicates December 31, 1937 figure.

CONSOLIDATED COMPARATIVE CONSOLIDATED STATEMENT OF PROFIT AND LOSS

For the Periods August 15, 1935 to December 28, 1935 Year Ending December 31, 1936, Year Ending December 31, 1937, Nine Months Ending September 30, 1938

	August 15, 1935 to December 28, 1935	*Year ending December 31, 1936*	*Year ending December 31, 1937*	*Nine months ending September 30, 1938*
Film developing, printing and sales.....	$ 314,826.27	$ 777,915.71	$ 1,184,239.42	$ 720,292.20
Film rental income (net of distributors' allowance)	251,355.47	514,424.65	109,563.96	8,862.00
Income from other operations (net).....	12,333.54	34,365.01	6,314.49	(5,467.04)
	$ 578,515.28	$ 1,326,705.37	$ 1,300,117.87	$ 723,687.16
Deduct—Cost of sales and service (See Note A):				
Cost of sales (including royalties and estimated provisions for unrecouped charges)	$ 407,870.53	$ 1,102,768.61	$ 1,109,819.02	$ 655,879.40
Maintenance and repairs	402.14	1,296.70	518.65	324.61
Depreciation and amortization	2,854.92	4,936.57	1,900.50	2,845.22
Taxes—other than income taxes	3,574.73	8,193.79	8,049.94	5,934.61
Rents	6,802.85	12,019.59	5,044.17	6,947.72
Provision for doubtful accounts.....		13,585.13	12,863.61	10,000.00
Other operating and general expenses...	161,197.23	287,361.27	143,503.67(b)	113,074.87
	$582,702.40	$ 1,430,161.66	$ 1,281,699.56	$ 795,006.43
Profit (or loss) From Operations.....	($ 4,187.12)	($ 103,456.29)	$ 18,418.31	($ 71,319.27)
Other Income:				
Dividends received from Du Pont Film Manufacturing Corporation	$ 210,000.00(c)	$ 385,000.00	$ 472,500.00	$ 105,000.00
Other dividends received	168.00	280.00	168.00	168.00
Interest and discount earned	9,629.16	19,596.14	2,500.19	2,641.67

Profit (loss) on the sale of marketable securities		19,930.17	11,443.38	(17.89)
Miscellaneous	3,586.29	12,595.71	3,043.02	8,772.43
	$ 223,383.45	$ 437,402.02	$ 489,653.59	$ 116,564.21
Profit Before Other Items Shown Below	$ 219,196.33	$ 333,945.73	$ 508,071.90	$ 45,244.94
Other Charges:				
Interest and discount expense	$ 7,644.88	$ 25,545.78	$ 8,945.48	$ 2,023.53
Costs and expenses relating to the dividend of 117,019 shares of Grand National Films, Inc. distributed to stockholders		7,755.63		
Provision for doubtful advances to producers		130,000.00		
Loss on sale of capital assets		2,511.36		113.71
Development expense			30,691.83	16,355.42
Miscellaneous		1,878.77	2,030.95	3,579.62
	$ 7,644.88	$ 167,691.54	$ 41,668.26	$ 22,072.28
Profit Before Minority Interests' Share of Loss and Federal Income Taxes	$ 211,551.45	$ 166,254.19	$ 466,403.64	$ 23,172.66
Proportion of loss of a subsidiary company applicable to minority stockholders	3,770.49	19,873.99		
Adjustment of share of losses of subsidiary company chargeable to minority stockholders			1,714.62	
	$ 215,321.94	$ 186,128.18	$ 468,118.26	$ 23,172.66
Provision for Federal income taxes	1,962.09	2,175.00	1,200.00	1,559.34
Profit Carried to Surplus (Exhibit VI)	$ 213,359.85	$ 183,953.18	$ 466,918.26	$ 21,613.32

NOTES:

A—The amounts shown opposite the classifications of expenses are not necessarily the total amount of such expenses as certain items of similar nature are properly included under other captions of expense or form part of the cost of sales. Wherever practicable intercompany income and charges of consolidated companies have been eliminated and any such items not so eliminated would not be significant.

B—Including $10,180 representing the cost of 1,200 shares of common stock of the company voted as extra compensation to an officer; 800 shares of which were delivered prior to December 31, 1937 and 400 shares were delivered on January 3, 1938.

C—The dividends received from Du Pont Film Manufacturing Corporation in 1935 were approximately $73,000 in excess of the company's equity in the reported earnings of that corporation for the period from August 15, 1935 to December 31, 1935; $175,000 of these dividends was payable on December 30, 1935 but was received on December 28, 1935.

COMPARATIVE CONSOLIDATED STATEMENT OF SURPLUS AND CAPITAL SURPLUS

For the Periods August 15, 1935 to December 28, 1935, Year Ending December 31, 1936, Year Ending December 31, 1937, Nine Months Ending September 30, 1938

	August 15, 1935 to December 28, 1935	*Year ending December 31, 1936*	*Year ending December 31, 1937*	*Nine months ending September 30, 1938*
Surplus:				
Balances at beginning of period		$ 192,246.98	$ 133,234.49	$ 544,245.50
Profit for the period (Exhibit V)	$ 213,359.85	183,953.18	466,918.26	21,613.32
	$ 213,359.85	$ 376,200.16	$ 600,152.75	$ 565,858.82
Deduct:				
Underwriting commission and legal fees relating to the 234,038 shares of capital stock of Grand National Films, Inc. offered to stockholders of that company who had received 117,019 shares of capital stock of Grand National Films, Inc. as a dividend from Pathe Film Corp.		$ 42,456.65		
Cost of cancellation of employment contracts		44,182.48		
Additional Federal income and excess profits taxes of a subsidiary company (1934)		1,935.43		
		$ 88,574.56		
		$ 287,625.60		
Dividends paid on $7 cumulative preferred stock	21,112.87	56,301.00	55,907.25	41,123.25
	$ 192,246.98	$ 231,324.60	$ 544,245.50	$ 524,735.57
Dividends to common stockholders (see note)		98,090.11		
Balances at End of Period	$ 192,246.98	$ 133,234.49	$ 544,245.50	$ 524,735.57

Capital Surplus:				
Balances at beginning of period	*$ 2,007,823.10	$ 2,031,090.54	$ 1,710,604.65	$ 1,737,212.32
Add:				
Excess of cash received from the sale of common stock over the par value thereof (1,500 shares in 1935; 9,900 shares in 1936)	7,500.00	49,500.00		
Refund of New South Wales taxes applicable to prior years	20,925.81			
Refunds received or receivable in respect of settlement of tax claims pending since prior to inception of company			15,853.23	
Reserve for contingencies not required as result of above settlements			10,754.44	
	$ 2,036,248.91	$ 2,080,590.54	$ 1,737,212.32	
Deduct:				
Loss on dissolution of subsidiaries previously operating in England and Mexico	5,158.37			
Balance of dividends to common stockholders (see note)		369,985.89		
Balances at End of Period	$ 2,031,090.54	$ 1,710,604.65	$ 1,737,212.32	$ 1,737,212.32

* Capital surplus arising at inception of company, August 15, 1935, representing the excess of the book value of the net assets acquired from predecessor company over the par value and/or stated value of capital stock issued therefor.

NOTE—On June 5, 1936, a dividend of 117,019 shares of capital stock of Grand National Films, Inc., which shares cost the corporation $468,076, was distributed to common stockholders of record of Pathe Film Corporation on May 22, 1936. According to the minutes of the meeting of the Board of Directors held March 8, 1937, the earned surplus at June 13, 1936 (the closing date nearest June 5, 1936), before charging any portion of the above-mentioned dividend but after reserving for dividends paid on the $7 cumulative preferred stock of the corporation on July 1, 1936 and after allowing for certain transactions and adjustments after June 13, 1936 but applicable to the period ending on that date, amounted to $98,090.11. In accordance with a resolution adopted by the Board of Directors at that meeting, $98,090.11 of this dividend was charged to earned surplus and $369,985.89 was charged to capital surplus.

RADIO CORPORATION OF AMERICA

Holding Company

Incorporated Oct. 17, 1919, in Delaware

General Office, 233 Broadway, New York

Capitalization: Under a recapitalization plan adopted by stockholders on Apr. 7, 1936, the A preferred stock was retired by cash payment and all but 2 per cent of the B preferred had been turned in on Nov. 5, 1937, for a new first preferred stock and common stock. The new capitalization is 18,500,000 shares of common stock of which 13,881,016 is outstanding and 920,300 authorized shares of first preferred of which 900,844 shares are outstanding.

Organized by General Electric Co. Acquired stations of Marconi Wireless Tel. Co. of America. Owns numerous patents upon which royalties are collected from manufacturers. In October, 1928, company received 500,000 shares of Class "B" stock of Radio-Keith-Orpheum Corp. in return for use of Photophone and for contract under which National Broadcasting Co., affiliated with Radio Corp., will broadcast R-K-O programs. Owns Radio-Victor Corp., of America. Affiliated with General Motors and Westinghouse Electric in a radio manufacturing company formed in September, 1929. In January, 1932, increased its controlling interest in RKO to about 70 per cent.

In October, 1935, sold part of its controlling interest in RKO, and gave option on balance, to Atlas Corp. and Lehman Bros. Option was not taken up.

Dividends: Arrears on Class "A" to end of 1934 cleared up by action of board on Jan. 18, 1935, payable Feb. 19 to stock of record Jan. 29, 1935.

Arrears on "B" or common stock to Dec. 31, 1937 cleared up by action of the board on Nov. 5, 1937, payable Dec. 21 to holders of record Dec. 10. Common, 20 cents in 1938; Preferred, $4.60 in 1938.

PRICE RANGE OF STOCK

Year	Common High	Common Low	Earned Per Sh.
1938	9⅛	4¾	$.12*
1937	12¾	4¾	.30*
1936	14¼	9¾	.21
1935	13⅜	4	.01D
1934	9⅛	4½	.10
1933	12¼	3	.47D
1932	13½	2½	.49D
1931	27½	5⅛	.34D
1930	69⅜	11⅜	.02
1929	114¾	26	1.59
Old Common			
1929	549	333	....
1928	420	85¼	15.98
New Preferred			
1938	66⅞	37¼	$4.60*
1937	80	44	7.17*
1936	80	68½	6.85

Year	Pfd. "A" High	Pfd. "A" Low	Earned Per Sh.	Pfd. "B" High	Pfd. "B" Low	Earned Per Sh.
1936	....	....	....	108½	....	$1.92**
1935	62½	50	$5.65*	92	35¼	4.84
1934	56⅛	23¼	8.57	46	15	3.28
1933	40	13¼	1.17	27	6½	3.02D
1932	32⅞	10	2.29D	23⅝	3⅜	3.32D
1931	55⅛	20	1.94	60	9½	.79D
1930	57	47	13.97	85	31⅛	5.17
1929	57	50	40.17	82½	62	18.06
1928	60	54½	50.14	....	....	....

D—Deficit. * 9 Months. ** 6 Months to June 30.

Consolidated Balance Sheet at December 31, 1937

Assets

Current Assets: Cash in banks and on hand, $15,103,295.91; U. S. Government and other marketable securities (at the lower of cost or market), $106,845.06; Notes and accounts receivable (less reserves of $1,783,305.75), $12,329,812.94; Inventories (at the lower of cost or market), $11,818,755.65	$39,358,709.56
Notes and accounts receivable maturing after 1938	473,027.73
Investments: Radio-Keith-Orpheum Corporation (In proceedings under Section 77B, Act of June 7, 1934) represented by 605,731¾ shares of common stock (23½%) and $4,983,327.50 of ten-year debentures (42%), at cost, (an option, effective until June 30, 1938, has been granted for the purchase of these holdings for the sum of $6,000,000. This agreement provides for the exercise of the option to the extent of one-twelfth thereof on January 3, 1938 (for which cash of $500,000 has been received) and for an extension of the option on th remainder until December 31, 1938 if a further payment of $500,000 for another one-twelfth is made prior to June 30, 1938), $7,215,747; Sundry investments in and advances to associated and other companies, at cost (less reserve of $3,825,254.62), $1,585,596.67	8,801,343.67
Fixed Assets: Factories, radio communication and broadcasting stations, warehouses, service shops, offices, etc.—land, buildings and equipment, at cost, $82,123,191.91; Less: Reserve for depreciation and write-down of fixed assets, $51,156,061.94, total, $30,967,129.97; Patents, contracts and goodwill, $16,148,210.73; Less: Reserve for patents, $7,969,106.48, total, $8,179,104.25	39,146,234.22
Deferred Charges: Development—television field test (the amount expended in 1937, and included herein was $347,714.70), $943,704.53; Taxes, insurance—paid in advance, etc., $650,328.54	1,594,033.07
Total Assets	$89,373,348.25

Net current assets of foreign subsidiary companies are converted into dollars at the prevailing exchange export rates at December 31, 1937.

Liabilities and Capital

Current Liabilities: Accounts payable and accruals	$10,719,273.46
Other Liabilities: Notes payable to banks— due April 8, 1931, $10,000,000; Due January 26, 1939, $400,000, total, $10,400,000; Notes payable to others (serial notes payable in ten annual installments), $456,526.34	10,856,526.34
Reserve for contingencies (after net charges of $256,275.33 during the year, which include provision for an additional reserve of $464,778.39 against sundry investments)	2,493,471.55
General reserve (after an addition of $1,358,359.73 by transfer from earned surplus)	6,109,067.10
Capital Stock: $3.50 cumulative convertible first preferred no par value, redemption value $100 per share—Authorized—920,300 shares; Issued—900,844.8 shares at a stated value of $14,574,441.45; "B" Preferred cumulative $5 dividend no par value, redemption value $100 per share—Authorized and Issued—15,393 shares at a stated value of $329,631.33; Common, no par value—Authorized—18,500,000 shares; Issued—13,881,016 shares at a stated value of $27,762,032	42,666,104.78
Earned surplus	16,528,905.02
Total Liabilities and Capital	$89,373,348.25

The common shares down above as issued include 27,559 shares reserved for issue to stockholders of predecessor company. Funds were deposited in 1936 to provide for the redemption of the "A" preferred stock, including such stock previously reserved for issue to stockholders of predecessor company.

CONSOLIDATED STATEMENT OF INCOME AND EARNED SURPLUS

For the Year Ended December 31, 1937

Gross Income: From operations, $111,852,875.83; Other income, including interest and dividends from investments, $786,621.95	$112,639,497.78
Less: Cost of goods sold, general operating, development, selling and administrative expenses.	97,217,721.45
Net Income for the Year (before Interest, Depreciation, Amortization of Patents, Goodwill and Federal Income Taxes)	$15,421,776.33
Deduct: Interest, $301,829.63; Depreciation (Note 1), $3,067,788.57; Amortization of Patents (Note 2), $600,000; Amortization of goodwill, $310,000; Provision for Federal income taxes—Normal income and excess profits taxes, $2,071,300; Surtax on undistributed profits, $46,000, total, $2,117,300	6,396,918.20
Net Profit for the Year, Transferred to Earned Surplus	$ 9,024,858.13
Earned surplus at December 31, 1936	15,334,648.92
	$24,359,507.05
Deduct: Dividends—On convertible first preferred, $3,157,512.05; On "B" preferred (including cumulative arrears to December 31, 1936 of $26.25 per share on 15,393 shares—$404,066.25), $481,031.25; On common, $2,770,683, total dividends, $6,409,226.30; Other Charges—Excess of cost over stated value of 800 shares of "B" preferred purchased and retired, $63,016; Credit to general reserve (to charge to earned surplus amount previously charged to general reserve), $1,358,359.73, total, $1,421,375.73	7,830,602.03
Earned Surplus at December 31, 1937	$16,528,905.02

Note:

1. Depreciation charged against operations in respect of manufacturing plants is based on the activity of each unit.
2. This covers proper amortization of all patents acquired since December 31, 1928, all acquired previously having been reserved for out of surplus prior to that date.

Operations of foreign subsidiary companies are converted into dollars at the prevailing monthly exchange export rates.

RADIO-KEITH-ORPHEUM CORP.

Holding Company

(Controlled by Radio Corp. of America)

Incorporated Oct. 25, 1928, in Maryland

General Office, 1270 Sixth Ave., New York

In process of reorganization under Section 77B.

Owns RKO Productions (Radio Pictures) and RKO Pathe; controls Keith-Albee-Orpheum Corp., Orpheum Circuit, RKO Proctor Corp., and various other subsidiaries. Entire organization embraces production, distribution, theater operation, vaudeville, etc.

Subsidiaries in bankruptcy include Orpheum Circuit, RKO Southern Corp., RKO Western Corp., Toledo Theaters & Realty Co., Orpheum Theater Co. of Indiana, RKO Theater Operating Corp. of N. J. and Conn. and Cleveland Hippodrome Co. Investments in these units were written down to nominal value and their accounts eliminated from consolidation of accounts in 1933.

Capitalization: Common stock, no par, authorized, 4,500,000 shares; outstanding 2,593,992 shares, less 16,437 shares in treasury.

Dividends, None.

STOCK PRICE RANGE

Year	High	Low	Earned Per Sh.
1938	5⅜	1¾	....
1937	10⅞	2¼	....
1936	10⅞	5	$.56*
1935	6	1¼	.27
1934	4¼	1½	D
1933	5¾	1	D
1932	7¾	1½	4.47D
New Common			
1931	4	2¾	2.44D
Old Class A Stock			
1931	24½	⅞	....
1930	50	14⅜	1.44
1929	46⅞	12	.63
1928	51½	34½	.82

D—Deficit. * 39 weeks to Sept. 29.

CONSOLIDATED STATEMENT OF PROFIT AND LOSS

For the Year Ending December 31, 1937

Income: Theater admissions, $23,640,464.15; Film rentals and sales, $26,307,399.81; Rents and other income, $2,973,169.43	$52,921,033.39
Expenses: Film service, $6,357,344.41; Artists' salaries, $1,192,625.19; Other salaries and wages, $5,209,048.53; Cost of film sales and service, $21,470,787.72; Film selling and general expenses, $4,206,444.04; Other operating and general expenses, $9,255,997.01	47,692,246.90
	$ 5,228,786.49
Other Income: Equity in profits (net) of subsidiary companies not consolidated operating in foreign territories, including exchange adjustments, $146,036.36; Dividends received on investments in other companies (including approximately $21,000 in excess of current year's earnings of affiliated companies), $288,059.75; Interest earned, $49,348.12; Trailer income, $119,201.12; Sale of junk film and discs, $33,431.89; Forfeited deposits, $18,667.55; Recoveries on notes and accounts receivable written off in prior years, $35,408.69; Sundry other income, $100,074.80	790,228.28
	$ 6,019,014.77
Other Charges: Interest and discount, $2,061,624.47; Depreciation of capital assets and amortization of leaseholds (other than $238,364.04 in respect of studio properties and other equipment charged to film costs), $1,631,815.95; Loss on investments and capital assets, $9,985.19; Provision for losses of affiliated companies not consolidated (Note—Unrealized profits of approximately $151,000 have not been taken up), $31,580.19; Participation of officers and employees in profits of subsidiary companies, $71,164.91; Trustee's administrative expenses, $97,729.06; Sundry other charges (including adjustment of minority interest in subsidiary company—$1,712.50), $5,809.02	3,909,708.79
	$ 2,109,305.98
Provision for income and excess profits taxes (less taxes on bond discount charged to surplus account)	275,415.00
	$ 1,833,890.98
Provision for surtax on undistributed profits	12,725.00
Net Profit for the Year, Before Providing for Dividends of $297,801 Accrued in the Year 1937 on 7 Per Cent Cumulative Convertible Preferred Stock of Keith-Albee-Orpheum Corporation, a Subsidiary Company	$ 1,821,165.98

CONSOLIDATED BALANCE SHEET—DECEMBER 31, 1937

Assets

Current and Working Assets: Cash (including $443,193.18 cash of the parent company the use of which is subject to certain restrictions), $5,282,613.25; Notes and accounts receivable, less reserve, $929,302.68; Accounts receivable from officers and employees, $12,329.14; Accrued interest, less reserve, $1,505.14; Advances to outside producers, less reserve, $428,192.47; Inventories: Completed pictures, not released, at cost, $1,827,296.94, Released pictures, at cost, less amortization, $5,136,506.14, Productions in progress, at cost, $3,636,753.92, Accessories and supplies, $163,411.95, total, $10,763,968.95; Scenarios and continuities not produced at cost, less amortization written off, $761,503.57	$18,179,415.20
Capital Assets: Land (revalued in the case of certain subsidiary companies as at February 18, 1937), $20,915,087.47; Buildings, equipment and improvements as revalued as at January 1, 1932 and as subsequently revalued in the case of certain subsidiary companies as at February 18, 1937, together with additions at cost: Buildings and equipment on land	

owned and on land partly owned and partly leased, $35,754,533.69, Less—Reserve for depreciation, $20,876,164.70 total, $14,878,368.99; Leasehold improvements and equipment, $14,633,948.49; Less—Amortization, $8,137,794.96, total, $6,496,153.53; Leaseholds, goodwill and contracts, $5,922,291.92	48,211,901.91
Investments in Affiliated and Other Companies: Capital stocks of affiliated and other companies, less reserve, $1,236,791.75; Equity in net assets of subsidiary companies not consolidated operating in foreign territories, subject to contingent liabilities reported, $1,188,584.18; Advances to and notes and accounts receivable from affiliated companies, less reserve, $88,275.57	2,513,651.50
Other Assets: Subscriptions to debentures and stock, including interest, $168,364.94; Cash and securities deposited with bond trustees under terms of bond indentures, $160,090.26; Deposits under contracts and sundry advances, less reserve, $151,307.66; Mortgage receivable, $55,809.23; Sundry investments and deposits, less reserve, $96,857.92	632,430.01
Deferred Charges: Unamortized bond discount and expense (being amortized over terms of debts), $205,072.60; Prepaid insurance and sundry deferred charges, $403,174.21; General publicity deferred, $335,577.43; Film production charges deferred, $548,268.96	1,492,093.20
Total Assets	$71,029,491.82
Deficit: Capital deficit, per statement attached, $10,430,574.87; Operating deficit, per statement attached, $13,535,172.56	23,965,747.43
	$94,995,239.25

Liabilities

Current Liabilities (Other than funded debt due within one year, as below): Note payable to bank—secured, $166,441.45; Notes and trade acceptances payable (including $2,814,500 in default), $3,414,004.34; Accounts payable, sundry, $2,027,737.23; Accounts payable to affiliated and subsidiary companies not consolidated, $18,358.68; Accounts payable to officers and employees, $36,049.74; Accrued taxes, $921,902.47; Accrued interest, $4,184,024.03; Other accrued expenses, $338,736.06; Serial bonds and mortgage instalments due within one year $450,913.78	$11,558,167.78
Deposits: Collections in respect of film service rendered or to be rendered, unapplied, $593,344,97; Rent and other deposits, $98,703.24	692,048.21
Remittances from foreign subsidiary companies, held in abeyance	401,218.01
Deferred notes and accounts payable	383,603.16
Ten-year 6% gold debentures, dated December 1, 1931 (Declared due by virtue of defaults under indenture)	11,600,000.00
Other mortgage bonds and mortgages (less $319,331.29 bonds and mortgage certificate in treasury): (Due within one year $221,100, exclusive of standing demand mortgages of $168,425, amounts which may be due by default, and amounts which are to be amortized in accordance with terms of certain agreements)	22,375,529.69
General Claims Allowed Pursuant to Court Orders (Unsecured), less claims of $385,900 eliminated on consolidation of accounts	5,702,884.46
Deferred Income	147,807.22
Reserves: For discount on bonds purchased and held in treasury $43,322.73; For taxes and contingencies, $1,089,446; For abandonment of unnecessary properties and rehabilitation of theaters (unapplied balance), $1,302,351.02; For revaluation of capital assets (unapplied balance), $10,377,864.56	$12,812,984.31
Capital Stocks of Subsidiary Company in the Hands of the Public: 7% cumulative convertible preferred stock of Keith-Albee-Orpheum Corporation (dividends paid to December 31, 1934—arrears $21 per share or $893,403 on 42,543 shares), 64,304 shares of $100 each outstanding, less 21,761 shares eliminated on consolidation of accounts, $4,254,300; Equity in common stock of Keith-Albee-Orpheum Corporation, $9,115.44	4,263,415.44
Capital Stock: Common stock without par value: Authorized—4,500,000 shares; Issued (including shares reserved for exchange of Class A stock)—2,593,991¾ shares, less 16,437 shares in treasury	25,057,580.97
	$94,995,239.25

STANLEY COMPANY OF AMERICA

(Subsidiary of Warner Bros.)

Exhibitor and Theater Operator

Incorporated June 2, 1919, in Delaware

General Office, 321 West 44th St., New York

Capitalization: Common stock, 1,000,000 shares, $5 par, authorized, 904,846 outstanding. Over 99 per cent of common stock owned by Warner Bros.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per. Sh
1938	....	....	$2.06**
1937	....	....	2.46
1936	....	....	1.61
1935	....	....	.45
1934	....	....	2.86D
1933	....	....	2.70D
1932	....	....	1.94D

(Stricken from list March 10, 1931)

1931	....	....	1.88
1930	73½	25	1.50
1929	45	20	.33*
1928	69¾	30¼	1.23
1927	90	51	3.47
1926	90½	49	3.01
1925	....	....	3.81
1924	....	....	1.86
1923	....	....	2.04

* 35 weeks. D—Deficit. ** Year ended Aug. 27.

CONSOLIDATED BALANCE SHEET—AUGUST 27, 1938

Assets

Current Assets: Cash, $336,729.44; Due from Circuit Settlement Corporation (receiving and disbursing agent), $41,551.79; Accounts receivable, less reserves of $32,843.65, $140,991.73	$ 519,272.96
Investments in Affiliated Companies: Investments, at cost less reserves of $569,004.26, $628,737.69; Advances, less reserves of $16,064.82, $15,663.20	644,400.89
Fixed Assets: Properties owned and equipment at cost less reserves, including reserves for depreciation, $64,205,937.34; Properties leased and equipment, at cost less reserves for depreciation and amortization, $6,823,957.08	71,029,894.42
Other Assets: Other accounts receivable, less reserve of $27,600, $9,652.06; Deposits to secure contracts, less reserve of $147,400, $460,984.51; Sinking fund deposits, $11,232.89; Shares in building and loan associations, $53,523; Miscellaneous investments, $16,650.50	552,042.96
Deferred Charges: Prepaid taxes, insurance, rents and other expenses	495,887.27
Goodwill	107,969.15
	$73,349,467.65

Liabilities

Current Liabilities (except as included under funded and other long term debt): Accounts payable, $1,247,947.21; Accrued liabilities, $873,917.55; Reserve for Federal income taxes, $743,148.97; Serial bonds, sinking fund requirements, purchase money and contractual obligations and mortgage instalments maturing within one year (less $110,000 bonds held in treasury), $1,430,810.96; Owing to participants, $37,621.55; Deposits, $27,293.57; Owing to Warner Bros. Pictures, Inc. and its wholly owned subsidiary companies: Mortgage indebtedness (past due), $1,053,000, open accounts, $938,067.39, total, $1,991,067.39	$ 6,351,807.20
Funded and Other Long Term Debt: Bond issues and mortgages maturing after one year (less $12,000 bonds held in treasury), $23,074,884.23; Bond issues and mortgages maturing within one year, subject in part to renewal, and standing demand mortgages (less $2,280 bonds held in treasury), $1,132,073; Purchase money and contractual obligations maturing serially after one year, $48,986.66	24,255,943.89
Deferred Credits: Discount arising from purchase of bonds (including bonds of subsidiary companies) held in treasury, $26,950.40; Miscellaneous, $138,100.60	165,051.00
Capital Stock: Authorized—1,000,000 shares of common stock of par value of $5 each, Issued and outstanding—904,846.5 shares, including shares reserved for consolidation of fractional scrip outstanding,	4,524,232.50
Capital surplus	33,044,850.92
Earned surplus, per annexed statement	5,007,582.14
Contingent Liabilities: Under pending litigation—amount indeterminable as guarantors and/or endorsers of other mortgages, $407,500; As guarantors of leases of other companies, approximate annual rentals, $70,000	
	$73,349,467.65

STATEMENT OF CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS

For the Year Ending August 27, 1938

Net income before other income and charges shown below	$ 6,244,749.27
Deduct: Amortization and depreciation of properties, $2,283,237.11; Interest expenses, $1,449,734.62; Provision for investments in affiliated companies, $5,041.61	3,738,013.34
Profit Before Other Income and Federal Income Taxes	$ 2,506,735.93
Other Income: Interest earned, $19,563; Dividends received, $17,455	37,018.00
Profit Before Providing for Federal Income Taxes	$ 2,543,753.93
Provision for Federal income Taxes: Normal income taxes, $371,750; Surtaxes on Undistributed profits, $108,300	480,050.00
Net Profit from Operations for the Year Ending August 27, 1938, Carried to Earned Surplus	$ 2,063,703.93
Earned surplus, August 28, 1937 $3,492,045.90; Add: Discount realized on redemption of bonds of the company and its subsidiaries, $96,478.75, Profit (net) on sales of capital assets, $5,260.32, Adjustment of reserve provided in prior years, $73,970.44, total, $3,667,755.41; Deduct: Dividend declared and paid during the year ending August 27, 1938, $723,877.20	2,943,878.21
Earned Surplus, August 27, 1938, Carried to Balance Sheet	$ 5,007,582.14

TECHNICOLOR, INC.

Color Process

Incorporated Sept. 12, 1922, in Delaware

General Office, 15 Broad St., New York

Owns Technicolor Motion Picture Corp., Hollywood.

Company is engaged in the manufacture and developing of color film, also owns the cameras used in the shooting of color productions. Plants located in Hollywood and Boston.

Capitalization: Common stock, no par, 1,000,000 shares authorized, 745,372 outstanding.

Paid dividend of $1 in 1938.

COMMON STOCK PRICE RANGE

Year	High	Low	Earned Per Sh.
1938	26½	14¼	$.45**
1937	34	14	.65*
1936	32½	17¾	.65
1935	27	11⅝	.04D
1934	14¾	7⅝	.41D
1933	14	2⅝	.43D
1932	5¼	⅝	.77D
1931	15¼	1⅜	1.19D
1930	86½	5½	1.31
1929	90	12	2.29
1928	....	....	.12

* 8 months. ** 3 months.

CONDENSED CONSOLIDATED BALANCE SHEET—DECEMBER 31, 1937

Assets

Current Assets: Cash, $2,596,377.96; Trade accounts receivable—less reserve of $5,000, $320,383.02; Inventories—at lower of cost or market: Raw materials, $53,137.56, Films in process and finished, $40,932.76, total, $94,070.32	$ 3,010,831.30
Investments and Other Assets: Capital stock of Technicolor, Ltd., London, England (approximately 50% owned), $220,417.78, Advances to Technicolor, Ltd., $22,959.43, total, $243,377.21; Notes receivable (for customers contract deposits) and accrued interest, $76,168.75; Employee and sundry accounts receivable, $4,422.29	323,968.25
Property, Plant and Equipment: Land, buildings, machinery and equipment, $2,189,134.75; Less reserve for depreciation, $935,958.33	1,253,176.42
Research, development, patents and good will, $4,064,493.31; Less reserve for amortization, $578,294.53	3,486,198.78
Deferred Charges: Inventory of supplies, prepaid insurance, taxes, etc.	62,553.83
	$ 8,136,728.58

Liabilities

Current Liabilities: Accounts payable, $149,419.88; Customers deposits: On current orders, $41,987.08, On contracts, $148,250, total, $190,237.08; Accrued Federal capital stock taxes, $23,020; Provision for Federal taxes on income—estimated, $103,226.56	$ 465,903.52
Customers deposits (not current)—on contracts for future delivery	512,500.00
Deferred income—supervisory service fees applicable to future periods	46,597.08
Capital Stock and Surplus: Capital stock—no nominal or par value: Authorized, 1,500,000 shares; Less: Unissued, 686,919 shares; In treasury, 10,000 shares, total, 696,919 shares; Outstanding, 803,081 shares, $5,948,381.38; Surplus, $1,163,346.60	7,111,727.98
	$8,136,728.58

CONDENSED CONSOLIDATED STATEMENTS OF PROFIT AND LOSS AND SURPLUS

For the Year Ended December 31, 1937

Sales—net	$ 3,133,266.84
Less cost of goods sold (excluding provision for depreciation and amortization of accumulated research, development and patent costs)	1,938,842.60
	$ 1,194,424.24
Expenses (excluding provision for depreciation): Selling and shipping, $58,632.77; Administrative and general, $344,420.87	403,053.64
Operating Profit Before Provision for Depreciation and Amortization	$ 791,370.60
Other Income: Royalties received, $95,509.90; Sundry income from British affiliate, $55,135.58; Sundry other income, $174.60	150,820.08
	$ 942,190.68
Other Deductions: Prior period tax adjustment, $8,670.28; Interest paid (net), $2,059.51; Sundry other deductions, $1,176.31	11,906.10
	$ 930,284.58
Depreciation and Amortization: Provision for depreciation of plant and equipment, $146,048.53; Amortization of research, development and patent costs, $153,517.43	299,565.96
Net Profit Before Federal Income Tax and Life Insurance Premiums	$ 630,718.62
Provision for Federal taxes on income—estimated: Normal income taxes, $102,750.15; Surtax on undistributed profits, $476.41	103,226.56
Net Profit Before Life Insurance Premiums	$ 527,492.06
Premiums on life insurance on president and general manager	59,322.70
Net Profit After Life Insurance Premiums	*$ 468,169.36

*Net profit for the year is after capitalizing patent costs of $28,367.74.

Consolidated Surplus

Balance at January 1, 1937	$ 954,848.99
Add: Net profit for the year, $468,169.36; Paid-in surplus arising from sale of 54,375 shares of capital stock, $339,375	807,544.36
	$ 1,762,393.35
Deduct: Dividends paid ($.75 per share)	599,046.75
Balance—December 31, 1937	$ 1,163,346.60

TRANS-LUX DAYLIGHT SCREEN CORP.

Screen and Projection Apparatus and Theaters
Incorporated Feb. 5, 1920, in Delaware
General Office, 1272 Sixth Ave., New York

Present company succeeded business established in 1915. Present corporate title adopted July 9, 1925. Owns entire capital stock of Trans-Lux Movies Corp., 50% of this stock being acquired from RKO in 1932.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 785,160 outstanding, 69,357 in treasury.

Dividends: Paid 20 cents in 1934 and 1935. 25 cents in 1936. 30 cents in 1937. 10 cents in 1938.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1938	3⅛	1¾	$.13*
1937	5¼	1⅝	.25*
1936	5½	3¼	.40
1935	4⅜	2	.15
1934	3⅛	1⅜	.23
1933	6½	2⅜	.16
1932	3¼	¾	.13
1931	13¼	1⅜	.36
1930	7⅞	4⅛	.60
1929	24	3	.67
1928	7	2¼	.35
1927	8⅜	3½	.14
1926	14	6½	.07

* 6 months.

CONSOLIDATED BALANCE SHEET—DECEMBER 31, 1937

Assets

Current Assets: Cash in banks and on hand, $96,162.97; Accounts and notes receivable, $35,805.04; Accounts receivable—affiliated companies, $28,980.48; Interest receivable—affiliated companies, $14,684.91, Other, $286.50, total, $14,971.41; Marketable securities at cost, $146,251.87; Less reserve for difference between cost and quoted market values, $61,736.87, total, $84,515; Inventories of materials, finished goods and supplies—at or below cost, $13,668.85	$	274,103.75
Investments, Etc.: Investment in Trans-Lux Movie Ticker Corporation partly owned affiliate, $276,388.82; Investment in and advances to partly owned theater affiliates, $465,363.58		741,752.40
Other notes and accounts receivable, $14,375.40; Less reserves, $7,095.94		7,279.46
Fixed Assets: Land, building, machinery and equipment (as valued by the directors in 1923, with subsequent additions at cost), $133,705.62; Less reserve for depreciation, $73,278.99, total, $60,426.63; Ticker machines on rental or held in reserve—at cost, $250,108.10; Less reserve for depreciation, $191,661.96, total, $58,446.14; Other equipment at depreciated value, $24,683.52		143,556.29
Capital Assets of Theater Companies: Theater equipment, $61,279.57; Less reserve for depreciation, $31,666.95, total, $29,612.62; Improvements to leased premises, $182,789.61; Less reserve for amortization, $39,909.39, total, $142,880.22		172,492.84
Deferred Charges: Prepaid commissions, insurance, taxes, etc., $22,712.92; Advances in connection with proposed theater, $19,767.77; Advances for development of prospective foreign theater and ticker business, $11,366.40		53,847.09
Patents		1.00
		$1,393,032.83

Liabilities

Current Liabilities: Accounts payable, $20,748.96; Accounts payable—affiliated company, $2,810.88; Balance of subscription to capital stock of affiliated company—due January 10, 1938, $17,500; Accrued taxes and expenses, $27,576.51; Reserve for State, Federal and Canadian taxes, $28,487.19	$	97,123.54
Other Liabilities: Tenants' deposits on sub-leases, $25,000; Rents received in advance, $5,833.32		30,833.32
Capital Stock: Authorized—1,000,000 shares of common stock of $1 par value: Issued, 785,160 shares; Less in treasury, 68,357 shares, totals 716,803 shares		716,803.00
Earned surplus		548,272.97
		$1,393,032.83

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND EARNED SURPLUS

For the Year Ended December 31, 1937

Income From Ticker Operations: Dividends from affiliated ticker company, $249,949.20; Gain on redemption of preferred stock of affiliated ticker company, $47,483.32, total, $297,432.52; Machine rentals, $195,747.17; Less cost of rentals, exclusive of depreciation, $73,365.61, total, $122,381.56; Profit from sale of parts, etc., $4,297	$	424,111.08
Less: Selling, administrative and general expenses, $154,336.73; Provision for depreciation, $21,856.17		176,192.90
Net Income From Ticker Operations	$	247,918.18
Income From Theater Operations: Income from theaters operated by Trans-Lux Movies Corporation and subsidiary companies, $568,281.05 Less operating expenses, exclusive of depreciation and amortization, $385,609.51, total, $182,671.54; Rental of theater equipment, $2,392.40		185,063.94

Less: Administrative and general expenses, $38,101.06; Brooklyn theaters expenses, exclusive of depreciation and amortization, $28,815.58; Provision for depreciation and leasehold improvement amortization, $35,573.77, total, $102,490.41	82,573.53
Total Net Income From Operations	$ 330,491.71
Other Income: Profit on securities sold, dividends, interest, etc.	51,002.68
Total	$ 381,494.39
Other Deductions: Miscellaneous	4,439.88
Total Net Income Before Provision for Income Taxes	$ 377,054.51
Provision for Income Taxes, Etc.: Provision for State, Federal and Canadian income taxes, $26,660.43; Provision for Federal surtax and undistributed profits, $1,012.08	27,672.51
Net Profit for the Year	$ 349,382.00
Consolidated earned surplus as at December 31, 1936	534,414.05
Adjustment—credit	545.00
	$884,341.05
Deduct: Dividends paid—30 cents per outstanding share of capital stock exclusive of shares held in the treasury, $214,990.90; Additional taxes—prior years, $5,598.27; Value of obsolete theater leasehold improvements and equipment which were scrapped upon conversion of two theaters into mercantile properties which have been sub-let, $47,693.04; Value of other obsolete equipment disposed of—Less salvage, $6,049; Reserve for fluctuation in value of marketable securities, $61,736.87	336,068.08
Consolidated Earned Surplus as at December 31, 1937	$ 548,272.97

20th CENTURY-FOX FILM CORPORATION

Producer, Distributor, Exhibitor
Incorporated Feb. 1, 1915, in New York
General Office, 444 West 56th St., New York

Company originally incorporated Feb. 1, 1915, in New York, with perpetual charter. On Aug. 15, 1935, name changed to present title by vote of stockholders following merger of Fox Film Corp. with 20th Century Pictures under the following capital setup:

Cumulative convertible $1.50 preferred stock. 1,500,000 shares authorized, 946,882 issued and outstanding; no par common stock, 3,100,000 shares authorized (of which 1,183,649 are reserved for possible conversion of preferred), 1,741,683 shares outstanding.

Dividends, Preferred, $1.50 annually; Common, paid $2 in 1938.

PRICE RANGE OF STOCKS

Year	High	Low	Earned Per Sh.
	COMMON		
1938	28⅜	16⅛	$2.04*
1937	40⅞	18½	2.21
1936	38⅝	22½	3.67
1935	24⅞	13	1.14
	PREFERRED		
1938	38	25⅛	$4.88*
1937	50	25	5.12*
1936	47¾	31⅜	7.68
1935	33½	24⅝	2.53
	NEW FOX FILM STOCK		
1934	17½	8¼	.52
1933	19	12	.58†
	OLD FOX FILM STOCK		
1933	4⅞	¾	....
1932	5⅞	1	6.39D
1931	38⅜	2½	1.69D
1930	57⅜	16⅝	4.06
1929	105⅝	19⅛	10.28
1928	119⅝	72	6.47
1927	85½	50	6.24
1926	85	55⅛	6.25
1925	85	68½	5.21
1924	....	....	4.02
1923	....	....	3.62

D—Deficit. * 9 months. † Estimated.

CONSOLIDATED BALANCE SHEET—DECEMBER 25, 1937

Assets

Current Assets: Cash on demand deposit and on hand, $7,635,006.53; Accounts and notes receivable, less reserves of $151,546.89, $2,598,632.47; Inventories: Productions: Released, at cost less amortization, $7,742,702.37; Unreleased, at cost, $6,602,110.29; In progress, at cost, $4,208,148.41; Stories and scenarios at cost or less, $1,190,612.27; Accessories, at cost less amortization, $230,837.44, total, $19,434,410.78; Prepaid operating expenses, $606,678.35	$30,274,728.13
Investments in and Advances to Affiliated Companies, at cost or less: United American Investing Corporation (50% owned) and Metropolis and Bradford Trust Co., Ltd.: (Holding companies for investment in Gaumont-British Pictures Corporation, Ltd.), $3,737,368.29; National Theaters Corporation, representing investment in 42% of the capital stock, $8,859,886.76; Roxy Theater, Inc., at cost, $895,231.18; Hoyts Theaters, Ltd. (advances only), $377,000; Movietonews, Inc., and sundry other companies adjusted by results of operations to date, $586,397.64	14,455,883.87
Fixed Assets: Land, buildings and equipment, at cost, $21,849,602.27; Less reserves for depreciation, $7,865,519.69	13,984,082.58
Other Assets: Assets in countries having currency restrictions, less liabilities of $262,164.27, $1,421,600.64; Sundry, $227,801.03	1,649,401.67
	$60,364,096.25

Liabilities

Current Liabilities: Notes payable, $2,859,781.65; Accounts payable and accrued expenses, $3,010,929.11; Reserve for Federal income taxes, $1,734,968.35; Miscellaneous, $385,820.36	$ 7,991,499.47
Deferred Credits: Film rentals received in advance, foreign remittances held in abeyance, etc.	1,368,342.21
Reserves: For contingencies: Balance, December 26, 1936, $306,357.83; Add adjustment to basis for Federal tax purposes of depreciation charged off in prior years, $573,985.17, total, $880,343; Deduct charges applicable to period prior to reorganization for taxes and expenses of litigation, $44,645.08, totals, $835,697.92; For fluctuation in dollar value of working assets in foreign countries, $850,000	1,685,697.92
Capital Stocks and Surplus: Capital stock—stated at, $15,910,933.75; Consisting of: $1.50 dividend cumulative convertible preferred of no par value, redeemable on call or in liquidation at $35 per share plus accrued dividends: Authorized, 1,500,000 shares; Originally issued, 1,359,042.50 shares; Less surrendered for conversion and not reissuable, 412,160.333 shares; Issued and outstanding, 946,882,167 shares; Common, of no par value: Authorized, 3,100,000 shares, of which 1,183,649 shares are reserved for possible conversion of preferred stock, and 100,000 shares are reserved for issuance against options to officers in respect of which, options for 60,000 shares have been granted at $18.24 per share; Issued and outstanding, 1,741,683.042 shares; Paid-in surplus, $21,791,590.11; Earned surplus since April 1, 1933, per attached statement, $11,616,032.79	49,318,556.65
	$60,364,096.25

Contingent Liabilities: Guarantee of long term notes of theater company, $183,958.30. For pending litigation with respect to which the Corporation denies liability—amount not determinable.

CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS SINCE APRIL 1, 1933

Year (52 Weeks) Ended December 25, 1937

Operating Profit: Income: Gross income from sales and rentals of film and literature, $56,172,192.16; Dividends, including $1,134,000 from National Theaters Corporation, $1,189,027.65; Other income, $1,241,015.98	$58,602,235.79
Expenses: Operating expenses of exchanges, head office and administration expenses, etc. (including foreign exchange adjustments of $719,471.73 of which $600,000 represents an increase in reserve), $14,184,167.67; Amortization of production costs, $27,200,922.30; Participation in film rentals, $6,546,179.03	47,931,269.00
Net Operating Profit Before Interest and Depreciation	$10,670,966.79
Deduct: Interest expense, $110,410.55; Amortization of discount and expenses of funded debt, $120,910.17; Depreciation of fixed assets, not including depreciation of $837,091.52 on studio buildings and equipment absorbed in production costs, $269,977.67	501,298.39
Net Operating Profit Before Federal Income Taxes	$10,169,668.40
Provision for Federal income taxes: Normal income tax, $1,230,970.15; Surtax on undistributed profits, $321,583.99	1,552,554.14
Net Operating Profit After Federal Income Taxes	$ 8,617,114.26
Earned surplus, December 26, 1936	8,753,621.59
	$17,370,735.85
Deduct Cash Dividends Paid On: $1.50 dividend cumulative convertible preferred stock, $1,450,024.02; Common stock, $2.50 per share, $4,304,679.04	5,754,703.06
Earned Surplus, December 25, 1937, Carried to Balance Sheet	$11,616,032.79

UNITED ARTISTS THEATER CIRCUIT

Theater Operator

Incorporated May 22, 1926, in Maryland

General Office, 1501 Broadway, New York

Capitalization: Preferred stock (par $100), 5% cumulative preferred, 40,000 shares authorized, 29,258 shares outstanding; redeemable at the option of the company upon any quarterly dividend payment date; entitled in redemption, liquidation or dissolution to $105 a share plus dividends accrued or in arrears. Common stock, no par, 600,000 shares authorized and outstanding.

EARNINGS

Year	Preferred	Common
1938	....	$.004*
1937	....	.36
1936	$1.42D	.08
1935	1.93D	.54D
1934	3.97D	.70D
1933	10.90D	1.12D
1932	5.93D	.85D
1931	11.39	.28
1930	21.74	1.18
1929	27.84	1.67
1928	12.92	.47
1927	6.54	.04D

D—Deficit.
* Year ended Aug. 31.

CONSOLIDATED BALANCE SHEET—AUGUST 31, 1938

Assets

Current Assets: Cash, $547,623.45; Sundry receivables, less reserve, $6,361.71; Due from affiliated companies, $25,943.90	$ 579,929.06
Cash surrender value of life insurance policies	147,373.50
Investment securities—at lower of cost or quoted market values ($14,300 deposited to secure lease)	16,597.11
Theater Investments: Land, leaseholds, buildings and equipment (at cost or appraised values, less reserves for depreciation and amortization, $1,677,868.69), $3,630,553.12; Capital stocks of and advances to affiliated companies less than 100% owned, $2,485,138.46; Equity in joint theater operating venture, $55,134.82	6,170,826.40
Deferred Charges: Unamortized excess of cost of investments in a subsidiary and in affiliated companies over book values at dates of acquisition, $1,119,997.53; Lease rent deposits, $137,833.33; Unamortized portion of bond discount and expense, $32,423.82; Prepaid expenses $56,374.22; Other, $4,284.95	1,350,913.85
	$8,265,639.92

Liabilities

Current Liabilities: Accounts payable and sundry accruals, $69,320.06; Real estate taxes due or accrued, $52,494.73; Federal income taxes accrued, $68,168.09; Long term debt items due within one year, $113,211.95; Dividend payable on preferred stock on September 15, 1938, $36,572.50	$ 339,767.33
Long Term Debt: Chicago-United Artists Theater Corporation: First Mortgage Leasehold Bonds due March 1, 1948 ($200,000, including $75,000 in treasury, subordinated as to principal and interest to remainder of issue); interest originally 6¼%—now 4% to March 1, 1943 and 5% thereafter, with participation feature: Issued (less $94,000 redeemed and cancelled), $1,206,000; In treasury, $469,600, total, $736,400; Boulevard Theater Co., Inc.: First closed mortgage 6% sinking fund bonds, due May 1, 1942 (Interest at rate of 4% until November 1, 1938): Issued (less $133,500 redeemed and cancelled), $366,500; In treasury, $142,000, total, $224,500; United Artists Theaters of California, Ltd.: First mortgage 6½% serial bonds, series A, of The Granada Co. (Stamped as extending original maturities for five years, to become due 1938 to 1951): Assumed (less $12,000 redeemed and cancelled), $288,000; In treasury, 23,000, total, $265,000; Less due within one year, classified as current liability, $7,000, $258,000; Real estate mortgage notes due 1939 to 1951, $213,893.45; Illinois-United Artists Theater Co.: Building purchase obligations, due 1939 to 1944, $50,000; United Artists of Texas, Inc.: Notes payable, due 1940 to 1957, $697,500	2,180,293.45
Deferred credit arising from release of rent guarantee	108,800.06
Capital Stock and Surplus: 5% cumulative preferred stock—Authorized 40,000 shares of $100 each; outstanding 29,258 shares; redeemable at the option of the company upon any quarterly dividend payment date; entitled in redemption, liquidation or dissolution to $105 a share plus dividends accrued or in arrears, $2,925,800; Common stock—Authorized and outstanding 600,000 shares without par value, $500,000; Capital surplus (Increased during the year by $33,628.59, representing excess of par value over cost of preferred stock repurchased for retirement, $39,968, less depreciation on appreciated value of property, $6,339.41), $1,016,728.21; Appropriated earned surplus, $81,417.28; Unappropriated earned surplus: Balance, September 1, 1937, $1,071,734.39; Net income for the year, $148,743.37; Profit from repurchase for retirement of bonds of subsidiaries, less Federal income taxes thereon, $5,071.15, and unamortized discount and expense applicable thereto, $2,452.67, $24,257.35; Proportion of profit from repurchase for retirement of bonds of affiliated companies, less Federal income taxes thereon, $5,485.83, and unamortized discount and expense applicable thereto, $188.82, 61,777.23, total, $1,306,512.34; Less: Dividends declared on preferred stock: Quarterly period ended September 15, 1937, at $1.25 a share, $37,500; Four quarterly periods ending September 15, 1938, at $5 a share, $147,178.75, total, $184,678.75; Adjustments of accruals made in prior periods—net, $9,000, total, $193,678.75; Balance, August 31, 1938 (including $401,033.39 representing proportion of undistributed surpluses, less deficits, of affiliated companies less than 100% owned arising since acquisition), $1,112,833.59	5,636,779.08
	$8,265,639.92

SUMMARY OF CONSOLIDATED NET INCOME

For the Year Ended August 31, 1938

Net income before deducting interest, depreciation, amortization, and provision for Federal income taxes (including proportion of profits of affiliated companies less than 100% owned to the extent paid in dividends during the year by said companies, $252,572.86)	$ 573,440.08
Less: Interest, $103,951.19; Depreciation and amortization of theater leaseholds, buildings and equipment, $171,585.02; Amortization of bond discount and of lease and long term debt readjustment expense, $20,069.57; Amortization of excess of cost of investments in a subsidiary and in affiliated companies over book values at dates of acquisition, $69,864.72; Provision for Federal income taxes, $46,297.10	411,767.60
	$ 161,672.48
Deduct proportion of net losses, less proportion of undistributed net income, of affiliated companies less than 100% owned (exclusive of proportion of profits included above)	12,929.11
Net Income	$ 148,743.37

UNIVERSAL PICTURES CO., INC.

Producer and Distributor

Incorporated Jan. 15, 1925, in Delaware

General Office, 1250 Sixth Ave., New York

Company is outgrowth of original business established as Imp. Films Co.

Capitalization: Common stock, $1 par, 250,000 shares outstanding. First preferred (cumulative) 8% stock, 30,000 shares authorized, 17,864 outstanding. Second preferred (cumulative) 7% stock, 40,000 shares authorized, 20,000 outstanding (unlisted).

Dividends: None being paid at present.

PRICE RANGE OF STOCKS

(*8% Pfd. listed on New York Stock Exchange. Common, listed on New York Curb.*)

Year	Common High	Common Low	Earned Per Sh.	8% 1st pfd. High	8% 1st pfd. Low	Earned Per. Sh.	7% 2nd Pfd. Earned
1938	10	3	$3.94D*	83	27½	$43.29D*	$44.02D*
1937	19	3⅛	....	108	29	$63.65D***	....
1936	16¾	4¼	$9.00D	115	50	111.31D**	....
1935	8	2	3.79D*	73	29	41.19D*	$42.15
1934	5½	3	.18D	46½	16⅞	13.37	4.79
1933	4	1	5.48D	35	10	60.90D	61.55D
1932	6	1	6.42D	50	10¾	73.69D	73.24D
1931	7⅛	4	1.21	57½	24	30.46	22.17
1930	23¾	5	10.79D	76	27	109.51D	73.62D
1929	29	8½	.66	93	28	22.02	15.27
1928	33	13⅛	2.69	100	91¼	42.10	40.64
1927	46½	26½	4.60	103⅜	96¾	60.90	64.58
1926	43	29½	6.41	98½	90	71.60	87.19
1925	47	24	5.12	103½	94⅞	56.10	72.00

D—Deficit. * 39 weeks. ** Fiscal year. *** 9 months.

CONSOLIDATED BALANCE SHEET, OCTOBER 29, 1938

Assets

Current and Working Assets: Cash, $1,003,566.71; Accounts and notes receivable (including $281,266.82 owing by foreign customers, $3,182.38 by officers and employees, and $55,052.35 by an affiliated company, a subsidiary of Universal Corporation), $802,420.18; Less—Reserve for doubtful accounts, $95,719.80, total, $706,700.38; Unliquidated advances to producers and advance royalties, $80,565.53; Inventories: Productions in progress and charges to future productions, at cost, $994,879.48; Productions completed but not released, at cost, $1,127,860.46; Productions released, at cost less amortization based upon experience prevailing during 1937-1938, $5,071,378.42; Raw film and supplies, a cost, $119,400.29; Scenarios and rights unproduced, at cost less reserve of $175,000, $593,643.71; Advertising accessories, at cost, $168,287.14, $8,075,449.50	$ 9,866,282.12
Net Equity in Net Assets of Subsidiary Companies not Consolidated Operating in Foreign Territories Subject to Contingent Liabilities Reported, as per Schedules I and II, represented by: Investments in capital stocks, at cost, $994,926.71; Equity in undistributed surpluses of certain subsidiaries, $229,502.07; Amounts receivable from certain subsidiaries (including $26,892.68 of items in transit), $1,089,933.65, total, $2,314,362.43; Less: Reserves for operating deficits of certain subsidiaries (including reserves of $61,498.59 for deficits in excess of investments in and amounts receivable from certain subsidiaries), $1,452,087.99; Reserves for assets carried on books of subsidiaries operating in foreign territories, $179,696.67, total, $1,631,784.66; Deduct—Amounts payable to certain subsidiaries (other than $624,960.70 of secured demand loans payable to a British subsidiary), $268,052.34...	414,525.43
Fixed Assets (excluding fully depreciated assets): Studio land, as appraised August 31, 1934 by The American Appraisal Company, $419,125; Other land and buildings, at cost (including construction in progress of $76,228.37), $1,472,947.04; Machinery, equipment, furniture and fixtures, at cost, $1,339,989.36; Theater leasehold and improvements, at cost, $49,216.15, total, $3,281,277.55; Less—Reserves for depreciation and amortization, $1,601,623.28	1,679,654.27
Accounts receivable due after one year (including $8,500 owing by foreign customers)	21,685.34
Investments in affiliated companies, at cost	36,490.20
Deposits on leases, etc.	14,891.20
Deferred Charges: Prepaid rent, taxes, insurance, etc., $98,481.59; Unamortized financing expenses, $53,786.96	152,268.55
Trade-marks, trade names and goodwill	137,501.00
	$12,323,298.11

Liabilities

Current Liabilities: Secured loans: Notes payable—banks, $1,450,000; Demand loans, including accrued interest, payable to a British subsidiary, whose demand bank loans of like amount are guaranteed by Universal Pictures Company, Inc., $624,960.70, total, $2,074,960.70; Funded debt maturing February 18, 1938—secured by: First mortgage on studio real estate and a chattel mortgage on studio equipment, $600,000; Second mortgage on studio real estate and a chattel mortgage on studio equipment, $400,000, total, $1,000,000; Unsecured notes payable—trade, $365,381.56; Accounts payable and sundry accruals, $1,807,742.06; Owing to an affiliated company, a subsidiary of Universal Corporation, $36,446.22	$ 5,284,530.54
Secured loans payable, maturing after one year	339,645.00

Unsecured notes payable to Universal Corporation, parent company, due February 26, 1941	2,000,000.00
Accounts payable and contractual obligations maturing after one year	158,388.25
Advance payments and unapplied collections in respect of film service	193,818.82
Remittances from subsidiary companies operating in foreign territories, held in abeyance	262,028.76
Reserve for contingencies (Federal tax returns for years subsequent to year ending October 27, 1934 are subject to final settlement with the U. S. Treasury Department)	68,445.20
Discount on first preferred stock acquired and held in treasury	8,268.80
Proportion of capital stock and surplus of a subsidiary company applicable to a minority stockholder	1,012.65
Capital (represented by): Capital stock: First preferred 8 per cent cumulative stock—Authorized and issued—30,000 shares of $100 each, $3,000,000; Less—12,000 shares retired, $1,200,000, total, 18,000 shares, $1,800,000; Less—136 shares in treasury, $13,600, total, 17,864 shares, $1,786,400; Second preferred 7 per cent cumulative stock—Authorized—40,000 shares of $100 each; Issued and outstanding—20,000 shares, $2,000,000; Common stock—Authorized, issued and outstanding—250,000 shares of $1 each, $250,000, total, $4,036,400; Capital surplus arising through the change of the common stock from a no par value stock to the par value of $1 per share, $3,932,950.85; Surplus arising through the revaluation of studio land, $258,125, totals, $8,218,475.85; Less—Operating deficit, per annexed statement (Exhibit II), $4,211,315.76	4,007,160.09
	$12,323,298.11

STATEMENT OF PROFIT AND LOSS

For the Fifty-two Weeks Ending October 29, 1938 with which is Combined, for Statistical Purposes, the Results of Operations of the Subsidiary Companies Operating in Foreign Territories

	Universal Pictures Company, Inc. and subsidiary companies operating in U. S. A.	*Subsidiary companies operating in foreign territories*	*Less eliminations*	*Combined*
Income from Operations::				
Film rentals and sales:				
Domestic	$12,048,124.38			$12,048,124.38
Foreign	6,087,317.73	$ 3,506,698.29	$ 2,031,087.68	7,562,928.34
	$18,135,442.11	$ 3,506,698.29	$ 2,031,087.68	$19,611,052.72
Sales of accessories:				
Domestic	$ 262,233.35			$ 262,233.35
Foreign	71,868.04	$ 174,524.78	$ 43,233.86	203,158.96
	$ 334,101.39	$ 174,524.78	$ 43,233.86	$ 465,392.31
Theater and commercial building rentals	$ 85,696.46	$ 27,976.35		$ 113,672.81
Total Income from Operations	$18,555,239.96	$ 3,709,199.42	$ 2,074,321.54	$20,190,117.84
Cost of Sales and Service:				
Amortization of film costs, royalties and other costs	$12,964,299.85	$ 2,311,381.55	$ 2,031,087.68	$13,244,593.72
Cost of accessories sold	299,748.19	166,411.17	43,233.86	422,925.50
Theater and commercial building expenses	105,851.34	17,614.19		123,465.53
Total Cost of Sales and Service	$13,369,899.38	$ 2,495,406.91	$ 2,074,321.54	$13,790,984.75
GROSS PROFIT	$ 5,185,340.58	$ 1,213,792.51		$ 6,399,133.09
Less:				
Selling and branch expenses:				
Domestic—				
Agents' commissions	$ 377,826.12			$ 377,826.12
Own exchanges	2,961,013.58			2,961,013.58
	$ 3,338,839.70			$ 3,338,839.70
Foreign—				
Agents' commissions	$ 1,123,678.28			$ 1,123,678.28
Own exchanges	8,104.84	$ 1,163,458.19		1,171,563.03
	$ 1,131,783.12	$ 1,163,458.19		$ 2,295,241.31
Total Selling and Branch Expenses	$ 4,470,622.82	$ 1,163,458.19		$ 5,634,081.01
General and administrative expenses:				
Domestic	$ 814,818.70			$ 814,818.70
Foreign	341,695.15			341,695.15
Total General and Administrative Expenses	$ 1,156,513.85			$ 1,156,513.85
Total Expenses	$ 5,627,136.67	$ 1,163,458.19		$ 6,790,594.86
Loss Before Other Income, Credits and Other Charges	$ 441,796.09	$ 50,334.32		$ 391,461.77
Other Income and Credits:				
Dividends received from affiliated company	$ 22,600.00			$ 22,600.00

Interest earned	655.62	$ 5,484.94	6,140.56
Customers' deposits forfeited	7,871.35	509.26	8,380.61
Profit (net) on sale of capital assets	981.78	1,660.52	678.74
Proportion of net losses applicable to a minority stockholder	46.28		46.28
Credits in respect of foreign exchange (net)	345.66	10,546.68	10,892.34
Miscellaneous income	15,033.77	3,139.00	18,172.77
Profit on sales of story rights and scenarios (including proceeds realized on sales of story rights, the costs of which were charged to productions in prior years and fully amortized)	107,052.18		107,052.18
Increase in sales price of investment in a British subsidiary occasioned by adjustment of the net worth of that company as of April 16, 1936, the date of sale	11,487.91		11,487.91
Funds in closed banks, previously written off, recovered	4,466.07		4,466.07
Total Other Income and Credits	$ 168,577.06	$ 21,340.40	$ 189,917.46
Loss before other charges	$ 273,219.03	$ 71,674.72	$ 201,544.31
Other Charges:			
Interest expense	$ 313,170.30	$ 193.21	$ 312,977.09
Amortization of financing expenses	25,669.03		25,669.03
Adjustment in respect of prior years' income taxes	6,656.51	1,063.65	5,592.86
Provision for Federal and foreign income taxes		40,738.92	40,738.92
Provision for advances to Spanish subsidiary		1,477.79	1,477.79
Miscellaneous investments written off		3,178.00	3,178.00
Total Other Charges	$ 345,495.84	$ 44,137.85	$ 389,633.69
Loss on foregoing basis	$ 618,714.87	$ 27,536.87	$ 591,178.00
Equity in profits (net) of subsidiaries operating in foreign territories	27,536.87		
Loss for the fifty-two weeks ending October 29, 1938, net of the company's equity of $27,536.87 in profits (net) of subsidiary companies operating in foreign territories, carried to operating deficit, Exhibit II	$ 591,178.00		

WARNER BROS. PICTURES, INC.

Producer, Distributor, Theater Operator, Etc.
Incorporated April 4, 1923, in Delaware
General Office, 312 West 44th St., New York

Owns, controls or is affiliated with about 50 subsidiaries, including First National Pictures and Vitaphone Corp., owned companies, and Stanley Co. of America, Vitagraph Co., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., National Radio Advertising, M. Witmark & Sons, Remick Music Corp., Harms, Brunswick Radio Corp., and others.

Capitalization: Common stock, $5 par, 7,500,000 shares authorized, 3,801,344 outstanding. Preferred, no par, cumulative and convertible, redeemable at $55 a share, 103,107 authorized and outstanding.

Dividends: None being paid at present.

STOCK PRICE RANGE

Year	Common High	Common Low	Common Earned Per Sh.	Preferred High	Preferred Low	Preferred Earned Per Sh.
1938	8	3¾	$.41†	45	20	$18.72†
1937	18	4¾	1.48**	69½	33	56.99†
1936	18⅜	9¼	.75†	69	44	30.83†
1935	10⅜	2¼	.07D	52	14½	6.54
1934	8¼	2¾	.77D	31⅞	15	24.54D
1933	9⅛	1	1.76D	24½	4¼	61.02D
1932	4½	½	3.81D	20	4	136.70D
1931	20⅜	2⅛	2.19D	40½	8½	76.80D
1930	80¼	9¾	1.77	70¼	31	68.61
1929	64½	30	6.33	59¼	25¼	59.96
1929*	134	97	12.66	57¼	51¾	....
1928*	138	13⅞	4.98	....	....	....
1927*	33¾	9¾	.77D	....	....	....

* Old stock, before 2-for-1 splitup. D—Deficit.
** 6 months. † Fiscal year.

CONSOLIDATED BALANCE SHEET, NOVEMBER 26, 1938

Assets

Current and Working Assets: Cash, $5,681,072.81; Accounts and notes receivable: Trade customers, less reserves of $281,100.79, $1,660,912.04; Officers, directors and employees, $117,503.28; Sundry, $360,199.34, total, $2,138,614.66; Inventories: Released productions, at cost less amortization, $8,979,553.74; Productions completed but not released, at cost, $5,012,362.51; Productions in progress and charges to future productions, at cost, $4,586,211.11; Rights and scenarios unproduced, at cost less reserves of $676,815.83, $1,005,922.47; Raw materials, accessories, supplies, etc. at cost or less, $451,016.32, $20,035,066.15	$27,854,753.62
Net Current Assets of Subsidiaries Operating in Foreign Territories Having Exchange Restrictions: Current assets, $393,483.44; Less—Current liabilities, $96,578.25	296,905.19

WATCH

FILM DAILY

FOR

COMPLETE

AND

ACCURATE

FINANCIAL

NEWS

Investments in Subsidiary and Affiliated Companies: Investments, at cost less reserves of $750,216.92, $908,470.72; Advances, less reserves of $141,531.74, $135,996.59	1,044,467.31
Fixed Assets: Land, at cost, $57,048,448.76; Buildings and equipment on owned properties (including construction in progress of $43,983.27) at cost less special reserves, $91,847,676.94; Less—Reserves for depreciation, $31,264,564.97, totals, $60,583,111.97; Leaseholds, buildings and equipment on leased properties, at cost, $27,016,229.03; Less—Reserves for depreciation and amortization $11,145,749.72, total, $15,870,479.31	133,502,040.04
Other Assets: Mortgages, long term notes and special accounts receivable, less reserve of $12,361.69, $431,298.76; Accounts receivable from officers under February 1936 agreement, $110,000; Deposits to secure contracts, less reserve of $151,000, $1,323,186.76; Sinking fund deposits, $58,980.80; Shares in building and loan associations, $68,243; Miscellaneous investments (including 100,254.55 shares of the company's common stock carried at $1), $169,408.94	2,161,118.26
Deferred Charges: Prepaid taxes, insurance, rent and other expenses	1,047,270.65
Goodwill	8,327,666.62
	$174,234,221.69

Liabilities

Current Liabilities (except for debentures—see other debt included under Funded and Other Long Term Debt): Notes payable: Secured—Banks, $1,300,000; Others, $40,000, total, $1,340,000; Unsecured—Banks, $4,043,828.60; Others, $76,928.64, total, $4,120,757.24; Accounts payable, $2,959,646.33; Interest accrued, $1,108,918.75; Other accrued liabilities, $2,944,074.40; Reserve for Federal income taxes, $3,212,549.35; Serial bonds, sinking fund requirements, purchase money and contractual obligations and mortgage instalments maturing within one year (less $213,300 bonds held in treasury), $2,700,054.02; Owing to affiliated companies, $100,741.21; Royalties and participations payable, $908,302.88; Advance payments for film, deposits, etc., $438,726.08	$19,833,770.26
Net Current Liabilities of Subsidiaries Operating in Foreign Territories Having Exchange Restrictions (where current liabilities exceed current assets): Current liabilities, $69,978.24; Less—Current assets, $31,424.49	38,553.75
Funded and Other Long Term Debt: Optional 6% convertible debentures, due September 1, 1939 (less $743,000 held in treasury), $28,657,000; Other bond issues and mortgages maturing after one year (less $1,513,230 bonds held in treasury), $34,964,624.04; Other bond issues and mortgages maturing within one year, subject in part to renewal, and standing demand mortgages (less $3,650 bonds held in treasury), $5,935,453.05; Purchase money and contractual obligations maturing serially after one year, $413,088.27	69,970,165.36
Deferred Credits: Discount arising from purchase of debentures and preferred stock and bonds of subsidiary companies held in treasury, $1,001,141.36; Remittances from foreign subsidiaries, held in abeyance, $460,771.32; Miscellaneous, $492,451.61	1,954,364.29
Reserve for contingencies	543,400.00
Proportion of Capital Stock and Surplus of Subsidiary Companies Applicable to Minority Stockholders: Capital stock (including $174.715 of preferred stock), $180,972; Surplus (representing accrued dividends and equity, less share of deficits), $101,467.61	282,439.61
Capital (represented by):—Capital stock: Authorized: 7,500,000 shares of common stock of par value of $5 each; 103,107 shares of preferred stock without par value (Liquidating value $55 per share. Entitled to cumulative dividends at the rate of $3.85 per share per annum); Issued and outstanding—3,801,344.55 shares of common stock (without deduction of shares held in treasury, per contra), $19,006,722.75; 103,107 shares of preferred stock of stated value of $55 per share (Unpaid dividends on preferred stock to and including December 1, 1938 amount to $2,679,493.17 or $25.9875 per share), $5,670,885, total, $24,677,607.75; Capital surplus, $57,134,330.74, total, $81,811,938.49; Less—Deficit, per annexed statement, $200,410.07	81,611,528.42
	$174,234,221.69

STATEMENT OF CONSOLIDATED PROFIT AND LOSS AND DEFICIT

For the Thirteen Weeks Ending November 26, 1938

Income: Film rental income, theater admissions, sales and miscellaneous income	$24,442,346.14
Rents from tenants and royalties	975,820.01
	$25,418,166.15
Cost of Sales and Expenses: Amortization of film costs, $7,828,333.56; Other costs, including royalties and participations, $439,387.66; Operating and general expenses, $14,535,175.78	22,882,897.00
Net Income Before Other Income and Charges Shown Below	$ 2,595,269.15
Deduct: Amortization and depreciation of properties (other than $273,580.94 in respect of studio properties charged to film costs), $1,182,866.86; Interest expense, $1,065,248.29; Provision for investments in affiliated companies (net), $631.86; Provision for contingencies, $12,358.76	2,261,105.77
Profit Before Other Income and Charges Shown Below	$ 334,163.38
Other Income: Interest and discount earned, $47,350.81; Dividends received, $5,074	52,424.81
Profit Before Minority Interests' Share of Profits and Losses and Federal Income Taxes	$ 386,588.19
Add—Proportion of loss applicable to minority stockholders (net)	2,216.54
Profit Before Providing for Federal Income Taxes	$ 388,804.73
Provision for Federal income taxes	285,000.00
Net Profit From Operation for the Thirteen Weeks Ending November 26, 1938, Carried to Deficit	$ 103,804.73
Deficit, August 27, 1938, $327,298.60; Deduct: Discount realized on redemption of bonds of subsidiary companies, $23,083.80	304,214.80
Deficit, November 26, 1938, Carried to Balance Sheet	$ 200,410.07

To the left O. C. 980, a swanky Heywood Streamline Chair. This style is shown with the new DOUBLE-LIGHT aisle standard.

The TOPS *In Seating*

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JOHN EBERSON

Architect

THE FILM THEATER OF TODAY

Discussion of Present Trends, and a Prophecy of Future Houses

By
JOHN EBERSON,
Architect

(Editor's Note: In the following symposium, the author—builder, designer and furnisher of an impressive list of leading film theaters both here and in foreign lands—sets forth current factors in architecture, equipment and appointments, and ventures his opinion as to what the years immediately forthcoming have in store as to the forms design will take, as well as the advisability of combining the classic period influences with those of modernism as a means of reaching an ideal for the investing exhibitor and the public.)

AS ONE annually surveys the forward march of Filmland as one of the nation's and the world's important industries, it is always gratifying to note that in no single field of commerce is the retailing of any manufactured product carried on quite so effectively as in the field of the motion picture.

Unique Problem

More than this, the organization of the processes of retailing in our industry is unique, in that the establishments carrying on the retailing are also the physical grounds upon which the product is consumed by the purchaser.

Thus the exhibitor, who is the retailer, is keenly conscious both of providing the best of available product within the economic limits of his theater,—in keeping with public taste, —and offering to his patrons the most comfortable, pleasing, and scientically correct surroundings possible for the fullest enjoyment of that entertainment for which they pay.

Exhibitor Ideas

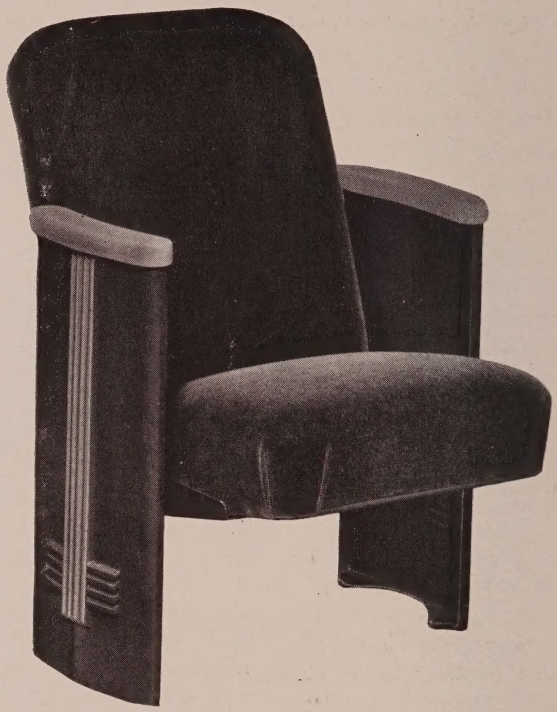
Currently, the most significant of the innovations and developments in motion picture theaters have been suggested and inspired by the exhibitors themselves, who, in the service of the critical filmgoing public, sensed ther patrons' likes and dislikes.

Out of this exhibitor astuteness has come many a highly important suggestion to the theater architect. Hence, the theater architects, by and large throughout the country, have been and are enabled to strike upon successful formulae in the design and equipment of houses.

Credits Architects

A great deal of credit is certainly due to the many skillful theater architects who have, in the past few years, provided film houses which have met handsomely the requirements of the modern, discriminating picturegoer and the communities in which they reside. Principally the new trend in style followed a recipe

THE FINEST CHAIRS
FOR
THE FINEST THEATRES
DESIGNED BY
JOHN EBERSON



MANUFACTURED BY
IDEAL SEATING CO.
GRAND RAPIDS, MICHIGAN

Effective is the word for the combination of design with practical showmanship elements in this front elevation of Schine's Auburn Theater, Auburn, N. Y. Note blending of marquee, box office, attraction frames and facade ornamentation.

for proper and sound building costs. Designers also adopted successfully a different scale of color schemes and values, and, correctly, the trend for proper oral and acoustical properties of a moving picture theater, plus concentrating upon the consideration of patron comfort.

Optimism for 1939

Optimistically, architects and builders look to the future and the season of 1939, and, while the 1938 motion picture theater is drastically different from its predecessor, we prophesy (prompted by our own studies, observations and experiences) that the 1939 film house again will be different from the cinema of 1938,—not different in its functional fundamentals which are now so thoroughly established, but different in style, veering from its present course to one which will create greater responsiveness on the part of the public. Concerning this point, we shall discuss the "handwriting on the wall" later in this article.

20% Obsolete

At the present writing we have approximately 17,800 film theaters in the U. S., and some 20 per cent of these are of the obsolete kind and virtually beyond redemption.

Further, we have 45 per cent of houses which need remodeling, and which, in our estimation, will be remodeled during the 1939 building season, to some extent or another.

On the other hand, expansion will cause, we believe, some 400 new theaters to be built in the next 12 months.

New Patrons

New crops of patrons have sprung up to augment the army of film enthusiasts, and the

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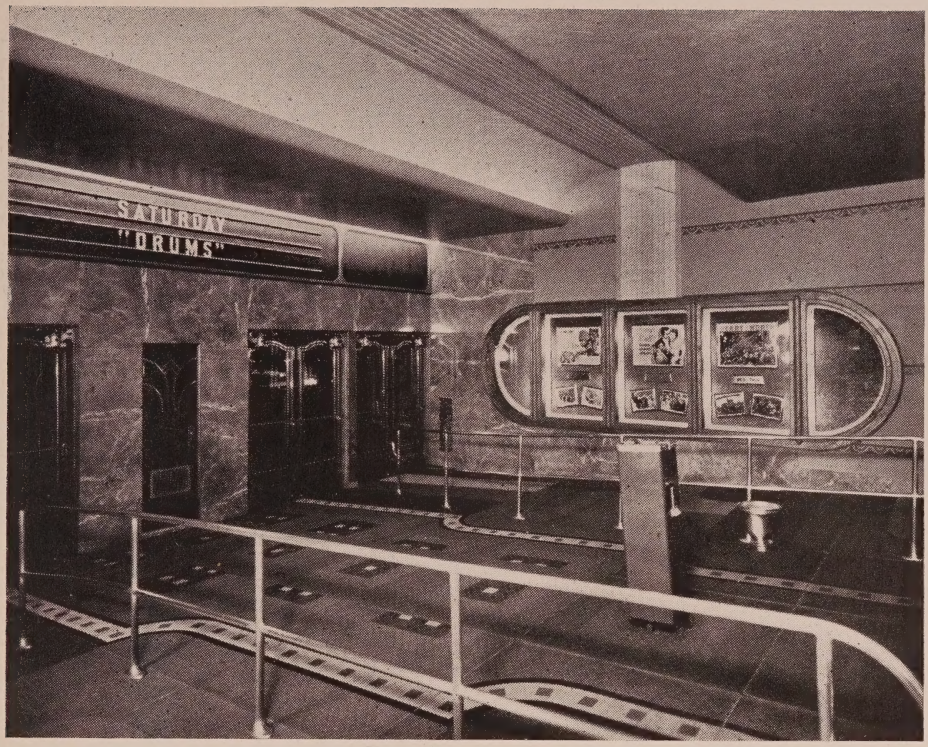


Signaling to the entering patron the modernity and luxury which lie ahead is the impressive, highly utilitarian lobby of Warners' Beverly, Washington, D. C. This type of lobby provides efficient handling of crowds at all times. It has the further advantage of low maintenance costs.

rank and file of picturegoers are obviously showing a renewed interest in the motion picture, chiefly because of two factors, namely, that we have today better productions than ever issuing from Hollywood's studios, and these are being projected under far better mechanical circumstances than in the past, and the facilities for enjoying them, too, have been increased. There assuredly should be added the incontrovertible consideration that we have today more showmanship than ever before in the production and exhibition fields. Consequently, the outlook for 1939 building, remodeling and new construction takes on a decidedly promising hue.

Larger Budgets

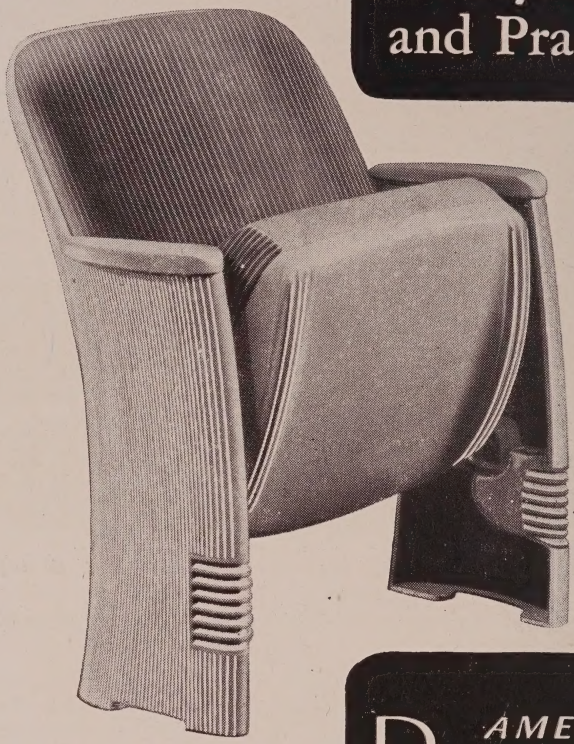
Then, too, through reorganization, and with new talent at the helm of many of our exhibition groups, the financial structures of these corporations have been greatly strengthened, with the result that budgets for expansion and improvements should be larger in 1939 than in the previous year. Consolidations have taken place for the benefit of both the public and the industry, thus creating opportunity for more economical and efficient operation, with greater service possible to the public.

Results of the 1939 trends adapted by American theater architects are surprising and most informative, and we repeat, for emphasis, that in referring to the impressive innovations one must give credit to all the American theater architects, and to the modern showmen and exhibitors who guided and supported the advent of these innovations.

Design Important

One could scarcely behold the development of public taste, or the astonishing advances

Years ahead in Style, Comfort and Practicability



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Its beauty, comfort, economy, practicability has won the acclaim of theatre men from coast to coast.

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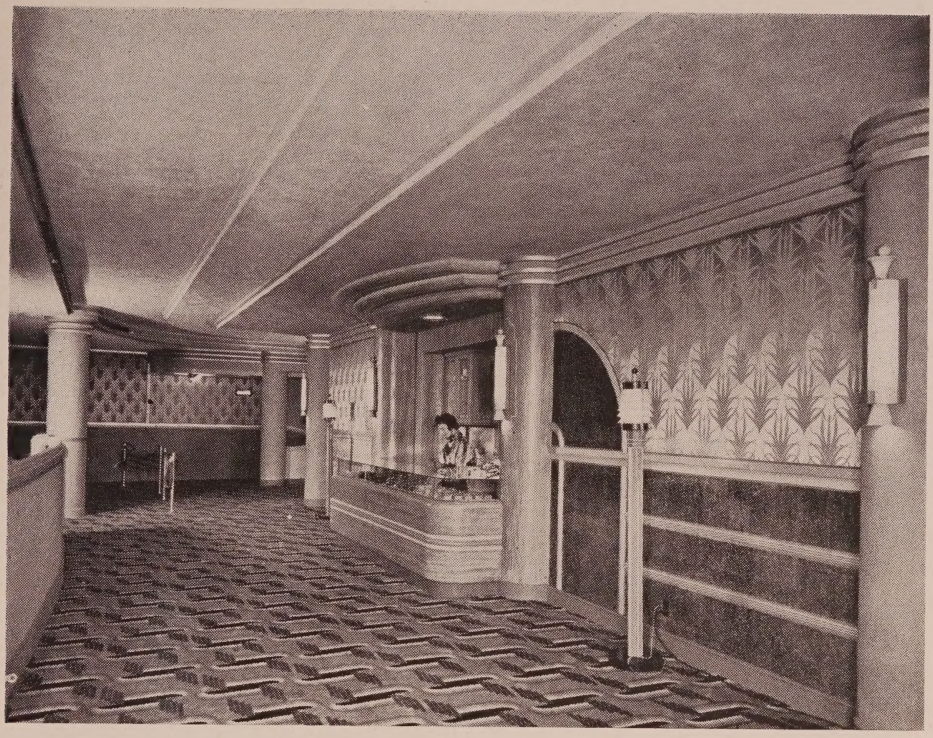


Accessible, but situated in a manner as to be unobtrusive, is the candy stand at the rear of the auditorium of Schine's Auburn, Auburn, N. Y. Simplicity of linear forms in treatment of wall and ceiling areas finds a balance of richness in the colorful carpeting. Note lighting and standing room area.

along scientific lines with respect to film exhibition without weighing carefully the question of design best suited for permanency and satisfaction to the exhibitor and his audiences.

Careful consideration, following the probing of many questions involved in relation to the query as to what will and should be the theater of tomorrow, has, quite frankly, led me to the conviction that the masses of filmgoers are somewhat fed up with a straight-laced, machine-like, modern style, and that the best solution to this is the incorporation of modest ornament for the light and pleasing embellishment of hard streamlines of design.

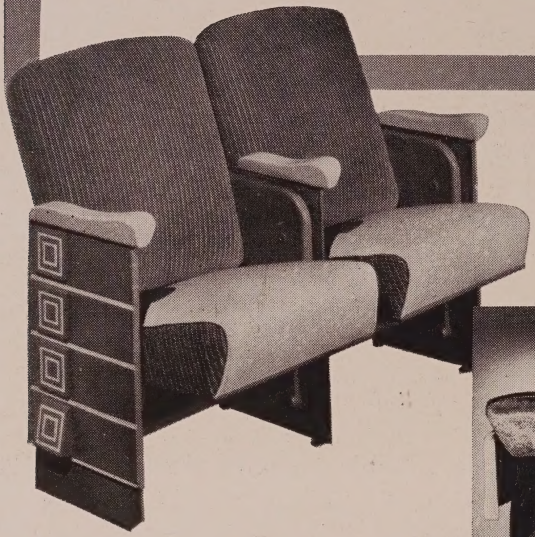
Personally, it is my intention to modify the phrase "off with the old and on with the new" by retaining in practice the best features of the new and also the best features of the old, believing as I do that there should be modification of the machine age architecture, and of the streamline and floating screen theory which I had the pleasure to underwrite in its incipiency several years ago.

It is obvious that the modern style of architecture so common in America should and must be "sweetened," embellished, and must go through a renaissance leading to usage of the best of the classical features of design and ornamentation so dear to all patrons of art, and those who are film theater patrons with either an appreciation of art or possessed of a subconscious appreciation of it,—and this covers the vast majority of all who seek satisfying surroundings in which to enjoy and better enjoy their entertainment.

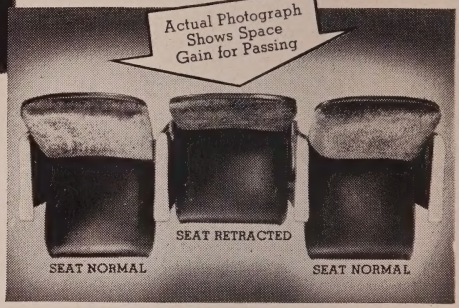
"Wedding" of Classic and Modern

I cannot advocate too strenuously the practical results to be achieved through the "wed-

NEW *Patented* THEATER SEAT PUSHES BACK to Let Others Pass



There is a gain of 6 inches in actual passing width in front of seat cushions with no loss in row-to-row spacing behind seat



THIS new and patented Kroehler Push-Back Theater Seat revolutionizes theater seating comfort. It pushes back to let others pass—with no interference to other rows—no loss in floor space—no standing to let others pass. It increases safety—boosts your box office. Available in many modern designs. Get details from world's largest furniture manufacturer—KROEHLER MFG. CO., Public Seating Division, 666 Lake Shore Drive, Chicago, Illinois.

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Los Angeles, Calif.....4350 Beverly Blvd.
San Francisco.....250 Golden Gate Ave.

KROEHLER

Public Seating System

Vital effect to be achieved in design and decoration of the modern film theater's lounge room is the sincere note of being homelike and intimate. Contrast warmth of this portion of Schine's Auburn with the average such lounge. Notice on the stairs carpeting chosen with eye to safe ascent and descent.

ding" of the best in modernity with the best which classical genius has given to the world, and which has demonstrated itself to be capable of awakening pleasure and appreciation in the individual. Such a "wedding" will combine beauty and utility to a surprising degree. It will also be in tune with the conception of permanency, and at odds with fad and its extremes,—which have little benefit to the exhibitor who builds, not for just today, but for the future.

In the following, you will find just a few references as to what we have in mind in presenting the satisfactory to the investor, and what we recommend to the patron as well:

Retiring Rooms

(1) Color and intimacy in public retiring rooms;

Furnishings

(2) Special design, color, shape and fabrics in furnishing;

Display Space

(3) A leaning toward metal display frames and advertising values exploited by architects, in facades and in lobbies;

One-Floor Houses

(4) Leaning toward one-floor theaters, hence no climb, no effort, and, conversely, free and easy access, safety in exits, and due respect to elderly patrons whose advanced years make any climb burdensome;

Parking Lot

(5) A parking lot, whenever or wherever possible,—a subject of prime importance in the discussion between owner and architect, —since parking facilities today presents a problem to a large percentage of patrons

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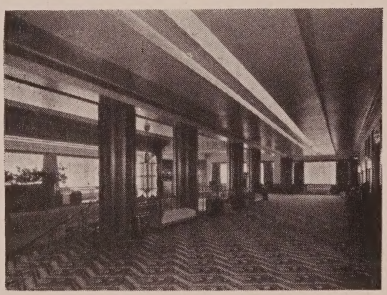

Metro Theater, Durban, South Africa, furniture and carpets by J. Rosenheim & Co.

Typical Installations

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- **News Reel Theatres**
- **International Casino**
- **Loew's Theatres**
- **Skouras Theatres**
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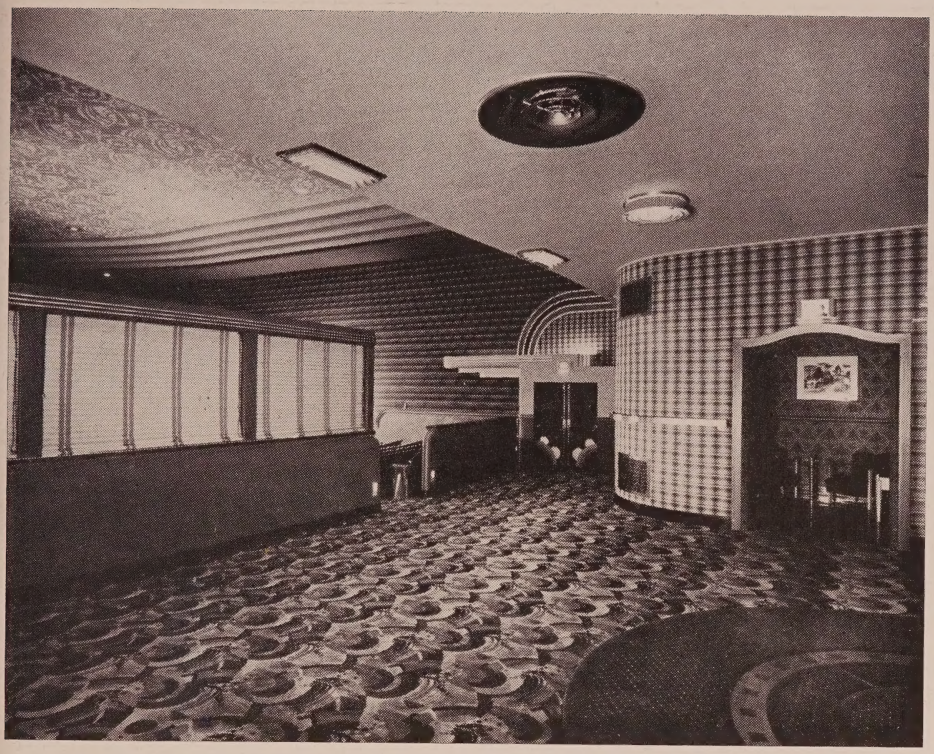

Color, tastefully employed, characterizes the attractive foyer of Warners' Beverly Theater in the nation's capital. Of special interest is the treatment of the men's retiring room, soft illumination achieved by simple fixtures, and the feeling of spaciousness.

whose needs, for the sake of the box-office, cannot be neglected;

Carpets

(6) The feature of safety, so very much improved by the new fluorescent carpet being introduced in theaters,—a word technically in its incipiency, but easy to appreciate if once observed in modern installation; Vita-ray lamps, fluorescent chemicals in the dye of the carpet; luminous guidance, positive and definite under all lighting conditions demanded by the modern cinema;

Downlights

(7) Downlights,—a modern innovation which is a product of advanced engineering and intended to give unobtrusive effects to an auditorium where punch-lighting is required;

Lighting

(8) Fluorescent lamps in coves and strips,—a feature so worthily developed by modern engineers, and requiring no explanation or detailed description because of familiarity of exhibitor, as well as patron, with this advance;

Air Conditioning

(9) Air conditioning and refrigeration,—a subject matter originally veiled in mystery and combined with high cost, but today a monument of full understanding at costs inviting the interest of the smallest exhibitor; intelligent planning provides systems of air conditioning, proper air distribution, elimination of drafts, and noiseless operation;

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Formica is easy to erect, moderate in cost, very good looking. It retains its colors and surfaces unaffected by time and is easy to keep clean and fresh looking. When you build or modernize insist on getting all the facts about Formica.

The Formica Insulation Company

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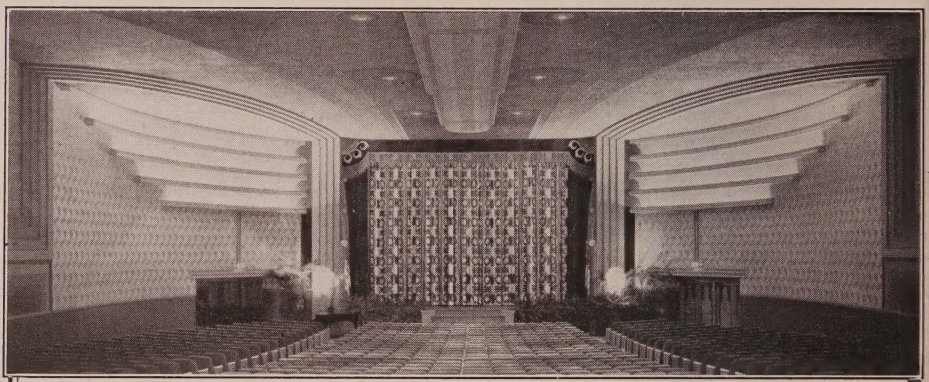

View of Silver Springs, Md., Theatre, a John Eberson show place with stage and wall draperies by Dazian's.

John Eberson specifies and uses:

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who have served the Theatre for almost a century!

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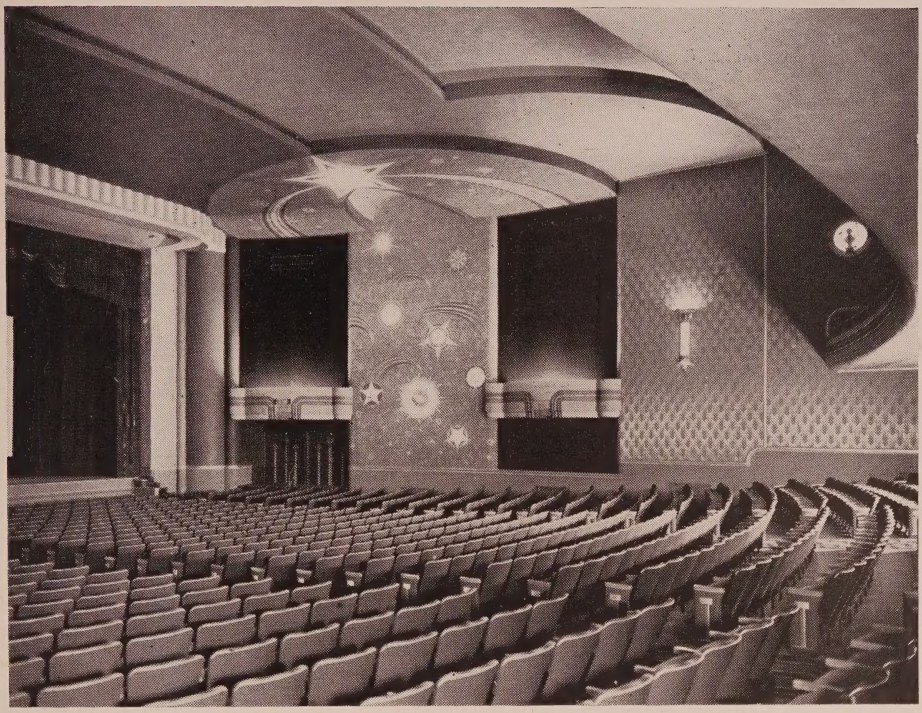

Typical of the theater of today is the orchestra floor of Schine's Auburn Theater. Here, ornateness of a distracting character is completely abandoned in favor of the new trends in design. Although in the modern spirit, the proscenium also call up a consciousness of the classical.

Acoustics

(10) The acoustical properties of a theater, when passed upon via the opinion of experts, should be intelligently judged by the architect. We do not hesitate to call attention to the over-specifying of acoustical properties, and, in view of the modern architect's experience in this field, the shape of the theater, its cubical contents and an analysis for proper acoustics, means nothing. Neither does the expense of sound absorbing materials offer any disturbing influence.

We feel that the veil of mystery covering the acoustical properties of a theater has been lifted, and no theory or theoretical writers can divert us from a policy leading towards proper sound absorption accomplished with the aid of inexpensive but proven materials, void of any theatrical fanfare or ballyhoo.

Decoration

(11) The decorating features of a modern movie, as we visualize it for the coming seasons, will employ color harmony rather than color contrast, which is to say families of colors rather than conflicts; mellow tones of murals, fabric patterns and sheens to be correct and effective in the theater throughout the spans of picture lighting;

(12) The intelligent theater decorator will decorate the house so that the effects can be felt in the dark.

(13) Any discussion of auditorium and other interior decorations for the new type of film theater, as well as for those which are to be remodeled, should be attended by the revelation that astonishingly satisfactory and unique effects have been recently achieved by the grading of a single primary color into its

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JOHN EBERSON, *Architect*

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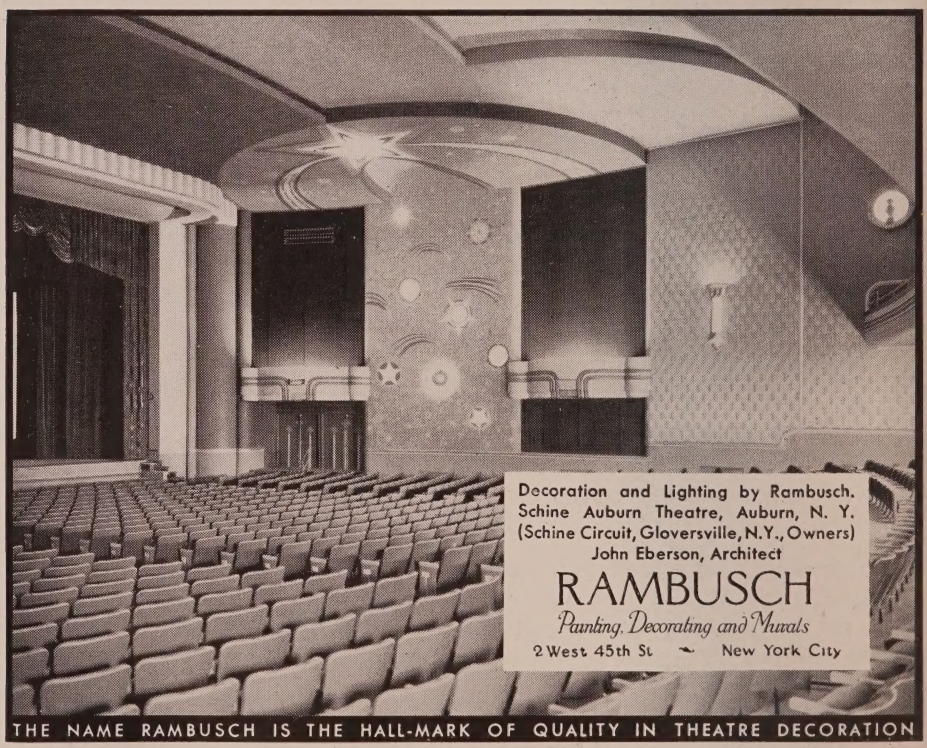

Decoration and Lighting by Rambusch.
Schine Auburn Theatre, Auburn, N. Y.
(Schine Circuit, Gloversville, N.Y., Owners)
John Eberson, Architect

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Problem of making the film theater's balcony alluring to the public is handsomely solved in the Nostrand Theater, Brooklyn, one of New York City's most recent cinemas. In this case, there is an incentive created for viewing the picture program by re-accenting the exclusiveness of the loge seats.

myriad component shades, as, for example, blue.

Such a color possesses so many pleasing variations, running the gamut from the dark tones to the light pastel shades, that the design of one auditorium for a major circuit of theaters was executed to utilize some 16 different shades of blue.

This grading, of course, was so applied to the auditorium that the lighter tones dominated the rear areas, while the tones deepened as the procenium and picture screen were reached.

Obviously, this scheme proved to be both artistically and scientifically correct, and, therefore, practical in the extreme. Experience has taught that for visual comfort, and hence fullest enjoyment of the projected picture, the areas in and about the field of vision upon which audience eyes concentrate must not contain any color values which will conflict with the picture, divert attention or cause either conscious or subconscious distraction.

In other words, the projected picture or pictures is the commodity which is being paid for primarily at the box-office, and a film theater architect would be no more justified in suggesting light or conflicting areas in and about the screen than one would expect to find outside noise provided to interfere with the reproduced voices, music and effects issuing from the sound track.

Today, and in the future, color films have to be reckoned with by the film theater architect. During 1938, according to authoritative sources, close to 20 per cent of the total U. S. product—including both features and shorts—was made in color. As a result of the rise of color, architects have been compelled to provide areas surrounding screens with non-conflicting values. This has been successfully accomplished, and the catering to color pro-

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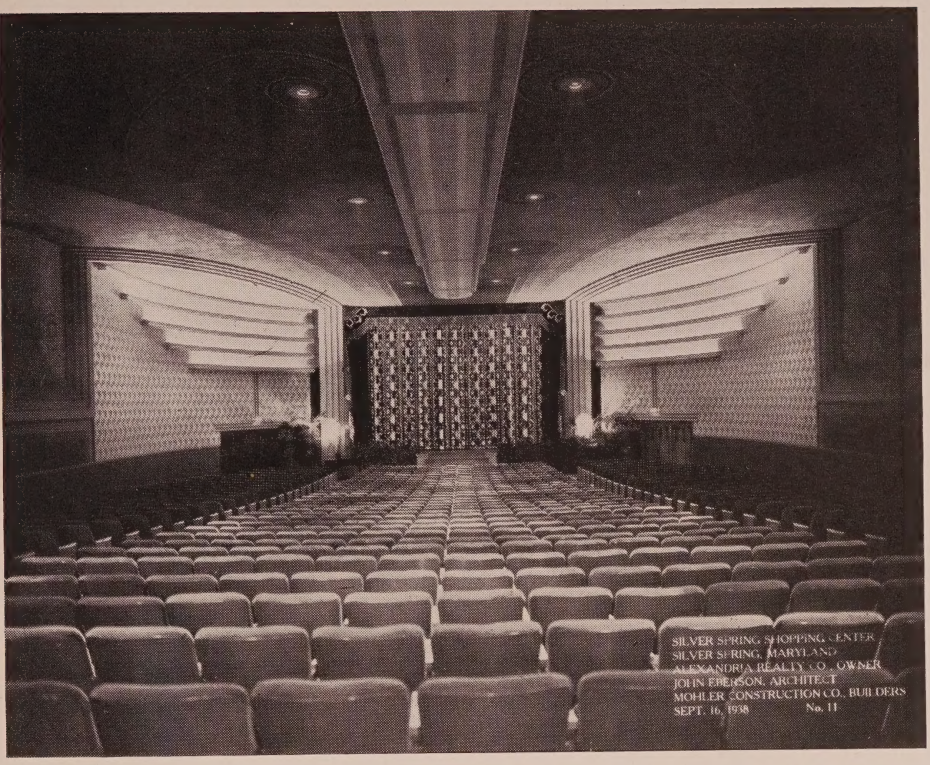

Seats which reflect the acme in comfort and roominess are a highlight of Warners' Silver Spring, Maryland, Theater,—which is an ideal architectural compromise between the formal and the informal. House is indicative of the pleasing results which can be obtained via careful decorative planning.

jection has resulted in better definition, too, of the attractions shown in black-and-white;

(14) While the "winning-back" of the public to motion picture entertainment during 1938, and the apparent consolidation of gains this year, plus the promise of the future that enthusiasm will be sustained, is due in great measure to the quality of product, nevertheless deserved credit should, in part, be tendered to the splendid advances made in projection and sound equipment, together with more suitable screens.

Several of the leading manufacturers of projection and sound equipment have recently brought out mechanisms which are so perfect that the human eye and ear are absolved from virtually all taxation. Improvements in screens have also been noteworthy.

Constantly, engineers are carrying on research to effectuate even more perfect results, and so, with these scientists ever on the alert, as are the modern architects and the progressive exhibitors, the future of the film theater is secure.

Seats

(15) Certainly spectacular advances have occurred in the realm of proper seating. Cooperation between exhibitors, architects and seating engineers with SMPE has done much in the matter of realizing the necessity for, and application of, proper spacing of chairs, and their relation to screen visibility. Further, companies have harnessed the science of seating from the standpoint of physical conformity of the seat with the contours of the seated patron, and this is truly a triumph, since never before has the filmgoer been able to enjoy comfort to the degree possible today. So perfect are chairs now that it is safe to predict that only minor refinements can be initiated henceforth.

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THEATER SUPPLY DEALERS

Only dealers who sell directly to theaters are included in this list. The BUYING GUIDE, which starts on page 1077 lists concerns that manufacture products or have services for exhibitors and producers.

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Breck Photoplay Supply Co.
1969 S. Vermont Ave.....REpublic 3151
Flat Light Screen Co.
6233½ Santa Monica Blvd.....HIllside 9109
Hollywood Attractions
1915½ S. Vermont Ave.....ROchester 9031
Lippert, Robert L.
2500 W. 8th St.....FItzroy 3946
National Theater Supply Co.
1961 S. Vermont Ave.....REpublic 4193
Rite-Light Sound Screens
2407 S. Flower St.....PRospect 2854
Shearer, B. F., Co.
1968 S. Vermont Ave.....ROchester 1145
Thayer, Floyd
929 S. Longwood Ave.....WYoming 5192
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National Theater Supply Co.
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Pacific Coast Theater Supply Co.
250 Golden Gate Ave.....ORdway 0750
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1018 S. Wabash Ave.....WEBster 2608
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1245 S. Wabash Ave.....CALumet 7830
McAuley, J. E., Manufacturing Co.
554 W. Adams St.....CENtral 8866
Midwest Theater Supply Co.
1223 S. Wabash Ave.....CALumet 5157
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325 W. Huron St.....SUPerior 2075
National Theater Supply Co.
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514 Twelfth St..... 4-6768

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417 St. Paul Place.....VErnon 4846

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37 Winchester St.....LIBerty 0445
Independent Theater Supply Co., Inc.
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40 Piedmont St.....LIBerty 3294

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National Theater Supply Co.
56 Glenwood Ave.....MAin 8273

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3210 Olive St.....JEfferson 8494

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459 Washington St.....CLeveland 0940
Becker Theater Equipment, Inc.
492 Pearl St.....CLeveland 7276
National Theater Supply Co.
500 Pearl St.....WAshington 1736
United Projector & Film Corp.
228 Franklin St.....WAshington 8022

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Amusement Supply Co.
341 W. 44th St.....CIrcle 6-0850
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630 Ninth Ave.....CIrcle 6-9168
Capitol Motion Picture Supply Corp.
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Continental Theater Accessories, Inc.
325 W. 44th St.....CIrcle 6-1010
Crown Motion Picture Supplies Corp.
619 Ninth Ave.....CIrcle 6-4780
Empire Theater Supply Corp.
334 W. 44th St.....CIrcle 6-9383
Hornstein, Joe, Inc.
630 Ninth Ave.....CIrcle 6-6285
International Theater Accessories Corp.
636 Eleventh Ave.....CIrcle 6-9090
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92 Gold St.....BEekman 3-4170
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636 Eleventh Ave.....CIrcle 6-9090
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National Theater Supply Co., Inc.
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National Theater Supply Co.
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Oliver Theater Supply, Inc.
1607 E. 21st St.....PRospect 6934

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165 N. High St.

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310 St. Clair St.

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Oklahoma Theater Supply Co.
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1224 Vine St.....SPruce 1884

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366 Mayor St.....LAncaster 6477
Perkins Electric Co., Ltd.
2027 Bleury St.....HArbour 0179

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Coleman Electric Co.
258 Victoria St.....ELgin 7767
Dominion Sound Equipments, Ltd.
131 Simcoe St.....WAverly 6131
Perkins Electric Co., Ltd.
277 Victoria St.....ELgin 6209

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Theater Equipment Supply Co.
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7936 Santa Monica Blvd.....HIllside 6388
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Consolidated Film Industries, Inc.
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6707 Santa Monica Blvd....HEmpstead 3171
Great Western Laboratories
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4703 W. Pico Blvd.....YOrke 2002
Technicolor Motion Picture Corp.
823 Seward Ave.....GRanite 1101
United Process
6052 Sunset Blvd.....HEmpstead 2992
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1256 Howard St.....UNderhill 8638
Blache Film Laboratories
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Duhem Motion Picture Manufacturing Co.
135 Hayes St.....HEmlock 1225
Motion Picture Service Co.
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909 Hyde St.....ORdway 4259

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Alexander Film Bldg..... 4200

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Strickland Industrial Film Corp.
163 Walton St., N. W.....JAckson 2767
Visugraphic Film Corp.
148 Walton St., N. W.....WAlnut 7171

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Holmes, Burton, Films, Inc.
7510 N. Ashland Ave.....ROGers Park 5056
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Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Film Laboratories of Canada, Inc.
American Representative, Arthur Gottlieb
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Filmlab, Inc.
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Pathe Film Corp.
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Bound Brook, N. Y.....BOund Brook 90
Precision Film Laboratories, Inc.
21 W. 46th St.....BRyant 9-8396
Producers Laboratories, Inc.
1600 Broadway .....CIrcle 6-6446
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Escar Motion Picture Service
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Tri-State Pictures, Inc.
630 W. Superior Ave.....PRospect 4900

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1184 St. Catherine St., W....LAncaster 8092

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21 Richmond St., E.....WAverly 3703
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362 Adelaide St., W.....WAverly 2394

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Canadian Government Motion Picture Bureau
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Film Exchange Bldg.
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National Screen Service
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Greyhound Film Laboratories
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Trailer-Made, Inc.
35 W. 45th St. ..... BRyant 9-1777
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630 Ninth Ave. ..... CIrcle 6-6450

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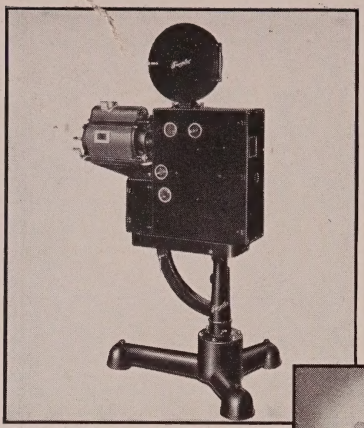

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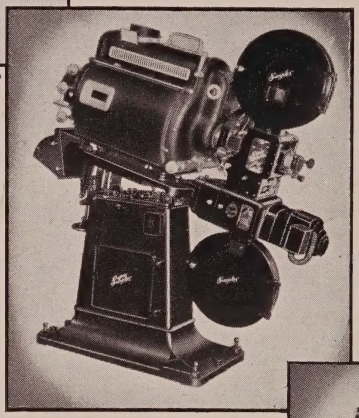

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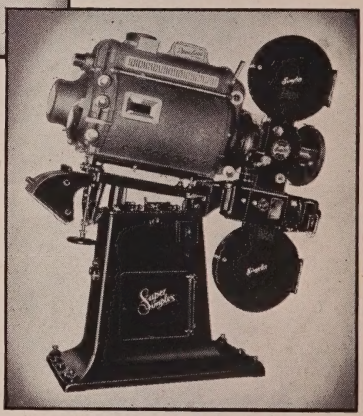

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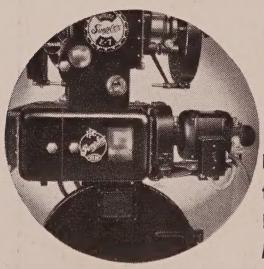

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Easy Method Ledger System, Seymour, Ind.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.

Acoustical Products and Service

A. A. A. Studio, Box 75, Station, O, Cincinnati, O.
Acousticon Division of Dictograph Products Co., Inc., 580 Fifth Ave., New York, N. Y.
Armstrong Cork Products Co., Lancaster, Pa.
Atlas Sound Corp., 1451 39th St., Brooklyn, N. Y.
Celotex Corp., The., 919 N. Michigan Ave., Chicago, Ill.
Certain-Teed Products Corp., 100 E. 42nd St., New York, N. Y.
Colortone Acoustic Devices, Inc., 322 E. Colfax Ave., South Bend, Ind.
Dictograph Products Co., Inc., 580 Fifth Ave., New York, N. Y.
Electrical Research Products, Inc., 195 Broadway, New York, N. Y.
Federated Purchaser, Inc., 25 Park Place, New York, N. Y.
Fox Sound Equipment Corp., 3120 Monroe St., Toledo, O.
General Insulating & Manufacturing Co., Alexandria, Ind.
General Insulating Products Co., 8821 15th Ave., Brooklyn, N. Y.
Insulite Co., 1100 Builders Exchange, Minneapolis, Minn.
Johns-Manville, 22 E. 40th St., New York, N. Y.
Keasbey & Mattison Co., Ambler, Pa.
Kendell Co. of America, 7 W. 44th St., New York, N. Y.
Kennedy, David E., Inc., 58 Second Ave., Brooklyn, N. Y.
King Scenic Co., 1914 Main St., Dallas, Tex.
Miles Reproducer Co., Inc., 812 Broadway, New York, N. Y.
National Rug Mills, Inc., 2494 S. Fifth St., Milwaukee, Wisc.
Picture-Fone Co., 806 S. Main St., Lima, O.
Racon Electric Co., Inc., 52 E. 19th St., New York, N. Y.
Rockbestos Products Corp., P. O. Drawer 1102, New Haven, Conn.
Shugart, Harole E., Co., 7470 Santa Monica Blvd., Los Angeles, Calif.
Shure Brothers, 225 W. Huron St., Chicago, Ill.
Slater Co., The, 300 W. Austin Ave., Chicago, Ill.
U. S. Gypsum Co., 300 W. Adams St., Chicago, Ill.

Adapters, Carbon

Best Devices Co., 10516 Western Ave., Cleveland, O.
Blue Seal Products, Inc., 264 Wyckoff Ave., Brooklyn, N. Y.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Carbon Products, Inc., 324 W. 42nd St., New York, N. Y.
Cross Machine Shop, 2918 Pennsylvania Ave., Detroit, Mich.
Fulton, E. E., Co., 1018 S. Wabash Ave., Chicago, Ill.
Motion Pictures Accessories Co., 2200 S. Vermont Ave., Los Angeles, Calif.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.

Adapters, Incandescent Projection

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Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Carbon Products, Inc., 324 W. 42nd St., New York, N. Y.
Cinema Studios Supply Corp., 1010 N. McCadden Place, Los Angeles, Calif.
General Electric Co., Schenectady, N. Y.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
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United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.

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Carbon Products, Inc., 324 W. 42nd St., New York, N. Y.
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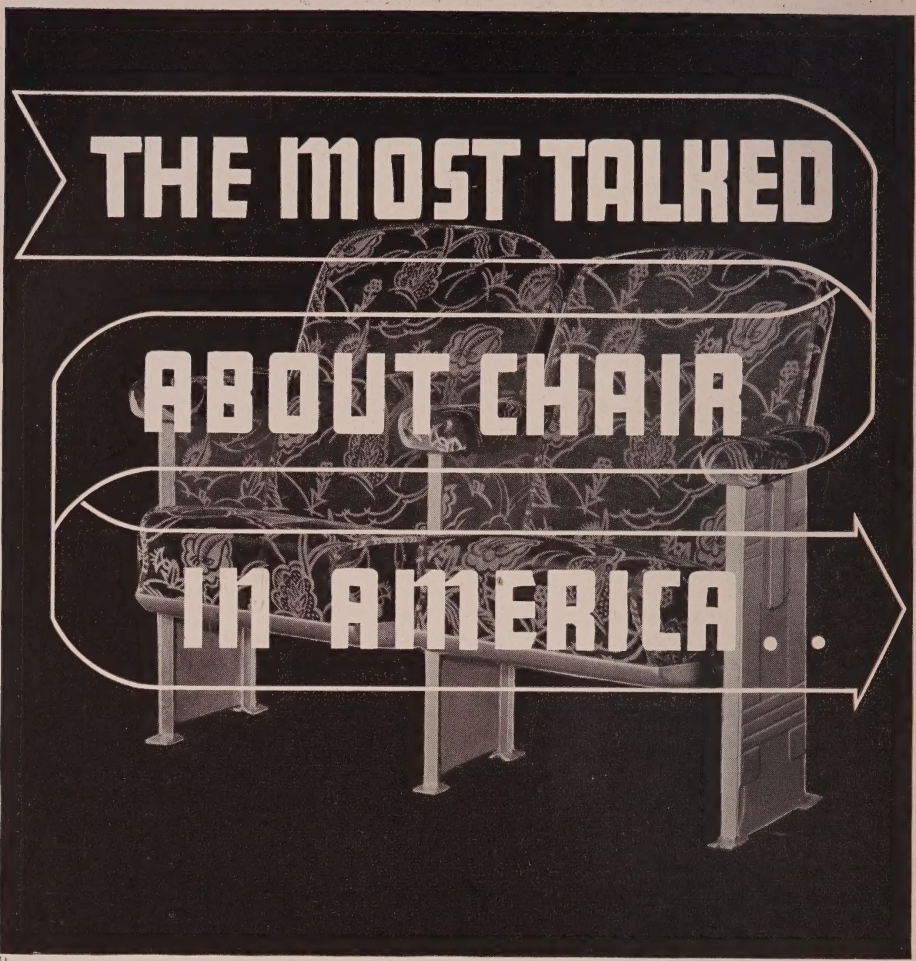
Gundlache Manufacturing Co., Gundlach Bldg., Fairport, N. Y.



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Erikson Electric Co., 6 Power House St., Boston, Mass.
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Fulton, E. E., Co., 1018 S. Wabash Ave., Chicago, Ill.
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Hub Electric Corp., 2225 W. Grand Ave., Chicago, Ill.
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Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
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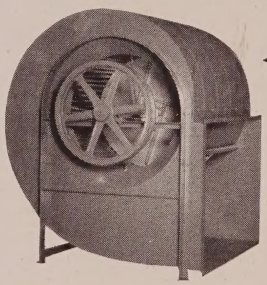

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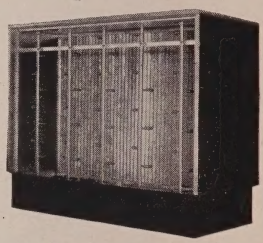

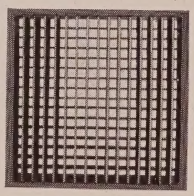

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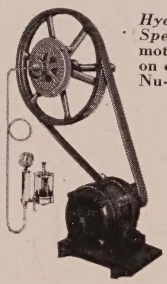

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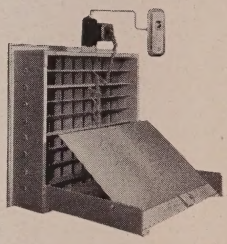

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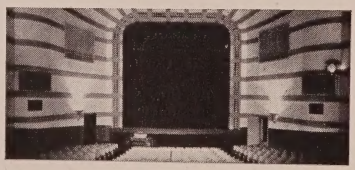

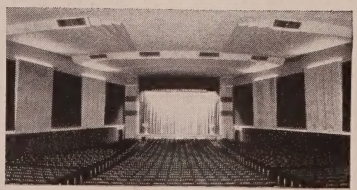

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Rauland Corp., 3341 Belmont Ave., Chicago, Ill.
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Henon, Paul, 151 Fox Bldg., Philadelphia, Pa.
Hodgens & Hill, 1420 Chestnut St., Philadelphia, Pa.
Hodgson & McClenahan, Eccles Bldg., Ogden, Utah.
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Hulskin, Peter M., 214 W. Market St., Lima, O.
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Lansburgh, G. Albert, 321 Bush St., San Francisco, Calif.
Lee, William H., Schaff Bldg., Philadelphia, Pa.
Lehman, W. E. & D. J., 972 Broad St., Newark, N. J.
Lippe Construction Corp., 17 W. 60th St., New York, N. Y.
Logemann, Hugo, 152 W. Wisconsin Ave., Milwaukee, Wisc.
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Oppenhamer & Obel, 10 S. Washington St., Green Bay, Wis.
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Rathstone, Irwin D., 140 W. 69th St., New York, N. Y.
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Rigamount, Victor A., 5471 Coral St., Pittsburgh, Pa.
Wiseman, Harrison G., 33 W. 42nd St., New York, N. Y.

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Edison, Thomas A., Inc., Edison Storage Battery Division, West Orange, N. J.
Electric Storage Battery Co., 19th & Allegheny Aves., Philadelphia, Pa.
Lancaster Carbon Co., P. O. Box 398, Lancaster, O.
Ross, Charles, Inc., 244 W. 49th St., New York, N. Y.
Willard Storage Battery Co., 246 E. 131st St., Cleveland, O.

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Kohler-Liebich Co., 3553 Lincoln Ave., Chicago, Ill.
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Marr, David, Co., Warsaw, N. Y.
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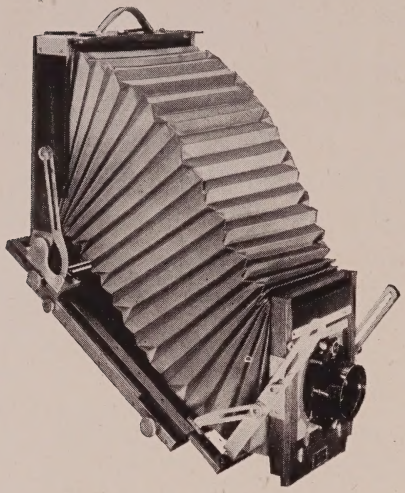

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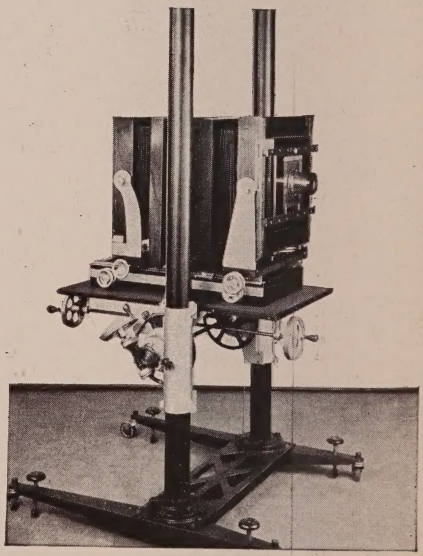

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Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
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Eastman Kodak Co., Rochester, N. Y.
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Ruby Camera Exchange, 729 Seventh Ave., New York, N. Y.
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Best Devices Co., 10516 Western Ave., Cleveland, O.
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Cross Machine Shop, 2918 Pennsylvania Ave., Detroit, Mich.
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Motion Picture Accessories Co., 2200 S. Vermont Ave., Los Angeles, Calif.
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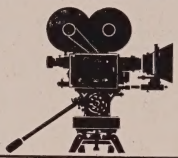

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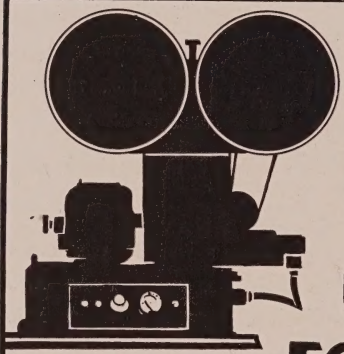

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Cement, Film

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Guercio & Barthel Co., 1241 S. Wabash Ave., Chicago, Ill.
Hewes-Gotham Co., 557 W. 48th St., New York, N. Y.
National Theater Supply Co., 92 Gold St., New York, N. Y.
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Rosco Laboratories, 367 Hudson Ave., Brooklyn, N. Y.
West Disinfecting Co., 42-16 Barn St., Long Island City, N. Y.

Cleaners, Film

Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill.
Blue Seal Products, Inc., 264 Wyckoff Ave., Brooklyn, N. Y.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Film Treatizor Corp., 117 W. 63rd St., New York, N. Y.
Hanih, R. D., Co., 3232 N. High St., Columbus, O.
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National Film Renovating & Processing Co., 630 Ninth Ave., New York, N. Y.
National Theater Supply Co., 92 Gold St., New York, N. Y.
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Rosco Laboratories, 367 Hudson Ave., Brooklyn, N. Y.
Wholesale Supply Co., 1047 N. Wilcox Ave., Los Angeles, Calif.

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Lehman, W. E. & D. J., 927 Broad St., Newark, N. J.
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Lutz, Albert A., Co., Inc., 300 Madison Ave., New York, N. Y.
Master-Builders, The, 218 Hess Ave., Erie, Pa.
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Hacker, Harry, 21 W. 45th St., New York, N. Y.
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Fidelity Electric Co., Lancaster, Pa.
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Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
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Missouri Fire Door & Cornice Co., 2621 Cass Ave., St. Louis, Mo.
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Acme Stage Equipment Co., 191 Lafayette St., New York, N. Y.
Cinema Studios Supply Corp., 1010 N. McCadden Place, Los Angeles, Calif.
United States Rubber Products, Inc., 1790 Broadway, New York, N. Y.

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Flour City Ornamental Iron Works, 2637 27th Ave., Minneapolis, Minn.
Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
Illinois Bronze & Iron Works, 917 S. Kildare Ave., Chicago, Ill.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
Landers, Bert A., Inc., 823 S. Los Angeles St., Los Angeles, Calif.
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Fixtures, Lighting

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National Theater Supply Co., 92 Gold St., New York, N. Y.
Operadio Manufacturing Co., St. Charles, Ill.
Picture-Fone Co., 806 S. Main St., Lima, O.
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Throckmorton, Cleon, Inc., 102 W. Third St., New York, N. Y.
United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.
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Western Electric Co., 195 Broadway, New York, N. Y.
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Indicators, Film Speed

Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Barbour-Stockwell, 205 Broadway, Cambridge, Mass.
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Inspection Machines, Film

Akeley Camera, Inc., 175 Varick St., New York, N. Y.
Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
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Rogers Schmitt Wire & Iron Works, 1815 N. 23rd St., St. Louis, Mo.
Smith, F. P., Wire & Iron Works, 2346 Clybourn Ave., Chicago, Ill.
Tyler, W. S., Co., 3615 Superior Ave., Cleveland, O.

Ladders

Acme Stage Equipment Co., 191 Lafayette St., New York, N. Y.
Berg, John, Manufacturing Co., 5319 S. LaSalle St., Chicago, Ill.
Cinema Studios Supply Corp., 1010 N. McCadden Place, Los Angeles, Calif.

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Rogers Schmitt Wire & Iron Works, 1815 N. 23rd St., St. Louis, Mo.

Lamps, Arc

Ashcraft, C. S., Manufacturing Corp., 47-31 35th St., Long Island City, N. Y.
Ballantyne Co., 222 N. 16th St., Omaha, Neb.
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Chicago Cinema Products Co., 1750 N. Springfield Ave., Chicago, Ill.
Cinema Studios Supply Corp., 1010 N. McCadden Place, Los Angeles, Calif.
Consolidated Theater Supply Corp., 1600 Broadway, New York, N. Y.
Display Stage Lighting Co., Inc., 617 Tenth Ave., New York, N. Y.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Gardiner, L. J., Co., 935 W. Goodale Blvd., Columbus, O.
General Electric Co., Schenectady, N. Y.
Good-All Electric Manufacturing Co., Ogallala, Neb.
Guercio & Barthel Co., 1241 S. Wabash Ave., Chicago, Ill.
Hall Connolly, Inc., 554 W. Adams St., Chicago, Ill.
Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
McAuley, J. E., Manufacturing Co., Inc., 552 W. Adams St., Chicago, Ill.
Morelite Co., Inc., 600 W. 57th St., New York, N. Y.
Motiograph, Inc., 4431 W. Lake St., Chicago, Ill.
Motion Picture Accessories Co., 2200 S. Vermont Ave., Los Angeles, Calif.
National Theater Supply Co., 92 Gold St., New York, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Picture-Fone Co., 806 S. Main St., Lima, O.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Ross, Charles, Inc., 244 W. 49th St., New York, N. Y.

Lamps, Incandescent

Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Chicago Cinema Products Co., 1750 N. Springfield Ave., Chicago, Ill.
Cinema Studios Supply Corp., 1010 N. McCadden Place, Los Angeles, Calif.
Climax Reflector, Inc., 315 Reynolds Place, S. W., Canton, O.
Consolidated Theater Supply Corp., 1600 Broadway, New York, N. Y.
Continental Theater Accessories, Inc., 325 W. 44th St., New York, N. Y.
Display Stage Lighting Co., Inc., 617 Tenth Ave., New York, N. Y.
Fluorescent Tube Lights, Inc., 1007 Atlantic Ave., Brooklyn, N. Y.
General Electric Co., Schenectady, N. Y.
Gennert, G., 20 W. 22nd St., New York, N. Y.
Good-All Electric Manufacturing Co., Ogallala, Neb.
Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.
Hollingworth Co., 30 S. Bank St., Philadelphia, Pa.
Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
Incandescent Lamp Dept., General Electric Co., 570 Lexington Ave., New York, N. Y. and Nela Park, Cleveland, O.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Radiant Lamp Corp., 268 Sherman Ave., Newark, N. J.
Ross, Charles, Inc., 244 W. 49th St., New York, N. Y.
Westinghouse Electric & Manufacturing Co., Westinghouse Lamp Division, 150 Broadway, New York, N. Y.

Lamps, Projection

Ashcraft, C. S., Manufacturing Corp., 47-31 35th St., Long Island City, N. Y.
Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Ballantyne Co., 222 N. 16th St., Omaha, Neb.
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
Consolidated Theater Supply Corp., 1600 Broadway, New York, N. Y.
Continental Theater Accessories, Inc., 325 W. 44th St., New York, N. Y.
Crown Motion Picture Supplies Corp., 614 Ninth Ave., New York, N. Y.
DeVry Corp., 1111 Armitage Ave., Chicago, Ill.
Display Stage Lighting Co., Inc., 617 Tenth Ave., New York, N. Y.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Gardiner, L. J., Co., 935 W. Goodale Blvd., Columbus, O.
General Electric Co., Schenectady, N. Y.
Gennert, G., 20 W. 22nd St., New York, N. Y.
Guercio & Barthel Co., 1241 S. Wabash Ave., Chicago, Ill.
Hall & Connolly, Inc., 554 W. Adams St., Chicago, Ill.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
McAuley, J. E. Manufacturing Co., Inc., 552 W. Adams St., Chicago, Ill.
Morelite Co., Inc., 600 W. 57th St., New York, N. Y.
Motion Picture Accessories Co., 2200 S. Vermont Ave., Los Angeles, Calif.
Moving Works Projection Advertisements, 4505 N. Kedzie Ave., Chicago, Ill.
National Theater Supply Co., 92 Gold St., New York, N. Y.
Picture-Fone Co., 806 S. Main St., Lima, O.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Radiant Lamp Corp., 268 Sherman Ave., Newark, N. J.
Ruby Camera Exchange, 729 Seventh Ave., New York, N. Y.
Shearer, B. F., Co., 2318 Second Ave., Seattle, Wash.
Strong Electric Co., 2501 LaGrange St., Toledo, O.
United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.
Westinghouse Electric & Manufacturing Co., Westinghouse Lamp Division, 150 Broadway, New York, N. Y.

Lamps, Reflector

Ashcraft, C. S., Manufacturing Corp., 47-31 35th St., Long Island City, N. Y.
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.

Carbon Products, Inc., 324 W. 42nd St., New York, N. Y.
Climax Reflector, Inc., 315 Reynolds Place, S. W., Canton, O.
Cole, C. W., & Co., 320 E. 12th St., Los Angeles, Calif.
Curtis Lighting, Inc., 123 W. Jackson Blvd., Chicago, Ill.
Display Stage Lighting Co., Inc., 617 Tenth Ave., New York, N. Y.
Gardiner, L. J., Co., 935 W. Goodale Blvd., Columbus, O.
General Electric Co., Schenectady, N. Y.
Golde Manufacturing Co., 1214 W. Madison St., Chicago, Ill.
Guercio & Barthel Co., 1241 S. Wabash Ave., Chicago, Ill.
Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
Hall & Connolly, Inc., 554 W. Adams St., Chicago, Ill.
Kliegl Bros. Universal Electric Etage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
McAuley, J. E. Manufacturing Co., Inc., 552 W. Adams St., Chicago, Ill.
Matisse Bros., Inc., 787 E. 138th St., New York. N. Y.
Morelite Co., Inc., 600 W. 57th St., New York, N. Y.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Radiant Lamp Corp., 268 Sherman Ave., Newark, N. J.
Robbins, J. & Son, 203 Market St., Pittsburgh, Pa
Wenzel Co., 2509 S. State St., Chicago, Ill.

Lenses, Motion Picture Camera

Akeley Camera, Inc., 175 Varick St., New York, N. Y.
Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Bausch & Lomb Optical Co., 935 St. Paul St., Rochester, N. Y.
Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill.
Camera Mart, Inc., The, 70 W. 45th St., New York, N. Y.
Camera Supply Co., 1515 N. Cahuenga Ave., Los Angeles, Calif.
Canady Sound Appliance Co., 19570 S. Sagamore Road, Rocky River P. O., Cleveland, O.
Debrie, Andre, Inc., 115 W. 45th St., New York, N. Y.
DeVry Corp., 1111 Armitage Ave., Chicago, Ill.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Gennert, G., 20 W. 22nd St., New York, N. Y.
Goerz, C. P., American Optical Co., 317 E. 34th St., New York, N. Y.
Gundlach Manufacturing Co., Gundlach Bldg., Fairport, N. Y.
International Theater Accessories Corp., 636 Eleventh Ave., New York, N. Y.
Meyer, Hugo, & Co., 39 W. 60th St., New York, N. Y.
Motion Picture Camera Supply, Inc., 723 Seventh Ave., New York, N. Y.
Ruby Camera Exchange, 729 Eeventh Ave., New York, N. Y.
Mitchell Camera Corp., 665 N. Robertson Blvd., W. Hollywood, Calif.
Wholesale Radio Service Co., Inc., 100 Sixth Ave., New York, N. Y.

Lenses, Projection

Bausch & Lomb Optical Co., 935 St. Paul St., Rochester, N. Y.
Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill.
Camera Mart, Inc., The, 70 W. 45th St., New York, N. Y.
Consolidated Theater Supply Corp., 1600 Broadway, New York, N. Y.
DeVry Corp., 1111 Armitage Ave., Chicago, Ill.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Fish-Schurman Corp., 250 E. 43rd St., New York, N. Y.
Frese Optical Co., 827 S. Flower St., Los Angeles, Calif.
General Scientific Corp., 4829 S. Kedzie Ave., Chicago, Ill.
Guercio & Barthel Co., 1241 S. Wabash Ave., Chicago, Ill.
Gundlach Manufacturing Co., Gundlach Bldg., Fairport, N. Y.
Ilex Optical Co., 690 Portland Ave., Rochester, N. Y.
International Theater Accessories Corp., 636 Eleventh Ave., New York, N. Y.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
Kollmorgan Optical Corp., 767 Wythe Ave., Brooklyn, N. Y.
Matisse Bros., Inc., 787 E. 138th St., New York, N. Y.
Mellaphone Corp., 65 Atlantic Ave., Rochester, N. Y.
Meyer, Hugo, & Co., 39 W. 60th St., New York, N. Y.
Morelite Co., Inc., 600 W. 57th St., New York, N. Y.
Picture-Fone Co., 806 S. Main St., Lima, O.
Projection Optics Co., 330 Lyell Ave., Rochester, N. Y.
Ruby Camera Exchange, 729 Seventh Ave., New York, N. Y.
Selsi Co., Inc., 43 W. 23rd St., New York, N. Y.
Wenzel Co., 2509 S. State St., Chicago, Ill.

Lighting

Battle, Robert, Inc., 35-28 42nd St., Long Island City, N. Y.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Century Lighting, Inc., 419 W. 55th St., New York, N. Y.
Cinema Studios Supply Corp., 1010 N. McCadden Place, Los Angeles, Calif.
Claude Neon Southern Corp., 258 Ivy St., N. E., Atlanta, Ga.
Climax Reflector, Inc., 315 Reynolds Place, S. W., Canton, O.
Cole, W. C., & Co., 320 E. 12th St., Los Angeles, Calif.
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill.
Day-Brite Reflector Co., 5401 Bulwer Ave., St. Louis, Mo.
Display Stage Lighting Co., Inc., 617 Tenth Ave., New York, N. Y.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
E-J Electric Installation Co., 227 E. 45th St., New York, N. Y.
Erikson Electric Co., 6 Power House St., Boston, Mass.
Flexlume Corp., 1100 Military Road, Buffalo, N. Y.
General Electric Co., Schenectady, N. Y.
Golde Manufacturing Co., 1214 W. Madison St., Chicago, Ill.
Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
Hanft, Harry A., 142 W. 17th St., New York, N. Y.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.
Hub Electric Corp., 2225 W. Grand Ave., Chicago, Ill.

Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Rambusch Decorating Co., 2 W. 45th St., New York, N. Y.
Sterling Reflector Co., 1431 W. Hubbard St., Chicago, Ill.
Throckmorton, Cleon, Inc., 102 W. Third St., New York, N. Y.
Voigt Co., 12th & Montgomery Aves., Philadelphia, Pa.
Wheeler Reflector Co., 275 Congress St., Boston, Mass.

Lighting Equipment, Stage

Adam, Frank, Electric Co., 3650 Windsor Place, St. Louis, Mo.
Best Devices Co., 10516 Western Ave., Cleveland, O.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Century Lighting, Inc., 419 W. 55th St., New York, N. Y.
Chicago Cinema Products Co., 1750 N. Springfield Ave., Chicago, Ill.
Chicago Stage Lighting Co., Inc., 115 W. Hubbard St., Chicago, Ill.
Cole, C. W., & Co., 320 E. 12th St., Los Angeles, Calif.
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill.
Day-Brite Reflector Co., 5401 Bulwer Ave., St. Louis, Mo.
Display Stage Lighting Co., Inc., 617 Tenth Ave., New York, N. Y.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Duwico, 315 W. 47th St., New York, N. Y.
E-J Electric Installation Co., 227 E. 47th St., New York, N. Y.
Erikson Electric Co., 6 Power House St., Boston, Mass.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Fowler Scenic Studios, 134 W. 46th St., New York, N. Y.
General Electric Co., Schenectady, N. Y.
Golde Manufacturing Co., 1214 W. Madison St., Chicago, Ill.
Great Western Stage Equipment Co., 817 Holmes St., Kansas City, Mo.
Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
Hub Electric Corp., 2225 W. Grand Ave., Chicago, Ill.
Kansas City Scenic Co., 1002 E. 24th St., Kansas City, Mo.
King Scenic Co., 1914 Main St., Dallas, Tex.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
Martin, William T., Studios, 352 N. Citrus Ave., Los Angeles, Calif.
Metropolitan Electric Manufacturing Co., 22-48 Steinway St., Long Island City, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Ross, Charles, Inc., 244 W. 49th St., New York, N. Y.
Throckmorton, Cleon, Inc., 102 W. Third St., New York, N. Y.
Trumbull Electric Manufacturing Co., Woodford Ave., Plainville, Conn.
United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.
Wheeler Reflector Co., 275 Congress St., Boston, Mass.

Lighting Equipment, Studio

Camera Mart, Inc., The, 70 W. 45th St., New York, N. Y.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Cinema Studios Supply Corp., 1010 N. McCadden Place, Los Angeles, Calif.
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill.
Day-Brite Reflector Co., 5401 Bulwer Ave., St. Louis, Mo.
Display Stage Lighting Co., Inc., 617 Tenth Ave., New York, N. Y.
E-J Electric Installation Co., 227 E. 45th St., New York, N. Y.
Erikson Electric Co., 6 Power House St., Boston, Mass.
General Electric Co., Schenectady, N. Y.
Golde Manufacturing Co., 1214 W. Madison St., Chicago, Ill.
Hewes-Gotham Co., 557 W. 48th St., New York, N. Y.
Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
Metropolitan Electric Manufacturing Co., 22-48 Steinway St., Long Island City, N. Y.
Mole-Richardson Co., 941 N. Sycamore Ave., Hollywood, Calif.
Motion Picture Camera Supply, Inc., 723 Seventh Ave., New York, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Roman Art Co., Inc., 2700 Locust Blvd., St. Louis, Mo.
Ross, Charles, Inc., 244 W. 49th St., New York, N. Y.
Wheeler Reflector Co., 275 Congress St., Boston, Mass.
Wohl Lamp Co., 55 E. 11th St., New York, N. Y.

Lighting Systems, Emergency

Automatic Electric Manufacturing Co., Mankato, Minn.
Electric Storage Battery Co., 19th & Allegheny Aves., Philadelphia, Pa.
E-J Electric Installation Co., 227 E. 45th St., New York, N. Y.
General Electric Co., Schenectady, N. Y.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.
Hollingsworth Co., 30 S. Bank St., Philadelphia, Pa.
Janette Manufacturing Co., 556 W. Monroe St., Chicago, Ill.
Metropolitan Electric Manufacturing Co., 22-48 Steinway St., Long Island City, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Ross, Charles, Inc., 244 W. 49th St., New York, N. Y.
United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.

Lights, Flood

Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada
Battle, Robert, Inc., 10516 Western Ave., Cleveland, O.
Camera Mart, Inc., The, 70 W. 45th St., New York, N. Y.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Century Lighting, Inc., 419 W. 55th St., New York, N. Y.
Chicago Cinema Products Co., 1750 N. Springfield Ave., Chicago, Ill.
Cinema Studios Supply Corp., 1010 N. McCadden Place, Los Angeles, Calif.
Cole, C. W., & Co., 320 E. 12th St., Los Angeles, Calif.
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill.
Display Stage Lighting Co., Inc., 617 Tenth Ave., New York, N. Y.

Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
General Electric Co., Schenectady, N. Y.
Golde Manufacturing Co., 1214 W. Madison St., Chicago, Ill.
Great Western Stage Equipment Co., 817 Holmes St., Kansas City, Mo.
Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
Hall & Connolly, Inc., 554 W. Adams St., Chicago, Ill.
Hewes-Gotham Co., 557 W. 48th St., New York, N. Y.
Hollingsworth Co., 30 S. Bank St., Philadelphia, Pa.
Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
Hub Electric Corp., 2225 W. Grand Ave., Chicago, Ill.
Kansas City Scenic Co., 1002 E. 24th St., Kansas City, Mo.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
Martin, William T., Studios, 352 N. Citrus Ave., Los Angeles, Calif.
McAuley, J. E. Manufacturing Co., Inc., 552 W. Adams St., Chicago, Ill.
McCallum Co., 115 Seventh St., Pittsburgh, Pa.
Neumade Products Corp., 427 W. 42nd St., New York, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Radiant Lamp Corp., 268 Sherman Ave., Newark, N. J.
Ross, Charles, Inc., 244 W. 49th St., New York, N. Y.
Shearer, B. F., Co., 2318 Second Ave., Seattle, Wash.
Sterling Reflector Co., 1431 W. Hubbard St., Chicago, Ill.
Throckmorton, Cleon, Inc., 102 W. Third St., New York, N. Y.
Wheeler Reflector Co., 275 Congress St., Boston, Mass.
Wohl Lamp Co., 55 E. 11th St., New York, N. Y.

Lights, Spot

Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Best Devices Co., 10516 Western Ave., Cleveland, O.
Camera Mart, Inc., The, 70 W. 45th St., New York, N. Y.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Century Lighting, Inc., 419 W. 55th St., New York, N. Y.
Chicago Cinema Products Co., 1750 N. Springfield Ave., Chicago, Ill.
Chicago Stage Lighting Co., Inc., 115 W. Hubbard St., Chicago, Ill.
Cinema Studios Supply Corp., 1010 N. McCadden Place, Los Angeles, Calif.
Climax Reflector, Inc., 315 Reynolds Place, S. W., Canton, O.
Cole, C. W., & Co., 320 E. 12th St., Los Angeles, Calif.
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill.
Display Stage Lighting Co., Inc., 617 Tenth Ave., New York, N. Y.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
General Electric Co., Schenectady, N. Y.
Golde Manufacturing Co., 1214 W. Madison St., Chicago, Ill.
Great Western Stage Equipment Co., 817 Holmes St., Kansas City, Mo.
Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
Hall & Connolly, Inc., 554 W. Adams St., Chicago, Ill.
Hewes-Gotham Co., 557 W. 48th St., New York, N. Y.
Hollingsworth Co., 30 S. Bank St., Philadelphia, Pa.
Holzmueller, C. J. 1108 Howard St., San Francisco, Calif.
Hub Electric Corp., 2225 W. Grand Ave., Chicago, Ill.
Kansas City Scenic Co., 1002 E. 24th St., Kansas City, Mo.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
Martin, William T., Studios, 352 N. Citrus Ave., Los Angeles, Calif.
McAuley, J. E. Manufacturing Co., Inc., 552 W. Adams St., Chicago, Ill.
Motion Picture Accessories Co., 2200 S. Vermont Ave., Los Angeles, Calif.
Neumade Products Corp., 427 W. 42nd St., New York, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Radiant Lamp Corp., 268 Sherman Ave., Newark, N. J.
Ross, Charles, Inc., 244 W. 49th St., New York, N. Y.
Shearer, B. F., Co., 2318 Second Ave., Seattle, Wash.
Throckmorton, Cleon, Inc., 102 W. Third St., New York, N. Y.
United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.
Weaver Manufacturing Co., Ltd., 1639 E. 102nd St., Los Angeles, Calif.
Wohl Lamp Co., 55 E. 11th St., New York, N. Y.

Lobby Displays

A. A. A. Studio, Box 75, Station 0, Cincinnati, O.
Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y.
Chicago Metal Covering Co., 2833 Lake St., Chicago, Ill.
Continental Lithograph Corp., 1501 Broadway, New York, N. Y.
Craftsmen Photo Co., Inc., 245 W. 55th St., New York, N. Y.
Formica Insulation Co., Cincinnati, O.
Friedman, I. M., Inc., 171 W. Lake St., Chicago, Ill.
Fuller Studios, 1481 W. 22nd St., Los Angeles, Calif.
Hansen, Boy, Metal Products Co., 831 W. 4th St., Davenport, Ia.
Hollywood Advertising Co., 600 W. 45th St., New York, N. Y.
Leigh Sign Ad Co., 16½ W. Peachtree Place, Atlanta, Ga.
Libman-Spanjer Corp., 1600 Broadway, New York, N. Y.
Maharam Fabric Corp., 130 W. 46th St., New York, N. Y.
Manko Fabric Co., 105 W. 44th St., New York, N. Y.
Markendorff, S., Sons, Inc., 159 W. 23rd St., New York, N. Y.
Martin, William T., Studios, 325 N. Citrus Ave., Los Angeles, Calif.
Menger, Ring & Weinstein, Inc., 225 Fifth Ave., New York, N. Y.
Morgan Lithograph Corp., E. 17th St. & Payne Ave., Cleveland, O.
National Screen Accessories, Inc., 630 Ninth Ave., New York, N. Y.
Oakland Textile Co., 461 Fourth Ave., New York, N. Y.
Robbins, J. & Son, 203 Market St., Pittsburgh, Pa.
Southern Poster Exchange, 223 S. Liberty St., New Orleans, La.
Trisign Co., 710 N. W. 5th St., Richmond, Ind.

Lobby Photographs

Craftsmen Photo Co., Inc., 245 W. 55th St., New York, N. Y.
Friedman, I. M., Inc., 171 W. Lake St., Chicago, Ill.
Morgan Lithograph Corp., E. 17th St. & Payne Ave., Cleveland, O.
National Screen Accessories, Inc., 630 Ninth Ave., New York, N. Y.
Stern Photo Co., Inc., 318 W. 46th St., New York, N. Y.

Marquees

A. A. A. Studio, Box 75, Station 0, Cincinnati O
Adler, Ben, Signs, Inc., 2909 S. Indiana Ave., Chicago, Ill.
Apex Sign Co., 426 Fitzwater St., Philadelphia, Pa.
Artkraft Sign Co., Lima, O.
Barnum, E. T., Iron & Wire Works, 6108 Linwood Ave., Detroit, Mich.
Battle, Robert, Inc., 35-28 42nd St., Long Island City, N. Y.
Clark, Peter, Inc., 534 W. 30th St., New York, N. Y.
Claude Neon Southern Corp., 258 Ivy St., N. E., Atlanta, Ga.
Crystalite Products Co., 1708 Standard Ave., Glendale, Calif.
Flexlume Corp., 1100 Military Road, Buffalo, N. Y.
Good-All Electric Manufacturing Co., Ogallala, Neb.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.
Lippe Construction Corp., 17 W. 60th St., New York, N. Y.
Milcor Steel Co., S. 41st & Burham Sts., Milwaukee, Wisc.
Missouri Fire Door & Cornice Co., 2621 Cass Ave., St. Louis, Mo.
Newman Bros., Inc., 60 W. Fourth St., Cincinnati, O.
Overly Manufacturing Co., Greenburg, Pa.
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa.
Rogers Schmitt Wire & Iron Works, 1815 N. 23rd St., St. Louis, Mo.
Superior Sign System, Inc., Elizabethtown, Pa.
Trisign Co., 710 N. W. 15th St., Richmond, Ind.
Tyler, W. S., Co., 3615 Superior Ave., Cleveland, O.

Microphones

Acousticon Division of Dictograph Products Co., Inc., 580 Fifth Ave., New York, N. Y.
Ampente Co., 561 Broadway, New York, N. Y.
Atlas Sound Corp., 1451 39th St., Brooklyn, N. Y.
Brush Development Co., 3311 Perkins Ave., Cleveland, O.
Canady Sound Appliance Co., 19570 S. Sagamore Road, Rocky River P. O., Cleveland, O.
Cincinnati Time Recorder Co., 1733 Central Ave., Cincinnati, O.
Cine-Vox Co., 358 W. 44th St., New York, N. Y.
Colortone Acoustic Devices, Inc., 322 E. Colfax Ave., South Bend, Ind.
Consolidated Theater Supply Corp., 1600 Broadway, New York, N. Y.
DeVry Corp., 1111 Armitage Ave., Chicago, Ill.
Electrical Research Products, Inc., 195 Broadway, New York, N. Y.
Federated Purchaser, Inc., 25 Park Place, New York, N. Y.
Fox Sound Equipment Corp., 3120 Monroe St., Toledo, O.
Kendall Co. of America, 7 W. 44th St., New York, N. Y.
Lafayette Radio Manufacturing Co., 100 Sixth Ave., New York, N. Y.
Lifetime Corp., The, 1825 Adams St., Toledo, O.
Lincrophone Co., Inc., 1661 Howard Ave., Utica, N. Y.
Miles Reproducer Co., Inc., 812 Broadway, New York, N. Y.
Music Specialty Co., Union Trust Bldg., Union City, Ind.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Operadio Manufacturing Co., St. Charles, Ill.
Picture-Fone Co., 806 S. Main St., Lima, O.
Racon Electric Co., Inc., 52 E. 19th St., New York, N. Y.
RCA Manufacturing Co., Inc., Camden, N. J.
Reeves, Art, 645 N. Martel Ave., Hollywood, Calif.
Shure Brothers, 225 W. Huron St., Chicago, Ill.
Wenzel Co., 2509 S. State St., Chicago, Ill.
Western Electric Co., 195 Broadway, New York, N. Y.
Wholesale Radio Service Co., 100 Sixth Ave., New York, N. Y.

Mirrors

Ashcraft, C. S., Manufacturing Corp., 47-31 35th St., Long Island City, N. Y.
Bache, Semon, & Co., 636 Greenwich St., New York, N. Y.
Fish-Schurman Corp., 250 E. 43rd St., New York, N. Y.
Markendorff, S., Sons, Inc., 159 W. 23rd St., New York, N. Y.
Menger, Ring & Weinstein, Inc., 225 Fifth Ave., New York, N. Y.
Metropolitan Electric Manufacturing Co., 22-48 Steinway St., Long Island City, N. Y.
Morelite Co., Inc., 600 W. 57th St., New York, N. Y.
Newcombe, F. J., Manufacturing Co., 42 W. 13th St., New York, N. Y.
Pacific Glass Co., 721 E. 61st St., Los Angeles, Calif.
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa.
Rawson & Evans Co., 710 Washington Blvd., Chicago, Ill.
Ross, Charles, Inc., 244 W. 49th St., New York, N. Y.
Wenzel Co., 2509 S. State St., Chicago, Ill.

Music Stands

Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Chicago Cinema Products Co., 1750 N. Springfield Ave., Chicago, Ill.
Conn, C. G., Ltd., 11 W. 48th St., New York, N. Y.
Golde Manufacturing Co., 1214 W. Madison St., Chicago, Ill.
Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
Lyon & Healy, 243 S. Wabash Ave., Chicago, Ill.

Musical Instruments

Conn, C. G., Ltd., 11 W. 48th St., New York, N. Y.
Deagan, J. C., Inc., 1770 Berteau Ave., Chicago, Ill.
Lyon & Healy, 243 S. Wabash Ave., Chicago, Ill.

Needles

Lowell Needle Co., Inc., Putnam, Conn.
Lyon & Healy, 243 S. Wabash Ave., Chicago, Ill.
Miles Reproducer Co., Inc., 812 Broadway, New York, N. Y.
Phonograph Needle Manufacturing Co., Inc., 42 Dudley St., Providence, R. I.
RCA Manufacturing Co., Inc., Camden, N. J.
Wall-Kane Needle Manufacturing Co., Inc., 869 Broadway, New York, N. Y.

Novelties
Advertising and Exploitation

American Book Cover Co., 225 W. 34th St., New York, N. Y.
Ames Metal Moulding Co., Inc., 225 E. 144th St., New York, N. Y.
Astorloid Manufacturing Co., 21-29 Hopkins St., Brooklyn, N. Y.
Bagshaw, W. H., Co., Lowell, Mass.
Blossom Manufacturing Co., 79 Madison Ave., New York, N. Y.
Brazel Novelty Co., 4176 Apple St., Cincinnati, O.
Dennison Manufacturing Co., Framingham, Mass.
Economy Novelty & Printing Co., 225 W. 39th St., New York, N. Y.
Hollywood Advertising Co., 600 W. 45th St., New York, N. Y.
Hollywood Advertising Co., 118 Southwest Blvd., Kansas City, Mo.
International Mutoscope Reel Co., Inc., 516 W. 34th St., New York, N. Y.
International Ticket Co., 50 Grafton Ave., Newark, N. J.
Kaufman, Oscar, & Brother, Inc., 630 Ninth Ave., New York, N. Y.
Pacific States Rubber Co., 3570 W. First St., Los Angeles, Calif.
Parker-Bouldin Co., 128 E. Tenth St., St. Paul, Minn.
Philadelphia Badge Co., 942 Market St., Philadelphia, Pa.
Pioneer Rubber Co., Willard, O.
Plottle, Edward I., Co., Scranton, Pa.
Rainbow Color Co., 222 N. Bank Drive, Chicago, Ill.
Robbins, J. & Son, 203 Market St., Pittsburgh, Pa.
Tipp Novelty Co., Tipp City, O.
Toycraft Rubber Co., Ashland, O.
Traveling Billboard, The, 225 W. 34th St., New York, N. Y.

Organ Blowers

Clark, Peter, Inc., 534 W. 30th St., New York, N. Y.
Gottfried, A., Co., Erie, Pa.
Kinetic Engineering Co., Lansdowne, Pa.
Marr, David, Co., Warsaw, N. Y.
Spencer Turbine Co., Hartford, Conn.
Wurlitzer, Rudolph, Co., North Tonawanda, N. Y.
Zephyr Electric Organ Blower Co., Orrville, O.

Organs

Austin Organs, Inc., 156 Woodland St., Hartford, Conn.
Estey Organ Co., Birge St., Brattleboro, Vt.
Gottfried, A., Co., Erie, Pa.
Hammond Instrument Co., 2915 North Western Ave., Chicago, Ill.
Hilgreen, Lane & Co., Alliance, O.
Kramer Organ Co., 336 W. 44th St., New York, N. Y.
Lyon & Healy, 243 S. Wabash Ave., Chicago, Ill.
Marr, David, Co., Warsaw, N. Y.
Schantz, A. J., Sons & Co., Orrville, O.
Wurlitzer, Rudolph, Co., North Tonawanda, N. Y.

Ornaments, Plaster

Lippe Construction Corp., 17 W. 60th St., New York, N. Y.
Voigt Co., 12th & Montgomery Ave., Philadelphia, Pa.

Paint-Plaster, Decorative

A. A. A. Studio, Box 75, Station 0, Cincinnati, O.
American Polytect Corp., 84 University Place, New York, N. Y.
General Insulating Products Co., 8821 15th Ave., Brooklyn, N. Y.
Hewes-Gotham Co., 557 W. 48th St., New York, N. Y.
Paramount Decorating Co., Inc., 311 N. 13th St., Philadelphia, Pa.
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh, Pa.
Rainbow Color Co., 222 N. Bank Drive, Chicago, Ill.
U. S. Gypsum Co., 300 W. Adams St., Chicago, Ill.

Panel Boards

Adam, Frank, Electric Co., 3650 Windsor Place, St. Louis, Mo.
Bull Dog Electric Products Co., 7610 Joseph Campau St., Detroit, Mich.
Cutler-Hammer, Inc., N. 12th St. & W. St. Paul Ave., Milwaukee, Wisc.
E-J Electric Installation Co., 227 E. 45th St., New York, N. Y.
General Electric Co., Schenectady, N. Y.
Hollingsworth Co., 30 S. Bank St., Philadelphia, Pa.
Hub Electric Corp., 2225 W. Grand Ave., Chicago, Ill.
Janette Manufacturing Co., 556 W. Monroe St., Chicago, Ill.
Menger, Ring & Weinstein, Inc., 225 Fifth Ave., New York, N. Y.
Metropolitan Electric Manufacturing Co., 22-48 Steinway St., Long Island City, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Ross, Charles, Inc., 244 W. 49th St., New York, N. Y.
Trumbull Electric Manufacturing Co., Woodford Ave., Plainville, Conn.
U. S. Gypsum Co., 300 W. Adams St., Chicago, Ill.
Wurdack, William, Electric Co., 4444 Clayton Ave., St. Louis, Mo.

Perforators, Film

Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill.
Debrie, Andre, Inc., 15 W. 45th St., New York, N. Y.
Miles Reproducer Co., Inc., 812 Broadway, New York, N. Y.

Photoelectric Cells

Amperex Electronic Products, Inc., 79 Washington St., Brooklyn, N. Y.
Bellaphone Corp., 65 Atlantic Ave., Rochester, N. Y.
Consolidated Theater Supply Corp., 1600 Broadway, New York, N. Y.
Continental Electric Co., Geneva, Ill.
DeVry Corp., 1111 Armitage Ave., Chicago, Ill.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Electrical Research Products, Inc., 195 Broadway, New York, N. Y.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Federated Purchaser, Inc., 25 Park Place, New York, N. Y.
G-M Laboratories, Inc., 1731 Belmont Ave., Chicago, Ill.
Gates Radio & Supply Co., Quincy, Ill.
General Electric Co., Schenectady, N. Y.
Good-All Electric Manufacturing Co., Ogallala, Neb.
Lumotron Vacuum Products Division, General Scientific Corp., 4829 S. Kedzie Ave., Chicago, Ill.
Pacent Engineering Corp., 79 Madison Ave., New York, N. Y.
Picture-Fone Co., 806 S. Main St., Lima, O.
RCA Manufacturing Co., Inc., Camden, N. J.
Sonolux Co., E. Newark, N. J.

Wenzel Co., 2509 S. State St., Chicago, Ill.
Western Electric Co., 195 Broadway, New York, N. Y.
Westinghouse Electric & Manufacturing Co., Westinghouse Lamp Division, 150 Broadway, New York, N. Y.

Pick-Ups

Brush Development Co., 3311 Perkins Ave., Cleveland, O.
Cine-Vox Co., 358 W. 44th St., New York, N. Y.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Federated Purchaser, Inc., 25 Park Place, New York, N. Y.
Gates Radio & Supply Co., Quincy, Ill.
Good-All Electric Manufacturing Co., Ogallala, Neb.
Lafayette Radio Manufacturing Co., 100 Sixth Ave., New York, N. Y.
Lifetime Corp., The, 1825 Adams St., Toledo, O.
Miles Reproducer Co., Inc., 812 Broadway, New York, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Operadio Manufacturing Co., St. Charles, Ill.
Pacent Engineering Corp., 79 Madison Ave., New York, N. Y.
RCA Manufacturing Co., Inc., Camden, N. J.
Robbins, J. & Son, 203 Market St., Pittsburgh, Pa.
Shure Brothers, 225 W. Huron St., Chicago, Ill.
United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.
Wholesale Radio Service Co., Inc., 100 Sixth Ave., New York, N. Y.

Plastering, Architectural

Certain-Teed Products Corp., 100 E. 42nd St., New York, N. Y.
Holdsworth Bros., Inc., 250 W. 57th St., New York, N. Y.
Lippe Construction Corp., 17 W. 60th St., New York, N. Y.
U. S. Gypsum Co., 300 W. Adams St., Chicago, Ill.

Posters

American Poster & Printing Co., 1012 Pacific Ave., Dallas, Tex.
Berkshire Poster Co., Inc., 460 W. 34th St., New York, N. Y.
Continental Lithograph Corp., 1501 Broadway, New York, N. Y.
Friedman, I. M., Inc., 171 W. Lake St., Chicago, Ill.
General Outdoor Advertising Co., 585 Gerard Ave., New York, N. Y.
Globe Poster Corp., 113 S. Hanover St., Baltimore, Md.
Leigh Sign Ad Co., 16½ W. Peachtree Place, Atlanta, Ga.
Morgan Lithograph Corp., E. 17th St. & Payne Ave., Cleveland, O.
National-Penn Printing Co., 1233 Vine St., Philadelphia, Pa.
National Screen Accessories, Inc., 630 Ninth Ave., New York, N. Y.
Southern Poster Exchange, 223 S. Liberty St., New Orleans, La.
Triangle Poster & Printing Co., 163 Walton St., Atlanta, Ga.
Warner, E. J., Poster Co., 653 Eleventh Ave., New York, N. Y.
Western Poster Co., 2523 Second Ave., Seattle, Wash.

Printing Machines

Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill.
Debrie, Andre, Inc., 115 W. 45th St., New York, N. Y.
Depue, Oscar B., 7512 N. Ashland Ave., Chicago, Ill.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Hausmann, Ward B., Rising Sun Ave., Philadelphia, Pa.
Motion Picture Camera Supply, Inc., 723 Seventh Ave., New York, N. Y.

Processes, Film

American Recono, Inc., 245 W. 55th St., New York, N. Y.
Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Cinaudagraph Corp., Stamford, Conn.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Film Treatizor Corp., 117 W. 63rd St., New York, N. Y.
Hanish, R. D., Co., 3232 N. High St., Columbus, O.
National Film Renovating & Processing Co., 630 Ninth Ave., New York, N. Y.
Peerless Film Processing Corp., 130 W. 46th St., New York, N. Y.

Projectors, Advertising

Advertising Projectors, Inc., 10 W. 33rd St., New York, N. Y.
Akeley Camera, Inc., 175 Varick St., New York, N. Y.
Ampro Corp., The, 2839 N. Western Ave., Chicago, Ill. (16 mm.).
Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Automotion Pictures, Inc., 10 W. 33rd St., New York, N. Y.
Best Devices Co., 10516 Western Ave., Cleveland, O.
Cine-Vox Co., 358 W. 44th St., New York, N. Y.
Flolite Motion Picture Corp., 540 N. Michigan Ave., Chicago, Ill.
Gardiner, L. J., Co., 935 W. Goodale Blvd., Columbus, O.
Golde Manufacturing Co., 1214 W. Madison St., Chicago, Ill.
Herkitt Engineering Co., 130 W. 46th St., New York, N. Y.
International Mutoscope Reel Co., Inc., 516 W. 34th St., New York, N. Y.
Miles Reproducer Co., Inc., 812 Broadway, New York, N. Y.
Moving Words Projection Advertisements, 4505 N. Kedzie Ave., Chicago, Ill.
Quality Slide Co., 6 E. Lake St., Chicago, Ill.
Royal Zenith Sound Projectors, Inc., 33 W. 60th St., New York, N. Y.
Trans-Lux Corp., 1270 Sixth Ave., New York, N. Y.
Victor Animatograph Corp., Davenport, Ia.
Weber Machine Corp., 59 Rutter St., Rochester, N. Y.

Projectors, Effect

Ampro Corp., The, 2839 N. Western Ave., Chicago, Ill. (16 mm.).
Best Devices Co., 10516 Western Ave., Cleveland, O.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Colortone Acoustic Devices, Inc., 322 E. Colfax Ave., South Bend, Ind.
Display Stage Lighting Co., Inc., 617 Tenth Ave., New York, N. Y.
Golde Manufacturing Co., 1214 W. Madison St., Chicago, Ill.
Hub Electric Corp., 2225 W. Grand Ave., Chicago, Ill.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.

Motion Picture Accessories Co., 2200 S. Vermont Ave., Los Angeles, Calif.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.

Projectors, Portable

Akeley Camera, Inc., 175 Varick St., New York, N. Y.
Ampro Corp., The, 2839 N. Western Ave., Chicago, Ill. (16 mm.).
Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill. (16 mm.).
Best Devices Co., 10516 Western Ave., Cleveland, O.
Camera Mart, Inc., The, 70 W. 45th St., New York, N. Y.
Cine-Vox Co., 358 W. 44th St., New York, N. Y.
Consolidated Theater Supply Corp., 1600 Broadway, New York, N. Y.
DeVry Corp., 1111 Armitage Ave., Chicago, Ill.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Eastman Kodak Co., Rochester, N. Y. (16 mm.).
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Good-All Electric Manufacturing Co., Ogallala, Neb.
Herkitt Engineering Co., 130 W. 46th St., New York, N. Y.
Holmes Projector Co., 1815 Orchard St., Chicago, Ill.
International Projector Corp., 88 Gold St., New York, N. Y.
International Theater Accessories Corp., 636 Eleventh Ave., New York, N. Y.
Miles Reproducer Co., Inc., 812 Broadway, New York, N. Y.
Moviola Co., 1451 Gordon St., Hollywood, Calif.
Music Specialty Co., Union Trust Bldg., Union City, Ind.
National Theater Supply Co., 92 Gold St., New York, N. Y.
Picture-Fone Co., 806 S. Main St., Lima, O.
Royal Zenith Sound Projectors, Inc., 33 W. 60th St., New York, N. Y.
Trans-Lux Corp., 1270 Sixth Ave., New York, N. Y.
Victor Animatograph Corp., Davenport, Ia. (16 mm.).
Webre Machine Corp., 59 Rutter St., Rochester, N. Y.
Wenzel Co., 2509 S. State St., Chicago, Ill.

Projectors, Theater

Ballantyne Co., 222 N. 16th St., Omaha, Neb.
Canady Sound Appliance Co., 19570 S. Sagamore Road, Rocky River P. O., Cleveland, O.
Consolidated Theater Supply Corp., 1600 Broadway, New York, N. Y.
Coxsackie Manufacturing Corp., Coxsackie, N. Y.
Crown Motion Picture Supplies Corp., 614 Ninth Ave., New York, N. Y.
DeVry Corp., 1111 Armitage Ave., Chicago, Ill.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Fulton, E. E., Co., 1018 S. Wabash Ave., Chicago, Ill.
Gardiner, L. J., Co., 935 W. Goodale Blvd., Columbus, O.
Guercio & Barthel Co., 1241 S. Wabash Ave., Chicago, Ill.
Holmes Projector Co., 1815 Orchard St., Chicago, Ill.
International Projector Corp., 88 Gold St., New York, N. Y.
International Theater Accessories Corp., 636 Eleventh Ave., New York, N. Y.
Kaplan, Sam, Manufacturing & Supply Co., Inc., 729 Seventh Ave., New York, N. Y.
McArthur Theater Equipment Co., 2501 Cass Ave., Detroit, Mich.
Mellaphone Corp., 65 Atlantic Ave., Rochester, N. Y.
Motiograph, Inc., 4431 W. Lake St., Chicago, Ill.
Music Specialty Co., Union Trust Bldg., Union City, Ind.
National Theater Supply Co., 92 Gold St., New York, N. Y.
Picture-Fone Co., 806 S. Main St., Lima, O.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Racon Electric Co., Inc., 52 E. 19th St., New York, N. Y.
Shearer, B. F., Co., 2318 Second Ave., Seattle, Wash.
Weber Machine Corp., 59 Rutter St., Rochester, N. Y.
Wenzel Co., 2509 S. State St., Chicago, Ill.

Properties, Studio

Cinema Props Co., 6161 Santa Monica Blvd., Hollywood, Calif.
Ellis Mercantile Co., 5756 Sunset Blvd., Hollywood, Calif.
Martin, William T., Studios, 352 N. Citrus Ave., Los Angeles, Calif.
Oriental Costume Co., 6223 Santa Monica Blvd., Los Angeles, Calif.

Recorders, Disc

Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Cinema Sound Equipment Co., 8572 Santa Monica Blvd., Hollywood, Calif.
Cine-Vox Co., 358 W. 44th St., New York, N. Y.
Columbia Transcription Service (Division of American Record Corp.), 1776 Broadway, New York, N. Y.
Electrical Research Products, Inc., 195 Broadway, New York, N. Y.
Federated Purchaser, Inc., 25 Park Place, New York, N. Y.
Herkitt Engineering Co., 130 W. 46th St., New York, N. Y.
Lafayette Radio Manufacturing Co., 100 Sixth Ave., New York, N. Y.
Miles Reproducer Co., Inc., 812 Broadway, New York, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
RCA Manufacturing Co., Inc., Camden, N. J.
Western Electric Co., 195 Broadway, New York, N. Y.
Wholesale Radio Service Co., Inc., 100 Sixth Ave., New York, N. Y.

Recorders, Film

Akeley Camera, Inc., 175 Varick St., New York, N. Y.
Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Blue Seal Sound Devices, Inc., 723 Seventh Ave., New York, N. Y.
Canady Sound Appliance Co., 19570 S. Sagamore Road, Rocky River P. O., Cleveland, O.
Cinema Sound Equipment Co., 8572 Santa Monica Blvd., Hollywood, Calif.
Cine-Vox Co., 358 W. 44th St., New York, N. Y.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Electrical Research Products, Inc., 195 Broadway, New York, N. Y.
Miles Reproducer Co., Inc., 812 Broadway, New York, N. Y.
Mitchell Camera Corp., 665 N. Robertson Blvd., W. Hollywood, Calif.
RCA Manufacturing Co., Inc., Camden, N. J.
Reeves, Art, 645 N. Martel Ave., Hollywood, Calif.

Western Electric Co., 195 Broadway, New York, N. Y.

Rectifiers, A. C.

Acme Electric Construction Co., 37 W. Van Buren St., Chicago, Ill.
American Transformer Co., 178 Emmet St., Newark, N. J.
Ashcraft, S. C., Manufacturing Corp., 47-31 35th St., Long Island City, N. Y.
Baldor Electric Co., 4351 Duncan Ave., St. Louis, Mo.
Crown Motion Picture Supplies Corp., 614 Ninth Ave., New York, N. Y.
DeVry Corp., 1111 Armitage Ave., Chicago, Ill.
Federated Purchaser, Inc., 25 Park Place, New York, N. Y.
Forest Manufacturing Corp., 145 Valley St., Belleville, N. J.
Gardiner, L. J., Co., 935 W. Goodale Blvd., Columbus, O.
Garver Electric Co., Union City, Ind.
Gates Radio & Supply Co., Quincy, Ill.
General Electric Co., Schenectady, N. Y.; Appliance and Merchandise Dept., Bridgeport, Conn.
Good-All Electric Manufacturing Co., Ogallala, Neb.
Hoffman, Ernest V., 115-58 174th St., St. Albans, L. I., N. Y.
Hollingsworth Co., 30 S. Bank St., Philadelphia, Pa.
Kneisley Electric Co., 16 S. St. Clair St., Toledo, O.
Mellaphone Corp., 65 Atlantic Ave., Rochester, N. Y.
Morelite Co., Inc., 600 W. 57th St., New York, N. Y.
Music Specialty Co., Union Trust Bldg., Union City, Ind.
Picture-Fone Co., 806 S. Main St., Lima, O.
Racon Electric Co., Inc., 52 E. 19th St., New York, N. Y.
Raytheon Manufacturing Co., 190 Willow St., Waltham, Mass.
Standard Transformer Corp., 1500 N. Halsted St., Chicago, Ill.
Strong Electric Co., 2501 LaGrange St., Toledo, O.
United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.
Westinghouse Electric & Manufacturing Co., Westinghouse Lamp Division, 150 Broadway, New York, N. Y.

Reels, Film

Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Camera Supply Co., 1515 N. Cahuenga Ave., Los Angeles, Calif.
Consolidated Theater Supply Corp., 1600 Broadway, New York, N. Y.
DeVry Corp., 1111 Armitage Ave., Chicago, Ill.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Eastman Kodak Co., Rochester, N. Y.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Fulton, E. E., Co., 1018 S. Wabash Ave., Chicago, Ill.
Goldberg Bros., 3500 Walnut St., Denver, Colo.
Kin-O-Lux, Inc., 105 W. 40th St., New York, N. Y.
Moss, J., Equipment Co., Inc., 422 Withers St., Brooklyn, N. Y.
Motion Picture Accessories Co., 2200 S. Vermont Ave., Los Angeles, Calif.
Neumade Products Corp., 427 W. 42nd St., New York, N. Y.
Pausin Engineering Co., 727 Frelinghuysen Ave., Newark, N. J.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Ruby Camera Exchange, 729 Seventh Ave., New York, N. Y.
Taylor-Shantz, Inc., 2 Commercial St., Rochester, N. Y.
United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.

Reflectors

Artkraft Sign Co., Lima, O.
Ashcraft, C. S., Manufacturing Corp., 47-31 35th St., Long Island City, N. Y.
Battle, Robert, Inc., 35-28 42nd St., Long Island City, N. Y.
Bausch & Lomb Optical Co., 935 St. Paul St., Rochester, N. Y.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Carbon Products, Inc., 324 W. 45th St., New York, N. Y.
Climax Reflector, Inc., 315 Reynolds Place, S. W., Canton, O.
Cole, C. W., & Co., 320 E. 12th St., Los Angeles, Calif.
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago, Ill.
Day-Brite Reflector Co., 5401 Bulwer Ave., St. Louis, Mo.
Erikson Electric Co., 6 Power House St., Boston, Mass.
Fish-Schurman Corp., 250 E. 43rd St., New York, N. Y.
General Electric Co., Schenectady, N. Y.
Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
Hollingsworth Co., 30 S. Bank St., Philadelphia, Pa.
Hub Electric Corp., 2225 W. Grand Ave., Chicago, Ill.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
Matisse Bros., Inc., 787 E. 138th St., New York, N. Y.
McAuley, J. E., Manufacturing Co., Inc., 552 W. Adams St., Chicago, Ill.
Mellaphone Corp., 65 Atlantic Ave., Rochester, N. Y.
Morelite Co., Inc., 600 W. 57th St., New York, N. Y.
Motiograph, Inc., 4431 W. Lake St., Chicago, Ill.
Picture-Fone Co., 806 S. Main St., Lima, O.
Racon Electric Co., Inc., 52 E. 19th St., New York, N. Y.
Ross, Charles, Inc., 244 W. 49th St., New York, N. Y.
Sterling Reflector Co., 1431 W. Hubbard St., Chicago, Ill.
Strong Electric Co., 2501 LaGrange St., Toledo, O.
Wenzel Co., 2509 S. State St., Chicago, Ill.
Wheeler Reflector Co., 275 Congress St., Boston, Mass.
Wholesale Supply Co., 1047 N. Wilcox Ave., Los Angeles, Calif.
Wolk, Edward H., 1018 S. Wabash Ave., Chicago, Ill.

Renovating, Film

American Recono, Inc., 245 W. 55th St., New York, N. Y.
Hanish, R. D., Co., 3232 N. High St., Columbus, O.
Hewes-Gotham Co., 557 W. 48th St., New York, N. Y.
Magic Film Protector Co., 1435 E. Main St., Muncie, Ind.

Renovating Machines

Hanish, R. D., Co., 3232 N. High St., Columbus, O.

Rewinders

Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill.

Camera Mart, Inc., The, 70 W. 45th St., New York, N. Y.
Chicago Cinema Products Co., 1750 N. Springfield Ave., Chicago, Ill.
Consolidated Theater Supply Corp., 1600 Broadway, New York, N. Y.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Film Automatic Machine Corp., 17 Nelson St., Bloomfield, N. J.
Fulton, E. E., Co., 1018 S. Wabash Ave., Chicago, Ill.
Gardiner, L. J., Co., 935 W. Goodale Blvd., Columbus, O.
Goldberg Bros., 3500 Walnut St., Denver, Colo.
Golde Manufacturing Co., 1214 W. Madison St., Chicago, Ill.
Good-All Electric Manufacturing Co., Ogallala, Neb.
Kin-O-Lux, Inc., 105 W. 40th St., New York, N. Y.
Motion Picture Accessories Co., 2200 S. Vermont Ave., Los Angeles, Calif.
Motion Picture Camera Supply, Inc., 723 Seventh Ave., New York, N. Y.
Moviola Co., 1451 Gordon St., Hollywood, Calif.
National Theater Supply Co., 92 Gold St., New York, N. Y.
Neumade Products Corp., 427 W. 42nd St., New York, N. Y.
Picture-Fone Co., 806 S. Main St., Lima, O.
Ruby Camera Exchange, 729 Seventh Ave., New York, N. Y.
United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.
Wenzel Co., 2509 So. State St., Chicago, Ill.

Rheostats

Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Cutler-Hammer, Inc., N. 12th St. & W. St. Paul Ave., Milwaukee, Wisc.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Federated Purchaser, Inc., 25 Park Place, New York, N. Y.
Gardiner, L. J., Co., 935 W. Goodale Blvd., Columbus, O.
General Electric Co., Schenectady, N. Y.
Hertner Electric Co., 21690 Elmwood Ave., Cleveland, O.
Hoffman, Ernest V., 115-58 174th St., St. Albans, L. I., N. Y.
Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
McAuley, J. E., Manufacturing Co., Inc., 552 W. Adams St., Chicago, Ill.
Morelite Co., Inc., 600 W. 57th St., New York, N. Y.
Picture-Fone Co., 806 S. Main St., Lima, O.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Ross, Charles, Inc., 244 W. 49th St., New York, N. Y.
Strong Electric Co., 2501 LaGrange St., Toledo, O.
United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.

Rigging, Stage

Acme Scenic Studios, 2921 W. Van Buren St., Chicago, Ill.
Acme Stage Equipment Co., 191 Lafayette St., New York, N. Y.
Automatic Devices, Co., 737 Hamilton St., Allentown, Pa.
Beck Studios, 2001 Highland Ave., Cincinnati, O.
Bruckner Mitchell, Inc., 132 W. 24th St., New York, N. Y.
Channon, J. H., Corp., 1445 W. Hubbard St., Chicago, Ill.
Clancy, J. R., Inc., 1010 W. Belden Ave., Syracuse, N. Y.
Clark, Peter, Inc., 534 W. 30th St., New York, N. Y.
Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
Kansas City Scenic Co., 1002 E. 24th St., Kansas City, Mo.
King Scenic Co., 1914 Main St., Dallas, Tex.
Lee Lash Studios, 1828 Amsterdam Ave., New York, N. Y.
Martin, William T., Studios, 352 N. Citrus Ave., Los Angeles, Calif.
Master-Builders, The, 218 Hess Ave., Erie, Pa.
Nussbaumer, N. C., 842 N. Harvey Ave., Oak Park, Ill.
Power, Robert E., Studios, 603 S. Mansfield Ave., Los Angeles, Calif.
Throckmorton, Cleon, Inc., 102 W. Third St., New York, N. Y.
Tiffin Scenic Studios, Tiffin, O.
Volland Studios, Inc., 3737 Cass Ave., St. Louis, Mo.

Safes, Film

Fulton, E. E., Co., 1018 S. Wabash Ave., Chicago, Ill.
Gluckmann Bros., 588 Eleventh Ave., New York, N. Y.
Neumade Products Corp., 427 W. 42nd St., New York, N. Y.

Safes, Theater

Mosler Safe Co., Hamilton, O.
York Safe & Lock Co., York, Pa.

Safety Devices, Projector

Film Treatizor Corp., 117 W. 63rd St., New York, N. Y.
N. A. N. Automatic Light Control Co., Johnstown, Pa.

Scenery, Stage

A. A. A. Studio, Box 75, Station O, Cincinnati, O.
Acme Scenic Studios, 2921 W. Van Buren St., Chicago, Ill.
Beaumont Studios, 510 Truxton St., New York, N. Y.
Beck Studios, 2001 Highland Ave., Cincinnati, O.
Clancy, J. R., Inc., 1010 W. Belden Ave., Syracuse, N. Y.
Fowler Scenic Studios, 134 W. 46th St., New York, N. Y.
Grain, Amelia, Washington Square, Philadelphia, Pa.
Kansas City Scenic Co., 1002 E. 24th St., Kansas City, Mo.
King Scenic Co., 1914 Main St., Dallas, Tex.
Lee Lash Studios, 1828 Amsterdam Ave., New York, N. Y.
Leigh Sign Ad Co., 16½ W. Peachtree Place, Atlanta, Ga.
Martin, William T., Studios, 352 N. Citrus Ave., Los Angeles, Calif.
Novelty Scenic Studios, Inc., 320 W. 48th St., New York, N. Y.
Nussbaumer, N. C., 842 N. Harvey Ave., Oak Park, Ill.
Oakland Textile Co., 461 Fourth Ave., New York, N. Y.
Premier Scenery Studios, 340 W. 41st St., New York, N. Y.
Schell Scenic Studios, 581 High St., Columbus, O.
Stivanello-Culcasi Theatrical Costume Co., Inc., 331 W. 51st St., New York, N. Y.
Throckmorton, Cleon, Inc., 102 W. Third St., New York, N. Y.
Volland Studios, Inc., 3737 Cass Ave., St. Louis, Mo.

Scrap Film Buyers

Cellofilm Corp., Wood-Ridge, N. J.
Hewes-Gotham Co., 557 W. 49th St., New York, N. Y.

Screens

A. A. A. Studio, Box 75, Station O, Cincinnati, O.
Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Camera Mart, Inc., The, 70 W. 45th St., New York, N. Y.
Consolidated Theater Supply Corp., 1600 Broadway, New York, N. Y.
Da-Lite Screen Co., Inc., 2723 N. Crawford Ave., Chicago, Ill.
DeVry Corp., 1111 Armitage Ave., Chicago, Ill.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Forest Manufacturing Corp., 145 Valley St., Belleville, N. J.
Good-All Electric Manufacturing Co., Ogallala, Neb.
Gennert, G., 20 W. 22nd St., New York, N. Y.
Guercio & Barthel Co., 1241 S. Wabash Ave., Chicago, Ill.
Hurley Screen Co., Inc., 24-15 43rd Ave., Long Island City, N. Y.
Mercury Light Sound Screen Co., 1236 Daisy Ave., Long Beach, Calif.
National Theater Supply Co., 92 Gold St., New York, N. Y.
Rainbow Color Co., 222 N. Bank Drive, Chicago, Ill.
Raven Screen Corp., 314 E. 35th St., New York, N. Y.
Ruby Camera Exchange, 729 Seventh Ave., New York, N. Y.
Shearer, B. F., Co., 2318 Second Ave., Seattle, Wash.
Theater Screen Corp., Roosevelt, N. Y.
Trans-Lux Corp., 1270 Sixth Ave., New York, N. Y.
Walker American Corp., 800 Beaumont St., St. Louis, Mo.
Williams Screen Co., 1620 Summit Lake Blvd., Akron, O.

Seat Anchor Bolts

Allied Seating Co., Inc., 36 W. 13th St., New York, N. Y.
Chicago Expansion Bolt Co., 126 S. Clinton St., Chicago, Ill.
Hollingsworth Co., 30 S. Bank St., Philadelphia, Pa.
Independent Seating Co., 636 Eleventh Ave., New York, N. Y.
Paine Co., 2949 Carroll Ave., Chicago, Ill.
Star Expansion Bolt Co., 147 Cedar St., New York, N. Y.
U. S. Expansion Bolt Co., 75 Varick St., New York, N. Y.

Seat Indicators

Allied Seating Co., Inc., 36 W. 13th St., New York, N. Y.
Golde Manufacturing Co., 1214 W. Madison St., Chicago, Ill.

Seats, Theater

Air-Loc Seat Industries, Inc., 33 Holden St., Minneapolis, Minn.
Allied Seating Co., Inc., 36 W. 13th St., New York, N. Y.
American Seating Co., Grand Rapids, Mich.
Andrews, A. H., Co., 107 S. Wabash Ave., Chicago, Ill.
Arlington Seating Co., Arlington Heights, Ill.
Consolidated Theater Supply Corp., 1600 Broadway, New York, N. Y.
Continental Theater Accessories, Inc., 325 W. 44th St., New York, N. Y.
Eastern Seating Co., Inc., 49-10 Metropolitan Ave., Brooklyn, N. Y.
General Seating Co., 2035 Charleston St., Chicago, Ill.
Guercio & Barthel Co., 1241 S. Wabash Ave., Chicago, Ill.
Heywood-Wakefield, Gardner, Mass.
Ideal Seating Co., Grand Rapids, Mich.
Independent Seating Co., 636 Eleventh Ave., New York, N. Y.
International Seat Corp., Union City, Ind.
Irwin Seating Co., Grand Rapids, Mich.
Kroehler Manufacturing Co., 666 Lake Shore Drive, Chicago, Ill.
Loyal Metal Products Corp., 95 Lorimer St., Brooklyn, N. Y.
National Seating Co., Inc., 49-18 Metropolitan Ave., Brooklyn, N. Y.
National Seating Co., 2494 S. Fifth St., Milwaukee, Wisc.
National Theater Supply Co., 92 Gold St., New York, N. Y.
Peabody Seating Co., N. Manchester, Ind.
Rockenstein, L. T., Co., 3237 Locust St., St. Louis, Mo.
Shearer, B. F., Co., 2318 Second Ave., Seattle, Wash.
Wisconsin Chair Co., Port Washington, Wisc.

Signs, Changeable Letter

Adler, Ben, Signs, Inc., 2909 S. Indiana Ave., Chicago, Ill.
Adler Sign Letter Co., 2909 S. Indiana Ave., Chicago, Ill.
Artkraft Sign Co., Lima, O.
Claude Neon Lights, Inc., 41 E. 42nd St., New York, N. Y.
Claude Neon Southern Corp., 258 Ivy St., N. E., Atlanta, Ga.
Falk Glass Products Co., 115 W. 23rd St., New York, N. Y.
Flexlume Corp., 1100 Military Road, Buffalo, N. Y.
Fluorescent Tube Lights, Inc., 1007 Atlantic Ave., Brooklyn, N. Y.
Friedley-Voshart Co., Inc., 763 Lexington St., Chicago, Ill.
Good-All Electric Manufacturing Co., Ogallala, Neb.
Hansen, Boy, Metal Products Co., 831 W. 4th St., Davenport, Ia.
Neon Electric Signs, Inc., 44 E. Hall St., Battle Creek, Mich.
Newman Bros., Inc., 660 W. Fourth St., Cincinnati, O.
Progressive Letter Co., 1999 Third Ave., New York, N. Y.
Rawson & Evans Co., 710 Washington Blvd., Chicago, Ill.
Superior Sign System, Inc., Elizabethtown, Pa.

Signs, Directional

Artkraft Sign Co., Lima, O.
Battle, Robert, Inc., 35-28 42nd St., Long Island City, N. Y.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Cincinnati Advertising Products Co., 3274 Beekman St., Cincinnati, O.
Claude Neon Lights, Inc., 41 E. 42nd St., New York, N. Y.
Claude Neon Southern Corp., 258 Ivy St., N. E., Atlanta, Ga.
Cole, W. C., & Co., 320 E. 12th St., Los Angeles, Calif.
Erikson Electric Co., 6 Power House St., Boston, Mass.

Flexlume Corp., 1100 Military Road, Buffalo, N. Y.
Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
Hansen, Boy, Metal Products Co., 831 W. 4th St., Davenport, Ia.
Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
Hub Electric Corp., 2225 W. Grand Ave., Chicago, Ill.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
Leigh Sign Ad Co., 16½ W. Peachtree Place, Atlanta, Ga.
National Theater Supply Co., 92 Gold St., New York, N. Y.
Nation-Wide Manufacturing Corp., 449 W. 42nd St., New York, N. Y.
Neon Electric Signs, Inc., 44 E. Hall St., Battle Creek, Mich.
Neumade Products Corp., 427 W. 42nd St., New York, N. Y.
Newman Bros., Inc., 660 W. Fourth St., Cincinnati, O.
Rawson & Evans Co., 710 Washington Blvd., Chicago, Ill.
Shank, E. A., Co., 52 W. 21st St., New York, N. Y.
United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.
Voigt Co., 12th & Montgomery Aves., Philadelphia, Pa.
Willey Sign Co., 2843 E. Grand Blvd., Detroit, Mich.
Wolk, Edward H., 1018 S. Wabash Ave., Chicago, Ill.

Signs, Electric

Adler, Ben, Signs, Inc., 2909 S. Indiana Ave., Chicago, Ill.
Adsign Corp., 22 40th Ave., Long Island City, N. Y.
Artkraft Sign Co., Lima, O.
Apex Sign Co., 426 Fitzwater St., Philadelphia, Pa.
Battle, Robert, Inc., 35-28 42nd St., Long Island City, N. Y.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Cincinnati Advertising Products Co., 3274 Beekman St., Cincinnati, O.
Claude Neon Lights, Inc., 41 E. 42nd St., New York, N. Y.
Claude Neon Southern Corp., 258 Ivy St., N. E., Atlanta, Ga.
Climax Reflector, Inc., 315 Reynolds Place, S. W., Canton, O.
Edwards Manufacturing Co., 447 Eggleston Ave., Cincinnati, O.
Erikson Electric Co., 6 Power House St., Boston, Mass.
Falk Glass Products Co., 115 W. 23rd St., New York, N. Y.
Flexlume Corp., 1100 Military Road, Buffalo, N. Y.
Fluorescent Tube Lights, Inc., 1007 Atlantic Ave., Brooklyn, N. Y.
General Electric Co., Schenectady, N. Y.
Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
Hansen, Boy, Metal Products Co., 831 W. 4th St., Davenport, Ia.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.
Hub Electric Corp., 2225 W. Grand Ave., Chicago, Ill.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
Leigh Sign Ad Co., 16½ W. Peachtree Place, Atlanta, Ga.
Neon Electric Signs, Inc., 44 E. Hall St., Battle Creek, Mich.
Rawson & Evans Co., 710 Washington Blvd., Chicago, Ill.
Reynolds Electric Co., 2692 W. Congress St., Chicago, Ill.
Superior Sign System, Inc., Elizabethtown, Pa.
Shank, E. A., Co., 52 W. 21st St., New York, N. Y.
Sign Animation Corp., 229 W. 42nd St., New York, N. Y.
Trisign Co., 710 N. W. 5th St., Richmond, Ind.
Wheeler Reflector Co., 275 Congress St., Boston, Mass.

Signs, Luminous Tube

Artkraft Sign Co., Lima, O.
Battle, Robert, Inc., 35-28 42nd St., Long Island City, N. Y.
Claude Neon Lights, Inc., 41 E. 42nd St., New York, N. Y.
Claude Neon Southern Corp., 258 Ivy St., N. E., Atlanta, Ga.
Electrical Products Corp., 1128 Venice Blvd., Los Angeles, Calif.
Flexlume Corp., 1100 Military Road, Buffalo, N. Y.
Fluorescent Tube Lights, Inc., 1007 Atlantic Ave., Brooklyn, N. Y.
General Electric Co., Schenectady, N. Y.
General Outdoor Advertising Co., 585 Gerard Ave., New York, N. Y.
Good-All Electric Manufacturing Co., Ogallala, Neb.
Hansen, Boy, Metal Products Co., 831 W. 4th St., Davenport, Ia.
Hirsch, Gustav, Organization, 209 S. Third St., Columbus, O.
Janette Manufacturing Co., 556 W. Monroe St., Chicago, Ill.
Kolux Corp., 1064 S. Union St., Kokomo, Ind.
Neon City Signs Division, Good-All Electric Manufacturing Co., Ogallala, Neb.
Neon Electric Signs, Inc., 44 E. Hall St., Battle Creek, Mich.
Reynolds Electric Co., 2692 W. Congress St., Chicago, Ill.
Superior Signs System, Inc., Elizabethtown, Pa.
Trisign Co., 710 N. W. 15th St., Richmond, Ind.
Wolk, Edward H., 1018 S. Wabash Ave., Chicago, Ill.

Slides

Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Craftsmen Photo Co., Inc., 245 W. 55th St., New York, N. Y.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Kansas City Slide Co., 1719 Wyandotte St., Kansas City, Mo.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
Quality Slide Co., 6 E. Lake St., Chicago, Ill.
Radio-Mat Slide Co., Inc., 1819 Broadway, New York, N. Y.
Ransley Studios, 108 N. Dearborn St., Chicago, Ill.
Stern Photo Co., Inc., 318 W. 46th St., New York, N. Y.
U. S. Slide Co., 3112½ Troost Ave., Kansas City, Mo.
Victor Animatograph Corp., Davenport, Ia.

Sound Devices

Ballantyne Co., 222 N. 16th St., Omaha, Neb.
Blue Seal Sound Devices, Inc., 723 Seventh Ave., New York, N. Y.
Brush Development Co., 3311 Perkins Ave., Cleveland, O.
Cincinnati Time Recorder Co., 1733 Central Ave., Cincinnati, O.
Cinema Sound Equipment Co., 8572 Santa Monica Blvd., Hollywood, Calif.
Cine-Vox Co., 358 W. 44th St., New York, N. Y.
Colortone Acoustic Devices, Inc., 322 E. Colfax Ave., South Bend, Ind.
Consolidated Theater Supply Corp., 1600 Broadway, New York, N. Y.
DeVry Corp., 1111 Armitage Ave., Chicago, Ill.
Dictograph Products Co., Inc., 580 Fifth Ave., New York, N. Y.

Electrical Research Products, Inc., 195 Broadway, New York, N. Y.
Federated Purchaser, Inc., 25 Park Place, New York, N. Y.
Fox Sound Equipment Corp., 3120 Monroe St., Toledo, O.
Gates Radio & Supply Co., Quincy, Ill.
Holmes Projector Co., 1815 Orchard St., Chicago, Ill.
Jensen Radio Manufacturing Co., 6601 S. Laramie Ave., Chicago, Ill.
Kendell Co. of America, 7 W. 44th St., New York, N. Y.
Lafayette Radio Manufacturing Co., 100 Sixth Ave., New York, N. Y.
LeRoy Sound Equipment Corp., 2 Commercial St., Rochester, N. Y.
Lifetime Corp., 1825 Adams St., Toledo, O.
Lincrophone Co., Inc., 1661 Howard Ave., Utica, N. Y.
Mellaphone Corp., 65 Atlantic Ave., Rochester, N. Y.
Miles Reproducer Co., Inc., 812 Broadway, New York, N. Y.
Motiograph, Inc., 4431 W. Lake St., Chicago, Ill.
Motion Picture Accessories Co., 2200 S. Vermont Ave., Los Angeles, Calif.
Music Specialty Co., Union Trust Bldg., Union City, Ind.
National Theater Supply Co., 92 Gold St., New York, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Operadio Manufacturing Co., St. Charles, Ill.
Pacent Engineering Corp., 79 Madison Ave., New York, N. Y.
Picture-Fone Co., 806 S. Main St., Lima, O.
Preddey, Walter G., 187 Golden Gate Ave., San Francisco, Calif.
Racon Electric Co., Inc., 52 E. 19th St., New York, N. Y.
RCA Manufacturing Co., Inc., Camden, N. J.
Reeves, Art, 645 N. Martel Ave., Hollywood, Calif.
Ruby Camera Exchange, 729 Seventh Ave., New York, N. Y.
United Theater Equipment Co., Inc., 121 Golden Gate Ave., San Francisco, Calif.
Victor Animatograph Corp., Davenport, Ia. (16 mm.).
Weber Machine Corp., 59 Rutter St., Rochester, N. Y.
Wenzel Co., 2509 S. State St., Chicago, Ill.
Wholesale Radio Service Co., Inc., 100 Sixth Ave., New York, N. Y.

Splicing Machines

Akeley Camera, Inc., 175 Varick St., New York, N. Y.
Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill.
Debrie, Andre, Inc., 115 W. 45th St., New York, N. Y.
Duhem Motion Picture Manufacturing Co., 135 Hayes St., San Francisco, Calif.
Film Automatic Machine Corp., 17 Nelson St., Bloomfield, N. J.
General Machine Co., Inc., 820 E. 140th St., New York, N. Y.
Griswold Machine Works, Port Jefferson, N. Y.
Guercio & Barthel Co., 1241 S. Wabash Ave., Chicago, Ill.
Neumade Products Corp., 427 W. 42nd St., New York, N. Y.
Rosco Laboratories, 367 Hudson Ave., Brooklyn, N. Y.

Sprinklers, Automatic

Grinnell Co., Inc., 277 W. Exchange St., Providence, R. I.
Nacey, P., Co., 927 S. State St., Chicago, Ill.
Sprinkler Maintenance Co., Inc., 80 John St., New York, N. Y.

Stage Equipment

Acme Scenic Studios, 2921 W. Van Buren St., Chicago, Ill.
Automatic Devices Co., 737 Hamilton St., Allentown, Pa.
Beck Studios, 2001 Highland Ave., Cincinnati, O.
Bruckner Mitchell, Inc., 132 W. 24th St., New York, N. Y.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Channon, J. H., Corp., 1445 W. Hubbard St., Chicago, Ill.
Clancy, J. R., Inc., 1010 W. Belden Ave., Syracuse, N. Y.
Clark, Peter, Inc., 534 W. 30th St., New York, N. Y.
Fish-Schurman Corp., 250 E. 43rd St., New York, N. Y.
Great Western Stage Equipment Co., 817 Holmes St., Kansas City, Mo.
Holzmueller, C. J., 1108 Howard St., San Francisco, Calif.
Kansas City Scenic Co., 1002 E. 24th St., Kansas City, Mo.
King Scenic Co., 1914 W. Main St., Dallas, Tex.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
Lee Lash Studios, 1828 Amsterdam Ave., New York, N. Y.
Martin, William T., Studios, 352 N. Citrus Ave., Los Angeles, Calif.
Novelty Scenic Studios, Inc., 320 W. 48th St., New York, N. Y.
Oakland Textile Co., 461 Fourth Ave., New York, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Otis Elevator Co., 26th St. & Eleventh Ave., New York, N. Y.
Power, Robert E., Studios, 603 S. Mansfield Ave., Los Angeles, Calif.
Premier Scenery Studios, 340 W. 41st St., New York, N. Y.
Schell Scenic Studios, 581 High St., Columbus, O.
Shearer, B. F., Co., 2318 Second Ave., Seattle, Wash.
Throckmorton, Cleon, Inc., 102 W. Third St., New York, N. Y.
Tiffin Scenic Studios, Tiffin, O.
Volland Studios, Inc., 3737 Cass Ave., St. Louis, Mo.

Statuary

Botanical Decorative Supply Co., 325 W. Madison St., Chicago, Ill.
Caproni Galleries, Inc., 1914 Washington St., Boston, Mass.
Newman Bros., Inc., 660 W. Fourth St., Cincinnati, O.

Stills

Associated Screen News, Ltd., 5271 Western Ave., Montreal, Canada.
Craftsmen Photo Co., Inc., 245 W. 55th St., New York, N. Y.
Stern Photo Co., Inc., 318 W. 46th St., New York, N. Y.

Switchboards

Adam, Frank, Electric Co., 3650 Windsor Place, St. Louis, Mo.
Bull Dog Electric Products Co., 7610 Joseph Campau St., Detroit, Mich.
Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
Century Lighting, Inc., 419 W. 55th St., New York, N. Y.

Cinema Studios Supply Corp., 1010 N. McCadden Place, Los Angeles, Calif.
Cleveland Switchboard Co., 2925 E. 79th St., Cleveland, O.
E-J Electric Installation Co., 227 E. 45th St., New York, N. Y.
General Electric Co., Schenectady, N. Y.
Hoffman, Ernest V., 115-58 174th St., St. Albans, L. I., N. Y.
Hollingsworth Co., 30 S. Bank St., Philadelphia, Pa.
Hub Electric Corp., 2225 W. Grand Ave., Chicago, Ill.
Ideal Electric & Manufacturing Co., Mansfield, O.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., New York, N. Y.
Metropolitan Electric Manufacturing Co., 22-48 Steinway St., Long Island City, N. Y.
Miles Reproducer Co., Inc., 812 Broadway, New York, N. Y.
Olesen, Otto K., Illuminating Co., Ltd., 1560 N. Vine St., Hollywood, Calif.
Ross, Charles, Inc., 244 W. 49th St., New York, N. Y.
Trumbull Electric Manufacturing Co., Woodford Ave., Plainville, Conn.
Wurdack, William, Electric Co., 4444 Clayton Ave., New York, N. Y.

Ticket Boxes and Choppers

Associated Ticket & Register Co., 614 Ninth Ave., New York, N. Y.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Fulton, E. E., Co., 1018 S. Wabash Ave., Chicago, Ill.
Golde Manufacturing Co., 1214 W. Madison St., Chicago, Ill.
Hansen, Boy, Metal Products Co., 831 W. 4th St., Davenport, Ia.
International Ticket Co., 50 Grafton Ave., Newark, N. J.
Libman-Spanjer Corp., 1600 Broadway, New York, N. Y.
Markendorff, S., Sons, Inc., 159 W. 23rd St., New York, N. Y.
Menger, Ring & Weinstein, Inc., 225 Fifth Ave., New York, N. Y.
Neumade Products Corp., 427 W. 42nd St., New York, N. Y.
Newman Bros., Inc., 660 W. Fourth St., Cincinnati, O.
Wolk, Edward H., 1018 S. Wabash Ave., Chicago, Ill.

Ticket Registers

Associated Ticket & Register Co., 614 Ninth Ave., New York, N. Y.
Continental Theater Accessories, Inc., 325 W. 44th St., New York, N. Y.
Elliott Ticket Co., 409 Lafayette St., New York, N. Y.
General Register Corp., 1540 Broadway, New York, N. Y.
International Theater Accessories Corp., 636 Eleventh Ave., New York, N. Y.
International Ticket Co., 50 Grafton Ave., Newark, N. J.
Nation-Wide Manufacturing Corp., 449 W. 42nd St., New York, N. Y.
Standard Ticket Register Corp., 1600 Broadway, New York, N. Y.
Ticket Issuing Machine Co. (Timco), Inc., 135 Pearl St., Brooklyn, N. Y.

Tickets, Admission

Ansell-Simplex Ticket Co., Inc., 2844 W. Chicago Ave., Chicago, Ill.
Associated Ticket & Register Co., 614 Ninth Ave., New York, N. Y.
Columbia Printing Co., 1632 N. Halstead St., Chicago, Ill.
Elliott Ticket Co., 409 Lafayette St., New York, N. Y.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Globe Ticket Co., 112 N. 12th St., Philadelphia, Pa.
Guercio & Barthel Co., 1241 S. Wabash Ave., Chicago, Ill.
Hancock Bros., 25 Jessie St., San Francisco, Calif.
International Theater Accessories Corp., 636 Eleventh Ave., New York, N. Y.
International Ticket Co., 50 Grafton Ave., Newark, N. J.
Keller-Ansell Ticket Co., Inc., 723 Seventh Ave., New York, N. Y.
Keystone Ticket Co., Shamokin, Pa.
National Ticket Co., Shamokin, Pa.
Paramount Southern Ticket Co., 230 Findlay St., Cincinnati, O.
Rees Ticket Co., Harney & 10th Sts., Omaha, Neb.
Robbins, J., & Son, 203 Market St., Pittsburgh, Pa.
Shearer, B. F., Co., 2318 Second Ave., Seattle, Wash.

Tile Flooring

American-Franklin-Olean Tiles, Inc., 101 Park Ave., New York, N. Y.
American Tile & Rubber Co., Perrine Ave., Trenton, N. J.
Armstrong Cork Products Co., Lancaster, Pa.
Johns-Manville, 22 E. 40th St., New York, N. Y.
Kennedy, David E., Inc., 58 Second Ave., Brooklyn, N. Y.
Lippe Construction Corp., 17 W. 60th St., New York, N. Y.

Towers, Horn

Atlas Sound Corp., 1451 39th St., Brooklyn, N. Y.
Bruckner Mitchell, Inc., 132 W. 24th St., New York, N. Y.
Fox Sound Equipment Corp., 3120 Monroe St., Toledo, O.
Pitcure-Fone Co., 806 S. Main St., Lima, O.

Transformers, A. C.

American Transformer Co., 178 Emmet St., Newark, N. J.
Amplifier Company of America, 37 W. 20th St., New York, N. Y.
Atlas Sound Corp., 1451 39th St., Brooklyn, N. Y.
Battle, Robert, Inc., 35-28 42nd St., Long Island City, N. Y.
Garver Electric Co., Union City, Ind.
Gates Radio & Supply Co., Quincy, Ill.
General Electric Co., Schenectady, N. Y.
Good-All Electric Manufacturing Co., Ogallala, Neb.
Jeffries Transformer Co., 5706 Long Beach Ave., Los Angeles, Calif.
Miles Reproducer Co., Inc., 812 Broadway, New York, N. Y.
Motiograph, Inc., 4431 W. Lake St., Chicago, Ill.
RCA Manufacturing Co., Inc., Camden, N. J.
Reynolds Electric Co., 2692 W. Congress St., Chicago, Ill.
Standard Transformer Corp., 1500 N. Halsted St., Chicago, Ill.
Wagner Electric Corp., 6400 Plymouth Ave., St. Louis, Mo.
Wholesale Radio Service Co., Inc., 100 Sixth Ave., New York, N. Y.

Tubes, Amplifier

Amperex Electronic Products, Inc., 79 Washington St., Brooklyn, N. Y.

Cincinnati Time Recorder Co., 1733 Central Ave., Cincinnati, O.
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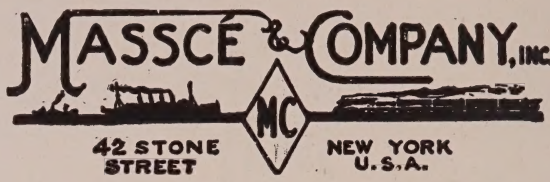

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DEPARTMENT OF COMMERCE

PROMOTES EXPORTS OF MOTION PICTURE PRODUCTS

By

NATHAN D. GOLDEN

Chief, Motion Picture Division

THE chief function of the Bureau of Foreign and Domestic Commerce of the Department of Commerce, is "to promote and develop the foreign and domestic commerce of the United States." The organization of the Motion Picture Division and its method of operation, will be outlined herein, and it is hoped that the reader will be enabled to visualize the working of this branch of the Government which is now generally recognized as contributing much toward expanding sales of American manufactured products in all parts of the world.

Major Sections of the Bureau

The Bureau of Foreign and Domestic Commerce should be considered in its four major sections:

1. The Washington headquarters may be regarded as the central switchboard of American business. It respons to the vital need for information on commercial conditions at home and abroad. From here the Director (who reports to the Secretary of Commerce) and his assistants control the operations of the bureau staff in both the foreign and domestic fields. Here is to be found a completely coordinated group of service divisions, both commodity and technical, working under the direction of men of practical experience and intimate acquaintance with the industry or specialized branch which they serve.

2. SERVICES OF THE FOREIGN OFFICES: Since the Foreign Offices form a vital element in the Bureau's service, it seems desirable here to summarize their functions concisely. They constantly provide data on all the significant economic, commercial, and financial developments of the various countries. They interpret the decrees, laws, and regulations that are promulgated with great frequency under modern conditions. They report on the general business situation in a specific foreign market—the completion between American goods and the products of other countries—the import duties and restrictions that may be imposed—sales methods and credit terms—and the foreign-exchange situation, when pertinent. They conduct surveys covering specific commodities in definite foreign markets, and provide a variety of other current special data.

These Foreign Offices call the attention of American business to specific "Trade Opportunities" abroad where such opportunities call for the actual purchase of American products. The publication of such an "Opportunity" in Commerce Reports, the Bureau's weekly magazine, means that a market actually exists or is capable of development, that the prospective buyer is qualified to distribute successfully, and that no trade obstacles exist to a degree serious enough to preclude business.

3. INDUSTRIAL DIVISIONS: To keep abreast of the changes taking place in individual industries, and to correlate the endless supply of facts and figures and the specialized problems relating to them, the Bureau maintains 12 Industrial Divisions, staffed by experts conversant with the details of a given industry.

These divisions bring the Bureau into direct and vital touch with producers and dealers, making possible the establishment of mutually helpful relationships. For each industry there is provided a highly specialized service, satisfying some of its peculiar and characteristic needs for statistical and other information. Necessary and valuable data are gathered under competent supervision, and material is disseminated to the many trades in the most efficient ways that can be devised. Most of the material is provided by representatives of the Department of Commerce and State stationed in foreign countries; the information covers a wide field of industrial and trade activities and is released to business in periodical and special bulletins.

4. ECONOMIC AND TECHNICAL DIVISIONS: While the Industrial Divisions render specialized services to specific groups, there are in the Bureau 10 divisions devoting intensive study to various distinctive phases of economic effort. In response to inquiries from industry, they can supply information not otherwise obtainable on some of the highly specialized aspects of the economic system.

Brief Description of Functions of the Motion Picture Division

The Motion Picture Division advises the motion picture industry on all phases of film conditions abroad including markets for educational and industrial films and for motion picture equipment. The Division collects, analyzes, coordinates and distributes information received from the foreign offices of the Department of Commerce, and from the Consuls of the State Department. Special statistical data covering exports and imports, and foreign production of films, is given to the trade each month, as well as reports of foreign censorship boards. Bi-weekly a Foreign Market Bulletin, covering a wide variety of motion picture subjects on the foreign market, is published; a weekly press service of interesting items goes each week to Export Managers, trade association magazines, trade papers and newspapers.

An important function of the Division is its service in furnishing each month in bulletin form the latest production and distribution of non-theatrical films to home users, colleges and schools. Equipment manufacturers, exporters and associations are currently advised on the foreign market potentialities for all types of motion picture and sound reproducing equipment through press releases and Foreign Market Bulletins, close relationship is maintained between the Division and the appropriate associations in the industry and trade press.

The Division also endeavors, in so far as it is possible, to provide data on the domestic market; but until such time as sources of information are more detailed, its efforts in this direction are to a great degree limited.

The difficulty confronting film exporters abroad is a paramount need for as much frequent data as the Motion Picture Division can furnish, particularly from those foreign territories where quotas and contingent barriers exist. This need is filled through annual surveys and are supplanted by frequent pamphlets dealing with recent conditions in individual markets. Statistical data embodying information relating to competition, number of films distributed by countries over given periods, number of theaters in different foreign territories, and the like are constantly being published and are in great demand.

The Division acts as consultant advisor to other Government agencies on matters having to do with the motion picture industry, and commodity trade groups within its jurisdiction, and directs the foreign representation of our Government in submitting reports that will be of interest and value to American trade and economic interests in its field.

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MOTION PICTURES ABROAD: Twice a month the Division releases a foreign market bulletin covering some important phase of the motion picture situation abroad. This bulletin may cover one foreign market or a number of foreign markets, and is based on reports received in the Division from foreign offices of the Department. The subscription price is $1.00 per year.

CURRENT RELEASES OF NON-THEATRICAL FILMS AND FILM NOTES: This service started in December 1932. As its name implies, it consists of the merging of a former bulletin entitled "Non-Theatrical Film Notes," containing news notes covering non-theatrical film developments in all countries, with a list of industrial and educational films (together with supplementary data on these) released by film producers during the preceding month. This bulletin is issued once a month, and is extremely valuable to all users of non-theatrical films. The yearly subscription rate for this service is $1.00.

WORLD WIDE MOTION PICTURE DEVELOPMENTS: Each Saturday the Division releases a series of news items relating to motion picture developments abroad. This service is free, but is confined almost exclusively to the trade and lay press, which republishes the items.

STATISTICAL SERVICE: The Division's statistical service consists of a single statement, No. 4700. This statement shows exports to all countries of motion picture films, sensitized, not exposed; negatives; positivies; other sensitized films, not exposed; motion picture cameras (standard and sub-standard), projectors (standard and sub-standard); motion picture sound equipment, projection arc lamps. These statements are issued each month, and the price is $1.00 per year.

REVIEW OF FOREIGN FILM MARKETS: This is an annual survey covering some 80 important film markets of the world. Detailed data covering the highlights of the market are given. Price 10 cents per copy.

FOREIGN FILM MARKETS

DURING 1938

By

NATHAN D. GOLDEN

Chief, Motion Picture Division
Bureau of Foreign and Domestic Commerce

AMERICAN motion pictures continued to enjoy widespread popularity in every region of the world throughout the year 1938—although there was a decrease in the quantity and value of our film exports. As always, our American pictures have won friends during the past twelvemonth through their outstanding merits, but they have been confronted by the same impediments and handicaps as in other recent years—sometimes in accentuated form. The intensification of difficulties abroad has resulted in a falling off, from 70 per cent to 65 per cent, in America's domination of the world's motion-picture screens.

The obstacles, which have been of diverse sorts, have more or less demoralized the local amusement business. Transfers of territories have involved drastic changes in the circumstances governing the motion-picture trade. The intangible psychological factors of uncertainty and apprehension have had an appreciable effect. In many cases, the spirit of nationalism has been heightened, to the disadvantage of a product such as American films, whose appeal is ordinarily designed to transcend geographical boundaries.

During the past year, the ardent fanning of that spirit of nationalism has meant, in numerous countries, an ever-increasing fervor and energy in the attempt to build up the struggling local film industries—industries which, despite their obvious faults and feebleness, are apt to be supported by governmental action. Often, this has meant more frequent play dates for locally produced pictures, at the expense of our American productions. Foreign restrictions on American pictures in 1938 assumed varied, but generally vexatious and embarrassing

forms. In certain countries, quota systems are entrenched, and that troublesome system shows a tendency to spread. Taxes on motion-picture business abroad are usually high, and the trend is unmistakably upward. "Racial" theories and campaigns continue, here and there, to bring difficulties, which are not easy to deal with. Foreign-exchange controls and censorship were continuing problems during 1938, though there have been few startling alterations in those fields.

It may well be noted, at this point, that certain foreign governments have been resorting somewhat oftener, and with more vigorous insistence, to the method of diplomatic intervention with neutral governments in order to prevent the local showing of American feature pictures which authoritarian states choose to regard as objectionable. The number of such interventions has not been particularly large—but the activity, in itself, deserves to be noted.

Legislative Restrictions

Restrictive measures enforced in Europe during 1938 included a new quota system instituted in Great Britain on April 1, 1938, lasting for the next 10 years. The purpose of this new law is to compel distributors and exhibitors to utilize a proportion of British-made films, and foreign producers, including American, are induced to produce in British studios quality films for both domestic and world distribution.

Italy has placed the distribution of all films, commencing January 1, 1939, under a Government monopoly. A decree to this effect was issued on September 4, 1938, establishing the Ente Nazionale Industria Cinematografica to purchase and distribute in Italy, its colonies and possessions, all motion pictures imported from abroad. Because of the severe terms of this decree and the scant opportunity offered for the showing of our American films, all American firms having their own distribution branches in Italy, and those distributing films through Italian agents, ceased doing business in Italy on January 1, 1939. This is something new in restrictions. It is the first time that a foreign government has gone into the business of distributing motion pictures for the outward purpose of profit. With the closing of American branches in Italy, Italian exhibitors will unquestionably feel the severe "pinch" involved in the lack of an assured supply of films. At best, Italian films average about half of the normal box-office receipts attained by American films, and, in the past, Italian audiences have not refrained from expressing their adverse reaction to Italian films.

Germany, during 1938, widened its authority and influence in Europe by absorbing Austria and the Sudeten territory of Czechoslovakia.

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Not only did the Anschluss of Austria and the partition of Czechoslovakia bring some 1,100 additional motion-picture theaters under the German Swastika but, also the quota laws of Germany were applied—virtually shutting out our American films. Cooperation and "compensation" agreements between Germany and other countries also have materially decreased the showing of our American pictures. This restrictive tendency is spreading over these countries that are looking to Germany for economic assistance.

On October 12, 1938, a Federal Decree went into effect in Switzerland making the importation of motion pictures subject to an import permit to be issued by the Federal Department of Interior, which has also been empowered to fix import contingents. Up to now, however, no quotas have been fixed. It is understood that the primary purpose of this new decree is to establish a dependably functioning import control of films, which was not possible previously.

The new agreement of May 18, 1938, effective June 1, 1938, in Czechslovakia permits of greater facility of American film distribution. It has removed certain threatening restrictions, decreased the cost of introducing features and dubbed versions (the recent ceding of the Sudeten territory to Germany has diminished the value of the concessions with respect to films dubbed in the German language), bound certain conditions, and established the right of American companies to establish their own distribution organizations under equitable conditions.

The Danish Parliament on April 13, 1938, revised the existing motion-picture law and created a Government distributing agency called the Film Central, for the purpose of distributing Danish films that are not distributed by the producer himself or by independent Danish distributors. The law prohibits the distribution of domestic films by local branches or agents of foreign motion-picture distributing companies.

Although restrictive barriers in many of the European countries are being enforced in greater number, the European market for American films is far from being lost. Countries such as England and France (even with their legislative barriers), Belgium, Denmark, the Netherlands, Finland, Norway, Poland, and Sweden still remain important outlets for our American pictures.

The ban on the importation of American motion pictures into Japan was lifted in October 1938. For a period of 13 months, no new American films were permitted entry, in accordance with the law of September 1937, banning luxuries—under which motion pictures were classified. The new plan permits the entry of 200 American films into Japan during 1938, and the transfer of Yen 3,000,000 of frozen funds in Japan to the United States through the Yokohama Specie Bank at San Francisco, where such funds are held without interest for a period of 3 years. Second, it provides for the grant of import and exchange permits for the importation of $30,000 worth of films on the basis of a fixed valuation of 1.5 cents per foot. Third, it allows distributors to remit these funds on a monthly basis, converted into dollars and kept in the Yokohama Specie Bank in San Francisco under the same restrictions as noted above for the Yen 3,000,000 of frozen assets.

While the lifting of the ban permitted the entrance of our American pictures again in Japan, reports of uncertainty is felt in consequence of predictions that legislation is being drafted for presentation to the next session of the Diet in March 1939, providing for rigid control over all phases of the motion-picture industry.

On December 22, 1938, the Governor of New South Wales, Australia, aproved an amendment to the Cinematograph Bill of 1938, providing for a Theater and Films Commission to replace the Film Advisory Committee, and setting up new provisions of the Quota Act. The new act provides for a 15 per cent quota on the part of exhibitors for British quota films, and a 2½ per cent quota on the part of exhibitors for Australian pictures. Exhibitors, under the new act, have a maximum rejection right of 25 per cent plus 2½ per cent for Australian films, or a total of 27½ per cent.

Latin America

The Latin American market at present appears to be the market our American distributors are seeking to offset the restricted markets in other parts of the world. With 5,239 potential theater outlets, and with new theater construction increasing each year, American companies are wisely coming to the realization that here a geographical area that should receive closer attention. Economically, it would be unwise for our companies to encourage production in South American countries; however, American companies should produce in Hollywood Spanish-dialogue films employing stage favorites brought from South America and placed in a Hollywood setting, with the use of reconstructed sets and Hollywood technique. In this manner production costs can be kept at a minimum, and producers will have Spanish-language films available to carry their other American product which is now being frequently shoved into the background by Spanish-speaking productions from Mexico and the Argentine. A case in point is the drop in the showing of American films in Peru from 70 per cent of the total in 1937 to 49 per cent in 1938, which is attributed primarily to the augmented number of Spanish-dialogue pictures from Mexico, Argentine, and Peru itself. Although none of these films approached the quality and standard of our American films, they helped to consume playing time that might otherwise have been obtained by American films.

The one important market in Latin America

which may become beset with difficulties in Argentina. In the closing sessions of the Argentine Congress in 1938, a bill was introduced which would give definite powers of regulation and control of motion pictures to the Instituto Cinematografico Argentine. This bill would encourage a national industry through prizes, subsidies, and other means; it would establish a central censorship board, with Argentine films exempt from censorship taxes; it would encourage the future establishment of a Government film studio. While the bill will not be acted upon until the next session of the Argentine Congress, it gives a clear indication which way the trend is moving and may be the forerunner of a quota law. Recently in this market a ban has been placed upon the importation of advertising matter. This ban forces our American companies in the future to print their posters and lithograph material in Argentina to aid the native printing and lithographing trade.

As an indication of the rising legislation designed to hamper the distribution of our American films, one finds that during 1938 a new tax was levied against American disrtibutors in Guatemala. Formerly, distributors paid $300 per year for the right of operation. This has now been changed to 10 per cent of the distributors' share of entry receipts. A deduction of 25 per cent from the distributors' share may be made to cover expenses, and the 10 per cent is applied to the balance.

During the year 1938, Cuba attempted to pass an exhibitors' quota providing that for every 7 imported films 1 Cuban picture must be shown. The House of Representatives failed to pass this quota. When one realizes that only two Cuban films were produced during 1938, the impracticability of the proposed legislation is clearly evident.

American Film Exports

Statistics of American motion-picture film exports for the full 12 months of 1938 show a 13,000,000-feet decrease in positive and negative sound and silent films as compared with those exported during 1937. During the year 1938 a total of 202,526,821 feet of motion-picture entertainment films, both sound and silent, with a declared value of $4,519,594, were exported to all foreign markets, as compared with 215,721,956 feet of film, with a value of $4,797,641, for the year 1937. This is a decrease of 6.1 per cent during the year 1938 in the total of all films exported.

The following table shows a break-down of the above totals (with figures indicating percentages changes) for the years 1938 and 1937, of both sound and silent positive and negative film:

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	1938		Percentage increase or decrease of footage exports for 1938	1937	
	Quantity-feet	Value		Quantity-feet	Value
NEGATIVE:					
Silent films	2,009,143	$95,344	—33.9%	3,038,623	$113,689
Sound films	1,498,012	300,351	—11.4	9,586,631	354,578
POSITIVE:					
Silent films	5,280,549	155,432	+85.2	2,851,039	87,362
Sound films	186,739,117	3,968,467	— 6.7	200,245,663	4,242,012
TOTAL	202,526,821	$4,519,594	— 6.1	215,721,956	$34,797,641

The valuation of these exports merely represents the declared value of the raw film cost at 2 to 3 cents per foot and does not represent the true value in dollars received by American distributors for rentals.

The foreign-exchange situation has not changed perceptibly during 1938. In 57 out of 94 countries throughout the world, up to December 31, 1938, foreign exchange was liberal and easy, ranging from prompt to retarded payment. In the remaining 37 countries, foreign exchange is "tight and normal" in 9 countries, "tight and slow" in 15 and "restricted" in 13 countries.

Censorship

Censorship abroad has not been unusually troublesome during 1938. In most cases, the censorship rules have been carried out in a spirit of reasonableness, moderation, and judicious liberalism. In certain instances, though, it would seem that the literal terms of the local censorship regulations may be regarded as unduly stringent. For example, we learn of films being banned occasionally on such grounds as mere "banality" or "the conveying of prejudicial illusions." In one country of southeastern Europe, pictures portraying stories of the French Revolution are taboo, because, though the events happened a century and a half ago, they are "connected with political or social movements of revolt." One great nation forbids all films that it considers "horrific," and thus the picturization of certain novels written by that nation's own distinguished authors are excluded from its screens. "Anything that might offend local sentiment" is the broad and vague description of the sort of dramatic themes that might mean "thumbs down" in a certain country. In another region, one is forbidden to show, in motion pictures, "organized knuckle fights" or "profuse bleeding"—and the same country also bars scenes depicting "relations of capital and labor," a rather onerous restriction on producers, interested in showing the vivid drama inherent in economic problems of the present day. One is inclined to agree with a report from a country in southeastern Asia, expressing the opinion that apparently "the local censor does not take into consideration the growing sophistication of native audiences."

Foreign Film Production

During the year 1938 foreign motion-picture production totaled approximately 1,706 feature films, as against 1,809 features in 1937. The countries of the Far and Near East led in production, with a total of 967 features in 1938, as compared with 959 in 1937. Japan with 575 features was again the leading producer, followed by India with 200 features. The Philippine Islands account for 67 films, Hong Kong 53, China 33, Egypt 16, Siam 10, Australia 8, Chosen and Formosa 2 each, and New Zealand 1.

Production in Europe fell off sharply in 1938, primarily as a result of England's decline in production. For the year 1938, all countries of Europe produced a total of 609 features. The following countries were producers of feature films during 1938: Germany 137, France 122, England 85, Russia 51, Italy 47, Czechoslovakia 41, Sweden 30, Hungary 26, Poland 25, Finland 20, Denmark 9, Norway 4, Turkey, Belgium, and Portugal 3 each, Netherlands 2, and Switzerland 1.

Latin American feature-film production during 1938 took an upward jump of 40 films. During 1938, 130 full-length features were produced as compared with 90 in 1937. Mexico was the largest producer, turning out 60 features. Argentina jumped its production to 50 features from 30 in 1937. Peru increased from 2 in 1937 to 11 in 1938. Brazil produced 4, Cuba and Uruguay 2 each, and Venezuela 1.

Increased production in Latin America substantiates the fact of the Latin Americans' desire to see and hear their own stars speaking their native tongue. In many markets these native pictures, regardless of their quality, have far outdistanced some of our biggest American productions. This especially is true in the rural communities of Latin America. Films produced in Mexico and Argentina have scored notable box-office successes in nearly every Latin American country in which they have been shown. This is true also of those Spanish-dialogue films produced in Hollywood employing actors brought from Latin American countries, speaking Spanish, and placed in stories having a Latin American atmosphere.

It is keenly interesting to note some of the salient characteristics of "infant" picture-producing industries in various foreign countries during the past year, as recorded by competent observers on the spot. On the one hand (as just indicated) we must frankly recognize the fact that the locally produced pictures often exert a powerful, though naturally restricted, appeal; they do so not only because they speak the language of the people but also because they "portray outstanding aspects of the national life, showing typical landscapes, dances, and music" (to paraphrase one report from the Caribbean region). One picture in particular, produced south of the Rio Grande, is noteworthy as having achieved a really "tremendous hit" during 1938 in a number of Latin American countries, where the people welcomed it eagerly by reason of their perfect comprehension of the language and the animating moods of the action.

On the other hand, we have a wealth of recent evidence to demonstrate the grave defects, shortcomings, and often insuperable difficulties of the motion-picture production attempted in certain countries, very largely on the basis of nationalistic ambition, without a solid foundation. From one European country we hear of complaints by audiences that "the local pictures seem 'stationary'." Lacking the proper facilities for moving the cameras, or for creating a fascinating variety of settings, the local producers are unable to avoid, in their films, an annoying and exceedingly tiring "static" quality. Again, we learn that "the make-up of even the leading players in local pictures is often far from flattering," and the spectators are thereby repelled—or amused in the wrong places. (What is being said here does not refer, of course, to major producing countries such as France and Great Britain.)

"The lighting is generally hard and flat" is a criticism voiced of the pictures being turned out in one Far Eastern country—in vivid contrast to the magical lighting effects achieved in nearly every American picture. The music used in some foreign studios is that of old, imported phonographs records—and, when the picture is edited, there occurs from time to time an abrupt and disconcerting "chopping off" of the musical background, perhaps in the middle of a phrase.

"Direction is deficient", is the 1938 dictum from another part of the world, with respect to locally produced pictures. A basic handicap noted is that "many local films have been and are being produced 'on a shoestring'." "Technique lags behind" is the point emphasized in still another discussion of foreign production, and, with respect to one major country, it is asserted today that the local producers "cannot provide the spice and variety characteristic of American pictures."

In one foreign country, with a vast population, the motion-picture production attempted by various local interests has, in general,

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"gained the reputation of being a poor financial risk and a highly speculative venture." In another part of the world, the local producers are described as being "unable to do any really serious work," the existing companies being "small, poorly organized, and inadequately financed." In one very substantial nation of western Europe, we find that "the high percentage of financial failures registered by local motion-picture productions discourages fresh investments."

In northern Europe, one splendid new theater took the rather staggering loss of 2,000 crowns daily while showing a locally produced picture, of which high hopes had been entertained. In that country, we ascertain, producers have experienced great difficulty in engaging satisfactory casts; one reason for this is the fact that they are compelled to rely exclusively on stage actors and actresses, and these artists can act in pictures only during the 3 months of their summer holidays. In one British Dominion, the year 1938 witnessed the production of one lone local feature—which was "shown in one theater and immediately forgotten."

In one of the European countries, in 1938, the sum of 600,000 francs was sunk in the production of a local film called "Evil Eye"—which, when it was finished, found no market whatever. It is said that the film cannot be sold and that the money invested in it is likely to represent a total loss. A number of firms, in the same country, are attempting to produce pictures in a structure converted for other purposes, where they have a working-room only 8 meters wide by 20 meters long.

Summation

From such reports as these, covering 1938, one gets a clear idea of the flaws, misfortunes, frustrations, and frequent unfavorable reactions involved in the attempt by various foreign interests to establish local motion-picture production abroad where there is actually scant necessity or justification for the effort. In numerous cases the difficulties seem well-nigh insurmountable, since they arise out of the inherent limitations of the country. In other instances, of course, the present handicaps are to some degree temporary, and faults will be gradually corrected as circumstances are altered and development proceeds.

But whether the future, in a given country, presents one prospect or the other, today the fact is indisputable that a very considerable proportion of the motion-picture production abroad is of a quality markedly inferior to prevailing American standards.

In view of that fact, what action should be taken by our American companies in order to maintain a position of superiority over their competitors in the markets of the world? To what major measure can they today resort, with the object of checking trends which we must acknowledge to be adverse? What dynamic attraction or allurement can be exerted, of greater potency than the local appeal of a spectator's mother-tongue and his natural fondness for familiar scenes and ways of life?

Plainly, before all else, we must emphasize to the utmost the CONTRAST IN QUALITY between our good American pictures and the typical product of local producing industries abroad. We must make that contrast as vivid, as striking, as impressive, as it can possibly be made. Persistently and adroitly, we must make the foreign movie-goer acutely conscious that the American picture is a product of DECIDEDLY SUPERIOR quality—of rich and varied artistry, of entertainment value unmatchable in the run-of-the-mine output of our competitors abroad. We must make this "High-Quality" factor so universally recognized that local audiences abroad will have no desire to see inferior films that owe their existence simply to some Government legislation or subsidy.

Very recent news dispatches tell us how certain foreign audiences, deprived of American pictures, have manifested their displeasure in the strongest possible terms.

It is unwise for us to try to export mediocre films. Foreign audiences, in numerous countries, get an abundance of that kind of pictures from their own studios. American distributors should send only their choice Grade "A" films to the foreign market. If the choice is between our "B" type of films and a picture from a native studio, the latter (one need hardly say) is almost invariably preferred. An examination, over the past few years, of our best revenue-producers in the foreign market discloses that those films listed among the best pictures shown here in the United States have also been the biggest revenue-REMITTERS.

Certainly, therefore, it behooves our American companies today, more than ever before, to make a very careful selection of the films to be exported—and not to send, more or less at random, pictures that might affect unfavorably the ultimate gross returns, while impairing our indispensable prestige and reputation for superior quality.

As we advance into the new year 1939, the factors to be relied upon, in maintaining our position in foreign markets, may still be defined as the simple, basic elements of our unmatched scientific skill in the motion-picture production—our amazing capacity for devising new and really wonderful methods—our determination to achieve artistic and enthralling camera-effects—the incomparable richness of our material facilities and resources—and our unequalled variety and range of every type of acting talent. Together, these things spell QUALITY—and it is quality that will continue to attract foreign audiences to American pictures.

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CANADA AND NEWFOUNDLAND

DURING 1938

PROSPERITY for Canada and Newfoundland seemed to be very close around the corner when the year 1938 opened up. During the previous three years economic conditions had slowly improved and the prospects were alluring. These prospects were not fully realized, although further economic recovery was evident. The general business result for the year was an indicated loss for all industries of somewhere between one per cent and ten per cent as compared with the previous year.

There were some bright features such as an increased grain production, amounting to about thirty per cent. Unfortunately, lower world prices fully counterbalanced this increase. Gold and other minerals showed a slight improvement. Newsprint production, one of Canada's leading exports, showed slight improvement. General employment increased steadily in the first nine months of the year but fell off again in the last quarter. Railway receipts were somewhat higher, but so were railway expenses.

In a word, the year 1938 was a good year in both Canada and Newfoundland because there was no setback. Progress was maintained and conditions continued fairly satisfactory. But, there was no brilliant expansion. The building trades were perhaps the least progressive of all the industries, and real estate values continued at the low level which they had reached in the depression period. High taxation by municipalities and governments received the blame for this condition, but lack of confidence in the future on the part of the general public is the real explanation.

Statistics for the motion picture business in Canada for the year 1937 were not issued by the Bureau of Statistics until about the 1st of December, 1938. However, they indicated that 1937 had been a good year for theaters. The total receipts for 1937 were $32,500,000. This was three millions higher than in 1936 and eight millions higher than in 1933. Official statistics for the year 1938 will not be published for another ten months, and, therefore, these can only be estimated. From all available evidence it is probable that theater gross receipts will again have passed the $33,000,000 mark.

In December, 1936, the number of wired houses was quoted at 1033; in December, 1937, this number had grown to 1205; in December, 1938, a further growth to 1310 had been recorded. From each of these figures must be deducted a certain number of theaters that are closed and some that are open in the summer only. Of the 1310 presently reported, 53 are said to be closed. Even making these deductions, the growth in the number of theaters during the past two years has been remarkable; the net increase is around 250 theaters. Moreover, there has been considerable rebuilding and refurnishing. Canadian Government statistics give the seating capacity on December 31st, 1937 as 601,611. Canadian Film Board's figures for that date were 623,432 and for December 31st,

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1938 are 668,432. This is an increase for the year of 45,000. It is questionable, however, if attendance has kept pace with the increase in the number of theaters and the improvements in the buildings.

The Government statistics for attendance showed an increase from 127,441,000 in 1936 to 134,374,000 in 1937. This was an increase of 5.4 per cent, but it is doubtful if the increase was as great in the year 1938. Everybody reports that the second quarter of 1938 showed a decided loss in admissions. It was expected that the Campaign during the autumn would have given a filip to attendance, but these hopes were not realized, except in a few of the larger theaters.

There have been no changes in the general distribution situation. The purely Canadian companies—Regal Films, Limited; Empire-Universal Films, Limited, and Columbia Pictures, Limited—remain the same. The major distributors — 20th Century Fox, Paramount, Warners, R.K.O., and United Artists—have their own branch offices, while M.G.M. is distributed by Regal and Universal by Empire. The distribution of French films is almost exclusively in the hands of France-Film Limited, of Montreal. In Toronto, where all head offices are, there has been a growth of smaller exchanges. These include; Superior Films (Harry Price), Peerless Films (J. Roher), Cosmopolitan Films (L. Glavir), Colonial Pictures (B. W. Silver), Grand National (H. Allen).

There was little change in the Canadian License Agreement, which is revised once a year, usually about April. Such changes as were made were not notable. There is no cancellation clause, as there is in Australia and New Zealand and in most of the existing United States contracts. An arbitration clause has always existed, but in recent years has been more or less voluntary; nevertheless arbitration flourishes in all provinces.

One of the notable things in Canada in the past three years has been the elimination of itinerants and 35 mm. portables. A campaign has been waged against these as being dangerous to the public and as unprofitable to the distributor. As a consequence, most portable machines now in use in the rural districts in Canada are 16 mm. sound. Two companies are making a success of distributing this film to clubs, institutions, and schools, and are sending out regular shows for one-night stands in villages. There is a general understanding that 16 mm. showings with an admission price shall not be held within ten miles of a standard theater. The supply of 16 mm. is, of course, limited, and is subject to censorship in most of the Provinces.

The Canada-United States trade treaty which comes into force on January 1st, 1939, provides for a reduction of the duty on positive film imported into Canada from 3 cents per lineal foot to 2¼ cents. It is expected that a further reduction will take place in April when the 3 per cent excise duty collected on all imports will be eliminated. There is also a slight reduction in the duty on negatives imported for printing purposes. The chief saving under these changes will be the reduction in customs paid on colored positives which are not made in Canada. It is thought that about 3,500,000 feet of colored positive will be imported in 1939 for use in theaters, on which there will be a saving of about one cent per foot.

Amusement taxes in Canada are levied by the provinces and not by the Federal Government. Last year (1937) amusement taxes were entirely abolished in Ontario which represents 40 per cent of Canadian theater business. This year there has been a decrease in the amusement taxes collected in New Brunswick on the lower admissions. Saskatchewan and Prince Edward Island have no amusement taxes.

Censor Board fees remain high in Canada, and Nefoundland increased its import tax from 65 per cent on a value of $2.50 per thousand feet to 65 per cent on a value of $4.00 per thousand feet in lieu of censorship fees. Ontario has the highest fee, charging $6 per reel on U. S. films and $3 per reel on British films. Second copies pay the same rate as first copies.

The number of feature pictures imported into Canada in 1938 shows a slight increase from all countries except Great Britain. French language films numbered 104. British dropped to 38, which includes American films made in England. There were about 40 Russian, Polish and other "European." The number of purely United States feature pictures was approximately 500, which is slightly higher than in 1937.

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Toronto Territory

Toronto, in addition to having head offices for all Canadian distributors, also has Toronto branches to supply the Province of Ontario. This Province has 367 theaters, which is an increase of 11 over 1937 and 43 over 1936. Of these, 110 theaters are situated in Toronto. About 40 per cent of Canadian film rentals are derived from this Province. The leading cities, other than Toronto, are Hamilton, Ottawa, Windsor, Kitchener, St. Catharines, Oshawa, London and Brantford. There is a Provincial Censor Board of four members, and censorship is the highest in Canada, viz., $6.00 per reel for "foreign" sound film and $3.00 per reel for British pictures. Even trailers are charged $3.00 per reel for censorship, and there is also a charge for censoring advertising "per subject." Ontario amusement tax was abolished in 1937. The 35 mm. exchange license is $100.00 a year, and 16 mm. exchanges pay $50.00 a year. The censorship fee for 16 mm. is $2.00 per reel of 400 feet.

Montreal Territory

Quebec Province is the second territory in Canada as regards rentals. The number of theaters in December, 1938, is 205 as against 187 in the previous year. Approximately 20 theaters showed French pictures exclusively and about one-third of the balance used both French and English dialogue pictures. A newly constructed Censorship Board was operating in 1938 and some pictures used in all other provinces were refused a license in Quebec because of their strict ideals in social matters, such as divorce. This strict censorship has also been applied to French-dialogue pictures. Children under sixteen years of age are prohibited from attending picture shows, but there is some prospect that this 12-year-old rule may soon be relaxed. The exchange fee is $200.00 a year and the censorship fee $3.00. There are no regulations with regard to 16 mm. The principal centres of population are Montreal, Quebec, Three Rivers, Sherbrooke, Hull and Verdun.

Saint John Territory

St. John territory includes New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland. The number of theaters operating at the end of 1938 was 136. The largest of these were located in such cities as St. John, N. B.; Halifax, N. S.; Moncton, N. B.; Sidney, N. S.; Glace Bay, N. S., and St. John's, Newfoundland. Nova Scotia charges a censorship fee of $3.00 per reel for 35 mm. and $1.50 per reel for 16 mm. New Brunswick fees are $2.50 per reel for 35 mm. and $1.00 per reel for 16 mm. Exchange licenses are $250.00 in both New Brunswick and Nova Scotia. There are neither exchange licenses nor censorship fees in Prince Edward Island and Newfoundland. However, film entering Newfoundland pays an import duty of 65 per cent on a valuation of $4.00 per reel, which is double what it was in previous years.

Winnipeg Territory

The Winnipeg territory includes the eastern half of Saskatchewan, the Province of Manitoba, and a portion of Western Ontario. The total number of theaters in this territory is 230, which is practically the same as the year before. Of these, 107 are open one or two days a week and 33 are open only in the summer. Winnipeg, Regina and Saskatoon are the three largest cities in this territory. The Manitoba and Saskatchewan Censor Boards sit in Winnipeg, where the exchanges have their offices. The Manitoba censorship fee is $2.00 per reel for 35 mm. and the same fee for 16 mm. Saskatchewan charges $2.00 for 35 mm. and $1.50 for 16 mm. (750 feet). The exchange license fee in each Province is $250.00.

Calgary Territory

Exchange offices in Calgary supply Western Saskatchewan, the Province of Alberta, and seven towns in British Columbia. The number of theaters operating at the end of 1938 was 229 as against 205 a year ago. Of these, about 28 are open in summer only and 130 operate only one or two days a week. The Alberta censorship charge is $4.00 per reel for 35 mm. and $2.00 per reel for 16 mm. Exchange license fee in Alberta is $250.00.

Vancouver Territory

Vancouver territory is the smallest in Canada and is confined to the Province of British Columbia. The total number of theaters is 108, an increase of two over the previous year. Vancouver and Victoria are the largest cities. The exchange license fee is $300.00 and the censorship fee is $3.00 per reel for 35 mm. and $1.50 per reel for 16 mm. All distributors have their offices in Vancouver, where there is a special film building for housing exchanges, as there is in all other Provinces.

ENGLAND

DURING 1938

By

ERNEST W. FREDMAN

Managing Editor of "THE DAILY FILM RENTER"

THE TROUBLE with writing articles for a YEAR BOOK is that in this industry of ours time passes so quickly that before you've finished one, it's almost time to write another. Seldom have I known 12 months to pass with such kaleidoscopic rapidity as the year that's now drawing to a close. Seems only the other day that I was sitting down to sum up the position as regards the British film industry for the benefit of American readers—and here I am again, weighing up what it has done—and what it's going to do.

Weighing up what it has done isn't very difficult, for we have made some good pictures—but not enough. However, that isn't altogether the fault of the British producer, for he has had many things to contend with. Finance isn't very easy to obtain; the British film producing industry suffers—and suffers badly—from losses in the past—losses made by fly-by-night producers which have left finance in a very precarious position. Investors are chary where they put their money—but Hollywood has gone through exactly the same pains and has emerged, and there is no reason why the British film industry shouldn't similarly find itself making a greater number of films with solid financial backing in the future. This much can be said—our pictures can, I modestly claim, be regarded as having made prétty good strides both in their technical excellence and in their general appeal.

I don't think there is much wrong with "Victoria the Great" or "Sixty Glorious Years," both of which will gross a million dollars in England—not because of any sentimental appeal, but because they possess real entertainment value and are very well made. We are pretty proud of them and see no reason why we shouldn't state the fact. Take another—"The Drum"—which, I believe, has played the screens of America and Canada. Here is a film that has grossed over a million in its own country, and will gross nearly a million in the United States and Canada. Not bad going, and I think you must have liked it, otherwise you wouldn't have paid to see it.

Take "A Yank at Oxford," made by M-G-M at Denham Studios. Could you wish for a better job of work? Take "The Citadel," also made by the same American company in their British Studios with an all-British technical staff. I don't think you'll find anything very much wrong with that.

I don't know whether you have seen it, but "Pygmalion" is another British picture, of which we are proud, whilst I think you will agree when you see "The Mikado" that this famous Gilbert & Sullivan opera has been treated as well as it could be by the finest studio in Hollywood. So, as I say, we are not downhearted, even if we have not made the great number we should have liked to have embarked upon—at any rate, the quality has been good.

British production has been hampered both by lack of finance and general uncertainty; also it hasn't been helped by recent political crises. The Films Act which was passed by Parliament in the latter part of this year, had so much undesirable publicity that it scared money away—and without money you can't make pictures—whether it is in England, America, or any other country you care to name. Money is necessary! The next thing is brains and manpower—but you can always get those—if you have the money!

The talks went on so long and there were so many conferences and Parliamentary sessions held before this Act finally became law, with the attendant stories of vast sums of money that had been lost in the making of pictures, you can't wonder financiers sheered off. But that's all being put right—and if the new Films Act hasn't helped British film production much—and definitely it doesn't seem to have done that yet—we are hopeful it may prove of value in the years to come. I am not hazarding an opinion on that score, because the future at the moment is very cloudy. One thing it has done—and that is, American com-

panies have embarked upon a definitely higher grade of picture to meet their quota requirements—that is all to the good; and the elimination of the quota quickie which corroded the screens of this country is the best thing that could have happened; they were neither entertaining, nor did they show any credit to whoever produced them—except in the rarest instances. Now, nearly all the American companies are embarking upon worth-while British films, and the production of pictures such as "A Yank at Oxford" and "The Citadel" has given a decided fillip in that direction.

The theater side continues to flourish; it's had its setbacks, particularly at the beginning of October when the crisis had a very bad effect upon the box office, and it didn't recover for several weeks—but good entertainment will still attract and as the political atmosphere cleared so the box office reacted.

Mergers are still in the air; it is freely rumored Gaumont-British will merge with the Odeon Circuit, controlled by Oscar Deutsch, and if this does come about it will mean a group of at least five hundred theaters under one control.

John Maxwell with his A.B.C. circuit still continues to be a formidable figure in the theater field, and whilst building has not continued with the same vigor, which is partly due to the fact that saturation point has certainly been reached, it still goes on. There are many new and very handsome kinemas that have been erected this year. In the West End of London alone there has been a beautiful addition in the shape of the Warner Theater, a two thousand seater which stands on the site of the old Daly's Theater, and a very imposing addition to the amenities of the theatrical center.

The hub of studio activities continues to be Pinewood and Denham. Just recently these two studios have concluded a working agreement or merger which brings them under one control and makes for the elimination of unnecessary expense. This amalgamation, I might add, was immediately followed by a statement from Robert T. Kane, that 20th Century-Fox, who had been working at Pinewood, would transfer their British producing activities to the Gaumont-British Gainsborough Studios at Islington, so that apparently rationalization has its drawbacks as well as its advantages.

Films that have been produced at Pinewood and Denham during the year include "This Man Is News," "Pygmalion," "Sixty Glorious Years," "The Drum," "The Mikado," "Four Feathers," "The Citadel," "A Yank at Oxford," "Keep Smiling" and "We're Going to Be Rich."

Ealing Studios have turned out a number of really worthwhile productions, among them "The Ware Case" and "It's in the Air." The latter features their main asset, George Formby, the very popular favorite in variety in this country who has repeated that popularity on the screen.

Gainsborough, turning their attention mostly to comedy, have made some very good pictures at Islington, such as "Bank Holiday," "The Lady Vanishes," "Alf's Button Afloat," "Oh, Mr. Porter," and "Hey, Hey, U. S. A." A very welcome sign is the fact that the Gaumont-British organization are re-opening their Shepherds Bush Studios, where pictures will be made, the first of which will come under 20th Century-Fox release.

Associated British Studios at Elstree specialize in a modest type of picture made at a reasonable figure, and have done remarkably well with such films as "The Outsider," "Yellow Sands," "Black Limelight" and "The Housemaster," whilst a newcomer in the production field, Mayflower Pictures Corporation, have introduced Charles Laughton in "The Beachcomber" and "St. Martin's Lane."

Relations between distributors and exhibitors which at one time were very strained, have now been re-established and much more goodwill ensues. There has been talk over the latter months of the year for a Greater Movie Campaign somewhat similar to that initiated by the American film industry, but nothing has been embarked upon, because in England the little falling off in attendances is in no way due to the public getting tired of the movies, but merely because of political crises which always affect the box office. Good pictures will always attract audiences; it's poor pictures that keep them away, so we look to 1939, and if at the moment the future of British film production is a little cloudy it is hoped that is of a merely transient nature.

The Films Act will have its testing time throughout the ensuing 12 months, and next year, if the fates are kind and I still continue my article in this YEAR BOOK, I am hoping to say it has proved of value to British film producers.

BRITISH COMPANIES
AND THEIR PERSONNEL

Associated British Cinemas, Ltd.

(Controlled by Associated British Picture Corp., Ltd.)
30-31 Golden Square, London, W. 1.
Chairman and Managing Director...John Maxwell
General Manager.....Arthur S. Moss
Secretary.....Eric Lightfoot

DIRECTORS

Sir Clement Konloch-Cooke, Bart, K. B. E., Jerome Denny Bright, William Douglas Scrimgeour, Robert Gordon Simpson.

Associated British Film Distributors, Ltd.

A. T. P. House, 169-71 Oxford St., London, W. 1.
Chairman.....S. L. Courtauld, M. C.
Managing Director....Reginald P. Baker, F. C. A.
Secretary.....Gordon W. G. Rayner
General Manager.....B. Henry
Publicity Manager.....M. Manischewsky

DIRECTORS

Major J. S. Courtauld, M. C., M. P., B. Henry.

Associated British Picture Corp., Ltd.

Film House, Wardour St., London, W. 1.
Chairman and Managing Director...John Maxwell
Secretary.....George H. Gaunt

DIRECTORS

Sir Clement Kinloch-Cooke, Bart, K. B. E., Jerome Denny Bright, Maurice Arthur Dent, William Douglas Scrimgeour, C. A., Robert Gordon Simpson, M. C., C. A.

British Acoustic Films, Ltd.

Film House, 142-50 Wardour St., London, W. 1.
Chairman.....Maurice Ostrer
Managing Director.....H. Clayton
Secretary.....H. S. White

DIRECTORS

A. Poulsen, I. Cremieu Javal, H. R. A. de Jonge.

British & Dominions Film Corp., Ltd.

Film House, 142 Wardour St., London, W. 1.
Chairman.....E. Ronald Crammond
Managing Director.....C. M. Woolf
Secretary.....A. L. Dugon

DIRECTORS

The Hon. R. Norton, W. H. Cockburn.

British Instructional Films, Ltd.

(Sub-standard films and equipment)
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Secretary.....E. Mann

DIRECTORS

John Maxwell, Chairman; William Douglas Scrimgeour, William J. Gell.

British Lion Film Corp., Ltd.

76-78 Wardour St., London, W. 1.
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Secretary.....L. C. Sennitt, A. C. A.
General Manager.....S. A. Myers

DIRECTORS

N. L. Nathanson, Andrew Holt, I. Charles Flower.

Columbia (British) Productions, Ltd.

139 Wardour St., London, W. 1.
Registered Office..18 Bloomsbury Square, London, W. C. 1
Production Office..139 Wardour St., London, W. 1
Managing Director.....Joseph Friedman
Secretary and Prod. Contact...George J. Maidment
Publicity.....H. F. Kessler-Howes

Criterion Film Productions, Ltd.

31 Budge Row, London, E. C. 4.

DIRECTORS

Douglas Fairbanks, Jr., George Smith, Capt. A. Cunningham-Reid, D. F. C., M. P., H. Alan Hawes, F. C. A., Marcel Hellman.

Denman Picture Houses, Ltd.

Film House, 142-50 Wardour St., London, W. 1.
President.....Isidore Ostrer
Chairman.....Mark Ostrer
Secretary.....W. B. Robinson

DIRECTORS

Col. H. A. Micklem, C. B., M. C. M. G., D. S. O., R. H. Gillespie, Maurice Ostrer.

Excelsior Film Productions, Ltd.

31 Budge Row, London, E. C. 4.

DIRECTORS

Marcel Helman, Harold French, H. Alan Hawes, F. C. A.

Gainsborough Pictures (1928), Ltd.

Film House, 142-50 Wardour St., London, W. 1.
Chairman.....Mark Ostrer
Director.....Maurice Ostrer
Secretary.....W. B. Robinson

G & S Films, Ltd.

127-133 Wardour St., London, W. 1.
Secretary.....H. Rogers

DIRECTORS

J. Arthur Rank, D. L., J. P., Chairman; C. M. Woolf, Barrington C. Gain, S. F. Ditcham.

Gaumont-British Distributors, Ltd.

Film House, 142-50 Wardour St., London, W. 1.
Chairman.....Isidore Ostrer
Managing Director.....Mark Ostrer
Secretary.....W. B. Robinson

DIRECTORS

Maurice Ostrer, Leon Gaumont, David Ostrer.

Gaumont-British Picture Corp., Ltd.

Film House, 142-50 Wardour St., London, W. 1.
Managing Director.....Mark Ostrer
Assistant Managing Director.....Maurice Ostrer
Secretary.....W. B. Robinson

DIRECTORS

Col. H. A. Micklem, C. B., C. M. G., D. S. O., S. R. Kent, Dixon Boardman, A. E. Messer, R. T. Kane, O. H. C. Balfour, C. M. G., C. H. Dade.

Gaumont Super Cinemas, Ltd.

Film House, 142-50 Wardour St., London, W. 1.
Chairman.....Mark Ostrer
Secretary.....W. B. Robinson

DIRECTORS

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127-133 Wardour St., London, W. 1.
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Managing Director.....C. M. Woolf
General Sales Manager.....John Woolf
Publicity Manager.....Mrs. Leila Stewart
Secretary.....H. Rogers

DIRECTORS

P. Lindenberg, L. W. Farrow, Maurice Woolf, S. F. Ditcham.

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Film House, 142-50 Wardour St., London, W. 1.
President.....Isidore Ostrer
Managing Director.....Mark Ostrer
Secretary.....W. B. Robinson

DIRECTORS

Maurice Ostrer, George Black.

Imperator Film Productions, Ltd.

Film House, Wardour St., London, W. 1.
Chairman and Managing Director..Herbert Wilcox
Secretary.....A. L. Dugon

DIRECTORS

J. R. Stephens, A. L. Dugon, Merrill White.

London Film Productions, Ltd.

Denham Studios, Denham, Uxbridge, Middlesex
Chairman and Managing Director..Alexander Korda
Secretary.....R. H. Harrison

DIRECTORS

Charles Boot, E. R. Crammond, Harry George, Sir Connop Guthrie, Bart, E. H. Lever, Capt. Richard Norton, J. A. Rank, P. C. Stapleton.

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Pinewood Studios, Iver Heath, Bucks

DIRECTORS

Leslie Howard, Walter Futter.

Mayflower Pictures Corp., Ltd.

14 Lower Regent St., London, S. W. 1.
In charge of Production.....Erich Pommer
Star.....Charles Laughton
Production Manager.....Hugh Perceval
Controller.....George E. Maynard
Publicity.....Jimmy Hutchison

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Moss Empires, Ltd.

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DIRECTORS

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MANAGING DIRECTORS

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104 Oxford St., London, W. 1.
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Assistant.....Richard Blaydon

Pathe Equipment, Ltd.

173 Wardour St., London, W. 1.
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Secretary.....E. Mann

DIRECTORS

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103-11 Wardour St., London, W. 1.
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Managing Director.....W. J. Gell
Director.....William Douglas Scrimgeour
Secretary.....E. Mann

Pinebrook, Ltd.

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Secretary.....M. L. Axworthy

DIRECTORS

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New Gallery House,
123 Regent St., London, W. 1.
Secretary.....E. A. Crisp

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RCA Photophone, Ltd.

Electra House, Victoria Embankment
London, W. C. 2.
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Secretary.....P. A. Turnor

DIRECTORS

J. Moxon Broad, F. R. Deakins, B. E. G. Mittell, R. H. Oxley, H. L. Sommerer.

Twentieth Century Productions, Ltd.

Vicarage House, 62 Greek St., London, W. 1.
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General Manager.....Leslie F. Baker
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Publicity Director.....Hugh Findlay

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127-133 Wardour St., London, W. 1.
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Managing Director.....S. F. Dictham
Secretary.....H. Rogers

DIRECTORS

J. Arthur Rank, D. L., J. P., Maurice Woolf, H. Rogers.

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Western Electric Co., Ltd.

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Secretary.....J. H. Somake

DIRECTORS

T. K. Stevenson, E. M. Hall, H. L. Marsterson, F. C. Leach, J. H. Somake.

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Film House, Wardour St., London, W. 1.
Chairman and Managing Director..Herbert Wilcox
Director.....J. R. Stephens
Secretary.....A. L. Dugon

BRITISH STUDIOS

AND THEIR PERSONNEL

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Studio Manager.....Joe Grossman
Chief Sound Engineer.....A. S. Attkins
Chief Film Editor.....A. C. Hammond
Laboratory Business Manager.....C. Parfrey
Laboratory Technical Manager.....G. Alderson
Musical Director.....Harry Acres
Cameramen:
Claude Friese-Greene, Walter James Harvey

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Sales Control.....R. W. Cheshire

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Production Supervisor.....H. Smith
Art Director.....N. G. Arnold
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Sound Engineer.....H. V. King
Publicity Manager.....K. Green

Ealing Studios, Ltd.

Ealing, W. 5, London

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Chief Engineer.....S. G. Double
Set Constructionist.....Ernest Marlow
Chief Cameraman.....R. Neame
Chief Sound Engineer.....Eric Williams
Publicity Director.....M. Danischewsky
Music Director.....Ernest Irving
Chief Scenario Editor.....Major Meade
Cutting Room Manager.....E. A. Aldridge

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Recording Engineer.....J. Cox

DIRECTORS

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Publicity Manager.....Tom Burdon

DIRECTORS

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Assistant Director.....Geoffrey Boothby
Camera.....Georges Perinal, Eddie Cohen, B. Browne, Harry Stradling, Maurice Forde
Photography.....Georges Perinal
Editors.....William Hornbeck, Charles Crighton, Philip Charlot
Publicity.....John B. Myers
Studio Press Representative.....Geoffrey Carter
Casting Manager.....H. Parr
Music Director.....Muir Mathieson
Makeup.....Guy Pearce
Recording Director.....A. W. Watkins
Art Directors.....Vincent Korda, Lazare Meerson
Costumes.....John Armstrong, Rene Hubert
Special Effects.....Ned Mann, Laurence Butler, E. Cohen
Writers.....Lajos Biro, Robert Sherwood, Arthur Wimperis

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Denham Uxbridge, Middlesex

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Production Manager.....Harold G. Boxall
Casting Manager.....Harold Huth
Publicity Manager.....Geoffrey Carter

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Sound Recorder.....Harold Fuller
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Chief Electrician.....W. Bowden
Chief Cameraman.....Geoffrey Faithful
Floor Manager.....C. J. Brand

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Iver Heath, Bucks.

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Secretary.....M. L. Axworthy
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Studio Manager.....H. G. Coward
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Maintenance Engineer.....T. Knight
Chief Accountant.....W. H. V. Able
Floor Manager.....L. Gerhold
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Laboratory Contact.....B. Sewell

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Secretary.....F. V. Royce
Production Manager.....J. R. Sloan
Studio Manager.....A. M. Salomon
Scenario Editor.....H. E. Alexander
Publicity Manager.....Philip Selssor
Cameraman.....Basil Emmott
Recording Engineer.....B. Honri
Film Editors.....A. Bates, Leslie Norman
Art Directors.....Peter Proud, Michael Relph

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Welwyn Garden City, Herts.

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Chief Engineer.....P. Abbott
Master Carpenter.....E. Eldred
Sound Engineer.....H. Benson
Recordist.....A. E. Rudolph

DIRECTORS

J. Norman Parker, W. Ward, J. H. McDonald.

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Denham Studios, Denham, Middlesex

Chairman and Managing Director..Herbert Wilcox
Director.....J. R. Stephens
Secretary.....A. L. Dugon
Publicity Manager.....Tom Burdon

Worton Hall Studios, Ltd.

Worton Road, Isleworth, Middlesex
Office: 31 Budge Row, London, E. C. 4.

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Studio Manager.....Desmond S. Tew
Sound Recordist.....A. R. S. Jolly
Chief Electrician.....T. A. Hawkes

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ENGLISH PRODUCTION

BY AMERICAN COMPANIES

By

HOLLIS KENNAHAN

FILM DAILY Staff

PRODUCTION in England by American companies in the past has been a somewhat haphazard venture, but 1938 saw a complete change in the picture. The advent of the Films Act last April acted as a spur to American producers and resulted in a number of fine box office films, with an even greater number of top-notch pictures scheduled to come from American production units in England during 1939.

Notable among the made-in-Britain films distributed here in 1938 were "The Citadel" and "A Yank at Oxford," produced by M-G-M at their English plant. When the former film received many honors as one of the outstanding releases of the year, it served to confound dubious critics who said American companies would never make a good picture in England.

American quality production in England on an increased scale seemingly also served to stimulate English producers, at any rate, English releases generally here during 1938 were without doubt the finest imported to date. Especially well received were "Pygmalion" and "The Lady Vanishes."

It is no reflection on the British industry when it is pointed out that American companies had, and have, many obstacles to overcome in producing pictures in England. Production methods have not been geared to the pace prevailing in Hollywood and the number of trained technicians is smaller, but these stumbling blocks are being rapidly overcome, to the mutual benefit of both American and British producers.

Hollywood is going to Britain in a big way from now on, it is indicated on every side. Players and technicians are being freely lent for productions in the English units of the Coast companies, and budgets are steadily mounting, with budgets for American companies in England during 1939 expected to be double what they were last year. These moves can bring about only one result, bigger and better pictures, which will add to the prestige of British made product, and act as an increased stimulus to British production itself.

The most active companies in England during 1938 were 20th-Fox, Warners, M-G-M, and Columbia, directly producing a total of over 30 pictures in England during the year. These companies have announced increased UK product line-ups for 1939, with a definite trend toward bigger and better pictures emphasized. RKO Radio and Herbert Wilcox late in the year effected a production-distribution partnership. Paramount also will produce a number of pictures in England during 1939. Other companies as well are laying plans now for English production, and it is a fairly safe prophecy that all U. S. major companies eventually will be found producing their own films there.

It is significant that most of the pictures planned by American companies for English production this year will be aimed at world-wide distribution. This is far different than the practice in the past.

Mention properly is made here of the affiliation of United Artists with Alexander Korda, English producer, which automatically puts this company in the English producing field. Affiliation of 20th-Fox with GB-Gainsborough has also strengthened that company in the English field and further cemented good will between the American and British industries.

Barring unforeseen difficulties—especially an outbreak of hostilities—the year 1939 promises to usher in a new era in the British production field.

CINEMATOGRAPH FILMS ACT

Arrangement of Sections

Part I.

Provision Relating to Renters' Quotas

Section

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Text of Act

Chapter 17.

An act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid. (30th March, 1938.)

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:

Part I.

Renters' Quotas and Exhibitors' Quotas Provisions Relating to Exhibitors' Quotas

1.—(1) Subject to the following provisions of this Part of this Act, where a renter has, in any renters' quota period, acquired for distribution in Great Britain films which are registered as foreign long films, or has, in any such period, so acquired films which are registered as foreign short films, then unless—

(a) in the first case, the films which have been so acquired by him in that period and are registered as long films include films registered as British long films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as long films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to long films by Part I of the First Schedule to this Act for that period or, as the case may be, for the year beginning with the first day of April in which that period falls, or

(b) in the second case, the films which have been so acquired by him in that period and are registered as short films include films registered as British short films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as short films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to short films by Part I of the said Schedule for that period or, as the case may be, for the year beginning with the first day of April in which that period falls,

the renter shall be guilty of a quota offense, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfill the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the renter proves that fact to the satisfaction of the court.

2. For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled or trebled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken for the purpose of paragraph (a) of that subsection to be twice or, as the case may be, three times its registered length:

Provided that a renter shall be deemed not to have fulfilled the quota conditions imposed by paragraph (a) of the preceding subsection as respects the quota period beginning with the first day of April nineteen hundred and thirty-eight or either of the two renters' quota periods falling in the year beginning with the first day of April nineteen hundred and thirty-nine or in any subsequent year, if the aggregate of the registered lengths of the films acquired by him in that period or year, as the case may be, for distribution in Great Britain which are registered as British long films and also as renters' quota films bears to the aggregate of the lengths which are to be taken, for the purpose of that paragraph, to be the lengths of those films, a proportion being less than one-half.

(3) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June in the year nineteen hundred and thirty-eight or any of the eight succeeding years, lay before Parliament the draft of an order directing—

(a) that, in relation to the renters' quota period beginning with the first day of April the next following and in relation to any subsequent renters' quota period specified in the order, this section shall have effect as if for subsection (2) thereof there were substituted the following subsection:

"(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken, for the purpose of paragraph (a) of that subsection, to be twice its registered length"; or

(b) that, in relation to the year beginning with the said first day of April and in relation to any subsequent year specified in the order, the proviso to subsection (2) of this section—

(i) shall have effect as if in that proviso for the reference to one-half there were substituted a reference to such other proportion as may be specified in the order, or

(ii) shall have no effect:

and if, not later than the thirty-first day of July next following the date on which the draft of any such order is laid before it, each House of Parliament resolves that the order be made, the Board shall forthwith make the order in terms of the draft.

(4) The power conferred by the last preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power exercisable in the like manner and subject to the like manner and subject to the like conditions, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection:

Providing that an order varying or revoking such an order as aforesaid shall not have effect in relation to any period prior to the first day of April next following the date on which the order is made.

2.—(1) Subject to the following provisions of this Part of this Act, no film registered as a British film shall, for the purpose of the fulfillment of any conditions imposed by subsection (1) of the last preceding section (hereafter in this Act referred to as "quota conditions"), be counted more than once by the same renter or counted by any renter other than the renter who has first acquired the film (whether before or after the commencement of this act) for distribution in Great Britain; and no film so registered shall be counted for the said purpose if it has already been counted for the purpose of complying with the requirements of section thirteen of the Act of 1927.

(2) Where, at any time in a renters' quota period, a renter has acquired, for distribution in a limited area in Great Britain only, a film which is registered as a British film and also as a renters' quota film, and which, at that time, had not been exhibited to the public at a theater in that area then if throughout that period or, as the case may be, the part thereof during which he carried on business as a renter in Great Britain—

(a) that renter has had no right to distribute in Great Britain outside that area any films which are registered as foreign films or are registered as British films and also as renters' quota films, and

(b) no other renter has had a right to distribute the first-mentioned film in that area,

the said film may, for the purpose of the fulfillment of any relevant quota conditions as respects that period, be counted once by the first-mentioned renter, notwithstanding that some other person is also entitled, by virtue of this sub-section, to count the film for the said purpose.

(3) Where the films which a renter has, in any renters' quota period, acquired for distribution in Great Britain consist of, or include, old films registered as British film and also as renters' quota films, and old films registered as foreign films, he may, for the purpose of fulfilling any relevant quota conditions as respects that period, count once each of the said old films which is registered as a British film—

(a) if all the registered films so acquired by him in that period (exclusive of films registered only as exhibitors' quota films) are old films, or

(b) (in a case where the said registered films include films other than old films) if any such quota conditions would have been fulfilled as respects those others films had they been the only films so acquired by him in that period.

(4) For the purposes of the last preceding sub-

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section, a film which in any renters' quota period a renter acquires for distribution in Great Britain shall, in relation to that period, be deemed to be old if, and only if,—

(a) the film has previously been acquired as aforesaid by some other renter, and

(b) not less than one year has elapsed since the end of the year in which the film was previously acquired as aforesaid by any other renter;

and in this subsection the expression "year" means year beginning with the first day of April.

3—(1) Where, by means of such evidence (including statutory declarations) as the Board of Trade may require, a renter carrying on business in Great Britain satisfies the Board with respect to any film registered under Part III of this Act as a British long film and also as doubled or trebled for the purpose of renters' quota—

(a) that in any renters' quota period the said renter has, for a price of not less than twenty thousand pounds, acquired the film for distribution in a foreign country, and

(b) that the said renter has not acquired the film for distributing in Great Britain, the Board may, if they think fit, give directions that in determining whether any relevant quota conditions have been fulfilled—

(i) the film shall (except for the purpose of the proviso to subsection (2) of section one of this Act) be treated as if, at the time when the said renter acquired it for distribution in that foreign country, he had acquired it for distribution in Great Britain, and

(ii) any acquisition of the film by another renter for distribution in Great Britain whether before or after the giving of the directions) shall be disregarded.

(2) Any directions given under this section by the Board of Trade shall—

(a) in a case where—

(i) the film to which the directions relate is registered as trebled for the purpose of renters' quota, and

(ii) the Board are satisfied that the price paid or payable by the renter in respect of his acquisition of the film for distribution in the foreign country is not less than thirty thousand pounds,

include a direction that the length of the film shall, for the purpose of determining whether any relevant quota conditions have been fulfilled by that renter in any renters' quota period, be taken to be twice its registered length, or

(b) in any other case, include a direction that the length of the film shall, for the said purpose, be taken to be its registered length:

Provided that if the total length of the films which, by virtue of any directions under this section, a renter is to be deemed for any purpose to have acquired in any renters' quota period for distribution in Great Britain exceeds half the total length of films registered as British long films which, apart from those directions, he must have acquired for distribution in Great Britain in order to fulfill the relevant quota conditions as respects that period, the first-mentioned total length shall be deemed to be reduced by the amount of the excess.

(3) If, at any time after giving any directions under this section, the Board of Trade discover that they were misinformed as to any of the material facts by reference to which their decision to give the directions was made, the Board may revoke the directions; and where any such directions are revoked, they shall be deemed to never to have been given.

(4) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorized by paragraph (a) of subsection (3) of that section, this section shall have effect as if, in subsection (1) of this section, for the words "doubled or trebled for the purpose of renters' quota" there were substituted the words "doubled for the purpose of renters' quota or capable of being doubled under this section," and as if, in subsection (2) of this section, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under this section."

4—(1) Upon application made, with respect to a film to which this Act applies, by a renter who has, in any renters' quota period, acquired that film for distribution in Great Britain, or who proposes to acquire it in any such period for distribution in Great Britain, the Board of Trade, if satisfied that the film is a long film and that it has not been exhibited to the public in Great Britain within the twelve months immediately preceding the date on which the application was made, may, if they think fit, direct that, subject to the fulfillment of the conditions set out in the following subsection, the fact that he has, before the end of the year beginning with the said date, acquired the film for distribution in Great Britain shall, for the purpose of determining whether that renter has fulfilled any quota conditions, be disregarded.

(2) The conditions subject to which any directions given under this section in respect of a film shall have effect that the film must not, in the year beginning with the date of the application upon which the directions are given—

(a) be delivered by any other renter to exhibitors Great Britain for public exhibition therein, or

(b) be exhibited to the public at more than twelve theaters in Great Britain or at more than six theaters in the administrative county of London, or

(c) be exhibited to the public at more than one theater in Great Britain on the same day;

and if the renter delivers the film, after the end of that year, to an exhibitor for exhibition to the public at a theater in Great Britain, then, for the purpose of determining whether any quota conditions have been fulfilled by him, the film shall (without prejudice to any previous effect of the directions) be treated as if, at the time when he first so delivers it, he had acquired it for distribution in Great Britain.

5. Upon application made to them in that behalf, the Board of Trade, if they think fit, may in relation to any renters' quota period, designate any two or more renters as an approved combination for the purpose of fulfilling the quota conditions as respects that period in relation to long films; and if, in that period, not more than one of those renters has acquired, for distribution in Great Britain more than three films which are registered as long films (other than films which are registered only as exhibitors' quota films), the preceding sections of this Act shall, so far as regards the fulfillment of the quota conditions as respects that period in relation to long films, apply to those renters as if they constituted together a single renter;

Provided that the preceding provisions of this section shall, in relation to the renters' quota period beginning with the first day of April nineteen hundred and thirty-eight, have effect as if in those provisions for the word "three" there were substituted the word "six."

6. Where, for the purpose of any of the preceding provisions of this Act, it is material to determine what films a renter has acquired in any renters' quota period, a film which he has, in that period, acquired for distribution in Great Britain, but which has been registered in any subsequent renters' quota period, shall be deemed to have been acquired by him as aforesaid in the renters' quota period in which the film was registered and not in the renters' quota period in which he actually so acquired it.

Provisions Relating to Exhibitors' Quotas

7.—(1) Subject to the following provisions of this Part of this Act, where an exhibitor has, in any exhibitors' quota year, exhibited to the public at any theater in Great Britain films which are registered as foreign long films, or has, in any such year, so exhibited films which are registered as foreign short films, then, unless—

(a) in the first case, the proportion which the total length of films which have been exhibited by him to the public at that theater in that year, and are registered as British long films, bears to the total length of films which have been so exhibited and are registered as long films is at least equal to the proportion prescribed in relation to long films

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for that year by Part II of the First Schedule to this Act, or

(b) in the second case, the proportion which the total length of films which have been exhibited by him to the public at that theater in that year, and are registered as British short films, bears to the total length of films which have been so exhibited and are registered as short films is at least equal to the proportion prescribed in relation to short films for that year by Part II of the said Schedule.

the exhibitor shall be guilty of a quota offense, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfill the relavent conditions imposed by this subsection was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the total length of films of any class mentioned in that subsection which, in any exhibitors' quota year, has been exhibited to the public at any particular theater shall be computed as follows, that is to say:—

(a) the registered length of each film of that class which, in that year, has been exhibited to the public at that theater during the normal hours in the ordinary programs shall be multiplied by the number of times the film has in that year been so exhibited; and

(b) the products arrived at under paragraph (a) of this subsection shall be added together.

(3) In relation to any exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theater in Great Britain on more than six days nor at more than one such theater at the same time, the preceding provisions of this section shall have effect as if all the registered films which had in that year been exhibited by him to the public at theaters in Great Britain had been so exhibited at one such theater.

(4) For the purpose of determining whether any conditions imposed by subsection (1) of this section have been fulfilled as respects any exhibitors' quota year, a film which was first registered as a British film more than four years before the beginning of that year shall be disregarded, unless, upon an application made not later than the end of that year by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, direct that the film shall be taken into account for that purpose.

General Provisions

8. If, on any occasion on which, during the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theater therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than one-tenth of that registered length, the renter shall be guilty of an offense and liable on summary conviction to a fine not exceeding one hundred pounds.

9.—(1) No person shall, in the year beginning at the commencement of this Act or any of the nine succeeding years, carry on the business of distributing registered films in Great Britain, unless—

(a) there is in force a license under this section authorizing him to carry on business as a renter, or

(b) an application for such a license as aforesaid in respect of that year has been duly made, and the determination of the application is still pending.

and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any exhibitors' quota year, exhibit a registered film to the public at a theater in Great Britain, unless at the time of the exhibition—

(a) there is in force a license under this section authorizing him to carry on business as an exhibitor at that theater, or

(b) an application for such a license as aforesaid in respect of that year has been duly made, and the determination of the application is still pending;

and if any exhibitor exhibits a film at any theater in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theater.

(3) A license authorizing a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the license applied for:

Provided that the Board of Trade may refuse to grant such a license, unless the applicant has furnished to the Board such information, verified in such manner, as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified.

(4) Subject as hereinafter provided, a license under this section authorizing a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theater in Great Britain as may be specified in the license:

Provided that such a license as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theater in Great Britain, subject to the limitation that the license does not authorize the holder thereof to exhibit registered films at any one theater on more than six days in the year in respect of which the license is granted, or to exhibit registered film at more than one theater at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a license under this section unless he has a place of business in Great Britain.

(6) Where the holder of a license under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided, a license under this section shall take effect on such day, not being earlier than the beginning of the year in respect of which it is granted, as may be specified in the license, and shall continue in force until the end of that year and no longer:

Provided that if, after the granting of such a license, the holder of the license becomes disqualified for holding it, the license shall forthwith cease to have effect.

10—(1) An exhibitor shall not, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, exhibit on any occasion to the public at a theater in Great Britain any film to which this Act applies, unless—

(a) he has acquired the right to exhibit the film to the public at that theater on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

11.—(1) Any person guilty of a quota offense under this Part of this Act shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment, of a quota offense under this Part of this Act, then, in addition to imposing such a fine as aforesaid, the court—

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(a) if the offense is an offense under the provisions of this Part of this Act relating to renters' quotas, and the offender has previously been convicted of a renters' offense not less than twice (whether summarily or on indictment), may revoke any renter's license held by him, and may order, with respect to the offender or any of the following persons, that is to say,—

(i) any person who, at or since the time when the offense occurred, was or has been financially associated with the offender in his business as a renter.

(ii) any person concerned in the management of the offender's said business who was knowingly a party to the offense, and

(iii) any person who has acquired the offender's said business either wholly or in part,

that he shall, for such period as may be specified in the order, be disqualified for holding a renter's license, and

(b) if the offense is an offense under the provisions of this Part of this Act relating to exhibitors' quotas, and the offender has previously been convicted of an exhibitor's offense not less than twice (whether summarily or on indictment), may revoke any exhibitor's license held by him in respect of the theater in relation to which the offense has occurred, and may order, with respect to—

(i) the offender,

(ii) any person who, at or since the time when the offense occurred was or has been financially associated with the offender in his busines as an exhibitor, or

(iii) any person concerned in the management of the offender's said business who was knowingly a party to the offense,

that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's license in respect of that theater, and may also order that every person in whose case an exhibitor's license or a license granted under the Act of 1927 for the purposes of section twenty of that Act, has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified:

Provided that an order under paragraph (a) of this subsection shall not operate so as to prevent the offender performing, for a period not exceeding six months, any obligations under any contract entered into by him before the institution of the proceedings leading to the conviction.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a quota offense under this Part of this Act may, in the case of an offense under the provisions of this Part of this Act relating to renters' quotas, be instituted at any time within two years after the end of the renter's quota period in relation to which the offense has occurred, or, in the case of an offense under the provisions of this Part of this Act relating to exhibitors' Quotas, be instituted at any time within one year after the end of the exhibitors' quota year in relation to which the offense has occurred.

(4) In this section the expression "renter's offense" means a quota offense under the provisions of this Part of this Act relating to renters' quotas, or an offense under section thirteen of the Act of 1927, and the expression "exhibitor's offense" means a quota offense under the provisions of this Part of this Act relating to exhibitor's quotas, or an offense under section nineteen of the Act of 1927.

12.—(1) Any renter who has, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, acquired for distribution in Great Britain a film which is a registered film shall, as soon as practicable, record in a book to be kept by him for the purpose—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the theaters in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theaters on delivery as aforesaid;

and shall, whenever requested so to do by a person authorized in that behalf by the Board of Trade, produce the said book for inspection by that person.

(2) Any exhibitor who, in any exhibitors' quota year, exhibits a registered film to the public at a theater in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theater—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the dates in that year on which the film was exhibited to the public at that theater, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theater began and ended:

Provided that an exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theater in Great Britain on more than six days nor at more than one such theater at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theaters at which he so exhibits registered films in that year.

(3) Any book which an exhibitor is required by this section to keep in relation to a particular theater shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theater, be kept by him at that theater and be open to inspection thereat, at all reasonable times, by any person authorized in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book under this section shall, whenever requested so to do by a person authorized in that behalf by the Board, produce the book for inspection by that person.

(4) If any person who is required to keep a book under this section fails to keep the book in accordance with the requirements of this section or to record any particular therein in accordance with those requirements, or fails to produce the book on demand for inspection by any person entitled to inspect it, or prevents or attempts to prevent the inspection of the book by any person so entitled, he shall be guilty of an offense and liable on summary conviction to a fine not exceeding twenty pounds.

13—(1) If, upon application made to them, the Board of Trade are satisfied that any failure on the part of a person to fulfill any relevant quota conditions was due to circumstances beyond his control, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of this Part of this Act, a failure on the part of a person to fulfill any relevant quota conditions shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfill those conditions, but, in the case of a renter, shall be deemed not to have been due to circumstances beyond his control if it was commercially practicable for him to fulfill those conditions by making, or arranging for the making of, the necessary films.

14—(1) Where, in any renters' quota period, a person being the holder of a renter's license for the time being in force has ceased to carry on business as a renter in Great Britain, and, in consequence of the cessation, the right to distribute in any country or area film to which this Act ap-

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plies, and which that renter had acquired in that period for distribution in that country or area, passes in that period, by assignment or will or by operation of law, from the said person to some other person being the holder of such a license, then, subject to the provisions of the following subsection, the first-mentioned person shall, for the purposes of the provisions of this Part of this Act relating to renters' quotas, be deemed never to have acquired the film for distribution in that country or area, or delivered the film to an exhibitor for public exhibition.

(2) If, in relation to any such assignment as is mentioned in the preceding subsection, it appears to the Board of Trade that the assignment was made with a view to the evasion of any of the provisions of this Part of this Act relating to renters' quotas, the Board may direct that the said subsection shall not apply in relation to that assignment.

15.—(1) Subject to the following provisions of this section, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering either or both of the proportions prescribed by Part II of the First Schedule to this Act for the year beginning with the first day of October nineteen hundred and thirty-nine; and if, before the end of July nineteen hundred and thirty-nine, each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(2) Subject to the next following subsection, the Board of Trade after consulting the Cinematograph Films Council and considering its advice in the matter,—

(a) may, at any time during the year nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering, either generally or in relation only to long films or short films, all or any of the proportions prescribed by Part I of the First Schedule to this Act for the year beginning with the first day of April nineteen hundred and forty and the next succeeding year, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty and the next succeeding year, and

(b) may, at any time during the year nineteen hundred and forty-one, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-two and the two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-two and the two succeeding years;

(c) may, at any time during the year nineteen hundred and forty-four lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-five and the two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-five and the two succeeding years;

and if, before the end of the calendar year in which the draft of such an order is laid before Parliament, each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(3) This section shall not authorize the making of an order—

(a) altering any of the proportions prescribed by Part I of the First Schedule to this Act to a proportion being, in relation to long films, less than twenty per cent, or more than thirty per cent, or, in relation to short films, less than fifteen per cent, or more than thirty per cent; or

(b) altering any of the proportions prescribed by Part II of the said Schedule to a proportion being, in relation to long films, less than fifteen per cent or more than thirty per cent or, in relation to short films, less than twelve-and-a-half per cent or more than thirty per cent.

(4) As from the coming into operation of an order under this section altering any of the proportions prescribed by the First Schedule to this Act, that Schedule shall have effect as if it prescribed, instead of that proportion substituted therefor by the order.

(5) In this section the expression "calendar year" means year beginning with the first day of January.

16. The First Schedule to the Act of 1927 shall have effect, and be deemed always to have had effect, as if the proportion prescribed by Part II of that Schedule as respects the year ending with the thirtieth day of September nineteen hundred and thirty-eight were fifteen per cent and not twenty per cent.

Part II.

Restrictions on Blind Booking and Advance Booking of Films

17.—(1) No renter shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theater in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate so as to restrict—

(a) in relation to any serial film or series of films, the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof,

(b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theater only and on a number of consecutive days, or

(c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theaters.

(2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theater or otherwise than on consecutive days, the benefit of paragraph (b) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theaters, the benefit of paragraph (c) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

18. No renter shall, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theater in

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Great Britain at a date later than six months after the date on which he gives the undertaking:

Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theater in Great Britain.

19. If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.

20.—(1) Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—

(a) in the case of an agreement made before the end of September nineteen hundred and forty-eight, it purports to impose on an exhibitor an obligation, either actual or contingent to take delivery of a film to which this Act applies for public exhibition at a theater in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or

(b) in the case of an agreement made before the end of March nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theater in Great Britain at a date later than six months after the date on which the agreement is made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

(2) Any agreement validly made before the commencement of this Act (whether in Great Britain or elsewhere) which, if made after the commencement of this Act, would be invalid under the preceding subsection, shall, if and so far as it relates to the delivery after the end of September nineteen hundred and thirty-eight, for public exhibition in Great Britain, of a film to which this Act applies, cease to have effect at the end of that month.

21. A renter shall, whenever requested so to do by a person authorized in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act.

Part III.

Registration of Films

22.—(1) No person shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film; and no person shall, in the said period, exhibit to the public at a theater in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theater only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

(a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies, or

(b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theaters, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

23.—(1) Upon application duly made to them, not later than the end of September nineteen hundred and forty-eight, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(2) The register shall be so kept as to record, in relation to each film registered therein—

(a) the title and length of the film, the fact that it is a British film or a foreign film, as the case may be, and such other particulars (if any) with respect to the films as may be prescribed for the purpose of identification, and

(b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.

(4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

24.—(1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

Provided that—

(a) a provisional application may be made before the film has been trade-shown and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and

(b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(3) the applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act in relation to that film; and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth

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Argentines	6.000.000	——	30% 1.800.000 (with copies)	4.200.000	45	93.333.33
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of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by Part II of this Act to be invalid in any respect.

25.—(1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if,—

(a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and

(b) the studio, if any, used in making the film was within His Majesty's dominions, and

(c) not less than the requisite amount of labor costs represents payments paid or payable in respect of the labor or service of British subjects or person domiciled in some part of His Majesty's dominions.

(2) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purposes of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labor costs" means, in relation to any film—

(a) (in a case where the total labor costs of the film amount to not less than twenty-two thousand five hundred pounds, and the quotient derived from dividing the amount of the said total labor costs by the number of feet comprised in the length of the film is a sum of not less than three pounds) whichever of the two following amounts is the less, that is to say—

(i) the amount arrived at by applying the fraction three-quarters to the total labor costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labor or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions;

(ii) the amount arrived at by applying the fraction four-fifths to the total labor costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labor or services of any two persons neither of whom was, while engaged in the making of the film, a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or

(b) in any other case, the amount arrived at under sub-paragraph (i) of the preceding paragraph:

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfill the said condition, and that the non-fulfillment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters."

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent of the total length of the film or twenty per cent of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.

(5) Section seven of the Finance Act, 1928, (which provides for the reduction of customs duties on negative cinematograph films which are certified by the Board of Trade to satisfy the requirements of subsection (3) of section twenty-seven of the Act of 1927) shall have effect as if the reference in the said section seven to the said subsection (3) included a reference to subsection (1) of this section.

26.—(1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, and, subject to the following provisions of this section, shall, if the applicant so requests, be registered also as a renters' quota film.

(2) A film registered under this Part of this Act as a British film shall not be registered as a renters' quota film unless—

(a) the maker of the film was, throughout the time during which the film was being made, a person carrying on business in the United Kingdom and having his principal place of business therein, and

(b) the studio, if any, used in making the film (exclusive of any portion of the film which, by virtue of subsection (3) of the last preceding section is to be treated as not forming part of the film) was within the United Kingdom, and

(c) at least half the requisite amount of labor costs, as defined by subsection (2) of the last preceding section, represents payments which, as part of the labor costs of the film, have been paid or are payable in respect of the labor or services of British subjects ordinarily resident in, or persons domiciled in, the United Kingdom.

(3) A film registered under this Act as a British long film shall not be registered as a renters' quota film unless—

(a) the total labor costs of the film amount to not less than seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labor costs by the number of feet comprised in the length of the film is a sum of not less than one pound;

Provided that the Board of Trade may exempt any particular film from the operation of this subsection if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are of opinion that the film has special value for purposes of entertainment.

(4) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that the last preceding subsection shall, subject to such modifications of that subsection as may be specified in the order, apply in relation to films registered under this Part of this Act as British short films, as it applies in relation to films registered as British long films; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(5) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament

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the draft of an order providing that the Board, upon representations made to them within the prescribed period after there has been trade-shown a film which is the subject of an application for the registration thereof as a British film and also as a renters' quota, or which has been registered as aforesaid, may, notwithstanding that the conditions as to cost imposed in relation to the film by subsection (3) of this section, or by an order under the last preceding subsection are fulfilled either refuse to register the film as a renters' quota film or, as the case may be, cancel the registration of the film as a renters' quota film, if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are satisfied that the film has insufficient value for purposes of entertainment; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date, falling not earlier than twelve months after the date on which the order is made, as may be specified in the order:

Provided that an order under this subsection shall not apply in relation to short films unless and until an order under the last preceding subsection is in operation.

(6) Where, in the case of a film registered under this Part of this Act as a British long film and also as a renters' quota film,—

(a) the total labor costs of the film amount to not less than twenty-two thousand five hundred pounds but to less than thirty-seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labor costs by the number of feet comprised in the length of the film is a sum of not less than three pounds but of less than five pounds,

the film shall be registered as doubled for the purpose of renters' quota; and where, in the case of a film registered as a British long film and also as a renters' quota film,—

(i) the total labor costs of the film amount to not less than thirty-seven thousand five hundred pounds, and

(ii) the quotient derived from dividing the amount of the said total labor costs by the number of feet comprised in the length of the film is a sum of not less than five pounds.

the film shall be registered as trebled for the purpose of renters' quota.

(7) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorized by paragraph (a) of subsection (3) of that section, subsection (6) of this section shall have effect as if in that subsection for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under section three of this Act."

27. If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(a) the labor costs of the film, or

(b) the proportion of those costs which represents payments in respect of the labor or services of persons of any particular class,

it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labor or services of any particular person is so great as not to be a bonafide payment by way of remuneration for the labor or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labor costs or the said proportion thereof, as the case may be.

28.—(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

29. A film which has been exhibited in Great Britain to the public before the commencement of this Act (other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies) shall not be registered after the commencement of this Act, and a film which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act:

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

30. If, at any time after the registration of a film, the Board of Trade, upon making any such inquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film; but the Board, if in any particular case they think fit so to do, may direct that, for the purpose of any of the provisions of Part I of this Act relating to renters' quotas and exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.

31.—(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding subsection shall have effect as if for any reference therein to the High Court there were substituted a reference to the Court of Session.

32. The registration of a film may be proved by the production of—

(a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or

(b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or

(c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register;

and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

33.—(1) A renter who, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

Part IV.

Provisions as to Persons Employed by Makers of Cinematograph Films

34.—(1) The wages paid by any person carrying on in Great Britain the business of making films to which this Act applies to persons employed by him in connection with that business, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer and by organizations representative of the persons employed, be not less favorable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

(2) Where any matter is referred to the industrial court under this section, the court, in arriving at its decision, shall have regard to any determination that may be brought to its notice relating to the wages or conditions of service of persons employed in a capacity similar to that of the persons to whom the reference relates, being a determination contained in a decision of a joint industrial council, conciliation board or other similar body, or in an agreement between organizations representative of employers and work people.

(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such later date as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

Part V.

General and Supplementary Provisions

35. The films to which this Act applies are all cinematograph films other than—

(a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or

(b) films made wholly or mainly for the purpose of commercial advertisement, or

(c) films certified by the Board of Education under subsection (2) of section seven of the Finance Act, 1935, as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

36.—(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or of an order under Part III of this Act which specify a sum to which—

(a) the labor costs of a film, or the quotient arrived at by dividing the amount of labor costs of the film by the length thereof, or

(b) the price paid or payable for the acquisition of the right to distribute a film in a foreign country,

must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

37.—(1) Every person who has, in the year beginning at the commencement of this Act or any of the nine succeeding years, carried on business as a renter in Great Britain shall—

(a) within one month after the end of that year, or within such longer period as the Board of Trade may in any particular case allow, furnish to the Board a return stating whether or not he has in that year acquired for distribution in Great Britain any film which is a registered film, and, if he has done so, giving with respect to each registered film which has been so acquired by him in that year such particulars as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act, and

(b) not later than the end of April in the year next following that in which a return has been made by him in pursuance of paragraph (a) of this subsection, furnish to the Board of Trade a supplementary return giving, with respect to any registered film acquired by him as aforesaid in the year to which the original return relates, such of the prescribed particulars as could not have been given in the original return:

Provided that, in relation to any such person who has ceased in any such year to carry on business as a renter in Great Britain, paragraph (a) of this subsection shall have effect as if for the reference in that paragraph to the end of that year there were substituted a reference to the date in that year on which he ceased to carry on business as aforesaid.

(2) Any such return as aforesaid shall be admissible in evidence for the purpose of determining whether the films mentioned in the return as having been acquired by the person by whom the return was made were acquired by him for distribution in Great Britain.

(3) Every person who has, in any exhibitors' quota year, carried on business as an exhibitor at a theater in Great Britain, shall, within one month after the end of that year, furnish to the Board of Trade a return stating whether or not he has in that year exhibited to the public at a theater in Great Britain a film which is a registered film, and if so—

(a) specifying the dates in that year on which any registered film was exhibited by him to the public at that theater, and, in relation to each of those dates, the number of times the film was so exhibited, and

(b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act;

and the said return shall include a statement showing, in relation to each day in the said year on which cinematograph films were exhibited to the public at that theater, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such year an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theater in Great Britain, the return to be made by him with respect to that theater for that year shall be made within one month after the date on which he so ceases to carry on that business at that theater.

(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.

(5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purposes of this Act.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of a renter's license or of an exhibitor's license shall be evidence that the said person has, in the year in respect of which the license was granted, carried on

business as a renter in Great Britain or carried on business as an exhibitor at a theater in Great Britain, as the case may be.

38.—(1) If any person fails to produce, furnish or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offense and liable, on summary conviction, to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

39. Where a body corporate is guilty of an offense under this Act, and it is proved that the offense occurred with the consent or connivance of, or was attributable to any neglect on the part of, any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offense and shall be liable to be proceeded against and punished accordingly.

40.—(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorized to be prescribed, and may make regulations prescribing—

(a) the form of applications for the registration of films for licenses under this Act.

(b) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as a renters' quota film, and

(c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fee shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licenses under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

41.—(1) There shall be a council to be called "the Cinematograph Films Council," consisting of twenty-one members appointed by the Board of Trade; and the members of the said Council—

(a) eleven (of whom one shall be the chairman of the Council) shall be persons appointed as being independent persons.

(b) two shall be persons appointed as representing makers of British films,

(c) two shall be persons appointed as representing renters,

(d) four shall be persons appointed as representing exhibitors, and

(e) two shall be persons appointed as representing persons employed by makers of British films.

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall, whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this subsection.

Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offense under the Act of 1927 or this Act.

(3) The functions of the said Council shall be—

(a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit,

(b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise), and

(c) to make to the Board, as soon as may be after the end of the year beginning at the commencement of this Act and each subsequent year, a report of the proceedings of the Council during that year.

(4) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.

(5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(6) The quorum of the said Council shall be such number, not being less than ten, as the Board of Trade may determine; and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offense under the Act of 1927 or this Act, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper, delegate any of its functions to a committee of the Council consisting of such members of the Council as it may determine.

42.—(1) Proceedings for an offense under this Act shall not, in England, be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it is addressed to that person and left at, or sent by post to, that place of business.

43. Anything required or authorized by or under this Act to be done by, to or before the Board of Trade, may be done by, to or before the President of the Board, any secretary, under-secretary or assistant-secretary of the Board, or any person authorized in that behalf by the President.

44.—(1) In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—

"the Act of 1927" means the Cinematograph Films Act, 1927;

"the Cinematograph Films Council" means the Cinematograph Films Council constituted under this Part of this Act;

"exhibitor" means a person carrying on the business of exhibiting cinematograph films to the public;

"exhibitor's license" means, in relation to any person, a license under Part I of this Act authorizing him to carry on business as an exhibitor;

'exhibitors' quota year" means the year beginning with the first Day of October nineteen hundred and thirty-eight or any of the nine succeeding years;

"foreign country" means a country or territory which for the time being does not form part of His Majesty's dominions;

"labor costs," in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labor or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyrights; and for the purpose of this definition—

(a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and

(b) a person shall not be taken to be directly engaged in the making of a film by reason only—

(i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or

(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies such goods;

"long film" means a film the length of which is not less than three thousand feet;

"maker," in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken;

"the register" means the register of films registered under Part III of this Act, and "registration" means registration under that Part of this Act;

"registered" means registered either under Part III of this Act or under Part II of the Act of 1927;

"registered length," in relation to a film, means the length of the film as registered for the time being;

"renter" means a person who carries on the business of distributing cinematograph films to exhibitors, and, in relation to any renters' quota period, includes a person who has carried on that business in that period;

"renters' license" means, in relation to any person, a license under Part I of this Act authorizing him to carry on business as a renter;

"renters' quota period" means the year beginning with the first day of April nineteen hundred and thirty-eight, or the period of six months beginning with the first day of April or October in the year nineteen hundred and thirty-nine or in any of the eight succeeding years;

"serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days;

"short film" means a film the length of which is less than three thousand feet;

"studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio; and "studio scenes" shall be construed accordingly;

"theater" means any premises used for the exhibition of films to the public, except that the expression shall not, in relation to any year,—

(a) be construed as including any church, chapel, or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or

(b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the program, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet;

"trade-show," in relation to a film, means—

(a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment, or

(b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theater in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at least seven days before the display.

(2) Any film registered under the Act of 1927 as a British film (not being a film which, by virtue of paragraph (ii) of the proviso to subsection (1) of section twenty-seven of that Act, is to be deemed to be a registered film for the purposes of the provisions of that Act other than those relating to the renters' quota) shall be deemed, for the purposes of this Act, to be registered also as a renters' quota film.

(3) A person shall, for the purposes of this Act, be deemed to acquire a film for distribution in any manner if he acquires the right to distribute the film in that manner.

(4) Any reference in this Act to distributing, or the distribution of, a film in any country or area shall be construed as a reference to distributing, or the distribution of, the film to exhibitors in that country or area for public exhibition therein.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.

In this subsection the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act, registered films shall be deemed to be exhibited at more than one theater at the same time if any part of the period during which any one registered film is exhibited at a theater coincides with any part of the period during which any one registered film is exhibited at another theater.

(7) For the purposes of this Act, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference to this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this subsection may be varied or revoked by a subsequent Order in Council.

45.—(1) The provisions of the Act of 1927 specified in the Third Schedule to this Act are hereby repealed.

(2) No film shall be registered under Part II of the Act of 1927 after the end of March nineteen hundred and thirty-eight; and any application for the registration of a film under the said Part II, being an application which has been made before the commencement of this Act and has not been determined before the commencement of this Act, shall be treated as an application made under Part III of this Act for the registration of the film under that Part of this Act.

(3) Any reference in the Act of 1937 to a license or to a licensed person shall be construed as a reference to a license granted under that Act or, as the case may be, to a person holding an appropriate license granted under that Act which is for the time being in force; but the power of the court under paragraph (a) or paragraph (b) of subsection (2) of section twenty-four of the said Act to order that no license shall be issued to a person may be exercised with respect to the issue of a license under this Act, as well as with respect to the issue of a license under that Act.

(4) Section eighteen of the Act of 1927 shall not

apply in relation to any acquisition of a film after the end of March nineteen hundred and thirty-eight, and section twenty-one of the said Act shall not apply in relation to any exhibition of a film after the end of September nineteen hundred and thirty-eight.

(5) The reference in subsection (2) of section twenty-three of the Act of 1927 to the advisory committee thereinafter mentioned shall be construed as a reference to the Cinematograph Films Council.

(6) Any regulations made by the Board of Trade under section twenty-nine of the Act of 1927 shall, if and so far as those regulations were in force immediately before the commencement of this Act and provide for matters other than the charging of fees, continue in force notwithstanding the repeal of that section, but may be revoked as if they were regulations under this Act; and the sum by which the aggregate amount produced up to the commencement of this Act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

(7) The expressions "registered," "registration" and "the register," wherever used in the Act of 1927, shall be construed as meaning respectively registered under that Act, registration under that Act and the register of films registered under that Act, except that in section nineteen of the said Act the expression "registered" shall, in relation to the year ending with the thirtieth day of September nineteen hundred and thirty-eight, be construed as meaning registered either under Part II of that Act or under Part III of this Act.

(8) Any Order in Council made in pursuance of subsection (5) of section twenty-seven of the Act of 1927, shall, if and so far as the Order was in force immediately before the commencement of this Act, have effect as if any reference in the Order to the said subsection (5) included a reference to subsection (8) of the last preceding section of this Act, and may be varied or revoked as if it were an Order under the said subsection (8).

46.—(1) This Act may be cited as the Cinematograph Films Act, 1938.

(2) This Act shall come into operation on the first day of April nineteen hundred and thirty-eight.

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

Schedules

First Schedule

Part I.

Renters' Quotas

Year Beginning	Long Films Per Cent	Short Films Per Cent
April 1, 1938	15	15
April 1, 1939	20	15
April 1, 1940	22½	17½
April 1, 1941	22½	17½
April 1, 1942	25	20
April 1, 1943	25	20
April 1, 1944	27½	22½
April 1, 1945	27½	22½
April 1, 1946	30	25
April 1, 1947	30	25

Part II.

Exhibitors' Quotas

Year Beginning	Long Films Per Cent	Short Films Per Cent
October 1, 1938	12½	12½
October 1, 1939	15	12½
October 1, 1940	17½	15
October 1, 1941	17½	15
October 1, 1942	20	17½
October 1, 1943	20	17½
October 1, 1944	22½	20
October 1, 1945	22½	20
October 1, 1946	25	22½
October 1, 1947	25	22½

Second Schedule

Maximum Fees

	Maximum Fee £	s.
On an application for the registration of a film	2	2
On an application for a renter's license	5	5
On an application for an exhibitor's license	2	2

Provisions Repealed in the Act of 1927

Sections one to five.
In section six, the proviso to subsection (1).
Sections ten and eleven.
Sections twenty-nine and thirty.
Subsection four; section thirty-three.

Statutory Rules and Orders—1938

No. 266, CINEMATOGRAPH FILMS (Registration)

The Cinematograph Films (Registration) Regulations, 1938, dated March 31, 1938, Made by the Board of Trade under Sections 40 and 45 (6) of the Cinematograph Films Act, 1938 (1 & 2 Geo. 6, C. 17).

In pursuance of the provisions of Sections 40 and 45 (6) of the Cinematograph Films Act, 1938 (hereinafter referred to as "the Act") the Board of Trade hereby make the following Regulations:—

1.—(a) These Regulations may be cited as the Cinematograph Films (Registration) Regulations, 1938, and shall come into operation on the 1st day of April, 1938.

(b) The Cinematograph Films (Registration) Regulations, 1927 (a), and the Cinematograph Films (Registration) (Amendment) Regulations, 1933 (b), are hereby revoked.

(c) The Interpretation Act, 1889 (52 & 53 Vict. c. 63) shall apply to the interpretation of these Regulations as it applies to an Act of Parliament.

Applications

2. Every application for registration of a film shall be made to the Board of Trade by the maker or renter in writing in the form set out in Form A in the Schedule hereto.

3. Each application shall relate to one film only, or to one part only of a serial film or of a series of films, and shall be accompanied by a fee of:—

In the case of an application for registration of—

	£	s.	d.
(i) a long film for renters' quota	1	10	0
(ii) a long film for exhibitors' quota only	1	0	0
(iii) a short film	1	0	0

(a) S. R. & O. 1927 (No. 1201) p. 124.
(b) S. R. & O. 1933 (No. 288) p. 493.

4. Within fourteen days after a film in respect of which an application for registration is made has been trade-shown, evidence thereof shall be furnished to the Board in the form set out in Form B in the Schedule hereto.

5. An application for the registration of a film as a British film shall be accompanied by evidence of the British nature of the film in the form set out in Form C in the Schedule hereto.

A statutory declaration verifying the particulars given in Form C shall be furnished by the maker of the film.

The particulars as to salaries, wages and payments indicated in paragraph 8 of Form C shall be certified by an accountant being a member of an incorporated society of accountants.

6. A statutory declaration made by the applicant that there has not been made in relation to the film any such agreement as is declared by Part II of the Cinematograph Films Act, 1938, to be invalid in any respect, shall be furnished not earlier than with the last of the Forms to be submitted in connection with the application.

7. Applications and evidence in respect of the

registration of films shall be addressed to the Principal Assistant Secretary, Industries and Manufactures Department (Cinematograph Films Branch), Board of Trade, 4, Central Buildings, Matthew Parker Street, London, S. W. I.

The Register

8. The particulars to be entered in the Register in relation to each film registered are:—(a) the title of the film and in the case of a part of a serial or series the title of the serial or series of which it is part; (b) the name and address of the maker; (c) the name of the renter who will distribute the film in Great Britain; (d) the name of the applicant for registration; (e) whether registered as British or Foreign; (f) if British, whether registered for exhibitors' quota only; (g) the registered length of the film in feet and, if the film is registered as a British long film for the purposes of the renters' quota, also the length of the film to be taken for the purposes of the renters' quota, and the renter by whom counted for such purposes; (h) the registration number; (i) the date of registration.

9. In the event of correction of the Register in respect of any film, if the Board of Trade think proper to issue a corrected certificate the original certificate shall be surrendered to the Board.

10. The Register may be inspected at the offices of the Industries of Manufactures Department (Cinematograph Films Branch), Board of Trade at the above address on any day, Sundays and holidays excepted, between the hours of 10 a.m. and 4 p.m. or on Saturdays 10 a.m. and 12 noon.

11. A fee of one shilling for each half-hour shall be payable by each person on each occasion of inspecting the register.

12. Applications for a certified copy of any entry in the Register shall be made in writing to the Principal Assistant Secretary, Industries and Manufactures Department (Cinematograph Films Branch), Board of Trade, at the above address, and shall be accompanied by a fee of five shillings in respect of each entry of which a certified copy is desired.

Notification to Exhibitors of the Registration Particulars of Films

13. The notification which by the provisions of Section 33 of the Act a renter is required to send to an exhibitor in Great Britain to whom he delivers a registered film for public exhibition therein, shall be sent in an invoice setting out the title, registered number and registered lengths of the film, the words "registered as a British film" or "registered as a Foreign film" as the case may be, and, if the film is a British film, whether, having regard to the provisions of Section 7 (4), of the Act, the film counts for exhibitors' quota in the exhibitors' quota year in which it is to be exhibited. If, after the invoice has been set, the registration of the film is corrected in a manner affecting the particulars given therein, a new invoice setting out the correct particulars shall be sent.

Statutory Declarations

14. Any statutory declaration which is required to be made for the purposes of these Regulations shall be made by the person in whose name the renters' license has been issued, or by the person who is the maker of the film, as the case may be, or, in the case of a partnership, by one of the partners, or, in the case of a company, by the secretary or by one of the directors of the company.

Dated this 31st day of March, 1938.

W. B. Brown,
A Secretary of the Board of Trade.

Approved, so far as relating to fees.

Patrick Munro,
Tom L. Dugdale,
Two of the Lords Commissioners of His Majesty's Treasury.

Statutory Rules and Orders—1938

No. 267, CINEMATOGRAPH FILMS (Renters)

The Cinematograph Films (Renters) Regulations, 1938, dated March 31, 1938, made by the Board of Trade under Sections 40 and 45 (6) of the Cinematograph Films Act, 1938 (1 & 2 Geo. 6 c. 17).

In pursuance of the provisions of Sections 40 and 45 (6) of the Cinematograph Films Act, 1938 (hereinafter referred to as "the Act") the Board of Trade hereby make the following Regulations:—

1.—(a) These Regulations may be cited as the Cinematograph Films (Renters) Regulations, 1938, and shall come into operation on the 1st day of April, 1938.

(b) Paragraphs 2 and 3 and the First Schedule of the Cinematograph Films (Renters) Regulations, 1928 (a) are hereby revoked.

(c) The Interpretation Act. 1889 (52 & 53 Vict. c. 63) shall apply to the interpretation of these Regulations as it applies to the interpretation of an Act of Parliament.

Licenses

2. Every application for the issue of a renters' license shall be made to the Board of Trade in the form set out in the First Schedule hereto, and shall be addressed to the Principal Assistant Secretary, Industries and Manufactures Department (Cinematograph Films Branch), Board of Trade, 4, Central Buildings, Matthew Parker Street, London, S. W. I.

3. Each application shall be signed by the renter in whose name the license is to be issued, or, in the case of a partnership, by one of the partners, or in the case of a company, by the secretary or by one of the directors of the company, and shall be accompanied by a fee of five guineas.

Records

4.—(a) The particulars required by subsection (1) of Section 12 of the Act to be recorded in a book shall be recorded in the form set out in the Second Schedule hereto. A separate book shall be kept for each renters' quota period namely, the year beginning with the 1st April, 1938, and any period of six months beginning with the first day of April or October as the case may be in the year 1939 or in any of the eight succeeding years. In such book shall be entered from time to time the required particulars relating to all registered films (whether registered as renters' quota films or not) acquired by the renter for distribution in Great Britain, or by virtue of Section 6 of the Act to be deemed to have been acquired by him in the period to which the book relates. No page shall contain particulars relating to more than one film.

(b) The book in which the particulars are recorded may be in the form of a number of pages securely fastened together by means of a looseleaf binder, or in any other form approved by the Board of Trade.

Returns

5. The original and supplementary returns required by subsection (1) of Section 37 of the Act shall be made separately in respect of long films and of short films in the forms set out in the Third Schedule hereto. Each return shall be accompanied by a statutory declaration of the truth of the particulars contained in the return, and shall be sent to the Principal Assistant Secretary, Industries and Manufactures Department (Cinematograph Films Branch), Board of Trade, 4, Central Buildings, Matthew Parker Street, London, S. W. I.

(a) S. R. & O. 1928 (No. 131) p. 249.

Statutory Declarations

6. Any statutory declaration which a renter is required by Section 3 and subsection (4) of Section 37 of the Act to make shall be made by the person in whose name the license has been issued, or in the case of a partnership, by one of the partners, or in the case of a company, by the secretary or by one of the directors of the company.

Dated this 31st day of March, 1938.

W. B. Brown,
A Secretary of the Board of Trade.

Approved, so far as relating to fees.

Patrick Munro,
Tom L. Dugdale,
Two of the Lords Commissioners of His Majesty's Treasury.

AN INTERNATIONAL SURVEY OF

MOTION PICTURE MARKETS

The following survey of the World's film markets was compiled from data supplied by the Motion Picture Division of the Bureau of Foreign and Domestic Commerce. Lists of importers, distributors, etc. were obtained in a FILM DAILY world-wide survey.

ALBANIA

Legislation—There is no legislation in effect or contemplated which might reduce or prevent American distribution of motion pictures. There are no laws in Albania that restrict dealing in foreign exchange. It is forbidden, however, to export gold bullion and gold coin.

Censorship—Films imported from the United States and other countries must pass the commission with regard to their potential moral and political effect on the public. No films have been barred during the past several years, and only a few have suffered minor cuts. The important films come usually from Italy where they have been censored. Those brought direct from the United States are less likely to be censored as they are usually "westerns" and comics.

Competition—About 200 films were imported during 1937, about 75 percent of which were of American origin, about 20 percent of German and 5 percent French and Italian origin. During the first nine months of 1938 Albania imported about 160 films, 90 percent of which were of American origin and 10 percent were German, Italian and French.

Copyright Relations—There are no copyright laws protecting foreign producers from piracy in Albania.

Production—No films are produced in Albania, and there appears to be no prospect for the creating of a producing industry.

Taxes—Customs duties: Developed positive motion picture films are subject to a duty of 20 gold francs ($6.50) per 100 kilograms. There is a'so an additional duty of 18 percent of the total regular duty levied and one percent of the value, which is destined for municipal, educational, port and other improvements.

Theaters—There are 18 motion picture theaters in Albania, and all are wired for sound films. Seven are owned and operated by the "Kinema Nasional" of Tirana; six are owned in partnership with the Kinema Nasional and private individuals; three are owned and operated by the "Gloria" partnership organization of Tirana, and two by private individuals.

ALGERIA

DISTRIBUTORS

ALGER

Sté des Films Paramount, 51 Rue Michelet.
Sté Universal, 27 Rue Hoche.
Cie Francaise Cinematographique, 62 Rue de Constantine.
20th Century Fox, 45 Rue Sadi Carnot.
Cinematographes Seiberras, 22 Rue Edgar Quinet.
Islyfilm, 6 Rue d'Isly.
Metro Goldwyn Mayer, 10 Rue Charras.
S.O.D.I.C.A.N. 23 Rue d'Isly.
M. Ad. Toubol, 19 Rue Michelet.
Standard Film (M. Gabis), 33 Rue Marechal Soult.
Agence Nord Africaine de Films (M. Lelouche), 6 Rue Menerville.
A. Thomas & Cie, 8 Rue Charras.
Radio Cinema, 8 Rue Charras.
Sté Algerienne de Locations de Films, 17 Rue Michelet.
Filmart (M. Simkins), 17 Rue Charras.
C.I.D.N.A. (M. J. P. Lamy), 28 bis Rue Rovigo.
Warner Bros. First National, 16 Rue Dr. Trolard.
Pathe Consortium Cinema, 1 Rue de Mulhouse.
Comptoir Cinematographique Nord-African (M. Loiseau), 6 Rue d'Isly.
Sonocine Nord Africaine, 8 Bld Baudin.
Films Edelstein, 5 Bld Baudin.
Afric Distribution, 54 Rue d'Isly.
Sodifilm, 8 Rue Bab-Azoun.
Realisations d'Art Cinematographiques (M. Marin), 1 Rue de Mulhouse.
Alliance Cinematographique Nord Africaine, 25 Bld Bugeaud.
Artistes Associes (M. Marin), 1 Rue de Mulhouse.
R.K.O. Radio Films, 23 Rue d'Isly.

CASABLANCA

Sodifilm (M. Khayat), 71 Avenue Général Drude.
Sté des Films Paramount, 42 Bld de la Gare.
Cie Francaise Cinematographique, 31 Bld de la Gare.
Metro Goldwyn Mayer, 2 Avenue Général Moinier; Boite Postale 689.
Marocfilm, 94 Boulevard de Paris.
20th Century Fox (M. Fredj), 2 Rue Clémenceau.
Cinematographes Seiberras. 12 Rue du Général Moinier.
Comacico, 17 Avenue Général Moinier.
Comptoir Cinematographique Nord-African (M. Petit), 14 Rue du Dauphiné.
S.O.D.I.C.A.N. (M. Sornac), 31 Boulevard de la Gare.
M. Caillol (Loueur—Représentant), 117 Rue Colbert.
M. Toledano (Loueur—Représentant), 114 Rue Colbert.
M. Paolantonacci (Loueur), 34 Boulevard de la Gare.

TUNIS

Sté des Films Paramount (M. Valensi), 7 Avenue de Carthage.
Cie Francaise Cinematographique, 41 Rue Es-Sadikia.
Metro Goldwyn Mayer, 15 Avenue de Carthage.
Tunisfilm, 45 Avenue Jules Ferry.
Cinematographes Seiberras, 14 Avenue de Carthage.
M. Colonna (Loueur—Représentant), 41 Rue Es-Sadikia.

M. Besset (Loueur—Représentant), Galeries Jules Ferry.

M. Rigopoulo (Loueur—Représentant), 45 Avenue Jules Ferry.

Legislation—Up to this time, there has been no

ARGENTINA

Legislation—Under the exchange control system European films have generally been imported at the favorite "official" exchange rate, owing to bilateral trade agreements between Argentina and the respective European countries. American films, on the other hand, must be paid for at the "free market" rate, which during the past year has averaged about 20 percent higher. A further exchange control measure was instituted by a decree dated November 7, 1938, which provided that a prior permit would henceforth be required for all goods imported at the "free market" as well as the "official" exchange rate. It is announced that this arrangement will be used at the outset merely to furnish additional statistical data on imports and exchange requirements, although there is a possibility that it will later be used to actually curtail imports from individual countries, should circumstances warrant.

The Buenos Aires City Council in June 1938 adopted an ordinance which authorizes the municipality to grant annual prizes to the best Argentine films, and which also provides for a scale of municipal tax reductions to local theaters which exhibit Argentine films. This latter feature will naturally stimulate a preference for national over foreign films.

A bill has been introduced in the closing session of the Argentine Congress in 1938 which would give broader and more definite powers of regulation and control to the Instituto Cinematografico Argentino. The principal points of the proposed legislation include the following: encouragement of the national industry through prizes, subsidies, and other means; establishment of a central censorship board, with Argentine films exempted from censorship tax; exemption from import duties of virgin film and other accessories used in the making of Argentine films; and the future establishment of a Government film studio. At present there are no laws requiring a certain percentage of national films to be shown. No quota or contingent laws on films are apparently contemplated at this time, although it would be possible for the Government to achieve substantially the same effect by withholding a prior exchange permit on films.

The charge against the Argentine Association of Motion Picture Distributors (comprising the principal American companies) relative to a violation of the anti-trust law continued to be a subject of litigation during 1938.

Censorship—Each municipality undertakes its own film censorship at the present time. Censorship in Buenos Aires is performed by an honorary commission, composed of municipal and federal government representatives, as well as one member representing the production and distribution industry. Other large cities have censorship boards along similar lines.

There were over 500 feature films reviewed in Buenos Aires during 1938, and only two or three (all of European origin) were rejected.

Censorship is reasonably lenient. Although there are no formal censorship standards, films are generally approved as long as they do not come under the following classifications: Those stressing immorality or bad taste; those which ridicule religion; those which contain propaganda insidious to the Government; and those which might lead to international complications. Apart from this latter category, there is a formal censorship agreement with Chile whereby films may be barred on protest by either country.

As mentioned previously, the Instituto Cinematografico has proposed a single national censorship board.

Competition—Based on the total number of feature films released in Buenos Aires, it is believed that the share represented by American films has declined from 70 percent in recent years to about 66 percent during 1938. Argentine and French films ranked after American, each accounting for about 9 percent of the total. Other important suppliers were Germany, Great Britain, Spain, Mexico and Italy, in the approximate order named. For the year 1937, Great Britain was in second place, followed by Argentina, Germany, France, Spain, Italy and Mexico.

American films continue to be well received, and definitely preferred in the metropolitan first-run houses. However, Argentine pictures have become increasingly popular in the subsequent-run and small town theaters, and in such houses they have displaced American and other foreign films to a very great extent

Copyright Relations—The Argentine laws provide for adequate protection concerning copyrights and piracy. Under date of July 13, 1934, Argentina ratified the Inter-American Copyright Convention negotiated at Buenos Aires on August 11, 1910.

Production—Approximately 50 feature films were produced by the local industry in 1938, compared with 30 in 1937 and 18 in 1936. Production estimates for 1939 have ranged between 75 and 100 pictures.

The local studios have been improving their technical equipment, and there are now several producers who have adequate facilities. Although a few of the larger companies appear to be making a profit, many of the smaller companies depend on outside backing and have difficulty in maintaining sufficient working capital. In general, therefore, the local production industry is not too well financed.

The technique of Argentine films is still inferior to American standards, although a gradual improvement is noted from year to year, and even now the average Argentine feature has a much greater earning power than the foreign films in the subsequent-run theaters.

The predominant language of the country is Spanish. There are no regulations requiring foreign films to be "dubbed" in Spanish. As a matter of fact, "dubbed" films were attempted several years ago and did not have a successful reception.

Up to this time there have been no provisions whereby the federal government would subsidize or render special assistance to the domestic film industry. However, such measures are contemplated in the proposed extension of the Instituto Cinematografico, mentioned under "Legislation." As the proposed law stands at present, such assistance would be financed both from a yearly legislative appropriation and a censorship tax. As mentioned previously, the city of Buenos Aires fosters the national film industry by annual prizes as well as a sliding scale of municipal tax reductions to theaters exhibiting Argentine films.

No accurate estimates are available as to the total investment in the local motion picture industry.

Taxes—Import duties on films, the unfavorable exchange rate on imports of American films, and a so-called "royalty" tax on remittance to foreign headquarters constitute relatively heavy tax burdens on the distribution of American films in Argentina. At the same time, the ordinary commercial taxes applied to theaters and to the routine business transactions of distributors may be considered as fairly reasonable.

Taxes on theaters vary with each municipality. In Buenos Aires the tax is based on the registered seating capacity in combination with the admission price of each performance. For instance, the basic tax provides that for each 10 centavos or fraction thereof collected for admission, and for each 100 seats or fraction of registered seating capacity, there is to be a tax of 14 centavos. During the summer months (November through March) this is reduced to 10 centavos. The foregoing scale applies to houses charging admission of more than 1.50 pesos for a "completa" (complete program consisting of several films) or 0.40 peso for a "seccion" (one to two pictures). Houses which charge a lower admission fee pay a basic tax of 11 instead of 14 centavos, with 7 centavos during the summer. Double the established tax is imposed for continuous performances.

For ordinary commercial transactions, distrib-

utors pay the same taxes as other commercial organizations. The principal assessments in this connection are the income and sales taxes. Income tax is 5 percent on profits. The sales tax is 1.25 percent; distributors are not assessed the sales tax on films which they lease, but only on the sale of accessories such as posters and photographs. Distributors are also assessed a royalty tax of 2.5 percent on all gross remittances to parent companies.

Exposed motion picture films (or positive prints) pay a specific import duty of 15.00 gold pesos per kilogram. Unexposed film pays an ad valorem rate of 42 percent on an arbitrary valuation of 4.80 gold pesos per kilogram. The gold peso, which is used to express customs valuations, is equivalent to 2.2727 paper pesos, the latter being the monetary unit in general circulation.

Theaters—The latest estimate of the number of theaters in Argentina which is believed to be reasonably accurate is that contained in the 1937 Argentine film guide "El Indicador." At that time there were reported to be 1,021 motion picture theaters in the Republic, with a total seating capacity of 548,875. Of these, 178 houses seating a total of 131,084 were in the Federal Capital. Of the 1,021 houses in the whole country, some 800 may be considered as "active," with the remainder being either closed or else operating infrequently.

Sound—All of the 1,021 theaters are wired for sound, and prospects are, therefore, unimportant for sales of sound equipment to unwired theaters.

It is estimated that not more than 300 houses in all of Argentina have up-to-date imported sound equipment. The remainder possess mediocre equipment, most of which has been assembled locally.

DISTRIBUTORS AND IMPORTERS

BUENOS AIRES

Artistas Unidos, Lavalle 1747.
Bonomo Film, Lavalle 1977.
Cinematografía Joly, Lavalle 1932.
Cinematografía Terra, Ayacucho 551.
Columbia Pictures, Sarmiento 1832.
Ernemann Films, Sarmiento 2580.
Fox Film de la Argentina.
Metro Goldwyn Mayer, Sarmiento 2566.
Monogram Film, Ayacucho 385.
New York Film Exchange, Corrientes 2042.
Paramount Films, S.A., Ayacucho 518/20.
Cía. Comercial Radiolux, Corrientes 2346.
R.K.O. Radio Pictures, Sarmiento 1755.
Radium Film Corporation, Ayacucho 528.
U.F.A. Film de la Argentina, Ayacucho 551.
Universal Pictures Corp., Lavalle 1860.
Warner Brothers, Tucumán 1938.
British Alianza, Callao 640.
C.I.F.E.S.A., Río Bamba 423.
Liberty Pictures, Río Bamba 500.
Rayo Film, Lavalle 1977.
Republic Pictures, Callao 435.
Sud América Film, Corrientes 1915.
Latin American Film, Río Bamba 221.
Monitor Pictures, Lavalle 2012.
Distribuidora Hispano Americana, Sarmiento 2580.
Ariston Internacional Films, Tucumán 1946.

PRODUCERS AND DISTRIBUTORS

BUENOS AIRES

A.B.C. (Asoc. Bonaerense Cinematog.) Arenales 1281.
Aconcagua Films, Castelli 288.
Argentina Sono Film, Uruguay 641.
Baires Film, Santa Fé 1814.
Buenos Aires Films, Lavalle 2023.
Cinematografía Joly, Lavalle 1932.
Cinematografía Terra, Ayacucho 551.
CAPYA, Humahuaca 3759.
Cinematografía Iguazú, Uruguay 552.
Lumiton S.A., Cangallo 2186.
Excelsior Films, Ayacucho 523.
Filmofono Argentina, Corrientes 2044.
Méndez Delfino (Sonograf) Ayacucho 440.
NIRA Film, Potosí 4176.
Rayton, Pedro Mendoza 427.
Select Film, Montevideo 483.
Cinematografía Valle, Gavilán 1079.
Estudios Cristiani, J.E. Uriburu 460.
Metropolis Film, Río Bamba 498.
Río de la Plata, Uruguay 158.
S.I.D.E., Corrientes 2044.
Mercurfilm, Estados Unidos 1828.
E.F.A.-Establecimientos Filmadores Argentinos, Lima 1261.
Pampa Film, Ayacucho 342.
P.A.F., Productora Argentina de Films, Lavalle 1688.
Condor Film, Ayacucho 440.
Cinematografía Argentina Argos, Lavalle 1924.
Distribuidora General de Films, Ayacucho 480.
Tecnofilm, Cerviño 4431.
M. Machinandierena, Estudios San Miguel-Bella Vista.

AUSTRALIA

Legislation—There is no law in Australia which prohibits foreign exchange, but under the existing tariff British films are imported into Australia duty free while films from all other sources are subject to high tariff rates.

The only Federal laws affecting American films are those under which a rejection of 2½ percent on American films for the purpose of substituting Australian productions are permitted. This rejection right does not apply to British films. Similarly under the laws governing contracts between distributor and exhibitor, 12½ percent of non-British films may be rejected on each contract, and this likewise does not apply to British product.

The only other important laws affecting films specifically are quota laws existing in the States of New South Wales and Victoria.

Under contemplation at present are changes in the existing laws in New South Wales and Victoria, and also new legislation in the State of South Australia. It is also rumored that some legislation is being considered in Tasmania. None of this legislation is as yet in form for submission, but the numerous suggestions in connection therewith include variously, standardization of contracts, embodying 25 percent rejection allowances, restriction of new theater building, prohibition of exhibition by the distributing company, and, in New South Wales, imposition on imported films to subsidize Australian producers. Should these laws be passed in the present suggested form or in some similar form, it would undoubtedly have the effect of reducing the share of business at present enjoyed by American companies in this market.

The quota acts at present in force in Victoria and New South Wales require that a percentage of Australian films be screened if available.

Censorship—The Commonwealth Film Censorship during the calendar year 1937, dealt with 1712 standard films of all classes. Of these, 1,538 were passed without eliminations, 157 passed with eliminations, and 17 were rejected on first viewing. Of the 17 films rejected on first viewing, 7 were passed after appeal or reconstruction, 5 were rejected entirely after appeal, and in the case of the remaining 5, no appeal was made against the original rejection. Australia censorship is strict but the trade does not consider it unreasonably so.

Competition—Chief competition encountered by American films was from the product of British industry. Of the 1,712 films examined by the censors during 1937, 1,152, approximately 67.3 percent, were of American origin; 459, approximately 26.8 percent, came from the United Kingdom; and 101 approximately 5.9 percent, came from other countries. American films are very well received in Australia and are preferred to the local productions.

Copyright Relations—The laws of Australia give full protection to copyrights and there is little, if any, record of trouble in connection with piracy of films.

Production—Only eight feature films were produced in Australia during 1938, all of these being made by Cinesound Productions Ltd. Cinesound recently announced a scheme for the production of 40 feature films during the coming year.

Taxes—Taxation is considered high, being imposed by the Commonwealth Government as well as the six individual States. Commonwealth Government taxes fall on the distributors under the headings of "tariff," "sales tax," "income tax," "special tax" and in cases where buildings are

owned, "land tax." Exhibitors pay Commonwealth taxes under the headings of "income tax," "special tax," and "land tax." State Government taxes against distributors include "income tax," "special tax," and "municipal rates"; while exhibitors pay "income tax," "special tax," "municipal rates," "amusement tax" and "license fees."

Feature films from the United Kingdom are duty-free, but those of other origin are dutiable at 8 pence (about $0.16) per foot. Because of this duty, only negatives are imported from the United States, and copies are made in Australia. There is no tax on theater tickets in Queensland, but each of the other 5 States has such a tax. In New South Wales (the most important State) the tax ranges from ½ pence ($0.01) on tickets from 1 shilling 6½ pence ($0.30) to 1 shilling 11½ pence ($0.39), to 5 pence, ($0.10) on tickets priced at 6 shillings ($1.25). The tax is higher in other States.

Theaters—At the end of 1938, there were 1,371 theaters in Australia plus a number of touring shows. The total seating capacity was approximately 1,100,000.

Sound—All of the 1,371 theaters in Australia are wired for sound.

DISTRIBUTORS AND IMPORTERS

SYDNEY

Associated Distributors-British Empire Films, 251a Pitt Street, Sydney (Republic, Monogram, Cinesound, Associated Talking Pictures, Capitol Films).
Atlas Films, 300 Pitt Street (Grand National, Educational).
Columbia Pictures Pty. Ltd., 251a Pitt Street (Columbia).
Fox Film Corporation (Australia) Pt. Ltd., 97-99 Goulburn Street (20th Century-Fox).
Gaumont British Dominions Film Distributors Pty. Ltd., 97-99 Goulburn Street (Gaumont-British, Jack Buchanan Pictures, New World Pictures, Wainwright, Gainsborough, British and Dominions, Twickenham, British Lion).
Metro-Goldwyn-Mayer Pty. Ltd., 20-28 Chalmers Street (Metro-Goldwyn-Mayer).
National Films of N.S.W., 198-200 Pitt Street, (Independent productions from all countries).
Paramount Film Service Pty. Limited, 66-72 Reservoir Street (Paramount Pictures).
R.K.O. Radio Pictures (Australasia) Pty. Ltd., 300 Pitt Street (RKO-Radio Pictures and subsidiaries).
Scott Films, 200 Pitt Street (Independent productions from all countries).
United Artists (Australasia) Pty. Ltd., 221 Elizabeth Street (Samuel Goldwyn, Charles Chaplin, London, Selznick International, Mary Pickford, Douglas Fairbanks, Sr., Walter Wanger).
Universal Film Manufacturing Co. (A/Sia) Pty. Ltd., 499-501 Kent Street (Universal, Expeditionary, Commonwealth Shorts).
Warner Brothers-First National Pictures Pty. Ltd., 221 Elizabeth Street (Warner Bros., First National, Cosmopolitan, Warner and First National British).

BAHAMAS

Competition—Great Britain is the only competitor of American films in this Colony. About 96 percent of motion pictures shown are American.

Copyright Relations—Copyright relations are the same as in the United Kingdom.

Taxes—A customs duty of 1½ percent ad valorem is assessed on motion picture films imported into the Colony, provided satisfactory bond be given for the re-exportation thereof within 90 days.

Theaters—There are three motion picture theaters in the Bahamas and one, the "Savoy" is now being re-built after destruction by fire in March, 1938. The total seating capacity of these three theaters is around 1350.

BARBADOS

Legislation—There are no quota law changes since the Act of Feb. 12, 1937 to amend the Cinematograph (British Films) Act 1935. The requisite percentage of British films was established therein as follows:—**Ordinary Films**, 20%; **News Films**, 50%.

Censorship—During 1938 to November 15th, 407 feature films were censored, 433 shorts, 131 news reels. Seven features and two shorts were rejected, all of which were American.

There are no international censorship agreements at Barbados.

Competition—British films are the largest competitors of American films here. Eighty-eight percent of the feature films shown at the three theaters in Barbados were American during the period January 1 to November 15, 1938. No American news reels were exhibited.

Copyright Relations—Barbados is governed by the British Copyright laws.

Theaters—There are two first run motion picture theaters and one other with a total seating capacity of 1892.

BELGIUM

Censorship—The only censorship to which a film may be subjected in Belgium is the so-called "Commission de Controle" which decides whether a picture can be played before children under sixteen years old or not.

Competition—French films continue to be the most serious competitors to the American films in the field.

Production—There are three production units operating or being organized for operation in Belgium. They are led by Cinema Educational Production, the oldest organization in the field.

During the first months of 1938, a new studio was organized and equipped in Brussels. The firm behind the new enterprise is known as "Sonart." A second film studio in Belgium is known as Sacar-British. This organization is a Belgian society.

Taxes—Taxation is comparatively low. The taxation on distributors remains unchanged, at 2.475 per cent on the net royalty paid to producers. Apart from the entrance duty a further tax, known as the "Taxe de transmission" continues to be imposed in Belgium on all merchandise imported into the country. This tax amounts to 2.5 per cent ad valorem.

Theaters—The number of theaters in the country increased during the first months of 1938 until by the end of July they totalled 1,100. The total seating capacity has increased to approximately 650,000 seats.

Sound—The number of theaters wired for sound is understood to be 950.

BRUSSELS

DISTRIBUTORS AND IMPORTERS

A.B.C.—Rue Royale, 296.
Adac Film—Rue Linnée, 56.
Adler Jacques Film—21 Rue de la Prairie.
Agence Centrale Cinematographique—Rue du Pont Neuf, 19.
Alliance Cinematographique Europeenne, S.A. — Place de L'YSer, 10.
Alliance—Cine—Rue de la Régence, 55 (Liege)
Alro Films, S.A.—14, Place des Martyrs.
Acropol Films—Rue des Plantes, 40.
Artistes Associes, S.A.—Bd. du Jardin Botanique, 33.
Artes Films—Rue Dupont, 27.
Artistic-Films—Rue des Plantes, 118.
Atos Films—Boulevard du Jardin Botanique, 29.
Atlas Films—Quai au Foin, 33.
A.V.C. Films—Rue des Plantes, 121.
Belga Films—Rue de Namur, 18.
Belgo Luxenbourgeois Films—Rue des Plantes, 118.
Bodard Films—Rue des Plantes, 95.
B.I.F.O.—Rue des Plantes, 75.
Bruxelles Films—Rue de Namur, 5.
C.C.B.—Boulevard du Jardin Botanique, 32.
C.D.L.—Rue Linnée, 56.
Central Film—Rue Linnée, 99.
Centrale Catholique du Film—Rue Traversière, 6.
Centrale Socialiste du Cinema—Rue des Plantes, 71.

Cine Radio—Place des Martyrs, 13.
Commercial Films, Rue Dupont, 58.
Continental Films—Place des Martyrs, 18.
Concordia Film—Rue Dupont.
Cobelcine, S.A.—Rue Dupont, 10.
Darco Films—Rue Dupont, 30.
D.S.D.—Rue des Plantes, 60.
Delta Films—Quai du Commerce, 38.
Distributeurs Reunis (Les) Rue Dupont, 56.
Emka Films, S.A.—Rue des Plantes, 86.
Erka Films, S.A.—Rue des Plantes, 86.
Eureka Films—Rue Frère-Orban, 27.
Europa Films, Rue Verte, 55.
Equitable-Films—Rue des Roses, 2.
Excelsior Films—Rue Verte, 215.
Exploitants Reunis—Rue des Plantes, 29.
Fama-Film—Rue Verte, 76.
Filma Production—Rue des Plantes, 38.
Filmavox—Rue Dupont, 26.
Films Brogniez—Rue des Plantes, 67.
Forrester-Parant Productions—Boulevard Adolphe Max, 98.
Fox Europa Productions, S.A.F.—Place des Martyrs, 16.
Films, S.I.C.A.—Rue St. Lazare, 84.
Films Zenith—Rue des Oeillets, 3.
Frank-Films, S.A.—Rue du Marais, 100.
Flandria Film—39, Maria Doolaegherstraat, Dixmuide.
Filmeac—Rue des Plantes, 63.
Filmco, S.A.—Rue des Roses, 2.
Gaumont Franco-Films Aubert—Quai au Bois de Construction, 11.
Grande Exclusivites Europeennes Gexe Films —Rue des Plantes, 36.
Grandes Productions Artistiques—Rue des Plantes, 38.
Hendrickx Films—67 Rue des Plantes.
Ideal Films—Rue St. Lazare, 86.
Imperator-Cine-Dostributors—Rue du Pont, 56.
I.M.P.A.—Rue Linnée, 134.
King-Films—Rue de Namur, 5.
Les Films Artistiques—Rue des Chartreux, 58.
Luna Films—Rue Verte, 58.
Lux-Films—Rue Locquenghien, 34.
Lootens Films—Rue du Pont Neuf, 14.
Mayfair Film—Rue Linnée, 48.
Metro-Goldwyn-Mayer, S.A.—Rue des Plantes, 4.
Meynckens Films—115, Rue des Plantes.
Minerva Films—130, Rue Linnée.
Mercator Film—Rue des Plantes, 89.
Mondial Films—18, Place des Martyrs.
Monopol Film—2 Rue des Oeillets.
N.Y.F.A.—Rue des Plantes, 69.
Olympia Films—Rue des Plantes, 95.
Osso Films—S.A.B.—Rue des Augustins, 23.
Paramount Films—31, Chaussée de Haecht.
Pathe Consortium Cinema—Rue Dupont, 12.
Pax Films—62 Rue des Plantes.
P.D.C.—Place des Martyrs, 19.
Phonora Films—119, Rue des Plantes.
R.A.I.—Rue Linnée, 28.
R.K.O. Films—Rue St. Lazare, 62.
Red Star Films—Rue Dupont, 27.
Real Film—Rue des Plantes, 60.
Royal Films—Rue des Hirondelles.
Succes Films—Rue Dupont, 56.
Select Films—Rue des Hirondelles, 5.
Sedif Films—112, Rue des Plantes.
Sidef S.R.L.—32, Rue d'Argent.
Sica Films—Rue St. Lazare, 84.
Sobeci—21, Rue des Prairies.
Stevens Films—Rue Dupont, 64.
Synimex—116, Rue des Plantes.
Sphinx Films—Rue Linnée, 134.
Thalia Films—Rue du Poinçon, 26.
Triumph Films —116, Rue des Plantes.
U.F.I.—Rue St. Lazare, 7.
Universite Cinegraphique Belge—Rue Verte, 157.
Universal Film—20, Place des Martyrs.
Union Films—Rue des Plantes, 46.
Vangoitsenhoven L.S.A.—Rue de Laeken, 97.
Warner Bros.-First National Films—Rue Dupont, 24.

Belot Film—Rue du Poinçon, 26.
Demafilms—Rue St. Lazare, 58.
Filmsonor S.A. Belge Co. Industrielle Francaise Cinematographique—Rue Dupont. 18.
Les Studios S.A.C.A.L. BRITISH—Rue des Champs 12 à 16.

BERMUDA

Competition — Approximately 200 films were shown during the year 1938, of which 186 were American, 12 British and 2 Portuguese. Only outstanding British films are projected. The Portuguese films are in the nature of an experiment to determine the reaction of local Portuguese to films of their country and in their language.

Production—No films are produced in the Colony except for advertising purposes and these are made by American concerns.

Taxes—Motion picture films (excluding undeveloped films), if of British origin, are subject to an import duty of one penny (approximately two cents) per 100 feet. If not of British origin they are subject to an import duty of six pence (approximately twelve cents) per 100 feet, plus a surtax of 25 percent. Films certified by the Board of Education to be of an educational character may enter free of duty.

Theaters—There are nine theaters in the Colony with a total seating capacity of 2,716. There are but two important houses and they are situated in Hamilton. They have a combined seating capacity of 1,200.

BOLIVIA

Legislation—There is no definite legislation imposed against motion pictures. The only restriction in force treats with transmitting of funds abroad.

Competition—About 85 percent of the films shown are American. The principal competitors of American films are Mexican, Argentine, German, French and Italian.

Theaters—There are approximately 20 theaters in the country, with a total seating capacity of 15,000.

Sound—There are 19 theaters wired for sound.

BRAZIL

Legislation—Under existing restrictions foreign motion picture distributors in Brazil are being granted exchange on the basis of 180 day future contracts against fixed daily quotas. The recent reduction of these quotas has resulted in a "backlog" in remittances which is the cause of some concern amongst American film companies with local distributing branches.

In accordance with a law enacted during August of 1934, all motion picture theaters in Brazil are required to run a minimum of 100 meters of national film with every program. Due to the poor quality of a majority of the "shorts" and newsreels produced in the country, it is seldom that an exhibitor exceeds the minimum requirements.

Censorship—According to the records of the Federal Censorship Bureau a total of 2,370 films were submitted for censorship during 1938. Of these films only two were rejected.

Competition—Germany and France with 5 percent each of the total film footage censored in the country are the principal competitors to the U. S. in feature length films.

The United States served as the source for 78 percent of the films censored in this country during 1938.

Production—A total of four domestic feature length films aggregating 25,600 feet were produced during 1938. Existing production facilities appear to be adequate to take care of the demand found here for domestic pictures.

Taxes—Foreign distributors are obliged to pay a tax of 6 percent on exchange remitted abroad.

Theaters—According to estimates provided by American distributing organizations there was a total of 1,450 motion picture houses in existence in Brazil at the close of 1938. The aggregate seating capacity of these houses is estimated at around 700,000.

Sound—American film distributors fix the number of theaters wired for sound in Brazil at the close of 1938 at 1,250. 150 of the 200 houses not equipped for the showing of sound film were reported to be closed at the end of the year under review.

DISTRIBUTORS AND IMPORTERS

RIO DE JANEIRO

Alliança Cinematographica Ltda., Praça Getulio Vargas No. 2. Edif. Odeon-Salas 414/5.
Art Films, Praça Getulio Vargas No. 2. Edif. Odeon-3o andar.
Assoc. Cinem. de Productores Brasileiros, Rua Mexico No. 21.
Brasil Europa Films, Rua Senador Dantas No. 40-2o andar.
Broadway Programma-Ponce & Irmão, Praça Getulio Vargas No. 2. Edif. Odeon-Salas 308-11.
Cia. Brasil Cinematographica (Prog. Serrador), Rua Senador Dantas No. 1o—1o andar.
Fox Films do Brasil S.A., Rua do Passeio No. 62. Edif. Metro—4o andar.
Internacional Films S. A., Praça Getulio Vargas No. 2. Edif. Odeon—Sala 913.
Metro Goldwyn Mayer do Brasil, Rua do Passeio No. 62. Edif. Metro—5o andar.
Paramount Films S.A., Avenida Rio Branco No. 247.
Programma Art, Praça Getulio Vargas No. 2. Edif. Odeon—3o andar.
Pragramma Argus, Praça Getulio Vargas No. 2. Edif. Odeon—Salas 407/8.
R.K.O. Radio Pictures do Brasil S.A., Avenida Presidente Wilson No. 115.
Soceba S.A., Rua das Marrecas No. 43.
Ugo Sorrentino & Cia. Ltda., Praça Getulio Vargas No. 2. Edif. Odeon—3o andar.
United Artists of Brasil, Inc., Rua Alvaro Alvim No. 52—2o andar.
Universal Pictures do Brasil S.A., Rua Senador Dantas No. 39.
Warner Bros. First National South Films, Inc., Rua Senador Dantas No. 19-A. Edif. Cinelandia —9o e 10o andar.

PRODUCERS, LABORATORIES AND STUDIOS

Aurora Film, Rua Sylvio Romero No. 59.
Benedetti Film, Rua Tavares Bastos No. 153 c/3.
A. Botelho Film, Rua Jorge Rudge No. 37.
Brasil Vita Filme S.A., Rua Conde Bomfim No. 1331.
Cinédia S.A., Rua Vieira Bueno No. 3o.
Distribuidora de Films Brasileiros Ltda., Rua Mexico No. 21.
Laboratorio Veritas Ltda.—A. Ferreira, Avenida Augusto Severo No. 58.
Pinheiro Jayme de Andrade, Rua de Lapa No. 95.
Sonofilms S.A., Praça Getulio Vargas No. 2. Edif. Odeon—Sala 723.
Yara Filme, Rua General Dionisio No. 57.

BRITISH EAST AFRICA

Censorship—All films shown are censored by the Film Censorship Board. During 1938 only two films were rejected by the Board.

Competition—The largest competitors of American films are British films. British East Africa shows American films to the extent of 80 percent and 20 percent of the films shown are British.

Theaters—There are 16 motion picture theaters in British East Africa.

There is also a traveling motion picture outfit, going from town to town on trucks on circuit to halls and hotels.

Sound—All 16 theaters in British East Africa are wired for sound.

BRITISH MALAYA

Competition—The large majority of the films shown in British Malaya are produced in the United States. British producers are the only competitors that distribute films that are in the same category as American. The outlet for British films is in the cities where the majority of Europeans, who are British, live. Asiatic audiences prefer American films because of their action. Indirect competitors of American films are Indian and Chinese films. Competition is referred to as being indirect for the reason that such films play to a field of their own and do not directly clash with American films. There are a large number of small theaters which only exhibit Indian and Chinese films. In the theaters in which such are shown there is a large following for Indian films in which the dialogue is in Tamil and to a lesser degree Hindustani. Chinese films are very popular and have a substantial following.

Distributors estimate that between 65 and 70 percent of the films shown in British Malaya are American.

Production—Malayan Films Inc., which was organized in 1937, has produced about 10 news reels in British Malaya, some of which were distributed in the United States and Europe. This firm has also produced several commercial films for private interests. The company is now producing a Malay feature film which has the tentative title of "Chandu." Distribution will be confined to the Netherlands Indies and Malaya.

Theaters—From the standpoint of the distribution of American films, there are 97 theaters in the Straits Settlements, Federated Malay States, Un-Federated Malay States, Sarawak and Borneo.

During the year 1938 several new theaters were opened and four new ones are under construction. Improvements have been made in the theaters in Singapore where one theater has been air conditioned.

One of the most important developments from the standpoint of distribution of American pictures in Singapore has been the break-up of the monopoly which controls distribution in Singapore. One of the oldest theaters in Singapore was purchased by a Chinese group and another one is under construction. When the latter is completed, distributors will have a better chance to have some say in the methods of how their pictures are to be exhibited.

Sound—There are 83 theaters in the Straits Settlements, Federated Malay States, un-Federated Malay States, Sarawak and Borneo which are wired for sound and are used to exhibit American pictures.

BULGARIA

Censorship—No film may be shown in Bulgaria until it has been inspected by a special censorship board appointed by the Ministry of Education, and until the proper permit has been granted for its projection.

Competition—Thirty-nine percent of the films shown in Bulgaria are American, 36 German, 12 percent French, and the rest from other countries.

Production—There is almost no domestic film industry in Bulgaria. Domestic production during 1938 consisted of a few short silent news reels and other historical pictures.

Taxes—Local taxes on films are relatively high. It is estimated that taxes imposed upon motion picture theaters in Sofia, the principal film market, amount to 30 percent of the gross turnover, of which 17 percent is a direct tax, and 13 percent is a stamp duty and special fund taxes.

Theaters—There are 111 motion picture houses operating in Bulgaria, with a total seating capacity of 44,340. Fifty-eight of these theaters are privately owned, 41—owned by public libraries, five—school theaters, four—owned by coal mines, and three military.

The yearly gross income of Bulgarian motion picture theaters is estimated at 50,000,000 to 60,000,000 leva ($600,000—700,000 at 84.40).

All but one of the theaters actively operating in Bulgaria are wired for the showing of sound films, and the prospects for selling new equipment are therefore small.

CEYLON

Censorship—The censorship of all public performances is vested in the Municipal Chairman who is assisted by the Police, and actually the Police do practically all of the censoring. The managers of the theaters are required to send to the

Police a synopsis of every film three days before it is to be exhibited. The Police either pass the film (with or without excisions) or report it to the Municipal Chairman as containing undesirable features. On receiving such a report, the Chairman orders a private view of the picture at which he is assisted by the Police and others. After they have seen the film, it is either released in its entirety, released with the excision of certain parts, or its showing prohibited altogether.

Competition—British films are the largest competitors of American films. About 60 per cent of the films shown in Ceylon are of American manufacture.

Taxes—The taxation of the motion picture industry in Ceylon consists of: A tax on net income; an import duty of two-thirds of 1 rupee cent per foot in the case of films of British origin and 1 rupee cent per foot for films of foreign origin; an annual license fee (payable to the Municipal Council), which is based on the seating accommodation of each theater.

Theaters—At the present time, there are nineteen motion picture theaters in Ceylon, all of which are equipped with sound apparatus, and all of these, with the exception of a small theater in an out station, exhibit pictures regularly.

The total seating capacity of these theaters is estimated at 11,970.

COLOMBIA

Legislation—Imports, exports and foreign exchange movement continued to be regulated by the Exchange and Export Control Board in 1938. Import licenses were readily available and foreign exchange remittances were promptly authorized during most of the year.

Censorship—Film to be exhibited in Colombian theaters were subjected to the approval of the censorship board of the city where the picture was to be released.

Competition—American films continued to be the public's preference and the trade estimated that 85 per cent of the box-office receipts were from American films. British, Mexican, French, German and Argentinian films, in that order, were the principal competitors.

Production—No features were produced in Colombia during 1938. The four local producers confined their endeavors to advertising shorts, newsreels, travelogues, and educational shorts.

Taxes—Office taxes collected by municipal government from distributor organizations range between 20 to 120 pesos per month.

Theaters—No accurate or complete list of motion picture theaters is available but information collected from various sources reveals a total of 256 theaters wired for sound. The number of silent theaters in existence, operating irregularly, is estimated at 20. The total seating capacity of all motion theaters in the country is estimated between 200,000 and 250,000.

CZECHOSLOVAKIA

Legislation—Foreign-exchange control has been exercised in Czecho-Slovakia since October, 1931, and the Czecho-Slovak National Bank is the administrative body. Czecho-Slovak branches of American motion-picture distributing companies have experienced intermittent delay in effecting remittances to their home offices because the National Bank does not place remittances for rentals and earnings on an equal footing with regular merchandise imports. There was no basic change in policy during 1938 with respect to allocation of foreign exchange for films and if anything, it has been somewhat more difficult to obtain exchange for film rentals since the September crisis than before.

The United States is the only country which has a special agreement currently operative with Czecho-Slovakia covering the Trade in motion pictures. The signing of this agreement on May 18, 1938, which took the form of an exchange of notes, headlined Czecho-Slovak motion picture developments in 1938. The agreement was put into operation effective June 1, 1938, through Czecho-Slovak Government announcement of May 25, 1938, which appeared as No. 113 of the Collection of Czecho-Slovak Laws and Decrees of May 31, 1938.

The new agreement permits of greater facility of American film distribution in Czecho-Slovakia, removed certain threatening restrictions, decreased the cost of introducing features and dubbed versions (it is evident of course that the recent ceding of the Sudeten territory to Germany has diminished the value of the concessions with respect to films dubbed in the German language), bound certain conditions and established the right of American companies to establish their own distribution organizations under equitable conditions.

Competition—Germany is the largest competitor of the United States on the Czecho-Slovak sound feature market, following by productions of Czecho-Slovak origin. Of the total 326 features released by the Board of Censors of the Ministry of Interior in 1938, 176 or 54 per cent originated in the United States; 55 or 17 per cent in Germany; 43 or 13.2 per cent in Czecho-Slovakia; 26 or 8 per cent in France; 11 or 3.4 per cent in Great Britain; other countries supplying 4.4 per cent.

Production—A total of 41 feature films were produced in Czecho-Slovakia during 1938, including 39 Czecho-Slovak pictures and 2 German versions, according to preliminary figures compiled by the Association of Czecho-Slovak Film Exhibitors. In 1937, domestic production recorded an all-time high of 51 features, 45 of which were in the Czech language and 6 in German. Twenty-one companies, most of them film distributors, participated in the Czecho-Slovak film production during 1938, the "Lucerna" ranking first with eight feature films. Out of the total of 41 films, 32 or 76 per cent were taken in the A-B Studio, at Prague-Barrandov. Most of the remainder were shot at the "Foja" Studio.

Taxes—Cinemas, as business enterprises, must pay regular business taxes. For joint-stock companies and limited liability companies the special profits tax is assessed. The basic rate is nine per cent of the net taxable income plus "profitability surtaxes" which vary according to the amount of earnings distributed. Individuals and establishments engaged in business, except companies subject to special profits tax, are subject to the general profits tax, the basic rate of which is 2.5 per cent. In addition, surtaxes ranging as high as 400 per cent of direct taxes assessed are collected in behalf of municipalities and other public corporations. New taxes were assessed during 1938, and were replaced effctive January 1, 1939, by certain surcharges to the basic rates.

Distributors pay regular business taxes referred to above, as well as the general 3 per cent turnover tax. Branches of American companies operating in this market together with independent distributors buying films abroad have avoided the necessity of paying the 12 per cent tax on rentals to foreign principals by altering their contracts from a percentage basis to fixed price basis.

Aside from the basic 17,500 crown ($612.50) import permit fee which must be paid when a feature film is imported, there are several fees that must be paid before the feature reaches the actual distribution stage. These supplementary changes vary depending on the censorship fee but usually total about 1,900 crowns ($66.50) per feature.

Theaters—According to the Association of Czecho-Slovak Cinema Owners, there remain within the new territorial confines of the Republic a total of 1,305 theaters. The total seating capacity is 409,653. As against the status obtaining at the close of 1937, the loss in the number of theaters is 29.5 per cent and in seating capacity 31.5 per cent.

Sound—All but 60 of the 1,305 theaters located within the new territorial confines of the Czecho-Slovak Republic are reported wired for sound.

DISTRIBUTORS AND IMPORTERS

PRAGUE

A-B Film Verleih, Prague-Barrendov.
Accord Film, I., Revolucni 1.
Amco Film, II., Václavské nám., palác Styblo.

Arko Film, II., Stěpánská 28.
Beda Heller-Film, II., Stěpánská 55.
Dafa-Film, II., Václavské nám. 51.
Degl a spol., III., Tyrsuv dum.
Elekta Film, II., Národni 26.
Esap Film, II., Upujcovny 1.
Espo Film, II., Václavské nám. 23.
Europa Film, I., Melantrichova 1.
Fortunafilm, II., Václavské nám. 30.
Fox-Film Corp., II., Poric 15.
Futurum Film, XII., Vilimovská 6.
Globus Film, II., U pujcovny 4.
Gloria-Film, XII., Bathouova 20.
Koruna Film /Columbia Pict./, II., Václavské nám. 1.
Leo Film, II., U pujcovny 4.
Franz Lepka Film, II., Václavské nám. 60, palác Fénix.
Lloyd Film, II., Vodicková 6.
Meissner Film, II., Palác Styblo, Václavské nám.
Merkur Film, II., Vodicková 34.
Metro-Goldwyn-Mayer, II., Václavské nám. palác Fénix.
Metropolitan-Film /R.K.O./, II., Václavské nám. 47.
Moldavia Film, II., Václavské nám. 49.
National Film, II., Václavské nám. 51.
Paramount Film, II., Stěpánská ul. 35.
P.D.C., II., Havlickovo nám. 24.
Praha-Pariz, II., Václavské nám., palác Fénix.
Primus Film, II., Zitná 29.
Projektor Film, XVI., Zborovská 66.
Reiter Film, II., Národni 26.
Ringler Film, II., Václavské nám. 60.
Slavia Film, II., Václavské nám. 51.
Ufa-Film, II., Václavské nám. 49.
United Artists, II., Václavské nám. 49.
Universal Film, II., Vodicková 20.
Wolfram Film, II., U pujcovny 4.

BRATISLAVA

Redoute Film.

BRUENN

Bruna Film.
Excelsior Film.
Futurum Film, Na Piskách 18.
Kinofilm.
Legia Film, Na Piskách 18.
Lloyd Film, Dvorákova 10.
Meteor Film, Josefova 23.
Monopol Film, Jakubská 1.
Terra Film, Na hradbách 8.

PRODUCERS

PRAGUE

A-B Film, Praha-Barrandov.
Beda Heller-Film, II., Stepánská 55.
Dafa Film, II., Václavské nám. 51.
Elektra Film, II., Národni 26.
Favorit Film, Veletrzni tr. 200.
Fortuna Film, II., Václavské nám. 30.
Gloria Film, XII., Barthouova 20.
Franz Lepka Film, II., Václavské nám. 60, palác Fénix.
Lloyd Film, II., Vodicková 6.
Lord Film, Václavské nám. 28/30 n.
Luxor Film, II., Václavské nám. 51, palác Národ.
Meissner Film, II., Palác Styblo, Václavské nám.
Metropolitan Film, II., Václavské nám. 47.
Moldavia Film, II., Václavské nám. 49.
National Film, II., Václavské nám. 51.
P.D.C., II., Havlickovo nám. 24.
Praha-Pariz, II., Václavské nám., palác Fénix.
Reiter Film, II., Národni 26.
Slavia Film, II., Václavské nám. 51.
Ufa Film, II., Václavské nám. 49.

BRUENN

Excelsior Film.
Monopol Film, Jakubská 1.
Terra Film, Na hradbách 8.

CHILE

Censorship—In the message of the President to Congress on May 21, it was stated that the Board of Motion Picture Censors had reviewed 611 films during 1937, only six of these having been rejected.

There appears to be a growing sentiment for a stricter censorship. During September of this year, the Patriotic League of Chilean women addressed a petition to the President, asking that the Board be changed so that it might be more representative of the opinion of the country, not permitting pictures to be shown which would have a bad effect on young, impressionable minds.

Competition—While American films still hold a preeminently predominant place in this market, accounting for 65% of those shown the past year, Mexican and Argentine films have attained much popularity. It is true that the output of their studios is not large but those shown can be sure of an enthusiastic reception, especially with the masses.

Importation of films during 1937 showed the following precentages: United States, 74.4; France, 8.1; Germany, 4.8; England, 2.8; Argentina, 5.8; Mexico, 3.3; Others, 0.8.

Production—No films were produced in Chile during 1937 except for a scenic short or two sponsored by the Tourist Bureau. However, two companies were formed during 1938 for domestic production.

Taxes—The following rates are those assessed on theaters, distributors and the importation of films: Theaters, 5% on profits; 10% on admission price; 2.5% on total sales; Distributors, 2.5% on sales—Sales tax 6%—Income tax; Imports—Law 5786—5% on the landed invoice. Duties: Customs item No. 1824 equivalent to approximately $4.00 U.S. currency per legal kilogram at present exchange rates. We are informed that these duties work out at about 5% on the C.I.F. value of invoices.

Theaters—According to the Cinematographic Yearbook for 1938, there is a total of 277 theaters in Chile. However, data on some sections, particularly in the north, are not very accurate. Of this total, 17 were shown as closed and the names and locations of another 17 were given with no further details so that they are probably used only occasionally. This leaves a total of 243 in operation with an estimated seating capacity of 200,000.

Sound—According to the 1938 Cinematographic Yearbook, there are 193 theaters wired for sound in this country but the representative of an American film company gives this number as 200.

CHINA

Legislation—Drastic changes occurred during 1938 in regard to the manner and conditions under which foreign exchange could be obtained in China, particularly if such exchange was for remittance abroad. Prior to March 14, 1938, there were no regulations of an emergency nature affecting foreign exchange in areas under the control of the Chinese National Government. However, in order to protect its foreign currency reserves from being drained and to counteract the adverse effects of the institution in North China of the Japanese sponsored "Federal Reserve Bank," which began to issue notes to replace Chinese legal tender notes, the Chinese National Government on March 14, 1938, some eight months after the commencement of the Sino-Japanese hostilities, introduced a foreign exchange allotment system. Weekly allotments (at an officially maintained rate of one Chinese dollar equals U. S. $0.295) were made through applicants foreign exchange banks, though the percentage available was never more than 30 percent of the amount requested. Early in May, it became apparent that these weekly allotments were being made upon an indeterminate "luxury" and "non-luxury" basis, though no official announcement as to what commodities were considered essential was available. During that month, several items, among them imported motion picture films and photographic materials were excluded entirely from receiving further allotments at the officially maintained rate. This situation resulted in creating an open money market into which all film distributors and importers handling "non-preferred" commodities as well as importers still receiving some amounts at the official rate were forced to enter in order to obtain cover for their entire or additional foreign currency requirements. By June 13, the spread between the of-

ficial rate and open market rates had reached 45 percent; during October it had advanced to nearly 50 percent.

In the Japanese occupied areas of North China such as Peiping, Tientsin and Tsingtao, the convertibility of existing notes and coins into foreign exchange is now regulated by or dependent upon the particular currency at hand. On March 10, 1938, the Japanese sponsored "Federal Reserve Bank" was inaugurated at Peiping. It immediately forced into circulation a note issue, having no concrete or accessible backing, for the express purpose of retiring Chinese legal tender notes and the provincial bank notes circulating in North China in exchange for its own notes; also to place this new currency within the framework of the "yen bloc" or on par with the yen and Manchurian yuan thereby affording Japan a favorable position in regard to control over North China's imports and exports.

However, branches of foreign banks functioning in North China accept these new "FRB" notes for deposit in separate accounts only and (except for conversion into yen which are at par with the new issue) said banks—including the "Federal Reserve Bank"—decline to accept "FRB" notes in payment for foreign exchange. On the other hand, Chinese legal tender notes and coins, though steadily diminishing in circulation, are in popular demand, and represent the only currency in North China convertible into foreign exchange at foreign banks.

The "Federal" notes when first issued were at a discount of 3 percent to 4 percent in exchange for Chinese legal tender notes, the discount rising to a high of 8 percent or 10 percent—much to the consternation of the Japanese. However, toward the end of the year the discount had dropped to around 1 percent, the decline partially attributed to temporarily shaken confidence in the yuan due to political situations rather than to faith in the new currency.

On June 10, 1938, the "Provisional Government of China" prohibited Chinese Central Government Banks from placing more of their notes in circulation in North China and on August 8, further decreed that Chinese national currency was thereafter to be accepted only at a discount of 10 percent. This decree, however, has so far proven abortive. The eventual ascendancy of the "FRB" notes, however, is not improbable as payment of all import duties, taxes and all public services in the Peiping, Tientsin, Tsingtao area are now required in "Federal Reserve" notes or yen. Should it be for the purchase of other than war supplies, the exchange of yen for foreign currencies is subject to the same rigid control in North China as is enforced in Japan. Only negligible amounts (issued by permit) may possibly be obtained for ordinary commercial purposes.

The Mukden motion picture law, promulgated on October 7, 1937, remains in effect throughout Manchuria. This legislation, directly sponsored by the Japanese, gave the Manchuria Motion Picture Association, a State Company, complete monopoly rights for the importation, exportation, manufacture and distribution of all motion picture films in Manchuria. American companies announced that they would not distribute through a State monoply. This decision continued to be observed throughout 1938. It is believed the formation of this State monopoly has not proven beneficial to Manchurian exhibitors nor has it brought the results anticipated by the Japanese. It is not improbable that in time, some arrangement may be forthcoming whereby American films will re-enter the Manchurian market subject to no monopolistic jurisdiction, but upon an agreement whereby net profits will be deposited in a designated Japanese bank in the United States and held in a yen account (the Manchurian Yuan is on a par with the yen) for a period of time before it can be exchanged into United States dollars. This plan has now been applied to American films exhibited in Japan where present emergency restrictions have greatly reduced the number of films permitted to enter the country.

Another regulation, which, if eventually enforced, will adversely affect the distribution of American films in China (and Hong Kong) is the announcement of August 26, 1938, by the Inspectorate General of Customs, Shanghai, that henceforth the privilege of duty free reimportation into China would only be accorded to duty paid foreign motion pictures provided reimportation took place within one year from the date of original importation except in cases where reasons acceptable to the Customs were advanced in writing for extending this time limit. If acceptable, an extension not exceeding six months might be granted. With this regulation in effect, a film playing Hong Kong any time after one year (or possibly 1½ years) from the date of its original entry into China, would, upon the return of the film to the home office in Shanghai, be required to pay another import duty at the rate of a second print. Should this film be sent from Hong Kong to China ports other than Shanghai, this second import duty would be collected at the port of entry. As a result of representations made by the Film Board of Trade (China) (eight major American distributors) and United States Government officials, the Customs announced that the enforcement of this regulation would be kept in abeyance for one year from date of its original advisement (August 26, 1938).

Censorship—The Chinese National Government's Central Film Censorship Board ceased functioning in Shanghai on August 1, 1938, though official statistics concerning the number of films censored during 1938 cannot be obtained.

Competition—American motion pictures during 1938 comprised approximately 85 percent of all films imported into China as compared with approximately 80 percent in 1937 and 82 percent in 1936. Although the actual number declined somewhat as compared with 1937 totals, the number of non-American pictures exhibited (including Chinese films) is believed to have declined more sharply as compared with 1937 and 1936 figures. No foreign films gave evidence of any increased amounts of competition with the American product during the year, rather the opposite could be said to be true. Of total non-American film imports, British pictures and to some degree Russian productions could be considered as representing the nearest competitors to American films.

Production—Owing to the hostilities, complete statistics on the production of motion pictures in China during 1938 are not available. Prior to the Japanese occupation of Hankow in October, the studio maintained by the Political Training Board of the National Military Council located in the Hankow area produced such pictures as would further national propaganda during times of emergency. The number of films produced by this governmental agency is not known. The organization still continues to function with Chungking as its new headquarters.

In Shanghai, center of China's film industry prior to the hostilities, 3 studios operated irregularly during 1938, producing up to mid-October approximately 16 features (non-propaganda) while 11 more are expected to be finished before the end of the year.

Production in Canton during 1938 is believed negligible as compared with pre-hostility levels owing to intermittent air raids and the occupation of the city by Japanese forces during October.

Taxes—The following represent approximately the municipal, provincial or National Government taxes and rates which could be said to apply generally throughout the country prior to the commencement of the Sino-Japanese hostilities. At present, in areas under Chinese control where foreign or domestic pictures are still being exhibited, emergency taxes have been either substituted or added to the following list. Not all of the taxes here given are levied on any one theater: Theater Tax (Local) Yuan 15.00 to Yuan 150.00 or more per month; Stamp Tax (Usually Government) Yuan 0.01 on tickets selling for 0.50 or under. Yuan 0.02 on tickets selling for over Yuan 0.50; Educational Tax (Government) About same rate as the stamp tax; Amusement Tax (Local or Provincial) From 5 percent to 15 percent of gross box-office; Business Tax (Local) 5 percent of gross receipts or a flat charge per month; Advertising Tax (Local) About Yuan 0.05 to Yuan 0.20 per poster or 100 handbills. Sometimes on a flat rate basis per month.

According to a revised Customs Tariff which went into effect on June 1, 1938, and which is applicable to all areas under Japanese occupation

(including Shanghai), the import duty on cinematograph films (developed) is 20 percent ad valorem with surcharges amounting to 14 percent of the duty assessed. Prior to this revision, the import duty (as established by the Chinese National Government) was 25 percent ad valorem and with the same 14 percent surcharges. This later tariff is still in effect for all foreign made imports entering territory (original entry) under the control of the Chinese National Government.

Theaters—Prior to the outbreak of hostilities, it was estimated that there were slightly over 300 theaters in China with an aggregate seating capacity of approximately 255,000. Of this total, which includes Hong Kong and Macao but excludes Manchuria, about 250 were wired for sound with a seating capacity estimated at approximately 214,000.

DISTRIBUTORS AND IMPORTERS

SHANGHAI

Paramount Films of China, Inc., 142 Museum Road.
20th Century Fox, Fed., Inc., U. S. A., 142 Museum Road.
United Artists, Inc., 142 Museum Road.
Metro-Goldwyn-Mayer of China, 138-141 Embankment Building.
Universal Pictures Corp. of China, 136 Embankment Building.
R.K.O. Radio Pictures, Inc., 404 Embankment Building.
Warner Brothers, 1st National Pictures (China), Inc., 142 Museum Road.
Columbia Pictures, 142 Museum Road.

PRODUCERS

SHANGHAI

Star Motion Picture Co., Ltd., 232 Rue Gas, Kahn.
Cathay Motion Picture Co., Ltd., Pass. 1980 Ave. Joffre.
Sin Hwa Motion Picture Co., Ltd., Rue Roi Albert.
Hi Hwa Motion Picture Co., Ltd., 1109 Connaught Road.
Grand Motion Picture Co., Ltd., 1109 Connaught Road.

CHOSEN (Korea)

Legislation—In general, the same laws apply in Chosen as in Japan Proper; and all foreign films shown in Chosen are first imported into Japan and later distributed in the peninsula.

Under instructions issued by the Governor General of Chosen, not less than one-half of the total length of film shown by each theater each month must be of domestic origin; viz., produced in Japan or Chosen.

Censorship—Although censorship is understood to be very strict no films were wholly rejected, but short lengths were cut from various films, the greater part of which had probably first been censored and passed by the authorities in Japan proper.

Competition—Japanese films dominate the market in Chosen on the basis of length, but it is thought that on the basis of total audiences and rentals, the proportionate share of American films in the market is somewhat greater than is indicated by the length of film censored. Although no statistics are available it is estimated that probably 35% to 40% of the total length of film actually shown in that peninsula is American.

Production—There is only one small commercial moving picture firm in Chosen, that firm having produced approximately 12,000 meters of feature films during the fiscal year 1937-38.

Taxes—Distributors selling films pay a national business tax of 12/10,000 of the amount of sales and a prefectural tax of about the same amount.

Distributors renting films pay a national business tax of 7/1,000 of the amount received in rents, and about the same amount to the prefecture.

Distributors, acting only as agents, pay a national business tax of 10/1,000 of the amount of their commissions, together with a similar amount to the prefecture.

The import duty on films as stated in the Japan Import Tariff is as follows: Films for photographs: Developed, Y 11.13 for 1 **kin**, including inner packings.

The Chosen China Emergency Special Tax Ordinance, in addition to the regular import tariff, imposes a 15 percent ad valorem tax on films imported from foreign countries.

Theaters — The number of moving picture theaters in Chosen is approximately 60, although films are occasionally shown in about 65 other theaters and halls.

Sound—It is reported that of the fifty theaters wired for sound in Chosen, twenty-four have American and twenty-six Japanese equipment, and that several theaters having Japanese equipment, as well as several of those without any sound equipment, desire to import American equipment, though due to present emergency measures limiting imports and purchasing of foreign exchange such sales do not seem probable or even possible. Imported sound equipment would probably be subject to a 40% ad valorem import duty plus a special China Emergency Tax of 15% ad valorem.

COSTA RICA

Censorship—Censorship of films is not strict. There were showings in Costa Rica of 519 films during the first ten months of 1938, all being passed by the censor. Two of these, both of American production, were allowed to be shown only after being "cut," due to protests by the official representative of Germany in Costa Rica. One Spanish film was rejected. Censorship is principally directed toward avoiding diplomatic protests from foreign governments.

Competition—Productions from Mexico and Argentina are the principal competitors of American films. Although American films are by far the most popular, there is a demand for films in the Spanish language. Of the 519 films shown during the first ten months of 1938, 404 were American, (77 percent) and 85 Mexican and Argentine (Spanish language), while a total of 30 were produced in France, Germany, and England.

Copyright Relations — Costa Rica's copyright laws pre-date the modern motion picture industry, and in a recent case existing legislation was found to be ineffective against film piracy. (Raventos vs. V. Saenz.)

Taxes—Films pay import duty under Item 82 of the Costa Rican Customs Tariff Schedule at the rate of ¢1.50 ($0.26) per kilo gross weight. No exception is made in the case of news reels. In addition there is a general income tax, which usually runs from 5 to not over 15 percent on net income in the case of local motion picture interests.

Theaters—There are 40 motion picture theaters in Costa Rica, with a combined seating capacity of 23,887.

Sound—All 40 of the theaters in Costa Rica are wired for sound. However, much of the equipment being used in the provinces is obsolete.

CUBA

Legislation—Revised regulations governing the activities of the Cuban Motion Picture Censorship Commission (Comision Revisora Cinematografica) became effective on March 17, replacing those contained in Decree No. 361 of 1937 and its modifications. The revised regulations differed from those previously in effect only in a few minor respects and motion picture distributors found them generally acceptable.

A bill introduced into the House of Representatives provided that imported motion picture films might be exhibited in proportion of seven for every Cuban picture shown. This was not enacted.

Censorship—The censoring function is exercised by a Film Censorship Board under the jurisdiction of the Department of the Interior (Gobernacion) which judges films from synopsis sheets and photographs. The Board is empowered to determine whether or not a picture may be exhibited and to suggest changes in films to render them

suitable for exhibition. During the past year, however, a considerable number of pictures was required to be exhibited before the Board before being granted certificates of approval, even though the synopsis had been reviewed previously.

Competition—Spanish-language films, produced principally in Mexico, Argentina, and Spain, are the largest competitors of American films. French and British pictures are the next most important competitors. Competition from German films is unimportant.

From 75 to 80 percent of the films shown are American, and American films are generally well received. However, certain individual films imported from other countries may from time to time bring a greater gross return than most American pictures. Spanish-language pictures have declined somewhat in box office appeal as evidenced by an increased interest on the part of exhibitors in negotiating for American pictures.

Production—Early in the year Peliculas Cubanas, S. A. was organized and started the production of a feature-length film, "It happened in Habana." The picture was a box-office success and encouraged the firm to undertake the production of a second feature. It is important to point out that "Peliculas Cubanas, S.A." was voted an initial Government subsidy of $60,000.

While production facilities are apparently adequate for the production of feature pictures, the technique is greatly inferior to that of American films.

Although in past years several distributors have tried to introduce American films "dubbed" in Spanish, the results have not been successful. Cuban audiences apparently prefer to hear actors speak in their own voices rather than hear others speak for them, even though the technique is good, the voices similar and the language Spanish.

Taxes—Distributors are subject to a municipal license tax ranging from $100 to $1,125 and taxes of 1½ percent and 3 percent on the gross rentals. In addition, there is a scaled stamp tax on the face value of contracts signed by exhibitors and distributors, ¼ percent remittance tax, and a maternity tax of ½ percent of the gross payroll.

The import duty on motion-picture films prepared for exhibition imported into Cuba from the United States is $4.80 per net kilo which is 20 percent less than the lowest duty applicable to films imported from other countries. In addition to the duty, there is a surcharge of 10 percent of the duty and a consular invoice fee of 2 percent of the f.o.b. value, port of exportation.

Theaters—The number of theaters in operation in Cuba is about 375, of which 90 are in the Habana metropolitan area.

Sound—Virtually all of the 375 theaters are equipped with sound apparatus.

DISTRIBUTORS AND IMPORTERS

HAVANA

Agencia Films Argentinos, Trocadero 109.
Cia. Industrial Film Español, S. A. (Cifesa), Consulado 156.
Columbia Pictures de Cuba, Consulado 158.
Compañia Cubana de Peliculas. S. A. (R.K.O.), Consulado 165.
Cia. Distribuidora de Peliculas "La Universal," S. A., Consulado 216.
Commercial Films Co., Consulado 207.
Continental Films, Consulado 155.
Cosmos Films, Trocadero 153.
Exclusivas Berndes, Consulado 167.
Fox Film de Cuba, S. A., Consulado 209.
International Films de Cuba, Consulado 157.
Ibero America Films, Consulado 164.
Latino Films, Colón 154.
Metro Goldwyn Mayer de Cuba, S. A., Consulado 254.
Paramount Films of Cuba, Inc., Industria 312.
Republic Pictures of Cuba, S. A., Consulado 215.
Selecciones Capitolio, Trocadero 161.

Studios (Havana)

Select Pictures, Trocadero 113.
Tomas Portoles, Consulado 205.
Tropical Films de Cuba, S. A., Trocadero 111.
United Artists Corp., Consulado 111.
Warner Bros.-First National, Consulado 107.
B. P. P. Pictures, Calle 9 entre 5ta. y. 6ta., Rpto. Miramar (Marianao).
Royal Advertising News, Trocadero 156.
Cia. Cubanas de Peliculas, S. A., Finca Bustamante, Curva de Cantarrana.

Laboratories

Abelardo Domingo, Patrocinio 508, Rpto. Mendoza (Vibora).
Laboratorios Liberty, Animas 305.
Laboratorios Piñeyro, Trocadero 257.

DANZIG

Censorship—The number of films censored from January 1 to October 31, 1938, was 465, none of which were rejected, as all the films coming to Danzig have been accepted previously in Germany.

Competition—During the first ten months of 1938, 465 films were shown in Danzig: 365 or 78 percent were German (including Austrian films); 76 or 16 percent were American as compared with 13 percent for the same period in the previous year. American films are becoming somewhat more popular and would become more so, were it not that only "dubbed" films are shown.

Production—Motion picture films are not produced in Danzig. All American films are "dubbed" in Germany in the German language, which is the predominant and official language of Danzig.

Taxes—According to information received from the Danzig Tax Office, the income tax is higher in Danzig than in Germany; the local turnover tax amounts to 1.5 percent as compared with 2 percent in Germany, and the trade tax varies from 2.7 percent to 10.8 percent, depending upon the amount of profit made.

Theaters—There are 24 motion picture theaters in the Free City of Danzig. The total seating capacity is 9,369 seats. All of the twenty-four theaters are wired for sound, with German equipment.

DENMARK

Legislation—A motion picture law passed by Parliament on April 13, 1938, and effective as of April 15, revised the existing law and introduced several new features. A government distributing agency called the Film Central was created by the law for the purpose of distributing Danish films that are not distributed by the producer himself or by independent Danish distributors. The law prohibits the distribution of domestic films by local branches or agents of foreign motion picture producing companies. The above-mentioned agency is also interested in obtaining and distributing educational pictures and films of a highly cultural and artistic value. A Film Board was also created and will make a close study of developments within the motion picture industries of foreign countries, especially as regards what pictures are being produced and their respective cultural and artistic values. It will control the operation of the government distributing agency and serve in an advisory capacity to all private film distributors doing business in Denmark. The Board also determines whether a picture shall be exempt from taxation and is the last court of appeal in case a decision of the film censor is appealed to the Minister of Justice. A Film Fund deriving its revenue from a tax imposed on all exhibitors earning a net profit of over 12,000 crowns per annum and among other things furthering the exhibition of educational, cultural and artistic films was also established.

Censorship—A total of 2,582 films, including prints and advertising films, with a total length of 1,928,664 meters was reviewed by the Danish Film Censor in the fiscal year 1937-38, ended March 31, as compared with 2,460 films with a total length of 1,820,897 meters in the preceding year. Feature films (over 1,000 meters) numbered 354 as against 357 in 1936-37, a drop of three feature films. Prints of features, however, rose to 290 from 265 the year before. The number of short subjects censored increased by 64, from 372 in 1936-37 to 436 in the year under review. Eight hundred and eighty-five topical films, news reels, etc. (618 films the year previous); 128 comedies, cartoons, etc. (153 the year previous); 237 adver-

tising films under 25 meters (369 the year previous) and 258—16 mm. films (322 the year previous) were also reviewed by the censor's office.

All films shown publicly in Denmark must be approved by Statens Filmcensur (The Government Film Censor), Vesterport, Copenhagen. The office of the film censor is under the jurisdiction of the Ministry of Justice. There are 3 film censors, 2 of whom work regularly while the third is called in to advise in disputable cases. Any protests made respecting the censor's prohibitions are considered by the Film Board created by the recent film law.

Competition—The largest competitors of American films are the domestic productions. Although only nine domestic features were produced in 1938, they were made in from 12 to 15 copies and did approximately 50 percent of the total business. American films, which had 174 releases to their credit in 1938, are usually issued in one or two copies, occasionally three and seldom more than four. American features are supreme as respects foreign films and the American share of the business done by foreign producers is estimated at about 70 percent.

Danish films are to an increasing extent monopolizing Copenhagen theaters for weeks at a time and occasionally make it difficult for distributors of foreign films to place their films advantageously.

The following figures showing the number of feature films released in 1938 by country of production clearly depicts the leading position occupied by American pictures: United States, 174; Germany, 33; France, 26; Sweden, 19; Denmark, 9; Great Britain, 8; Italy, 2; Austria, 2; Russia, 1, and Hungary, 1.

Production— Only nine domestic feature films were produced in 1938 as compared with 13 features in 1937.

Theaters—On April 1, 1938, there were 370 motion picture theaters in Denmark as compared with 358 on the same date of the preceding year, an increase of 12 houses.

Ten new theaters were opened during the calendar year 1938 of which four were in Copenhagen and six were in the provinces. The total seating capacity of these new houses is 5,065 of which 3,498 seats are in new Copenhagen theaters and the remainder or 1,568 seats are in new provincial houses.

Sound—All Danish motion picture theaters of any consequence whatsoever are wired for the showing of sound films.

DISTRIBUTORS AND IMPORTERS

COPENHAGEN

Aero Film A/S, Frederiksberggade 25.
Columbia Film A/S, Hammerichsgade 14.
Constantin Film A/S, Smallegade 2B.
Dåna-Film, Graabrødretory 15.
Dansk Film Co. A/S, V. Boulevard 27.
Dansk Journal-Film, Raadhusplads 16.
Dansk-Svensk Film I/S, Nygade 3.
Europa-Film, Kvæsthusgade 1.
Film-Centralen Palladium, V. Boulevard 27.
Finlandia-Film, Havnegade 53.
Fotorama A/S, Nygade 3.
Fox Film A/S, Raadhusplads 16.
Gefion Film, Vesterport 20.
Gloria Film A/S, Frederiksberggade 16.
Viggo Hansen, Classensgade 24.
Lafontaine-Film, Filippavej 1.
Kosmofilm A/S, Vesterbrogade 19.
Metro-Goldwyn-Mayer A/S, Hammerichsgade 14.
Minerva-Film A/S, Toldbodgade 18.
Nordisk Films Kompagni A/S, Frederiksberggade 25.
Panther-Film, Fiolstræde 19.
Filmaktieselskabet Paramount, V. Boulevard 29.
Sankt Peder Filmen, Fælledvej 25.
Vald. Skaarup Film, Skindergade 36.
Skandinavisk Film, Købmagergade 67-69.
Teatrenes Films-Kontor, Frederiksberg Allé 41.
United Artists A/S, Hammerichsgade 14.
Universal Film A/S, V. Boulevard 27.
Warner Bros.-First National Film A/S, Raadhusplads 16.

PRODUCERS

COPENHAGEN

Asa Film, Lyngby.
Dana-Film, Graabrødretorv 15.
Dansk Film Co. A/S, V. Boulevard 27.
Dansk Journal-Film, Raadhusplads 16.
Gefion Film, Vesterport 20.
Nordisk Films Kompagni A/S, Frederiksberggade 25.
Palladium A/S, Axelborg.

DOMINICAN REPUBLIC

Censorship—There are no statistics available of the number of pictures censored during 1938, and during this year, it has been stated that there were no pictures rejected.

Competition—No exact data regarding the percentage of American and other films are available. Film distributors estimate that at the present time from 85 to 90 percent of all films shown are American. The chief competitors, which account for the remainder, are Mexican, Argentine, French and British, in about that order.

Notwithstanding the fact that a greater percentage of American films enter the market, there is evidence to show that from 20 to 25 percent of gross revenue is taken from Spanish speaking films since these films are given a longer run in the theaters.

Taxes—The import tax on films is 15 percent ad valorem, and there is also a 15 percent ad valorem internal-revenue tax. In practice, however, these taxes are never paid, since all films are imported under bond to re-export them within four months. Four months affords ample time to show a film in all theaters of the country.

Theaters—There are 28 motion picture theaters in the Dominican Republic, with an estimated seating capacity for 12,000 persons.

Sound—All of the 28 theaters in the country are wired for sound in some way.

EAST CANARY ISLANDS

Censorship—All motion pictures for exhibition are received censored from continental Spain. Censoring in Nationalist Spain is effected in Salamanca and Sevilla.

Competition—Conditions brought about by the Spanish civil war have completely cut off normal receipts here of motion pictures for rental and theaters have no other films for exhibition except old material which was in the district previous to the outbreak of the civil war or the limited material obtainable at the present time in continental Nationalist Spain.

In normal times, 80 percent of motion pictures shown here were American, 10 percent Spanish, five percent German, and the balance of five percent divided among British, French, and Italian pictures.

Taxation—Distributors pay a tax to the state as renters of motion pictures. Motion pictures usually come here for rental as printed matter through the mails, with no dues or duties imposed upon entrance.

Theaters—There are 22 motion picture theaters in operation in the East Canary Islands with an aggregate seating capacity of 12,070.

Sound—Twenty-one motion picture theaters in the district are wired for sound film.

ECUADOR

Censorship—By executive decree of April 30, 1937 there was established in the capital of each province a board of censors composed of the First Commissioner of National Police or his representatives, who presides, and two members named by the Ministry of Public Education. These boards of censors are in charge of the legal control and censor every motion picture to be shown in the theaters or places employed for that purpose in the

Republic. In order to exhibit a film, a license issued by the board of censors is necessary.

It is reported that during the period from January 1 to October 31, 1938, 460 pictures were seen by censors and 46 or 12 percent were rejected, the majority rejected being crime and gangster pictures of American origin.

Competition—American productions continue to dominate the Ecuadoran film market. Insignificant competition is encountered from German films and a few British producers.

For the first 10 months of 1938, 25 percent of the total box office receipts were for films released by independent producers compared with about 8 percent for the same period in 1937.

Taxes—Theater operators and distributors pay the Social Security taxes for employees (5 percent by the employer and 5 percent by the employee), a municipal tax on advertising (30 sucres per month) and the 10 percent income tax on net yearly earnings. By executive decree of March 30, 1938, duties on many articles were increased. Motion picture films and advertising material were put on the dutiable list. According to the old tariff, motion picture films were exempt from duty; the new tariff assesses a duty of 3 sucres a kilogram of gross weight on exposed motion picture films. Advertising material is now subject to 1.35 sucres a kilogram of legal weight. Legal weight includes inner packing and wrappings but not the outer case and packing. The following additional charges should be included in calculations of duties. The consular fee of 6½ percent ad valorem as well as the surcharge of 5 percent ad valorem levied on all dutiable goods must also be paid. The 5 percent surcharge is paid at port of entry. Furthermore, imports of films valued at less than 1,000 sucres pay an import fee of 5 sucres to the board of control, those valued at more than 1,000 sucres are charged ½ percent ad valorem. Advertising material for free distribution, valued at less than $20 and sent by parcel post pays only 1 sucre for the required import permit. All duties and other charges are levied on the declared f.o.b. values.

Theaters—Thirty-seven motion picture theaters, with a total seating capacity of approximately 40,400, are operating in Ecuador at present. There are at present two theaters under construction.

The distribution of films in Ecuador is generally entrusted to Guayaquil agents who with few exceptions are under the Panama or Lima headquarters of the principal film exchange offices of the various companies. A few American distributors have their own branch offices.

Sound—All theaters in Ecuador are wired for sound. American sound film equipment and supplies dominate the market.

EGYPT

Legislation—Pressure has been brought on the Government to give some advantage in the Egyptian market for local films and among the means advocated to render aid to the domestic producing industry is the proposal that all cinemas in Egypt should show a quota of Egyptian films of the total exhibited. Though the number and quality of the local production does not warrant such a form of assistance, the problem of means of encouraging the local film industry is being given serious consideration by the Government but no concrete plans have as yet been formulated.

Censorship—Centered in Cairo in the premises of the Ministry of Interior where all productions are reviewed, the censorship of films in Egypt is regulated by two Ministerial Arretes—one sub No. 14 dated August 2, 1921 covering the importation of foreign films and the other sub No. 42 of August 22, 1928 on the exportation of domestic films.

The intent of the latter regulation is to prevent the showing abroad of films which might be prejudicial to Egyptian nationalistic interests or disparage the Islamic religion and customs. In this connection censorship of local productions continued to be very strict and several local feature films have been refused approval for export. Three or four musical comedies of local make have undergone major amendments on political and esthetic grounds.

A limited number of American, French and other motion pictures imported in 1938 were rejected while a substantial amount of "cuttings" were made on various foreign productions passed in addition to the "elimination" of alleged indecent words.

Competition—Of the films shown 68 percent are American, 21 percent French, four percent British and Egyptian and all other countries total seven percent. Compared with the relatively limited share obtained by France in the past few years, French productions during the last season and particularly in the 1938-39 season have shown a marked advance on account of the better class of films imported recently and on the other hand because of the large number of French speaking European theater-goers in Egypt.

Production—The annual production of the Egyptian motion picture industry which consisted of two or three sound films during the first few years following its establishment in 1927 has shown a certain amount of progress since 1935—when the "Studio Misr" was opened—and amounted to about 16 Arabic full length films for the 1938-1939 season in comparison with 12 Arabic and 3 Greek films during the 1937-38 season. There were also five foreign films dubbed in the Arabic language (one American, three French and one German). The production schedule of the domestic film industry calls for about 20 films to be turned out by local studios in 1939 in addition to local newsreels and three or four "dubbed" films.

Taxes—As of May 9, 1935, import duty on developed positive films is L. E. 2.5 per kilo net plus 10 percent representing custom dues and other auxiliary charges, which brings the total to approximately L. E. 3 per kilo net.

Theaters—There are 118 public theaters in Egypt and 10 military ones for the amusement of the British troops stationed there. A limited number of schools and private clubs have small cinemas. Of these about 25 operate in the open air during the long summer season, while 10 or 12 indoor theaters close during the summer months on account of the extreme heat. All 118 theaters are wired for sound.

DISTRIBUTORS AND IMPORTERS

CAIRO

Cha. Lifshitz & Joseph, 75 Avenue Reine Nazli—Caire.
Films Paramount S.A.—21 Rue Tewfik—Caire.
Warner Bros., First National, 111 Avenue Reine Nazli—Caire.
Prosperi Films Consortium, 15a Avenue du Roi (Koubbeh Gardens)—Caire.
Josy Films S.A.E. 11, Rue Antikhana—Caire.
Alexandre Aptekman Films (Osso Films), 25 Rue Tewfik—Caire.
United Film Service, 9 Rue Borsah, Caire.
Ideal Motion Pictures, 4 Rue Manakh—Caire.
Talhami Bros., 20, Rue Maghraby—Caire.
Radio R.K.O., 25 Rue Tewfik—Caire.
Selection Behna Films, Rue Neuve, N°49—Caire.

ALEXANDRIA

Columbia Pictures, Near East Ltd., 30 Rue Fouad Ier—Alexandrie.
Politi Freres, 7, Rue Hosr—Alexandrie.
Selection Behna Films, 1, Rue Eglise Maronite—Alexandrie.
Metro-Goldwyn-Mayer, 28, Rue Fouad Ier— Alexandrie.
20th Century Fox—10, Rue Fouad Ier—Alexandrie.
Universal Pictures Corporation, 32 Rue Fouad Ier, 32 Alexandrie.
Egyptian Crown Films (S. Mamatis), 4, Rue Tewfik—Alexandrie.

PRODUCERS

Nahas Sphynx Films, 1 Rue Dagla (Midan Saad Zaghloul), Alexandrie.
Ste. Misr Pour Le Theatre et Le Cinema & Studio Misr, Rue des Pyramides—Caire.
Ramses Films, Ramses Ville—Zamalek—Caire.
Triomphe Films, 25 Rue Tewfik—Caire.
Mena House Films, Rue Manakh—Caire.
T. Mizrahi, Bacos—Ramleh—Alexandrie.

Kahira Films, 19, Rue Manakh—Caire.
Prosperi Films 81, Avenue du Roi (Koubbeh Garden), Caire.
Egyptian Talking Heliopolis, Rue du Caire, Héliopolis.
National Films, 19 Rue Maghraby, 19—Le Caire.
Phare Films, 8 Rue Kasr El Nil—Caire.
Lotus Films, 1 Rue Kenissa El Guédida—Caire.

EL SALVADOR

Censorship—Censorship is very strict, although few pictures are rejected. 431 and 358 short features were censored during 1938.

Competition—American films continue to dominate the market. About 75 foreign films, principally Mexican, were shown during 1938 and were very popular, especially with the lower classes at low-price theaters. A few Argentinian, Spanish, English, German and French films were exhibited. American films may be said to account for 90 percent of all showings.

Theaters—There are 34 theaters, seating approximately 38,450. Thirty of the theaters are wired for sound.

ESTONIA

Legislation—As in previous years, motion picture films can be imported into Estonia only on the basis of quotas fixed by the Ministry of Economic Affairs. On June 15, 1937, the quota was fixed at 180 feature films to expire on July 1, 1938. In the early part of March, 1938, this quota was changed to 192 films to remain in force until July 1 of the same year. However, imports under this quota allotment were carried on until as late as August, 1938, when a new quota was fixed by the Ministry at 191 films to remain in force until July 1, 1939, or an earlier revision if necessary. It is estimated that approximately one-third, or perhaps slightly more, of the whole will be American productions.

Competition-Censorship—During the fiscal year ended March 31, 1938, 939 films were released for showing by the Estonian Film Inspector. In this total number 293 films (31.20 percent) were American productions, Germany's share was 221 films (23.53 percent). Other productions which were released for exhibition were Estonian, British, French, Austrian, Russian, Hungarian, Czechoslovak, Italian, Lithuanian, Dutch, and Polish. The total number of screen plays exhibited during the fiscal year ended March 31, 1938, included 47 films which were abridged for release by the Film Inspector. During the same fiscal period 46 films were rejected by the Estonian Film Inspector.

Production—During the twelve months ended March 31, 1938, the domestic Estonian film production totaled 60 productions.

The domestic production during the period January 1, 1938 until October 20, 1938, totaled 26 film chronicles and 11 cultural films or a total of 37 films all with sound synchronization. The Endowment "Eesti Kultuurfilm" (The Estonian Culture Film) is the only licensed film producer in Estonia.

Taxes—Motion picture films are dutiable in Estonia at Ekr. 3 per kilogram, in accordance with provision of paragraph 169, subdivision 4b of the Estonian Import Tariff. For importation the Government import license is required.

Control and registration tax (censorship tax): This tax on motion picture films is chargeable per each meter length, as follows: At the time of the first importation, 1 sent in case of strictly scientific or art films, and 5 senti in case of all other film productions; at the time of the second and all subsequent importations, 0.25 senti in case of strictly scientific or art films, and 1 sent in case of all other film productions; on films produced in Estonia and intended for exhibition or export, 1 sent; and on local compulsory film "chronicles" and on imported "chronicles" obtained in exchange for local films or film "chronicles," 0.25 senti.

Turnover tax: This tax is payable by the importers-distributors at the rate of 2 percent of the turnover.

Trade license tax: In order to import, local film distributors are required to possess a trade license of the first category. The tax on license of this kind is chargeable at Ekr. 475 per annum. The film exchange which is operated as a cooperative organization by the Association of Motion Picture Theater Owners of Estonia pays this tax at Ekr. 450 per annum.

Tax on net profit: Usually 16 percent of the total annual gross receipts of film exchanges are allowed for net profit. The tax thereon varies according to the amount set aside as net profit.

Income tax: Income tax is payable by persons operating film exchanges and varies according to the declared income.

Theaters—The total number of motion picture theaters in operation in Estonia is 62. All are wired for the showing of sound films.

FINLAND

Censorship—During the first six months of 1938, the Censorship Bureau reviewed 164 features. The corresponding figure for 1937 was 141. No information is available regarding the number of shorts reviewed during the first half of the year. The total number of films reviewed in 1937 was 1,145. Of these 330 were features and 815 shorts. During the first half of the year five features were rejected. The corresponding figure for 1937 was 10.

Competition—Although the number of Finnish features shown is relatively small, their box-office value makes them the principal competitors of American films. Of the features reviewed in 1937 by the Censorship Bureau, 56 percent were American, 11 percent German, 10 percent French, and four percent Finnish. Of the shorts, 57 percent were American, 19 percent Finnish, and 13 percent German. Of the features reviewed during the first half of 1938, 56 percent were American, 13 percent German, 11 percent French, and five percent Finnish. American films are well received but it is estimated that the box office value of one Finnish feature is equivalent to that of about six imported films.

Production—It is reported that 20 features and about 200 shorts were produced in Finland in 1938. Domestic production in 1937 amounted to 12 features and 155 shorts, and in 1936 to 10 features and 128 shorts.

Taxes—Distributors pay the usual income and property tax. Imported films are dutiable at 34 marks ($0.75) per kilogram under Item No. 462 b (1) of the Customs Tariff.

Theaters—There are 282 motion picture theaters in Finland at present, of which six were opened this year. The total seating capacity of these theaters is 82,339.

Sound—All of the 282 motion picture theaters in Finland are wired for sound.

DISTRIBUTORS AND IMPORTERS

HELSINGFORS

Adams Filmi O/Y, Mikaelsgatan 13.
Astor Filmi O/Y, St. Robertsgatan 14.
Bio Kuva O/Y, Esplanadgatan 33.
Bio Maxim, Esplanadgatan 25.
Elokuva O/Y, Fjälldalsgatan 9.
O/Y Fox Films A/B, Glogatan 8.
Jäger Filmi O/Y, Regeringsgatan 17.
Kino Filmi O/Y, Regeringsgatan 17.
O/Y Kosmos Filmi A/B, Henriksgatan 20.
O/Y Metro Goldwyn Mayer Films A/B, Mikaelsgatan 9.
O/Y Paramount Films A/B, Högbergsgatan 47.
O/Y Suomen Filmiteollisuus, Henriksgatan 20.
Suomen Filmituonti O/Y, Alexandersgatan 11.
Suomi Filmi O/Y, Bulevarden 12.
Valio Filmi O/Y, Esplanadgatan 24.
O/Y Warner Bros.-First National Films A/B, Centralgatan 1.

FRANCE

Legislation—The Franco-American Trade Agreement, includes a clause safeguarding American films from such discriminatory action, and as this agreement is still in effect American films continue to be so protected.

The French film quota regulations for the film year July 1, 1938, to June 30, 1939, were published on June 28, 1938 and contain the following provisions:

"**Article 1.** The present decree will be valid from July 1, 1938, to June 30, 1939.

"**Article 2.** Under the reservation of the restrictions hereinafter, the importation and the showing in France of exposed films of foreign origin are free.

"The foreign exposed films are subjected to the same regime as the exposed films produced in France, in particular as concerns the application of the visa by the Cinematographic Control Service.

"**Article 3.** Dubbed films of more than 900 meters, of foreign origin, can be shown in public in France only in the limit of 94 films per semester and under the following conditions:

"1°—The dubbing will have been made entirely in studios located in French territory;

"2°—The original version of these films must have been given for the first time in public showing within less than two years, whatever may be the country in which this showing took place; this measure will enter into effect January 1, 1939.

"A written declaration specifying the date of the first showing in public must be furnished, accompanied by documentary proofs.

"Derogations in favor of older films presenting an exceptional interest from the artistic or technical point of view may be granted by the Minister of National Education;

"3°—These films must be presented to the public at the beginning of the showing as 'dubbed films,' with the title in the original language and, eventually, the title under which the film is presented, and with the indication of the names of the artists interpreting the visual part and the indication of the artists interpreting the spoken part. In addition, mention must be made of the country of origin and of the municipality (commune) in which the dubbing took place;

"4°—The inscription for visa will be valid only if the dubbing has actually been made; therefore, it will date only from the time at which, in support of the application file, the dubbed film has been deposited with the Control Service;

"5°—The regulation of the condition of an eventual repartition according to the countries of origin of the films may be fixed later, if necessary, by an interministerial decision.

"**Article 4.** For exposed films of all kinds coming from foreign countries in which the exploitation of French films is subjected to restrictions, the showing in public in France will be subordinated to the agreements concluded with the Governments concerned.

"**Article 5.** Under the reservation of the application of Article 4, the original films in any foreign language with the exception of animated cartoons (dessins animes) can be shown in public only in five cinemas of the Department of the Seine, and in six cinemas of the other Departments at the rate of a maximum of two cinemas per Department.

"Derogations to this limitation may be granted by the Minister of National Education.

"Original films in the French language made abroad must be presented to the public at the beginning of the showings with the indication of the country of origin, of the studios and of the names of the technical collaborators.

"**Article 6.** The films already presented to the Control Service for the second semester of 1938 will be validly inscribed only to the extent that they fulfill the conditions of the present decree.

"The non-observance of any of the above provisions will entail the refusal or the withdrawal of the visa.

"**Article 7.** The President of the council, Minister of National Defense, and of War, the Minister of the Interior, the Minister of Foreign Affairs, the Minister of National Economy, the Minister of Commerce and the Minister of National Education are charged with the execution of the present decree."

Sections 2 and 4 of Article 3 were included for the first time in the film regulations this year as well as the last paragraph in Article 5. Otherwise, the regulations governing the importation of American films into France are the same as last year and this in spite of strenuous efforts on the part of the local producers to impose further restrictions on the importation and release of American films in France.

There has been no let-up on the part of French interests to circumvent the film protective clauses of the Franco-American Trade Agreement and break down the protection which those clauses provided for the importation and release of American films in France. In contrast to previous years, these anti-American film interests have worked in secret during the past year. They have aimed, first of all, to eliminate the double feature program in France because by doing this they hope to eliminate the majority of the American films in France. At the present time, a large proportion of the American films in France are shown during the first half of the double feature programs in the French cinemas.

The French producers believe that if they could make it legally impossible for a cinema to show more than one feature film they could cripple the American industry in France. If they cannot do this, the French producers hope to force out the subsidiaries of the American companies and take over the importation, dubbing and release of the American dubbed films in France.

Recently, the leaders of the French film producers made a strong effort to have a film **decret-loi** issued by the Daladier Government under the full powers granted them by Parliament. The film **decret-loi** had been prepared but the Daladier Government did not issue it. This proposed **decret-loi** provided for the elimination of the double feature program, the collection of all film rentals by a central organization and that all cinemas would be forced to show a minimum number of meters of educational and documentary films in each program.

It was by this latter means that the leaders of the French producers hoped to circumvent the Franco-American Trade Agreement and eliminate the double feature program and therefore greatly reduce the showing of American films.

With reference to the contents of this proposed **decret-loi**, a French film paper had the following to say, giving a very good indication of the aims of the French producers:

"Finally, the proposal aims to make obligatory the programming of documentary films or short reels, in other words, to soften the disastrous effects on our national economy of the double feature program. The question was even con-

sidered of purely and simply forbidding the double feature program altogether. But unfortunate repercussions would have been caused on account of certain commercial treaties actually in force."

The film decret-loi was not issued, but in spite of this set back certain film interests are pushing plans for further measures to eliminate American films from the market here. The leader of this group has openly stated that he "would force the American group back across the Ocean."

If the French producers are unable to eliminate double feature programs and American films from France they will try, as stated above, to obtain control of the importation and release of American dubbed films here. Already they have asked the French authorities for preferential treatment in the issuance of dubbed visas to the French producers who are now buying and dubbing foreign films, principally American films.

For some time, a group of small French producers has been buying cheap foreign films and been spending very little to dub them and put them on the market at very low prices. One of these producers might spend a maximum of 25,000 francs to dub a foreign film whereas the subsidiaries of the American companies spend from 100,000 francs to 300,000 francs preparing and dubbing a film for release here.

The subsidiaries in France of the American companies have been handicapped during the past 18 months on account of the limitation on the number of dubbed films which may be released in France at the present time. This number, 94 per semester, is practically used up on the day of the opening for registration of dubbed films at the censors' office. The result is that some of the subsidiaries of the American companies have very few dubbed films to release in France, though they still have to maintain the organizations they had previously when they had obtained more dubbed films.

The representatives of the big American companies are unable to await the arrival of the outstanding films of the year and must dub anything on hand in order to make certain that they will obtain some visas. The result is bad all round because the best films are released in the dubbed version much later than they should be released and there is a race for visas for dubbed films which disorganizes the market. The cost of doing business here in France has been increasing on account of this unavoidable race for visas for dubbed films.

During the past year by a Decree promulgated by the French Government, there was formed what is known as the Commission for the Coordination of Cinema Questions.

The Commission will have the practical control of interior affairs of Motion Pictures, its decisions will also be a predominant influence in the matter of importation of foreign films.

The Decree organizing the Commission is as follows:

"The Prime Minister, Minister of National Defense and War, the Vice President of the Cabinet, entrusted with the coordination of the services of the Prime Minister's Office, and the Minister of National Education, DECREE:

Article 1—There is instituted at the Prime Minister's office an interministerial commission entrusted with the coordination of the activity of the different ministerial departments concerned with the problems relating to the cinema.

Article 2—Each ministerial department will designate a representative to participate in the work of the Commission.

The following are respectively President and Vice President of the Commission:

The General Secretary of the Prime Minister's Office.

The General Director of Fine Arts or his representative.

The secretaryship of the Commission is assured through the auspices of the General Secretaryship of the Prime Minister's Office.

Article 3—The representatives of the ministerial departments may, with the consent of the President of the Commission, and their substitutes, in case they are prevented themselves from attending, who must be functionaries from the same services.

Article 4—The President of the Commission may convoke to the meetings, for consultation, functionaries from other services than those of the delegates mentioned above, as well as any other personalities specially qualified by reason of their competency.

Article 5—The Commission will establish a general report on the questions submitted to it, which must be deposited before January 1, 1939.

Article 6—The General Secretary of the Prime Minister's Office is entrusted with the execution of the present decree, which shall be published in the Journal Officiel.

Made at Paris, September 21, 1938

The Prime Minister, Minister of National Defense & War,
EDOUARD DALADIER.

The Vice President of the Cabinet,
Camille Chautemps.

The Minister of National Education,
JEAN ZAY.

The members of the Commission are as follows:

President: M. Yves Chataigneau, Secretary General at the Prime Minister's Office.

Vice President: M. Georges Huisman, Director General des Beaux-Arts.

Members:

Vice presidence du Consil, Service d'Alsace-Lorraine, M. Flament. Marine Militaire, M. Coquelin. Air, M. Lasquellec.

Economie Nationale, M. Fourmont. Colonies, M. Rocques.

Interieur, M. Nativel.

Affaires Etrangeres, Melle Borel. Ancien Combattants et Pensionnes, M. Maignien.

Finances, M. Chabrun. Agriculture, M. Dabat.

Justice, M. Palewski. Education Nationale, M. Barrier.

Travaux Publics, M. de Lavit. Commerce, M. Dreyfus.

Travail, M. Perrin. Sante Publique, M. Cavaillon.

Defense Nationale, M. Calvet. P. T. T., M. Bouffard. Marine Marchande, M. Noirot.

Secretaire de la Commission: Madame Bacheville.

Secretaire Adjoint: M. Jean Brerault.

The most interesting point about the constitution of this new Commission is the transfer of direction of cinematographic affairs from the Ministry of National Education to the Office of the Prime Minister.

Up to now there are no laws or decrees requiring an exhibitor to show a percentage of domestic films on the screen of French cinemas. French interests attempted to have a decree-law issued by the Daladier Government, as mentioned above, including a provision forcing French exhibitors to show a certain proportion of so-called educational or documentary films. This decree-law was not issued, but the trade still is concerned that an attempt may be made to include the same provision in a cinema bill for consideration by Parliament.

There has been adopted one measure during the year which has the effect of eliminating a certain amount of the playing time from all cinemas and which the trade considers to be the opening wedge of the scheme to request French cinemas to give over so much of their playing time to domestic entertainment that American films will be eliminated from the first half of the programs of the French cinemas.

The measure referred to was one which originated in the Finance Law of December 31, 1937. The measure in question was presented, according to its sponsors, to compel cinemas to employ unemployed musicians and entertainers. The original measure provided that the State taxes on the receipts of cinemas grossing more than 200,000 francs per month would be increased by 25 percent if the cinemas in question did not employ either orchestras or attractions for a minimum period of their program.

There was unusually strong protest from the French cinema owners against the measure and it was not put into force immediately. It was postponed from time to time, but on June 11, 1938, there was published in the "Journal Officiel" a decree, signed by the Minister of Finance, which replaced the above-cited section of the Finance Law of December 31, 1937, and interpreted the tax in question. It provides that the State taxes

on cinemas with more than 200,000 francs receipt will be increased by 25 percent if they do not employ orchestras and attractions for a minimum fixed time and furthermore that the State taxes on all cinemas will be reduced by 25 percent if they employ orchestras and attractions.

Censorship—Dubbed Films Censored from January 1, to December 31, 1938:

	First semester (Jan. 1 to June 30)	Second semester (July 1 to Dec. 31)
American	75	73
English	3	9
German	7	8
Austrian	1	..
Italian	..	1
Australian	1	..
Polish	..	1
Mexican	1	..
Czech	1	2
Russian	5	..
	94	94

It should be noted that many films in this last list have been counted twice, because they have been counted when they were visaed in the original language and they were also listed when they were visaed in the dubbed version.

The following table gives statistics of the number of dubbed films visaed in France, by semesters, from the second semester of 1934 until December 31, 1938. (It will be recalled that the quota law provides that only 94 dubbed films may be visaed per semester or a total of 188 per year. The cinema year is considered as running from July 1 to the following June 30.)

Dubbed Films Visaed in France.

Origin of film	Second sem. 1934	First sem. 1935	Second sem. 1935	First sem. 1936	Second sem. 1936
American	82	70	78	72	73
German	1	8	6	4	6
English	6	10	3	9	14
Austrian	..	3	2	4	4
Australian	..	..	..	..	..
Czech	1	..	..	..	1
Danish	1	..	1	..	..
Hungarian	..	3	1	2	..
Italian	2	2	3	..	..
Polish	..	..	..	1	..
Russian	..	2	..	..	3
Spanish	..	1	..	..	..
Swiss	..	..	..	1	..
Mexican	..	..	..	..	..
	93	99	94	93	101

Origin of film	First sem. 1937	Second sem. 1937	First sem. 1938	Second sem. 1938
American	72	74	75	73
German	7	7	7	8
English	6	10	3	9
Austrian	1	..	1	..
Australian	..	..	1	..
Czech	1	..	1	2
Danish	..	..	..	..
Hungarian	1	1	..	..
Italian	2	1	..	1
Polish	..	1	..	1
Russian	2	1	5	..
Spanish	1	..	..	..
Swiss	..	..	..	..
Mexican	..	..	1	..
	93	95	94	94

There is no information available as to the number of films of all origin rejected in the past year although it is reported several were rejected. However, generally, in France, films are rarely rejected entirely as they usually can be arranged, by cutting to satisfy the censors. No American films were rejected. Censorship in France is rather liberal and is, principally, political. However, censors rarely ban films entirely although they often request minor cuts.

Competition—French films are the largest competitors of American films. Approximately 45 percent of the general release films in France are American films. This refers to dubbed films which are the only American films having general release throughout France. There are approximately 150 American dubbed films per year out of a total of 188 foreign films, and about 122 French films produced in France, plus some French films produced abroad, making approximately a total of 350 films which get general release in France.

There are two types of release in France of American films: (a) Release in the original version is limited to 15 cinemas in all France. (b) Release in the dubbed version, which are sold throughout France.

Original versions of films may be shown only in five cinemas in Paris and 10 in the provinces. In the provinces there is very little demand for original versions. The cinemas which specialize in original versions show American films mostly. Approximately 60 percent of all the original versions of foreign films are American films, and undoubtedly a larger percentage of the total business in original versions of foreign films is done with American films.

A better picture of the general release of films throughout France may be obtained from the comparison of release of dubbed foreign films and French films. Dubbed foreign films may be sold freely throughout the country in the same way as French films are sold.

France adheres to the Berne Convention and film producers who conform to the requirements of the convention by either presenting a film for the first time in one of the countries which adhere to the Convention or by "simultaneous publication" in one of the countries, which is a member of the Berne Convention and in the United States, are protected.

Production — Approximately 116 French films were produced in France and four or five French versions were made in Germany. Production facilities are adequate but the industry is not very well financed. French banks are still reluctant to discount film producers' papers because the Bank of France will not discount these notes. The financing of French production by English Insurance companies has ended. This was due primarily to the fall in value of the Franc which made it far too expensive for French producers to borrow English Pounds.

French films are still financed primarily by selling them before production. Usually a French producer gets his story and cast together and then sells the picture and with this revenue he starts producing. The most important buyers of French films finance the films. The provincial distributors are the most important in the financing of French films. During the past year foreign concerns have also financed French films and in at least one case the foreign buyers were called upon to pay additional sums in order that production might go on.

In general, there is no objection to American "dubbed" films. The great masses of the people in France prefer to see films in French and if an American film is well dubbed, they like it. The dubbing is only a detail of the film like all other technical details and is so considered. There are a few journalists who occasionally belittle dubbed films but they are becoming more and more rare. There is an important clientele who still prefer to see American films in the original version and it is to this clientele that the 25 or 30 cinemas in France, which specialize in original versions, cater.

There is an increasing number of so-called newsreel cinemas which specialize in newsreels but also show old films, particularly old American films in their original version. These cinemas do a very big business. It is estimated that the total of the business in original versions of foreign films equals around 3 percent of the total business of all cinemas in France.

All foreign films must be dubbed in a laboratory in France except the limited number of original language films permitted by law discussed above.

The Government does not subsidize French film production. It has granted occasional minimum subsidies for educational films and for the production of one or two entertainment films adapted from stories based on the French navy.

The Government is still directly interested in the Gaumont Franco Film Aubert group known as the G.F.F.A., and names the administrators of the Company.

The Government is interested in this big French film company because the Banque Nationale de

Credit which failed several years ago had advanced 200,000,000 francs to the G.F.F.A. which had previously gone into the hands of the receivers. This was one of the most important causes of the failure of the Banque Nationale de Credit. The Government, through the Bank of France, took over the assets of the Banque Nationale de Credit and thus obtained the control of the G.F.F.A. Company.

There is still agitation on the part of certain interests in France to have the Government become more actively interested in production and distribution of films in France. So far, the Government has taken no further active part than its control of G.F.F.A.

The small subsidies which have so far been given to French producers come out of the funds of certain Ministries.

Taxes—Cinema taxation in France is extremely high. Cinemas are taxed anywhere from around 11 percent of their total receipts to 37 percent of their total gross revenue. In addition to the numerous business taxes including an extremely high "patente" tax and special taxes on publicity posters, etc., all of which have been increased during the past year, film distributors pay a 2 percent turn-over tax on every rental as well as a 9 percent "production tax" on the cost of prints. All State taxes in France were increased by 8 percent during the past year by the decrete-lois issued by the Daladier Government.

Import duties are relatively high and to them must be added what is, in effect, an import duty, namely the cost of dubbing. For, each American film in its original version, may not be sold to more than 5 cinemas in Paris and 10 cinemas in the provinces.

There have been no reductions in the poor tax in the past year. The following tables show separately and simultaneously the State and poor taxes collected on each 100 francs receipt of Paris cinemas:

	State Tax	Poor Tax		
First class	Frs. 2.20	Frs. 8.75	equals	Frs. 10.95
Second class	" 5.40	" 8.75	"	" 14.15
Third class	" 10.80	" 8.75	"	" 19.55
Fourth class	" 16.20	" 8.75	"	" 24.95
Fifth class	" 21.60	" 8.75	"	" 30.35
Sixth class	" 27.00	" 8.75	"	" 35.75

The percentage of the taxes imposed to the total box-office receipts (including taxes and admissions), or the gross receipts which are used for statistical purposes are for each 100 francs of box-office receipts.

Admissions		Taxes	Total Box-office receipts
1st class	Frs. 100	10.95	110.95
2nd class	" 100	14.15	114.15
3rd class	" 100	19.55	119.55
4th class	" 100	24.95	124.95
5th class	" 100	30.35	130.35
6th class	" 100	35.75	135.75

	Percentage of total box-office receipts
1st class	10.95/110.95— 9.869 percent
2nd class	14.15/114.15—12.396 "
3rd class	19.55/119.55—16.353 "
4th class	24.95/124.95—19.968 "
5th class	30.35/130.35—23.283 "
6th class	35.75/135.75—26.335 "

(The 6th class cinemas are those which gross more than Frs. 200,000 receipts per month, not employing orchestras or attractions.)

Theaters—There are approximately 4,600 cinemas in France having a total seating capacity of 2,355,000 seats. The average admission price for first-run cinemas in which only foreign films are shown is about 20 francs per seat. The average admission price to other cinemas in France is still between 8 and 10 francs per seat.

The 1938 gross income of cinemas is estimated at approximately 1,000,000,000 francs or about 10 percent above 1937. Unfortunately the total revenue of box-office has not increased in proportion to the unusually heavy increase in the cost of operation and in taxes in the past year.

Sound—Approximately 3,750 theaters out of 4,600 are wired for sound films. As far as prospects for future sales of sound equipments are concerned, these include in addition to new houses, replacement of existing equipments. It is estimated on good authority that approximately 100 new sound equipments can be sold in France at the present time, 2/3 of which represent replacement and 1/3 new houses.

FRENCH INDO CHINA

Censorship—There does not appear to be any law providing for censorship of motion pictures, but they are required to be shown before an official of the local government charged with the duty of censoring films. Censorship is fairly strict.

Competition—About 35 percent of the films shown are of American production.

Theaters—There are approximately 110 theaters in operation. Approximately 85 theaters are now wired for sound pictures.

FRENCH WEST INDIES

Censorship—There appears to be no censorship practiced in this colony, although by decree of the President of France, dated May 16, 1935, and published in the Journal Officiel of Martinique there is established a censorship of films. There is no record extant of any films being rejected, and children of all ages are admitted to theaters at any time there is a showing.

Competition—French and American films. Some 50 percent of the films shown are American.

Theaters—There are 15 cinemas in Martinique, with an estimated seating capacity of 8,700. All are wired for sound.

GERMANY

Legislation—The entire German film industry is now subject to Government control under the direct supervision of the Ministry of Propaganda. This control includes financial support, credit facilities through the Film-Kredit-Bank, as well as assistance through other means, such as propaganda, etc. Subsidies are paid partially from the proceeds of the amusement tax and partially from other sources. The net receipts from contingent licenses are distributed among German film exporters, but the sums involved are not important. In the absence of the budget or other figures, it is impossible to estimate the total of Government financial assistance to the industry.

The importation of foreign films into Germany is regulated on the basis of annual contingents. The German Film Contingent Decree of July 15, 1930, expired on June 30, 1936, and was replaced by an enabling act of July 1, 1936, which empowered the Minister of Propaganda to establish the conditions under which foreign films might be imported. This was effected by the Decree concerning the Exhibition of Foreign Films, of July 12, 1936, and extended to Austria by decree of June 14, 1938. Under this decree the number of permits which may be issued for the importation of foreign feature sound films was set at 105. Of these, 60 may be non-transferable licenses issued to German distributors in proportion to the number of films distributed by them; 30 may be transferable "export permits" issued to German film exporters in proportion to the number of films exported; 15 are reserved for the free disposal of the Ministry of Propaganda. The license fee is set at RM (Reichsmarks) 10,000 which is reduced in proportion to expenditures in Germany for dubbing, etc. Only the second group (export permits) are of practical interest to the American industry.

This decree also includes a provision to the effect that "permits" may be refused in the case of films submitted by producers who persist in issuing films "whose tendency or effect is injurious to German prestige or which have been produced in a state in which the distribution of German films is hampered by impeding restrictions." This restriction applies also to "films in which actors participate who have previously appeared in pictures detrimental to German prestige." The defini-

tion of what may be considered as "injurious to German prestige" and the application of this restriction is left to the Ministry of Propaganda. In view of the fact that the German authorities are convinced that the American companies, through "impeding restrictions," are responsible for the failure of German films in America and that, furthermore, the regulations are applied in accordance with official "Aryan" principles, the effect is to keep imports of American films at a strict minimum necessary to supplement the insufficient German production of feature films.

Although no formal preference is given other foreign films as against American, in actual practice certain other countries are favored. Thus there is an actual preference in favor of the production of countries with which Germany has compensation agreements or "cooperation agreements." Questions of political propaganda also unquestionably enter into the picture and largely determine the allocation of the licenses at the disposal of the Ministry of Propaganda.

Admission permits of the Austrian Board of Censors have been cancelled as of December 31, 1938.

By the decree of August 6, 1937, the permission of the Reich Film Chamber is required for the establishment of any new enterprise for the production, distribution, preparation, or performance of motion picture films. The president of the Chamber is empowered to grant such permission if he considers the enterprise necessary from the standpoint of the German film industry and if he is assured of the financial soundness of the concern and of its capacity for satisfactory management and production.

Censorship—American films coming into Germany are subject to the approval first of the Contingent Office (Kontingentstelle) and subsequently of the Board of Censors (Zensurstelle). The former is a pre-censorship board made up entirely of officials of the Propaganda Ministry, which grants or withholds as it sees fit, a certificate of "non-objection" (Unbedenklichkeitsbescheinigung) without which a foreign film may not proceed to the regular Board of Film Censors. The Ministry of Propaganda exercises its authority in a purely arbitrary manner and is presumably actuated primarily by political considerations. The Board of Censors reviews the film, approves or rejects it, requires cuts and alterations, etc. The dubbed German text must also be approved by the Censors.

While the regulations governing the censorship are in themselves not unduly severe, they are so elastic as to give the Board a fairly free hand to prevent the admission of any films against which there might be (from their point of view) any sort of objection. Reasons for rejection are usually rather vaguely phrased, as "artistically inferior," "Offensive to National Socialist feeling," etc. Other considerations are sometimes mentioned, for example, "reflecting against German prestige," "detrimental to the honor of the German Army," "Racially offensive," etc. As compared to such motives for rejection, moral considerations are of secondary importance.

During the season 1937-38, the Board of Censors passed 159 long feature films, of which 93 were of German, 31 of American, and 35 of other foreign origin. In 1937, the Board rejected 2 long feature films, both of American origin; in the first three quarters of 1938, 10 long feature films were rejected, two being American, two German, five French and one Swedish. These statistics of rejections, however, are misleading because they do not take into account the far larger number of films disallowed by the Contingent Office before reaching the Board of Censors.

Competition—Since the incorporation of Austria the principal foreign competitors of American films are the French and Italian productions. The following table shows the nationality of films exhibited in Germany in 1936 and 1937:

FEATURE FILMS ADMITTED TO PUBLIC PERFORMANCE IN 1936 AND 1937

Country of Origin	1936 Number	Percent	Length (m)
Long feature films (over 1,000 meters)			
Germany	111	60.6	274,518
United States	33	18.0	74,508
France	11	6.0	26,105
Austria	17	9.3	42,301
Italy	..	..	..
All others	11	6.1	25,649
Total	183	100.0	443,081
Short feature films (less than 1,000 meters)			
Germany	90	95.7	49,094
United States	3	3.2	2,059
Others	1	1.1	478
Total	94	100.0	51,631

Country of Origin	1937 Number	Percent	Length (m)
Long feature films (over 1,000 meters)			
Germany	96	50.8	237,749
United States	52	27.5	130,288
France	9	4.8	24,055
Austria	13	6.9	30,689
Italy	4	2.1	8,841
All others	15	7.9	35,193
Total	189	100.0	466,815
Short feature films (less than 1,000 meters)			
Germany	77	86.5	41,294
United States	10	11.2	3,606
Others	2	2.3	1,774
Total	89	100.0	46,674

American films are generally well received in Germany and, in the larger cities especially, are often preferred to German films. In Berlin, American films have broken records for length of run in first-run theaters. In the smaller towns, because of the propaganda against foreign (and particularly against American) films, the reception is not always so favorable.

Copyright Relations—The interests of the author and producer are fully protected under German law. Recommendations, however, have been made with a view to a better adjustment of existing law to the peculiar problems of film production and to National Socialist conceptions. According to these recommendations only the author of the film story would be entitled to copyright, but the producer would be protected under the "right of exploitation" (Verwertungsrecht). Legislation to this effect has not yet been enacted, depending somewhat upon similar action in other countries. By a decree dated June 11, 1938, the German laws regarding the handling of music copyrights has been extended to Austria.

Production—For the 1937-38 season, 150 long features (i.e., over 1,000 meters in length) were announced, of which 114 were completed and passed by the Board of Censors. For the 1938-39 season, 137 long features have been announced. German standard gauge film production for the calendar years 1936 and 1937 were as follows:

GERMAN FILM PRODUCTION

Type of Film	1936 Number	Length (m)
Features:		
Long	111	274,518
Short	90	49,094
Non-theatrical films	1,306	389,727
Total	1,507	713,339

Type of Film	1937* Number	Length (m)
Features:		
Long	94	233,289
Short	77	41,294
Non-theatrical films	1,156	357,489
Total	1,327	632,072

*Not including 585 narrow gauge films of 127,070 m length passed by the Board of Censors.

German requirements for long feature films have been estimated at 200 to 220 annually.

The organization of the German film industry under the control and direction of the Ministry of Propaganda is now complete. This has led to the elimination of financially weak and poorly equipped film concerns, either through liquidation or consolidation. Production facilities are now generally adequate and there is no difficulty in financing

approved projects. Special efforts have been made to assure uniform occupation of the studios throughout the year.

Production technique, though on the average of high standard, probably does not reach the quality of the best American productions.

There are no objections to the "dubbing" of American films in German, though particularly in conversation pictures, it is often difficult satisfactorily to adjust the language to the tempo of American dialogue. Most American pictures shown in first-class Berlin theaters retain the original dialogue with the addition of German captions. In the Provinces complete German text is usual.

"Dubbing" of films for local exhibition must be done in Germany, but a deduction in proportion to the cost is allowed from the license fee.

Taxes—The amusement tax amounts nominally to 15 percent of the admission fee and is usually absorbed by the film renter. As reductions are allowed for approved films, amounting in exceptional cases to the entire amount of the tax, the actual percentage paid is considerably less than the nominal tax. The fact that an approved culture film must be shown at every performance automatically reduces the tax to 12 percent or less. During the past year amusement tax payments averaged 8½ percent of entrance receipts. Total receipts from amusement tax for 1936-37 were RM. 21,100,000 and for 1937-38 RM. 24,800,000. Except for the import contingent fees, film companies are subject only to the usual taxes imposed on German industrial enterprises—that is, income, turnover, and corporation taxes. Import duties are insignificant, amounting to RM. 2,000 per 100 kilograms for positives, developed or undeveloped. Developed negatives are free of duty.

Theaters—According to the latest census of the Reich Film Chamber, there were 6,317 film theaters in Germany (including Austria), of which about 2,820 were in daily operation. After the incorporation of the Sudetenland the total has been estimated at about 6,800 cinemas. These figures apply only to commercially operated cinemas and do not include places where films are shown irregularly for special purposes without admission charge. By the Decree of August 6, 1937, no new enterprise intended for the production, distribution, preparation, or exhibition of films may be established without the permission of the Reich Film Chamber.

The seating capacity of German film theaters (including Austria) is given by the above census as 2,390,706. The average seating capacity of all film theaters is 366. The average seating capacity of German cinemas in 1938 was 391. With the incorporation of Austria the average was reduced to 378 seats. The average admission price is RM. 0.78.

German audiences show no marked preference for particular types of pictures. Pictures notable for cast, story or technique are highly favored, while there has apparently been some decline in the popularity of period and musical films.

The gross income of German film theaters for the 1937-38 season was RM. 335,000,000 as compared with RM. 282,000,000 in the preceding season.

No satisfactory estimate of capital investment in German film theaters is available, but the total is probably in the neighborhood of RM. 500,000,000, or about RM. 250 per cinema seat.

Sound—All theaters in "old" Germany are sound-equipped, but there are some 50 in former Austria which still have only silent equipment. Apparatus used is exclusively of German manufacture.

PRODUCERS

A.B.C. Film G.m.b.H., Berlin W. 15, Kaiserallee 13.
Aco-Film G.m.b.H., Babelsberg b/Potsdam, Ludwig-Troost-Str. 25.
Allgemeine Filmaufnahme- u. Vertriebs-Ges.m.b.H. (Algefa), Berlin W. 35, Gross-admiral-von-Köster-Ufer 83.
Arnold & Richter G.m.b.H., München 13, Türkenstr. 89.
Arya-Film G.m.b.H., München, Brienner Str. 8.
Astra-Film-Herstellungs- und Vertriebes-Ges.m.b.H., Berlin SW. 68, Friedrichstr. 19.
Bavaria-Filmkunst G.m.b.H., München, Sonnenstr. 15.
Cine Allianz-Tonfilm-Produktions-G.m.b.H., Berlin SW. 68, Kochstr. 18.
Cinephon-Filmges. m.b.H., Berlin W. 15, Kurfürstendamm 206/7.
Deka-Flm G.m.b.H., Berlin W. 15, Fasanenstr. 74.
Deutsche Filmherstellungs- und Verwertungs G.m.b.H., Berlin-Tempelhof, Berliner Str. 1.
Diana-Tonfilm G.m.b.H., Berlin W. 8, Friedrichstr. 67.
Eichberg-Film G.m.b.H., Berlin-Charlottenburg, Giesebrechtstr. 10.
Euphono-Film G.m.b.H., Berlin SW. 68, Friedrichstr. 224.
Fanal-Film-Gesellschaft Erich Waschneck und Hermann Grund, Berlin W. 15, Kurfürstendamm 226.
F.D.F. Fabrikation Deutscher Filme G.m.b.H., Berlin W. 15, Kurfürstendamm 35.
Fjord Film-Produktion, Olaf, Berlin-Halensee, Cicerostr. 2/6.
Fox Tönende Wochenschau A.G., Berlin SW. 68, Friedrichstr. 13.
Hispano-Film-Produktion Johann W. Ther, Berlin SW. 68, Friedrichstr. 208.
Italafilm G.m.b.H., Berlin SW. 68, Hedemannstr. 14.
Klagemann Film G.m.b.H., Berlin SW. 68, Friedrichstr. 225.
Kreutzberg, Lola, Berlin W. 50, Passauerstr. 17.
Lüdtke & Dr. Rohnstein, Berlin SW. 68, Alte Jakobstr. 133.
Majestic-Film-Ges.m.b.H., Berlin W. 15, Kurfürstendamm 225.
Mateor-Film G.m.b.H., Berlin NW. 7, Unter den Linden 47.
Minerva-Tonfilm G.m.b.H., Berlin SW. 68, Friedrichstr. 224.
N.F.K. Neue Film-Kommandit-Ges. Erich Engels, Berlin W. 15, Knesebeckstr. 43/44.
Olympia-Film G.m.b.H., Berlin SO. 36, Harzer Strasse 39.
Pallas-Film G.m.b.H., Berlin-Charlottenburg 2, Joachimsthaler Str. 38.
Piel "Ariel-Film"-Produktion, Harry, Berlin W. 8, Französischestr. 333.
Randolf-Film G.m.b.H., Rolf, Berlin SW. 68, Friedrichstr. 19.
R.N. Film-Produktion G.m.b.H., Berlin W. 62, Budapester Str. 3.

(a) Spielfilmersteller

Terra-Filmkunst G.m.b.H., Berlin W. 8, Mauerstr. 83/84.
Tobis Filmkunst G.m.b.H., Berlin NW. 7, Friedrichstr. 100.
Tobis Magna Filmproduktion G.m.b.H., Berlin NW. 7, Friedrichstr. 100.
Tonfilm-Studio Carl Froelich & Co., Berlin-Tempelhof, Borussiastr. 45/49.
Tonlicht-Film Peter Ostermayr, Berlin W. 62, Wittenbergplatz 1.
Trenker-Film G.m.b.H., Luis, Berlin W. 8, Friedrichstr. 194/199.
Ufa-Universum-Film Film A.G., Berlin SW. 68, Krausenstr. 38/39.
Witt-Film G.m.b.H., Berlin SW. 68, Hedemannstr. 14.

(b) Kultur- und Werbefilmhersteller

Achsel & Co., W., Berlin SW. 68, Friedrichstr. 238.
Arko-Film G.L. Berlin-Wilmersdorf, Brandenburgischestr. 23.
Arnold & Richter K.G., München 13, Türkenstr. 89.
Atelier Svend Noldan, Berlin W. 62, Budapester Str. 2.
Atlantic-Film Hans Arnau & Co., Berlin-Dahlem, Wildpfad 30.
Bahr-Film, Inh. Erich Bahr, Breslau, Friedrich-Wilhelm Str. 35.
Basse-Film G.m.b.H., Berlin-Dahlem, Breitenbachplatz 12.
Bauer, Erich, Karlsruhe, Kaiserstr. 243.
Bergverlag Rudolf Rother, München 19, Hindenburgstr. 49.
Beyfuss-Film, Nchf. Dr. Edgar, Berlin-Steglitz, Schlosstr. 9.
Boehner-Reklame und -Film, Fritz Boehner, Dresden—A.1, Reithahnstr. 37/39.

Born, Walter, Berlin W. 30, Nollendorfplatz 9.
Brewing-Film, Richard, Berlin-Charlottenburg 1, Brahestr. 25.
Brieger-Film, Dr., Berlin-Weinmeisterhöhe, Zur Haveldune 2.
Briese-Schmalfilm, Berlin-Charlottenburg 9, Fredericiastr. 5.
Bundesfilm A.G., Berlin-Schöneberg, Innsbrucker Str. 1.
Canis, Johannes, Heidelberg, Obere Rombach 12.
Caritas Lichtbild G.m.b.H. (Calig), Freiburg i.Br., Werthmannplatz 4.
Castelli, Wilhelm, Lübeck, Breite Str. 95.
Commerz-Film A.G., Berlin W. 35, Woyrschestr. 37.
Deutsche Filmherstellungs- und Verwertungs-G.m.b.H., Berlin-Tempelhof, Berliner Str. 1.
Deutsche Fox-Film A.G., Berlin SW. 68, Friedrichstr. 225.
Deutsche Lichtbildges.e.V., Berlin SW. 68, Markgrafenstr. 4.
Deutsche Lufthansa A.G., Berlin SW. 29, Flughafen.
Deutscher Reichsbund für Leibesübungen, Berlin-Charlottenburg 9, Reichssportfeld.
Diehl-Film, Gebr. Gräfelfing b/München, Killerstr. 10/½.
Dix-Film, Norman Dix, München 2, Marienplatz 11.
Doerk, Erich, Film- u. Fotowerkstätte, Königsberg i.Pr., Steindamm 176.
Döring-Film-Werke G.m.b.H., Berlin NW. 40, Schlieffenufer 29/30.
Drecoll Nachf., Inh. Fr. Thurner, Flensburg, Holm 10.
Dreyer, Obering., Dietrich W., Berlin-Dahlem, Meisenstr. 3.
Dreyer, Herbert, Kulturfilme, Berlin-Charlottenburg 5, Neue Kantstr. 9.
Eidhorn, Edgar, Berlin-Nikolassee, Krottnauerstr. 23.
Eipper, Paul, Berlin-Zehlendorf, Am Hegewinkel 4.
Epkens, Emund, Köln-Rodenkirchen, Weisserstr. 16.
Epkens, Friedrich und Ludwig, Köln/Rhein, Marienplatz 28.
Epoche-Gasparcolor-Film A.G., Berlin 9, Schellingstr. 7.
Ewald-Filmgesellschaft, Hans, Berlin W. 35, Kluckstr. 8.
Film-Fabrik Helmut Krötel, Leipzig C. 1, Brandenburger-Str. 6a.
Filmhaus Sage, Inh. Willy Sage, Berlin-Lankwitz, Meyer-Waldeck-Str. 1.
Filmpeter, Peter Gscheidl, Berlin W. 50, Tauentzienstr. 6.
Filzinger, Wolfgang, Obering., Klotzsche b/Dresden, Richard-Wagner Str. 2.
Fink-Film, Berlin-Lichtenberg, Hendrichplatz 25.
Fischerkösen-Film, Hans Fischer, Leipzig N. 21, Gräfestr. 27.
Gemeinnütziger Kulturfilm-Vertrieb G.m.b.H., Berlin W. 35, Kluckstr. 36.
Gervid-Film (Sonja Hertneck), Berlin, Eichkamp, Am Vogelherd 14.
Haeseki-Filmverrieb Komm-Ges., Berlin SW. 68, Alexandrinenstr. 137.
Hanisch, Frau Dr., Kulturfilm-Institut, Dortmund-Hombruch, Grotenbachstr. 10.
Hege, Walter, Prof., Weimar, Hindenburgstr. 64.
Heine Film, Heinrich Heine, Berlin SW. 61, Blücherstr. 12.
Herzog-Film G.m.b.H., Berlin SW. 68, Friedrichstr. 13.
Hennig-Werbe-Film, Berlin-Halensee, Kurfürstendamm 153.
Hilz, Karl, Nürnberg W., Herzog-Bernhard-Str. 98.
I.G. Farbenindustrie A.G. "Agia", Berlin SO. 36, Lohmühlenstr. 65/67.
Infra-Film G.m.b.H., Berlin SW. 68, Puttkamerstr. 11.
Kammerer, Fritz, Leipzig C. 1, Sophienplatz 4.
Kifo, Hellmut Bousset, Berlin W. 8, Mohrenstr. 48.
Kinomat-Film Anton Limberg, Wuppertal-Elberfeld, Kaiser-Wilhelm-Allee 10.
Klein & Co., Franz, Berlin 0.34, Comeniusplatz 5.
Kling-Film G.m.b.H., Stuttgart-O., Eugenstr. 4.
Kodak A.G., Berlin SW. 68, Lindenstr. 27.
Kopp-Film-Werke, Martin Kopp, München 2, Dachauer Str. 13.
Körösi & Bethke, Berlin SW. 68, Kochstr. 5.
Korporation-Film Schmücker & Co., Berlin-Halensee, Cicerostr. 2/6.
Kosmos-Film Jam Borgstädt, Hamburg 23, Wandsbeker Chaussee 1.
Kraska-Film, Berlin-Steglitz, Mariendorfer Str. 45.
Krupp A.G., Friedrich, Kinematographische Abtl., Essen, Kruppstr. 50.
Kruse, Dr. Werner, Berlin NW. 87, Siegmundshof 21.
Kulturfilm E. Puchstein, Berlin-Tempelhof, Werner-Voss-Damm 7.
Kulturfilm-Institut G.m.b.H., Berlin SW. 68, Kochstr. 6/7.
Landeskulturfilm Karl Schneider, Berlin-Tempelhof Wiesenerstr. 24.
Leckebusch & Co., W., München 19, Tizianstr. 16.
Lex-Film Albert Graf v. Pestalozza, Berlin-Schöneberg, Innsbrucker Str. 7.
Leydechrom G.m.b.H., Bebelsberg, Schillerstr. 9/15.
Lieberenz, Paul, Berlin-Wilmersdorf, Güntzelstr. 61.
Linke & Co. C.A., Dresden-A., Sternplatz 1.
Lüdtke & Dr. Rohnstein, Berlin SW. 68, Alte Jakobstr. 133.
Mai-Dodegg-Film, Berlin-Friedenau, Isoldestr. 10.
Meteor-Film G.m.b.H., Berlin NW. 7, Unter den Linden 24.
Naturfilm Hubert Schonger, Berlin SW. 11, Anhalter Str. 7.
Nordmark-Film, Kiel, Tirpitzstr. 5.
Oertel, Curt, Berlin-Schöneberg, Meraner Str. 9.
Pahag Film-Produktion, Paul Göthe, Siegmar-Schönau, Turnstr. 4.
Paramount-Film A.G., Berlin SW. 68, Friedrichstr. 50/51.
Photo-Porst, Hanns Porst, Nürnberg-A., Hinter der Lorenzkirche.
Photo-Stober, Freiburg i.Br., Bertholdstr. 9.
Piel "Ariel-Film"-Produktion, Harry, Berlin W. 8, Französischestr. 33.
Plabusta-Film, Herbert Riedel, Chemnitz 1, Kronenstr. 5.
Puhlfürst, Curt, Chemnitz, Bernsbachplatz 4.
Rahrbach, Walter, Aschaffenburg, Reitzstr. 8.
Raschke-Schmalfilm, Berlin NW. 40, Werftstr. 1.
Reichsbahn-Filmstelle, Berlin SW. 11, Hallesches Ufer 76.
Roon Kulturfilm Produktion Kultura, Ada van Roon, Berlin-Wilmersdorf, Nikolsburger Str. 6.
Roto-Film Siem & Co., Hamburg 22, Glückstr. 10.
Rottenwallner Tonfilmproduktion, Mannheim II, N. 7, 7.
Rühr, Fritz, Filmherstellung, Berlin-Friedenau, Saarstr. 18.
Schattke, Kino-Projektion, Königsberg i/Pr., Vorst. Langasse 74.
Schattke, Photo-Kino-Haus, Stettin, Luisenstr. 6/7.
Schmeisser, Trick- und Werbefilme, Franz, Berlin SW. 61, Blücherstr. 13.
Schmid- Wildy, SW.-Film, Ludwig, München 13, Schellingstr. 93.
Schmidt, Curt K., Berlin-Südende, Parkstr. 7.
Schneider Filmvertrieb, Walter, Berlin SW. 68, Friedrichstr. 19.
Schrader, Alfred, Hamburg 39, Flemmingstr. 8.
Schwab, Erich R., Eresfilm, Berlin-Charlottenburg 2, Carmerstr. 8.
Schwedrtfeger, Film-Produktion, Berlin-Weissensee, Sedanstr. 47c.
Siegert-Film-Produktion, Alfred Siegert, Chemnitz, Markt-Bretgasse 1.
Sonne-Film Fiedler & Siebert, Berlin SW. 68, Friedrichstr. 23.
Stier, Dr. Ing., Friedrich, Berlin-Charlottenburg 2, Hardenbergstr. 40.
Stier & Linke G.m.b.H., Dr., Berlin NW. 87, Lessingstr. 18.
Telos Film G.m.b.H., Berlin-Steglitz, Bergstr. 81.
Terra-Filmkunst G.m.b.H., Berlin W. 8, Mauerstr. 83/84.
Thespis-Verlag A. G., München, Maximilianstr. 5.
Tiller-Film, Hans Tiller, Berlin W. 8, Friedrichstr. 173.
Tobis-Filmkunst G.m.b.H., Berlin NW. 7, Friedrichstr. 100.
Tolirag Ton- und Lichtbildreklame A.G., Berlin W. 50, Kurfürstendamm 236.

Trickfilmatelier Waechter, Berlin NW. 87, Brückenallee 31.
Umlauf, Hanni und Walter, Berlin-Stahnsdorf, Kienwerder, Reiherweg.
Ufa-Universum-Film A.G., Berlin SW. 68, Krausenstr. 38/39.
Weid, Moritz, München 23, Leopoldstr. 23.
Werbeschall Uhlich & Schröter, Berlin W. 50, Passauer Str. 3.
Winterfeldt, Ebershard-Hans (Paramount-News), Berlin-Tempelhof, Manfred- von-Richthofen, Str. 30.
Zeiss Ikon A.G., Dresden-A. 21, Schandauer Str. 72/80.
Zengerling, Alf., Märchenfilm-Produktion, Berlin-Zehlendorf, Jänicke-str. 105.
Zorn Schmalfilm G.m.b.H., Werner, Berlin W. 50, Kufürstendamm 237.

Kurzspielfilmhersteller

Deutsche Film-Herstellungs- und Verwertungs-Gesellschaft m.b.H., Berlin-Tempelhof, Berliner Str. 1.
Eros-Film G.m.b.H., Berlin SW. 68, Friedrichstr. 19.
K.-U. Film-Produktion und Vertrieb G.m.b.H., Berlin SW. 68, Friedrich-str. 23.
Mars-Film G.m.b.H., Berlin W. 8, Jägerstr. 13.

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Adler-Film G.m.b.H., Berlin SW. 68, Friedrichstrasse 225.
Bavaria-Filmkunst Verleih G.m.b.H., Berlin W. 62, Lützowufer 38; Zentrale: München, Sonnenstr. 15.
Candofilm Verleih, Vertrieb G.m.b.H., Berlin SW. 68, Friedrichstr. 22.
Cürten Film-Verleih, Carl, München, Karlsplatz 24.
Degeto Kulturfilm G.m.b.H., Berlin NW. 7, Friedrichstr. 100.
Deutsche Fox-Film A.G., Berlin SW. 68, Friedrichstr. 225.
Deutschland-Film G.m.b.H.,München 13, Amalienstrasse 85.
Forum-Film G.m.b.H., Berlin SW. 68, Friedrichstr. 19.
Herzog-Film G.m.b.H., Berlin SW. 68, Friedrichstr. 13.
Jugendfilm-Verleih G.m.b.H., Berlin SW. 11, Anhalter Str. 7.
Klawi-Filmverleih, Ernst Klawikofsky, Berlin SW. 68, Friedrichstr. 23.
Kneveis-Filmverleih Ges.m.b.H., Fritz, Berlin SW. 68, Friedrichstr. 224.
Kopp-Filmwerke, Martin Kopp, München, Dachauer Str. 13.
Märkische Film Ges.m.b.H., Zentrale: Leipzig C. 1, Querstr. 26/28—Berlin SW. 68, Zimmerstr. 79/80.
Metro-Goldwyn-Mayer Film A.G., Berlin SW. 68, Friedrichstr. 225.
Mitteldeutsche Union-Tonfilm G.m.b.H., Leipzig C. L, Karlstr. 1.
Nitram-Film Martin Unterschütz, Hamburg, Steindamm 22.
Norddeutscher Filmverleih Adolf Bejöhr, Hamburg, Barkhof 2.
Olympia-Lichtspiel-Betriebe Kruppa & Co., Leipzig C. 1, Karlstr. 1.
Panorama-Film G.m.b.H., Berlin SW. 68, Kochstr. 6/7.
Paramount-Film A.G., Berlin SW. 68, Friedrichstr. 50/51.
Regina-Film A. Franz, München. Müllerstr. 22.
Rheinische Film-Gesellschaft m.b.H., Düsseldorf, Graf-Adolf-Strasse 46.
Roland-Film, Düsseldorf, Graf-Adolf-Strasse 60.
Schneider-Filmvertrieb G.m.b.H., Wilhelm, Düsseldorf, Graf-Adolf-Strasse 34.
Siegel Monopolfilm Johannes Siegel, Zentrale: Dresden—A, Altmarkt 4—Berlin: SW. 68, Friedrichstr. 19.
Süddeutsche Commerzfilm G.m.b.H., Nürnberg, Stephanstr. 2.
Terra Filmkunst G.m.b.H., Berlin W. 8, Mauerstr. 83/84.
Tobis Filmverleih G.m.b.H., Berlin NW. 7, Friedrichstr. 100.
Ufa-Film-Verleih G.m.b.H., Berlin SW. 68, Krausenstr. 38/39.
Urban Film-Vertrieb und Verleih, Conrad, Berlin SW. 68, Friedrichstr. 238.
Viktoria-Film-Verleih G.m.b.H., München 2 NW., Karlsplatz 24.
Wotan-Film-Verleih E. Patt, Düsseldorf, Karl-Rudolf-Str. 172.

EXPORTERS AND IMPORTERS

A.B.C.-Film G.m.b.H., Berlin W. 15, Kaiserallee 13.
Allgemeine Filmaufnahme-und Vertriebs-G.m.b.H., Berlin W. 35, Grossadmiral-von-Köster-Ufer 83.
Badal, Vasgen, Berlin SW. 68, Kochstr. 18.
Benda & Co., G.m.b.H., Berlin SW. 68, Hedemannstr. 14.
Christians, K.G., B., Berlin-Wilmersdorf, Prinzregentenstr. 7.
Cine-Allianz-Tonfilmproduktion G.m.b.H., Berlin SW. 68, Kochstr. 18.
Defira Tonfilm-Vertrieb G.m.b.H., Berlin SW. 68, Friedrichstr. 23.
Deuton-Film, Filmproduktion und Vertrieb G.m.b.H., Berlin SW. 68, Friedrichstr. 22.
Deutsche Filmexport G.m.b.H., Berlin SW. 68, Friedrichstr. 25/26.
Deutsche Filmherstellungs-und Verwertungs-G.m.b.H., Berlin-Tempelhof, Berliner Str. 1.
Deutsche Fox-Film A.G., Berlin SW. 68, Friedrichstr. 225.
Deutsch-Italienische Film-Union G.m.b.H., "Difu", Berlin NW. 40, Schlieffenufer 29/31.
Deutsche Universal-Film A.G., Berlin SW. 68, Friedrichstr. 13.
Eichberg-Film G.m.b.H., Berlin-Charlottenburg, Giesebrechtstr. 10.
Fundus-Film G.m.b.H., Berlin SW. 68, Friedrichstr. 13.
Hisa-Film G.m.b.H., Berlin SW. 68, Kochstr. 68.
Imagoton-Film G.m.b.H., Berlin W. 30, Mackenstr. 19.
Imperiali, Leopoldo, Berlin SW. 68, Friedrichstr. 10.
Janus-Film G.m.b.H., Berlin SW. 68, Kochstr. 18.
Linsenmeier, Wilhelm F., Berlin-Steglitz, Rothenburgstr. 5.
Ladewig, Internationaler Filmvertrieb, Paul, Berlin-Schöneberg, Eisenacher Str. 67.
Lagopoulo & Co., P., Berlin SW. 68, Hedemannstr. 14.
Majestic-Film G.m.b.H., Berlin W. 15, Kurfürstendamm 225.
Moroschkin, Viktor, Berlin-Wilmersdorf, Uhlandstr. 116/117.
Mülleneisen, Christoph, Berlin W. 15, Kurfürstendamm 225.
Nordlanffilm A.G., Berlin SW. 68, Friedrichstr. 10.
Optima-Film G.m.b.H., Berlin SW 68, Friedrichstr. 13.
Otzoup-Film, Berlin SW. 68, Friedrichstr. 208.
Pagels-Filmvertrieb, Erich, Berlin-Schöneberg, Meranerstr. 18.
Paramount-Film A.G., Berlin SW. 68, Friedrichstr. 50/51.
Patria-Film-Produktions-und Vertriebs-G.m.b.H., Berlin SW. 68, Friedrichstr. 19.
Rex-Film Bloemer & Co., Berlin SW. 68, Friedrichstr. 19.
Skaar, Johannes N., Berlin W. 15, Meierottostr. 4.
Skarbina, Gustav, Berlin SW. 61, Grossbeerenstr. 28d.
Terra-Filmkunst G.m.b.H., Berlin W. 8, Mauerstr. 83/84.
Titan-Film G.m.b.H., Berlin-Dahlem, Thiel-Allee 12a.
Tobis-Cinema-Film A.G., Berlin NW. 7, Friedrichstr. 100.
Transocean-Film Co. G.m.b.H., Berlin SW. 68., Friedrichstr. 224.
Ufa-Universum-Film A.G., Berlin SW. 68, Krausenstr. 38/39.
Urban Film-Vertrieb und-Verleih, Conrad, Berlin SW. 68, Friedrichstr. 238.

STUDIOS

Bavaria-Filmkunst G.m.b.H., München, Sonnenstr. 15. Studio: Geiselgasteig b. München.
Europäische Film-Allianz (EFA) G.m.b.H., Berlin-Halensee, Cicerostr. 2-6. Studio: Berlin-Halensee. Cicerostr. 2-6.

Terra-Filmkunst-Produktion G.m.b.H., Berlin-Marienfelde, Wilhelm-von-Siemens-Str. 46/47. Studio: Berlin-Marienfelde, Wilhelm-von-Siemenstr. 46/47.

Tobis-Filmkunst G.m.b.H., Berlin NW. 7, Friedrichstr. 100. Studios: Berlin-Grunewald, Eichkampstr. 152. Berlin-Johannisthal, Am Flugplatz 6a.

Tonfilmstudio Carl Froelich & Co., Berlin-Tempelhof, Borussiastr. 45/49. Studio: Berlin-Tempelhof, Borussiastr. 45/49.

Ufa-Universum-Film A.G., Berlin SW. 68, Krausenstr. 38/39. Studios: Ufastadt Babelsberg, Ufastr. 99/103, Berlin- Tempelhof, Oberlandstr. 26/35.

GREECE

Legislation—Motion picture films are included in Group A of the Greek import control scheme; with the exception of certain limitations outlined below, their importation is free of quota and exchange restrictions.

In the case of films imported from countries such as Germany and Italy, which have official clearing arrangements with Greece and a trade balance normally in the latter's favor, payment of drafts covering royalties and prints is effected without difficulty. The same is true of the United States and England, which countries do business with Greece on the basis of payment in unrestricted foreign exchange both for imports and exports. In the case of countries such as Poland, Belgium and Hungary, with which Greece has clearing facilities but an adverse trade balance, payment is delayed until drafts can be settled in chronological order as funds become available in the clearing accounts. In the case of Greek imports from countries like France, with which all trade is subject to private barter arrangements, a premium usually must be paid by the importing firm to an exporter of Greek products for the use of his so-called compensation exchange permit. In the case of imports from France, this premium currently (October 1938) ranges between 30 and 35 percent.

There are no limitations on the importation and exhibition of news reels and shorts not exceeding 500 meters in total length. These may be imported by anyone in any quantity, and exchange to pay for the cost of prints and about $125 per reel for royalties is made available in accordance with the general methods described above.

Censorship—Film censorship is controlled by the Domestic Press Bureau of the Ministry of Press and Tourism. Existing regulations provide that all films to be exhibited in Greece must be censored and furnished with a numbered license. The license number must be shown under the title of each film, together with a statement as to whether the film has been approved for children and adults.

Until 1936, film censorship was quite lenient in Greece. Subsequently, it has become very severe as regards communistic propaganda or ideas which may be considered as radical.

Competition—During the 1937-38 theatrical season (October 1, 1937, to May 31, 1938), American films controlled approximately 60 percent of the Greek trade. Out of a total number of 313 feature films released for exhibition, 187 were American. The latter figure includes films dubbed or produced in the European studios of American companies. There was a rather marked decline in American participation in the Greek film trade during 1938 as compared with 1937. This was due partly to the improvement in French production and partly to the failure of a considerable number of American films to arouse public interest and to prove commercially profitable. Interest in original versions of American feature films was further increased in 1938 and some of the leading theaters ran English dialogue films for full weeks with satisfactory box-office returns. Other theaters followed the plan of devoting a few days of their weekly programs to the exhibition of original English versions of American films with Greek subtitles.

The number of French films exhibited rose from 25 in 1936-37 to 66 in 1937-38, thus increasing French participation from 7.4 percent to 21 percent.

There was a further shrinkage in German film showings in Greece during 1938. The total number of German feature films shown in the 1937-38 theatrical season was 49 as against 60 in the preceding year.

Production—Film production in Greece is confined to a few news and advertising reels and the filming of sub-titles.

Taxes—The import duty on positive films, including all surtaxes, amounts to 126 drachmas per kilogram or approximately 51 cents per pound. In addition, there is a 3 percent excise tax payable at the time of entry, which is calculated on the basis of landed cost (cost of first print and royalties) plus the amount of import duty. The import duty, together with the surtaxes and clearing charges, averages about 0.90 to 1 drachma ($0.0078 to $0.0087) per foot, depending on the amount of royalty rights.

Theaters—The total number of motion picture theaters in operation in Greece is about 170. Many of these, however, do not operate regularly and are closed a good part of the year with frequent changes of management.

Sound—Nearly all theaters in Greece are now wired for sound. In many cases the equipment used is of the cheapest kind, assembled from imported or locally made parts.

GUATEMALA

Legislation—The only legislation enacted in 1938 affecting the motion picture industry in Guatemala consisted of Decree No. 2130 of August 12, 1938, which revised the tax to be paid by motion picture distributors, or their agents. This formerly was a lump sum of $300 per year, but it is now changed to 10 percent of the distributor's share of entry receipts. A deduction of 25 percent from the distributor's share may be made to cover expenses, and the 10 percent tax is applied to the balance.

Censorship—There is no official board of censorship in Guatemala, the Chief of Police Service having jurisdiction in the matter. Exhibitors of motion pictures are held responsible for the type of pictures shown, and are subject to fine if a picture is shown which contains anything contrary to the laws of decency and public order.

Competition—The chief competitors of American films in Guatemala are still the Spanish-speaking pictures, though the lack of good pictures this year has somewhat diminished the popularity which was built up last year by three outstanding Mexican films.

Theaters—There are thirty-four exhibitors of motion pictures in Guatemala, including eighteen theaters with an estimated total seating capacity of 18,000, and a number of clubs, recreation halls on plantations, etc., where motion pictures are shown from time to time.

Sound—Twenty-eight of the theaters and other establishments are equiped for sound, and there are one or two operators who have portable sound equipment with which they cover a number of small towns on a more or less regular schedule.

DISTRIBUTORS AND IMPORTERS

Paramount Films of Guatemala Inc..13 C. P. No. 2
Hector Mirón.....5 A. S. No. 16
M. Anker & Co.....Teatro Lux
A. Samayoa.....3a. A. S. No. 40
E. Seidner.....13 C. P. No. 9b.
B. Cañas.....9a. A. S. No. 56
R. Samayoa.....Teatro Capitol
M. Stahl & Co.....Teatro Capitol
Diestel & Hastedt & Co.....11 C. P. No. 3
Adolfo Rios.....13 C. P. No. 3a.
Alfonso Alvarado.....9a. A. S. No. 56
M. Barillas.....5a. A. S. No. 18
B. Anker.....9 C. O. No. 9

HAITI

Competition—The principal competitor of American films in this market is the French film. It is believed that language is the principal factor in

favor of French films as French is the official language of Haiti.

Of the films imported during the fiscal year ended September 30, 1938, approximately 25 percent were American and 75 percent were French. American films when dubbed in French are well received in this market.

Taxes—Finished films, even though intended to be re-exported, are classified under paragraph 11045 of the import tariff, which provides a duty of $0.20 per net kilo. A surtax of 20 percent of the duties payable is provided.

Theaters—There are seven theaters in Haiti. All seven theaters are wired for showing of sound films.

HONDURAS

Censorship—According to the Political Governor of the Department of Tegucigalpa, a total of 288 films were censored by the Tribunal of Censors during the fiscal year ended on July 31, 1938. The number of films censored during the previous fiscal year was 306.

Of the films censored during the 1937-38 year, eight were rejected by the Tribunal of Censors.

Competition—American films are practically without competition in Honduras, it being estimated that approximately 90 percent of the films exhibited in the country are of American origin. The next largest supplier of films is Mexico, but the number of Mexican films shown during a year is small indeed. Occasionally a German, French and an English film is shown.

Theaters—There are 27 motion picture theaters in operation in Honduras.

Sound—All of the 27 theaters are wired for showing sound films.

HONG KONG

Censorship—During the period January 1 to September 30, 1938, the following motion picture films were censored in Hong Kong: Chinese, 99 Feature films, 31 Short subjects; Imported films, American, 208 Feature films, 587 Short subjects; English, 15 Feature films, 4 short subjects; U. S. S. R., 4 Feature films, 10 Short subjects; German, 2 Feature films; French, 1 Feature film; Japanese, 4 Short subjects; Indiana, 9 Feature films. Total number rejected, 7; Total American films rejected, 7.

Competition—Chinese films are the principal competitors of American films in Hong Kong. However, 75 percent of the films shown in Hong Kong are American.

Production—Thirty-eight films were produced in Hong Kong during the first nine months of 1938. Production for the last quarter of the year is estimated at 15, making a total of 53 for 1938. In 1937, 70 films were produced. Only Chinese film companies produce in Hong Kong.

Taxes—Taxes levied on the motion picture industry in Hong Kong are not high and in fact may be considered as low. Theaters pay an amusement tax and an annual license fee while distributors pay no taxes at all. Moreover, there is no import duty on films coming into Hong Kong. The amusement tax is passed on to the public by the theaters.

Theaters—There are 22 motion picture theaters in Hong Kong and six others showing motion pictures when Chinese stage plays are not available. Two motion picture theaters are under construction at the present time.

Sound—Twenty-eight theaters in Hong Kong are wired for sound.

HUNGARY

Legislation—A law prohibiting the transfer of oreign exchange has been in force since July 1931, since which time it has been necessary to obtain the permission of the National Bank of Hungary to transfer foreign exchange or currency from Hungary to a foreign country.

Censorship—The censorship of motion pictures is generally considered strict.

Competition—The domestic films and those imported from France are the principal competition with American films on the Hungarian market. It is generally estimated that 40 percent of the films shown in Hungary are American.

Production—During the present year, Hungarian film studios produced 26 feature films, of which the Hungarian Film Studio produced 10 and the Hunnia 16.

Taxes—The Hungarian import duty on films amounts to 250 gold crowns (about $55.73) per 220 pounds. In addition the Hungarian Film Fund receives 1,000 pengo as an import certificate fee for each film of more than 1,200 meters in length, and 100 to 500 pengo (on a sliding scale) for films of less than 1,200 meters. The importer of films of over 1,200 meters must purchase the so-called long censors cards, the price of which averaged 1,350 pengo during the present year. Decree No. 175,100/1936 specifies that for films under 1,200 meters, a short censors card must be submitted, the price of which varied from 80 to 100 pengo during the present year. In addition, the importer must also purchase a control card valued at 7 pengo for each film imported, including copies.

The censorship fee for Hungarian silent films and sound films is four fillers per meter, and for foreign sound films ten fillers per meter. In special cases the Board of Censors may grant an "urgent" supervision of films, the fee for which is double the usual one. Each silent or sound film is assessed 20 fillers per meter if the titles were made in Hungary, and one pengo additional Film Fund fee if made abroad.

Theaters—There are 524 motion picture theaters in Hungary, with a total seating capacity of 144,900. It is reported that 483 theaters are wired for the showing of sound film in Hungary.

DISTRIBUTORS

BUDAPEST

Bioscop Film, Erzsébet körut 9.
Brügler Ferenc, Erzsébet körut 9/11.
Eco Film, Rá kóczi ut 12.
Elit Film, Erzsébet körut 24.
Fox Film, Rákóczi ut 9.
Globus Film, Erzsébet körut 8.
Harmónia Film, Akácfa u 7.
Helikon Film, Rökk Szilárd u 24.
H. & T. Film, Rákóczi ut 14.
Hunnia Film, Erzsébet körut 8.
Kárpát Film, Erzsébet körut 8.
Kino Film, Rákóczi ut 20.
Kisfilm, Erzsébet körut 8.
Kovács Emil és Tsa, Erzsébet körut 8.
Kultur Film, Erzsébet körut 8.
Lux Film, Erzsébet körut 8.
Mátrai Film, Podmanicky u 9.
Metro-Goldwyn-Mayer Film, Sándor tér 3.
Mozgóképüzemi r.t. Erzsébet körut 45.
Müvésfilm, Rákóczi ut 40.
Paramount Film, Rákóczi ut 59.
Phöbus Film, Erzsébet körut 8.
Palatinus Film, Erzsébet körut 56.
Photofon Film, Erzsébet körut 8.
Reflektor Film, Sándor tér 4.
Rex Film, Népszinház u 12.
UFA film, Kossuth Lajos u 13.
Universal Film, Népszinház u 21.
Vitagraph Film, Rákóczi ut 12.
Warner Bros., József körut 32.
Milo-Columbia Film, Erzsébet körut 9.
Standard Film, Erzsébet körut 8.

INDIA

Legislation—No quota or contingent laws are in effect at present, but, toward the middle of the year, rumors were current about a proposal being put forward that a quota for Indian films, along the lines of the British Quota Act, should be enacted for India. The object of the proposal was to compel cinemas, showing exclusively foreign pictures, to exhibit a certain percentage of Indian films, as a measure of protection to the domestic industry.

It is generally conceded, that the enactment of

some sort of restrictive legislation is only a question of time. Possibly this may take the form of an increase in the import duty.

In the recent conference of Industries Ministers of the various provinces in India, a tentative arrangement has been arrived at to establish a National Planning Committee with the object of developing Indian industries to their utmost possible extent. The motion picture industry being one of the key industries of India, it is sure to receive a fair measure of attention, and it is not unreasonable to assume that some form of protection will be extended to this industry.

Censorship—During the period January to September, 1938, inclusive, 1,820 films were examined, of which 1,149 were American:

American, 1,149; British, 331; Other Foreign Countries, 49; Indian, 291. Total, 1,820.

Censorship is strict particularly when it involves the question of maintaining law and order in the country. The Government of Bombay has recently issued definite instructions to the Board of Film Censors to the effect that, whenever a cinematograph film produced outside India, depicting Indian life or dealing with Indian subject-matter, wholly or in part, is tendered to the Board of Censors for certification, the Board's report and opinion on it, together with a synopsis of the film, should be submitted to the Government before it is certified as suitable for public exhibition under the Cinematograph Act.

Competition—Indian pictures offer the most serious competition to American films in the sense that they are successful in deflecting a vast number of film fans who would otherwise patronize the American picture. However, about 45 percent of the films shown are American. British films have almost ceased to be a competitive factor.

The number of Indian productions, on the other hand, is gradually growing, and it carries with it public appreciation and patronage to an increasing degree.

Production—It is extremely difficult to secure accurate data regarding the number of feature films produced in India in 1938. The nearest approach to the question is perhaps the number of Indian films censored. From January to September, 1938, inclusive, 163 Indian feature films were tendered for certification before the Indian Boards of Censors. It is understood, however, that production of Indian films was not as active as in the preceding few years.

Taxes—In addition to the payment of the Customs duty that falls to their lot, there are the following taxes to be paid—Trades and Professions Tax, Income Tax, Fire Brigade Storage License Tax, Octroi or Local Customs in certain provinces.

An advertisement tax has recently been introduced in Madras, such as on hoardings, etc., but information as to the nature of its assessment is meagre.

Imports—Item 29 of the Indian Customs Tariff levies an import duty of 20 per cent. ad valorem (standard), and 10 per cent ad valorem (preferential for products of the U.K.) on "Cinematograph Films, Not Exposed". It was previously 25 percent and 15 percent, respectively. Item 29(1) reads: "Cinematograph Films, Exposed"—37½ percent. ad valorem standard (no preference). This is meant to be a source of revenue to the Government. Tariffs on imported articles are revised annually, an increase or decrease in the duty depending upon the current market value of the articles imported and their average market value for the preceding twelve months.

Theaters—According to latest reports, there are about 1,025 theaters in India, distributed among some 200 cities or towns, and, in addition, some 200 mobile cinemas. The total seating capacity of these theaters is estimated at anywhere between 750,000 to 800,000.

Sound—Almost all theaters, including the traveling cinemas are fitting up with sound equipment, and it is the new houses that spring up here and there, and replacement of existing equipment, that provides most of the market for sound equipment. The general consensus is that India should, and gradually will, have some 2,500 more theatres.

IRAN

Legislation—All imports into Iran are governed by the law of February 23, 1931 which established an official monopoly of all foreign trade, and the law of March 1, 1936, which extends governmental control to all transactions involving foreign exchange. Under these laws, before an importer may purchase foreign exchange from the official Exchange Commission, he must purchase from the state-owned National Bank of Iran export certificates to the value of the intended imports, and, from an exporter, "exchange sales certificates" of the same amount.

Iran has a Clearing Agreement with Germany, which enables Iranian merchants to purchase German merchandise without the necessity of securing foreign exchange.

During the economic year ending June 21, 1939, the quota for motion picture film, photographic film, cameras and related products has been fixed at 3,000,000 rials (about $171,400). Normal imports of these products scarcely exceed half this amount.

Censorship—According to the best available information, about two hundred films were reviewed in Iran in 1938. Of these films, only eight were rejected.

Competition—Of the foreign films shown in Iran, it is estimated that about 50 percent are American, 20 percent German, 15 percent French, 10 percent British, and the remaining 5 percent Egyptian, Indian, etc.

Production—There is no domestic production in Iran, however, sub-titles must be "dubbed" into Persian.

Taxes—The import duty on foreign films is fairly high—100 rials ($5.70) per kilogram, net weight. The only other tax levied on motion picture films is a 5 percent municipality tax on tickets.

Theaters—There are 35 motion picture theaters in Iran, having a total seating capacity estimated at 22,000 persons, 32 are said to be wired for sound.

IRAQ

Censorship—About 200 films were censored during 1938 of which at least seven were rejected. Six of the seven films rejected were of American production, but there is no discrimination against American films. Censorship, which takes place in Baghdad, Basrah and Mosul, is not strict.

Competition—There is very little competition with American films with the exception of Arabic films produced in Egypt. These are however very expensive. French films have a certain popularity here but the demand for British films has recently been decreasing. About 97 per cent of the English-talking films shown in Iraq during 1938 were made in the United States.

Taxes—Distributors pay the usual income tax. The following are the customs import duties imposed on cinematographic films: (a) Films for cinematographs (exposed), when: (1) Certified by the Director General of Education or the Director General of Health to be useful for purposes of education or health and when for free exhibition to the public . . . Exempt. (2) Certified by the Director General of Education or the Director General of Health to be useful for purposes of education or health and when not for free exhibition . . . 250 Fils ($1.25) per kilo net. (3) Not certified as stated in (1) or (2) preceding . . . 500 Fils ($2.50) per kilo net.

Theaters—There are about 20 motion picture theaters in the country with a total capacity of about 14,550.

Sound—All of the 20 theaters in Iraq are wired for the showing of sound films.

ITALY

Legislation—On September 13, 1938, the Official Gazette published the text of Royal Decree dated September 4, which established a monopoly for the purchase, importation and the distribution in Italy, its colonies and possessions of motion picture films

imported from abroad. This monopoly is now in the hands of the Ente Nazionale per l'Industria Cinematografica, with offices in Rome, a semi-governmental organization

Following this unexpected measure, the Ente made known to the various distributors that it would entirely take over the acquisition of all foreign films within the limit of the importation quota established for producing countries by the Ministry of Foreign Trade and Exchange.

Under the new system, any organizations which may continue to distribute films in Italy after December 31, 1938, can do so only as agents or sub-agents of the Monopoly. Moreover, all film renting contracts are required to be on a flat-price basis

It is reported in Italian circles that among considerations which motivated the Government to make the foregoing radical changes was the intention to limit the outlay of foreign exchange required for foreign pictures. As is known, for the 1936-37 and 1937-38 seasons, the Government had undertaken to allow the exportation of earnings on American films to a total amount of 20,000,000 lire annually. However, the 20,000,000 lire quota represented only a portion of total earnings due to American producers, who in consequence were accumulating large sums of lire blocked in Italy. The Ministry of Trade and Foreign Exchange was said to be opposed to the accumulation of these foreign-owned funds, even although the Government had made no commitment for their transfer.

As a natural corollary of monopoly control and of flat-price contracts, a much larger portion of the earnings from foreign films would remain in Italy unencumbered, utilizable for stimulating the growth of Italian motion picture production.

The reaction of American film producers to the new regulations has been that the latter so fundamentally hamper business in Italy that to continue sending films to the Italian market was unwarranted. Companies which had their own distributing organizations in Italy have terminated their business.

With the object of assisting the local cinema industry, it continues to be obligatory for theaters to show one Italian picture for every two foreign pictures. This measure is complied with in so far as the supply of national films is sufficient to meet the regulation.

As the projection of motion pictures in anything but the Italian language is prohibited, it is necessary to dub all imported films. This dubbing must be carried out in the country, and films which are dubbed abroad may not enter the country. With the object of financing the local cinema industry, a dubbing tax exists amounting to 50,000 lire for each film. In addition, there is a surtax applicable to films earning more than 2,500,000 lire. The surtax is applied as follows: 15,000 lire for every 500,000 lire in the excess of 2,500,000 referred to, with a maximum tax of 110,000 lire. (See table later under section on "Production").

The foregoing taxes are reduced by one-half for those films having a length of between 500 and 1,000 meters. The dubbing tax is not applied where the film is less than 500 meters. With the object of assisting the Italian production, producers of national films may dub free, four films for each national film produced. This tax exemption does not apply to the supplements.

The ban on other than Italian language is not applied to singing sequences, nor does it apply to news reels.

Censorship—The censor boards, which pass on all films, imported or otherwise, are generally considered to be rigorous and their findings are largely based on considerations of morality, national prestige, etc. The boards, or commissions (of which there are several) have in their composition representatives from the Ministry of Popular Culture, Ministry of the Interior, Ministry of Corporations, Ministry of War, the Fascist Party, and Juvenile Organization.

Competition—With the advent of the new Monopoly and the stated intention of American companies to withdraw from the Italian field, the current theory among Italians is that French, German, and English films will be sought in greater number than formerly, but the largest remaining source of supply is the Italian production. The outstanding problem for the later spring months of 1939 and for next season is that of obtaining a sufficient number of acceptable pictures to keep the theaters running.

While some of the latterly-produced Italian pictures have been very popular, the proverbial excellence of the American films make it almost impossible to compare these productions. In the case of the American picture, the audience is generally more attracted by the actors and actresses than the plot, which remark does not apply to the Italian picture. There are no outstanding personalities and more attention is given to the plot than would be the case if Italy had stars as is the case in America.

Production—With the creation of the Italian Hollywood, called the Cinecitta, which is described as one of the most up-to-date motion picture collection of studios in Europe, Italy places at the disposal of producers eight fully equipped studios with all the offices and quarters essential to up-to-date production. These studios are furnished with instruments which are claimed to be the last word in cinema technique. The citta covers an area of about 600,000 square meters. Many of the latter productions have been turned out at this center.

Details available regarding Cinecitta are to the effect that it is furnished with transparency apparatus: equipped with up-to-date American sound apparatus; has its own staff of permanent camera operators, who use Debrie and American cameras. In addition, there are rooms for cutting and editing films, and all such other quarters and equipment essential to production.

In order of importance, as regards activity, the following are the producing establishments located in Italy; Cinecitta; Farnesina; Tirrenia; Safa and the Scalera.

During the period 1937-38, 48 pictures were produced in Italy, three of which were in double versions. The average cost per picture was in the neighborhood of 1,875,000 lire, that is to say about 50,000,000 lire were expended in production during the period under review. Only one of the pictures had an English version.

The State contribution to the industry consists of the dubbing tax; 10 percent from gross revenue of theater earnings during the first three years of projection; 15 percent of revenue from 2,500,000 to 4,000,000 lire; 20 percent of revenue from 4,000,000 to 5,000,000 lire; 25 percent of revenue from 5,000,000 to 6,000,000 lire; and 10 percent on foreign sales.

Summed up, the Government's contribution to the domestic industry may be tabulated as follows:

Earnings of Pictures	Government Subsidy
1,000,000	320,000
2,000,000	440,000
2,500,000	500,000
3,000,000	575,000
4,000,000	725,000
5,000,000	925,000
6,000,000	1,175,000

Precise data covering the investment in the Italian motion picture industry, while not available, is now estimated at something over 1 billion lire. The exact amount of Government assistance to the industry is not available, but placed at about 10 million lire per annum, and takes the form of loans to producers. Where a film meets with the approval of the public, the loan is refunded by the producers. The Banca del Lavoro, likewise assists producers with loans. In these cases, a guarantee is signed to the effect that such loans will be refunded to the bank upon the showing of the picture. From 1937 to May 31, 1938, this bank has loaned more than 80 million lire to the industry.

Taxes—The cinema industry, that is to say, theaters and distributors, are taxed in the same way as any other industrial organization. In addition to income tax, supplementary income tax, etc., must be of course mentioned that levied on the dubbing of films and on cinema tickets, amounting to 10 percent on tickets costing up to one lira and 20 percent on those costing more. In certain cities, as Milan and Florence, there is an additional tax of 2 percent.

The customs duties levied on motion picture films are as follows: Unprinted, Sensitized, 3,740

lire per 100 kilos; Unsensitized, 1,870 lire per 100 kilos; Printed, 80.70 lire per 100 meters.

Theaters—Revised figures place the number of theaters in Italy as of December 31, 1937, at 4,049, with a total seating capacity of 1,643,161. No perceptible increase is recorded in the amount of entrance tickets, which vary from 0.60 lire in the smaller centers, to 13 lire or more in the first-run houses.

Sound—The most recent figure relative to the number of theaters equipped with sound apparatus is 3,800. The Italian sound equipment industry has supplied most of the material, and the percentage of other than domestic machines is so low today as to be almost negligible. Of course, the price element, import restrictions, and tariff barriers, have greatly assisted in the development of the domestic industry.

DISTRIBUTORS

Piemonte Film, Via Trotti, 12; Alessandria.
Anonima Noleggio Filmi, Via Marsala, 10; Ancona.
Bevilacqua G., Via de Pinedo, 2-e; Ancona.
Compagnia Generale Cinematografica, Via de Pinedo, 2; Ancona.
Dibilio S. A., Via Marsala, 10; Ancona.
E.F.F.E.B.I., Via de Pinedo, 2-e; Ancona.
Adriatica Film, Piazza Umberto, 41; Bari.
Astrea Films, Via Caduti Fascisti, 11-13; Bari.
Fulgor Film, Via Cavour, 229; Bari.
Modugno Vito, Piazza Umberto, 41; Bari.
S.A.S.F.I., Via Dante, 112; Bari.
Select Film, Via Dante, 112; Bari.
Turrita Film, Via Caduti Fascisti, 11-13; Bari.
Vigo Film, Via Dante, 112; Bari.
C.C.E.P., Via Faleocapa, 4; Bergamo.
Paganoni Domenico-Gloria Film, Via Ghislanzoni, 9; Bergamo.
Accorsi Olindo Film, Via dei Mille, 7; Bologna.
Borelli A., Via Pietramellara, 45; Bologna.
C.C.E., Via Pietramellara; Bologna.
Cine Fono Film, Via Montebello, 6; Bologna.
Consorzio Noleggio Film, Via Galliera, 93; Bologna.
Milesi Film, Via Milazzo, 8-a; Bologna.
Rari Film, Via Carlo Alberto, 6; Bologna.
Ardita Film, Via Moretto, 7; Brescia.
Brix Film, Corso Magenta, 20; Brescia.
C.C.E., Via Tagliaferri, 6; Brescia.
U.N.I., Largo Zanardelli, 19; Brescia.
Astrea Films, Via Sant 'Euplio, 32; Catania.
E.C.U., Via Fischetti, 14; Catania.
Ballo Manlio, Via A. di Sangiuliano, 183; Catania.
S.A.S.F.I., Via Carcaci, 7; Catania.
Vigor Film, Via A. di Sangiuliano, 193; Catania.
Banti Antonio, Via del Sole, 7; Firenze.
Cine Fono Film, Via Brunelleschi, 2; Firenze.
Compagnia Generale Cinematografica, Via dei Pecori, 3; Firenze.
Consorzio Noleggio Film, Piazza V. Emanuele, 2; Firenze.
E.F.A., Via Vigno Nova, 26; Firenze.
Elettra Film, Via Brunelleschi, 4; Firenze.
Momi Umberto, Via dei Pecori, 3; Firenze.
Rari Film, Via del Campidoglio, 4; Firenze.
S.A.F.F., Via dei Pecori, 3; Firenze.
Zuccolo L., Via del Pecori, 4; Firenze.
Luceria Films, Piano della Croce, 8; Foggia.
Baracchini Films Soc. An., Via Malta, 22/r; Genova.
C.C.E., Palazzo Arcivescovile; Genova.
Columbus Film, Via Malta, 73/r; Genova.
Diamante Ermanno, Via Granello, 3; Genova.
Filmitalia, Via Fiasella, 12; Genova.
Genova Films, Via Fiasella, 45/r; Genova.
Grifo Film, Via Roma, 6; Genova.
Perani E., Via XX Settembre, Cinema Orfeo; Genova.
Pittaluga Adalgisa, Via Pozzo, 6/2; Genova.
Vitali A., Via Fiasella, 28/r; Genova.
Lusvardi Alcide, Via Corrado, 47; Mantova.
Protti Ottorino, Via Montanara Curtatone, 3; Mantova.
Astoria Films, Via degli Affari, 4; Milano.
Aurora Film, Via Farini, 10; Milano.
Brovelli Films, Corso Venezia, 13; Milano.
Brundus Film, Via Senato, 8; Milano.
C.C.E., Via Fatebenefratelli, 21; Milano.
Cianci Fratelli, Via Camperio, 7; Milano.
E.C.U., Via Cappellini, 14; Milano.
Filmitalia, Via Napo Torriani, 19; Milano.
G.E.F.A., Via Cappellini, 21; Milano.
Gruppo Cinematografico Leoni, Via Santa Redegonda, 8; Milano.
Italo Suisse Films, Piazzale Fiume, 22; Milano.
Paganoni Domenico, Gloria Film, Piazza Cincinnato, 6; Milano.
Ponzano Fratelli, Via C. Tenca, 10; Milano.
Regina Film C. A., Monte Napoleone, 26-28; Milano.
S.A.I.C.C., Via Brera, 6; Milano.
Selecta Film, Via Vittor Pisani, 12; Milano.
Superior Film, Via Petrella, 20; Milano.
Ultra Film, Via Appiani, 2; Milano.
Vittoria Films, Via Settembrini, 60.
Compagnia Generale Cinematografica, Via Molo Marullo; Milazzo.
Liga Attilio, Via Molo Marullo; Milazzo.
Astrea Films Soc. An., Via C. Battisti, 53; Napoli.
Compagnia Generale Cinematografica, Calata San Marco, 24; Napoli.
Littoria Film-A Perrelli, Via Roma, 116; Napoli.
S.A.S.F.I., Via Medina, 67; Napoli.
SII.C.I.A.-Galleria Umberto I, 27; Napoli.
Sonor Film, Via de Petris, 62; Napoli.
T.E.I.A. Film, Via Roma, 228; Napoli.
Titanus S. A., Via Roma, 228; Napoli.
Vigor Film, Calata S. Marco, 24; Napoli.
Consorzio Noleggio Film, Via Trieste, 23; Padova.
Film Victoria, Via Trieste, 26; Padova.
Helios Film, Via Trieste, 23; Padova.
Industria Film, Via Ugo Foscolo, 8; Padova.
Vaccarello Rotolo, Via Giotto, 10-a; Padova.
Veneta Film S. A., Via Trieste, 31-B; Padova.
D.E.A. Film, Via Notarbartolo, 1; Palermo.
Mangano L. Soc. An., Via Villareale, 57; Palermo.
Urania Film, Piazza Marina, 46; Palermo.
Scalia Fratelli, Cinema S. Giorgio; Rodi.
A.L.F.A., Via Carducci, 2; Roma.
Anonima Noleggio Filmi, Via Magenta, 19-b; Roma
A.P.P.I.A., Via Varese, 16-a; Roma.
Atlas Film, Via Lucrezio Caro, 12; Roma.
Barbieri Cariddi Creste, Via Aureliana, 53; Roma.
Capitolium Film, Via Curtatone, 6; Roma.
C.I.F., Via Sicilia, 160; Roma.
Compagnia Generale Cinematografica, Galleria Margherita, 12; Roma.
Continental Film, Via Lima, 22; Roma.
De Vecchi L., Via Crispi, 58; Roma.
Ecta Film, Via Crescenzio, 19; Roma.
E.F.F.E.B.I., Via Curtatone, 8; Roma.
Gallia I. Film, Via Lucrezio Caro, 12; Roma.
Geo Film, Via Colonna, 40; Roma.
Gruppo Cinematografico Leoni-Piazza Barberini, 21; Roma.
E.C.E.C., Via Camozzi, 1; Roma.
Italgloria Film, Via Magenta, 19-b; Roma.
M.A.S. Film Consorzio Indipendenti, Via Curtatone, 8; Roma.
Mondialfilm, Piazza di Pietra, 26; Roma.
Moscato Edgardo, Via Varese, 3; Roma.
Piemonte Film, Via Castelfidardo, 50; Roma.
Ponzano F. Lli, Via Magenta, 19-b; Roma.
Prometeus Films, Via dei Maroniti, 34; Roma.
Protti Cav. Gino, Via Trionfale, 87; Roma.
Scalzaferri Soc. An., Via Marghera, 13; Roma.
Tirrenia Films, Via Solferino, 109; Roma.
Titanus Soc. An., Largo Goldoni, 44; Roma.
Taranto Film, Via Pitagora, 94; Roma.
Auera Film, Via Pomba, 14; Torino.
Cervino Film, Via S. Teresa; Torino.
C.C.E., Via Cavour, 24; Torino.
Dia Film, Via Bertola, 29; Torino.
Espero Film, Via Doria, 12; Torino.
F.I.D.E.S., Via Doria, 19; Torino.
Filmitalia, Via Pomba, 19; Torino.
G.E.F.A., Via Doria, 12; Torino.
Gestioni Commerciali S. A., Via Gioda, 13; Torino.
Gloria Film, Via Carlo Alberto, 21; Torino.
Pasquario Giuseppe, Via Bogino, 12; Torino.
Ponzano Flli, Via Bogino, 12; Torino.
Rex Film, Piazza Bodoni, 3; Torino.
Savoia Film, Via A. Doria, 19; Torino.
Adria Film, Piazza della Libertà 3-A; Trieste.
Agenzia Noleggio Film, Via Giotto, 3; Trieste.
8; Trieste.
Agenzia Noleggio Film, Via Giotta, 3; Trieste.
Francesconi Giovanni, Via Donizetti, 5; Trieste.

Helios Film, Via Giotto, 3; Trieste.
Moro Vincenzo, Via Cassa di Risparmio, 11; Trieste.
Provveditorato Cinematografico Giuliano, Via Giotto, 3; Trieste.
San Giusto Film, Via Giotto 8; Trieste.
Tergestefilm, Via della Zonta, 8; Trieste.
Agenzia Noleggio Film, Via Giotto, 3; Trieste. 3938; Venezia.
Bernasconi Giacomo, San Luca Galle Loredan, 4147; Venezia.
C.C.E., Palazzo Morosini; Venezia.
La Cinematografica Veneta, San Marco, 4700; Venezia.

PRODUCERS

A.F.I., Via del Giardino, 42; Roma.
Ala Film, Via XX Settembre, 58-A; Roma.
Alleanza Cinematografica Romana, Via Boncompagni, 5; Roma.
A.P.P.I.A., Via Varese, 16-A; Roma.
Arbor Film, Via Tor de' Conti, 17; Roma.
Artisti Associati S. A., Via XX Settembre, 11; Roma.
Astra Film, Via Boncompagni, 5; Roma.
Ausonia Film, Via Ludovisi, 36; Roma.
B.M. Films S.A., Via Boschetti, 1; Milano.
Consorzio "Condottieri", Via Po' 58; Roma.
Consorzio I.C.A.R., Via dei Mille, 12M; Roma.
Diorama Film, Via in Lucina, 17; Roma.
E.I.A., Via Varese, 16-B; Roma.
E.N.I.C, Via Po' 32; Roma.
Etrusca Film, Via XX Settembre, 5; Roma.
Fauno Film, Via S. Basilio, 19; Roma.
Fiorda Film E. C., Via Torino, 149; Roma.
Galbo Film, Via Bocca di Leone, 25; Roma.
I.C.I., Via del Tritone, 87; Roma.
Imperial Film, Via del Tritone, 87; Roma.
Lupa Film, Via Spezia, 82; Roma.
Lux Compagnia Cinematografica Italiana, Corso Montevecchio, 39; Torino.
Manderfilm S. A., Via Firenze, 48; Roma.
Manenti Film, Via Ufficio del Vicario 24-A; Roma.
Miniatura Film, Via S. Giovanni sul Muro, 14; Milano.
Negroni Film, Via Mondovi, 33; Roma.
Pisorno Film, Via V. Veneto, 108; Roma.
Produzione Italiana Artisti Associati S. A., Via del Giardino, 42; Roma.
Produzione Ventura, Via Torino, 149; Roma.
Roma Film, Via Regina Elena, 86; Roma.
Romulus Film, Via Montebello, 109; Roma.
S.A.F.A., Via Mondovi, 33; Roma.
S.A.F.I.R., Via Labicana, 92; Roma.
S.A.G.A.I., Via Valadier, 42; Roma.
S.A.L., Via Roma, 6; Genova.
S.I.C.E.D., Via Crescenzio, 23; Roma.
Soc. An Cinematografia Sterescopica, Via Monte Napoleone, 22; Milano
Societa' An. Italiana Cinematografica Walter Wanger, Via XX Settembre, Roma.
Tiberiafilm S.A.I., Salita S. Nicolo da Tolentino, 1-bis; Roma.
Titanus Soc. An., Largo Goldoni, 44; Roma.
Walter Wanger, Via XX Settembre, 11; Roma.

DISTRIBUTING BRANCHES*

Artisti Associati S.A., Via XX Settembre, II; Roma.
Colosseum Film S.A., Via XX Settembre, 52; A. Roma.
Consorzio Cinematografico E.I.A., S.A., Via Varese 16-B; Roma.
E.N.I.C., Via Po', 32; Roma.
Europa Film, Salita San Nicolò da Tolentino, I-bis; Roma.
Ici, Via del Tritone, 87; Roma.
L.U.C.E., Via di Santa Susanna, 17; Roma.
Lux Compagnia Italiana Cinematografica S.A., Corso Montevecchio n. 39; Torino.
Manderfilm S.A., Via Firenze 48; Roma.
Metro Goldwyn Mayer S.A.I., Via Maria Christina, 5; Roma.
Minerva Films S.A.I., Piazza Cavour, 10; Roma.
Paramount, Via Magenta, 10-8; Roma.
Sabaudia Film, Via S. Gregorio, 49; Milano.
S. An. Gra. F., Direz. Generale: Via Lombroso, 8, Verona; Direz. Noleggio: salita San Nicolò da Tolentino, I; bis Roma.
Societa Generale Italiana Cinematografica, Via dei Mille, 12M; Roma.
Twentieth Century, Fox, Via Vicenza 5, Roma.
Warner Bros., First National S.A.I., Via Palestro, 68; Roma.

* All U. S. film company branches are reported as having ceased operations as of Dec. 31, 1938.

JAMAICA

Censorship—It is estimated that up to October 1, 1938, 255 films had been censored since January 1, 1938. It is estimated that 14 films had been rejected since January 1, 1938.

Competition—The largest competitors of American films are those from Great Britain. Eighty percent of the films shown are American, the remaining twenty percent being British.

Taxes—There are no import duties on motion picture films, they being admitted under deposit arrangements with the Government, and leave the Island within three months when the deposits are refunded.

Theaters—There are seventeen motion picture theaters in Jamaica. The total seating capacity of these theaters amounts to about 15,000.

Sound—All 17 theaters are wired for sound.

JAPAN

Legislation—The complete prohibition of American film imports into Japan, put into effect on September 20, 1937, continued in force during the next 13 months or until the middle of October. During that period the ban on imports was complete, save for news reels, and exhibitors were forced to show only films held in stock before the ban went into effect.

Representatives of the Association of American Motion Picture Distributors in Japan during February opened negotiations with the Japanese authorities for the partial or entire lifting of the ban. In June prospects for an early solution of the problem looked good and by July agreement was reached on all major points. The Finance Ministry accordingly advised the eight distributors of American films to order pictures from the United States so that they could be brought into the country when the import prohibition was finally lifted.

Not until October, however, was the final agreement signed by the Finance Ministry and representatives of the aforementioned association. On October 3, the ban was officially lifted. The first films were passed by the Yokohama customs authorities on October 15 and on October 29 the first permits to remit funds to home offices were received from the Finance Ministry.

Before giving details concerning the arrangement itself, it is in order to state that although the year opened on a highly pessimistic note, it closed with a considerable amount of optimism as regards the immediate future. From the long range point of view, however, uncertainty continues to be felt due to predictions that legislation is being drafted for presentation to the next session of the Diet in March, 1939, providing for rigid control over all phases of the motion picture industry.

The arrangement whereby American films are now being brought into Japan is unique and probably without parallel in any other market. No arrangement similar to it has thus far been made here and it is unlikely that it will be duplicated for other industries or commodities.

Briefly, the plan provides for the restricted importation and exhibition of American films with the provision that all royalty payments be frozen for a period of three years. Under current wartime conditions, Japan cannot afford to make foreign exchange payments for such an obvious luxury as motion pictures, it is pointed out. Considering the fact that no alternative was offered, American distributors state that the plan is fair and reasonable and definitely to be preferred to a continuation of complete import prohibition.

In the first place, the plan provides for the re-

lease of funds frozen in Japan due to exchange control regulations. Secondly, it provides for the grant of import and exchange permits for importation of $30,000 worth of films, based on a fixed valuation of 1.5 cents per foot. Thirdly, it allows distributors to remit funds to the United States on a monthly basis. The all-important angle, however, is the fact that all funds sent to the United States are converted into dollars and kept in the San Francisco branch of the Yokohama Specie Bank without interest for a period of three years.

Concerning the first point, royalties up to Yen 3,000,0000 may be remitted to the United States through the Yokohama Specie Bank on or before the last day of 1938. This amount includes a total of unremitted royalties approximating Yen 2,000,000 which have accumulated locally during the period from September, 1937, to May 15, 1938. The total of Yen 3,000,000 was scheduled to be remitted to the United States in four equal monthly installments during the months of September to December inclusive.

The second main feature of the plan provides for the importation of a maximum of $30,000 in print costs, the minimum price per foot being 1.5 cents. On this basis, imports of films up to 2,000,000 feet may be imported, roughly equivalent to between 180 and 200 features plus shorts and news reels. In the case of colored films, prints of which cannot be made in Japan, each print is taken as the equivalent of one regular picture. In the case of some companies, a total of five films (the original colored film and four prints thereof) will have to be imported while other companies reportedly might even have to import six films (the original and five prints). Under the circumstances, it will be appreciated that the distributors are not much interested in handling colored pictures unless they are certain to be smash hits.

By mid-December about 75 features had been imported from the United States, these films being covered by import and exchange permits having a combined value of $10,000. The Finance Ministry has been slow in granting permits for the remaining $20,000, as provided for in the agreement, and some apprehension has been aroused among American distributors since the agreement specifically states that all imports of new films must be made before the end of 1938. However, with the end of 1938, the Japanese Government continued to grant permits against the original $30,000 maximum even though the time limit had expired.

The third feature of the plan provides for the monthly remittance of funds to the United States under the same restrictions as noted for the Yen 3,000,000 of frozen assets. Each monthly remittance is to be converted into dollars and held without interest in the San Francisco branch of the Yokohama Specie Bank for a period of three years.

While the general public was frankly pleased with the prospects of seeing some new American films again, definite hostility to the aforemention plan to permit importation of between 180 to 200 features was voiced by ultra-nationalistic entities claiming that this is no time to spend money for foreign luxuries. Because of this hostility, the Finance Ministry reportedly has held up granting permits covering the balance of the $20,000 worth of print costs.

A concession to the times was made, however, the agreement specifying that all pictures imported must be suitable for the present emergency wartime conditions in Japan. Further information on this point is given in the section devoted to censorship.

A considerable amount of publicity appeared locally throughout 1938 concerning a scheme to import 40 German motion pictures through the "Manchukuo" state motion picture monopoly. These films are now being exhibited in "Manchukuo" in accordance with the German-"Manchukuo" trade agreement. Continued disagreement among the Japanese exhibitors blocked any definite action and no German films had been brought into Japan by the midddle of December.

During November, Japanese exhibitors of foreign films, excluding the American films distributed by the branch offices of eight major producers, organized the Film Trade Association of Japan. As reported by the press, this association was organized mainly for the purpose of bringing in German and other foreign films from Manchuria and thus avoid the necessity of making foreign exchange payments.

According to one report, the motion picture monopoly in Manchuria plans to import not only German films but also French, British and other European films as well as a few American productions made by independent concerns.

What appears to be the main stumbling block to the showing of the 40 German films in Japan is the fact that the pictures apparently will be apportioned among the Japanese distributors, some distributors getting good films along with indifferent features. Just how to apportion the individual films among the distributors seems to be the main difficulty. German films have not been particularly successful in this market but several selected features have enjoyed popularity. The prospects of unloading 40 films onto the market at one time, particularly now that new American films are being shown, obviously are not attractive to the various Japanese exhibitors who have organized the Film Trade Association of Japan.

Several Italian films were reportedly brought into Japan during 1938 by an Italian economic mission, causing American distributors some concern. However, only one of these films has thus far been exhibited and has enjoyed only moderate success.

Much concern is felt over reports indicating that a law is being drafted for presentation to the Diet in March, 1939, aiming at rigid State control over the motion picture industry.

The eight distributors of American films were asked to call upon the Home Ministry late in December and received word that the draft of the bill had been completed. They were presented with a copy of the drafted bill as well as a statement giving reasons for the proposal of a motion picture law.

Draft of Proposed Motion Picture Law—

1. In order to prevent undue increase in the number of persons engaged in production and distribution, as well as to foster development, the motion picture business shall be placed on a license system.
2. Violators of the law shall be ordered to reform or their business shall be restricted or stopped entirely.
3. To improve the quality and to promote the industry, motion picture directors and players shall be registered and further regulations issued for the control of unit persons.
4. At the time of enforcement of this law, those who are already established in business and those who have applied prior thereto, shall be recognized as being entitled to licenses.
5. In order to encourage the motion picture industry, awards shall be made to exceptional pictures which contribute towards national culture.
6. The exhibition of cultural pictures shall be ordered so as to promote the national culture.
7. For purposes of education and national propaganda, exhibitors may be ordered to exhibit certain designated pictures.
8. Certain pictures which are considered significant from the point of view of public welfare shall be ordered to be preserved by the owner so as to prevent its destruction.
9. Scenarios or manuscripts shall be presented to the authorities before production in order to prevent the making of undesirable films, as well as to prevent unforeseen loss of time when presented for censorship purposes.
10. Censorship of films, both for release in Japan as well as for export, shall be conducted as in the past. Portions of films deleted by the censors shall be confiscated.
11. Proper restrictions and control shall be exercised over the length of performance, method of exhibition and attendance of minors from the point of view of peace and order, hygiene, education and general public welfare.
12. In view of the influence of foreign pictures upon national morales and the domestic mo-

tion picture industry, the volume of foreign pictures distributed, as well as exhibited in theaters, shall be restricted.

13. Night work of women and minors engaged in motion picture production shall be prohibited or restricted when such is judged undesirable from the point of view of hygiene and public welfare.
14. Producers, distributors and exhibitors, who interfere with the healthy development of the motion picture industry, shall be ordered to restrict their activities.
15. A motion picture committee shall be established to discuss important matters relating to the industry.
16. Regulations additional to the above 15 shall be issued to decide the penalties for violation of the above.

Among the less pessimistic observers the view is held that the proposed law is aimed mainly at the domestic producing industry, in which conditions are chaotic and unsatisfactory. Proponents of this view say that the domestic companies were not able to avail themselves of the opportunity afforded to improve their competitive position during the 13 months when American films were prohibited importation. Their output continued to be characterized by weak plots, poor scenario work, and bad editing of the films before being released. The proposed law would force domestic producers to submit their scenarios to the Government before actual work is started on the pictures. The Government would guide producers to make better pictures, it is pointed out, both for the domestic market and for export to the Japanese-dominated areas on the Asiatic mainland. The Government would endeavor to make production of raw films approximate consumption by the producers, who now are said to waste large amounts of raw film.

In spite of the reassurances of the less pessimistic observers, however, it is generally opined that the proposed law will actually be presented to the Diet and that it may be put through without difficulty. Nationalistic groups are said to be backing the proposed law, these groups said to include the military and other factions aiming at using the motion picture industry for the purpose of molding public opinion.

The outlook for American participation in the Japanese market is not bright due to the trend toward greater control. It seems safe to say that the days of unrestricted competition in this market are over.

Censorship—Censorship in Japan continued to reflect the wartime conditions carried over from 1937. Although rigidly enforced, the censorship is said by American film distributors to be reasonable and not extreme. The censorship regulations are well known and strictly adhered to and therefor relatively little fault is found with the actual censoring of films.

Due largely to the great number of news reels made by Japanese companies, the total number of prints censored in 1937 reached the unprecedented total of 41,560 against 25,008 in 1936; 21,075 in 1935; 17,468 in 1934 and 14,989 in 1933. Of the 1937 total, news reels alone numbered 22,727, including 21,869 Japanese, 734 American and 124 European.

Details regarding the number of features censored are not available. It is reported, however, that new productions censored during 1937 totalled 3,268, including 2,306 Japanese, 755 American and 207 European.

The following details covering films censored during the first half of 1938 were obtained from the censor's office. Details for subsequent months are not yet available.

Films Censored in Japan, First Half of 1938

	No. of Prints	No. of Reels	No. of Meters
Japanese	19,371	45,981	10,569.281
American	1,731	4,704	1,065,764
German	242	869	205,503
French	90	468	112,646
Italian	31	123	29,018
English	42	258	63,797
Russian	31	123	29,018
Other foreign..	12	42	11,752
Total ...	21,550	52,568	12,086,779

Films imported into Japan are inspected by the customs authorities and, if approved, by the censor's office. Some films are not permitted entry into the country by the customs or else the customs advise the distributors not to have them inspected by the censor because they will be banned anyway, the customs presumably recommending such action. Relatively few American films are rejected by the customs or banned by the censor due largely to the fact that distributors exercise great care in selecting films for this market.

Continued care will be exercised in prohibiting the screening of foreign films which run counter to the social and political economy and idealogy of the country. Scenes deemed detrimental to German and Italian interests will continue to be eliminated, since Germany and Italy are linked up with Japan politically and culturally as a result of the Anti-Comintern Agreement.

Japan, Germany and Italy, as co-signors of the Anti-Comintern Agreement, have tended to draw closer together in matters of international cooperation. Steps are being taken to exchange cultural missions and also certain films of the type deemed appropriate for better understanding. Under the circumstances, it will be appreciated that the Japanese Government does not permit any pictures to be exhibited which contain material likely to cause offense to German and Italian interests and feelings.

Competition — General competitive conditions were completely upset during 1938 as the result of the complete ban on imports of pictures other than news reels from the United States and Europe. Japanese films continued to dominate the market but American distributors enjoyed a fair amount of business with the limited number of features available for screening. By the end of the summer, however, a decided shortage of American features was reported, this shortage being referred to by the press as a "film famine." By the time the ban was lifted in October practically all American distributors were desperately in need of new pictures.

An indication as to the competition found in this market is afforded by the meterage of films censored in 1937 and during the first half of 1938. During 1937, Japanese films accounted for 82.7 percent of the entire meterage compared with 10.9 percent American and 6.4 percent European. During the 1938 first half, the Japanese share had risen to 87.4 percent, while the American and European shares had dropped to 8.8 and 3.8 percent respectively. It will be remembered that the Japanese figures are swollen by a heavy meterage of news reels.

From the standpoint of money-making attractions, however, the American films are the best in the market. Opposed to the fact that they have maintained their popularity in spite of the 13 month ban on new productions is the fact that Japanese theater outlets are largely controlled or dominated by domestic producers, who show American films mainly to round out their own programs. Isolated press reports tend to give the impression that the number of theaters showing foreign films exclusively has declined in 1938, due to shortage of features.

A development, which under normal conditions might have unfavorably affected the exhibition of American films, occurred when the new three-hour limit for shows was enforced from February 1, 1938. Prior to that time, exhibitors screened two foreign features, one foreign and one Japanese feature or two Japanese features, depending on policy, as well as shorts, and news reels.

Some programs normally ran for five hours, particularly in the case of double Japanese feature bills. The authorities considered long programs as being bad for public health and largely because of this put the three-hour limit into effect. Another consideration was the fact that domestic producers might profit from the new ruling by devoting more time to production of better films, with quality rather than footage the main attraction.

This new ruling coincided with the shortage of American films and resulted in having the limited supplies prove more adequate than they otherwise might have been. Even during 1939, with supplies

of American films increased this ruling will undoubtedly prove helpful, it is predicted.

European productions seem to be gaining ground against American pictures, but this does not necessarily mean that they are achieving greater popularity. As one observer put it, "pictures produced under the social and political restraint peculiar to the European countries are more likely to find favor in the eyes of Japanese censors, especially in view of governmental amity." This observer points out that it must also be borne in mind that the exhibitor is able to make more favorable terms for these pictures than for the American pictures.

According to the "Cinema Yearbook of Japan," 1938 edition, the total number of features imported in Japan during 1937 was 287 against 341 in 1936; 311 in 1935; 320 in 1934; 287 in 1933; 293 in 1932; 251 in 1931 and 270 in 1930. Imported features released in 1937 aggregated 285 of which 231 were from the United States, 21 from France, 14 from Germany, 12 from England, three from Austria, two from Czechoslovakia, and one each from Switzerland and Italy.

Of the 231 American films released during 1937, the eight branch offices of American producing companies released 210, while 21 features made by independent concerns were released through Japanese exhibitors, according to the "Cinema Yearbook of Japan."

No accurate figures are available covering the number of domestic features released in 1937 and 1938. An approximation may be obtained, however, from the numbers produced, discussed in a subsequent section of this report.

The year 1939 will probably witness important developments as regards European, particularly German and Italian, competition. More films may be imported, as the result of special deals with Germany (via Manchuria) and Italy, which presumably will be essentially of a barter nature. Although these films may have the approval of the Japanese authorities from the standpoint of international amity it is doubtful whether they will seriously affect the general position of American films in the market. On the contrary, the large-scale importation of German and Italian films may have repercussions resulting from numerous indifferent films being released.

Popular demand for domestic films remains excellent among the masses, due to the fact that the dialog is understood and admission charges generally are lower. Nevertheless, American films have wide appeal and are likely to maintain their position due to more careful selection and high entertainment value.

Production—The 1938 edition of the "Cinema Yearbook of Japan" reported that total production of features by Japanese companies during 1937 reached 574, including 365 talkies, 50 sound pictures and 159 silent films.

The figures for 1937 are lower than those reported by the "Movie Times," Japanese monthly motion picture magazine, in the April, 1938, issue. This gave a total of 599 features, including 392 talkies, 14 sound films and 193 silent films. In referring to production in previous years, however, the "Movie Times" gave a total of 558 for 1936 and 444 for 1935, which data check with those released by the "Cinema Yearbook of Japan." All things considered, it is believed advisable to accept the figures presented by the "Cinema Yearbook."

The hostilities in China caused a tremendous interest in production and exhibition of newsreels. Mention has already been made of the fact that during 1937 the censors inspected a total of 21,869 prints of newsreels. While corresponding data for 1938 are not available, it is possible that the number may have reached that impressive total although after the fall of Hankow and Canton public interest in newsreels of the China fighting slumped appreciably.

Newsreels in Japan are for the most part produced by news agencies or newspapers who supply them at little or no cost to the exhibitor. Hence, quantity rather than quality has usually been predominant. During 1937, a considerable number of small theaters were opened for the express purpose of showing newsreels, each theater capable of seating only from 200 to 300 patrons. Early in January, 1938, it was reported that the total number of theaters showing newsreels exclusively was 60 but a subsequent report released in June placed the figure at 32. At the same time, however, it was stated that a total of 921 theaters showed newsreels as supplementary to their main programs.

It has frequently been pointed out that Japan has the reputation of being the largest producer of motion pictures for home consumption in the world. This reputation has been built up by a "grinding out" policy of production, with quality of secondary consideration and decidedly inferior to American and European productions. In spite of the large meterage of film produced, Japanese producers cannot make sufficient quality feature films to supply the domestic market.

Contrary to expectations, the 13-month ban on imports of American and European features did not materially benefit domestic producers. Distributors of American films point out that the Japanese producers follow closely the latest American productions in order to secure ideas for their own productions. It is even stated that the domestic producers are not adverse to copying the essential details of the scenarios of American features and that on occasion they have even duplicated certain scenes of some pictures.

Taxes—Prior to August, 1937, the taxes on imports of foreign films amounted to 11.13 yen per kin (1 kin equals 1,323 pounds). Since August, 1937, however, an additional 20 percent ad valorem commodity tax has been assessed, this tax being collected on an arbitrary valuation fixed by the Finance Ministry amounting to 65 yen per kin in the case of black and white prints and 95 yen in the case of colored prints.

In the spring of 1938 the taxes on imports of films was altered somewhat, the net result being a moderate decline. The regular 11.13 yen per kin tax was retained but the special commodity tax was changed to 15 percent. At the same time, the arbitrary valuations fixed by the Finance Ministry were also decreased to 45 yen in the case of black and white prints and to 90 yen in the case of colored prints

Taxes paid by distributors during 1937 showed considerable advance over preceding years and it is reported that the taxes for 1938, which will be paid during the closing months of 1939, will show still further increases. The main reason for the substantial advance in taxes is the necessity on the part of the Japanese Government to secure funds for carrying on the fighting in China and maintenance of wartime economy generally.

On 1937 earnings seven separate and distinct national taxes are being paid in addition to several prefectural and city taxes. On an average and depending largely upon the paid-in capital of the distributing company established in Japan, American distributors in 1938 will have paid almost 50 percent of 1937 net profits to the Finance Ministry as taxes.

Heading the list of national taxes is (1) the regular business income tax amounting to 20 percent of net profits. The next tax (2) is the graduated income tax which is assessed on a sliding scale as follows: 4 percent on net profits exceeding 10 percent of paid-in capital; 10 percent on net profits exceeding 20 percent of paid-in capital and 20 percent on net profits exceeding 30 percent or more of paid in capital.

Then there is (3) the flat income tax of 10 percent of the amounts paid during the two preceding tax years. The (4) Emergency income tax of 15 percent is collected on any excess of 1937 net profits over average net profits realized during 1929 to 1931 inclusive. Next is the (5) special Emergency income tax which amounts to 15 percent of the preceding tax. The national business profits tax (6) amounts to 4 percent of net profits while the final national tax is the regular capital tax (7) which amounts to 0.1 percent of paid-in capital.

In addition to the foregoing national taxes there are several appreciable taxes collected by the Finance Ministry on behalf of prefectures and municipalities. On the national income taxes designated as (1) and (2) in the foregoing paragraphs about 45 percent additional of the taxes paid is assessed as taxes for prefectures and municipalities. Then too, a business profits tax of 5.865 percent of net profits is collected for prefectures and municipalities, this being additional to the 4 percent national

business profits tax. For 1938 taxes, however, the last named tax will be increased to 6.9 percent.

Several distributors are reported to be having difficulty over payments of the 1937 taxes. In the case of these distributors, the Finance Ministry is arbitrarily estimating net profits as equal to 10 percent of the paid-in capital. For instance, if the paid-in capital amounts to Yen 500,000 then Yen 50,000 is the amount assumed to be net profit and all of the foregoing taxes are assessed on that figure. One distributor claims that this method of assessing taxes will result in his company being obliged to pay from three to four times the amount likely to have been paid under the regular system. The distributors whose taxes are being assessed on this method are said to be paying under protests, the matter now being reviewed by the board of appeals of the Finance Ministry.

Theaters—According to a report released by the Department of Home Affairs, the total number of theaters in Japan Proper at the end of 1937 was 1,749, an increase of 122 from the total of 1,627 reported at the end of 1936. The theaters showing Japanese films exclusively was 1,234 compared with 1,130 at the end of 1936, while the number showing foreign films exclusively was only 49 against 64 at the end of 1936. The number showing both Japanese and foreign pictures, however, gained from 433 at the end of 1936 to 466 at the end of 1937.

The number of 122 new theaters constructed during 1937 was the largest annual total since 1930 when 130 were built. According to a report attributed to the Department of Home Affairs, during the years from 1927 to 1937 inclusive the total number of new theaters built averaged 66 a year or a total of 693.

During 1938 new theatre construction was limited to about 20 or 30 small buildings with seating capacity of about 250 each, most of these being newsreel theaters. The building restrictions effectively prevented the construction of any new significant theaters.

Mention has been made of the great difficulty in securing accurate figures covering the number of theaters wired for sound, mainly due to the fact that the American distributors in this market are not interested in the hundreds of small theaters which show Japanese films exclusively and which are either owned or controlled by the several large Japanese producing companies. It was assumed that at the end of 1937 that about 85 percent of all theaters were wired for sound and it is possible that this figure has been increased to 87 to 90 percent during 1938.

It is estimated that the total seating capacity of all houses at the end of 1938 exceeded 1,000,000 and that between 100,000 to 200,000 additional may be accommodated in the standing room sections.

DISTRIBUTORS AND IMPORTERS

TOKYO

Metro-Goldwyn-Mayer Company, Ltd., Osaka Building, Uchisaiwaicho, Kojimachi-ku.
Paramount Films, Ltd., Osaka Building, Uchisaiwai-cho, Kojimachi-ku.
Warner Bros.-First National Pictures (Japan), Inc., Tatemono Building, Gofukubashi 3-chome, Nihonbashi-ku.
United Artists Corporation, Osaka Building, Uchisaiwai-cho, Kojimachi-ku.
20th Century-Fox Far East, Inc., Izumo Building, Ginza 8-chome, Kojimachi-ku.
Universal Pictures (Japan), Ltd., Takachiho Bldg., Uchisaiwai-cho, Kojimachi-ku.
Towa Shoji K. K. Kaijo Building, Marunouchi, Kojimachi-ku.
Columbia Pictures, Osaka Building, Uchisaiwai-cho, Kojimachi-ku.
Sanyei-sha, Oda Building, Minami Kayabacho, Nihonbashi-ku.
R. K. O. Radio Pictures Corp. Japan Ltd., Seishokan Building, Ginza 4-chome, Kyobashi-ku.
Daido Shoji Eiga-Sha, Osaka Building, Uchisaiwai-cho, Kojimachi-ku.
Mitsuba Boeki Shokai, Nisshin Building, Otemachi, Kojimachi-ku.
Toho Eiga K. K., Kyodo Tatemono Building, Sukiyabashi.
Empire Shoji Eiga-bu, Osaka Building, Uchisaiwai-cho, Kojimachi-ku.
Obei Eiga Kaisha, Daido Seimei Building, Tori 2-chome, Nihonbashi-ku.
Cocco Eiga K.K., Sunamoto Bldg., Yuraku-cho 1-chome, Kojimachi-ku.
Sanwa Shoji Eiga-bu, Shoko Bldg., Uchisaiwai-cho 1-chome, Kojimachi-ku.
Nippon Grand National Eiga Kaisha, Abeichi Bldg., Minami Kyutaro-machi, Higashi-ku, Osaka, Japan.

PRODUCERS

Daito Eiga Production Sugamo Studio, 445 Koshinzuka, Sugamo, Tokyo.
Nihon Katsudo Shashin K. K., Uzumasa Studio, Uzumasa, Kyoto.
Shochiku Ofuna Studio, Ofuna, Kanagawa-ken.
Shochiku Kyoto Studio, 127 Miyazakicho, Shimogamo, Kyoto.
Shinko Kinema K. K., Uzumasa Studio, Uzumasa, Kyoto.
Nihon Katsudo Shashin K. K., Tamagawa Studio, Nunota, Chofu, Kita-tamagori, Tokyo-fu.
Yokohama Cinema Shokai 22 Kuritadani, Kanakawa-ku, Yokohama.
Akazawa Kinema Shokai, Koizumi Building, Ueno, Shitaya-ku Tokyo.
Toho Kyoto Studio, Uzumasa, Kyoto.
Toho Tokyo Studio, Seijo, Setagaya-ku, Tokyo.
Shinko Kinema K. K. Tokyo Studio, Ohizumimachi, Itabashi-ku, Tokyo.

LATVIA

Legislation—The Foreign Trade Department regulates the import trade through a quota system, quotas being allotted to importers for three- or four-month periods. Importers file petitions for the amounts desired during a given period and the regulating body approves, limits, or disapproves the petitions as it sees fit. Import and foreign exchange remittance permits are generally granted in accordance with the quota allotment previously approved for that period.

Prior to July 1938, local film importers had no difficulties in importing American films, and sometimes were even allowed to exceed the quotas. However, in July there was a general tightening of restrictions of all articles of United States origin, and American films were affected. Film distributors have been able to import only part of the American films desired. In September, it appeared that the next quotas might drastically limit or even cut off completely imports of American films, but a concerted appeal on the part of the film distributors succeeded in obtaining a fairly liberal allotment for the last four months of 1938. It is understood, however, that the allotments granted for that period are for only about 75 percent of the amounts originally requested.

Censorship—During the first six months of 1938, 274 films of a total length of 356,565 meters were viewed by the Film Control Board of the Ministry of Public Relations, which is in charge of film censorship in Latvia. Twenty-five of these films, with a total length of 44,992 meters, were rejected. Forty-four percent (11) of the rejected films were American, 24 percent (6) Soviet Russian, and 20 percent (5) German. One English, 1 French and 1 of unspecified origin were also rejected.

Competition—German producers are the principal competitors of American films in Latvia. During the first half of 1938, 39.5 percent of the 274 films reviewed by the Film Control Board were American, 33.3 percent German, 6.8 percent French, 5.6 percent Soviet Russian, 4 percent English, 3.5 percent Austrian, 2.3 percent Latvian, 1.4 percent Czechoslovakian, 1.3 percent Italian, and 2.3 percent from other countries. In 1937, of the 623 films reviewed 45 percent were American, 23.8 percent German, 5.6 percent English, 4 percent Austrian, 2.4 percent Soviet Russian, 2.2 percent French, 1.3 percent Italian.

Production—Feature films are not produced in Latvia. During the first 6 months of 1938, 30

news reels of a total length of 6,118 meters, 3 educational films of 1,878 meters and 5 advertising films of 173 meters were produced by the domestic industry.

Taxes—Importers (distributors) are subject to a trade license tax and to an import license tax as well. The import license is based on the total value of imports during the preceding year.

The Latvian import duty on films amounts to 20 lats a kilogram (including the immediate container of the film), maximum rate, and 10 lats a kilogram, minimum rate. Films originating in the United States and accompanied by an appropriate certificate of origin are subject to the minimum rates.

In addition to the above taxes importers pay a special tax for the benefit of the Latvian Culture Fund at the rate of 0.15 lats a meter on imported exposed films displayed.

Theaters—In Latvia, there are about 100 motion picture theaters, all of which are wired for sound. The total seating capacity is about 20,000.

LITHUANIA

Legislation—According to Article 8 of the Cinema Theater Law promulgated on July 15, 1932, and the decree of the Minister of the Interior promulgated on August 20, 1932, Lithuanian news reels of not less than 120 meters long have to be exhibited at every show.

In conformity with an amendment dated September 2, 1938, of the Cinema Law, the office of the Film Censor was transferred on September 2, 1938, from the Ministry of the Interior to the Public Activity Administration. It is generally believed that the censoring of films will become more strict.

Competition—According to film distributors, approximately 40 percent of films shown in Lithuania are of American origin, 35 percent of German origin, 15 percent of Soviet origin and the rest of French, British, Lithuanian, and Czechoslovak origin. The predominance of German films on the Lithuanian market is explained by the fact that 90 percent of all films shown in the Klaipeda Territory are of German origin and by the fact that the German language is widely understood in the principal urban districts of this country.

Production—No films of any significance were produced in Lithuania during the first ten months of this year. The news reels produced locally are of a poor quality from both a cultural and technical point of view and are not comparable to films produced abroad.

Taxes—Licensed importers must pay a tax of Lits 350 per annum for a license to import merchandise, including motion films, having a value of up to Lits 10,000 during the calendar year. For each additional Lits 10,000 or fraction thereof, Lits 150 must be paid.

Theaters—According to estimates of film distributors, there are at present in Lithuania, including the Klaipeda Territory, 73 theaters with a total seating capacity of 19,000. Of the 73 motion picture theaters, 64 are wired for the showing of sound films.

LUXEMBURG
(Grand Duchy)

Competition—German films were the largest competitors of American products until the late spring of 1938, when the tide began to turn and by October 1, one of the most important local theaters which had hitherto displayed German and American films almost exclusively, announced that its policy from henceforth will be to show only French and American films in so far as possible.

Taxes—Taxes in Luxemburg are moderate.

Theaters—There are now 30 motion picture theaters in the Grand Duchy of Luxemburg. Their total seating capacity is 14,250 persons. All are wired for sound.

MEXICO

Legislation—The only restriction existent as far as foreign exchange is concerned is the payment of a four percent absentee tax in the case of monies leaving the country. Fraction 7-41-25 of the Mexican Tariff assigns a lower rate (8 pesos a legal kilo) to films in Spanish, while a duty of 20 pesos per legal kilo is charged on films in ANY other language. Thus, motion picture producers throughout the world are encouraged to produce for the Spanish-speaking market. In actual practice, this inducement has not been sufficient, since American-made Spanish films are practically non-existent, and importations of this type of picture from other countries are so limited as to represent no deterrent to the importation of American films.

Importers of film are very careful not to exceed 100,000 meters in any one year, since fraction 7-41-26 of the Mexican Tariff has two quotas: (a) 20 pesos per legal kilo for positive motion picture films measuring more than 20 millimeters in width, in any other language (not Spanish) provided importations are not more than 100,000 meters from any one company; (b) If this length is exceeded, the quota is 40 pesos per legal kilo on the same film.

Censorship—Official data supplied by the Central Censorship Bureau in Mexico City indicate that 1209 motion pictures were reviewed up to December 31, 1938.

Competition—The principal competition encountered by American films comes from locally produced motion pictures. The main advantage of the latter is the Spanish language used, which permits a greater number of persons to enjoy a "mediocre" picture as against the more limited number of "outstanding" foreign productions. From abroad, competition exists in the following order of importance during 1938: United States, France and Germany.

Production—About 60 films of six reels or more are stated to have been produced in Mexico during 1938. Of these, about 55 were exhibited. The balance will be shown during the first months of 1939.

Taxes—Taxes are considered high by distributors and exhibitors.

In lieu of an income tax, distributors pay five percent gross rentals charged for films which they distribute. Such a tax is covered by stamps attached by the distributor to receipts for payments received from exhibitors for the rental of films. In addition to this, distributors pay a tax on their capitalization plus stamp taxes, which latter comprise Government stamps attached to contracts and receipts.

Theaters—Reliable trade sources report that there are 437 moving picture houses in Mexico properly equipped to run sound pictures. There are also 386 moving picture theaters, the majority in very small towns, which are not equipped to run talking pictures.

DISTRIBUTORS
(American Films)
MEXICO CITY

Artistas Unidos, S. A., Calle Bolivar No. 44.
Columbia Pictures, S. A., V. Carranza No. 32.
Fox Film de Mexico, S. A, Donato Guerra No. 24.
Metro Goldwyn Mayer Co. de Mexico, Paseo Reforma No. 51.
Paramount Films, S. A., Ayuntamiento No. 46.
RKO Radio Pictures de Mexico, S. A., José Azueta No. 31.
Universal Pictures Corp., Paseo Reforma No. 11.
Warner Bros.-First National Pictures, Donato Guerra No. 24.

INDEPENDENT DISTRIBUTORS
(English, French, German, Spanish and Argentine Films)

Alianza Films, Calle Iturbide No. 32.
Astro Films, Ramon Guzman No. 103.

Agencia de Films Argentinos, Av. Uruguay No. 41.
CIFESA, Peliuculas Españolas, Av. Uruguay No. 37.
Cia. Importadora de Películas Alemanas Ufa-Tobis, Av. Uruguay No. 37.
Cinematografica General Mexicana, Av. Uruguay No. 37.
Distribucion "California", Av. Uruguay No. 37.
Felipe Mier & Hno., S. A., Av. Uruguay No. 37.
G. Camus y Cia, Belisario Domínguez No. 10.
Gonzalo Varela, Calle Balderas No. 31.
Jorge M. Dada, San Juan de Letrán No. 49.
Javier Liceaga, Av. Uruguay No. 41.
J. Arias. Películas Españolas, Av. Uruguay No. 33.

PRODUCERS AND DISTRIBUTORS

(Mexican Films)

Bueno y Beltran, Av. Uruguay No. 56.
J. de la C. Alarcon, Av. Uruguay No. 41.
Colonial Films, Av. Uruguay No. 41.
Films Selectos, Av. Uruguay No. 41.
Fernando de Fuentes, Pase de la Reforma No. 36.
F.A.M.A., Av. Juarez No. 60.
D.O.S.A., Reforma No. 36.
J. Orol (Aspa), J. Arias., Av. Uruguay No. 33.
Iracheta y Elvira, Calle Lopez No. 1.
Cia. Mexicana de Peliculas, Paseo Reforma No. 36.
Producciones "ARB", Calle Balderas No. 28.
Distribucion "ARB", Calle Revillagigedo No. 2.
Prod.-Salvador Bueno, Av. Uruguay No. 56.
J. Luis Bueno, Av. Uruguay No. 56.
"GROVAS," Av. Uruguay No. 56.
Producciones Artisticas, Av. Uruguay No. 56.
Producciones "R. de A." (Raul de Anda), Av. Uruguay No. 56.
Films "Lux"-A. Zepeda Navarro, Av. Uruguay No. 56.
Felipe Mier & Hno, S. A., Distrib., Av. Uruguay No. 56.
Cia. Internacional Cinematografica, Av. Uruguay No. 37.
Prod. C.A.R.O.L.A., Av. Uruguay No. 37.
Prod. "Mexica", Av. Uruguay No. 37.
CIFESA, Prod. y Dist., Av. Uruguay No. 37.
Producciones "ORO", Av. Uruguay No. 37.
Producciones HELU, Av. Carranza No. 41.
Prod. "A. Sanchez Tello & Cia.", Paseo Reforma No. 36.
La Mexicana. Cia. Elaboradora de Peliculas, Av. I. la Catolica No. 30.
Cooperativa Continental, Ayuntamiento No. 3.
Producciones "Juan Pezet", Av. Uruguay No. 41.
Cinematografica "Excelsior", Av. Uruguay No. 41.
Producciones Migual Zacarias, Av. Juarez No. 30.
Prod. Miguel Contreras Torres, Av. Uruguay No. 41.
Prod. Raphael J. Sevilla, Av. Uruguay No. 41.
Prod. America, Av. Uruguay No. 41.
Producciones G. Camus y Cia., Dist., Belisario Dominguez No. 10.
Producciones Varela, Dist., Balderas No. 31.
Producciones "Estrella", Balderas No. 31.
Productores Unidos, Paseo Reforma No. 36.
Prod. Roberto A. Morales, Donato Guerra No. 22.
Prod. V. Saiso Piquer, Av. Uruguay No. 37.
Prod. Ramon Pereda, Av. Uruguay No. 41.
Producciones A. Seyffert-Distribucion, Paseo Reforma 36.
Producciones Gabriel Soria S. en P., Av. Juarez No. 30.
Producciones Cinematograficas EXITO, Calle Gante No. 21.

DIST. ARTISTAS UNIDOS

Prod. Virginia Fabregas. Dist. A. Bueno, Av. Uruguay No. 56.
Ignacio Rangel. Peliculas Taurinas, Av. Uruguay No. 21.
Prod. Pedro A. Calderon. Dist. Films Selectos, Av. Uruguay No. 41.
Producciones "Rayo", Av. 16 de Septiembre 26.
Prod. Jorge M. Dada. Distribucion, S. Juan de Letran No. 49.

DISTRIBUTORS OF SOUND EQUIPMENT, ACCESSORIES, ETC.

A.E.G. KLANGFILM, Av. 5 de Mayo No. 10.
G. Camus & Cia.-Pathé y varios, Belisario Dominguez No. 10.
Casa Ehlers. Pathé y varios, Calle Articulo 123, No. 38.
R. C. A. Photophone, F. Mier & Hno., Av. Uruguay No. 37.
Simplex, accessories, etc., F. Mier & Hno., Av. Uruguay No. 37.
Aparatos DEVRY. J. de la C. Alarcon, Av. Uruguay No. 41.
Western Electric Microphonic, S. Juan de Letran No. 29.

STUDIOS AND LABORATORIES

Estudios "Mexico Films" J. Stahl, Calle Francisco Montes de Oca 117.
Estudios CLASA, Calzada Tlalpan.
Estudios y Laboratorios, GARCIA MORENO, S. A., Niño Perdido y Av. Coyoacan.
Eduardo Martorell, Ayuntamiento No. 158.
Laboratorios Chavira, Calle Donato Guerra No. 22.
Lab. Radiolux, Ayuntamiento 59.
Laboratorios Julio Lamadrid, Calle Chihuahua No. 46.
Laboratorios Alfonso Manrique, Calle Bucareli No. 171.

MOROCCO
(French Protectorate)

Competition—The chief competitor in French Morocco for American films is the "Maroc-Film" company (affiliated to Isvy-Film) of Algeria, which buys French films exclusively, but the competition is secondary, as about 70 percent of the films shown in the Protectorate are American.

Taxes—Import duties on films are assessed at the nominal rate of 12½ percent ad valorem, irrespective of country of origin. Importers, distributors and exhibitors are liable for payment of the customary business-tax levied on commercial and other enterprises in French Morocco, and which varies according to the nature and value of premises occupied, number of employees, etc. No income tax is collected by the French Moroccan Government.

Theaters—A list compiled by local distributors indicate that there are at present in French Morocco about 62 motion picture theaters—all wired for sound—with a seating capacity of about 26,000.

CASABLANCA

Films Paramount, 42, Bd. de la Gare.
Metro, 2, Av. du Général Moinier.
Fox 20 Cv., 2, Rue Clémenceau.
Gaumont, passage Nolly.
Warner Bross, passage Nolly.
Sodican, passage Nolly.
Salf, 38, Bd. de la Gare.
Pathe, id.
Maroc-Films, 99, Bd. de Paris.
Universal Films, passage Nolly.
Baidaphon, Av. du Général Drude 67.
Comacico, 17, Av. du Général Moinier.

MOROCCO
(International and Spanish Zones)

Censorship—There is no censorship except to the extent that the International Administration might request the theaters not to show films susceptible of arousing native prejudice or disturbing public order. In the Spanish Zone, the censorship is understood to be very strict, but as it is carried on

in Spain itself before the films reach Morocco.

Competition—The largest competitors to American films are French and, latterly in the Spanish Zone, German. Taken together, however, it is doubtful, whether these films would constitute 10 per cent of those shown, as American films, dubbed in Spanish, continue to be by far the most popular.

Copyright Relations—The laws of Morocco in all three zones have as a general rule adhered to the international copyright agreements, and there have been no complaints of piracy.

Taxes—In the Tangier Zone films are imported on a temporary basis with only a small fee for customs formalities.

The situation is, practically, the same in the Spanish Zone, except that since the beginning of the Spanish civil war a 10 per cent tax on admission is collected for charitable purposes.

Theaters—There are five theaters in Tangier and sixteen in the Spanish Zone, with a total seating capacity of about 12,500. All of the 21 cinemas in Tangier and the Spanish Zone have been equipped for sound.

NETHERLANDS

Legislation—Regulation of the motion picture industry is largely effected through the Netherland Bioscoop Bond, a voluntary organization including all regular distributors and exhibitors of films, operating under by-laws and regulations which have the approval of the government. After a delay of more than a year the necessary royal decree of approval had been granted to revised by-laws providing for a new governing body for the "Bond" which will offer greater protection to the distributor members.

Censorship—There was no change in censorship regulations or policy in 1938; the law of May 14, 1926, continued to govern censorship through a Central Commission of 60 members from which reviewing boards are appointed. All films are placed in one of three classes: (1) "Long" (feature) films, (2) "cultural" and "scientific" films which are usually short (although, rarely, some feature films receive this classification), (3) "short" films, including news reels and "trailers." The board further gives each film one of four ratings: "A", those which may be shown to audiences of all ages; "B", not to be shown to children under 14 years of age; "C", not to be shown to persons under 18 years of age; "D", not to be exhibited.

Censorship fees are 0.035 guilder per meter for feature films and 0.01 guilder per meter for cultural and scientific films.

A Roman Catholic censorship must pass all films rated "C" by the National Board before they may be exhibited in 28 municipalities in the Provinces of North Brabant and Limburg. There is no charge for this censorship.

Competition—French films are seriously challenging the German for second place in the competition for the Netherland market in which American productions supply approximately two-thirds of the demand.

Production—Only two long feature films were produced in the Netherlands during the first ten months of 1938.

Taxes—Taxation is not considered excessive. Theaters and distributors are not subject to special taxation other than reasonable license fees. Amusement taxes are fixed by municipalities, varying in some few localities from the 20 percent (added to the net admission or 16⅔ percent deducted from the actual cost of admission, tax included) assessed in the largest cities and elsewhere generally. Import duties are fixed at 0.04 guilder per meter, to which must be added a compensating duty of 1 percent and a sales tax of 4 percent.

Theaters—There are 333 buildings in the Netherlands licensed to exhibit motion pictures, including several halls without permanent installations but dependent on portable equipment for occasional exhibitions; the total seating capacity of those theaters, and halls, is 174,145. However, there are only 275 theaters listed by distributors as giving regularly scheduled exhibitions, if only seasonally; the reported seating capacity is 145,000. All theaters giving scheduled performances are wired for sound and several of the buildings available for irregular performances; 297 theaters or buildings, with a seating capacity of 162,000 are wired for sound.

PRODUCERS AND EXPORTERS

Loet C. Barnstijn's Filmproductie N. V., Filmstad, Benoordenhoutsche weg 2, The Hague.
Neerlandia Filmproductie Maatschappij N. V., Keizersgracht 794, Amsterdam.

SOUND NEWS PRODUCERS

Filmfabriek Polygoon N. V., Koudenhorn 8, Haarlem.
Profilti Filmfabriek N. V., Boschlaan 3, The Hague.

DISTRIBUTORS

Bergfilm N. V., Hemonylaan 21, Amsterdam.
Columbia Film Booking Office N. V.; Universal Film Booking Office N. V., Nieuwe Doelenstraat 8, Amsterdam.
Filmex N. V., Keizersgracht 794, Amsterdam.
Filmverhuurkantoor "Nederland", Dam 2a, Amsterdam.
Nova Film N. V., Dam 2a, Amsterdam.
Filmtrust N. V., Heerengracht 298, Amsterdam.
Fim Film, Singel 469, Amsterdam.
Internationale Film Agentuur, Westermarkt 21, Amsterdam.
Luminafilm, Nes 23, Amsterdam.
Meteor Film N. V., Keizersgracht 794, Amsterdam.
Metro Goldwyn Mayer Film Maatschappij N. V., Damrak 49, Amsterdam.
Munt Film, Hemonylaan 27, Amsterdam.
Netherlands Fox Film Corp. N. V., Rokin 38, Amsterdam.
Paramount Films Holland N. V., Keizersgracht 399, Amsterdam.
R.K.O. Radio Films N. V., Keizersgracht 698, Amsterdam.
Succes Toonfilm N. V., Heerengracht 242, Amsterdam
Internationale Tobis Cinema N. V., Jan Luykenstraat 2, Amsterdam.
UFA Maatschappij voor Film-en Bioscoop bedrijf N. V., Heerengracht 590, Amsterdam.
Universla Film Agency N. V., Damrak 53, Amsterdam.
Victoria Film, Tintorettistraat 15, Amsterdam.
Warner Bros. First National Pictures N. V., Keizersgracht 778, Amsterdam.
The Express Film, Heemraadschapslaan 13, Amstelveen.
Filmverhuurkantoor Centrafilm, Nieuwe Haven 33, Dordrecht.
Loet C. Barnstijn's Standaardfilms N. V.; Loet C. Barnstijn's Filmdistributie N. V., Filmstad.
Benoordenhoutsche weg 2, The Hague.
City Film N. V.; Europa Film N. V, Nieuwstraat 24; The Hague.
Filmverhuurkantoor Odeon N. V., Laan van Meerdervoort 7, The Hague.
Melior Films, Weissenbruchstraat 316, the Hague.
Splendid Film, Daendelstraat 4, The Hague.
Filmverhuurkantoor Amfilmin, Muiderslotweg 153, Haarlem.
Actueel Film N. V., Duvenvoordestraat 94, Haarlem.
D.L.S. Film Holland-Monopole Filmverhuur N.V., Coolsingel 51, Rotterdam.
Fan Film, Hugo de Grootstraat 9, Zandvoort.

EXPORTERS AND IMPORTERS

Filmimportzaak R. Minden, Haarlemmerdijk 82, Amsterdam.

Please note that most of the film distributors are importers as well.

NETHERLANDS INDIES

Censorship—Censorship of all films shown in the Netherlands Indies takes place in Batavia by the

Film Censorship Commission. Censorship is considered strict but is not generally thought to be unreasonably so.

Competition—The United States continues to obtain approximately two-thirds of the total market for films in the Netherlands Indies, the closest competitors of American films being Chinese pictures, which are, however, shown to a great extent in houses catering almost exclusively to Chinese audiences.

The third country in importance as a source of supply of films shown in the Netherlands Indies is Germany, although German pictures have lost a considerable amount of their popularity in recent years.

Taxes—Taxation affecting the motion picture trade in the Netherlands Indies is considered high, the first type of assessment being the regular corporation net profits tax of 20% levied on all companies operating in the Netherlands Indies and which local distributing branches of foreign film companies must pay. In the assessment of the 20% net profits tax, the government assumes the year's profit of a local film distributor to be in the same proportion to the producing company's total profits as the local sales are to the producing company's total sales. If the Netherlands Indian income from the distribution of an American company's films is, for example, 2% of the company's income from world sales during a given year, local profits are assumed to be 2% of the company's total profit during the year. The tax authorities, consequently, must be shown the American producing company's balance sheet as well as that of the local distributing company.

The duty on film entering the Netherlands Indies is f.15.00 per 100 meters.

Theaters—There are probably 200 theaters available for motion picture exhibition in the Netherlands Indies but it is estimated that not more than about 170 were open during 1938. Accurate figures concerning the number of theaters in the Netherlands Indies are difficult to arrive at since many "theaters" are nothing more than converted warehouses or barns.

NEW ZEALAND

Legislation—There are two ways in which New Zealand accords films produced in British Empire countries preferential treatment over those in the United States and other non-British countries, viz. quota requirements and preferential film-hire tax. They constitute the only preferential treatment given to films of any country.

The Cinematograph Films Act of 1928, provides that, for the years ended September 30, 1938, and September 30, 1939, 20 percent of the quota films shown by any exhibitor shall be British. This provision was interpreted in December, 1937, to mean that 20 percent of the total time devoted to quota films shall be used for British quota films. Quota films do not include films less than 3,000 feet long, educational films, news reels, travelogues and certain others. The same act also provides that for the year ended December 31, 1938, 20 percent of the number of registered quota films acquired by a distributor for his business must be British quota films. A distributor may be relieved of the necessity of complying with this quota, when such action will not hinder any exhibitor in complying with his quota. Since there have been adequate supplies of British quota films available in New Zealand, distributors have had little difficulty in obtaining exemptions.

Both the exhibitors' and distributors' quotas provided in the act expire on the last dates given in the preceding paragraph. Future quota provisions have not yet been announced and, insofar as is known, the proposed percentages and provisions have not been determined. It is probable, however, that New Zealand will pattern its quota provisions after those adopted in England this year. If such proves to be the case and higher quotas are provided for British film, the American share of this market will be reduced accordingly.

Distributors must be licensed to do business and exhibitors must have licenses for the premises on which they show films. Itinerant exhibitors showing in a circuit of several towns may have as many as ten separate premises included in one license.

Censorship—All films, before being shown to the public, must be registered and approved by the Censor. During the fiscal year ended March 31, 1938, the Censor examined 2,166 films, of which 1,920 were passed for universal exhibition; 203 were passed and recommended as being more suitable for adults; 5 were passed with the caution that they were not suitable for children; 32 were passed subject to excisions; and 6 were rejected.

Competition—Films from Great Britain offer the only serious competition which American pictures have to meet. Approximately 80 percent of the quota (feature) films shown in New Zealand are American. If the new quota regulations specify that the proportion of British feature films shown shall be higher than 20 percent, as appears to be likely, the American share of this market must necessarily drop.

Of the number of shorts and other nonquota films shown approximately 70 percent are American.

Production—During 1938, there was one film produced by private interests in New Zealand. It was shown in only one theater in the country and immediately forgotten.

The only serious production of films in the country is undertaken by the Tourist and Publicity Department of the New Zealand Government. That Department has been engaged principally in the production of scenic and industrial shorts for publicity purposes. The photography and technique of these films, on the whole, has been satisfactory.

During early September, the Tourist and Publicity Department announced that it was beginning the production of a historical film of 5,000 to 6,000 feet depicting a century of development of New Zealand for use in connection with the Centennial Exhibition to be held in Wellington during 1940.

Taxes—The taxes levied on the motion picture industry in New Zealand are considered by distributors to be high.

There is no customs duty levied on imported film. A tax, however, based on the net receipts from film rentals is levied on and payable by the distributors. Net rentals are obtained from the gross receipts of distributors by deducting (1) 12½ percent representing the arbitrary amount upon which income tax is payable, and (2) the overhead and distribution costs. The amount of film hire tax levied is 25 percent of net rentals received for non-British films and 10 percent of net rentals received for American films.

Twelve and one-half percent of gross film rentals received by a distributor is subject to New Zealand income tax at graduated rates varying from 5 to 37½ percent depending upon the amount of taxable income.

Annual license fees are payable by exhibitors, distributors, and persons authorized to store film. Exhibitor's license fees range from 10s. (approximately $2.00) per annum for places where films are shown, on an average, not more often than once a week, to £4 (approximately $16.00) for certain theaters in the four main cities. Distributors licenses cost £2 (approximately $8.00) when twelve or fewer quota films are required during the year and otherwise £5 (approximately $20.00). License fees for storage places are 5s. (approximately $1.00) for less than 100,000 feet of film and otherwise £1 (approximately $4.00) per year.

There are also fees payable for the registration and examination by the censor of each film. The former is a nominal one of 10s. (approximately $2.00) for films over 3,000 feet long and 1s. (approximately $0.20) for shorts. The examination fee is based on the length of the film. The first 1,000 feet cost 5s. (approximately $1.00) and each subsequent 500 feet or part thereof cost 2s.6d. (approximately $0.50). Trailers of less than 300 feet are charged a flat rate of 1s. (approximately $0.20).

Theaters—During the year ended September 30, 1937, there were issued 427 exhibitors' licenses for theaters and 42 circuit licenses.

The 427 motion picture theaters have a total seating capacity of approximately 280,000. The halls used for motion pictures in the circuit towns have a seating capacity in the neighborhood of 97,000. All New Zealand theaters are wired for sound.

DISTRIBUTORS AND IMPORTERS

WELLINGTON

Action Pictures Ltd., O'Neill's Buildings, Courtenay Place.
Australia & New Zealand Pictures Ltd., De Luxe Buildings, Courtnay Place.
British Empire Films (N.Z) Limited (Distributors of Republic Pictures), 15 Courtenay Place.
Columbia Pictures Pty. Ltd., Taranaki Street.
Gaumont British Dominions Film Distributors Pty. Ltd., Kent Terrace.
Metro-Goldwyn-Mayer (N.Z.) Ltd., Dixon Street.
Paramount Film Service (N.Z) Limited, Cr. Cuba & Dixon Streets.
RKO-Radio Pictures (A/sia) Limited, Willis Street.
Twentieth Century Fox Film Corporation (N.Z.) Limited, Kent Terrace.
United Artists (A/sia) Pty. Limited, 55 Courtenay Place.
Universal Pictures Pty. Limited, Willis Street.
Warner Brothers, First National Pictures, Limited, Wakefield Street.

AUCKLAND

World Film Productions Limited, Customs Street East.

NICARAGUA

Legislation—Basic laws concerning the distribution of available foreign exchange have changed twice during the past year. The present situation is that, if permission to purchase a dollar draft with cordobas is not granted by the Commission of Control, interested parties may legally purchase dollar currency in the curb market and use this dollar currency in purchasing dollar drafts from the National Bank of Nicaragua, Inc. Remittance therefore is always possible under present law; but the depreciation of the cordoba, which is now officially quoted at .5 to the dollar (in the street market about 5.70 to the dollar) has made it impossible for theater owners, who have apparently not changed their entrance charges, to transmit funds to American producers. The latter have therefore ceased sending pictures to Nicaragua.

Censorship—In 1937 censorship covered about 184 pictures. No films were rejected.

Competition—Mexican enterprises contracted to send 44 films to Nicaragua in 1937, but actually seem to have sent only 12; they are reported not to be sending any at present. One source attributes this to the impossibility of the exhibitors doing any business with these films. On the other hand, it has been observed that the Mexican films are well attended and are frequently shown many times over. Mexican films represent a serious item of competition with American ones in Nicaragua because Spanish dialogue is a considerable asset in a place where the low degree of literacy does not permit the public to follow inserted subtitles with any degree of ease.

During 1937 it is estimated that 85 percent of the pictures shown were American, and about 3 percent German. During 1938, and especially in recent months, the appearance of British films has been conspicuous, and German and French ones have become more common.

Theaters—There are 24 motion picture theaters in Nicaragua, with a total seating capacity of 21,750. All 24 theaters are wired for sound.

NIGERIA

Censorship—Between October 24, 1937, and September 30, 1938, eighty-five films were submitted and censored. Of this number, two were rejected.

Competition—Statistics are not kept as to the countries of origin of films. They are chiefly American and British. Recently several Arabic films produced in Egypt have been shown to native audiences. From October 24, 1937, to September 30, 1938, eighty-five films were imported. No films are produced locally.

Taxes—There is no special taxation upon distributors and theaters showing motion pictures. Cinematograph equipment and films are admitted free of duty under item 22 of the Second Schedule of the Resolution and Order No. 1 of 1937 under the Customs Tariff Ordinance, 1924.

Theaters—There are at present nine motion picture theaters in Nigeria with a total seating capacity of approximately 2,000. Three are wired for sound.

NORWAY

Censorship—There was an increase in the number of films censored during the first nine months of 1938, as compared with the same period of 1937, 605 films having been reviewed during January-September of this year as compared with 542 in the corresponding nine months of 1937. Five films, all of which were American, were rejected during the first nine months of 1938. In the same period of 1937, eight pictures were refused, of which 5 were American, 2 German and 1 French.

The Norwegian Bureau of Censors, Statens Filmkontroll, recently celebrated its 25th Anniversary, having been in existence since the Motion Picture Law of July 25, 1913, went into effect.

Competition—Although only about four Norwegian pictures are produced and released each year, they are more or less serious competitors. Each Norwegian picture is issued in six copies, resulting in a total of twenty-four houses being in a position to show it at one time. Norwegian pictures are always shown during the height of the season, causing American and foreign pictures to be held back until a house is available.

During the first nine months of 1938, there were released in Oslo 194 pictures in comparison with 177 in the same period of 1937. American pictures comprised 66 percent of the total in January-September, 1938, and 62.7 percent in the corresponding period of 1937. Of the 66 European pictures released during the first nine months of this year, 19 were French, 17 were Swedish and 16 were German. The remaining were divided as follows: 7 English; 2 Austrian; 2 Finnish; 2 Italian; and 1 Czechoslovakian. It may be stated that French films are becoming increasingly popular.

Production—Four pictures were produced in 1938.

Taxes—The so-called luxury tax on foreign films is 10 percent of the gross receipts, while Norwegian films (produced in Norway with Norwegian capital) are taxed 5 percent. The additional 10 percent tax generally charged by the municipalities is of course abolished when the theaters are municipal.

Distributors and importers are subject to the usual Government and municipal income tax and tax on capital. The Government tax is negligible. The Municipal tax is based on the net earnings of the company, irrespective of the capital. It may be stated, however, that American films exchanges are not taxed entirely in accordance with the balance sheets submitted, since in accordance with Paragraph 6 of the Tax Laws, the Municipalities and the Government may tax a company an amount deemed appropriate by them. For American film exchanges they calculate the net profit to equal 10 percent of the total film rental received, and on such a 10 percent profit Government and Municipal taxes are based.

Theaters—The total number of motion picture theaters in Norway was 247 in 1937, of which 72 were open every day, 38 had showings three to five days, 112 had performances one or two days, and 25 had irregular showings, or had programs less than once a week. The total capacity was estimated to be approximately 95,000, of which

55,000 were in municipal theaters and about 40,000 in privately owned houses.

Sound—All of the 247 motion picture theaters are wired for sound in Norway.

DISTRIBUTORS AND IMPORTERS

OSLO

A/S Merkur-Film, Fridtjof Nansens Plass 6.
Odin-Film, Stortingsgaten 30.
Norena-Film, Fridtjof Nansens Plass 4.
Capitol Film A/S, Stortingsgaten 20.
Apollo-Film, Fridtjof Nansens Plass 6.
Norsk Filmindustri, Nedre Vaskegang 2.
Bergfilm, Oscars gt. 86.
Polarfilm, Fredrikstad.
Syncron-Film, Klingenberggt. 5.
Atlas Film, Klingenberggt. 2.
Triangelfilm A/S, Klingenberggt. 2.
Bio Film Compani, Karl Johansgt. 1.
Europafilm, Odd Fellow-bygningen.
Film-Aktieselskapet Paramount, Stortingsgaten 12.
A/S Filmhuset, Strandgaten 6, Bergen.
Filmformidling A/S, Nytorvet 2, Opg. A.
A/S Fotorama, Stortingsgaten 16.
Fox Film A/S, Odd Fellow-bygningen.
Kamera Film, Odd Fellow-bygningen.
Kinografens Filmbureau A/S, Stortingsgaten 16.
Kommunernes Filmcentral A/S, Tollbodgaten 35.
Metro Goldwyn Mayer A/S, Horngaarden.
Oslo Film & Teaterforlag, Akersgaten 32.
Norsk Skolefilm, Tollbodgaten 35.
United Artists A/S, (Kommunernes Filmcentral A/S).
Universal Pictures of Norway A/S, Stortingsgaten 22.
Warner Bros. First National Vitaphone Pictures A/S, Stortingsgaten 30 VIII.

PRODUCERS

OSLO

Erling Bergendahl, Odd Fellow-bygningen.
Breistein, c/o E. Bergendahl, Odd Fellow-bygningen.
Tancred Ibsen, c/o E. Bergendahl, Odd Fellow-bygningen.
Aud Richter, c/o E. Bergendahl, Odd Fellow-bygningen.
Leif Sinding, c/o E. Bergendahl, Odd Fellow-bygningen.
(Above mentioned companies are all members of the Norwegian Filmproducers Association, the president of which is Erling Bergendahl).
A/S Film-Produksion, Stortingsgaten 20.
Lunde-Film, c/o Norsk Filmindustri, Nedre Vaskegang 2.
A/S Merkur-Film, Fridtjof Nansens Plass 6.
Norsk Film A/S, Stortingsgaten 16.

PANAMA

Competition—In the absence of domestic production of motion picture films the total requirements are imported and about eighty percent comes from the United States. The remaining twenty percent is supplied by Mexico, Argentina, Great Britain, and France, in the order named.

Taxes—Distributors are not subject to a tax as such; those established in the Republic are subject to the same taxation as any other business.

Theaters—There are 51 motion picture theaters in the Republic of Panama and the Canal Zone in operation, with a total seating capacity of approximately 13,700. Two new theaters, are under construction but will not be completed until the early part of 1939. All are wired for sound.

The usual daily program is made up of 10 reels consisting of one feature.

DISTRIBUTORS AND IMPORTERS

(Located in Panama and the Canal Zone)

Columbia Pictures Dist. Co., Inc.—P.O. Box 5073, Cristobal.
British Gaumont and Grand National—(agent)—Lynn Yost, P.O. Box 5006, Cristobal.
Fox Films, S.A.—P.O. Box 5023, Cristobal.
Metro Goldwyn Mayer de Panama, S.A.—P.O. Box "T," Ancon.
Monogram Pictures (agent) — Lynn Yost, P.O. Box 5006, Cristobal.
Mexican Pictures (agent)—Luis Hernandez, P.O. Box 219, Panama.
Paramount Films, S.A.—P.O. "A" Ancon, C.Z.
Radio Pictures of Panama, Inc.—P.O. Box 2015, Ancon.
Republic Pictures of C. A.—P.O. Box "E," Cristobal.
Spanish Pictures (agent)—Luis Hernandez, P.O. Box 219, Panama.
U. F. A. Pictures (agent)—H. W. Bosenberg, P.O. Box 1586, Ancon.
United Artists Corporation—P.O. Box 5044, Cristobal.
Universal Films, S.A.—Drawer "I," Ancon.
Warner Bros.-First National—P.O. Box 5013, Ancon. South Films, Inc.

PALESTINE

Censorship.—Censorship is strict. The Central Censorship Board, appointed by the High Commissioner, consists of nine members, including the District Commissioner Jerusalem District, as chairman; representatives of the Inspector General of Police and Prisons, of the Director of Education and of the Chamber of Commerce; the Assistant District Commissioner, Jerusalem District; an assistant secretary from the Chief Secretary's office, and the Government Welfare Inspector.

Fees for censorship are: For short films (1 to 2 parts) — £P. 1.000; for full length films — £P. 4.000.

Competition—American (more than 65 percent), French, English, German, Egyptian, and Domestic.

Production—There are three Jewish companies producing chiefly news and advertising films. Production facilities and financial resources of these companies are limited.

Taxes—Customs duties on motion pictures imported into Palestine are as follows: Film, Blank, 75 mils per kilogram; Film Silent, 250 mils per kilogram; Film, Synchronized with sound on special records, 1.000 mils per kilogram; Film, Synchronized with sound on film, 1.200 mils per kilogram.

Theaters—The number of motion picture theaters in Palestine is forty-two, with total seating capacity estimated at 28,000. Trans-Jordan has only one theater, in Amman, with seating capacity of about 1000. All of the motion picture theaters in Palestine and Trans-Jordan are wired for sound.

PARAGUAY

Censorship—No films were censored during 1938. Censorship in Paraguay is by municipal decree in Asuncion, where all films must be examined, and is not strict.

Competition—At least 90 percent of the films shown in Paraguay are American. France supplies the majority of the rest of the films shown, with British, German and Argentine films, in the order given, supplying the remainder.

Production — No films were produced during 1938, as there are no facilities for motion picture production.

Taxes—Under Paraguayan tariff, positive motion picture films and developed negatives enter the country free of duty, except for a nominal charge of 400 Paraguayan pesos ($1.25) for each package of films which is paid at Encarnacion, the port of entry, since films are usually brought in by train.

Theaters—There are 15 theaters in all Paraguay, eight of which are wired for sound.

PERU

Censorship—During the period from January 1 to October 22, 1938, the censorship board reviewed 895 films. This number includes features, shorts and news reels, with a total length of 1,177,464 meters, paying censorship duties amounting to

S/46,949.32. Educational pictures, which are not subject to censorship duties amounted to 54 during the January-October period. The following shows the breakdown of the films reviewed: American features, 285; American shorts and news reels, 393; All others, 217; Total, 895.

Competition—Motion picture competition during the first nine and one-half months of 1938 was approximately 49 percent American in playing time, 41 percent Spanish dialogue, 5 percent French, 2 percent German, 2 percent Italian and 1 percent British. The decline in the percentage of playing time of American productions during 1938 from an estimated 70 percent during 1937 can be attributed to the augmented number of Spanish dialogue pictures that were available during the year under review. The Spanish dialogue films consisted of Mexican, Argentine and Peruvian productions. The nine domestically filmed pictures, although not meeting the quality standard of imported films, especially American, helped to consume playing time along with other Spanish language pictures which might have been obtained by American films. French productions gained in popularity during the year, registering several financial successes for the local distributors of these films. The decrease in playing time of American productions during 1938 was counter-balanced, financially speaking, by the fact that American quality production continued to hold their strong position in the release and second-run houses. Due to the system of simultaneous releases of Spanish talking pictures in second-run houses which averaged at times about 20 theaters a week with two releases, American distributors have been experiencing difficulty in obtaining playing time in these theaters which up to the present time have been their chief source of support.

Copyright Relations—There are no laws in Peru specifically protecting copyrights and foreign motion picture producers from piracy. In case of infringement, however, the articles of the Inter-American Copyright Convention, Buenos Aires, August 11, 1910, ratified on July 13, 1914, of which Peru is one of the signatory nations, could be evoked.

Production—There were nine films produced domestically during the first nine months of 1938.

Although some improvement has been made during 1938 in local production facilities, the technique employed is not in any way comparable with that of American productions. The majority of the recent domestically made films has been fairly well received by the native public, nevertheless, the local industry may be said to be still going through an experimental stage of development.

There is an objection to American feature films or other foreign films being dubbed in the native Spanish language. However, animated cartoons are acceptable when dubbed in Spanish. The standard presentation of foreign films is in the original language with superimposed titles in Spanish.

Taxes—Taxation is considered high by exhibitors in Lima. The following are the taxes imposed upon distributors and on imports:

Censorship Tax: Four centavos per meter on all sound films and 2 centavos per meter on silent films; Import Duties: Cinematograph films, printed and sound, 12 soles per legal kilogram.

American branch distributing offices established in Peru are obliged to pay the following government taxes which are imposed subsequent to their initial establishment in the country: 1. Annual Patente or annual license tax charged on a fixed and classified basis of assessment (Never exceeds S/1000); 2. Seven percent of net profits; 3. Tax of seven percent on net profits remitted by Peruvian branches or agencies or domestic subsidiaries.

Theaters—There are approximately 205 theaters in Peru, with a total seating capacity estimated at 108,600. All are wired for sound.

PHILIPPINE ISLANDS

Censorship—The Board of Censors during 1938 reviewed 1,799 films of which 1,732 were American and 67 Philippine.

Competition—Of the films reviewed in 1937, 90 percent were American; 3 percent Chinese and 2 percent Filipino. However, these comparisons are based on a number basis and do not adequately indicate the extent of the competition. Actually, the domestic films were a very important competitor of American films during the year.

Production—Trade estimates indicate that between 50 to 60 domestic films were produced in 1938. Local production facilities have improved very materially and producers now have a very good equipment.

Taxes—There is an excise tax of 3 centavos per linear meter on all films, imported and domestic. Foreign films pay a duty of 35 percent ad valorem, but this does not apply to American films.

Theaters—There were 258 theaters in the Philippine Islands at the end of June, 1938. Competent trade opinion is to the effect that practically all of the 258 theaters now have sound equipment of some sort.

DISTRIBUTORS AND IMPORTERS

Paramount Films S.A.—Plaza San Martin—Edificio Hidalgo No. 138.
Metro Goldwyn Mayer del Perú—Cine Metro—Plaza San Martin.
Universal Pictures Corp. del Perú—Edificio Olcese No. 200.
Warner Bros.-First National—Camaná 587.
J. Calero Paz S.A.—Concessionary for Spanish Films, especially Mexican films. Camaná 312.
Teófilo R. Fiege—Concessionary of European & Spanish films. Edificio Mineria No. 514.
Columbia Pictures Corp. del Perú — Edificio Minería.
20th. Century Fox Film del Perú—Edificio Olcese No. 200.
R. K. O. del Perú—Plaza San Martin.
United Artists del Perú—Plaza San Martín.
Amauta Films (National Producer)—Plaza San Martín.
Eduardo Ibarra y Cia.—Concessionary for Argentine Films—Plaza San Martín.
Empresa de Teatros y Cinemas Ltda.—Concessionary for European Films—Plaza San Martín.
Latino Films—Concessionary for European & Argentine Films—Lechugal 726.
A. Alexander—Concessionary for Republic Pictures—Plaza San Martín.
Selecciones Carrillo—Concessionary for European & Argentine Films—Calle Pando.
C. Ramovechi—Concessionary for Italian Films—Plaza San Martín.
Peruvian Films—Concessionary for Argentine and German Films.—Plaza San Martín.
Inca Films—Concessionary for French and English Films—Plaza San Martín.

DISTRIBUTORS AND PRODUCERS

Acme Films, Inc.—2215 Azcarraga, Manila.
Columbia Pictures of the Phil., Inc.—State Bldg. Annex, Manila.
Del Monte Pictures, Inc.—San Francisco Del Monte, Rizal.
Eastern Pictures—State Bldg. Annex, Manila.
Excelsior Pictures—Crystal Arcade Bldg., Manila.
Filippine Films, Inc.—179 Invernes, Manila.
Four Star Film Co.—415 Ronquillo, Manila.
Liwayway Pictures—418 Misericordia, Manila.
Mabuhay Picture Co.—521 Ongpin, Manila.
Manila Films—San Francisco Del Monte, Rizal.
Mayon Films—239 Gral. Solano, Manila.
Metro-Goldwyn-Mayer, Manila, Inc.—Ideal Theatre Bldg., Manila.
Pan-Oriental Films—State Bldg. Annex, Manila.
Paramount Films of Philippines, Inc.—Cu Unjieng Bldg., Manila.
Parlatone Hispano Filipino, Inc.—Plaza Sta. Cruz, Manila.
Parla Hispana Films—239 Gral. Solano, Manila.
Philippine National Pictures, Co.—329 Echague, Manila.
Prismatone Filipinas, 239 Gral. Solano, Manila.
RKO Radio Pictures, Inc.—State Bldg. Annex, Manila.
Salvacion Films—Bellevue Theater Bldg., Herran, Manila.
Sampaguita Pictures, Inc.—140 Solana, Manila.
Sinukuan Pictures, Inc. — San Francisco Del Monte, Rizal.

20th Century-Fox Import Co., Inc.—518 Reina Regente, Manila.

United Artists Corp.—507 Cu Unjieng Bldg., Manila.

Universal Pictures Corp. of the Far East—2262 Azcarraga, Manila.

Warner Brothers-First National Pictures, (P.I.) Inc.—Cu Unjieng Bldg., Manila.

X'Otic Films—239 Gral. Solano, Manila.

POLAND

Legislation—There was little or no change in existing restrictions during 1938. These include the general import and foreign exchange controls, which went into effect during the last spring of 1936 and which include small charges for filing of applications for import permits; an exhibitor's quota requiring cinema owners to reserve 10 percent of their screen playing time for domestic features, if available; and a revised entertainment tax, eliminating reduced taxes for foreign films qualifying as of "artistic" or "educational" value, both of which became effective as of August 24, 1936.

With the ordinance of the Council of Ministers of May 5, 1936, relative to the introduction of the general commodity import permit control, the importation of films can be effected only on the basis of an import permit issued by the Ministry of Commerce. Autonomous quotas were assigned to individual countries based on the average meterage of films passed for public exhibition during the years 1933 to 1935. The total annual quota for the 1936-1937 period and for the 1937-1938 period amounted to 6,000 kilos, i.e., 300 full length films which correspond to the demand of the market, especially if the 50 films of the Polish-German agreement are added. The importation of films from Germany is covered by a separate agreement, detailed later. The above quota was distributed among the individual countries as follows:

United States, 190 films or 63.3 percent; France, 25 films or 8.3 percent; Austria, 20 films or 6.7 percent; Great Britain, 13 films or 4.3 percent.

Possibly small changes in this division will be made on account of the uniting of Austria with Germany and the growing demand for French films.

The well-known "Film Fund" tax, first projected in 1936, which was to tax all imported and locally produced films 1 zloty or approximately $0.19 per meter to create a fund for the promotion of the production of domestic films, came up again during the first part of 1938, but it was squelched, temporarily at least, through the intervention of the American Embassy and the American Commercial Attache. It is the belief of importers and distributors of American films that the purpose of this fund is not to raise additional revenues but rather to impose such heavy expenses as to eliminate American pictures from the Polish market or make the cost to the exhibitor so great that American films would be unable to offer any competition to local productions. At any rate, it is estimated by the trade that 80 percent of the 300,000 zlotys which this tax would produce would be contributed by American films.

With reference to the requirement that theater owners reserve 10 percent of their screen playing time for domestic production, the distributors association states that due to the excessive length of Polish films this obligation corresponds actually to about 20 percent of the available playing time of the theaters. In this respect, it might be added that some of the locally produced films, especially propaganda films, are far from entertaining and frequently audiences show their displeasure by booing, clapping, etc., before the showing is finished.

Censorship—Early in 1936, the Polish censorship materially sharpened its regulations, whereby it was announced producers should neither produce nor distributors import film subjects including class struggle, riots of a revolutionary tendency, misery as a source of agitation, Russian background, or gangster and certain mystery sequences. These regulations remained in force during 1937 and 1938, but were not considered very burdensome. Slight charges continued to be levied for censorship costs.

Competition—During the first half of 1938, imports of films amounted to 298 with a total of 394,882 meters, of which 134 with 135,614 meters were positives, from which one copy was made, 36 with 17,907 meters were positives, from which more than one copy was made and 128 with 244,361 meters were negatives. 134 films with 311,391 meters were feature films or were over. 1,500 meters in length and were passed by the censor, 109 films with 35,967 meters were under 1,500 meters and were also passed by the censor, making a total passed by the censor of 243 films with 347,358 meters. 14 films with 26,051 meters were rejected, 10 with 24,784 meters were over 1,500 meters and 4 with 1,267 meters were under. A total of 257 films with 373,409 meters were censored which would indicate that 41 films with 21,473 meters were imported, but not censored during the period. 15 parts, totalling only 449 meters were removed before films were passed. Of the 243 films passed, 204 with 267,826 meters were classified as suitable for exhibition before children and 39 with 79,532 meters were classified as unsuitable for children. Total copies made in Poland were 1,597 with 1,829,522 meters. 17 copies with 16,674 meters were imported from the United States and 9 copies with 1,170 meters from England.

Imports from the United States were 187 films with 248,189 meters of which 156 with 229,187 meters were presented to the censor with 90 with 202,030 meters over 1,500 meters in length and 47 with 14,151 meters under 1,500 meters in length, making a total of 147 with 216, 181 meters being passed and 9 with 13,006 meters being rejected, 5 of the latter with 11,739 meters being features and 4 with 1,267 meters being under 1,500 meters in length. Ten parts of American films with only 306 meters were removed before being passed and 125 films with 178,447 meters were declared fit for children to see and 22 with 37,734 meters were not.

The importation of German films is covered by an agreement signed on December 22, 1937, which is effective for 14 months. This agreement replaces one which came into effect on February 20, 1937, and was denounced by Poland on October 1, 1937. It grants Germany an annual basic quota of 27 full length films, of which 15 will not be compensated for by Polish films and of which twelve will be compensated for by the purchase of three Polish films. Furthermore, for the purchase of every additional Polish film, Germany will be entitled to import four additional films. This agreement fixed the purchase price of Polish films at a minimum of 6,000 Reichmarks and a maximum of 10,000. The importation of short German films has been fixed at three times the exportation of Polish short films into Germany. Moreover, in respect to the liquidation of the former agreement, Germany was granted the right to import 7 films in exchange for the purchase of two Polish films or for the consideration of 5,000 Reichmarks each. Polish films may be shown in Germany in the Polish language, and vice-versa, but within the limits of existing regulations. This agreement is more favorable to Poland than the former one which granted 50 films to Germany without a definite obligation to purchase Polish films, while the present ratio is 9 Polish films to 50 German ones.

Production—In 1937, there were 130 films produced locally, but three of them were reported rejected by the censors. The 127 films passed had a total length of 96,000 meters, 25 of them being feature films with a total length of 64,000 meters. Of the feature films, 10 were comedies, 11 were dramas, two were melodramas and one was a musical review.

The annual production schedule ranges from 120 to 130 films with 25 to 30 features. During the first half of 1938, only 8 local feature films were exhibited and during the first nine months only 12. The picture show season, however, starts with the coming of winter.

There were at the beginning of 1938, 17 active producing companies, six of which produce permanently. Eleven are limited liability companies with a capital of from 10 to 12 thousand zlotys

each. Eleven producing companies possess their own film sale and rental bureaus.

The Polish government is a producer and operates a rental bureau for both 35 mm. and 16 mm. films, through its official news agency, Polska Agencja Telegraficzna (Polish Telegraph Agency), better known as PAT. They produce weekly news reels, incorporating local items with cuttings from all the other well-known news reel producers of the world. Foreign news reels cannot be exhibited except in this manner. The finished product is not very satisfactory from the American viewpoint, due to the fact that only scenes and items suitable for propaganda purposes and those foreign scenes adaptable to the government idea of Polish culture are included.

Taxes—Taxation is considered high, especially in the city of Warsaw. There was a change in taxation during 1938 relative to shorts. Distributors have to pay a censorship tax of 0.05 zlotys per meter and duties as well as the regular business taxes consisting of a 3 percent turnover tax, an income tax according to a schedule, a premise tax of 12 percent of the rent and a municipal trade-license tax. Theaters pay a municipal tax ranging from 15 percent to 37.5 percent of the admission price on imported films and 3 to 5 percent on locally produced films.

Theaters—There were in Poland at the beginning of 1938, a total of 769 motion picture theaters, with a total seating capacity of 272,800 seats, 743 of these theaters were wired for sound, leaving 26 silent theaters. The number of theaters is slowly increasing, but is still considered too small for the country. In addition, there were also 40 traveling theaters.

DISTRIBUTORS AND IMPORTERS

WARSAW

Agefilm—Marszalkowska 113.
Anerfilm—6-go Sierpnia 7/9.
Austria-Film—Sienna 4.
Depkin—Mokotowska 14.
Eksplofilm—Chmielna 43.
Ekafilm, Zielna 16.
Erfilm, Jerozolimska 36.
Europafilm—Jerozolimska 41.
Fala—Przeskok 4.
Femika-Film—Marszalkowska 108.
Feniks—Chmielna 43.
Fox-Film Tow.—Moniuszki 11.
Galiafilm—Marszalkowska 94.
Greenfilm—Jasna 24.
Gulanicki, Stefan—6-go Sierpnia 24.
Imago-Vox—Chmielna 20.
Kesten-Film—Zlota 9.
Klar-Film—Marszalkowska 131.
Kolos—Nowy Swiat 43.
Leo-Film—Zlota 6.
Libkow-Film—Marszalkowska 116.
Metro-Goldwyn-Mayer—Marszalkowska 96.
Muza-Film—Jerozolimska 41.
Monarep—Marszalkowska 99.
Nasfeter, Stefan—Zielna 15.
National Film Corp.—Jerozolimska 15.
Omniafilm—Jerozolimska 27.
Orbita—Zlota 9.
Orion-Film—Marszalkowska 118.
Pallasfilm—Sienkiewicza 8.
Paramount Films—Sienna 4.
Parlo-Film—Marszalkowska 118.
P.A.T./Polska Agencja Telegr. Wydzial Filmowy/—Krolewska 10.
Patria-Film—Moniuszki 4.
Polonia-Film—Nowogrodzka 22.
Polska Spolka Filmowa—Pl. 3-ch Krzyzy 18.
Polski Tobis—Mazowiecka 7.
Pomper, Marian—Jerozolimska 31.
RKO Radio Films—Marszalkowska 130.
Rex-Film—Marszalkowska 153.
Selecta-Film—Sienna 4.
Sfinks D.H.P.—Marszalkowska 153.
Standard Film—Sienna 4.
Super-Film—Nowogrodzka 40.
Szafir-Film—Marszalkowska 116.
Union-Film—Marszalkowska 113.
Universal Pict. Corp.—Jerozolimska 35.
Urania-Film—Marszalkowska 132.
Warner Bros.-First National—Jerozolimska 51.
Warszawska Kinematograficzna S-Ka Akc.—Zorawia 22.
Wis-Film—Widok 14.
Wszechfilm—Zielna 6.

KATOWICE

Fox Film Tow.—Sw. Jana 12.
Metro-Goldwyn-Mayer—Kochanowskiego 10.
National Film Corporation—Sw. Jana 1/3.
Paramount Films—Kosciuszki 1
Selecta Film/Braunschweig A./,—3-go Maja 25
Silesia—Rynek 12/T, Klima.
Universal Pictures Corp.—Stanislawa 4.
Universum—Wojewodzka 17.

KRAKOW

A.B.C. Film—Sarego 20.
Asfilm—Florianska 44.
Bezetfilm—Kopernika 6.
Credo—Siemiradzkiego L.p.11.
Lumen—Al. Krasinskiego 17.
Muza-Film—Florianska 44.
Polonia-Film—Zwierzyniecka 7.
Uciecha—Starowislna 16.

KROLEWSKA HUTA

Klima Teofil Silesia—Wolnosci 50.
Wirfilm—Wolnosci Lwow 48.

LWOW

Al-Film—3-go Maja 11.
Fox-Film Corp.—Pasaz Mikolascha.
Metro-Goldwyn-Mayer—Kopernika 11.
Mechel, Klara—Sykstuska 43 D.
Mlodzinski, Leon—Legionow 5.
National Film Corp.—Zimorowicza 17.
Metafilm—Romanowicza 18.
Marcofilm—Kosciuszki 11.
Paramount Films—Plac Mariacki 5.
Projektograf—Kazimierzowska 17.
Sonia-Film—Blacherska 8.
Selecta-Film—Kraszewskiego 11.
Tonfilm—Walowa 4.

LODZ

Berenheim, P.—Skerowa 20.
Grabowski, A.—Szkolna 16.
Grodzienski, Stefan—Narutowicza 47.
Hendlisz, M.—Narutowicza 47.
Kaplan, B.—Piotrkowska 29.
Kolski, Jan—Andrzeja 27.
Lejzerowicz, M.—Kilinskiego 30.
Metro-Goldwyn-Mayer—Piotrkowska 71.

ROWNE

Aptik—Szpitlna 16.

POZNAN

Olesiak, J.—Ratajczaka 8.
Petrykowski, Z.—Sw. Marcina 64.

WILNO

Chidekiel, L.—Tartaki 19.

PRODUCERS

WARSAW

Gulanicki St.—6. Sierpnia 24.
Kino-Film—Sienna 4.
Leo-Film—Zlota 6.
Libkow-Film—Marszalkowska 116.
Muza-Film—Al. Jerozolimska 41.
Pantafilm—Warecka 13.
P.A.T.—Krolewska 5.
Polska Spolka Filmowa—Pl. 3-ch Krzyzy 18.
Omniafilm—Jerozolimska 27.
Rex-Film—Moniuszki 4.
Sfinks—Marszalkowska 153.
Wita-Film—Chmielna 41.
Superfilm—Nowogrodzka 40.
Warszawska Spolka Filmowa—Nowogrodzka 40.

PORTUGAL

Legislation—Imports of motion picture films into Portugal are not subject to any quota or other restrictions. Decree No. 22,966 of August 14, 1933, provided that 600 meters of Portuguese films were to be shown for each 9,000 meters of imported films, during that year, and that the proportion of Portuguese films to be shown with foreign films each year would be fixed annually hereafter. Because of the continued small Portuguese production, however, this provision of the decree has never been put into effect.

About three years ago, three Portuguese firms engaged in titling foreign films with Portuguese texts petitioned the Portuguese government requesting an increase in the import duty on films titled abroad. This request was rejected by the Portuguese government. In 1937 the three firms again petitioned the government and enlisted the cooperation of the Portuguese Industrial Association. It is understood that a draft of a decree increasing the duty on imported titled films has been drawn up and is before the Portuguese Government for signature. There is no doubt that this increase in duty, if approved, will handicap the sale of American films, distributed locally by producers' branches, and that these branches in being obliged to title their films locally, will incur an additional expense of 5,000 escudos for each film titled. It is estimated that at present about 75 percent of the American films imported are titled in the United States. The increase will affect only American films of producers who have local branches, as all other foreign films and American films produced by American companies with local distributors rather than branches are titled in Portugal.

Censorship—During the first quarter of 1938, 279 films, of total length of 298,579 meters, were censored by the Inspeccao de Espectaculos, as compared with 301, totalling 307,982 meters, in the corresponding period of 1937.

In the first eight months of 1938, 4,579 kilograms of developed motion picture film valued at 1,106,353 escudos were imported, as compared with 3,733 kilograms valued at 1,139,810 escudos in the corresponding period of 1937.

Competition—The principal competition afforded American films in the Portuguese market comes from French, German, and British firms in the order named. American films dominate the local market. While on the basis of censored films, American films account for only about 50 percent of the total, it is estimated by local distributors that on the basis of exhibitions, they make up approximately 75 percent of the total.

Production—Three feature films and approximately 100 short films, mainly of 100 meters each, were produced during the first nine months of 1938. Two additional feature films are now projected, work already having been started on one of them. It is not believed that either of these will be released before 1939.

There is only one studio in Portugal equipped for the production of sound films, and this is used in turn by the several local producers on a rental basis.

Taxes—Distributors are taxed 12 percent plus 4 percent of the estimated profits of the company according to an estimate made by a committee appointed by the Government for the purpose of levying these taxes.

Motion picture films imported are subject to an import duty of 5.50 gold escudos (for customs purposes, 1 escudo is equal to 24$45 paper escudos), plus a surcharge of 20 percent when brought to Portugal in vessels of countries with which Portugal has navigation treaties, or 28 percent if no navigation treaty is in force with the country under whose flag the vessel is registered.

Theaters—It is estimated that there are approximately 210 motion picture theaters in Portugal, of which 185 are wired for sound. The total seating capacity is estimated at 120,000.

DISTRIBUTORS

LISBON

Paramount Films S. A.—Rua Braancamp, 10, 1o Dto.
Metro-Goldwyn-Mayer—Rua Braancamp, 10, 1o Esq.
Fox Films Ltda—Rua Braancamp, 10, r/chão Dto.
Continental Films Ltda—Praça Marquês de Pombal, 6, 1o Dto.
Films Castelo Lopes—Praça Marquês de Pombal, 6 1o Dto.
Agencia H. Da Costa Ltda—Avenida da Liberdade 245 r/chão.
Films Luiz Machado Ltda—Avenida da Liberdade 161.
Sociedade Universal Super-Films — Avenida da Liberdade 73-1o.
Sociedade Raúl Lopes Freire—Praça dos Restauradores 35, 1o Dto.
Sonoro Filme Ltda—Praça dos Restauradores 35, 1o Eq.
Sociedade Importadora De Films—Largo de S. Domingos 11.
Radio Films Ltda—Avenida Duque de Loulé 95-1o.
Ca Cinematografica De Portugal—Rua Eugenio dos Santos 110, 2o.
Aliança Films Ltda—Rua Passos Manuel—Porto.

PRODUCERS AND EXPORTERS

LISBON

Lisboa Filme Ltda—Alameda das Linhas de Tores.
Ulissea Filme, Ltda—Praça dos Restauradores 35, 1o.
Anibal Contreiras—Praça Marquês de Pombal 6, 2o Dto.
Aquilino Mendes—Praça Marquês de Pombal 6-1o.

PUERTO RICO

DISTRIBUTORS AND IMPORTERS

SAN JUAN

Paramount Films Inc., Cobian Film Center, Pta. de Tierra.
Fox Film Corp., Cobian Film Center, Pta. de Tierra.
Metro-Goldwyn-Mayer, Cobian Film Center, Pta. de Tierra.
United Artists Corp., Cobian Film Center, Pta. de Tierra.
Medal Film Exchange, Cobian Film Center, Pta. de Tierra.
Universal Pictures, Cobian Film Center, Pta. de Tierra.
Cifesa, Cobian Film Center, Pta. de Tierra.
Independent Films, Cobian Film Center, Pta. de Tierra.
Fernando Cortes, Cobian Film Center, Pta. de Tierra.
Warner Bros., Independent Film Center, Santurce,
Rafael G. Marti, Independent Film Center, Santurce.

RUMANIA

Legislation—The most difficult problem faced by local film importers during the last few years has been the transfer of foreign exchange due parent distributing companies. As the National Bank of Rumania has refused to grant exchange to cover royalty payments, except in very small proportions, local importers, distributors and branch houses have been compelled to use unorthodox methods of transfer which were not only risky but also costly.

On July 28, 1938 (Ministerial Decision No. 1161), the compensation trading lists were revised and the number of articles which may be imported in compensation (B List) against selected exports (A List), was increased. Motion picture films and advertising materials were added to the list (customs articles Nos. 806 for films and 794 for advertising materials). Contrary to the general rule on compensation trading, imports of motion pictures may be made only if prior import licenses have been granted. Inasmuch as a good part of the films shown here are copied locally, the respective negatives being imported, copied and then

re-exported, this does not present great difficulties. Exchange for payment of films, or for royalty payments, can be purchased from the exporters of only a small part of List A goods, namely: lard, canned meats of all kinds, dressed poultry, Rumanian rugs, alfalfa, clover and other forage seeds, mustard and poppy seeds, hemp, flax and sunflower seeds, tomato extracts and juice, canned fruits and vegetables, liquors, plum brandy, champagne, national knit goods and embroideries. Besides such exports, film importers may pay their outstanding debts from a part of the exchange arising from exports of cereals to Great Britain and Belgium. Compensation dollar exchange costs about 240-250 lei per dollar (as compared with an official rate of 140 lei per dollar) while exchange arising from cereal exports is selling for about 290 lei per dollar, or more than twice the official rate. This year, local film companies have transferred fairly large amounts to the United States, and although the rates of exchange are high, local distributors are pleased to be able to clear up old outstanding accounts which have caused them much annoyance in their relations with their parent companies.

In accordance with the commercial treaty between Germany and Rumania, German films benefit from a reduction in import duties. German films pay a duty of only 8,500 lei per 100 kilograms instead of the regular duty of 15,000 lei per 100 kilograms levied against American and other films. This is the only known discrimination against American films in the laws and treaties of Rumania.

According to statistics submitted by the Direction of Foreign Trade, Ministry of National Economy, during the first nine months of 1938, only 303 kilograms of films were authorized for importation from the United States and all this on the compensation basis. This is another indication that negatives are imported for which no import authorizations are necessary, these negatives being returned as soon as copies are printed here. It must be mentioned that during the same period of 1937 and 1936, similar authorized imports amounted to 4,750 and 4,474 kilograms, respectively.

Figures are not yet available on actual imports of motion picture films from the United States for any other period later than the first three months of 1938 during which they amounted to 500 kilograms out of a total of 4,951 kilograms.

The company for making prints of motion picture films was established in Rumania in 1937 by an American citizen. The results have proved to be very acceptable and local importers and distributors are quite satisfied with the copies printed here, although due to the material used, their durability is reported to be lower than copies printed in the United States. The important fact is that making prints here obviates the necessity of importing several copies of each picture and small import quotas will cover a large number of films.

Censorship—According to reliable sources, in the absence of any official figures, approximately 350 films (full length pictures) were submitted to the censorship during 1938. Of the total number of films submitted for review, about fifteen were refused exhibition licenses.

Competition — The strongest competition for American films continued during 1938, to be offered by the French, with films produced in Germany in third place. Seventy percent of total films shown are American—according to competent and reliable sources. This figure is for full length features, while news reels and shorts of American production have an even larger proportion. American films are gaining popularity in spite of the language difficulty. An exception to this preference is found in some cities of Transylvania where the population of German race prefer German pictures which they can better understand. Rumanian films are not popular, although one picture, of doubtful artistic value, is produced every two or three years.

Taxes—Importers and distributors pay income taxes on the basis of their annual balance sheets and profit and loss statements. It is reported that many items which the companies consider to be legitimate expenses are not so considered by the fiscal authorities and often the net profit shown in the books is increased by up to 100 percent for taxation purposes.

Rates of income tax assessment against corporations vary between 21 and 36 percent. If payment is made in a lump sum a year in advance, a discount of 7 percent is allowed. If the payment in advance is for only three months, the discount is only three percent.

A tax of 2.4 percent of declared value is collected on all royalty contracts. This includes one percent for the Aviation Fund.

A tax of 1.2 percent is collected on contracts with exhibitors. Distributors and exhibitors often share this tax. Individual income taxes of personnel are progressive and are usually from 4 to 8 percent. Often the companies pay these taxes. A municipal tax of 12 percent of the rent paid is also assessed. This includes a 2 percent sanitary tax. In addition, there are a number of minor taxes which total perhaps another 5 percent of net income.

During 1938, a number of distributors have had difficulties with the fiscal authorities who have charged them with not having paid the income taxes required on the profits made by their parent companies through operations in Rumania.

Theaters—According to statistics compiled by the Union of Rumanian Film Distributors, there are, at the present time, 372 theaters throughout Rumania. According to information from the same source, the total seating capacity of theaters is approximately 200,000. Over 95 percent of the theaters are wired for sound.

DISTRIBUTORS AND IMPORTERS

BUCAREST

Alfa-Film, Strada Poenaru Bordea 16.
Arta-Film, Strada Izvor 2.
Astoria Film, Strada Brezoianu 9.
M. Atias, Bul. Elisabeta 15.
Avia Film, Bul. Bratianu 9.
B.D.C.-Film, Strada Ioan Ghica 11.
Centuria Film, Bul. Regele Alexandru I Nr. 3.
Criterion Film, Strada Izvor 2.
Dacia Film, Bul. Coltei 41.
J. Davidescu, Bul. Elisabeta 34.
Excelsior Film, Strada Brezoianu 9.
Filmco, Bul. Elisabeta 15.
Imperator Film, Bul. Ionel I. C. Bratianu 11.
Lux Film, Bul. Elisabeta 15.
Matador Film, Bul. Schitu Magureanu 7.
Mercur Film, Strada Sfintilor 13.
Metro Goldwyn Film, Strada Sf. Constantin 29.
Nero Film, Strada Bursei 3.
Oer-Film, Strada C. A. Rosetti 14.
Paramount Film, Strada Baratiei 2.
Pathe Nathan Film, Calea Victoriei 88.
Regal Film, Bul. Schitu Magureanu 3.
Rex Film, Str. Spiru Haret 4.
Silvia Film, Strada Carol 88.
Star Film, Str. Cobalcescu 41.
Stifilm, Piata Kogalniceanu 8.
Trianon Film, Bul. Elisabeta 3.
Vesca Film, Strada Cobalcescu 41.
Wandermax Film, Strada Mihai Voda 9.
Warner Bros.-First National, Strada Brezoianu 4.

BRASOV

Ero Film

ORADEA MARE

Orient Film
Metro-Goldwyn-Film
Phoebus Film

TIMISOARA

Favorit Film, Strada Bratianu 14.

SIAM

Censorship—It is estimated that about 400 films were censored in 1937. Information for 1938 is not as yet available.

Competition—There are no large competitors of

American films. Of all the films shown in Siam, not less than 95 percent are American.

Production—About six domestic sound films and four silent films were produced in 1938. Production facilities are adequate for the production of such a small number of films.

Taxes—Taxation is quite high. The import duty on 35-millimeter motion picture film is Baht 1.00 (about U.S. $0.45) per 100 linear feet of length, or Baht 4.51 (about U.S. $2.03) per kilogram by weight. The censorship fee is Baht 1.50 (about U.S. $0.68) per 100 meters of length. There are no special taxes on film distributors or theaters. They are subject to the usual taxes levied on business undertakings.

Theaters—There are about 80 theaters in the country having a total seating capacity of about 70,000. About 60 are wired for sound.

SOUTH AFRICA

Censorship—The latest information available on the activities of the Union's Board of Censors is for the year ended December 31, 1937. Of 1,520 films censored during 1937, 1,415 were approved without excision, 73 were approved after certain excisions, and 32 films were rejected.

The Entertainments (Censorship) Act, No. 28 of 1931, provides for the establishment of the Union Board of Censors and gives that body the power to approve or reject a film unconditionally or to approve a film for exhibition to a specified class of persons or after any specified portions have been excised.

Competition — The only real competition to American films is from the United Kingdom. The population of the larger cities throughout the Union is predominantly British, and as a result there is a sympathetic feeling for British films, but this feeling is not so strong that it may be said to amount to a preference. As a matter of fact, the consensus of local opinion is that American films as a whole are far superior to the British product.

Approximately 74 percent of the films shown in the Union of South Africa are American and 25 percent British.

Production — Local production consists of the output of one company, African Film Productions, Ltd., Johannesburg. It has a well equipped studio, produces newsreels regularly, and for over a year has been working on an historical film for use in connection with the Voortrekker Centenary.

Taxes — High taxation is prevalent in South Africa. There are no other special taxes levied against distributors and exhibitors apart from those applicable to all business bouses.

Theaters—There is no official or authoritative information available on the number of theaters in the Union of South Africa. Reliable estimates indicate that there are approximately 300, although this figure is perhaps a bit conservative. It includes all theaters, "tearoom-bioscopes," town halls, etc., used for exhibition purposes.

Sound—Practically all of the 300 theaters in the Union of South Africa are wired for sound.

SPAIN

Generally speaking the motion picture business has held up remarkably well and most of the moving picture houses in the Spanish Government controlled territory give performances to capacity crowds, even though the pictures shown are very old and it is sometimes necessary to remain four and five hours in the picture house to see a two hour show because of the interruptions due to lack of electricity. It is understood that there are no new films coming in except a few Russian films and that the majority of the films now being shown are from the 1936-37 season, which were received prior to the outbreak of the revolution. Of these films it is estimated that there are still about one hundred films to be released. The American films are still the most popular, although Russian films portraying social revolutions and like subjects are gaining in popularity.

Madrid—Shortly after the revolution started, a committee formed by the government took over and administered all the motion picture houses in Madrid and, according to the reports from the local agents of the various American film companies represented in Spain, the committee is working very well and all of its bills are paid punctually. As stated above the houses are usually filled to capacity at each performance and about 80 percent of the total number of houses which were in operation before the war are now operating. Most of the houses have three performances a day.

Barcelona and Valencia—In Barcelona and Valencia the motion picture houses have been collectivized by the syndicates and it is estimated that about 66 percent are controlled by the "Union General de Trabajadores" (U.G.T.) — General Union of Workers—and the balance by the "Confederacion Nacional del Trabajo (C.N.T.)—National Confederation of Labor. In Valencia the performances are only allowed in the afternoon and early evening and in Barcelona, due to the lack of power, the shows are intermittent but are given in the afternoon and evening as the circumstances permit.

In Valencia the bills are fairly well paid, according to the local agents, but in Barcelona the collections are poor, not because of poor receipts, but because of faulty administration.

PRODUCERS, IMPORTERS EXPORTERS AND DISTRIBUTORS

REGION DE CATALUNA

BARCELONA

Alianza Cinematográfica Española, Provenza, 273.
Juan Arajol, Aragón, 225.
Los Artistas Asociados, Rbla. Cataluña, 62.
Atlántic Films, Valencia, 233.
José Balart, Valencia, 227.
British Films Distributors, S. E. Ltda, Aragón, 271.
Buigas y Viñas, Paseo de Gracia, 73.
Cinnamond Films, Balmes, 51 pral.
C.I.F.E.S.A. (Compañia Industrial Film Español, S.A.),Valencia, 233
Columbia Films, S.A., Avenida 14 de Abril, 484.
Jaime Costa, Consejo de Ciento, 317.
Ediciones y Distribuciones Cinematográficas (EDICI), Rambla de Cataluña, 118.
Exclusivas Diana, Aragón, 219.
Exclusivas E. Huet, Paseo de Gracia, 66.
Exclusivas Ignacio Simó, Aragón, 249.
Fénix—Exclusivas Cinematograficas, Consejo de Ciento, 317.
Filmófono, S.A., Rosellón, 238.
Hispania Tobis (Film Popular), Provenza, 207.
Hispano American Films, S.A. (Universal Films), Mallorca, 220.
Hispano Foxfilm, S.A.E., Valencia, 280-282.
Huguet (S) S.A., (Selecciones Capitolio), Provenza, 292.
Metro Goldwin Mayer Ibérica, S.A., Mallorca, 201-203.
Miguel de Miguel, Consejo de Ciento, 292.
Paramount Films, S.A., Paseo de Gracia, 91.
José Piñot, Valencia, 228.
Radio Films, S.A.E., Paseo de Gracia, 76.
S.I.C.E., Paseo de Gracia, 29.
Román Solá, Provenza, 256.
Super Film, Valencia, 230.
Conrado Macip, Rambal de Cataluña, 66.
Federico Trián, S. en C., Valencia, 234.
Ufilms-Ulargui Films, Balmes, 79.
Warner Bross-First National Films, S.A.E., Paseo de Gracia, 77.

LERIDA

Pedro Granados, M. de Villa Antonia, 4.
Emilio Miralles, Plaza de Cataluña, 11.
Parlafilms, S. José, 6 (Tárrega).
Selecciones Cataluña, Av. República, 13.

TARRAGONA

A. Martra, Arrabal Alto Jesús, 42.
M. Cabaces, Calle del Mar, 1 (Reus).
Tarraco Films, Apocada, 9.

REGION DE ARAGON

ZARAGOZA

Agencia Española de Información de Prensa, Gascón, 68.
Casa "Traumullas," Independencia, 32.
Jesús Daroca, Plaza del Pilar, 15.
Selecciones Aragon, Independencia, 31.

REGION DE ISLAS BALEARES

PALMA DE MALLORCA

Ramón Balet "Palma Postal", Palacio, 16.
Compañia Cinematográfica, F.R.E., Sdad. Ltda., Tamorer, 1 Bajos.

MAHON

Jaime Catchot, Hannover, 2.

REGION DEL CENTRO Y EXTREMADURA

MADRID

Aguila Films, Florida, 12.
Anglo Ibérica Super Films, M. Romanos, 2 y 4.
Arenal Films, Arenal, 27.
Atlas Films, Campomanes, 8.
Aurea, S.A., Eloy Gonzalo, 32.
Casa Marquez, Atocha, 131.
Cedric, Sdad. Ltda., Fuencarral, 5.
Cine España (R. Martín), Fuencarral, 135.
Cinematografia H. da Costa, Av. Pi y Margall, 17.
Complefilms, C. Arenal, 4.
Exclusivas Orozco, Plaza 2 de Mayo, 6.
Films Raza, Av. E. Dato, 27.
Ernesto González, Av. E. Dato, 25.
Iberia Films, Plaza Cortes, 3.
Index Films, A. Aguilera, 52.
José Marino, Barcelo, 5.
Metropol Film, Av. Pi y Margall, 7.
Noticiario Español, M. Romanos, 10.
Francisco Puigvert, Arenal, 23.
Renacimiento Films, Av. E. Dato, 7.
Rex Films, Av. E. Dato, 7.
Riesgo Films, Plaza Callao, 4.
Selecciones Capitol, Los Madrazo, 32.
Sdad. Anma. de Espectáculos Públicos, Pl Independencia, 4.
Sdad. Española de Cinema Educativo, Eduardo Dato, 4.
Star Films, Av. Eduardo Dato, 34.
Manuel Velayos "Triunfo Films", Arenal, 18.
Manuel Villarreal, Andrés Mellado, 18.
Vicente Viñals, Av. Eduardo Dato, 27.
Vita Films, Av. Eduardo Dato, 11.

REGION DEL NORTE

BILBAO

Ignacio Aman, Ibañez de Bilbao, 14.
Antonio de Diego, Ercilla, 9.
Exclusivas Prieto, Gardoqui, 3.
Vicente Jimenez, Plaza de Albia, 1.
Ricardo Marsal, C. Berastegui, 4.
Miguel Mezquiriz, Ercilla, 3.
Francisco Oñate, Colón de Larreategui, 34.

SANTANDER

Hermes Films, Antiguo Ateneo, 3.

SAN SEBASTIAN

Valentín Ortega, Soraluce, 3.
José Royo Beltrán, Prim, 31.

REGION DE GALICIA

LA CORUNA

Román González, Fontá, 7.
José Ledo, Paseo de Méndez Nuñez, 2.
José Miguel Montero, Plaza María Pita, 15.
Gumersindo Pereira Nouche, Castelar, 23.

OVIEDO

Exclusivas Prieto, Marqués de Pidal, 1.
Marba Films, S. Francisco, 18.
J. de Mier, Dr. Casals, 11.
Telesforo Palacios, Marqués de Pidal, 1.

GIJON

Isidro Aranguez, Cabrales, 99.
David Collar, Ramón y Cajal, 15.
Luis López de la Osa, Av. 14 de Abril, 2.
Vda. de C. Pérez, Menéndez Valdés, 54.

REGION DE LEVANTE

VALENCIA

Vicente Alagón, Av. Amalio Gimeno, (G. Teatro).
Ramiro Apellaniz, Av. 14 de Abril, 12.
Rogelio Bertrán, Gran Via M. Turia, 27.
Carbonell Hermanos, Colón, 17.
Cinematográfica B.E.H., Av. 14 de Abril, 26.
Juan Colom, Segorbe, 5.
J. Gómez Tortajada, Pizarro, 8 bajos.
Exclusivas Marcos, Alcoy, 5.
Benito López Ruano, Pizarro, 12.
Manuel Moltó, Alicante, 17.
Evaristo Navarro, Guerra, Alicante, 17.
José Porta Talamartes, Félix Pizcueta.
Producción Cinematográfica Española (Falcó y Compañía), Jorge Juan, 9.

ALICANTE

Juan Barceló, Castaños, 16.
Juan Bernabeu Rico, Gerona, 12.
Exclusivas Gallar, García Hernandez, 63.
Gabriel Lucas, Castaños, 16.
Antonio Ramos, Bazan, 47.

MURCIA

Selecciones Films, Saavedra Fajardo, 22.
Selecciones Popular (S. Llorente) Calle San José.

ALBACETE

Exclusivas Tebar, Enrique Tebar, 21.

REGION DE ANDALUCIA, AFRICA Y CANARIAS

MALAGA

José Camacho Albert, Torrijos, 74.
Angel García, Barroso, 5.
Vicente Marín García, Ramón Franquels, 3.

SEVILLA

José Luis Chiclana, Pablo Iglesias, 16.
Ignacio Oriol, Gravina, 49.
José María Ortiz, Julio César, 5.
Renacimiento Film, Julio César, 7.
Select-Films, Amparo, 22.
Sevilla Films, Panecitos, 4.

CORDOBA

Antonio Cabrera, San Hipólito, 10.
Rafael Guerra, San Alvaro, 7.

LAS PALMAS (Islas Canarias)

Pedro Palmes Mujica, Viera y Clavijo, 11.
Jaime Mola, Buenos Aires, 51.
J. Rodriguez, Perez Galdós, 17.
Fernando O'Shanaham Bravo de Laguna, Viera y Clavijo, 32.

SANTA CRUZ DE TENERIFE

Servando Assame, San Francisco, 70.
Armando Barrera García, José Murphi, 51.
Juan Carrillo, Castillo, 66.

STRAITS SETTLEMENTS

PRODUCERS, DISTRIBUTORS, EXPORTERS AND IMPORTERS

Metro-Goldwyn-Mayer Oriental, Inc., 144-B Robinson Road, Singapore.

Paramount Film Service Ltd., 51 Robinson Road, Singapore.

Fox Film Corporation (East) Ltd., 12 Trafalgar Street, Singapore.

Columbia Films of Malaya Ltd., 76 Orchard Road, Singapore.

United Artists Corporation, 80 Orchard Road, Singapore.

Warner Bros.-First National Pictures, 267 Orchard Road, Singapore.

Universal Pictures (Singapore) Ltd., 287 Orchard Road, Singapore.

Pavilion Ltd., 269 Orchard Road, Singapore.

Hai Hsin Film Co., 116 Robinson Road, Singapore.

Alsagoff Ltd., 20 Malacca Street, Singapore.

Boo Seng & Co., Ltd., 36/38 Robinson Road, Singapore.

Penang Biograph Co., 68 Prinsep Street, Singapore.

London Film Exchange, 227 Selegie Road, Singapore.

Overseas Chinese Film Co., 177-179 Tank Road, Singapore.

Sri Krishna Vilas, 227-229 Selegie Road, Singapore.

Tiong Kok Film Co., 183 Tank Road, Singapore.

Tong Ah Film Co., 175 Tank Road, Singapore. 182 Brewster Road, Ipoh. 42 Campbell Road, Kuala Lumpur. 52 Harrison Street, Tampin.

Suen Sui (Malaya) Film Co., 152 Brewster Road, Ipoh.

Chinese National Film Co., 31 Phee Choon Road, Penang.

M. A. Namazie, 19 Malacca Street, Singapore.

SWEDEN

Censorship — During 1937 the Swedish Film Censoring Bureau examined 6,639 films (including copies) with a total footage of 4,622,243 meters. Of these 2,210, with a length of 2,047,006 meters, were American; 3,572, with a length of 1,648,134 meters, were Swedish, and 857, with a length of 927,103 meters, were from other countries. Of the total number, 3,530 films, with a length of 851,379 meters, were news reels and so-called nature or travel films, comics and other "shorts" (animated cartoons, etc.)

During the first six months of 1938 (latest available figures) the total number of films (including copies) censored was 2,889, with a footage of 2,160,254 meters. Of these 935, with a length of 953,841 meters, were American; 1,512, with a length of 802,465 meters, were Swedish; and 442, with a length of 403,948 meters, were from other countries. Of the total number 1,360 films, with a footage of 412,417 meters, were news reels and other shorts.

Competition—Swedish companies continue to be the strongest competitors which American films encounter in this country. In 1938 the output of the Swedish industry is expected to rise to 30 features, most of which will be in the better class of pictures. It is generally expected that Swedish films as the quality improves will become an even more potent rival to American hegemony in the field than they are at present. Given a picture of about equal quality it is quite obvious that the Swedish population, most of which do not know English, will give preference to the Swedish film.

Notwithstanding the preference shown to Swedish films at present American pictures still dominate the market. It is estimated that at least 60 percent of the films are of American production.

Production—During 1938 output by Swedish companies reached a total of 30 feature pictures. In 1937 the total production was 23 features.

In addition 41 news films were produced and released by Aktb. Svensk Filmindustri. These news reels are usually about 300 meters long and are released every Monday except during the months of June and July, when most of the picture houses are closed for the summer. Various shorts were also produced.

Taxes—Ten percent of the remittances (license fees, royalties, etc.), made by branch company offices of foreign producers of films to their home offices is taxable under the Swedish income and property taxation system. Other distributors, and domestic producers, in turn, as Swedish companies, are taxed in the ordinary way on the basis of the Swedish taxation system.

The Swedish import duty on developed films is 1,580 crowns per 100 kilograms actual net weight, including the weight of certain packings, and an undeveloped film 80 crowns per 100 kilograms actual net weight, including the weight of certain packings.

Theaters—On January 1, 1938 (latest available figures), there were 1,907 motion picture theaters in Sweden. All are wired for sound.

DISTRIBUTORS AND IMPORTERS

STOCKHOLM

Alba-Film, Vasagatan 40.

Anglo-Film, A.-B., Regeringsgatan 109.

Columbia Film, A.-B., Kungsgatan 48.

Europa Film, A.-B., Kungsgatan 24.

Filmdepoten, Drottninggatan 10.

Film-Victoria, Vasagatan 9.

Fox Film, A.-B., Kungsgatan 37.

Fribergs, Filmbyrå, A.-B., Malmskillnadsgatan 39.

Internationalfilm, Kungsgatan 33.

Irefilm, A. B., Kungsgatan 10.

Metro-Goldwyn-Mayer, A.-B., Kungsgatan 65.

Nationalfilm, A.-B., Kungsgatan 44.

Nordisk Tonefilm, Svenska A.-B., Kungsgatan 33.

Paramount, Film A.-B., Hamngatan 22.

Ri-Film, Kungsgatan 17.

RKO Radio Film, A.-B., Vasagatan 16.

Rosenbergs Filmbyrå, Oscar, Kungsgatan 44.

Stockholm Film, A.-B., Kungsgatan 44.

Svea Film, A.-B., Kungsgatan 29.

Svensk Filmindustri, A.-B., Kungsgatan 36.

Svensk Talfilms Distributionsbyrå, A.-B., Drottninggatan 47.

Sveriges Biografägares Distributionsbyrå, A.-B., Kungsgatan 29.

Terrafilm A.-B., Kungsgatan 29.

United Artists, A.-B., Kungsgatan 13.

Universal Film Aktiebolag, Kungsgatan 7.

Warner Bros.-First National, Film A.-B., Kungsgatan 44.

Wivefilm, A.-B., Drottninggatan 47.

PRODUCERS

STOCKHOLM

Anglo-Film, A.-B., Regeringsgatan 109.

Europa Film, A.-B., Kungsgatan 24.

Fribergs Filmbyrå, A.-B., Malmskillnadsgatan 39.

Irefilm, A.-B., Kungsgatan 10.

Nordisk Tonefilm, Svenska A.-B., Kungsgatan 33.

Skandinaviska Biograf A.-B., Drottninggatan 66.

Stockholm Film, A.-B., Kungsgatan 44.

Svensk Filmindustri, A.-B., Kungsgatan 36.

Svensk Talfilms Distributionsbyrå, A.-B., Drottninggatan 47.

Sveriges Biografägares Distributionsbyrå, A.-B., Kungsgatan 29.
Wivefilm, Drottninggatan 47.

SWITZERLAND

Legislation—The Federal Decree of September 26, 1938, which went into effect on October 12, 1938, makes imports of exposed motion picture films subject to a permit to be issued by the Federal Department of the Interior, which has also been empowered to fix import contingents. Up to now, however, no quotas have been fixed. It is understood that the primary purpose of this measure is to establish a dependably functioning import control of films, which was not possible heretofore. Only films with a continuous story of at least 1,100 meters in length, if of normal width, or of at least 460 meters in length if 16 mm. wide, are subject to a permit requirement.

Import permits are not transferable and are valid for a period of three months. In exceptional cases the period of validity may be prolonged. Permits are to be issued only to persons or firms domiciled in Switzerland. The charge for such permits is fixed at 4 francs per kilogram net weight. In certain exceptional cases this charge may range from 1 to 5 francs per permit. Net weight is defined as the weight of the film and roll, the first packing paper, and the appropriate metal or cardboard container.

There are no laws requiring that a percentage of domestic films be shown on each theater program. However, a measure of this nature is contemplated for news reels which would make it compulsory for foreign producers to shorten their reels by 100 meters to make room for a corresponding length of domestic film. According to the sponsors of this plan, one-half of the extra cost is to be borne by the exhibitors, the other half by the film rental agencies, including also distributors who do not handle news reels.

Competition—The largest competitors of American films are the German and French producers. In German-Switzerland, 45 percent of the films exhibited are of American origin, 45 percent German, 9 percent French, and 1 percent others. Of the films exhibited in French-Switzerland, 50 percent come from France, 40 percent from the United States, and 10 percent from Germany and other countries.

Production—In 1938, only one domestic feature film was released in this country. Another is scheduled.

Taxes—Taxation in Switzerland is relatively high. Motion picture theaters are taxed on the same basis as other businesses. In some Cantons taxes are levied on income only, in others on capital only, while in certain Cantons taxes are levied on both income and capital. Motion picture theaters are subject also to an amusement tax of 10 percent., in some Cantons 15 percent.

Distributors are subject to the same taxes as theaters. In addition, a charge of 4 francs per kilogram will hereafter be made for import permits for films to be exhibited in public theaters.

Theaters—There are 354 regular cinemas in Switzerland with a total seating capacity of close to 135,000. Practically all are wired for sound.

DISTRIBUTORS AND IMPORTERS

ARTH-GOLDAU

Zambini P. Religious Films

BASLE

Eos Film Akt. Ges., Reichensteinerstr. 14.
Monogramm-Film A. G., Clarahofweg 9.

BERN

Alfa Film A.G., Effingerstrasse 29.
Cinévox S.A., Haus Capitol.
Schweiz. Schul-& Volkskino, Erlachstrasse 21.

GENEVA

Agence Cinématographique S.A., Av. Garde d'Eau 24.
Charrière-Bourquin-Films, Rue de Chantepoulet 4.
Distributeurs de Films S.A., Confédération 10.
Comptoir Cinématographique S.A., Rue Prévost-Martin 6.
Films Indépendants S.A. (M. Linder), Grd. Lancy, Clos du Midi.
Fox-Europa Films, Croix d'Or 12.
Fuchs Films, Av. de Frontenex 53.
Gerval-Films, Av. Dumas 2.
Idéal Films S.A., Rue Lévrier 15.
Lux Films, Rue de Rive 4.
Majestic Films S.A., Place de la Fusterie 5.
Négoce Films, Rue de l'Industrie 15.
Pathé-Monopol Films S.A., Rôtisserie 4.
S.A. d'Expl. de Films Sonores R.K.O., Passage des Lions 6.
Unartisco S.A, Confédération 3.
Uty S.A., Rue de la Croix d'Or 3.
Warner Bros-First Nat. Films S.A., Rue du Rhône 4.

LAUSANNE

Office Cinématographique S.A., Rue du Midi 15.

LUGANO

Acer, Viala C. Cattaneo 13.
Sefi, Via Emilio Bossi 12.

LUZERN

Etna Film Co. A.G., Moosstrasse 4.

ZURICH

Central Films A.G., Weinbergstrasse 11.
Columbus Film A.G., Börsenstrasse 21.
Coram Film A.G., Löwenstrasse 20.
Elite Films A.G., Dufourstrasse 79.
Emelka Filmgesellschaft, Löwenstrasse 55.
Globo Films, Altstetterstrasse 142.
Max Koch Films, Seminarstrasse 110.
Metro-Goldwyn-Mayer A.G., Sihlporteplatz 3.
Monopol Film A.G., Tödistrasse 61.
Montana Film, Gerbergasse 8.
Neue Interna Film A.G., Stauffacherstrasse 41.
Nordisk Film Co., S.A., Sihlstrasse 38.
Otto Schaller Filmvertrieb, Stampfenbachstrasse 69.
Pandora Film A.G., Bahnhofstrasse 71.
Praesens Film A.G., Löwenstrasse 3.
Radio Ciné S.A., Bahnhofstrasse 89.
Restafilm, Zähringerstrasse 20.
Rex Film A.G., Schipfe 57.
Sphinx Film A.G., Talstrasse 83.
Schweiz. Schul-& Volkskino, Schipfe 57.
Tobis Filmverleih A.G., Talstrasse 15.

SYRIA

Legislation—The one-time (1937) local policy of rejecting foreign language talkies lacking Arabic or French subtitles has been abandoned, and French subtitles alone are now required. This requirement does not apply to animated cartoons.

Censorship—The average number of motion picture films imported and censored annually amounted to about 700, of which 250 are feature films. Censorship is not very strict.

Competition—American films in this country meet with very little competition. According to local film importers, they enjoy a 75 percent share of the market. American films dubbed in the French language, and especially those with French actors, are preferred.

Theaters—There are 40 theaters in Syria which have a total seating capacity of 22,000. All of the theaters are wired for sound.

TAIWAN

Legislation—The most important legislation affecting the importation of foreign films is the continued virtual prohibition of imports of foreign films effective since October, 1937. It is not likely that this import embargo will be lifted in the near future. Foreign films are still being distributed in Taiwan from stocks on hand in Japan Proper or from reproductions made there.

Competition—Japanese films lead in the number shown, but of imported films, American shows are in greatest demand, being about 20 percent of the total shown. At present, following Japanese and American films, come German, French, Italian, and British in order of popularity.

Production—During 1938, two feature films were produced in Taiwan by Dai Ichi Kogyo Koshi, Taihei-cho, Taihoku.

Theaters—There are 41 movie theaters in all Taiwan with a total seating capacity of 32,800. All are wired for sound.

TRINIDAD

Legislation—Films made in Great Britain are given a theoretical advantage by a quota law requiring 20 percent of all feature films shown in 1939 to be British, but no attempt is made to enforce the law, and in practice not over eight percent are British. Fifty percent of the aggregate footage of news reels must be and are British; such British films are admitted free of duty. The customs tariff for British films is 30 cents per 100 linear feet against 60 cents for films from other sources.

Competition—British, and to a very small extent East Indian, films are the only competitors of American films in Trinidad, which comprise at least 92 percent of the feature pictures shown.

Theaters—There were as of January 1, 1939, 27 moving picture houses in Trinidad, with a total seating capacity of about 19,000. All 27 theaters are wired for sound.

DISTRIBUTORS AND IMPORTERS

Columbia Pictures of the West Indies Ltd., 58, Frederick Street.
20th Century-Fox Films, 22, Henry Street.
Metro-Goldwyn-Mayer of the West Indies, 10, Broadway.
Paramount Films of Trinidad, Inc., 82a, Queen Street.
R-K-O Radio Pictures of Trinidad, Inc., 13, Abercromby Street.
United Artists Corp., 21, Chacon Street.
Warner Bros., First National South Films Inc., 58, Frederick Street.
British Colonial Film Exchange Ltd., 36, South Quay.
Gordon, Grant & Co., Ltd., 6, St. Vincent Street.
Indo-Asiatic Film Exchange, 7, Henry Street.
West Indian Film Distributors, 36, South Quay.
M. I. Baking Co., 59, Charlotte Street.
Tucker Picture Productions Ltd., 30, Victoria Square.

TURKEY

Legislation—The only new legislation appearing during the year affecting the motion picture market was a law reducing the tax on admission to all places of amusement, and a reduction in the Turkish import duty on films. Just before its summer recess, the Grand National Assembly passed a law reducing the tax on admissions to places of amusement from 33-1/3 percent to 10 percent. As a result of this tax reduction, the price of motion picture theater tickets has been reduced by approximately 28 percent.

By a decree of September 21st, 1938, the import duties on exposed and unexposed films was reduced by 75 percent. Previously exposed films paid an import duty of 15 Turkish Pounds per kilogram and unexposed films, two Turkish Pounds per kilogram. Under the new legislation the duty on exposed films is 3.75 Turkish Pounds and on unexposed films 50 piasters per kilogram.

Censorship—It is believed that probably slightly over 200 films were reviewed during the year. Five films were turned down by the Censorship Board.

Competition—The following is believed to be a fair estimate of the competitive position of films shown during 1938: United States, 124; France, 45; Germany, 15; Austria, 4; England, 1; Russia, 1; Italy, 2; Egypt, 1; and Turkey, 2.

Production—There are three concerns interested in production of motion picture films. The Studio Marmara, a new concern, has just started operations. So far its production has been concerned almost entirely with dubbing, local news reels, and two shorts.

Theaters—It is estimated that there are approximately 120 cinema theaters in Turkey. All are wired for sound.

UNION OF SOVIET SOCIALIST REPUBLICS U. S. S. R.

Competition—Since almost all films shown to the public in the Soviet Union are of domestic production, and since the limited number of foreign films shown are apparently chosen because of their social, political, or economic content, competition does not play a large roll in their selection. Because of their novelty and technique, the very few American and other foreign films shown have generally been very well received.

Production — During 1937, twenty-four sound films were produced in the Soviet Union, as compared with sixty-two as contemplated in the plan. The 1938 plan provides for the production of fifty-one sound films.

Theaters—It is reported that in 1938 the total number of motion picture establishments in the Soviet Union reached 30,000 of which a large number are portable installations. The total number of theaters wired for sound in 1938, including portable installations, is approximately 8,000.

UNITED KINGDOM

Legislation—Prior to 1938, motion picture legislation in the United Kingdom for a 10-year period was based upon an Act which expired March 31, 1938. At this time a new Films Bill was adopted to govern the industry for a further 10-year period from April 1, 1938. This complicated legislation was subject of extensive and detailed consideration and discussion for months before its final acceptance. (Text of the act will be found in another part of this book.)

Censorship—The operation of British censorship is well known in the motion picture trade and in fact the British Board of Film Censors actually is not a statutory or governmental organization but a trade body established many years ago. Final acceptance or rejection of a film for exhibition officially rests with the Local Licensing Authorities throughout the country, numbering some seven hundred, but almost universal acceptance is given to the decisions and control exercised by the Board and generally the situation is considered satisfactory. In connection with the power of Local Authorities it should be noted that when a film is rejected by the Board of Film Censors an application for special review can be made to Local Authorities and a few notable instances have occurred where this procedure has resulted in local exhibition of the rejected film.

Detailed discussion of the specific standards followed in censoring film appears to be superfluous but it might be mentioned that three grades of certificates are issued. "U" means passed for universal exhibition. "A" is recommended more especially for adult audiences and under nearly all Local Licensing Authorities children must be accompanied by adults when attending. The "H" category stands for "Horrific" and usually attendance of children is entirely prohibited. Recent experience has been that well over four-fifths of the film subjects passed by the Board receive the "U" certificate while the "H" category has been confined to one or two per year. It should be noted, however, that this proportionate division applies to the total number of subjects and not to feature films alone which get a smaller proportion of the "U" certificates.

Current information for 1938 is confined to the monthly statements issued by the Board which list those films passed and indicate the class of certificate granted. During the first eleven months these lists indicate that 1,969 subjects have been passed of which 1,692 were given "U" certificates, 276 certified as "A," and one placed in the "H" category. On this partial basis an estimate for the entire year would indicate some slight decline in total number compared with the previous 12 months. The number of complete rejections during this period is not indicated.

Competition—In the motion picture film market of the United Kingdom competition is practically limited to that between British-made and American films. Other foreign pictures account for an entirely insignificant proportion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment.

The latest official data issued by the Board of Trade cover the year for exhibitors ended September 30, 1937 and the comparative figures for this period and the previous year are as follows to show the proportion of British-made films:

Year	Quota percent required	Percent actually shown (all pictures)	Percent actually shown ("features")
1936	20	27.4	29.4
1937	20	27.9	29.3

It will be noted from these official figures that during the latter of these two annual periods the percentage of all British-made pictures shown (long and short) increased by one-half percent but that the percentage of "feature" films actually declined slightly. For practical purposes it can be considered that the remaining percentages covering foreign films represent almost all American films as the proportion of other foreign pictures, principally German and French, has been previously indicated as insignificant, in total number of "feature" films accounting for less than 0.5 percent.

One result of the artificial stimulation caused by the legal quota requirements has been the increase in British-made films by American producers and a change in the type of these is evident under the provisions of the new Act.

A distinct problem for the motion picture industry during the year has been the decline in the total number of pictures available. On the basis of trade information, including early December, it appears that the number of "feature" or long films (both British-made and American) to be registered during the year has dropped between 15 and 20 percent while the number of short films is off by one-third or more. Actual releases made or scheduled for 1938 number 463 foreign "feature" films—almost all American—and 162 British-made pictures.

One result of the current shortage of films has been a series of so-called revivals or re-issues of older pictures throughout the year and in many instances these have given surprisingly satisfactory results, although recognized as a temporary expedient to solve the immediate situation. It can be said in general that without qualification American films are well received by the British public and give continually recurring evidence of their popularity.

Copyright Relations—Under British law and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

Production—Final actual production figures for 1938 are not available as this is written, but from trade sources it is learned that registrations under the Films Act to include the first week in December have included 150 British features and 285 short films.

Trade film releases during 1938 numbered 162 British features and 463 foreign, practically all of the latter being American. Films scheduled for release during the first quarter of 1939 number 83 foreign features and 19 British.

The physical production facilities of the British motion picture industry are adequate for present requirements and may be considered as well financed, although various difficulties in this connection have resulted through the ill-success of some producing ventures. The present attitude in financial circles makes it much more difficult to obtain important funds for producing companies than was true sometimes in the past. One phase of the situation by which it is hoped to strengthen the financial position of some British producers is through arrangements to increase distribution of British-made films in the United States.

Obviously, dubbing is no problem for distribution of American films in the British market, but one official proposal in this connection is interesting. This concerns the possibility of an arrangement to handle foreign films, admitted duty free under bond, for dubbing and re-export as a stimulus to British employment in the industry.

On the technical side of British production the increasing use of and interest in color is noteworthy. It is freely predicted in some sources that the next twelve months will see a further increasing and widespread use of color film, particularly in the field of short pictures but also for features. Another phase, which always warrants consideration, concerns the possibilities in connection with television, although this appears to remain for future development.

Taxes—There is a national Entertainment Tax which is specific in amount for each price category of tickets. Local taxation is governed by the individual local rating laws which provide normal tax treatment for motion picture theaters. The import duty for films is reasonable and in the general high field of British taxation the treatment of motion pictures can be considered as moderate, although the Entertainment Tax yields some six or seven million pounds sterling to the Exchequer annually.

While not considered in the direct category of taxation there is a special related feature worthy of note under The Sunday Entertainments Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that about 1,000 out of the approximate 5,000 theaters in England are now permitted Sunday opening. It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the "Cinematograph Fund" under the

direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like 9 or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes. The amount paid into the national "Cinematograph Fund" is only equal to about 5 percent of the total collected by the various Local Authorities, the balance collected under the Sunday Entertainments Act, 1932, being devoted to local charitable purposes.

Theaters—Practically all motion picture theaters in the United Kingdom are now equipped with sound apparatus. The number varies from time to time, due to openings and closings, as a result of new construction, reconstruction, etc. The total number of theaters is well in excess of 5,000 and one of the best trade sources puts the figure at approximately 5,300, at the end of 1938. The number of theaters built during 1938 has been 185 and an estimate for construction of new theaters during 1939 is for 130 new units. There are a number of relatively small so-called marginal theaters which come and go from time to time but are not considered in the above analysis and the importance of these is relatively insignificant. The estimated total seating capacity of these theaters is approximately 5,000,000, while an estimate for the seating capacity of those not including Ireland would be between 4.5 and 4.6 millions.

An estimate of the average admission price in motion picture theaters, based upon an analysis of a very large number of tickets is placed at 10.2 pence and the estimated total number of weekly admissions is placed at 23 million. On this basis total annual gross receipts would be more than fifty million sterling and a published estimate places the total at forty-six millions. Official information is not available on the above but the data mentioned are believed to be quite sufficiently accurate to furnish a background for all necessary trade purposes. It is believed that the number of theaters now in operation will remain relatively static in the early future and that new construction will largely consist in replacement for, or reconstruction of, relatively old theaters now in operation. This statement does not preclude some small net increase from year to year, but it cannot be anticipated that the total number will change materially in the near future. However, any cessation of growth in the number of theaters should not be construed as a recession for the motion picture industry but rather, an indication that something near the saturation point has been reached to supply the needs of the country under existing circumstances.

PRODUCERS

LONDON

Argyle, British Productions, 21 Panton Street, S.W.1.

Associated Sound Film Industries, Raglan Gardens, Wembley Park, Middlesex.

Brittania Films, Ltd., 32 Shaftesbury Avenue.

British & Dominion Film Corp., Film House, Wardour St., W.1.

British Lion Film Corp., 76 Wardour St., W.2.

British National Films, Ltd., 15 Hanover Square, W.1.

Butcher's Film Service, Ltd., 175 Wardour Street, W.1.

Criterion Film Productions, Ltd., Worton Hall Studios, Isleworth, Mddx.

Fox-British Pictures, Ltd., Empire Way, Wembley, Middlesex.

G. B. Instructional, Ltd., Film House, Wardour St., W.1.

George Smith Productions Ltd., 91, Shaftesbury Avenue, W.1.

Gainsborough Pictures, Ltd., Film House Wardour St., W.1.

Gaumont British Picture Corp., Ltd., Film House, Wardour St., W.1.

Hammer Productions, National House 60/66, Wardour St., W.1.

Herbert Wilcox Productions, Ltd., Denham Studios, Denham, Bucks.

Rock Studios, Ltd., Boreham Wood, Elstree, Herts.

London Film Productions, Ltd., Denham, Bucks.

Nettlefold Prod., Archibald, Hurst Grove, Walton-on-Thames.

Pathe Pictures, Ltd., 103/111 Wardour St., W.1.

Pall Mall Productions, Ltd., 3/5, Burlington Gardens, W.1.

Phoenix Films, Ltd., 28, Mortimer Street, W.1.

Radius Films, 199 Wardour Street, W.1.

Jack Raymond Productions, 43, St. James' Place, S. W. 1.

Standard International Pictures, Ltd., 199, Piccadilly, W.1.

Strand Film Co., 37, Oxford Street, W.1.

United Kingdom Films, Ltd., 91, Regent Street, W.1.

Vogue Productions, Ltd., 32 St. James Street, S.W.1.

Wainwright Productions, Astoria House, 62 Shaftesbury Avenue, W.1.

Warner Bros., First National Producers, Ltd. Teddington Studios, Teddington, Middlesex.

Widgey R. Newman Productions, Ltd., National House, 60, Wardour Street, W.1.

Jack Buchanan Productions, Ltd., Leicester Square Chambers, W.C.

Mayflower Pictures, Dorland House, Regent St., S.W.1.

Conway Productions, 40, Shaftesbury Avenue, W.1.

Associated British Picture Corporation, Ltd., Film House, Wardour St., W.1.

Liberty Films, Ltd., 4, Golden Square, W.1.

Two Cities Films, Ltd., 1/4, Warwick St., W.1.

Ambassador Films, Ltd., 179, Wardour Street, W.1.

Viking Films, Ltd., 107, Shaftesbury Avenue, W.1.

Bushey Film Corporation, Melbourne Rd., Bushey.

Metropolitan Film Studios, Ltd., Gladstone Road, Southall.

Premier Stafford Productions, Ltd., Sound City, Littleton Park, Middlesex.

Welwyn Studios, Ltd., Welwyn Studios, Welwyn Garden City, Herts.

St. Margaret's Film Studios, Ltd., Alliance Studios, St. Margaret's, Mddx.

British Instructional Films, Ltd., 103/111, Wardour Street, W.1.

Pinewood Studios, Ltd., Iver Heath, Bucks.

Amalgamated Studios, Ltd., Sackville House, 40, Piccadilly, W.1. and Elstree Way, Boreham Wood, Herts.

Imperator Film Productions, Ltd., Film House, Wardour Street, W.1.

G. & S. Films Limited, 127/133, Wardour Street, W.1.

Pascal Film Productions, Ltd., 10 Bolton St., W.1.

Ealing Studios, Ltd., Ealing Green, W.5.

Metro-Goldwyn-Mayer British Studios Ltd., Denham Studios, Denham, Bucks.

Tom Walls Productions, Sound City, Shepperton, Middlesex.

Major Pictures, Pinewood Studios, Iver Heath, Bucks.

Associated Realist Film Producers, Ltd., 34, Soho Square, W.1.

British Commercial Films, 50, Bryanston St., W.1.

Capad, Ealing Studios, Ealing, W.5.

Columbia British Productions, Ltd., 139, Wardour St., W.1.

Embassy Pictures (Associated) Ltd., Sound City, Shepperton.

Highbury Studios Ltd., 96, Highbury New Park, N.5.
George King Productions Ltd., Sound City, Shepperton.
Paramount British Productions Ltd., 104, Oxford St., W.1.
Pinebrook Ltd., Pinewood Studios, Iver Heath, Bucks.
Riverside Studios Ltd., Crisp Road, Hammersmith, W.6.
Selznick International Pictures Ltd., 6, Duke Street, S.W.1.
Worton Hall Studios, Isleworth, Middlesex.
Rock Studios Ltd., Elstree, Herts.

DISTRIBUTORS

LONDON

Ace Distributors Ltd., National House, 60/66 Wardour Street, W.1.
Anima Film Co, 76, Wardour St., W.1.
Associated British Film Distributors, Ltd., 169/171 Oxford St., W.1.
British Lion Film Corporation, 76 Wardour Street, W.1.
Butcher's Film Service, Ltd., 175 Wardour St., W.1.
Columbia Pictures, 139 Wardour St., W.1.
Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., W.1.
First National Film Distributors, Ltd., Warner House, 135 Wardour St.
20th Century-Fox Film Corp., 31/32, Soho Square, W.1.
Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.
General Film Distributors, Ltd., 127/133 Wardour St., W.1.
Grand National Pictures, 113/117 Wardour St., W. 1.
Independent Film Distributors, Ltd., 111a, Wardour Street, W.1.
J. G. & R. B. Wainwright, Ltd., Astoria House, 62 Shaftesbury Avenue, W.1.
Independent Film Productions, Princes House, 39 Jermyn St., W.1.
International Productions, Ltd., 101 Wardour St., W.1.
Metro-Goldwyn-Mayer, Ltd., 19 Tower St., W.C.2.
Paramount Film Service, Ltd., 166, Wardour St., W.1.
Pathe Pictures, Ltd., 103/111 Wardour Street, W.1.
R.K.O. Radio Pictures, Ltd., 2-4 Dean St., W.1.
Sherwood Exchange Film Agency, 191 Wardour St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.
United Artists Corp., Ltd., Film House, Wardour St., W.1.
Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.
European Film Distributors, Ltd., Wallace House, 113/117, Wardour St., W.1.
British Independent Exhibitors (Distribution) Co., Ltd., 84, Wardour Street, W.1.
Ambassador Films, Ltd., 179, Wardour Street, W.1.
Anglo-Canadian Distributors, Ltd., 76, Wardour Street, W.1.
Associated British Picture Corporation, Ltd., Film House, Wardour Street, W.1.
Cavendish Pictures, Ltd., 26, St. Anne's Court, Wardour Street, W.1.
Exclusive Films, Ltd., National House, 60/66, Wardour St., W.1.
Renown Pictures Corporation Ltd., Independent House, Wardour Street, W.1.
Technique Distributors Ltd., 93/95, Wardour Street, W.1.
Fidelity Distributors Ltd., 113/117 Wardour Street, W.1.
International Film Renters Ltd., 167, Wardour Street, W.1.
Anglo-American Film Corporation Ltd., 123, Wardour Street, W.1.
Unity Films Ltd., 31/32, Poland Street, W.1.
Liberty Films Ltd., 4, Golden Square, W.1.
Victor Film Distributors Ltd., Victory House, Regent Street, W.1.

EXPORTERS AND IMPORTERS

LONDON

Baer, M., 176, Wardour St., W.1.
British Dominion Films, Ltd. of Australia, 18/20 Regent St., W.1.
British & Overseas Film Sales, Ltd., 169, Oxford St., W.1.
Cattermoul, Cecil, Ltd., 184, Wardour St., W.1.
Fried, A., 191, Wardour St., W.1.
International Variety & Theatrical Agency, Ltd., Queen's House, Leicester Place, W.C.2.
Jamily, D., 12, D'Arblay St., W.1.
Levetus, Ltd., 194 Bishopgate, E.C.2.
Smith, S. W., 76 Wardour St., W.1.
Standard Film Agency, 26, St. Anne's Court, Wardour St., W.1.
Wainwright, J. G. & R. B., Ltd., Astoria House, 62 Shaftesbury Ave., W.1.
British Empire Films, Ltd., 14, Regent Street, S.W.1.
P. Alliata, 95, Forset Street, W.2.
Miss M. Swift, National House, 60/66, Wardour St., W.1.
Associated British Picture Corporation (Export) Ltd., Film House, Wardour Street, W.1.
Film Alliance, Ltd., 199, Wardour Street, W.1.
Illustra Enterprises, 159, Wardour Street, W.1.

URUGUAY

Legislation—Control of foreign exchange is in force in Uruguay; allotments of such exchange are made every month by a special commission set up for that purpose. Special monthly allotments since January, 1938, have been sufficient to permit all imports of motion picture films from the United States, although some difficulty was encountered in August in securing the necessary import permits. There is no restriction on the export of profits, but the foreign exchange would have to be purchased at the "free" rate which averages one-third higher than the "controlled" rate.

Competition—Of the feature motion pictures exhibited in Uruguay, 75 percent are American. The remaining 25 percent is made up of pictures from the following countries in order of importance: France, Argentina, Great Britain, and Germany.

Production—Two feature films were produced in Uruguay during 1938.

Taxes—The only taxation applied specifically to motion pictures is a 6 percent municipal tax on admissions. The import duty is 52 percent on a fixed valuation of 5 pesos per kilogram, 25 percent of which duty must be paid in gold; this raises the percentage paid in paper currency to about 80 percent. At the current rate of exchange the total duty thus amounts approximately to U. S. $5.00 per 1,000 feet.

Theaters—There are 78 motion picture theaters in Montevideo, with 45,00 seats. It is difficult to make an estimate for the rest of the country, but about 80 theaters exist with a total seating capacity of some 20,000; in addition, Sunday showings on an irregular basis are made in small towns for

a paid admission. All the 78 theaters in Montevideo are wired for sound, and it is believed that very few outside of Montevideo are without sound equipment.

VENEZUELA

Competition — Competition is strongest from Spanish-language films which have been responsible for the drop in the last three years from approximately ninety percent to around forty-five percent American films released in the country.

Production—A newly-formed local producing company, "Cinematografia Caracas," made and released one film during 1938.

Taxes—The Venezuelan Customs Tariff Law of 1936 established a duty of Bs. 2.60 (approximately 82 cents U.S.) per gross kilogram (including weight of packing and containers) on printed cinematographic film. Unprinted film must pay Bs. 2.00 (approximately 63 cents U. S.) and projectors and motion picture accessories Bs. 5.00 (approximately $1.57 U.S.) per gross kilogram. (Present official exchange rate is Bs. 3.19 per dollar.)

Theaters—There are reported to be at present some 147 theaters operating on a regular schedule.

Sound—All 147 theaters in Venezuela are either wired for sound, or, in the Interior, possess portable sound equipment.

YUGOSLAVIA

Legislation—Under the regulations prescribed by the Minister of Commerce and Industry of Yugoslavia, the management and control of production, import, and trade in motion pictures in Yugoslavia have been placed in the hands of a State Film Central, whose duties include the sponsoring of domestic production and the aiding of educational efforts and propaganda for pictures of cultural value.

Exchange restrictions have been enforced in Yugoslavia for some years, but normally little, if any, difficulty is experienced by importers in obtaining foreign exchange upon arrival of the goods in the country. Certain items, when imported from countries which do not trade with Yugoslavia under a clearing arrangement (this includes the United States), are subject to import control and would-be importers are required to obtain special import permits from the Yugoslav National Bank. Since October 10, 1938, films have been on the list of articles subject to the control, but so far importers of American films have experienced no difficulty in obtaining permits, nor is it anticipated that they will do so in future.

Registration fees are collected by the Central as follows: (a) For pictures of foreign origin for amusement, as well as for advertising all films, an amount corresponding to one-half of the censor fees; (b) For all cultural pictures and domestic pictures, one-fourth of the censor fee. In effect, registration fees amount to approximately $8.00 for each American feature brought on the Yugoslav market.

Theaters are obliged to show at every performance one or more films of a cultural nature. They must show domestic pictures equaling in length at least 5 percent of the total length of programs shown quarterly. For theaters giving daily shows and changing programs less than six times monthly, this percentage is increased to 10. To ascertain whether these obligations have been fully complied with, the Central issues forms which must be returned for each performance. For these forms 1 dinar is charged.

For the purpose of control over the importation of and the traffic in films, film enterprises are required to submit for registration and confirmation the original agreements and the invoices covering films purchased abroad. The registration of such agreements will be made by the State Film Central on special forms issued for that purpose. Film enterprises must submit the above forms containing a brief summary of the agreements, together with the original agreements. Each form must bear the seal and responsible signature of the enterprise. The State Film Central keeps these forms in its files for checking purposes.

The State Film Central collects for these forms 25 dinars each for films up to 60 meters in length, and 50 dinars each for films exceeding that length.

Censorship—During the year 1937, 841 films were submitted for registration and censorship in Yugoslavia; 780 of these films were foreign and 61 domestic.

Competition—Approximately 56 percent of the films shown are American. The remainder is divided among German, French, Austrian, British, Czechoslovak and Hungarian films in the order given. Local production is of no importance.

Production—During 1937, 61 motion pictures were produced in Yugoslavia, all of them with sound accompaniment. These were short films, mostly cultural, educational and advertising. Production of feature films has thus far been unsuccessful.

Taxes—A censor tax is assessed on films imported or produced in the country, as follows: (1) On cultural films, 1.50 dinars per meter; (2) on other films, 3 dinars per meter. Films produced in the country pay one-half of the above taxes until the expiration of the term of 10 years, following which, presumably, they will be taxed as are imported films.

For the examination of film, either foreign or domestic, there is a fee of 0.45 dinar per meter, and for other expenses, 0.10 dinar per meter, aggregating 0.55 dinar per meter.

Since May 16, 1938, a special tax amounting to 0.50 dinars per meter has been collected on all amusement and advertising films when they are presented for registration.

The import duty on motion picture films imported into Yugoslavia is: Tariff No. 418 lb.—Films for cinemas, whether exposed or not—maximum rate—325 gold dinars per 100 kilograms; minimum rate, 250 gold dinars per 100 kilograms.

The above rates, although assessed in gold dinars, are collected in paper dinars at the rate of 13 paper dinars to 1 gold dinar. American films, if accompanied by certificates of origin, are entitled to the minimum rate.

Theaters—There are 383 theaters in Yugoslavia, with a total seating capacity of 113,971. Of these 330 are wired for sound.

DISTRIBUTORS AND IMPORTERS

ZAGREB

Alfa Film, 8 Jelacićev trg.
Avala Film, 3 Gundulićeva.
Bosna Film, 1 Jelacićev trg.
Fox Film, 1 Bogovićeva.
Jugofilm, 2 Varsavska.
Kleinleinfilm, 6 Jelacićev trg.
Kozmos Film, 6 Frankopanska.
Merkur Film, 3 Gundulićeva.
Metro Goldwyn, 17 Pejacevićev trg.
Pan Film, 11 Svacićev trg.
Paramount Film, 5a Frankopanska.
Royal Film, 4 Baruna Jelacića ul.
Warner Bros., 34 Ilica.

BEOGRAD

Artistic Film, 90 Kralja Aleksandra.
Eros Film, 80 Strahinića Bana.
Franjug Film, 42 Strahinića Bana.
Ideal Film, 15 Kondina.
Rosa Film, 18 Drincićeva.
Tesla Film, 56 Kralja Petra.

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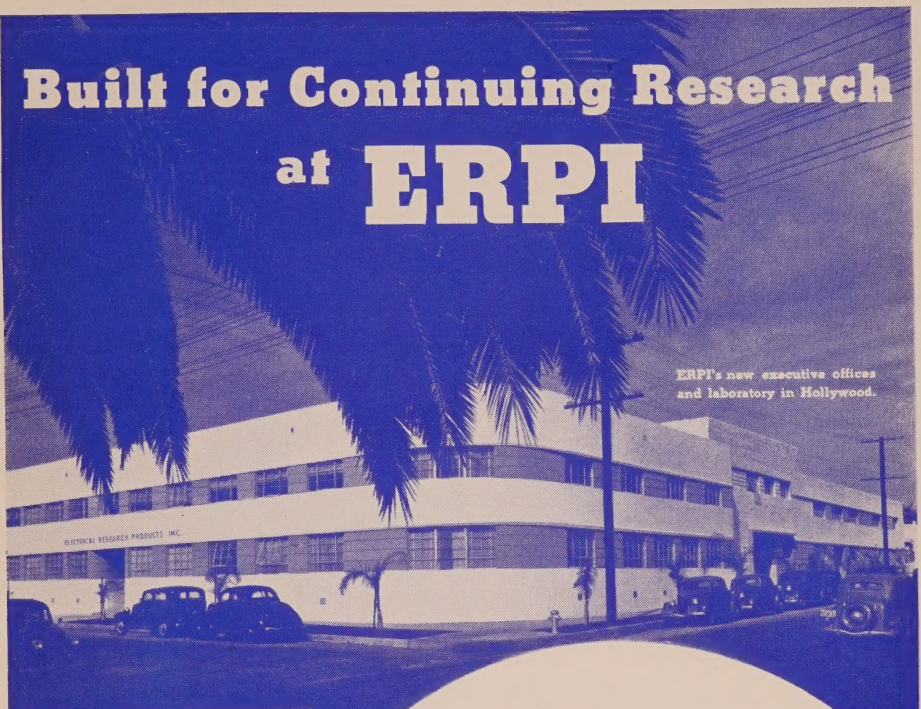

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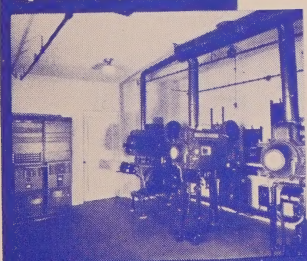

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